

Do you feel safe on campus? If not what would make you feel safe?

GREENERSPEAK



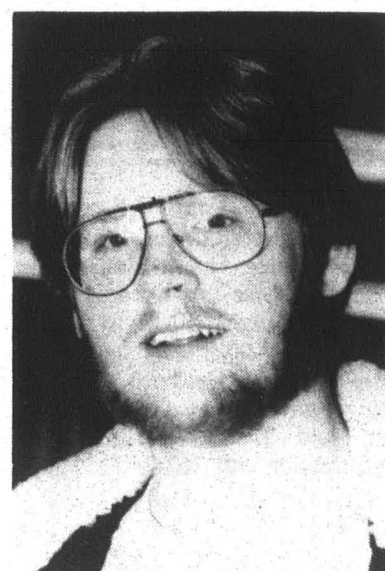
"I feel more safe here than a lot of places. One of the things that would make me feel more safe is if some of the long dark stretches on campus were lit. Maybe if men who felt offended or apathetic felt like they should be doing something instead of just complaining about how women are suspicious of them and hate them all, which isn't even true. The men who complain are obviously being hurt by it because it bothers them in some way."

Sheila Hammond



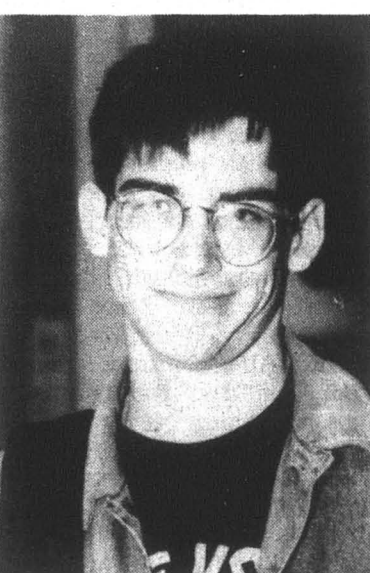
"I've never felt unsafe before. And I know I've done some pretty foolish things like walking around by myself late at night. When I see those things on the windows it's pretty scary, but I've never felt threatened so I don't know what would change it. I think they should pave the entire campus and make it well-lit. Big lights. Little secret weapon arsenals, stashed all over campus."

Camille Speck



"I feel safe because I'm big. I don't blame other people for feeling unsafe, because that's reasonable. I've been thinking about signing up for Crimewatch, and I'm probably going to, to help out the shorter and less fortunate people."

Ryan Alexander Harris



"Yes, I feel pretty safe on campus. I've been stopped in F-lot while checking my oil in my Volkswagen. Security thought I was prowling the engine or something. Once I showed them my keys and fired it up they were satisfied. This campus is probably safer than the community as a whole. I think there's bigger and better troubles to deal with than this...this madness that's been whipped up."

Dylan Beal



"I feel safe most of the time. Part of the reason I don't feel safe is there's so much area. Usually it's at night, where no one would know if you were out there...The campus is vulnerable to anyone who wants to come here. A lot of people who are looking for victims know that it's a high concentration of young people, young women. Maybe they should have guard posts on each side of the Evergreen Parkway, and give everyone a psychological examination before they come in...I think the escort service is a good idea. The whistles were a token idea but not very effective."

Andrea Swett

from OFS page 12

fuzzy brows, his upper lip curls in a permanent snarl. But when he rests his cigarette on his trumpet and sings, the notes paper-thin and wavering, you can hear his soul pleading to be free of the tired, abused body. If at all possible, check out *Let's Get Lost*, in feature documentary on Chet completed just before his death.

The animated shorts included Tim Burton's funny and scary *Vincent*, Bill Plympton's hilarious *One of Those Days*, and two from the Pixar Animation Group, including *Tin Toy*, the first computer animated short to win an Oscar. But the real kick was Danny Antonucci's *Lupo the Butcher*. Lupo enters stage left and rants, "Son of a BEECH piece of SHIT job, I QUIT, FUCKIN' I dunno..." In short order he slices several chops, hacks off his own finger—rips off his own limbs, and collapses into a heap of assorted cold cuts. His head floats around in limbo with tubes trailing out of it while the credits roll. *Lupo* is shorter than your average pop song, but it just might be the best film of the festival.

The evening concluded with a rare showing of *Frankenweenie*, Tim Burton's first live-action film. It's the story of young Victor Frankenstein, who reanimates his dead dog Sparky. The film is a loving and meticulous parody of James Whale's classic *Frankenstein*, starring Boris Karloff. Burton turns Whale's rioting villagers with torches into suburban neighbors with flashlights; a miniature golf course windmill replaces the original's full-sized model. After Sparky dies a second time, the repentant neighbors form a circle with their cars and revive him with jumper cables.

Whale's film ended with misunderstanding and blind hate triumphant. Burton has a more optimistic view of human nature.

Despite Burton's subsequent track record (*Pee Wee's Big Adventure*, *Beetlejuice*, *Batman*), *Frankenweenie* was pulled from distribution by Disney/Buena Vista and is not available on video. It deserves to be back in circulation. If you

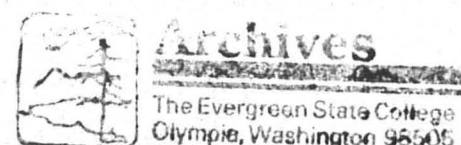
missed it Monday night, it'll be shown again with *The 5,000 Fingers of Dr. T* at 3 pm Saturday the 18th.

Tuesday night the Festival premiered *Mapantsula*, shot in South Africa but edited in Britain and Australia. It stars Thomas Mogotlane as Panic, a township gangster who gets mixed up in radical politics.

As a gangster, Panic embodies vanity, sliding his two-toned shoes around the disco floor. He pickpockets, stabs people, and shoplifts a suit by wrapping the jacket and pants around his legs. But as a prisoner, he grows to sympathize with the townspeople arrested in a demonstration. These are ordinary men, not criminals like himself, and they sing passionately in their cells, refusing to eat. When shaken down and offered bribes by the police, who know his record as a tattletale, he is tempted, but refuses in the end. He has acquired a conscience. *Mapantsula* is a little long, but very powerful. I hope it finds widespread distribution.

The festival's coming attractions look just as impressive. *Mapantsula* plays again at 9:30 this evening (Thursday). On Friday *Getting It Right*, shows at 5:15; the silent film *Sunrise* (with new score composed and conducted live by Timothy Brock) at 7:30; and the film version of Bruce Chatwin's *On The Black Hill* at 9:30. Saturday's features include Dr. Seuss' *The 5,000 Fingers of Dr. T* (and hopefully *Frankenweenie*) at 3, *Thelonious Monk: Straight No Chaser*, a documentary about the great jazz pianist, at 5:15; and at 7:15 *Cold Feet*, a Wild West road picture that might be the film Alex Cox's *Straight To Hell* wanted to be. *Jan Svankmajer: Alchemist of the Surreal*, a sampler of the animator's work, finishes out the evening at 9:30. Films of interest on Sunday include *What Ever Happened To Baby Jane?* at 1:00 and *Rope of Blood*, a feature film made by greeners, at 5:15. *Rope of Blood's* producer Gregg Osborn, now a graduate, will introduce the film.

For more complete information, call the Capitol Theatre at 754-6670.



Cooper Point Journal

November 30, 1989 Volume 20 Issue 8

SAG plagued with problems

onanism [prob fr. NL onanism, fr Onan, son of Judah, whose disobedient act is described in Gen 38:9] MASTURBATION, COITUS INTERRUPTUS, SELF-GRATIFICATION. (or, in Aaron Joshua Bausch-Greene's "The Onanist," SAFE SEX.)

There is no disagreement that the present space is a poor excuse for an art gallery. But with space at a premium on campus, finding an alternative or additional space on campus has been difficult. The spring SAG committee recommendation was to use CAB 104, but this space was set aside as a smoking area by the 1989 Smoking DTF, and is used as an eating area, as well.

All art submitted will be reviewed by the SAG selection committee, comprised of at least four students, which will make the decision to display the work or not. If any member of the committee expresses concern over potentially inappropriate material, the Visual Environment Group (VEG) will be approached for input.

