

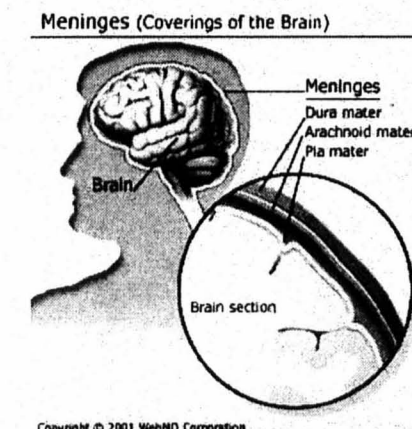
Keep bogarting! Pass on the joint passing

Social smoking habits may transfer meningococcal disease

By Kate Mruz

Yeah, yeah, drugs are bad. If you're in college, you've probably heard the spiels so many times that you can give them yourself. But pot? Here at Evergreen, where for some, weed is more of a routine activity than a drug, passing around a joint can seem like second nature. Unfortunately, it's also a great way to get sick fast. Think about it: your roommate, his girlfriend, her friend and some random dude living in your closet pass around a joint and it comes to you. That's four random mouths' worth of saliva just waiting to join forces with yours. Meningococcal disease, a deadly form of meningitis, is something you and your roommates need to be aware of. When it comes to spreading bacteria, passing a joint around rivals drink-sharing and kissing.

Last November, Canadian doctors blamed joint-sharing for spreading meningococcal disease in four out of Vancouver's five cases. Two died as a result of getting the infection. Those who



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Meningitis is an infection of the fluid surrounding the brain.

smoke marijuana on a regular basis are urged to either change their behavior or get vaccinated. Symptoms of meningococcal meningitis look a lot like the flu: high fever, headache and stiff neck. Other symptoms may include nausea, vomiting, discomfort looking into bright lights, confusion and sleepiness. Basically, what happens is the membranes that surround the

brain and spinal cord become inflamed, due to the presence of excessive bacteria in blood. Outbreaks of meningococcal meningitis on college campuses are increasing. Therefore, students living in the dorms, pot-smoking or not, are encouraged to get vaccinated. The meningococcal vaccine is safe and available at the Health Center on campus. You can find the Health Center



Photo by Laura Hadden

on the main floor of the Seminar I building—Seminar I 2110 to be exact—which is across the breezeway from Police Services. The Health Center's phone number is (360)867-6200.

Kate Mruz is a senior and is a Student Medical Assistant at the Health Center.



By Ben Harris

By Kylin Larsson

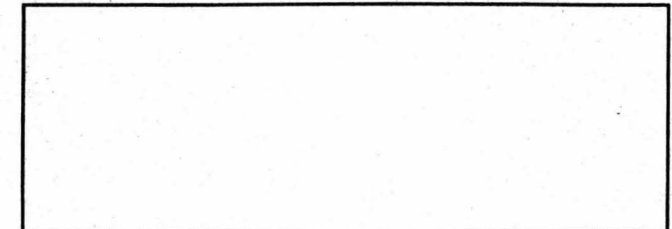
It's now the end of week three, and if your academic workload is anything like mine, you probably have at least two or more deadlines for papers looming around the corner. Sometimes I find it hard to get started on a project because of all the new and exciting ideas jostling to the forefront of my mind. Then there are those times when I have the exact opposite problem: the dreaded writer's block, when I can't arrive at an idea to get started and am faced with a question like this: "How

do the nature and ideas of society in the American colonies relate to the ideas of society that Locke expresses in the Second Treatise of Government?"

The point of brainstorming is to come up with as many ideas as you can in response to a topic, such as, "What were the nature and ideas of society in the American colonies?" and, "What did Locke express about the nature and ideas of society?" Here are some brainstorming techniques I've found useful to help organize the chaos or bust through writer's block.

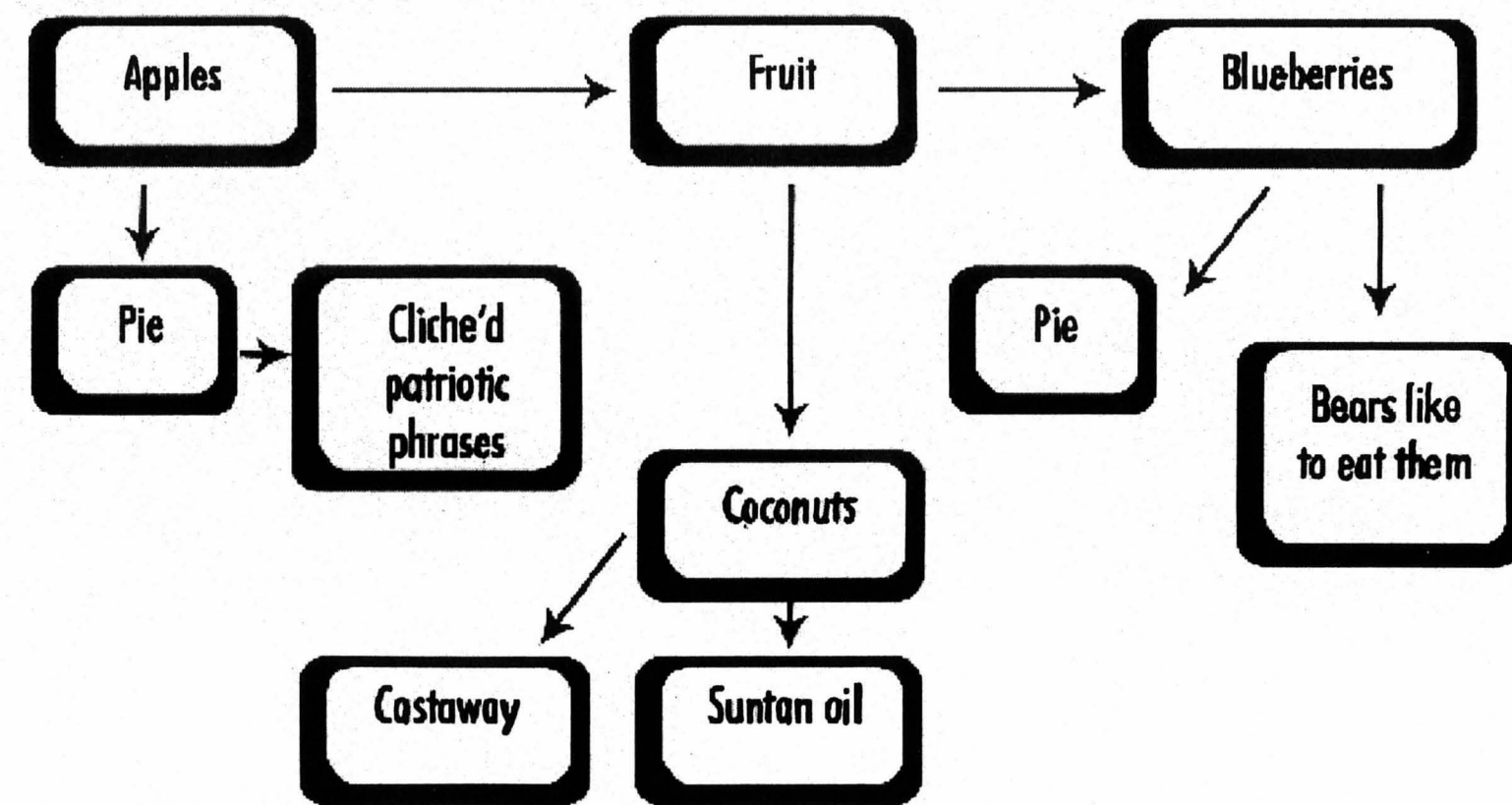
Free writing is a way to put your thoughts on paper in an uncensored way by writing everything you can think of about a topic. The trick is to set a page limit or a time limit and to not stop writing, even if you can't think of anything more to write about the topic. When you feel like you have run out of things to say, write about things that are related to your subject. With the American colonies and Locke question, I wrote about how different ideas and structures of society are related, why the relationship is significant and so on. If you run out of topics

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to write about, write something like, "not sure what to write, wonder what I should write about next," and so on, until you get an idea about something more interesting than not knowing what to write.

