

@yourCPJ

MiT Suspended
reset by 2020

3

Jac Yeatts
artist interview

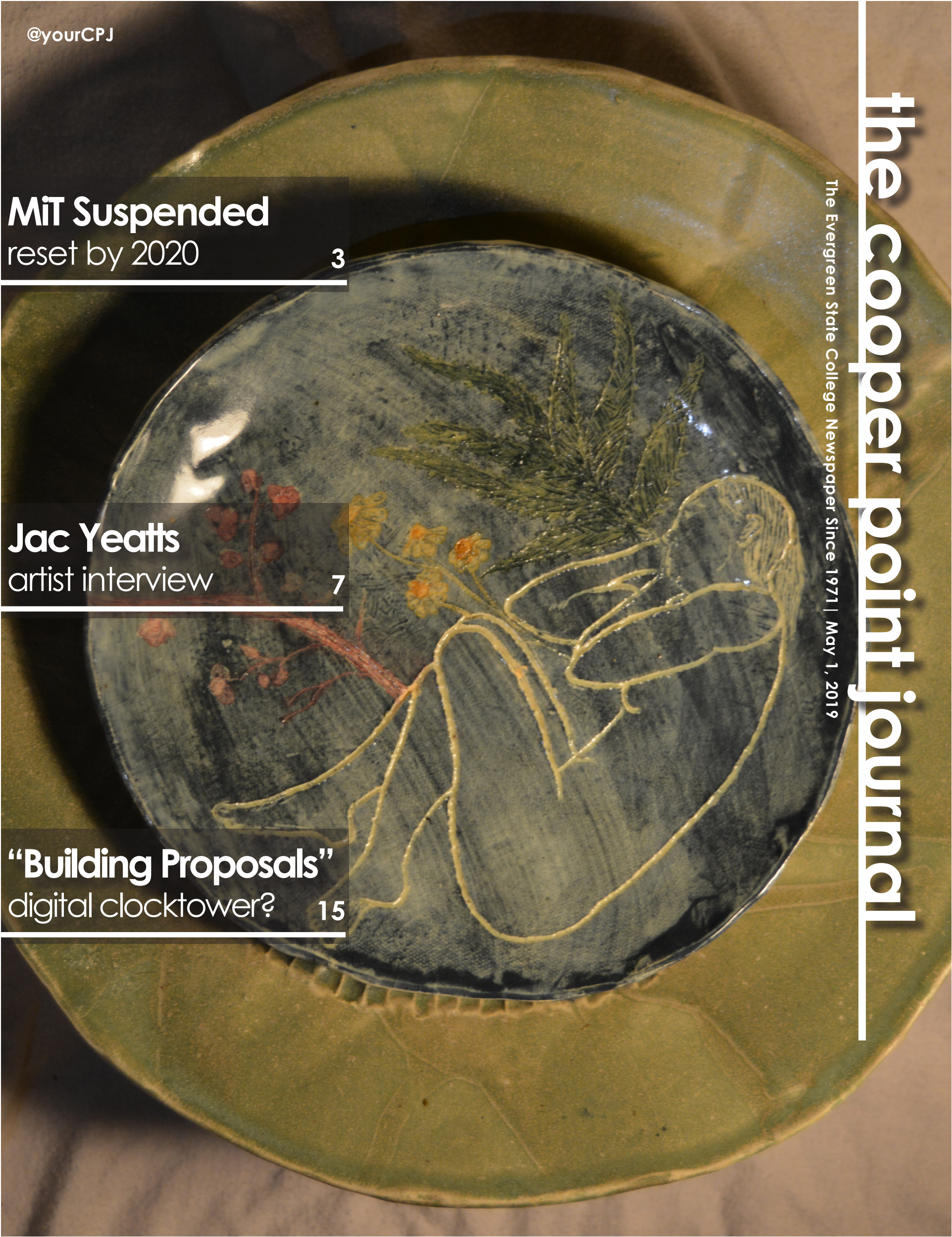
7

“Building Proposals”
digital clocktower?

15

The Evergreen State College Newspaper Since 1971 | May 1, 2019

the cooper point journal



The Cooper Point Journal

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Georgie Hicks

CREATIVE DIRECTOR

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ARTS & CULTURE EDITOR

Brittanyana Pierro

MANAGING EDITOR & WEBMASTER

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COPY EDITOR

Steph Beck Fey

DISTRIBUTION MANAGER

Allison LeDuc

WRITERS

Marta Tahja-Syrett

Mariah Guilfoil-Dovel

Steph Beck Fey

DJ Pfeifle

CONTACT

OFFICE

The Evergreen State College
CAB 332
2700 Evergreen Pkwy NW
Olympia, WA

CALL US

(360) 328 1333

VISIT US

Our Weekly Meeting
Wednesdays at 2 p.m.

COVER ART BY JAC YEATTS

LAYOUT & DESIGN BY

Georgie Hicks & Mason Soto

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FROM THE ARCHIVES “Richard Johnson, a maintenance mechanic at the Evergreen State College is known for his afterwork balloon-dancing in the CRC on Wednesday, October 27, 2010. By Hannah Pietrick.” Courtesy of TESC Archives.

HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

"MiT student Julia Abrams student teaches at McKenny Elementary in Olympia, WA on Thursday, May 3, 2012". SHAUNA BITTLE.



Master In Teaching Program Set To Restructure

Will Resume Taking Applicants Spring 2020

By DJ Pfeifle

The Master in Teaching Program at The Evergreen State College is being suspended until spring of 2020. Students currently enrolled in the program will continue as normal with the current structure. The suspension is the result of the program being restructured, which includes (among other things) moving the MIT program from a fall start to a spring start. New faculty have been hired, including a new director, whose name is unreleased as of yet. They will start in August.

The MIT program will be accepting applications in

spring of 2020 for a spring 2021 start. Applications may open earlier, but will not open later. The move to a spring start makes the program perfectly timed for new teachers, as students become certified after four quarters. By doing this, students get the following summer off to look for a teaching job, before the fall start dates for schools.

Sonja Wiedenhaupt, an MIT Faculty member, when asked about why the program is moving to a spring start said, "When folks join our program in the fall, it's a two year commitment," and for many stu-

dents, "Taking two years off a full time job can be a huge barrier." By moving the MIT program to a spring start, the program can move to a one year structure without missing out on length, thus making it more accessible to students. "Our goal is not to shorten the program," said Wiedenhaupt.

