



Cooper Point Journal

Legislative session begins Tuition freeze works its way through committee

By Bradley P. Blum

If the cost of a college education in Washington is a topic that interests you, keep your eye on what happens up at the capitol in the next few weeks.

On Tuesday of last week, the Senate Education Committee gave its approval to a measure that would freeze resident tuition rates at their current levels until 1987.

Students are presently required to pay a percentage of the total cost of their education, as determined by the 1981 legislature. For instance, undergraduates at the University of Washington and Washington State are now obliged to pick up the tab for one third of the cost. The figure at TESC and the state's regional universities is 25 percent. Community college students pay 23 percent.

Senate Bill 4339, sponsored by Lowell Peterson, D-Concrete, would freeze tuition at 1983-84 dollar amounts until 1987, or until student costs fall to lower percentages. For UW and WSU undergrads this means 25 percent. At Evergreen and the regionals, 20 percent. Community college students would see their share reduced to 18 percent. Resident graduate students and those pursuing doctorates in medicine, dentistry, and veterinary science would be similarly effected. Non-resident tuition would remain at currently mandated percentages.

The legislation, which now goes to the Senate Ways and Means Committee, passed the Education Committee by an eight to six vote. All six dissenting votes came from Republicans who viewed the measure as fiscally irresponsible, in light of the state's current financial problems.

Sen. Sam Guess, R-Spokane, one of those voting against SB 4339, expressed outrage over the plan in an interview with Associated Press writer David Ammons.

Said Guess, "This state is committing hara-kari. This will backfire."

"You can close the door one way or another," he continued. "You can refuse to raise tuition and cut the resources of the universities, or you can keep on more restrictions, reduce FTEs, (allowable student body levels), and kill them that way."

Guess went on to say, in the AP interview, that, "only 10 percent of the jobs on the market require collegiate degrees and we educate 23 percent of our youth. We are over-educating and there is frustration in the land because we are putting too much emphasis on the college-bound, rather than helping people get salable skills."

Robert Spaulding, Media Coordinator for the Washington Student Lobby (WSL), sees the situation far differently. According to him, 1982 Department of Labor statistics showed an unemployment rate of 18.6 percent for non-farm laborers, while professional and technical workers had an unemployment rate of 3.3 percent.

Spaulding also claims that the tuition freeze plan would have long-term benefits for Washington that would far outweigh the short-term reduction in tuition revenues, estimated at 48 million dollars for the next biennium. His reasoning is that by making higher education affordable to more people the state would have a higher paid population and more tax revenue coming in.

"A recent Census Bureau report showed that a bachelors degree increases a man's lifetime earning power by 329,000 dollars," he said. "Combine that with the knowledge that Washington taxpayers pay approximately 10 percent of their earnings in state taxes. That equates to 32,900 dollars in increased revenues for the state. The state's share of instructional cost for four years was 9,204 dollars at 1982-83 levels."

Evergreen's WSL representatives, Connie Gray and Gary Burris, are planning to have a letter-writing table set up in the TESC CAB Monday through Wednesday during lunch hours.

Update

Senate Bill 4339, a move to freeze tuition rates for students in Washington's higher education system, took one step closer to passage, Tuesday.

The bill, which would hold tuition charges at 1983-84 dollar levels until 1987, was sent on to the Senate Rules Committee for scheduling with a "by pass" recommendation from Sen. Jim McDermott's Ways and Means Committee.

The committee heard testimony from members of the Washington Student Lobby and Washington Association of Community College Students, who favored the legislation, and Carl Trendler, the Executive Coordinator of the Governor's Council on Post-Secondary Education, which opposes the freeze.

The bill received support from all but two or three of the committee members when the voice vote was taken.

Sen. Cranston bids for presidency in Olympia

By Allison C. Green

Senator Alan Cranston came to town December 10 to rally support for his Democratic Presidential nomination bid. Running on his platform of peace and jobs, he spoke to a crowd of local Democrats at the Thurston County Courthouse.

And they liked him. Councilmember Mary Lux was there, and Thurston County Commissioner George Barner. They, apparently, were giving their support to this 70 year old runner from California.

Cranston is a popular senator from the powerful western state. He is the first Democratic U.S. senator from California ever to win a third term.

He is known for his enthusiasm for running. In 1969 Cranston held the world record in the 100 yard dash for 55 year olds.

Cranston graduated from Stanford University in 1936. In 1939 Adolph Hitler indirectly sued him for copyright infringement on *Mein Kampf*. Cranston had read the book

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Evans leaves greener pastures

An unidentified geoduck presents gifts to Dan and Nancy Evans at a reception for the departing president Monday.

TESC appropriation falls short

By Bradley P. Blum

Washington's House Ways and Means Committee, Friday, approved a 55 million dollar supplemental state budget that included a 770,000 dollar appropriation to meet the growth needs of The Evergreen State College.

The additional money was approved by the Democratically controlled committee to hire additional faculty to accommodate an unexpected growth in enrollment at TESC for the 1983-84 academic year and even higher numbers projected for the 84-85 school year.

Last year's legislature appropriated slightly more than 29.4 million dollars for Evergreen's operation, based on expectations of a Full-Time Enrollment (FTE) of 2209.

The FTE figure was revised to 2350 for the 83-84 year after a healthy increase in registration was recorded for the Fall 83 quarter. The FTE for next year is now being estimated at 2400.

The school had asked for 978,000 dollars

to provide for the additional students, but, as Stan Marshburn of Evergreen's College Relations office put it, "You can't always get what you want."

Marshburn also points out that even the 770,000 dollar supplemental appropriation is, by no means, a certainty. He is cautiously optimistic about the budget passing the full House of Representatives, which will begin consideration of it this week, but there are a number of hurdles to cross before the additional funds become a reality.

From the house, the budget goes to the floor of the Senate, where it will be read and referred to the Senate Ways and Means Committee for consideration.

That committee can approve it, as is, reject it completely, or approve an altered version of its own. It then goes back to the full Senate to be debated, probably amended, and voted upon.

Since it is almost unheard of for a Senate budget to be identical to one passed by the House, the legislation's next stop, (if it passes

the Senate), will be the joint six-member Conference Committee. There any differences between House and Senate versions will be ironed out.

If the TESC funding passes through all those hands unscathed, it, and the rest of the state budget, will be sent to Governor John Spellman for his signature or veto.

In the budget Spellman proposed to the legislature, Evergreen's increased FTE was noted, but the remedy suggested by the governor was a diversion of funds from the school's instructional support budget to its instructional budget.

The instructional money is intended for faculty salaries and other actual classroom expenses. The instructional support budget funds the salaries of such people as librarians, counselors, and registrar staff.

According to Marshburn, the 208,000 dollar gap between TESC's 978,000 dollar request and the 770,000 approved by Ways and Means freezes instructional support at its present level.



