

Help Free Mark Cook, Brigade member

A former George Washington Brigade member, Ed Mead, will speak about Mark Cook, another Brigade member who is still in jail after 18 years. Mead's presentation will be on May 9 at noon in the TESC library, and also 7 p.m. that day at the Liberation Cafe in downtown Olympia. The presentations are sponsored by Decoding: The Political Economy of the Media, Evergreen Political Information Center, and the Olympia Mark Cook Freedom Committee. For more information call 352-6342. Donations will be appreciated.

March for Leonard Peltier's Freedom

The March and rally for justice for Leonard Peltier will be Saturday, May 11 at noon at Sylvester Park in downtown Olympia. In Olympia, call Carol Reed at (306) 943-3274 for details.

Mindscreen opens to local filmmakers

Mindscreen, The Evergreen State College's open film group, is having an evening to the work of students and local filmmakers. Are you one? Do you know of one? If so, contact Mr. Christian at 866-6000, extension 6555. The date has not been determined for this event.

Auditions for Capital Area Symphony

Auditions for the Capital Area Youth Symphony Association begin Saturday, May 25, 1996. Students in their second year through advanced playing may call Robert Pendergrast at 754-3951 for further information.

compiled by *Hillary N. Rossi*

One Act Plays at TESC

A festival of one-act plays written, produced and directed by performing arts students. Also presented is a Chekhov play directed by faculty Tom Rainey at 8 p.m. in the Experimental Theater. It's free. Call 866-6833. It started the 8th, but that's cool, because it runs every night through the 11th of May.

Abortion Workshop

On Saturday, May 11, the Washington state chapter of the National Abortion Rights Action League presents a workshop teaching skills to help speak out about abortion rights. It's from 1-4 p.m. in CAB 108. Free. Call the Women's Resource Center for further information at extension 6162.

Meet with Jane Jervis, President of TESC

Monday, May 13, President Jane Jervis invites students, staff and faculty to join her to share concerns, ask questions, or just get acquainted. Nine to ten a.m., she will be in the Deli Call extension 6100 for further information.

Women apply to grad school

The Evergreen Women in Technology and Science (WITS) is having a speaker explain strategies to get into graduate school. The presentation will be held Tuesday, May 14, from noon to 1 p.m. at the Women's Resource Center in CAB 206.

Longhouse Moratorium

There is a Longhouse Users Advisory Committee considering permanently banning the use of alcohol in the Longhouse. There will be a public hearing regarding this topic in CAB 110 on Monday, May 13, from 11:30 a.m. to 1:30 p.m.

Security Blotter

Compiled by
Cristin "Tin Tin" Carr

Thursday, April 25	Sunday, April 28
0018: Malicious mischief in the Community Center men's bathroom	2053: Car broken into through rear window.
0311: Loud noise and beer bottles tossed out a window in I Dorm.	Monday, April 29
1725: Sexually explicit e-mail sent to student.	0212: Crowne Pointe Apts. sign found in F lot.
2042: Racially motivated graffiti found in the Library.	0325: Fire alarm pulled in A Dorm.
Friday, April 26	Tuesday, April 30
1312: Warning issued to male trespasser.	1712: Nude male "nature lover" was observed humping a log on the beach trail.
Saturday, April 27	1720: Person possibly broke nose while playing baseball.
0336: Video camera stolen from H dorm.	1916: Report of yellow rain jacket, bike light and a pair of men's leather gloves stolen from the CRC.
0516: Graffiti at the CRC.	Wednesday, May 1
0616: Bong and pipe found in Q Dorm.	1833: Student suffers from stomach pains.

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NEWS

Board of Trustees looks at Evergreen's budget for the next two years

BY JEN KOGLER

Evergreen's Board of Trustees, the group who has the final say on many of the policy changes, reviewed the two year operating budget during their regular meeting Wednesday, May 8. The budget will decide how much of the funding Evergreen receives from the government is distributed around the campus.

Ruta Fanning, vice president for finance and administration, presented to the Board a proposal that addresses everything necessary for operating the college. This includes anything from enrollment to maintenance of the college's buildings.

Salary increases for faculty and staff are at the top of the budget list. Fanning is working with the state's Higher Education Coordinating board to find "a common approach to address the need for salary increases" for all of the colleges and universities in the state. Evergreen competes with other learning institutions for faculty resources, and therefore should offer competitive salaries. A report by Fanning says that Evergreen wishes to have salaries fall within the 75 percentile for all of our peer institutions. Right now, they are 17.6 percent behind this goal. Approximately \$5 million dollars of the budget is dedicated to raising faculty and staff salaries up to that level.

As a part of the long range enrollment growth plan, the budget includes approximately \$2 million dollars to expand educational services both on and off campus. Barbara Smith, Evergreen's provost, told the Board that one of main components of the plan is to open the Masters in Teaching program up every year. The masters program is only open to enrollment every other year. Prospective MIT students who graduate when the program is not offered must wait a year before they can apply. Smith said that there are students out there "just waiting for the door to be opened."

Trustee John Terrey emphasized the importance of the MIT program and students' completion of it. Evergreen is "part of a revolution" in the teaching realm, as more and more schools move towards the Evergreen learning style. Terrey said, "One more time, here we are at the forefront."

Another part of the expansion plan calls for a partnership with Grays Harbor Community College for a part time studies joint effort. Smith said that there is a large amount of students in the greater Aberdeen area that receive their associate degree, but do not go on to a four year college because they are too far

away. Under the plan, the Tacoma campus would also expand their course offerings.

President Jane Jervis said that one of the great strengths of Evergreen is that our interdisciplinary curriculum allows us to take a group of students and teach them a particular subject without having to offer a complete class package, like other colleges. Terrey added that branch campuses would maintain the same quality standards as the main one.

Strengthening undergraduate education is the focus of the next section of the plan. Fanning's report says that the \$850,000 will target specific improvements in the curriculum, including a pilot program with local high schools and

As a part of the long range enrollment growth plan, the budget includes approximately \$2 million dollars to expand educational services both on and off campus.

community colleges. Smith calls this a "deceptively simple but revolutionary idea", that would allow area learning centers to review the curriculum over the summer and point out any gaps and redundancies between ours and theirs. With this kind of analysis, educators at Evergreen and elsewhere can create a "more seamless educational process" for students entering Evergreen from outside institutions.

Part of the money is reserved for expanding the foreign language offerings at Evergreen. Smith said that a small multimedia lab will be built, along with an international studies advising office. Faculty, says Smith, need to see "the full range of ideas" in the foreign language areas, in order to incorporate them into their other programs.

An entire section of the budget is dedicated to provide technology to the campus. Despite the recent legislative decision to allow students to decide if they want to charge themselves a fee along with tuition to pay for technological advances, the section was added in case students decide that they do not want to pay it. It also affirms Evergreen's

commitment to technology and its academic uses.

Upgrading the computer labs, which are from five to seven years old by now, is a key part of the proposal. Fanning says that this amount of time "is not old when you talk about some things, but technology surely is."

Fanning would also increase the amount of WEB and Home pages available for both administrators and academic purposes. "This is not something we should be stepping away from", she said. More modems will be added to the computer center as well.

The Washington Higher Education Network (WHEN) project, which connects the state's higher learning institutions via satellite, video, and the Internet, was included in the budget proposal. Fanning said the project will create "a backbone network that we will all be able to travel on." In the future, students across the state may be able to attend classes at Evergreen without leaving their homes. Jervis said that trying to keep up with changing technologies is like "trying to change the tires on your car while it's going down the highway". Allocating money in the budget for specific technologies like printers and e-mail accounts, assures that Evergreen will keep up with the times.

Terrey told the Board that "learning is a participating sport, not a spectator sport", therefore, teachers and human beings should remain central while adapting Evergreen's teaching styles to technological classrooms. Jervis agreed that people should be trained to take advantage of technology instead of having the equipment take over. "We can't have all this fancy stuff sitting on tables in classrooms, but if no one knows how to use it, it's hopeless."

Terrey ended the review by reminding everyone that "this is the crescendo" of the budget process. "Budget is a statement in dollars for the programs," he said, where dollars are only the means through which things happen. Fanning echoed his sentiment, noting that budget is "a policy statement that should be policy driven."

Jervis and Fanning hope to present a final budget proposal to the Board at their June meeting. If they approve it, it goes to the Governor's office in September, then through both the House and Senate before it is enacted in July of 1997. Fanning supports the budget as it is now, but realizes that it "gets changed at every step" along the way.

Communications Building to undergo renovation

BY REYNOR PADILLA

Bradley McDevitt is a tall, slender work study student who toils in the scene shop of Evergreen's Experimental Theater. His workplace is a dusty, cluttered cement room at the back of the Communications Building. His job is to help One Act Play Festival students pound together the sets for their seven show extravaganza.

McDevitt shoots his arm back forth through the huge three-story tall scene shop. His soiled fingers point to the wall, to the ceiling, to the floor. He's explaining the changes that will hit the building over the next year.

The big room, he tells a visitor, is about to get bigger. The expansion is part of a \$975,000 construction project approved by Evergreen's Board of Trustees on Wednesday.

The expansion should make life easier for McDevitt, theater students, and the other workers in the Theater's scene shop.

"I'm jealous," McDevitt says. He's graduating this June. Andy Schoenstein stands alongside McDevitt. He's the Stage Manager for the first night of the One Act Play Festival. He wears a tattered baseball hat, and has his hands in the pockets of his old denim jackets. He's waiting to give a curious visitor a short tour of the Theater.

He shuffles over to a spiral steel staircase, and motions for the visitor to follow. The two climb up a floor and step off in front of the prop shop. It's a small rectangular room filled with colorful masks, run down computers and tattered paperback books, and other props from years of Evergreen performances.

Props teeter on top of each other in the small, disorganized space. They will move to a bigger room downstairs next year.

Schoenstein guides the visitor through the backstage of the tiny theater. They step into the costume shop, where people are making final touches for opening night. The costume shop will also get bigger.

Bigger is a theme that runs through the expansion project. The scene shop will get bigger. The prop shop will get bigger. The costume shop will get bigger.

It all adds up to more convenience for theater students. The room where they sew the costumes and the room where they store costumes are now on two separate floors. Next year the prop shop will be transformed to costume storage.

That means that the dressing rooms, the storage for costumes and sewing room will line up all together. That means

Outrage spawns education, BUM IT



A tall, thin man sits passively at a CAB table cluttered with papers, pamphlets, and two open packs of cigarettes. Next to him a TV/VCR drones on about industrial persuasion in the capitol. Somehow all of it catches the eyes of a passing family. "Would you like to sign our petition?" Moments later the Elizabeth and Derek Sneatium are signing.

Marvin Presnall has been manning the table for a few hours, but he's really only one of the many more in his class, Addictions to Wellness, who took action last week. After viewing a Frontline report on the freedom granted cigarette companies to add, at will, whatever they like to their products, the students became outraged and spread the word.

So they formed a campaign, BUM IT, to educate others on the liberties taken by the tobacco industry in the absence of government regulation. In BUM IT's arsenal: a list of hazardous chemicals presently known to be included in cigarettes and the looming fact that hundreds more are present without consumers' knowledge. A few days at a CAB table and they collected several hundred signatures and opened the eyes of possibly everyone they spoke to.

Presnall says BUM IT's bottom line is to educate others and let the Legislature and tobacco companies know that more people are aware of what's going on and that these people disapprove. "They can't buy their way through killing people," says Presnall.

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ARMS from cover

- Officers should not shoot animals unless in self-defense.
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- While off-duty, officers should *not* use guns issued by the college.
- Public Safety officers should stow their guns in patrol cars in special lock boxes during the day. They should only retrieve and use their guns in "life threatening situations."
- Certain higher ranking officers can carry concealed guns while providing "actual or potential" back-up.

The research team also recommended the creation of a community review board that would study the circumstances for every time a Public Safety officer draws a gun.

The limited arming recommendations were discussed at a community forum on Wednesday. Around 50 community members gathered together on the second floor of the CAB to participate. Their opinions ranged from full support of the recommendations, to total rejection.

Faculty member Pete Bohmer was the first to speak. He said that the recommendations were "a real slap in the face" for students, faculty and staff who were against guns.

The research team made their recommendations without regard for poor people, people of color, and other people "who are different," Bohmer said.

He worried that those people would be more likely to be shot by officers carrying guns.

Bohmer pointed to incidents in Los Angeles, where police have hurt and killed people of color. "Policy is not enough," he said. If it could happen in L.A., Bohmer felt, it could happen here.

Liz Goodwin, a member of a student group that works against guns, spoke next.

"What's the limit?" Goodwin asked, "it's not limited [arming] in any way."

Not everyone had the same opinion as Bohmer and Goodwin.



Faculty member Pete Bohmer and staff member John Dlouhy listen intently as community members on both sides of the gun issue make their views known to the arming committee.

