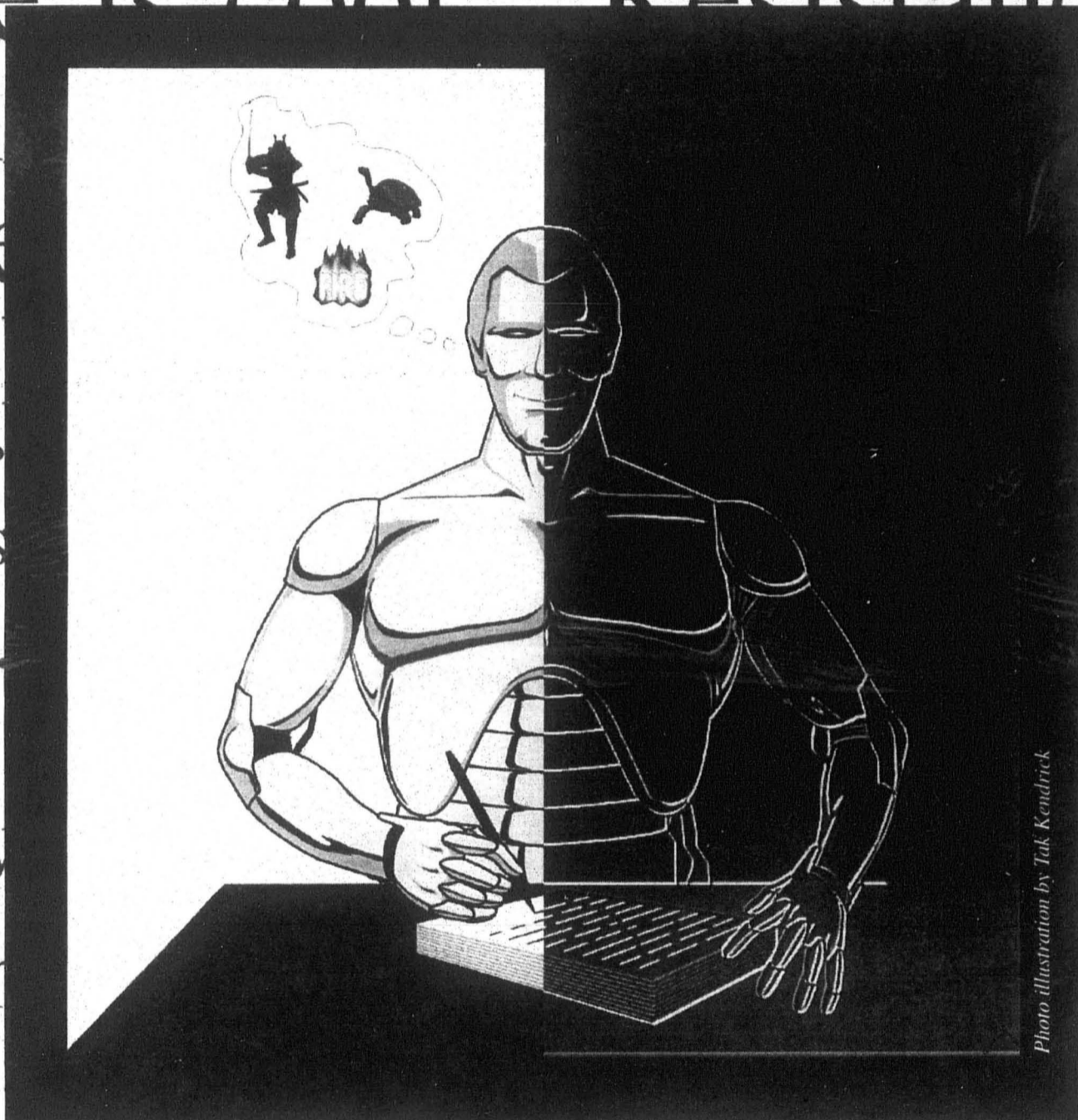


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DISCLAIMER: The See Page does not endorse conformity, but you should submit anyway. Drop your submissions off in the CPJ office, CAB 316. Deadline for the next week's edition is every Friday at 5 p.m. The See Page editor reserves the right to edit submissions for libel, sex, blatant political correctness and an overwhelming lack of Star Wars references. Call the CPJ at x6213 if you have any questions or need help with a Beatles lyric.

Faculty and friends
play Bluegrass
page 14

Fall Basketball
Preview
page 6, 7

Cooper Point Journal

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GIANT PUPPETS For Social Change

by Amber Rack
Staff writer

"Hello, I'm Dictator Suharto, the mastermind of the massacre of thousands of East Timonese. Under my leadership, a once pleasant island nation has been terrorized by genocide. Nevertheless, I'm an honored guest here at APEC."

A cardboard nametag introduces the figure, draped in a blue cloth suit, wearing a bright red tie: a giant puppet representing Suharto, dictator of Indonesia.

Once his wooden frame is strapped to a puppeteer's back, Dictator Suharto will stand approximately 12 feet tall. Members of Evergreen's Political Information Center (EPIC) organized the creation of giant puppet Suharto for participation in the protest against APEC (Asian-Pacific Economic Cooperative) this weekend.

For the next five days, the University of British Columbia (UBC) campus in Canada will be closed while it hosts APEC's annual meeting of ministers. World leaders from the 18 countries, or "member economies," of APEC, together with leaders of organizations such as the World Trade Organization (WTO), the World Bank, and International

Monetary Fund (IMF), will meet to discuss the vision and goals of APEC. The 18 member economies of APEC are: Aotearoa (New Zealand), Australia, Brunei, Canada, China, Chile, Hong Kong, Indonesia, Japan, Mexico, Malaysia, Papua New Guinea, Philippines, Singapore, South Korea, Taiwan, Thailand, and the United States. The WTO, World Bank, and IMF are the "three pillars" of the global free market system, which APEC embraces. According to a newsletter published last year by the APEC Labour Rights Monitor (ALARM) project, APEC wants to "encourage closer regional cooperation among the member economies. It aims to ... achieve borderless trade with the Asia-Pacific region by the year 2020."

Tomorrow, a van will depart for UBC, transporting 15 to 20 Evergreen students together with the pieces of giant puppet Suharto. The group from Evergreen will join an estimated 2,000 protesters from various locations, gathering on the campus to protest against APEC. Students Maegan Willan (who will be attending the protest) and Beth Royer, helping to construct the giant Suharto, described briefly the protest scene: in addition to the customary banners and marches, a "tent city" will be set up on UBC's equivalent of Evergreen's Red Square. Each day, the protesters from the tent city will inch closer to the entrance where the conference will be held on Tuesday, explained student Stephanie Guilloud. This motion is for the purpose of being more visible, as protesters, but will also mean moving closer to the security zone, and police will likely start removing people, she added. Finally, there is a big march planned for Tuesday—the day of the final summit conference between the world leaders—called "Crash the Summit," she said.

"Essentially, the reason people are protesting APEC is because a lot of nations that are a part of APEC are like a legacy of a lack of responsibility for the environment and workers," Royer explained. "Although the goal of APEC to eliminate tariffs sounds good in theory, it could have horrible repercussions," she said. There is a concern that globalization of the economy will lead to money and business being considered of higher value than rights of people, particularly workers. Although APEC has been in existence for five years, it is still developing and evolving; there is no clear-cut agreement or treaty governing APEC. Because the organization is not in its final form, it is difficult to obtain hard facts about the effects of the organization. Part of the goal for those traveling to BC is to return with more knowledge about APEC.

Dictator Suharto is the third puppet created by EPIC this year. Two giant skeleton puppets were created for a celebration of the Day of the Dead, Nov. 1. Puppeteers participated in a procession led from the Liberation Cafe', downtown, to Sylvester Park. The Liberation Cafe' is where organizers arranged to create the giant puppets from simple materials: cardboard, fabrics, wooden frames, paint, etc. The cafe was chosen partly because EPIC wanted to involve Olympia community members as well as Evergreen students. EPIC plans to continue creating puppets for events throughout the year, and hopes to form a core collective of volunteers interested in making giant puppets. Royer and Willan suggested that EPIC would also be interested in working with other student groups interested in making giant puppets for events sponsored by those groups. Eventually they hope to start working with paper mache for the construction particularly of the puppet heads, and maybe organize some still-walking workshops later in the year.



"Hello, I'm Dictator Suharto, the mastermind of the massacre of thousands of East Timonese. Under my leadership, a once pleasant island nation has been terrorized by genocide. Nevertheless, I'm an honored guest here at APEC."



Evergreen students Beth Royer (left) and Maegan Willan (right) help to construct a giant puppet by pasting a large photocopy of President Suharto, Dictator of Indonesia, to pieces of cardboard.

photos by Amber Rack

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Biting the hands that feed them

Raccoons put feeders at risk

by Jennifer Ahrens
Staff writer

Three to four families of raccoons regularly roam campus. These critters are often seen begging for food outside of the dorms, visiting Police Services, and frantically fleeing oncoming headlights on the Evergreen Parkway. Although the animals appear sweet and innocent, students recently discovered exactly how dangerous a hungry raccoon can be when a finger looks more appealing than whatever snack the finger holds.

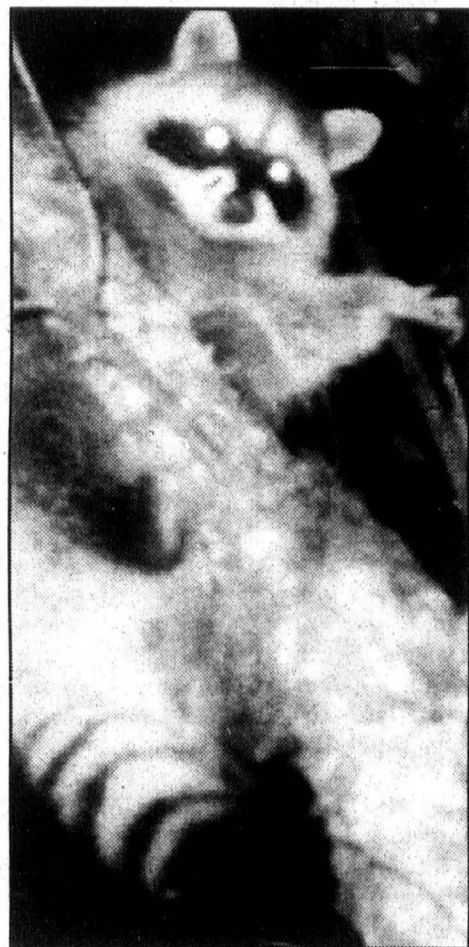


photo courtesy of Bob McBride

"The cut was small, but did break the skin," Eddy's police report stated. "I transported the victim to Capital Medical Center for exam and treatment."
Treatment for such an accident can not only be long and painful, it is usually extremely expensive, too. According to Nurse Plus, a service provided by Providence St. Peter Hospital, raccoons are in the "high risk group" for rabies. Besides basic medical treatment, which might include washing, sterilizing, and inspecting the wound, students must undergo a series of three shots as a precaution against rabies. The cost for these shots can be as high as \$1500. If no treatment is given, rabies can lead to severe irritability, violent behavior, and even death.

The Evergreen raccoons are generally harmless, but it is never a good idea to get too close.
"This is the first case (of students being bitten) since I came here 15 years ago," said Eddy. "But if you're going to feed the raccoons, don't feed them hand to mouth."
After Thanksgiving break, students will have little opportunity to feed the raccoons at all. On the agenda of the housing staff meeting last Wednesday was a raccoon relocation project. The raccoons will be

moved from the Evergreen campus to Capitol Forest, a "veritable wonderland for the masked critters," according to the agenda.

Though this raccoon may appear cute and cuddly, he might be dangerous if approached without caution.

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Bus options

IT and students discuss prices

by Hillary Rossi
Staff writer

Bill Watterson, transportation planning manager for Olympia's Intercity Transit, told students and staff in a public forum on Monday that a subsidized bus pass for Evergreen students is not going to happen in the next year.

In March 1998, the IT bus fee is going up. A single ride on IT will go from 50 cents to 60 cents general, and from 25 cents to 30 cents for disabled people and senior citizens. A daily pass will go up from \$1 to \$1.25, and up from 50 cents to 60 cents for disabled people and senior citizens. A monthly pass will go up to \$20 from \$18, and from \$7 to \$8 for disabled people and senior citizens.

Bryan Freeborn, the alternate student representative from the Board of Trustees who organized the forum with Watterson, explained that \$1.25 for a daily pass is beyond most Evergreen students' budget. When the raises in the bus fee go up next March, Freeborn said, it will be cheaper to drive and park in Evergreen's lot than to take the IT buses. At the forum was the parking supervisor, Jody Woodall, who said the increase in Evergreen students this year has already created a lack of parking spaces available Tuesdays and Thursdays. With the increase of students over the next seven years, parking is to become a major problem unless students have another means of transportation to campus.

But the option of driving only exists for Evergreen students who can get their hands on a car. Some cannot.

Freeborn was thinking that the

subsidized bus passes the students from South Puget Sound Community College have would work at Evergreen. Watterson explained the process SPSCC had to go through to get their subsidized bus passes. IT first made an estimation of riders from SPSCC. Then they multiplied it by the average fair IT got from SPSCC students and the amount of money IT received after paying bus drivers and gas mileage. From that, IT came up with a figure to be attached to SPSCC students' general tuition and proposed the estimation to their student government. Then it went to a student vote, and the students at SPSCC decided to have the fee for the bus attached to their tuition. They now use their student identification cards as bus passes.

Tom Mercado, Evergreen's director for student activities, reported there is a Services and Activities Board, which is the form of student government IT would propose a subsidized bus pass to. The S&A Board would do research regarding how many Evergreen students ride the bus and how many students a subsidized bus pass would benefit. After survey results come back, the S&A Board can make a decision on whether or not to have a subsidized bus pass, paid for with student tuition. But IT will have to make a proposal on how much money it will cost per student.

Watterson said that because of the lack of time he and his staff have, he is not sure that a proposal for a subsidized bus pass could become available spring 1998. He anticipates at least two years to set up a subsidized bus pass program at Evergreen.

Last week, Nov. 13, in the errata section, we mentioned that the cartoonist Dan-O Scholz's last name was not included on his comic the previous weeks. In this installment of the errata, we apologize to Scholz again, this time for spelling his name wrong over his comic. Also, due to unforeseen wax problems, page 3 looked smudged last week. We apologize for any eye strain this may have caused.

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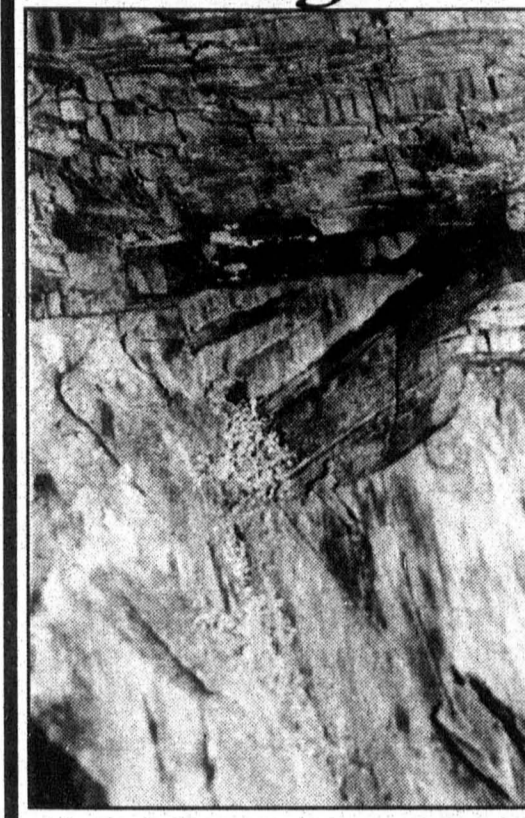
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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.
Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.
All submissions must have the author's real name and valid telephone number.

