

Roberta Floyd is on the telephone with a woman from Boston who is very interested in teaching at Evergreen. It's a lively conversation. Floyd, administrative secretary for the academic deans, doesn't just give information about the hiring process, but exudes hospitality and excitement about Evergreen's philosophy and quality of life.

When she hangs up, she makes a mark on her "tote sheet." It will be one of 20 such marks she'll make today, totalling over 1000 marks recorded since late November. That's when announcements of Evergreen faculty positions for 1988-89 appeared in major newspapers and educational journals across the country.

The key to the massive response is the following sentence that appears repeatedly in descriptions of the 14 open positions: "Substantive experience or expertise in a minority or Third World culture useful to a multicultural college education is required for this position."

"The response is terrific," says Floyd, "Applicants tell me that they're delighted that we've stated such a strong emphasis on multicultural experience."

Floyd's activities are part of an extensive Evergreen effort to recruit people of color and the physically challenged to faculty positions. "What we want," says Faculty Member Rudy Martin, "is a college community that accurately reflects the world. The world isn't white and the world isn't Western. We want Evergreen to get closer to reality."

Martin, who also directs the National Faculty, is a member of an outreach and recruiting team that includes Academic Deans Matt Smith and Barbara Smith; Margarita Mendoza de Sugiyama, special assistant to the president for Affirmative Action, and Rita Cooper, on leave from her position as Employee Relations director.

Announcements of faculty positions were not only revised to reflect Evergreen's emphasis on a multicultural background, but were more widely distributed than ever before. In addition to the usual spots in the *Chronicle of Higher Education* and *The New York Times*, announcements appeared in black publications such as *The Amsterdam News* (out of New York). They were also sent to educational journals, to over 2,000 college placement offices, department chairs and former applicants across the country.

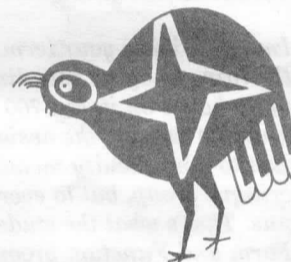
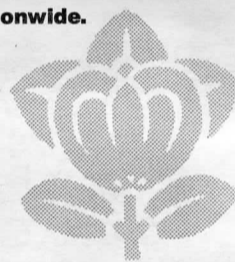
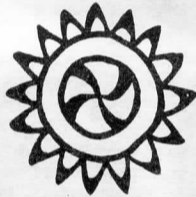
But the recruiting effort doesn't stop with printed information. Cooper and Martin are making as many personal contacts as possible. Agencies such as the National Science Foundation and the Ford Foundation have large pools two. In addition to more extensive advertising, more money is committed to the interviewing process. In the past, two candidates have been brought to campus for each position.

## Celebrating Diversity

# Evergreen Steps Up Multicultural Recruitment . . .



Faculty Member Rudy Martin and Provost Patrick Hill speak with interested applicants during last month's phone-a-thon which reached out to over 200 faculty candidates nationwide.



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This year, three candidates for each of the positions requiring multicultural experience may be interviewed.

Matt Smith points out that "multicultural experience can be shown in a variety of ways and doesn't only mean a person is a member of a Third World or minority culture."

"It's illegal to say we will hire only people of color, but it's not illegal to

give preference," says Mendoza de Sugiyama. She adds that filling faculty positions with people of color or candidates who have strong multicultural experience is a crucial condition for improving the college's recruitment and retention of students of color.

"If our fondest dreams are realized," says Matt Smith, "we'll have at least seven, and hopefully many more, qualified people of color as applicants in each position and we'll be able to hire one of these people for each opening."

While the recruitment drive is being led by several Evergreeners, the effort is spreading across campus. In early January, 18 faculty and staff volunteers called over 200 applicants nationwide to answer questions and share their enthusiasm about Evergreen. Faculty members are also taking time on their of minority candidates and keep directories of women, blacks, Hispanics, Asians and other under-represented groups. Cooper is calling and writing to each person in those directories. She

is also contacting potential faculty while they're still in graduate school.

Martin is also writing and calling prospective applicants, as well as making personal visits up and down the West Coast. "Everywhere I've been," he says, "I've met people with strong multicultural backgrounds who would like to teach here. Evergreen is getting really serious in locating these people and bringing them here."

An indication of "getting really serious" is the additional resources devoted to the project. In past years, one academic dean was assigned to the faculty hiring process. Now there are travels to conferences and meetings to visit nearby campuses to encourage potential applicants.

Readers who know of appropriately qualified people or want to check out the announcements are encouraged to contact Floyd at (206) 866-6000, ext. 6870. Your call, as she'll be quick to tell you, will make her day.

## . . . While Greeners Prepare 100-Year Gift of Culture

Evergreen is creating a special 100th birthday present for the state of Washington—a gift of cultures and of many untold stories.

It's a traveling exhibit called "Peoples of Washington," being developed with help from people across the state. Faculty Member Sid White is directing the project, while Faculty Librarian Pat Matheny-White is coordinating research.

"Peoples of Washington" will take viewers on a cross-cultural journey that will follow diverse communities through history with old and new photographs, verbal commentary, demographic charts and migration maps.

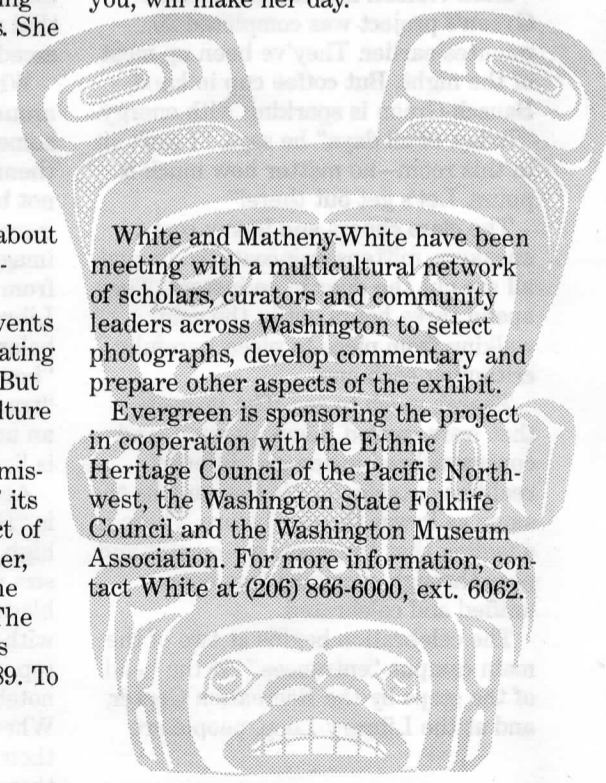
White and Matheny-White hope the exhibit will help correct many myths of Washington history. For instance, although many people envision early settlers as white, bearded folk from Western Europe who fought Indians, many of Washington's early peoples were Hawaiians, Blacks, Chinese, Scandinavians and Italians. Skirmishes with Native Americans were rare. The cultures of these people, as well as those of Native Americans and others, all have a story. "Peoples of Washington," according to White, will capture those stories and portray their continuity.

"Last year I became concerned about how the state was planning to celebrate the Centennial," says White. "There were a lot of spectacular events being planned, and many plans relating to commerce and the Pacific Rim. But there wasn't as much about the culture of the people of our state."

