## This Summer,

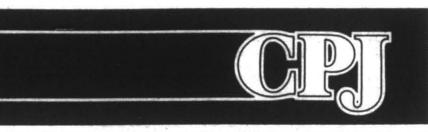


# Be Among Friends.

REDUCED RATES, UTILITIES INCLUDED, FURNISHED, AND FRIENDLY.

## **Campus Housing**

"Summer rental rates will be reduced 12% from Spring Quarter. For information and/or application, come see the folks at Housing, Building A Room 322, phone 866-6132."





The Evergreen State College Olympia, WA 98505

## Governor Announces **Boldt Task Force**

During a press conference held on Tuesday, May 9, Governor Dixy Lee Ray announced the formation of a state agency task force to study unresolved environmental issues stemming from the controversial Boldt decision. The committee will meet for the first time on Thursday, May 11.

The initial ruling in the Indian rights fishing case came on February 12, 1974, when Federal District Judge George H. Boldt concluded that Washington State's fishing regulations were unlawful when applied to 14 Western Washington tribes whose fishing rights were guaranteed by treaties with the federal government.

To a large degree, the regulation permitted Indians to regulate their own fishing. The controversial "50-50" decision guaranteed treaty tribes the right to half of the steelhead and salmon run returning to off-reservation waters.

In 1970, the federal government initiated its suit against the state of Washington on behalf of the 14 tribes. Boldt cited a 1968 Supreme Court decision affirming special fishing rights guaranteed by treaty to certain Indian tribes as precedent to his 1974 ruling.

However, Boldt added in his decision that each of the tribes would have to establish rigorous fishing regulations and submit catch reports to state fisheries and game officers. The state would only have the right to regulate treaty guarantees in the interest of resource conservation.

Gordon Sandison, Director of the Department of Fisheries, will head the governor's task force, comprised of directors from the Departments of Agriculture, Ecology, Energy, Natural Resources, Transportation, Revenue, Game, and the Office of Financial Management.

The task force will develop "Boldt Phast II" positions, and will "examine various options that may be open to the state in settlement discussions" which



Ray maintains go beyond the

"Phase II in general," Ray explained, "refers to the question of whether the Indian treaty tribes shall have jurisdiction and/or veto power over all actions by the state or other parties, which can affect the environment of the fisheries.

"That means any kind of action at any river mouth or stream bank, including such things as logging, ports, and shipping. Any reasonably broad interpretation of jurisdiction over environmental concerns that might affect fisheries could include almost everything that happens, certainly in the western part of the state and the Columbia river," Ray said.

Thomas Dickson, a former member of Senator August Mardesich's legal staff, will serve as Task Force Coordinator and special liason to the Governor's office. His position on the

question of salmon allocation.

According to Ray the \$40 thousand job will be funded through a Pacific Northwest Regional Commission grant. The way the Pacific Northwest Regional funds are handled

under federal law is that a certain percentage of the money is reserved for discretionary programs within each state," said the governor, "and this particular \$40 thousand does come out of the state of Washington discretionary funds." Judge Boldt won't preside over

Indian fishing rights battle which began in his courtroom over four years ago. Boldt recently inormed U.S. District Court Judge Walter T. McGovern that he would have to withdraw from the case for medical reasons.

Although he will not preside over Phase II. District Court Judge Boldt will continue his involvement in Phase I of his controversial decision after recovering from recent surgery.

Soon after Boldt declined to preside over Phase II, McGovern appointed Judge William H. Orrick Ir. of San Francisco to hear the case. Boldt's withdrawal from the case will cause a delay in the Phase II decision, which had been expected by August.

"We do not know until the court decides, or the federal magistrate decides, how long any postponement would be," Ray explained at Tuesday's press conference.

On April 26, the 9th Circuit Court of Appeals upheld Boldt's takeover of the salmon fishery and his allocation of salmon between treaty tribes and non-

This was not the first time that the state had attempted to override Boldt. Last fall, the

## DTF Proposes Strike Policy

A proposed replacement for Evergreen's current strike policy. which empowers the president and vice presidents to assume absolute control over college operations in the event of a strike, has been unanimously approved by the Collective Bargaining and Strike Policy Review DTF.

If adopted by the Board of Trustees the proposed policy would significantly alter Evergreen's official stance on employee walkouts. The college's present strike policy is embodied in Resolution of the Board of Trustees No. 77-3; this document delegates to the president and vice presidents the authority to, in the event of a strike, suspend any and all rules and policies of the college and "fire, discipline, demote, hire, transfer, reassign, and/or otherwise effect the employment of persons at The Evergreen State College."

The DTF's proposed policy, in contrast, provides that members of a striking constituency "will not be subject to dismissal for participating", and that "all regular governance procedures, rules, and policies of the College shall remain in effect" during a strike.

Assistant Attorney General Richard Montecucco drafted Resolution 77-3 in response to a 1977 General Administration Department strike memo allowing state agencies to hire outside labor in order to maintain essential services. The Board of Trustees adopted the resolution on June 22, 1977, and subsequently appointed a Strike Policy Advisory Group composed of nine administrators and one faculty member to provide it with information on which to base strike policy decisions.

The Strike Policy Advisory Group prepared a 25-page report containing background information on collective bargaining and strikes at institutions of higher education, reviews of applicable laws and union status at Evergreen, and an analysis of the term "essential services." In addition, the report details possible approaches the Board of Trustees could take toward strike policy. These include a "soft" approach, embodied in Evergreen's policy prior to the adoption of Resolution 77-3 and defining "essential services" as the protection of state property, and a "hard" approach, typified by 77-3 and including normal academic operation in the "essential services" category.

President Dan Evans charged the Collective Bargaining and Strike Policy Review DTF on January 27 to conduct a review of the Strike Policy Advisory Group document. In his initial memo to the DTF members, Evans stated he was convening the group to "insure that sufficient review by all segments of the campus community is carried out."

Members of the DTF, however, were strongly opposed to Evergreen's current strike policy and decided to exceed their charge by going on record against Resolution 77-3. They sent a memo to Evans on February 22 recommending that 77-3 be revoked and the old policy reinstated pending submission of the final DTF report. According to Dave Gallagher, a student member of the DTF, the group recently questioned Assistant to the President Les Eldridge regarding the Board of Trustees' reaction to this memo. Eldridge answered that the trustees probably wouldn't do anything about it because they consider Evergreen's previous strike policy inadequate.

DTF members, in their review of the Strike Policy Advisory Group report, concluded that "essential services" is a meaningless concept with regard to formulation of a strike policy because according to Gallagher it "avoids the real issue which is the ultimate right to strike." They discussed the question of whether to go on record affirming the right to strike, and on March 1 adopted a proposal affirming the need for negotiation in good faith by all parties, and providing that a constituency may call a strike or work stoppage by a majority vote, if such negotiations break down, without being subject to dismissal.

requested that Judge Boldt be disqualified from presiding over further litigation. That appeal was based upon a federal statute providing that "the acquisition of extra-judicial knowledge of facts to be litigated is cause for removal of a federal judge.

At that time the state alleged Boldt's "tours to numerous reservations". "emotional meetings with tribal officials", and viewing of "sites which the tribes claim have sustained environmental degradation impairing their treaty fishing rights" constituted proof that he had acquired facts to be disputed during the consideration of environmental matters in Phase II

Governor Ray hopes environmental and allocation issues can be resolved outside of the courtroom. Ray, who wrote to Attorney General Griffin Bell on Tuesday advising him of the state's desire for out-of-court negotiations explained. "I feel that it is in the best interest of all citizens of this state. Indian and non-Indian alike, and the federal government that Phase II of the Boldt decision be settled out of court.

So far the governor is pleased with recommendations of a national task force appointed by President Carter to study Boldt Phase II. These recommendations, which concern the allocation issues posed by the original State Attorney General's office | 1974 Boldt ruling, "are being

worked out at the bargaining table at the present time," Ray

In a discussion concerning the prospective sources of revenu for salmon enhancement the governor explained that the state is already putting a very large amount of state money" into this program. She added that the federal government's delegation has "indicated" they would seek legislation "if the task force agreements can be reached for the federal government to add to that through federal legislations, but it will depend upon an act of

The governor closed her for mal statement on the Boldt Phase II task force by saving:

"Boldt Phase II represents but one of many issues involving the legal relationship between the state and the treaty Indian tribes These relationships are compli cated by the fact that the State of Washington did not even exist at the time the treaties were being signed. Moreover, the U.S. Constitution gives the federal government certain prerogatives with respect to Indian relations. The problems we face today have their origins in the politics of the last century.

While the controversies stem ming from the Boldt decision are far from over, the governor expressed hope that the proposed Phase II negotiation is a step towards a solution.

#### Academic Fair Wednesday

tunity to register for summer and fall academic programs at an Wednesday, May 17, beginning at 9:30 a.m. on the first floor of the Library Building.

Faculty members from both summer and fall programs will be available at this time to discuss their own programs, as well as offer additional advice to students about campus services such as veterans affairs, admissions, and financial aid.

Summer 1978 Coordinated Studies programs include: French Culture: Language, Myth and Reality, taught by Susan Fiksdal; Native American Literature and Art, offered by Mary F. Nelson and Don Jordon; Biogra-phy/Autobiography, coordinated by Ainara Wilder and Dave Hitchens, and Institute of Western Black Culture, taught by returning Faculty Member Rudy

Group Contracts for the sum

mer include: American Folk Music for Teachers; Prehistoric Civilizations; The Imperial Self American Writing in the Nineteenth Century; German Studies; Anthropological, Archaeo-logical and Ehnohistorical Sources; Methods in Field Biology; Poetic Logic; Organic Garden ing; Summer Repertory Theater; Photographs; Museums and Monuments; Alpine Botany Plants and Their Uses; Origin of Life; Vancouver and Puget; Basic Mathematics and Compu ter Programming; Solar Energy Applications; and Major in

a hard time attempting to

perceive a world of ideas free

learning ought not to be disci-

plined into boxes for administra-

tors and for those who cannot

swim. How can we learn of such

an unbounded world when our

very learning environment con-

Now this may seem like

feigned neurosis, but see here:

when objects are organized in

lines, all those lines, from the

viewer's standpoint, emanate

from a point on the horizon

Never mind about architect's

blueprints because we don't look

at things from a thousand feet

up. The truth is, whichever way

you look, all those straight lines

are all reaching out from One

point which continually chants

The source is out here, the

No wonder people think the

answers are "out there." Every-

While persistently persuading

us to turn away from the

problems inside, our egos are

cajoled. You see. All of this is

very flattering to us. The

thing points to that.

source is out here, the source...

cretely tells us otherwise?

from precise bounds, where

## Letters Opinion Letters Opinion



#### **Bus Business**

To the Editor:

Students, faculty and staff face the prospect of a cutback in bus service to the college unless the administrators around here get on the ball. Evergreen provided only \$6,205.02 of its own money to the maintenance of the bus system in 1977. They also contributed the farebox revenue, \$5,112.00, which Intercity Transit turns over to them. I.T. had to provide financial aid to the bus service to the tune of \$15,234.45, or \$2.10 per mile. Next year, T.E.S.C. proposes to reduce its contribution to \$4,800, increasing

I.T.'s subsidy to \$16,638.73. The issue is this: Given the high cost to Intercity Transit of providing service to Evergreen, the Transit Commission believes that other areas of Thurston County which want bus service and don't have it ought to take priority over Evergreen. These areas would certainly generate more revenue for the maintenance of the bus system than Evergreen contributes. Two possibilities exist-either a reduction in or elimination of service for the college. Service might be cut to three or four trips per day, or something similarly inadequate. And then Evergreen would have to supplement this service with college vans. First of all, those vans aren't big enough for the number of daytime riders. Further, if, as Intercity Transit Manager Jim Slakey points out, Evergreen were unwilling to supplement this meager bus service with its own, Intercity Transit would lose credibility as a truly viable means of transportation; he believes that it would be in the better interests of the Transit Commission to scrap service to T.E.S.C. under these conditions and implement it adequately elsewhere.

The college has a responsibility to the students, faculty and staff, and to community members who, in theory, have access to college facilities. I mean the college, not the S&A Board. Busses are not relied upon solely by students. Further, the college has an obligation to make itself as readily available to the public as possible, especially since it claims to do so.