In December of 1973 EAC 174-136-610 outlined the purpose of the Visual Environment Group, which included overseeing art display spaces on campus. The VEG history was sporadic, and by 1981 it had ceased to exist except in the EAC. Reformation of the VEG is essential to the effectiveness of the SAG's new policies.

The spring SAG committee proposed a five-point criteria which outlines the responsibilities of an artist who wishes to display work in the SAG. The list is prefaced by a note stating that "submissions may be subject to additional criteria established by the current SAG staff."

The Evergreen State College
Olympia, WA 98505
Address Correction Requested



photo by Peter Bunch

Student Art Gallery display case remains empty after last years controversy.

by Scott A. Richardson

For several months the Student Art Gallery (SAG), the display cases in the CAB first floor area, has been a home for events flyers, rent notices, and faded remnants of last spring's SAG shambles.

Recently some new artifacts have found their way into the space: the AIDS death toll and photographs of 320 victims published in the Bay Area Reporter. These items relate to the controversial assemblage of photographs entitled "The Onanist" which was ordered removed from the SAG display cases last February.

Emotions ran high during the days following the removal of last winter's exhibit. Proponents of free expression decried the action while offended CAB users lauded the move and opposed the exhibition of any similar display in the public space.

Dean of Student Development Stone Thomas, who directed SAG coordinator Vince Brown to remove the display, placed a moratorium on any future exhibits until a process for selection of art was developed which would be more inclusive of the members of the Evergreen learning community. (Brown had been, in essence, a one-man jury for the controversial artwork.)

To rectify the situation Brown created an ad hoc SAG committee to address the range of issues involved. For three months the cross-constituent committee investigated process, criteria, space, and the Visual Environment Group (VEG).

Recommendations were forwarded to Stone Thomas at the end of May, the committee dissolved, and the academic year ended. No action on the issue was taken during the summer.

Meanwhile a certain amount of chaos was created in the Services and Activities (S & A) office. The May 26 firing of Student Groups Advisor Ted Hong, who had been instrumental in cementing the temporary SAG committee, precipitated a well-publicized student protest. Part of the result of that

protest was the agreement that no replacement Student Groups Advisor would be hired until students could reorganize S & A to gain control of S & A funds and positions.

A September agreement reached between students and the Director of Student Activities, Kathy Ybarra made it necessary for each Student Group to locate a faculty member or staff person for a volunteer advisor. Hiring of student coordinators for the various groups would then be possible, and groups then would begin to operate.

But when eight weeks of this academic year passed without any SAG supporters able to find an advisor, the problem was brought to the Student Union which, after some discussion, referred the matter to committee.

To clarify their goals the SAG Action Committee met with Stone Thomas and the Kathy Ybarra. A historical perspective and a current assessment were ascertained and an advisor, Assistant Dean Jose Gomez, was located. The coordinator hiring process now has begun.

A happy ending? In part. A preliminary decision was made by last spring's SAG committee: no art could be hung in the existing SAG space until problems with policy, criteria, and space were resolved.

Several of those involved in the decision have been reached for comment during the past two weeks. The extreme view—no new space, no art—is still held by many. Even those supportive of hanging art in the present space while the search for an alternative or additional space is underway desire a concrete commitment from the administration that such a space will be found.

It is within this framework that the new advisor and coordinator of the Student Art Gallery must begin to work. In addition, Stone Thomas is expected to hold a community forum for discussion of the SAG issues in January.

Thanksgiving Poem

Point of View

It is dark after life
For six hours at 375 degrees Fahrenheit
Until I am an even golden brown.
Richly basting in my own juices,
The metal walls and glowing coils;
They comfort me.

Light splashes coldly in.
'Oh perfect!' she says.
'Mmmm looks good,' he says.
And from the warmth I am slid.
They carry me with pride
Into the light,

Where I see the faces upturned,
Young and old alike,
Their shining knives raised aloft,
Their eyes upon me,
Wanting me;
Needing me.

'Let us give our thanks,' he intones,
Head downward and hands crossed,
They thank the Creator for me.
It is our nature, innate, to be wanted.
I am wanted.
And I give my thanks.

Edward Martin III

NEWS BRIEFS

President Joe Olander was chosen by the United States Olympic Committee to represent the United States at the Chinese Taipei Olympic Academy Conference in Taiwan on November 26.

Olander was asked to give a lecture about the philosophy and ideals of "Olympism," a concept he describes as bringing a person's soul, body, and mind together in harmony.

"In effect, the ideals of Olympism empower people, whether they are elite athletes, children soccer players, or people who work 9-to-5 behind a desk," says Olander.

Olander is a member of the Education Committee of the USOC, and Evergreen hosted the

USOC 1989 Olympic Academy Conference last June.

The Chinese Taipei Olympic Committee's Olympic Academy is similar to the USOC's annual conference. Both gather international leaders of sport, athletic administrators, coaches, athletes and interested individuals, to discuss important issues, analyze past Olympic events, and make suggestions to guide the future of the Olympic movement.

On Thursday, December 7, at 12:00 noon in the Library Lobby, The Evergreen community will be welcoming Rabbi Marna Sapsawitz to town. Marna was recently hired by Temple Beth

Hatfiloh, the local synagogue.

Rabbi Sapsawitz will be giving a lecture at the time previously stated. The title is, "A woman Rabbi's perspective: Reconstructing Religious doctrines to Adapt to Modern Times." The point of the day is to introduce Marna to the Evergreen community.

Rabbi Sapsawitz was ordained last spring at the Reconstructionist Rabbinical College in Philadelphia. Reconstructionism is the only sect of Judaism that has been founded in the United States. It's focus is to cater to the needs of Jews in a changing world—to take feminism, intermarriage, and all of the contemporary issues that effect our lives into consideration. Please help the community in welcoming Rabbi Sapsawitz. There will be a designated time after the lecture to meet and talk with the Rabbi. If you have any questions, call X6493

THEREFORE the eve of the Gorbachev/Bush Summit there will be a demonstration for East/West Solidarity at Sylvester Park at 2 pm on Friday, December 1. People will gather there and then march up the west side of Capitol Way to assemble on the steps of the state Capitol.

BE IT RESOLVED that The Student Union stands in solidarity with the peoples of Eastern Europe in their struggles for greater freedoms, recognizes that it would be in the best interests of the United States to divert the expenditure of money for obsolete armaments to the rendering of humanitarian assistance to the peoples of both the Soviet Union and Eastern Europe, and does hereby endorse students at TESC to attend the rally and march to occur on December 1 in support of these beliefs.

and 26 November (water flow switch problem).

Security Blotter

Monday, November 13
0917: The Housing Community Center Pepsi machine cord was found cut.

Tuesday, November 14
1635: TESC Security assisted Washington State Patrol at a vehicle fire on the Parkway near Highway 101 and Mud Bay Rd.

Thursday, November 16
A female living in the dorms complained of harassing telephone calls from an unidentified male.

Friday, November 17
0032: 1 female and 3 or 4 males were in the Library on skateboards. They took a broom from a worker, but it was returned.

2125: A deer carcass was found by Driftwood Rd.

Monday, November 20

2059: A handicap door button was broken off. A Coke machine was found unplugged.

Tuesday, November 21
2339: Four people were found in the tunnels.

Saturday, November 25
0236: The cord of an emergency elevator phone was discovered missing.

Sunday, November 26
1652: A camera was reported stolen from A dorm.

During the past two weeks graffiti was found near A dorm mailboxes, at several locations in the Library, outside B dorm, at the C lot bus stop area, and on several road signs in the area.