Tribute to Japan Page 5



Oliver Lake and Jump Up come to Evergreen, Page 9

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ARTS AND EVENTS

THURSDAY, 12/8

Kickoff party to begin campaign for community/senior center in Olympia, at Woman's Club 1002 S. Washington from 5:30 - 8 p.m. For more information call 943-6181.

Childhood's End presents Soft Sculpture Birds by Kyon Brundage through Dec. 31. Hours are Mon.-Sat. 10:30 a.m. - 6 p.m. and Sun. 12 - 5 p.m. Located at the corner of 4th Ave. W. and Water Street across from Percival Landing. For more information call 943-3724.

Othello continues through Dec. 11 at 8 p.m. with matinee performances at 2 p.m. on Sunday, Dec. 11. Tickets are \$5 general, \$3.50 students and seniors. They are available at Yenny's, The Bookmark, and TESC Bookstore.

Santa Claus Conquers the Martians presented by Thursday Night Films at 7 and 9:30, \$1.50 in Lec Hall 1. Plus: Little Lulu in *I'm Just Curious*.

FRIDAY, 12/9

Auditions for *The Real Inspector Hound* from 12-3 p.m. in Comm. 209.

Recreation Arts presents: The Evergreen Community Holiday Bazaar today and tomorrow, 10 a.m. to 6 p.m., in TESC CAB lobby. The bazaar will feature original holiday gift ideas, handcrafted by Olympian artists and craftspeople; also, live music, juggling, face painting, massage, craft demonstrations, and holiday foods. For information, call 754-3825 or 352-3213.

An evening concert featuring scenes from musical theater productions will be staged at 8 p.m. on December 9 in the Recital Hall of the Communications Building.

Entitled "Mozart, Monteverdi, Mass and Mom," the concert will be performed by students in two Evergreen academic programs: Opera Workshop and Musical Performance: Recorded and Live.

Directed by faculty musician Dr. William Winden, students will perform three compositions by W.A. Mozart: "The Magic Flute," "The Marriage of Figaro," and "Così Fan Putte," along with "The Coronation of Poppea" by Claudia Monteverdi, "Mass" by Leonard Bernstein, and

"The Mother of Us All" by Virgil Thompson.
Friday's 90-minute concert is free and open to the public.

SATURDAY, 12/10

Auditions for *The Real Inspector Hound* from 1-3 p.m. in Comm 209.

Senator Alan Cranston, Democratic Candidate for President, speaks at a forum from 2-3:30 p.m. at the Thurston County Courthouse, Building 1 - Room 152, 2000 Lakeridge Dr. S.W.

"Buck-A-Band Night" at the 4th Ave. Tavern, 52 - Electric Ballroom and The Endangered Flakes.

Sundance, Seattle's reggae group, will make you dance at the 4th Ave. Tavern, 210 - 4th Ave. E.

SUNDAY, 12/11

Kristi Bjarnason, cellist, gives a recital to benefit The Foundation for Caressa Strad. 8 p.m. The Recital Hall. \$5. Tickets at the door.

Potluck for persons interested in war tax resistance at 1901 S. Franklin. Call Fran Williams at 866-1771 for time and other details.

THURSDAY 12/15

Ballet Northwest presents *The Nutcracker* through Dec. 20, 7:30 p.m. and 2 p.m. Sat. and Sun. Experimental Theatre, TESC. Tickets: \$5 adults, \$4 students and seniors, \$3.50 children 12 and under. Tickets available at Johansen School of Ballet, Yenny's, TESC Bookstore, Kirk's Tanglewilde Drugs. For more information call 943-8011.

SATURDAY, 12/17

Come enjoy a day of fun and information exploring movement as a means of health maintenance. By learning to listen to sensation as a voice of our bodies' intelligence, we will develop personalized strategies for making daily exercise a more vital part of our lives. The day will be a potpourri of ideas and activities to assist you in discovering your body's resources for coping with daily stress. Participants of all ages welcome. No prior movement experience necessary. 12-4 p.m. For information and registration call 866-7555 or 866-4666. Sponsored by Laban Movement Analysis of Olympia.

The 8th Annual Christmas Peace Vigil will be held 12-1 p.m. at Percival Landing at the foot of State St.

EARLY WARNING!

LAS VEGAS ENTERTAINER SAMMY DAVIS, JR. GIVES A BENEFIT CONCERT FOR OLYMPIC GOLD MEDALIST SUGER RAY SEALES ON FRIDAY NIGHT, JANUARY 20TH IN THE TACOMA DOME, ALONG WITH A HOST OF PROFESSIONAL ATHLETES AND OTHER CELEBRITY GUESTS. ADVANCE TICKETS ARE AVAILABLE BY CALLING THE TICKET MASTER LOCATION NEAREST YOU.

JANUARY 12TH ST. PETER HOSPITAL PRESENTS ITS 3-HOUR WORKSHOP ON HOW TO LIVE A HEALTHIER LIFESTYLE, POSITIVE PULSE, FROM 7-10 P.M. THE COST IS \$10. TO REGISTER OR OBTAIN MORE INFORMATION CALL THE HOSPITAL.



If you have an event to publicize that you would like to see included in our calendar, submit the information to our office, located in Library 3234. All submissions should be typed double-spaced and turned in no later than 5 p.m. Monday for publication that week.

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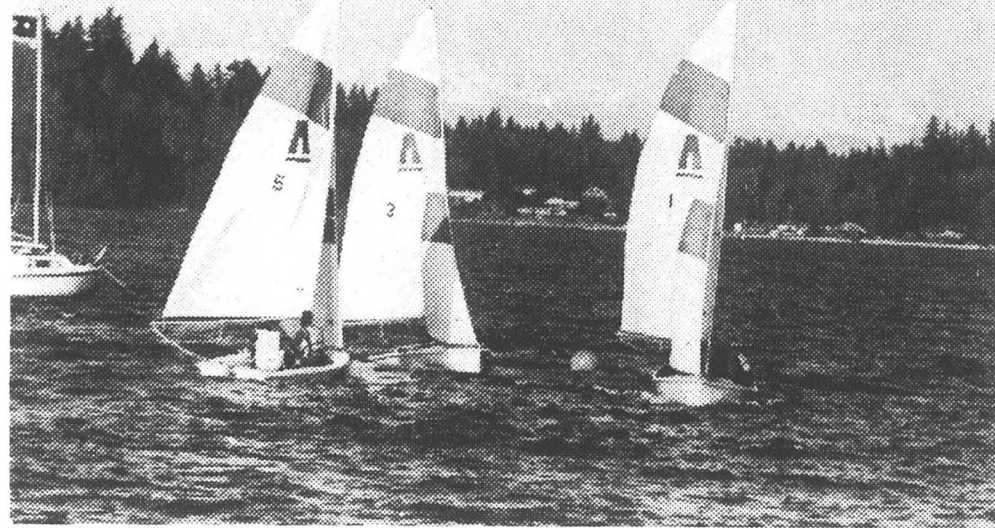
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FROM
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BOOKSTORE

Geoduck sailors take 2nd place

By Karen Denman

Blue sky and the Olympic Mountains were a stunning backdrop for the exciting and dramatic Windjammer Regatta held on Budd Inlet Saturday and Sunday, the 14th and 15th of January. Five schools braved the 20 mph northwind Saturday with a chill factor of 16 degrees. Boats overturned and rigging broke as gusts upwards of 25-30 mph played havoc with the crews. One of the Alpha Class boats was damaged in a minor collision, causing racing to be terminated early on Saturday.