Please express your concern loudly and quickly to Dean Clabaugh, and Lynn Garner who are involved in negotiations with

Katie Harris

#### **Apologies** From Floyd

I just wanted to apologize for the mix-up with the clocks. I've been working here six years, and wouldn't you know it, the first time I go out of town they go bananas. Elma and me had a good time in Disneyland.

Floyd R. Peppin

#### Fun And Sex

"Sex education for college tudents?" you ask "Why Well, you may think you know about sex, but do you know:

1. how a diaphragm is fitted

r inserted? 2. the side effects of an IUD? 3. exactly how birth control

pills work? 4. how many pregnancy tests the Women's Clinic does each

5. when genital herpes is most ontagious?

Can you answer three or more of these questions? Are you curious about the ones you can't answer? Well the Women's Health Clinic, the Men's Center and the Women's Center are co-sponsoring a Sexuality Faire, to be held May 16th, 17th, and

At the Sexuality Faire, we'll have a good time. We will discuss male responsibility in sexual health care and birth control, sexually transmitted diseases, feminism, sexual politics, and personal relationships.

On May 16th, at 7:00, in the Board Room, Ms. Elaine Schroeder, Sexual Health Counselor at the University of Washington, will speak on birth control responsibility for men and women, and the relationship between feminism, sexual politics and personal relationships. Dr. Denniston, of Population Dynamics in Seattle, will talk about male responsibility in birth control, and vasectomies, at 7:00, on May 18th, in Lib 1417.

Wednesday, May 17th, has been designated FUN & SEX day. At 2:00, also in Lib 1417 Ms. Julie Brutocao, TESC Women's Health Clinic Coordinator, and Chelle Roberts, TESC Women's Center Coordinator, will lead a workshop entitled, "Sex

on the Evergreen Campus." The Evergreen Burlesque Players will present a series of skits and songs for your enjoyment. It should be an interesting and informative three days on the Evergreen Campus. WATCH FOR POSTERS!

Ellen Kissman and

#### Conductor Captured

To the Editor:

RE: Last week's letter asking power of God emanating into

> Well it's at my house buddy, ha ha. I'm not sharing Her

Name withheld on request

#### Better Red Than Dead

To the Editor:

Re: Byron Youtz' quoted remarks in the front page article, "Faculty Guidelines

Tightened" (CPJ, May 4). Byron Youtz told the group (of faculty). It seems to me you're raising a dead herring. ve served on student committees for years, and never, not even in the 'sixties, was there a student coalition against a facul-

ty member. Of course not. But then neither did those of us who were students in the 'sixties raise dead herring. We had learned a great deal about people who beat dead horses and raised red herring and really had many more important things to do than take on

individual faculty members. Raising dead herring must be one of those new faculty cult activities (like gold fish eating of

earlier generations of undergraduates). I assume it has grown out of neo-spiritualism, the recycling ethic, and boredom. I would not discount the possibility that people who engage in such a bizarre activity might just be the kind of people against whom students would form a coalition just to scare

the cult. Where does it meet? When? Is it union approved? Were Byron's remarks the first public acknowledgement of the cult? Do they only raise one at a

Lynn Patterson

#### The Meaning Of Life

After writing my silly letter

last week (see Searching for the Cosmic Conductor, May 4th) did some inquiries (sly inquiries) to find out if anyone had read the dumb thing. Turns out that a lot of GREENERS GREENERS. YA, I SAID GREENERS, read it and did not like it but what do you know, they read it!! I was surprised to discover that at least the letters get read in this paper. I've wondered for a long time if there was any "for real" voice to the lost Evergreen community, and now I detect a spark of the light of knowing that there is a way to speak and be heard. Sure, now what do you want to say? Well, hi friends. Seems sort of silly but what can we say to each other. We at TESC walk around in an unreal haze, alienated in whatever terms you like. There is no Spirit here. We have no myths to support an abstract feeling of COMMUN-ITY, a sense of being of the same type of animal, and belonging to each other in some special, magical way that is not and need not be understood. Down through history people have found each other and had love, and though I do not understand the phenomenon, I am a witness to its gross absence at this school. Now sure we can find partners and friends to fill our time, but in the past something more, some elusive group spirit

has been known and this is not

interactions with each other as we each pass obliviously through this transient world, oblivious to each other and to our importand to one another as Social animals that need things from each other on a large scale if we are to find fulfillment, happiness, and meaning in our lives.

I have no answers, but where is that Cosmic Conductor to send us to the source of ourselves and give us each other with full acceptance of the great import of our relationships, of finding what it is to love each other and to live sanely and productively in this world correcting some of the flaws, perhaps never succeeding in utopia but possibly at least finding something more than those that have raised us to fight with our fellow humans and to compete for ourselves with little thought of the good our energies might be doing if applied to the woes of us all instead of our own minor needs?

(Ever thought how insignifi cant it all is to the starving children?)

themselves, not at all worried about the Cosmic Conductor, the Great Manna in the sky so

How are we gonna do it? How are we gonna come together in some way we haven't thought of as yet? The old traditions have fallen apart for us; we don't want sports heroes to rally around; we don't want cliques and frat houses, and yet they did provide a simple avenue for the expression of group Spirit, that is, for the development of a sense of belonging, community man, ya know? Maybe we don't even want to have this, but then I think that we do. The school is constantly getting criticism from its students for the lack of things to do, for the lack of excitement maybe, this letter should show how little life the place really has, little happening in the way of brilliant progress in coming together as a united body of people, feeling and making each other grow and develop as we potentially might (who the hell knows about potential anyways, I just think we need to be freer to hug each other).

P.S. This is from Myrna-I can't say anything; I'm just a dumb chick. Laugh, laugh. Oh, it seems, good start, there's a

## Letters Opinion Letters Opinion

lack of communication here, um, what was that, I can't talk, you know that. This is what I've been trying to write. It's not the myth that's important, it's the belief in the myth. It's not the meat it's the motion. Has there been any progress? Are myths iust based on the cycle of the individual. Is the void the womb? How much can people ever communicate? Does it matter if you believe in space men? Or Genesis? Or Darwin's evolution? Does it matter how you interact with people, or how you don't interact? Does history determine what you do now, or is it just the fact that you have that belief what's important? Do we just use history in the same way that Illiade's sacred people used sacred time as a means of placing themselves in their realitv? How was it that they did that? Through going back to religious life, to sacred time, the primitive man was not living in the profane world, but in the original time of the unknown cosmic void of what is, whatever that may be. If this is true then that means that there is 'no 'cosmic' reason for living and what we do has no significance beyond ourselves and there is no moral and no significance to any but each to herself, how self-centered, how sad. If evolution is leading us forward into the inevitable, and I have no great cosmic meaning, I'm just a dumb chick, there's no meaning other than in my mind, even if I believe in my history, whatever myths I may choose to use, they are just artificial constructions that we use to survive, not real things that can give us some ultimate, transcendant value in living. It's not that there is no meaning, it is just that the ultimate transcendant value is in the things that we create, not in the individual, but in the things we create between the individuals. That's okay. Thank you and I hope you read and think and love and respond.

#### T.S.F.Y.

To the Editor:

Abbreviations are really getting on my nerves. COG III, CPE, CPJ, it's all greek to me. But that's what last week's paper looked like as I looked for something interesting to read. What this paper really needs are some good ham and egg titles to Reading through one article

sounded like mumbled nothing; still the article was important to Evergreen and needed to say so. Possibly with something like, "Who's writing about Ever-It seems there are new abreviations being invented every day at T.E.S.C. and used expediantly among groups while

called "CPE head meets with

students", I found it very

interesting however its title

many students aren't aquainted with them. Moreover, abbreviations make reading titles tedious, and often they make the paper seem elitist by appealing to people who only know what they (the abreviations) mean. But I've gone too far. Somebody up there be creative about your titles. For if the Cooper

Point Journal is to read and be important and circulate, it must be readable and appear interesting. The last thing I want to have to do is refer to the bottom of the page to find out what a

COG III or CPE is just to read Yours truly

David Wylie

#### A Plea For Cooperation

To members of the Evergreen

On Saturday, one of the days of the Solar Exhibition, I was sitting quietly with two friends on the sundeck northwest of the Seminar Building. While we were sitting there, two deer walked out of the woods before us and began to graze by the walkway. We watched them for nearly twenty minutes as they slowly toured the field for edibles and continued from our sight down the road.

For several moments, as continued to face the woods, was struck by the wonderful combination of what was before me and what was behind. I became anxious as I began to reflect on how much the future plans of our community will of such an event.

Our community will never reflect the values of those who do not participate in it. One of the most basic and fundamental ways of participating in this community is through the food cooperative.

A cooperative is only as effective as its membership makes it. Collective action,

directed upon interests held in common, provides the dynamic work. The essential character or quality of any cooperative is determined by the effectiveness of its action.

We need to take collective action in order to improve the efficiency of our cooperative. On May 18 and 19 new articles of incorporation will be offered to the membership of the Olympia FOOD cooperative for ratification. The articles will be published in this week's co-op news letter and the authors. Charlies Lutz and myself, will be available for questions about them on May 15 in Lecture Hall #2 at 6:30.

Please join us and participate n one of the most fundamental ways of effecting change in our community. If you are already a member, please become aware of the issues and vote. In good faith,

Stephen Buxbaum member of the board Olympia FOOD Cooperative

#### **Prisoner Wants** Correspondence

My name is John Johnson. I'm currently incarcerated, in the State of Washington, at the United States prison on McNeil Island. I'm twenty-eight (28) years old, 5 feet 9 inches in height, approximately 170 lbs., brown eyes, an Afro hair style, and born under the zodiac sign of Libra. I'm not always getting myself

into difficulties nor am I habitual as far as trouble is concerned. However, I'm writing this letter in hopes that your paper would consider publishing my name. hereby stating that I'm prisoner desiring correspondence to anybody who wishes to correspond with me, Out of this multitude of misery in this house of fury, I've been totally rejected by those whom I once considered loved ones, family, and friends. So, in my desperation for pealing this decision to you or anyone on your staff who will assist me-so that I can hold fast to the reality of the outside life. Thank you in advance.

> John Johnson, #39826 Box 1000 Steilacoom, WA 98388

### **Round Students**

by John Messerly

Stop a moment and try to think of some bit of Evergreen architecture that is curved.

The Library Building. The Seminar Building. The CAB, the Rec. and Communications Buildings. Even the Lecture Hall is, on second notice, not circular, but a multigon made up of triangular rooms. The sharp, straight lines parallel us, intersect around us,

### **Forum**

lead us to their ends. It is odd that the curved space we experience most often is found in ashtrays, wastebaskets

What has happened? Is there a

conspiracy against random pat-

and toilets.

terns or curved lines? Someone tell me where I can find curves. please! The eyes, attempting to evade this geometry lesson, find no relief staring off into space at odd angles. They are met by the squares on the ceiling above and the linoleum squares on the floor below. Being boxed in by squares. Escape outside onto... oh no, no, no! Red Square. Hundreds and hundreds of rectangles! An ocean of them, all safely contained within a grid of concrete bars for those who might drown. Even the grass is carefully sectioned off. The seemingly "free" gardens are deceptively liberal: in them hide riot suppression cubes. As for the stately trees? All enlisted into columns with military precision like the formations of lifeless lamp poles next to them. The straight lines are lying every-

emanating rays of spotlights shine at us from all organized directions. We are told we are the center figure on the stage. But can't you see. Those are not revelatory rays from the horizon dawning on us, nor are

they from beacons or spotlights. They are from a projection booth, imposing images from all sides while physically fencing lines around us. It's a gruesome scene for brainwashing. It's no wonder we can't see. We've been blinded by those lovely, irradia-

Schoo!