The current restructuring of the program is a large and noticeable change for the MIT program, but the program is constantly experiencing other minor changes. Originally the program put students in different types of schools; schools with different racial makeup,

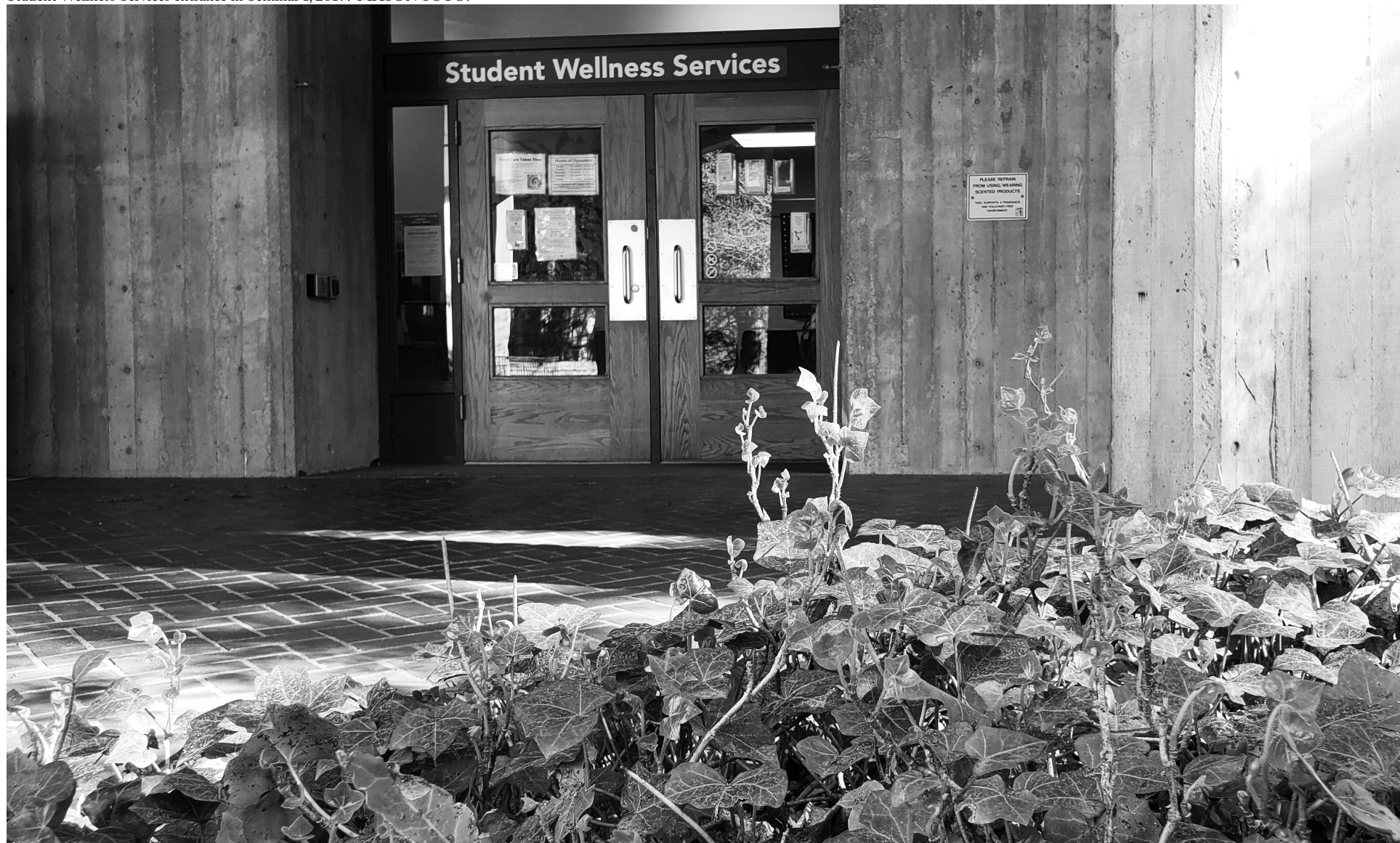
different ages, different social classes and so on were all vis-

"Our vision is not changing, even as the structure is"

ited. Now the program is moving to a model that focuses on getting to know the communities you're teaching in. As Wiedenhaupt said, "How do you get to know the community on the community's terms?"

Wiedenhaupt also said faculty members in the program very much had a say in this change, saying, "When we started working on what this model looked like ... we sat at the table and designed it."

Evergreen's MIT program is experiencing quite a few changes but is by no means at risk of disappearing in the long run, it is simply taking some time off to make some big changes. Students currently in the program can continue without any change. As Wiedenhaupt said, "Our vision is not changing, even as the structure is."



TALKING STUDENT WELLNESS

An Interview With Evergreen
Therapist Leslie Johnson

By Marta Tahja-Syrett

Leslie Johnson's position as a mental health therapist at The Evergreen State College requires her to play many roles. In addition to doing individual therapy sessions, Johnson co-facilitates and runs groups centered around mental health. Along with this, she works on staff at Evergreen's Evaluation and Referral Services (EARS) clinic. Despite her extremely busy schedule, Johnson was able to sit down with me and discuss the importance of emotional support and normalizing mental health issues. She also discussed the connection between our current political climate and increasing rates of mental illness.

When students come to the EARS clinic, "We have this big menu of things that we can do. Individual counseling here

is one thing," said Johnson. "We do grief, short-term therapy here, mainly around issues of depression and anxiety, and then the usual things that happen when you come to college." Located in Sem I 2110, the EARS clinic additionally offers same-day appointments and crisis hours for students in need of mental health support.

"We need to normalize that having a mental health issue doesn't make you less of a person, that it doesn't mean that you're flawed."

Sometimes a new environment, or another

form of life-alteration, can force an individual to interface with underlying mental health issues. Johnson believes that college, specifically, can represent this sort of transitional phase. It is here that students are provided with an opportunity to not only confront mental health issues but also to redefine themselves.

“There are lots of reasons why students need a lot of support. And feeling bad about yourself or not confident, having trauma that you experienced when you were young, oftentimes that comes out when you get to college,” said Johnson. “People come out when they leave for college, change their mind about who they are, gender and identity.”

