



the Cooper Point Journal

Issue No. 3 | Oct. 19, 2012

Evergreen State College Student Newspaper



Calendar | CPJ

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FRI 10/19

• **Becoming Relics, New Slang, and Marlene Marlene** | *Le Voyeur*
10 PM / FREE / 21+

• **The Knowmads with Special Guests** | *Olympia Film Society*
8 PM / \$8.00/\$6.00

• **Drawn to Abstraction Opening** | *Kenneth J. Minneart Center (SPSCC)*
6 PM

• **“Is Gay the New Black?”**
Lecture | *TESC Sem II D1105*
1 PM / FREE

• **“Ecology Wars and the 1% Pathology” Lecture** | *TESC LH 1*
7 PM / FREE

SAT 10/20

• **32nd Annual Harvest Fest** | *TESC Farn*
12 - 6 PM / FREE



• **Grand Jury Resistance Benefit** | *Le Voyeur*
8 - 9:15 PM

• **Dance Oly Dance** | *Track House*
11 PM / FREE

• **Ink Fest** | *TESC Cab 310*
11 - 5 PM / FREE

• **All Hallows Masquarade** | *Olympia Ballroom*
7 PM / \$9.00/\$8.00 with food donation

SUN 10/21

• **Natalie Macmaster** | *The Washington Center*
7:30 PM / \$46.00/\$15.00

• **Shadows, Broxa, Wounded Giant** | *Le Voyeur*
10 PM / FREE / 21+

MON 10/22

• **Ssion, House of Ladasha, Andro Arrows** | *Le Voyeur*
10 PM / \$5.00 / 21+

TUES 10/23

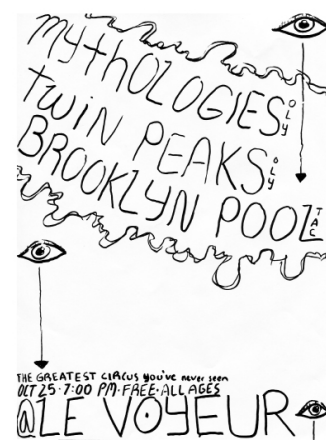
• **Xperience** | *Le Voyeur*
10 PM / 21+

WEDS 10/24

• **Anna Kefir** | *Le Voyeur*
10PM / 21+

THUR 10/25

• **Mythologies, Twin Peaks, Brooklyn Pool** | *Le Voyeur*
7 PM / FREE / ALL AGES



• **Rupa & The April Fishes with Erev Rav** | *Olympia Ballroom*
9PM

FRI 10/26

• **Del Mccoury Tribute To Bill Monroe** | *The Washington Center*
7:30 PM / \$46.00/\$15.00

• **Blackberry Bushes and Polecat** | *Olympia Ballroom*
9 PM / \$9.00/\$8.00

• **Gateways for Incarcerated Youth** | *TESC Sem II E2126*
1 PM / FREE

SAT 10/27

• **Ballet Northwest Presents The Oregon Ballet Theater** | *The Washington Center*
7:30 PM / \$30.00/\$15.00

WEDS 10/31

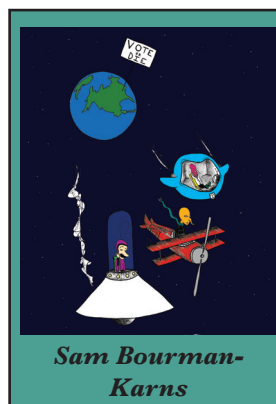
HALLOWEEN!

THUR 11/1

• **Chi of Shoalin – The Tale of the Dragon** | *The Washington Center*
7:30 PM / \$46.00/\$15.00

• **Night of the Living Tribute Bands 2012** | *Olympia Film Society*
8 PM / \$8.00/\$6.00

Cover



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Features | CPJ

Olympia Punk Bands Make Dough for Political Activists

Issac Scott

Six local punk bands played October 12 at Northern to raise awareness for a political issue that has hit close to home here in Washington's capitol.

Angry Music for Real 'change'

Around 200 young people gathered at the volunteer-run, all ages venue, art gallery, and community space on one of the first rainy nights of the school year.

The concert raised money for three imprisoned anarchists who refused to testify at a grand jury hearing. The show raised \$1,813 for the resisters' legal fees, rent, and other necessities.

The bands played short sets of Olympia's quintessential punk sound, each of them voicing solidarity with the resisters. Soil opened the show, followed by Disparate, Margy Pepper, Dick Binge, Dogjaw and then Agatha.

Along with music, the event offered zines and literature from activists. Many of the self-published pamphlets contained discussions on the grand jury and were handed out for suggested donations.

This month, in response to Seattle grand jury imprisonments, there has been a massive backlash from activist groups.