Fire alarms came from the CAB on the 13th (faulty smoke detector), Lab I second floor on the 16th (agar on a hot plate), and from D dorm on the 23, 24,

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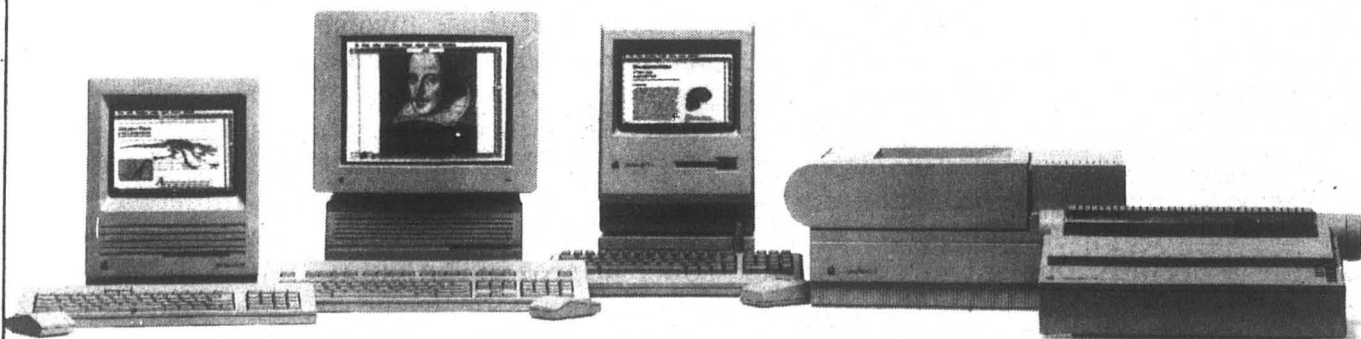
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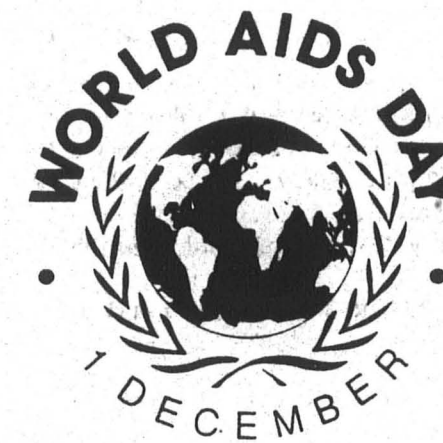


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World AIDS Day promotes education



Thurston County will take part in the second annual worldwide observance of World AIDS Day in December 1, 1989. The annual event has become the biggest single day of information and action against AIDS and is expected to involve thousands of groups and organizations in 166 countries around the world.

The 1989 theme, "Our Lives, Our World: Let's Take Care of Each Other" and the continuing theme, "Join the Worldwide Effort" reflect the importance of individual involvement at all levels in

addressing the global challenge of AIDS. The ultimate goal is to have as many people as possible in the U.S. and around the world communicating about AIDS in order to heighten awareness of AIDS as a global problem and to create the solidarity essential to the worldwide effort against AIDS.

The Ministry of Presence will be sponsoring the local event. This will be a 24 hour observance of World AIDS Day at St. John's Episcopal Church, 20th and Capitol Way, Olympia. The

observance will begin with a candlelight walk from the Capital steps to the church at 6:30 pm. The opening ceremony will begin at 7 pm on Friday December 1, 1989 and the closing ceremony will go from 6-7 pm on Saturday, December 2. The event will continue for 24 hours and will highlight a spiritual message at the beginning of each hour, led by representatives of various faiths in Thurston County. Entertainment, videos, AIDS information and fellowship will be on going.

Beyond War Award recipients announced

by Bonnie Jacobs

The Beyond War Foundation, a nonprofit organization dedicated to the future of our planet, has announced the recipients of the 1989 Beyond War Award. The three award winners exemplify the cooperative efforts of people around the world who share the vision of humanity's common future. They are:

The Carter Center - for its continuing dedication to the peaceful resolution of conflict and the synergism of individual actions to solve world crises. The Center, founded in 1982 by former U.S. President and Mrs. Jimmy Carter, initiates projects which spur local efforts and individual action to address global problems.

Neve Shalom/Wahat al-Salam - for demonstrating a model of cooperation in the midst of one of the world's most threatening conflicts. It is a cooperative village in Israel where Jews and Palestinians of Israeli citizenship live together as a demonstration of peaceful co-existence. Koinonia Southern Africa - for

laying a foundation for reconciliation between blacks and whites in South Africa. The organization brings together small groups of blacks and whites despite apartheid. Interracial activities have involved 20,000 people in 14 cities since its inception in 1979. Those who participate do so at great personal risk.

The Beyond War Selection Committee, made up of 23 distinguished representatives from the

world over, chose the three winners from 190 individuals and groups nominated. Since the inception of the Award in 1983, this is the first year that multiple recipients from diverse fields have been named. The following criteria were used to evaluate each nominee:

- How is it a working model of cooperation?
- How does it address issues critical to global survival?

•How is it a significant, contemporary contribution?

The Award Ceremony will be telebroadcast on Sunday, December 3, 1989 at 3 pm. The local Beyond War organization has invited the public to a satellite downlink of the live broadcast at the Olympia Timberland Library, Eighth Avenue and Franklin Street. For more information call Beyond War, 357-8114.

Vote for child care initiative

by Theresa M. Connor

I would like to urge Thurston County residents to make their voices heard in support of the federal child care legislation now before Congress.

For the past three years child care advocates have worked with members of Congress to develop a comprehensive national child care package. The need is pressing.

Last year a Harris survey found that one out of three parents have difficulty finding quality child care. Almost a half million working parents

each month report lost time at work due to unavailable or inadequate child care. Workplace productivity drops when employees are distracted by day care worries. And most importantly, children suffer when they're not in a stable caregiving environment.

A congressional Conference Committee is working to resolve differences between the two bills approved by the House and Senate. Both measures provide \$1.75 billion in

direct federal funds to help low-income families pay for child care.

President Bush has threatened to veto the measure. The president needs to hear from families across the country about the importance of this legislation.

Please write President Bush today and urge him to support the \$1.75 billion Dodd/Hawkins child care bill when it comes before him to be signed into law.



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Toxic art supplies?

PIRGs clean up country

by Knoll Lowney, WashPIRG
What do toxic art supplies have to do with your tuition statement?

In the early part of the 1980s a group of students working with the California Public Interest Research Group (CalPIRG) released a study which documented the health risks associated with certain art supplies.

Despite strong evidence suggesting that some of these chemicals cause cancer and other acute and long-term health effects, many lacked health warning labels and others were being sold to public school districts where they were being used by children as young as five years old.

The survey made a powerful lobbying tool which allowed Cal PIRG to pass a law through the California Legislature regulating toxic art supplies, requiring stricter labeling, and banning them from public schools.

In the following years, PIRGs throughout the country produced similar reports and passed even stronger legislation. Then in 1986, USPIRG, the

National lobbying office of the state PIRGs, began lobbying in Congress for a National toxic art supplies law, and won.

Unlike most progressive National lobbying offices, USPIRG does not set its own Congressional lobbying agenda; it exists solely to complement the work that is being done by state PIRGs.

One way it does this is by turning laws that have already been passed by a few state PIRGs, like the toxic art supply law, into National legislation.

USPIRG also works to fight laws in Congress that include pre-emptions that would weaken or prohibit stronger state laws. For example, George Bush's recently proposed pesticide regulations contain a state pre-emption which would override California's stronger laws, and would invalidate the regulations that WashPIRG will help introduce in the 1990 Washington State Legislature. Most environmental organizations, including USPIRG oppose Bush's proposal.

Finally, USPIRG works to pass legislation which deals with problems that can not be solved effectively on a state

level. Currently our campaign to strengthen and renew the Federal Clean Air Act fits this description; it would be almost impossible to contain air toxics, urban smog, and acid rain through state laws alone.

In addition to the above issues, USPIRG lobbies on safe energy/antinucler, toxic waste clean up through the Federal Superfund, banking reform, consumer protection, product liability, and ozone protection.

Although it is not easy to be successful in Washington D.C. with such a progressive agenda, USPIRG has built the largest multi-issue lobbying staff in the Capitol and has had some successes.

These successes have resulted primarily because USPIRG has accessed the grassroots strength of all of the state PIRGs which include over one half million citizen and student members and 125 campus chapters.

This grassroots support, mobilized in coalition with other progressive organizations, allows USPIRG to take on special interests.

It is essential that students be able to have our voices heard in the Nation's capitol. For some of use this results from simply supporting WashPIRG; others decide to intern directly with USPIRG.

These internships are a great opportunity to work with some of the Nation's top public interest and environmental lobbyists, while at the same time increasing the accomplishments of our National lobbying office.