“And oftentimes when people come to school, they don’t think about what they’re ready for,” said Johnson.

According to a study reported by ABC News and previously published in the medical journal *Depression and Anxiety*, more college students today are experiencing depression and anxiety than ever. ABC News’ article, written by Italo M. Brown, accredits “mounting expectations, an evolving sense of self-identity, and the typical shock of leaving home for a new place” to issues surrounding mental health. Johnson believes that outside of these aforementioned factors, social conditions can also be attributed to the increase in mental health hardships.

“The country is in a state of unrest. People are feeling really stressed by the current political situation. On all sides, feeling helpless, overwhelmed, don’t know what they can do. I thought that the generation of my parents

were screwing everything up, and I was mad at them for screwing it up and mad that I had to fix it. And I think that all generations face that sort of, ‘What can we do? I’m just one person.’ And we’ve never seen a political arena like we’re looking at today. We’ve never seen anything like that happen, and there’s no norm for that, and there’s no context for

“Feeling bad about yourself or not confident, having trauma that you experienced when you were young, oftentimes that comes out when you get to college.”

how do you deal with that. And I think it’s been really stressful, people are reacting to the stress. I think we’re seeing more anxiety and more depression, not just in college systems but just across the United States, as a result of that,” said Johnson. “And how that’s handled makes a big difference, too. You can get overwhelmed by media — it’s constantly in the news. Some people feel compulsion to hear everything, to be aware. Other people don’t want to hear anything, and that stresses them out,” said Johnson.

In connection with our society’s heightened awareness regarding global warming, many of Johnson’s clients have expressed feelings of anxiety and desperation.

“I talk to a lot of people that are very concerned about the environment and feel overwhelmed

about that, and what can they do. And none of us can take care of that on our own. We all have to just do what we can in a way that feels right to us, and that we can handle. Helping people to sort of find a place where they can get some peace, where they can find some balance and support, is really important in this environment,” said Johnson.

According to an article written by Jane E. Brody and published by *The New York Times*, suicide is the second highest cause of death amongst college students. In response to startling suicide statistics, Johnson believes that post-secondary institutions need to be proactive by providing their student populations with adequate support.

“We need to normalize [the idea] that having a mental health issue doesn’t make you less of a person, that it doesn’t mean that you’re flawed,” said Johnson. “Part of what we [mental health therapists] do is, first of all, see people and hear them. Everybody needs to be seen and heard and understood. [A mental health facility or therapist office] might be, for some people, the only place where they feel like that’s happening. If you can feel more confident about your life, and able to handle anxiety and depression and things that roll along, you’re going to be able to do a lot more of what makes you happy.”

A significant factor in maintaining support for student well-being is funding. Johnson believes that government allotted resources are an integral component of accessibility.

“Much more money needs to go into mental health in this country than there is,” said John-

son. “Historically, when they’ve cut benefits to things across the United States, the federal government has cut way back on mental health services and they counted on the communities to pick up the slack. They were looking to volunteers to pick up the slack, and you can only cut things down so far and then it just doesn’t function, especially when it’s people-delivered services.”

Johnson feels that therapists at The Evergreen State College are truly dedicated to supporting students and ensuring that their needs are met.

“We look at ways that they feel stressed and overwhelmed, and what can we do about that. We look at all the different options for treating that. We’re going to make sure that they’re going to get the help that they need, and we take that really

“We do grief, short-term therapy here, mainly around issues of depression and anxiety, and then the usual things that happen when you come to college.”

seriously,” said Johnson.

During the process of identifying student needs, therapists on campus may determine that an individual needs long-term mental health support. Therapists can then aid in a student’s search for external resources in the greater Olympia community.

“When they come in, we talk about what is it that they need, what are they looking for. We look

at where they’re at and what brings them in today. And if it’s a long-term issue, it’s been going on for a long time, they’re probably better served in the community where they can do long-term therapy,” said Johnson. “We refer a lot, and we know a lot of therapists, and so we can help them with that.”

Johnson noted that, in addition to referring students to therapists, mental health professionals can also direct individuals to groups located on campus. These groups utilize a variety of techniques in order to help individuals maintain emotional health.

“We show you all the groups we have, we can get you enrolled in groups,” said Johnson. “There are really cool groups, on mindfulness and relationships. We do trauma groups, we do wilderness therapy.”

Johnson also expressed excitement about another facet of Evergreen’s Student Wellness Services — one that just recently came to fruition in the past few months.

“We have this new website that we got this year called TAO,” said Johnson. “It’s got meditative things, it talks about boundaries, anxiety, depression.”

The web-based service additionally does not monitor who is accessing it, allowing students to feel a sense of confidentiality. Students can log into the resource during all hours of the day and as often as they would like.

The link to TAO (Therapist Assisted Online) is available on the Student Wellness Services section of Evergreen’s website. To access this free service, students only need their identification number (A number).

Stuff 2 Do

Three photos of dunes on Mars that NASA has dubbed 'Olympia Undae.' Courtesy of NASA/JPL-Caltech/ASU.

STUFF 2 DO

By Mason Soto

WEDNESDAY 5/3

WE'RE ALL LEADERS: AN EVENING OF WHAT NEVER DIED

115 Legion. 8 p.m. Donations for Justice For Yvonne.

115 Legion is hosting a night of music, poetry, and more, all centered around worker and justice struggles in the Northwest and beyond from the early 20th century to now. Performance will be free and public, and the hosts are taking donations to support Justice For Yvonne McDonald.

If you can't make it to this event, check out 115 Legion's website for a calendar of all the events they host, from print shop hours, to movie screenings, reading groups, and plenty else.

SATURDAY 5/4

OLYMPIA ASSEMBLY'S SPRING GENERAL ASSEMBLY

Sylvester Park. Free.

Potluck 1 - 2 p.m.

Assembly 2 - 4 p.m.

Olympia Assembly is a libertarian socialist organization, connecting people from a variety of backgrounds and political perspectives around the principles of participatory democracy, direct action, collective liberation and solidarity, cooperative economics and mutual aid, and ecological stewardship. Their seasonal assemblies are a place for community members and radicals to come together to discuss the essential social, political and economic issues pertinent to the community at large & brainstorm radical, direct action and mutual aid based solutions to them. The discussions at these general assemblies helps to determine the focus of Olympia Assembly as an organization for the next several months.

There's also a potluck before the assembly itself starts. So bring food or just show up and eat.