A CLOSER LOOK

at Evergreen

by Amber Rack



HINT:

Where the winds whisper
the lore that man has forgotten,

And the scarred
[Evergreen] bark tells a tale of
its own,

Sit with me for a moment
or forever,

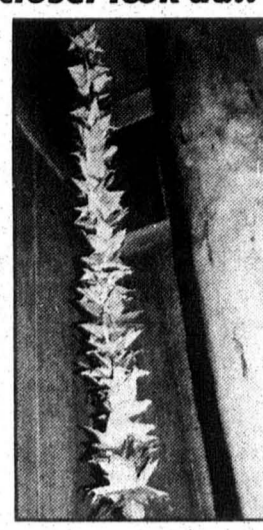
And I'll share with you my
spirit's home.

—The Druid's Grove

A Closer Look would like to acknowledge another suggestion for what "that metal art thing" we took a closer look at two weeks ago might be: according to Casteen O'Neill, the general consensus among people she's known is that it is a Geoduck. You have to look at it upside down.

Photo by Amber Rack

Last week we took a closer look at...



the Column of Origami Cranes

The Column of Cranes hangs in the corner of the Longhouse Cedar room. It is thought that they were presented as a gift when the Longhouse was dedicated in 1995. It is not known who gave them.

Thieves hit Library

by Josh Streufert
Contributing writer

Evergreen was robbed again on Monday, Nov. 17, when thieves stole a laser disc player, cassette deck, and computer interface from the AV cabinet in Library room 1612. The equipment, according to Allegra Hinkle, head of Media Services, was worth approximately \$2,000. Because the college is self-insured, equipment theft must be reimbursed with internal college funds.

Despite daily checks of the media cabinets, Media Services must "figure out how to make these areas more secure," according to Hinkle. "We are living with thieves... I've worked here for 17 years and I've never experienced this kind of constant theft. I feel like we're being bombarded this year."

This burglary follows the recent break into the Lecture Hall where over \$3,000 worth of equipment was stolen, and an attempt earlier this summer to break into several rooms in the media area of the library, including the Graphic Imaging Lab and the editing suits.

The items stolen in Monday's burglary were not engraved with state ID's. The state does not officially keep track of "less expensive" items such as laser disc players, however, the equipment is kept track of internally by Media Services. A VHS deck left behind did have an ID number.

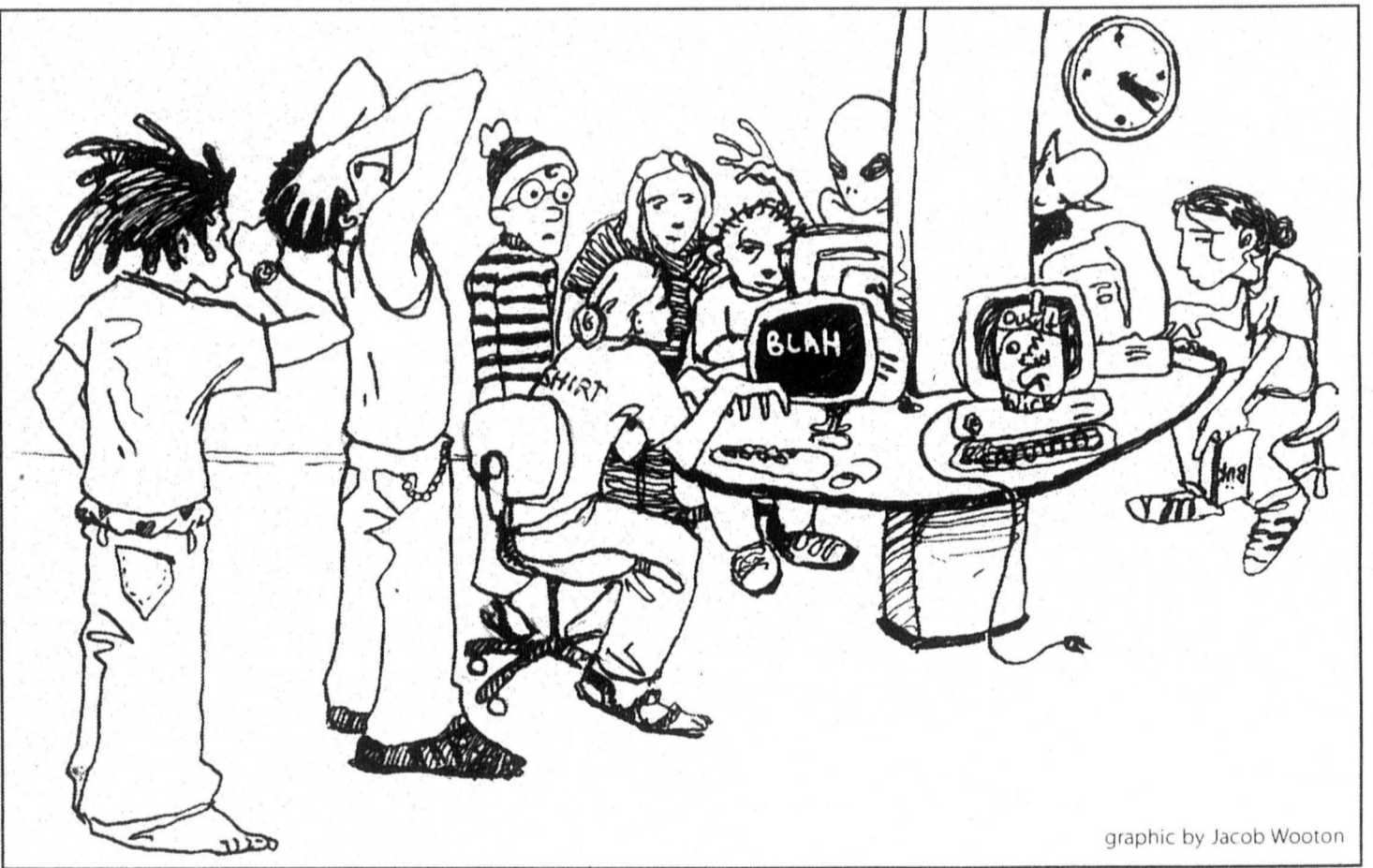
Computer center overcrowded

by Gary Love
Staff writer

It's 6 o'clock in the evening. The sounds of the vents rushing, keyboards clicking and whispers between students fill the Computer Center. Two students mill around, waiting to grab the first available computer. It's calm now, but in a couple of weeks students can expect to arrive at the center and be greeted with long wait lines and a general feeling of stress caused by too few computers and too many students needing to finish long final projects.

If the Computer Center looks busier this year, that's because it is. This quarter is 26 percent busier than last fall, which was already a record breaking quarter. Pete Pietras, assistant director of Academic Computing, says the usage has grown so much because "more students are aware of the Computer Center - more students are on campus, and so more students are taking advantage of the center."

In addition to students knowing about the center, faculty members are increasingly expecting students to complete their work on a computer. "In my classes, we meet in the Computer Center at least four times a quarter," says Louis Nadelson, the professor for Pre-Calculus and Statistics courses. Nadelson went



graphic by Jacob Wootton

see OVERCROWDING on page 4

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OVERCROWDING

continued from page 3

on to say that, "In my Statistics class, students are expected to do all of their data entry and calculations on the computer."

Sarah Bowman, a third-year student, said "[students in her class are] expected to have access to a computer." But when she sat down to write a large essay exam, she got booted off when a scheduled class arrived. Since she doesn't own a computer, the Computer Center was the only way she could have completed the essay.

Computing tries to keep the time scheduled for classes down to six hours a day. Still, the only times students are guaranteed to find an available computer are 6 a.m. to 8 a.m. and 12 a.m. to 2 a.m. Pietras noted that the Computer Center increasingly runs at full capacity, Monday through Thursday.

The problem of there not being enough computers for the number of students needing to use them won't be solved in the near future. Currently, neither the money nor the space has been allocated for any kind of large increase in the number of computers available to students.

Both Pietras and Anna Kircher, the new director of Academic Computing, expressed the idea that students might want to consider adding a computer to their list of school supplies when they come to college. At this point, it looks like the Computer Center will continue to be overcrowded for a while to come.

The Computer Center is trying several approaches to solving this problem.

First, the Computer Center is considering a 24-hour schedule instead of their current 6 a.m. to 2 a.m. routine. This change would give students more time at the center. However, Pietras points out that the 24-hour schedule was tried in the past, but there was not enough student interest to continue it.

Second, they are purchasing new hardware and software in order to update the current systems. Some of the machines in the cluster area have been in use since 1988 and are considered almost useless for most students. Pietras hopes that this upgrade will help make the cluster area more productive and free up the more powerful machines for higher-end use.

Third, the Computer Center is trying to open its doors to student ideas and complaints. Kircher, has created a committee to get some student opinion on the direction computing should be heading. So far, student response has been minimal and Kircher is asking for all students interested in the future of computing at Evergreen to contact her at x6238. Pietras is also scheduling open meetings to gather student opinion about the Computer Center.

It's 6 o'clock in the evening. The sounds of the vents rushing, keyboards clicking and whispers between students fill the Computer Center. It's calm. For now.

What can be done to avoid the end of the quarter crunch at the Computer Center ...

- Try to avoid the center between the hours of 10 a.m. to 6 p.m. on weekdays. You probably won't be able to find an open computer anyway.
- If you have a computer and Word 6, the you can write your evaluations at home. Simply ask the friendly green vested consultants for a copy of CHICKEN (all you need is a disk).
- Prepare essays and reports before sitting down at the computer.

Students climb CRC walls

by Megan Davis
Contributing writer

Students, faculty, and members of the community gathered last Friday for the grand opening and dedication of the new indoor rock climbing wall.

Several people eagerly put on the provided shoes and gave climbing the wall a try. Community member Nalini Nadkarni, who scaled to the top of the wall, said: "It looks remarkably simple but it's difficult. A person could spend hours here."

Evergreen student Megan Flaherty first conceived the idea for an indoor rock climbing wall back in 1992. After "lots of red tape and waiting," Bruce Mason received the money needed to get the project under way. The wall cost \$12,000, with \$3,500 supplied through the Students and Activities fund and the balance made up from the Campus Recreation Centers' revenue. "Once the materials arrived, people started getting involved," said Mason. Designers George Sharret and Paul Przybylowicz kicked off construction in April of '96. Over seventy students and faculty contributed to the project construction. Several people who headed up the project were given the status of honorary guardians of the wall along with lifetime memberships. Students and others who helped work on the project are also eligible for some free time on the wall.

The wall itself is 20 feet tall with vertical and slanted slabs. There is also an overhang where advanced climbers can climb on the ceiling. The walls are made of wood covered with paint and sand in order to give the texture of a real rock surface. Gripping rocks are placed strategically on the wall to provide for varying levels of difficulty.

Use of the indoor rock climbing wall is for members only. Membership for students is \$10 per quarter. Staff, faculty, and alumni need to pay for a \$40 College Recreation Center permit as well as the \$10 per quarter for use of the wall. The community can also have access to the wall for a CRC permit fee of \$69 and \$60 per quarter or \$150 for the academic year. Members must take, and successfully complete, an orientation and test before they can begin climbing. For now, climbers must also provide their own shoes, ball chalk, and harness.

Evergreen has had an outdoor rock climbing wall since 1974, but with all the rainy weather here in Washington, the

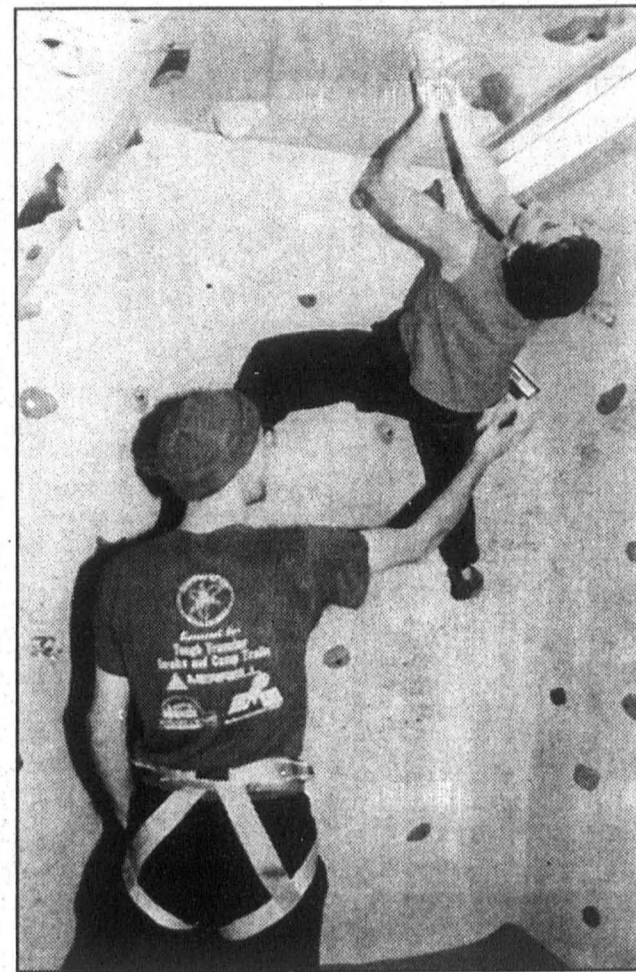


photo by Amber Rack

Evergreen alum Larry Leveen lends a hand as fourth year student Sarah Quinn explores Evergreen's new indoor climbing walls.

indoor wall is a welcome addition for climbers. Student Rob Davis echoed the sentiments of the crowd at the grand opening when he said, "It's great, I think I'll be spending a lot of time here, it's a challenge."

All about our elevators

by Sara King
Contributing writer

There are 20 elevators on campus, most of which were installed when the original buildings were constructed, in the early '70's. In some cases this can cause some problems, such as people being stuck in elevators at a rate of approximately once a month. Rich Davis, facilities engineer, intends to do something about this.

At the beginning of September, Davis was put in charge of the elevators on campus, a position that had previously been filled by Bear Holmes. Since 1987, Evergreen has had a contract with a company called Montgomery Kone. The company handles all work on the elevators, excluding doors and walls. Vandalism, lighting, and keeping the elevators clean are all handled by campus facilities. So far, it seems, the company has been doing a good job, but what about the people stuck in elevators, and elevators simply breaking down.

Davis is currently working on a commission study by elevator experts, to discover what shape the elevators are actually in. Since most elevators are about 20 years old, Davis

believes it's something to look into. He hopes, through the study, to come up with a program that accounts for the condition of the elevators, and find out what work needs to be done. From there he will start working on fixing some of the problems. Every time that Montgomery Kone comes to campus to work on an elevator, they are required to check in and out at Police Services. This logbook is one thing that Davis is looking at in detail. He wants to make sure that the college is getting what's it's suppose to from the company and their contract.