Several sailboats jockey for position at the start of one of last weekend's races. Evergreen placed second in the overall competition.

Excitement began to build as the Geoducks stowed their gear at the end of the first day. They were in the lead! Of the five races run on Saturday, Evergreen had three 1st places, two 2nd and a 4th place. University of Oregon was 2nd and within striking distance.

Sunday's racing was quite a contrast to Saturday's events. A very light northerly was blowing with a temperature of 27 degrees. The competition for the regatta's top prize, a trip to compete at Tulane University near New Orleans during Mardi Gras, was on the finish line. TESC and U of O pulled away from the remaining three schools; WWU, OSU and SU. The elimination champions would not be determined until the final race of Sunday afternoon. U of O won the five Sunday races accumulating a total of 16

points for the two days. The Geoducks took 2nd place in all five races, finishing a close three points behind the U of O, with 19 points. The team with the least points is the winner. It was an outstanding weekend of

camaraderie and competition. The Geoduck coach, Lou Powers, stated "They have improved immensely! We were in the competition from the onset."

Crew for Fleet A was Gordon Smith and Karen Erickson. Fleet B crew was Rick Baldwin and Gary Cantrell.

International studies offered

Beginning in the fall of 1984, seven Evergreen students who have completed a minimum of 75 quarter hours may spend up to a year in residence at the University of Washington's Jackson School of International Studies.

As a way to expand opportunities for Evergreeners to prepare themselves for a world of global interdependence and cultural diversity, Evergreen has developed a pilot program with the University, says Dean Betty Diffendal.

Possibilities for study include participation in special programs in language, history, economics, political economy, comparative religion and international business. Intensive language and culture studies can be undertaken in the following areas: Chinese, East European, Japanese, Jewish, Korean, Russian, and South Asian.

Application to the program will be coordinated by Dr. Andrew Hanfman, Director of Evergreen's Academic Center for Language and Culture. If you will have completed 75 quarter hours by next fall, are interested in intensive study of international affairs and languages, and would consider spending up to a year at the University, see Dr. Hanfman on Thursdays between 3:30 and 4:30 in his office, Lib 1409, or make an appointment with Dean Diffendal.

A representative of the Jackson School will be on campus in early February to talk with prospective applicants. If you are interested to know more about the program, contact Hanfman or Diffendal by the first of February.

Presidential search continues

More than 100 men and women had applied for the presidency of The Evergreen State College by the end of December, and 50 of them are still under consideration after the "first cut" made by the college's Presidential Selection Advisory Committee last week.

Faculty member Dr. Rudy Martin, who chairs the committee, reported his group is "determined to cut as far, as fast and as carefully as we can" to reach a list of the top 20 applicants by the end of January.

"We know already that we have an outstanding pool from which to choose," Martin said. "We've received applications from all over the country and even some

from abroad. They come from men and women in business and industry, in public and private education, in government, even from the clergy.

"Our job in the next two months," he added, "is to very selectively narrow that list down to a final five."

Martin said he hopes the committee can determine those five finalists by the end of Winter Quarter. Then the college Board of Trustees will begin a final interview process which they hope will lead to selection of Evergreen's third president during the spring. The trustees would like to have the new president aboard well before classes begin next fall.

Ski team to compete this week

By Kimberly Fiedler

This weekend the Evergreen ski team enters its first tournament of the 1984 season. This event will take place at Pac-West ski area at Snoqualmie Pass. The following Saturday the team races at White Pass. Then the team moves on to two three-day tournaments at Grouse Mountain and Blackcomb in British Columbia the first half of February.

TESC will race against other colleges in the Northern Division of the Pacific Northwest. These include University of Washington, University of Puget Sound, University of British Columbia, Western Washington University, Pacific Lutheran University, Seattle Pacific University, and Simon-Fraser University.

Eighteen students are skiing for the glory of TESC. Ten men and five women will be racing alpine, and three men will be racing cross-country. Any skier who finishes as one of the top ten racers of a tournament

qualifies to compete in the regional play-offs. Last year Evergreen sent two racers to the regionals.

This is the second year Evergreen has funded a ski team. Team members range in experience from novice, to those who have been skiing since they could toddle. Among the more experienced skiers, watch for the performance of Andy Oakley, a top-ranked skier in the Northwest. Bruce Johnston, novice, is seated fifth on the team because he has skied five times.

Two skiers from last year's team, Brian Dixon and Andrew Bernick, returned for the 1984 season. Another veteran, Dena Scroggie, is applying her experience and enthusiasm to the role of coach.