"I don't know what everyone's afraid of," said Doug Shanafelt, a worker in Evergreen's mail room.

"Everybody who goes to school here has lived in a town where officers are armed," Shanafelt said in an interview, "How many of them have been shot?"

Larry Savage, a Public Safety officer, said that he was happy with the recommendations—for the most part.

"I'm not happy with the review boards," Savage said, "I don't want someone deciding whether or not I drew my gun fairly or not." Professionally trained law officers should make

that judgment, he said, not a board of community members.

A "deadly-force review board" should be necessary only when an officer actually fires a gun, Savage said.

Unlike other forums on the guns issue, opinions didn't seem so polarized between pro-gun and anti-gun.

"I think I represent a large part of the student body who are in the middle," said Yarida Ruiz, a student.

Ruiz said she saw both sides of the issues. And she saw that neither side was willing to have a real dialogue.

"We're not a community anymore," she said.

Student Liz Goodwin (center) voiced her concerns to research team members Linda Hohman and Steve Huntsberry.



ALL PHOTOS ON THIS PAGE BY GARY LOVE

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less scurrying from floor to floor on the narrow staircase. The prop shop will be on the first floor, closer to the stage. It will make emergency prop access easier during a production. It's a weird thing, Schoenstein explains. The Experimental Theater wasn't really designed for to be a theater. It was supposed to be a television studio.

But after Evergreen had been open for a few years, it became obvious that the school needed a theater.

The TV studio was stuck in the Library building. And the Com Building studio was transformed.

From the catwalks that surround the sitting area and stage of the theater, one can see the skeletal remains of a TV studio.

The main seating is about 20 feet from the stage. The room is cement floored. The stage is portable.

One can almost see the rolling TV camera between the stage and the roaring audience.

The TV studio setup is more flexible than a regular theater, Schoenstein says. But it's also more difficult to use than to normal theaters.

There is no "fly space" where scenery can be easily pulled on and off the stage by pulleys from above. While the expansion will not create fly space, it will begin to make the Experimental Theater feel more like a traditional theater.

Schoenstein and his visitor make their way across the catwalk toward the last part of the tour. "This is the control room," Schoenstein says as he steps up a set of three short stairs.

The visitor follows him into a dimly lit room. Windows cover one of the walls. In front of the windows are small desks built into the wall.

One can almost see television producers leaning over control panels, their ears are covered with headphones, sweat on their brows.

In this backroom of the TV studio turned Experimental Theater, stress obsessed producers won't sweat over the production of an Evergreen TV show. The equipment to run a theater is different, so the desk space, and consequently the control room, are barely used.

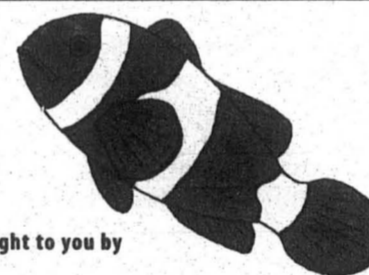
That's okay to theater students. The Com Building expansion comes as a welcome change to the theater crew, Schoenstein explains. He and other crew members hope it will make the Experimental Theater feel a little more like a "real" theater.

-30-
The News: The Communications Building will be expanded next year.

The Point: To show how it will change the lives of people who use the building

The Focus: On the physical changes and peculiarities of the Com building.

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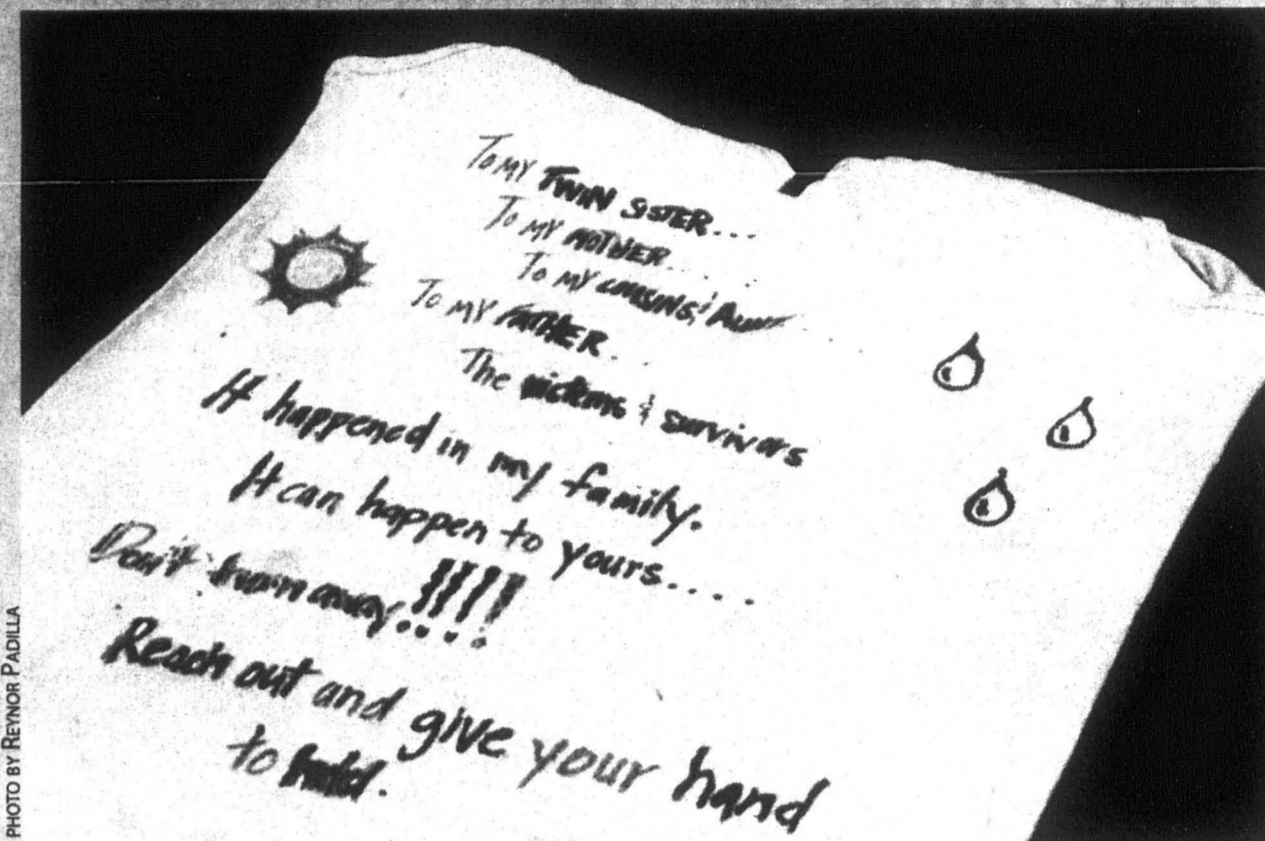


PHOTO BY RENOR PADILLA

This is one of the hand painted shirts hanging out on Red Square today and all next week for Sexual Assault and Domestic Violence Awareness Week. The shirts are a part of the Clothesline Project, which bears witness to the victims of violence. Survivors of abuse, friends and families of victims, or anyone who wants to speak out on these issues can make a shirt tomorrow and Tuesday-Thursday of next week. For more information on events for the week, see the letters and opinions page.

Housing rates to increase next year

BY JEN KOOGLER

Living in Housing next year? Be prepared to save up over the summer. The Board of Trustees voted to increase rates by an average of \$15 a month at the Wednesday, May 8 meeting.

Mike Segawa, director of Housing, said that the increase will vary depending the room and contract choice. He expressed Housing's desire to keep the most affordable choices reasonably low. The least expensive living option, a two person studio, will only rise from \$210 to \$220 a month.

Segawa said that the rise is necessary to make improvements on the buildings in Housing, some of which are around 25 years old and have seen plenty of wear and tear. Rising costs in utilities and labor add to the need for an increase in rent.

The academic season is a week shorter next year, resulting in a loss of \$43,000 dollars for the Housing budget. Segawa says that this and the fact that rates did not go up last year fuel the argument for a hike.

The extra \$122,000 in revenue from the raised rents will also go to expanding the residential life programs and hiring more Resident Assistants. Housing has hired an additional five R.A.'s, for a total of 19 scattered throughout the dorms. R.A.'s provide residents with everything from vacuums to crisis intervention.

A report from President Jervis to the Board says that it is still cheaper to live in Evergreen Housing than it is to reside off-campus or at other colleges and universities around the state.

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Column

A Biblical perspective on human nature

Human nature. This is a subject that has come up in just about every seminar I've been in throughout my two years at Evergreen. It's an issue that seems to manifest itself in all areas, from discussions of social change, history, and philosophy, to current issues of whether to allow guns on campus. Are we basically good or bad? Does original sin exist? If so, do we have any hope as a society? Or are we doomed to a future of oppression, injustice, and violence?

To me, it is clear that there is something deep inside all humans that causes us to rebel against a universal standard of goodness. Murder, violence, oppression of women and children, and general hate characterize every culture that has ever existed to some degree. Even in young children this principle is evident, as they hit people, throw temper tantrums, and refuse to share.

One of the most common themes of the Bible (other than the love of God) is the sinfulness of personkind. An example is in Psalm 53, where King David writes: "God looks down from heaven on the sons of men to see if there are any who understand, any who seek God. Everyone has turned away, they have together become corrupt; there is no one who does good, not even one." (Ps 53:2-3)

At the same time, there is something in everyone that desires to do good. Being created in God's image (Gen 1:27) we have something within us that is aware of what is right, whether you call it a conscience, a soul, or something else. In spite of our "sinful nature," there is something that makes us lovable in the eyes of God, and makes Him desire us so much that He would continuously seek us out.

Many people believe that through the consciousness raising and education, we can overcome injustice, but I disagree. First of all

there is no historical evidence that this is even possible, much less likely to happen. In addition to this, the nature of movements is that they are constantly changing and redefining their goals, and often their original goals are never met. An example is the struggle for the equality of women. While some rights have been won in the past century (voting, working, etc.), women continue to be objectified and oppressed everywhere, just as much as ever. Here at Evergreen, we are conscious of the problems of sexism, yet it still exists in subtle ways. As a society, we have no reason to believe that we will ever come to a point of love and acceptance for all people on our own.

But for those who believe, there is hope in Jesus Christ. Not only is he the perfect example of what a loving God is willing to sacrifice for His people, but he has promised redemption to those who believe in Him. Even though we have hearts that are inherently prone to sin against Him and against each other, God has given us a way to be liberated from that sin. Through Jesus, we are able to live a life in which we can be freed from the desire to oppress, to hurt, and to

kill (physically and spiritually). He doesn't look at our past relationship with Him. The apostle Paul, who was once a persecutor of Christians, says "But now a righteousness from God, apart from the law, has been made known, to which the Law and Prophets testify. This righteousness from God comes through faith in Christ Jesus, to all who believe, (Romans 3:21-22)." There are no requirements to be called a child of God. The only prerequisite is to be liberated into Christ is a willing heart.

Evergreen, Christ & me

by Rosy Lancaster

Murder, violence, oppression of women and children, and general hate characterize every culture that has ever existed in some degree.

CODE from cover

mitigating circumstances? Does the student have a history of this kind of behavior? Is the student penitent?

By the time the process is done, almost all offenders negotiate their punishment with the grievance officer. Since the only risk to a student is his or her continuing right to be a student at Evergreen, participation is voluntary. Those that follow through on the process are committed to Evergreen. According to Costantino, "In the vast majority of cases there's an agreement between the college and the student of what the sanction will be."

Commenting on this agreement, Meyer Knapp said, "The people I work with here are astonishingly good at doing what I've asked them to do, and I'm pretty good at working out with them what makes sense. It's rarely an adversarial process."

Another reason that punishments are so easily agreed upon is that they are well grounded in history. "We don't have an automatic tying of a particular behavior to a particular sanction," Costantino explained, "[but] you pretty much know the first offense per violation is going to be a warning. We know that's probably true for a minor alcohol violation. But then if there were a pattern of those...maybe you need an assessment. There's a clear set of precedents that are involved, that the grievance officer has and that hearing boards get to know about over time, too."

When disagreements about what happened, how it happened, what it meant, or how it should be punished occur, the decision of the grievance officer is appealed to a hearing board. A new board is appointed for each case. They are made up of one faculty (always one that has some experience with the grievance system), one staff member, and three students. Students are appointed by the Vice President of Student Affairs, currently Costantino. They are found by advertising in the Cooper Point Journal.

In order to make the appointments to the panel, Costantino said, "We create a pool. So in that we have to have more students trained than we call upon because at any time students may or may not be able [to serve]."

After the appointments, the office of Student Affairs puts the jurors through a two to three hour training period. "We go through the Student Conduct Code so that they understand the process. We familiarize them with the distinctions between the Student Conduct Code and a more formal criminal or civil procedure. Specifically things like the different language that says 'beyond a reasonable doubt' as opposed to 'the preponderance of evidence.' We usually go over some case study," Costantino said.