USPIRG is just one more reason to continue supporting WashPIRG. WashPIRG exists because students have repeatedly voted to fund the organization through a waivable fee on our tuition statements.

In the beginning of January, students will again decide whether to continue funding a WashPIRG this Winter by signing a petition and by voting "YES to WashPIRG" in the student referendum. For more information, please call extension 6058 or come by Library 3228.

ACUPUNCTURE

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Pre-Law explored at TESC

A group of students and faculty members are currently exploring a pre-law program at Evergreen. The course could be full or part-time, and would be intended for those intending to take the LSAT and go to law school, in addition to students interested in other areas of work.

In order to set the program in motion by Winter quarter, students must express interest in joining. Any students interested in participating in a pre-law offering at Evergreen either Winter or Spring quarter, call Paul at 491-6399.

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Governance

SU supports Eastern Europe

by Scott A. Richardson

Continuing to act on issues on an international as well as campus level, the Student Union (SU) Wednesday approved a proposal addressing the situation in Eastern Europe. The proposal, introduced by Brendan Williams, states "that it would be in the best interest of the United States to divert the expenditure of money for obsolete armaments to the rendering of humanitarian assistance to the peoples of both the Soviet Union and Eastern Europe."

To further show solidarity with the peoples of Eastern Europe in their struggles for greater freedom the SU calls for Evergreen students to attend a rally and march to take place on December 1.

In order to maintain the integrity of the SU decision-making process, Mark Sullivan brought a proposal to require any member of the SU to abstain from voting on any proposal which would be considered a conflict of interest for that member. The SU encountered difficulty in determining what conditions might be considered "conflict of interest," and eventually referred the matter to a committee chaired by Sullivan.

A call for an all-student-vote on the recently passed SU denunciation of aid to El Salvador was not considered since the author of the proposal was not in attendance.

The SU heard a report from the Student

Art Gallery (SAG) action committee. The present situation and a brief history of the SAG were outlined, and items of particular interest were discussed. The committee will bring specific proposals for SU action to the next SU meeting.

A short report was made on the "open access" issue (i.e. building lock-up). The open access committee has been meeting with administration to determine how best to consider the situation. Financial concerns are the primary stumbling block to a suitable resolution to the problem.

The next Student Union meeting will be held in CAB 108 on Wednesday, December 6, at 3pm.

Students Needed

Hiring committees need student input. Stone Thomas, Dean of Student Development, will be leaving at the end of the academic year. The position title will be changed, and there may be some shifting of responsibilities, but the new hire will be an important resource and liaison for students. Ken Winkley, Vice President for Finance and Administrative Services, will be retiring in 1990 and his position will need to be filled. Any student interested in serving on the hiring committee for either of these positions is encouraged to contact the Services and Activities office at CAB 305.

Students are also needed to serve on the President's Advisory Board. Those interested may also get more information at S & A, CAB 305.

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by Joe Olander

Evergreen has evolved from a "flaky" institution grounded in a doctrine of radical negatives (no grades, no tenure, no football, etc.) to a nationally-heralded college with a philosophy of teaching and learning that is admired and sometimes emulated at other institutions. Evergreen's highly successful Washington Center for Improving the Quality of Undergraduate Education acts as this state's consultant and clearinghouse in helping other institutions (from the University of Washington to Centralia Community College) create learning communities on their campuses. And more and more of the criticism aimed at higher education from state and national opinion-shapers and policy-makers focuses on traditional practices that our founding faculty rejected at Evergreen's conception.

Why stop with reforming higher education? We hear several urgent cries for radical reform of the K-12 system in the wake of "A Nation At Risk." Advocates for reform range from the Washington Roundtable (an organization composed of the major corporate citizens in our state) to the Washington Education Association (the teacher's union). Education has become a major theme in campaigns for political office. Further, advocates for reform are looking beyond testing seniors before graduation or solidifying a basic curriculum. In short, the stage is set for Evergreen to make an important contribution to improving our schools in a way that will most directly affect the quality of K-12 education: the preparation of teachers.

TESC has come a long way in its quest to assist those within our region who wish to become teachers. We have been partners with both the University of Puget Sound and with Western Washington University, and have learned enormously from these partnerships. We now plan to take responsibility for our own Initial Certification program by 1991. Because we recognize the value of raising the status of the teaching profession and of attracting mid-career professionals into teaching, we hope that our independent Initial Certification program will fall under the umbrella of a Master in Teaching degree offering.

One exciting milestone in our quest has just been reached. The Higher Education Coordinating Board (HECB) has unanimously approved our plan to begin a Master in Teaching degree program, which could possibly begin as soon as the fall of 1991. Further, in approving our plan, the chair of the HECB publicly praised the quality of our proposal.

The next and equally crucial stage will be to seek additional funds from the Legislature to support launching of the M.I.T. degree. To that end, the college has requested the first phase of start-up funding within the Supplemental Budget to be considered by the Legislature beginning January 8. We will also request funding during the regular budget cycle.

The college should be proud of the progress of teacher education at Evergreen. Over a dozen of our faculty and over two hundred students have been involved in the current undergraduate program. The master's degree program will build on that foundation, and will continue to include the elements of teaching and learning that have long marked the Evergreen approach: coordinated studies, team teaching, emphasis on original sources, and substantial opportunity to practice in the field.

Flag distracts from problems

by Carol B. Hall

Remember the presidential campaign of 1988? If you ask most people today what was the main issue of that campaign, many will say, "The Pledge of Allegiance."

Yes, the main topic of the campaign that landed George Bush in the White House was the Pledge of Allegiance, and whether or not it should be required in the public schools.

Every time Bush appeared on the news, he was talking about patriotism, the flag, and the Pledge of Allegiance. And he was busy accusing the Democrats and their candidate, Michael Dukakis, of being unpatriotic because they opposed mandatory recitation of the Pledge in schools.

Of course, there were many other issues that those candidates could

Politicians have always preferred to keep the masses preoccupied with trivial issues, while they do absolutely nothing about real issues that affect our lives.

have, no, should have, been debating in 1988 - the budget deficit, poverty, homelessness, education, the defense budget, child care assistance, and on and on.

Instead, Bush and his campaign crew decided to take the low road and focus on one simplistic issue designed to appeal to middle America's preoccupation with "patriotism."

This year, we have a slight variation on the same theme: desecration of the American flag. And just like the Pledge of Allegiance last year, this flag stuff is succeeding in distracting people from some really serious problems in our society that desperately need our attention.

Campus guilty of desecration

by Dylan R. Beal

I just thought perhaps any good Americans would like to hear about another ongoing act of flag desecration - namely the American flag, at the front of McCann Plaza.

Not only is this flag filthy, tattered and flown in bad weather, but I have reason to suspect it isn't exactly taken down properly every night, some nights, on any nights for that matter.

Since 'Insecurity' has shown

Problems that threaten our environment and even our lives. Problems like racism, poverty, homelessness, and the destruction of our environment on land and water.

In response to a recently-passed federal law prohibiting desecration of the American flag, college students are burning flags and engaging

It's time to stop burning flags and start looking at the real issues and problems in America today.

in heated debates over the right to burn or walk on the flag.

Protesters for and against the new law vigorously voice their opinions on patriotism and the flag outside courthouses across the nation.

And undercover FBI agents swarm around these demonstrations collecting names and photographs of those who violate the new federal law to protect the flag. This law, a favorite child of Mr. Bush, was the center of attention in recent weeks. And this is true by design, not coincidence.

Politicians have always preferred to keep the masses preoccupied with trivial issues, while they do absolutely nothing about the real issues that affect our lives. But this phenomenon was worse than ever in the 1980s, thanks to Reagan, Bush and the Republican Party.

While the federal government is in the mood to pass laws to protect things, wouldn't it be nice if they would pass laws to protect Americans from racist attacks in our streets, or to protect children from hunger, poverty, or a poor education. I can think of many different issues that should upset Americans much more than flag desecration.

