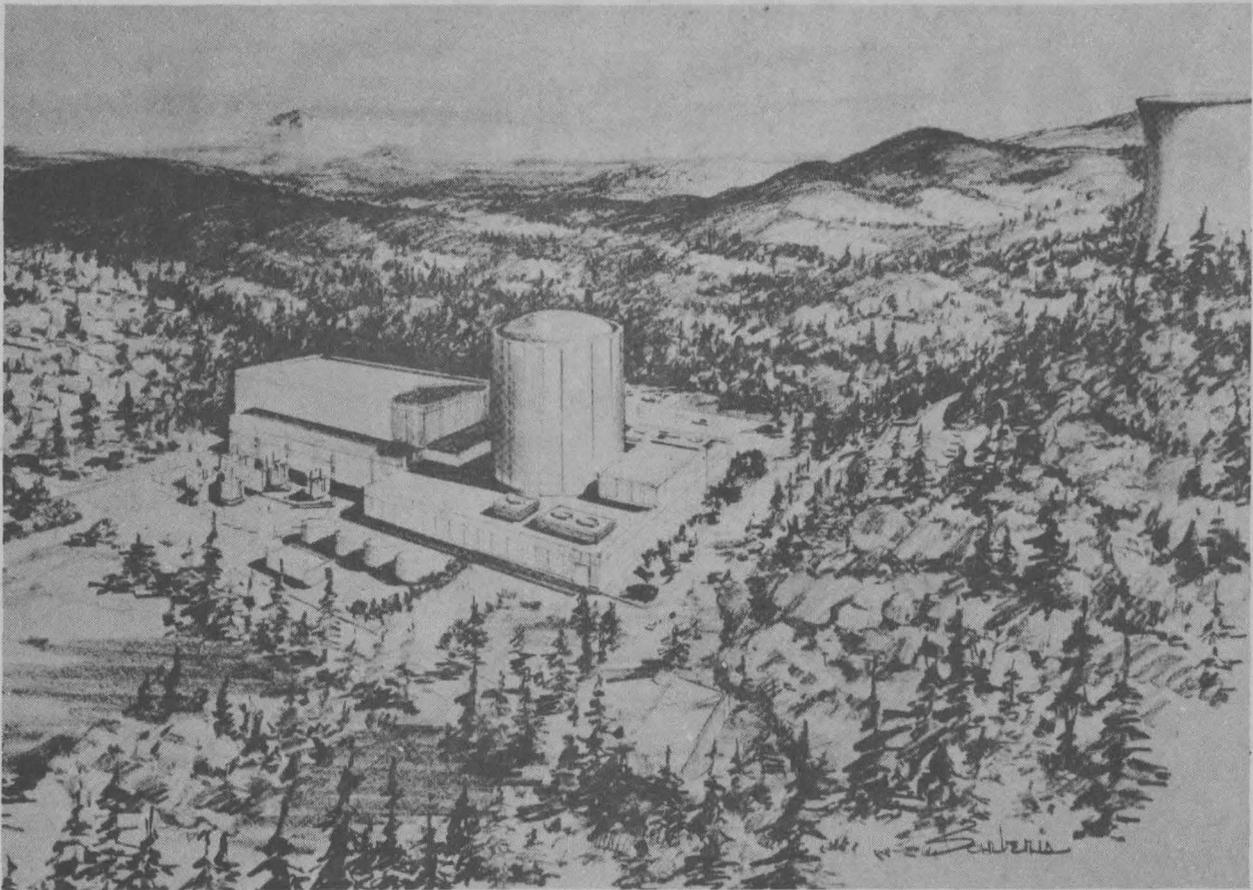


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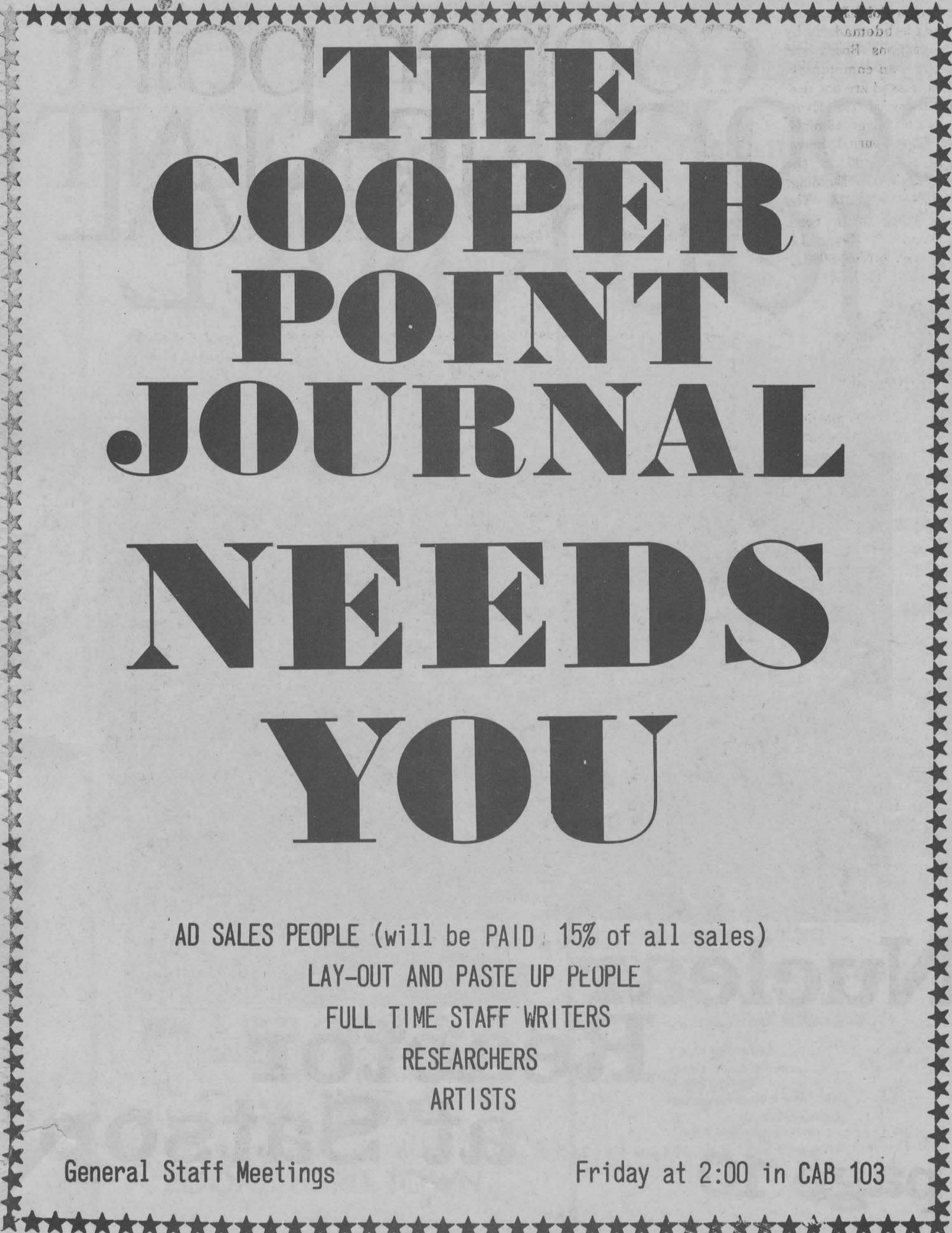
Non-Profit Organization
Volume 2 Number 16

February 15, 1974

THE COOPER POINT JOURNAL



**Nuclear
Reactor
at Satsop**
page 10



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The Cooper Point Journal is published hebdomadally by the Publications Board and the Evergreen community. Views expressed are not necessarily those of The Evergreen State College administration. The Journal newsroom is room 103 in the Campus Activities Building, phone (206) 866-6213. The Business office is in room 3120, Daniel J. Evans Library, phone (206) 866-6080.

cooper point JOURNAL

DEADLINES

Despite all previous attempts at doing so, a newspaper cannot be run without deadlines. We at the Cooper Point Journal have deadlines to meet in regards to our printer, typesetter and even ourselves. Consequently, if the community wishes to utilize this paper, it also will have to meet certain deadlines. Articles which are solicited will have deadlines assigned with them and those deadlines will of course vary as to when they are due. ALL DEADLINES ARE TO BE CONSIDERED AS ABSOLUTE! That is why the word "dead" is part of the word "deadline". Deadlines relating to non-solicited items from the community are as follow:

Friday (preceding the next CPJ)

- 2 p.m. Staff meeting
- Guest Commentary
- Purchased supplements (i.e. Chile Symposium Sup.)

Monday

- 1 p.m. Letters (typed and double-spaced)
- News Briefs
- Poems
- Photographs (for Letters page & photo pages)
- Unsolicited Ads

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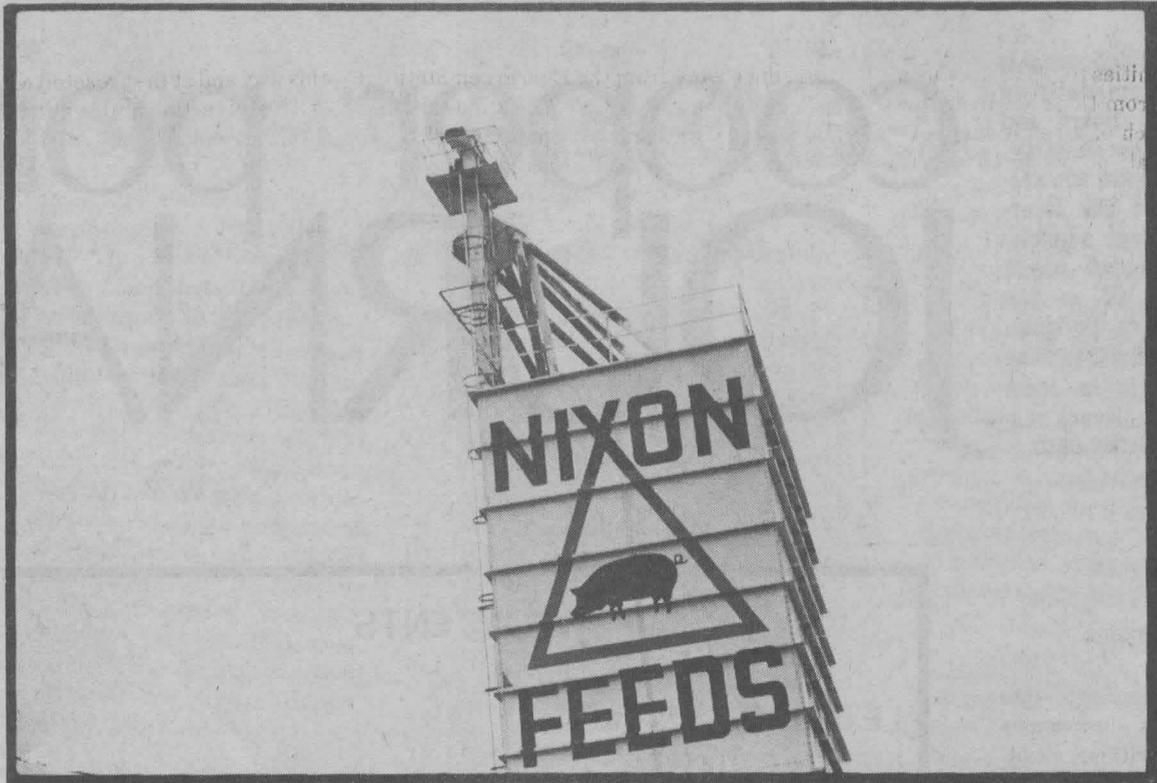


photo by terry toedtemeier

LETTERS to the EDITOR

Student Government

To the Editor:

What's all this I hear lately about a student government? I thought this was The Evergreen State College, home of rational free thought and a place where the administration listened to its students. Is the administration soon to be listening to student representatives?