Davis estimates that the study will take approximately two to three months. After it's completed, a budget request will be instated, to actually get some of the work going. It's possible that the school could even get some newer elevators, depending on what the study comes up with. Until then, things will be running as usual. As for the people occasionally stuck in elevators, both Facilities and Police Services will continue to work hard at preventing this from happening, and getting the elevators working as quickly as possible once it does. All elevators are equipped with phones, and anyone who has this problem is encouraged to use them to get help right away.

Newsbriefs

Energy assistance available

The Community Action Council is scheduling appointments for the Energy Assistance Program. We assist low-income households with winter heat costs by qualifying them for Federal Energy Assistance funds. Eligible clients receive \$25 - \$700 to be used towards heating costs.

For more information contact the Community Action Council at 438-1100.

Study abroad

A National Security Education Program scholarship can prepare students for successful careers by equipping them with language skills and cultural understanding. Scholarships are awarded for study in critical regions including Japan, Russia, South Africa, China, Brazil, and Egypt. Fields of study include: applied sciences, business and economics, international affairs, political and social sciences, health, and law.

Application deadline is Feb. 9 and material must be reviewed and submitted by campus advisors, so you'll want to get started now. For more information call (800) 618-NSEP.

Performing and Media Arts

Production proposal requests for Winter quarter 1998 MUST be submitted by Dec. 5. Requests need to be submitted for any resource in the Communications Building, including performance and rehearsal space, costumes, sets, scenes, and props. Contact Patrick Owen at x6632 for more information.

Grants for art projects

Awards of up to \$1200 are available through the 1998 GAP (Grants for Artists Projects) Program. These grants are awarded to Washington state artists for projects including the development, completion, or presentation of new work; publication; travel for research; and workshops for professional development. Grants are given for new art in all disciplines including: dance, design, literature, music, media, theater, photography and visual arts. Last year, 48 artists of 415 applicants received grants for such needs as a sound system, child care, and equipment for glass cold-working.

For more information call Artist Trust at (206) 467-8734.

Critical Mass

As bicyclists, skaters, and pedestrians, we are constantly obstructed and put into danger by cars. Critical Mass is about direct action, making our voices heard above the din of the traffic, creating community, and having fun.

Meet us on the second and last Friday of every month at 4:45 p.m. with your bike in the Value Village parking lot. We will form a critical mass and retake the streets as we ride downtown. For more information call Oshan at 753-3288.

Student parents group

Are you a parent with a child on the waiting list at the campus child care center? Because alternative resources are limited, I ask you to join in an effort to campaign our needs by forming a group that will make our needs known to the administration. Please call Mileen Gilkey at 867-1221 for more information.

Exotic Advising Dec. 2 to 4

For three days only Exotic Advising will be offered by the Academic Planning staff. Dec. 2 and 3 from 11 a.m. to 2 p.m. and Dec. 3 and 4 from 5 to 7 p.m., the APEL staff will present you with dazzling vistas and balmy breezes. Lame themes and costumes included, for advisors' own amusement. For more information call the APEL office at x6312.

World AIDS Day, Dec. 1

In observance of World AIDS Day on Dec. 1, the National AIDS Hotline is encouraging use of its Group Calls program. These are helpful for people who are hesitant to call the hotline individually. Many people feel more comfortable in a group and are more likely to call back with individual concerns.

For more information, call the National AIDS Hotline at (800) 342-2437, TTY (800) 243-7889.

Additionally, a new report from the National Herpes Hotline (NHH) shows that one in five people in the U.S. ages 12 or older is infected with genital herpes. NHH stresses the need for a national effort to stop the spread of sexually transmitted diseases. Although not life-threatening, herpes can have significant physical and emotional impact. Herpes can also greatly increase the chances for AIDS transmission.

For information, call the National Herpes Hotline at (919) 361-8488 or the National STD Hotline at (800) 227-8922.

Updated curriculum info

The Academic Update to the catalog is now available. This publication includes information about on-going programs, prerequisites, changed, canceled, and new programs for winter and spring quarters. Look for info at:

- APEL bulletin boards, Library Lobby
- APEL Office, Library 1401, x6312
- APEL Website, navigating from the Evergreen homepage through Academic Advising

Middle East Resource Center

If you are interested in the politics, cultures and events associated with the Middle East, call M.E.R.C. at x6749.

Associated Ministries begins campaign

This is the season to give thanks. Associated Ministries is grateful to live in a country where people of many faiths can work together using common beliefs as a basis for action. Your support is needed for providing services to those who do not have a voice: the poor, the disenfranchised, the homeless, and the children.

If you would like to help, contact Associated Ministries at 357-7224.

Midnight Chalkers

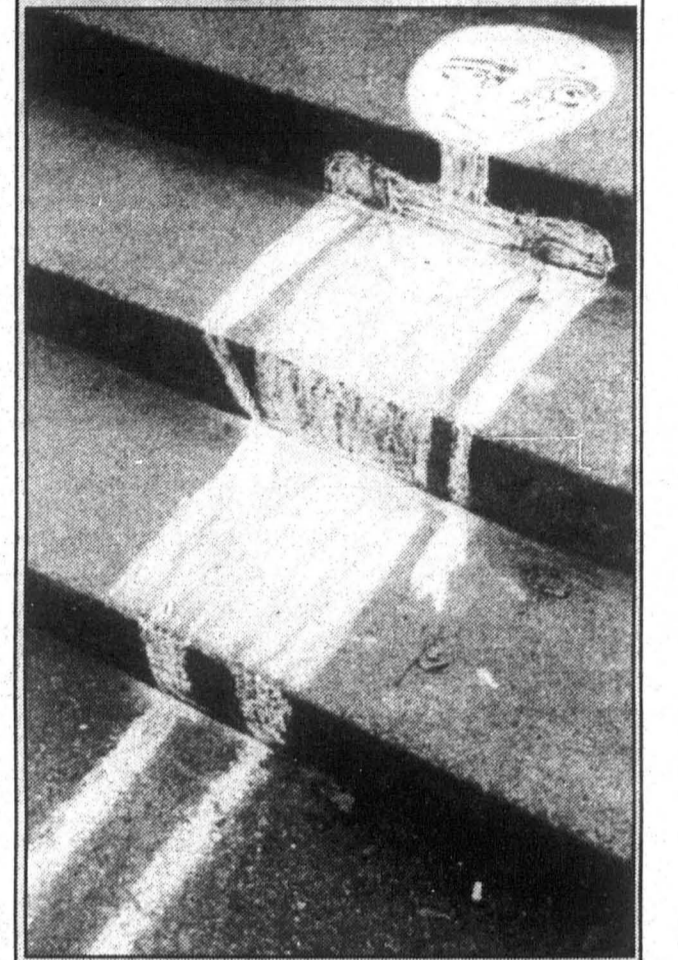


photo by Amber Rack

Last Friday morning, students were greeted with displays of chalk artistry at various locations around campus. The figure shown above was drawn on the steps by the CAB, along with phrases such as, "Propaganda for the people," "Take care of your shoes," and "I see plastic animals and I'm dying." The identity of the Midnight Chalkers remains unknown.

Travel discounts available

Hostelling International-American Youth Hostels and Student Advantage have joined forces to offer student discounts in travel. Student Advantage membership in HI-AYH is now \$15 for a 12-month card. This membership applies to nearly 5,000 hostels in over 70 countries, including 150 in the U.S. Hundreds of additional discounts are available to hostellers at restaurants, museums, shops and more.

Call Student Advantage at (800) 333-2920, or check out their website:

http://www.studentadvantage.com.

Security Blotter

by John Evans

November 8th

- 0001- Student bitten by raccoon (I'm not making this up) is transported to Capitol Medical Center for treatment. Bite is reported at one minute past midnight, making this the third consecutive week that strange happenings have occurred on campus at the moment the clock strikes twelve! First the "X-Files Fire Alarm," then the "Great Pay Phone Caper." Now the "Rage of the Rabid Raccoon!" Friends, please be wary when the witching hour is at hand!
- 0038- A disturbance is reported in N-dorm. Turns out it was only a party. The festivities, deemed overly rambunctious, are terminated.
- 0236- Roll-over accident on campus thoroughfare warrants assist from the city authorities.
- 0254- Mods become impromptu canvas for self-proclaimed artists and their graffiti.

November 9th

- 0015- Vehicle about to be towed from dorm loop gets last second reprieve from the governor (or Police Services) and is released on its own recognizance.
- 1706- A left eye injury at the CRC prompts a visit to CMC for some TLC.

November 10th

- 0654- Evergreen's historic "parking booth" is vandalized, and

- just two days before the annual "Great College Parking Booths of America" festival in Sturgis, S.D.
- 0744- A door in the Mod laundry area is vandalized but isn't expected to miss "World's Finest Laundry Doors" convention next week in Tempe, AZ.
- 1020- Suspicious person glimpsed in the midst of some possibly nefarious behavior.
- 1547- An automobile chugging along on its merry way is pulled over for expired tabs but the officer is forgiving and spares this relieved citizen a citation.
- 1818- A traffic accident at the intersection of Evergreen Parkway and McCann Plaza leaves two cars totalled and requires an assist from Olympia P.D. No one is injured.

November 11th

- 0720- CAB stairway, Lecture Hall 2, Lab II exterior stairway. What potentially dangerous malady do these seemingly unrelated campus destinations share? The condition is called "insecurity," and the primary symptom is an unlocked door. When properly treated, this ailment can be easily remedied. See your doctor for details.
- 0835- A dog, footloose and fancy free, is spied gallivanting about. He's collared at the Campus Utility Plant and his owner is contacted.
- 1058- A boot (slang, meaning "wheel lock") is slapped upon a vehicle at the library loading dock.

- 1837- Someone dislocates a shoulder and is transported to Group Health to get that sucker popped back into place.
- 1840- Reprobates make off with the computer of a U-dorm resident.

November 12th

- 1011- A complaint of chest pains is duly noted.
- 1234- Theft of tool belt and pager from Housing area. One of those drug-dealing handymen terrorizing campus again.
- 1726- Tragedy strikes D-dorm as a freak cooking accident claims the lives of several innocent food products.
- 2334- Individual served with a Criminal trespass citation by Evergreen cops and Oly PD.

November 13th

- 1017- Boat sunk at Evergreen beach. How many times have I warned them about the icebergs? Do they ever listen? No!
- 1535- Less than 24 hours after the last fire alarm, safety protocols again fail and a second cooking disaster traumatizes campus (this time in B-dorm). Tragically, the beloved foodstuffs were burned beyond recognition.
- 1705- Police Services are unable to assist motorist locked out of his vehicle at library loading dock. Special consultants may be hired to implement state of the art vehicle entry techniques: F-lot hoodlums.

COMING ATTRACTIONS!

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November 21
Live Street Karaoke Project

November 22
Roger Rogers Band

November 28, 29
Jude Bowerman Blues Trip

Tuesday Night Blues Jams

Pool Snooker Darts Cribbage Backgammon

Happy Hour 4-7 pm Micros \$2

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the show will open
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@ The LiberationCafe
in good old Olympia...

Transportation to the show -of art and people- can be arranged.
Call TARA A.S.A.P.
@ 360-352-7336
to submit work!

Clip and Save
Women's Basketball Schedule

Nov. 21 - 7:30 p.m. Western Baptist
Nov. 23 - 2 p.m. Western Oregon
Nov. 29 - 7:30 p.m. Whitman
Dec. 2 - 7:30 p.m. Pacific University
Dec. 5, 6 - 7:30 p.m. S. Oregon Tournament
Dec. 13 - 7:30 p.m. Chico State
Dec. 14 - 2 p.m. Holy Names
Dec. 20 - 7:30 p.m. Northwest
Dec. 22 - 7 p.m. Seattle University
Jan. 2 - 7:30 p.m. Sonoma State
Jan. 4 - 2 p.m. Whitworth
Jan. 10 - 7:30 p.m. Simon Fraser
Jan. 13 - 5:30 p.m. Seattle University
Jan. 19 - 7:30 p.m. Seattle Pacific
Jan. 29 - 7:30 p.m. Lewis & Clark State
Jan. 31 - 7 p.m. Western Washington
Feb. 3 - 7:30 p.m. Northwest
Feb. 5 - 7 p.m. St. Martin's
Feb. 7 - 7:30 p.m. Central Washington
Feb. 12 - 7 p.m. Central Washington
Feb. 14 - 7:30 p.m. Western Washington
Feb. 19 - 5:30 p.m. St. Martin's
Feb. 21 - 7 p.m. Simon Fraser
Feb. 28 - 5 p.m. Lewis & Clark State
home games are in bold

Tickets are \$4 for the general public, free for students with a validated ID card.

Basketball

Women's Basketball

by Cory MacDonald
Contributing writer

Basketball at Evergreen, did you ever think it would happen? The formation of women's and men's basketball teams did not come without controversy. Many felt that basketball was too mainstream a sport for a school with an anti-competition philosophy. However, the approval was given, the teams were formed, and it looks as if basketball is here to stay.

Another transformation took place in basketball this year on the national level. Women's professional basketball only recently received acceptance and support from US fans, although women's leagues have flourished in other countries for years. Will women's basketball receive as much support at Evergreen as it did nation-wide? Coach Rick Harden hopes so.

Harden arrived at Evergreen last January after over 20 years of coaching both men's and women's basketball across the world. He spent six seasons coaching professional teams in Australia, and he spent his last four as coach of the women's team at Seholm High School in Bellingham.

He was intrigued by the opportunity to start from scratch here at Evergreen. "It's an incredible situation," Harden said. "I've had to do things that normally a college coach doesn't have to do."



Above - 7 foot 1 Freshman, Ray Seastone towers over the women's team while giving high fives at the Basketball exhibition.

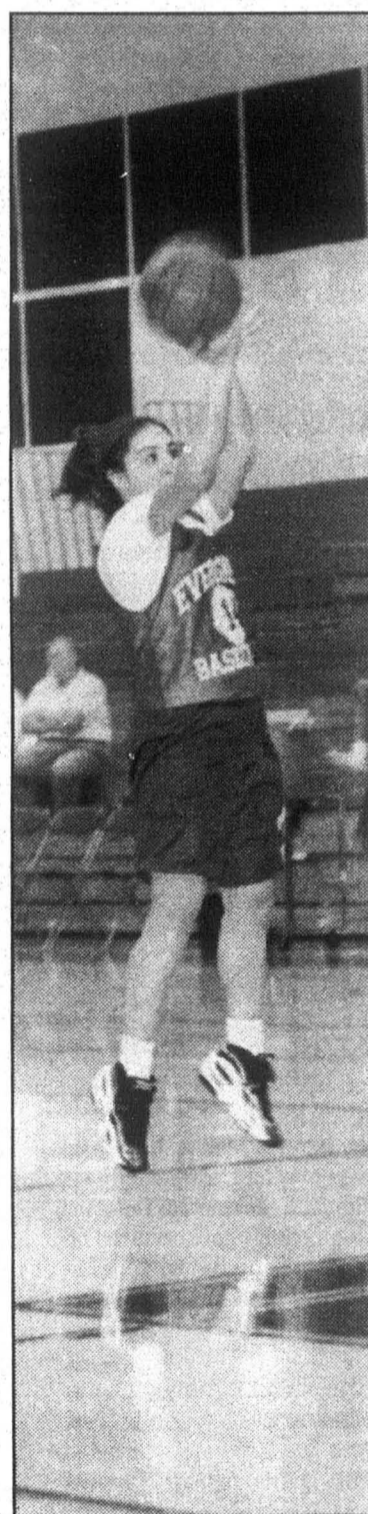
Most new college coaches take over a well established program from their predecessor. They reshape the program to fit their style, but the basic structure remains intact. Harden, on the other hand, had no basic structure to work with. He has had to build the team from the ground-up.