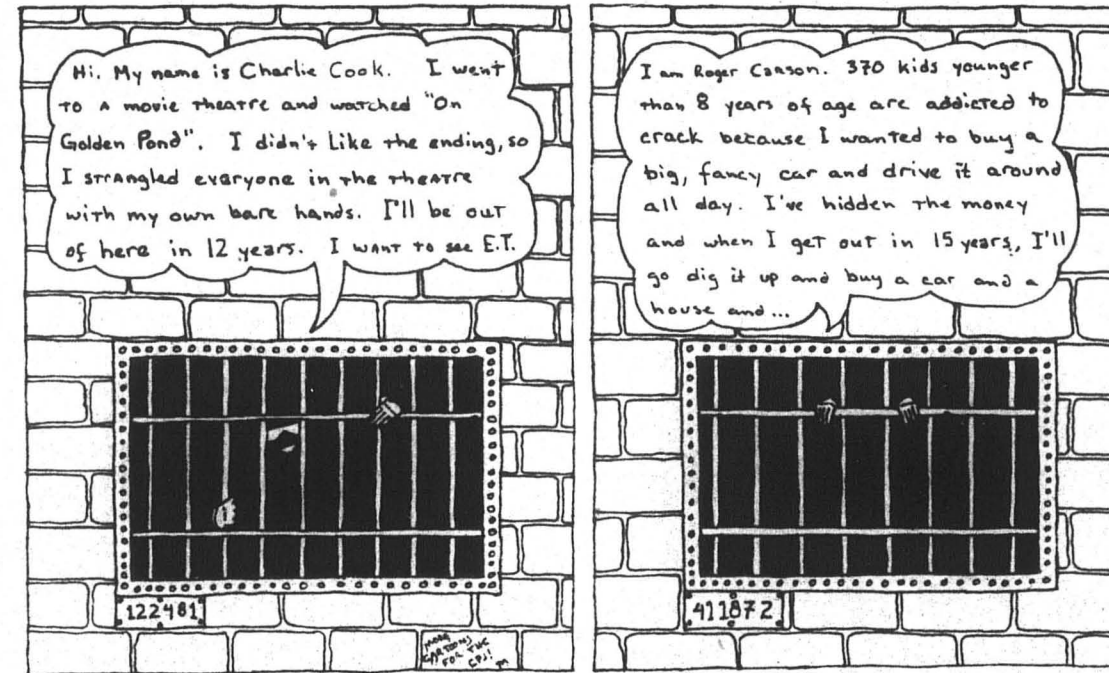
The American flag is a nice symbol for some people, but let's face it, folks, the flag never put food on a

such virtue in promptly reporting alleged student desecrations to the F.B.I., surely they should have denounced long ago this disgrace perpetuated by the laziness/inefficiency/poor patriotism of the Evergreen administration.

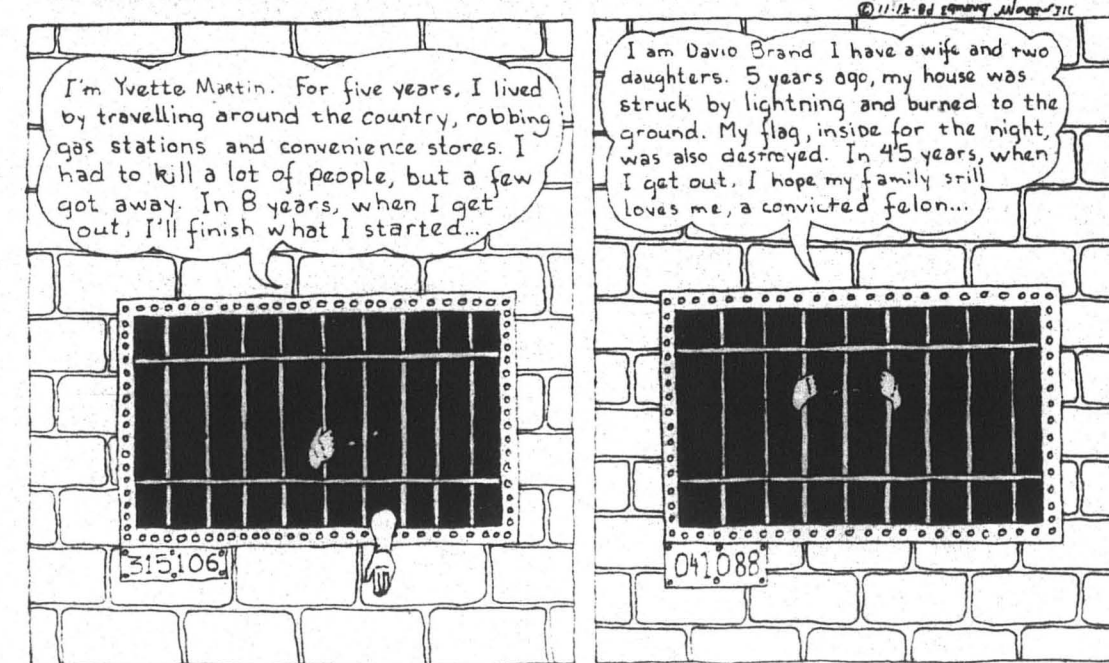
As the 'strong arm' (for lack of a better term) for the administration, it seems 'Security' has fallen asleep on watch - for surely the trustees would not stand for such a disgrace, as long as someone told them about it.

hungry child's table, paid the rent for a poor family, cleaned up our environment, or provided medical insurance to a low-income mother.

The powers that be are happy when citizens are at each other's



FAMOUS AMERICAN CRIMINALS!



throats over some distracting, contrived issues, rather than putting the heat on those in power for some meaningful and much-needed changes to society. It's time to stop burning flags and start looking at the real issues and problems in America today.

I ask, nay, I demand, that Security (or anyone the administration sees fit to appoint) show the respect due our flag by flying it in proper condition, briskly hoisted every morning, and or kindly refrain from the contemptible knavery and hypocrisy of accusing others of doing what they do through their own neglect. Or they can turn themselves in to the FBI.

Poetry guilty of anthropocentrism

A Thanksgiving poem entitled "Point of View," by Edward Martin III was featured in the last edition of the CPJ (Nov. 16 '89). Reading this piece was like drinking a bottle of syrup of ipecac...it left me feeling so queasy that I was compelled to respond in some manner.

For all who had the luck of missing Mr. Martin III's poem, I'll briefly recap its theme. (Advice to those of you with weak stomachs:

Stop Reading Here!)

The piece presents a twisted view of a dead turkey's thoughts, as it sits roasting in an oven, and then later at a table before the Thanksgiving feasting begins. An interesting concept, I'll admit, but one which I believe is grossly faulted in the telling.

Incredibly, the bird is giving thanks for his present situation throughout the entire narrative! It became apparent to me that the author must never have been witness to the killing of another sentient, vertebrate being (with the exception of fish...but they don't really count, since as any Fool knows, fish don't scream, and therefore it stands to reason that they are incapable of feeling pain).

This naiveite is the only way I can account for the poem's callous and short-sighted approach.

"ANTHROPOCENTRISM"...now there's a \$20 word for you! This poem reeks of it. Bas-

cally, it's our society's dominant perspective, seeing everything in the universe only in terms of human values.

"OUR land," "OUR natural resources," etc., etc. ad nauseam. "Heck, since we humans are at the top of the food pyramid, naturally the lower critters will be happiest in our bellies!" (After all, as Martin suggests, that's why the Creator put them here).

I believe that this paradigm is wrong, and that Lord Man will need to step down from his throne and start approaching things more holistically, if the rich diversity of life which this planet is now blessed with is to be expected to continue for long.

I guess what offends me most about Martin III's poem is that it perpetuates The Big Lie of anthropocentrism. Were Holocaust Jews thankful that their deaths served to please the Nazi scum? Somehow, I rather doubt it.

Sure, people are probably going to continue

to celebrate Thanksgiving in years to come, and this is a good thing, for even today we have much to be thankful for. I recognize that for many people, eating a dead bird is an important, deeply-ingrained part of this holiday's ritual.

I can live with that. But please, let's stop painting everything with a brush made by Hallmark! Cheery smiles are drawn on doomed Thanksgiving turkeys to ease our discomfort with murder. This is not reality.

I don't know whether or not reincarnation is for real, (and I'm in no big hurry to find out!) Like a good Greener, I try to keep an open mind about such matters. If indeed the Buddhists and the Hindus have got this thing right, then I think it would be very fitting if Mr. Edward Martin III were to spend his next life as an unfortunate Thanksgiving turkey...raised at a squalid factory farm, and destined for a "comforting" oven!