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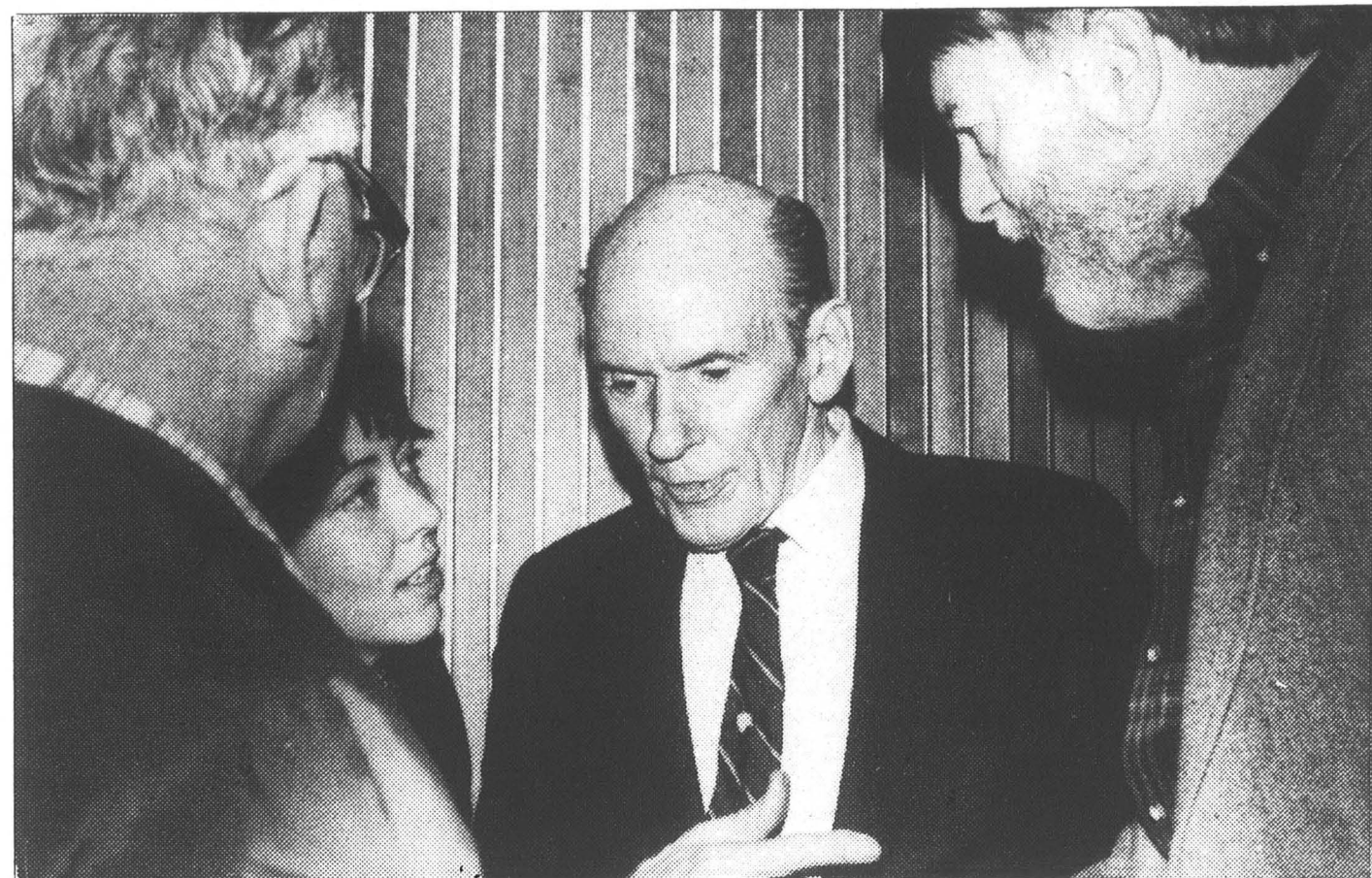
Cooper Point Journal

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January 19, 1984



Alan Cranston, Democratic Presidential candidate, hinted at appointing Gaylord Nelson or Morris Udall as Secretary of the Interior upon winning the election.

Sen. Cranston

continued from page 1

in German and decided the English version was misleading to Americans. He then translated his own version with anti-Nazi explanatory notes. It sold over 500,000 copies before Hitler's agents won their case.

After a few years as a journalist, Cranston became head of his father's real estate company, and went on to become president of a building company and vice-president of an investment firm. His business interests are now severed.

As a public servant Cranston was Chief of the Foreign Language Division of the Office of War Information and founder of the California Democratic Council. He became U.S. Senator in 1968. The Democrats elected him Senate Democratic Whip in 1977 and again in 1979, 1980 and 1982.

Cranston appears to be on the left of most of the main candidates. Conservation groups like him. So do women's organizations, senior citizens groups and civil rights groups.

He advocates a nuclear freeze. He wants out of Nicaragua and he wants El Salvador to reform.

But the real question is, can he win? Alan Cranston thinks so. In amount of money he claims he is third behind Mondale and Glenn. Mondale also beats him in organization, having much of the middle-of-the-road party machinery behind him.

But Cranston thinks he can take California from Ronald Reagan. Traditionally Democrats need to take either the South or the West. In 1980 Cranston took more votes in California on his re-election bid than Reagan did in that state for president. Whether this has bearing on the 1984 elec-

tion is yet to be seen.

Cranston has also done well in recent straw polls he's entered, placing first in three and second behind Mondale in three.

Supporters are gambling on one other fact. Since 1956 no Democratic front runner has taken the nomination. Most recently these were Ted Kennedy, Hubert Humphrey and Edmund Muskie.

Washington is the first Western primary, coming after Iowa and New Hampshire. (Washington actually has a caucus system, not a direct vote primary.) That makes our state the first stop off point in the west for many candidates. You're sure to see more of them as March 13 approaches.

Happy Birthday, King

Bradley P. Blum

A crowd of more than a hundred gathered in the Capitol Rotunda, Monday, to commemorate the birthday of the late Rev. Martin Luther King Jr.

King, who would have been 55 on Sunday, was quoted extensively during the two hours of speeches and gospel music. Among those speaking in honor of the slain civil rights leader, was Governor John Spellman, who declared January 15th and 16th as "Dr. Martin Luther King Jr. Day in the state of Washington."

Others on the slate of speakers included: Senator George Fleming, Representative Jennifer Belcher, Olympia Mayor Dave Skramstad, Thurston County Commissioner

Les Eldridge, Mayor Mark Brown of Lacey, and Davina Mapp, President of Evergreen's UJAMMA.

Mapp blasted the misconception that since blacks are now free and able to vote, "they have it made." She said that "until Jesse Jackson is called a 'Democratic Presidential candidate' instead of 'a black Presidential candidate' and Vanessa Williams is simply 'Miss America,' not 'the first black Miss America,'" King's vision of people "being judged, not by the color of their skin, but by the content of their character" will not be realized.

The rally ended shortly after 1 p.m. as everyone present joined hands and sang "We Shall Overcome."

Cranston on the issues

Economy: "We need a wise, balanced blend of fiscal and monetary policy. We need to move toward a balanced budget. And we need the federal reserve board to focus on getting interest rates down. The government should focus on promoting job training, re-training, education, stock options, bonuses for productivity, [and] profit sharing to get workers a greater share of the bounty they produce."

Energy: "We need policies to bring domestic non-polluting, non-depletable new forms of energy like solar and bio-mass on line in our country; to reduce and end our dangerous and costly reliance on imported Arab oil and on nuclear energy."

Taxes: "We should first restore taxes on very well-to-do people; make sure that there's a meaningful minimum tax, so that everybody pays some taxes; and do our utmost to close loopholes that permit some people to escape any taxations at all."

Nuclear Freeze: "On January 20th, 1985, I will announce that day that the U.S. will conduct no further tests and deploy no nuclear weapons as long as the Soviets do likewise...If they proceeded to test or deploy we would know it instantly."

Central America: "In Nicaragua I would stop trying to overthrow the government there by covert activities. In El Salvador I would tell the government there either you shape up on human, civil and economic rights and opportunities and start giving your people their fair share in the decision-making or we are going to stop giving you military assistance."