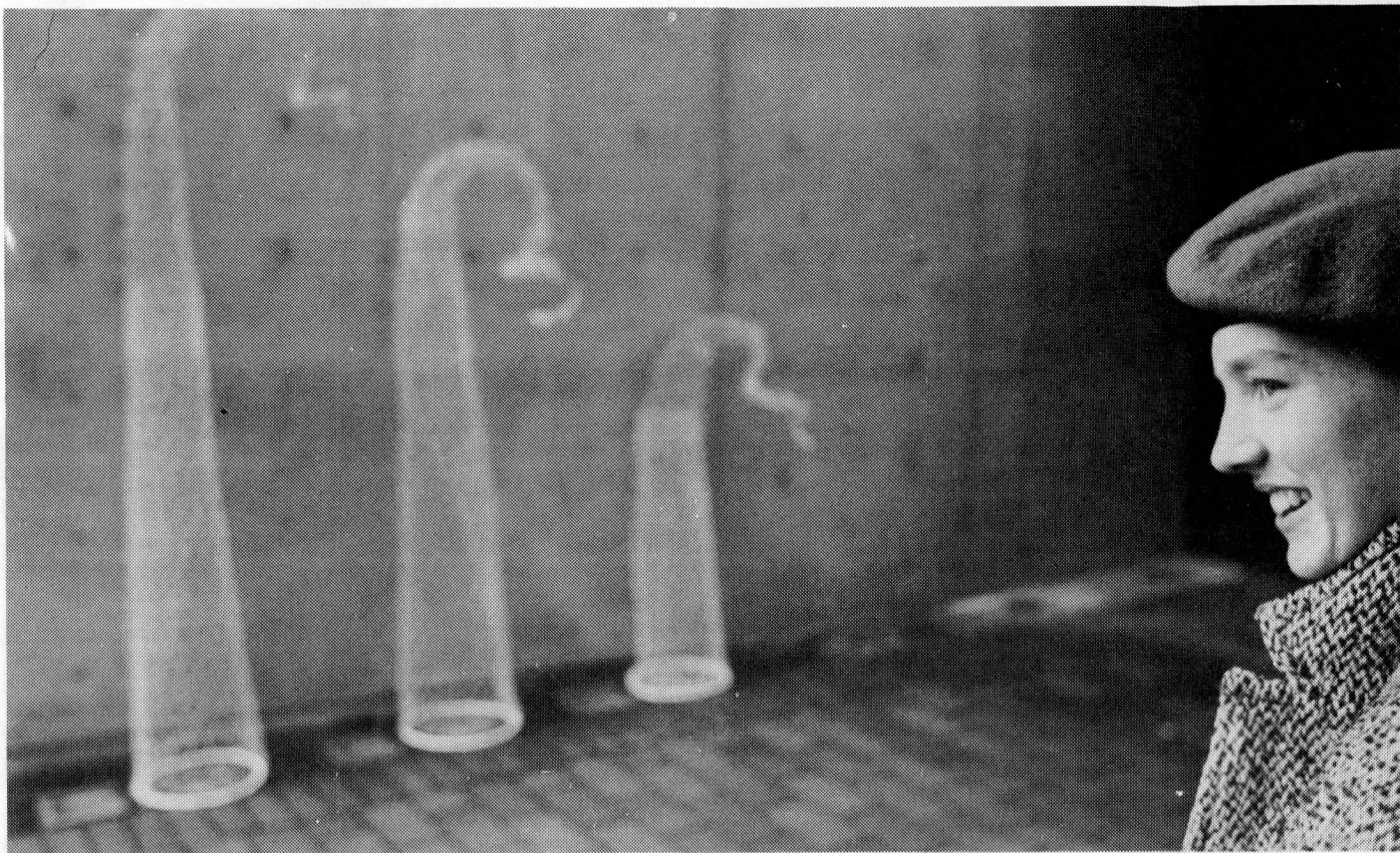
In October, the Centennial Commission gave "Peoples of Washington" its largest grant, \$70,000, for a project of statewide significance. In November, the Washington Commission for the Humanities contributed \$10,000. The show will visit galleries in 12 cities from November, 1988, through 1989. To reach the most people possible, a special version will be created for exhibit in shopping malls.

White and Matheny-White have been meeting with a multicultural network of scholars, curators and community leaders across Washington to select photographs, develop commentary and prepare other aspects of the exhibit.

Evergreen is sponsoring the project in cooperation with the Ethnic Heritage Council of the Pacific Northwest, the Washington State Folklife Council and the Washington Museum Association. For more information, contact White at (206) 866-6000, ext. 6062.







Julie Alterman greets "Chimeras," created by classmates Shawn Ferris and Matt Deschner. In addition to the sculptures pictured on these two pages, photographs of "Arches" and "Hannah's Notebook" appear on the front and back covers.

## Seven Sculptures—A Dance of Form and Function

by Keith Eisner '79  
Acting Director of Information  
Services and Publications

*Imagine doing your term paper out in the rain. Imagine spending not 30, 40 or 70 hours on it, but 700 hours. Then imagine turning the assignment in not just to your faculty member or a critique group, but to everyone on campus. That's what the students in the Form and Function program did on the morning of Tuesday, December 8.*

While students, staff and faculty arrive on campus to find the Evergreen environment transformed by seven thought-provoking sculptures, 17 fatigued, but exhilarated artists meet in their seminar room in LAB II.

A bouquet of balloons is tied to a chair, someone has baked brownies and there's a bottle of sparkling cider on the table. Students filter in and out of the room restlessly, waiting for everyone to arrive. Today, right now at 9 a.m., is the deadline for project completion. That's when the program is scheduled to critique each piece. (The sculptures remained on display through January.) It's a chilly, rainy day and Faculty Member **Jean Mandenberg** asks whether the session should be held at the sculpture sites or whether the group should look at each piece and come back for a critique indoors.

**Rick Nelson** and **Aaron Bausch-Green's** project was completed 20 minutes earlier. They've been up most of the night. But coffee cup in hand, Bausch-Green is sparking with energy. "Today, of all days," he says, "I can't sit in this room—no matter how much it pours. Let's get out there!"

The class cheers and heavy coats, sneakers, mittens, raincoats, boots and all are out the door in an instant. They spend three hours out in the cold, walking from piece to piece, carefully critiquing each one.

There's much to see. The projects that were carved, sewn, painted, and conceptualized inside are different realities outside. Nor is the campus the same as it was the day before. There is a feeling that the space we inhabit and pass through every day has been unified and celebrated.

The celebration begins at two of the main campus "entrances." At the head of the steps by the Recreation Center, and at the Library Loop, people are



Bill Schuver and Adrian Van Egmond weld their "Untitled" work together.

*A lot of  
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This one empowers.*

greeted by a 12-foot high gothic arch. Each side of the wooden arch is a "pure" red, yellow or blue. Sculptors **Ian Merrill** and **Tanja Olson** have taken care to place them in such a way that walkers are invited, but not coerced into passing through the arches.

Whether people walk through or around the arches (a few do both, and some go out of their way to enter them), it's obvious that the pieces cannot be ignored. They evoke a wide range of associations from the classic image of Notre Dame to "Fantasyland" from the Disney studios. Framing the Library and the Clocktower, the arches balance between such concepts as "boundary" and "community," and "traditional" and "experimental," using an unmistakable Evergreen tone that is lighthearted but serious.

Almost in the center of Red Square is "Hannah's Notebook," an eight-foot high structure complete with hot-dog size pieces of chalk. The "covers," one black, one white, are held together with steel cable looped through the top, creating the image of a spiral notebook standing open on the ground. When Nelson and Bausch-Green left their newly-erected, blank "Notebook," they were concerned. Maybe people

wouldn't understand that "there aren't any rules" that whatever they choose to write or draw on the boards is the "right" thing to do.

When the critique group arrives an hour later, the artists are delighted. Pink and green scrawls, a peace symbol, red and blue animals, the words "God knows," curlicues, rainbows and other messages practically cover the boards. Words and drawings are also found on the inside covers. While the group critiques the work ("This piece really needed to be here!") two more students walk up, circle the Notebook and, after a few tentative marks, begin elaborate drawings.

The piece is inspired by Hannah Arendt's writings on freedom, responsibility and democracy. "A lot of sculpture," explains Bausch-Green, "intimidates. This one empowers."

"This is about electricity," says a member of the critique group. Indeed, "Alumaneonofus" crackles with energy. Artists **Rob Snyder** and **Gregory van Derostyne** have transformed one of the recesses in the external wall of the Lecture Hall Rotunda into a neon and aluminum-foil cave. A step-shaped band of red and blue neon runs down the center of the cave. The wind blows and the rippling, vibrating foil creates a hundred, ever-changing reflections of the light. When the wind dies down the cave still "breathes," echoing and magnifying the group's voices.

"...an interesting emotional experience," deadpans a tired but happy van Derostyne, "The wind really picked up about 3 this morning. Foil was blowing and tearing all over the place. I said,

"It's an act of God, Rob. Let's go home!"

"Hey," says Snyder, "I wasn't going to give up. I had put too much into the thing to even think about leaving."

The piece creates another kind of electricity about seven hours later when Evergreeners head out to the parking lots. It's already dark by 5 p.m., and the cave seen across Red Square does not look so "high-tech" as it did in the daylight. Now, it is warm and light and speaks of home.

"I don't know what they are, but they're magic," says Motor Pool Coordinator **Jodi Woodall** about the seven "Chimeras" outside her window. The chicken-wire constructions with coppery "manes" are human-size structures resembling dragon tails or wizard hats whose tops have curled in the rain.

Their not-quite-white shades complement and soften the concrete grays of the entryway to LAB II. Someone points out that a dark, serpent color would have made a totally different, political statement. Instead, they're friendly creatures who seem just about to wake up or curl into sleep. Artists **Shawn Ferris** and **Matt Deschner** had originally planned to cover the forms with plaster. "But," says Ferris, "we realized the pieces would lose their lightness and motion. We began to like our 'little buddies' and couldn't cover them up."