Scott Yoon

Discolor race education

Recently I conducted a tour of TESC for some Upward Bound students who were interested in applying for admission. During lunch we met with First Peoples' Advising and Peer Support for a discussion on what it is like for a person of color here at TESC. We were a group of ten women, eight of whom were First Peoples.

From personal experience a woman was discussing what it was like to be the only person of color in a seminar, to always be singled out and to be called upon to be spokeswomen for a whole race.

Even before she could describe her feelings and experience a young white man sitting at the end of our table asked to join the conversation. He expressed his desire for people of color to talk

about their experience so that he could have the opportunity to know of another race.

He pleaded that it was important that he ask questions of a person of different race so that people like himself could become educated. He acknowledged that a person in that situation might feel uncomfortable but stressed the importance to talk anyway.

I felt angry with this "nice" young man. Why does my race assume that our ignorance needs to be erased by those we confess ignorance of?

People of color have never been mute. They have spoken loud and clear in many different forms about who they are and their culture. It has been written, spoken, acted, lived and reported. We just have to open our eyes and ears. It is

our responsibility to learn about our world and the people in it.

This young man felt comfortable addressing this group of women he did not know. He didn't even see this as an example of a privilege he was brought up with. A difference for him, a white male, that he was taught in hundreds of subtle ways.

He meant no harm. Yet it saddens me that a person of color here on campus, struggling with all the issues a student faces, has the extra burden placed on them by a dominate white culture, that they must be the sole educator of others on issues of race.

Fran Williams, Upward Bound Counseling Coordinator

Flag desecration was ethical

Darrel Riley wrote in last weeks CPJ that it is unethical to put our college in jeopardy without first discussing the issue with the Student Body and the Administration. This I agree with, for example: If Security had gone and purchased weapons without clearance, we as a Campus would have had to take action against that organization.

However, I find your views on flag desecration to be insubstantial, especially as the individual involved in this incident came forward to claim ownership of the particular flag, thus clearing all us innocent folks of "suspicion." So how could the College be held responsible for the dissent of one known person?

Judging from your opinion you are a guy who doesn't like to rock the boat but hopefully you can understand that protest, like other forms of art, needs an audience to be truly effective.

It sounds to me that you would prefer Eric

did his performing in a dark, empty closet. Now that wouldn't make much sense would it?

Another thing you should understand is that our country is in a whole lot of trouble. We are a sick, scared nation that refuses to face reality. We elect politicians that have no vision.

We trust bastards who know only that the cheap choice will keep them close to the big-wig money-mongers who really call the shots. Yes this angers me, and I am not alone. There are plenty more flag burning freaks out there who couldn't agree more.

I don't have a problem with you man, I have a problem with your attitude.

Eric sent this campus a challenge but judging from the way this incident, and others, have been handled, then we're just not ready for a challenge. That's too bad.

But I'll tell you this: If I spend my hard earned cash on an american flag then I'm damn well gonna do what I please with it, even if it does make you feel scared and helpless.

Hopefully when you see my gigantic, flaming banner falling from the clock tower you will wake up and ask yourself why you salute a gaudy piece of drapery when so many people in this country are laughed at and persecuted because they believe in freedom. And please don't think I'm talking about the Ollie Norths.

So to you people that can't pass the true test: can't accept a challenge with an open heart, all you people who want to lock us freakos in a closet, you go ahead and deal with your own Karma.

Paul Joldersma

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 Submissions are accepted from CPJ staff members as well as students and community members. Submissions must be original. Before undertaking time-consuming or lengthy projects, however, it's a good idea to contact the editors ahead of deadline.
 Submissions should be brought to the CPJ office on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Diskets should include a double-spaced printout, with the author's name, daytime phone number and address. Diskets will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editors for assistance.
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 Letters will be accepted on all subjects. They must include the author's real name, phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.
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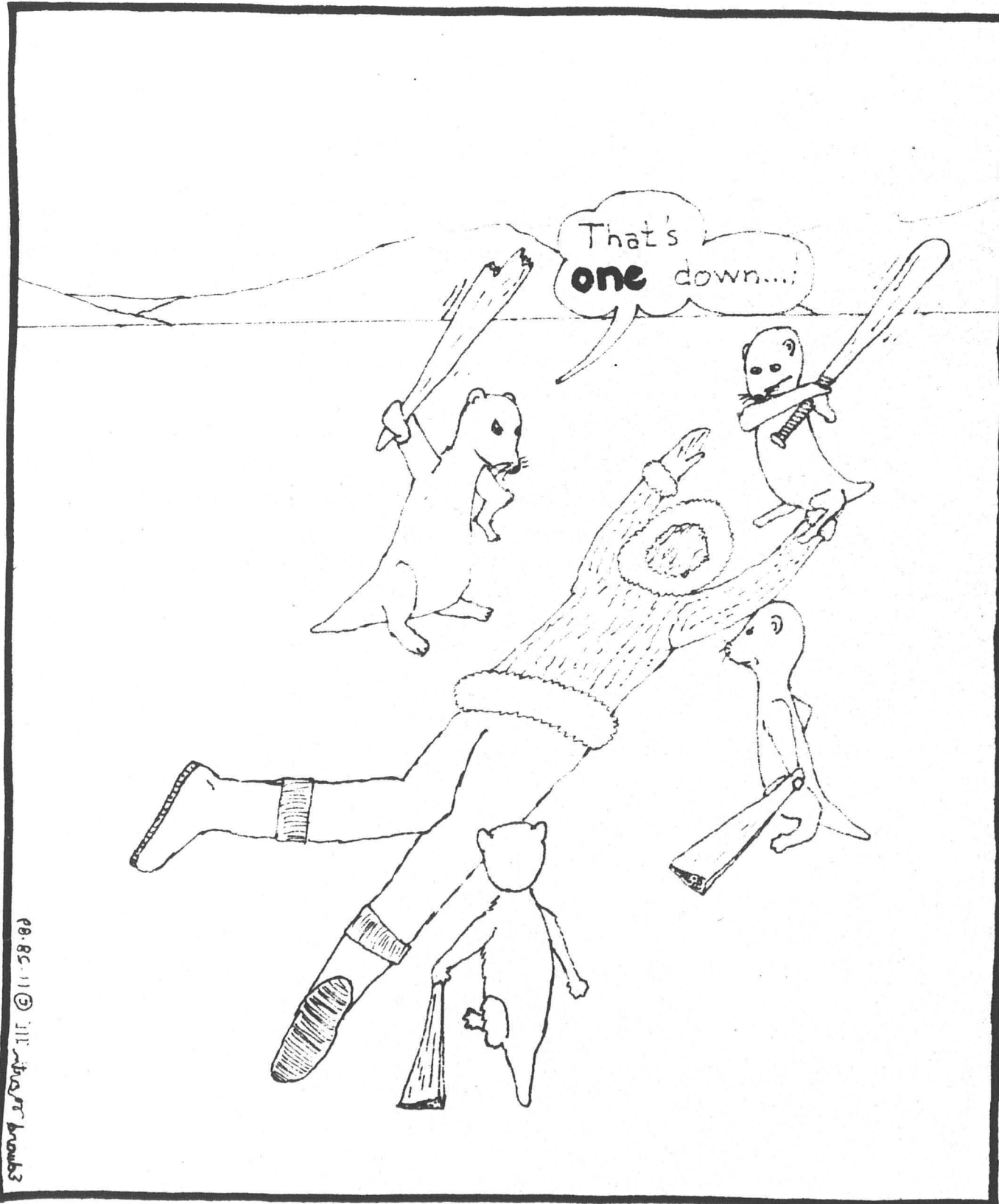


Tacoma 'mystery hole' Defies explanation

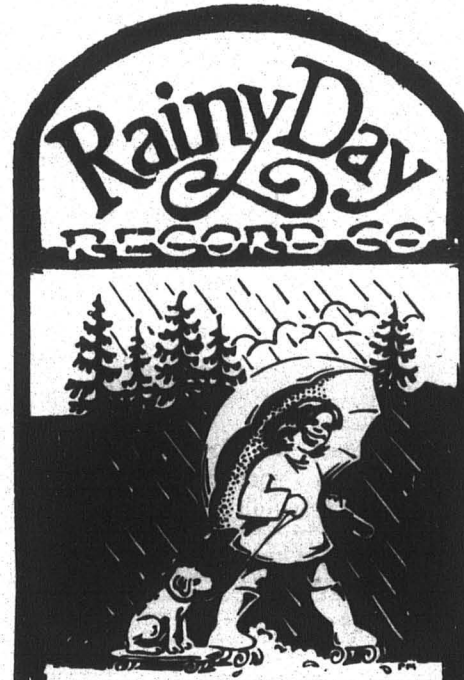
by Chris Bader
James Johnson, a Tacoma man who refuses to divulge his address, told his strange story to the Seattle P.I. in 1974. The Johnson family had just purchased a home in Tacoma, when their dog began barking at a "small aperture" which had appeared in the lawn. Johnson ran a fifty-foot long sewer cleaner down the hole, but never reached bottom. A city engineer tested the hole and pronounced it 31 feet deep. He told Johnson that it was an old well and recommended that he fill it. Johnson complied, throwing "164 tires" into the hole.