WELCOME. ADULT STUDENT HOUSING, 3138 EVERHULSE FT, WLYMITE, VE 98502. IN 2007666-0101. MOAD, OLYMFIA, WASHINGTON 98502. IH 205/866-8181. F VALLETY OF FIATTMENTS (VALLELLE IMME) AFTMENTS AVAILABLE IMMEDIATELY. CHILLPEN AND FETS VILCOME. FFIELLY SUITABLINGS. CLOS E. FFIENDLY SUEFØUNDINGS. CLØSE TØ CAMPUS. MØN-STUIENTS VELCOME. A FULT STUIENT HEUSING WELCOME. ACULT STUDENT HOUSING, 3138 OVEFHILSE FD, OLYMFIA, VA 98502. FH 206/866-8181-VERTUESE FORL, OLYMPIA, WASHINGTON 98502. TH 205/866 8181; A VALLETY OF AFALTMENTS AVAILABLE INNE PRIETY OF AFAITMENTS AVAILABLE IMMEDIATELY. CHILDREN AND FETS VELCOME. FRIENDLY SUFFOUNDINGS. CLOS PETS WELCOME. FRIENDLY SUPPOUNDINGS. CLOSE TO CAMPUS. NON-STUDENTS WELCOME. ALULI STUDENT HOUSING N-STUDENTS VELCOME. ALULT STUDENT HOUSING, 3138 OVERHULSE FD, OLYMPIA, VA 98502. III 206/866-8181. OVERHULSE PEAD, OLYMFIA, VASHINGTON 985CE. FH 2C5/866-8181. A VARIETY OF AFAPTMENTS AVAILABLE IMME RIETY OF AFARTMENTS AVAILABLE IMMEDIATELY. CHILDREN AND FETS VELCOME. FRIENDLY SUFFCUNDINGS. CLOSS FETS WELCOME. FRIENDLY SURPOUNDINGS. CLOSE TO CAMPUS. NON-STUDENTS VELCOME. ALULT STUTENT HOUSING N-STUDENTS VELCOME. ADULT STUDENT HOUSING, 3138 OVERHULSE RL, OLYMPIA, VA 98502. Fil 206/866-8181. OVERHULSE FOAD, OLYMPIA, VASHINGTON 985C2- FR 2C5/866 818 H A VALLETY OF AFAITMENTS AVAILABLE IMMEN FIETY OF AFAFTMENTS AVAILABLE IMMELIATELY. CHILDREN AND FETS VELCOME. FRIENDLY SUIFOUNLINGS+ CLOS FETS WELCOME. FFIENDLY SUFFOUNDINGS. CLOSE TO CAMPUS. NON-STUDENTS WELCOME. ADULT STUDENT HOUSING

ASK YOURSELF WHAT YOU WANT FROM HOUSING THEN COMPARE WHAT ASH OFFERS. THE FRIENDLY STAFF ABOUT YOUR HOUSING APIETY OF AFAFTMENTS AVAILABLE IMMELIATELY. U.T.LEREN AND PETS WELCOME. FRIENDLY SUFFOUNDINGS. CLOSE

## Evergreen's Energy Expo

energy. "The world nuclear

enterprise is rapidly turning into

pumpkin," he said, referring

the audience to a graph. "It

appears it won't amount to a hill

of beans before the oil runs out.

By the year 2,000, it's down in

the firewood league in terms of

the potential energy it can

Lovins doesn't see the possibil-

as being a real difficulty. Before

that happens, he contends,

remaining oil will become so

expensive to extract that coun-

tries simply wouldn't be able to

foot the bill. This situation is

already beginning to develop. "It

would be impossible for any

country outside the Persian Gulf

to use these technologies. These

things are so expensive, they're

starting to look like future

technologies whose time has

Side effects of the Hard Path.

Lovins argued, would include the

need for a complex bureaucracy

and a strong central authority to

regulate the use of energy. Most

other sectors of the economy

would be dangerously starved of

capital, and extremely high rates

of inflation and unemployment

up his rather bleak view of the

Hard Energy Path by saving, "If

this happens, there would be no

object in pursuing whatever it is

you're doing right now-you

might as well dig a hole in the

ground and pull it in after

The second scenario Lovins

discussed was the heart of his

message. It's what he calls "The

Soft Paft," from the title of his

book Soft Energy Paths: Toward

a Durable Peace. He envisions a

transition away from fossil fuels

employing small-scale applica-

tions of solar, wind, and bio-

mass devices. These technologies

can be mass produced, making

them cheaper and creating more

jobs than do the power plants of

today. 'It's not an anti-technol-

ogy program," he said. In fact

there's some very challenging

technology involved in making

things sophisticated in their

simplicity, rather than in their

complexity. My father used to

say that any fool can make

something complex, but it takes

a genius to make it simple-I

think we've lost sight of that

since around the war." Lovins

believes that most of the

technology for such a program

already exists, but estimates it

will take about 50 years to get it

in place: 'Not because it isn't

there, but because the present

energy system is so big and

sluggish.

already passed.

by John Seward

The weather was appropriately warm and sunny this weekend as the Northwest Energy Exposition took place on campus. The exposition amounted to something of an information blitz on energy, with over 40 events scheduled

"It really went very well," said Faculty Member Byron Youtz after the conference. "It turned out a lot of people, and had a nice, festive atmosphere." People came from throughout the Puget Sound area and beyond to attend the three-day event.

"A lot of people came looking for answers," Youtz said. " heard a lot of good sensible questions being asked during some of the topical sessions. People wanted to know how to get some alternatives built into their lives." Subjects of workshops held during the conference ranged from alcohol fuels to energy education in the public schools. The workshops were arranged by various experts from throughout the Northwest. Youtz and members of the program he is currently teaching, Alternative Energy Systems, planned and organized the conference.

Members of the program really came through in organizing this thing," according to Youtz. "We're all very appreciative for the financial and moral support we received from a lot of different groups."

Two of the weekend's most exciting events were keynote addresses delivered by alternative energy advocates Amory Lovins and Sim Van der Ryn. Lovins, at the age of 30, has recently become a minor celebrity. He is a writer and lobbyist tor economic and energy policy. Van der Ryn is one of the country's leading solar architects, and was appointed California State Architect by Governor Jerry Brown in 1975. As a boy, Lovins trained himself in his father's laboratory as an experimental physicist; at age 16 he was acting as a consultant for several companies. He went to Harvard at 17, but left to pursue a Ph.D. in physics at Oxford After several years there he resigned his program out of restlessness. In 1971, he went to London as the British represen tative of the Friends of the Earth Since then he has become increasingly involved in economic-environmental policy. He has held private discussions about energy with President Carter, the Prime Minister of Britain, and utility executives across the country, and has also been

Lovins' address Sunday sounded well rehearsed, and brimmed with facts and figures. Most of the audience found his talk hopeful and extremely convincing. Lovins outlined two paths society might take in dealing with its energy needs over the next 50 years. One he called the Hard Path, the other the Soft

nominated for a Nobel Prize.

The Hard Path means essentially continuing along the same energy-source lines we're following now, relying on nuclear and fossil fuels. The social and economic costs of following such a path, said Lovins, will become too great to sustain. He argued that as fossil fuels become more and more scarce, the capital needed to extract them from the earth becomes immense. Drawing from a vast array of facts and figures Lovins maintained that capital needs rise by a factor of ten as oil is sought in inaccessible places such as the arctic and the

Lovins also blasted nuclear

Two Paths To Power



"There's still a few people around who think this is all a big conspiracy by the oil companies, and that maybe they'll give us cheap oil again if we just ask them, or maybe if we nationalize them," Lovins told the crown. "There's not going to be a day when you wake up and say 'ah-ha, we've just blown it forever,' but it is ity of simply running out of oil going to get harder and harder

to turn things around." In discussing these two paths. Lovins said, "You have to choose what kinds of problems you want. There is no such thing as a free lunch-although some lunches are cheaper than others." The two paths offer different sets

of difficulties. Lovins' Soft Path would bring problems in coordinating a number of different energy sources and decentralizing an already highly centralized energy system. Lovins was reluctant to ad-

dress the issue of political change, although capitalismversus-socialism arguments often enter into discussions of energy. He seemed convinced that the present political system is capable of facilitating an energy transition. He did acknowledge that some special interest groups are presently resistant to change but teels his proposals "go with our current grain, rather than across it Lovins summed up his argu-

ments saying, "The Soft Path is irresistable. It offers advantages to everyone. It has jobs for the unemployed, opportunities for big business to renew itself and for small businesses to innovate, environmental protection for the conservationists, better national security for the military, exciting technologies for the secular, a rebirth of spiritual values for the religious, world order and equity for globalists, energy independence for the isolationists, radical reforms for the young, traditional virtues for the old civil rights for the liberals, states' rights for conservatives....

Lovins made it clear that a sane energy policy is a necessity that transcends ideological boundaries. 'We've never tried to make an energy policy by consensus, but its time to start, the time left to do it is short."

Van der Ryn said during his address Saturday that there is no single answer to the energy

problem. "We're talking about a whole palet of strategies. I try and do it by creating exemplary models. We need a solar heated home on every block in California-something the people can

Van der Ryn discussed economic trends and the increasing difficulties our society is facing. 'An interesting thing happened in 1973: it was the first year that the traditional formula of investing more energy and capital into the economy didn't result in a bigger GNP. '73 was the first year that relationship reversed itself; more energy and capital didn't result in a better material quality of life. We're on a downward turn."

Discussing the more hopeful side of things, Van der Ryn said a recent Harris Poll showed that Americans are willing to trade a higher income for a better quality of life. "We're really not talking about technology here," Van der Ryn said, "What we're really talking about is values." Van der Ryn implied that he felt the situation was largely in the hands of politicians, rather than technologists. "What politicians are good at, in my opinion, is the symbolic manipulation of values," he said. "What I can do as a technologist, is make available more appropriate technology.

Van der Ryn also made a sort of pragmatic plug for the establishment, saying, "We have to involve the mainstream corporate American in this. Otherwise, we're fighting a losing battle. All we'll get is a lot of self-righteousness and I saw too much of that in the sixties."

#### Solar Development In Red Square velled) in three days."

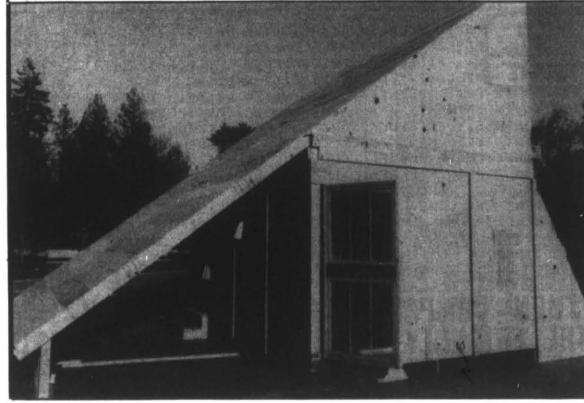
While walking across Red Square this week, you may have noticed something that wasn't there the week before. If you habitually look at your feet (and therefore didn't see it) it's a "passively designed solar house," according to Olympia Architect

Knauss and Fred Tuso, his o-conspirator, came up with the idea of building the house just nine days before they completed . Work commenced Friday afternoon, and the project was finished on schedule at the end of the energy conference Sunday

"On Friday, when we had the oor platform done, we were thinking this might have to be for a square dancing exposition,' Knauss said Sunday. 'We weren't sure whether anybody would come up with the materials." Supply companies in Olympia and Shelton loaned and donated all the material needed to build

With the addition of wood stove and a lot of rocks under the floor boards, the house would be self-sufficient for heating purposes in this climate. We wanted to show that doing something like this is relatively simple," Knauss said. "The entire thing was built using semi-skilled labor ('I resent that,' someone

Knauss and Tuso are member of the Olympia Area Owner, Builder co-op, a new organiza tion intended to assist prospec tive owner/builders. Accordin to Knauss, "There are a lot o people who want to get into uilding their own homes, bu they lack either the confidence o the supplies." The co-op intend to help by providing owner builders with a vehicle fo buying materials in bulk, and providing workshops in skill development. Knauss says the organization has received encouraging response so far; 3 people showed up for its first



## Trident: A Military Analysis

by Steve Francis

In 1973 the United States Senate, by a vote of 49-47, approved funding for the construction of a powerful new weapons system-the Trident submarine.

In so doing, the Senate ushered in another in a long line of "improvements" to the United States nuclear arsenal. Trident fits neatly into a nuclear ligsaw puzzle called Triad, consisting of three major components: Intercontinental Ballistic Missiles, nuclear-armed bombers, and a

The Army controls two types of Intercontinental Ballistic Missiles located in underground silos hardened against nuclear explo-sions. The first of these is a missile known as the Minuteman series. There are 1,000 Minuteman missiles ranging from 200kiloton to 1-megaton (1000-kiloton) in size. The Hiroshima bomb produced a blast of 20-kilotons, so the Minuteman missiles are considerably larger. The second type of ICBM is the giant of all nuclear forces-the Titan missile. The 54 Titan missiles pack 10-megaton warheads which pack 500 times the destructive power of the Hiro-

In addition, the Army is developing the new Missile-X capable of greater accuracy and survivability than present Minuteman missiles. Clearly, the land-based nuclear forces are continually being modernized, resulting in an escalation of nuclear arms production.