It's fitting that one of the works stands so close to the Facilities Office. Time and again, the students give credit to Facilities Director **Ken Jacob** and staffers **Darrell Six** and **George Leago** for making placement of the structures possible. Mandenberg says that when the students submitted proposals to Jacob, they felt it "would be like going to the dentist." Safety, environmental concerns, and other issues had to be considered. The students were surprised when Facilities not only approved their plans with minor adjustments, but offered their help and seemed as excited about the sculptures as the artists were.

"Learning to communicate with administrators and people who maintain buildings," she adds, "is an invaluable lesson for public artists. Gallery artists don't have to worry about safety codes or sprinkler systems."

**Bill Schuver**, **Adrian Van Egmond** and **Julie Alterman** chose the most glorious patch of ivy on campus for their untitled sculpture. The ivy at the juncture between LAB I and II is two feet thick in places. A rich and lustrous green, it moves like a gravity-defying river two stories up the wall, practically filling the deep window recesses. Located off the beaten campus paths, the site has been easily bypassed.

But not anymore. Six long, brightly-colored fabric "vines" snake into, out of and around the ivy in all directions. Supported by a 20-foot rebar structure (also covered in fabric), the effect is stunning, but subtle. The yellow, red and purple shades are bright, but not loud. The group discusses how the work evokes contrasts between "ivy-covered tradition" and "experimentation" and between the "natural and the technical." These perennial campus polarities, however, are gently integrated. "It looks," says a critiquer, "like the sculpture was here first and the ivy grew through it."

A similar comment is made at **Mare Nemeth's** and **Karen Kiefer's** "Just a Reminder." It's the most "minimalist" work of the program: 15 thin, leafless trees, painted a grayish white, stand in a spiral on the knoll outside the first floor of the CAB. Unnoticed by many who bustle pass, they can either be shrugged off as "generic trees" or "hmm, interesting." But when one



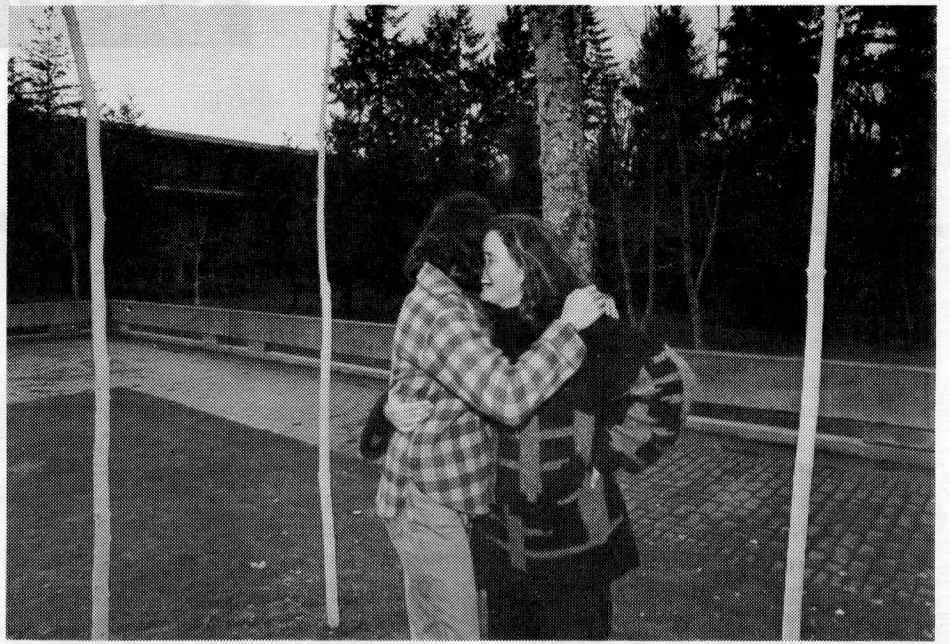
spends time walking through the grove of dead and living trees, meanings peel off the surface like the skins of an onion. The "trees" are by turns ghostly, sacramental, dancing and even humorous. One of the most striking effects is how the living trees appear sharper, more vivid and valuable ("just a reminder?"), as if the "art trees" are photographic negatives of the "real" ones.

"Just a Reminder" could be a case study on the effort that goes into a seemingly "effortless" piece. It wasn't simply a matter of digging holes and popping sticks into them. To secure the trees, Nemeth and Kiefer drilled a foot-long hole up the shaft of each tree to accommodate a two-foot rebar rod that was placed in the ground. They also had to learn the configuration of the sprinkler system underneath the knoll.

It took most of a weekend to erect the piece. "Not only was it hard, physical labor," says Nemeth, "but we had to make tough aesthetic decisions about every tree." An added challenge

*It was a big socialization process.*

*We had to learn each other's differences, what was worth arguing for and how to do it.*



**"A lot of love went into this piece." Mare Nemeth and Karen Kiefer in the center of "Just a Reminder."**



**"Rub your belly with linseed oil, wrap your head in aluminum foil. . ." Greg Van Derostyne (l.) listens to a jubilant Rob Snyder recite Steve Allen's "One Mad World" to celebrate the completion of "Alumaneonofus." The artists are standing inside their work.**

was the weather: the usual December drizzle became a downpour as almost a half-foot of rain fell during the first week of the month. "A lot of love went into this piece," Keifer tells her fellow students as they stand in the middle of the grove. Their eyes follow the lines of the trees up to the sky.

The most complex piece on campus is located beneath, above and "through" the concrete bridge between the Recreation Center and the CAB. "Implied Space," begins or ends (depending on your point of view) with a "diamond" of rough logs placed on the bricks below the bridge. Another diamond hovers about 10 feet above the pavement. This one, made of tubular steel, is welded to a 20-foot metal mast that extends through the large rectangular well in the center of the bridge. The mast is secured at the center of the well by four large, lashed timbers and a gimbal, a round metal device which enables the structure to move like a pendulum in the wind. At

the end/beginning of the mast, 10 feet above the bridge, there is another diamond made of red wire mesh and decorated with strange and playful abstractions made of yellow sheet steel.

It's a challenging piece to relate to. Apart from the diamonds, there are no easy reference points—no trees, arches or notebooks. The crude, unfinished logs contrast jarringly with the metal pieces. Standing on the bridge, it's hard to get a sense of the whole piece. Someone suggests that the critique group looks at the work out of the third floor CAB windows.

From above, it's a different work. All the parts are visible and a spiral evolution from the crude diamond on the bottom to the exact diamond on top can be seen. A student sees how the contrasting metal and logs "work in the context of the campus—high-tech in the middle of the woods." Another sees a sort of spiritual antennae built by a half-primitive, half-sophisticated race in order to reach the stars.

The four artists—Ted Claussen, Jan Harris, Tawny Young and Josh Palmer—nod their heads at the comments. All these interpretations and more are valid, and yet, at the same time, not the whole story. The piece is not containable. After awhile, people are quiet, staring at "Implied Space" and the larger campus around it. The wind blows through the trees and the strange mast sways with them.

Claussen, Palmer, Young and Harris are not only the largest team in the program, but, by their own admission, the most diverse. While Claussen has worked in the arts during most of his three years at Evergreen, Palmer, a junior, studied philosophy during his freshman year. Young, who was drawn to art in high school, studied political ecology at Evergreen before working with ceramics for a year. "I took an academic left turn this year," says Harris, a senior who's concentrated on physics. "I've never 'done art' before. But it's not so different," he says, looking out at the sculpture, "Art is physics and vice versa."

None of them had ever worked collaboratively before. Young says that it "took a lot of talking, a lot of time hanging out together" for the team to jell. In addition to making proposals, hauling, painting, cutting and constructing together, the four "went to junkyards together, shopped, made and ate dinners together. We were the last people we each talked to at night and the first people we saw in the morning."

"It was a big socialization process," adds Claussen, "we had to learn each other's differences, what was worth arguing for and how to do it."

That process, says Mandeborg, was a key objective for the program. "Collaborating with other artists, and with administrators, architects, legislators, the press and others is crucial to the success of a piece of public art. Collaboration also teaches an individual more about him or herself. They learn what skills they can contribute and what they need to learn."

Mandeborg prepared students for their projects through assignments such as building a birdhouse ("They thought I was crazy until they saw the questions it posed"), making a vessel, a chair and a piece of "wearable art." Students broadened their skills through technical demonstrations. Each student researched a technique and presented a "tech demo" to the program. Papermaking, welding, enameling and other skills were shared. Mandeborg and Instructional Technician Doug Hitch also presented demonstrations.