The conduct code allows either the student or the college to challenge hearing board members. Causes for removing a member include personal bias. Bias may be the result of a personal relationship, a stake in the outcome, or of having been touched by the type of offense being tried.

The only appeal after the decision of the hearing board is to the President of the college. Costantino explained, "I think it's a unique feature of the Evergreen system that this kind

of community board is the final appeal. The only appeal that could be made beyond that level is an appeal based on procedural error. The appeal goes to the President who appoints a reviewer [to assess] whether or not we did what we're supposed to do in terms of due process."

Disputes about whether sanctions have been met are settled through the same channels. "If a student said, 'I really believe that I have satisfied the conditions of the sanction,' then it seems to me they could come to me. There's a role for the head of the hearing board as well. Because it's the hearing board at that point that has imposed the sanction," Costantino said.

He added, though, "We've not had that problem about whether conditions have been satisfied or not."

Disciplinary records are protected under the Family Educational Rights and Privacy Act of 1974 (FERPA). For this reason hearings are closed to the public and records can't be accessed as public information. Only five people are allowed to look at a student's file. They are the student, the Vice President of Student Affairs, his or her secretary, the current grievance officer, and the grievance officer that handled the case.

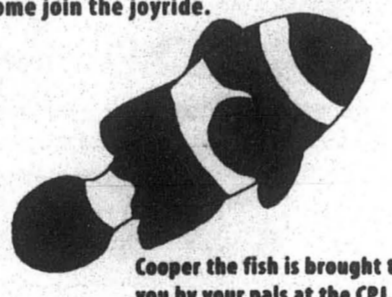
The only exception to this rule happens if a student authorizes access. The disciplinary record is protected with exactly the same vigor as the academic transcript. Unless the student tells Evergreen to send the information, it's absolutely confidential. Even releasing your transcript won't release the disciplinary record. It's in a separate records system and requires a separate release.

Costantino says the confidentiality issue sometimes causes problems. "We cannot release to the Evergreen community the results of that disciplinary action. As you might imagine there's often strong pressure to say, well, what happened to that person. Was that person punished? Is the community safe? What was done? We simply can't say."

"So it does pose some difficulty," he continued, "but I think it's a sound overall principle that students' disciplinary records should not be public information. They're part of the educational records too."

Questions about the Student Conduct Code can be addressed to Arnaldo Rodriguez, who chaired the DTF, at x6310, or to Art Costantino, x6296. Written comments will be accepted till May 13 and should be sent to the Office of the Vice President of Student Affairs, Library 3236, Olympia, WA 98505.

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VIETNAMESE CELEBRATE IN REMEMBRANCE OF HUNG VUONG



Vietnamese honor founder of Vietnam Photo by Yen Thi Trimble

By: Yen Thi Trimble

The Vietnamese community is moving in a new direction by bringing people together for traditional celebrations to unite the community. One example is that Vietnamese people gathered at Capital High School to honor Hung Vuong, the first king who created Vietnam.

This special celebration was to remember the founder of Vietnam who died 4,000 years ago when Vietnam first existed.

"This is the first time to have this celebration. The reason for that is because we

had an election on February 24, 1996 to elect the first board official representation for the Vietnamese community in Thurston County" Nguyen Q. Khua, Vice President of the Vietnamese Community Association, said.

This three-hour ceremony consisted of: The Welcoming Ceremony, Traditional Ceremonies, Introduction of Executive Board and Staff, explanation of the ceremonial preparation and awards presentation for community supporters, and musical performances.

In the opening ceremony, The Vietnamese National Anthem was sung about citizens of Vietnam to march in pride to defend Vietnam and fight for freedom for their country to last forever.

During the traditional ceremonies, worshippers marched side by side carrying the king's throne from the parking lot to the center stage. They placed their ancestors on the altar and blessed them with a dragon

dance and offered them fruit, wine, and tea. Worshipers also performed a thanksgiving to Heaven and Earth.

Community supporters and participants of the program were presented and awarded with great thanks for their four months preparation of this important event. Musical performers ended the program as children danced and sang cheerful songs for their ancestors.

"We have a lot of second generations, so we want to bring our children here to learn about their tradition and culture," Nguyen Q. Khua, Vice President of the Vietnamese Community Association said.

He also said that to unite the Vietnamese community is to bring our people together for a common goal.

"Our goals are to help each other organize our people in Thurston County. By doing that, we need to maintain and enrich our country with events like this. We also need to have a class to teach economics so we can use it to help our people to integrate in the U.S.," Nguyen said.

The Vietnamese Community Association works on projects throughout the year to unite the community. It was a successful turnout for this event for the Vietnamese community to celebrate their ancestry.

Cerveza

Insights

from

"Talking About Race ..."

By Sangree M. Froelicher

Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right?

So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.

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Insights

from

"Talking About Race ..."

By Sangree M. Froelicher

There are many reasons why I frequent the Evergreen *Talking About Race* discussions but two issues sparked my participation from the onset.

First, after completing the fall quarter program Twentieth Century Urban Life, I learned more in-depth how certain people have become marginalized within our social, political, and economic systems. In this course, I increased my self-awareness through its reflection of society. I recognized how race, in its structural form, enters and shapes lives. In part, this highlighted some of the differences between whites and people of color, and their opinions on the meaning of race.

A book I read in Twentieth Century Urban Life, *A Social History of Economic Decline* by John Cumbler, aptly states that humans make their own history, but they do so within confines inherited from the past, not totally of their own creation. Race's role, as a major political issue in the United States has been used to confuse society as to the true state of economics in the U.S. This misrepresentation has left many citizens with the feeling of an insecure future. In this precarious position, whites are more apt to keep a tight grip on what political and economic power they have. Hence, the raging debate on affirmative action. In addition, discussions about welfare and crime have also distinct racial aspects. Clearly, we need to explore the economics of racism but that deserves an entirely separate article.

I was incensed by the notion that subtle and overt racism was occurring regularly on Evergreen's Olympia campus. Because I am a part of the Evergreen community, I felt committed to learning and overcoming our personal and institutional acts of racism.

Prior to this academic year, I viewed myself—a white woman—as racially neutral, or nonracial. Being raised in a home by b'leeding heart" white liberals who never uttered or condoned racial slurs, I felt I was not a racist. Because my family was basically well-meaning individuals, the idea of being part of the problem of racism was genuinely

"Insights From Talking About Race ..." are literary insights from participants of "Talking about Race," a weekly, open forum at Evergreen. The students, staff and faculty who participate are committed to frank dialogue about issues of race and racism in a safe, confidential environment. The discussions grew out of last January's Day of Absence Day of Presence activities and continues as a proactive response from our community to address such issues. The forum, which occasionally features a guest speaker, takes place Tuesdays from Noon to 1:00 p.m. in CAB 108. Everyone is welcomed.

shocking to me. What I am beginning to learn is how my role as a white woman in the racial structure of the United States has perpetuated the reproduction of racism. I am in the process of exploring my race privilege and challenging the structural advantage of being white. Starting with the place where white people look at themselves, at others, and at society, I hope to gain and feel a better understanding of what it means to be a non-white person living in the United States.

One way I have learned more about myself and people of color is by attending the weekly *Talking About Race* meetings here on campus.

"How are people to make informed choices in their personal lives, let alone figure out how to organize against racism or struggle for social justice, when they fall short of knowing others different from themselves?"

-William Wimsatt

fall short of knowing others different from themselves? I don't care how astute you are when talking to like-minded buddies. Without friendship among disenfranchised groups, leftist organizing is impossible and leftist principles are empty. Social justice grows out of your social circle."

The *Talking About Race* meetings have allowed me to enlarge my social circle. In part, we have discussed political, social and economic issues as well as learned about personal histories from group participants. The people of color who have attended the gatherings have taught me through their stories and their proximity what it is like to navigate through a largely hostile terrain, to deal with institutions that do not operate by one's own logic or interests. I also understand those institutions need to function in one's favor if one is to survive, or achieve. I am realizing for the first time about the gulf of experience and meaning of racism between white people and people of color.

The awareness I gathered from this anti-racism education forum and in dialogue with others different from myself have resulted in my choice for a spring learning contract through the Community Development program. I'm reading books, articles and watching films on Black American history and Black culture with hopes of widening my sense of the human spirit. I am reminded of a quote by Antonio Gramsci on human subjectivity in general: "the consciousness of what one really is [entails] knowing thyself as a product of the historical process to date which has deposited in you an infinity of traces, without leaving an inventory." I found this quote in Ruth Frankenberg's *White Women, Race Matters: The Social Construction of Whiteness* where she argues "to look at the social construction of whiteness is to look head-on at a site of dominance." Clearly, part of my task this year personally and academically has been precisely that: to begin an inventory of whiteness as a subjective terrain.

I urge the Evergreen community to come to the *Talking About Race* discussions on Tuesdays. When will you ever have a safe, energetic, and honest place to discuss race and racism again?

Three out of five sexually active people might have genital warts

By Casey Harden

"A nurse called me a few days later and said it was condyloma." "Jane", a student at The Evergreen State College, became sexually active when she was 19 years old.

"I guess I finally did the falling in love thing, and after 4 months I was comfortable in my decision to become sexually active with my partner." That was during the spring.

The following spring she noticed a bump on her vulva. She ignored it for a few months. By the time she visited her hometown during the summer, it was mildly irritating and sometimes painful.

"I went to my mom's gynecologist. I couldn't believe it when he said it was probably genital warts. A nurse called me a few days later and said it was condyloma. I guess condyloma is a genital wart."

"Jane" was upset that she had genital warts. She thought she had been a responsible sexually active person. "It just sucks. I'm still with the same person. But I have this virus that will never be gone."

Human papilloma-virus (genital warts) are one of the most common sexually transmitted diseases amongst the Evergreen and general Olympia area.

Beverly Kohler, a health professional at Planned Parenthood of Thurston County, recognizes HPV and chlamydia as the most prevalent STD's. The Thurston County Health Department STD clinic concurs. David

Schoen, Director of Student Health Services at Evergreen, agrees that HPV is a problem.

What is HPV? Many individuals don't know until they are diagnosed. "Young

HPV is recognized as a risk factor for cervical cancer in women. "All of the viruses that are sexually transmitted probably all cause cancer, but some have a much greater affinity

should get annual exams. It is particularly important for a woman with HPV to get a pelvic exam every year. Schoen commented, "HPV is an insidious virus." The University of Washington/Harborview STD Training Center Intensive Update, January 1995, cites that 60+% of sexually active individuals are HPV positive.

Having the virus does not mean that the person has genital warts. If they do have genital warts, the person is often not aware of them. Both instances leave room for a partner to become infected or the infected person to infect—without even knowing it. Beverly Anderson adds, "Even if you use a condom, the areas not protected by the condom, which include the upper shaft of the penis, can be transmitting the virus or being infected."

Human papilloma-virus is insidious. It is important to educate yourself.

The Evergreen State College Health Center, the Thurston County Health Department, and Planned Parenthood of Thurston County are excellent resources. There is also a group of peer health educators on campus, 866-6000 ext.6555. Utilize your resources.

SYMPTOMS:

Growths or bumps on vulva, in or around the vagina or anus, on the cervix, on penis, scrotum, groin, or thigh.

- Raised or flat
- Single or multiple
- Small or large
- Not necessarily visible to the naked eye

Genital warts

CURE:

There is no cure. Can be treated with:

- Cryotherapy—freezing off with liquid nitrogen
- Podophyllin or trichloroacetic acid
- Electrocautery—destroying infected tissue with electric current
- Laser therapy
- Surgery—cutting off wart
- Antiviral drug—interferon

TRANSMISSION:

- Direct skin-to-skin contact
- Engaging in vaginal, anal, or oral sex with someone infected

women come in, totally unaware that they might have something like this, and say, 'I have something funky—it itches', and it turns out to be genital warts."

Human papilloma virus is a group of about 70 types of viruses. Approximately 1/3 of the 70 types are sexually transmitted.

for leading to advanced genital lesions than others," reported Schoen. Annual pap smears are an integral form of protection against advanced cervical cancer. "Jane" said, "My stomach flutters everytime I hear that HPV is a risk factor for cervical cancer." All women that are sexually active or over the age of 18

You have four more weeks to take the spotlight

CPJ

Story meetings are Mondays at 5pm in the CPJ office (CAB 316).

CRC begins construction on indoor rock climbing wall

BY VINCE PIERCE

Project Coordinator Bruce Mason and Construction Supervisor George Sharret are worn out from carrying 2x6's all morning. Though they're tired of the work, they're ecstatic to be finally building their dream, an indoor climbing area.

It's an idea 23 years in the making and 4 years in the planning. Now, after countless false starts and endless paperwork, the walls are going up.