Leah Plante, Katherine "Kteeo" Olejnik, and Matthew Duran are being held at a Federal Detention Center in Seattle. They could remain imprisoned for the duration of the investigation, potentially until 2014.



Brad

Kelli Tokos

Collins, a member of The Committee Against Political Repression and an organizer of the show, said the government is trying to silence dissent, and discourage "resistance against the political and economic status quo."

Supporters are speaking out against what they see as grand juries' broad and secretive powers to investigate possible organized crime activity.

Investigation or Violation?

On July 25, FBI and Terrorism Joint Task Force agents stormed Plante's Portland home to take anti-government literature, hard drives, address books, and black clothing. They were apparently investigating groups involved in May Day demonstrations last spring, during which individuals destroyed property in downtown Seattle.

In their public statement, the resisters ask that people refuse to cooperate with the police.

"The police do not protect us," the statement reads, "and do nothing to bring justice to those who have been hurt by others. If we want real safety, and real justice, we need to begin creating liberatory alternatives to the state's institutions."

The Committee Against Political Repression is planning to host its next benefit show at Le Voyeur on October 20 at 8 p.m.

REFERENDUM

74: THE RUNDOWN

Sabra Chandiwalla

In February of last year, the Washington State Legislator passed Senate Bill 6239, legalizing same-sex marriage. Shortly after the bill was passed, opponents of the bill gathered enough signatures to suspend the bill and demand a statewide vote on the issue. That's where Referendum 74 comes into play.

According to the Washington Secretary of State website, "This bill allows same-sex couples to marry, applies marriage laws without regard to gender, and specifies that laws using gender-specific terms like husband and wife include same-sex spouses. After 2014, existing domestic partnerships are converted to marriages, except for seniors. It preserves the right of clergy or religious organizations to refuse to perform or recognize any marriage or accommodate wedding ceremonies. The bill does not affect licensing of religious organizations providing adoption, foster-care, or child-placement."

As of 2009, Washington has had a Domestic Partnership law (Referendum 71) which is also known as the "everything but marriage" law because it gives same-

sex couples the same rights as a married couple, just not the status.

Evergreen student and activist Claire Thomas commented on the importance of this referendum, saying, "it's about getting rid of this 'separate but equal' standard we have for GLBTQ (gay, lesbian, bisexual, trans*, and queer) people in this state and I think that's applicable to everyone...obtaining equality is an issue that should matter to you no matter how you feel about the rest of voting."

This issue is particularly important to Thomas, who has been diligently volunteering with five other Evergreen students to spread the word about this referendum, because her parents are gay and have been together for more than 30 years. She added, "I want them to be able to call each other wife instead of partner, it sounds like business partner...[A]nd I'd like to be able to marry whomever I love when I grow up."

The passing of referendum 74 would give marriage status - and all the rights that come with it - to all same-sex couples currently in Domestic Partnerships—except seniors—and allow other same-sex couples to legally marry. **No other states with same-sex marriage laws have passed a bill through a statewide vote.**

NO OTHER STATES WITH SAME-SEX MARRIAGE LAWS HAVE PASSED A BILL THROUGH A STATEWIDE VOTE.

Government Proposed HIV Prevention Cuts

Troy Mead

Local HIV/AIDS prevention organizers and concerned community members met on Monday, October 15 at 5:30 p.m. for an emergency town hall meeting at the United Communities AIDS Network (UCAN) office to plan a response to proposed funding cuts at the state and federal level to all HIV prevention services in Thurston County.

Executive Director of Pierce County AIDS Foundation (PCAF), Duane Wilkerson, kicked off the discussion by sharing how Dave Kern, Department of Health, met with him and Deputy Director Lori Bundrock for a meeting they believed was "about rearranging one of our social works."

When they arrived, Kern told them that the HIV Planning Group had decided to cut all funding for Thurston County HIV prevention efforts.

The planning group proposed this funding cut to direct money towards counties statewide with higher numbers of HIV cases. While Thurston County receives budget cuts, Kitsap County, however, will be continuing to receive funding under the proposed plan, regardless of the fact that the two

counties have almost identical numbers of reported citizens living with HIV/AIDS.

Prevention efforts affected include the Olympia chapter of the Mpowerment Project – an organization recognized by the Center for Disease Control at the national level for their work in risk behavior reduction for gay and bisexual men ages 18 to 29. Mpowerment also provides no-cost, rapid and confidential HIV screening.

While men who have sex with men are still the majority of new HIV cases in the state of Washington, Mpowerment coordinator Justin Taylor recognizes that other populations are at risk too. He stated his hopes

to expand the reach of Mpowerment's prevention work beyond young gay and bi men, as "we all rise or fall together".

