What else would you like to sav? -- THE PRICES AT THE THE DELI ARE KILLING ME! WHY DOES THE SCHOOL FEEL THEY CAN RAISE THE PRICES. AM HUNGRY * WHAT THE HELL IS THIS FOR? * "I WISH I WAS MORE INVOLVED IN ACTIVITIES, BUT I AM USUALLY TOO BUSY TO DO SO. I GUESS I COULD MAKE THE "IT IS UNFORTUNATE THE TESC IS SUCH AN APATHETIC CAMPUS, BUT I MUST ADMIT I AM A CONTRIBUTOR TO THIS PROBLEM." * PEOPLE SHOULD SAY "SOCIAL, POLITICAL, ENVIRONMENTAL CHANGE IS MOST IMPORTANT AT THIS TIME OF HISTORY." * "I CAME WITH A CHIP ON MY SHOULDER, AS AN UNETHNIC. UNCOLORFUL. WHITE, MALE, HETEROSEXUAL, DEMON OF THE WORLD. MY OPINION, AS YOU SEE, HAS NOT DISSIPATED, BUT SLOWLY I TAKE THINGS WITH A GRAIN OF SALT. " "THE LARGEST ISSUE HERE, THE BIGGEST, IS THE WORD COMMUNITY - THERE IS NONE. PERHAPS BECAUSE TESC ATTRACTS THOSE INTROVERTED. SOCIAL-NINCOMPOOPS TYPES LIKE MYSELF, OR WANNABE HIPPIE GRUNGERS." * GAME NIGHT IS COOL. * "YADA, YADA, YADA" * MERRY CHRISTMAS! FELIZ * I HATE WHEN SMOKERS THROW THEIR BUTTS ON THE GROUND! * I LOVE CONTRACTS. * I LOVE EVERGREEN. I'D STAY AND GET MY GRADUATE DEGREE HERE IF THEY HAD ONE IN MASS COMMUNICATIONS. * I LOVE THIS PLACE. * HI FRANCIS! * I REALLY WISH KAOS WOULD GET BACK TO ME! WOW, AM LAPATHETIC OR WHAT?" * HI MOM. * I WORRY EVERGREEN WILL BECOME TOO MUCH LIKE OTHER STATE COLLEGES. I WISH THE SCHOOL WOULD GET MORE INVOLVED IN ENVIRONMENTAL ISSUES AND ACTIVISM LOCALLY. EVERGREEN WILL SOON BE THE ONLY GREEN BELT IN OLYMPIA. * "I DO NOT FEEL OBLIGATED TO JOIN ANY ORGANIZATIONS BECAUSE I DON'T BELIEVE THEY WILL CHANGE ANYTHING. I AM AT EVERGREEN STRICTLY FOR LEARNING PURPOSES AND I PLAN TO BEST OF MY ABILITY, WHAT EVERGREEN HAS TO OFFER." * "IN MY OPINION, A LOT OF THIS SCHOOL CONSISTS OF WINNERS AND PEOPLE WHO DO NOT WANT TO SEE THEY ARE PRIVILEGED BY THEIR CLASS (WHICH IN TRUTH IS UPPER OR MIDDLE CLASS)." * I WISH THERE WOULD BE MORE BAND CONCERTS HERE THERE IS A LOT OF SUPPORT FOR THIS ISSUE. * "I ATTEMPTED TO GET INVOLVED WITH THE WOMEN'S CENTER AT THE BEGINNING OF THE QUARTER, BUT THEY WERE SO DISORGANIZED I LOST INTEREST. " ALSO I TRIED TO SUGGEST SOME THINGS TO THE S&A CO-COORDINATOR AND HE SPACED EVERYTHING HE WAS SUPPOSED TO DO TO MAKE IT HAPPEN. I WAS ATTEMPTING TO GET PORTLAND AND SEATTLE PUBLISHED POETS HERE FOR NO COST EXCEPT EXPENSES * HI HOUSING = HOMELESS * THE FINANCIAL AID OFFICE REALLY PISSES ME OFF! * COMMUNICATIONS = VOICE MAIL. HELP, NEW SYSTEM." * I WILL TAKE OVER THE SCHOOL. * "LISTEN TO OTHERS, BE HONEST, BE PROFESSIONAL AND ALWAYS MAKE YOUR GOALS." * I NEED TO SLEEP SOME DAY. * EVERGREEN IS A GREAT SCHOOL. THIS IS MY LAST QUARTER. I'M GLAD TO COME HERE. * THANKS FOR THE PEN. * NONACADEMIC ACTIVITIES SHOULD HAVE A WORLD WIDE WEB HOMEPAGE OR ANY OTHER KIND OF COMPUTER NETWORK PAGES TO INFORM WHAT THEY DO. GOOD LUCK WITH YOUR CONTRACT. * WHAT IS THIS BEING USED FOR? * GOOD LUCK. * "SMILE, I CAUSES A CHEMICAL REACTION IN YOUR BRAIN AND MAKES YOU * EVERGREEN HAS BEEN DISAPPOINTING IN A LOT OF WAYS. * I FEEL THAT THE ENVIRONMENT HERE IS CRUCIAL TO THE BETTERMENT ONE'S EDUCATION AND SELF-MOTIVATION. * "NOT ENOUGH SOCIAL ACTIVITIES ORCHESTRATED ON CAMPUS, DIFFICULT TO MEET PEOPLE IN OTHER ACADEMIC * GOOD LUCK. * I'M STILL UPSET ABOUT THE F LOT ISSUE. * "WE ALL NEED TO BE MORE INVOLVED IN WHAT REALLY MATTERS 1 WHAT'S POPULAR AT THE MOMENT OR POLITICALLY CORRECT." * THE CORNER SHOULD BE ALLOWED TO SERVE LUNCH. THE DOG POLICY SHOULD BE MORE * "I STILL WANT TO TRY TO GET INTEGRATION, BUT AS A SCIENCE STUDENT I'VE BEEN SOMEWHAT UNSUCCESSFUL." CHANGED MY LIFE FOR THE BETTER. TREMENDOUSLY, YEAH!" * THANK YOU. * CONSTANTLY EVALUATE THE INSTITUTION. * THIS IS WAY TOO LONG. * "THIS IS A BIT ESOTERIC AND NON-PRODUCTIVE, BUT I FIND THIS CAMPUS (BUILDINGS ANT TREES) UGLY, UNCOMFORTABLE, AND GENERALLY UNCONDUCIVE TO CREATING A COMMUNITY ATMOSPHERE, ESPECIALLY CAB, LIBRARY, AND CRC. * "GOOD LUCK, THANK YOU." * THE HOUSING RULES AE HORRENDOUS. EVERYONE I KNOW THINKS THE RULES ARE TOO STRICT. * THE CONTRACT SYSTEM IS EVERGREEN'S BEST ATTRIBUTE. * I FEEL VAGUE. ACTIVE WITH SAILING RESOLUTE AND SEAWUFF * BLAH. * "EVERGREEN IS A COOL PLACE, GOOD THINGS HAPPEN HERE. SUCK AND THAT CAMPUS SECURITY IS A BUNCH OF S.O.B.'S. * HELLO. * HAVE A NICE DAY AND REMEMBER TO SMILE * IT'S A LOT OF WORK. CONTINUE TO STRENGTHEN THE POSITIVE LEARNING ENVIRONMENT THAT EVERGREEN IS KNOWN FOR. I ENJOY IT FOR IT IS A GOOD LEARNING CAMPUS. * I AM VERY INVOLVED WITH THE EVERGREEN COMMUNITY WITH OUT BEING IN AN ORGANIZATION. I LIVE WITH EVERGREEN STUDENTS, I SHOP WHERE MOST STUDENTS * MY ON CAMPUS INVOLVEMENT IS INVERSELY PROPORTIONAL TO THE AMOUNT OF FINANCIAL ASSISTANCE (FAMILY AND OTHERWISE) I RECEIVE. EVERGREEN'S GREAT FOR OPPORTUNITIES AND OUTLETS ARE AVAILABLE ALL YOU GOTTA DO IS BELIEVE/BULLSHIT THAT YOU ARE ABLE AND BLAM! DRIVER'S SEAT. * THANKS FOR THE PEN. * "IT RAINS TOO MUCH, AND HOUSING SHOULD TAKE CARE OF THE MOLD IN C DORM BATHROOMS BEFORE PEOPLE MOVE IN. THE DRYERS SUCK." * FARE THEE WELL * NOT MUCH THANKS. * "GOOD LUCK, IF YOU WANT TO GET INVOLVED IN CAMPUS POLITICS (ESA, S A BOARD, DTFS) YOU'LL NEED IT." * PEACE. * I THINK WE AS ONE NEED TO DO MORE TO HELP! * "I WORK REALLY HARD AT SCHOOL, SO I'M NOT LETHARGIC OR APATHETIC. I DO CARE, BUT I CAN'T MAKE TIME. ACADEMICS AND FAMILY COME FIRST. GOOD LUCK!" * HOWDY * I DON'T KNOW IF I WILL STAY AT EVERGREEN FOR FOUR YEARS. "THANKS FOR THE PEN. ALSO DESPITE THE SENSE OF MASSIVE FAMILIAL SUPPORT, IT IS ... PLUS YOUR STUDY IS FUCKED BECAUSE IT HAS THIS VOLUNTARY INVOLVEMENT THING I.E. ONLY PEOPLE WHO INVOLVE THEMSELVES IN IT ANSWER THE QUESTIONS." AND THE QUESTIONS ARE INVOLVEMENT AT EVERGREEN. * I LIKE WHAT I'M GETTING HERE! * NOTHING * SMILE * I GRADUATE IN JUNE * NOTHING MUCH. * "THERE REALLY IS NOT ENOUGH FUNDING TO HELP THE LEARNING DISABLED AND THE READING IS CENTERED AROUND THOSE WHO ARE HIGH ACHIEVERS. IN FACT HAVES AND HAVE NOTS " * FREE I THINK A LOT OF THE REASON INVOLVEMENT MIGHT BE SO LOW IS BECAUSE OF SCHEDULING CONFLICTS. * NOTHING "GOOD LUCK WITH YOUR CONTRACT, THANKS FOR THE PEN!" * OPEN THE MIND EVERY MOMENT * "EVERGREEN IS A UNIQUE PLACE, AND DESPITE ANY BITCHING I MIGHT DO ABOUT IT, IT IS STILL AN INCREDIBLE DEAL. I DON'T KNOW OF ANY OTHER PLACE IN THIS COUNTRY WHERE I COULD BE IN A CLASS WITH TWENTY-FIVE STUDENTS AND TWO FACULTY FOR \$800 A QUARTER," AND FEEL LIKE I AM REALLY LEARNING! * "AS FAR AS ACTIVITIES, MAYBE A CAMPUS-WIDE DAY AND TIME FOR MEETINGS WOULD HELP." * HOUSING = SEATTLE * THIS SURVEY HAS BEEN AN EXERCISE IN CREATIVITY, THANK YOU, * THANK YOU FOR YOUR SUPPORT * THANKS FOR THE PEN * "AT FIRST IT WAS HARD. BUT I AM STARTING TO FEEL AT HOME." * I DO LIKE IT HERE THOUGH. "NOTHING, BUT A LOT." * HI THERE * "NOW THAT I'M DONE WITH THIS SUBVEY LEFEL LIKE A COMPLETE SLACKER! WHAT AM LOOING WITH MY LIFE?" * "PEACE, LOVE, AND HAPPINESS" * "HARD TO ANSWER SOME, UNSURE, AS FOR GROUPS, SOME ARE NOT OF GREAT INTEREST. MUCH THAT DOESN'T INTEREST ME AT ALL. JUST THIS HECTIC LIFE." * NOTHING * THAT'S ALL FOR NOW. * DRUGS ARE A HUGE PROBLEM ON CAMPUS. "WISH I HAD MORE TIME TO COMMIT, GOTTA GO, BYE. SMILE" * HI MOM * "PLUS, UNLESS STUDENTS CONTROL THE MAJOR DECISIONS MADE AT SCHOOL, I DON'T THINK THE SCHOOL WILL REFLECT THEIR INTEREST." * THERE NEEDS TO BE MORE AVAILABLE WORKSTUDY FOR MORE STUDENTS. * HI. * HOUSING=CABIN IN "I HAVE GONE FROM BEING DISGUSTED TO BEING IN LOVE WITH TESC. AND AFTER FOUR LONG YEARS, I AM VERY PROUD OF EVERGREEN AND VERY PROUD OF MYSELF FOR CONTINUING TO QUESTION AND SHAPE MY ROLE AS A STUDENT HERE." TESC IS A PLACE WHERE I'VE DISCOVERED MYSELF AND MY GRADUATION WILL BE A BIRTH. THANK YOU. * YOUR QUESTIONING IS ASSUMPTIVE AND IRRITATING * HALF OF MY FACULTY IS PATHETIC NOT ENOUGH TO SAVOR IT. SO MANY BEAUTIFUL EXPERIENCES, ONLY ONE LIFETIME." * "ONCE PERSONAL ISSUES ARE RESOLVED, I PLAN TO BECOME MORE INVOLVED IN THE COMMUNITY." * THE COLLEGE WOULD BE GOOD IF PEOPLE IN A POSITION TO WOULD DO SOMETHING. * THIS IS A LONG SURVEY. * NOTHING SOME GROUP SHOULD HOLD A DANCE (CLASS) PRACTICE FRIDAY NOON OUR ON RED SQUARE, SOMETHING FUN AND EASY TO PARTICIPATE IN, F APPEAL TO EVERYONE, THANKS FOR LISTENING, GOOD LUCK WITH THE CONTRACT." * I HOPE THIS SURVEY REFLECTS AN APPROACHING CONSCIOUSNESS THA WANTS TO GET THINGS BOLLIN' * THANKS * I'M STILL NOT SETTLED YET. BEING A NEW STUDENT AND ALL. I'LL PROBABLY FIND A STUDENT GROUP THAT REALLY * THANKS FOR THE PEN * "EVERGREEN IS BECOMING TOO LARGE OF AN INSTITUTION. A LOT OF THE TIME I WONDER WHERE THE FOCUS ON ALTERNATIVE ACADEMICS HAS GONE. WHY CRAZY SPORTS TEAMS KEEP GETTING MORE FOCUS, ATTENTION." MY THOUGHT IS WE ARE STATE FUNDED AND TOO BIG TO BE ABLE TO GROUP TOGETHER AND RESIST CONSERVATIVE STATE PRESSURE. * NADA * HI * HAVE A GOOD DAY. * NOTHING REALLY * ENOUGH TIME TO DO IT ALL. * NOTHING * "THANKS, GOOD LUCK ON THE INDEPENDENT CONTRACT." * NOTHING NOW I'M OUT OF TIME * NONE SENIOR YEAR AND FIRST YEAR AT EVERGREEN. DIVERSE INTERESTS OF STUDENT GROUPS IS SOMEWHAT OVERWHELMING. IT IS NICE TO KNOW THEY ARE THERE BUT ARE NOT IN MY RANGE OF INTERESTS FOR THIS YEAR." * NOTHING * I JUST WISH THERE WAS MORE AID FOR THIS ESTABLISHMENT! * THIS IS BY FAR THE REHENSIVE SURVEY I'VE EVER COMPLETED. * FJORDS ARE FANTASTIC! * NOTHING * EVENING CLASSES NEED TO BE AVAILABLE AT TIMES THAT "PLEASE KEEP IN MIND THAT MEETINGS IMPORTANT TO CAMPUS SUCH AS BASKETBALL BEING INTRODUCED, AND PUBLIC SAFETY ADMINISTRATOR HIRING SHOULD BE HELD DURING TIMES WHEN THE STUDENTS CAN COME." "S & A BOARD POSITIONS SHOULD HAVE MEETINGS THAT DON'T CORRESPOND WITH HOUSING MEETINGS, AND COULD THE S&A BOARD REPRESENT MORE PEOPLE PLEASE." * PUBLISH THESE!! WHY DO YOU ASK * THE COLLEGE SHOULD OFFER A TEACHING CERTIFICATE WITH A BACHELOR'S DEGREE. * "I DIDN'T KNOW ABOUT GROUPS. SOME OF THEM MIGHT HAVE INTERESTED ME, BUT NO INFORMATION." * HI FRANCIS! NICE SURVEY. STUDENT, WORK ON ORGANIZING TIME AND ENERGY, I WISH THERE WERE MORE HOURS IN A DAY, WORKING AT CHILD CARE CENTER FEELS LIKE NON ACADEMIC INVOLVEMENT IN THE EVERGREEN COMMUNITY." * HI FRANCIS * "THIS IS A COOL PLACE. THERE SHOULD BE MORE EST UP FOR CAMPING. ETC., SO THE STUDEN BODY CAN STAY DIVERSE AND LEFTIST? HIPPIE? MORE CULTURAL DIVERSITY AND LESS CULTURAL APPROPRIATION. TOO." ESPECIALLY IF YOU HAVE SELF-DIRECTION AND MOTIVATION. IF NOT I CAN SEE HOW STUDENTS COULD FLOUNDER AIMLESSLY. STUDENT ORGANIZATIONS PROVIDE " "IF YOU CAN'T FIND A NICHE YOU CAN. IF YOU'VE GOT THE ENERGY. CREATE ONE AT EVERGREEN. GOOD LUCK GROUP ON CAMPUS? * I DON'T FEEL ACCEPTED AT ALL SOCIALLY IN CLASS OF NOT. * NOTHING NOW * "THE CAMPUS GROUPS-I CAN TELL THAT THEIR EFFORTS SEEM KIND OF INSIGNIFICANT." * I NEED A SEPARATE CLASS- CALCULUS- AND THAT'S HARD TO GET HERE AT EVERGREEN. * "ANIMAL LIBERATION, STRAIGHT EDGE BOCKSI", * "PLEASE DON'T GET ANNOYED AT THESE BIDICULOUS RESPONSES, YOU ASKED SUCK: IT'S UP TO YOU. * SURVEYS MAKE ME FEEL IMPORTANT AND UNIMPORTANT * THE KIND OF PEOPLE THAT COME HERE DON'T GET INTO 'STUDENT ACTIVITIES WE DO OUR OWN THING * UH * "THE STUDENT ACTIVITIES GUIDE SHOULD BE GIVEN TO NEW STUDENTS BEFORE THEY COME OR RIGHT WHEN THEY COME, SO THEY KNOW WHAT'S UP." * IT'S PATHETIC HOW SLACK MOST PEOPLE HERE ARE AT A PLACE THAT IS SUPPOSED TO BE SO RADICAL. * DON'T WASTE YOUR TIME! "I WOULD LIKE TO BE MORE INVOLVED, BUT EVERYTHING AT EVERGREEN I SO POLITICAL OR OPINIONATED. IT WOULD BE NICE TO HAVE A GROUP WHO WATCHES MOVIES ONCE A WEEK, ETC." * GOOD LUCK WITH YOUR EFFORTS HERE. * "I'M STILL KEEN ON THE IDEA OF EVERGREEN. AFTER I'VE MADE MORE FRIENDS AND GOTTEN USED TO THE CONDITIONS AND RESOURCES, I'M SURE THE OUTLOOK WILL IMPROVE." * CALL ME* EVERGREEN IS EVOLVING A LOT. POLICY CHANGES ARE BEING MADE THAT I AM UNCERTAIN OF. WE'RE LOSING THE COMMUNITY-NESS. CLASSES ARE COMPETITIVE TO GET INTO AND AREN'T OFFERED THE NEXT YEAR SOME STUDENTS MISS THE CLASS THEY COME HERE FOR. THE NUMBER OF STUDENTS IS GROWING, CURRICULUM NEEDS TO FOLLOW THAT TREND, BUT NOT BY HAVING LARGER CLASSES, MORE CLASSES YES!" * "LESS EMPHASIS ON SPORTS, LESS STUDENT APATHY" * "WE NEED A COMMON SPACE, MAYBE AN EIGHTEEN HOUR CAMPUS CAFE WITH NEWSPAPERS AND CHESS AND CONVERSATION. MORE WARMTH FOR THE COLD WINTERS." * GOOD LUCK AND I HOPE MY MEAGER CONTRIBUTION HELPS! HAVE A SUNSHINY DAY AND KISS A FEW TREES * HELLO * THANK YOU FOR THE SURVEY. * "EVERGREEN NEEDS OT GET REAL INTERDISCIPLINARY PROGRAMS WITH MORE DIRECTION AS IN FACULTY PUTTING THEIR ASS ON THE LINE AND SAYING THIS IS WHAT I THINK IT IS ALL ABOUT, THIS IS MY EXPERIENCE." NOW YOU TAKE THAT AND COME UP WITH YOUR OWN TAKE ON IT. I AM SICK OF THE COP OUT. DO WHATEVER YOU WANT. FIND OUT FOR YOURSELF! * THANKS FOR THE PEN * I LIKE THE PLEASURE ACTIVISTS COALITION * NOTHING * "TO BECOME POLITICALLY ACTIVE SEEMS FUTILE AND A CATCH 22. TO BE ONVOLVED YOU MUST BE EDUCATED, BUT IN ORDER TO BE EDUCATED, YOU HAVE TO FALL OUT OF TOUCH (BECAUSE THERE'S NOT ENOUGH TIME IN THE DAY.)" * GOOD LUCK WITH YOUR CONTRACT. * THE ENVIRONMENTAL ACTIVISTS MAKE ME SICK. THEY ARE MORE CONCERNED WITH LARGE ISSUES INSTEAD OF THOSE ON THE DOORSTEP OF THEIR COMMUNITY I.E. RECYCLING ISSUES AND THERE ARE LOTS OF ON CAMPUS ISSUES. * EVERGREEN MEETS MY LEARNING NEEDS * "LESS PAPER AT THE DELI, MORE CAMPUS MUSIC AND LECTURES" * INVITING FAMILIES TO MORE ACTIVITIES WOULD HELP MY INVOLVEMENT. * THANKS FOR ASKING MY OPINION * NOTHING, THANKS FOR THE PEN" * "NOTHING, I'VE SAID TOO MUCH." * "MY INVOLVEMENT IN THE EVERGREEN COMMUNITY IS LIMITED BY MY LIFESTYLE, LIVING AND WORKING ON A FARMSTEAD. I KNOW I COULD BE MORE INVOLVED, BUT MY DAY TO DAY SURVIVAL TAKES UP MOST OF MY TIME." * "I WISH YOU SUCCESS WITH YOUR SURVEY, DON'T GET CAUGHT IN THE OLD TRAP OF MISREPRESENTING YOUR ACTUAL DATA, IT'S DANGEROUS!" * NONE ARGH! * "AN EVERGREEN NEWSLETTER WOULD BE NEAT, EVEN IF PAID FOR." * EVERGREEN ROCKS. * "MAINTAIN THE BODY WHILE DEVELOPING THE MIND. OPEN THE GYM, LESS OVERWEIGHTNESS, HEART ATTACKS, MORE SHOWERS." * THANKS FOR THE PEN. * EVERGREEN ISN'T AS DIVERSE AS I SUSPECTED IT TO BE. "EVERGREEN IS A GREAT SCHOOL, BUT I FELL LIKE A LOT OF DECISIONS ARE MADE 'BEHIND THE STUDENTS BACK.' WE NEED MUCH MORE AVAILABLE OUTDOOR RECREATION OPPORTUNITIES." * ACTUALLY I'M TRANSFERING OUT OF HERE NEXT YEAR. * YOU ARE NEAT! * "HAVE A GROOVY DAY, ENJOY YOUR DREAMS AND ALWAYS REMBER ME." * I WOULD LIKE TO SEE THE RESULTS OF THIS SURVEY. * "I'M SO FOCUSED ON MY SCHOOL WORK HERE. PORT OWNSEND IS MY HOME, MY WORK, MY SOCIAL LIFE. I GUESS I'M NOT CONTRIBUTING MUCH HERE. OH, I AM DESIGNING THE ETHNOBOTANICAL GARDEN AT THE LONG HOUSE." * BE IRIE "EVERGREEN IS NOT FOR EVERYONE. IT IS SELF-PACED WHICH SOME PEOPLE JUST DO NOT GET. GOOD PLAACE FOR SELF-MOTIVATION, I LOVE IT HERE!" * EVERGREEN SUCKS * I THINK THE REASON THAT MOST PEOPLE DON'T GET INVOLVED IS BECAUSE THEY'RE EITHER INTIMIDTED OR JUST DON'T CARE. * THIS IS A LONG SURVEY * "NOT MUCH, I'M HUNGARY" * IF YOU KNOW ANYONE WHO HAS PLYWOOD FOR SALE CONTACT EMAIL GEPFOR@ELWHA * "UNLESS THOSE OF US CLASSIFIED SAFF WHO WORK HERE FORTY HOURS A WEEK ARE REQUIRED TO ACCOUNT FOR INVOLVEMENT IN EVERGREEN ACTIVITIES, WE'LL STILL BE STUCK IN THAT POSITION WHERE OUR ADMINISTRATION CONSIDERS IT 'TIME NOT AT WORK." * I HAVE BEEN TO THREE OTHER COLLEGES AND I FIND EVERGREEN TO BE VERY IMPRESSIVE AND EDUCATIONALLY AND SPIRITUALLY STIMULATING. * THE ADMINISTRATION SUCKS.