Mandeborg feels that students invested so much time, energy and money (the cost of materials—an

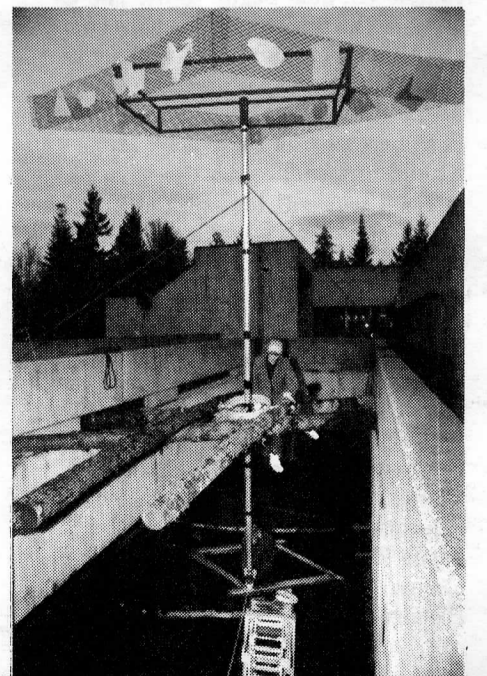
average of \$150 per piece—was paid by the artists) because so much was at stake. "This was their first large project, their first piece of public art and it would be judged by the entire campus."

Much of the quarter's seminars focused on the nationwide controversy over public art. Students read about law suits, vandalism and critical outrage over pieces of public art. Mandeborg, who has created several public sculptures, posed such questions as: who owns public space; who should select public art; what is the "function" of that space; what "forms" of art are most easily accepted, and what's an artist's role in preparing the public for his or her works?

"As you construct your sculptures," Mandeborg told students, "you'll hear a lot of questions. Some of them will be irritating. But you have to realize that people, even if they don't know it, feel an ownership of the public places they work or study in. Even when they ask 'dumb' questions, they're really trying to find out about art."

To Evergreen's credit, the "dumb" questions are few. Instead, says Mandeborg a week after the sculptures have been erected, students report an overwhelming positive response from the campus community. "People talk about their favorite piece. They want to know how long they'll stay up, and comment on how wonderful it would be to have more art on campus. The community isn't just supportive of the sculptures, but is *engaging* with the works and their surroundings. That's really the artist's dream—to encourage people not to take their environment for granted, but to see again and again."

**Josh Palmer at work on "Implied Space."**





## Academic Advising, Evergreen Style

by Dennis Held, information specialist

Winter: the rain has begun and darkness comes early. Students bustle across Red Square. The foreheads of many are furrowed by wrinkles born of long, hard questioning: what will I do next quarter, next year, *the rest of my life?*

Follow one of those faces out of the rain, into the library, down the stairs and across the lower lobby. The student pauses at a doorway, draws a deep breath, and approaches the desk.

"Hi, can I help you?" asks senior **Dan Barclay**, a peer advisor and the first stop in the brow-smoothing process. After a half hour with an academic advisor, some time with a career counselor, and an hour checking through internship applications, the student leaves.

There are still problems to overcome, decisions to be made, but she has had many questions answered, and has given herself a direction. She's moving on. And she's just one of 300 students who have visited the new Hillaire Student Advising Center that day.

We see  
about 200 students a  
day, over 300 during  
crunch times... That's  
an increase of between  
20 and 50 percent over  
previous years.

The Center is the physical embodiment of Evergreen's continuing effort to improve student services. Last year, an Academic Advising Advisory Board met to take a hard look at advising at Evergreen. Among the board's findings were some disquieting facts. Many students were not doing long-term academic and career planning. As a result, some were finding it hard to integrate their classroom experiences with the kind of work they wanted to do. Some students had trouble getting into graduate schools because of a lack of prerequisites.

This summer, with all the planning completed, dust began to fly. The C-wing of the library was converted into the Hillaire Student Advising Center, named in memory of Faculty Member **Mary Ellen Hillaire**, a seminal force in the creation of the Native American Studies program.

Has it worked? It's still too early for a final appraisal, but the overwhelming evidence indicates that the Center is doing a superb job of ironing out wrinkled brows.

There are five offices under the Student Advising roof: KEY Special Services, Career Development and the First People's Coalition (administered by Dean of Student Development **Stone Thomas**) and Cooperative Education and Academic Advising. **Joyce Weston '76**, former director of Career Development, directs the Hillaire Center.

When the drizzle season arrives, the stream of students pouring into the Center becomes a torrent. "We see about 200 students a day, over 300 a day during crunch times at the beginning and end of the quarter," Weston says. "That's an increase of between 20 and 50 percent over previous years."

The kinds of issues students raise have changed over the years. "Ten years ago," Weston says, "students weren't as concerned about the need for a broad-based education. I've seen a lot of students recently who want to augment their arts coursework with some science, for example."

The growing population of returning adult students brings new areas of concern. "I think we do a good job in our full-time offerings, but we could and should do more for evening and part-time students," Weston says. "We get a lot of requests for evening Coordinated Studies programs, and I think that would be dynamite."

The Center, which has 15 full-time employees and 20 student paraprofessionals, has another major clientele. "I see quite a few faculty members, now that they know this is a sort of Mecca for advising," Weston says. "We talk about the ways they advise students, the kinds of academic planning students are doing, how they can help."

Evergreen's flexible curriculum requires close contact with the faculty. "The curriculum changes like the tide. Just about every day there's a change in prospective programs," says Weston. "Advisors used to go crazy trying to get that information out. But now that we're all in one place, we're serving students better. You may still have to talk to six different people, but we're all within 200 feet. It's sort of a mini-mall—one-stop shopping."

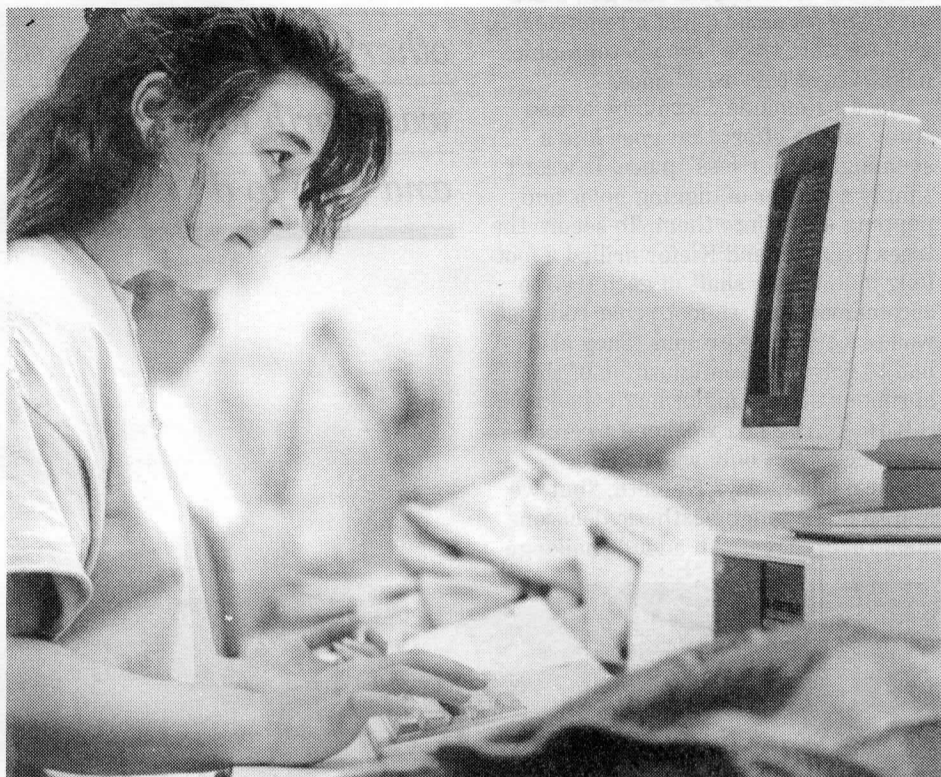
The logistics make for better communication between advising offices, Weston says. "For instance, Coop Ed can tell the rest of us, 'Hey, we have this great internship opportunity, and we can let people know in a hurry.'"

One good measure of the Center's success is the number of students being served. **Dean Duncan '86** is the director of the new Career Development Resource Center, a library of material about graduate programs, work and study abroad, and job search information. He says the heavy use of the Center is both rewarding and frustrating. "We're stretched, but everybody's getting served."

Weston agrees that the biggest problem is serving the increased demand, with a limited amount of resources. "At peak time, we aren't able to do all we could, not because we aren't good at our jobs, but simply because demand exceeds the supply," she says. "But eventually everyone gets help, because the people who work here are dedicated to what they're doing."

That level of commitment marks the return to an era of cooperation that's been missing recently, Weston says. "When I first came here as a student in 1972, there was a great sense of community between faculty and staff that came from talking to each other."