Grenada: "I oppose what Ronald Reagan did in Grenada...We violated international law. We violated the norms of human behavior between civilized countries. We violated the Organization of American States Charter. We violated the United Nations Charter. And we violated the War Powers Act. That's enough reason to oppose it."

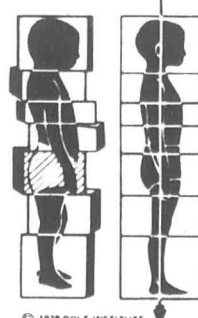
ERA: "[We] need to enact ERA and abolish discrimination against Blacks, Hispanics and all others subjected to discrimination."

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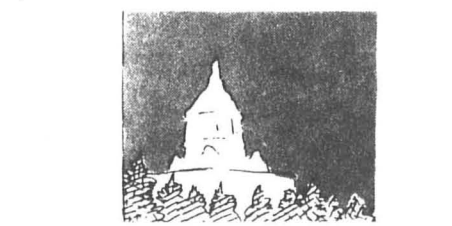
As far as warmth and relaxation go, it's the next best thing to going to Baja, and somewhat more convenient should you have class in the morning.

In the effort to make this event more affordable and encourage use in what is surprisingly enough the slack season, I am offering a January Anti-Freeze Special.



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Driftwood Day Care Center has applied for and received a grant from the USDA for reimbursement for meals served to all children enrolled at the center. The program began on January 9, 1984. Meals and snacks are now served free or at reduced prices according to parent's income. All children are guaranteed participation in this program regardless of race, color or creed.

Driftwood is also accepting donations of pots, pans (no aluminum please), utensils, plastic plates, bowls, cups and large containers for dry storage, to implement the food program. Items can be brought to Driftwood Day Care or to the Parent's Resource Center, 3rd floor of the Library (Lib 3223) at Inner Place Office. Call Driftwood at X6060 for more information.

Move Strong is a workshop for women which focuses on recognizing our bodies as a source of pleasure and power. Jan. 28th, TESC Recreation Center, 11-4 p.m. \$5-\$15 (more if you can, less if you can't). Free childcare. Call X6220.

The track and field club at TESC is assembling men and women to become members of the first ever **Geoduck Track team**. Call CRC today for details, ext. 6530.

Community Notes

The **Washington State Arts Commission** is now accepting applications for its 1984-85 Artists-In-Residence Program. This exciting arts-experience places professional artists in a variety of settings, including schools, hospitals, nursing homes, senior citizen centers, prisons, libraries and community groups. The artist works with certain groups in understanding the process of art-making. Those wishing to sponsor an artist should call or write the Arts Commission for application materials. The deadline for sponsors is March 15, 1984. Artists interested in participating should contact the Commission for information. Artists' deadline for application is March 30, 1984. Please call or write: Washington State Arts Commission Attention: Lee Bassett Mail Stop GH-11 Olympia, WA 98504 (206) 753-3860

The **Olympia Area YMCA** is taking a snow shoe trip for 7-12 grade youth on January 28. Cost is \$10 for 'Y' members and \$12.00 for non-members. Snow shoes are provided. Departure time is 9:30 a.m. from the YMCA and arrive back at 6:00 p.m. For more information contact the YMCA, a United Way Agency, at 357-6609. You must come to the YMCA to register.

The YMCA had been running the **National Gymnastics Program** successfully for 30 years. Children 4-18 years old are placed in classes according to their level of competence and meet twice a week. Classes are \$10.00 a month and are ongoing. For further information, contact the YMCA 357-6609.

The **Center for Northern Studies in Wolcott, Vermont** announces its spring semester-in-residence (Feb. 7 to May 17) for college students. The courses for spring 1984 are:

- Political Economy of Resource Management
- Community Development in the Circumpolar North
- Northern Resource Conflicts
- Methods of Conflict Resolution

For information contact Anne C. Moore, (802) 888-4331.

Costumes and designs created over the past five years by students and Evergreen faculty member Ruth Palmerlee will be presented in an exhibit January 21-February 5 in Gallery Two of the Evans Library at The Evergreen State College.

Selections from the exhibit will be featured in a mini style show and talk by Palmerlee on Tuesday, January 31, beginning at noon in room 110 of the College Activities Building. She'll discuss how the costumes were designed, the patterns created, and the garments completed in her free illustrated program sponsored by the Evergreen College Community Organization (ECCO).

Information on that luncheon are available from the Office of College Relations, ext. 6128 weekdays.

Travels in China, a slide/lecture by Byron and Bernice Youtz, has been scheduled for an encore Thursday January 19, beginning at 7:30 p.m. in the Recital Hall of the Communications Building at The Evergreen State College.

The Youtzes, who traveled more than 8,000 miles through the Peoples Republic of China last summer, agreed to present their talk again, following an overwhelming response to their November 30 presentation in Olympia.

Questions about their ECCO program may be directed to Evergreen's Office of College Relations, 866-6000, ext. 6128 weekdays.

A special free three hour class in **cardiopulmonary resuscitation** will be offered at the McLane Fire Department on Tuesday, January 24, beginning at 7:00 p.m. Persons need attend only one class to become CPR certified. Call the McLane Fire Department 866-1000 to register for this special evening session.

On-campus CPR training will also continue through winter quarter for the Evergreen community. Call Health Services 866-6000 ext. 6200 for dates and times.

Thinking about producing a cultural or entertainment event on campus this year? If so, you will need to plan that event with **Evergreen's Production Clearance Coordinator, Chris Metz**. He will instruct you on how to use the Production Clearance Report. This form assures that there are no scheduling conflicts with other events and is necessary to line up technical support services (lighting, sound, space scheduling, security and/or custodial services).

Metz can be found in CAB 305. His office hours are: Tuesdays noon-5, Wednesdays noon-4, Thursdays 1-4, Fridays 2-5 p.m. If you want to reach him by phone, his extension is 6220.

There will be an **all campus hearing** to discuss plans to remodel the third floor of the College Activities Building. The CAB Use Advisory Board and the S & A Board have okayed a design plan that creates offices for the Cooper Point Journal and the Environment Resource Center in CAB 306 (the Geoduck Lounge) and a new lounge and informal meeting area at the west end of the third floor hallway. That new lounge area will include a conversation pit, carpeting and wood trim over some of the concrete walls.

Now we need comments on the plan from the general student population. To that end, there will be hearing at noon on January 25th in CAB 306. If you have comments or suggestions, please attend this meeting. Written comments are also appreciated. If you have questions before the 25th, please contact Michael Hall in CAB 305 (ext. 6220).

Summer Job information is available in vast quantities from the Career Planning and Placement Office. Come check it out now, before those summer jobs all dry up. Library 1213.