Just some more comments from the survey I conducted fall quarter. Enjoy reading what you and fellow students wrote. I found this to be the most interesting section of the survey. The students who took the time to write something are really creative sometimes and at others dull and boring. I suppose I got an accurate representation. Until next, Francis



their guns. guns" should mean access to guns.

officers should follow:

use their guns.

threatening" situation.

You may have to. student government.

Starting a student government equivalent won't be easy. In Evergreen's 29 year history there have been over 20 attempts to start student governance. They have all failed. A student government would not be the last step, Fink continued. If students decide to start a Technology Fee, they'll have to decide how much to charge themselves per quarter. The University of Washington will charge its students the maximum \$40 fee. Western Washington University already charges its students a quarterly \$10 fee. After the fee is approved, there would still one big step

TESC Olympia, WA 98505

Address Correction Requested

Cooper Point Journal

Arming committee releases preliminary report, hears concerns

BY REYNOR PADILLA It's six o'clock at night. It's time for Evergreen Public Safety officers to strap on

For the next fourteen hours two officers will patrol the campus with a gun on their hips. That's the vision of a special research team charged to study what "limited access to

The report comes in the wake of a decision made the by Board of Trustees, the group of people who make major policy changes for the college. The decision dictates that Public Safety officers should have limited

The research team listed their ideas about when, where and why campus police should use guns. These are the rules the report says

· Public Safety officers should "use their own best judgment" about when they should

· Officers should only be allowed to fire their guns in "life threatening" situations.

• Officers should not use their guns to make an arrest unless there is a "life"

 Officers must wait until a suspect draws his gun before they can use their weapns. Officers cannot draw their guns just because they expect a threat to occur.

 Officers should not fire warning shots. Please see ARMS on page 4

Forum seeks student imput on Technology Fee BY REYNOR T PADILLA

Are you willing to pay an extra \$120.00 per year for mproved technology at Evergreen?

A bill passed by the state legislature allows Evergreen to charge its students up to \$40.00 per quarter for improved

The bill has a catch, though. Students themselves must decide whether or not to impose the tax. The bill also says that students must decide what technology to buy. The money may only be spent on equipment for students. At most schools the decision would be made by the

At Evergreen, where there is no student government, and no other formal community decision making process, deciding on whether or not to impose the tax will be harder. Last Thursday six students gathered together at a forum to talk about how to decide on whether to have a Tech Fee. Jonny Fink, a second year student, led the discussion. Fink is a big time computer user, and a fan of the Tech Fee. Despite his feelings, Fink knows that Evergreen's students have to rally together to either support or thwart the Tech Fee. As he talked to the students and other

community members, Fink listed the steps that have to be taken before the Technology Fee could be started.

First the students have to create some kind of equivalent" to a student government, Fink said. Once that equivalent is in place, whether it's a direct vote

system, a parlimentary government, or some other form, tudents could decide on the fee.

Please see FEE on page 6

Students, faculty, staff and other members of the Evergreen community express their concerns to the limiting arming commitee about their recently released report in a public forum on Wednesday.

Revisions proposed to Student Conduct Code

BY MICHAEL C BENSON

Last week's issue of the Cooper Point Journal contained a two page ad detailing changes to the Student Conduct Code. The changes were recommended by a Disappearing Task Force (DTF) that's been working on the conduct code since early 1994.

DTFs are Evergreen's answer to short term projects that don't need permanent staff or permanent positions. When a problem or project is identified, qualified people from the Evergreen community get together, form a DTF, and recommend solutions. The DTF on the Student Conduct Code was created by the Vice President of Student Affairs. Dean of Enrollment Services Arnaldo Rodriguez chaired the special

The DTF recommended additional offenses be addressed by the conduct code. Those include falsely charging other students, perjury (lying under oath), and interference with the grievance process (attempting to intimidate witnesses, breaking restraining orders, etc.)

Recommendations concerning the language of the code include the omission of the word rape (sexual assault offenses are covered under harm and harassment), the broad use of the term drug to include any controlled substance, and a definition of disruptive behavior.

48 hour time limit on the length which students can be thrown off college premises is included. Probation is defined and included as a possible corrective measure. "No contact" restraining orders are also an option now.

School probation and restraining orders differ from court orders. Breaking the conditions of probation or a school restraining order results in, at most, expulsion from Evergreen. Depending on circumstances the punishment may be much

There's a clear difference between Evergreen's Social Contract and the Student Conduct Code. According to the Vice President of Student Affairs, Art Costantino, "We have a Social Contract and I think that's an important affirmation of institutional values, but not everything that might violate the Social Contract is a violation of the Student Conduct Code." The distinction is that while students are expected to follow the Social Contract, they won't be punished for violating it.

"What is enforceable," says Costantino, "is that which is in the Student Conduct Code. I can't imagine that anything in the Student Conduct Code wouldn't also be a violation of the

Social Contract, but the reverse is not true."

When an offense is a violation of the conduct code, it's dealt with in a relatively informal way. While state and federal courts require the prosecution to prove its case beyond a reasonable doubt, the Evergreen system asks only that evidence point to guilt for guilt to be established.

Costantino commented on the "preponderance of evidence" standard of proof. "One of the reasons the courts allow a different standard is they recognize that what's at issue is something different than in a criminal charge. The ultimate sanction is separation from the college. It isn't incarceration."

Another reason is that the goal is not simply punishment. Helena Meyer Knapp, campus grievance officer, says, "Our collective well-being depends on us being able to see ourselves as more than a series of bilateral relationships. [We are] members of an interlocking web. The web tears if people aren't willing to repair the damage." She wants to lift the discussion out of crime and punishment and into personal obligation to the community.

Costantino feels this is "the beauty of the system. Our goal tends to be to protect the community, but to emphasize an educational approach to doing that."

This approach is reflected in Meyer Knapp's questioning A number of other changes are being made by the DTF. A of witnesses, "I need to know, not just about the event under discussion, but all the other things that matter to the story. want [the witnesses] to take the time to tell me how wonderful they [the defendants] are, or how they were provoked into this situation. I want them to use the time to explain fully. Not just give me the few where, when, and how facts."

It's very rare for the facts of a case to be disputed. Meyer-Knapp stated, "I've been doing this for somewhat over two years and I can count on the fingers of one hand the number of cases in which there has been a dispute over what happened. The dispute is all about, 'What does it mean?'

"Usually people beat each other up and agree on it. They don't even get to me. No one even hears about it because they can end up with an agreement about what it meant," she said.

With the facts so rarely in dispute, the grievance officer's job is really one of interpretation. Was a given student sexually harassing another student or blundering through an attempt to ask for a date? Was another student being a bully or did the assault follow some real provocation? What are all the

Please see CODE on page 6



Help Free Mark Cook, Brigade member

A former George Washington Brigade member, Ed Mead, will speak about Mark Cook, another Brigade member who is still in jail after 18 years. Mead's presentation will be on May 9 at noon in the TESC library, and also 7 p.m. that day at the Liberation Cafe in downtown Olympia. The presentations are sponsored by Decoding: The Political Economy of the Media, Evergreen Political Information Center, and the Olympia Mark Cook Freedom Committee. For more information call 352-6342. Donations will be appreciated.

March for Leonard Peltier's Freedom

The March and rally for justice for Leonard Peltier will be Saturday, May 11 at noon at Sylvester Park in downtown Olympia. In Olympia, call Carol Reed at (306) 943-3274 for details

Mindscreen opens to local filmmakers

Mindscreen, The Evergreen State College's open film group, is having an evening to the work of students and local filmmakers. Are you one? Do you know of one? If so, contact Mr. Christian at 866-6000, extension 6555. The date has not been determined for this event.

Auditions for **Capital Area** Symphony

Auditions for the Capital Area Youth Symphony Association begin Saturday, May 25, 1996. Students in their second year through advanced playing may call Robert Pendergrast at 754-3951 for further information.

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One Act Plays at **TESC**

A festival of one-act plays written, produced and directed by performing arts students. Also presented is a Chekhov play directed by faculty Tom Rainey at 8 p.m. in the Experimental Theater. It's free. Call 866-6833. It started the 8th, but that's cool, because it runs every night through the 11nth of May.

Abortion Workshop

On Saturday, May 11, the Washington state chapter of the National Abortion Rights Action League presents a workshop teaching skills to help speak out about abortion rights. It's from 1-4 p.m. in CAB 108. Free. Call the Women's Resource Center for further information at extension 6162.