In the skies, the Air Force maintains a force of 325 B-52 bombers and 66 FB-111, 156 of which carry nuclear bombs.

Last year President Carter shelved the B-1 bomber which was designed to replace the aging B-52s. The emphsis has now shifted to the Cruise missiles, which can be launched from commercial jetliners, travel at low trajectories (several hundred feet) and still maintain necessary accuracy. The Cruise missile, like the Army's M-X missile, represents a technologi-

Finally, the United States presently maintains a fleet of ten Polaris of 31 Poseidon nuclear submarines, packed with a total of 656 nuclear missiles

And now, Trident has arrived to augment and eventually replace the Poseidon fleet. The 24 missiles on each of 16 submarines are known as MIRVs MIRV stands for multiple independently-targetable reentry vehicles, meaning simply that each of the warheads on every missile can be aimed at a separate target, and be assured of hitting it from over 4,000 miles away. There are 17 warheads ON EACH MISSILE, providing a grand total of 408 warheads per submarine.

With the above capabilities, Trident is the most destructive weapons system ever to exist on earth. The military is expanding in every aspect of the Triadboth qualitatively and quantitatively. There is no doubt that this causes an escalatory spiral, since the Soviet Union now has the impetus to develop their own Tridents. The spiraling arms race continues, with the only end in sight-nuclear holocaust.

Though the black cloud of nuclear war hovers over the world today, military strategists

claim that Trident is necessary in order to maintain an umbrella deterrent force which will prevent the outbreak of a nuclear

However, the large number of

varying deterrent policies show that there is confusion as to how much force is necessary to deter a nuclear war. In the past the Department of Defense has advocated maintaining the level of force necessary to inflict 'unacceptable damage" on an opponent, which Secretary of Defense Robert McNamara defined in 1969 as "one-fifth of the Soviet Union's population and one-half of her industrial capa-

However, in the 1978 Defense Department report there seems to be a dangerous shift in the focus of U.S. nuclear forces. Defense Secretary Donald Rumsfield describes this shift: An important objective of the assured retaliation mission should be to retard significantly the ability of the USSR to recover from a nuclear exchange and regain the status of a 20th-century military and industrial power more rapidly than the U.S." Rumsfield has shifted the focus from defining the deterrent force necessary to prohibit recovery by the Soviet Union after a nuclear war.

This has very direct and disturbing ramifications. First, according to a Congressional budget report, this anti-recovery policy would require increases in defense spending above present levels. Increases in defense spending will of course result in less spending in other economic and public sectors.

Second, this policy, if pursued, will be seen as an aggressive move which may result in a new arms race of unprecedented proportions.

Thirdly, whether outwardly expressed or not, the anti-recovery policy requires such an enormous amount of nuclear force that it is a first-strike system designed to ensure U.S. global superiority after a nuclear

This third critique has in fact been leveled against the present 'deterrence' policy. Bob Aldridge, an ex-missile designer at Lockheed, argues in the May, 1978 issue of The Progressive that the Pentagon's secret strategy is just that-preemptory first strike. He points to Trident as an embodiment of that first strike

Aldridge maintains that a force the size and accuracy of Trident is not necessary for deterrent purposes alone. A small number of low accuracy missiles is enough to deter. Trident, with its multiple, extremely accurate warheads, is actually targeted for hardened missile silos. Aldridge questions why the U.S. needs to "kill" empty missile silos. An opponent's missiles would supposedly be fired in a first strike.

It is important to realize that deterrence is not a fixed concept

but can be realized in a myriad number of different policy options. As early as 1964 Leo Szilard, a physicist who contributed to the development of the atomic bomb, advocated a "meeting of the minds [to] reduce their [Soviet Union and U.S.1 strategic striking forces, step by step to a level just sufficient to inflict 'unacceptable' damage in a counterblow." This, Szilard argues, would necessitate a reduction in nuclear forces to 50-to-100 nuclear weapons. Clearly, the present stockpile of 30 thousand nuclear weapons is far above the necessary "deterrent force".

Szilard's policy is known as a finite or minimal policy of deterrence and has never been seriously considered by an administration. A change in U.S. deterrent policies causes a corresponding change in the amount of money required to match such a

Thus, the anti-recovery policy advanced by Rumsfield would require an increase by billions of dollars in defense spending beginning with the decision last April to construct 29 Trident submarines instead of the initial

A Congressional Budget report shows that a policy of finite deterrence would result in a reduction of \$28.6 billion over the next five years. This money could be diverted to other areas of society such as education, health clinics, etc., which are cripled for lack of funding.

Two measures before Congress would help with conversion from a war-time to a peace-time economy: the McGovern-Mathias Peace Conversion bill and the Transfer Amendment.

The Peace Conversion Bill would not reallocate any resources. Instead, it would set up peace conversion plans which would retrain workers displaced from their jobs in the event of a reduction in military/industrial

The Transfer Amendment advocates transferring funds from wasteful military spending to meet human needs in urban and rural development, health, and other social programs.

The production of nuclear weapons is a capital-intensive industry. According to several different studies by the Bureau of Labor Statistics the number of jobs generated by one billion dollars of military spending hovers around 71,000. That same billion dollars allocated to other areas could create 187,000 jobs in education and 139,000 Embarking on a peace conver-

sion program sensitive and responsive to those who would be critically affected seems to be a humane alternative to spending the 40 billion dollars required for the dubious "deterrent" value and threatening first-strike capability of the Trident system.

John Maynard Keynes, an economist whose theories explained the Depression of the 1930s, stressed the necessity of government spending to create employment and thus stimulate the economy. The "stimulation" to the U.S. economy in the '30s was in the form of World War II and military, production. Military expenditures now reach \$160 million per day, and some people claim should not be cut precisely because of that stimulation. Politically, the cut or transfer of military monies to meet human needs has not occurred In referring to useless government stimulation such as nuclear production, Keynes said, "it would indeed be more sensible to build houses and the like, but if there are political and practical difficulties in the way of this, the above would be better than nothing.

Perhaps it is politically impossible to bring about this change. Many people believe it is not. A demonstration "to open up the base for the people" on May 21-22 is designed to stimulate political action to reroute government spending to socially useful and humanly satisfying goals.

(For those interested in participating in the May 21-22 demonstration and acquiring more information, there will be a general meeting of Trident resisance forces on Tuesday, May



**EDITOR** John Keogh **BUSINESS MANAGER** Nathaniel Koch

Malcom Baker

PRODUCTION MANAGER

Nancy Ann Parkes FEATURES EDITOR

MANAGING EDITOR

**SECRETARY** Joyce Baker

STAFF WRITERS Laurie Frankel John Martin Lisa Fleming

John Seward

Mark Chambers Joel Lindstrom

ADVERTISING

PHOTOGRAPHY EDITOR Thomas Hood

The COOPER POINT JOURNAL is published weekly for the students, faculty and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising me terial presented herein does not necessarily imply endorsement by this newspaper.

Offices are located in the College Activities Building (CAB) 306. News phone: 866-6213. Advertising and business phone: 866-6080, Letters policy: All letters to the editor must be received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and 400 words or less. Letters exceeding 489 words may be edited for length. Names will be withheld on request.

## The Beaux Arts Ball Through A Haze

by John Martin

It is a unique thing in Washington when the sun shines for more than three consecutive days. It is also a unique thing when The Evergreen State College has a large ball with two live bands and plenty of wine and beer. It makes one pervous to have this much good fortune at Evergreen. I couldn't bring myself to accept such good tortune, remembering last year's Beaux Arts Ball with its milelong lines at the kegs and the general zoo of people involved.

My pilot and I get into the Green Machine", a panel wagon which resembles a Rainier Ale can with wheels, and drive into town where we rob the local State Liquor Store remaining of course, polite, so as not to give our already-badly-publicized college any more bad publicity. The woman clerk is most accommodating and brings me the liquor I ask for without any unnecessary requests for I.D. or money. The manager shows enthusiastic interest in my sawed off shotgun as he has never seen one up close

The liquor situation having been taken care of, my pilot and I decide we must have some sort of a nutritional foundation for the night's festivities. My pilot suggests McDonald's. I disagree. McDonald's food has a nasty tendency to expand at the wrong moments. We finally decide on Kentucky Fried Chicken-a three-piece dinner with a side of two dozen rolls, which are similar to sponges when it comes to soaking up a half-gallon of Jose G. Gold and a pint of Gordon's Gin.

Bloated and thirsty we head towards campus and some pre game warm-ups for the Ball. Gin and Tonics flow freely, the Gordon's is quickly consumed and we make our way to the Beaux Arts Ball; the Gold safely in my pack with lemons and

make a point of stepping on slugs and making obscene remarks to people we pass. We notice many people in costumes heading toward the library. My pilot and I were to go as harp seal and hunter but the skin didn't make it down from Canada in time. We are half an hour late now and expect an ungodly long line, but there are just a few people going in. Not a good sign.

would be free as I am doing an article for the CPJ. The guy at the desk tells me I don't look like a Greener much less a CPI person. See what happens if you don't conform to the Evergreen dress code and don't wear baggies? After purchasing our tickets we wait in a line where two SS types determine whether or not we are 21 and if so we must be stamped accordingly. I pass through the line babbling

I listen and notice the silence. It's nine o'clock and the band hasn't even begun to play. My pilot suggests we go out on the patio and drink ourselves into oblivion and mingle with people. I look around as we walk out to the patio. The decorations are minimal, unlike last year's Beaux

We are quite drunk now and

I felt confident that my ticket

that I don't drink and I fall into the ballroom at the fourth floor of the Library.

Arts. There are no camels and this upsets me very much. I scream for camels as my pilot pushes me through the door onto the patio. The Gold is broken out once more and my strength is renewed. I take a look around me at the various costumes most of which display some sort of energy theme. The zeroes have opted for the rich Arab look and wrapped a couple of Cannon towels around their

> kitchen encouraging more alcohol consumption. More people are arriving now and I see familiar faces. I am drooling uncontrollably but people just think it is part of my costume. I recognize the keynote speaker from the "Sun Day" celebration, Sim Van der Ryn, the California State Architect 1 know his daughter and decide to ask him if she inherited her

he says quite fondly. I ask him about Jerry Brown and Linda Ronstadt; if there is anything to the rumor about lerry and Linda sleeping to-

wipes the drool off my chin.

Finally Georgia Rose, a country rock band which plays Washington versions of Jerry Jeff Walker and other Austin, Texas, music begins to play and people begin to dance. I begin to stumble around looking for someone faintly familiar. The task becomes easier as I close one eye and I am now able to see just one of everything. I decide to go to the kitchen area and see how the beer and wine are coming. It turns out that only one of the six kegs has been drunk and there are about 16 gallons of wine left. I leave the

slouch from him. "Yes she did,"

gether, though I did not phrase it so tactfully as I have here. "I know if he were me that I

would," comes his reply as he I laugh and so does he. State architects are very amusing

I look around and notice my

pilot has departed. I also hear

the clamor of steel drums in the

background and the Caribbean

All Stars have started playing

and they have promised to do so

as long as anyone is there to

dance. I am comforted at the

thought that I have somewhere

to sleep for the night. The dance

floor is a mass of sweaty bodies

insanely dancing. Then I notice

that the music isn't playing.

become woozy and reach in my

pack for the Gold and take

another drink. The lemons at the

bottom of the pack have become

obnoxious, lint-covered balls

that I suck on, swallowing little

balls of what looks like Kleenex.

The lights are suddenly on and

begin to panic. What have I

done? Is it over? Where will I

go? Olympia has no De-Tox

center. It is only the judging of

Paul Sparks, an Evergreen

faculty member helps out in the

judging. I look at him and decide

he is definitely hiding a keg in

his stomach. The contestants

range from a woman dressed as

a fish to a male individual with a

sock stuffed with what appears

The contest continues but

decide to take my leave with

fellow writers who are in much

the same condition as I. The

Caribbean All Stars will continue

to play until 3:30 in the morning

for a group of die-hards, until

the band itself is consumed by

the Beaux Arts Ball.

to be other socks hanging

entertain, educate, and inspire This year, the group is performing in a style the members evolved from Commedia del Arte. Commedia, like the circuses of yesteryear, is often

Chautauqua invites its audi-

"A Clown's Play," an original theater piece by the Chautaugua Company, will be presented May 18 and 19 in evening and matinee performances here.