"With the specialization of roles, some of that feeling was lost," she says. "But now I think that sense of mutual support, is coming back. I can't tell you how great that makes me feel."



A student watches her ideas take shape on one of Evergreen's all-night computer screens.

## Due Tomorrow—Do Tonight All Night Computer Center

**Meg Gallie's** eyes blur, or is it the computer screen?

The 60 computers in Evergreen's Computer Center are busiest between the hours of 10 a.m. and 4 p.m. But now, while much of the Evergreen community sleeps, 24 students work diligently. More will filter in later.

"It's due in seven hours," says Gallie, who is writing a paper on "unilateral thinking" for the "Management in the Public Interest" program. She often works late, and has a practical view of midnight in the Center. "It's like grocery shopping at night—no long lines."

To get a feel for the Computer Center, imagine the lower deck of the Starship Enterprise. There are seven round tables holding clean, white computer units facing in every direction, and rows of PC's in the back. A quiet intensity fills the area as students look solemnly into their computer screens, or stand inspecting long, white print-out sheets. The clicking of keyboards is barely audible. Tanks with tropical fish add color.

Computer time is at a premium on Evergreen's campus, so this year Computer Services decided to try all-night hours. "There are at least 14 programs which make use of the facilities. Seven hundred to 750 students have reserved time," says **Jim Johnson**, director of Computer Services.

**Pete Pietras**, manager of academic computing, estimates at least 200 students move through the center each day. They come in for word processing, programming, desktop publishing—a wide variety of computer uses.

Some students use the center at night because they hold daytime jobs. Some prefer night study. Others work steadily to complete their master's degree thesis or a computer program. But there is one, almost universal, reason for late night computing. "It's due tomorrow."

**William Jones**, computer center consultant, is a student monitoring the midnight to 4 a.m. shift. "I just sleep a little less," he says. "The 4 to 8 a.m. shift is really hard on you physically, but since I don't have class in the morning I go home and crash. And I mean *crash*," he says.

Jones staffed the center alone one Wednesday night when it got almost as busy as peak daytime use. Now, student **Larry Norman** helps out Wednesday nights. They both like the work, and Jones says students are thankful for their help.

"Sometimes students might space out," says Jones, "but I've never seen anyone actually fall asleep at the screen... yet."

"We've had to add some student staff, and it does create some issues as far as keeping the center clean," says Johnson, "but it's a rather inexpensive way to expand the availability of resources. It's been very positive."

The Evergreen ReView

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## Siphon High, Squirt It Out: Thirty-Five Geoducks Take the Plunge

When **Bruce Fletcher** came to Evergreen four years ago to coach swimming, he found he had some adjustments to make. "I was an assistant coach at Central Washington University, which was the national champion at the time, and I found out right away I would have to change my coaching philosophy," he says. "The athletes here are generally more interested in improving their health and becoming better swimmers, rather than trying to become superstars."

The first order of business was building the program. The year before Fletcher came to Evergreen, there were seven swimmers on the team. "Now we're at about 35 men and women. Every year we get a little bigger, a little better, and every year I see more dedication in the swimmers."

The commitment has paid off. Last year, Senior **Max Gilpin** placed in the 400 meter individual relay at the national championships, making him an NAIA All-American. "This year, Senior **Pieter Drummond** has been working very hard, and has a chance to place in the relays," Fletcher says. "There's a chance that Senior **Rachel Wexler** could get to that level, too."

A swimmer's week includes weightlifting for endurance at least three times a week, and hours and hours of time in the water. "It's physically and mentally demanding, and it puts a lot of pressure on a student's time. But in my four years here, only one person has become ineligible because of academic problems," he says. "I'm proud of that record."

The team's schedule runs from October through February, and includes competition at all levels. "We face the national champions, some community colleges and everything in between," says Fletcher. The biggest meet of the year is the district championship, held on February 18-20 at Evergreen. "Our facilities are the best in the league, and among the best in the state, so everybody likes to hold the district meet here."

Aside from the superior pool, there are other benefits to coaching here, including the attitude of the athletic department's management. "There's no pressure from above to crank out 'winners,'" says Fletcher. "We judge the success of the program by how many people participate, and how much they get out of the program."

## Berry Selected as Third Unsoeld Fellow

**Thomas Berry**, one of the seminal forces in the development of bioregionalism, will visit campus May 3-5 as an Unsoeld Seminar Fellow.

Berry, who describes himself as a futurist and "geologist," is the author of *Management: The Managerial Ethos and the Future of Planet Earth* and *The New Story*. His works have served as a major interface between bioregionalism and the humanities.

The Unsoeld Seminar honors the memory of Founding Faculty Member Willi Unsoeld by sponsoring distinguished campus speakers. Previous Unsoeld Fellows have been Roger Fisher, author of *Getting To Yes: Negotiating Without Giving In*, and Joanna Macy, author of *Despair and Empowerment in the Nuclear Age*. Complete details on Berry's visit, which will include a free public lecture, will be available in February by calling Information Services at (206) 866-6000, ext. 6128.

## Volunteers Contribute Over 2,000 Hours to Evergreen

"It's happening!" says **Judy McKenzie**, Evergreen's volunteer coordinator. She's referring to the goal of placing 20-25 community volunteers on campus during this academic year.

McKenzie, who began the Volunteer Services program last spring, reports that 24 volunteers have donated over 2,000 hours of time, at an estimated value to the college of \$6,600. Volunteers have enriched the college in such areas as the Library, the Affirmative Action office and the Career Counseling office.

Dean of Library Services **Sarah Pedersen** reports that volunteers have helped the Library staff complete special projects that wouldn't have been possible without their help. The end result: better services to students.

McKenzie urges anyone interested in an exciting volunteer opportunity to contact her at (206) 866-6000, ext. 6428.

## Ring...Ring...Phone-a-Thon Tops \$30,000

By **Forrest Wilcox**  
Director of the Evergreen Fund

The Evergreen family is growing at such a rate that we can't reach everybody in one month anymore. So this year we had a campus Phone-a-Thon in October and an alumni P-A-T from New York City. A traditional February Phone-a-Thon is planned to reach many of those we couldn't get to this fall. Also in the works is an alumni P-A-T in Seattle.

Our callers made over 7,200 phone calls to alumni, parents and friends of Evergreen in 300 cities, towns, and villages in all 50 states.

Of the 2,200 folks we talked to, 500 were unable to give this year; 700 said they would consider giving when they received a pledge card and over 1,000 said they would most definitely participate this year, pledging \$30,520 to the Evergreen Fund.

In addition to raising much-needed cash for Evergreen's scholarships and other campus activities which receive no state funds, the Phone-a-Thon is a great way to connect with people. We must have taken 300 messages from the Evergreen family: from alumni who have begun families, or who have found that perfect job; from alumni who have finished graduate school or wished they had, and from those who are just hungry to hear an Evergreen voice talk about a faculty member or a seminar. We heard from many parents who are proud of what the college has done for their daughter or son. We also heard from a few parents who are getting ready to send a second (even a third) student to Evergreen. Thank you all so much.

## Student Poets—Take Heed!

Student poets from southwestern Washington high schools and colleges are invited to submit works to the Judge Carol and Herbert Fuller Poetry Awards contest.

The contest, which is held in conjunction with Evergreen, is open to high school and college students in Thurston, Mason, Lewis, Grays Harbor, Cowlitz, Wahkiakum, Pacific and Skamania counties.

The top three poems in the college division will win prizes of \$300, \$150 and \$75, while three honorable mention prizes of \$25 will be awarded. Prizes of \$100, \$75 and \$50 will be awarded to the top three high school entries, while three honorable mentions carrying a prize of \$15 each will be awarded. All poems must be received at the office of Information Services, LIB 3122, The Evergreen State College, Olympia, WA 98505 by 5 p.m. on Wednesday, March 16.

**Herbert Fuller**, who serves as the chairman of the Evergreen Foundation Board of Governors, says that the goal of the annual contest is to "encourage all contestants—those who win as well as those who do not—to be inspired to continue writing."

Complete details are available by calling Information Services at (206) 866-6000, ext. 6128.



## Letter Raises Hopes for Olympic Academy

Evergreen President **Joe Olander** returned from Atlanta last month with a letter from the president of the United States Olympic Committee (U.S.O.C.) addressed to Governor Booth Gardner. The letter encouraged the Pacific Northwest Amateur Sports Foundation (PNASF) to secure public and private commitments to contribute money to a U.S. Olympic Academy based in Olympia. PNASF is waiting to sign a contract that guarantees the facility will be built if the necessary funds are raised.