The very concept of a student government flies right in the face of some of the goals of this college. When Joe or Jane Blow Student has to have a representative to tell the college what their needs, wants and desires are, we might as well give up the ghost and become Wazoo.

I recall seeing somewhere or another, a memo from Ed Kormondy, who at times seems to be the secret dictator of TESC, saying that the students must be prepared, as the college expands to deal with the administration through representatives. This might be the easiest way of dealing with a larger college community, but is one of the more inefficient means of giving students an actual voice in that community.

I only hope that the freedom loving students of this college don't allow this grotesque plan to be carried out. I for one will leave this place if a student government ever has the audacity to erupt hereabouts, and I hope that the emigration of disgusted students will leave the halls of Evergreen silent and foreboding.

Susan Omare

To the Editor:

It has come to my attention that student government at The Evergreen State College is a complete void, and this lack of government is keeping us from any real school spirit.

My idea is that we set up a student government. Not just any trite democratic or parliamentary type government, but I suggest we set up a monarchy.

What we do is let the computer randomly pick the name of some student and this student automatically becomes king or queen. This person can then appoint their own ministers, council and court jesters.

The government could be run completely at the whim of the ruler and all

Evergreeners would have to obey under penalty of expulsion or being fired in the case of faculty or staff. This would bring the whole school together under a common cause, and of course if the computer made a bad choice, there's always assassination.

Chuch Smithe

Graffiti woes

To the Editor:

It has been said by some infamous sociologists that the quality of a school can be most directly determined (sensed) by the quality of the graffiti on the restroom walls. Having that as a fundamental truth, I was dismayed during the first year of Evergreen's existence when it was almost impossible to find graffiti at all. No doubt this was a significant point to stress to legislators. Actually there was graffiti but in the best of Evergreen's tradition it was found in the forty-seven million sheets of paper pasted to the walls and circulated in the mails.

The second year, outside agitators (who did not understand our new techniques) crept into our restrooms and scribbled a

few mediocre obsenities to try to give us a bad name. Aside from that, however, we did not exhibit much of a traditional bent and the emotional outpouring of the previous year drained us of the energy to continue the paper storm (rulings about tape on the walls helped also.) Therefore there was so little of traditional sociological research that related to our ongoing process and we had no milage posts from which we could measure our strivings.

But now we no longer have to lay awake worrying over our inadequacies to develop new research methodologies. Our innovative forms of bill board graffiti have been put to rest and we may look anew to the older sociological variables to rate our institution. Happily restroom graffiti is being restored to its proper role in relieving the drudgery of the masses as they labor to release themselves from the tensions of living. In current times of crises we need the best humor, wit and creative sloganeering available to the huddled masses. Generally our graffiti has been better than just average but rarely is of as outstanding a character as would identify Reed College, Harvard or even Cal Tech, but fortunately it is equally rarely as basely human as that of our sister state institutions or the University of Idaho.

We have a long way to go before we can proclaim ourselves a prestige university but let us not backslide into the hole of the descending void.

Earle McNeil

Cop trouble

To the Editor:

While hitchhiking into Seattle on Feb. 1, 1974, from the Evergreen State College, my hitchhiking partner and I were let out of the vehicle we were riding in just off to the side of the freeway in the city of Tacoma. We were not taken to the northbound entrance of the freeway where it would be legal to hitchhike. Knowing we were illegal, we proceeded to walk off the freeway to find the correct entrance.

It was not more than one minute after we started walking, when an acquaintance of ours from school recognized us and safely pulled off to the side of the road to give us a ride. Marveling at our luck, we walked the short distance to our friend's car, safely out of the way of traffic by now, and started to get into the car. At this moment, a State Patrolman pulled up behind the car and announced on his loudspeaker, "Hold it!"

As we related our story to him, we

proved we were from the Evergreen State College by showing our identification cards and waited for his decision on the situation.

Wanting to be benevolent, and yet prove his power over the situation, he decided to give us all warnings—myself, my hitchhiking friend David Rice, and the driver of our friend's car, Christopher Collie.

It was as he was writing out the correction notices that his conversation became extremely objectionable to all of us concerned. His accusations and assumptions of us were incorrect and objectionable. The situation in my opinion was poorly handled.

Among some of the comments from this State Patrolman that I found the most discriminating were:

Speaking to David: "Kind of robbing the cradle, aren't you?"; Speaking to me: "I bet you wish your last name was Rice, don't you?" ". . . living in the same building, are you?"; Speaking to Christopher: "Better watch out, I might give you a Tickle Pool!"

After correction notices were assigned, he sent our friends on their way without permitting us to ride with them and took us to the correct northbound entrance. He referred to Christopher and said, "They have names for guys like that, you know."

Christopher has long hair, that was pulled back at the time of the encounter which revealed one earring that he wore in his left ear. The patrolman was implying that Christopher was a homosexual, which was an erroneous assumption.

I took offence at the implication, as with all the others I have noted here. I felt that my self-worth as a woman was insulted, and that he was degrading to my self image.

This incident left me with a poor opinion of the State Patrol. Before, I held them with high regard and respected them for the services they performed. This incident has left me bitter and angry towards the State Patrol.

I don't know how many others this man has offended, but I feel that this kind of service must come to a halt.

At the same time this incident was taking place, I was hesitant to reveal my anger towards this man for fear he would abuse me further or give me a ticket which I could not afford to pay, so I held my opinions until now when hopefully they may do more good.

My sister and her husband (Edward and Eugenia Vogt) will stand behind me by signing this letter also. They were the persons I was on my way to visit when this incident occurred. They were also surprised that a State Patrolman would act

this way and at first reacted with disbelief.

The correction notice number is 184078. The Patrolman's no.—491; . . . his name: T. R. Bu. . .

Copies of this letter and the correction notice that was given me are being sent to Olympia, Seattle, and Tacoma, in hopes this patrolman may become aware of his offending behavior. Perhaps others will not react so kindly as I have.

Cynthia (Cindy) Jeanne White

Kono scorned

To the Editor:

It is totally beyond my comprehension that you would allow an article of the vicious and bizarre nature of the one by L. Y. Kono to slip into the CPJ. It disturbs me no end that dangerous loons of the sort of Kono and this "Tex" Klanzer fellow are allowed to walk our streets and defile the pages of our own campus newspaper.

I don't hold much to the kind of psychological charlatanism of programs such as POISE and all that other hokum. But giving assinine deviates such as Kono front page coverage is such a gross monstrosity as to exceed all bounds of decency and good taste.

I hope security has by now picked up these clowns for having 357 magnums in their possession on campus. What crimes against nature are they going to commit next?

I can hardly await the next atrocity by this duo of dastardly deviates. I hope someone takes a clue from Mr. Kono's murderous articles and. . . him and that Klanzer schmuck!!

M. Vashon Gomez

Great neuter horde

To the Editor:

I and other students have expressed the opinion that there is not enough sex on campus. What is observed is a *GREAT NEUTER HORDE* of Geoducks. I would like to know if anyone has any responses, theories or ideas as to why this situation exists. Perhaps this paper could publish illuminating responses.

Teddy N. Haggarty

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Briefly

Campus news

The Evergreen Bus System announces changes and proposed changes in bus runs and services. Having been allotted money for one additional run, the Bus people would like people to sign up for preference runs at the bus kiosk. A new bus—a 15 passenger van will also be in service soon. Changes in the afternoon runs are planned and Bus-users should check at the kiosk for new maps and schedules.

Tickets for the bus and discount tickets for the Olympia Bus are available in the Bookstore. Please feel free to use them, it's much handier than dealing with everyone's pennies.

Have you had a bad experience hitch-hiking? A blacklist of cars to watch out for is now being compiled. If you remember the car, the license number, or the driver's appearance contact Jody Skinner in the Women's Clinic. The list will be posted in the Information Center, the Women's Center and around campus.

The Applejam Folk Center presents **Entropy Service** in concert on Friday, Feb. 15, featuring Linda Waterfall. On Friday, Feb. 22, the Center will present **Snake Oil**, a bluegrass band, featuring Evergreen's own Dave Hitchins. The Applejam Folk Center is located at 220 East Union Street and the doors open at 8:30 p.m. A 50 cent donation is requested.

A music workshop and concert with *African music and dance* will be held at Evergreen on Mar. 9. The bands will be, the Shona Marimba Ensemble directed by Duumisani Moizaire, a member of the Evergreen Faculty, Tropical Rainstorm, a steel drum band from the Caribbean, a drummer named Bakari and a troupe of dancers called Edna.

The workshops will be held between 12 p.m. and 4 p.m. with the location yet to be announced. The concert is scheduled for 8 p.m., the location also yet to be announced. All workshops and the concert are free of charge.

Linda Stone, an Evergreen student, has recently returned from Haifa, Israel, where she was on a pilgrimage to the world center of the Baha'i Faith.

She will give a talk about her trip and what Baha'is believe on Monday, Feb. 18 at 8 p.m. in the lounge of the third floor of the CAB.

The Winter Quarter Senior Seminar, **"Is there a life after Evergreen?"** on Tuesday, Feb. 19, 3:30 to 5 p.m. in Lecture Hall 4 will deal with the topic of Interview Techniques.

A live interview with *Rev. Robert Sirico* of the Metropolitan Community Church in Seattle will be aired on KAOS, Feb. 25 at 8 p.m. The church serves the gay people of the area. The interview will cover the topics of homosexuality, lesbianism, bi-sexuality, and how these relate to Christianity and life.

The "Arab and Jewish Peace Alliance" of Evergreen has evolved into the **"Middle East Studies Center"** in Lib 3235. The center is so far offering an Arabic language class on Mondays 7 to 9 p.m. in Lib. 2408, an assortment of reading materials on the Arab/Israel disputes in Lib. 3235 open from 10 a.m. to 12 and 1:30 to 3:30 p.m. Monday through Thursday. Also, a symposium is in the organizing stages.

Further information can be had about the center by calling 866-6668 or 866-3816/866-5188.

An evening with **Homosexuals on Homosexuality** is being presented by the Gay Resources Center and The Women's Center on Friday, Feb. 15 at 7:30 p.m. in Lecture Hall 3. Speakers will include Janine Bertram, Penny Rand, and Charles Harbough. The event will include an open forum for questions and dialogue on the subject.

Alternative Entertainment presents, **"The Physical Fun Workshop"**. Exploring games, both old and new, on Feb. 16 in the Multi-purpose room of the Rec. Center from 7:30 to 11 p.m.

Alternative Entertainment presents: **"A really rather absurd scavenger hunt"** on Saturday, Feb. 16 at 1:30 p.m. Scavengers should meet by the checkout desk of the Library at 1 p.m. for rules and hunt list.

Unusual video ideas are needed for a **Video Freak-Out** to be shown on the TESC Student Cable station. People interested in submitting ideas and/or helping with production should contact Mark Turner in the Library Master Control Room before Feb. 20.

At the *ASH Coffee House*, in the amusing Empathy Room, tonight Thom Dunagan will be playing acoustic guitar. Saturday, Feb. 16 there will be free movies, *Body and Soul*, *Lapis* and *The Nose*. Sunday, Feb. 17 is Karl Sharpe with his boisterous voice and guitar.

A **Women's Art Festival** will be held at TESC. The festival will include performing, visual and three-dimensional art and contributions of art for the festival are needed. TESC women should contact Linda Eber at 866-4667 or Jan Goodrich at 866-5131. Women from the community should contact Alice Schurke at 866-1628.

Volleyball freaks are invited to attend the first **volleyball/four-square event** planned for Wednesday, Feb. 20, in the steam plant gym. The festivities will begin at 6:30 p.m.

Editorials

Deans urged to shed armor

President Nixon finds all sorts of clever ways to make his press conferences pretty worthless. So do the Evergreen Deans.

Before most press conferences, Ronald Zeigler, President Nixon's media henchman, screens questions and/or puts restrictions on the type of questions which the press may ask of the President. Peter Elbow is the Ronald Zeigler of TESC.

The Deans and Ed Kormondy announced proudly that last Friday, the first in a series of press conferences would be held to allow students access to what was going on in the world of the Deans. A number of people felt that they might just as well have sent a memo.