Representatives from UCAN and community members attended the Washington State HIV Prevention Planning Group meeting in Kent, Washington this Thursday, October 18 from 9:00 am to 2:30 pm. Check our next issue for the results of that meeting.

"we all rise or fall together"
-Taylor



Arts & Entertainment | CPJ

Artist Profile: SAM BOURMAN-KARNS

Kelli Tokos

Atop the Arts Annex roof, this week's cover and comic artist Sam Bourman-Karns answered a few of our questions...



How long have you been drawing?

Since second grade I guess, I started drawing little video game puzzles, levels, the little monsters that would fill up the arenas. I remember doing little projects I guess. Since I could hold pencil.

What is your favorite material to work with?

Pens, definitely. I haven't been too good about brushes with ink, but I really love ink, different quill pens and nibs. If I make a mistake, I just put more ink on the paper and cover it up. It feels good to do it once and do it right that first time, it makes you want to keep doing just pen stuff.

How many hours do you spend drawing per week? Do you ever feel burnt out?

I try to work until I feel burnt out. I have to get a lot of it done to really show it to anybody. A painter might be able to just paint a couple layers and sit back and stop, but I feel like I have to finish a page or two pages to show somebody what I've been working on. I work about 30 hours a week.

I'm in an SOS, so this is all I do. I spend a lot of time analyzing it.

What kind of artists have inspired you?

"Moebius", aka Jean Giraud. He was a comic artist that started in the 1940s who died last year. I was introduced to him two years ago and he just kind of changed the way I look at every comic now. I've never been a big comic reader, but his line work and his colors, stories, everything is in the package. I hold others up to his standard.

How has attending Evergreen affected your work?

I've learned how to discipline myself. I've been drawing these comics with these characters since high school just to make my friends laugh, but now I've learned how to discipline myself and stick to my own schedule. I do the work that I feel needs to be done. Self-motivation.

What kind of messages do you convey through your comics?

That I don't know anything. My main character, Ozger, roams through the

universe and hears all these different philosophies and they all go over his head. I feel like I'm always learning, but never getting the whole story. The biggest message is you always have to keep your ears and eyes open and pay attention to what's going on around you. Even if you do that, it still might go over your head, which is my experience.

Do you do any research for your work?

A little bit. The comic I'm working on right now is a fairy tale, and I really wanted to give it a Victorian era look, so I got a bunch of books out of the library that have great examples of ink drawings with cross-hatching. Most of my drawings are very minimalistic and simple, but now I'm working with a lot more lines than usual. Whatever book I'm reading, movie I'm watching, kind of finds its way into my work.

Do you feel like comics are dying or gaining strength as a medium?

People have always respected comics, but only a small group of serious lovers. I

think a lot more comics are being made that aren't just shock and awe horror, or scantily clad women; there's a little bit more thought being put into it. Because of that the readership is putting more thought into what they're reading. If comics can embrace the technology that is offered, but keep the comic aesthetic, they're on the up and up. I hope it does, because then I'll have business.

What's your ultimate goal with your art?

My goal with art is to not work a day job. I want to become a successful artist in the sense that my bills and food are paid for by the art that I'm doing. I want to perpetuate more work by doing work. If you love it enough, the hard work will feel all the more better.

.....
"I think a lot more comics are being made that aren't just shock and awe horror, or scantily clad women; there's a little bit more thought being put into it."
.....

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Arts Walk Peek! Ray Still got his groove on with dance group With Spirit.



LP Review: THE HEIST | Macklemore & Ryan Lewis

Anatalia Nicholl

Generation of kids choosing
love over a desk.
@Macklemore_



Evergreen students can walk with their heads held a little higher now, since Evergreen alum Ben Haggerty (better known by his stage name, Macklemore) released his second full studio album with collaborator Ryan Lewis. *The Heist* was the **#1 album on iTunes** almost immediately following its release from Sub Pop.

While a few of the songs on the album had previously been released as well-received singles (such as “Thrift Shop feat. Wanz,” which has earned more than 8.2 million views on YouTube, and **pro-gay ballad “Same Love feat. Mary Lambert”**), new tracks such as “Neon Cathedral” and instrumental “Bombom” hold up to the expectations built after his popular *The VS. EP* was released in 2009.

But the shining gem of *The Heist* transcends the disappointment of arguably less integral songs like “Thin Line feat. Buffalo Madonna,” “White Walls,” and even the danceability of “Can’t Hold Us feat. Ryan Dalton.”