One of Harden's advantages is the solid base of players that already attended Evergreen. Heidi Haynes and Ann Schoenberger are two key players that were already here on campus.

With a base of talent, Harden didn't have to rely as heavily on recruiting as did the men's team. That doesn't mean he hasn't done his share of recruiting, though. Harden recruited talented players from both high schools and jr. colleges mostly within the Pacific Northwest. "I've got three new players that are going to be the nucleus of this team," Harden said.

Stefani Baltzell, Alex Dagnon, and Angie Maricle compose this core group. Baltzell is 5'10", Dagnon is 6'0", and all three can shoot from

three-point range. The stand-out of this group is Baltzell who has not played organized basketball for eight years. At age 30, she has one more season of college eligibility. According to Harden, she is an excellent player with well-rounded skills. As for the other two, Dagnon was all-league at Lower Columbia Jr. College and all-state in high school, and Angie "the miracle" Maricle was a key player for Harden at Seholm High. Maricle will probably play point-guard for Evergreen.



Right - Shoshanna Holmann-Gross goes up for a jump shot.

photos by Gary Love

Harden knows that he will need all of the talent he can get. Evergreen is in one of the toughest NAIA (National Association of Intercollegiate Athletics) conferences in the country. Last year two teams from the conference made it to the final 16 in the N.A.I.A. tournament, and three made it the year before last. At many of the schools, women's basketball has a long-standing tradition of excellence, and all of the schools except Evergreen give out athletic scholarships.

This year the conference promises to be as strong as ever. "Louis and Clarke will be the toughest team this year," said Harden. "Western will also be real tough."

Although Harden didn't go as far as making any predictions regarding wins or losses, he did seem confident that the team would play well together. The team lacks the ego problems and bad attitudes that wreck many sports programs.

"If I was still playing and I was a woman, I would like to play on this team," Harden said. "Just because they play smart and they play team basketball. They support one another."

The team opens the season in Salem, Ore. against West Baptist College on Nov. 21. Their first home game is Nov. 23 against Western Oregon. The game will begin at 2 p.m.

When was the last time...
To Mama's
You & Pizza?

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Preview

Men's Basketball

by John Evans
Staff writer

5.4.3.2.

The 24 second clock is winding down to nothing. The fleet-footed player shakes his overly aggressive defender and leaps, putting up a high arcing three-pointer from miles away.

As the buzzer screams hoarsely the banner be raised to the rafters. The Evergreen program's main objectives this season are to establish credibility, to maintain integrity within itself, and ensure that the athletes are making normal progress in their studies. Steilberg stressed that if players don't do well enough in their classes they won't be swishing jumpers for the 'Ducks.

Evergreen wins the NCAA Tournament and is crowned national champions.

Seem impossible? Maybe it is, but who can tell what the future holds. What is indisputable fact is that Evergreen now has a National Collegiate Athletics Association Division III men's basketball team and the games start on Nov. 21. That one day our team might play in the Division I NCAA Tournament, for a national championship, seems a distant horizon indeed. What is important now is that every long and storied history has a first page, and you are here for that quiet but momentous introduction.

If you aren't yet excited about having basketball at Evergreen, one conversation with our prima facie Athletic Director, Pete Steilberg, would get you pumped. Steilberg, the Director of the CRC, is a passionate supporter of the spirit of athletics and a believer in the honor and camaraderie of sport.

The chance to say you played on the inaugural Evergreen basketball team, or saw the team's first game in person, are things that in 10, 20 or 30 years will seem very special. Steilberg emphasized that it's not every day you get to be a part of the very beginning of something as enduring and multi-generational as a college athletic program. The great games and achievements of players and team will be remembered by participants on the court and off, long after the newspaper clippings begin to yellow at the edges.

"We're going to try to keep a tremendous photo history," he said. "We've got very skilled athletes. It should be pretty sensational."

Steilberg credited the coaches with recruiting excellent players without the benefit of scholarships, an advantage that most of our team's opposition have on the Evergreen program. The Pacific Northwest Athletic Conference is stocked with NAIA teams

with dual membership in the NCAA. Four of those schools offer scholarships, a lure that normally makes the top prep prospects turn away from programs like Evergreen, which are prohibited from awarding them with that tantalizing full ride.

Unlike their perennially dominant professional cousins to the north, the SuperSonics, this is not a year that demands a

incentive of scholarships.

At no time in the foreseeable future will the 'Green Team have strobe lights, cheerleaders and bleacher-rocking renditions of "We Will Rock You." There will be musical entertainment of a more Greener stripe, such as samba bands and steel drum players, but not the showbiz sideshow one might expect from say, a Kentucky Wildcats game.

At no time in the foreseeable future will the 'Green Team have strobe lights, cheerleaders and bleacher-rocking renditions of "We Will Rock You."

That's a lot of pressure on a student athlete enrolled in, for example, a rigorous science program. The responsibility of a demanding class and study schedule on top of frequent practices and a grinding travel itinerary can make competing under a bright regional spotlight even more stressful. The athletes are accepting a heavy burden to play basketball for this school and without the

deadline. His expectation of Barbee and the staff are that they work to keep their charges in school, to help them graduate, and to ensure that they play with chemistry and teamwork. If they can foster the kind of team camaraderie that shows genuine care for one another, Steilberg will be happy.

"If our primary goal was winning, our hopes might be shattered. If we don't win we won't be unhappy as long as the kids enjoy what they're doing, if they respect and take care of each other and their coach."

The men's basketball team may not provide the rim-rocking, net-scorching full court pyrotechnics of the Sonics, but they'll be bringing their own brand of ball to OUR SCHOOL on the 21st, and for a whole lot less per ticket. Admission at home games is free for Evergreen students.

St. Martin's
Warner Pacific
Central Washington
Lewis & Clark State
Western Washington
Central Washington
Simon Fraser
Western Washington
St. Martin's
Simon Fraser
Lewis & Clark State

Clip and Save
Men's Basketball Schedule

Nov. 21 - 7:30 p.m. Pacific Lutheran
Nov. 25 - 7 p.m. Colorado Christian
Nov. 26 - 7:05 p.m. Metropolitan State
Nov. 28, 30 - 8 p.m. Denver Univ. Tournament
Dec 2 - 7:30 p.m. Seattle Pacific
Dec. 4 - 7 p.m. Eastern Oregon State
Dec. 5 - TBA Eastern Oregon State
Dec. 13 - 7:30 Eastern Oregon State
Dec. 19 - TBA University of Puget Sound
Dec. 20 - TBA University of Puget Sound
Dec. 29 - 7:30 p.m. Cal State—Bakersfield
Dec. 30 - TBA Cal State—Bakersfield
Jan. 13 - 7:30 p.m. Puget Sound Christian
Jan. 17 - 7 p.m. St. Martin's
Jan. 21 - 7:30 p.m. Warner Pacific
Jan. 24 - 7 p.m. Central Washington
Jan. 29 - 7:30 p.m. Lewis & Clark State
Jan. 31 - 7:30 p.m. Western Washington
Feb. 5 - 7:30 p.m. Central Washington
Feb. 7 - 7 p.m. Simon Fraser
Feb. 14 - 7 p.m. Western Washington
Feb. 19 - 7:30 p.m. St. Martin's
Feb. 21 - 7:30 p.m. Simon Fraser
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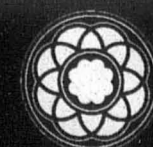
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We're going to roast President Clinton to negotiate at Climate Change Conference

by Amy Best
Contributing writer

Attention: All those aboard Mother Earth—we are heading for a collision course, and the person at the steering wheel is not seeing what is dead ahead!!

Help. Urgent!! Someone grab the wheel or WAKE HIM UP!! Who? Why, the person steering our future, President Bill Clinton, of course.

As many already know, Clinton is on his way to the Climate Change Conference in Kyoto, Japan on Dec. 1. There he intends to put forth a new American plan to control greenhouse gas emissions and clean up our air. His plan uses economic incentives and tax awards to companies that voluntarily lower their emissions. Sounds wonderful, eh?

Don't be fooled. The United States, under George Bush, agreed to a gas reduction plan at the 1992 Rio

Conference. Clinton, in his '92 campaign, wholeheartedly supported this agreement which said we would reduce our emission of greenhouse gases to 1990 levels by the year 2000. Coming to the table in Kyoto, the Europeans claim to be on target with the goals they set for themselves in '92. But the United States is already 10 percent above the rate from President Bush's proposed reductions, and Clinton's new plan would extend the deadline almost 15 years.

Clinton's plan represents America as selfish, unconcerned and irresponsible within the global community. If this angers you, GOOD. Clinton will be in Seattle fundraising for Patty Murray's re-election campaign fund this Saturday and we are organizing a protest to let him know how we feel. This is his last stop in the United States before Kyoto. Come join us. We are at a crossroads and must tell our leaders which way to go. Make your voice heard.

Students protest APEC

by Sam Pullen
Contributing writer

There are a growing number of students at Evergreen who are educating themselves about the APEC (Asian Pacific Economic Cooperative) and in the process are moving toward a position where they must take action in opposition of this trade agreement, due to a belief that it will have harmful effects on workers, the environment, indigenous people and children. APEC is a powerful entity that negotiates trade agreements between 18 economies in the Asia-Pacific

APEC is a trade agreement pursuing goals similar to those of NAFTA, including dismantling of trade barriers between member countries, allowing free access to foreign markets, and liberalization of investment opportunities. But there is one major difference: the APEC negotiations are made solely by business leaders and government leaders, without the participation of NGO's or citizens. This is because the agreements and policies are considered to be "non-binding"; they lack the force of law or a mechanism for enforcement. Unlike NAFTA, which received some degree of public discussion and was considered by Congress, APEC has remained largely hidden from the public eye.

The business and political leaders of these countries/economies are converging in Vancouver during November for their annual leaders summit, which will be held on the University of British Columbia (UBC). The Canadian government has gone to great expense to organize this event, and to provide security for all the powerful individuals who will be present. More police than ever before will be stationed in Vancouver, including riot police and snipers who will be positioned at strategic points on the UBC campus.

Ever since the location of the leader's summit location was made public, there has been opposition from students and faculty at UBC. Students were not consulted to see if they approved of hosting the summit on campus. Members of a UBC student group called APEC Alert are angered that the University is supporting the APEC negotiations, which they call Anti-People Economic Control. APEC Alert has voiced concerns that the UBC is offering an elaborate welcoming environment for world leaders such as President Suharto of Indonesia and President Zemin of China, who have been widely criticized for their human rights violations. President Clinton will also be in attendance.

A great deal of grassroots organizing has taken place in Vancouver in opposition to the APEC Leaders Summit. The 1997 People's Summit on APEC is a parallel conference that will take place from Nov. 17 to 24 to give voice to non-governmental, labor, environmental, and people's organizations that will be affected by the APEC decisions. An international coalition called No! to APEC is organizing the People's Conference Against Imperialist Globalization, which will take place from Nov. 21 to 25. APEC Alert has been organizing

Peace Train

I can hear the rumble of a train approaching bringing peace and justice to people far and near

Soon I'll be on board it heading to Vancouver bracing for the struggle to keep the train on track

The train will carry students who join in the resistance of secret APEC meetings determining our fate

The world will hear its whistle crying out, "Injustice!" and though the sound is piercing most people will not hear

But still it gains momentum fueled by lives of people who live their lives in struggle in order to survive

-Sam Pullen

events for the last two months in opposition to APEC, which include public forums, movie showings, guerrilla theater, civil disobedience, and a construction of a "democracy village" on the UBC campus where people will gather who are opposed to APEC. The resistance efforts of all these groups will culminate in a grassroots mobilization and protest rally on Tuesday, Nov. 25.

Several groups of students from Evergreen will be traveling to Vancouver to participate in these anti-APEC events. The America 2000 class has gone to the International Women's Conference, which is part of the People's Summit. A group of Evergreen students made up of members of EPIC and ASIA will be driving up to Vancouver to participate in the frenzy of resistance events that are taking place from Nov. 21 to 25. At least two students will be delegates at the People's Summit Against Imperialist Globalization, and others will be involved in the protest rallies, carrying giant protest puppets made by the Olympia Puppet Collective.

The atmosphere in Vancouver is likely to be charged and tense due to the presence of high profile world leaders and a powerful popular resistance. Students and other members of the Evergreen community who make it to Vancouver will no doubt return after Thanksgiving break with increased knowledge about APEC, interesting stories about the monumental events, and a stronger commitment to taking action based on their experiences.

These 18 countries are members of Asian Pacific Economic Cooperative, which negotiates trade agreements with the Asian-Pacific region:

Australia	Indonesia	Papua New Guinea
Brunei	Japan	Philippines
Canada	South Korea	Singapore
Chile	Malaysia	Taiwan
China	Mexico	Thailand
Hong Kong	New Zealand	United States

The CPJ is your newspaper, produced by students; most are volunteers. We are always in need of writers, photographers, designers, artists, poets and enthusiastic people. No previous journalism experience is necessary.

The CPJ needs a diverse group of voices to tell the stories of what happens to us as a community. Your comments on the issues we face and the events we experience are a vital part of the publication.

Whether you are a new student or you've been here for years, the CPJ needs your contributions. The CPJ office is located on the third floor of the CAB in room 316. Call x6213 for more information.

Welcome New Students

The Cooper Point Journal welcomes you to Evergreen

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— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."
— Article I, Section 5, Washington State Constitution 1889

Opposition to QFC shopping plaza

Most of us have driven down Cooper Point Road and are aware of the Safeway Plaza on the corner of Harrison Ave and Cooper Point Road. Driving south from this intersection we pass (in order of appearance) the Capital Village, The Capital Mall, Toys-R-Us, the Cooper Point Plaza, the West Olympia Place, and finally, where Black Lake Blvd. intersects Cooper Point Road, we find ourselves at the Top Foods shopping center.

JMR Pacific, Bellevue a based developing firm, has submitted an application to Olympia Community Planning and Development to construct the Cooper Point Village Shopping Center that will be built directly across the Safeway Plaza. QFC (Quality Food Center) will lease the 60,000 square foot building located at this proposed shopping center. Many of us can recall having seen a number of people selling a variety of products from flowers to "bone dry fire wood" at the corner across from the Safeway Plaza. Apparently the people at QFC noticed how much money was being made on this corner and decided to get in on the action.

Shopping centers are nothing new to west Olympia. Currently the Cooper Point Plaza has approximately 30,000 square feet of empty storefront and a vacant 70,000 square foot retail building. The Capital Village has 40,000 square feet of available retail space. Once the QFC is finished, some of the surrounding stores may go out of business as a result of their inability to compete with yet another shopping center, thus creating even more vacant retail space. The

This shopping center cannot exist without the support of the community.

other victims of these shopping centers are the small, locally owned stores that give a community character and embody what is meant by the word "community".