## Montessori Kindergarten Opening

by Laurie Frankel

A kindergarten employing the Montessori teaching method is scheduled to open in Olympia next September. The new kindergarten is planned to supplement a presently operating Montessori preschool.

The Montessori teaching method was developed by Maria Montessori, an early twentieth century educator who believed children should be treated as "self-activated learners" and placed in "prepared environments of programmed materials which encourage autoeducation." Teachers in the Montessori method try to place children in active, rather than passive learning situations.

Montessori believed that as children develop they pass through a series of sensitive periods during which they are most capable of acquiring particular skills. Her teaching method holds that it is best to begin schooling a child as early as age three, in order to take advantage of these sensitive periods. Children taught in the Montessori method frequently acquire reading and writing skills by the time they're five years old.

Montessori classrooms are designed to stimulate learning by presenting children with controlled environments consisting of such tools as learning games and functional, child-sized furniture. Children are allowed time to work individually, and are expected to follow rules intended to facilitate cooperation between them. The environment is flexible enough to allow children leeway in deciding what they want to work on, and when.



Montessori's theory of learning divides education into three skill groups: motor, sensory, and intellectual. Motor skills such as good posture and diction are developed through exercise. Sensory education focuses on such topics as the distinction between quality and quantity, and intellectual education on reading and writing. Sandpaper letters and moveable alphabets are used to teach the latter skills.

Sharon Schnall, director of the Pacific Montessori Preschool, is

starting the new kindergarten because she wants "to give parents who are concerned with their children's education and getting them off to a good start the choice of a Montessori kindergarten." Schnall adds, "I have heard negative things about the public school program, for example that the children are bored. I want to give parents a choice '

Some of Schnall's current preschool children will be old enough for kindergarten next year, but they will have already reached the kindergarten level academically at the preschool. They wouldn't fit well into public school kindergarten according to Schnall, because, "Everyone has to be in the same group at the same time doing the same thing" in those programs. Schnall does feel, however, that most of her students will make the transition from the Montessori kindergarten into the first grade "pretty well", since "the public schools have different

programs, and they can test the children and place them in the group they're prepared to be in. So if they're reading when they enter the first grade they can be placed in an accelerated group.

Toys, except for some specifically designed for the Montessori program, are used only in the beginning of the year at Schnall's preschool; after that they're removed from the classroom, and children play only with Montessori learning materials for the rest of the year.

These learning materials are designed to educate children in four different skill areas: practical life, sensory, reading, and mathematics. Children learn such practical life skills as how to deal with money and sew. The Pink Tower, a set of pink blocks teaches them size concepts, and the Broad Stair, a set of different sized brown blocks helps them grasp the idea of width. Montessori teachers employ sandpapercovered letters to teach children how to read, and such devices as number rods (sticks decorated with repeating colors), and numbered cards to acquaint them with mathematics.

Schnall believes that most non-Montessori preschools "are play-schools with a little bit of learning on the side, but mostly an opportunity for children to interact with other children." She maintains that, "If you approach children in the right manner they really want to learn."

The new kindergarten will meet five afternoons a week, and tuition will be \$80 a month for each student. Sharon Schnall can be contacted at 357-6003 for more information on the school

#### Strike Policy Continued

After further discussion DTF | of an individuals's participating members decided their proposal was insufficient when applied to Evergreen's classified staff, due to the great variety of working conditions experienced by that constituency. They appointed a four-member sub-group to study the problem and develop an amendment to the proposal. The sub-group produced and submitted a plan breaking down the classified staff into several constituencies according to budget ne proposed units were too small, potentially allowing a small minority of staff employees to disrupt college business by calling a strike.

Instead the DTF passed a proposal amending the affirmative vote requirement for authorization of classified staff strikes to one-third. According to Gallagher, this amendment would avoid the possibility of the tyranny of a tiny minority. At the same time, it would make possible the expression of a legitimate grievance by a significant segment of workers subject to common conditions which are not necessarily shared by the whole constituency labelled as

classified staff'

The DTF on March 18 sent a memo including the following statement to President Evans: "We believe all differences must be negotiated in good faith by all sides. If such negotiations break down, an affected constituency. o wit: faculty, classified staff, exempt staff, or students-may authorize a work stoppage or strike; in the case of classified staff by an affirmative vote of one-third, in the remaining cases by a simple majority. Following constituency's vote to authorize a work stoppage or strike, the members of that constituency will not be subject to dismissal for participating in the work stoppage or strike. Authorization

in the work stoppage or strike shall end upon a simple majority vote of his or her constituency to return to work."

MANDARIN

**OPEN 7 DAYS** 

111 N CAPITOL WAY

**VEGETARIAN DISHES** 

**ALCOHOLIC BEVERAGES** 

**LUNCHEON BUFFET** 

**ORDERS TO GO** 

352-8855

Evans replied in a March 29 memo which stated: "I read with interest the memorandum of action taken by the DTF. While it is quite sketchy, I find at least one aspect of the statement adopted to be rather unusual: ...in the case of classified staff by an affirmative vote of area designations; this plan, one-third...' The authorization of however, was rejected because a work stoppage or strike by a tuency is not only unusual but, I believe, bad policy. I am rather confident that the Board of Trustees will have real difficulty with that concept as do I."

> Members of the DTF, unsatisfied with Resolution 77-3 and some aspects of the Strike Policy Advisory Group report, concluded that they should draft a proposed strike policy based on their assessment of the strike issue. They asked Les Eldridge if it would be appropriate for them to exceed their charge in this manner and, according to Gallagher, Eldridge told them in Effect, 'DTFs can do anything

古

"We used that as guidance and justification for going on," says

The DTF developed and on May 3 unanimously adopted an initial draft of its proposed strike policy. The document stipulates that labor disputes must pass through the Evergreen Grievance Procedure before a work stoppage or strike may be authorized, but protects striking employees from dismissal and allows for sympathy strikes by members of unaffected constithe proposed policy embodies the same principle for minorityauthorization of strikes by the classified staff outlined in the DTF's March 18 memo to Evans.

Campus community members will have a chance to air their opinions on the DTF's proposal at an open forum Thursday, May 18, in the second floor Library lobby at 12 noon. At that time DTF Members Peta Henderson and John Aiken will present the group's proposed policy, and a general discussion will follow. Copies of the DTF's strike policy are now available a the Campus Information Center.

mon-thurs

11:30 - 10:30 fri 11:30 - 12

sat 4 - 12 sun 3 - 10:30

#### Marathon A Success

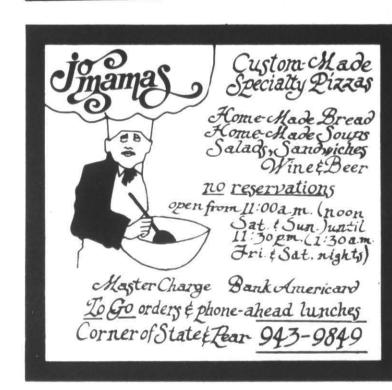
The KAOS Spring Marathon | ended May 7 after bringing in a total of \$1700 in listener pledges. Numerous "premium" items were donated by local merchants, making it possible for KAOS to award some contributors with merchandise valued comparably to the amounts they pledged.

The Marathon closed with an exciting auction of items such as plane rides, records and calculators. Money raised during the Marathon will be used to maintain the non-commercial radio station. KAOS is funded largely by S & A, but must make up a substantial part of that funding each year to meet its total budgetary needs.

Station Manager David Rauh says "the staff is very pleased" with the results of the Spring Marathon, although it raised less than the \$2,000 collected by last fall's extravaganza. Business Manager Karrie Jacobs explains that the station would have brought in more pledges this time around "If the weather hadn't been so good and people had been inside listening to the radio instead of outside playing.



### Records **BEST SELECTION** OF ALL KINDS OF MUSIC AT THE LOWEST PRICE AROUND. LINDA WATERFALL ALBUMS NOW IN STOCK. THE UP TOWN STORE WITH THE LOW DOWN PRICES OPEN 7 DAYS On 4th in Olympia, 943-9181



#### Offers Workshops Chautauqua

The Chautauqua Production Company will offer three days of scheduled workshops and miniperformances of mime, clown and circus pieces May 15, 16 and 17 on The Evergreen College

"Chautauqua Productions, Etc." is a group of student performers engaged in a unique trainers program in the perform-



OPEN MON -SAT. 10 TO 6

943-1997

ing arts. Students are given the opportunity to conceptualize, produce, promote, stage, and perform in a variety of styles and locales.

In the past, the group has performed in such diverse places as colleges, military bases, churches, and penal institutions, always retaining the aims of the original Chautauqua, descended



from the classic lyceum: to

characterized by a quick pace, vivaciousness, and flair.

ence to sit back and relax as student performers spin stories of Pierrot, The Captain, Harlequin, Punch and Judy, and a dozen

The play, produced under the direction of Evergreen Faculty member Joye Peskin and student director Bonnie Schell, will be presented at 8 p.m. on the 18th

## S&A Funds Limited

An S&A budget proposal meeting was held on Wednesday, May 10, and a tentative decision was reached to cut back ten percent from the overall budgets of the Campus Recreation Operation, Equipment Issue, Recreational Arts, the Activities Building and CAB Operations Sup-

This decision was made after \$5,000 was allocated for S&A Board Operations, \$3,115 for transcripts, and \$5,000 for the Organic Family house. An additional \$15,000 was set aside for the farmhouse completion, pending formation of an academic contract next fall. Allocations are still subject to final revision after all proposals have been

The Wednesday meeting dealt with the "Operations" category. Still to be heard from are four more categories of S&A-funded groups: Services, Recreation/ Sports, Culture, and Human Rights. S&A Executive Secretary Steve Francis explained. "If we go through the next three weeks, and the total we come up with is still greater than the total we've allocated, we'd be over budgeted. We'd have to go back and do some more work."

During the morning session of the meeting, the nine budgets on the block were open for discussion. "The purpose of the morning was to have the budgets reduced voluntarily," said Francis. "That didn't work."

QUACK ARTISTS SEEKING **HOUSE WANTED** AND WORK IN 3BR OR 2BR W/GARAGE KATHY OR JEFF 352-1821

There was disagreement over funding the Organic Farm. Three plans were offered. One plan suggested simply that the Farmhouse board up until more student interest in the project arises. A second plan involved only finishing the exterior, at a cost of over \$5,000. The third proposal was to allocate enough money to finish the building Rick Tessadore of the Recreation Center said, "All I have is someone else's word on student input out there, but it doesn't seem the project is ready to have \$20,000 put into it yet." A

people who are into it are really into it, the others just sort of drop in and out." Weatherproofing the building seems to be the most urgent problem with the farmhouse. Because of the way the building is designed, all of the windows must be custom fitted. 'We have

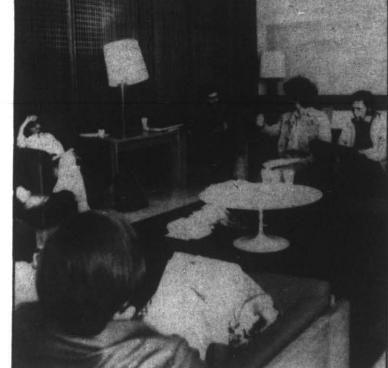
student spokesperson for the

farm conceded that "the few

had to go the route of getting RAINBOW RESTAURANT

THIS WEEK'S DINNER SPINACH LASAGNE

Friday 6 - 10pm



custom windows made in a shop," said the spokesperson. It was estimated that windows and doors for the building will cost \$5,000, with an additional \$15,000 needed to complete its construction.

A DTF report concerning the Farmhouse was passed out during the meeting. The report noted that completion costs for the building would run \$5 to \$7.50 per square foot, compared with \$30 to \$35 per square foot for most local residential housing. "Financially the project will be well worth your while to complete," the report stated.