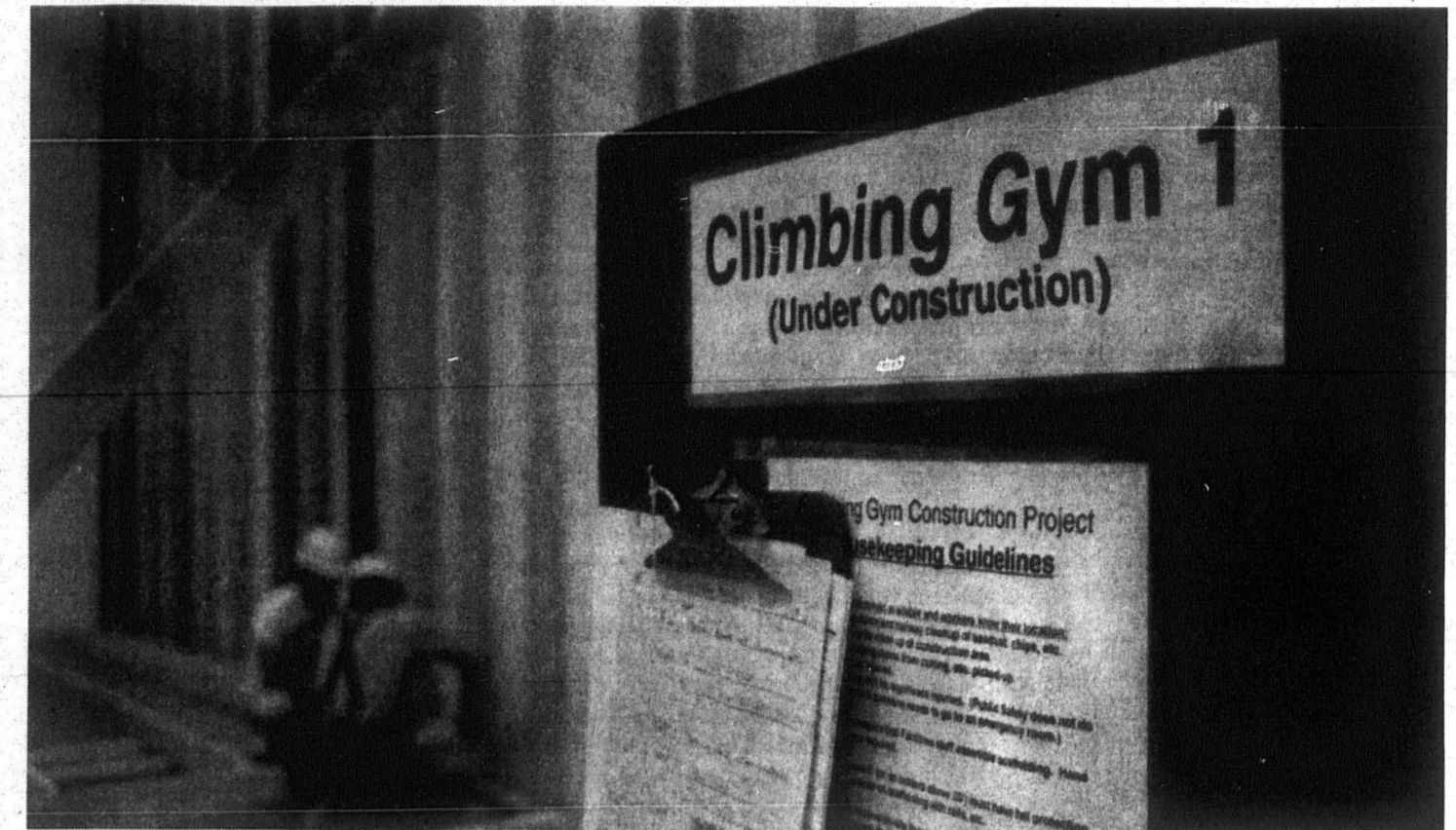
The climbing area, which was first suggested 23 years ago by CRC Director Pete Steilberg, will open for public use in the upcoming fall quarter. It's being built in what used to be racquetball court five of the Recreation Center and will feature lots of angles, a cave, an overhang and, thanks to movable holds, frequently changing climbs.

Though Mason and Sharret are both experienced climbers, they're determined to build an area for those of all skill levels to enjoy. It will be an inexpensive, heated and dry area to train in on campus.

Mason, a graduating senior, always felt that the 40' tall by 20' wide court, with its warped floors unsuitable for racquetball, was the perfect place to build a climbing area. When it came time to suggest a location, it was the area that he recommended, and it was the area that he got.

Because Evergreen is a state institution, many steps and safety requirements had to be met. Paint had to be reviewed for toxicity level and a list of safety procedures and guidelines for construction and operation were needed. It added up to four years of frustrating paperwork, planning and fundraising for Mason.

He began the project when he was a freshman. Rain and cold weather were such a deterrent to using the outdoor climbing wall that he felt an indoor area was needed. Though



The construction of the CRC's new indoor rock climbing wall is expected to be completed by this summer and open for use by students when they return this fall.

PHOTO BY VINCE PIERCE

he graduates this quarter, Mason's happy to be building something others will enjoy when he's gone, "I'm having a good time putting it together."

The \$12,000 in materials needed came from private donations, student activities funds and discounts from Hards Lumber of Olympia. Local engineer James Cole saved

thousands of dollars by helping design and approve plans as well.

Work will continue through Spring quarter and the project is expected to be finished this summer. Mason and Sharret ask anyone interested in volunteering to stop by racquetball court five in the CRC to sign up and help out.

Love Your Mom

Mother's Day is May 12



The TESC Bookstore has Mother's Day ideas for you:

- Cards of all kinds
- Balloons of all colors
- Sweatshirts of all sizes
- Candy of all flavors
- Mugs of all types
- And books, Silly

TESC Bookstore

W-Th 8:30-6pm

Fri 8:30-5pm

866-6000 ext. 5300

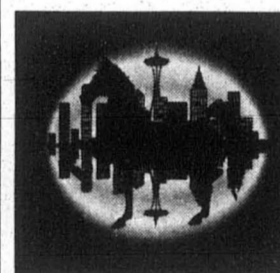
Women's rugby team seeking players

BY ANDREA TAUBMAN

Have you ever had one of those stressful days when you want to take the nearest object and smash it into thousands of pieces? Being a good Evergreen student, you would never resort to such violence, but unfortunately the stress remains. Right under your nose, an activity that relieves that stress, teaches you some skills and is a lot of fun to play has been going on. The Evergreen Women's Rugby team is looking for committed players to join.

There is no experience necessary and you don't have to be a student to play. Its open to all ages and since the season is already in progress, you can jump into the action right away.

If you are interested simply show up to the practices which are held Mondays, Wednesdays, and Thursdays from 4:30 pm to 6:30 pm. If you have any questions or want more information, call Rosedine at 705-4394. Don't miss this opportunity, it's a blast to play and easy to learn.



The Dark Horse

by John F. Evans

will not be seen this week. Look for it in future issues of the CPJ.

First Peoples' Advising Services

PEER COUNSELORS WANTED

We are currently recruiting applications for next year's Peer Support team.

Salary: \$6.00 per hour
15 hours per week

Please stop by the First Peoples' Office in Library 1407 for more information and an application packet or call 866-6000, ext. 6467

Sexual & domestic violence: Why should you care?

One out of two women will be in a violent relationship in her lifetime [National Victim Center]. Every single minute of every day more than one woman is raped in America alone [U.S. Justice Department]. (Imagine the world wide epidemic!) According to Survivors of Incest Anonymous, before the age of eighteen, one out of three girls and one out of seven boys will be victims of incest or sexual abuse.

Perhaps you'll be among the lucky ones who will never be touched, but that does not mean it will never effect your life. Do you honestly believe you'll never know any of those "one out of three girls or one out of seven boys"? Chances are among the people in your life, you already know many who have been touched, you just may not know who. Your mother, brother, friend, lover, anyone you know may be a survivor or current victim of sexual or domestic violence, but you wouldn't know just by looking at them. The only way you'd know would be talking about it. The problem is, few people openly admit these forms of violence have ever touched their lives. Many victims and survivors are ashamed to openly admit such travesty because when they do, they are met with denial, blame, and mis-understanding from the people closest to them.

Many people wonder why victims never get out of an abusive relationship or why survivors are full of angry messages. The reason is, everyone around them may seem to be blind to the abuse or they flat out ignore it by refusing to talk about it with them. That leaves the victims and survivors feeling isolated, depressed, crazy and very angry. Victims need to be able to talk about their situation because after all the (emotional, physical, verbal, sexual, and/or psychological) abuse, it's difficult for anyone to maintain the self confidence to get out on their own. Survivors need to be able to talk about their experience in order to heal, but who do they talk to? A counselor (that takes money), a support group (that takes time, of which many people have very little). Besides, why should a victim or survivor have to go to a special support group in order to find you are their friends and family and they need your support!

A victim or survivor may disclose to you because they feel safe enough with you to reach out for your support. The best thing you can do for a victim or survivor is to listen because healing is difficult to do alone. You can offer referrals, but I wouldn't recommend giving advice and expecting anyone to be on your "healing time line". They need the space to do it at their own pace, but they still need your support. If you don't know what to say when someone discloses to you be very honest, but don't hurt them more by turning away, refusing to listen, or blaming them for the abuse. Simply tell them, "I don't know how to help, but I'm here to listen to your pain" and then do just that. Listen.

Listening to someone you love about their experience with sexual and domestic violence is not an easy thing to do, either for the survivor or for their loved ones. Often friends and family feel powerless, uninformed and even blamed for the abuse, making it an even more difficult topic to discuss, but it is very necessary. Talking about sexual and domestic violence is not meant to place blame. It's meant to help us to heal and then to end it. Perpetrators rely on our silence to perpetuate an atmosphere that makes it safe for them to abuse.

Survivors do not seek your pity. They are trying to get you to recognize that abuse can touch anyone and that it has touched them and they need your support in healing. So the next time someone tries to share their experience with you, try laying down your defenses and realize they are trying to heal the hurt. Their words may be angry, but it's because they are screaming to have their pain recognized. They want for you to admit that because this violence has touched them, it has touched you and we need to support one another in ending the violence.

If you can hear the message behind a survivor's words, you will help them to heal and once we can do that, we'll be strong enough to help you in your fight. Whatever our involvement (or lack of), we all need to feel safe enough to talk about the issues.

Rosalinda Noriega

Sexual assault & domestic violence awareness week

May 13-17

Schedule of Activities

Monday, May 13

7pm Film "Shame", with an open discussion group afterwards. "Sex Talk: What's Hot, What's Not." We encourage anyone and everyone to share their views on this difficult and challenging topic between men and women.

Wednesday, May 15

8am Set-up Clothes Line Project - Red Square
11am Tabling & T-shirt Drawing
* Red Square (11-3)
Domestic Violence Film "Defending Our Lives" - 42 mins

* Women's Resource Center
Student Produced Public Service Announcements
* CAB Lobby
Noon Tabling & T-Shirt Drawing
* Red Square
Domestic Violence Film "Defending Our Lives" - 42 mins
* Women's Resource Center
Student Produced Public Service Announcements
* CAB Lobby
"Men Stopping Rape" - Todd Denny
* CAB Lobby

1pm Tabling & T-Shirt Drawing
* Red Square
Domestic Violence Film "Defending Our Lives" - 42 mins
* Women's Resource Center
Student Produced Public Service Announcements
* CAB Lobby
Multi-media Play - "Drawing The Shades"
Journey into rape & sexual assault/harassment
* Lecture Hall 1 (1-2:30)
* Crime Victim's Compensation Program
Speaker in CAB Lobby

2pm Tabling & T-Shirt Drawing
* Red Square
Domestic Violence Film "Defending Our Lives"
* Women's Resource Center

2:30pm Film "Still Killing Us Softly" - 30 mins
Media images vs real society
* Lecture Hall 1
4pm Lecture - Feminists In Self-defense
* CAB 108 (4-5:30)
5pm Take Down Clothes Line Project

Thursday, May 16

8am Set-up Clothes Line Project - Red Square
Noon Music by the TINY GIANTS
* Red Square

Home Alive Lecture - "Beyond Physical Self Defense"
* CAB 110 (12-1)
1pm Open Mic - "Raising Our Voices"
* Red Square
2pm Music by the TINY GIANTS
* Red Square
3pm Female Assault Safety Training
* L4300 Charles Farrar (3-4:30)
6:30pm Multi-media Play - "Drawing The Shades"
Journey into rape & sexual assault/harassment
* Lecture Hall 3 (6:30-8pm)

In addition to these activities, artwork will be displayed in the showcases on the 3rd floor of the CAB, May 13th - 17th. The purpose of this awareness week is to:
1) Bear witness to the survivors, as well as the victims of domestic and sexual violence.
2) Help with the healing process for people who have lost a loved one or are survivors of these forms of violence.
3) Educate, document, and raise the Evergreen community's awareness to the extent of the problems of violence.