Johnson decided to research his house and the "mystery hole". He found that the original owners had dumped marble down the hole in 1920 but an explosion of some sort "blew everything out". Another owner of the house claimed that his father had lowered a bucket and rope down the "well," and that something had "yanked the bucket out of his hands". By June, the tires Johnson had thrown into the hole had sunk down many feet. Johnson invited the Cascade Grotto of the National Speleological Society to investigate his yard. The Society also suggested that the mystery

shaft was an old well. The Society did find, however, several "egg-shaped objects" which "defied identification." Does some sort of paleolithic Godzilla live under Mr. Johnson's yard? Some think that the hole is part of an old smuggling network for Chinese laborers. Johnson himself thinks it may be an underground river, but also says that he would never go down there alone. (The title of this column has been changed to Another Washington as it shall be known from now on. Quotes are from Jim Brandon's *Weird America*.)



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Sports

Confessions of a Browns fanatic

by Tim Gibson
"Hi. My name is Tim Gibson ("HI, TIM!!" chorused the smoke-filled room), and I'm...a Cleveland Browns fanatic!"
It's true. I am. Unfortunately, there exists no organization like AA, ACOA, NA, or any other A, to help. And I just might need help. You see, I take Cleveland Browns pro football seriously. Not only am I the one you've noticed in the Community Center or A-dorm screaming at the oblivious television on Monday Nights, but the miscues that have cost my team the stardom and recognition they so truly deserve still give me random pangs and night sweats.
Cleveland is a working class town, and likewise, the Browns are a working class football team. Like the Cleveland sky, their uniforms sport colors of orange and brown, and their plain helmets hold no dainty little logos like those other NFL teams.
Moreover, at Cleveland Municipal Stadium, an ancient, grass-surfaced, 80,000 seat monolith labeled "the mistake by the lake" by some obviously jealous out-of-towners, you'll find no cute mascots and absolutely no giggling cheerleaders.
But, of course, at the center of Cleveland Browns football are the fans. While spectators throughout the stadium have been known to strip down in snow blizzards and paint their bodies orange, the highest concentration of drunk working-class fanatics can be found in the "dog pound".
Located at the end of the stadium with the lake to their back, residents of the "dog pound" bleachers take fan participation to new, uncharted heights. The dog pounders, named after "the Dawgs" (Cleveland's intimidating defense), have a history of obnoxious costumes, most following the "dog" motif, and of pelting opposing teams with dog biscuits and snowballs.
In one game this year, the officials were forced to move the teams to the opposite end of the stadium because the other team couldn't function their offense with the deafening barking noises and the raining doggie biscuits that were coming from the Dog Pound. Take that, "Wave."

However, being a Cleveland Browns fan bears its price; a price that's paid with heart-wrenching disappointments and year after year of "close but no cigars."
Here's the hard facts: The Cleveland Browns have not won an NFL Championship since the mid-60s (before the Super Bowl even existed).
Since the institution of the Super Bowl, the Browns have had a .641 winning percentage -- the highest of all teams that have never been to the Super Bowl and higher than most teams that have.
In the 1980s they've been to the playoffs six times, and the AFC Championship game twice but have never made it to the Big Game.
But the facts don't do the emotions involved the justice they deserve. A list of horrors is quite compelling.
In 1980, top-rated QB Brian Sipe throws an interception in the opposing end zone with six seconds left on the clock to give the Oakland Raiders the victory in a divisional playoff game in which the Browns were favored to win.
In 1985, the underdog Browns blew a 21-3 halftime lead in the last seconds to Dan Marino's Miami Dolphins.
In 1986, the Browns are up by seven with under two minutes left to go in a game where the winner earns a trip to the Super Bowl. The Denver Broncos march 98 yards in 1:30 seconds to tie and go on to beat the Browns in overtime.
In 1987, Cleveland's running back Ernest Byner lunges across the end zone with under two minutes left to score a touchdown that would put the Browns ahead and send them to the Super Bowl for the first time in their history. The Denver Broncos strip the ball from him before he lands over the plane of the end zone, and they go on to hold their lead to win the game.
The interception. The drive. The fumble. These are the heritage of the Cleveland Browns fan -- obviously a vocation unsuitable to the weak of stomach.
Sometimes I wonder why I'm so loyal to a team that has caused me so much pain. But the rowdy drunkenness of

the "dog pound" and the working-class mentality of the team and the city makes me realize that I couldn't be anything other than a Cleveland Browns fan. I've been through too much and I love this team too much to give up now, so I guess all I can do now that I'm all the way across the country is to turn on the T.V. on Sundays and Monday nights--and start barking.



Trail through the meadow at night.
photo by Peter Bunch

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Arts & Entertainment

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The Olympia Chamber Orchestra is holding auditions for strings, low brass, bassoon and percussion between December 11 and 14.

The Orchestra is a recently formed ensemble specializing in 20th Century music.

For more information or to make an audition appointment call 754-0132.

Auditions for Abbey Players' spring production of *Kiss Me, Kate* will be held at 7 pm Wednesday, December 13 and Thursday, December 14 at Chinook Middle School in Lacey.

Singers and dancers are needed, those who audition must look at least 18 years of age. Auditions require singing one memorized selection.

To audition, bring music for the accompanist and dress comfortably for movement.

Rehearsals begin in January and performance dates are in early March at The Washington Center. For more information call 491-0847.

Auditions for Capitol Playhouse '24's production of *Life with Father* are December 4th and 5th at the Capitol Theater, 206 East Fifth.

The production requires five boys between ages six and 17, plus adults 25 to 40 years of age.

The play also requires a stage manager, lighting technicians, props manager and costumer.

For more information call 754-5378.

Reko Muse Gallery and Events is holding a juried exhibition of local artists work, opening December 8 at 7 pm.

Submissions are accepted Monday, December 4 and Tuesday, December 5 from noon to six pm. There is a fee of five dollars for one or two pieces and seven dollars for three pieces.

For more information call 754-8473.

Endino meets Sub Pop

Skin Yard reaches top

by Dan Snuffin
SKIN YARD
"START AT THE TOP/WATCH"
SUB POP RECORDS

It finally happened. Jack Endino has helped produce some of the best stuff to come out on Sub Pop records. A recording engineer at Reciprocal Studios, Endino has worked with Soundgarden, Mudhoney, and many other rising bands.

Yet Skin Yard, the band in which Endino plays guitar, has never put anything out on Sub Pop before, even

though such an arrangement would seem, well, natural.

And now, finally, the two have met. This 45 carries the same power as Skin Yard's latest album, *Hallowed Ground*. The haunting vocals, the cutting bass and those tight drums all work together to produce that unique sound only Skin Yard can deliver.

Pumping in with a heavy base line, "Start at the Top" is full of pulsing, frenzied energy. Of special interest here is the short-but-sweet "psychedelic blender style" guitar solo. Good stuff, Maynard!

Skin Yard tames down a bit with "Watch," taking the slower attack. The plodding beat of the music comes down hard like a downpour of raindrops the size of superballs. How refreshing.

A combo of harsh and smooth vocals is the icing on one of those funky cakes that are sort of record-shaped when you look at them from a top view.