The U.S.O.C. gave the project its nod of approval during its October meeting. Both Olander and **Jan Lambertz**, director of Recreation and Athletics at Evergreen, have been active in lobbying the U.S.O.C., and developing a detailed proposal for bringing the Olympic facility to Olympia. If the academy is built, Evergreen will oversee the academic component of the national institute.

The Olympic Academy will be the educational arm of the U.S.O.C., serving all levels of amateur athletics and the American public in general. Currently the academy is a two-week summer conference for anyone interested in the Olympic ideal. A permanent academy, with full-time staffing, would improve the U.S.O.C.'s ability to educate and provide nationwide services to amateur athletics.





# alum news



**Jacquelyn Goudeau '76 at the East Bay Negro Historical Society. The collection contains thousands of photos, family albums, clippings and other materials documenting black history in California. Goudeau, who curates the continually growing collection, encourages alumni to visit the museum at 5606 San Pablo Avenue, Oakland, (415) 658-3158.**

## Dear Evergreen,

It's been over a decade since I've been in touch and there's a lot to tell...

After graduating in 1976, I seemed to be going backward or standing still, while life kept pushing me forward. I left Tacoma and my work with the Urban League and the Panel for Family Living a month after graduation. My next stop was San Francisco/Oakland for a year-long master's program in public health education. Then I planned to go to Nigeria to work on housing and health projects. What I seriously needed first, however, was my graduate degree and a chance to "cool out" from several personal and family tragedies.

But life did not have the same plans. To quote Chinua Achebe, the noted Nigerian writer: "When you're 29 years old and committed to real and pressing issues in your communities, you may often find yourself going in too many directions at once. You may produce quantity or even speed, but rarely quality and long-lasting products. Those take...time."

*I seemed  
to be standing still, while  
life kept pushing me  
forward.*

Evergreen had been good to me. Previously, I had attended a number of schools in the Northwest. None of those schools understood or accepted the possibility that a Third World student might have needs that they hadn't even considered.

Willie Parson, then a dean, the Tacoma Urban League and several West African friends gave me invaluable support. They encouraged me

to set up an individual contract in Urban Community Planning/Resource Development that dealt with local and international Third World communities.

Unfortunately, the graduate program I entered did not have the same vision as Evergreen. I completed the program but left without my degree.

Since then, I've had to regroup drastically. Every skill I have has been tested and re-tested. I had to *re-learn* the flexibility Evergreen afforded me.

California has not been easy. There have been many times when I was hungry, or without a roof of my own, or the security of knowing where I was headed. As rough as those years have been, something kept telling me to "hold on a little longer, stick it out..." Where you'll find me now is my new "Evergreen"... the East Bay Negro Historical Society in Oakland. I am the curator/education director of an African American historical collection begun 58 years ago by the Larsartemays, a local couple. Although it's a small operation, the collection is local, national and international in its scope.

I'm also involved with a United Nations project for human settlements called HABITATS, which conducts research on Third World housing and economic development. I'm also participating in several other projects on multicultural education and the import/export of low-tech goods and services with Third World nations.

My most surprising discovery has been that the "world communities" I was trying so hard to get to are here and more are emerging! What my friends and I are doing is working with those communities to develop viable self-help programs.

That something deep inside is saying, "Now the real work begins."

Thank you sincerely, Evergreen.

*Jacquelyn Goudeau  
Class of 1976*

### Communications Tidbits

The Alumni Association is still interested in hearing about your international experiences and information you would be willing to offer students and alums about living, working and studying abroad. Send your ideas to Alumni Office, CAB 214, The Evergreen State College, Olympia, WA 98505.

The Communications Committee is looking for alums in medicine or law to share their thoughts on what it means to be part of those professions, how Evergreen helped them achieve their goals, and any interesting anecdotes. We will combine these thoughts into a story for the Spring *ReView*, so that interested alums or students can get a better grasp on what it means to be a Greener in medicine or law. Please submit your ideas to Chris Shaw, 14515 26th Ave NE, Seattle, WA 98155, or give him a call at (206) 386-8382, days; or 365-6113, evenings. Thanks.

As always, the Alumni Association is interested in hearing about what you're up to. Drop a note to the Alumni Office at Evergreen, letting us know what's new in your life, where you are, where you are going, and anything else you want to share. The Alumni Association needs to hear from you. So write today!

### March 1 Seattle Reception Planned

You are invited to the second annual Seattle reception on Tuesday, March 1, from 6-8 p.m. at the Northwest School of Arts on First Hill. Last year's gathering brought together over 150 alums. This year promises to bring even more alumni and guests out for a great evening. Charlie Heffernan '75 who is sponsoring the event again this year, invites all alums in the area to attend, have some refreshments, and take the opportunity to talk with other alums and special guests. Evergreen President Joseph Olander is slated to attend as well as several faculty and staff members. So come on out, and meet some long-lost classmates, catch up on what's happening at Evergreen and have a GeoBlast! The date to remember is Tuesday, March 1, at 6 p.m. in the Northwest School of the Arts, 1415 Summit Avenue, Seattle. See you there!

### First Thursday Breakfasts Begin Anew

The First Thursday Breakfast crew has met twice in 1988. Seattle organizers Chris Shaw '84 and Ray Fowler '83, and others gathered at the Elliott Bay Cafe in Pioneer Square. The folks that gather at the rosy hour of 7 a.m. on the first Thursday of every month are a mixture of bleary eyed caffeine addicts, early risers and runners, and your run-of-the-mill Greener in Seattle.

Take advantage of this opportunity to meet new folks in the Seattle area, reacquaint yourself with the pervasiveness of "Greener-ness," and to get your day off to a great start. So come on out—that's right, you guessed it—the first Thursday at 7 a.m. every month at the Elliott Bay Cafe in Pioneer Square. Mark it on your calendar today!

### Geoduck Celebrations Span the Nation

by Larry Stenberg  
Director of Community and Alumni Relations

Last quarter's calendar was packed with regional receptions for Evergreens graduates. Following an enthusiastic gathering in Anchorage in October, the Washington, D.C. reception in early November drew over 40 Greeners. Special guests were Senator Dan Evans and his wife, Nancy, who were surprised by a birthday cake, decorated a la Geoduck.

Several days later, Manhattan's plush Yale Club was the scene for the swapping of Evergreen stories by a dozen Geoduck New Yorkers. Two nights later, 30 Greeners had a rousing party at the Unique Physique Fitness Center in Boston.

Three thousand miles later, 12 Los Angeles grads braved the world's fiercest freeway traffic to reminisce about Greener days at the Commerce Hyatt House.

Perhaps the most memorable fall function took place at the Hotel Californian in downtown San Francisco. The evening began quietly, but soon the room was overflowing with 60 exuberant Bay Area Greeners. One by one, grads hopped up on a chair in the corner to shout out introductions.

Following the function which lasted well past the scheduled closing time, over 25 of us made a classic Geoduck "attack" on the Starlight Room, San Francisco's answer to the Ritz. After several hundred Evergreen tales and toasts, our entourage bid adieu to our formal surroundings with a spirited chorus line dance across the floor.

Goodbyes were said in Union Square Park, where those of us with any remaining wisdom headed for sleep, while the rest, still about 15 strong, forged ahead to finish what had become Saturday with a party at a Greener's apartment.

When word gets out to those who missed this year's event, we will definitely need a bigger space for the '88 reception (and possibly a police escort when we hit the streets).

### "Grand Poohbah of Chicken" Sought

The operation of a chicken booth at Super Saturday and Lakefair is the primary source of funding for alumni activities. The Alumni Association invites an alum or an interested party to become part of the glorious tradition of Alumni Chicken. We need a resourceful person (and we all know Greeners are resourceful), to undertake the coordination of our Chicken Booth activities for the coming year. The Association will provide technical, volunteer, and logistical support to the person or persons willing and able to become the 1988 Grand Poohbah of Chicken.

This position is one that will be compensated, and appreciated wholeheartedly by the entire Alumni Association. If you have food sales, volunteer coordination, or Alumni Chicken experience, let us know. This position needs to be filled as soon as possible. Please contact the Alumni Office at (206) 866-6000, ext. 6192; or Chris Shaw (206) 386-8382, days; or (206) 365-6113, evenings.



**Ten  
Years,  
Fifty  
Winners,  
One  
Big Hat!**

Time zips when you're having fun! Gad zooks, it's darn near been 10 years since the first smashing SUPER SATURDAY.

Using any excuse to expand the 10th SUPER SATURDAY into the biggest and best event, let's have a contest. So...to the person who submits the most zaticle (zany and practical) idea or joytive (joyous and creative) decoration, or thing, or the biggest financial donation goes the BIG PRIZE.