Mary Craven, Coordinator
Rosalinda Noriega, Intern Sexual Assault/
Domestic Violence Prevention

Reader's reaction to column

In response to 5/2/96 ed. of the cpj:

dear heterosexual male,
your whiny insecurities bore me.

sincerely,
libby

Fish obituary rebuttal

I am crushed. I am aching and hurting more than can be described. I write in violent anger against last week's response to my Fish Obituary section of the April 18 issue. I'll have Dante Salvatierra know that Seven, the clown loach (Botia Macracantha) is a homicidal tramp, and is guilty of murdering Sabina. I saw Seven looking at Sabina in jealousy every day, plotting,

conspiring. I know Seven's at fault. I am deeply offended that you could side with the clown loach in this simply because they're usually friendly fish. Football players are usually friendly too, did you side with O.J. Simpson? I bet you did. I am crying as I write. I'd better stop here.

Graham White

L&O Errata

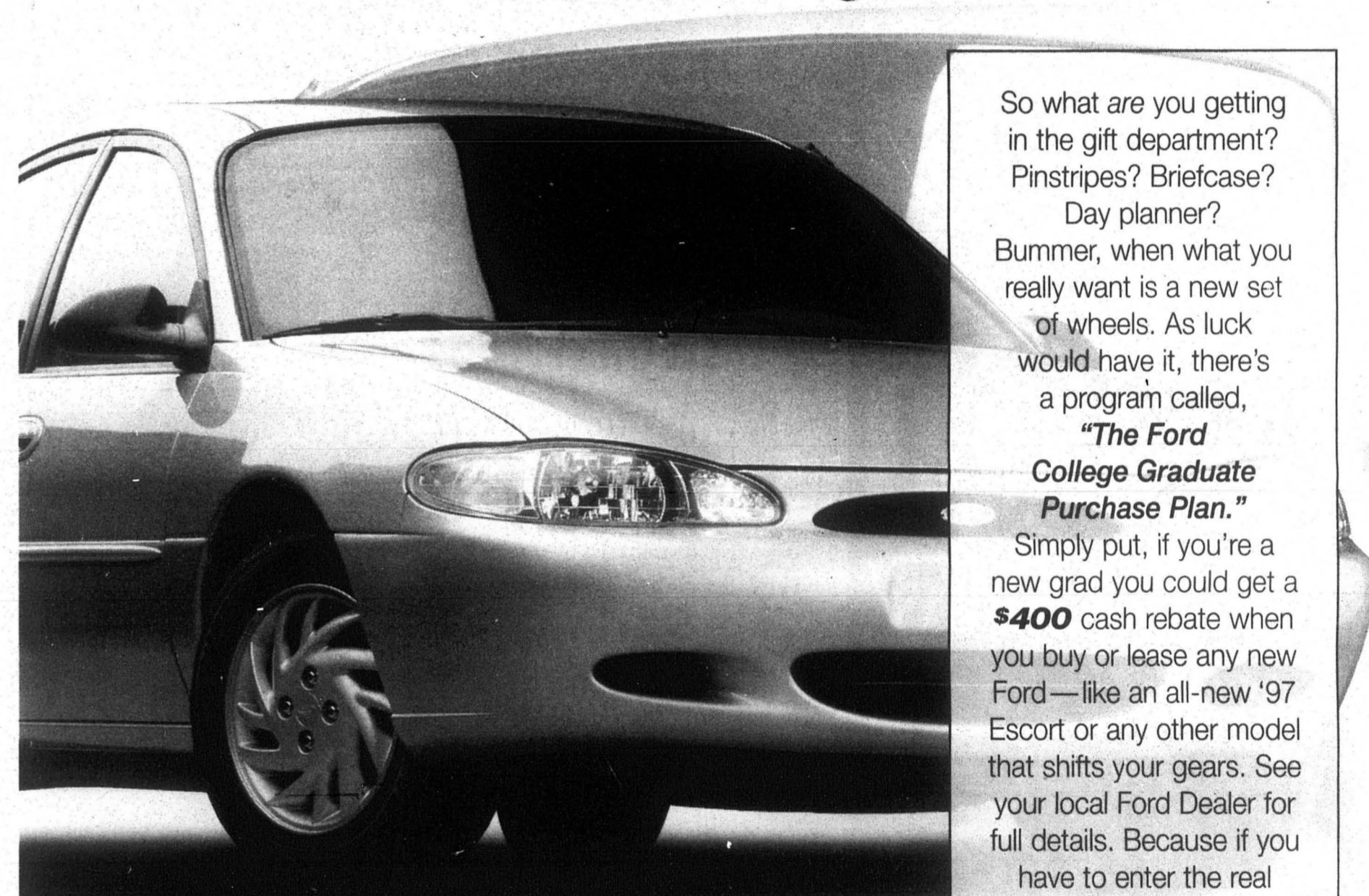
Last week, the name of the tribe Choctaw tribe was misspelled in one of the pull quotes. We apologize for the mistake. Due to a miscommunication, both Sal Occhino and Keith Weaver chose to be Dinosaur Neil in last week's staff box. Sal was replaced with Big Bird. We apologize for the substitution.

Cooper is brought to you by the cpj.

"Look for me elsewhere in the paper!"



For everyone whose daddy isn't buying them a Porsche for graduation.



So what are you getting in the gift department? Pinstripes? Briefcase? Day planner? Bummer, when what you really want is a new set of wheels. As luck would have it, there's a program called, "The Ford College Graduate Purchase Plan." Simply put, if you're a new grad you could get a \$400 cash rebate when you buy or lease any new Ford—like an all-new '97 Escort or any other model that shifts your gears. See your local Ford Dealer for full details. Because if you have to enter the real world, it might as well be in a really nice car.



Standard dual airbags*
Available 4-wheel ABS
100,000 mile tune-up**
CFC-free air
77% recyclable
100% cool
The all-new '97 Escort



Reader condemns columnist's "male gaze"

In last week's column "thoughts and shit" I read about a condition that strikes heterosexual males in springtime. Defined as spring fever its major symptom seems to be the need to stare at the body parts of scantily clad women. I say body parts cuz it seems as though this gaze isn't operative at other times of the year when these bodies are not as exposed.

In debating whether or not to write this response I considered different factors and consulted with various people. Most seemed to feel that this was merely an attention getting ploy. Harmless and purely nonsensical. But if this is true then why is it taking up space in our college's newspaper? I would hope that you disagree with this appraisal! Therefore I decided to take the article seriously.

In doing so however I became confused regarding some of the issues that you raised. It seems to me that certain phrases you used were intentionally vague and needed further elaboration. Not being a heterosexual male myself I found some of the symptoms of your spring fever disease and your objections to its lack of acceptance in the public sphere to be difficult to understand.

For example, you state that "To admire beauty these days is a rash political act." Lets start with admire. According to the Webster's New Collegiate dictionary definition number three, to admire is "to think highly of often in an impersonal manner." Do you think

perhaps that this act of admiration, impersonal as it might be is responsible for the generally negative reactions women have towards your compliments? None of the features of women that you so admire have anything to do with a whole person. Why is it that you find these things beautiful? Now beauty undoubtedly is a hard thing to define, but I implore you to attempt a personal definition of beauty which specifically takes into account the need to stare at unclothed women's bodies. Because in reading about your illness I couldn't help but wonder if you weren't perhaps speaking of lust. If so can you not understand why women resent being seen as objects for your pleasure. In a society based on gender exploitation is it so hard for you to understand why women don't appreciate being gazed at as just another object to be manipulated with your strategic comments?

You wonder how it is that this male gaze could have ever become a political issue? I believe you state the reason quite eloquently in your column. "Patriarchy is the foundation of all the world's ills. Lying, stealing, raping men. Me." Are you therefore being misconstrued as you claim? Or perhaps are you upset that the women on this campus are aware of meaning of your gaze in a context that is both political and historical? Please explain? Have you ever asked women why they are afraid of you as man? It certainly is a trip, one you should consider taking.

Sean Taschner

COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

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Subscriptions 866-6000 / x6054

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Weekly Story Meetings
Mondays at 5:00 pm in CAB 316

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Theme song: The music from Tetris
The revolution begins in the staff box---DKH

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LETTERS AND OPINIONS

Sexual & domestic violence: Why should you care?

One out of two women will be in a violent relationship in her lifetime (National Victim Center). Every single minute of every day more than one woman is raped in America alone (U.S. Justice Department). (Imagine the world wide epidemic!) According to Survivors of Incest Anonymous, before the age of eighteen, one out of three girls and one out of seven boys will be victims of incest or sexual abuse.

Perhaps you'll be among the lucky ones who will never be touched, but that does not mean it will never effect your life. Do you honestly believe you'll never know any of those "one out of three girls or one out of seven boys"? Chances are among the people in your life, you already know many who have been touched, you just may not know who. Your mother, brother, friend, lover, anyone you know may be a survivor or current victim of sexual or domestic violence, but you wouldn't know just by looking at them. The only way you'd know would be talking about it. The problem is, few people openly admit these forms of violence have ever touched their lives. Many victims and survivors are ashamed to openly admit such travesty because when they do, they are met with denial, blame, and mis-understanding from the people closest to them.

Many people wonder why victims never get out of an abusive relationship or why survivors are full of angry messages. The reason is, everyone around them may seem to be blind to the abuse or they flat out ignore it by refusing to talk about it with them. That leaves the victims and survivors feeling isolated, depressed, crazy and very angry. Victims need to be able to talk about their situation because after all the (emotional, physical, verbal, sexual, and/or psychological) abuse, it's difficult for anyone to maintain the self confidence to get out on their own. Survivors need to be able to talk about their experience in order to heal, but who do they talk to? A counselor (that takes money), a support group (that takes time, of which many people have very little). Besides, why should a victim or survivor have to go to a special support group in order to find you are their friends and family and they need your support!

A victim or survivor may disclose to you because they feel safe enough with you to reach out for your support. The best thing you can do for a victim or survivor is to listen because healing is difficult to do alone. You can offer referrals, but I wouldn't recommend giving advice and expecting anyone to be on your "healing time line". They need the space to do it at their own pace, but they still need your support. If you don't know what to say when someone discloses to you be very honest, but don't hurt them more by turning away, refusing to listen, or blaming them for the abuse. Simply tell them, "I don't know how to help, but I'm here to listen to your pain" and then do just that. Listen.

Listening to someone you love about their experience with sexual and domestic violence is not an easy thing to do, either for the survivor or for their loved ones. Often friends and family feel powerless, uninformed and even blamed for the abuse, making it an even more difficult topic to discuss, but it is very necessary. Talking about sexual and domestic violence is not meant to place blame. It's meant to help us to heal and then to end it. Perpetrators rely on our silence to perpetuate an atmosphere that makes it safe for them to abuse.

Survivors do not seek your pity. They are trying to get you to recognize that abuse can touch anyone and that it has touched them and they need your support in healing. So the next time someone tries to share their experience with you, try laying down your defenses and realize they are trying to heal the hurt. Their words may be angry, but it's because they are screaming to have their pain recognized. They want for you to admit that because this violence has touched them, it has touched you and we need to support one another in ending the violence.

If you can hear the message behind a survivor's words, you will help them to heal and once we can do that, we'll be strong enough to help you in your fight. Whatever our involvement (or lack of), we all need to feel safe enough to talk about the issues.

Rosalinda Noriega

Sexual assault & domestic violence awareness week

May 13-17

Schedule of Activities

Monday, May 13

7pm Film "Shame", with an open discussion group afterwards. "Sex Talk: What's Hot, What's Not." We encourage anyone and everyone to share their views on this difficult and challenging topic between men and women.