Do we sit back and watch as another ecosystem that has, over time, become perfectly adapted to its surrounding environment get paved over with the strip mall scenery that can be found at the edge of almost any American city? Where does it all end? When can we sit back, let a deep breath, and think happily to ourselves that the underdeveloped places left will remain underdeveloped and not be covered over with the lifeless parking lots and nondescript square buildings that seem to be spreading from West Olympia?

Ultimately, the parties involved will make a profit constructing this shopping center and will therefore see no reason to halt their plans. However, this shopping center cannot exist without the support of the community to which it implants itself. Let us stand, as a community, in opposition to the proposed Cooper Point Village Shopping Center. We can oppose this shopping center by contacting, through correspondence and by telephone, the developers as well as the QFC that will occupy the space. This is yet another example of the fact that money equates power and we, the common citizen/community member, are powerless to the agendas of those institutions whose interests are protected by the almighty dollar.

On Nov. 24 at 7 p.m., there will be a meeting at the Council Chambers, Olympia City Hall (900 Plum St. SE) at which the Olympia Design Review Board will review, for a second time, Rich Medved of JMR's Pacific's application to construct the Cooper Point Village. You may contact Rich Medved at JMR Pacific, 600 108th AVE. NE, Suite 343, Bellevue, WA, 98004.

Brandon Galvez

Dr. Cerebrus explains it all

Disclaimer: The CPJ, while recognizing Dr. Cerebrus (better known as Josh Knisely) as an intellectual genius, does not condone or endorse the views expressed here. Dr. Cerebrus' answers are in no way meant as actual advice or suggestions to be taken literally.

Dear Dr. C,
I am a first-year student here at Evergreen, and I have heard some strange rumors. Like, is it true that a government cover-up has been hiding alien bodies in the steam tunnels beneath the school?

Tim, Olympia

Dear Tim,
Aah, the old "aliens in the steam tunnels" bit. I know it well.

How do these rumors get started? I mean, what would the government really be thinking in order to attempt something like this? "Hey, why don't we hide all of these spare aliens beneath a school whose students are paranoid enough to think we're doing it anyway?"

I have lived here in my impenetrable compound a half-mile beneath the surface of Red Square for some ump-teen years now, and I regret to say that I have yet to see one dead alien. Sorry, Tim, the only things hiding in the steam tunnels are a society of feral albino children and the Ancient Brotherhood of the Knights Templar who guard the body of L. Ron Hubbard.

Dear Dr. C,

My girlfriend and I have recently been having problems in the bedroom. She has become bored and uninterested until recently. I asked her why once and she told me that I am "physically inadequate" and simply not "compatible" to her needs. What can I do to rectify this situation?

Rick, Lacey

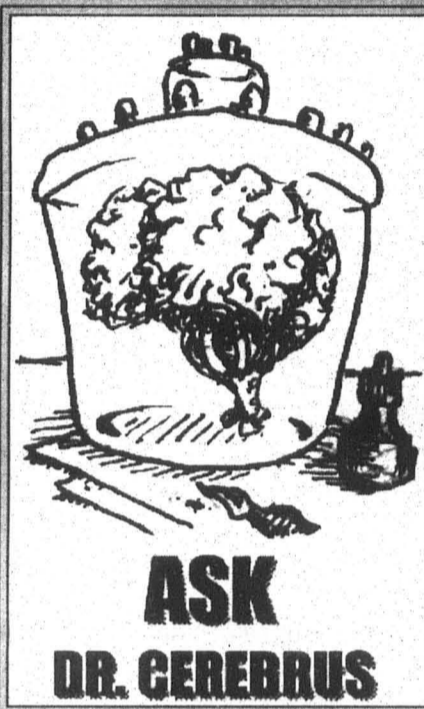
Dear Rick,
First, I would suggest that when speaking on this topic, you avoid the word "rectify."

Second, like most things in this world, sex isn't about size or strength, or even talent. No, like so much else, sex is about the presentation! If it looks good people will want it whether or not they need it or like it. You need to be able to sell yourself to your audience, catch the eye with a new and interesting angle.

Next time you find your romance a tad lacking, tie a bouquet of roses to your groin and strut like a peacock, or paint a racing stripe on your manhood like the old mock five. Go Speed Racer! Or if all else fails, there are always the classic zebra and leopard print designs.

You don't have to feel inadequate anymore, Rick. Stun your mate with a dazzling display and be on your way to the height of masculinity!

To write the Doctor, drop a postcard by the CPJ office in CAB 316 or e-mail at: drcerebrus@hotmail.com



Ramtha and Evergreen

The Evergreen State College and Ramtha's School of Enlightenment (also known as The American Gnostic School) are not so strange bedfellows. Both have a curriculum that helps the student know how to think. Both maintain that experiential teachings are the key to learning, that the road to wisdom starts by doing. Neither school has grades. You cannot fail, but you can quit. Both require the student to be self-motivated. If you rigorously apply the principles taught, your knowledge and abilities increase.

Even though there are similarities, there are also some significant differences. TESC has many instructors, each specializing in one discipline. Ramtha's School of Enlightenment (RSE) has one instructor, Ramtha, a 35,000-year-old spiritual master who teaches a philosophy that integrates many disciplines: psychology, physics, neuroscience, creativity, and philosophy. Ramtha, who channels through Yelm resident JZ Knight, calls this work we do the Great Work. Its singular purpose is to find the divine in each of us and to use the inherent power in a righteous way. The moral and right use of power is the bedrock of our evolution.

Ramtha and his teachings were studied over the course of a year's time, the conclusions of which were presented at a scientific conference in February of this year. One of the more startling conclusions made was that the phenomenon that occurs when Ramtha enters the body of Knight cannot be faked, that in fact, Knight is not a fraud. Although the individual existence of Ramtha may never be proved, the effects of his teachings in the lives of his students as measured by sociologist

Constance Jones have been shown to be overwhelmingly beneficial.

TESC has been called outrageous in its learning philosophy. Ramtha's style of learning is also outrageous. TESC allows the student to do individual research, to expand their learning in creative ways. Ramtha's school teaches the student to think about the unlimited, the impossible as possible, and to know that there are no bounds to human potential. TESC requires the student to read, talk, and write: skills that prepare the student for life. Students in Ramtha's school are taught to be self-expressive, to dance their individual dance, to know that every step they take is a celebration of life. What does this prepare the student for? More than anything it prepares the student for a life of unencumbered joy. In a state of joy, we are taught that all things are possible.

TESC has a board of directors, a college president, and a full range of administrative officers. The American Gnostic School has administrative officers, a student body president, Knight, and a board of one, Ramtha.

There are a number of past and present TESC students whose lives have been impacted by Ramtha's teachings and Knight's support for education. Knight is the president of the J Z Knight Humanities Foundation, dedicated to funding college costs for area high school students.

In the next issue, two current TESC students speak about their personal experiences with Ramtha and JZ Knight.

Bill Hashim, Ph.D.

Happy Thanksgiving

Happy Thanksgiving! That shall be the resounding cry in the next week or so, bringing together families to celebrate their wealth. Ever since we were children, we have been steadily fed stories of the first Thanksgiving that the pilgrims celebrated with the Native Americans. We all know the story, so there isn't any need to recap. We refer to Thanksgiving as a holiday (holy-day) in which we pause to give thanks for what we have, but does anyone ever think about the fact that much of what we have was stolen from other people? For many, there is little happiness found in this Euro-American holy-day.

The story of the first Thanksgiving is one of kindness, sharing, survival, and even multiculturalism. A story of how well European settlers and the indigenous people who were already here managed to get along and cooperate. We are reminded of the friendly Native Squanto for his role in helping these starving pilgrims. What we are not reminded of is the fact that fifteen years prior to the pilgrims, Squanto was enslaved by a British sailor and kidnapped to Europe, only to escape and return home. A story is exactly what Thanksgiving is, something designed to pacify and make people feel warm and comfortable. What isn't told is that the pilgrims robbed Native houses and cornfields while the Natives weren't there. "It was with God's help that we found this corn, for how else could we have done it, without meeting some Indians who might trouble us." (taken from a colonist's journal entries)

In its very essence, Thanksgiving is the celebration of colonialism and European domination. The pilgrims, although fleeing religious persecution, were merely continuing Columbus' legacy of racist imperialism based upon a belief in their own right to do so. The story is told with much reverence and warmth, but we manage to leave out the fact that we stole this entire country with the aid of the pilgrims, despite their intentions. What exactly are you celebrating when the very land that we stand on is stained with the blood of the Native Americans that were massacred for the sake of our pilgrimage? What

exactly are you celebrating when the European concept of a peace offering is in fact the first demonic tactic of biological warfare in the form of smallpox infected blankets? What do we give thanks for? The wealthy lives that we celebrate are only made possible through the murder, rape, and pillage of Native land and people, but you wouldn't want to be thankful for that. Thanksgiving is a facade in which we have managed

What exactly are you celebrating when the very land that we stand on is stained with the blood of the Native Americans that were massacred for the sake of our pilgrimage?

to cover up the truth that lies in colonialism and genocide. There are many who are aware of these facts who argue that it is now a tradition, in which the true meaning should be celebrated. How can you separate the meaning from the actual events? Slavery was also a tradition, so does that mean that we should continue the celebration of it, if not the actual practice? On that note, do you really know the meaning behind this holiday of Thanksgiving? Allow me to present to you a quote from LA. lyricist Ras Kass:

In the 8th century Muslims conquer Spain, Portugal and France and control it for 700 years. They never mention this in history class 'cause of ays (white people) are threatened when you get the real lesson. Moors from Baghdad, Turkey threaten European Christians, meaning the white way of life, hence the

Crusades for Christ. On November 25, 1491 Santiago defeats the last Muslim stronghold—Grenada. King Ferdinand gave thanks to God for victory and the Pope of Rome declared this day to forever be a day of Thanksgiving for all European Christians, now listen... When you celebrate Thanksgiving, what you are actually celebrating is the proclamation of the Pope of Rome, who later in league with Queen Isabella sent Cardinal Ximenes to Spain to murder any Blacks that resisted Christianity. These Moors, these Black men and women were from Baghdad, Turkey. And today you eat the turkey for your Thanksgiving day as the European powers destroyed the "Turkies" who were the forefathers of your (Black folks) mothers and fathers... now fight the power!

That is the original meaning behind Thanksgiving, one of murder, rape and mayhem. So if the meaning is what people desire to celebrate then I suggest you check your history, because some of the most awful crimes against humanity have been cloaked under the guise of kindhearted facades such as Thanksgiving. It is not my intention to make people feel guilty, I find guilt to be counter-productive and self absorbing. It is my intention to expose truth and discredit falsehood at all costs, regardless of tradition.

This year, as every year, I intend to take the time to reflect upon these events that continue to manifest today in the form of governmental policy against indigenous people and in the perpetuation of racist traditions worldwide. You had best believe that it's still going on and we need to stop it. Rather than feast, I intend to fast on Thanksgiving Day, and I ask that you join me. Unless of course it is your intention to celebrate the tradition of racist imperialism and colonialism, then by all means, do your thing.

PEACE.

ADRIAN SCOTT
(coordinator for Talking About Race)
aplus@elwha.evergreen.edu

Our culture on computer

The Codex Leicester, a journal of Leonardo da Vinci in which he recorded scientific observations and sketches, is currently on display at the Seattle Art Museum. Written in about 1509, while Leonardo was in his 50s, the Codex contains 18 loose double sheets on which Leonardo recorded his observations and studies on water, light, gravity, and fossils. It is the result of his attempts to understand the world by studying its physical manifestations. The observations he made of natural phenomena such as rippling water can be seen reproduced in his art as, say, the contours of his subjects' hair.

Written backwards (nobody seems to know why) and in Italian, the average person would have a difficult time reading this ancient document. However, thanks to Bill Gates and his handy-dandy Corbis Corporation Codescope CD ROM software, this problem is solved. Anyone can coast through the Leicester in Italian or English and experience the full wisdom of Leonardo's vision. After the exhibit closes, though, this will be the only medium from which to view it, available at your local computer software distributor. Bill, not satisfied with simply controlling the computer industry, desires to move into more cultural realms. What better than our world heritage? No point in starting small when you can buy it all! Bill got his mitts on the Codex Leicester at a private auction in 1994 and has put it on one last tour to appease the peons. After the exhibit closes on Jan. 4, he's going to stick it in his private collection to collect dust while he pawns his new spiffy software as a "better alternative to the real thing."

This is obviously not just another sick and twisted

example of capitalistic verve. Rather, Bill has humanity's best interests in mind, and through the magic of cyberspace and for a modest fee, has made this fine art much more accessible to the average Joe who wouldn't otherwise have a chance to view this historically significant artifact. Museums are pretty stuffy places anyway. Really, who would want to tire themselves out by visiting one of those antiquated stagnations when they could just stay at home and view everything from their radiation screens? It's also much better protected

from nasty thieves now that it's in Bill Gates' automated megalithic mansion. What could be better?

I'm personally going to recommend to Gates the prospects of the Dead Sea Scrolls and perhaps the Constitution or Bill of Rights as the next potential candidates for immortalization in electronics. After all, no one really needs to see the real thing when there's perfectly good money to be made. Right?

Patrick Murphy

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

The habits of scientists as social beings

Is there a true gulf that separates the science community from the continent of human civilization? Standing at the shore (in the Lab) and gazing across at the frolicking masses has brought a familiar feeling to many, namely, "glad I am not like those goofballs." Upon closer observation, however, the distinction between the scientists and the rest of the world seems to boil down to a matter of context. "Normal" folk have family, friends, and acquaintances. Scientists have families, students, and computers. Anyhow, most people do not spend all that much time with their family. And in the case of the true scientists, real family includes a research associate or two. Since there are, in societies, frequent regions of habitation, lets take a look at the lab.

The lab is much like a beehive of knowledge. Workers go out into the world to bring in nutrients for the emerging larvae. In the halls they do little dances, presumably indicating where more knowledge is to be found. And like bees, outside of the comfort and protection that the hive brings, there is not much in the way of communication. Have you ever had the " ...I know that person but this is not school, what should I do, will they notice if I look away - oh, here they come, ...phew they're gone"? Or what about when you meet somebody in a store or club and you can not ignore the fact that they are there, you are there, and you both know it. This might happen and cause inadvertent and unpredictable alterations in a scientist's closely coveted private life. Or you might find out that there are a plethora of subjects unsubjugated to the realm of school that you have in common. Suddenly you ask the crucial question: "Why didn't I remember you from that program we both took for a year together?" This leads to the crux of the scientist as a social being, namely, that only a small minority of the scientific population have abilities pertaining to the initiation of social discourse. Whereas this skill, in greater and lesser quantity, tends to mature naturally in the majority of the general population.

Even Karla, queen of the trailer court, walks over and says 'hi' to someone she knows while grab bagging in twinkies at Shop-n-kart. Most of my ilk are unable to do that. We think 'I know that person, I wonder what they are doing here.' An approach may then be made depending upon how nervous we get which subsequently depends upon how long we think about it. When more thought is given to a matter that has no clear boundaries, general confidence tends to decrease. If then, on odd numbered days with confidence swelling, a purely social encounter is attempted, the resulting conversation is fated to result in discourse that closely resembles the 'technical mumbo jumbo' echoed round the world in the halls of academia.