The advantage of free writing is that it forces you to keep going. When I am writing so fast, I don't have time to judge and discard ideas before they even get a chance to make it to the page or screen. Unusual and helpful gems can come from ignoring internal censors once in a while. After you have your thoughts down on paper, underline which ideas you may be able to use in your next step.

Different brainstorming techniques can be used together. You can use your free writing material to get started on lists and mind-maps, which are close relatives of the free write. These brainstorming techniques aren't quite so rush-rush as free writing, allowing for a little more focused deliberation.

Another brainstorming idea is called listing. Listing is just what it sounds like: a list of words and phrases that relate to a key idea. For example, the key idea could be fruit. You would list every kind of fruit you could think of under the heading "fruit", like apples, coconuts, blueberries, etc. Next, make a list of things associated with each kind of fruit. For example, under coconuts, my list could read: 1) warm places, 2) the Tom Hanks movie "Castaway", 3) suntan oil and 4) Thai food. You now have a list of a bunch of subtopics you could write about under the simple idea of "fruit."

Storm continued on page 3

Calendar of Events

Thursday, October 13

City of Angels will be showing at Capital Playhouse at 612 E. 4th Ave. Show will be playing on October 13, 14, 15, '19 (special "pay-what-you-can" performance, tickets on sale on October 12, at 1 p.m.), 20-22, 26-29 at 7:30 p.m. \$18.00-\$22.00 for students. Matinees October 16 and 23 at 2 p.m.

Friday, October 14

Heartsparkle Playback Theatre will be performing at Traditions Café & World Folk Art at 300 5th Ave. SW at 7:30 p.m.
Hurricane Katrina will be explored by panelists and followed up by a community discussion. Event will take place from 7-9:00 p.m. in Sem II 1107 at the Evergreen State College. No entrance fee, donations accepted for the Red Cross.

Saturday, October 15

Musician, composer and recording artist Scott Cossu will be performing some original compositions on piano at Traditions Café & World Folk Art. Concert begins at 8 p.m. students pay \$10.00 admission fee.
Gillian Welch will be performing at the Capitol Theater on 206 E. 5th Ave. Tickets are \$20.00 and available at Rainy Day Records, Phantom City Records and buyolympia.com. Show starts at 8 p.m.

Sunday, October 16

Open mic night 5-7 p.m. at Yes Yes on 320 4th Ave. go to www.yesyesalliance.com for more details.

Monday, October 17

A poetry event will be happening at Traditions Café at 7 p.m.
The Voice of the Poem and Other Musics presents a poetry reading featuring Robin Blaser. Event will take place at Sem II E1105 at the Evergreen State College and begins at 7 p.m. All are invited.
Broken Spindles will be playing at Yes Yes.

Tuesday, October 18

Study Abroad Workshop in the "Edge" in A-dorm at 6:30 p.m.

Wednesday, Oct. 19th

Poetry reading by Timothy Kelly followed by open mic begins at 6:30 p.m. at Traditions Café.

Vox Populi

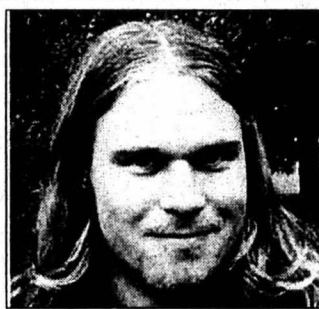
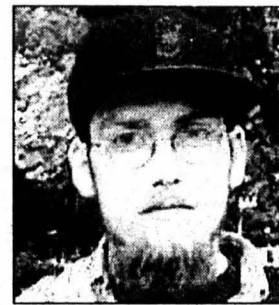
By Charlie Daugherty and Jordan Lyons

If you could plan any event on campus, what would it be?



"I'm actually planning an event. A full moon ritual to promote women's spirituality and cultural awareness."
Madrona Bangs
Jouissance Ananda

"A VJ (visual jockey) battle, featuring Blue Series Continuum."
Alex Dombrowski
Language and Law



"A hackey sack tournament."
Chris Johnson
Evening and Weekend Studies

"A slip and slide competition with teams and capture the flag with peanut butter and chocolate pie as a prize."
Emily Cox
Sacred Monsters



"A slap-a-thon. A free day to go around slapping people."
Soulma Ayers
Education

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is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.
is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.
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Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Content Forum 12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

Paper Critique 12 p.m. Friday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

All meetings are in CAB 316.

Storm: Continued from front

Mind-mapping is much like listing, except it is more visual. This is a good one to do on a giant piece of paper taped to the wall. Do yourself a favor and buy some cheap poster board or butcher paper for these kind of exercises: it really helps to see all these big ideas out of your head and organized in a kind of map on the wall. Put your key idea in the center and draw a circle around it and some lines coming from it, kind of like a cartoon sun. Each line links the key idea to another circle that is related to the key idea, and so on. This is good way to make connections between things that don't seem related at first glance, like fruit and movie stars.

Asking questions is another brainstorming method. Pretend you are a journalist and interview your topic. Ask the who, what, when, where and why questions that will give you a solid foundation identifying more complex connections.

Another side of the question-asking coin is called cubing. In cubing, you approach the topic from the six different sides of a cube. This results in six approaches to your topic. When cubing, do the following: 1) describe it, 2) compare it, 3) associate it, 4) analyze it, 5) apply it, and 6) argue for and against it.

All of these brainstorming techniques should give you at least a broad awareness of your topic. Ideally, they will spark your interest and lead you to themes you find intriguing and exciting to investigate. Okay, exciting may be a bit of an exaggeration. However, using these techniques do transform a daunting task into something manageable. In my case, the results of brainstorming turned into a paper called "Benefits of Unequal Receipt of Liberty."

Whether you are faced with too much to think about, or just looking for a place to get started, apply two of these techniques and call me in the morning. Wait, don't call me, because I'll be reading up on Locke. But, try some of these out anyway.

Kylin Larsson is a senior at Evergreen enrolled in Liberty and Justice for All: Contemporary Political Philosophy in Historical Context and The Art of Non-fiction Writing.

News

Briefs

Exercise your Wheel Options

With gas prices at an all-time high, Thurston County commuters are thinking twice about driving alone to work and school. This month, a statewide campaign will support and encourage commuters to find another way: Wheel Options runs October 10-21. Anyone who commutes to work by carpool, van-pool, cycling or walking at least twice during the campaign can participate. The effort is intended to raise awareness of healthy commute options while lowering traffic congestion.