During the afternoon session, the meeting voted five to three to allocate \$5,000 to the farmhouse for weatherproofing, and earmarked an additional \$15,000 should there be an academic program next fall to complete the project. There is a strong doubt that such a program is in the offing, however. "Will Humphreys told me that there's no money to hire new faculty for the Farmhouse next year,' Francis told the group. "But he said the Farmhouse has top priority if there's any opportunity to shift a faculty member into

it next fall." Funding for transcripts and portfolios was left as it stood. The budget there had already been cut back to a minimum, at \$3,115, and there was a consensus to leave it at that.

In a discussion concerning THERE IS A DIFFERENCE! TEST PREPARATION Visit Our Centers And See For Yourself Why We Make The Difference

Recreational Arts, a spokesperson for the studios told the meeting his budget was "really at a bare minimum. I haven't even budgeted for equipment maintenance, of which we have a sizable amount." He noted that lab fees have tripled, and material prices have also risen. "If I have to make cuts, it will be in the darkroom. If people learn the game, they can get into the academic darkrooms on campus. That's not true with the ceramics

and metal studios." Several proposals dealing with the Campus Recreation Center were discussed. One person suggested cutting out the locker room attendents and moving that service to Equipment Check-Out. Rick Tessadore of the Recreation Center said, 'That's a suggestion. I think that's important. We need some options. If vou left it up to me, I would force the issue and cut back on hours. In the past that's what I've done to cut the budget, and the bitch tickets have just come

in in droves." posed to the idea of dispensing with locker room attendents. "They often seem to be doing nothing, but I see their job as vital." Others present agreed. Tessadore pointed out that they serve several functions besides providing towels, both in the prevention of theft and vandalism, and in providing some measure of safety in the locker

During the afternoon session funding decisions were reached on the Farmhouse, S&A Operations, and Transcripts. With five more budget proposals to go, those attending Wednesday's meeting realized that 27 percent of the budgets would need to be

However, a good deal of these budgets were made up of fixed costs, particularly the CAB Operating Budget. Rather than making specific decisions as to where these budgets should make cuts, a ten percent reduction was requested. The groups will attempt to make the cut and return to the S&A Board next week

Board member Bill Hucks commented on the need to have a more specific idea of what money was available before dealing with proposals from the other student groups. "My discomfort here is, we're leaving big holes in what we're dealing with I'd like to be a little more clear on things before anybody starts thinking about other groups."

### Library Studying Tape Access

by John Seward Changes are coming to the Evergreen Audio Collection. By next fall it's likely you will no longer be able to check out tapes-in fact there might not be any there. At least that's the way it looks to George Rickerson of

Technical Services.

Rickerson is currently on a DTF that's been developing a new access system for the library. The DTF was formed to answer a problem that has come up involving new copyright laws. "Based on information we've asked for from the attorney General's Office, about five percent of our tapes were made illegally. We didn't do it knowingly," says Rickerson.

Before 1972 there were no restrictions on making copies of records. In that year, an amendment to the copyright laws was passed allowing record companies to copyright their materials by printing a small "P" on the record covers. About five percent of the tapes have been dubbed from records with this

Another law went into effect as January 1, 1977, making it illegal to reproduce any record, marked or not, without permission from the record company. All of the cassette tapes on the shelves have been recorded from discs in the library's collection. In order to preserve the discs, access to them has been highly restricted, while the 4,500 tapes circulate freely. The DTF is now faced with a dilemma: how to continue to increase the audio collection, and still provide access to newly acquired ma-

"Realistically, there's two things we could do," says the collection heavily.

Rickerson we could either write to the record companies for permission to dub, or we could think of a way to have access without dubbing." Rickerson believes that not all companies would give Evergreen permission to dub, and the library would be faced with the problem of only partial access.

An example of access without dubbing is the system at the University of Washington's Mini-Media Center. Rickerson explains that there, students request a staff person to play a particular record on high quality turntables, thus minimizing wear on the discs.

Rickerson says that were such system installed at Evergreen, existing tapes would probably be disposed of in some way. "We're not just going to throw them out. We don't know what would be done with them yet." There is already a backlog of unprocesse records in the collection. Whether or not we get a listening center depends entirely on money," says Rickerson. "The way it looks now, it's not going to be anything fancy.

It seems likely, according to Rickerson, that next year a temporary listening facility will be set up using existing Evergreen equipment. Setting up a system more appropriate to the collection requires capital funds, and the earliest time the library will be able to request such funds will be next spring.

"The primary factor we're considering is, what will provide the best service to users," says Rickerson. "Before we do anything, information will have to be gotten from the community, especially from people who use

REPAIR SERVICE MOWERS TILLERS SAWS OUTBOARDS 2/3 TO 3/4 THE PRICE OF OTHER SHOPS FREE PICKUP AND DELIVERY SATISFACTION GUARANTEED **CALL STEVE AT 866-0852** AFTER 3:00 PM

## Tomorrow's Education Today

Evergreen will be the site of yet another spring conference this weekend, as educators from all over the Northwest flock to the campus to collaborate on ideas about alternative educa-

"The New Age Education Conference" is being sponsored by the Cascadian Regional Library, a non-profit networking association involved in issues of social change. Nearly 50 workshops aimed at innovation in education are slated for the three-day

According to Sego Jackson, a teacher at the Thurston County Off-Campus School and co-coordinator of the education conference, information to be shared by educators will range in theme from preschools to doctoral

In 1977, a group of educators at the "Equinox" gathering in Oregon began laying the foundations for this weekend's conference. Jackson and coworker Debbie Leung later suggested Evergreen as an appropriate

Since that time the conference staff has grown to include nine members, and has been co-sponsored by EPIC, the Men's Center, The Outdoor Education Program, and the Washington Alternative Learning Associa-

Jackson expects Evergreen students to attend because, as he puts it, "A lot of people around here have fantasies of starting their own schools."

One of the groups to attend The New Age Education Conference will be comprised of high school students from the Mountain Open School in Colorado. They will discuss a program they're involved in called 'Urban Experiential Education".

Rather than confronting situations in the wilderness like an outdoor education program, these students have confronted that indespensable unit of civili-

Another highlight of the conference will be the "New Games". "Everyone's welcome to come and play the games," says Jackson, "the more the merrier." The person who is running the game workshop is a professional lown from Seattle.

The games often involve gadgets, such as an eight-foothigh inflatable "Earth Ball"; or, "Boffers", foam rubber non-violent swords. "Most sports today involve the whole winner-loser syndrome," Jackson explains. These are games that people play to have fun. They encourage contact, and there's no

Registration for the three-day conference will begin on Friday, May 12, at 3 p.m. on Red Square. Fees are based on

\* BAP GEON

IMPORTED CAR PARTS

MANUSCRIPT & TERM PAPER TYPING \$1.50 per page

620 LEGION WAY Ph 456-6022

Open Mon - Fri 8 - 7 STUDENT DISCOUNT

## Schedule Of Workshops

The New Age Education Conference

Registration for the following workshops will be held Friday rom 12 to 6 in the second floor Library lobby.

Period A SATURDAY 9-11 a.m.

Play as Therapy Demystifying Reading for Teachers Storytelling Gay Rights and Education Teaching History Through Rock 'n Roll Music Alternatives in Public Schools Learning Skills in Drug Counselling School, Schooling, and Education - Are They Synonymous? Teaching the Three R's Through Movement I've Got Half A Mind to Teach You A Lesson Dreaming as a Tool in Alternative Education Developing Environmental Education Curriculum Behavior Modification

Period B SATURDAY 1:30-3:30 Demystifying Reading for Parents Urban Experiential Education Loving Touch - Massage with Children Eliminating Sexual Barriers Self-Care and the New Age Educator Ananda Marga Education Alternative Graduate Schools Voucher System: Alternatives for Government Supported

Education Teaching Human Sexualty Acclimatization G.E.D. - How, When, and Why? Radical Approaches to Teaching/Coaching Sports Teaching Job Finding Skills **Exploring Evergreen** Innovative Approaches to Teaching Math

Period C SATURDAY 4-5:30 Seth Concepts: Education in a Multidimension World Mountain Open School Working With Families New Games Dance/Movement/Rhythm for Little People **Experimental Colleges** Surviving as an Alternative in a School District Creative Poetry Writing Methods Non-racist, sexist, ageist resources Obtaining Federal Funds Learning to Learn Outdoor Experiential Education

Period D SUNDAY 8:30-10:00 a.m. Networking the Northwest's Alternative Learning Community Initiative Games and Group Challenge Course Role of Music in New Age Education Science Education: An Experience for Fulfilling Real Needs Exploring Alternatives in Childcare Meditation and Children Education in Cuba Decision making Process in Alternative Schools Starting a Private Alternative School

income. Those making over \$4,000 a year will pay \$22, those making less than \$4,000 will be asked to pay \$15.

By registering early, you can save \$2. If you are able to contribute three hours of work at the conference, you can save an additional \$3. Food and housing will be available at cost, and free child care will also be

Speakers from Evergreen include Willi Unsoeld, Stephanie Coontz, and Bill Aldridge. During the conference, a brand new Northwest educational organization will also be established. This is a first according to Jackson, who says, 'The organization will be a clearing house for alternative education activity in the

Peggy Harris

after 5:30 and during weekends.



#### MUSIC GNUS

MAY 11. Thursday

TINA BLADE & LUCY SHEEHY Former Olympians back from a year in Eugene will be reading their

MAY 12, 13, Fri & Sat ELECTRONIC MUSIC SYMPOSIUM A Gnu Deli first. A high quality used to play music created specifically for magnetic tape or tape combined with live performance. Works by Jim Stoneceipher, Paul Tison, Michael Huntsberger, Mark Vale, John Alkins, Jeffrey Morgan, Peter Alkins, Phil Hertz, Robert Donker and others.

GNU DELI is located in downtown Olympia on the corner of West Thurston Avenue and Capitol Way Performances begin at nine p.m.
One dollar cover.
Minors welcome,
943-1371. GNU

### Bulletin Board Commu

WANTED: COORDINATOR FOR THE SERVICES AND ACTIVITIES REVIEW BOARD. Position is for the upcoming year, beginning in July, 1978. Responsibilities include: facilitating all S&A Board meetings, gathering information for the Board, and coordinating budget proposals and allocation propases. proposals and allocation processes. This is a student internship position requiring a year's committment. More information available in CAB 305. Application deadline has been extended to Tuesday, May 16.

A \$100 SCHOLARSHIP PRIZE IS being offered by the Northwest Association for Environmental Studies for the best undergraduate paper on an environmental topic. Each paper must be submitted by a student enrolled in either a two- or four-year college or university in the Pacific Northwest during the 1977-78 academic year. Professors are also invited to send in student papers they think merit consideration. Eligible states are: Washington, Oregon, Idaho, Montana and Alaska. The deadline is July 1,

The CRISIS CLINIC OF MASON AND THURSTON COUNTIES is looking for volunteers who are interested in learning crisis intervention skills and are able to make a minimum of four hours per week committment. This work involves 32-hours training. If interested in working this summer, please send a self-addressed, stamped invelope to Dot McLaughlin, P.O. Box 2463, Olympia, WA 98507

Students interested in attending law school are encouraged to attend a Law School Workshop on Thursday, May 11 from 3 to 5 p.m. in CAB 110. Various speakers will be featured. Register in advance at Career Planning and Placement, Library 1214.

There will be a WOMEN'S CENTER BUSINESS MEETING on May 17 at 6:00 p.m. in the Library 3500 lounge. All Evergreen women are encouraged

SERVICE AND ACTIVITY FEES WILL be discussed Wednesday, May 17, at 8 a.m. in the CAB Coffeehouse. Decisions will be made on the 1978-79 budgets for recreation/sports clubs and cultural groups. Everyone who stays the entire day may help decide.

**HELP!** We are trying to build shelves and clean up the Bicycle Shop before folks claim their bicycles and parts, Many have been there for over 6 months. and parts at the end of this month, so please take your parts home. Thank you, Andy Speler and Lenny Brennan.

THE FAMILY CIRCUS THEATER IS looking for a new member. The nine-member theater collective has one full time paid position open soon. Interviews and auditions begin May 20. For more information call 236-7270, or pick up an application at 221 S.E. 11th Ave., Portland, OR 97214.

Evergreen will be hosting the NORTHWEST REGIONAL ASSOCIA-TION FOR HUMANISTIC PSYCHO-LOGY CONFERENCE June 23-25. general information meeting will be held Tuesday, May 16, at 4:00 p.m. in the 2600 lounge of the Library.