Meet with Jane Jervis, President of TESC

Monday, May 13, President Jane Jervis invites students, staff and faculty to join her to share concerns, ask questions, or just get acquainted. Nine to ten a.m., she will be in the Deli Call extension 6100 for further information.

Women apply to grad school

The Evergreen Women in Technology and Science (WITS) is having a speaker explain strategies to get into graduate school. The presentation will be held Tuesday, May 14, from noon to 1 p.m. at the Women's Resource Center in CAB 206

Compiled by Cristin "Tin Tin" Carr

Thursday, April 25

0018: Malicious mischief in the Community Center men's bathroom

0311: Loud noise and beer bottles tossed out a window in I Dorm.

1725: Sexually explicit e-mail sent to student.

2042: Racially motivated graffiti found in the Library.

Friday, April 26

1312: Warning issued to male trespasser.

Saturday, April 27

0336: Video camera stolen from H dorm.

0516: Graffiti at the CRC.

0616: Bong and pipe found in Q Dorm.

Sunday, April 28

2053: Car broken into through rear window

Monday, April 29

0212: Crowne Pointe Apts. sign found in F

0325: Fire alarm pulled in A Dorm.

Tuesday, April 30

1712: Nude male "nature lover" was observed humping a log on the beach trail.

1720: Person possibly broke nose while playing baseball

1916: Report of yellow rain jacket, bike light and a pair of men's leather gloves stolen from the CRC.

Wednesday, May 1

1833: Student suffers from stomach pains.



THE COOPER POINT JOURNAL • 2 • May 9, 1996

the campus.

college's buildings.

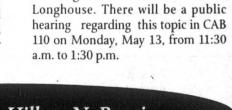
Salary increases for faculty and staff are at the top of the budget list. Fanning is working with the state's Higher Education Coordinating board to find "a common approach to address the need for salary increases" for all of the colleges and universities in the state. Evergreen competes with other learning institutions for faculty resources, and therefore should offer competitive salaries. A report by Fanning says that Evergreen wishes to have salaries fall within the 75 percentile for all of our peer institutions. Right now, they are 17.6 percent behind this goal. Approximately \$5 million dollars of the budget is dedicated to raising faculty and staff salaries up to that

the budget includes approximately \$2 million dollars to expand educational services both on and off campus. Barbara Smith, Evergreen's provost, told the Board that one of main components of the plan is to open the Masters in Teaching program up every year. The masters program is only open to enrollment every other year. Prospective MIT students who graduate when the program is not offered must wait a year before they can apply. Smith said that there are students out there "just waiting for the door to be opened."



Marvin Presnall has been manning the table for a few hours, but he's really only one of the many more in his class, Addictions to Wellness, who took action last week. After viewing a Frontline report on the freedom granted cigarette companies to add, at will, whatever they like to their products, the students became outraged and spread the word. So they formed a campaign, BUM IT, to

compiled by Hillary N. Rossi



Longhouse

Moratorium

NEWS

Board of Trustees looks at Evergreen's budget for the next two years

BY JEN KOOGLER

Evergreen's Board of Trustees, the group who has the final say on many of the policy changes, reviewed the two year operating budget during their regular meeting Wednesday, May 8. The budget will decide how much of the funding Evergreen receives from the government is distributed around

Ruta Fanning, vice president for finance and administration, presented to the Board a proposal that addresses everything necessary for operating the college. This includes anything from enrollment to maintenance of the

As a part of the long range enrollment growth plan,

Trustee John Terrey emphasized the importance of the MIT program and students' completion of it. Evergreen is "part of a revolution" in the teaching realm, as more and more schools move towards the Evergreen learning style. Terrey said, "One more time, here we are at the forefront."

Another part of the expansion plan calls for a partnership with Grays Harbor Community College for a part time studies joint effort. Smith said that there is a large amount of students in the greater Aberdeen area that receive their associate degree, but do not go on to a four year college because they are too far

away. Under the plan, the Tacoma campus would also expand their course offerings.

Presdient Jane Jervis said that one of the great strengths of Evergreen is that our interdisciplinary curriculum allows us to take a group of students and teach them a particular subject without having to offer a complete class package, like other colleges. Terrey added that branch campuses would maintain the same quality standards as the main one.

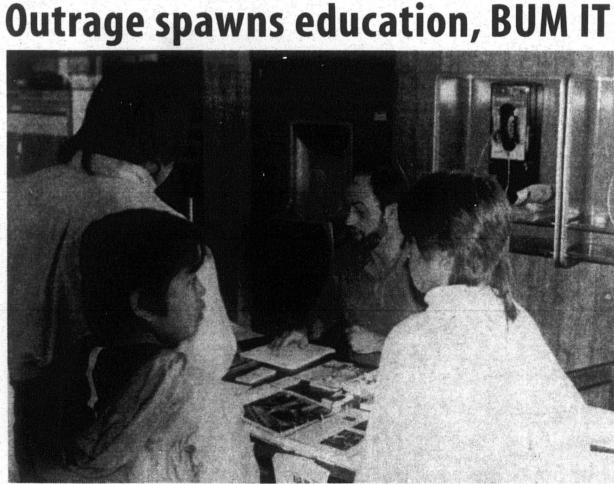
Strengthening undergraduate education is the focus of the next section of the plan. Fanning's report says that the \$850,000 will target specific improvements in the curriculum, including a pilot program with local high schools and

As a part of the long range enrollment growth plan, the budget includes approximately \$2 million dollars to expand educational services both on and off campus.

community colleges. Smith calls this a "deceptively simple but revolutionary idea", that would allow area learning centers to review the curriculum over the summer and point out any gaps and redundancies between ours and theirs. With this kind of analysis, educators at Evergreen and elsewhere can create a "more seamless educational process" for students entering Evergreen from outside institutions.

Part of the money is reserved for expanding the foreign language offerings at Evergreen. Smith said that a small multimedia lab will be built, along with an international studies advising office. Faculty, says Smith, need to see "the full range of ideas" in the foreign language areas, in order to incorporate them into their other programs.

An entire section of the budget is dedicated to provide technology to the campus. Despite the recent legislative decision to allow students to decide if they want to charge themselves a fee along with tuition to pay for technological advances, the section was added in case students decide that they do not want to pay it. It also affirms Evergreen's



A tall, thin man sits passively at a CAB table cluttered with papers, pamphlets, and two open packs of cigarettes. Next to him a TV/VCR drones on about industrial persuasion in the capitol. Somehow all of it catches the eyes of a passing family. "Would you like to sign our petition?" Moments later the Elizabeth and Derek Sneatlum are signing.

educate others on the liberties taken by the tobacco industry in the absence of government regulation. In BUM IT's arsenal: a list of hazardous chemicals presently know to be included in cigarettes and the looming fact that hundreds more are present without consumers' knowledge. A few days at a CAB table and they collected several hundred signatures and opened the eyes of possibly everyone they spoke to.

Presnall says BUM IT's bottom line is to educate others and let the Legislature and tobacco companies know that more people are aware of what's going on and that these people disapprove. "They can't buy their way through killing people," says Presnall.

commitment to technology and its academic uses.

Upgrading the computer labs, which are from five to seven years old by now, is a key part of the proposal. Fanning says that this amount of time "is not old when you talk about some things, but technology surely is."

Fanning would also increase the amount of WEB and Home pages available for both administrators and academic purposes. "This is not something we should be stepping away from", she said. More modems will be added to the computer center as well.

The Washington Higher Education Network (WHEN) project, which connects the state's higher learning institutions

via satellite, video, and the Internet, was included in the budget proposal. Fanning said the project will create "a backbone network that we will all be able to travel on.' In the future, students across the state may be able to attend classes at Evergreen without leaving their homes. Jervis said that trying to keep up with changing technologies is like "trying to change the tires on your car while it's going down the highway". Allocating money in the budget for specific technologies like printers and email accounts, assures that Evergreen will keep up with the times.

Terrey told the Board that "learning is a participating sport, not a spectator sport", therefore, teachers and human beings should remain central while adapting

Evergreen's teaching styles to technological classrooms. Jervis agreed that people should be trained to take advantage of technology instead of having the equipment take over. "We can't have all this fancy stuff sitting on tables in classrooms, but if no one knows how to use it, it's hopeless."

Terrey ended the review by reminding everyone that "this is the crescendo" of the budget process. "Budget is a statement in dollars for the programs," he said, where dollars are only the means through which things happen. Fanning echoed his sentiment, noting that budget is "a policy statement that should be policy driven".

Jervis and Fanning hope to present a final budget proposal to the Board at their June meeting. If they approve it, it goes to the Governor's office in September, then through both the House and Senate before it is enacted in July of 1997. Fanning supports the budget as it is now, but realizes that it "gets changed at every step" along the way.

Communications Building to undergo renovation

BY REYNOR PADILLA

Bradley McDevitt is a tall, slender work study student who toils in the scene shop of Evergreen's Experimental Theater. His workplace is a dusty, cluttered cement room at the back of the Communications Building. His job is to help One Act Play Festival students pound together the sets for their seven show extravaganza.

McDevitt shoots his arm back forth through the huge three-story tall scene shop. His soiled fingers point to the wall, to the ceiling, to the floor. He's explaining the changes that will hit the building over the next year.

The big room, he tells a visitor, is about to get bigger.

The expansion is part of a \$975,000 construction project approved by Evergreen's Board of Trustees on Wednesday. The expansion should make life easier for McDevitt,

theater students, and the other workers in the Theater's scene shop

"I'm jealous," McDevitt says. He's graduating this June.

Andy Schoenstein stands alongside McDevitt. He's the Stage Manager for the first night of the One Act Play Festival. He wears a tattered baseball hat, and has his hands in the pockets of his old denim jackets. He's waiting to give a curious visitor a short tour of the Theater.

He shuffles over to a spiral steel staircase, and motions for the visitor to follow. The two climb up a floor and step off in front of the prop shop. It's a small rectangular room filled with colorful masks, run down computers and tattered paperback books, and other props from years of Evergreen performances. Props teeter on top of each other in the small, disorganized

space. They will move to a bigger room downstairs next year.

Schoenstein guides the visitor through the backstage of the tiny theater. They step into the costume shop, where people are making final touches for opening night. The costume shop will also get bigger.

Bigger is a theme that runs through the expansion project. The scene shop will get bigger. The prop shop will get bigger. The costume shop will get bigger.

It all adds up to more convenience for theater students.

The room where they sew the costumes and the room where they store costumes are now on two separate floors. Next year the prop shop will be transformed to costume storage.

That means that the dressing rooms, the storage for costumes and sewing room will line up all together. That means

ARMS from cover

• Officers should not shoot animals unless in self-defense. Officers should not shoot wounded animals to end their suffering.

• Officers should not surrender their guns, no matter the circumstances

 While on-duty, officers should only use guns issued by the college.

• While off-duty, officers should not use guns issued by the college.

• Public Safety officers should stow their guns in patrol cars in special lock boxes during the day. They should only retrieve and use their guns in "life threatening situations."

• Certain higher ranking officers can carry concealed guns while providing "actual or potential" back-up. The research team also recommended the creation of a

community review board that would study the circumstances for every time a Public Safety officer draws a gun.

The limited arming recommendations were discussed at a community forum on Wednesday. Around 50 community members gathered together on the second floor of the CAB to participate. Their opinions ranged from full support of the recommendations, to total rejection.

Faculty member Pete Bohmer was the first to speak. He said that the recommendations were "a real slap in the face" for students, faculty and staff who were against guns.

The research team made their recommendations without regard for poor people, people of color, and other people "who are different," Bohmer said.

He worried that those people would be more likely to be shot by officers carrying guns.

Bohmer pointed to incidents in Los Angeles, where police have hurt and killed people of color. "Policy is not enough," he said. If it could happen in L.A., Bohmer felt, it could happen here.

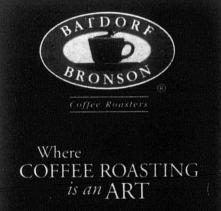
Liz Goodwin, a member of a student group that works against guns, spoke next.

"What's the limit?" Goodwin asked, "it's not limited [arming] in any way.

Not everyone had the same opinion as Bohmer and Goodwin

Student Liz Goodwin (center) voiced her concerns to research team members Linda Hohman and Steve Huntsberry.

ALL PHOTOS ON THIS PAGE BY GARY LOVE



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Faculty member Pete Bohmer and staff member John Dlouhy listen intently as community members on both sides of the gun issue make their views known to the arming committee.

"I don't know what everyone's afraid of," said Doug Shanafelt, a worker in Evergreen's mail room.

NEWS

"Everybody who goes to school here has lived in a town where officers are armed," Shanafelt said in an interview, "How many of them have been shot?"

Larry Savage, a Public Safety officer, said that he was happy with the recommendations -for the most part.

"I'm not happy with the review boards," Savage said, "I don't want someone deciding whether or not I drew my gun fairly or not." Professionally trained law officers should make

that judgment, he said, not a board of community members. A "deadly-force review board" should be necessary only when an officer actually fires a gun, Savage said.

Unlike other forums on the guns issue, opinions didn't seem so polarized between pro-gun and anti-gun. "I think I represent a large part of the student body who

are in the middle," said Yarida Ruiz, a student. Ruiz said she saw both sides of the issues. And she saw that neither side was willing to have a real dialogue.

"We're not a community anymore." she said.



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normal theaters.

built into the wall. on their brows.

theater. -30next year. use the building

my own.

building.

News

COM from 3

less scurrying from floor to floor on the narrow staircase. The prop shop will be on the first floor, closer to the stage. It will make emergency prop access easier during a production. It's a weird thing, Schoenstein explains. The Experimental Theater wasn't really designed for to be a theater. It was supposed to be a television studio.

But after Evergreen had been open for a few years, it became obvious that the school needed a theater.

The TV studio was stuck in the Library building. And the Com Building studio was transformed.

From the catwalks that surround the sitting area and stage of the theater, one can see the skeletal remains of a TV studio. The main seating is about 20 feet from the stage. The room is cement floored. The stage is portable.

One can almost see the rolling TV camera between the stage and the roaring audience.

The TV studio setup is more flexible than a regular theater, Schoenstein says. But it's also more difficult to use than to

There is no "fly space" where scenery can be easily pulled on and off the stage by pulleys from above. While the expansion will not create fly space, it will begin to make the Experimental Theater feel more like a traditional theater.

Schoenstein and his visitor make their way across the catwalk toward the last part of the tour. "This is the control room," Schoenstein says as he steps up a set of three short stairs. The visitor follows him into a dimly lit room. Windows cover one of the walls. In front of the windows are small desks

One can almost see television producers leaning over control panels, their ears are covered with headphones, sweat

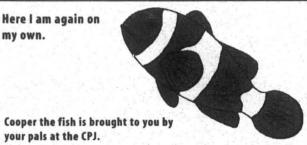
In this backroom of the TV studio turned Experimental Theater, stress obsessed producers won't sweat over the production of an Evergreen TV show. The equipment to run a theater is different, so the desk space, and consequently the control room, are barely used.

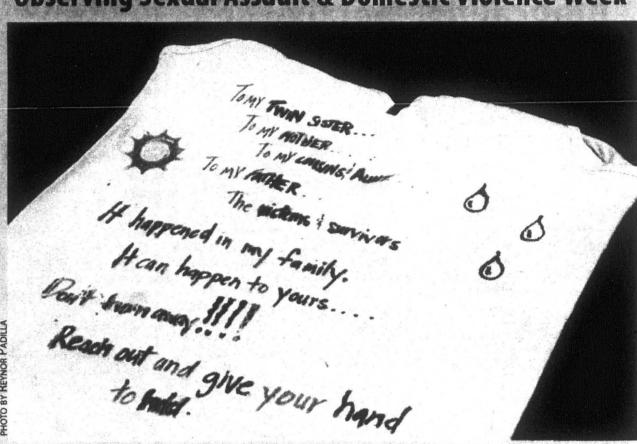
That's okay to theater students. The Com Building expansion comes as a welcome change to the theater crew, Schoenstein explains. He and other crew members hope it will make the Experimental Theater feel a little more like a "real"

The News: The Communications Building will be expanded

The Point: To show how it will change the lives of people who

The Focus: On the physical changes and peculiarities of the Com





This is one of the hand painted shirts hanging out on Red Square today and all next week for Sexual Assault and Domestic Violence Awareness Week. The shirts are a part of the Clothesline Project, which bears witness to the victims of violence. Survivors of abuse, friends and families of victims, or anyone who wants to speak out on these issues can make a shirt tomorrow and Tuesday-Thursday of next week. For more information on events for the week, see the letters and opinions page.

Housing rates to increase next year

BY JEN KOOGLER

Living in Housing next year? Be prepared to save up over the summer. The Board of Trustees voted to increase rates by an average of \$15 a month at the Wednesday, May 8 meeting. Mike Segawa, director of Housing, said that the increase

will vary depending the room and contract choice. He expressed Housing's desire to keep the most affordable choices reasonably low. The least expensive living option, a two person studio, will only rise from \$210 to \$220 a month.