Career Planning and Placement Evening Hours during Winter Quarter are as follows: Every other Tuesday and Wednesday night from 5:00 to 7:00 p.m., by appointment only. Call 866-6000, ext. 6193 to schedule an appointment.

Career Planning drop in hours during Winter quarter are each Wednesday and Friday from 9:00 a.m. to noon. Do drop in...Library 1214.

The **Northwest Indian Center (N.I.C.)** is sponsoring a potluck dinner for Native American students, Jan. 20. It will be held in the KEY lounge, LIB 3510, at 5 p.m.

Men's Group On Mondays, beginning January 23, a men's group will meet to discuss the meaning of "being a man" in contemporary society and in the Evergreen environment. Personal and social issues will be discussed within the safety of a supportive group with the goal to gain understanding of male stereotypes and to empower members to move beyond limiting male roles. This group ran last quarter and covered such topics as father/son relationships, male sexuality, reactions to the feminist movement, and male child conditioning. New members are encouraged to join. The first meeting will be on January 23 at 3-4:30 p.m., Seminar Bldg, Rm 2109 Counseling Center.

A noon hour men's group will be held every Tuesday beginning January 24. This group is offered by counseling services and can be used in several ways: as an introduction (non-committed) to the Monday men's group for those men who want to learn more about the group before joining, or as an informal forum where men can discuss men's issues with safety and support. Each meeting will have a discussion topic which will be announced in the CPJ one week prior to its discussion by the group. The first meeting will discuss which problems confront men at Evergreen. Bring your lunch to the counseling center, Seminar 2109, next to health services.

Did you know that the office of Career Planning & Placement provides practice tests every quarter? During Winter Quarter these free practice exams will be offered on Friday, January 20 in Lecture Hall Two. The GRE test is scheduled for 8-12 a.m. and the LSAT test from 1-5 p.m. Sign-up sheet and further information, plus practice booklets, are available at Career Planning & Placement, L1214, 866-6000 X6193.

The **Performers Unlimited** invites all interested performing artists to audition for its second **CONFETTI: an Evening of One Acts**. Auditions will be held on Jan. 19, 20, and 21 in the Communications Building, room 209, on The Evergreen State College campus at 7:00 p.m.. There are a variety of roles for men and women. For more information call 866-6000 x6291.

Those interested in a **careers in education** should plan to attend a special work-shop Wednesday, January 25 in CAB 110, from 1:30 to 3:30 PM. Career Planning & Placement will provide a panel of professionals to answer your questions. Information on speakers and other details available at Career Planning & Placement, Library 1214, or by calling 866-6000 X6193.

The **S & A Board** (Services and Activities Board) is currently looking for alternates to the Board. Gain skills in consensus decision making, budgeting procedures and state funding forms. Help represent the student body by allocating student activities fee money. Weekly Wednesday meetings are required. For more information contact Eileen Brady in CAB 305 X6220.

A new recording, "Line of Fire," featuring TESC faculty member **Marilyn Frasca** on the drums and TESC graduate **Steve Galera** is available in limited numbers from Lynn Patterson, COM building 308E, ext. 6056.

The recording is in cassette tape format. It is saxophonist Gretchen Langheld's newest work and all pieces are composed by her. Frasca made the recordings with Langheld in New York City last year. \$6 per tape while they last.

Two speakers from the **Organizing Committee for a World Without Imperialism Contingent** are scheduled to speak on the deployment of missiles in Europe. They will speak Jan. 25th at 7:30 and Jan. 26th at noon. For location information call Marcia, 352-1577.

As most of you already know from Board of Trustee meetings and all campus hearings, Campus Security will be operating under the guidelines of a new **Parking Policy** effective Winter Quarter 1984. The new policy does away with both warning tickets and the "barrels" now used for impounding in-place. Vehicles found in violation will now be ticketed using an Infraction form that will instruct the owner/driver of the vehicle that he or she may either pay the infraction fine at the Cashier's Office or appeal the Infraction through the Infraction Review Committee.

The kinds of improper parking categories generally remain the same: no permit, prohibited zone, overtime parking, etc. Another major change is that people who are in violation will no longer have to wait for Parking staff to come remove a barrel, in addition to paying a fine. Full information concerning regulations, fines, and the appeal process may be obtained at the Security Office or by calling Security at ext. 6140.

Counseling Services is offering a variety of groups for winter quarter and would like to invite any interested students to call or come by for details, dates and times. Groups being offered are: **Survivors of Sexual Assault: Rape and Incest** — A supportive, confidential group where women can explore feeling and responses to their experiences with sexual assault. **Eliminating Self-Defeating Behavior** — A workshop to help individuals eliminate self-defeating behavior that keeps them from being successful, especially in a school setting. **Assertiveness Training** — A group for learning and practicing communication skills that help the members gain confidence and insight and make positive changes in their lives. **Men's Group** — An opportunity for men to address personal and social issues and concerns involved in being a man in contemporary society. **Women's Group** — A new group this quarter for women who are interested in a supportive group to address women's issues and concerns. **Dream Group** — For individuals interested in exploring their dreams in a therapeutic manner. **Therapy Group** — For people who want counseling support in a group and who are ready to open up into their experiences. If there is interest, a **Stress Management** group will also be offered.

For more information, please contact the Counseling Center in Seminar 2109 or call us at ext. 6800.

The **Study of Small Communities** is a cluster contract being organized for winter quarter.

This is a 12-16 quarter-hour cluster contract which will involve from 4-8 students. This contract is designed to introduce students to the techniques of studying small communities. Students will use Mervyn L. Cadwallader's *A Handbook for the Study of Small Communities* as a general outline for the course of study.

If you are interested in this contract, please call or write: Bruce McGaw P.O. Box 6253 Olympia, WA 98502 866-2964 (messages only)

Career Planning & Placement presents a **Planning for Work** series January 23 through January 27 in Library 1213 at 4-5 PM. The daily sessions will offer suggestions for identifying skills and abilities, determining lifestyle and work environment priorities, and other aids in planning for your life after Evergreen. Details available at Career Planning & Placement, 866-6000 X6193