Wednesday, May 15

8am Set-up Clothes Line Project - Red Square
11am Tabling & T-shirt Drawing
* Red Square (11-3)
Domestic Violence Film "Defending Our Lives" - 42 mins
* Women's Resource Center
Student Produced Public Service Announcements
* CAB Lobby
Noon Tabling & T-Shirt Drawing
* Red Square
Domestic Violence Film "Defending Our Lives" - 42 mins
* Women's Resource Center
Student Produced Public Service Announcements
* CAB Lobby
"Men Stopping Rape" - Todd Denny
* CAB Lobby

1pm Tabling & T-Shirt Drawing
* Red Square
Domestic Violence Film "Defending Our Lives" - 42 mins
* Women's Resource Center
Student Produced Public Service Announcements
* CAB Lobby
Multi-media Play - "Drawing The Shades"
Journey into rape & sexual assault/harassment
* Lecture Hall 1 (1:2-3:0)
* Crime Victim's Compensation Program
Speaker in CAB Lobby
2pm Tabling & T-Shirt Drawing
* Red Square
Domestic Violence Film "Defending Our Lives"
* Women's Resource Center

2:30pm Film "Still Killing Us Softly" - 30 mins
Media images vs real society
* Lecture Hall 1
4pm Lecture - Feminists In Self-defense
* CAB 108 (4-5:30)
5pm Take Down Clothes Line Project

Thursday, May 16

8am Set-up Clothes Line Project - Red Square
Noon Music by the TINY GIANTS
* Red Square
Home Alive Lecture - "Beyond Physical Self Defense"
* CAB 110 (12-1)
1pm Open Mic - "Raising Our Voices"
* Red Square
2pm Music by the TINY GIANTS
* Red Square
3pm Female Assault Safety Training
* L4300 Charles Farrar (3-4:30)
6:30pm Multi-media Play - "Drawing The Shades"
Journey into rape & sexual assault/harassment
* Lecture Hall 3 (6:30-8pm)

In addition to these activities, artwork will be displayed in the showcases on the 3rd floor of the CAB, May 13th - 17th. The purpose of this awareness week is to:
1) Bear witness to the survivors, as well as the victims of domestic and sexual violence.
2) Help with the healing process for people who have lost a loved one or are survivors of these forms of violence.
3) Educate, document, and raise the Evergreen community's awareness to the extent of the problems of violence.

Mary Craven, Coordinator
Rosalinda Noriega, Intern Sexual Assault/Domestic Violence Prevention

LETTERS AND OPINIONS

Reader's reaction to column

In response to 5/2/96 ed. of the cpj:

dear heterosexual male,
your whiny insecurities bore me.

sincerely,
libby

Fish obituary rebuttal

I am crushed. I am aching and hurting more than can be described. I write in violent anger against last week's response to my Fish Obituary section of the April 18 issue.

I'll have Dante Salvatierra know that Seven, the clown loach (Boia Macracantha) is a homicidal tramp, and is guilty of murdering Sabina. I saw Seven looking at Sabina in jealousy every day, plotting,

conspiring. I know Seven's at fault. I am deeply offended that you could side with the clown loach in this simply because they're usually friendly fish. Football players are usually friendly too; did you side with O.J. Simpson? I bet you did. I am crying as I write. I'd better stop here.

Graham White

L&O Errata

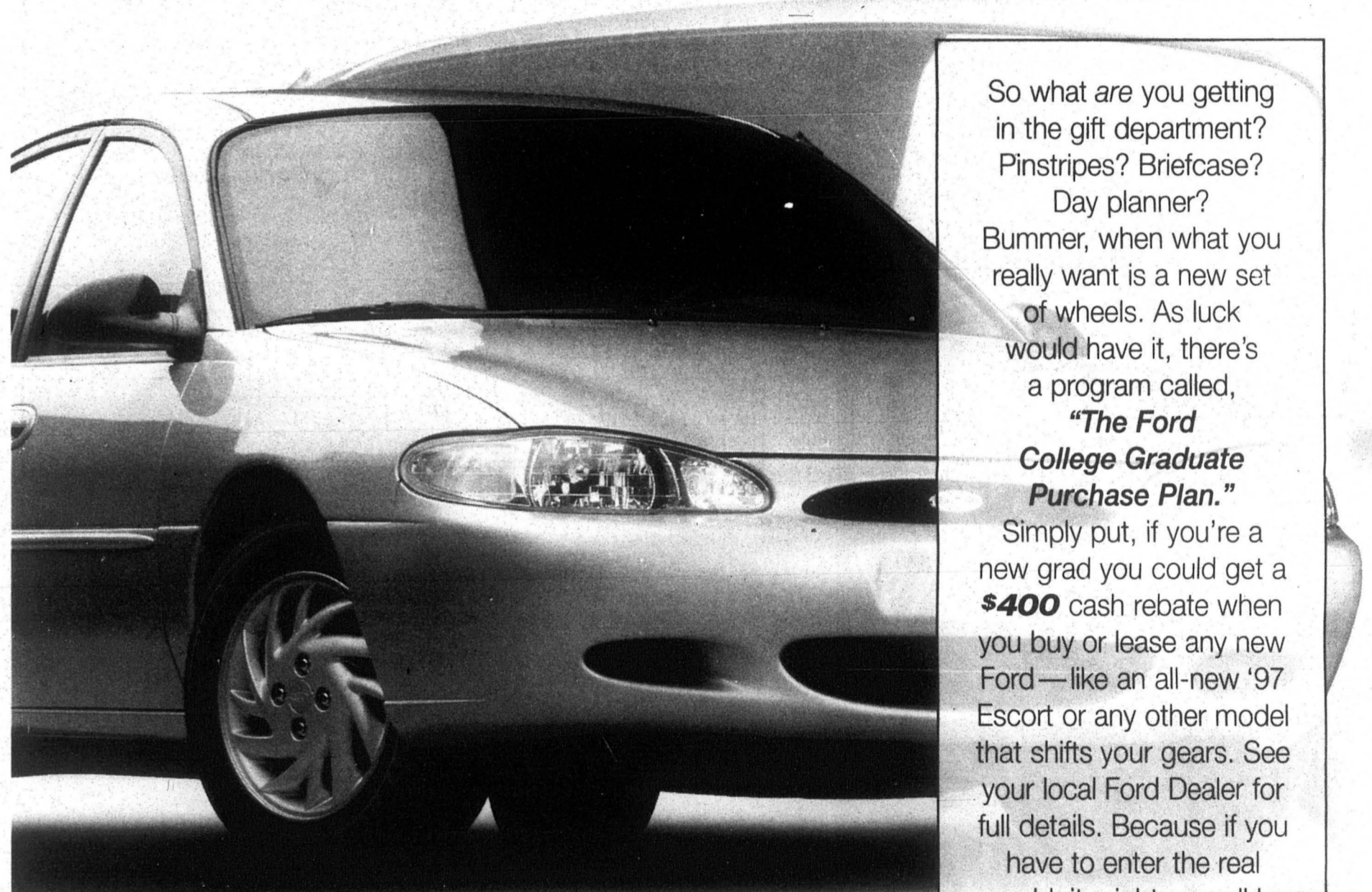
Last week, the name of the tribe Choctaw tribe was misspelled in one of the pull quotes. We apologize for the mistake. Due to a miscommunication, both Sal Occhino and Keith Weaver chose to be Dinosaur Neil in last week's staff box. Sal was replaced with Big Bird. We apologize for the substitution.

Cooper is brought to you by the cpj.

"Look for me elsewhere in the paper!"



For everyone whose daddy isn't buying them a Porsche for graduation.



So what are you getting in the gift department? Pinstripes? Briefcase? Day planner? Bummer, when what you really want is a new set of wheels. As luck would have it, there's a program called, "The Ford College Graduate Purchase Plan."

Simply put, if you're a new grad you could get a \$400 cash rebate when you buy or lease any new Ford—like an all-new '97 Escort or any other model that shifts your gears. See your local Ford Dealer for full details. Because if you have to enter the real world, it might as well be in a really nice car.



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100% cool
The all-new '97 Escort



Reader condemns columnist's "male gaze"

In last weeks column "thoughts and shit" I read about a condition that strikes heterosexual males in springtime. Defined as spring fever its major symptom seems to be the need to stare at the body parts of scantily clad women. I say body parts cuz it seems as though this gaze isn't operative at other times of the year when these bodies are not as exposed.

In debating whether or not to write this response I considered different factors and consulted with various people. Most seemed to feel that this was merely an attention getting ploy. Harmless and purely nonsensical. But if this is true then why is it taking up space in our college's newspaper? I would hope that you disagree with this appraisal! Therefore I decided to take the article seriously.

In doing so however I became confused regarding some of the issues that you raised. It seems to me that certain phrases you used were intentionally vague and needed further elaboration. Not being a heterosexual male myself I found some of the symptoms of your spring fever disease and your objections to its lack of acceptance in the public sphere to be difficult to understand.

For example, you state that "To admire beauty these days is a rash political act." Lets start with admire. According to the Webster's New Collegiate dictionary definition number three, to admire is "to think highly of often in an impersonal manner." Do you think

perhaps that this act of admiration, impersonal as it might be is responsible for the generally negative reactions women have towards your compliments? None of the features of women that you so admire have anything to do with a whole person. Why is it that you find these things beautiful? Now beauty undoubtedly is a hard thing to define, but I implore you to attempt a personal definition of beauty which specifically takes into account the need to stare at unclothed women's bodies. Because in reading about your illness I couldn't help but wonder if you weren't perhaps speaking of lust. If so can you not understand why women resent being seen as objects for your pleasure. In a society based on gender exploitation is it so hard for you to understand why women don't appreciate being gazed at as just another object to be manipulated with your strategic comments?

You wonder how it is that this male gaze could have ever become a political issue? I believe you state the reason quite eloquently in your column. "Patriarchy is the foundation of all the world's ills. Lying, stealing, raping men. Me." Are you therefore being misconstrued as you claim? Or perhaps are you upset that the women on this campus are aware of meaning of your gaze in a context that is both political and historical? Please explain? Have you ever asked women why they are afraid of you as man? It certainly is a trip, one you should consider taking.

Sean Taschner

COOPER POINT JOURNAL

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Advertising 866-6000 / x6054 Weekly Story Meetings Mondays at 5:00 pm in CAB 316
Subscriptions 866-6000 / x6054

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The revolution begins in the staff box--DKH

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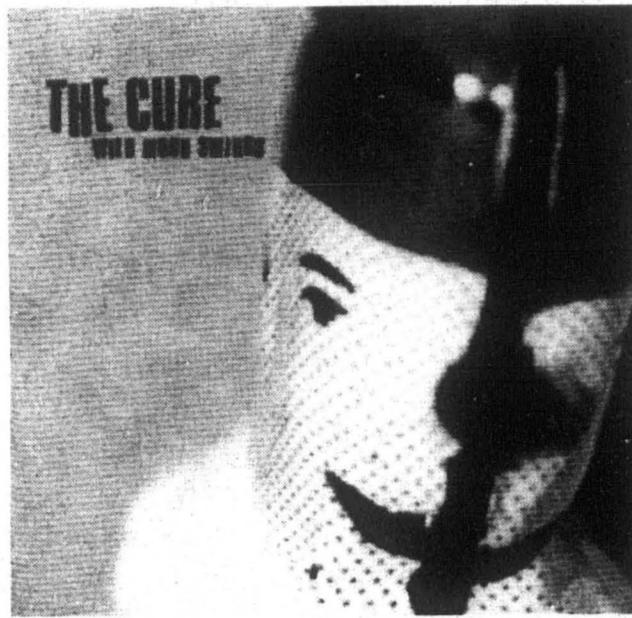
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The Cure tries out a variety of emotions on *Wild Mood Swings*

by Jen Koogler



Have you ever seen the episode of *Star Trek: The Next Generation* where Tasha Yar dies? Ok, I know, it sucked. But there was a cool part when Commander Riker got sucked into the vat of black tar-like goo. Remember that close up of his face as he sunk into it (it was printer's ink mixed with Mylanta, if you can believe it)?

Pretend that you are Commander Riker, and that you just pulled yourself out from the goo, and you're standing there, gasping for breath, while Data and Geordi look on. That stuff oozing down your face, filling every pore in your skin and chilling you ever so slightly. That's Robert Smith's voice. For almost twenty years, he and the Cure have been pouring rivers of black potion over pop music and making their fans depressingly happy. With their first album in four years, *Wild Mood Swings*, the Cure prepares a fresh batch of fourteen song sludge for eager fans who've been waiting too long to laugh at the Christmas lights again.

Over the course of their career, the Cure has produced albums of varying mood strengths: the dark demons of *Disintegration* and *Pornography*, the brighter tunes of *Wish*, but *Wild Mood Swings* steamrolls them all into one. It runs the gamut of emotion from sincere solemn slumber numbers to bouncy beats of a somewhat happier nature.

The first song, "Want" takes you right into the middle of the midnight muck, reminding you why the Cure (and their fans) are referred to as gloomy. With soft, drowning vibrations, pounding guitars, and lyrics like "but however hard I want I know deep down inside I'll never really get more hope or any

tradition, of course), and such mood-shifting lyrics as "if you want, I can take you on another kind of ride". I'm sure there will be plenty of "Friday, I'm in Love" enthusiasts all over this one. Robert lowers his voice a bit in "Club America," an interesting commentary song that takes a riff from the "Never Enough" days and keeps going with it. In "Mint Car," Robert starts with a trademark yowl, then gleefully cries the "I really don't think it gets any better than this, vanilla smile and gorgeous strawberry kiss" (courtesy of Bonnie Bell Lip Smackers, I'm sure). Definite summer music.