Introducing Evergreen Juggling Club

Here at the Evergreen Juggling Club, we spend hours perfecting our abilities to throw, catch and manipulate a large variety of objects. Diabolos, unicycles, balls, clubs, cigar boxes, scarves and devil sticks: we can teach you how to juggle all of this equipment and more! The club has everyone from professional jugglers to people just starting out, and with time we can teach you advanced skills like passing balls between partners or even through groups of five. Bring any skills you already have and any motivation you have to play. The Juggling Club meets every Thursday evening at 7 p.m. in Seminar II B1107, and we stay late.

Northwest Environmental Issues Course South Sound
October 19 - November 16
Wednesdays from 6:30-8:30 p.m.
Lectures held in Tacoma at the University of Puget Sound, Wyatt Hall

Learn how to become an effective environmental advocate in this five week course, featuring local experts. Issues covered include:

Puget Sound ecology Activism Pierce County Growth
Climate change Green Building Low-impact Development

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-Shakespeare

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Community Building Workshop

Saturday and Sunday, October 22-23
at The Evergreen State College, Olympia, WA

Come participate in a weekend of community building, using the time-tested model by M. Scott Peck. For two days we will define community as...

"a group of individuals who have learned to communicate honestly with each other, and whose relationships go deeper than their masks of composure."

Following simple guidelines, participants experience and practice communication skills that create the possibility for deep human connection. Facilitators will help create a safe environment for participants to...

- Communicate with authenticity
- Deal with difficult issues
- Welcome and affirm diversity
- Bridge differences with integrity

When: Saturday and Sunday, October 22-23, 9am-5pm
Where: The Evergreen State College, Olympia, WA
Cost: *\$30 (\$10 student)
Registration: Prior registration is required!
Call (360) 867-6033 or e-mail sterya12@evergreen.edu

*A typical workshop costs in excess of \$250!
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Yes, he makes comics too

By Connor Moran

Fray
Written by Joss Whedon, pencilled by Karl Moline
Dark Horse
ISBN: 1569717516



The comic adaptation *Serenity*, which bridges the gap between the eponymous feature film and the television show *Firefly*, is a similar case. Whedon only "plotted" the tale, with Brett Matthews covering the scripting duties. Nevertheless, Whedon's voice sounds through. Matthews does a fairly good job of duplicating Whedon's style, and the characters' space-drawls come through without awkwardness. The comic stands well enough with the rest of *Firefly*, and fans will enjoy reading it between showings of the film. For people who liked the movie and haven't seen the show, it is a decent introduction to the earlier adventures of the crew. Beyond that, it's not a very notable title.



Serenity 1-3
Written by Joss Whedon and Brett Matthews, art by Will Conrad
Dark Horse
ISBN: 1593074492

Astonishing X-Men (ongoing)
Written by Joss Whedon, art by John Cassaday
Marvel Comics
ISBN: 0785115315



Finally, *Astonishing X-Men*. Given how much *Buffy*'s fantasy soap opera format owed to the X-Men mythos, it is perhaps inevitable that Whedon would end up giving something back. Well, we can mark his creative debt "paid in full," because *Astonishing* shines. Whedon draws on classic X-Men without ever giving up his own voice. Here he attacks comics with the technical mastery shown in his films and television shows. His versions of the X-Men characters sparkle. His Kitty Pryde (a.k.a. Shadowcat) is perhaps the strongest character in mainstream comics today.

The first six issues are collected in the trade paperback *Astonishing X-Men: Gifted*, and another collection of issues 6-12 is on the way. The first storyline is stronger, but the whole series delights. If you've ever liked X-Men, you'll like this comic. If you've ever liked *Buffy* or *Angel*, you'll probably like this comic. And if you've never liked any of them, there's still a pretty good chance you'll like this comic. You owe it to yourself to check it out.

At this point, Whedon could start doing Kabuki theatre and people would take notice. It's good to know that, at least in his comics, he deserves it.

NEW THIS WEEK:

Apocalypse Nerd #2
Peter Bagge
Dark Horse

Alternative comics legend Peter Bagge (*Hate*) finally brings the second issue of his new series *Apocalypse Nerd*, about two guys camped out in the woods after somebody nukes Seattle. Bagge is inspired as ever. Definitely worth checking out.

Connor Moran is a third-year student at Evergreen (kind of) and is currently taking Language and the Law.

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Word of the Week

Brought to you by those chipper chaps forging words at the Writing Center

By Paul C. Whitney, a.k.a. Captain Lexicon

ennui

ennui (onWEE), n. Mental weariness, boredom. Definition by *The American Century Dictionary*

"Are you bored with your academic life already? Do your papers fill you with the fear and loathing of a foreboding winter's day? Can you not escape the incessant drudgery, the ubiquitous tedium, the pervasive *ennui*? Actually, yes you can! Just visit the Writing Center and spice up your academic year!"

Synonyms include tedium, tediousness, monotony, dullness, dreariness, world-weariness and languor.

Write on, friends!

Check out the Writer's Guild, Wednesdays at 3:30 p.m, Sem II, C1107

Workshop Wednesdays for Week Four, October 19 in Sem II, B2109:

Grammar Rodeo
"Sentence Patterns 2: Locating Objects and Complements"
2-3 p.m.

Academic Writing
"Thesis Development"
3-4 p.m.

Scientific Writing
Determined by needs of students
4-5 p.m.

Creative Writing
"Poetry"
5-6 p.m.

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Artful entertainment: speak out!

Hey, do you like fun? Do you like telling other people about the fun things you did? Then you should write for the CPJ's Art and Entertainment section. These pages promise a home to reviews on music, events, poetry readings, art showings and more! Write about your band, your artwork, your music, your passions... just as long as it falls into the "art and entertainment" variety of articles. If you have any questions, comments or tentative ideas, feel free to e-mail CPJ A&E coordinator, R. Yazmin Shah, at sharad23@evergreen.edu. E-mail your submissions to cpj@evergreen.edu.

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Robert Maki

Tuesday October 18, 11 am, lecture hall 5
Artist talk sponsored by Evergreen Galleries and "Think Abstract"

One of the Northwest's pre-eminent sculptors, Maki "continues to elude easy categories. Though he often is grouped with the minimalists for the formal austerity of his work, he shrugs the label off like a magician slipping free of chains." Hear from the artist who created *Trapezoid Square* for Evergreen's campus, located between Seminar II & Com Building.

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CD Review: Possibilities by Herbie Hancock and Third World Genocide by Nuclear Assault

By Mike Treadwell

Possibilities
Herbie Hancock
Hear/Vektor/Hancock Music
Released August 30, 2005
2.8/5 Stars

No one can ever accuse Herbie Hancock of not being adventurous enough or not branching out into new territory. His 1960s output was stellar, some of the best of which include Maiden Voyage ('65), among others. Then you had *Headhunters* ('73), which was the penultimate fusion jazz-rock record and was quite adventurous for the time and influenced legions upon legions of future jazz guitarists and keyboardists. I remember the first time I heard *Headhunters* on cassette: all I wanted to do was get one of those old school keyboards and hook up a bunch of FX to it and jam out.