FRIDAY 5/10

STRIKE WAVE: EDUCATORS' REVOLT & ITS LESSONS WITH ERIC BLANC

Orca Books. 6 - 8 p.m. Free.

Orca Books and the Olympia Democratic Socialists of America are hosting this discussion with Eric Blanc about the impact and lessons to be learned from last year's wave of teacher strikes. Eric Blanc is the author of *Red State Revolt: The Teachers' Strike Wave and Working Class Politics*, and a journalist for Jacobin and other outlets who covered last year's public education strikes in Los Angeles, Oklahoma, West Virginia, and Arizona. The event is free and open to the public.

MONDAY 5/13 - FRIDAY 5/24

THE OTHER IS NOT BY GUL CAGIN, ILKNUR DEMIRKOPARAN, AND ARZU ARDA KOSAR

Art Exhibition in SEM II E4115. Free.

Opening Reception: 5/13. 12 - 1 p.m. SEM II E4115

Artist Panel Discussion: 5/13. 1 - 3 p.m. Recital Hall

Master Class Sessions: 5/16. 10 - 12 p.m. SEM II E 4115

5/17. 10 - 12 p.m. COM 308

The Evergreen State College presents *The Other Is Not*, an exhibition featuring three Turkish-American visual artists. Gul Cagin, Ilknur Demirkoparan, and Arzu Arda Kosar use a range of media including digital prints, painting, and live assemblage to explore the nuances of identity, community and difference. The opening reception will be immediately followed by an open panel discussion with all three artists, facilitated by faculty Vuslat D. Katsanis. Master class sessions later in the week will include discussion of MFA programs, critique sessions for student projects, and more. Free and open to the Evergreen community; RSVP to katsaniv@evergreen.edu is encouraged.

TUESDAY 5/14

SCREEN SCORES: NOSFERATU WITH THE INVINCIBLE CZARS

Capitol Theater. 8 - 9:30 p.m. \$10 admission, \$7 for OFS members.

If you were ever curious what a 1920s German silent horror film would feel like accompanied by an Austin, Texas based, glockenspiel, flute, and violin-toting rock band, this event is for you! Olympia Film Festival presents F.W. Murnau's *Nosferatu* (1922), with live soundtrack by The Invincible Czars. If that doesn't scream interdisciplinary then I don't know what does! Also be on the lookout for more Screen Scores from OFS, including Sundae Crush performing to Sailor Moon R: The Movie.

UP & COMING

WED. MAY 1

Celebration of International Workers' Day!

3 p.m. - 7 p.m., free
Sylvester Park

THU. MAY 2

Health & Wellness Fair

11 a.m. - 2 p.m., free
Library Mezzanine

Story Games Hangout

5:30 - 8:30 p.m., free, every Thursday
Heart of the Deernicorn

FRI. MAY 3

We're All Leaders

8 p.m., donations suggested
115 Legion

Riot To Follow: Cabaret Night!

Fri-Sat, 7 p.m., free, donations
Recital Hall

SAT. MAY 4

Olympia Assembly's Spring General Assembly

1 p.m., free
Sylvester Park

Almost Legal! 17th Anniversary Show

5 p.m., free
Last Word Books

WED. MAY 8

Spring Arts & Crafts Fair

11 a.m. - 4 p.m.
College Activities Building

Holistic Sexuality Workshop

5:30 p.m. - 8:30 p.m., free
Longhouse - Cedar Room

FRI. MAY 10

Strike Wave: Educators' Revolt & Its Lessons w/ Eric Blanc

6 pm. - 8 p.m., free
Orca Books

MON. MAY 13

The Other Is Not: Opening Reception

12 p.m. - 1 p.m., free
SEM II E4115

TUE. MAY 14

Screen Scores: Nosferatu with The Invincible Czars

8 p.m. - 9:30 p.m., \$10 / \$7 OFS
Capitol Theater



**artist
interview
by Brittanyana
Pierro**

Jac Yeatts is a senior at Evergreen and a ceramic sculptor. Yeatts uses ceramics as a way to express their queer identity, and artfully communicate the many intersections of their experience as a trans non-binary individual.

Yeatts journey with clay art began just about 3 years ago, with the help of faculty Aisha Harrison and her program "Art, Mindfulness and Psychology." The class was based around an exploration of the intersections of racial identity through different artistic mediums, but centered around clay sculpture.

"I was not intending to get into clay this much, but Aisha made it really exciting," Yeatts said. "Something about it, clay art, just stood out to me and just really connected. It's the first art form I think I've ever been super engrossed in."

Yeatts and Harrison are still working together today, as Yeatts has taken the program themes of that class and applied them to a focus more deeply relevant to themselves. "I'm always working on something. I have sculptures at home, I have notebooks full of ideas."

Currently, they are working on a sculpture-based independent learning contract on queer symbolism and queer sex.

"It's an exploration of my queer identity, exploring me and my partner being trans and existing in a world with that identity, together. It's also intersecting with sexual identity," Yeatts said. "Sex: what does that look like for queer people, what does that look like for me, what meanings come with that when you're connecting

with another queer and trans person?"

The project Yeatts is making in coordination with their ILC is a set of four sculptures, three of which will be full figure clay bodies.

"They're like my children right now," the artist said.

For Yeatts, sculpting a series of bodies is a way of bringing themes that come up in their art to a more direct point. Each body will have a different posture, position and symbolic meaning behind it.

Two of the full-body figures are meant to be paired together, and are clay representations of both Jac and their partner.

"What it's going to look like, is someone that's laid out and ready for sex with a strap. One of them is laid out, the other is kneeling,"

Though at first glance the sculptures only seem to be preparing for intercourse, there are hidden symbolic elements in the piece that convey a more nuanced meaning, as the artist said, "I'm trying to invite people to look deeper than what the physical side [of sex] looks like."

"There's something else that's happening between the lines that we don't always really see in media or in art," Yeatts continued. "There's something incredibly beautiful and erotic. It isn't in a way of consuming it for pleasure, but rather validation. Acknowledging that it exists. It's something I've been trying to define... It is almost like a religious act to me."

The most sacred, intimate parts of sex are the true focus of Yeatts' erotic sculptures. The piece of them and their partner

specifically holds a space for conversation on the way sex differs in different types of relationships. For Yeatts and their significant other, the act of sex is spiritual.