An open press conference is usually a good thing. Sometimes surprises occur and people find out things of importance and interest, precisely because of the open nature of true press conferences. A well-placed, well-timed unexpected question is an important tool in the finding of honest information.

Likewise, questions regarding matters that have arisen in the past and explanations of previous actions are important in determining the 'modus operandi' of any person or persons giving a press conference. A press conference limited strictly to questions on pending matters is often a press conference with a missing background. Without a background there can be no foreground.

Furthermore, it is imperative that persons of responsibility be held answerable for and to their past actions. Press conferences are traditionally one of the places to accomplish this.

Because of the unreasonable restrictions and limitations placed on the press at President Nixon's press conferences, they have often been referred to as speeches instead. The same can be said of the Deans.

In the memo which announced the Deans "Press Conference" it was stated that only Peter Elbow and two other designated

persons would be allowed to ask questions. It was explained that this was to avoid "having questions fired at administrators." Why not? Why is it that the Deans and Kormondy, some of the most powerful people at Evergreen, cannot have questions fired at them?

KAOS News was specifically asked not to have microphones at the conference to record anything that was said. It was stated that the Deans would be made nervous by the presence of microphones. Does KAOS news resemble the CIA? Do the Deans not want to be bugged?

It was announced that questions for the conferences could be submitted at the info center anytime up 'til noon on Thursday. These questions are then no doubt looked over by Peter Elbow and the Deans and some are accepted while others are rejected, at their discretion. What if Thursday afternoon someone finds something they want to ask the Deans a question at the conference about?

The questions to be asked are limited to questions on pending actions only. It was said that the Deans won't answer questions on past mistakes, only future ones. It is a rare instance that the Deans will announce something before it is already decided upon. Sometimes they will announce something that they are working on, perhaps at one of these Friday sessions, but by the time anyone can question them on it, presumably the following Friday, it could very well have been acted on and therefore out of the questioning.

The idea of a weekly administrative Press Conference is a good one. But it is a worthless one unless those holding it are willing to accept the surprises, bumps, grinds and unexpected occurrences that are essential to their effectiveness.

The CPJ urges, "O.K. youse guys, come on out with your hands up!" Off with the Deans' armor!

Curriculum planning needs students

The program selections for the 1974-75 curriculum have arrived and there are still many students who are wondering where they came from.

The efforts that were made to include student input in the selection of the academic programs this year were, to say the least, ineffectual. Although the students were asked to fill out a questionnaire related to curriculum planning, much of the initial program planning had been accomplished before the results of the questionnaire were in. The end result was a lot of people wasted their time trying to make sense out of a difficult questionnaire which was not going to be utilized.

Other efforts to reach out for student input were made with the same lack of concern regarding their effectiveness. Initiation and planning of programs were done for the most part by faculty with little input from students. Several important fields

were ignored. The entire curriculum selection process remains obscure to all but a few students.

Academic dean in charge of faculty hiring, Lynn Patterson, has been making moves to open up the area of faculty hiring to students by allowing them to review files and make recommendations to the DTF reviewing faculty candidates. Even though this is moving in the right direction, more action is needed, such as the inclusion of students on the evaluation team.

We at the Journal feel that the administration needs to take an active role to involve students in all levels of the curriculum planning process. Student input is needed in the initiation, selection and planning of the curriculum if it is to meet their needs. At present the curriculum selection process allows too much room for meeting faculty interests while ignoring student needs.

Sex: A national commodity

by Claudia Brown

The mainstay of free enterprise, capitalism, is competition. The goal of capitalist competition is money.

Many argue that quality is the public's first priority in choosing between products. It would logically follow that quality would be the basis for competition: not so!

In our fast moving society the producers have found that they buyers have no time to investigate quality differences. What then determines choice? Mainly price and necessity.

The producers must make a profit. To sell, a product should be reasonable in cost. Therefore a product is made at a low enough cost to be economically reasonable after retail markup. We therefore have poor quality merchandise.

A product will also sell if it is necessary. Necessity can affect the retail cost of an item. Food, housing and clothing are necessary. But what about all the other so called necessities? "No home should be without one." If an item is not necessary the producer must make it so. The more necessary, the easier it will sell. This also enables the producer to raise retail prices. Advertising serves to falsely convince the public of necessity.

The producers, being men, long ago realized that they can not, nor will not, fool other men. Who is left, women!

Now women don't have money but their men do. Men use women to get other men's money. Yes, I am talking about sex!

It goes like this. Two men have two similar products. Lets use feminine hygiene spray as an obvious example. F.S.H. is unnecessary; that is why we haven't heard of it until the 70's. But the men producers must convince the women it is necessary, so they will take other men's money and buy.

Advertising steps in. Both products are advertised on television. Using a beautiful woman (dirty trick using women to fool other women) the producers suggest that women smell. Not only do they suggest we smell but that we smell bad to men. We all know that a sexy, attractive woman gets her man and his money. Natural smells are not sexy and therefore F.S.H. is a necessity, and using it will make a woman as sexy as that doll on T.V. After all she got the viril male animal in the end.

Now that the two products are necessary how then does one choose X over Y? more "Sex Appeal".

Product X takes away that bad smell. But product Y not only takes away that smell, it replaces it with one that drives men wild.

And on it goes with nearly every product imaginable, even those totally unrelated to sex, such as cars, cigaretes, and floor waxes. The comedienne Joan Rivers put it somewhat in this way; "My husband comes home to a clean, shiny floor and says passionately, 'Take your clothes off and lie down!'"

Until recently women have been the targets of advertising. Children too are easy targets. This media sexism starts early.

But now we have an interesting thing happening. Men producers have decided to fool other men. Those beautifying products formerly exclusive to women are spreading to the male world. Hot combs, hair spray, and, yes folks, even make-up for men have hit the market.

The effects of this are fascinating. Just as many women have been made disgusted by this pressure, so will men. They will soon realize the ridiculous, expensive, and humiliating demands made by advertising. This will lead to an increased awareness of fixed sex roles and stereotypes. Just think, women have been at its mercy for centuries! A new understanding of liberation is born.



Eric L. Stone

Religious nuttury is on the rise, or haven't you noticed? All across the nation Catholic priests are getting more attention then they have since Pat O'Brien died. Poor ol father Pat. People are calling on these gardians of the good to perform the rite of Exorcism left and right. And all because of Hollywood. If anything can save the church, Hollywood can.

Billy Graham is trying to compete with Hollywood. Will he succeed? In Olympia, "Time to Run," a propaganda film for

Jesus is keeping wowed crowds rolling in the aisles of the theatre, and they're not rolling with laughter. I don't know if any of the sick have been made well where they sit watching the silver screen, but certain local anti-christs have been made sick watching the celluloid conversion of the movies hero.

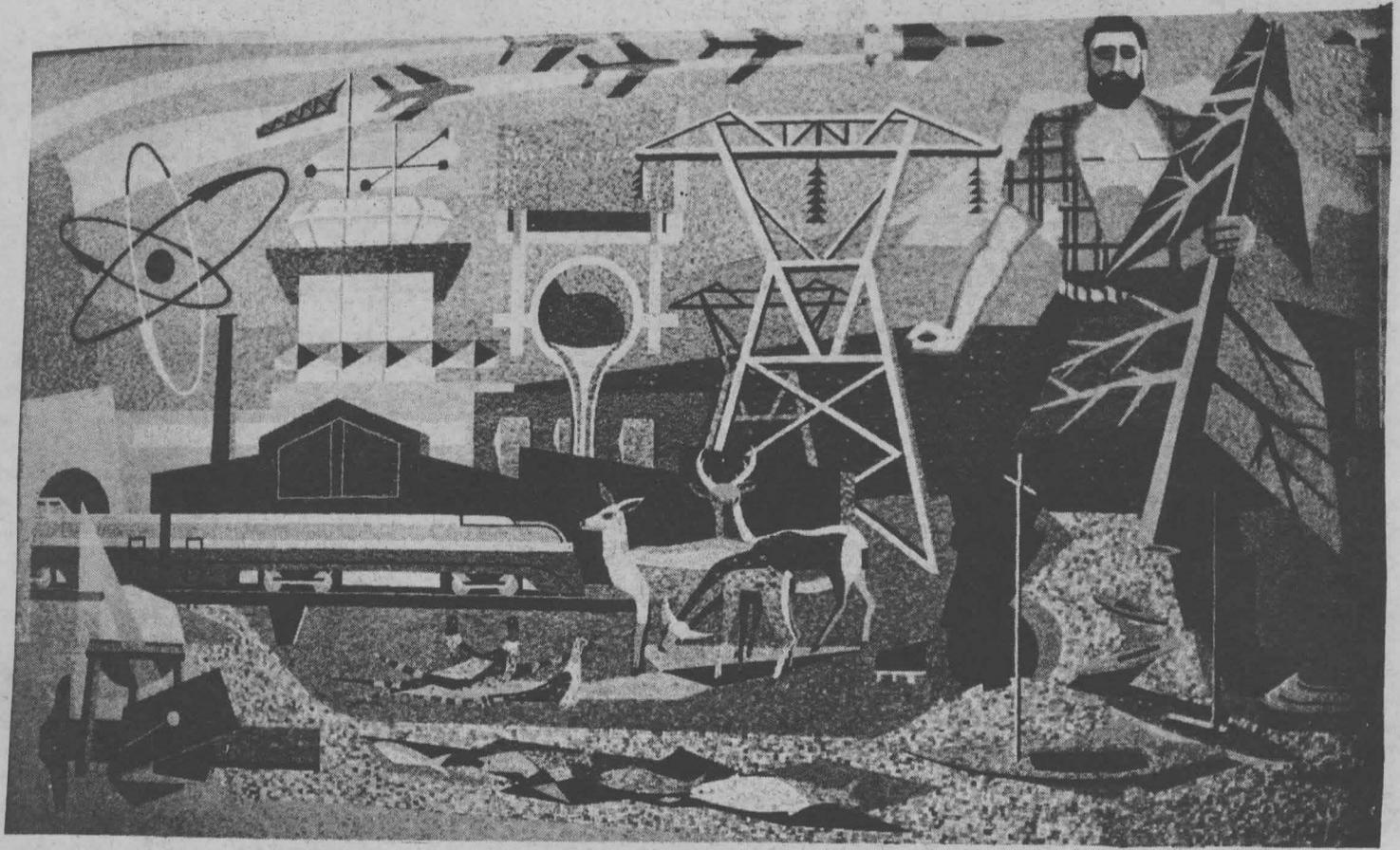
Now, the Children of God are my favorites. Some of them have left the country, Ninevah they call it. Because it's about to come to an untimely end. Moses David, the spiritual leader of the Children of God, who is rumoured to live in an immense mansion in California, has called on the world to do something or another. No one seems just quite sure of what that is though. The Children of God sects make a lot of money. End of the worlders always seem to. I wish I had a racket that good.

What this country seems to be really ripe for is a religion which makes sense in our own culture. I mean, just how could you expect a person from India to obtain enlightenment in the context of the United States? If enlightenment is,

amongst other things, being in harmony and time with the spiritual and physical world around one, how do you expect someone from India to be in harmony with a Big Mac? Just the same, how could you expect a person from Kansas to be in harmony and time with Chandragupta or curried rice when they're lucky?

Humans must, and can only find, enlightenment in the context of that which surrounds them. In the United States that means, burgers, fries and cokes, drive-in movies, ballgames and beer in front of the t.v. during the super bowl.

If Jesus, Moses, Mohammed, Buddha, Confucious, St. Catherine or any other of those sort were to walk into the Spar they would be kicked out for not wearing shirts and shoes. How can an American possibly relate to someone that they can't sit down over a chocolate shake with, or talk about the hit parade. Yes sirree, enlightenment comes in all colors, and here in the U.S.A. it comes in red, white and blue.



The Chehalis River Anthology: a story of a divided community

by Dean Katz

The people of Elma knew which side of the river they were on. It was almost as if they had been born with a yes or no vote imprinted on their faces.