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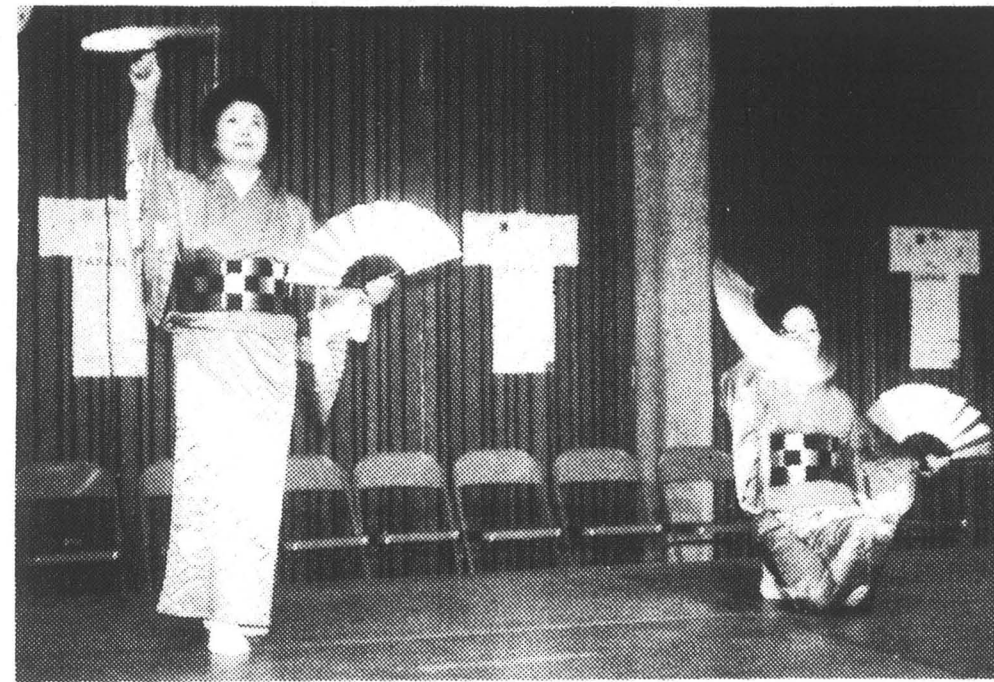
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Evergreen pays tribute to Japan

4 yr. olds in kimonos step lightly

By June Finley Maguire



Throughout the day dancers, clothed in blue satin kimonos, performed many traditional dances. They showed a variety of ancestral dances that included giving thanks for harvests from land and sea.



Many watched in silent fascination as the painstaking work required to don a kimono "unfolded." These beautiful results can take up to an hour to achieve.

A color-splashed kimono style show and demonstration highlighted Sunday's second annual Tribute To Japan at Evergreen. Ceremonial kimonos worn by Japanese American men, women and children were seen throughout the Daniel J. Evans Memorial Library.

A wide variety of materials was used to make the kimono fabrics, including linen, cotton, light, medium and heavy weight wools, and silk. Patience and fortitude characterized Akia Swisher, Carol Muniz Jones and Jeannine Masumoto as Harumi Cox fitted their kimonos before an attentive audience.

Ten-year-old Jeannine is the daughter of Mr. and Mrs. Ted Masumoto. Mr. Masumoto is President of the Japanese American Citizens League, one of the co-sponsors for the tribute.

Aika Swisher designed the motif for the fabric of her one-of-a-kind space ships and satellites kimono. Her design can not be duplicated without her permission, according to narrator Jean Kajikawa.

The narrator also explained that each model was wearing two full-length undergarments beneath their kimonos. On their feet, they wore ankle-length socks, called tami. A tami has a separate section for the big toe so zoris (thonged sandals) can be worn. Kajikawa said that during inclement weather, geta (wooden clogs) are worn to keep the feet off wet surfaces. Zoris are normally worn in dry weather and are made of a grass or straw-like material. When worn with the ceremonial kimonos, zoris are usually covered and lined with colorful materials to complement the kimono.

Working swiftly, Harumi Cox fitted each kimono to its wearer. The kimono was held tightly to the body by a ceremonial sash, called an obi, which is generally about 12 feet long. According to narrator Kajikawa, fitting a kimono to its wearer is an art that takes years of practice to perfect. This CPJ reporter considered briefly how she would fare trying to patiently hold still long enough to have a ceremonial kimono fitted. The narrator mentioned that kimono fitting for the 10 other models, the kimono fitter and the

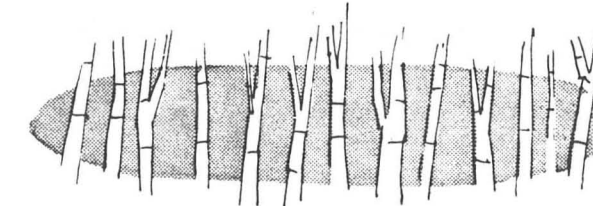
narrator herself had begun at one o'clock to be ready for the three o'clock kimono show. After the kimono fitting demonstration, the remaining kimono-wearing models descended the main staircase into the lobby. Kanako Yamazaki, a student at Tumwater High School; and Hiromi Takano and Mikiko Hatch, students at Evergreen, were among the kimono models.

Other models were Mei Lawrence, Michie Griego, Michiko Clark and ten-year-old Kelly Wicker. But perhaps the most attention was given to two four-year-olds. Teresa Masumoto stepped so carefully down the staircase. Merisa Long did a charming hop-and-jump from step to step in her getas.

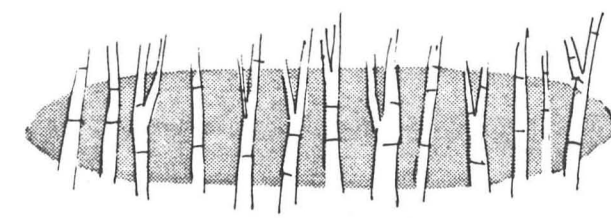
Sunday's tribute was a grand success, from the crowds around the bamboo painter to the long lines for tempura and sushi. The kimono show was just one of many colorful activities planned to pay tribute to Japan.



Masters of the martial art Kendo gave demonstrations of the use of the sword in their craft. Experts from Olympia and Tacoma displayed the ease with which as many as three attackers could be immediately subdued.



The food concessions on the 4th floor of the library brought participants a variety of Japanese culinary delights. Chefs prepared tempura, sushi, yaki tori (chicken kabobs), noodle soup and other goodies for the hungry people, many of whom stood in line up to an hour.



Students, moving with surprising grace in their heavily-padded sparring costumes, demonstrated the seven basic moves that make this form so deadly.



Although many tried, not everyone at the food concessions had a handle on the proper use of chopsticks. This young lady never gave up until the last noodle was triumphantly fished from the broth.

PHOTOS BY DON BATES

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LETTERS

The two letters that follow are responses to a letter written by financial aid student worker Amber Shinn, which appeared in the Dec. 1st issue of the CPJ. Shinn disagreed with a CPJ article which questioned the role and intent of the Financial Aid office with regard to aid for draft non-registrants. Shinn's letter read in part: "Having to enforce a law I don't agree with caused a lot of soul-searching on my part. What I finally had to do was reconcile myself to the fact that I did have a job to do, even though there were things about it I didn't agree with."

"We must all begin to listen to our consciences."

Dear Editor:
In response to Amber Shinn's letter:
Dear Amber, How do we begin to make change if we ignore issues we are concerned about. You mentioned you were concerned about the "extremely unfair draft-aid law...." You didn't like the situation and suggested we all work together to change it. That's fine, however, you wanted to be pardoned for your involvement of enforcing this "extremely unfair law." You stated you didn't make the rules, you just abide by them. How very sad.