"Everything else in the world can just shut away for a moment, and it's just us. Seeing each other for who we are," Yeatts said.

"I want people to look at this as not just, my partner and I laid out publicly for people to view, but rather as a couple that is connecting on the most intimate level, and seeing each other for who they are within themselves, and not just their bodies."

Yeatts plans on incorporating fiber arts like wool and yarn into their pieces. The textures will be placed on the sculptures in ways that creatively connect the audience with the message and theme of the project. The fabrics will be "representing where bodies can change," signifying areas on the bodies where gender is often associated, using the fabrics to address people's misconceptions. Jac plans on incorporating the textures in all kinds of ways, including giving the sculptures chest binders made from hand-dyed wool.

Yeatts has been brainstorming this project for about a year and a half now, and is finally bringing all the pieces together as part of their senior final project. The art will be featured in an show with a few other senior ILC students being mentored by Aisha Harrison, and will be on the same day as Evergreen's upcoming graduation, held in Sem II E4107 on June 14 from 10 a.m. - 1 p.m., with a second showing from 4 - 5 p.m.



JAC YEATTS

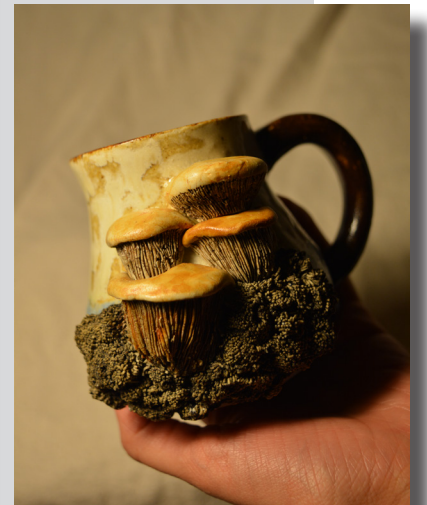
**“the act of sex
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**artist
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“There’s something else that’s happening between the lines that we don’t always really see in media or in art”



“Sex: what does that look like for queer people, what does that look like for me, what meanings come with that when you’re connecting with another queer and trans person?”

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 programs/ameri-corps-youth-in-service/](http://communityyouthservices.org/programs/ameri-corps-youth-in-service/)



Fill out the **2019 Student Experience Survey** this Spring Quarter for your chance to win a \$200 gift card to spend at the Greener Bookstore!

Your invitation is in your email!!!

Congrats Julie!



Julie won this Fall's survey drawing of a \$200 gift card for the Greener Bookstore!

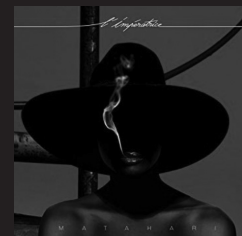
Thank you to the 433 new students who participated in Evergreen's 2018 New Student Survey!

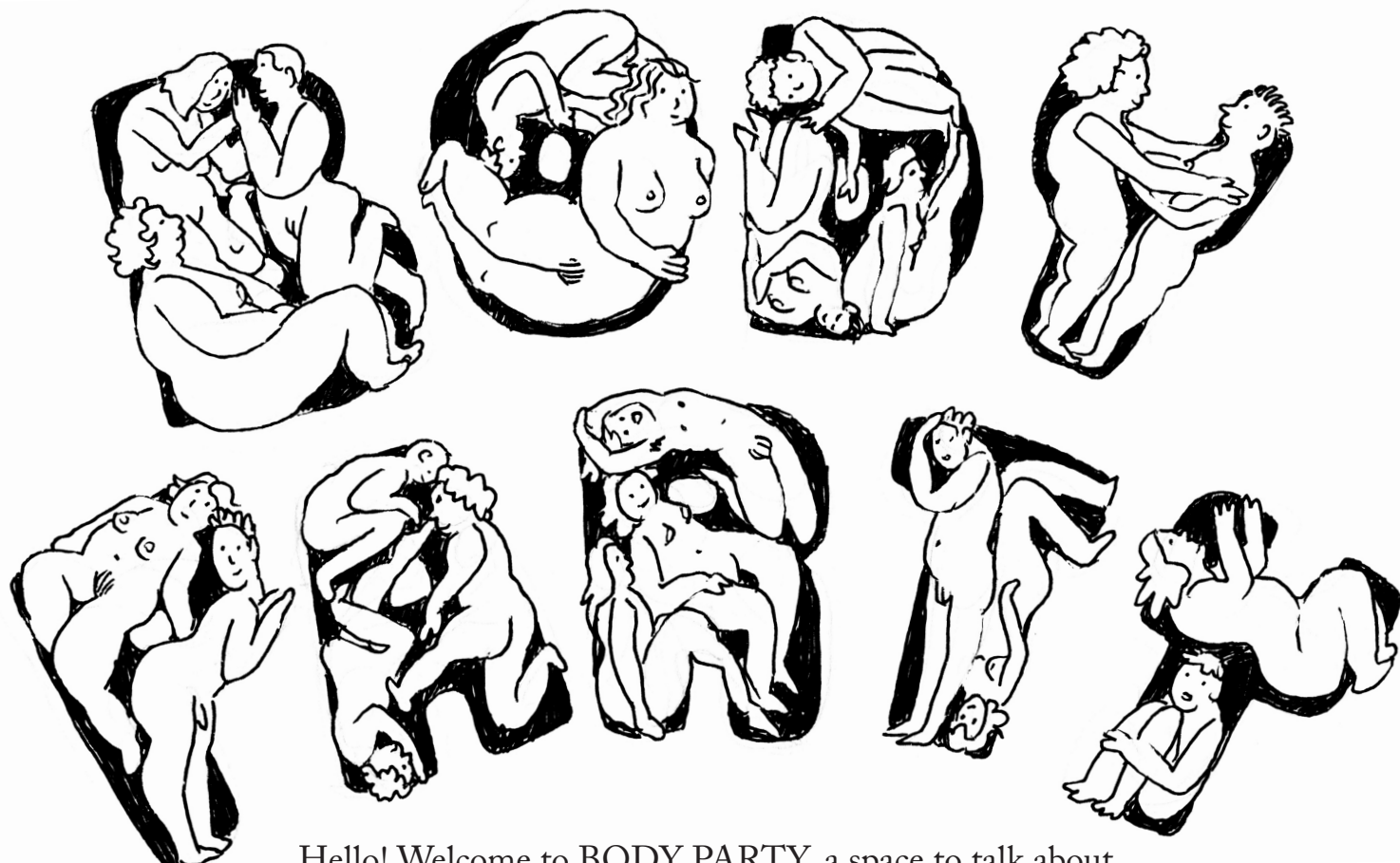
Looking for more information? Visit www.evergreen.edu/ir