People took their places, the chairman rapped for order, and the public zoning hearing of the State Thermal Power Plant Site Evaluation Council began. The purpose: to determine whether the proposed Satsop Nuclear Plant No. 3 was in accordance with the zoning regulations of Grays Harbor County.

The hearing reminded me of a book I once read, called the Spoon River Anthology. It's a collection of diary-styled remembrances written by and about the

people of a small Southern town around the turn of the century.

In 1974, the Chehalis River Anthology begins with Bob Bush, the town merchant who "owns Elma." He wants to see the nuclear plant built.

There's James Duree, the flagrant, liberal, small town attorney. He would just as soon see the thing built in Eastern Washington, or, better yet, not built at all.

And let's not forget Ralph Frederick, mayor of Elma, who favors construction of the nuclear plant as a method of maintaining "our personal financial well-being."

That, my friends, is the reason for the Satsop Nuclear Plant No. 3; someone's financial well-being. The Washington Public Power Supply System (WPPSS), sponsor of the project, knows when it has a fish on the line. Just put a big piece of juicy meat on that hook, and reel 'em in boys.

Already, the WPPSS has floated \$29 million worth of bonds for preliminary investigation and planning of the Satsop site. That \$29 million bought a lot of townspeople free dinners and promises for the future.

What about Walt Failor, mayor of Aberdeen? He maintains that "we must be



The KAOS Staff



Our Loyal Listeners

We spent some of our most romantic evenings together dancing to KAOS



Program Guide

SUNDAY

- 9AM - NEW MORNING MUSIC WITH GARY PLAUTZ, MOSTLY JAZZ.
- 12NOON - SANSKRIT READINGS WITH ERIK THOMAS
- 1PM - THE HISTORY OF AMERICAN FOLK MUSIC: THE ORIGINS, READINGS, FEATURES OF CERTAIN PERFORMERS. WITH WENDY KRAMER;
- 3PM - OLD MOVIE SCORES FROM THE COLLECTION OF SALVATORE ORLANDO.
- 5:30PM - ANDREW DALY'S CLASSICS 304: HIGH CULTURE IN MASS SOCIETY.
- 7:30 - SHOWCASE: A LIVE MUSIC SHOW HOSTED BY DAMIEN AL PORTER FEATURING LOCAL MUSICIANS AND TALENT.
- 9:30PM - A SMORGASBOARD OF MUSIC, POETRY AND READINGS WITH JEFF MAHAN; ALL WITH YOUR HOST DEAN KATZ.

MONDAY

- 7AM - CLASSICAL ANTI-ROCK WITH BILL WAKE.
- 11AM - ?
- 3PM - COUNTRY AND FOLK MUSIC TO PASS MONDAY WITH DAVE KNUTSON.
- 5:20PM - THE TIMES OF KAOS NATIONAL AND INTERNATIONAL NEWS PLUS A COMMENTARY AND GUESTS.
- 6PM - FROM PARKINSON'S PERCH, MUSIC ACCENTUATING ORIGINAL AND CLASSIC LITERATURE. STUDIES INCLUDE WHAT JOHN CAGE CALLS THE "ORGANIZATION OF SOUND" AND EXAMPLES OF EARLY AMERICAN 20TH CENTURY COMPOSERS.
- 8PM - INTERVIEWS WITH ERIK THOMAS AND VARIOUS FOLK OF INTEREST OR NOTORIETY.
- 9PM - MARTY LIND WITH CLASSICAL MUSIC.
- 11PM - JAZZ? ORKS-SNORKS-FORKS-MILES DAVIS AND JOSH TOUSTER.
- 1AM - JOHN PRAGGASTIS' RADIO FOR THE DEAF. ONE DAY FOLLOWING THE NEXT, VAGUE VICTORIES AND UNCERTAIN DEFEATS. GREY LANDSCAPES AS I PLAY THE MUSIC I WANT TO LISTEN TO. GET YOUR MOMMA TO PUSH THE CAR.



TUESDAY

- 7AM - ENGLISH, SCOTTISH FOLK MUSIC WITH JAY KENT.
- 9AM - MID-MORNING JUNKSHOP FROM AMY GRIFFITH.
- 11AM - ?
- 2PM - CLASSICAL CONDITIONING MUSIC AND REVIEWS OF THE SEATTLE SYMPHONY BY DIANE HUCKS.
- 4PM - CLASSICAL DRUDGERY BLUES AND ORIENTAL JAZZ WITH LEE RIBACK.
- 5:20PM - THE TIMES OF KAOS
- 6PM - IT'S JUST SUCH A POTPOURRI WITH LAURA MAY ABRAHAM. MUSIC AND READINGS.
- 7:45PM - THE TURN OF THE SCREWED WITH JILL GILLIS HOSTING THIS WOMEN'S HOUR OR SO OF DISCUSSION AND MUSIC.
- 9PM - ANN LESPERANCE; A DASH OF LIZARD EGGS, A TOUCH OF COUNTRY, BLUEGRASS, FOLK, 3 FROGS LEGS, A CAT TAIL, NOT TOO MUCH ROCK, A FEW STIRS AND ABSURD MOVEMENTS OF THE HAND AND ZAP-FLASH...
- 11PM - MIXED MUSICAL MOGE PEDGE OF JAZZ, CLASSICAL, FOLK, COUNTRY BIG BAND. WITH PETER RENAULT.
- 1:30AM - CUTIE-PIE BAGGY PANTS MUSIC WITH STEVE DIDDY, SWEETHEART OF THE AIRWAVES.

WEDNESDAY

- 7AM - CLASSICAL MUSIC WAKE UP WITH LIL NELL.
- 8:30AM - DENNIS CAREY WITH FOLK AND COUNTRY MUSIC.
- 10:30AM - ?
- 1:30PM - ETHNIC SMOOTH WITH LARRY MAUSCH.
- 3:30PM - JAZZ WITH MARTI NEGRI.
- 5:20PM - THE TIMES OF KAOS.
- 6PM - FOLK MUSIC WITH CY LEGARE.
- 9:10PM - BLUES FROM NOT-NECESSARILY BLUES ARTISTS, WITH DAN SLAVIN.
- 11:45PM - OUT INTO THE FUTHA, JAZZ NEW RELEASES WITH CHRIS HOLDEN.
- 1:15AM - INTERNAL AFFAIRES AND WAFTING MUSIKULTURE R, R&B, C&W, DAN LAND.



THURSDAY

- 7AM - CLASSICAL MUSIC TO WAKE UP TO WITH EMILY WARN.
- 10AM - ?
- 2PM - BILL ADAMS AND THE SACRED CLASSICS.
- 4PM - JAZZ WITH JOY MELNIKOW.
- 5:20PM - THE TIMES OF KAOS
- 6PM - THURSDAY NIGHT THIRCUS OF THE MIND; ENTERTAINING AND EDUCATIONAL INSANITY CALCULATED TO TICKLE YOUR FANCY AND TITILATE YOUR ID. YOUR CHARMING HOST IS THE CHARMING MICHAEL HALL.
- 11:15PM - MASON VAN BUREN AND CLASSICAL MUSIC.
- 1:15 - JOE WATERHOUSE'S SWINGSHIFT BLUES. "I WORK SWING AS A JANITOR AND MY MUSIC IS WHAT I FEEL LIKE AFTER I GET OFF."

FRIDAY

- 7AM - WAKE UP WITH LIL' NEL AGAIN, IN HER ALTER-EGO OF ELLEN SOGGE.
- 8:30AM - BILL WAKE'S CLASSICAL ANTI-ROCK.
- 10AM - ?
- 1PM - GRANT BUNKER AND CLASSICAL MUSIC.
- 4PM - MODERN AND OLD TIME COUNTRY PLUS LIVE RECORDINGS, WITH ANN HELTERLINE.
- 5:20PM - THE TIMES OF KAOS
- 6PM - RADIO FREE LONDON WITH DAMIEN AL PORTER; REFRIED FROGLEGS LOOKING FOR A HOME. LISTEN AND FIND OUT WHY???
- 9PM - JEFF MORGAN AND STEVE WINIGER PLAYING CTI RECORDS, SOUL, AND ACID MUSIC. JAZZ?
- 11:15PM - THE IVORY BROTHER SHOW WITH THE ALTERNATIVE TO JUDO PATTERSON'S EVERYDAY PERSONALITY. R&R.
- 1:15AM - ALL-NIGHT JAM WITH CARL L. COOK AND HIS FRIENDS. A MIX OF LOCAL MUSIC, JAZZ, BLUES, IN-PERSON GUESTS, 30'S MUSIC, ETC ETC ETC. A JAM IN THE TRUEST SENSE.



SATURDAY

- 8AM - PIANO CLASSICS WITH RICK O'REILLY. PHONOGRAPH AND PIANO ROLL RECORDINGS MADE DURING THE FIRST QUARTER OF THIS CENTURY. 1ST HR., CLASSICAL PIANO MUSIC. 2ND HR., POPULAR MUSIC OF THE PERIOD INCLUDING RAGTIME AND BLUES.
- 10AM - EASY LISTENING MUSIC WITH GREG HUTCHENSON.
- 12NOON - JOE MURPHY'S JAZZ, CLASSICAL, INFORMATION; WHEREVER THE TWAIN SHALL MEET.
- 2PM - GEODUCK HISTORY WITH KIM AND JOE; AN INFORMATIVE PROGRAM TO LET YOU KNOW MORE ABOUT THE OLY HISTORY.
- 4PM - CARROTPATCH WITH KIM MCCARTNEY, PLAYING AVANTGARDE JAZZ.
- 6PM - TWO HOURS OF INDECISION WITH CATHY LUDLOW, SOME TIMES JAZZ, OR ROCK, OR MAYBE COUNTRY. MISC.
- 8PM - SCIENCE FICTION WITH STEVE SPECTOR, READING HOT STORIES OF THE COSMOS FOR FANS OF SUCH.
- 9PM - CLASSICAL.
- 11PM - LEE MEISTER'S BUNE OUT FEATURING ASSORTED GEEK MUSIC.
- 1AM - ALL-NIGHT AENEMIC DADA I ANNOUNCE TO THE WORLD THIS NEWS: A NEW VICE HAS BEEN BORN, ONE MORE MADNESS IS GRANTED TO MANKING. DADA EXPRESSES THE WILL TO FREE ITSELF FROM REALITY TO THE POINT OF INDIFFERENCE AND GRAND DETACHMENT. IN THE REALMS OF THE INSTANTANEOUS DRINK DEEP OF THIS SUPERLATIVE VICE. THIS, WITH APT BISHOO.



AND OF COURSE YOU KNOW, KAOS IS ALWAYS LOOKING FOR FRESH NEW TALENT TO REPLACE THOSE IT USES, THROWS UP TO THE VERY HEIGHTS OF STARDOM, THEN DISCARDS UPON THE LAST SHREDS OF THEIR VAIN HOPES AND THE SHARDS OF THEIR VANITY. THE ILLUSION OF GRANDEUR, POWER, PRESTIGE AND AUTHORITY IS ALMOST CONVINCING. LOOK AT WHAT KAOS HAS DONE FOR BILL HIRSHMAN, WHO WILL BE RETIRING TO A VERY QUIET PLACE FOR A VERY LONG TIME AFTER THE END OF THIS QUARTER, LEAVING HIS JOB OF NEWS DIRECTOR OPEN TO SOME LUCKY GUY OR GAL. IF YOU THINK YOU HAVE THE QUALIFICATIONS, VIGOR, GUSTO OR GUILLE NEEDED TO FILL THIS IMPORTANT POSITION AND BECOME A PART OF THE INNER SANCTUM STAFF DON'T DELAY --- COME TO THE KAOS STUDIOS BEFORE MIDNIGHT TONIGHT TO APPLY.