Alpine Botany Faculty Member Mari Sheehan will be on campus for 'pre-registration' on May 17. He will be vallable to discuss the program, and review experience resumes. Interested people should see him or write him (Include resume) Mark Sheehan, Biology Dept. 1800 McIoughlin Blvd., Vancouver, WA 98663. Call Susan,

LOST: COMPOSITION BOOK 11" . Dated March through April. Personal journal, please turn

The WOMEN OF COLOR UNITE! CONFERENCE, happening at TESC May 19 and 20, is looking fo volunteers to work in childcare registration and housing. Anyone's help would be appreciated, women of men. Contact Joyce Kilmer, 866-6544

Competition for the FULBRIGH GRANTS opens May 1. These grants abroad. Interested students should contact the campus Fulbright program adviser, Career Planning and Place ment, Library 1214, 866-6193.

The Washington Coalition for Sexua Minority Rights and The Lesbia Mothers National Defense Fund an co-sponsoring a Mother's Day march and rally in support of gay rights and especially gay parents' rights. The rally will gather at noon, Sunday. May 14th at Freeway Park. We will march Occidental Park where a rally scheduled at 12:45. We urge everyone to come. Bring your parents and children with you in support of gay rights! For further information call: 322-1023 or 322-6653

CITIZENS FOR RETURNABLE BEV-ERAGE CONTAINERS are holding an important meeting at the Gnu Deli Wednesday, May 17, at 7:30 p.m. I you want to help circulate petitions this is the meeting to be at. An amount of time you can donate will be

There will be a TEACHER CERTIFI-CATION WORKSHOP on May 17 at Career Planning and Placement from 2 to 4 p.m. CAB 100. Advanced registration required at Library 1214.

A SELF EVALUATION WRITING WORKSHOP sponsored by Academic Advising and the Registrar's Office will be held Thursday, May 11, in Library 3121 from 3 to 5 p.m.

#### Classified

speed. This bike has hardly bee used; it needs a good home. Bes offer over \$100. 352-4610 evenings.

TO SEE THE WON.
WE'LL GIVE YOU
WAY TO UNDER' HERE ARE LOTS OF WAYS TO SEE THE WORLD A WAY TO UNDERSTAND IT

You'll understand the world and vourself a whole lot better after a year or two of experience as a Peace Corps or Vista volunteer. Whether you're a specialist whose

wish is to sharpen your professional skills in engineering, education, math. physical and life sciences, health, business or a dozen other areas, or a liberal arts grad eager to share your talents while acquiring new skills and insights, the Peace Corps and Vista will open an entire new world to you. You'll not only experience a new

culture and learn a new language. you'll also share in the development of an emerging nation, or help the poor and powerless in America to gain more control over their lives. Complete information on volunteer

openings beginning this summer in Africa, Asia, Latin America, the Pacific, and throughout the U.S. is now available.

FOR INFORMATION CALL OR WRITE: THE PEACE CORPS / VISTA 1601 SECOND AVE. SEATTLE, WA 98101 Telephone 442-5490. Collect calls accepted.



4th & Columbia

375-6616

■ Dance co lest. First prize \$50.00

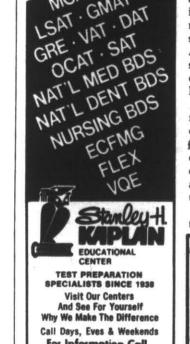
Cover charge \$3.00

21 and over

Take Exit 104 on 15; or Evergreen Park Exit on U.S. 101 943-4000

GREEDWOOD IND





4900-25th Ave. NE

## Fiction Fiction Fiction Fiction Fict

## A Matter Of Necessity

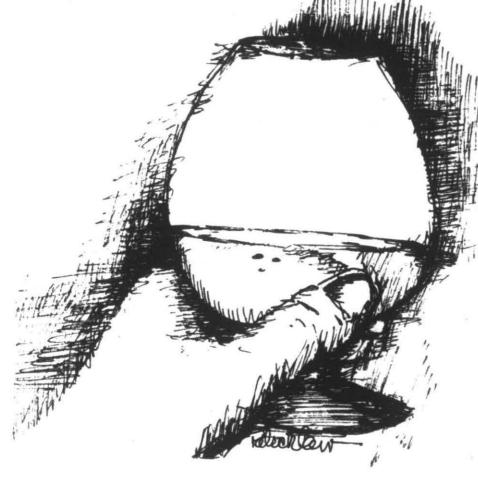
by SARA DIXON

Before the doctor left the office that evening he took a call from a patient he had been consulting off and on for years. It was a chronic case. He spoke at intervals, bearing out the patient's story "Yes...well...uh huh...that's right...Well, think you're getting all upset with...l understand your concern...Let me just tell you what I know and maybe that will help. As a physician I can assure you that it is impossible to contract...Wait, can you listen to me?" The patient's low, rambling protests continued as the doctor held the receiver slightly away from his ear and gazed at a large, ceramic circus elephant that stood at the foot of his couch. It seemed to slumber there in the semi-darkness at the bottom of his office; the only opening to the outside was through a strip of narrow panes directly below the ceiling. Leaning forward in his chair, the doctor brought the conversation to a close: "Well, John, just hold on 'till Thursday. We'll have an appointment then. Just hold off on this 'till then. We can get this whole matter straightened up at that point. Right? Okay? Are you Okay? Okay." He hung the receiver on the phone, the perpetual phone and then stood, gathered up a stack of charts on the desk, stopped at the closet to pick up a dictaphone and left the room.

Louise, his nurse, greeted him with a Goodbye." As he passed her in the reception room he thought of her, once again, as being born easily into this world. He left the office that evening thinking of her. He knew that it was thought they were having an affair, but this was not the case. Although this was never acknowledged by him or his wife, it was an important factor in their relationship and brought out the uncertainty that passed between them and made their life together miserable. In his profession, he thought almost automatically about reaction rather than truth. In his hand he held the power of diagnosis. When he thought about it, the situation between them, he knew it was the very silence of her steady demands upon him-"for the sake of the family" and the fact that she thought he had to be coerced into being a father that turned his rath against her. He thought of asking her who and what it was that made him so unresponsive. That certainly would draw from her a hostility and an open accusation of his inadequacy that he could hate without reserve. For years he had been quite conscious of a wish not to be like his wife and possessed of what he termed and referred to aloud, even in her presence, as her Protestant Ways.

After stopping at a liquor store he continued home and entered the front door of the house with a foretaste of aversion. She would be there, fixing dinner, or, as he liked to think, fixing his life. Entering the narrow, galley kitchen he walked around his wife who was smelling spices in a jar over a pan of bubbling spaghetti sauce. He spoke to her over his shoulder while he prepared martinis in a tall, cylindrical glass, "What did you do about the bank?" After a pause, which held some thought, she responded: "Oh, I don't know Hank. You've just got to be more careful. They were very understanding." He saw her as a woman who naturally had her own money. Her tall forehead and her carved nose created in her that look of having been bred. And she had been, as he had

His daughter, who bore his resemblance, was in the living room watching something on the television. He switched the channel and said, cheerily, "Time for the news!" She stalked from the room with a black look and lay down on the deck in a chaise. He could see her through the windows which formed one whole wall of the room. He wondered, briefly, how she had grown thirteen years into this world while he had only set up: the fixidity of his own existence drove despair through him like that of a man who is certain that his life will be extinguished without distinction or recognition. A familiar feeling of loneliness descended



and he turned to the television. But flickers of light from the setting sun intruded on the screen, making the colored faces appear blotched. He wondered if there were not some way the windows could be more like those in his office, which were well above eye level and only provided skylight. It was annoying to have the evening sun glaring in on him. He thought of the whole thing in terms of his wife, who also disturbed him as she sat next to him on the couch, sipping her drink, seemingly content.

After dinner his wife left to play bridge

with her friends, whom he thought of as falling in a certain catagory of people that he disliked but liked to impress. She came bottle of brandy on the table next to him, droning into the dictaphone and reading from a chart on his lap, each phrase entered with a drawn out: UUUHHHHH..." At eleven o'clock he turned off the lamp, and after gazing at the city lights and the headlights of cars flowing by through the window, he fell into a dose, his hand in an unclenched pose around the stem of his brandy glass. At twelve-thirty he was awakened by the sound of his daughter stirring in her bedroom upstairs. In the darkness he heard her say, standing at the door to the living room, "I just can't sleep. Can't you do something. I mean something?" He pulled himself into a fully upright position and, habitually rubbing his hand over his chin, told her to get a glass, a brandy glass from the liquor cabinet. "You'll have to use a stool and look on the far right-hand side of the top of the shelf. They're above the liqueurs." Presently she reappeared with the glass and slowly settled into the chair that rested at a right angle to the couch where he sat. Seeing her, so much his image, he thought deeply about his life.

After a pause, which was, more or less, a professional pause, he asked her why she could not sleep. "I can't dream any real dream. I just worry and that is all there is. It drives me crazy," she said. He poured a finger of brandy into her glass and told her to try it, "Sip it slowly. It hurts at first." She was young and he tried to treat her as young but he found himself asking her if there was something deeper than lack of sleep that might be troubling her. She blew through her lips and said, finally, "Well...it's just everything, you know. All of it. I just can't get to sleep." He sighed, or breathed out very deeply and sipped his drink. After a moment, he lifted his head and looked at her where she sat in the dim light, restive and impatient. He thought with a flicker of humor that he certainly was the answer man." But the humor did not draw him in. He was struck by the sense of his own soul, unsaved and unanswered when it called out for some certainty like sleep. "All I can say," he said, "is that those funny feelings that keep us awake...well, that seems to be how we all discover life. Having no dreams is like having bad dreams. They just show that something must be done or changed. I

was so much like him. Then, like a man kneeling and praying to his own life he began to talk, to cure, to convince his loosened, spirited mind of the validity of his own existence that seemed, at times, so wasted amidst the clutter of his scheduled and confined days. His daughter, like an empty glass, became the silent, unspoken receptacle for his confession and his dream. The night opened up the possibility for escape and offered room for the dream. The surrounding darkness drank up the patterns of the day, leaving them as distant as the faint points of light in the valley below.

know that for me and for the family it

can't go on the way it goes on now." She

He had been up north recently, in Canada on business. There, he had seen great forested lands, uncivilized and unclaimed. To his daughter he described an expanse, almost unimaginable, of forest where they could buy in and settle into a new life. He told her, in fact, that some change had to transpire or he would consider his whole life a waste. He felt his heart was bad. His doctor had mentioned certain signs. At that very moment he felt a dull ache in his left armpit. His daughter was suprised, as she should have been, for she had never heard him mention his illness before. For a moment they shared the knowledge that he was a man with hidden powers: with the power, in fact, to die. "But that is not the point," his voice broke through the darkness. "The point is that one just sees at a certain point and when I saw that country I just knew that there is a point at which one takes one's life into their own hands and just, by damn, lives it."

The daughter had moved to speak several times as her father talked on. Finally, like a person skipping a rock into a stream, she asked, "Is there land up there, father, to be bought, I mean. Did you see any?" To him, it was not a question of whether he had seen the land or not. It was there. To his daughter he said, "Yes, fifteen thousand acres in the middle of Alberta, with two lakes and cabins around them. "I might as well add," he said, anticipating her joy, "there is a good place for horses and enough space for each of us to have our own."

His face had become blotched with patches of red as the dark liquid, the transport of hope, suffused his veins. His daughter became the listener, a role which all human parts must eventually include and which she played beautifully for him when he spoke of his dreams. "What will you do there, father," she asked. And he replied that it is not what he would do but that he simply must go: enact some change, or his heart would drive him to an early death and his life would have lived itself out without him having lived fully. He would write in the woods as he had always meant to write. But his main occupation would be to take people out into the forest and guide them about or take them fly fishing. He could tie his own flies. He held up the bottle with a look of accomplishment and offered his daughter another joint, not a finger. She accepted, and as he trickled a little of the drink into her glass he proclaimed that there was only one mean rutted road into the whole place. She drank quickly and then said, "But father, so far up in the woods would we ever have any friends and besides where would I go to school?" Rubbing his chin he said, "Why couldn't we take some friends with us and why couldn't a helicopter take you to school.' Yes, it would do nicely to send her to school by air.