-Segawa said that the rise is necessary to make improvements on the buildings in Housing, some of which are around 25 years old and have seen plenty of wear and tear. Rising costs in utilities and labor add to the need for an increase in rent

The academic season is a week shorter next year, resulting in a loss of \$43,000 dollars for the Housing budget. Segawa says that this and the fact that rates did not go up last year fuel the argument for a hike.

The extra \$122,000 in revenue from the raised rents will also go to expanding the residential life programs and hiring more Resident Assistants. Housing has hired an additional five R.A.'s, for a total of 19 scattered throughout the dorms. R.A.'s provide residents with everything from vacuums to crisis intervention.

A report from President Jervis to the Board says that it is still cheaper to live in Evergreen Housing than it is to reside offcampus or at other colleges and universities around the state.



THE COOPER POINT JOURNAL

•5• MAY 9, 1996

Observing Sexual Assault & Domestic Violence Week

-Column **A Biblical perspective on** human nature

Evergreen,

Christ

& me

by Rosy Lancaster

oppression of

existed in some

degree.

Human nature. This is a subject that has come up in just about every seminar I've been in throughout my two years at Evergreen. It's an issue that seems to manifest itself in all areas, from discussions of social change, history, and philosophy, to current issues of

whether to allow guns on campus. Are we basically good or bad? Does original sin exist? If so, do we have any hope as a society? Or are we doomed to a future of oppression, injustice, and violence?

To me, it is clear that there is something deep inside all humans that causes us to rebel against a universal standard of

goodness. Murder, violence, oppression of women and children, and general hate characterize every culture that has ever existed to some degree. Even in young children this principle is evident, as they hit people, throw temper tantrums, and refuse to share.

One of the most common themes of the Bible (other than the love of God) is the sinfulness of personkind. An example is in

Psalm 53, where King David writes: "God looks down from heaven on the sons of men to see if there are any who understand, any who seek God. Everyone has turned away, they have together become corrupt; there is no one who does good, not even one." (Ps 53:2-3)

At the same time, there is something in

everyone that desires to do good. Being created in God's image (Gen 1:27) we have something within us that is aware of what is right, whether you call it a conscience, a soul, or something else. In spite of our "sinful nature," there is something that makes us lovable in the eyes of God, and makes Him desire us so much that He would continuously seek us out.

Many people believe that through the consciousness raising and education, we can overcome injustice, but I disagree. First of all

there is no historical evidence that this is even possible, much less likely to happen. In addition to this. the nature of movements is that they are constantly changing and redefining their goals, and often their original goals are never met. An example is the

struggle for the equality of women. While some rights have been won in the past century (voting, working, etc.), women continue to be objectified and oppressed everywhere, just as much as ever. Here at Evergreen, we are conscious of the problems of sexism, yet it still exists in subtle

ways. As a society, we have no reason to believe that we will ever come to a point of love and acceptance for all people on our own But for those who believe, there is hope

in Jesus Christ. Not only is he the perfect example of what a loving God is willing to sacrifice for His people, but he has promised redemption to those who believe in Him. Even though we have

Murder, violence, hearts that are inherently prone to sin against Him and women and children, against each other, God and general hate has given us a way to be characterize every liberated from that sin. culture that has ever Through Jesus, we are able to live a life in which we can be freed from the desire to oppress, to hurt, and to

kill (physically and spiritually)

He doesn't look at our past relationship with him. The apostle Paul, who was once a persecutor of Christians, says "But now a righteousness from God, apart from the law, has been made known, to which the Law and Prophets testify. This righteousness from God comes through faith in Christ Jesus, to all who believe, (Romans 3:21-22)." There are no requirements to be called a child of God. The only prerequisite is to be liberated into Christ is a willing heart.

That would mean that Evergreen could

lose up to a half million dollars in funds from

the state every year. Without a fee there

would be no way to get funds to pay for

President Jervis is against the Tech Fee. But she's worried that the legislature will cut funding for the school. She doesn't think

that the maojority of students will do

anything about the Technology Fee unless

the state takes away technology money. She

But if computers become worn out and

Until then only a few students will show

But students at Thursday's meeting were

"We need to get people informed," Fink

The next Technology Fee meeting will be

obsolete, students will really feel it, she said

up at meetings like Thursday's. Fewer will

optimistic. They wanted to get more people

involved. As they drained out the door, they

agreed to meet again on Thursday to start

said. "so they can decide whether to be

on May 9 at 6:00 p.m. in the Longhouse's Cedar Room. All community members are

hopes that won't happen.

in an interview.

work on flyers.

apathetic.

invited.

come back.

CODE from cover

NEWS

mitigating circumstances? Does the student have a history of this kind of behavior? Is the student penitent?

By the time the process is done, almost all offenders negotiate their punishment with the grievance officer. Since the only risk to a student is his or her continuing right to be a student at Evergreen, participation is voluntary. Those that follow through on the process are committed to Evergreen. According to Costantino, "In the vast majority of cases there's an agreement between the college and the student of what the sanction will be.'

Commenting on this agreement, Meyer Knapp said, "The people I work with here are astonishingly good at doing what I've asked them to do, and I'm pretty good at working out with them what makes sense. It's rarely an adversarial process."

Another reason that punishments are so easily agreed upon is that they are well grounded in history. "We don't have an automatic tying of a particular behavior to a particular sanction," Costantino explained, "[but] you pretty much know the first offense pet violation is going to be a warning. We know that's probably true for a minor alcohol violation. But then if there were a pattern of those...maybe you need an assessment. There's a clear set of precedents that are involved, that the grievance officer has and that hearing boards get to know about over time, too."

When disagreements about what happened, how it happened, what it meant, or how it should be punished occur, the decision of the grievance officer is appealed to a hearing board. A new board is appointed for each case. They are made up of one faculty (always one that has some experience with the grievance system), one staff member, and three students. Students are appointed by the Vice President of Student Affairs, currently Costantino. They are found by advertising in the Cooper Point Journal.

In order to make the appointments to the panel, Costantino said, "We create a pool. So in that we have to have more students trained than we call upon because at any time students may or may not be able [to serve]."

After the appointments, the office of Student Affairs puts the jurors through a two to three hour training period. "We go through the Student Conduct Code so that they understand the process. We familiarize them with the distinctions between the Student Conduct Code and a more formal criminal or civil procedure. Specifically things like the different language that says 'beyond a reasonable doubt' as opposed to 'the preponderance of evidence.' We usually go over some case study," Costantino said.

The conduct code allows either the student or the college to challenge hearing board members. Causes for removing a member include personal bias. Bias may be the result of a personal relationship, a stake in the outcome, or of having been touched by the type of offense being tried.

The only appeal after the decision of the hearing board is to the President of the college. Costantino explained, "I think it's a unique feature of the Evergreen system that this kind of community board is the final appeal. The only appeal that could be made beyond that level is an appeal based on procedural error. The appeal goes to the President who appoints a reviewer [to assess] whether or not we did what we're supposed to do in terms of due process."

Disputes about whether sanctions have been met are settled through the same channels. "If a student said, 'I really believe that I have satisfied the conditions of the sanction,' then it seems to me they could come to me. There's a role for the head of the hearing board as well. Because it's the hearing board at that point that has imposed the sanction," Costantino said.

He added, though, "We've not had that problem about whether conditions have been satisfied or not."

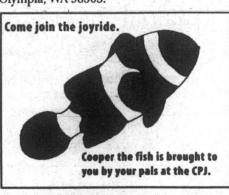
Disciplinary records are protected under the Family Educational Rights and Privacy Act of 1974 (FERPA). For this reason hearings are closed to the public and records can't be accessed as public information. Only five people are allowed to look at a student's file. They are the student, the Vice President of Student Affairs, his or her secretary, the current grievance officer, and the grievance officer that handled the case.

The only exception to this rule happens if a student authorizes access. The disciplinary record is protected with exactly the same vigor as the academic transcript. Unless the student tells Evergreen to send the information, it's absolutely confidential. Even releasing your transcript won't release the disciplinary record. It's in a separate records system and requires a separate release.

Costantino says the confidentiality issue sometimes causes problems. "We cannot release to the Evergreen community the results of that disciplinary action. As you might imagine there's often strong pressure to say, well, what happened to that person. Was that person punished? Is the community safe? What was done? We simply can't say.

"So it does pose some difficulty," he continued, "but I think it's a sound overall principle that students' disciplinary records should not be public information. They're part of the educational records too."

Questions about the Student Conduct Code can be addressed to Arnaldo Rodriguez, who chaired the DTF, at x6310, or to Art Costantino, x6296. Written comments will be accepted till May 13 and should be sent to the Office of the Vice President of Student Affairs, Library 3236, Olympia, WA 98505.





FEE from cover

to take: students will have to decide what to spend the money on. More computers? Better computers? Cable for the Dorms?

In that case, Evergreen will need more than a one-time decision making system, Fink said. The students will need a decision making "equivalent" that would operate on a regular basis.

Art Costantin io, the vice-president in charge of student affairs at Evergreen, uggested that students explain their decision making process to the Board of Trustees, the group that makes all final decisions at Evergreen, before the decision is made.

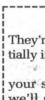
That way the Board of Trustees can agree to how the decision will be made. Once the decision is made, the Board won't be able to disagree with it based solely on the process, Costantino said.

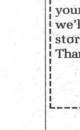
The Board must also vote on the Tech Fee. They will likely support the students' decision, said Jane Jervis, Evergreen's president.

Fink and a few of the other students supported the Tech Fee. But Kim Merriman. Evergreen's lobbyist, said that the administration was strongly against the fee.

She's worried that the state legislature will cut Evergreen's technology funding, and say "You have another place to get this ----

from the students."





6

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PEATURES

VIETNAMESE CELEBRATE IN REMEMBRANCE OF HUNG VUONG









Perhaps it's best if you don't take all vour educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.



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Vietnamese honor founder of Vietnam Photo by Yen Thi Trimble Ceremony, Traditional

By: Yen Thi Trimble

The Vietnamese community is moving in a new direction by bringing people together for traditional celebrations to unite the community. One example is that Vietnamese people gathered at Capital High School to honor Hung Vuong, the first king who created Vietnam.

This special celebration was to remember the founder of Vietnam who died 4,000 years ago when Vietnam first existed.

"This is the first time to have this celebration. The reason for that is because we

had an election on February 24, 1996 to elect the first board official representation for the Vietnamese community in Thurston County" Nguyen Q. Khua, Vice President of the Vietnamese Community Association, said.

This three-hour ceremony consisted of: The Welcoming

Ceremonies, Introduction of Executive Board and Staff, explanation of the ceremonial preparation and awards presentation for community supporters, and musical performances. In the opening ceremony, The

Vietnamese National Anthem was sung about citizens of Vietnam to march in pride to defend Vietnam and fight for freedom for their country to last forever.

During the traditional ceremonies, worshipers marched side by side carrying the king's throne from the parking lot to the center stage. They placed their ancestors on the alter and blessed them with a dragon

dance and offered them fruit, wine, and tea. Worshipers also performed a thanksgiving to Heaven and Earth.

Community supporters and participants of the program were presented and awarded with great thanks for their four months preparation of this important event. Musical performers ended the program

as children danced and sang cheerful songs for their ancestors.

"We have a lot of second generations, so we want to bring our children here to learn about their tradition and culture," Nguyen Q. Khua, Vice President of the Vietnamese Community Association said.

He also said that to unite the Vietnamese community is to bring our people together for a common goal.

"Our goals are to help each other organize our people in Thurston County. By doing that, we need to maintain and enrich our country with events like this. We also need to have a class to teach economics so we can use it to help our people to integrate in the U.S.," Nguyen said.

The Vietnamese Community Association works on projects throughout the year to unite the community. It was a successful turnout for this event for the Vietnamese community to celebrate their ancestry.

Insights

"Talking About Race ..."

By Sangree M. Froelicher

There are many reasons why I frequent the Evergreen Talking About Race discussions but two issues sparked my participation from the onset.

First, after completing the fall quarter program Twentieth Century Urban Life, I learned more in-depth how certain people have become marginalized within our social, political, and economic systems. In this course, I increased my self-awareness through its reflection of society. I recognized how race, in its structural form, enters and shapes lives. In part, this highlighted some of the differences between whites and people of color, and their opinions on the meaning of race.

A book I read in Twentieth Century Urban Life, A Social History of Economic Decline by John Cumbler, aptly states that humans make their own history, but they do so within confines inherited from the past, not totally of their own creation. Race's role, as a major political issue in the United States has been used to confuse society as to the true state of economics in the U.S. This misrepresentation has left many citizens with the feeling of an insecure future. In this precarious position, whites are more apt to keep a tight grip on what political and economic power they have. Hence, the raging debate on affirmative action. In addition, discussions about welfare and crime have also distinct racial aspects. Clearly, we need to explore the economics of racism but that deserves an entirely separate article.

I was incensed by the notion that subtle and overt racism was occurring regularly on Evergreen's Olympia campus. Because I am a part of the Evergreen community, I felt committed to learning and overcoming our personal and institutional acts of racism.

Prior to this academic year, I viewed myself-a white woman-as racially neutral, or nonracial. Being raised in a home by b"leeding heart" white liberals who never uttered or condoned racial slurs, I felt I was not a racist. Because my family was basically well-meaning individuals, the idea of being part of the problem of racism was genuinely structure of the United States has perpetuated the reproduction of racism. I am in the process of exploring my race privilege and challenging the structural advantage of being white. Starting with the place where white people look at themselves, at others, and at society, I hope to gain and feel a better understanding allowed me to enlarge my social circle. In part, of what it means to be a non-white person living in the United States.

One way I have learned more about myself and people of color is by attending the weekly Talking About Race meetings here on

"How are people to make informed choices in their personal lives, let alone figure out how to organize against racism or struggle for social justice, when they fall short of knowing others different from themselves?

-William Wimsatt

ampus At these

discussions have interacted, learned and played with people different from me, and a part of myself has unfolded. Every place I've lived or person I have known well brings out a different side of me. The more kinds of people I know on their own terms, the more sides of my personality develope. When there are people I don't know, not only do I not know them but I don't even know that part of myself.

An article by William Wimsatt in the publication In These Times (sorry I don't know the publication date or article title) caught my eye because he articulates what can happen when people fail to interact with others different from themselves: "How are people to make informed choices in their personal lives, let alone figure out how to organize against racism or struggle for social justice, when they racism again?

shocking to me. What I am beginning to learn fall short of knowing others different from is how my role as a white woman in the racial themselves? I don't care how astute you are when talking to like-minded buddies. Without friendship among disenfranchised groups, leftist organizing is impossible and leftist principles are empty. Social justice grows out of your social circle.

> The Talking About Race meetings have we have discussed political, social and economic issues as well as learned about personal histories from group participants. The people of color who have attended the gatherings have taught me through their stories and their proximity what it is like to navigate through a largely hostile terrain, to deal with institutions that do not operate by one's own logic or interests. I also understand those institutions need to function in one's favor if one is to survive, or achieve. I am realizing for the first time about the gulf of experience and meaning of racism between white people and people of color.

The awareness I gathered from this antiracism education forum and in dialogue with others different from myself have resulted in my choice for a spring learning contract through the Community Development program. I'm reading books, articles and watching films on Black American history and Black culture with hopes of widening my sense of the human spirit. I am reminded of a quote by Antonio Gramsci on human subjectivity in general: "the consciousness of what one really is [entails] knowing thyself as a product of the historical process to date which has deposited in you an infinity of traces, without leaving an inventory." I found this quote in Ruth Frankenberg's White Women, Race Matters: The Social Construction of Whiteness where she argues " to look at the social construction of whiteness is to look head-on at a site of dominance." Clearly, part of my task this year personally and academically has been precisely that: to begin an inventory of whiteness as a subjective terrain.

I urge the Evergreen community to come to the Talking About Race discussions on Tuesdays. When will you ever have a safe, energetic, and honest place to discuss race and

"Insights From Talking About Race ..." are literary insights from participants of

"Talking about Race," a weekly, open forum at Evergreen. The students, staff and faculty

who participate are committed to frank dialogue about issues of race and racism in a safe,

confidential environment. The discussions grew out of last January's Day of Absence Day of

Presence activities and continues as a proactive response from our community to address

such issues. The forum, which occasionally features a guest speaker, takes place Tuesdays

from Noon to 1:00 p.m. in CAB 108. Everyone is welcomed.



Three out of five sexually active people might have genital warts

By Casey Harden

"A nurse called me a few days later and said it was condyloma." "Jane", a student at The Evergreen State College, became sexually active when was 19 years old.

"I guess I finally did the falling in love thing, and after 4 months I was comfortable in my decision to become sexually active with my partner." That was during the spring.

The following spring she noticed a bump on her vulva. She ignored it for a few months. By the time she visited her hometown during the summer, it was mildly irritating and sometimes painful.