Have compassion on us, for we have dedicated our brains to muse upon the innersprings of the ticking universe. To step backward and embark on the journey to 'normality' would horribly confuse us and cause the collapse of modern society. Think of it, if we became socialized, who would fix the Internet when it breaks? Or for that matter, who would fix your TV? I give this challenge to all then, let's raise the awareness of the plight that afflicts this long misunderstood group. When you invite someone over and they reply, "Uh... I have to much homework," do not take offense, it is simply the invocation of the 'fight or flight' mechanism. Next time, ask if they would like to do demographics on your guest population thus establishing a safe place for them at your party.

Martin Guiles

Features

Student workers fight for change

by Hillary Rossi
Staff writer

Katherine Wilson is one busy student. For nine hours a week, she works at the Evergreen Queer Alliance, and another 10 hours are spent at the Alumni Affairs during their annual telethon. As an Evergreen student worker, Katherine is overextended and close to broke.

During the five weeks of October, she made \$380. November is a three week work month and Katherine will take a week off for Thanksgiving. She's anticipating about \$280 for November. But her rent is \$280 every month, due the first for every month.

"I feel stressed out not having money," Katherine says. "I also feel guilty because I have to scrounge from everybody."

Katherine paid for fall quarter with a Stafford Loan, which totals for the year \$5500. The Stafford Loan doesn't cover rent, utilities,

food and the rest of the basic necessities needed to survive the school year. She applied for a student loan through her bank, City Bank, but says Financial Aid has yet to process it. She cannot spend the money until they do.

"I feel as a student," Katherine said, "my education would be worth more to me if I could make it my first priority."

Aside from Katherine's two jobs, she is earning 16 credits in a contract. A 16-credit contract authorizes 40 hours per week of work. Working two jobs and 40 hours a week on her contract, Katherine crimps for time. Since she supports herself to live, her first priority is not academics.

A student on state or federal work study can collect a salary for no more than 19.5 hours of service per week, says Sam Dodge, a volunteer for the Union of Student Workers, which was formerly known as the Student Workers Organization. The institutional funded jobs are no more than 19.5 hours a

week either. Evergreen decided to keep the institutional and work study equal in the amount of hours they can receive pay for.

Katherine cannot be paid for over 19.5 hours per week. Since she can't be paid any more hours, she cannot receive food stamps. Federal law prohibits collecting food stamps unless working at least 20 hours.

But Katherine only receives minimum wage at both jobs. She says 19 hours at minimum wage does not cover the cost of living.

Katherine is an unclassified student worker, paid hourly wages, not paid overtime, and only paid once a month. There are only a few classified worker positions filled by students at Evergreen. The students who hold these positions were given them because they were the most qualified applicant, not because they were students.

Minimum wage went up last summer, Dodge says, from \$4.90 to \$5.15. The

unclassified student workers who made \$5.15 an hour last year still makes \$5.15 an hour. As inflation grows, he says, so should salaries.

"Most wages don't change until the minimum wage exceeds the current pay for students," Dodge said. "It flattens the pay scale."

Becka Tilsen, co-coordinator of the Union of Student Workers, explains that at the beginning of the year deposits on apartments need to be paid, schoolbooks need to be purchased, and tuition needs to be paid. If a student is relying a loan that doesn't come in, the only way to pay for these expenses is a job. Tilsen says students need to have a large savings just to begin school at Evergreen.

Evergreen president Jane Jervis said most unclassified jobs for students rely on families to help out with college tuition and living. But Jervis realizes this isn't always true. Katherine pays for college by herself.

The Union for Student Workers is circulating a petition around campus for the rights of institutional student workers. One demand is that the students must be paid bi-monthly so students can pay their bills on time. The school does not acknowledge the fact that students are working to support themselves on ridiculously small pay checks, Tilsen says.

The second demand is to increase the pay for student workers since the federal minimum wage went up last summer.

The third demand is to increase the number of hours so students can afford to live and be eligible for food stamps. That way Evergreen won't only be accessible for those who have a large savings account.

The fourth demand is that the Union for Student Workers must be recognized as a union by the Board of Trustees, so they can bargain for more money and better working conditions.

Eighty-five percent of Evergreen's money goes toward salaries, Jervis says. The Evergreen student workers make about average compared to the student workers at other colleges across the state. If Evergreen were to increase the pay per hour or pay twice a month, the expense would come out of something else in the institutional budget. Jervis says that it is not the institution's intention to abuse and exploit the workers.

But that won't help Katherine, whose rent is due in two weeks.

CLASSIFIEDS

WORKSTUDY HELP WANTED:
Needed: Warm + Compassionate part-time receptionist for TESC Counseling Center Winter + Spring '98 - Attention to detail and organizational skills necessary. Resumes + applications - SEM 2109 M-F 9am-3pm. Ask for Maura.

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By the way, hang on to our phone number. Super low student fares will be available through May 21, 1998. And did we mention you can include a FREE Colorado Stopover?* You know, skiing...hiking... hanging out.



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3:45 PM

You Choose

20th Century Menu

- Coal Fired Energy... ▶
- Gas Guzzlers... ▶
- Drafty Houses... ▶
- Persistent Air Pollution... ▶
- Global Warming... ▶
- Ecological Damage... ▶

21st Century Menu

- Renewable Energy... ▶
- Electric Vehicles... ▶
- Energy Efficient Buildings... ▶
- Clean Air... ▶
- Safe Climate... ▶
- Healthy Planet... ▶

DELETE.... OR SAVE?

It's Your Future Global Warming Update

During the first ten days of December, international negotiators from more than 100 countries will meet in Kyoto, Japan, to set legally-binding limits on global warming pollution. Thousands of scientists tell us we must reduce pollution substantially to protect the planet and put us on a path to a sustainable future. But big coal, oil and auto companies are spending millions to mislead the public and intimidate politicians. This pressure has had its effect. President Clinton has announced an inadequate U.S. position that could actually allow industrialized country pollution output to increase.

NRDC and our 350,000 members call on the President to stand up to big polluters and commit to the real reductions needed to save our future.

Natural Resources Defense Council: Defending The Earth



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For more information about global warming, visit our website @ www.nrdc.org

"¿Hay una discoteca por aqui?"
— Pet Shop Boys, "Discoteca"

Evergreen faculty finger strings

Weekly bluegrass hoedown with TESC faculty and friends

by Adrian Wulff
A&E contributing writer

The first time I heard bluegrass music was in a 1970s Burt Reynolds movie called *Deliverance*. It's about these four guys who go on a canoe trip in Arkansas and run into some hostile hill folk who have twisted notions about what constitutes outdoor recreation. The theme song of the movie is a number called "Dueling Banjos" by Eric Weissberg (actually ripped off from a 1955 recording by Don Reno and Arthur "Guitar Boogie" Smith). In the movie the song is performed by one of Burt's buddies on guitar and an inbred-looking kid playing a homemade banjo. This scene alone makes the movie worth watching. The song became a hit and turned a lot of people onto bluegrass music. Audiences ask to hear it so often that some musicians respond by saying, "That's a thousand dollar request," which is enough of a hint for most people.

Fortunately, a person doesn't have to watch pre-toupee Burt Reynolds to hear good bluegrass music. Olympia's own Yo Bubbas play live bluegrass music every Monday night at Clancy's Columbia Street Public House. The pub is on the corner of 4th Avenue and Columbia street downtown and the music starts at 8 p.m. and goes until 10 p.m. People under 21 can stay until 9:30 p.m. and catch the first set, but after that minors have to clear out. There's no cover and no minimum, so it's possible to enjoy yourself without spending a ton of cash.

I went to the pub last Monday night to hear the band. I got a table close to the stage

and ordered a beer and the shrimp bisque, which the waiter informed me is not pronounced "biz-kay." Clancy's provides crayons for people to use on the paper placemats so I had something to do while I waited. The room had a nice atmosphere, with exposed beams wrapped in white Christmas lights. The place was pretty full, with people eating and chatting while classic rock music played over the restaurant speakers. The stage is small and occupied by two tables pushed together. Posters and wooden signs hang on the walls, advertising "Dan's Better Mean" and lyrics to Irish pub songs.

Tom Foote, who plays banjo in the group and is an Evergreen faculty member, arrived at 7:50 and cleared the tables off the stage. He started tuning up and I sat down next to him to ask him about the group. "This isn't really a band, it's just a jam session," he informed me. The artists' formerly known as a band have been together for seven years and have performed at Clancy's ever since they got together. They played at

the Farmer's Market Bluegrass Festival this fall for the first time, but that's been their only gig besides playing at the pub.

Eight o'clock rolled around and none of the other musicians had appeared. "I don't understand where the hell these people are," Foote commented. A few minutes later T.C. Ryken (fiddle and vocals) and Dave Hitchens (vocals, upright bass, and an Evergreen faculty member) showed up. Following close behind was Evergreen student Tim Wetmiller, who plays the fiddle and often sits in with the band. Earl Shark (guitar and dobro) had some pain in his hands that night and couldn't make it. No one seemed to know where Lou Harrington the mandolin player was. Foote, Ryken, and Hitchens decided to play without the missing members, with Foote and Ryken alternating from their usual instruments to play a guitar that Foote brought along.

The stripped down group started things off at 8:30 p.m. with an instrumental number. They continued with several bluegrass standards including "Long Journey Home," "Will the Circle Be Unbroken,"

and "Paradise." "Paradise" is by John Prine and the chorus goes like this:

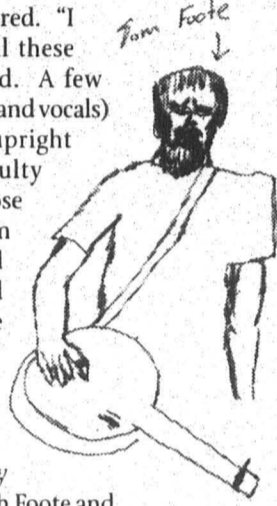
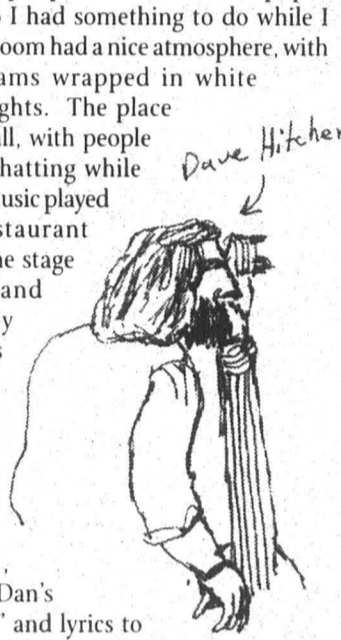
"Daddy won't you take me back to Mulenberg County/ down by the green river where paradise lays/ I'm sorry my son but you're too late in askin' / Mr. Peabody's coal train has hauled it away."

Bluegrass lyrics can often be sad and this reflects their roots in the Blues and English murder ballads.

The lack of extra musicians made the group sound thin, but they shined through when Ryken and Foote traded fiddle solos back and forth. The music moved one girl so much that she got up from her table and draped her arms over the rails in front of the stage, nodding her head and smiling. I thought about taking up the fiddle, but changed my mind when I realized how this would affect my relationship with my roommates.

The band wrapped it up around 10 p.m. and put their instruments back in their cases. I paid my tab and headed out into the cold night air. I caught up to the departing musicians and chatted with them while they headed for their cars. They were friendly and helpful as I scribbled their comments in my notebook. I thanked them and walked to my car, thinking about banjos and Burt Reynolds.

Pen, ink, and placemat illustrations by Adrian Wulff.



Winston plays Oly

by Ethan Jones
A&E editor

Grammy-winning solo pianist George Winston brings his unique music to Olympia this Saturday. His concert coincides with the Thurston County Food Bank's Thanksgiving Food Drive, and is part of Dancing Cat Productions' first annual "Turkey for Tickets" program. Anyone who donates a frozen turkey to the Thurston County Food Bank will receive two free tickets to George Winston's "Winter Show." Prior to the show, there will be a donation area for canned and boxed foods. Contact the Thurston County Food Bank for more information.

Winston will be performing many of his classics, along with songs from his newest release, *Linus & Lucy - the Music of Vince Guaraldi*. The show begins at 7:30 p.m. on Saturday, Nov. 22 at the Washington Center.



photo by Dennis Oda

Pete Belasco has verve

by Ethan Jones
A&E editor

There was a time when Sting wasn't so bad. Frequently berated - justly - as a pretentious MOR poseur, people tend to forget that once he made really good records. Unfortunately, Sting's best solo album, *...Nothing like the Sun*, was released over a decade ago.

Fortunately, Pete Belasco's debut album, *Get it Together*, is ladled from the same Soul, Jazz and Pop Stew as Sting's best solo work. Only Belasco got a side of slinky urban funk along with his stew. He writes catchy melodies, whispers soulfully breathy vocals, and not only arranges the songs but plays most of the horns. In case you doubt Belasco's credentials, the superb jazz musician Christian McBride plays acoustic bass throughout the album.

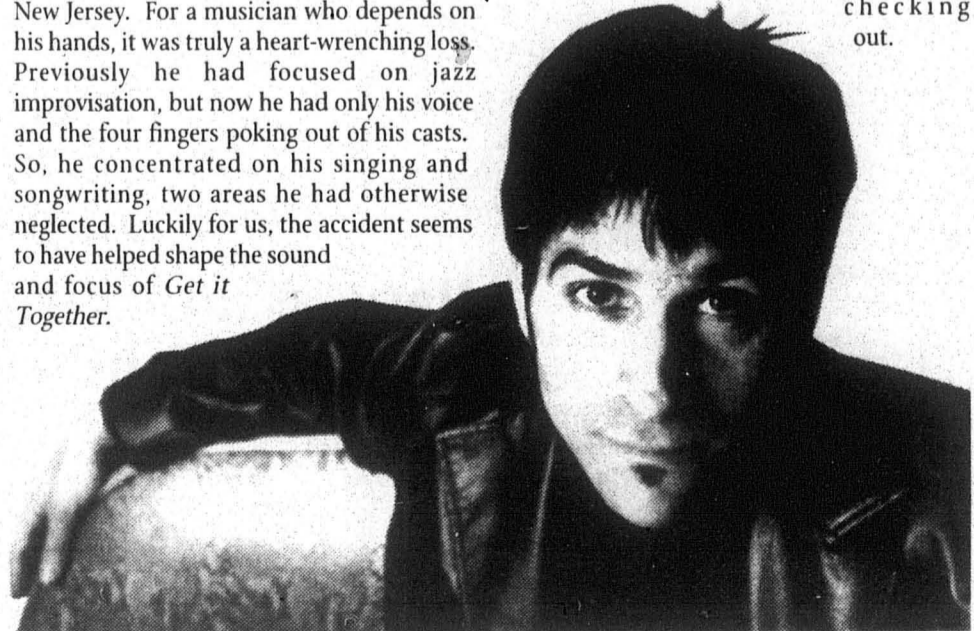
As a songwriter and performer Belasco calls to mind artists as diverse as Sting, Maxwell, Curtis Mayfield, Mose Allison, and the Beatles - sometimes all at once. On the ludicrously catchy "I'll Be Gone," he manages a *Rubber Soul*-like melody over a track that manages to simultaneously recall *What's Goin' On* and *Sesame Street*. And he actually pulls it off. "Love Train," the most Maxwellian track on the album, keeps the smooth groove grinding and delivers a "Let's Get it On"-style loose funk. The song that most directly recalls Sting is the moody melody of "Without Within," which writhes with a bossa nova-like beat.