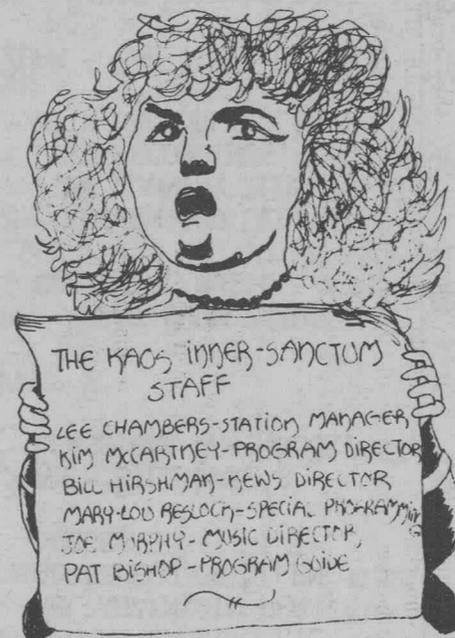
AND IF YOU ARE A BIT SHYER THAN THAT, IF YOU FEEL YOUR OUTLET WOULD BE BEST FOUND IN A PLACE WHERE YOU WOULD BE JUST ANOTHER ONE OF THE GANG, TRY WORKING ON THE SPECIAL PRODUCTIONS CREW. YOU TOO COULD BE THE HONCHO WITH THE TAPE RECORDER UP IN FRONT IN THE LECTURE HALL, SITTING AT THE VERY FEET OF ALL THOSE HEP PERSONALITIES EVERGREEN HAS TO HOST.



OR PERHAPS YOU TEND TO LIVE IN FANTASY AND CANNOT BE DEPENDED ON? SHOW UP INTERMITTENTLY AT NOON AT THE STUDIOS AND READ A FAIRYTALE INTO TAPE TO BE BROADCAST EVERY DAY (DEPENDING ON HOW UNDEPENDABLE) AFTER THE TIMES OF KAOS.

OR ARE YOU ONE OF THAT DYING BREED, THE RUGGED TOUGH INDIVIDUALIST WHO NEEDS TO HAVE HIS OWN TURF? BECOME A DJ AND HAVE THE THRILL OF KNOWING THAT ALL OF THE GREATER OLYMPIA AREA MIGHT BE LISTENING TO YOU AS YOU SIT THERE COOL AS A CUCUMBER SPINNING THE DISKS AND PLAYING THE PLATTERS.

OR WOULD YOU RATHER BE A FISH?



responsive to our citizens," but "we can afford little time to the self-styled experts and doom preachers that have historically dragged at the coattails of progress."

The fact that the Elma area has a six to fifteen per cent seasonal unemployment rate is ample justification for the nuclear plant. It's easy for a big-city, college-educated liberal to come down there with figures on cancer rates and dead fish. But what does it really matter where they put the radioactive garbage, when so many people are out of jobs?

Think about it for a minute. It's important to understand the other side of the coin, especially if all you have in your pocket are a few pennies.

The people of Elma and Satsop are not excessively money hungry, nor are they particularly ignorant. For the most part, they are middle class. They want to feed their families and pay their taxes, and have good schools for their kids; not much more, not much less.

There's Dr. James Arima, of McCleary, about twenty miles down the road. His brother survived an atomic bomb blast in Japan, and is now sixty-five years old.

use of such power for the good of mankind because of the emotional arguments of a few, I believe the decision makers are shirking their duty. If people such as my brother can accept the use of such awesome force for daily life, we should not be afraid to accept the benefits also."

Here comes that Jim Duree fellow again. He's the attorney for Citizens for a Safe Environment (CASE), who oppose the plant. Duree is one of those "doom preachers" who warns that:

"The winds of change are blowing and they speak of anger, hate, fanaticism, and death. The siting of a giant nuclear reactor at Satsop will make this country into a target and an opportunity for groups from the Symbionese Liberation Army to the Black September movement who want to rip off a few million in enriched uranium (the fuel for nuclear reactors)."

Duree has been around for a long time. He was prosecutor for Grays Harbor County, and is now in private practice.

to him much any more. He spews out facts about cancer and leukemia rates, and tells folks things like:

"There is a serious moral question as to whether any group should be permitted to create poisons that will endanger the human race for two Ice Ages. Ghengis Khan, Atilla the Hun, Adolph Hitler and other tryants brought great suffering to mankind but they did not poison the earth for 250,000 years."

Another local speaks up. "My name is Mark Aarhaus. The home my family and I live in—and will continue to live in—is on Fuller Hill, just at the edge of the nuclear power plants exclusion area.

"Today I am speaking for the majority of the forty-five members of the Big "M" Flying Club of Elma, and their wives."

"Recently, I had occasion to be in the Tri-Cities area (near the Hanford nuclear plant). I have 20-20 vision, and I looked around carefully, but I didn't see anyone with the terrible deformities that living in the area of a nuclear reactor is supposed to produce. The people all seemed normal, attractive, prosperous, and happy with their lives."

Why not build the plant? It would



"He carries scars of the blast on his back," Arima writes. "His attitude toward his experience is one of fate and acceptance. He did not agitate and demonstrate against the use of such power for improving man's lifestyle."

"If a nation that was able to introduce the might and power of an energy source for war is unable to reach a decision on the

People get a good laugh out of him. Hell, look, he even bought a new tie for the hearing. It's a red one like they used to wear in the Old West.

Yeah, good old Duree. He tries so damned hard, but people just don't listen

provide 1,400 jobs at peak construction periods. 200 permanent positions will be created once the plant is built, with an annual payroll of \$1.5 million.

No one asks the question: who will get the jobs? Everyone in the town naturally assumes the unemployed in the area will land them. That is a questionable assumption.

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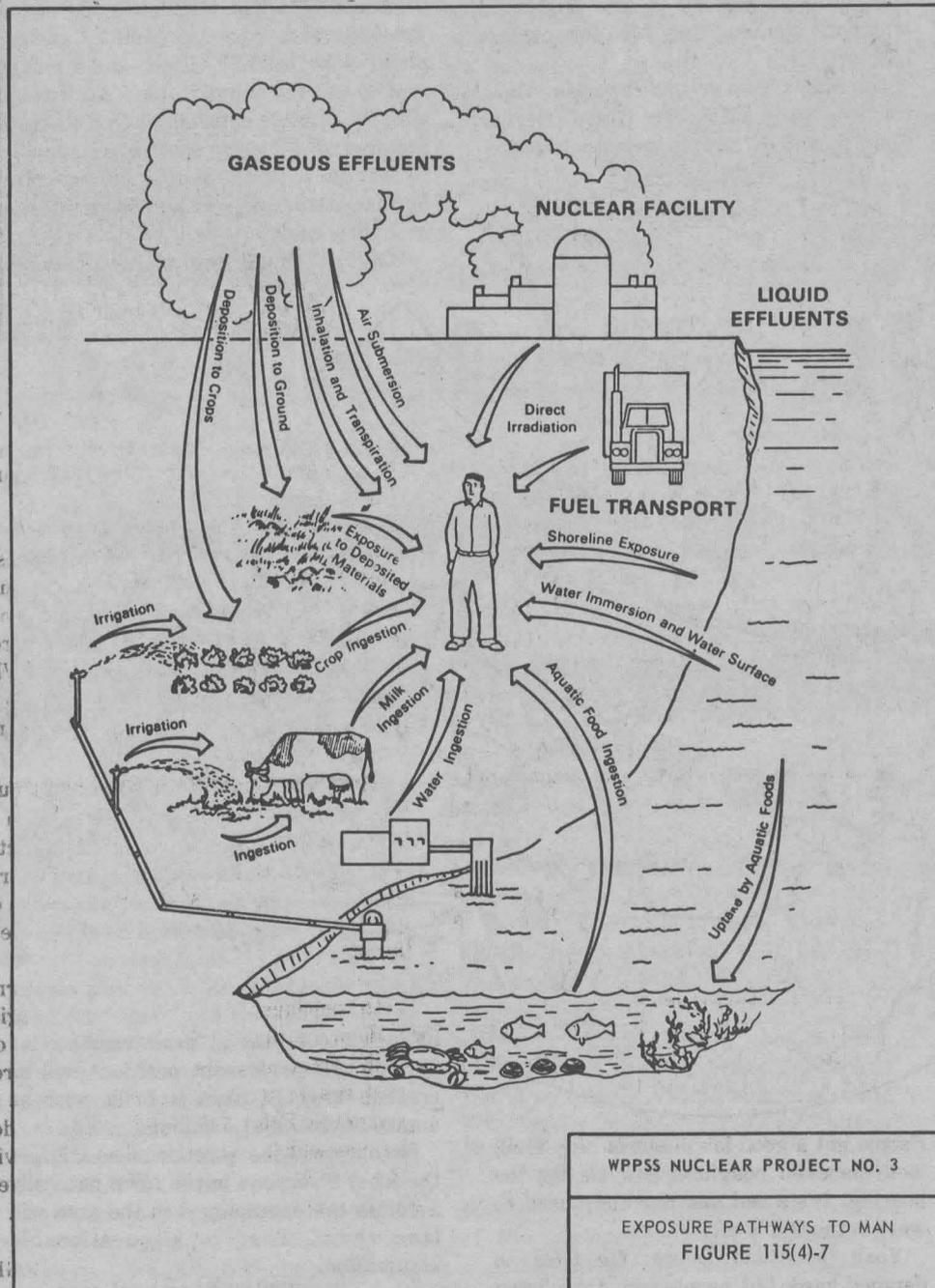
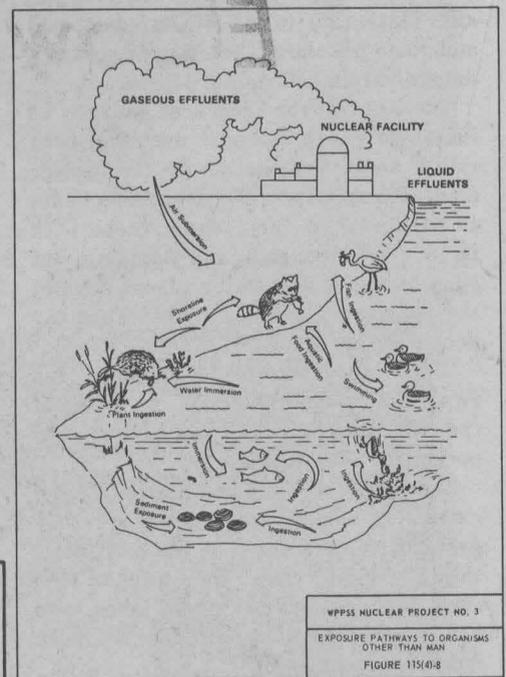
The actual plant site will only take up about 150 acres of land. There will be another 1,900 acres of protective reserve surrounding it. WPPSS will probably put in a few man made lakes and some picnic facilities on the reservation.

Weyerhaeuser and ITT Rainier, who own the land now, will leave a screen of trees to cover the first hundred or so feet of the nuclear plants cooling tower. The remaining 300 feet will stick up in the air, visible from Highway 12, two miles to the north.

S. Fred Rapp, president of the Elma Chamber of commerce, says the "artists concept of the plant does not damage the aesthetic beauty of the area, and will actually be an addition to the beauty of the skyline."

John F. Rapp, son of S. Fred, and a sophomore at Elma High School, assures that "there has never been an accident in an operating nuclear power plant." Not quite correct John, but at least there are no known deaths. John also suggests that the "atmospheric radiation (from a nuclear plant) amounts to less than that received from a luminous-dial wristwatch." Time will tell.

Aside from Duree, Richard Cellarius, a TESC faculty member, and president of the Northwest Chapter of the Sierra Club, was the only other person who spoke for an organized group opposing construction of the plant. He offered a resolution adopted by the National Board of Directors of the Sierra Club, calling for a moratorium on construction of nuclear



plants pending further research.

The Site Evaluation Council members listened politely to the various testimony, and then made the decision everyone expected them to make. They ruled unanimously that the land WPPSS wants to build on is properly zoned for construction of a nuclear plant.