"I went to my mom's gynecologist. I couldn't believe it when he said it was probably genital warts. A nurse called me a few days later and said it was condyloma. I guess condyloma is a genital wart."

"Jane" was upset that she had genital warts. She thought she had been a responsible sexually active person. "It just sucks. I'm still with the same person. But I have this virus that will never be gone.'

Human papilloma-virus (genital warts) are one of the most common sexually transmitted diseases amongst the Evergreen and general Olympia area.

Beverly Kohler, a health professional at Planned Parenthood of Thurston County, recognizes HPV and chlamydia as the most prevalent STD's. The Thurston County Health Department STD clinic concurs. David Schoen, Director of Student Health Services at Evergreen, agrees that HPV is a problem.

What is HPV? Many individuals don't that are sexually transmitted probably all cause know until they are diagnosed. "Young cancer, but some have a much greater affinity

HPV is recognized as a risk factor for cervical cancer in women. "All of the viruses

should get annual exams. It is particularly important for a woman with HPV to get a pelvic exam every year. Schoen commented, "HPV is an insidious virus." The University of Washington/Harborview STD

Training Center Intensive Update, January 1995, cites that 60+% of sexually active individuals are HPV positive.

Having the virus does not mean that the person has genital warts. If they do have genital warts, the person is often not aware of them. Both instances leave room for a partner to become infected or the infected person to infect- without even knowing it. Beverly Anderson adds, "Even if you use a condom, the areas not protected by the condom, which include the upper shaft of the penis, can be transmitting the virus or being infected."

Human papilloma-virus is insidious. It is important to educate yourself.

The Evergreen State College Health Center, the Thurston County Health Department, and Planned Parenthood of Thurston County are excellent resources. There is also a group of peer health educators on campus, 866-6000 ext.6555. Utilize your

office

(CAB 316).

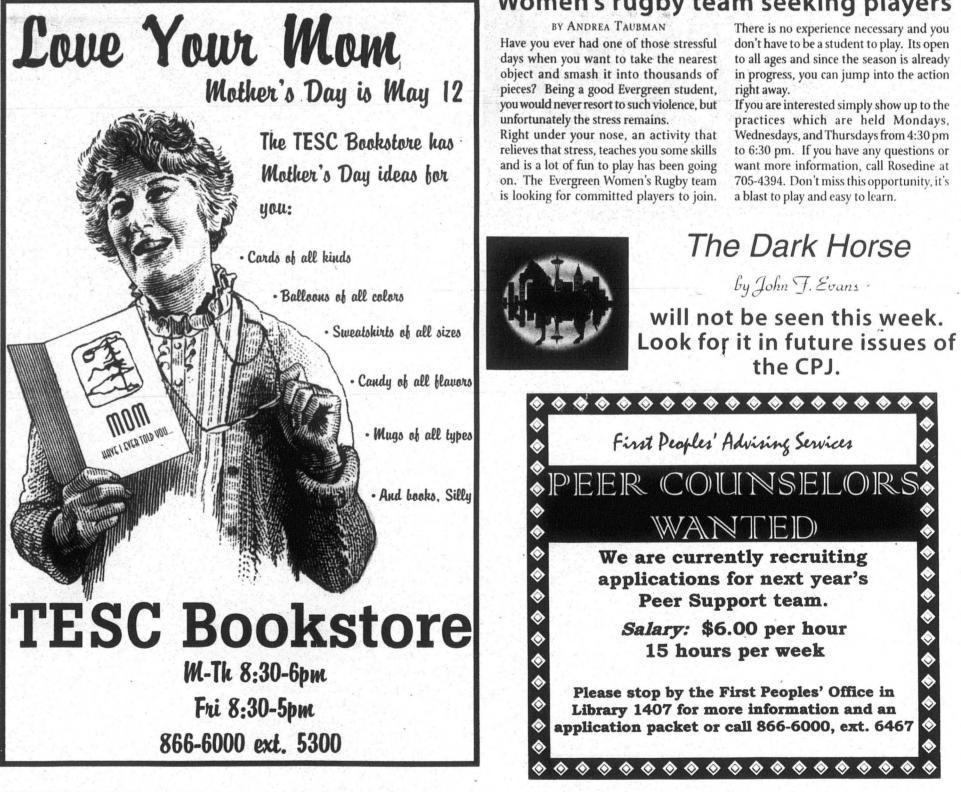
are going up.

The climbing area, which was first suggested 23 years ago by CRC Director Pete Steilberg, will open for public use in the upcoming fall quarter. It's being built in what used to be racquetball court five of the Recreation Center and will feature lots of angles, a cave, an overhang and, thanks to movable holds, frequently changing climbs. Though Mason and Sharrett are both experienced climbers, they're determined to build an area for those of all skill levels to enjoy. It will be an inexpensive, heated and dry area

to train in on campus. Mason, a graduating senior, always felt that the 40' tall by 20' wide court, with it's warped floors unsuitable for racquetball, was the perfect place to build a climbing area. When it came time to suggest a location, it was the area that he recommended, and it was the area that he got.

and open for use by students when they return this fall. PHOTO BY VINCE PIERCE many steps and safety requirements had to be met. Paint had to be reviewed for toxicity level and a list of he graduates this quarter, Mason's happy to be building thousands of dollars by helping design and approve plans as safety procedures and guidelines for construction and something others will enjoy when he's gone, "I'm having a good well operation were needed. It added up to four years of frustrating time putting it together. Work will continue through Spring quarter and the paperwork, planning and fundraising for Mason. project is expected to be finished this summer. Mason and The \$12,000 in materials needed came from private He began the project when he was a freshman. Rain and donations, student activities funds and discounts from Hardel Sharrett ask anyone interested in volunteering to stop by cold weather were such a deterrent to using the outdoor racquetball court five in the CRC to sign up and help out. Lumber of Olympia. Local engineer James Cole saved climbing wall that he felt an indoor area was needed. Though

The construction of the CRC's new indoor rock climbing wall is expected to be completed by this summer



SYMPTOMS: Growths or bumps on vulva, in or CURE: around the vagina or anus, on the There is no cure. Can be cervix, on penis, scrotum, groin, treated with: or thigh. · Cryotherapy— freezing · Raised or flat off with liquid nitrogen **Genital warts** · Single or multiple Podpphyllin or Small or large trichloracetic acid · Not necessarily visible to the · Electrocauterynaked eye destroying infected tissue with electric current



- · Engaging in vaginal, anal, or
- oral sex with someone infected

women come in, totally unaware that they for leading to advanced genital lesions than to be genital warts".

about 70 types of viruses. Approximately 1/ a risk factor for cervical cancer." All women 3 of the 70 types are sexually transmitted.

You have four more

weeks to take

the spotlight

might have something like this, and say, 'I have others," reported Schoen. Annual pap smears something funky—it itches', and it turns out are an integral form of protection against advanced cervical cancer. "Jane" said, "My Human papilloma virus is a group of stomach flutters everytime I hear that HPV is that are sexually active or over the age of 18 resources.

Laser therapy

wart

Surgery— cutting off

Antiviral drug—interferon

Story meetings are Mondays at 5pm in the CPJ

SPORTS

CRC begins construction on indoor rock climbing wall

BY VINCE PIERCE

Project Coordinator Bruce Mason and Construction Supervisor George Sharret are worn out from carrying 2x6's all morning. Though they're tired of the work, they're ecstatic to be finally building their dream, an indoor climbing area.

It's an idea 23 years in the making and 4 years in the planning. Now, after countless false starts and endless paperwork, the walls

Because Evergreen is a state institution,

Women's rugby team seeking players

Climbing Gym (Under Construction)

Sym Construction Project

THE COOPER POINT JOURNAL •9• MAY 9, 1996

LETTERS AND OPINIONS

Sexual & domestic violence: Why should you care

One out of two women will be in a violent relationship in her lifetime [National Victim Center]. Every single minute of every day more than one woman is raped in America alone [U.S. Justice Department]. (Imagine the world wide epidemic!) According to Survivors of Incest Anonymous, before the age of eighteen, one out of three girls and one out of seven boys well be victims of incest or sexual abuse.

Perhaps you'll be among the lucky ones who will never be touched, but that does not mean it will never effect your life. Do you honestly believe you'll never know any of those "one out of three girls or one out of seven boys"? Chances are among the people in your life, you already know many who have been touched, you just may not know who. Your mother, brother, friend, lover, anyone vou know may be a survivor or current victim of sexual or domestic violence, but you wouldn't know just by looking at them. The only way you'd know would be talking about it. The problem is, few people openly admit these forms of violence have ever touched their lives. Many victims and survivors are ashamed to openly admit such travesty because when they do, they are met with denial, blame, and mis-understanding from the people closest to them.

Many people wonder why victims never get out of an abusive relationship or why survivors are full of angry messages. The reason is, everyone around them may seem to be blind to the abuse or they flat out ignore it by refusing to talk about it with them. That leaves the victims and survivors feeling isolated, depressed, crazy and very angry. Victims need to be able to talk about their situation because after all the (emotional. physical, verbal, sexual, and/or psychological) abuse, it's difficult for anyone to maintain the self confidence to get out on their own. Survivors need to be able to talk about their experience in order to heal, but who do they talk to? A counselor (that takes money), a support group (that takes time, of which many people have very little). Besides, why should a victim or survivor have to go to a special support group in order to find You are their friends and family and they need your support!

A victim or survivor ma because they feel safe enough out for your support. The be do for a victim or survivor is healing is difficult to do alon referrals, but I wouldn't rec advice and expecting anyon "healing time line". They no do it at their own pace, but th support. If you don't know y someone discloses to you be don't hurt them more by refusing to listen, or blamin abuse. Simply tell them, "I to help, but I'm here to listen t then do just that. Listen.

Listening to someone their experience with sexua violence is not an easy thing the survivor or for their lo friends and family feel power and even blamed for the abu even more difficult topic to very necessary. Talking at domestic violence is not mean It's meant to help us to heal it. Perpetrators rely on perpetuate an atmosphere th for them to abuse.

Survivors do not seek yo trying to get you to recogniz touch anyone and that it ha and they need your support in next time someone tries experience with you, try lay defenses and realize they are trying to heal the hurt. Their words may be angry, but it's because they are screaming to have their pain recognized. They want for you to admit that because this violence has touched them, it has touched you and we need to support one another in ending the violence.

If you can hear the message behind a survivor's words, you will help them to heal and once we can do that, we'll be strong enough to help you in your fight. Whatever our involvement (or lack of), we all need to feel safe enough to talk about the issues.

Rosalinda Noriega

and the second sec			
ence:	Sexual assault & c	Iomestic violence	
?	awareness week		
nay disclose to you	May 13-17		
h with you to reach			
best thing you can s to listen because	Schedule of Activities		
one. You can offer	Monday, May 13		
ecommend giving	7pm Film "Shame", with an open discussion group afterwards, "Sex Talk: What's Hot,	2:30pm Film "Still Killing Us Softly" - 30 mins	
one to be on your	What's Not. We encourage anyone and	Media images vs real society * Lecture Hall 1	
need the space to	everyone to share their views on this difficult	Apm Lecture - Feminists In Self-defense	
they still need you	and challenging topic between men and	* CAB 108 (4-5:30)	
what to say when	women.	5pm Take Down Clothes Line Project	
e very honest, but	Wednesday, May 15		
y turning away,	8am Set-up Clothes Line Project - Red Square	Thursday, May 16	
ning them for the	11am Tabling & T-shirt Drawing	Bam Set-up Clothes Line Project - Red Square	
I don't know how	* Red Square (11-3)	Noon Music by the TINY GIANTS	
to your pain" and	Domestic Violence Film "Defending Our	* Red Square	
and have been	Lives"- 42 mins	Home Alive Lecture - "Beyond Physical Self	
e you love about ual and domestic	* Women's Resource Center	Defense"	
g to do, either for	Student Produced Public Service	* CAB 110 (12-1)	
oved ones. Often	Announcements	Ipm Open Mic - "Raising Our Voices"	
rless, uninformed	* CAB Lobby Noon Tabling & T-Shirt Drawing	* Red Square	
ouse, making it an	*Red Square	2pm Music by the TINY GIANTS * Red Square	
discuss, but it is	Domestic Violence Film "Defending Our Lives"	3pm Female Assault Safety Training	
about sexual and	-42 mins	* L4300 Charles Farrar (3-4:30)	
ant to place blame.	*Women's Resource Center	6:30pm Multi-media Play - "Drawing The	
al and then to end	Student Produced Public Service	Shades"	
n our silence to	Announcements	Journey into rape & sexual assault/	
that makes it safe	* CAB Lobby	harassment	
1. ml	"Men Stopping Rape" - Todd Denny	* Lecture Hall 3 (6:30-8pm)	
our pity. They are	* CAB Lobby		
ize that abuse can has touched them	1pm Tabling & T-Shirt Drawing	In addition to these activities, artwork will be	
in healing. So the	* Red Square	displayed in the showcases on the 3rd floor of	
s to share their	Domestic Violence Film "Defending Our Lives" - 42 mins	the CAB, May 13th - 17th.	
aying down your	* Women's Resource Center	The purpose of this awareness week is to: 1) Bear witness to the survivors, as well as the	
trying to heal the	Student Droduced Dublic Service	1) bear witness to the survivors, as well as the	

Student Produced Public Service victims of domestic and sexual violence. Announcements

* CAB Lobby Multi-media Play - "Drawing The Shades" ourney into rape & sexual assault/harassment * Lecture Hall 1 (1-2:30) Crime Victim's Compensation Program

Speaker in CAB Lobby 2pm Tabling & T-Shirt Drawing

* Red Square Domestic Violence Film "Defending Our Lives"

* Women's Resource Center

2) Help with the healing process for people who have lost a loved one or are survivors of

these forms of violence. 3) Educate, document, and raise the Evergreen community's awareness to the extent of the problems of violence.

Mary Craven, Coordinator Rosalinda Noriega, Intern Sexual Assault/

Domestic Violence Prevention

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	Weekly Story Meetings
Advertising 866-6000 / x6054	Mondays at 5:00 pm in CAB 316
Subscri	
	00 / x6054
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The Cooper Point Journal is directed, staffed, written, edited Evergreen State College, who are solely responsible and liab agent of the college may infringe upon the press freedom o Evergreen's members live under a special set of rights and re enjoying the freedom to explore ideas and to discuss their e and individual censorship are at variance with this basic fre Submissions are due Monday at Noon prior to publication, WordPerfect or Microsoft Word formats. E-mail submissions All submissions must have the author's real name and valid	ile for the production and content of the newspaper. No f the Cooper Point Journal or its student staff. esponsibilities, foremost among which is that of xplorations in both speech and print. Both institutional eedom. and are preferably received on 3.5° diskette in either are now also acceptable.

Reader condemns columnist's "male gaze"

In last weeks column "thoughts and it" I read about a condition that strikes terosexual males in springtime. Defined as pring fever its major symptom seems to the eed to stare at the body parts of scantily clad omen. I say body parts cuz it seems as ough this gaze isn't operative at other times the year when these bodies are not as posed

In debating whether or not to write this sponse I considered different factors and insulted with various people. Most seemed feel that this was merely an attention etting ploy. Harmless and purely onsensical. But if this is true then why is it king up space in our college's newspaper? I ould hope that you disagree with this opraisal! Therefore I decided to take the ticle seriously.

In doing so however I became confused garding some of the issues that you raised. seems to me that certain phrases you used ere intentionally vague and needed further aboration. Not being a heterosexual male yself I found some of the symptoms of your ring fever disease and your objections to its ck of acception in the public sphere to be fficult to understand.

For example, you state that "To admire eauty these days is a rash political act." Lets art with admire. According to the Webster's New Collegiate dictionary definition number three, to admire is "to think highly of often in an impersonal manner." Do you think

perhaps that this act of admiration, impersonal as it is might be is responsible for the generally negative reactions women have towards your compliments? None of the features of women that you so admire have anything to do with a whole person. Why is it that you find these things beautiful? Now beauty undoubtedly is a hard thing to define. but I implore you to attempt a personal definition of beauty which specifically takes into account the need to stare at unclothed women's bodies. Because in reading about your illness I couldn't help but wonder if you weren't perhaps speaking of lust. If so can you not understand why women resent being seen as objects for your pleasure. In a society based on gender exploitation is it so hard for you to understand why women don't appreciate being gazed at as just another object to be manipulated with your strategic comments?

You wonder how it is that this male gaze could have ever become a political issue? I believe you state the reason quite eloquently in your column. "Patriarchy is the foundation of all the world's ills. Lying, stealing, raping men. Me." Are you therefore being misconstrued as you claim? Or perhaps are you upset that the women on this campus are aware of meaning of your gaze in a context that is both political and historical? Please explain? Have you ever asked women why they are afraid of you as man? It certainly is a trip, one you should consider taking.