This is one hell of a good single from one hell of a good band. One problem: Who knows how long supplies of this single will last? Better pick this pup up before it's all gone.

Pianist Alkins Plays TESC

by Information Services staff
Last time you saw John Alkins play his very personal style of piano, chances are he was second fiddle to relaxation at Carnegie's Restaurant, the Olympia Community Center or the Sylvester Park Summer Concert Series.

Times change and Alkins' reputation as a solo pianist is growing. He'll take center stage for a concert at 8 pm, Friday, December 1, at the Evergreen State College Recital Hall. He's not performing for free this time - but for many folks, Alkins' unusual "Northwest," perhaps "New Age," style of music is well worth the price.

Alkins' has been on the road making a name for himself with music he refers to as a blend of Western classical, ethnic folk and modern jazz with Eastern undertones. Like many musicians, Alkins

doesn't have a single term that describes his work, but it's his own, and he uses it to reach out to people.

It's been over a year since Alkins, a 1976 Evergreen graduate, played Olympia, and even then he usually played with jazz trios and quartets. Nearly every coffeehouse, tavern and restaurant that features live music in Olympia has hosted him.

The past eight years he's performed at a wide variety of places, from the State Penitentiary to the Governor's Mansion. He's played for most colleges in Washington, and several in Oregon and Idaho, plus Shasta College in California.

Tickets to Alkins' concert are available at the door. You can reserve tickets, or get more information, by calling 866-6000, ext. 6220.

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FRIDAY • DEC. 1st
7:30 PM
WASHINGTON CENTER FOR THE PERFORMING ARTS
TICKET INFORMATION • 753 - 8586

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Need holiday cash, gifts, rides? Have something to sell, trade, share, or a personal message to send? Let the CPJ help you reach thousands of readers!
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All requests must be pre-paid and received by Monday, December 4th.

Calendar

THURSDAY NOVEMBER 30

Celebrate **Life; Inside Out Productions** presents a night of music and stories at the TESC Community Center at 7:30 pm.

FRIDAY DECEMBER 1

Glenn Anderson, chairperson of the Fellowship of Reconciliation, Olympia Chapter, will speak at 5:30 pm in LIB 3500 on "How the Draft works."

World AIDS day will be observed at St. John's Episcopal Church, 20th and Capitol Way. The observance will begin with a candlelight walk from the Capitol to the church at 6:30 pm.

"Rising Sun" School for the self-reliant living presents "the basics" workshop December 1st through the 3rd. This evening from 7-10 pm there will be a lecture by Eileen Messer on basics of self-reliance at Southworth Elementary School, Yelm Hwy. All are welcome.

The TESC Ad Hoc Chess People Team takes on the Olympia Chess Club in round 2 of the Puget Sound Chess League tonight from 7:00 to 10:00 pm in LIB 2218. Spectators Welcome.

Artist, craftsman, ventriloquist, musician, and teacher Mark Bratlie will present a slide show of his work as part of the Friday Night speaker series at 7:30 pm in the Four Seasons Bookstore 421 S. Water St. in Olympia.

Mariane Partlow Gallery, 500 S. Washington, Olympia, WA will have an opening reception from 5-8 pm for Gene Collins. The show, Gene Collins: An Exhibition of Paintings, Ceramics, and Printmaking, will from December 1 through January 17, 1989.

SATURDAY DECEMBER 2

"Rising Sun" School for the self-reliant living presents a weekend workshop taught by Judith Wake. The workshop (limited to 25), will cover fire without matches, emergency shelters, finding and making pure water, camouflage, backpack essentials, stalking, and nature awareness. The workshop costs \$75 (includes meals), to sign up or for more information, visit Masters' Cooperative Information Center at 208 Yelm Avenue, or call Louise Gilman at 273-7117.

The Masterworks Choral Ensemble brings the sound of Christmas to Olympia with Handel's MESSIAH tonight at 8 pm in the Washington Center for the Performing Arts. Gary Riley directs.

TUESDAY DECEMBER 5

All campus Christmas Celebration, LIB mezzanine, 3:30-5 pm. Visit by Santa, refreshments, games, children of all ages welcome. FREE. Presented by the TESC Parent Resource Center.

WEDNESDAY DECEMBER 6

Thurston County Commissioner Les Eldridge will discuss a plan, created during the Futures 2010 series, called the Community Foundation. The talk is part of the Piece of My Mind lecture series, held during the lunch hour (12:10 to 12:50), on Wednesday, December 6, at The Olympia Center, multipurpose room B, 222 North Columbia Street.

THURSDAY DECEMBER 7

Socialist Feminists plan conference. Radical Women reports on plans for its 23rd Anniversary National Conference. "The Third Wave of Feminism: A candidly Revolutionary Approach." Feminist, radicals, community activists, and students from around the world will meet February 17-20, 1990, in Santa Monica, California to chart a course for militant feminist organizing in the coming decade. The meeting is at 7:30 pm in New Freeway Hall, 5018 Rainier Ave. S., Seattle. Dinner is served at 6:30 pm for \$5. For rides of childcare call in advance 722-6057 or 722-2453. Wheelchair accessible.

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ANNOUNCEMENTS

Tropical Rainforest Action Alert group meets every Wednesday 7:30 pm on the CAB Pit on the 2nd floor. Everyone welcome.

Capitol Playhouse '24 announces tickets on sale for LIFE WITH FATHER. To be presented January 19,20,25,26,27, February 1,2, and 3 at 8:00 pm, and January 21 and 28 at 2:00 pm. Tickets are available by calling 754-5378.

Towel service ends December 17th. Please ensure all towels are turned in before the quarter finishes. Thank-you, the ECO.

Students are needed to serve on the President's Advisory Board. Apply to the Student Union with a letter of intent and qualifications. The next P.A.B. meeting is on December 11.

Childhood's End Gallery, 222 W. Fourth Ave., is featuring Byron Bratt (etchings), Tom Ingham (pastels, pen & sepia ink), Susan Glass Pitkethly (glass), and Thomas Wood (oils, pastels), in their gallery through January 1st.

Capitol Playhouse '24 announces tickets are now on sale for their production of "Man of LaManche, which will be presented December 1st through December 16th, call 754-5378 for more information.

CLASSIFIED ADS
CLASSIFIED RATES
•30 words or less-\$3.00
•10 cents for each additional word
•Pre-payment required
•Classified deadline-2 p.m. Tuesday
TO PLACE AD:
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HELP WANTED
ALERT! CARMÉ manufacturer of cruelty free products (Sleepy Hollow, Joloba Farms, Bon Sante, Country Roads, Mill Creek, Loanda Soaps, & Mountain Herbery) HAS SOLD 40% OF ITS STOCK TO: INTERNATIONAL RESEARCH & DEVELOPMENT CORP. which does extensive animal testing. Join the Boycott! Voice your opinion: CARMÉ: 84 Galli Drive, Novato, CA 94949. (415) 883-3367. I.R.D.C.: 900 Main St. Mattawan, MI 49071. (616) 668-3336.

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1974 SAAB 99. Very dependable. Body needs some work. \$1350.00 or best offer. Call Fran 754-1319 (eve.) or 426-9789 (days).

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WANTED
ORIGINAL POETRY, SHORT FICTION, & CARTOONS for publication in the CPJ. Please bring typed poems & art work with name & phone number to CAB 306A.
PERSONAL
Lonely? Need a Date? Meet That special someone today! Call DATETIME (405) 366-6335.

FOR RENT
ROOM for rent in large house on Cooper Pt. FIREPLACE. Washer, dryer, cathedral ceiling. \$200.00 (utilities included) call 357-3558.
Seeking FEMALE HOUSEMATE to share large house near Capitol. Small pets O.K. no alcohol or drugs, laughter and self-healing are encouraged. RENT 150.00 PLUS UTILITIES. CALL TASHA 357-5254.

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LOST green back pack containing essential school books and notes. Contact Dorm D, Room 214.
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MISSING IN PUGET SOUND A LIGHT BLUE FIBERGLASS KAYAK W/WHITE STRIPE. DEEPLY MISSED BY OWNER. IF FOUND OR SEEN CALL 866-1496.

Illustration of Christmas trees.