KAOS TOP 30

89.3 THE WEEK OF May 1

- 1 Shana Cleveland – Night Of The Worm Moon (FCB)
- 2 L'Imperatrice – Matahari (Electronic)
- 3 Dave Zinno Unisphere – Stories Told (Jazz)
- 4 Tokyo Tramps – If I Die Tomorrow (Blues)
- 5 The Drums – Brutalism (Electronic)
- 6 Orville Peck – Pony (Rock)
- 7 Ashrr – Oscillator (Electronic)
- 8 Willie Buck – The Willie Buck Way (Blues)
- 9 Savoir Adore – Full Bloom (Electronic)
- 10 The Dandy Warhols – Why You So Crazy (Rock)
- 11 Wintersleep – In The Land Of (Rock)
- 12 Sasami – S/T (Rock)
- 13 Brass Box – The Cathedral (Rock)
- 14 Catherine Russell – Alone Together (Jazz)
- 15 Ex Hex – It's Real (Rock)
- 16 Primer – Novelty (Electronic)
- 17 Chai – Punk (Electronic)
- 18 Bexatron – Hey You (Rock)
- 19 Blvk H3ro – Immortal Steppa (Reggae)
- 20 Apparat – LP5 (Electronic)
- 21 The Rebel Set – Smidgen Pigeon (Rock)
- 22 Buddahfly – Ancient Fire (Reggae)
- 23 The Oles – Rise (Reggae)
- 24 Razteria – Infinity (Electronic)
- 25 Oh Sees – The Cool Death Of Island Raiders (Rock)
- 26 Teen – Good Fruit (Electronic)
- 27 Sonia Disappear – By My Silence (FCB)
- 28 Cordovas – That Santa Fe Channel (FCB)
- 29 New Bojaira – Zorongo Blu (Jazz)
- 30 Meow Meow + Thomas Lauderdale – Hotel Amour (Jazz)





Hello! Welcome to BODY PARTY, a space to talk about sex, relationships, health, identity, and being a freak! Each week, our anonymous resident Body Partier will take YOUR questions and answer them, judgement free! To have your questions answered in print, send us a Q at [ask.fm/CPJBodyParty!](http://ask.fm/CPJBodyParty)

*Hello, Body Party,
I have a problem. As you may know, pegging has recently been on an upswing, trendwise, and I've been absolutely about it. Using my strap to heck my man is the absolute definition of feminism for me. One problem, though: When we're done, the silicone dildo we use can be kind of... y'know... It's pegging, after all! My question is how do I clean up after? What sort of care should I be giving my member?? And how do I get the smell out???*
*Thanks in advance!,
PowerTop420*

Hey PowerTop420?

Please don't say those crazy things to me ever again :-) This is a stupid question and it's not even funny it's just bad and I hated reading it. I have a stomach ache now so thanks for that. I'm not one to "sex shame" but I'm shaming you for this. Please lose my contact info (which is cooperpointjournal@gmail.com if you have any questions about bods, love, sex, and relationships to anyone who was wondering ;-)) hehe). But really

please don't make me read the word pegging ever again.

Uh... But! You do bring up a good point. Keeping your sexual tools and toys clean and healthy is crucial to your sexual health. It's hard to know, though, what to do. Do you just throw that shit in the dishwasher? Can you just wash it with soap and water like you do your hands? Should you boil it? Well, sort of.

First of all, I commend you for having enough wit about yourself to use silicone. It's really the best choice. Anything you stick inside your body (or the body of a loved one) (or otherwise I guess idk) ought to be non-porous and like, suitable for bodies. A high quality silicone is the best choice as it won't harbor any weird bacteria in any nooks and crannies and it'll be way easier to clean.

When it comes to cleaning it, soap and water should usually be enough. Make sure to clean it soon after whatever you were doing is done and just give it a good ol' scrubber. As long as there's no

cracks or anything, that should really be enough.

Still feeling cautious? If something happened that makes you feel like soap and water isn't enough, call me cause I'm trying to get myself a freak like that. Haha, just kidding ;-)) But really, if something bonkers went down and soap and water isn't enough, a good grade of silicone will hold up to a pot of boiling water. Whatever might be on there will be dead within like five minutes. I think. I don't know. Now is a good time to remind you that I'm not a doctor, I am an undergrad at the Evergreen State College. Which isn't saying very much at all.

If you're worried about roommates, get new roommates 'cause yours sound like narcs and tom toms. If abandoning your boring life for a much sexier one free of judgmental housemates is simply not an option, you can always avoid being caught by doing the deed under the cover of darkness. Or you could just throw some pasta in with that bad baby and call it disguised.