Unsurprisingly, Belasco was initially influenced by the Beatles. The first song he remembers hearing was "Baby You're a Rich Man," from the Beatles' *Magical Mystery Tour*. He took piano lessons and played in his own rock bands before switching to saxophone in high school. Soon after making the switch, his influences became jazz heroes Sonny Rollins and Cannonball Adderly. He even studied with the great and underappreciated saxophone legend Jackie McLean at the Hart Conservatory.

However, about six years ago he shattered both his hands during a boating accident in New Jersey. For a musician who depends on his hands, it was truly a heart-wrenching loss. Previously he had focused on jazz improvisation, but now he had only his voice and the four fingers poking out of his casts. So, he concentrated on his singing and songwriting, two areas he had otherwise neglected. Luckily for us, the accident seems to have helped shape the sound and focus of *Get it Together*.

Jazz has a tendency to attract purists, and jazz purists will probably not appreciate the casual accessibility of Belasco's music. His vision of music is more pop than jazz and his subtle textures and cool bear testimony to this fact. *Get it Together* is a welcome departure from the standard pop sound (guitar, bass, drums, etc.) and ventures not only into jazz and soul, but also adds a touch of lounge kitsch (which he fortunately keeps a reign on).

While the album seems a little unsubstantial at times, it's a very promising debut that anyone would be proud of. I say it's definitely worth checking out.



Paul Simon writes musicals?

Great new album is a sampling of its songs

by Tak Kendrick
Stylishly rich staff writer

Salvador Agron was 16 when he killed two white teens on the wrong side of Hell's Kitchen. Branded a symbol of evil, a symbol of a society falling apart, he became the youngest person ever sentenced to death in New York state.

The year was 1959. Late in the evening of Aug. 30, a gang of teens from the upper West Side called the Vampires went searching for the Norsemen, an Irish gang from Hell's Kitchen. The gang chanced upon a group of teens, not affiliated with any gang, who were in the wrong place at the wrong time. During the subsequent rumble, Agron stabbed to death two of these bystanders and fled.

Witnesses described Agron as a tall Puerto Rican wearing a black cape with red lining and the legend of The Capeman was born. Agron's associate, Tony Hernandez, who allegedly wielded an umbrella during the fight, became known as "The Umbrella Man."

The media at the time quickly immortalized The Capeman as the symbol of all that was wrong with society. So once Agron was arrested a few days later with little appearance of remorse, his conviction and death sentence was ensured.

The sentence was never carried out, however. It was commuted by then Governor Rockefeller after several prominent citizens, including Eleanor Roosevelt, made a plea for his life citing the economical and emotional impoverishment in which he existed. Instead of death, Agron served 20 years of a life sentence and was released in 1979. He was

described as a model prisoner - he learned to write poetry, became a minor political activist, and never committed a violent act again.

Despite being what the system described as "rehabilitated," Agron nonetheless remained identified in the public eye as "The Capeman."

On April 22, 1986 at the age of 43, Agron died of natural causes in the Bronx.

The story of The Capeman, while not completely uncommon in society, is the subject of a new musical written by Paul Simon and Derek Walcott which will open this January in New York. It is also the subject of the new album, *Songs From The Capeman*, which is Simon's first studio album in six years.

The album is not a complete soundtrack for the musical. Clocking in at just under an hour with 13 tracks, *Songs From The Capeman* is a little less than half of the songs scheduled for the musical. And despite guest vocals by Marc Anthony (who plays the young Agron), Ruben Blades (who plays the older Agron), and Ednita Nazario (who plays Agron's mother Esmeralda), the disc is performed by Simon.

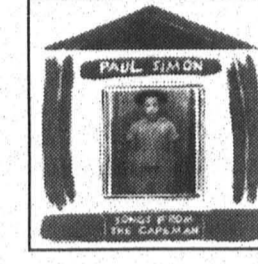
Despite those deficiencies, *Songs From The Capeman* is one of Simon's best solo works. Even outside of the context of the story of The Capeman, the album is a crisp melding of the sounds of Puerto Rico and New York. Reminiscent of *Graceland* and *Rhythm of the Saints*, the disc features Simon's ability to bridge the sounds of two cultures with his incredible lyrical skills into an amalgam that is of a high quality.

Looking at the album in the context of

Agron's story, this album could be the best that Simon ever put out - even better than *Graceland* or anything he did with Art Garfunkel. The album is saturated in the story of The Capeman and the emotional appeal of the story. Particular gems are the first track, "Adios Hermanos," which is just beautiful, "Killer Wants to Go to College (Both parts)," "Time is an Ocean," and "The Vampires."

The strength of *Songs From The Capeman* is actually its greatest weakness - while the music stands alone just fine, those who are aware of the full story realize that something is missing from the music. It is unfortunate that Simon didn't decide to include all of the music from the musical on this album. While it is still a great album and a great investment for all lovers of good music, I personally would have preferred to pay twice as much for a double CD that is complete. Hopefully, once the musical hits New York in January, a "real" soundtrack will be released, complete with all the tracks from the musical as well as the voices of the full cast.

All-in-all, *Songs From The Capeman* is well worth the money. Simon's lyrical and musical ability is almost unmatched when he is on. It is obvious from the liner notes that this is a subject that he feels as impassioned about as what drove him to create his other landmark albums, *Graceland* and *Bridge Over Troubled Waters*. In spite of its failings, *Songs From The Capeman* is worthy of the recognition it and the musical will certainly get, and, most importantly, worthy of the memory of Salvador Agron - the unfortunate Capeman, labeled for life despite less than ideal upbringings.



Pretty good rock music

by Ethan Jones
A&E editor

Yes, the Interpreters debut album, *Back in the U.S.S.A.*, is probably better than most albums that will be released this year. Yes, it rocks. Yes, it is loud, poppy, punky, and fun to dance to.

But so what? No longer about rebellion, or even art, rock music is technologically evolved folk music. The music of the people is the music people listen to, e.g. rock music, right? And hey - there's nothing wrong with that. I mean, isn't that the premise of the entire Oly music scene?

But listening to these east coasters imitate, er, emulate the Clash and early Who just doesn't mean anything to me. These guys are undoubtedly good writers and performers, and they give a lot of energy to their music. But why not just listen to the *Clash* or *Meaty Beaty Big and Bouncy*?

I guess the thing that keeps me from really getting into this album is that it has no context. If these guys were friends of mine, I'd be ecstatic about their album, but they're not my friends and I'm not ecstatic about their album. They're marketed with some vague "arty eastern european/international jet set" image and their names sound suspiciously like pseudonyms. That may be a great joke to them and their local fanbase but gets lost when it's taken out of context.

In the end it's all about music. If you think there haven't been any really good bands since, oh, 1979, you'll probably dig this record. And, like I said, it's good. I just can't recommend it wholeheartedly.



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Special thanks to Doug Hitch for making this exhibition possible

Aries: (March 21-April 19) Always feel freedom. No sense in letting paranoia be real. Don't hide your fears, go for a walk. Feelings of desire will eventually fade, get through it with flavor. The solution to the world's problems will eventually evolve into a solution.

Taurus: (April 20-May 20) The honesty that shines in your heart fulfills all with a goodness and smiling joy, when you're in a good mood. Don't wait too long for plans this winter. The clear clouds of ideas floating in your head for some time might seem unattainable, but looking at the entire picture and in the forecast of upcoming events, nothing is impossible. Have a safe Thanksgiving.

Gemini: (May 21-June 20th) Your generosity and open minded mountain view from space crystal glacier sprouts an unseen reality of truth, of the future, and how to better plan the events of your time. If the silence gets you down, find the freedom of expression through your breathing, your painting, sculpture, and dance.

Cancer: (June 21-July 22) The ability to find happiness in yourself, creates a greater amount of confidence that is remarkable to others. That extra shining splash of sweetness is as



Astrologically Speaking

by Mason James McGraw



magnificently cool as two scoops of ice cream instead of one. Time has the possibility to feel as though you have reached a new place, full circle again.

Leo: (July 23-August 22) WoW. Your fire attracts the beauty in others. The feeling of security and sunshine happiness uplifts your hands to the sky and your heart soars with purity. Love the earth and life unconditionally, and you will feel a sensation of oneness with the ever changing planet around you.

Virgo: (August 23-September 22) The sharp keenness of which instinct would be better to follow provides a clearer action to pursue than any other double rainbow. Keep your eye on the answer, spin about, eat good nutrition, and with truth and loving whole heartedness, express to the earth respect and kindness. Having to drive around the parking lot twice won't be a problem for you, you'll find a spot.

Libra: (September 23-October 22) Once you've decided which direction you are most

passionate about, you will be successful with the path you chose. Maybe you've already chosen, leaving other ideas on pages and days for later times. Go for it. Funnel that energy to exact, specific action. Your kind words of wisdom only go unnoticed when they are not spoken.

Scorpio: (October 23-November 21) There doesn't seem to be a river or any avalanches standing in your way and you've been getting it all done. Begin forming a plan in changing the direction of the somewhat unstoppable downward spiral of our annihilation and destructive extinction. Unite with the moon's shadow, design a feast, collaborate ideas and unbelievable solutions will be obtainable.

Sagittarius: (November 22-December 21) Every now and then, you get to that location of expression. Either you create your art or find some other action to compensate for the necessary climax for your true spirit. Go for publication. Go for laughter, for solutions, for healing and being. Nothing to worry about,

think twice before each choice.

Capricorn: (December 22-January 19) How are you lovely lambs doing lately? The patience in knowing helps you enjoy where you are right now. An unbelievable event will take place that blooms your energy level to a most wonderfully and sensationally climactic experience. Don't rush it, no matter how much it seems like it wouldn't be rushing, just be honest and ask a lot of good questions.

Aquarius: (January 20-February 18) The age of enlightenment. The dawning of each new challenge to remain calm during all storms of rip-roaring wind and rain. I've heard of a certain tempest on its way. Better wear your stocking cap. The climbing process will be difficult, but the summit is a healing gateway to a higher consciousness.

Pisces: (February 19-March 20) Oh, you are such the sweetest fish sometimes. Having to wait too long for something that could have only taken two minutes, open your senses and look around you for reason. Each moment there is something for you to see, something to find. In all your actions of kindness, the free flowing energy of rainbow healing will rain on the roof of your silence, cozy in bed.

Where is Pet Sounds?

Mammoth reissue project delayed again

by Ethan Jones
A&E editor

OK. I am a Beach Boys fan and I am tired of this.

Originally slated to be issued in the late spring of 1996, the release date of the simply astounding *Pet Sounds Sessions* boxed set has been delayed again. Now the release date is set for January 1, 1998. Unfortunately, this is not a new disappointment for Beach Boys fans. Ever since 1967, fans have been awaiting the release of their response to the Beatles' *Revolver*, the aborted *Smile* album. They announce every few years that they're working on a release, that it'll be coming out soon. And it has never appeared.

The *Pet Sounds Sessions* set is the most mammoth restoration project ever attempted for a single album. The monumental record, originally released in 1966, was only released in mono because Brian Wilson, the group's

leader, main songwriter, arranger, and producer, was partially deaf in one ear. After a number of operations, his hearing has been fully restored and the album newly mixed for stereo. In addition to the mono and stereo versions of the albums, they will include significant outtakes and two other versions of the entire album: one a cappella, one entirely instrumental.

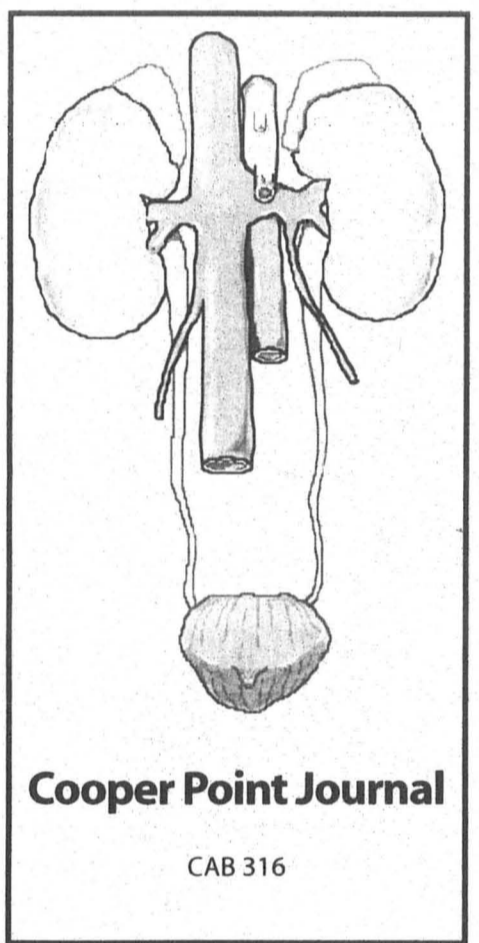
This may seem a little much, but let me ask you: Have you ever really listened—I mean really listened—to the Beach Boys' music? Do you hear "Good Vibrations" as a stupid surf song? Many people do. But none of the lyrics are about the beach or surfing or cars or anything the Beach Boys are "known" for singing about. Look back at the other singles on the chart of late 1966 and you'll see how far ahead of the game the Beach Boys really were. Listen to the sound of the music. There is some really weird stuff going on.

Wilson conceived of their songs as mini-symphonies. The music of *Pet Sounds* is as

intricate and well developed as any symphony of the 20th century, but people only hear "Sloop John B." and think "ah, shit" and turn it off. (Actually, who else would sing about anything so strange as a guy who "ate up all my corn?") He does amazing things with textures, combining elements as disparate as oboe and banjo. And the Beach Boys' harmonies can be so heart-wrenchingly beautiful that its really no wonder that they're releasing the entire album in purely vocal form.

Paul McCartney, George Harrison, and the Beatles' producer George Martin were so impressed by *Pet Sounds* that it was their inspiration for the creation of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album. Need you any more reasons to give the Beach Boys another listen?

The Beach Boys, who truly are an underappreciated group, deserve better. They deserve to have the cream of their achievements released to the public in pristine form. And the public deserves to listen.



Cooper Point Journal
CAB 316

CALENDAR

Thurs. Nov. 20— Live Performance on Campus! It's Eman with a world rhythm group. Go to the beat @ 5 p.m. in the Longhouse... "Flooding"—the causes, consequences and constructive action. Learn all about it @ 7 p.m. in the Olympia Center (22 N. Columbia)... The Natural Step—an exploration of the four systems conditions necessary for life to continue. Go to Traditions Cafe and World Folk Art (5th & Water St.) @ 7 p.m. to find out more of what's happening in Sweden that is so right... D+ w/ Karl Blau & the Microphones and the kg play @ 9 p.m. in the Arrowspace (entry in the alley by Otto's). It's \$4...

Fri. Nov. 21— Another live performance on Campus! This time it is Mark Ross, Sandman, and Centralia 19. It's @ 7 p.m. in the Longhouse... The Hempen Road—come watch a travel film about hemp in the Pacific Northwest. It's @ 8 p.m. in the Midnight Sun. \$2, please...