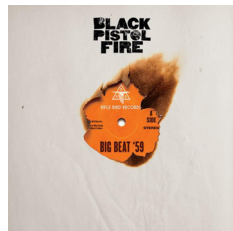
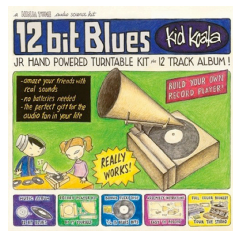
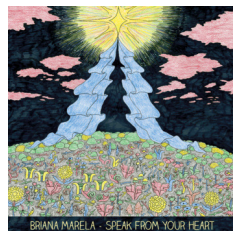
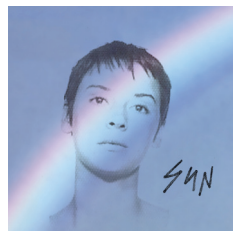
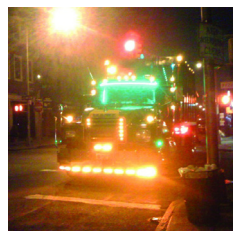
“Starting Over feat. Ben Bridwell (of Band of Horses)” evokes in the listener a sense of emotional investment that was certainly not anticipated. Perhaps it’s the musical talent of **Band of Horses’ frontman** (who also gained popularity in the mainstream hip-hop community through the sampling of Band of Horses’ “Funeral” in Kid Cudi’s “The Prayer”), serenading Haggerty’s lyrical apology for a hard-fought drug addiction or the owning up to fans that he has relapsed since his initial sobriety in 2008.

“Starting Over” is the kind of song that really doesn’t have to be literally related to your life to have an effect on you. Its message of repentance, “If I can be an example of getting sober, I can be an example of starting over,” says much about **Haggerty’s perspective of taking responsibility and moving on**. And perhaps it says even more about the music community as a whole if fans are as enthusiastic and passionate as the artists they listen to.

KAOS 89.3 FM Top 30

Albums for the week of October 9

1. V.A. / *First Came Memphis Minnie*
2. Deerhoof / *Breakup Song*
3. Brother Ali / *Mourning in America and Dreaming in Color*
4. Minus the Bear / *Infinity Overhead*
5. Souljazz Orchestra / *Solidarity*
6. Ondatropica / *Ondatropica*
7. Dum Dum Girls / *End of Daze EP*
8. Shemekia Copeland / *33 1/3*
9. Antibalas / *Antibalas*
10. Cat Power / *Sun*
11. A.C. Newman / *Shut Down the Streets*
12. Dinosaur Jr. / *I Bet on Sky*
13. Corin Tucker Band / *Kill My Blues*
14. Red Kross / *Researching the Blues*
15. Menahan Street Band / *The Crossing*
16. Briana Marela / *Speak From Your Heart*
17. Ariel Pink’s Haunted Graffiti / *Mature Themes*
18. Anna Estrada / *Volando*
19. Little Freddie King / *Chasing Tha Blues*
20. Menomena / *Moms*
21. Divine Fits / *A Thing Called Divine Fits*
22. Kid Koala / *12 Bit Blues*
23. Orwells / *Remember When*
24. Animal Collective / *Centipede HZ*
25. Lymbic Systm / *Symbolism*
26. Buddy Guy / *Living Proof*
27. Michael Kiwanuka / *Home Again*
28. Black Pistol Fire / *Big Beat ‘59*
29. Lee “Scratch” Perry / *Master Piece*
30. Simon McBride / *Crossing the Line*



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MS in Finance
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THE PRESIDENTIAL ELECTION

Let Them Debate! Carson Ball

Jill Stein and her running mate Cheri Honkala were arrested outside of the second debate Tuesday, October 16 after attempting to enter the debate hall at Hofstra University, but were turned away due to lack of credentials. Stein, who is running on the Green Party ticket, will be included in 85% of the ballots this year and believes this entails her to an equal voice among her more well-funded colleagues.

After calling the debate a “mockery of democracy,” and stating they were there to “bring the courage of those excluded from our politics,” Stein and Honkala sat down in the street and refused to move until the officers blocking

her entrance allowed her access to the debate. After being told she was blocking traffic, she told officers she did not want to create a disturbance but merely wanted, “to practice our first amendment rights.”

Shortly thereafter Stein and Honkala were removed from the premises and charged disorderly conduct.

Stein however, was prepared for this and told reporters, “the CPD has tried to silence us and the millions of Americans we represent, but today we will not be silenced.”

The CPD is the Commission on Presidential Debates and it seems they have a long history of silencing opponents. Formed in 1987 by the Democratic and Republican parties as a way to establish

the way the presidential debates are held, the CPD has held secret meetings to create “memorandums of understanding,” that decide who can participate in the debate and how the questions are moderated.

In 1988 the League of Women Voters withdrew support for the CPD claiming, “the demands of the two campaign organizations would perpetrate a fraud on the American voter.”