Sean Taschner

LETTERS AND OPINIONS

L&O Errata

Reader's reaction to column In response to 5/2/96 ed. of the cpi:

dear heterosexual male,

your whiny insecurities bore me. sincerely libby

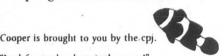
Fish obituary rebuttal

ituary section of the April 18 issue. I'll have Dante Salvatierra know that ven, the clown loach (Botia Macracantha) a homicidal tramp, and is guilty of urdering Sabina. I saw Seven looking at bina in jealousy every day, plotting,

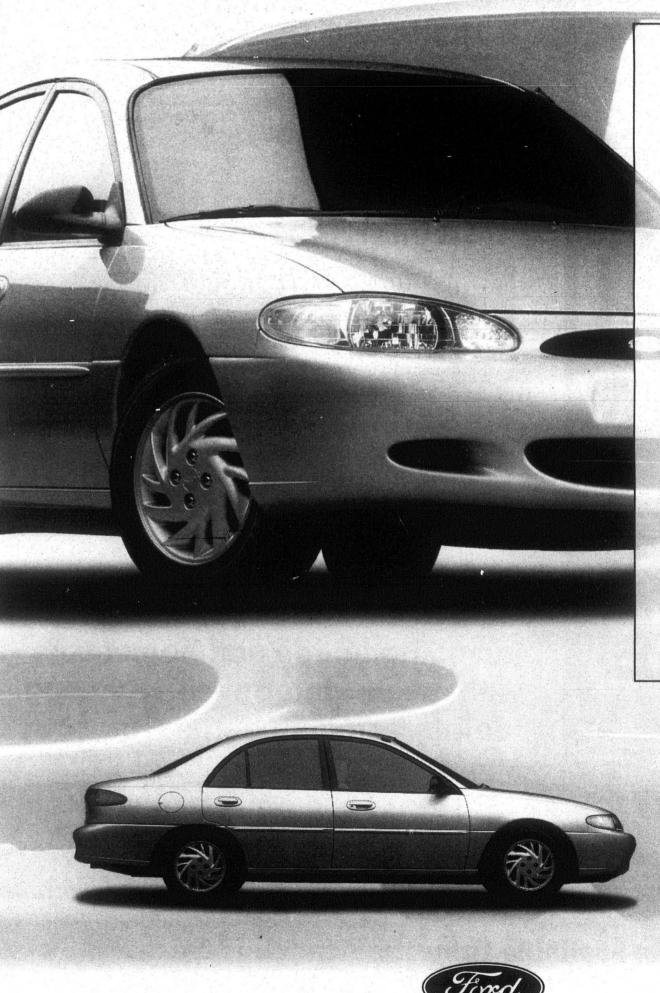
I am crushed. I am aching and hurting conspiring. I know Seven's at fault. I am than can be described. I write in violent deeply offended that you could side with the st last week's response to my Fish - clown loach in this simply because they'

Last week, the name of the tribe Choctaw tribe was misspelled in one of the pull quotes. We apologize for the mistake. Due to a miscommunication, both Sal Occhino and Keith Weaver chose to be Dinosaur Neil in last week's staff box. Sal was replaced with Big Bird. We apologize for the substitution.

"Look for me elsewhere in the paper



For everyone whose daddy isn't buying them a Porsche for graduation.



So what are you getting in the gift department? Pinstripes? Briefcase? Day planner? Bummer, when what you really want is a new set of wheels. As luck would have it, there's a program called. "The Ford **College Graduate** Purchase Plan."

Simply put, if you're a new grad you could get a \$400 cash rebate when you buy or lease any new Ford — like an all-new '97 Escort or any other model that shifts your gears. See your local Ford Dealer for full details. Because if you have to enter the real world, it might as well be in a really nice car.

Standard dual airbags* Available 4-wheel ABS 100,000 mile tune-up** CFC-free air 77% recyclable 100% cool The all-new '97 Escort

LETTERS AND OPINIONS

Sexual & domestic violence: Why should you care?

One out of two women will be in a violent relationship in her lifetime [National Victim Center]. Every single minute of every day more than one woman is raped in America alone [U.S. Justice Department]. (Imagine the world wide epidemic!) According to Survivors of Incest Anonymous, before the age of eighteen, one out of three girls and one out of seven boys well be victims of incest or sexual abuse.

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A victim or survivor m because they feel safe enoug out for your support. The do for a victim or survivor i healing is difficult to do ald referrals, but I wouldn't referrals advice and expecting anyo "healing time line". They do it at their own pace, but support. If you don't know someone discloses to you b don't hurt them more b refusing to listen, or blan abuse. Simply tell them, " to help, but I'm here to lister then do just that. Listen.

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If you can hear the r survivor's words, you will and once we can do that enough to help you in you our involvement (or lack o feel safe enough to talk abo

May 13-17		
Schedule of Activities		
	2:30pm Film "Still Killing Us Softly" - 30 mins	
	Media images vs real society	
	* Lecture Hall 1	
	4pm Lecture - Feminists In Self-defense	
	* CAB 108 (4-5:30)	
THE ADDRESS OF A DECK		
	5pm Take Down Clothes Line Project	
	and the set of the set	
Sam Set-up Cloines Line Project - Red Square	Thursday, May 16	
	8am Set-up Clothes Line Project - Red Square	
	Noon Music by the TINY GIANTS	
	* Red Square	
	Home Alive Lecture - "Beyond Physical Self	
	Defense"	
	* CAB 110 (12-1)	
	1pm Open Mic + "Raising Our Voices"	
	* Red Square	
	2pm Music by the TINY GIANTS	
	* Red Square	
	- 3pm Female Assault Safety Training	
	* L4300 Charles Farrar (3-4:30)	
	6:30pm Multi-media Play - "Drawing The	
	Shades"	
THE THE PERSON AND A VERY AND A	Journey into rape & sexual assault/	
	harassment	
"Men Stopping Rape" - Todd Denny	* Lecture Hall 3 (6:30-8pm)	
1pm Tabling & T-Shirt Drawing	In addition to these activities, artwork will be	
* Red Square	displayed in the showcases on the 3rd floor of	
Domestic Violence Fi'm "Defending Our Lives"	the CAB, May 13th - 17th.	
- 42 mins	The purpose of this awareness week is to:	
* Women's Resource Center	1) Bear witness to the survivors, as well as the	
Student Produced Public Service	victims of domestic and sexual violence.	
Announcements	2) Help with the healing process for people	
* CAB Lobby	who have lost a loved one or are survivors of	
	these forms of violence.	
	3) Educate, document, and raise the Evergreen	
* Lecture Hall 1 (1-2:30)	community's awareness to the extent of the	
	problems of violence.	
	Mary Craven, Coordinator	
	Rosalinda Noriega, Intern Sexual Assault/	
Domestic Violence Film "Defending Our Lives"	Domestic Violence Prevention	
* Women's Resource Center		
* Women's Resource Center		
	Schedule of Monday, May 13 The Film "Shame", with an open discussion group afterwards, "Sex Talk: What's Hot, What's Not. We encourage anyone and everyone to share their views on this difficult and challenging topic between men and women. Wednesday, May 15 Sam Set-up Clothes Line Project - Red Square Ham Tabling & T-shirt Drawing "Red Square (11-3) Domestic Violence Film "Defending Our Lives" 42 mins "Women's Resource Center Student Produced Public Service Announcements "AB Lobby Moon Tabling & T-Shirt Drawing "Red Square Domestic Violence Film "Defending Our Lives" - 42 mins "Women's Resource Center Student Produced Public Service Announcements "AB Lobby "Men Stopping Rape" - Todd Denny "AcaB Lobby" "Men Stopping Rape" - Todd Denny "AcaB Lobby" "Men Stopping Rape" - Todd Denny "AcaB Lobby" "Multi-media Flay - "Drawing The Shades" Journey into rape & sexual assault/harassment "AcaB Lobby" Multi-media Flay - "Drawing The Shades" Journey into rape & sexual assault/harassment "Lecture Hall 1 (1-2:30) "Crime Victim's Compensation Program Speaker in CAB Lobby" Zpm Tabling & T-Shirt Drawing	

Sexual assault & domestic violence

awareness week

Reader condemns columnist's "male gaze"

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·COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

bmissions are due Monday at Noon prior to publication, and are preferably received on 3.5° diskette in either VordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable

submissions must have the author's real name and valid telephone number

In last weeks column "thoughts and shit" I read about a condition that strikes heterosexual males in springtime. Defined as spring fever its major symptom seems to the

need to stare at the body parts of scantily clad women. I say body parts cuz it seems as though this gaze isn't operative at other times of the year when these bodies are not as exposed.

In debating whether or not to write this response I considered different factors and consulted with various people. Most seemed to feel that this was merely an attention getting ploy. Harmless and purely nonsensical. But if this is true then why is it taking up space in our college's newspaper? I would hope that you disagree with this appraisal! Therefore I decided to take the article seriously.

In doing so however I became confused regarding some of the issues that you raised. It seems to me that certain phrases you used were intentionally vague and needed further elaboration. Not being a heterosexual male myself I found some of the symptoms of your spring fever disease and your objections to its lack of acception in the public sphere to be difficult to understand.

For example, you state that "To admire beauty these days is a rash political act." Lets start with admire. According to the Webster's New Collegiate dictionary definition number three, to admire is "to think highly of often in an impersonal manner." Do you think

perhaps that this act of admiration, impersonal as it is might be is responsible for the generally negative reactions women have towards your compliments? None of the features of women that you so admire have anything to do with a whole person. Why is it that you find these things beautiful? Now beauty undoubtedly is a hard thing to define, but I implore you to attempt a personal definition of beauty which specifically takes into account the need to stare at unclothed women's bodies. Because in reading about your illness I couldn't help but wonder if you weren't perhaps speaking of lust. If so can you not understand why women resent being seen as objects for your pleasure. In a society based on gender exploitation is it so hard for you to understand why women don't appreciate being gazed at as just another object to be manipulated with your strategic comments?

You wonder how it is that this male gaze could have ever become a political issue? I believe you state the reason quite eloquently in your column. "Patriarchy is the foundation of all the world's ills. Lying, stealing, raping men. Me." Are you therefore being misconstrued as you claim? Or perhaps are you upset that the women on this campus are aware of meaning of your gaze in a context that is both political and historical? Please explain? Have you ever asked women why they are afraid of you as man? It certainly is a trip, one you should consider taking.

Sean Taschner

THE COOPER POINT JOURNAL •10 • MAY 9, 1996

Reader's reaction to column In response to 5/2/96 ed. of the cpj:

dear heterosexual male. your whiny insecurities bore me. sincerely,

LETTERS AND OPINIONS

Fish obituary rebuttal

ainst last week's response to my Fish ary section of the April 18 issue. I'll have Dante Salvatierra know that e clown loach (Botia Macracantha)

a homicidal tramp, and is guilty of urdering Sabina. I saw Seven looking at abina in jealousy every day, plotting,

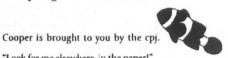
am crushed. I am aching and hurting conspiring. I know Seven's at fault. I am han can be described. I write in violent deeply offended that you could side with the clown loach in this simply because they sually friendly fish. Football players a dly too; did you side with O. pson? I bet you did. I am crying as I write I'd better stop here.

Graham Whi

L&O Errata

Last week, the name of the tribe Choctaw tribe was misspelled in one of the pull quotes. We apologize for the mistake. Due to a miscommunication, both Sal Occhino and Keith Weaver chose to be Dinosaur Neil in last week's staff box. Sal was replaced with Big Bird. We apologize for the substitution.

"Look for me elsewhere in the paper



For everyone whose daddy isn't buying them a Porsche for graduation.



So what are you getting in the gift department? Pinstripes? Briefcase? Day planner? Bummer, when what you really want is a new set of wheels. As luck would have it, there's a program called, "The Ford College Graduate Purchase Plan."

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Applications are now available for all CPJ Fall interim positions; they're due May 16. For more information or an application packet go to CAB 316 or call the CPJ @ x6213.

paying positions denoted with *

A&E

The Cure tries out a variety of emotions on Wild Mood Swings

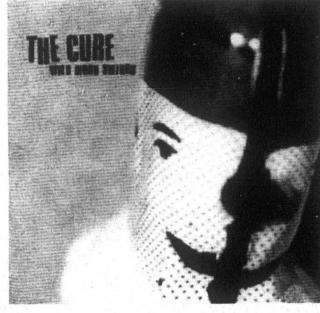
by Jen Koogler

Have you ever seen the episode of StarTrek: The Next Generation where Tasha Yar dies? Ok. I know, it sucked. But there was a cool part when Commander Riker got sucked into the vat of black tar-like goo. Remember that close up of his face as he sunk into it (it was printer's ink mixed with Mylanta, if you can believe it)?

Pretend that you are Commander Riker, and that you just pulled yourself out from the goo, and you're standing there, gasping for breath, while Data and Geordi look on. That stuff oozing down your face, filling every pore in your skin and chilling you ever so slightly. That's Robert Smith's voice. For almost twenty years, he and the Cure having been pouring rivers of black potion over pop music and making their fans depressingly happy. With their first album in four years, Wild Mood Swings, the Cure prepares a fresh batch of fourteen song sludge for eager fans who've been waiting too long to laugh at the Christmas lights again.

Over the course of their career, the Cure has produced albums of varying mood strengths: the dark demons of Disintegration and Pornography, the brighter tunes of Wish, but Wild Moods Swings steamrolls them all into one. It runs the gamut of emotion from sincere solemn slumber numbers to bouncy beats of a somewhat happier nature.

The first song, "Want" takes you right into the middle of the midnight muck, reminding you why the Cure (and their fans) are referred to as gloomy. With soft, drowning vibrations, pounding guitars, and lyrics like "but however hard I want I know deep down inside I'll never really get more hope or any drops of black like a wet dog (in "The Lovecats songs on the radio I had to listen to on the way times, doesn't make my hair stand on end.



more time" immerse you into the black, and you won't even have time to yell "Data, something's got me" The sedating,, almost Victorian sounding strings of "This is a Lie" calm down just enough to let you hear the rumblings of percussion bubbling underneath. Robert's voice cuts through, almost droning on about a once happy love that has washed up onto a rocky shore (probably the same one he looks out on in the "Just like Heaven" video). Once the bell rings and lets the Cure out

from somber school, Robert and clan make full use of their playground of imagination. "The 13th", also the first single from the album, features an almost Latin sounding horn section (different from the horns in, say, "Hot! Hot! Hot!' They don't hide behind the guitars) that makes you want to get up and shake off those mood-shifting lyrics as "if you want, i can take you on another kind of ride". I'm sure there will be plenty of "Friday, I'm in Love" enthusiasts all over this one. Robert lowers his voice a bit in "Club America," an interesting commentary song that takes a riff from the "Never Enough" days and keeps going with it. In "Mint Car," Robert starts with a trademark yowl, then gleefully cries the "I really don't think it gets any better than this, vanilla smile and gorgeous strawberry kiss" (courtesy of Bonnie Bell Lip Smackers, I'm sure). Definite summer music.

"Jupiter Crash" is another

fantasy-type song, the sludge turns purple sparkly and comets soar past your head, carried by floating drifts of guitar and keyboards. Despite these songs less than fatal tone, you always know that there is a hint of that black tar on Robert's face. That's a funny thing about the Cure, even in the darkest moments, you can see the band smiling behind their stone faces, and crying behind their painted on smiles. Robert's hair is the only constant here.

I must warn you, there is a bad song on this album. "Strange Attraction" has promising lyrics like "faded red inside a tiny book of butterflies, I smiled surprised at how when flickered through, the wings spelled out my name", but the gothic start is abruptly hidden by some kind of mid 80's cheese keyboard fog, reminding me of the really bad

tradition, of course), and such to the beach when I was little. The cool goth stuff sulks in the background, only to be given a push at the end, when you can tell it doesn't even care anymore. It reminds me of the Monkees when they tried to release new material. It could just be me, but it left a bad taste in my mouth.

None of the songs on Wild Mood Swings take you to the very bottom of the sludge; make you feel like when you were a kid and your friends dared you to touch the bottom of the pool in the deep end, lungs bursting for air, chest pounding. Songs on Disintegration make me feel that way, and it's a reason that many people love them (or hate them). Nor do they throw you completely out of it, like "Doing the Unstuck" did on Wish. Everything just kind of falls below my traditional high Cure level. This often happens when you build up a band in your head for so long. My walls will tell you the love I have for them. Plus, we all had to wait four years for this. I probably thought this album would defy gravity. It might, maybe it just has to sit with me for awhile and get to know me and hold my hand before it invites

me in I wasn't joking when I said that Robert Smith and the Cure make me feel like Commander Riker in the black. At their best, as you probably know, they can invade your soul (random Say Anything reference, sorry) and take you either into the depths of depression, or in orbit around it. Wild Mood Swings is definitely better than that episode of Star Trek; it has a lower dissatisfaction degree. The cover will remind you of Sonic Youth's Dirty. However, despite my love for the Cure and the fact that that black stuff is practically my blood, the album, while enthralling at

and Yiddish elders, so secretly he goes to the

musician he receives a honey drenched

rendition of Beethoven's Moonlight Sonata.