"Whazzat?" you ask. The official SUPER SATURDAY TOP HAT (\$100 value) unwillingly contributed from the head of Larry Stenberg. The first 49 entries will receive marvelous Super Saturday doodads and gimcracks.

So mark JUNE 4 on your calendars and send entries to:  
SUPER SATURDAY 10  
CAB 214  
The Evergreen State College  
Olympia, Washington 98505



# alum news

## Class of 1973

Nancy Stevens and Charlie Davis '74 are the proud parents of Carl Daniel, born January 25, 1987. Charlie received his masters of architecture degree from the University of Washington in June, 1987.

## Class of 1974

Peter May, Rio de Janeiro, Brazil, is a project officer at the Ford Foundation. His address is: Rua Baronesa de Pocono 141/904, B1.B, 22.471, Rio de Janeiro, Brazil.

Susan Snyder, Yakima, WA, is the programs manager for the Southeast Washington Area Agency on Aging and a regional representative for Senior Services of Washington.

David Boggs, Orangevale, CA, is general manager of Sacramento Regional Transit District with responsibility for completing an 18.3 mile light rail system. He is happily married and has three children.

## Class of 1975

Mark and Barbara Starr Kendziorek, Seattle, WA. Barbara is the director of the Seattle Police Department's Victim Assistance Program and has become nationally known in her field. Mark has started Island Wine Company in Friday Harbor, WA, and has his own wine label, San Juan Cellars.

Bill Tomlinson, Portland, OR, is in his fourth year as a pediatric nurse at Bess Kaiser Hospital. Special note: Drew Carey, I miss you! Please write to 13757 Charlton Rd., Portland, OR 97231.

Ross Carey, Seattle, WA, has recently graduated from family practice residency at Providence Medical Center in Seattle. He has joined a small group of family physicians and sees patients of all ages and delivers babies. Ross is active in Amnety International and is interested in talking to students interested in medicine. He reports that he is "thoroughly alarmed to realize that current first-year TESC students were only one or two years old when I started at TESC in 1971!"

Patricia La Grandeur, Valencia, CA, works as a district school nurse for the Los Angeles County Office of Education. She is organizing American Association of University Women volunteers to tutor English as a second language for Hispanic parents.

Diane Royal, Seattle, WA, is the mother of two and continues to keep her hand in weaving by teaching at the Northwest Senior Center in Ballard.

Eleanor Joseph, Tallahassee, FL, has joined the law firm of Holland and Knight as a legislative associate. She graduated from the Florida State University College of Law in 1985.

Wendy Mellor, San Francisco, CA, received her teaching credentials in 1986 and teaches first grade in Laguna Salada School District in Pacifica, CA. She is also active in her church where she plays guitar and sings in the choir.

## Class of 1976

Jasper Hunt, Bellingham, WA, has been hired by Western Washington University as a professor of philosophy of education.

Edward McQuarrie, Sunnyvale, CA, continues to be an assistant professor of marketing at Santa Clara University. He recently received a grant from the Exxon Education Foundation to conduct a survey of California voters' attitudes toward computer technology.

Wendy Squires, Portland, OR, is practicing law in a partnership with her husband, Angel Lopez. They specialize in criminal defense, family law and personal injury. They are the parents of Alexander, who is now three years old.

Karen Goldman, San Jose, CA, received her masters of science degree in technical communication from Drexel University in Philadelphia in 1986 and currently works as a technical writer for IBM.

Lawton Case, Enumclaw, WA, has been retired from the Enumclaw Police Department due to an on-duty patrol car accident (hit by a DWI) in November, 1986. He is recovering from bone graft surgery on his right arm.

## Class of 1977

Theresa Wright, Portland, OR, is an adjunct law professor at Willamette University Law School.

Rob Crawford and Sally Stockwell '78. Rob worked last year as a law clerk for the Minnesota Chapter of the Sierra Club, Friends of the Boundary Waters, Wilderness Society and Defenders of Wildlife. He passed the bar and canoed in the Northwest Territories with Sally, and now is a "litigation low life" in Minneapolis, learning the tort trail. Sally is finishing her doctorate in wildlife.

## Class of 1978.

Katharine Rutherford, Stockton, CA, graduated from Georgetown University School of Medicine in 1985 and is in her last year of Family Practice Residency in Stockton. She plans to travel to Nepal and Asia in 1988 with Moira Kyle (Belcher) '80 and hopefully find work in medicine there.

Marian Osborne and Peter Speer, Kirkland, WA, are the proud parents of Anna Osborne Speer, born January 29, 1987.

Martine Vanpee, Cambridge, MA, is caring for her new daughter, Arielle-Claire Vanpee Linsky, born June 16, 1987.

Steve Balch, Keene, NH, is working toward his master's degree in psychology at Antioch College.

Deborah Nagusky, Seattle, WA, earned a master's in public health from the University of Michigan in 1985. She currently works as a health educator for the Washington State Diabetes Control Program and is active in Seattle's country music and dance scene.

## Class of 1979

Elisabeth Koch-Greene, Cincinnati, OH, is a CPA and principal in Industrial Training Aids, Inc., an audio-visual and video company providing sales, service, equipment rental, meeting management and presentation support services.

Bjorn Loftfield, Watervliet, NY. Bjorn and his wife, Cheryl, own and manage Uncle Sam's Natural Food Store in Troy, NY. They are the parents of three boys.

## Class of 1980

David Mazor, Amherst, MA, is currently producing his latest feature, *Exquisite Corpses*, a sophisticated comedy, which is being filmed in New York City. This is David's third film in the last four years.

Sheri Wertheimer and Bob Iyall '76 are the proud parents of Emily Teresa Iyall born September 23, 1987.

Scott Kauffman, San Francisco, CA, is in private law practice specializing in criminal law.

Bruce Kittrick, Springfield, MA, is a second year medical resident at Bay State Medical Center.

Doug Plummer, Seattle, WA, is a professional free-lance photographer and the secretary of the Northwest chapter of the American Society of Magazine Photographers. Doug has recently sold wildlife photos to *Sierra*, *Defenders*, and *Living Bird* quarterly and shot the album cover for the latest release of We Three (Greeners Kim Scanlon '81, Sara Favret '80, and Judy Johnson '77).

## Class of 1981

Kathy Scovel-Rodrigue, Seattle, WA, is working toward a master's in psychology at Antioch University.

## Class of 1982

Jerome Chicvara, Portland, OR, has made his dream come true with a little help from his friends. Jerome and five friends set up the Hood River Brewing Company and their first product, Full Sail Golden Ale, is already on the market.

## Class of 1983

Jim Guilfoil, Seattle, WA, has been named director of market development for Enchanted Parks, Inc., operators of Enchanted Village and Wild Waves Water Park in Federal Way, WA.

Pat (Martha Barrett) Garber, Supai, AZ, is in her third year of teaching kindergarten and first grade at the Havasupai Indian Reservation in the Grand Canyon. She is also an advisor for the Headstart Program, director of the Havasupai Chorus, works with the museum, and is involved with opposing uranium mines that she feels are threatening the area. She is also enrolled part-time in the northern Arizona University Applied Anthropology graduate program.

Betsy Hall's current address is an enviable one: Aboard the "Talina," English Harbour, Antigua, West Indies. As a hired crew member on "the Rolls Royce" of sailboats, she reports that "there's live music everywhere you go" and that the "beaches are just like the ones in the travel brochures!" Come spring, she'll sail the Talina up to Nova Scotia (the owners' home) and then on to Scotland and the Mediterranean.

## Class of 1984

Alyx Fier, Berkeley, CA, is on a bicycle trip through Europe and Africa which he began on October 10 in London. He'll travel through France to Italy where he will take a ferry to Greece. From Greece he'll go on to Egypt where a boat will take him up the Nile. From the headwaters of the Nile he'll cross to the headwaters of the Congo, then take a boat down the Congo to the Atlantic. The whole trip may take as long as a year.

Shaina Masters, Tacoma, WA, puts on horse jumping events in Olympia at The Trails arena and showplace.

Matthew Mero, Seattle, WA, has entered the master's of arts in communications program at the University of Washington. Matthew reports, "I feel my Evergreen education was better preparation for grad school than almost any other college could have provided—no, I think Evergreen is the best preparation for grad school, and life in general. Keep up the ancient and venerable liberal arts tradition, please!"

## Class of 1985

Annette Standifur, North Highlands, CA, works as a loan assumption processor for Central Pacific Mortgage.

Michael Solinger, Topanga Canyon, CA, works with a top film producer at New World Pictures.

## Class of 1986

Caterine Balogh, Carmel, CA, is attending the Monterey Institute of International Studies where she will graduate in May, 1988, with a master's in business administration.