"That's all she wrote," sighed a young bearded man in the audience. He stood up and started to speak, turning slowly around the room, looking intensely at the audience of over 200. He says only a few words, speaking softly, about how everyone wants everything to work out, and how they don't want any hassles or problems, so they are just going to let the plant slip by. He probably would have been the Spoon River crazy in days gone by.

Oswald Greager, chairman of the council, must have been surprised. He let the bearded man speak, and when he finished, Greager banged his gravel for order. There wasn't any need, the people were quiet.

Malachy Murphy, the State Attorney General's Council for the Environment, spoke up for the first time. He assured the audience that the Council's decision was "only the first step in the proceedings. Only now," Murphy said, "can we begin to take into consideration the environmental impact (of the proposed plant)."

Murphy told the audience to "please be assured this isn't 'all she wrote'."

Elbow hosts

afternoon talk show

by Dana L. Campbell

With an opening statement of "Let's not 'get' the deans and the provost for being so wrong about everything", Peter Elbow began what was billed as the first Evergreen Administrative Press Conference.

Representing the administration were Vice-President and Provost Ed Kormondy, and Deans, Charles Teske, Lynn Patterson and Rudy Martin. The goal as stated by Peter Elbow was "to get the administration to open up, to let everybody know what's on their minds."

Preceding the "conference", Elbow outlined the 'rules' which would be followed in relation to this and future meetings. He said that in order to avoid having questions fired at the speakers, only certain recognised persons would be allowed to address the panel.

He also limited the range of the questions by stating that "instead of trying to nail them for their past mistakes, let's try to get them to talk about their future mistakes." He said it's more important to know what they're planning on doing, than to get explanations for what's already been done.

It was suggested that all questions and topics for the meetings be submitted to the Information Center by Thursday at noon prior to the meeting. In doing this, the speakers would thus know which questions to prepare answers for, and presumably, which questions they could choose to ignore.

Elbow then opened the question segment by asking, "What's on your minds?" More directly, the Deans were addressed on the subject of student input.

Rudy Martin, who temporarily postponed comment on this question, began discussing what his office is up to. He talked about their efforts at editing program copy submitted by planning teams and the problems of faculty assignments for next year's curriculum.

He said that his office had made some faculty assignments that they regard as good, permanent assignments and that others would have to be reassigned. He said that one of the problems in assigning

faculty was trying to accommodate their wishes with the needs of the curriculum. The current faculty assignments should be completed by this week.

Returning to the subject of student input, Martin described the role of student involvement in curriculum planning. He referred to several group contracts that were primarily initiated by students, and the efforts of his office to incorporate student opinion in curriculum planning. He said that response to the Curriculum Planning Survey was the major influence in program selection this year.

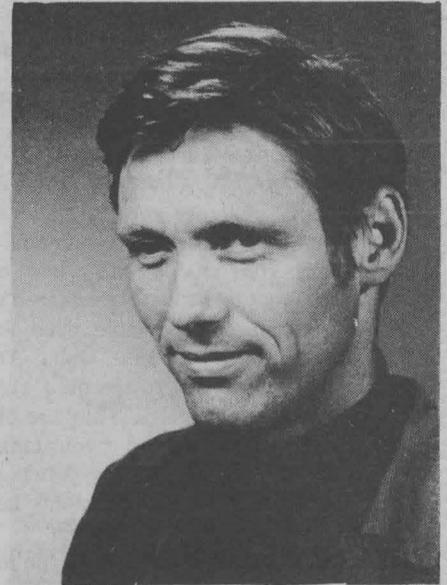
Martin said that his office has also done its best to encourage student-faculty discussion of proposed curriculum. He said that ideally students and faculty should work together on program design.

It was brought up that only four proposed programs had actively attempted to engage students in program planning through the channels offered by the Information Center. Martin replied, "Contrary to some opinion, curriculum at Evergreen has always been the responsibility of the faculty. It always has been, it's not necessarily good or right, but that's the way it is." He added, "Students should direct their curriculum ideas to the faculty to fill the gaps in student preference areas."

Focus then shifted to Lynn Patterson on the subject of Faculty hiring. Patterson described the twelve member faculty review group that has been meeting for several weeks to sort out the active applicants and make recommendations to Kormondy. She said that the Minority Coalition and other special interest factions have also engaged in the tedious process of reading the files. She said, "We want to encourage people to come over and read the files. We need help in selecting the list to be presented to the Deans."

Patterson then explained the hiring process. She said that, "by and large the Deans get to narrow the recommendations made by the faculty group and that the ultimate decisions will be made by Kormondy."

Other than helping the Review group



Peter Elbow

make their recommendations, students have no means of input in faculty hiring decisions.

Kormondy then briefly discussed the Affirmative Action Plan as it relates to Evergreen. He said there was a real need to clarify the ambiguities in the policy statement. He said that a faculty group will be meeting to discuss this. When asked if the meeting would be open to the public, Kormondy replied, "I have no reason to want it closed."

Kormondy also discussed a federal funding attempt being made by Evergreen under a national program called "Restructuring Under-graduate Learning Environments". The hope is that Evergreen can get funding for programs and experiments already in practice.

At this point, the meeting adjourned with perhaps one-third of the original audience still in attendance. It left one with a frustrated impression of what press conferences are all about. I think that we can credit Peter Elbow with a good idea, but one which will probably never survive the processes and rules that were designed for some mysterious purpose.

Guest commentary

The invisible person; the Asian American

by The Evergreen Asian-American Coalition

Before bringing up any 'Issues' some basic problems must be stated.

The first 'problem' is one of stereotypes and of identity.

How many times has the Asian-American been asked the question, "What are you?" And I ask you, Asian-Americans, What are you, really? Bananas and coconuts . . . yellow and brown on the outside and white on the inside? Have you thought about it, honestly evaluated what you are?

And you non-Asian people, what do **you** say?

The stereotype of the "Quiet Americans," the successful minority, has become so accepted, that the Asian-American has conformed to that image! They are oblivious to the discrimination that does go on. And if you think it doesn't exist, read the Governor's Asian-American Advisory Council's "*Discrimination Against Asians*," written only last spring. (there will be a copy of it in the 'office' Lib. 3209)

In conforming to that stereotype image; what has been lost? Only a whole cultural identity, Asian-Americans on the whole, are so 'white' that they're uninformed of their ethnic culture. Of the beauty of Oriental dance, art, drama and music. If they participate in such activities they don't look at it as a part of themselves, but look at it through "white men's eyes." They are people who have become so acculturated and assimilated into white society, they know nothing of their ethnic culture or personality. Granted, that may not be bad, except for the fact that the same stereotyping question, "who are you?" will always be asked again and again.

Asian-American, you are different, you are physically different whether you are white inside or not. Whether you are caught up in the stereotype yourself or not.

Therefore, the problem of identity arises.

And when you ask yourself, who am I? A deep introspective search must take place. And once you reach that point, a sudden release of repressed hurts come out . . . memories of past discriminatory instances from childhood until now. To remember how you felt when called, "Jap", "Ching Chong Chinaman," "Flip", "slant eyes" or "rice eater;" to feel left out because your skin and hair were darker, your nose smaller and broader, your legs shorter. And then the stereotype of being quiet and studious; what an insult to a child, is it not?

And when this realization hits you, a progression from past stereotyping to a broad stereotyping, leads you to the media.

What is the image given of the Asian-American in movies, T.V. and books? Is there any identity, or does the Filipino houseboy and Chinese Laundryman come to mind? Maybe the beautiful long-haired, Oriental woman comes to mind? Or the notoriously evil Chinese torturers, a stereotype of being villains; of which one woman said of Fu Manchu (which incidentally, along with Charlie Chan, was played by a white man in yellow face), "I hate to admit it, but I grew up with a fear of the

Chinese that emanated solely from movies I saw as a child . . . and I still can't walk through Chinatown in New York or San Francisco without an uneasy feeling even though I know it is stupid and ridiculous. Those old pigtailed villains of my childhood made a lasting impression, slinking around (in that kind of film the Chinese never walk, they slink) in their opium dens, thinking up unspeakable tortures for kidnapped white girls." (pg. 35, *ROOTS: An Asian-American Reader*).

Maybe you see the Asian as Jerry Lewis' "Hong Kong Flewis," with buck teeth, faked "oriental" accent, slanted eyes, and pigeon-toed stance. The Asian-American's physical appearance and culture is made fun of, and hence cause people to think of Asian-Americans as clowns or idiots. "Where does the child see the Asian as a human being? Nowhere as often as he sees him as a fool. The white child learns that Asians are subjects for laughter, but what does the Asian child learn? Does he learn that he is a fool and so rejects his Asian identity to 'join' his white friends? Does he learn that he is a fool and so hides from his white friends? But why must he be pushed into these corners?" (pg. 34 *ROOTS: An Asian-American Reader*).

And bringing it up to date; What about the stereotyped image of Mrs. Livingstone on the "*Courtship of Eddie's Father*". Why is 'Caine' on *Kung Fu*, played by a white man? Why are the biggest roles in *Hawaii Five-O* played by whites. And why are the whites the superiors?

I bring up these stereotypes because they *are* in existence, and they do prevent Asian-American awareness, identity, and growth.

To bring it closer to home: In the TESC Bookstore, under minorities or any section; I and other Asian-Americans have yet to find any books on Asian-America. There are things on the Far East, but not Asian-American. And to my knowledge, in the TESC Library there are no books on the current Asian-American movement and culture. To be able to find any literature you must make a trip to Seattle, and if they don't have them, you must order them, from places like San Francisco. There are no films in the film library dealing with the current Asian-American movement. To see any Asian-American films, you must order them, from such places as U.C.L.A. Besides taking time it takes a chunk of money for rental fees.

Granted, there are Chinese language classes, but that is Chinese, and not dealing with Chinese-Americans. There was a program last year, *Japan and the West*, but what about the Japanese-American?

We have one Asian-American faculty member, and a few Asian-Americans on the staff.

And the first year TESC was open there was a program. CAM (Contemporary American Minorities) where the Blacks, Native Americans, and Chicanos were represented; but no Asian-Americans.

Why?

Door opened to student input

by John Foster

Faculty recruitment for the 1974-75 academic year is now entering its final stages. Primary responsibility for the selection lies with the faculty recruiting evaluation team which is now examining the files of the forty or more active candidates. Provided that the legislature approves Evergreen's budget, some twenty faculty positions will be available; eleven new positions and nine that are currently held by faculty with one year contracts. Ample opportunity, however, still exists for all members of the community to provide input into the selection process. In the past, students have had virtually no part in this very important aspect of college decision-making. If Evergreen is to fulfill both its educational needs and its Affirmative Action policy, then these faculty members must be chosen with the utmost care. This can best be achieved if all segments of the community take interest in the selection.

Students and special groups within the college have not participated in the selection process in the past primarily because official college policy on faculty recruitment, as outlined in the faculty handbook, completely ignores their existence. Official policy does not even recognize the need for student input. The faculty "DTF" established on page 13-1 of the handbook, for the purpose of reviewing candidates, is composed entirely of T.E.S.C. faculty members. The only part of the section on faculty recruitment in the faculty handbook that actually recognizes the existence of students lists them as "others". These "others", along with faculty, deans, and administrative staff, may solicit candidates and write a letter of recommendation supporting them. The students have no official role, however, with regards to unsolicited candidates. Yet, it could be argued that most students here have at least as much, and perhaps more, interest in the quality of education at Evergreen as faculty and deans.

To remedy these defects in college policy, Lynn Patterson, the Dean in charge of faculty recruitment, has gone out of her

way to make it possible for students and special interest groups to participate in the selection process this year. In doing this she has gone far beyond the official faculty recruitment policy statement.

At present, the twelve member faculty evaluation team (DTF) still has primary responsibility for reviewing the candidates. Memos on the subject are still addressed only to faculty members. Nevertheless, Lynn has made a very important change. She has instituted a special procedure which will make it possible for students to review the files and make recommendations.