This tendency to collusion was made obvious at the press conference announcing the commissions creation, when then Democratic national chairman, Paul G. Kirk, expressed his opinion that third party candidates should be excluded from the debates.

**“...TODAY WE
WILL NOT BE
SILENCED.”
-JILL STEIN**



The Sad Reality Sarah Hansen

It's the 2012 elections and this year marks the first year that I am able to vote for the next U.S. President. For many this would be exciting, but for me it is just a reminder of the sad reality.

Of the 20 years of my life, I have already grown disenfranchised and thoroughly tired of a two-party system that leaves little to no room for any other options. Elections seem to give an appearance of free choice and “democracy” but in reality, it is supporting the one-party system of business.

When I was 16 and Obama first became President, I, along with many others, were filled with hope that perhaps this really was the time for change; A change for peace and a change for a healthier society.

Today I see that Obama has NOT ended the wars as he had previously promised and has started a drone war in Pakistan, killing thousands of civilians and has signed into action the National Defense Authorization Act

Jill Stein is not a new face to those disillusioned with party politics. Her “Green New Deal” promises to end drone strikes, a better regulation of Wall Street, and the cessation of all foreign occupations. The blatant disregard shown to her by most major media outlets only serves to increase her popularity among those who believe politics to be a tightly controlled old boys club.

I applaud Jill Stein's example of civil disobedience. In a country whose rallying cry is democracy the desires of the people are too often swept under the rug. If she has the potential for a significant portion of the votes this November, what's the harm in letting her opinion reach a larger audience? I say, let them debate!

(NDA). This act makes it legal for the U.S to imprison and detain U.S citizens suspected of being “terrorists” – no trial, no evidence needed, nothing... And there is no limit to how long they can be held!

It's especially disturbing how they can call anyone a “terrorist,” including animal rights and environmental activists.

To me, it is immoral to vote for any evil - and the lesser of two evils is still an evil. So that is why this election I have decided to vote for Jill Stein, a green party candidate. Though my heart is really set in building a society that is out of the hands of politicians – and the white house – and back into the hands of the people.

I would like to live in a society where actual people make choices that most effect them and the environment, instead of electing representatives and having corporations call the shots. This election is just another reminder of how little freedom and democracy we actually have. Solidarity to all people in the world, struggling for peace and equality.

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Midseason Mark Passes, Geoducks Lose at Home

Men win twice on the road but fall at home while the Women lose heartbreaking double overtime match

David Lukashok

After two solid wins by the Second-Place Men's Soccer team over Northwest Christian and College of Idaho, the Geoducks struggled against Concordia for the second time this season. Concordia, the only team with a better conference record than the Geoducks, defeated Evergreen 1-4 amidst rain, wind, and sloppy field conditions.

Jeremy Novack scored the lone goal for Evergreen off a corner kick from Jeff Roland.

Jeremy Novack scored the lone goal for Evergreen off a corner kick from Jeff Roland. The team looks to bounce back against Northwest Christian in Eugene, Oregon on Wednesday. Evergreen's goals during the Northwest Christian and College of Idaho matches were scored by Ethan Sumlin, Roland, and Willie Spurr.



Photo credit: Kelli Tokos

Evergreen forward, Bianca Flores (12) takes on Northwest Christian players last Friday afternoon.



Lady Geoducks' Leah Argon (4) challenges Northwest Christian's Jacque Bundtrock (6).



Photo credit: Kelli Tokos

This month the Evergreen Women's Soccer team showed signs of improvement. They struggled mightily against Corban and Northwest University, scoring one goal during those two games, with Haley Lightfoot finding the back of the net against Corban. However, against Northwest Christian the Lady Geoducks showed incredible spirit.

They came back from a 2-0 deficit thanks to second half goals by Lightfoot at the 69th minute off an assist from Katie Mendoza, and Sophie Krauza via a header assisted by Kori Lerch at the 74th minute. With the game tied after the first '90, the teams played through two overtimes before Northwest Christian won on a break at the '103 minute.

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Campus Life | CPJ

HORRORSCOPES by Troy Mead

Aries - Trick: Your competitive nature is leading you to feel high-strung and anxious this week.

Treat: Phone it in for a day.

Last minute Halloween costume: Occupy Olympia protestor



Taurus - Trick: You feel that those closest to you are being frivolous and flighty in a way you can't quite get behind.

Treat: Cultivate the hardworking and serious aspects of your nature over the next week, and goof off next week.

Last minute Halloween costume: Duct tape a few fallen branches to your sides and call yourself a tree.



Gemini - Trick: You wish you had more friends in your program.

Treat: Your winning personality will help you find a good new pal this week. This is the time to go for quantity, not quality.

Last minute Halloween costume: The plastic bag monster



Cancer - Trick: You've been feeling down lately and want to isolate yourself.