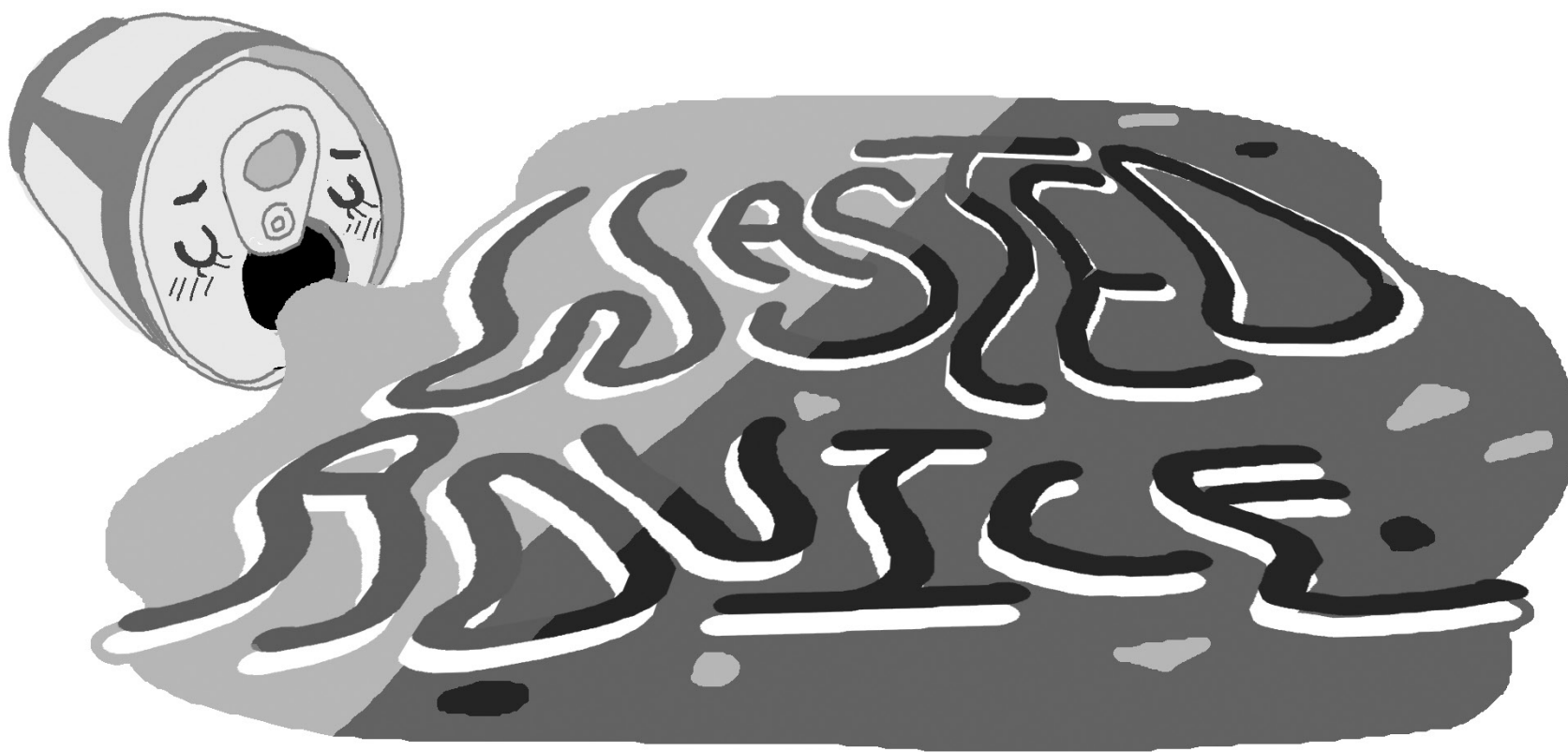
Actually, don't do that. I'm sorry. If you're feeling especially lazy, forgo the pasta and take your chances with the dishwasher. It should be good. If it's made of bad silicone it might melt but what is the zest of life, the luck of the draw, if not the roulette of putting a dildo in the dishwasher? Live a little.

Hmm, I sort of got off track. Uh, life hack, just use an unlubricated condom over it to begin with and save yourself like a ton of stress. Make sure to use only water-based lube like you would with any other silicone condom or toy. You'll thank me later.

Before I go, remember to only use flared-base toys for your butt, only use water-based lube for silicone stuff, only use high-quality sex toys, and remember to be cool. As always, I love you lots ;-)) Oh my gosh, did I just say that? Oh man, I didn't mean to make things weird. Haha! Ahhh!

Ok bye!,

Pody Barty -- I mean!!! Ah, I'm nervous now!



Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

"Ya'll deeply investigate the physical violence against Black people on Campus yet?"

Hopefully we tried...=(no or course no evergreen is a pit of ecsitie talk horror. And I'm competency and being brown on this campus is not something a drunk collumschool speak to beacuse it's just really sad.

"Do you believe in the conspiracy that birds aren't real and are put out as surveillance?"

Absotuley if u have hav read the ten page thre essay about birds not bieng real idand you stoull believe birds are real then tdid you even go to Evergreen? Have you derny their page? It's likes a theseis. Birds arnt real 🙄🙄 Australia ain't real ,i f there's one thing I've learned it's that's bitfes and Australia are igllusione of capitalism

"What did you do with Elijah's wine?"

You pour it out I heard although I'm inclined to drink whatever wines in front if me at this point t I guess but g d bless elijah.and god blas's grapes I guess....who's eliighap. And I don't know should I look this up? Idk but mood.

"What circle of hell do you belong in and why?"

I feel like I belong in one of the outer like ego rings I think like I wish I was clol enough to inflict pain on others but it'snjst be on myslef . I wish I could br piroductive for the devil but I don't think I would be sadl y. Iool. Idk I'm gay.

"What should I do about my student debt?"

Oh shit

Oh shit oh shit because so far I'm hoping for the aipcilyse and that's the extent of my advice someone better forgive this shit before July 13th and that's the extent if my advice. Atlear were all on the same shit page. Ok but true.

"How do I ask for Bukkake from my sex partner?"

You gotta give real advice here that's a real adive question that's a thinker personally uhhhh more than 4 or 5 umm what do they call it hmmm discharges not imullusions anyway you know what I mean more than 5 if those that's just a little too much. That's just a moment I can't relate too but if that's what you and you want it in one session that's a lot to ask but respect props so just go for it. The only way you can get what you want is by asking directly of your partner. There is no stupid questions just a lot of messy ones. Mood.

"How do I convince Greeners to stop making my life difficult?"

Okgay tell me when your ready? theres no way to get greeners to make you life easier because u already did liek four years of this shit and their in years two. Do u remebet year two? teres a lot oh no no no I can't rteally remember year two. Do you remember when you were a sophomore? U were so annoying. thers no way to get them to not annoy yuo until theyre you. And the best thing about thing that is that you won't be here got that. Collge is basically a collection of naive an adorable fresbmens who are annoying

"What do you hope is the first thing people think when they meet you?"

That's like the worst qurntison ever. Idk k hope they meet me when I'm not this drunk bust also if they meet me where I'm this drunk with the ple I work with at this pspdpsr then I'm okay. I hope ypl think I'm a nice person and. Okay to be around I and Im also not doing wasiyed avited all the time

Getting gdrunk for you is very quite diffulcyy it actually hard to drunk and get your qquestion andi. Hope ppl think I'm gereat but I'm rppretyy shut I'm just a drunk girl ftryng to answer advice I'm not qauloford for . Mood



FOOD

What does a just and sustainable food system look like?