Jon Koeze, Grand Rapids, MI, is the cable television administrator for the city of Grand Rapids.

## Class of 1987

Isiah Turner, commissioner of Washington's Employment Security Department, has been selected president of the Interstate Conference of Employment Security Agencies (ICESA). It's the first time a Washingtonian has held this prestigious post. ICESA members, representing all 50 states and U.S. territories, facilitate communication between state and federal employment agencies.



FROM US TO YOU: The Board of Directors of the Alumni Association and friends celebrate a year's worth of new plans and exciting activities at their Fall Meeting.

## Alumni Board Harvests Bushel of Plans for 1988

The Board of Directors of the Alumni Association met during the weekend of October 31 and planned Association activities for the coming year. Presented with proposals that amounted to over \$90,000, the board remained within budget by selecting activities that total almost \$7,000. "It was a tough job," says Second Vice President Chris Shaw '84, "there were so many excellent proposals submitted."

A theme that emerged from the sessions was one of "regionalization of activities." Given that the Alumni Association has established regional representative areas in Los Angeles, New York and San Francisco, the board discussed how best to serve other regional areas such as Seattle, Tacoma and Thurston County.

Other topics of discussion included Alumni Association support of college activities, alumni directories, fundraising ideas, and better ways to offer support for our growing alumni population.

At the conclusion of the retreat the board came up with the following list of planned activities:

Activity	Funding Level
Regional Representatives Activity Fund	\$ 600
Regional Receptions	700
Communications Committee (ReView support and event publicity)	2200
Seattle Area Events (Reception and Response to the Higher Education Coordinating Board's Master Plan)	1000
Breakfasts (see related story on this page)	250
Hispanic Cultural Event (Spring, 1988)	200
Thurston County Events	250
New Graduate Reception (Spring, 1988)	200
Chicken Volunteer Phone-a-thon	70
New Student Ice Cream Social (Fall, 1988)	125
New Faculty Picnic (Fall, 1988)	50
Reserves (fundraising supports and other contingencies)	1000
<b>Total</b>	<b>\$6645</b>

Study groups were initiated for the following projects: an alumni directory, scholarship fund, alternative education outreach possibilities, response to the Higher Education Coordinating Board Master Plan, and outdoor lighting for the Organic Farm.

Board members left the meeting exhausted, yet energized about the plans for this year. The board welcomes your feedback on this plan and invites you to become active in alumni events.

## Coming: A Night at The Symphony

The Alumni Association has made arrangements with the Seattle Symphony for discount tickets to the Monday, March 28, Masterpiece Concert in The Opera House at 8 p.m. There will be a pre-concert reception beginning at 7 p.m. in the Opera Room at the Loge Level.

The concert consists of a wonderful mixture of musical styles led by exciting guest conductor Sergiu Comissiona, director of the New York City Opera. Comissiona has conducted virtually every major orchestra in the world. Nathaniel Rosen, cellist, has won major competitions throughout the world, including the prestigious Tchaikovsky International Competition's gold medal.

**The Program:** Rossini: *Overture from Semiramide* Nathaniel Rosen, Cello  
Saint-Saens: *Cello Concerto Number One* Holst: *The Planets*

The total price for the evening, including ticket and reception is \$16. Please fill out the coupon below. Deadline for payment is March 11, but please express your interest soon to Val Thorsen by calling 622-9840, days or 329-8850, evenings. We wish to reserve an adequate supply of Main Floor Center tickets.

Please reserve \_\_\_\_\_ seat(s) for me in the Seattle Opera House at 8 p.m., March 28, for the Alumni Association **Night at the Symphony**. My payment which covers the pre-concert reception, a small donation to the TESC Alumni Association and a 20% discount off the ticket price, is enclosed.

\_\_\_\_\_ ticket(s) at \$16 each = \_\_\_\_\_ total payment

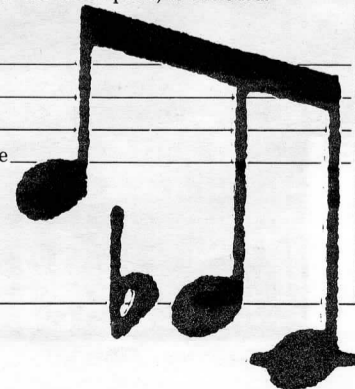
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Address \_\_\_\_\_

Day phone \_\_\_\_\_

Evening phone \_\_\_\_\_

Please make your check payable to TESC Foundation.  
Please enclose this coupon with your order and return to:  
TESC Alumni Association, CAB 214,  
Olympia, Washington 98505.





# ReView

The Evergreen ReView  
Winter, 1988

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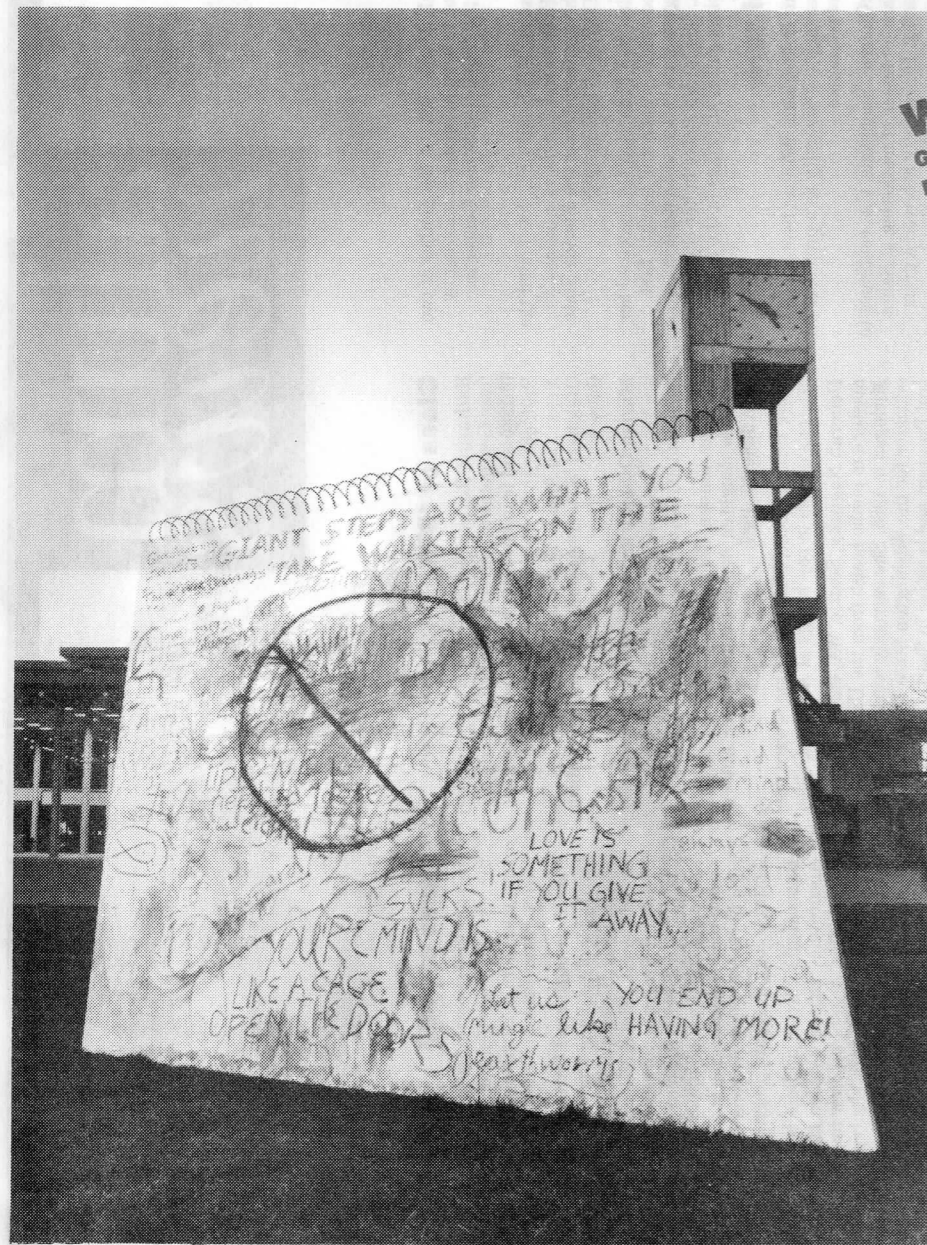
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THE EVERGREEN STATE COLLEGE

# ReView

January, 1988; Volume 9, Number 2

Inside: **Seven Sculptures Transform Campus**



**What's going on?**  
Graffiti 101? The latest Northwest  
Rainwear? Turn to page 2 for a  
complete explanation.