Treat: This is a great way to deal with sorrow, if you want to stay stuck in it. As Mark Twain once said, "Grief can take care of itself, but to get the full value of a joy you must have somebody to divide it with".

Last minute Halloween costume: The bear that showed up on campus last week.



Leo - Trick: You have been trying to express a big truth about yourself to a loved one, but they don't quite get it. You don't feel like you're being heard and it hurts your feelings.

Treat: Practice what you're going to say by expressing yourself in another format. It will help you do what you need to get heard.

Last minute Halloween costume: Ball of yarn



Virgo - Trick: All work and no play is making you dull, dull, dull.

Treat: Be parsimonious with your time, and you'll find some freedom for fun.

Last minute Halloween costume: Hipster



Libra - Trick: You've fallen on hard times financially, and new income isn't exactly presenting itself to you.

Treat: I'll be honest with you. Things aren't great at the moment. But a month or so from now, you might get a chance at something good, as long as you keep your eyes open.

Last minute Halloween costume: An evil scientist



Scorpio - Trick: Your love life sucks. You're thinking about giving up, since your usual type isn't proving fruitful.

Treat: Start cruising for people slightly older than your usual preferences.

Bonus points if you hook up with an alum who hasn't left Olympia since graduating in the '90s.

Last minute Halloween costume: sexy garbage collector



Sagittarius - Trick: You're having an academic crisis and don't know which way to turn.

Treat: Assert yourself with your faculty. If they just don't care, go to their higher-ups.

Last minute Halloween costume: Cotton ball cloud



Capricorn - Trick: You're bored with your current scenery. You want out of this little town, but going places costs money.

Treat: You're going to need to save up for a while, but dreaming up grand plans is half the fun.

Last minute Halloween costume: Spider



Aquarius - Trick: Your life is wheeling out of control and you're stressed out.

Treat: You're going to need to prioritize what's most important for you. And if you can carve out a few minutes to laugh with friends, please do. For your own health.

Last minute Halloween costume: Your bathrobe and a cucumber face mask.



Pisces - Trick: You keep blaming yourself for things that really aren't your fault. Take responsibility for your actions, but think about what's really you and what's someone else.

Treat: I think if you do this, you'll realize that you aren't the horrible human being that you've been treating yourself as of late.

Last minute Halloween costume: Unidentified flying object.

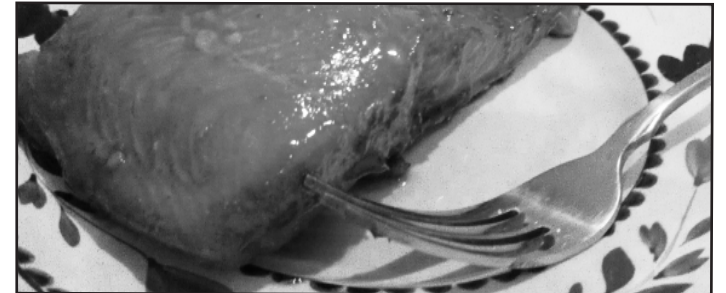
**Recipes** with Jane Adams**Maple Glazed Salmon****What you need:**

1 lb of salmon

1/2 cup maple syrup

1/2 cup teriyaki sauce

1 large ziploc bag



Combine the maple syrup and the teriyaki sauce in the ziploc bag. Seal up the bag and shake the crap out of it until the syrup and sauce are thoroughly mixed. Open the bag and toss the salmon in your marinade. Seal the bag again and put it in the fridge. Go watch two or three episodes of Adventure Time or Pokemon or something. You can let the salmon marinate for anywhere from one to three hours. Preheat your oven to 375 degrees Fahrenheit. Bake the salmon for 35 minutes.

Garlic Mashed Potatoes **What you need:**

2 russet potatoes

5 cloves of garlic

1/2 cup half & half

2 tbs. butter

1 pinch of salt

Wash, peel, and cube the potatoes and peel the garlic. Put the potatoes and garlic in a medium saucepan and cover with water. Add a pinch of salt. Bring to a simmer over medium heat for about 30 minutes. Drain the water and replace it with the half & half, butter, and another pinch of salt. Stir over medium heat for 5 to 10 minutes. Turn off the stove and mash those potatoes to a pulp.