Students are now welcome to examine the files of the candidates, especially the files of those who are off campus and who will not be coming in for interviews. There is, however, a traffic problem, which makes adoption of a definite procedure necessary.

Students will be able to look at a sheet listing the disciplines of the faculty candidates and their names late next week at Grace Woodruff's office in Lab 1005. Three days, Feb. 19, 20 and 21, will be set aside for students to review the files. They may request from Grace Woodruff the files of specific candidates, to be read in Lab 1002. Because of the traffic problem, and due to the fact that faculty members need to review the files, students may only peruse through them on these three days. On the basis of their examination of the files they may write a recommendation with regards to any candidate, or dealing with the general needs of the college. These forms should be turned into either Grace or Betty Kutter. Any recommendation on the selection of specific prospective faculty members will go directly into the files of these candidates.

The Evergreen system of education requires a very special type of teacher, who must be able to teach in a cooperative fashion as a facilitator. Faculty members at T.E.S.C. must be able to be both counselors and co-learners, and frequently at the same time. Faculty candidates must be chosen to a large extent on their ability to fulfill these requirements.

Furthermore, Evergreen has specific

needs that are all too often ignored. The school has twelve biologists and only one geologist; five anthropologists and only two economists; seven psychologists and two people with expertise in the area of urban planning; five philosophers and one lawyer. Of the 1973-74 faculty 74.6% are men and 25.4% women, 84.2% white and 15.8% non-white. All of these factors must be taken into consideration when the final decisions are made.

Input by all groups within the college, especially by students, is essential to insure the right kind of decision-making. Lynn Patterson has made it possible for students to take part in faculty selection this year, but this may or may not be regarded by the administration as a precedent to be followed in future years. Certainly, consideration should be given to the possibility of allowing students to become members of the faculty recruitment DTF. Such a policy would conform with the Evergreen philosophy of a cooperative academic community.

Students may review the files on prospective faculty members for 1974-75, all day, Feb. 19, 20, and 21. Students wishing to do so should see Grace Woodruff in Lab 1005.

KAOS needs music people to do morning shows. Both classical and jazz are needed. Ideas to add to the ever expanding world of KAOS are always welcome. People with ideas or interested in doing a show should drop by KAOS central, CAB 305 or call 866-5267 any time during the week.

The Library will be closed due to the installation of electrical equipment, on Feb. 23.

Computer at TESC

A million dollar toy

by Ben Norton

Evergreen's computer is located in the Library basement and has extensions (terminals) located in the first floor of the Library, in the science building, at the U. of W. Business School, Shelton, Longview, and in various student and staff member homes. Its users can be divided into some basic groups including learning programmers, computer graphics people, science programmers, learning resource users, and last, but far from the least, game programmers and players.

From the first day that the computer was turned on two years ago, games have been used and programmed extensively. And, from the first day that the computer was turned on, computer services has been trying to think of ways to redirect all that game playing energy into more "productive" applications. All attempts were mostly ignored by the flocks of curious hippies that would walk in to play with the million dollar pinball machine.

Through the two years following, Evergreen's empty computer memory banks began to fill up with lots of programs. The science people were writing better and better science programs, the graphics people were making better and better computer art, and programs had been written to teach people how to program.

While all this progress was being made, computer games at Evergreen developed from simple games like *TIC-TACK-TOE*, *BLACKJACK*, and *SLOT MACHINE* to advanced versions of *STAR TREK*, *SEAWAR*, *ORBIT*, *GO, GO MOKU*, and *KALLA*. Evergreen's game library grew to be one of the biggest and most creative in the nation. The games written at this school compare and sometimes exceed those written at M.I.T. or Cal Tech. They tax the abilities of our computer to its very limits and, in the case of some games, make the computer so compute bound that Computer Services will not allow them to be played.

One of the reasons I was asked to write this article was to explain (if possible) a game presently being played at Evergreen. The game is called *Civilization* and

is an attempt to simulate war, peace and international relations.

Civilization is massive in size and has equally massive data banks to store all the information that must be processed in order to allow the game to function. It is by far the largest program system of any kind ever to be used on Evergreen's computer, and accounts for over one-third of its user time.

The game is played on a planet with seventy-two islands scattered about in a huge body of water. Each player is a separate country and begins with one square of land and 200 civilians. He has the ability to communicate with other countries in an attempt to form alliances and/or make political deals, while he is attempting to industrialize and fortify his own country.

Expansion, construction, attacking, population growth, and most other activities which affect a nation's ability to gain power are controlled by the use of time units. Each nation receives 12 time units a day which are used each time any expansion or growth-oriented activity takes place. Thus a nation can only progress so far in any given number of days. How and when he chooses to use his time units determines his national goals which soon become apparent to his neighbors.

Each island, depending on its size, is divided into sections (up to 400) called quadrants. Each quadrant may be designated by its owner to perform certain functions. He may build an industry on one, or a mine, a port, trade center, fortress, airport, capitol, rural, urban, nuclear plant, jet plant, artillery factory, satellite lab, launch pad, warehouse, etc. All need construction, and in order to produce their various products they require civilian workers.

A country's population is divided into military and civilians. Civilians are only capable of reproduction and working in industries. However, they offer no resistance to enemy attack. They are in fact captured and become part of the enemy population. Civilians may be converted to military for defense purposes, but once drafted may never return to civilian life.

With this bare outline of the game, a general look is possible as to why the game was written and what happened in the game since it began October 1st, 1973. The programmer was first of all creating a fantasy world for the pleasure of those who chose to play. But he was also curious as to what students would do with a world of their own. They had all the tools needed for war — military, artillery, phantom jets, bombs, ships of all kinds, and even spy satellites. They also had many tools for peace — communication, embassies, and treaties enforced by the computer. They could share the land available equally or fight over it and even make it unlivable with nuclear warheads. In the four months following, they did a combination of both, following a pattern not too distant from the development of the modern world.

The game began with 10 original countries. All were placed on a large 400 quadrant island named (appropriately) Eden. Eden's mines were rich with ore and there was plenty for all. Each country had only one quadrant, leaving 390 for a frontier. Other nations were admitted by majority vote of those already playing thus preventing any one player from getting too many countries. When a nation starts out, the quadrant he occupies is called a sanctuary. They are impossible to attack with land forces, jets, artillery or from the sea. The quadrant remains a sanctuary until the nation enlists military or expands out of the square into adjoining quadrants. This allows new nations a chance to build up time units and look around without fear of being wiped out by an already developed nation.

At first all the players chose to remain in sanctuary for almost a week, mostly just voting on applicants and occasionally using a little time for population growth. More sanctuaries appeared and three broke sanctuary, occupying a few extra quadrants. Three such nations, all high school students, allied together, calling themselves *The Black Army*. They were convinced that conquest was the way to go. This brought about the swift death of all three when other nations started their

development.

The world was free from war for some time. The high school students were admitted again as new nations and they seemed to have learned from their previous experience. Although there was no war, nations were not working together. They just worked by themselves, occupying empty areas and building defenses. The north half of Eden was developed by five nations while the south continued to collect new sanctuaries. As the south developed, land ran short and wars were fought. They had no time to build industries but were forced to hide in fortresses making small raids on any neighbors that looked weak enough. The north thus was the first area to build artillery and shells.

At this particular point in history an artillery piece represented an almost unimaginable power that was capable of knocking down fortress walls five quadrants away. It could kill civilians in a city on the other side of fortress barriers or destroy industries before the construction could be completed. Attack on a nation with this power was unthinkable. This forced the smaller nations to fight among themselves for additional land, further stunting their development.

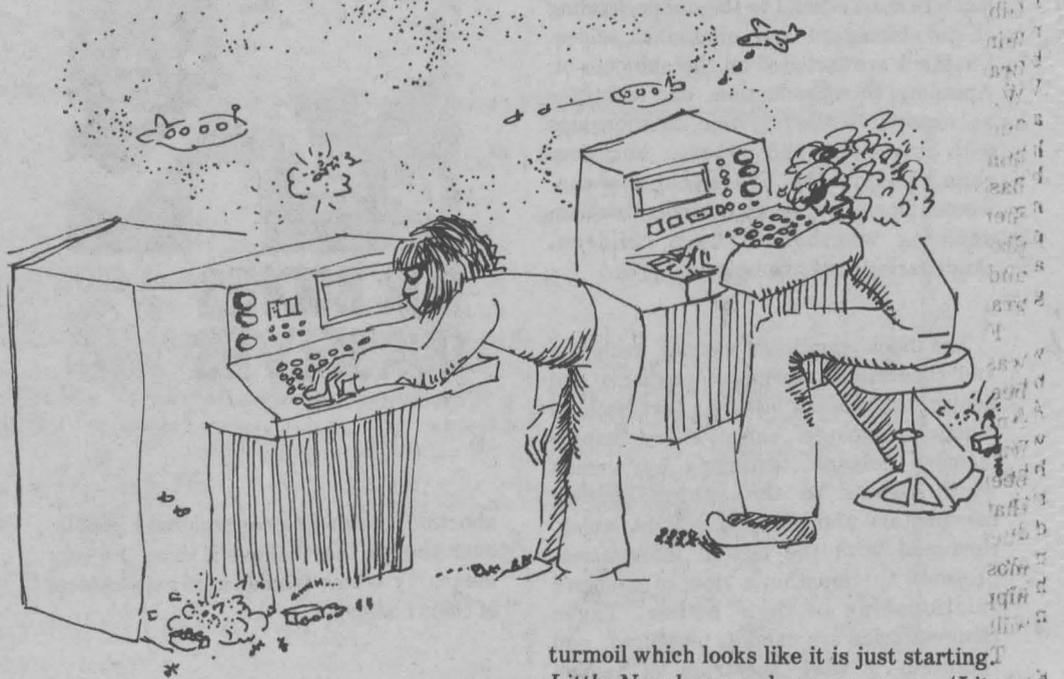
Soon nations in the north were building ships and their attention was turned toward exploration and colonizing new islands. A ring of mines was laid off the southern coast of Eden with battleships blockading any nations from leaving. The blockade lasted for a few weeks and then was lifted. During this period a one-day war was fought between a nation in the south and a member of N.E.T.O. (North Eden Treaty Organization). By this time, the southern nation had developed artillery and had used it effectively to grow large in area. It had, however, underestimated the mechanized power of the north. The country was shelled from the north and battered by battleships anchored off the southern coast. Its capital was taken and thousands were killed in its cities leaving only plague and rubble. It surrendered immediately and started the long road to rebuild from the ruins.

The world then moved into a period of colonization. Sanctuaries were now landing on another island since Eden was full. The nations remaining on Eden settled down to run their colonies and build their navies. The first nuclear warhead was built and outside of minor naval engagements, all was fairly peaceful.

When Eden developed, the nations of great power were not bent on conquest. This was also true on the second sanctuary island, Manhattan. But on Manhattan,

a sanctuary rose to power named *Little Napoleon*. It lived only for conquest and had superb generals. It managed to defeat the three most powerful nations on the island in a war that lasted almost a month. The other nations already had colonies when *Little Napoleon* left sanctuary, so when the war finally ended, they started to develop them.

The game had split into different classes of nations. Three or four nations were huge in size and power. Some had 20 islands all to themselves. There were middle class nations also, with possessions on a few islands, and there were many small nations and sanctuaries (now



landing on a third sanctuary island). The way that nations related to each other resembles closely the way people of different classes relate in America today. The upper class had everything and could get almost any smaller nation to do as it wished. They made a lot of political moves but almost never used any direct force. If force was called for they could get a middle class nation to do the dirty work. The middle class nations would confer with the larger powers, asking permission to attack a smaller nation. This made it necessary for the little nations to beg for protection from the super powers, because with a great power as your friend, the middle class would not get permission to attack you.

Super powers avoided confrontation and in fact, discussed and made decisions

under the table. Although the game appeared to be open dealing between different nations, all the decisions were really in the hands of a few. They played the middle class against the lower class just as the rich in America do.