Sat. Nov. 22— PROTEST!! Clinton is coming to Seattle to oppose the fossil fuel industry's attempt to buy our future. Meet @ 3 p.m. in Seattle @ the University Baptist Church (4554 12th NE)... 31 knots, 7 vs. 1, and weary gentlemen's saloon all play @ 8:30 p.m. in the Arrowspace. \$3. comes to juggle your brains! You go to All That Jazz Cafe (113 N. Columbia) @ 9 p.m. with your wit...

Sun. Nov. 23— South of the Sound Community Farm Land Trust presents a Contra Dance! There's a fiddler, a caller, and a pianist. The food comes out from 4-5 p.m... the dancing comes out from 4-7 p.m. It's in the South Union Grange (100th & Tilly Rd.), and there's a \$5 suggested donation... Vegetarian Thanksgiving! It's @ 6 p.m., and it's in the Oly Ballroom (above the Urban Omelette)... The Eastside Club Tavern presents Sweet 75. Dirty Birds, and Slow Children. 21+ people go @ 9 p.m. and pay \$4 to listen, and dance, and drink...

Mon.— Latin American Solidarity Organization (LASO) meets @ noon in CAB 320... Women of Color Coalition meets @ 2 p.m. in CAB 320... CISPE... Center (ERC) meets @ 3:15 p.m. in CAB 108... S & A Board meets @ 4 p.m. in CAB 108... Rape Response Coalition meets @ 4 p.m. in CAB 320... Asian Solidarity In Action (ASIA) meets @ 6 p.m. in CAB 320... Toxins group meets @ 6 p.m. in LH 10

Tues.— WashPIRG general meets @ 4 p.m. in LH 10... Evergreen Queer Alliance (EQA) meets @ 4 p.m. in CAB 314... (NSA) meets @ 4 p.m. in CAB 320... Native Students Alliance Student Organization (IASO) meets @ 4:30 p.m. in CAB 315... Masters of Public Administration (MPA) meets @ 5 p.m. in MPA Lounge... Mindscreen (Alt. Tues.) meets @ 7 p.m. in LH 3... Students for Christ meets @ 8 p.m. in Lib. 2116

Wed.— American Indian Science & Engineering Society (AISES) meets @ noon in the Longhouse... Brown Bag Christian Fellowship meets @ noon in Lib. 2221... Jewish Cultural Center (1st & 3rd Wed.) meets @ 1 p.m. in Lib. 2221... Evergreen Math and Science Network meets @ 1 p.m. in Lib. 3500... Evergreen Political Information Center (EPIC) meets @ 1:30 p.m. in CAB 315... Student Arts Council meets @ 2 p.m. in CAB 206... Women's Resource Center meets @ 2 p.m. in CAB Lib. 2126... Amnesty International meets @ 3:30 p.m. in Lab 1 1051... S & A Board meets @ 3:30 p.m. in CAB 315... Environmental Education meets @ 4 p.m. in LH 10... Water Watch meets @ 7 p.m. in LH 10

Thurs.— Umoja meets @ noon in CAB 315... Nature Lovers Unite @ 3 p.m. in the Longhouse... Slightly West meets @ 3 p.m. in CAB 320... M.E.Ch.A. meets @ 3:30 p.m. in CAB 320... Pacific Economic Control (APEC) meets @ 4 p.m. in CAB 315... Students for a Free Tibet meets @ 5 p.m. in CAB 315... EQA: Coming Out Discussion meets @ 5 p.m. in CAB 315... Animal Rights Network (EARN) meets @ 6 p.m. in CAB 315... Action Meeting: In Support of Big Mt. (2nd and 4th) meets @ 6 p.m. in 3rd fl. CAB... The Campanilla meets @ 7 p.m. in Lib 1508

Fri.— EQA: Men's Group meets @ 3 p.m. in CAB 314

By Sebe

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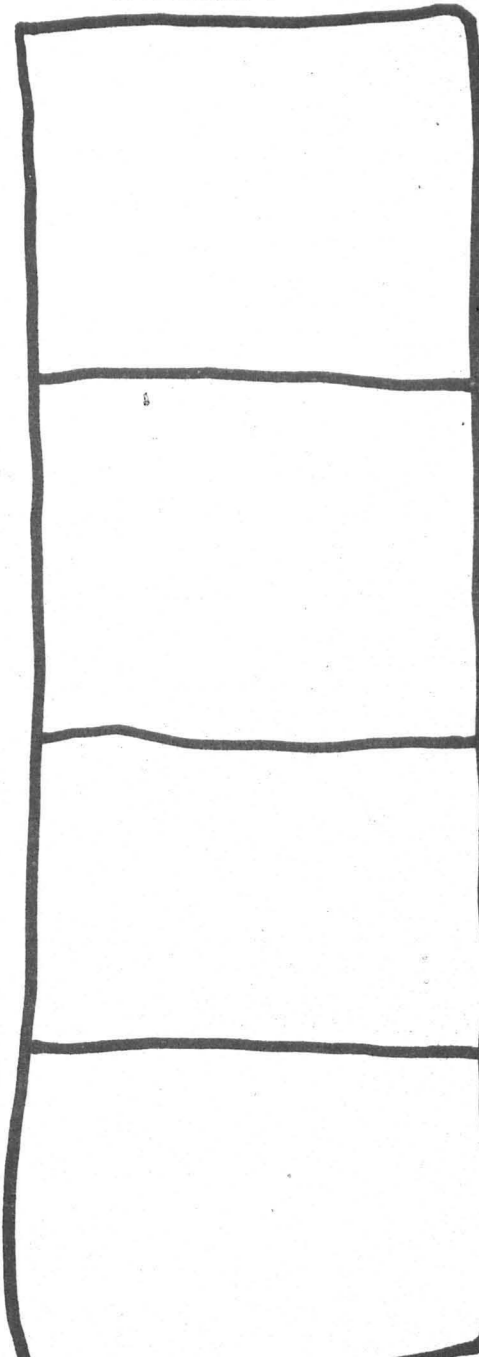
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Comics....

Welcome to the first series of comics pages under new editorship. I want artists and readers alike to know that all submissions are welcome and that I will do by darndest to make sure that Evergreen has the most scrumdilious comic page this side of the Cascade Curtain. And to show my enthusiasm for the coming year, I'd like to announce a contest of epic proportions.... All you gotta do is send in a personalized caricature of Emmanuel Lewis (former star of the hit sitcom "Webster") and our panel of judges will decide on merit which drawing demonstrates the most spirit and creativity. The winner will receive a dubbed tape containing Carnival Corp's debut LP "Eaten Back to Life" and a copy of Mystery of the Maya, which is book #11 in the Choose Your Own Adventure Series. Entries are to be received by December 1 at noon, so you'd best hustle! Good luck, young artists!...

-DAN

ONYX TOWERS Colin Kelly

Hey Stef, I was thinking... since you quit smoking, could I add your Mitro miles to my collection?
Uh... I guess so. Hold on.

Here you go. That's it! FFWUUM!

Oh, let's see here. I've got 25000 miles. That could get me a radio, a tent and a 1972 Oldsmobile. You want to see them?

Uh... I guess so. About 18000 miles.

Together that would make for a... uh... see here... what's that? Oh that's sick!

Let me see.

Why can't a respirator with a built in CD player?

Hey! It says here for 20000 more miles you can get a limited collection of rare plated Iron Lung. Sound good?

Leave me alone!

Fine Print "Seather Smith"

Excuse me sir, one to sign up in the 2000?

Depends. It's to end discrimination in WA.

What are you the people who are trying to get rid of?

Well... um... get. We like to call ourselves the Civil Rights Coalition.

Really? What support is there for that?

Oh plenty of support. We have support from the state and a majority of the Republican Party.

Ah... The backbone of the Civil Rights movement is support from the state and a majority of the Republican Party.

Well... We really don't want him, but he keeps showing up at our support rallies.

Uh... Ah.

David Duke.

Trustafarian
by Chris Story and Phil Howard



Continued...

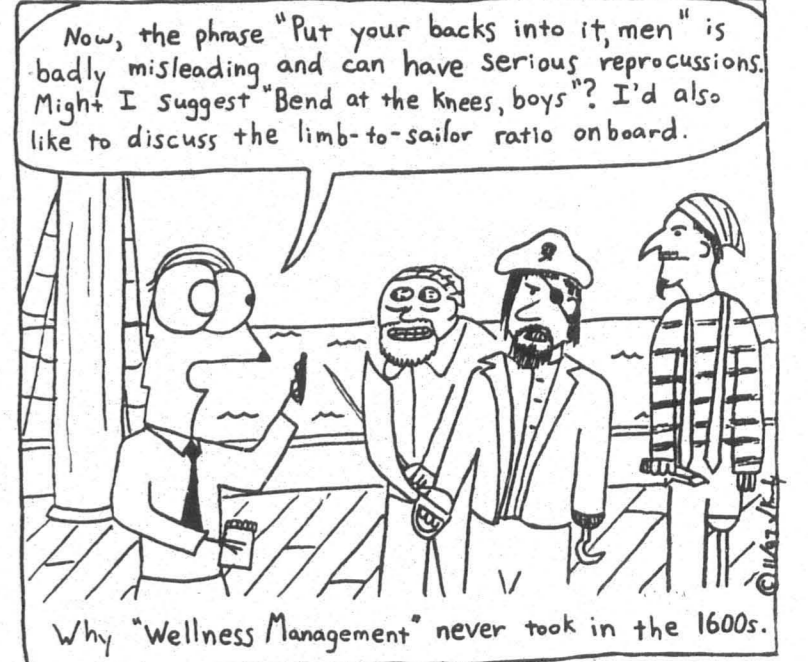
DO THE MATH

by Eric Jensen and Daniel Strohman



Hose-Head

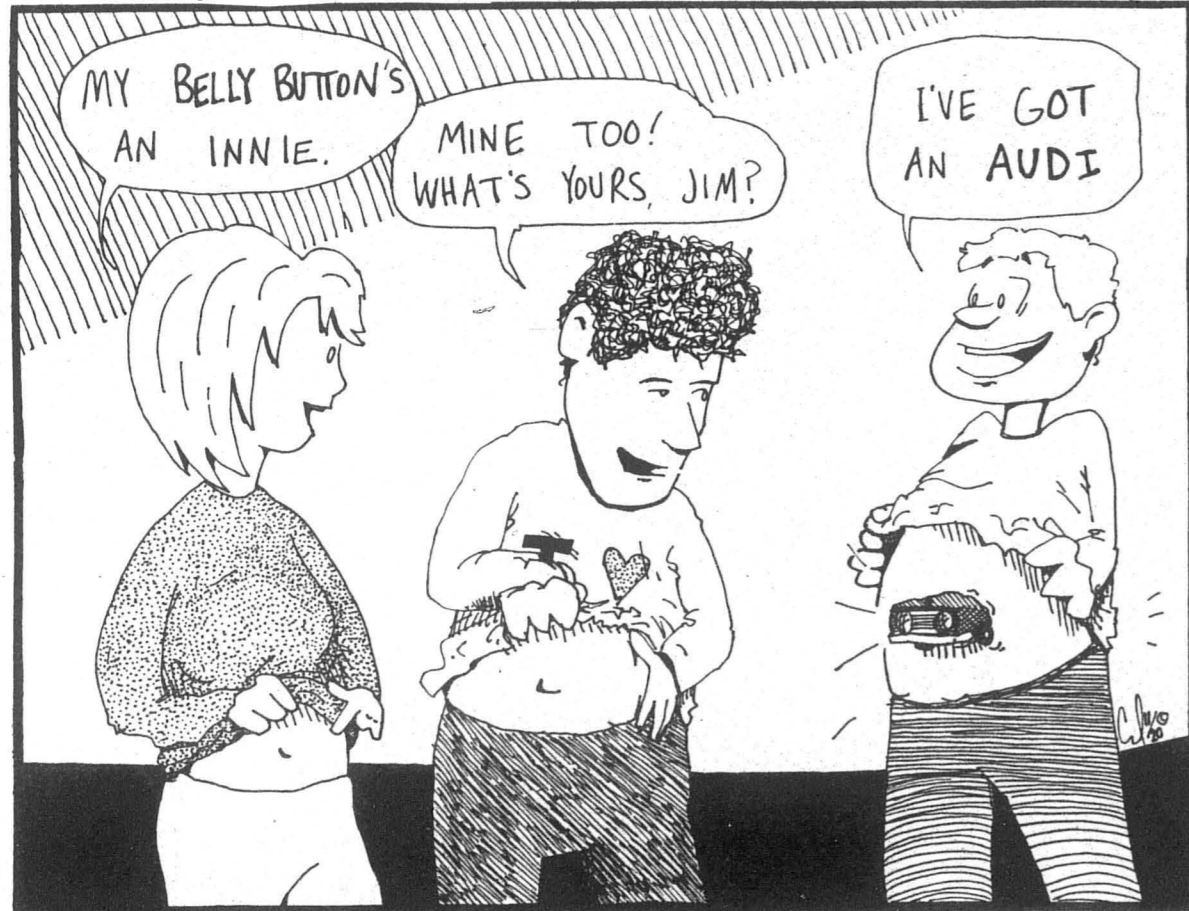
Josh Knisely



HOW SOME NEWS PAPERS START by D.M. Scheer

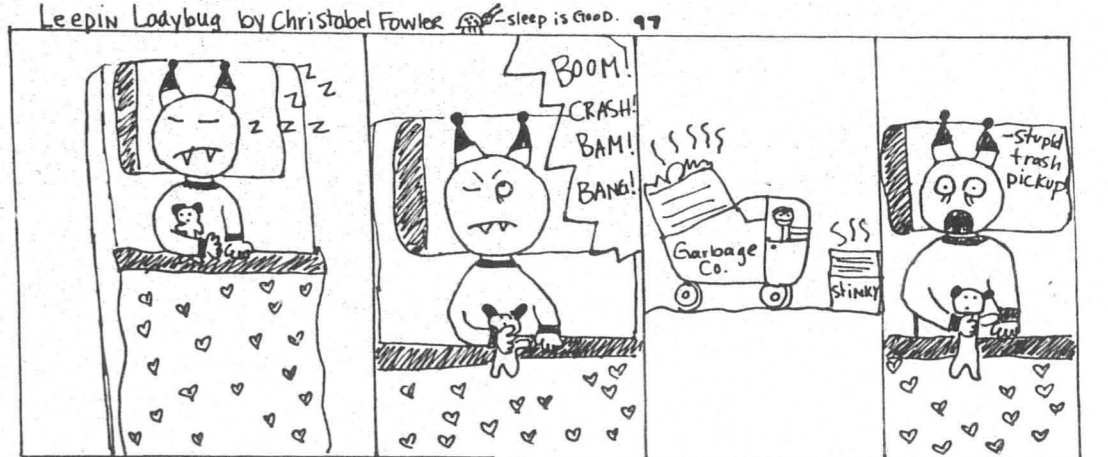
ozy & millie

by david simpson



DR. NITEL'S TALES OF ATOMIC DEATH by Lee O'Connor

Leepin Ladybug by Christobel Fowler



Kid Anus by Dan (O) Scholz