"Jupiter Crash" is another fantasy-type song, the sludge turns purple sparkly and comets soar past your head, carried by floating drifts of guitar and keyboards. Despite these songs less than fatal tone, you always know that there is a hint of that black tar on Robert's face. That's a funny thing about the Cure, even in the darkest moments, you can see the band smiling behind their stone faces, and crying behind their painted on smiles. Robert's hair is the only constant here.

I must warn you, there is a bad song on this album. "Strange Attraction" has promising lyrics like "faded red inside a tiny book of butterflies, I smiled surprised at how when flickered through, the wings spelled out my name", but the gothic start is abruptly hidden by some kind of mid 80's cheese keyboard fog, reminding me of the really bad songs on the radio I had to listen to on the way

to the beach when I was little. The cool goth stuff sulks in the background, only to be given a push at the end, when you can tell it doesn't even care anymore. It reminds me of the Monkees when they tried to release new material. It could just be me, but it left a bad taste in my mouth.

None of the songs on *Wild Mood Swings* take you to the very bottom of the sludge; make you feel like when you were a kid and your friends dared you to touch the bottom of the pool in the deep end, lungs bursting for air, chest pounding. Songs on *Disintegration* make me feel that way, and it's a reason that many people love them (or hate them). Nor do they throw you completely out of it, like "Doing the Unstuck" did on *Wish*. Everything just kind of falls below my traditional high Cure level. This often happens when you build up a band in your head for so long. My walls will tell you the love I have for them. Plus, we all had to wait four years for this. I probably thought this album would defy gravity. It might, maybe it just has to sit with me for awhile and get to know me and hold my hand before it invites me in.

I wasn't joking when I said that Robert Smith and the Cure make me feel like Commander Riker in the black. At their best, as you probably know, they can invade your soul (random *Say Anything* reference, sorry) and take you either into the depths of depression, or in orbit around it. *Wild Mood Swings* is definitely better than that episode of *Star Trek*; it has a lower dissatisfaction degree. The cover will remind you of Sonic Youth's *Dirty*. However, despite my love for the Cure and the fact that that black stuff is practically my blood, the album, while enthralling at times, doesn't make my hair stand on end.

Presentation explores lesbian and gay subtext in Yiddish film

by Christian Miller

Eve Sicular's presentation, *A YING MIT A YINGL HOT EPES A TAM: LESBIAN AND GAY SUBTEXT IN YIDDISH FILM*, enlightened those who attended to an obscure but socially relevant topic with humor and interesting historical facts concerning the Queer Cinema. Sicular used various film clips from Yiddish film to communicate some interesting homosexual subtext contained in these old reels. Although often subtle, the subtext is interesting because it deals with the societal dogma that exists regarding same sex relationships.

Sicular showed some Yiddish film clips with the actress Molly Picon. One thing Picon was famous for was dressing up as a boy. This thrilled quite a few audiences who had been starved to death for this kind of campy action by Hollywood's Hayes Code. The Hayes Code was some ridiculous fascist censoring nonsense that enforced all kinds of sinister bureaucratic repression. The guidelines in the Hayes Code are completely asinine. Hollywood was not allowed to use the word "Pansy" or show any form of disrespect towards a policeman or government official. However, Yiddish film was lucky enough to transgress these neurotic guidelines.

In clips from the '30s Yiddish film *Yidl Mitn Fidl* (*Yidl With His Fiddle*) we get a clear subtext of homophobia. Picon and a macho man hit the road as traveling musicians. Picon dresses as a boy to ensure there safety on the road. Picon falls in love with this manly man and it is here that the homophobic undertones creep in. In one scene Picon is flaying around in a small lake in an attempt to win the attentions of her love interest. He jumps in and saves her, she looks passionately into his eyes, sighs, closes her eyes and opens her mouth for a kiss - then splash! He drops Picon cold, directly into the lake. This theme is consistent in the film and reaches the absurd when Picon reveals her identity and an observer exclaims, "I knew from the start. A man in love with another

man, that doesn't make any sense." For a high brow take on this kind of gender-swap love interest-hidden-identity thing, read *Twelfth Night* by Shakespeare.

Sicular gave an excellent example of identity denial in *Amerikaner Shadkhn* (*American Matchmaker*). The film is full of light humor, poking at the denial Nat, a bachelor, has about his own homosexuality. Before showing this film, Sicular informed the audience that the word "Bachelor" was often a slang term for a homosexual in the New York City of the '40s. Sicular noted that she likes this movie because it makes fun of being in the closet, rather than making fun of homosexuality. *Amerikaner Shadkhn* also deals with a denial of one's ancestry (the bachelor's butler pretends he's British, even though he's from the same Yiddish proletarian roots as his contemporaries).

Nat has been engaged eight times and can never seem to go through with the marriage. As his most recent engagement breaks, Nat implores his mother to tell him why he is so unlucky with women. She informs him that he is just like his 'uncle' and so on. Nat then leaves his Manhattan apartment to create a second identity and he runs off to the Bronx to run a chic matchmaking business. A lady from his business falls in love with Nat. He opens up to her, showing her his Manhattan apartment. As this woman makes ridiculously crass passes at him, Nat utters such things as "I'm not used to having women here in my apartment" and so on. *American Matchmaker* uses this kind of exaggeration for added effect. Of course it's so melodramatic and ridiculous that you can't help laughing at poor Nat. Everybody is clued into his sexuality but him. Actually, the actor who plays Nat was the only member of the film's cast to be unaware of the film's implications.

According to Sicular some other words that seem pedestrian to us had homosexual implications in the '40s. "If someone was to say



you were Artistic, or Musical it was very suggestive of Homosexuality."

In one old Yiddish film this metaphor is used to make a parable between the conflicting European and Yiddish cultures within the struggle of Munyusshko - a famous Yiddish musician - who abandons his Yiddish music roots to enter the world of European music. The film uses this metaphor and relates it to the pressures and social dilemmas that coming out of the closet may have presented a Yiddish man in the '40s.

A European from Vienna hears Munyusshko sing and is impressed by his talent. However he wishes to 'train' his talent and teach Munyusshko how to read music that is noted in the classic European style. Of course, this is forbidden by Munyusshko's family

and Yiddish elders, so secretly he goes to the European's house.

When Munyusshko visits this European musician he receives a honey drenched rendition of Beethoven's *Moonlight Sonata*. Upon hearing this romantic song Munyusshko says "when you play I begin to feel very close to you. Overwhelmed by this strange new world." Eventually Munyusshko's secret double life is discovered and his father scorns him "What did I ever do to you to deserve this?"

According to Sicular all the characters that embodied any homosexual tendencies in these old films were either 'cured' or 'killed.' This film was no different. "The Almighty punishes [Munyusshko] for [his] sin" and in the last scene Munyusshko stumbles on stage during a performance. He sings a broken version of a Yiddish lullaby and dies on stage. Ho's that for human perversion? That smacks of the same kind of lunacy that *Reefer Madness* embodies.

The Jewish heritage film *Der Dibuk* (*The Dybbuk*) contains an interesting clip in which a man sings Solomon's "Song of Songs" directly alluding to his feeling for his best friend. Apparently many scholars have concluded that "Song of Songs" is a love song written from a man to a man. I guess before there was Allen Ginsberg there was Solomon:

"Oh give me the kisses of your mouth
For your love is more delightful than wine
Your ointments yield a sweet fragrance
Your name is like a sweet oil,
Therefore do maidens love you."

At any rate, Sicular's *A YING MIT A YINGL, HOT EPES A TAM: LESBIAN AND GAY SUBTEXT IN YIDDISH FILM* was both informative and entertaining. If any of the above films interest you, contact the **National Center for Jewish Film or Ergo Media**, they have a wide collection of these films. Contact Shawna Rae Sinkler at EQA to receive more information. All of these films are worth checking out if you have any interest in Queer Cinema.

Why *Barb Wire* is not the cinematic masterpiece we all know it could have been

by Bryan Frankenseuss Theiss

I may be in the minority here, but I think a movie like *Barb Wire* has the potential to be great. The first of the contemporary "bad girl" genre of comics to make it to the big screen, *Barb Wire* has so many fun elements in it - colorful characters, futuristic gizmos, a consciously ridiculous premise, and of course a super badass heroine - that it seems like it would have to be entertaining. But *Barb Wire* turns out to be the one thing I didn't expect: it's dull.

Pamela Anderson Lee (of *Baywatch* fame) plays Barb Wire, a bar owner in the year 2017. But it's tough running a bar in the future, so to make ends meet, Barb moonlights as a bounty hunter/assassin. It is the midst of the American Civil War, and Barb's stomping ground, a place called Steel Harbor, is the last free city in the United States. It is therefore a hotbed of crime and corruption, so Barb's skills come in handy.

Barb doesn't take sides, but now she may

have to. Dr. Corra Dee, a wanted political felon and figurehead of the anti-fascist resistance, needs a 2 million dollar pair of contact lenses to get past the government's retinal scanners and be allowed out of the country. But the lenses change hands between the different people who want them: the various criminal factions of Steel Harbor and the dictatorial government's goons.

Will Barb be able to find the lenses? Will Barb be able to keep the lenses? Will Barb find it in her heart to help the resistance, or will she sell the lenses and use the money to fly to Paris? I wish I cared. I tried and I tried, but I just couldn't do it.

The story of *Barb Wire* is not good enough to be taken seriously as science fiction, and it's not bad enough to be enjoyed as entertaining trash. It is a movie with very little sense of joy or humor, and yet it offers nothing new to the long tradition of grim dystopias. This, by the way, is one of those futures so bleak that they still listen to the same boring crap people listen to today.

hiring: S&A BOARD office manager

the S&A Board: the nine students who decide what happens to the \$950,000 taken off the top of everybody tuition for "services & activities", (i.e. the child care center, queer alliance, MEChA, emergency loans, etc.).

the Office Manager: the student employee who records what the S&A Board decides in the meeting minutes. they also make forms on the computer, answer the phone, do scheduling, & serve as the person @ each meeting who keeps track of the fact & can remind the Board of them free-o'-biases.

points to remember:

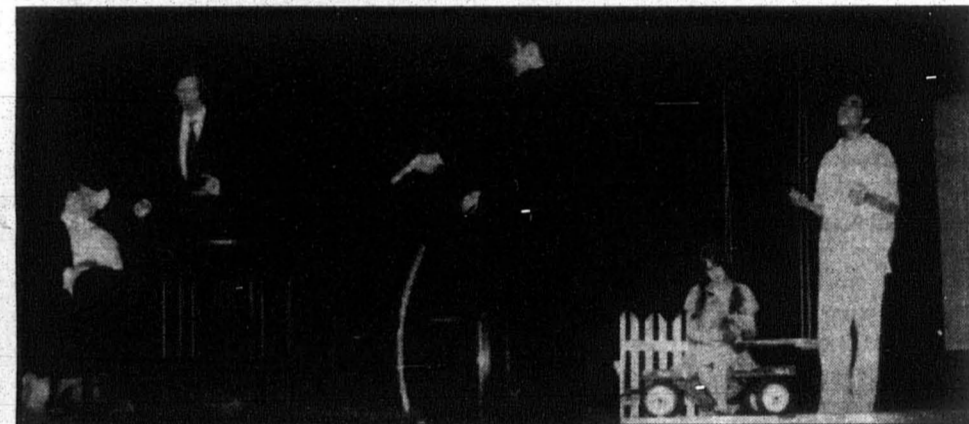
Most of the music, in fact, already sounds hopelessly out of date. If they really listen to heavy metal covers of Cameo's "Word Up" or the music of "Tommy Lee (of Motley Crue)" 21 years from now, then the time for suicide is now.

"So what did you expect," you might ask, "from a movie starring someone from *Baywatch*?" Well it's not a sexploitation flick if that's what you're thinking. True, Lee's cartoonishly endowed body was probably intended as a major selling point for the movie, but like Jane Fonda in *Barbarella* it's all carefully constructed to be a tease. There are brief flashes of nudity but really, when all is said and done she ends up being less exploited than she is on *Baywatch* since she at least has her feet covered.

I would like to be able to say that *Barb Wire* is a break through role for Lee, that she really is talented and that she's got a good future ahead of her. Unfortunately there's not much in the movie to indicate this. She's not embarrassing, really - she looks pretty cool on a motorcycle and she's got some badass facial expressions. But a lot of her one-liners fall flat because she too often sounds like she's trying to be tough. It just doesn't come natural. Her most shining moment is in the one really good fight scene, early on in the movie, when she gives a guy a roundhouse kick to the face.

Other than that, most of the action - and there is surprisingly little - is unexciting or even incomprehensible. This shouldn't come as a surprise since the director is David Hogan, whose previous work includes second unit action scene direction for *Batman Forever* and *Alien 3*. In other words, he specializes in weakly staged action sequences for inferior third installments

ONE ACT PLAY FESTIVAL ONE ACT PLAY FESTIVAL ONE ACT



Wormwood (which we believe is the title of the play on the left) and *Mangoes Were Her Favorite Fruit* (which we are confident is the one on the right) are two of the plays in the Spring One Act Play Festival. The plays - which are all produced and performed by Evergreen students - show at 8pm May 8-11 in the Experimental Theater (in the COM building). Attendance is FREE.