The land finally ran out and colonization soon became a nuclear arms race, which in turn was followed by a nuclear war on Eden with each nation's missiles responding to their doomsday coordinates automatically. Eden was lost as well as several other islands. Big power leadership was lost and the world went into small wars with nuclear explosions each day. The world of *Civilization* is now in a period of

turmoil which looks like it is just starting. *Little Napoleon*, under a new name (*Little Moo*), is again on the attack, this time with a large nuclear stockpile. Most of the rest of the world is either confused or intent on similar struggles. The first millennium consisted of growth, small scale skirmishes, great treaty organizations, and manipulation by the powerful. But the Nuclear Age has arrived. Many islands are plague-ridden and have huge radioactive waste-lands. The second millennium begins. Will it bring peace or nuclear devastation?

There will be other games written after the last civilization player blows up the last island, for even though this small reality may live no more, there can be many more — as many as people can create in their minds and then program into the computer. So, if you have a thought, a game in mind, or a fantasy escape that you would like to visit, just call Computer Services 6232. They are there to help you reach your computer goals, whatever they may be.

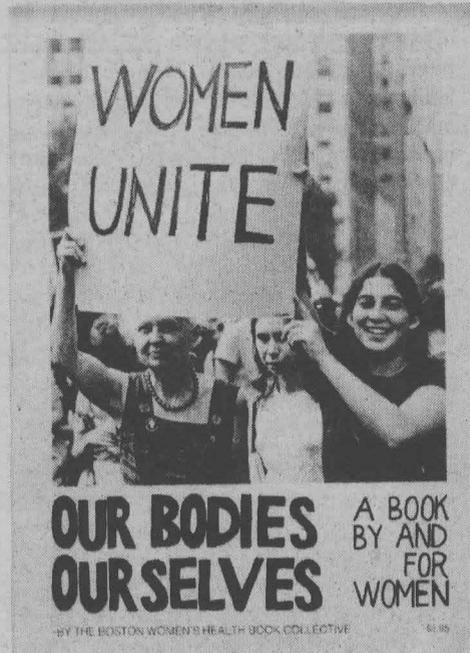
Our Bodies, Ourselves

by Libby Lastrapes

Our Bodies, Ourselves is the most comprehensive handbook of female sexuality and physiology currently available. It was produced by the Boston Women's Health Collective, and, as a book by women, it necessarily concerns itself with matters most crucial to the understanding of our biological and emotional selves. Chapters are included on the subjects of: Anatomy of reproduction, our identities as women, sexuality, our relationships with ourselves and others, nutrition, rape, Lesbianism, venereal disease, women in motion, birth control, abortion, deciding whether to have children, childbearing, and menopause.

The book combines various technical and theoretical aspects of medicine and health, but it is not merely a text book on female physiology. Almost every chapter includes personal testimony by women which relates to the subject, adding commentary and personal insight which, combined with the factual information, presents an empathetic view of women's relationships to their bodies. These commentaries are candid, un-edited, and represent a wide spectrum of female experience. This kind of approach also allows women reading to relate their own experiences to those of other women, and also to gain insight into different experiences.

The authors themselves are represented as situationally similar; heterosexual, some presently or formerly married, white, college-educated, and therefore fairly affluent. Their most important common trait is that of dissatisfaction with traditional living experiences open to women. But their similarities do not bind them to bigotry or narrowness to the exclusion of their sisters. For example, the section on Lesbianism was turned over to and written by Boston's, Gay Women's Collective. They are also quick to note the potential of genocide which legalized



abortion carries for poor and black people, even though they believe it to be the only means by which women can gain control of their bodies.

Being children of the sixties, their personal commentary at the beginning of the book becomes, in larger terms, a commentary of the women's movement itself. In the book, this commentary deals specifically with the subject of exploitive women's health care. They offer an alternative to women, who are the most frequent victims of the male-dominated medical profession. It's purpose is that of education, to make women aware of their bodies on a less superficial level, and to therefore be able to act knowledgeably within the profit-oriented health system. The volume's heavy emphasis on medical information combined with sisterly support aids in the encouragement of intelligent and healthy self-determination. Also, in order that the book be accessible to all women, the writers designed it specifically to be fairly inexpensive.

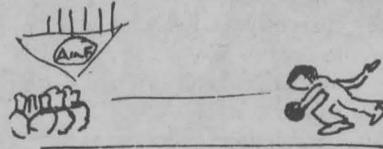
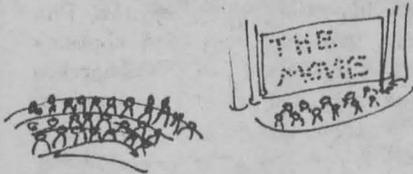
Careful representation of both sides to an issue was included, and therefore one is able to weigh arguments concerning subjects like the safety of the Pill. Similarly, two physicians with opposing opinions on the etiology of dysmenorrhea are given space. The authors are unable to overcome their standing as lay people researching medical problems, and are unfortunately not able to judge these arguments. But they have at least presented differing views.

Most chapters also include lists of related material for further reading on their specific subjects. These lists are quite comprehensive; for instance, the list for the sexuality section includes books in categories such as historical and current books, pamphlets and journals, fiction, specific information, and Lesbianism.

The lay standing of the authors also contributed to the presence of a few inaccuracies, the most obvious of which concerned Rh factor. It is not true that, ". . . it should be determined whether he has both Rh plus and Rh minus genes, in which case the fetus, having some Rh minus genes (like you), will be unaffected." (p. 179) But, on the other hand, they make information available which, though not generally known, can be of great importance in some situations. For example, many women using the diaphragm are not aware that they should be refitted if they either gain or lose ten pounds.

The strength of this book lies in the skillful integration of factual information with concern for the over-all female experience. By its representation of alternate styles of life of women the cause of the book becomes, as does the cause of the women's movement itself, that of all humanity—a greater tolerance for other modes of existence in general.

nw culture



Portland

Movies: Music Box; **"Fantasia"**. The Guild; **"Alfredo Alfredo"**. Orpheum; **"Busting"**. Southgate Quad Cinema; **"The Exorcist"**. The Movie House; **"King of Hearts"**. Backstage; **"Martian Space Party"** and **"Love is Hard to Get"**. Joy Theatre; **"Maytime"** and **"Min and Bill"**.

Works of Art by Oregon police are on exhibit at 618 SE Alder St. Feb. 18-23.

Seattle

Movies: The King; **"The Sting"**. The Harvard Exit; **"Playtime"**. Warsity Walk-in; **"State of Siege"**. 5th Avenue; **"Cinderella Liberty"**. The Movie House; **"Bambi Meets Godzilla"**, **"Thank You, Masked Man"** and **"King of Hearts"**. Broadway; **"Roma"** and **"Satyricon"**. Music Box; **"Sleeper"** and **"Traffic"**. Uptown; **"Day For Night"**. Cinerama; **"The Day of the Dolphin"**. Seattle 7th Ave.; **"Serpico"**.

Van Morrison in concert at Paramount Northwest Saturday Feb. 16 at 8 p.m.

Poco, in concert at Paramount Northwest Saturday Feb. 23 at 8 p.m.

Doobie Brothers, in concert at the Seattle Arena Mar. 3 at 7 p.m.

The Oslo Philharmonic Orchestra, will perform Sunday, Feb. 17, at 2:30 p.m. at the Seattle Center Opera House.

Faron Young, Tommy Overstreet and The Statler Brothers, Friday Mar. 8 7:30 p.m. at the Opera House. Tickets are on sale at Fidelity Lane Ticket Office and all suburban outlets.

Vienna Choir Boys, (no castrati), Feb. 19, 7:30 p.m. in the Opera House.

The 1974 Seattle Folkdance Festival begins today, Feb. 15 at the University of Washington. It will continue through Feb. 18. For further information call Seattle—325-8133 or 524-5418.

Neil Simon's **"The Prisoner of Second Avenue"** will begin at the Moore Theatre Friday, Mar. 1. The play will be performed Friday and Saturday evenings at 8:30 with a 2:30 matinee on Saturday. Tickets are now on sale at the Bon Marche and other suburban outlets.

The 59th Annual Exhibition of Northwest Artists is now at the Art Pavillion in the Seattle Center. This usually controversial exhibit will run through Feb. 24.

Soup tureens, including the rare and priceless Rococo Tureen ordered by King George III and Queen Charlotte of England, are on display at The Seattle Art

Museum through Mar. 17. The exhibit, of nearly 200 tureens dating to 500 B.C., is on loan from the Campbell Museum in Camden N.J.

Tacoma

Movies: Villa Plaza (cinema 1); **"The Sting"**. Villa Plaza (cinema 2); **"American Graffiti"**. The Guild; **"The Way we Were"**. Lakewood; **"Time to Run"**. Proctor; **"The Paper Chase"** and **"Walkabout"**. Tacoma Mall; **"Westworld"** and **"Soylent Green"**. The Narrows; **"Magnum Force"**.

Rogers and Hammerstein's, **"Oklahoma"**, presented by Pacific Lutheran University will show at the Eastvold Auditorium Friday, Feb. 15 and Saturday Feb. 16, at 8:15 p.m. Students prices are \$1 and others are \$2.

Country Concert with Molly Bee, Dave Frizzel, Tex Williams, Red Simpson and the Canadian Sweethearts at Winchester 76, Mar. 1 and 2 at 8 p.m.

Olympia

Movies: State Theatre; **"Mc Q"** and **"Pocket Money"**. Olympia Theatre; **"American Graffiti"** and **"Evolution"** (an animated short).

Friday Night Movie; **"Yojimbo"** at TESC Lecture Hall 1, 7 and 9:30 p.m. 50 cents admission.

Southwestern Washington Invitational Exhibition, at TESC Circulation Gallery in the Library, continuing through Mar. 2.

Wayne Bloomingdale in a vocal recital at TESC, Feb. 21 at 8 p.m. in the main Library Lobby. Free of charge.

Evergreen College Community Organization, **Mardi Gras Dance** with the Don Chan Quartet in the Skokomish Room of the Tyee Motor Inn. 8:30 p.m. on Friday Feb. 15. \$5. per person.

Ramsey and the Chosen Few, last few nights at the Tyee Motor Inn.

Oly best sellers

The following books were the top-sellers in Olympia last week, courtesy of Pat's Bookery and the TESC Bookstore:

I Heard the Owl Call My Name — Craven

Plain Speaking — Miller

Joy of Sex — Comfort

What to Do in Olympia on a Rainy Day — Hart et al.

Living Bible — God

Fantastic Art — Larkin

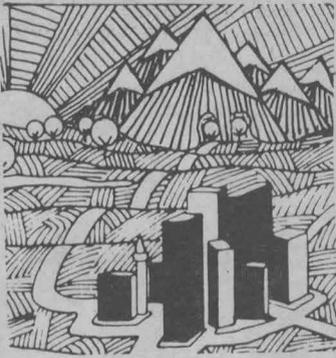
Only a Little Planet — Brower

Shelter — Kahn

Secret of the Golden Flower — Wihelm

Birds of North America — Robbins

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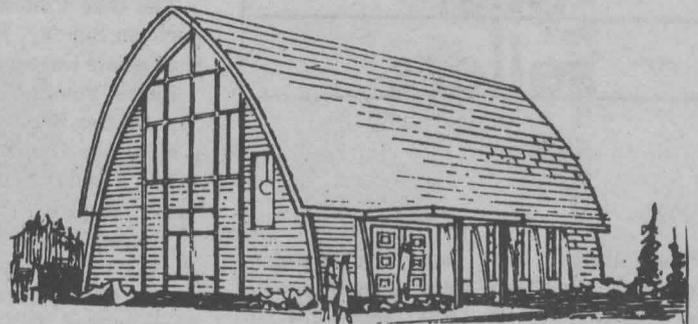
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SUNDAY SCHEDULE

Holy Communion	8:30 am
Morning Worship and Church School	10:00 am
Wednesday Holy Communion	10:00
St. Christophers Sunday Morning Worship	10:00

Fr. McLellan is on the Evergreen State College
campus every Wednesday at noon.