Wednesday

May 8

4-6p

Evergreen

Longhouse

s'gwi gwi ? altx^w

Lean in to the conversation:

panel & discussion

ask questions + get answers,

organize efforts to achieve it,

Hit up http://bit.ly/campus_food_survey

Contact: foodsystemsworkinggroup@gmail.com

SYSTEMS

THE EVERGREEN STATE COLLEGE - TACOMA



EVERGREEN - TACOMA
1210 6TH AVE
253-680-3000

FREE FAMILY FRIENDLY EVENT

"The Spring Fair is an annual event put on by The Evergreen State College-Tacoma to connect with the community around us. We are inviting residents of Tacoma and surrounding communities to join us for a day of learning, activities, and activism with the students of Evergreen Tacoma. This year's theme focuses on community health, from local to global realities, that we, at Evergreen, hope to address!"

THE
brotherhood
LOUNGE

DAILY HAPPY HOUR 3-7

119 CAPITOL WAY

WWW.THEBROTHERHOODLOUNGE.COM

NOW HIRING

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Minimal experience necessary, seeking active and engaged students interesting in broadening their writing, editing, and design skills. Affection for research work and penchant for general chaos preferred but not required. Apply through CODA via My Evergreen. Send any questions to cooperpointjournal@gmail.com

COMIX



SPRING ARTS & CRAFTS FAIR AT EVERGREEN

MAY 8TH WEDNESDAY 11AM-4PM COLLEGE ACTIVITIES BUILDING

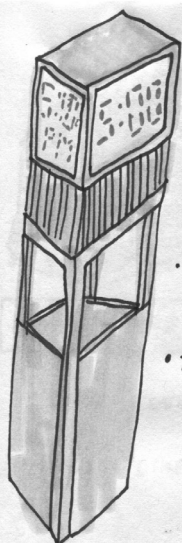
VENDORS
\$5 EVERGREEN STUDENT
\$15 OUTSIDE VENDORS

REGISTER
EVERGREEN.EDU/ARTSFAIR

More info: santillj@evergreen.edu
Greens Planning Activities (GPA) (360) 867-7075

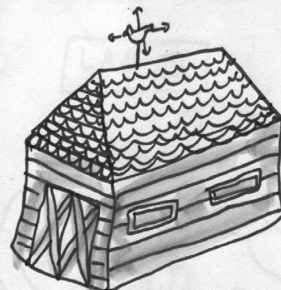


A PROPOSAL for NEW CAMPUS BUILDINGS



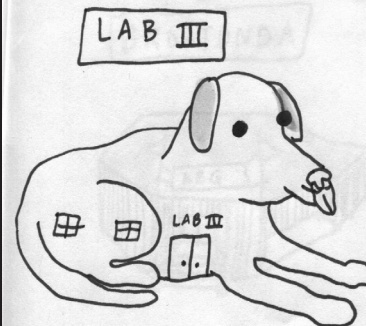
DIGITAL CLOCK TOWER

- ALARM CLOCK RADIO SETTINGS
- SCOREBOARD OPTION
- 24-HOUR TIME OPTION



ABANDONED SHED

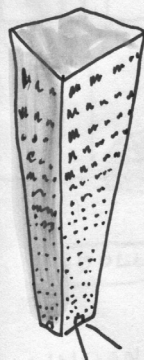
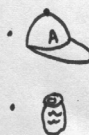
- DIRT FLOOR
- SMELLS LIKE GASOLINE



LAB III

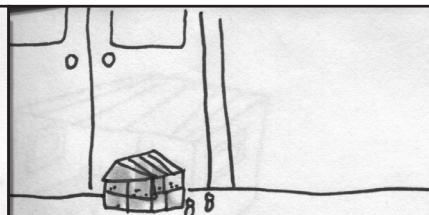
- UPGRADED SCIENCE STUFF
- NO FOOD OR DRINK

BRO-TUNDA



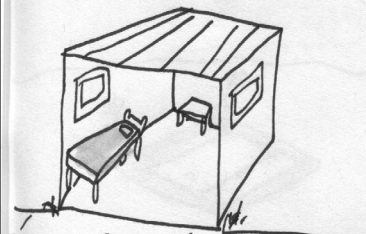
JUST LIKE A TALLER A-DORM

- MORE FLOORS
- BUT B, C, + D DON'T CHANGE



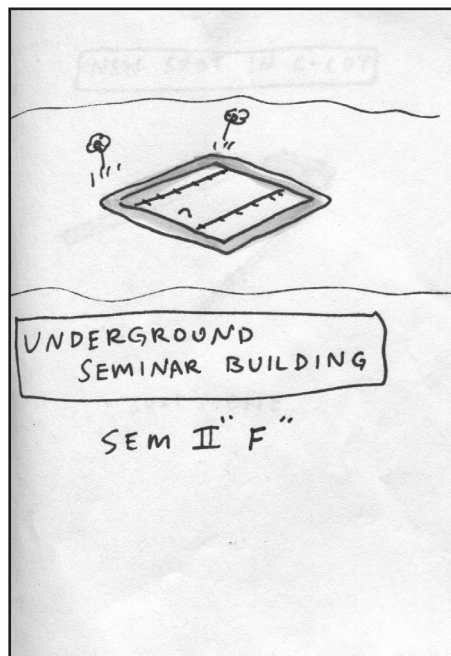
DOLL HOUSE

- IN AN INCONVENIENT SPOT



SINGLE FREESTANDING DORM ROOM

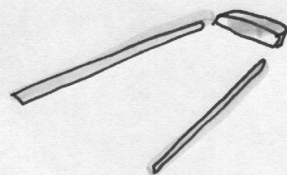
- NO BATHROOM
- 2 WALLS



UNDERGROUND SEMINAR BUILDING

SEM II "F"

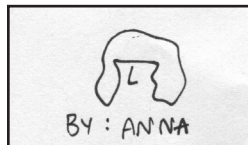
NEW SPOT IN C-LOT



- JUST ONE

GIVE US ALL YOUR COMIX... YOU KNOW YOU WANT TO!

The CPJ is always taking comic submissions. Just send your comics to cooperpointjournal@gmail.com, with the subject Comics Submission. Images should be at least 300 dpi or drop off a hard copy to the CPJ office, CAB 332 across from student activities. For more information, as well as submission guidelines and sizing requirements, visit us at <http://www.cooperpointjournal.com/submit/>



BY: ANNA