There came that inhalation of silence that descends when there is only darkness that surrounds a man's dreams. In a breath from the shadow in which his daughter sat he heard her say, with some emotion, 'but do you really think it's possible; the money, I mean, for all that property." Already like a woman, he thought; trying to iron things out. With a burst of energy, which was like reality itself, the doctor said that he had been thinking about the matter a good deal and that Jim Nelson would probably make it a joint venture. He had been a logger once, although he was a lawyer now. The daughter moved in her seat and said with some impatience, "But do you really mean it's true? I just can't believe that you really mean it. Looking at his daughter, full in the face, he told her, "By God do I mean it's true. I'll get on the phone right now and call Jim." He turned to the coffee table where his phone sat; it's number was different from that of the rest of the family. Flipping through a little rotating file that sat at its side, he found the number and dialed.

For the daughter the room was not a room, but a dream filled by her father. She listened to his amiable bantering with Jim, wondering. Shortly, the doctor hung the receiver on the phone and told her that he was asleep and good for nothing at the moment. "We'll talk again tomorrow," he said. She asked the question again, "Oh, but do you really mean it's true?" Waving his hand in the brown light above his head, as an act of conviction, he said slowly, "It is not a matter of meaning. It is a matter of necessity. It must be so." At this, she rose from the chair reluctantly, saying, "Yes, it could be the best thing in the world. I really think so. But I've got to get to sleep. Tomorrow is school, you know." He called after her as he watched her slight figure recede into the complete darkness of the hallway, 'Night babe.' And shortly, he was again dosing, expecting sleep.

AndEventsAndEventsAndEvents

OLD TIME COUNTRY DANCING? It's still happening, every Wednesday at 8 p.m. with a live band and caller on the and Kickin'". Donations, donations

ON CAMPUS

Tom Foote's Performance and Pro-

duction Cluster will sponsor a May 13 dance featuring EUPHORIA, on the 4th

LINDA WATERFALL will appear

concert on Sunday, May 14 at 7:30 p.m. on the 2nd floor of the Library

building. Advance tickets can be

purchased n Olympia for \$2.50 at the TESC CAB Duckhouse, Rainy Day

Records, and Childhood's End. \$3

JUDITH COHEN, a senior music

at 8 p.m. in the Recital Hall. Her

student at Evergreen will present a

graduation recital on Wednesday, May

performance will include pieces by Bach, Schumann, Bartok, Beethoven

floor of the Library at 9 p.m.

Boy, will I be glad when I graduate from this boring school and my uncle gives me the Daily O for a graduation present and I can write confusing editorials instead of stupid little

TAVS, GRANOLA JOINTS, & MISC.

APPLEJAM presents MAY and ANN DRAKE on Friday, May 12, with "authentic Carolina Mountain music skillfully played on fiddle, guitar, and banjo." Also, STOVEPIPE SNYDER telling stories and picking a guitar and blowing a hot harmonica Saturday, May 13. Steve Cooper and Mark Brigham pick up the billing presenting "music of the British Islee in a rowdy style." 220 E. Union. Main

On Friday and Saturday nights, GNU DELI will present an ELECTRONIC MUSIC SYMPOSIUM. A high quality quadraphonic sound system will be used to play music created specifically for magnetic tape or tape combined with live performance. Works by Jim Stoneceipher, Paul Tison, Michael Huntsberger, Mark Vale, John Alkins, Jeffery Morgan, Peter Alkins, Phi Herz, Robert Donker, and others,

CAPTAIN COYOTES will feature PEGASUS over the weekend. 2410 W. Harrison. 357-4191.

THE PUB TAVERN presents SOLI-TARY MAN over the weekend. 123 W RICHARD'S ROUNDHOUSE contin

ues with SAUSOLITO through Saturday

THE GREENWOOD INN continued with MAJIC over the weekend. But wait olks, this isn't all. Beginning on May 14 "you can really get off on exit 104."
THE GREENWOOD is about to open the largest disco in the Northwest. So ieans and tee-shirts at home" and get into the disco scene at the GREEN-WOOD 943-4000

IN CENTRALIA Don't forget Centralia Community College's BLUEGRASS FESTIVAL. Friday night at 7 p.m., Saturday beginning at noon.

ON CAMPUS

A TEXTILE AND CERAMIC SHOW by Evergreen students Blair Lewtas and Julie Pickering will be in the Lecture Hall Rotunda May 15 through 18. show will be open from 8 a.m. to 10

The Evergreen State College Photog raphy Module presents A STUDENT PHOTOGRAPHY SHOW May 10 through 17 on the third floor of Library Building.

STONES, BONES, AND SKIN, a show by students on contract with Paul Sparks, will be in the Library will be giving a poetry reading at the Cafe Intermezzo on May 11 at 8:00.

IN OLYMPIA

Gallery through May 20.

Prints and brushwork porcelains by RUSS HAMAMOTO, and paintings on paper by JEAN HARRINGTON are on display at the Childhood's End Gallen through May 31. 222 W. 4th.

Photographer DOUG PLUMMER will be exhibiting his works through May 20 at the Gnu Deli located at Thurston and Capitol in Olympia.

IN SEATTLE

THE JEFFREY BALLET returns to Seattle for five performances at the Opera House Tuesday through Saturday. May 23-27. Performances are se for 8:00 each night. Tickets for the five Marche and suburban outlets.

RENEWABLE RESOURCES, an exhibition of photographs by MATT GRAGG will be on display at Photo Printworks 114 Elliot W. in Seattle. The major emphasis for the show is comprised of character studies associated with the "gypo" logging tradition. April 14 to May 14.

Reservations are still available for the Evergreen Foundation's "TUT AD-VENTURE". This includes a lecture, slide show and Egyptian Banquet, as well as admission to a private showing of "Tut Treasures" this summer in Se attle. Call 866-6565 for more informa-

Artist VICKI SMITH will be exhibiting sprawiling and painted earthen ware Gallery, 919 East Pike in Seattle.

LISA HORNBROOK AND FRIENDS

HARLAN COUNTY USA. The film chronicles the efforts of coal mining families in their struggle to win United Mine Workers contract at the Kentucky. The strike began in 1973 to sign a contract with the miners. The film crew spent two years in Harlan County, living with the miners and sharing their hardships. 7:30 in Lecture Hall One on Monday and Tuesday at noon. It's Free.

Friday Nite Films presents Pier Paolo Pasolini's DECAMERON May 12 at 3:00, 7:00 and 9:30. Based on The Decameron by Boccaccio, it is one of Pasolini's few comedies, and is devoted almost entirely to sex.

Pasolini himself plays the centra figure of the film, the painter Giotto unexpectedly. Showing with I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL YOU, a Betty Boop short with music by Louis Armstrong. This program is Rated X, whatever that

The Academic Film Series presents AU HASARD BALTHAZAR, a lesser PICKPOCKET and MOUCHETTE ittle is known (and nothing is taught novies must speak for themselves See it at 1:30 or 7:30 in Lecture Hall One on Wednesday, May 17, It's Free

IN OLYMPIA

Wanna see JULIA? Tonight's the night, as it leaves the STATE, only to be replaced by Herbert Ross' THE to go to Seattle? Who knows, maybe pretty soon they'll have a Stanley the way here to be keynote speaker. anyway, JULIA shows at 9:00 for the

> At the Capitol? Joan Rivers' RABBIT TEST, and something called THE CHICKEN CHRONICLES. Uh huh. 9:00. Call for a human message after 6:45, 357-7161.

final time tonight, and TURNING POINT begins Friday. Call for show-

SEA GYPSIES is at the Olympic, and presumably most of the regular employees are taking a well-earned vacation. The sea gypsies (according to a nearly unimpeachable source rented the Olympic for their own purposes, and pay a percentage to the non. "The adventure of a lifetime..." at 7:20 and 9:05.

Winner of the Academy Award for "Best Sentimentality" and the one for "Most Improbable Stereotypes" returns to Olympia. Aside from the cinematography, which is subtly Allen movie ("Best Woody Allen Movie of the Year")-quite funny and often showtimes, 943-5914.

"They're not pets anymore..." THE PACK. Willard's rat buddles return to the screen disguised as hounds of hell, terrorizing at least eight Seattle

F.I.S.T. at the Town. Sly Stallone fights his way "up from the streets with his words, with his heart, with his fists." Also starring Rod Steiger and

Randy Finley has rewritten the little guy's rules again with the opening of is latest theater, the Crest Formerly his warehouse, the Crest will boast an \$18 million feather in its second-hand cap—CLOSE ENCOUNTERS OF THE THIRD KIND in 70mm Dolby stereo What can a poor boy do? This author (who really does wish Randy all the best) can't wait for ENCOUNTERS ! OV DERSU UZALA IN 70mm DOLBY STEREO. Call The Seven Gables for details, and put in a good word for DERSU 632-8820.

Nobody seems to know anything about THE INCREDIBLE MELTING MAN. It seems to have hit Seattle and seems to be rated R. Watch for it in Olympia: If it's what its advertisers claim, you won't have long to wait. At

about FM, showing at the Duwamish the Kenmore, the Seatac Six, the Bay and showing with Brian DePalma's PHANTOM OF THE PARADISE at the Crossroads Twin in Bellevue, FM at 6:40 and 10:00, PHANTOM at 8:25 (Crossroads only, check a paper or cal for information concerning the othe places). Sounds like fun I WANNA HOLD YOUR HAND is showing at some of the same theaters-Seatag Six, Crossroads, and the Aurora

Cinema. It's about crazed Beatle fans. If there's space, let's fill it with jokes from RABBIT TEST. "My doctor says it's either a boy, girl or cantaloupe/ It's my own fault. I didn't take the pill Where do you buy maternity jockey shorts?" It's a movie about a pregnant

The Third Seattle International Film Festival at the Moore Egyptian Theatre: May 11-Simone Signoret in MADAME ROSA (Best Forlegn Film 8:00 p.m. May 12-THE TOY, a French comedy at 7:00 p.m., and SUMMER PARADISE, a Swedish directorial debut at 9:30. May 13-THE CHESS PLAY-ERS by Satyajit Ray at 7:00 and BLACK JOY, an ethnically pure English Film at 9:30. May 14-WHO ARE THE DEBOLTS AND WHERE DID THE ASCENT Sovunion at 9:30 (also Monday at 9:30). May 15—(Monday) THE PROMISED LAND by Andrez Wajda, call for time. May 16-THE BAKER'S BREAD, "a charmer" at 7:00 and THE DEVIL'S PLAYGROUND, from Australia at 9:30. May 17—BAHIA by Marcel (BLACK ORPHEUS) Camus, tively. Great God. Some recommendations? All of the above.

IN SEATTLE

This is your last chance (in thi country, anyway) to see SIR GERAINT EVANS portray the title role in Verdi's FALSTAFF. Others to appear in the Portland Opera exchange production at the Seattle Opera House include Victor Braun, Karen Armstrong, Ashley Putnam, Adrienne Leonetti, Michael Cousins, Willene Gunn, John Duykers. Howard Fried and Stanley Wexler. Ma 13 17 and 20 With a different cast on May 19 and 20. Tickets are available n Olympia at Yenney's Music

Louis Malle's PRETTY BABY, the film that touched off the furor over child porno, is still at the Uptown People will tell you that it's surprising mild for an R-rated film. Believe them. Brooke Shields (who was the first clothed woman to be presented in Penthouse, and probably the first 12-year-old) plays a child prostitute 1917's New Orleans' red light district. Keith Carradine plays the photographer who loves her (whose photographs exist today: it's all based on truth, see) and Susan Sarandon plays her mother. Brooke's real mother was there all the time, right behind the camera. 7:20 and 9:35

Jon Voight, Jane Fonda and Bruce Dern star in COMING HOME, which vet (Voight) and his readjustment to peacetime. Can't say for sure, because this is a premiere, and no one who'll talk has seen it. Starts tonight (Thursday) and shows at 7:00 and 9:15

STANLEY KRAMER of "The Caine Mutiny" and "Death of a Salesman and Douglas Trumbell, noted to special effects in "Silent Running" ar 'Close Encounters of the Third Kin will be among twenty-five guest speakers at the Eleventh Motion Picture Seminar of the Northwest to be held June 2 and 3 in the Seattle Center

JAWS 2 is coming. June 16 To Seattle. Somewhat later to Olympia.