Upon hearing this romantic song Manyussko

says "when you play I begin to feel very close

to you. Overwhelmed by this strange new

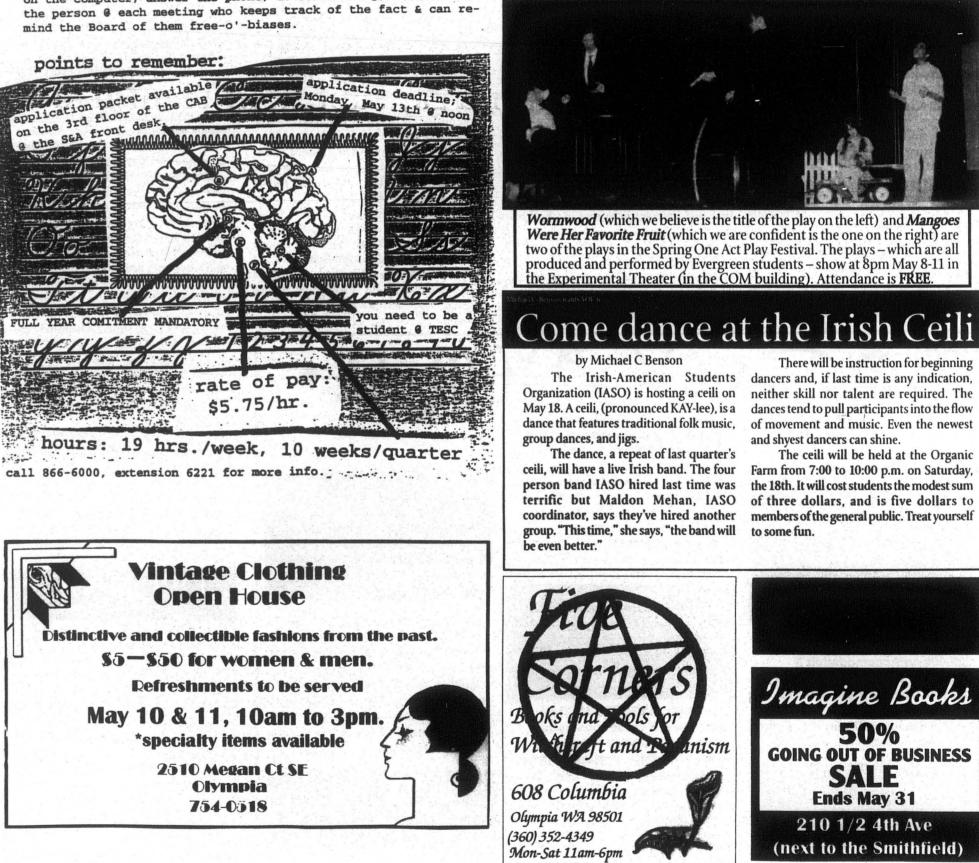
world." Eventually Manyussko secret double

When Manyussko visits this European

European's house.

Pamela Anderson Lee (of Baywatch fame) plays Barb Wire, a bar owner in the year 2017. But it's tough running a bar in the future, so to make ends meet, Barb moonlights as a bounty hunter/assassin. It is the midst of the American Civil War, and Barb's stomping ground, a place called Steel Harbor, is the last free city in the United States. It is therefore a hotbed of crime and corruption, so Barb's skills come in handy. Barb doesn't take sides, but now she may





Presentation explores lesbian and gay subtext in Yiddish film

by Christian Miller

Eve Sicular's presentation, A YINGL MIT A YINGL HOT EPES A TAM: LESBIAN AND GAY SUBTEXT IN YIDDISH FILM, enlightened those who attended to an obscure but socially relevant topic with humor and interesting historical facts concerning the Queer Cinema. Sicular used various film clips from Yiddish film to communicate some interesting homosexual subtext contained in these old reels. Although often subtle, the subtext is interesting because it deals with the societal dogma that exists regarding same sex relationships.

Sicular showed some Yiddish film clips with the actress Molly Picon. One thing Plcon was famous for was dressing up as a boy. This thrilled quite a few audiences who had been starved to death for this kind of campy action by Hollywood's Hayes Code. The Hayes Code was some ridiculous fascist censoring nonsense that enforced all kinds of sinister bureaucratic repression. The guidelines in the Hayes Code are completely asinine. Hollywood was not breaks, Nat implores his mother to tell allowed to use the word "Pansy" or show any form of disrespect towards a policeman or government official. However, Yiddish film was lucky enough to transgress these neurotic guidelines.

In clips from the '30s Yiddish film Yidl Mitn Fidl (Yidl With His Fiddle) we get a clear subtext of homophobia. Picon and a macho man hit the road as traveling musicians. Picon dresses as a boy to ensure there safety on the road. Picon falls in love with this manly man and it is here that the homophobic undertones creep in. In one seen Picon is flaying around in a small lake in an attempt to win the attentions of her love interest. He jumps in and saves her, she looks passionately into his eyes, sighs, closes her eyes and opens her mouth for a kiss - then splash! He drops Picon cold, directly into the lake. This theme is consistent in the film and reaches the absurd when Picon reveals from the start. A man in love with another implications in the '40s. "If someone was to say course, this is forbidden by Manyussko's family Cinema.

man, that doesn't make any sense." For a high brow take on this kind of genderswap love interest-hidden-identity thing, read Twelfth Night by Shakespeare.

Sicular gave an excellent example of identity denial in Amerikaner Shadkhn (American Matchmaker). The film is full of light humor, poking at the denial Nat, a bachelor, has about his own homosexuality. Before showing this film, Sicular informed the audience that the word "Bachelor" was often a slang term for a hoosexual in the New York City of the '40s.Sicular noted that she likes this movie because it makes fun of being in the closet, rather than making fun of homosexuality. Amerikaner Shadkhn also deals with a denial of one's ancestry (the bachelor's butler pretends he's British, even though he's from the same Yiddish proletariat roots as his contemporaries).

Nat has been engaged eight times and can never seem to go through with the marriage. As his most recent engagement him why he is so unlucky with women. She informs him that he is just like his 'uncle' and so on. Nat then leaves his Manhattan apartment to create a second identity and he runs off to the Bronx to run a chic matchmaking business. A lady from his business falls in love with Nat. He opens up to her, showing her his Manhattan apartment. As having women here in my apartment" and so on. American Matchmaker uses this kind of exaggeration for added effect. Of course it's so melodramatic and ridiculous that you can't help laughing at poor Nat. Everybody is clued into his sexuality but him. Actually, the actor man in the '40s. who plays Nat was the only member of the implications.

According to Sicular some other words



you were Artistic, or Musical it was very suggestive of Homosexuality."

In one old Yiddish film this metaphor is used to make a parable between the conflicting this woman makes ridiculously crass passes at European and Yiddish cultures within the him, Nat utters such things as "I'm not used to struggle of Munyusshko – a famouse YIddish musician - who abandons his Yiddish music roots to enter the world of European music. The film uses this metaphor and relates it to the pressures and social dilemmas that coming out of the closet may have presented a Yiddish

A European from Vienna hears film's cast to be unaware of the film's Munyusshko sing and is impressed by his talent. However he wishes to 'train' his talent and teach Manyussko how to read music that

life is discovered and his father scorns him "What did I ever do to you to deserve this?" According to Sicular all the characters that embodied any homosexual tendencies in

these old films were either 'cured' or 'killed. This film was no different. "The Almighty punishes [Manyussko] for [his] sin" and in the last scene Manyussko stumbles on stage during a performance. He sings a broken version of a Yiddish lullaby and dies on stage. Ho's that for human perversion? That smacks of the same kind of lunacy that Reefer Madness embodies.

The Jewish heritage film Der Dibuk (The Dybbuk) contains an interesting clip in which a man sings Solomon's "Song of Songs" directly alluding to his feeling for his best friend. Apparently many scholars have concluded that "Song of Songs" is a love song written from a man to a man. I guess before there was Allen Ginsberg there was Solomon:

> "Oh give me the kisses of your mouth For your love is more delightful than wine Your ointments yield a sweet fragrance Your name is like a sweet oil, Therefore do maidens love you."

At any rate, Sicular's A YING MIT A VINGL, HOT EPES A TAM: LESBIAN AND GAY SUBTEXT IN YIDDISH FILM was both informative and entertaining. If any of the above films interest you, cantact the National Center for Jewish Film or Ergo Media, they have a wide collection of these films. Contact Shawna Rae Sinkler at EQA to receive more information. All of these films are worth her identity and an observer exclaims, "I knew that seem pedestrian to us had homosexual is noted in the classic European style. Of checking out if you have any interest in Queer

A&E

Why Barb Wire is not the cinematic masterpiece we all know it could have been

by Bryan Frankenseuss Theiss

I may be in the minority here, but I think a movie like Barb Wire has the potential to be great. The first of the contemporary "bad girl" genre of comics to make it to the big screen, Barb Wire has so many fun elements in it - colorful characters, futuristic gizmos, a consciously ridiculous premise, and of course a super badass entertaining. But Barb Wire turns out to be the one thing I didn't expect: it's dull.

have to. Dr. Corra Dee, a wanted political felon and figurehead of the anti-fascist resistance, needs a 2 million dollar pair of contact lenses to get past the government's retinal scanners and allowed out of the country. But the lenses change hands between the different people who want them: the various criminal factions of Steel Harbor and the dictatorial government's goons.

Will Barb be able to find the lenses? Will heroine - that it seems like it would have to be Barb be able to keep the lenses? Will Barb find it in her heart to help the resistance, or will she sell the lenses and use the money to fly to Paris? I wish I cared. I tried and I tried, but I just couldn't do

> The story of Barb Wire is not good enough to be taken seriously as science fiction, and it's not bad enough to be enjoyed as entertaining trash. It is a movie with very little sense of joy or humor, and yet it offers nothing new to the long tradition of grim dystopias. This, by the way, is one of those futures so bleak that they still listen to the same boring crap people listen to today.



the S&A Board: the nine students who decide what happens to the \$950,000 taken off the top of everybody tuition for "services & activities", (ie. the child care center, queer alliance, MEChA, emergency loans, etc.).

the Office Manager: the student employee who records what the S&A Board decides in the meeting minutes. they also make forms on the computer, answer the phone, do schedualing, & searve as

Most of the music, in fact, already sounds hopelessly out of date. If they really listen to heavy metal covers of Cameo's "Word Up" or the music of "Tommy Lee (of Motley Crue)" 21 years from now, then the time for suicide is now.

"So what did you expect," you might ask, "from a movie starring someone from Baywatch?" Well it's not a sexploitation flick if that's what you're thinking. True, Lee's cartoonishly endowed body was probably intended as a major selling point for the movie, but like Jane Fonda in Barbarella it's all carefully constructed to be a tease. There are brief flashes of nudity but really, when all is said and done she ends up being less exploited than she is on Baywatch since she at least has her feet covered.

I would like to be able to say that Barb Wire is a break through role for Lee, that she really is talented and that she's got a good future ahead of her. Unfortunately there's not much in the movie to indicate this. She's not embarrassing, really - she looks pretty cool on a motorcycle and she's got some badass facial expressions. But a lot of her one-liners fall flat because she too often sounds like she's trying to be tough. It just doesn't come natural. Her most shining moment is in the one really good fight scene, early on in the movie, when she gives a guy a roundhouse kick to the face.

Other than that, most of the action - and there is surprisingly little - is unexciting or even surprise since the director is David Hogan, whose previous work includes second unit action scene action sequences for inferior third installments me?

of good movie series'.

Most of the good moments in the film do in fact come early on. There are two sections before Barb has really been introduced in which you're led to believe she's doing one thing, but she's actually doing another. There's also a very stylish montage set to goofy organ music in which Barb sprays some sort of explosive foam on a wall and sets up a furniture barricade to protect herself from the blast. The scene is so distinct it almost seems like the work of a different director, which is a definite possibility since original director Adam Rifkin (The Dark Backward) was fired after a week of filming.

It's not without its occasional clever ideas - a junkyard crime boss named Big Fatso, Canadian money that's worth more than American, a somewhat amusing (though wasted) running joke about Barb not liking to be called "babe." But the interesting moments are so few and far between that it's tragic. The set up takes way too long and the plot moves along slower than a bad drama. This would be okay if there was some good dialogue, maybe a likable character or two, but no luck there. Cult movie icon Udo Kier (Andy Warhol's Dracula, Suspiria) comes close as Barb's bald assistant Curly, but it doesn't help much.

Maybe with a better director and a really good rewrite, Barb Wire could have been a classic. But if it couldn't be good, you'd think it incomprehensible. This shouldn't come as a would at least have the courtesy to be hilariously bad. I am still in utter shock that a movie where a futuristic Pamela Lee Anderson splits her time direction for Batman Forever and Alien 3. In between running a bar and kicking ass could be other words, he specializes in weakly staged so boring. Hollywood, why have you forsaken



A&E

The Great White Hype takes a satirical swipe at boxing

by Bryan Frankenseuss Theiss

The Great White Hype, the latest film by House Party director Reginald Hudlin, uses a distinct visual and narrative style along with a strong ensemble cast to take a satirical swipe at the world of professional boxing and race relations in our country. The film seems to take on too much and too little at the same time, and ends up nearly collapsing upon itself. But despite its failures, it is worth the price of admission just to see the parts that worked and get an idea of what might have been.

The always entertaining Samuel L. Jackson stars as Reverend Fred Sultan, a flamboyant (and Don King-esque) boxing promoter who is a master of swindling and media manipulation. He makes an awful lot of money, but not as much as of late - you see, less people are interested in boxing these days. Even pay-per-view is starting to

lose money. Sultan theorizes that the people are tired of seeing black men beating on black men, and it's time for a white heavyweight contender. All Sultan needs to do is pull the strings of racial tension and national pride, and the money will start pouring in.

So he sets up a fight between the current champion, James "The Grim Reaper" Roper and the only man who beat him as an amateur, a clueless rock star they call "Irish" Terry Conklin (played to supreme dumbness by Peter Berg of The Last Seduction).

But not everyone falls for this scheme. The legitimate contender for the title, Marvin Shabazz (Michael Jace) is pissed, because no matter how hard his manager (Jamie Foxx) tries, he can't get him a title bout. And now this nobody amateur is getting a shot. Complicating things more is documentary filmmaker Mitchell Kane (Jeff Goldblum) who believes Sultan is "the devil incarnate" and is out to expose the promoter's alleged crimes.

The whole cast is excellent, particularly Jackson as Sultan and Foxx as the rival manager, Hassan El Ruk'n. Foxx (who is best known as a cast member of In Living Color during its slow downhill slide) has a lot of the funniest lines in the movie, or at least he makes them the funniest with his superb delivery.



Director Reginald Hudlin discusses his screenplay for Bebe's Kids with Moroccan garbed Samuel L. Jackson on the set of The Great White Hype.

> Berg is also good as the moronic great white hope who is the only one to acknowledge the racist elements of boxing promotion. Berg's somewhat softened only misstep is an embarassing scene in which he improvises a completely inauthentic crap- are so many characters - most of them rock song about his feelings. The filmmakers seem to know a lot about boxing but they should have done more research about rock music of the '90s. Still, Berg's character makes for a lot of great running jokes, the best of spotlight to really come through. There's no which is his innaccurate public image. "Irish" Terry Conklin, you see, is not at all Irish.

Goldblum, Wayans, and Ion Lovitz (as Sultan's assistant Sol) all do pretty much what they're known for, and it works. Cheech Marin is less successful in a thankless role where he does little more than leer at women.

The satirical elements of The Great movie about minor characters. White Hype are what make it worthwhile. The business with Conklin's false Irish heritage is a good solid swipe at America's love affair with one dimensional national pride. Ecstatic Irish men and innocent little boys in wheelchairs wave their Irish flags with pride as their pseudo-Irish surrogate tries to beat the crap out not enough story. At least there's not enough of Roper for the honor of the mother land. We to make it the great film it could have been. But Americans, writers Tony Hendra and Ron Shelton seem to be saying, can be real suckers.