Enter 2005 and we have *Possibilities*. What at first looks like a crass attempt at commercialism sounds like a good experiment in theory. The guest stars are featured most prominently on this album and include John Mayer, Angélique Kidjo and Santana, Christina Aguilera, Paul Simon and Sting, among others. Herbie is involved in the story as a struggling songwriter, musician and visionary. Herbie is always looking on the elusive horizon to provide the next accompaniment that will be better than the last. With all the guest stars, it is a real toss up as to which songs are good and which can be trashed. For example, the Santana track sounds like the stereotypical Santana song, complete with timbales being hammered on in the background. The Mayer track, the first track of the album, is surprisingly good and so elegant. That is one of the few songs where Herbie's piano can be heard throughout... and here is where we come to the main problem of the album (which is a huge one): Herbie is always in the background while these pathetic pop-stars are in the center of it all. If I wanted a Christina Aguilera album I would have gone out and got it; I came to hear the great Herbie Hancock. You are just lucky to be along for the ride, girl. Worth getting if you can find it used for under \$5.

Third World Genocide
Nuclear Assault
SPV/Screaming Ferret Wreckords
Released August 30, 2005
3.4/5 Stars

It seemed like some of us had been waiting for this album for more than a year now. The band had the same press release out for a year saying they were "putting the finishing touches on their new album". Does it take more than a year to put "finishing touches"

on an album? Hell, at that pace we'll be lucky if they release anything more before they all die from old age.

N.A. basically broke up in '91 after a pathetic album with the accurate title *Out of Order*. The '93 album doesn't count because it was a brand new band with a much different sound. Here in 2005, we have three original members in the band and all bets are off.

The album starts off very shaky. The title track uses the same line over and over... you get the point, and the drumming sounds like something jacked from Slayer's *Hell Awaits*—something that only came out 20 years ago. Nice try guys. "Price of Freedom" isn't much better. By the time we get to the third track, things start to pick up. It has that classic Thrash metal with hardcore overtones. This is one of the few bands in the 80s to actualize that combination properly. The bass is absolutely thunderous. "Living Hell" provides some of the best melody on the album and is the best track. "Defiled Innocence" is also well written. But as with any N.A., you have the joke songs: "Whine and Cheese" and "The Hockey Song". The latter has the hilarious line: "the ducks played really well/for the cup/they swept the Detroit Wings you fuck/did you even watch the game/you suck!/the ass of Jersey Devils fans?/cause you're a fucking asshole!" These guys got the political lyrics too, so they're like Evergreeners that aren't hippies, shower, know how to play their instruments, and most importantly, have a sense of humor. To top it all off, John Connelly doesn't sound like a barking, I'm-about-to-die-run-over-by-a-car hyena, like he did on *Survive* ('88) and *Handle with Care* ('89). This CD is something to mosh to in your 8 x 8 dorm room with 15 of your friends. Cut off the sleeves to your shirt and it's on.

Mike Treadwell is in his fourth year at Evergreen and is enrolled in Asian Art and Culture.

By Todd Kimmich

The prestige of theatre and performing arts

It's a crisp evening in early November. You step out and close the door of your sleek black Lincoln Towncar. You stride confidently, relishing the sharp clack your polished Kenneth Coles make against the sidewalk, the soft swish of your Armani slacks. She is decked all in blue Dior, rocks the size of your knuckles dangling from her ears. Ahead, the blazing marquee, subtly clouded by a fog of breaths in cold air and cigarette smoke from those waiting outside. It's theatre night.

Is this what theatre is supposed to be? Reserved for the upper financial crust of our society? Fifty-dollar tickets and box seats and champagne intermissions? Everyone dressed to kill?

The actor is a storyteller. Plain and simple. His medium is the classroom, or the street, or the living room or the rooftop. The misconception that theatre belongs only on the stage is absurd for two reasons. First, anyone can make theatre. Nothing in the nature of theatre demands that it be exclusive, that it be saved for those who can pay. All that theatre calls for is a story, and for someone to tell it. Whether they tell it by firelight or stage light, alone or as a part of a cast, whether there is music and costuming and use of props or not is unimportant. Second, the stories you can see for fifty dollars at the theatre have been circulating the planet since the days of the wandering minstrel, long before the blazing marquee, the stage itself. Performers have always been a part of human community, regardless of the space they performed in.

There is an abundance of theatre that occurs in our everyday lives. Everyone has that friend who is a pleasure to listen to, even if they just talk about their day.

Everyone has encountered the ranting madman, tortured and impassioned, improvising a monologue a-thousand-words-per-minute. These people are vital to our community. What is astonishing is not this plethora of natural performance, but how easily it is dismissed.

Putting theatre behind a heavy stage door and establishing a monetary constraint for admission are only examples of the myriad of ways that aristocracy has placed prestige not just on theatre, but on many of the performing arts. I would like to cite the building at Fifth and Washington. Read the moniker on that wall carefully: *The Washington Center for the Performing Arts*. "Center" implies that this place is a sort of hub for performance, that what you find behind those doors is some pretty hot shit. Alas, access to said hot shit is restricted. Now the barrier is up, watch the ascension of status.

"Damn, fifty bucks? It must be hot shit."

"I saw the 'Marriage of Figaro' for a hundred. It was the hottest shit."

Understandably, it costs money to put on a production and to keep up a building like that. You have to clean it, pay the actors, rent, bills, etc. This having been established, I ask: Why? While lighting and acoustic design and costumes contribute to the telling of a story, is it worth keeping people out? Shouldn't prestige depend on the performance?

The wandering minstrel would stroll onto the village common and be warmly greeted by children and grown-ups alike, all eager to hear his tales of wondrous adventures, of heroes and kings, to watch him juggle knives and swallow swords, to see the delight of a toddler who discovers coins behind his ears. This, also, is prestige, but the minstrel's is one of quality, whereas the prestige of the

concert hall is one of quantity. The concert hall has a limited number of seats. Admission is exchanged for a specific amount of dirty paper. The orchestra is only playing Bolero for five nights.

Both the concert hall and the minstrel have reputations, but in the case of the concert hall, that is ridiculous. You might hear someone say, "The Washington Center puts on great opera." This sort of statement is a product of the prestige that comes from quantity. The person saying this is referring to the various quantitative restrictions he had to overcome in order to gain access to the building, and in effect, that the feat of getting inside is great, and therefore whatever he's about to see will be great also. From a performer's standpoint, this makes the concert hall a very safe place to perform, for the audience has already decided that you will be spectacular, which might give way to half-hearted performance.

The reputation of the minstrel may sound the same, "The minstrel tells great stories," but is actually based on previous experience with the minstrel, on the quality of his stories. Also, for someone who has never seen or heard the minstrel, they will have expectations from the reputation the minstrel carries, but will report on the minstrel based on his experience. This makes performing dangerous, causes the minstrel to refine his talents to a point of flawlessness, so as to maintain his reputation, and may make the minstrel's performance the more outstanding.

So, if you're feeling brave, throw on your patchwork cloak, and go down to where the smoke and steamy breaths obscure the marquee, and there, on the sidewalk, give them theatre before the quantitative hurdles; regale the lingering crowd with a fantastical quest for treasure across mountains and deserts, and see how many of them throw you roses.

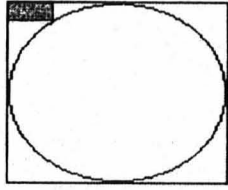
Todd Kimmich is in his third year at Evergreen and is enrolled in an independent contract.

A Quantitative and Symbolic Reasoning Center Puzzle

Quark

The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.



In the figure to the right, the rectangle at the corner measures 5 cm x 10 cm. What is the radius of the circle in cm? (Note: Figure not drawn to scale.)

Week 1 Answer: Draw a single diagonal line with positive slope across either the first or second addition sign such that it extends from the left most tip to the top most tip. In short, convert an addition sign into a 4.