Come dance at the Irish Ceili

by Michael C Benson

The Irish-American Students Organization (IASO) is hosting a ceili on May 18. A ceili, (pronounced KAY-lee), is a dance that features traditional folk music, group dances, and jigs.

The dance, a repeat of last quarter's ceili, will have a live Irish band. The four person band IASO hired last time was terrific but Maldon Mehan, IASO coordinator, says they've hired another group. "This time," she says, "the band will be even better."

There will be instruction for beginning dancers and, if last time is any indication, neither skill nor talent are required. The dances tend to pull participants into the flow of movement and music. Even the newest and shyest dancers can shine.

The ceili will be held at the Organic Farm from 7:00 to 10:00 p.m. on Saturday, the 18th. It will cost students the modest sum of three dollars, and is five dollars to members of the general public. Treat yourself to some fun.

LOTS OF FUNNY STUFF IN THE PAPER. GO BACK AND READ IT!

COMICAZIES

I'M CALLING HER IN HAWAII! WHAT'RE YOU DOING FOR YOUR MOM?

THE NEWS

THIS WEEK MADAME ZANZAN CONTINUES TO ANSWER YOUR INSIGNIFICANT PROBLEMS!
Dear Madam Zanzan (The World's Second Sexiest Psychic), last night I had a dream I was fighting these demon things.

The only one left said, "I can see the shadow of your shadow" and I told it that it wasn't so special, so it changed into this beast with huge teeth and took a big chunk out of me.
Then the friend (who I had a crush on) came and took another bite out of me.

The night before I had a dream that I had a breakfast with a head and a hand inside it, and he had had a red revolver that would shoot people when I opened the breakfast.
What does it all mean? Am I the prophet of some forsaken civilization? Am I destined to have this breakfast?

Are they related, containing too much foreknowledge for our dream? I most know, before I can go on in life, and I turn to your expert psychic advice.
Sincerely,
Plugged and Confused,
Olympia, WA

Dear Plugged and Confused— Zee's answer ees so obvious, eef eet was a demon eet would have bitten you! These dreams predict nothing, zey are dreams of your past!

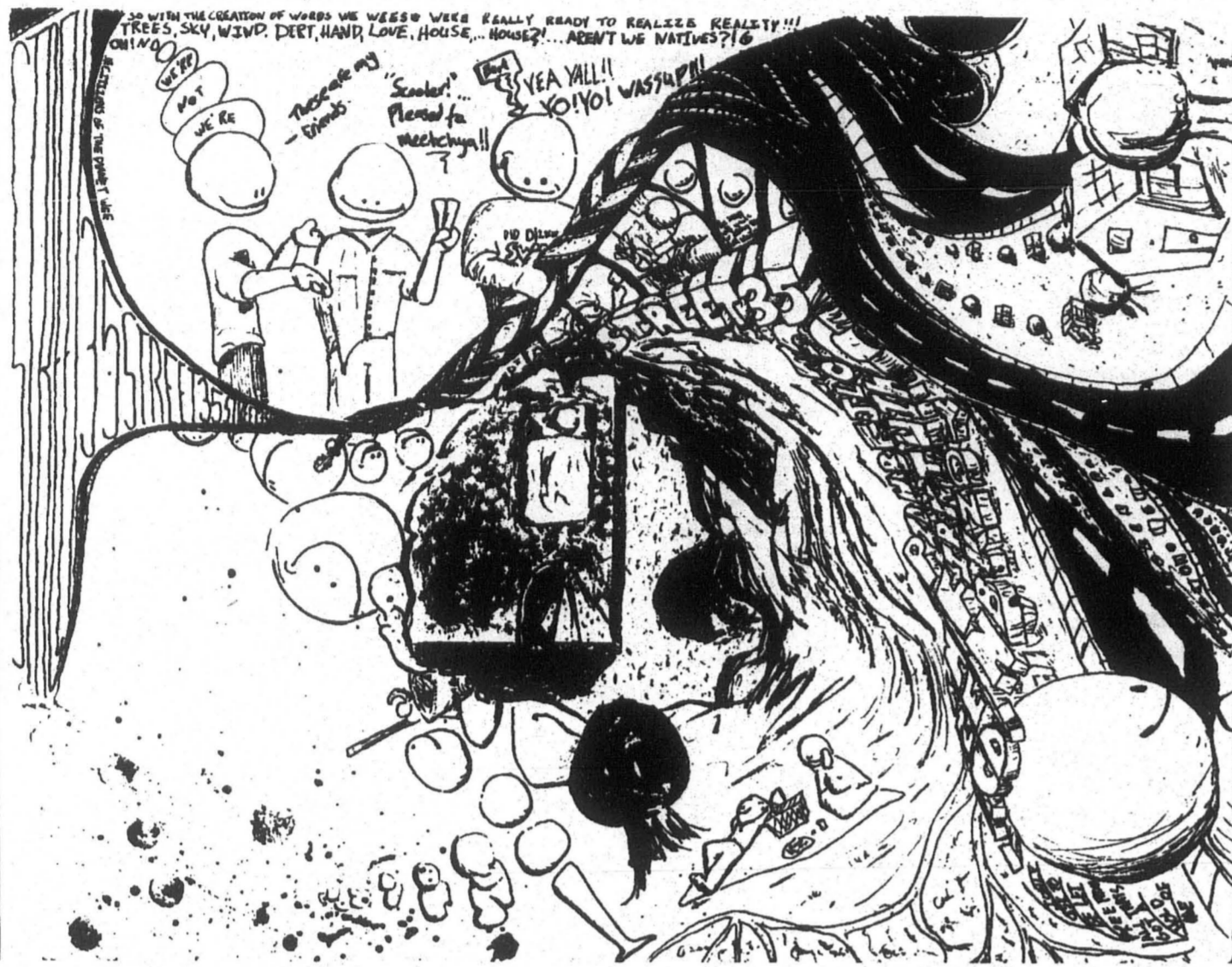
Een your past life you were a *matra* beezeezy, but you were also a witch doctor who kept the pieces of your victims bodies alive for your own evil purposes.

For punishment, you zen went to hell between your lives and had to fight manee demons. To save your self future annoyance by those pesky spawn, buy the brand new Satan-Off for only 39.95! A small price for salvation!

Me and Jesus, we are like zat!



STREET 35 BY JASON HALEY



ABOUT LAST WEEK

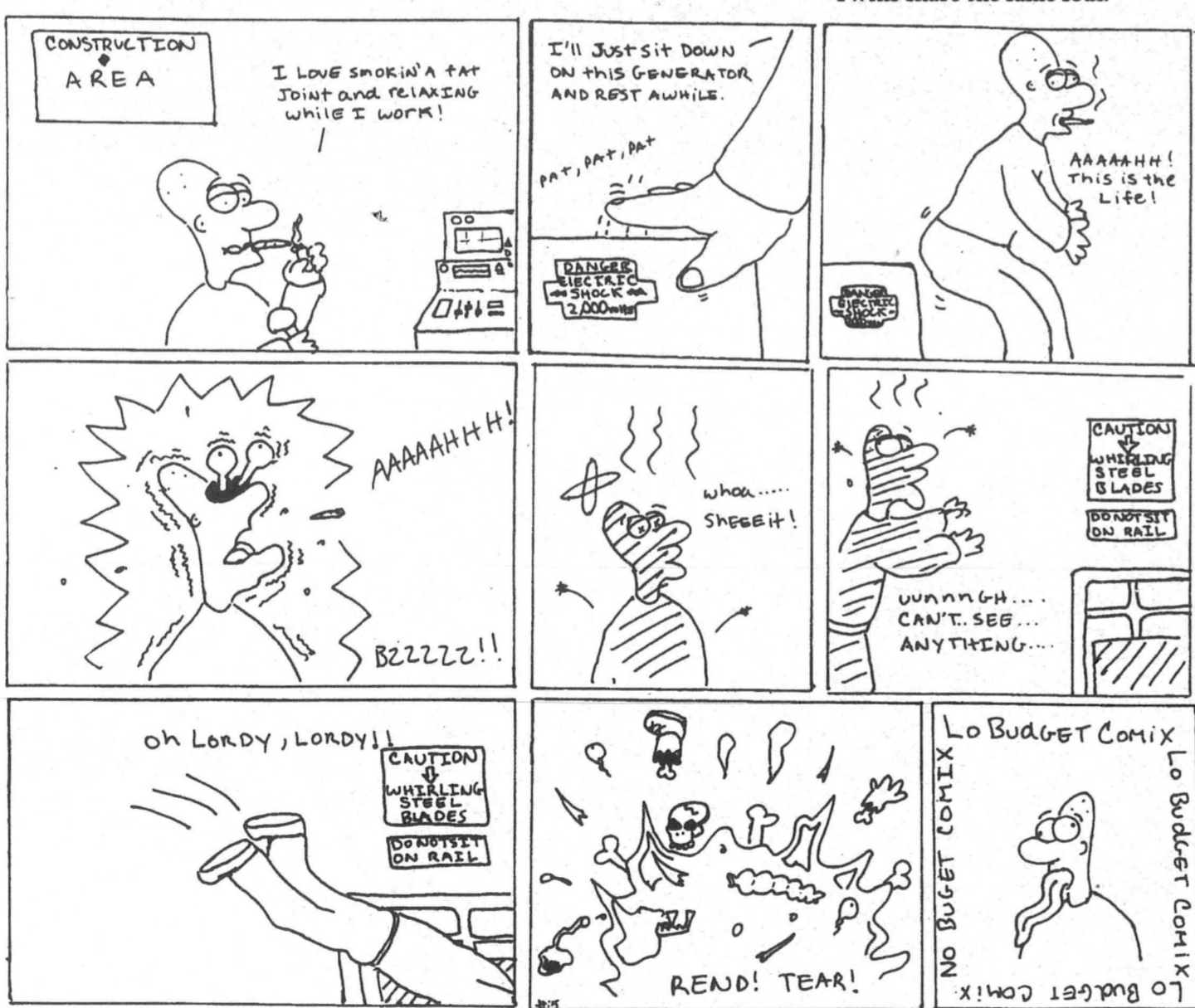
SO, MAYBE YOU LOOKED AT LAST WEEK'S COMICS AND THOUGHT: "WHAT THE HELL IS THAT SUPPOSED TO SAY?"

AND MAYBE YOU'RE READING THESE PAGES WONDERING WHY TATIANA HAS TWO COMICS!

LIES

"Lies" conceptualized by Ed Gibbs. Even Mario van Peebles is not what he seems. Though it received heavy media coverage as well as critical acclaim, the coronation of Starscream was, in fact, bad comedy. Famous people weigh more in the bathtub. While drunk, the Gallant part of you leaves your body and is replaced by Goofus. Twins share the same soul.

LO BUDGET COMIX BY SAM DAY



AS YOU MAY HAVE HEARD THIS WEEKEND IS...

THE EVERGREEN STATE NEWS

BY TATIANA GILL
This week: the playing dreams of Prophetic, or Pathetic? are analyzed!!

LAST WEEK, PROPHETIC, OR PATHETIC? WROTE TO MME ZANZAN, SINCE HE COULD NOT RESIST HER FEMINE WILES AND ACCURATE PSYCHIC PREDICTION, HE WANTED TO KNOW WHY HE KEPT DREAMING OF GOD CALLING HIM, AND HIS DUG, UNDERWATER, BEING THE INCARNATION OF SHIVA.
ZEE MEANING ees clear.

Zee second coming of Christ ees at hand... eef has been predicted and proven. The fact that he ees using thees alias, "Shiva," ees irrelevant.



As for zee scuba diving... as anybody trained een zee area of psychology knows, zee water represents your attraction to zee nother. Eeen zees case, of course, Zee mother of God. Only further proving zee second coming.

SECOND COMING? HA! HE'S BEEN REINCARNATED AT LEAST 19 TIMES!

Eef you want to talk to Zees Christ, you can call heem at my hotline ~ 1-900-BIBLE-ME (15 min min) 15 a min only, thank you!

Jesus, zee answer to your Satan problem ees acupuncture!

NEXT WEEK: MORE OF YOUR PSYCHIC QUESTIONS EEF ANSWERED!!!



DAVE, THE BEST DAMN ARTIST BY DAVE SCHEER



HOSE-HEAD BY JOSH KNISELY



TWISTED-FICTION BY PATRICK WARNER



DEFTY LITTLE BOXES BY ABIGAIL "BETTER THAN DAVE" BEELEY



GARY THE CAT BY JAKE MANNY AND ADAM HOWREY



YEAR UNO Llywelyn C. Graeme



TAD SAVAGE BY KIERAN DOWNES