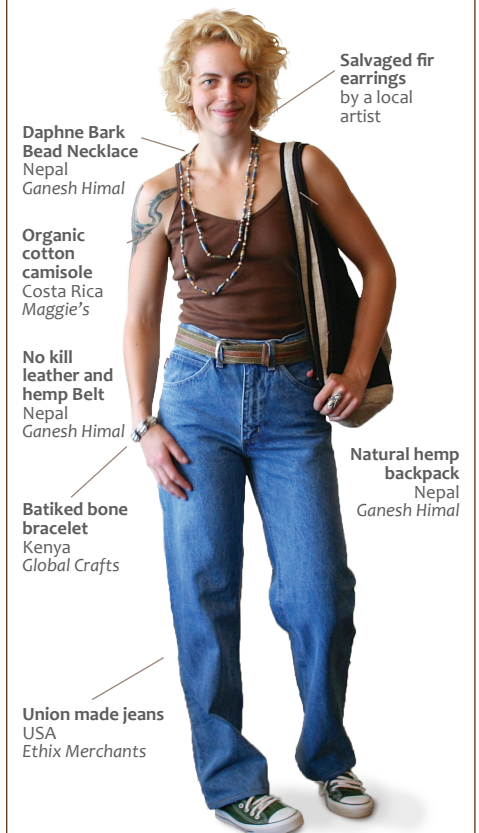
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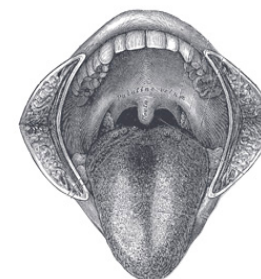
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DO YOU THINK IT IS IMPORTANT TO VOTE IN THE UPCOMING PRESIDENTIAL ELECTION, AND WHY?



Kallia Milillo

“ I think that the system is a little bit outdated and there are a lot of people that fall in the margin in-between everything and though it’s always important to vote to show your voice, I feel like the options are not up to where they should be. ”



Andy Jacobson

“ I think it’s important to vote in the election if you really know what you are voting for. ”



Summer Carney

“ Absolutely it’s important to vote for every election because whatever the president does directly affects us, such as Pell grant funding. ”



Sid Romero

“ I find it to be important to vote because this system is democratic for a reason and even though we are just college students we still have a voice. ”



Michou Tchana-Hyman

“ I think it’s important because the president has a major influence on what happens in this country and because it is our right to choose who the president is, it is important to help make that decision. ”



Gunnar Johnson

“ I think its important to vote in this election, but I’m not going to because I don’t believe in choosing the lesser of two evils, it’s a really shitty way to go about voting for your leader and if I can’t find one person I don’t actually believe in I’m not going to vote. ”

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How to Not Be a Jerk This Halloween

Aaron Schroeder

It's that time of year again – pumpkins, fall leaves, that annoying “spooky sound effects” motion sensor at the grocery store. Halloween, the holiday that might once have been an opportunity for shameless candy-eating, and, well, actually still is most of the time, is coming up. But before you pick out a costume or plan your party, here's a few things you might not have thought of to keep in mind.

You are in college, so you are almost certainly too old to trick-or-treat. If you're some super-overachieving 12 year old, I guess that's fine, but the rest of you, cut it out. No one cares if you're doing it “ironically”. Go to a party or something, and save the candy for the 5 year olds.

Please, please, please don't wear a costume mocking someone's identity. I'm looking at you, white-girl-in-a-Cheyenne-headress and white-dude-in-blackface-and-an-afro-wig. Those aren't witty costumes, they're racist. Same goes for “ironic crossdressing”, “mental patient”, “terrorist”, or anything else that stigmatizes people's identities or cultures – just don't. Leave the offensiveness out of it, it's also just not that funny.

Pranks

Most of us can understand the appeal of a good old-fashioned Halloween prank. There are a couple of things to consider though. Firstly, you need to use biodegradable materials (this is Evergreen, you guys should get this). Second, no, Silly String is not a biodegradable material. Thirdly, people work hard on Jack-o-Lanterns, and smashing them is just plain mean.

Don't slut shame.

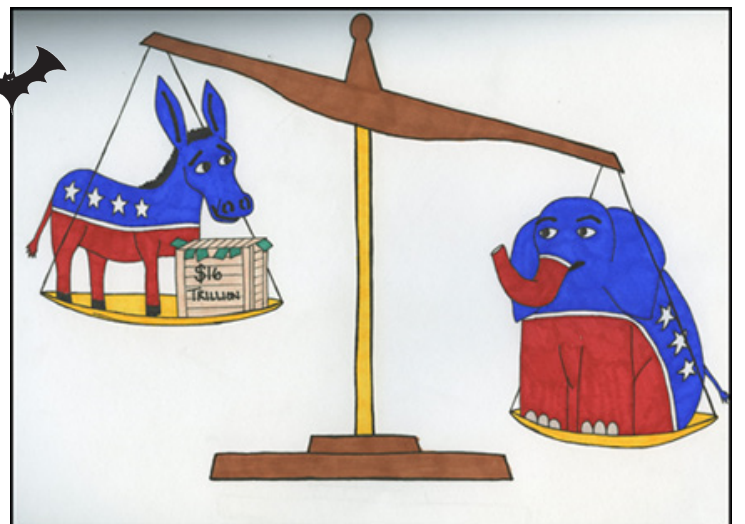
I mean it. Yes, some people like wearing sexy Halloween costumes! No, that doesn't mean you get to degrade them! This is super simple stuff, people!