5 + 5 4 5 = 550 OR 5 4 5 + 5 = 550

By Matthew Allison

Before the Dream Fades...
Calvin Johnson
K Records
Released October 25, 2005

This is Calvin's second record and it is horrible. Pretty strong first impression—most people will have one that is similar. Initially, what threw me was his voice, which sounds to me like myself trying to mimic Johnny Cash, and I hated it because I hate the sound of my voice. But I remembered something: my voice sounds good when I sing in the shower or when I'm driving. Besides, it's Calvin Johnson. I once had the balls to get up and sing; keep in mind that my voice sounds like Calvin's in front of a large group of people, much to their dismay. Calvin has been doing so for 20 years. Now that's balls and people like it. What's more, he's good. If you ignore the voice you will hear a well-put-together album. After all, he's collaborated with some of Oly's best (Mirah, Phil Elverum, Adam Forkner), but something's missing, and that something is Calvin's voice. Not just any voice will do for this album.

Record Reviews

Really, who does he need to impress at this point? His name and accomplishments are carved in stone. If you haven't heard him, or of him at this point, why the fuck should he try and compromise his record to entice you? What's more, people who are going to like this CD already know before they buy it they're going to like it. They know Calvin Johnson will deliver, and he does. He stole my heart with "Rabbit Blood" and then together we mused over the pieces with "Red Wing Black". By "Obliteration Overload", we awoke hungover and remembered the pieces of my broken heart strewn on the floor. He then tells me its ok cuz he's in a similar situation with "I am Without", and "I'm Down" tells me he's got it worse. Things look up with "The Leaves of Tea" and then we fall back in love with "Your Eyes". He absolves my sins ("Deliverance") and loosely re-pieces my heart back together finally with "When You Are Mine". It's good, cuz you know Calvin Johnson can throw it down. If you don't know, go find out if you think he can. Who cares, go buy another album.

purchase this CD. The cover says it all: a web-toed Adonis' putting it to a winged web-toed angel holding a severed head. If not for the music you should at least buy this album for its cover especially since you can masturbate to it, as I have been doing repeatedly prior to writing this article. So here is the end of the world fornicating with whichever medium you choose to play this album on. Hell, you can even dance to it if you feel apocalyptic enough. Includes a line video of "Cold Water" filmed in Milano.

Palisades E.P.
Palisades
MASA Records

Really, this is a little more than a demo. I loaned it to a friend who loved it except she complained of its brevity. Well, that's where the live show comes in: those who were "fortunate" enough to see them at the HCC recently can surely attest to their greatness live. When I quote fortunate, the sarcasm, which is more bitterness, is directed toward the ignorant assholes that were completely inconsiderate and frankly retarded when they decided that it was ok for them to be loud and obnoxious during the Palisades' set. Thankfully, the Palisades are professional/mature and didn't let the idiot freshmen completely ruin their show. For those not familiar with the Palisades, they are an Olympia steady, highly acclaimed amongst those in the know about Oly, and even those, like myself, who are in the know. The CD is a soft piece of dual vocal melodies and melodic guitar interplay, a Pinback for a more sensitive crowd. Those who wish to experience the dancy mellow goodness of a Palisades live show or wanting a glimpse at the diverse Oly music scene should appear at the Phoenix House on Friday, October 14, roughly around 8 p.m., where they will be performing with several other wonderful local bands. If one wishes to pick up a copy of this wonderful CD, they are available at your local record store, live shows or probably from www.masarecords.com.

Matthew Allison is a sophomore in Asian Culture and Arts.

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ExxonMobil: Kings of Corporate Wrongdoing

By David Hornbeck



If one were to go to the site www.junkscience.com, one would see that maybe global warming isn't so bad. That a change in climate could be beneficial to the planet and that we have nothing to fear. All these activists are just trying to scare and intimidate you into believing the "global warming industry's scare campaign."

Junkscience.com looks like any other partisan web site until one comes across the startling fact that Exxon funds it. Yeah, that's right, Exxon. Turns out they have given \$15 million since 1998 to organizations to refute global warming evidence. ExxonMobil has funded at least 40 organizations that either have sought to undermine mainstream scientific findings on global warming or have affiliated with a small group of "skeptics" who continue to do so.

Now, oil companies generally have a bad rap, but Exxon really holds the crown for worst corporation on the planet. In the first quarter of 2005 alone, Exxon made \$8 billion dollars, breaking previous global profit records. Remember the Exxon Valdez oil spill in 1989? Well, despite these record profits, they're still trying to weasel their way out of that. Instead, ExxonMobil spent over \$36 million dollars on lobbyists since the year 2000, with \$7.7 million in 2004 alone.

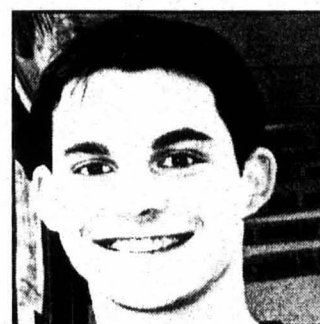
In addition, ExxonMobil continues to be the only major oil company that is still an active member of the Arctic Power Coalition, the powerful industry group pushing for drilling in the Arctic National Wildlife Refuge. Never mind that drilling will disturb the migration and mating patterns of the porcupine caribou herd. Or that the Gwich'in, a nomadic Athabascan tribe, rely on the porcupine caribou herd not only for food and clothing, but regard it as the central focus of their culture. Or that we could save more oil from increasing the fuel efficiency of the American automobile than can ever be drilled from the refuge. None of that matters to Exxon in their quest for profits by any means necessary.

If Exxon is allowed to carry on their merry little way, then everyone will eventually suffer. That's why WashPIRG is taking part in the nationwide Expose Exxon campaign (www.exposeexxon.com). In addition to a consumer boycott, WashPIRG will be planning publicity events, protests and letter writing campaigns to force ExxonMobil to clean up its act. WashPIRG meetings are 5 p.m. on Mondays in the third floor of the CAB. You can also contact the WashPIRG office at (360)867-6058 or blair@washpirgstudents.org. WashPIRG is also showing the movie "Being Caribou" for those who are interested in environmental causes. It'll be in Lecture Hall 2 at 4 p.m. on Tuesday, October 18. C'mon, do it for the kids.

David Hornbeck is a sophomore enrolled in Political Economy and Social Change.

Columbus Day: A Celebration of Death, Destruction and Greed

By Shane Bolinger



If you were in Olympia on Monday, you might have noticed a marching crowd protesting Columbus Day. Who would do such a preposterous thing? Why shouldn't this hero of elementary school history have his own holiday? Well, I'll tell you: he's a fake. Alas, as many who have had a good social studies teacher knows, Christopher Columbus was a lying, murdering, enslaving, pathetic, rotten, evil man. Therefore, we must dispose of some myths regarding the reputation of Columbus and reveal why he should have his holiday privileges revoked.

As we all know, Christopher Columbus sailed the ocean blue in 1492 to discover new lands, right? Wrong. The man was way off course. It was commonly accepted fact that the world was round at the time of Chris's voyage. The idea instead was to find a quicker route to the spice islands of Asia rather than taking the arduous trip around the south of Africa. There were two modes of thought regarding the actual size of the Earth. One thought was that the world was about the size we actually know it is, and the other was that it was significantly smaller. Christopher, sticking with a lifelong trait, was wrong, believing it to be the smaller Earth model. Fortunately for his crew, there were two giant continents in the middle of this "non-existent" part of the world. Had there been only ocean, they wouldn't have had the supplies to make it the rest of the way across the Pacific and to China.