Unfortunately, bits like this are just few enough and just far enough between that the blow is

But the real problem here is that there interesting - that the writers didn't seem to know who to develop. Sultan is the central character but, like every other character in the movie, he doesn't get enough time in the one to root for, which isn't necessarily a bad thing. After all it worked for This Is Spinal Tap, which this film is a bit reminiscent of with its occasional (and surprisingly seamless) lapses into documentary style. But this is a shorter film that attempts to cover more territory. You come out feeling like you just watched a whole

The lack of any real protagonist makes for a unique story structure, but at the same time makes the slightly anticlimactic ending feel more disappointing

There just isn't enough here - not enough humor, not enough characterization, The Great White Hype is certainly a worthwhile failure. It's entertaining and it's



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Deadline 3 p.m. Monday Contact Graham White Phone (360) 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505

Coming out

by Ryan Kelley Warner

Coming out to family, friends, and thers is rarely a painless experience. For gay, lesbian, and bi-sexual Irish and Irish Americans, the act of admitting and being proud of one's sexual identity is extremely tough because Ireland is a theocracy controlled by the Catholic Church. In being a theocracy the state is ruled by the policies and beliefs of the catholic church especially as concerning women and queers. The hand that covers the mouth of queers also attempts to silence feminists, pro-choice activists, and those who choose to speak out against sexual assault. Although amendments have been passed which make some advances (an amendment which establishes the age of consent the same for homosexuals as it is for heterosexuals was passed in 1993), Ireland is still very homophobic. The antihomosexual sentiment that permeates Ireland is the result of colonization, as is indicated by the reading of early Irish law views homosexuality non-judgementally and says only that it is a reason for divorce.

Irish queers have their gags removed in a new anthology of Irish gay, lesbian, and bisexual voices called Lesbian and Gay Visions of Ireland edited by Ide OfCarroll and Eoin Collins (Cassell Publishing- 1996). This anthology presents many of the multitudes of voices of Irish Gays, Lesbians, and Bi-Sexuals. This volume tells many stories including that of David Norris who was the first openly gay senator in history; as well as many members of GLEN (Gay Lesbian Equality Network) The book also deals with AIDS and its effects on the queer community in essays by Father Bernard Lynch, and William OfConnor. Homosexuals have spoken before most often in books such as those of Oscar Wilde and Molly Keane (aka. M.J Farrell), and a section is dedicated in this book to those people. The range of participation of queers in Irish society is very expansive as is demonstrated in a chapter by Anne Maguire on ILGO (Irish Lesbian and Gay Organization) fight to march in the Saint Patrick's Day Parade, and the chapter by Irish Republican Prisoner Brendi McClenaghan about being part of the Republican Movement and queer.

It has been over eight hundred years since the voices of Irish queers have been allowed to be heard in Ireland. Hopefully the voices heard in this anthology, bined with the voices of other Irish queers, will help facilitate a resurrection of the true Irish spirit of equality and iustice.

HOROSCOPES by Bryan Frankenseuss Theiss

TAURUS - Oh man, thank god, I have hardly any white space to fill with these crappy fake horoscopes. If I concentrate really hard I could probably do a real horoscope and fill up all of the space. PISCES - Do you dare me to just leave the rest of the space white? 'Cause I will do it, I swear to god. Today is a good day for me 'cause these horoscopes are going smoothly. Tomorrow, it's back to solitude and loneliness. See you later.

201 9

Evergreen student groups EPIC, MERC, WOCC and ASIA will be sponsoring an Immigration History Presentation in LH 1 from 12:30 to 2:30 pm. For more information on this, decode their anachronisms and call the groups individually or go to CAB 320. ASIA will also be sponsoring a

coincidence

Don't miss your chance to hear Jodi Bernstein's 4th and 5th grade age class share their own original poetry at "An Evening of Poetry with Lincoln School Options Students" at Four Seasons Books at Carnegies. It all starts at 7 pm. TNT's "The Native American's"

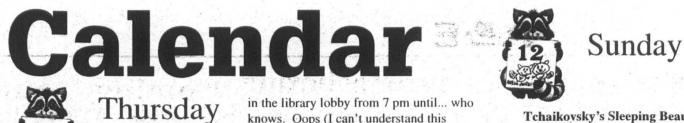
at 8 pm for the hour long talk.

hot tamales.

Brian Pitts at 867-0128.

Next time you head by Gallery II don't miss Mike Moran's New Indigo Prints, they'll only be on display for a limited time (until May 30). Actually, the Women's Resource Center is also having an informal showing of Margo S. Ray's monoprints, etchings, and hangaprints. Go there first and note the yam skins and artichoke petals stitched into her artwork, but make sure you see both exibits; her art is only on display until May 24.





Ed Mead will speak at noon in the library lobby and again at 7:30 pm at the Liberation Cafe. Mead, a former political prisoner, will address the extended imprisonment of Mark Cook. The events are sponsored by The Political Economy of the Media, the Evergreen Political Information Center and the Olympia Mark Cook Freedom Committee

panel of TESC students on

immirgration rights for Asian Heritage Month. This is also in LH 1 and also runs from 12:30 to 2:30 pm - probably not a

Dr Patch Adams, will continue his visit to Evergreen with the workshop Friendship, Joy and Following Your Dreams in the Longhouse between 4 and 8

director, Phil Luis, will speak on the Native American Prophecy and the Dawn of a New Era at this week's Baha'i Fireside Meeting. Everyone is welcome to show up at the Longhouse Cedar Room

Spring Arts Festival friends Ned, Keith, and Molly will perform music and pupetry on Red Square from 8 to 11 pm. Expect a harmonica, guitarre, ukelele, and

Evergreen's One-Act Play Festival continues tonight with Apartment by Jason Tanner, In the Mix by W. Brent Latta, Mangoes Were Her Favorite Fruit by Sharon Haight, I'm Really Rosie by Maurice Sendack and Carol King and Wormwood by Amlin Giray. It all starts at 8 pm and is FREE. Watch out for strong language and mature situations which may not be suitable for children, unless that's your thing. For more information, call

Portland animator, Joanna Priestley, will present a selection of her latest short masterpieces as well as some favorites she culled from judging festivals at the Capitol Theater, 8 pm.

Friday

An open mic will be unleashed as part of the Spring Arts Festival between high noon and 1 pm on Red Square. "Arcaic superfriends from merging mutiverses with vast sepia landscapes forbidden" a.k.a. Rustic will perfom music

knows. Oops (I can't understand this flier) Ganguala Stretch and Monster Ovster ("textured soundscape sweltering and clogging entropic devices designed spectial") will also be playing.

Tchaikovsky's Sleeping Beauty (a ballet, not a cartoon) will be performed today at 8 pm in the Washington Center for the Performing Arts. Students are \$8.50, adult non-students are \$12.50. If you are not a student but you have lots of friends you can save four bucks: groups of 20 or more run \$8.50, I'm assuming per person. Tickets can be purchased at The Washington Center, Yenney Music Company, Rainy Day Record Co., The Bookmark, or by phone at 753-8586.

Evergreen's Wilderness Awareness Group sponsors a weekly bird walk on Fridays to search out fowl around campus. These include (according to the flier) "illusive birds that eat little unsuspecting children." Meet in front of the CAB at 7:30 am. Bring a scope or binoculars if you can, otherwise they'll have to loan you some

UNIX/Linux Users Group meetings are held on Fridays from 4:00 to 6:00 pm somewhere on CAB third floor.

Steve Sharak and his group of musicians, a.k.a. DSM 5, would love to entertain you with original music that sometimes combines pop, rock, grunge, and folk music "in one song!" See it all at Four Seasons Books at Carnegies starting at 7 pm.



The Native Students Alliance (NAS) will be sponsoring a 12 hour conference about land, water and people, titled Reclaiming Turtle Island. The conference will feature films on Western Shoshone and Lyle Point and a variety of speakers. Head toward Longhouse 1002 at 8 am (we think it starts at 9). FREE, for information call the NAS at x6105.

Get up at 9 am and learn to fix cars. The Spring Arts Festival is sponsoring Automobile Breakdown for Women. Go to CAB 320 for sign up, "space is limited!!!!!

Washington State's National Abortion Rights Action League will present a workshop to teach skills about how to speak out about abortion rights. It's FREE, starts at 1 pm, lasts three hours, and will be held in CAB 108. For more information, call Evergreen x6162.

Tchaikovsky's Sleeping Beauty will play again at 2 pm and 8 pm. See the Friday May, 10 entry for more information.

Lester the Dragon will grace children and adults pretending to be children with his presence during 3 o'clock storytime at Four Seasons Books. Circus Olympus begins exactly at

dusk on Red Square. If you missed the Thursday One-Act Play Festival performances, now's your

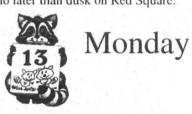
last chance. Go back and read what I wrote for Thursday, you punk. Pay five buck to see Fran Maranca play the Matrix at 8 pm. Tickets are available at Rainy Day Record Co. and

Positively 4th Street.

Tchaikovsky's Sleeping Beauty will play one last time, this afternoon at 2 pm. See yesterday's entry for more information on where to find more information

If Tchaikovshy is not your thing, Spike Lee's Girl 6 and Matthew Harrison's **Rythm Thief** will begin their run at the Olympia Film Society. The former is a funny, poignant and provocative tale following a women's search for identity through the fantasy life of phone sex. The later is a grainy 16 mm black and white slice of life of a New York City street-side dealer of bootlegged cassette tapes and the perils and pitfalls he faces. The two films are showing as a double feature alternating between 6:00 and 9:00 showings. Call the theater for more specific information:

Circus Olympus will again begin no later than dusk on Red Square.



The Longhouse is holding a forum on the Longhouse that will not be held in the Longhouse. Look in CAB 110 between 11:30 and 1:30, listen to the Longhouse Users Advisory Committee's views on the use of alcohol in the facility and give your input regarding this issue and how future Longhouse issues can be handled. Interested persons can also contact Nancy McKinney by mail at Library 3127 or by email at mckinney@elwha.evergreen.edu before May 20. For more information cal McKinney at x6501.

Evergreen faculty member, Patrick Hill, will present "The Evergreen Philosophy Colloquium" Diversity, Dialogue and Apple Pie at 3 to 5 pm in Library 2205.

The video Endangered about the Endangered Species Act will by shown by WASHPIRG at 7 pm in LH 1.

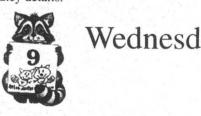
Girl 6 and Rythm Thief are still showing. See yesterday's entry for the inside scoop.



 Evergreen Women in Technology and Science will be hosting a guest speaker who will teach strategies for applying to graduate school. This event, intended for women, is FREE. They will also serve FREE COOKIES. Show up at noon in CAB 206. Call x6162 for more

Also at noon, Sahmatah: a Palestinian Story, presented by New Image Theatre and the Women of Color Coalition. The film tells the story of 500 Israeli citizens who were forced out of their village to become homeless for half a centruy. Show up in Longhouse 1007 and 1007a and stay till 2:30.

Girl 6 and Rhythm Thief: still there. See the May 12 entry for all the juicy details.



It's spring, and that means more Spring Activities Fair. From 11:45 until 2:30 pm Casey Neill will be featured on Red Square.

You can count on the Sexual

Assault Prevention coordinators for the next five events:

From 11 am to 2 pm you can watch the film on domestic violence Defending Our Lives three times, once every hour, in the Women's Resource Center.

Todd Denny will lecture in the CAB lobby on Men Stopping Rape at noon

Drawing the Shades, a play on sexual assault, will be presented 1 pm in LH 1

Still Killing Us Softly, begining at 2:30, will be presented after the play in LH1

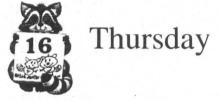
A lecture for men and women. Feminists in Self-Defense, can be found in CAB 108

AA meetings are being held every Wednesday in L 2116 at 4:30 pm.

Today's your last chance to see Girl 6 and Rhythm Theft at the Capitol. See the May 12 entry for the dirt on this. The Olympia Poetry Network

will feature Bob Hicok. See it at Four Seasons Books at Carnegies at 6:30 pm. Olympia's new self-proclaimed

political-cultural center, the Liberation Cafe will be holding an open planning meeting at 7 to 9 pm, with an orientation at 6:30 for new members. For more information call 493-6601



"Tiny Giants" will be found playing music on Red Square at noon to 2 pm, as part of Sexual Assault Prevention.

Drawing the Shades, a play on sexual assault also shown yesterday, will be given a second run at 6:30 pm.

The Asian Students in Alliance, in conjunction with the Women of Color Coalition and the Evergreen Political Information Center, will sponsor both the film Death of a Nation and speaker Nancy Hague on East Timor. This all starts at noon and will run for approximately three hours in LH 1.

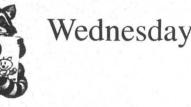
Wilderness Awareness Group meetings are held every Thursday and will absolutely not be held in the Longhouse - our flier says "outside the longhouse" at 4:00 pm.

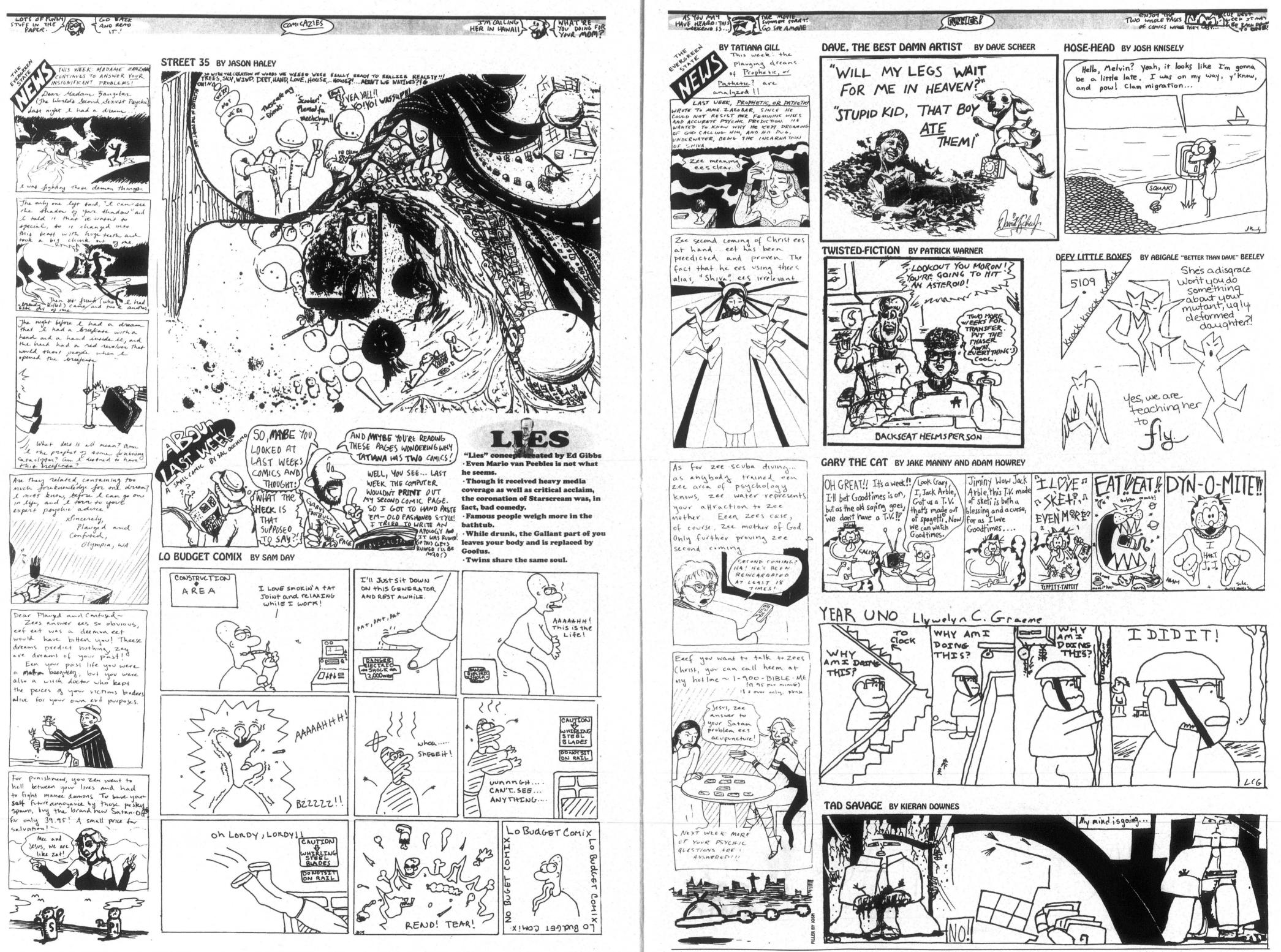
This week's Baha'i Fireside Meeting will feature the teachings of Baha'u'llah, traditional Native American wisdom, and a very special speaker and flutist. Everyone's welcome. Arrive at 5 pm and stay for two hours.

Come discuss Vurt by Jeff Noon at the Four Seasons Book Discussion Group. Get there at 6:30 because snacks will be provided to keep the energy up.

Pepper's Pow Wow will be introduced by Director Sandy Osawa at the Capitol Theater. This film is a rare look inside the life of one of the jazz giants of continporary times. Europeans reportedly love this film. It starts at 8 pm Pacific time.

Oh yeah, the Thursday May 16 issue of the CPJ comes out today. Get it while it's still warm.





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