Have fun!

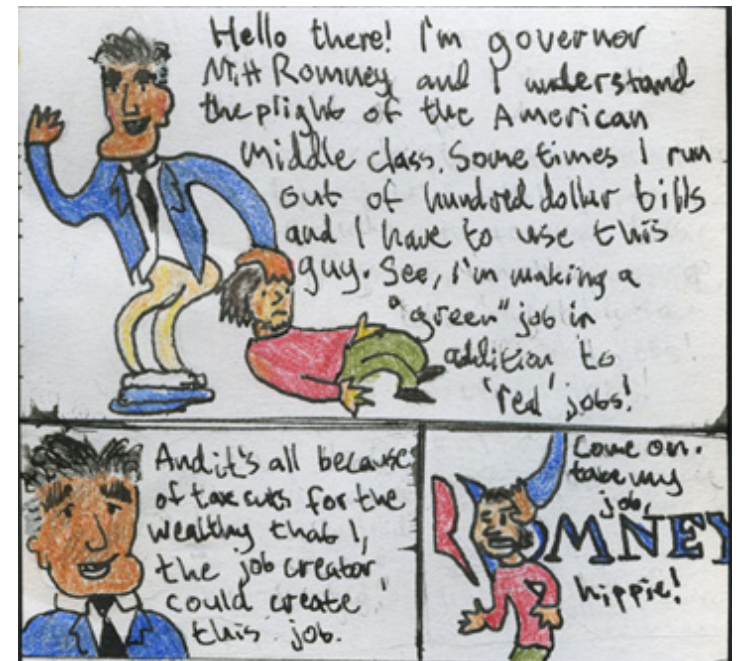
I know, I know, this is a lot of “don'ts.” You might be wondering “well, what can I do?” But honestly, if you can't figure out anything to do that doesn't involve being rude, you're not thinking very hard.



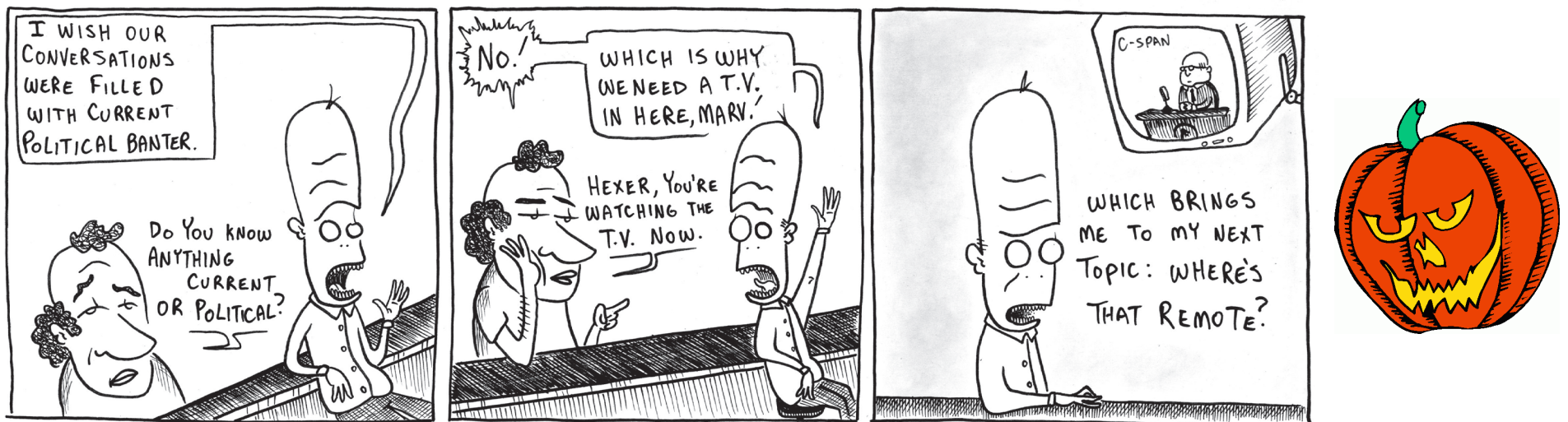
“Lesser of Two Evils” Kelli Tokos



Zack Gilkison



Sam Bourman-Karns



Transgalactic by Troy Mead & Aaron Schroeder