This brings us to our next dilemma. Chrissy boy never stepped foot in what would become the United States of America. He was spent his time putzing about the Caribbean, lost and not having

a clue as to where he was. On top of this, he was not the first to reach America! He wasn't the second, or third. He wasn't even the first from Europe! The guy did not discover America. Consider the many waves of Native Americans that passed over the Bering Strait from Siberia in waves and populated the entirety of both North and South America. Even now, it is widely held that the Vikings from Europe beat Columbus by hundreds of years. Certainly they didn't stay, but for most Native Americans, I bet they wish Columbus hadn't either.

Alas, on his second trip, Columbus set off to get the significant piles of gold he was sure lined the lands of this new land. Again he was wrong, and having taken 17 ships this time, with significant backing of the monarchy, he had to better damn well return with something. As such, Christopher began the glorious tradition of mass slave trading in the new world as he captured 1,500-1,700 natives of the Caribbean and brought them back to Spain or tossed them overboard when they died, as all too many did. Within a century, this tradition set in motion by our beloved Columbus destroyed the entire Arawak nation and resulted in the deaths of hundreds of thousands of Native Americans.

Now you might ask, what should we do with this holiday dedicated to a man who ravaged the new world? With only eight other federal holidays in the United States, we are kind of loathe to give one up. One suggestion would be to dedicate the holiday to those who were truly here first. Why not a day dedicated to the Native American cultures that survived and revitalized after our wanton destruction? Or I suppose we could just name it after the tyrant of the year. Next year, we'll call it, say Bush Day?

Shane Bolinger is a sophomore enrolled in Introduction to Environmental Studies.

seems like plenty of sacrifice for everyone. Time isn't on his side, as the past two or so years have shown, since he continues to lose this war in Iraq and all the resolve in the world won't stop that.

What's even more troubling than that horseshit about resolve in Iraq is that he went on to accuse Syria and Iran of aiding the Iraqi insurgency, and said that Washington doesn't distinguish between those that commit acts of terrorism and those who supported or harbored terrorists. Supposedly the failure in Iraq is a plot by al-Qaeda and other Islamic militants to end U.S. influence in the Middle East and try to topple their governments when we leave. Although, seeing as al-Qaeda has yet to show they can take over any government anywhere, it's a bit silly to suggest they wield that kind of control at all. Finally, Bush went on to warn Egypt, Jordan and Pakistan (all neutral-U.S. allies; interesting, seeing as Israel, India and Turkey are in as much risk but don't need warnings since we support them) as places that militants believed they could eventually seize control. And hey, oddly enough, he gives no evidence of who these militants are, when they've spoken about aims to control other countries, or even

how they might go about it. He talks about militants, then runs to al-Qaeda. He talks about al-Qaeda, then runs to the war on Iraq. Fighting for freedom, against slavery, and all that rhetoric he knows so well, but no matter the outcome, he never ceases to show he knows absolutely nothing about those he fights or the people's support he needs here at home, which is below 40%. We can only hope he chokes on a pretzel before Syria and Iran get invaded and even more people get killed trying to hold down three countries at once.

For a copy of the speech, go here (I'm not responsible if it makes your eyes bleed reading it): http://news.bbc.co.uk/1/shared/bsp/hi/pdfs/06_10_05_bush_speech2.pdf

Jacob Stanley is a sophomore enrolled in Voice of the Poem and Other Musics.

Bush Speaks! The Goggles; They Do Nothing!

By Jacob Stanley



The BBC covered a story about George Bush's recent statements on the situation in Iraq, and I don't think there's enough time or space to cover all the insane quotes he gave. So I'll do what I can to make this as succinct as possible.

Bush went out on a limb and stated that, "militants [wanted] to establish a radical Islamic empire, stretching from Spain to Indonesia." He bases this on statements by al-Qaeda to force the U.S. out of the Middle East and reclaim the region for the people that live there, yet he claims at one point: "Those who think we can cut our losses and leave now are under a dangerous illusion. Would the US be less or more safe with Zarqawi and Bin Laden in charge of Iraq and its people?" It's absurd to think that Bin Laden has anything to do with Iraq, yet he continues to push the idea years after that bunk 9/11 link has been glossed over. Someone needs to inform this nitwit that al-Qaeda is a terrorist organization and the majority of people fighting back in Iraq are *insurgent* organizations fighting for their freedom from U.S. control. Although I guess an enemy is an enemy, no matter

the name they're called, to Bushy.

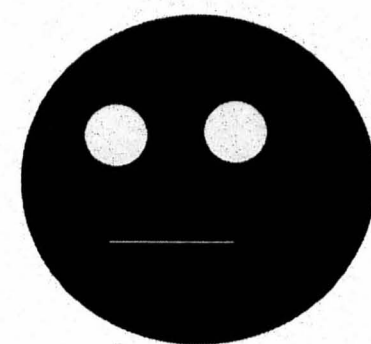
To further drum up support for this idea that al-Qaeda is taking over Iraq and is a threat to be reckoned with, he said that at least 10 attempted attacks by al-Qaeda had been foiled since 9/11, three of them in the U.S. When asked what those attacks were, Attorney General Gonzales only pointed out the failed shoe-bomber attack and said the others were classified. What a load of shit. See? *Terrorists are in our country and around the globe killing us, but we stopped 'em a few times. Where did we stop 'em? Oh, we can't tell ya that, but you can be sure we smoked 'em out, stopped 'em quick. Oh ho ho, we certainly knocked out those evil doers.*

Later on, the White House cited two others as the dirty bomb Jose Padilla tried to set off (Padilla has yet to be given a trial in the past two years, by the way, and is a precedent for withholding trials to captured terrorists for the government) and the Faris' attempt to sabotage the Brooklyn Bridge in New York. The problem with those sources is that neither has been given a fair trial, so we don't know if those "attempts" were real or not, because no evidence has been given.

Back to the problem of Iraq, Bush noted that: "Wars are not won without sacrifice and this war will require more sacrifice, more time and more resolve." Thousands of people have died on both sides, which

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Questions?

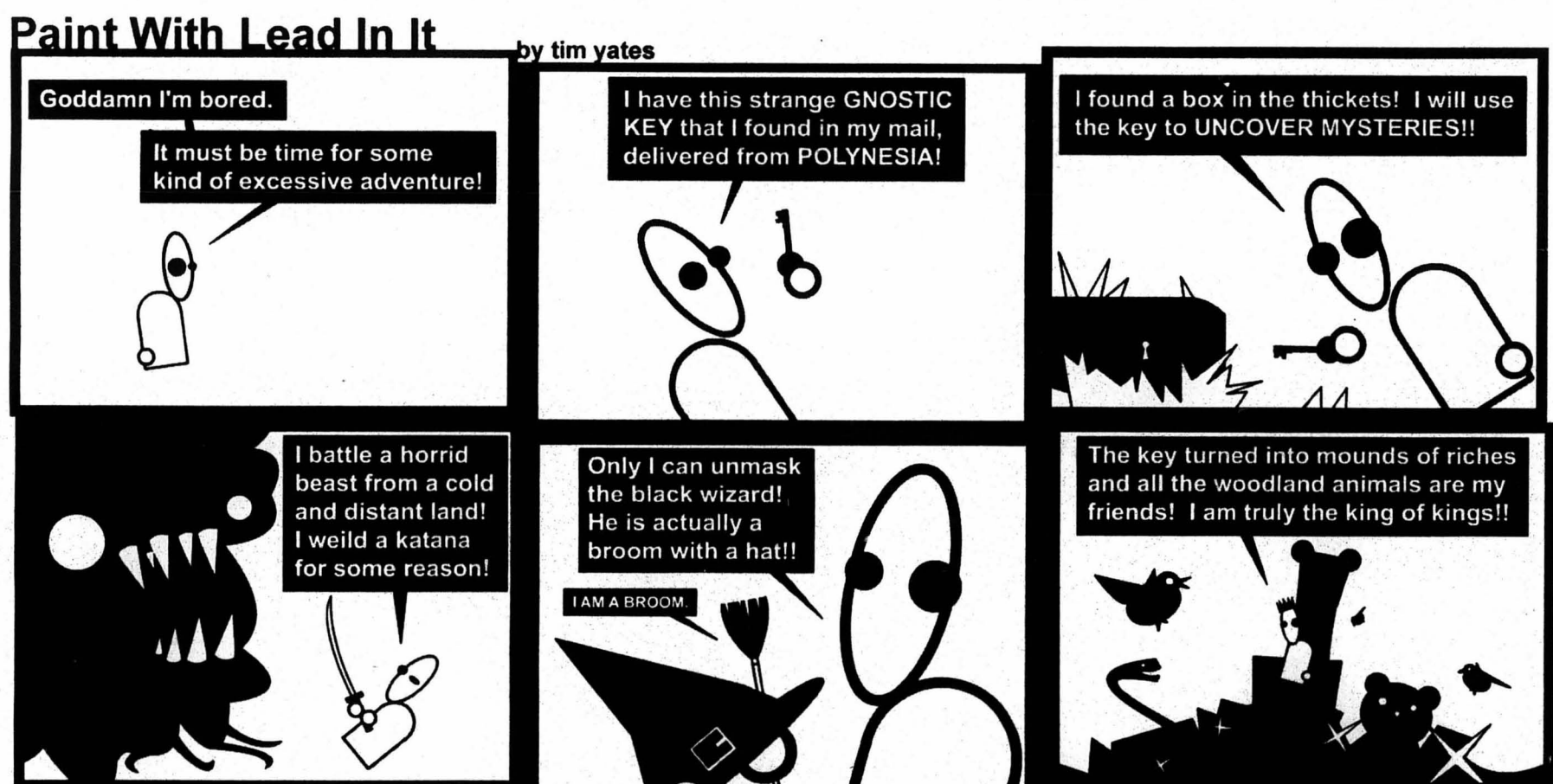
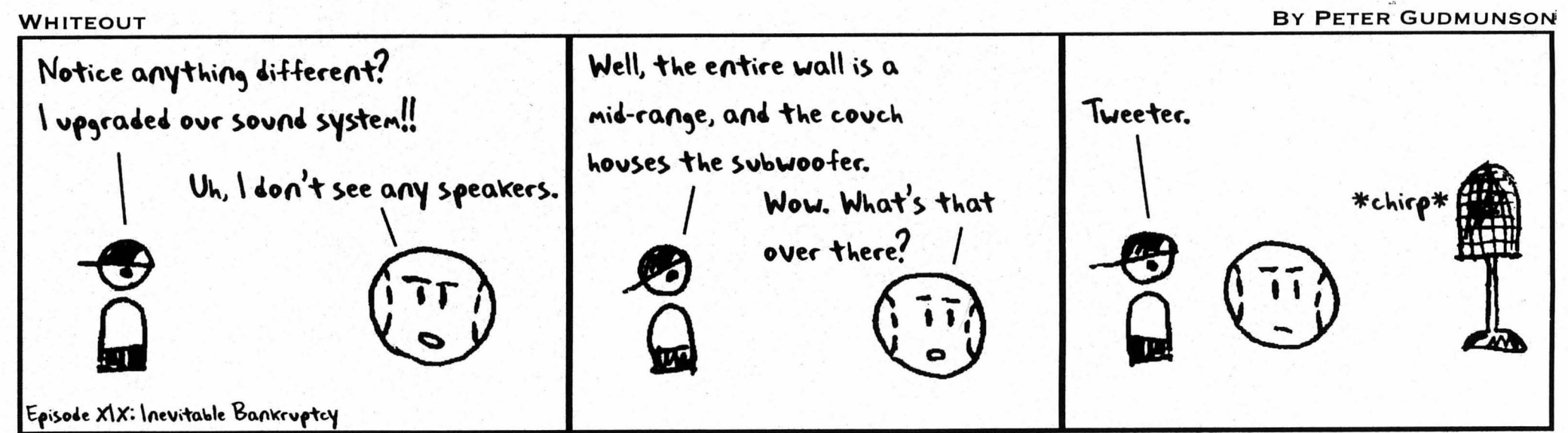
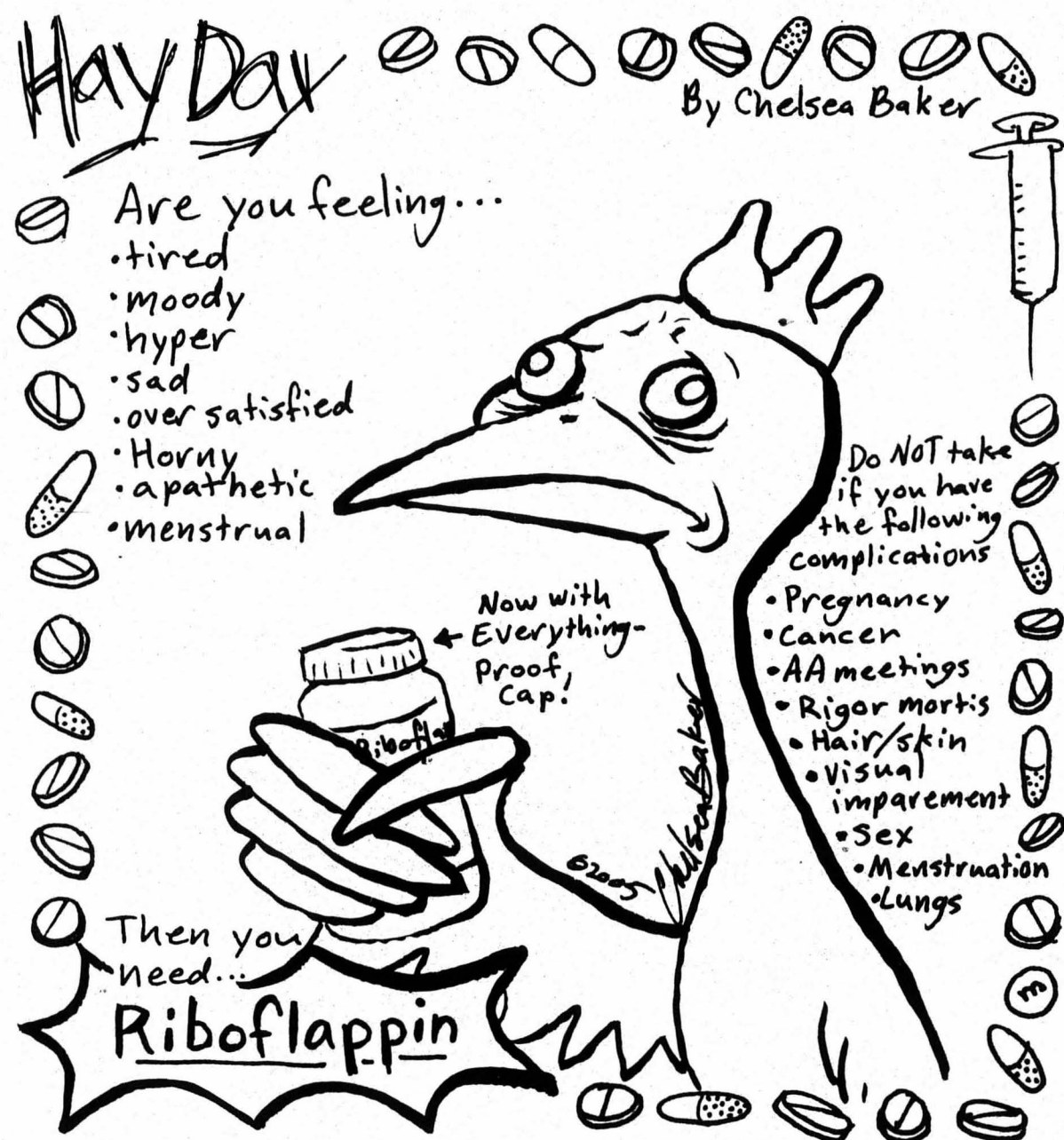
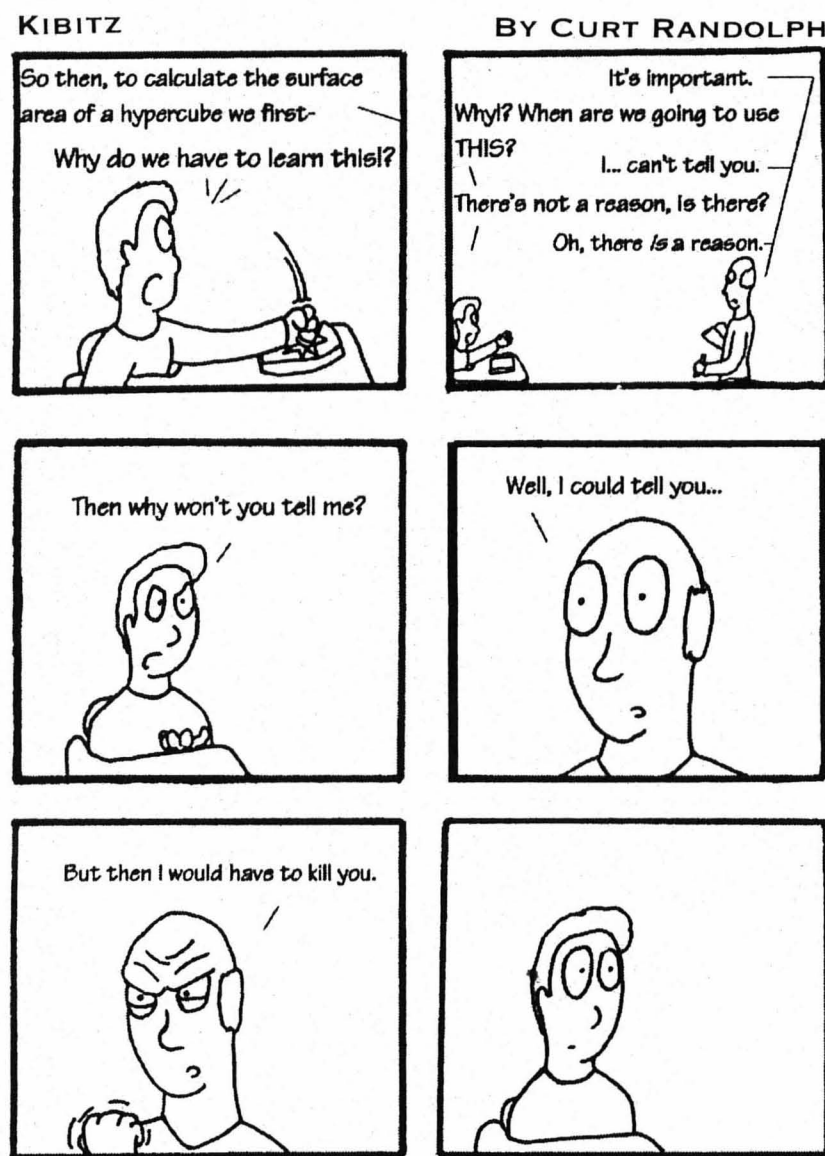
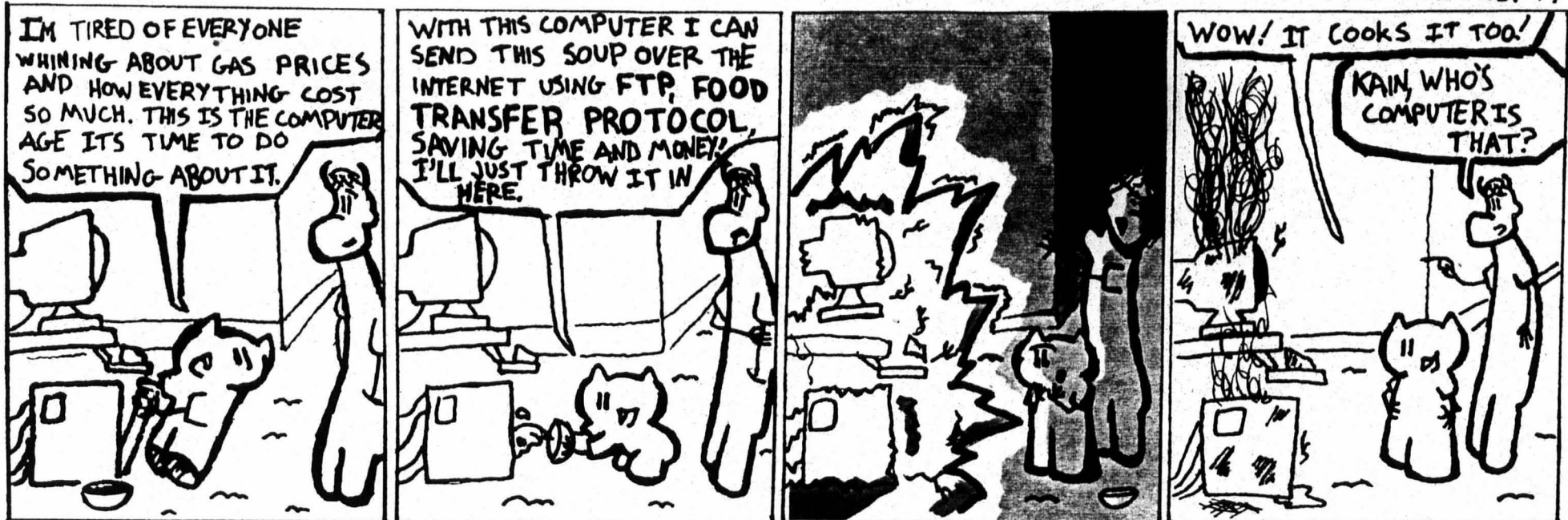
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For business, contact Corey Young

phone: 867 - 6054 email: cpjbiz@evergreen.edu

BATICAN



Note from the author: THIS IS MY LIFE, ALL THE TIME.