I am reminded of the trains that rolled silently, carrying human cargo, to the European deathcamps in the 1930's and 40's. People in these European communities generally ignored the trains, they remained silent and inactive. They too were following the rules, they too were just doing their job. Again, I ask--HOW DO WE BEGIN TO MAKE CHANGE IF WE IGNORE ISSUES WE ARE CONCERNED ABOUT?

I'd like to suggest we can make a difference, Amber. Unjust laws are not made by a mysterious other called "the system," they are made by people like you and I. WE ARE THE SYSTEM-- and we can decide whether or not to enforce unjust laws. People create laws and people can change them.

However, this generally means taking personal responsibility for our lives. We must be willing to make personal sacrifices if we are to break unjust laws over and over and over, until they are changed. Remember slavery? Slavery was once legal, until people followed their consciences and broke those laws repeatedly.

We must all begin to examine our personal lives. We must all begin to listen to our consciences. We must all begin to follow our hearts in order to refuse to cooperate with the injustices we see. We must take the personal and make it political. We must act nonviolently.

Peacefully yours,
Petrina Walker

To the Editor:

As a current student on leave I would like to respond to some of last quarter's letters in the CPJ from some of the financial aid administrators.

I am a draft age non-registrant who did not apply for financial aid this year at Evergreen because of the current policy denying aid and due process to non-registrants. Having five years in prison and \$10,000 at stake, I can appreciate Ms. Shinn and Ms. Chun's reluctance to risk their position with the school over a political issue. I must however disagree.

The post war trials at Nuremberg have shown us that merely "doing your job" or "following orders" is not an excuse. The fact that you hold a job that enforces a law that goes far beyond "unfair" puts you in a political position. Perhaps you fail to realize that in effect you are acting as a policing agent for the U.S. government when you help to enforce this law. For non-registrants, applying for aid under these circumstances becomes a life or death issue. That's scary as hell to me.

If the college is offering state funded aid to non-registrants that's commendable, but why isn't it somehow advertised?

Finally I would like to say I've heard rumors of a Solomon II amendment that may deny federal aid to colleges that help non-registrants. If we are to stop this kind of coercion the time has come for administrative personnel to start sending clear signals to Washington that we strongly disagree and that we're not going to take it. If the financial aid office is truly trying to help, it's time to take a clear stand.

Name withheld by request

Dear Editor:

1984 is here, and doublethink lives, or rather flourishes, at The Evergreen State College. The flight from reality which characterizes political thought here will reach its glorious peak this year as we trumpet the name of George Orwell while strenuously avoiding any mention of the matters which concerned him the most. This is inevitable, because Orwell's primary concern was with precisely the kind of attitudes which prevail here.

The USSR-Militant enters 1984 ruled by a genocidal bureaucrat who was for 15 years the boss of the largest, most intrusive and most brutal secret police in the history of man. Yuri Andropov earned his spurs as a professional purger for Stalin in the 1930's, after failing as a film projectionist. It is easy to identify the enthusiastic Stalinists; they are the ones who, like Yuri, got their big breaks in the Soviet hierarchy in 1937 -- the year everyone else in Russia was being shot. Yuri spent "The Great Patriotic War," World War II, organizing adolescents and women into forced labor battalions. They slept in ditches in the arctic cold of the Karelo-Finnish Soviet Republic and died by the thousands attempting to fulfill timber quotas 50 percent higher than those set for healthy

men with winter clothing (which Yuri's kids didn't have because to let them bring winter clothing would have revealed their destination and provoked resistance, so they were only told to bring summer clothing).

Yuri did so well at challenging administrative jobs like this that he managed to become Ambassador to Hungary in time to suppress the 1956 revolt there. He was in charge of the KGB during the 60's and the 70's, as soon as the Stalinist clique managed to get rid of that old softy Khrushchev. He worked hard on progressive things like psycho-torture -- the practice of committing political dissidents to mental hospitals for "treatment."

If this man doesn't win the "thought-police" prize of the post-war world, then something is wrong. One would think that this man, and the system which has made him Lenin's apostolic successor, might just possibly be on the agenda of a program called "1984." Nope. The "1984" Program is reading a book about an intelligence service alright, the NSA: the dedicated and patriotic people who attempt to prevent Yuri doing to us what he tried to do to the Pope.

In short, while millions languish in slave labor camps and "mental hospital" torture chambers across the 11 time-zone Soviet Animal Farm, we at Evergreen will use our complete academic freedom to discover just how awfully oppressed we are. We will then use our complete freedom of speech to report this to ourselves. The whole of this lunacy will be financed largely by the oppressor-state itself, foolishly standing for re-election this fall instead of seizing power outright and purging its enemies.

Orwell's mortal enemies were those members of the "intelligentsia" who intentionally confuse freedom and slavery through a corruption of the use of language. Evergreen professor Allen Nasser, Honored Guest Lecturer of the "1984" Program, told that group of upper-division students that the "Cuban people trust Castro," and that if they didn't, he "wouldn't give them guns." Instead of being perceived as an advocate of the continued enslavement of the Cuban people, which this statement would indicate, Mr. Nasser is apparently seen as a progressive and enlightened political philosopher. He is skilled in one way, certainly, and that is in the anecdotal presentation of Cuba as a marvelous example of progressive sanity while 20,000 Cuban soldiers (read: mercenaries) fight Yuri's wars in Africa. His lecture was complemented nicely by a regular "1984" program lecture, the main point of which apparently was that things in China are peachy and getting better all the time. And then there was the Salvadoran "teacher" which EPIC put on display one noon, whose contribution to Evergreen's "political information" was that Evergreen Pastora is and always was a CIA agent. Her evidence was -- wait for it -- he owns land.

Well, practice makes perfect, and the willingness, eagerness even, of Evergreen students to allow doublethink to be practiced on them no doubt ensures its ultimate perfection, with consequences so well foreseen by Mr. Orwell. He knew well that when a decadent society, like ours, finally loses the last vestiges of social cohesion and control, along with its respect for objective truth, the people will turn to a strong leader to restore sanity. Orwell feared that this strong leader would be a devil and a tyrant, and the experiences of Cuba, Russia, and China prove his point.

One can only hope that the United States will experience a more moderate reaction than Oceania: contenting itself with ensuring that those who teach in our schools can distinguish freedom from slavery.

This essay is dedicated to Soviet broadcaster Vladimir Danchev, who called Soviet forces in Afghanistan "invaders," for which lunacy Danchev now languishes in a psychiatric hospital. Happy 1984, students and teachers of the truth.

David Quackenbush

Dear Editor:

The CPJ's coverage of WashPIRG's involvement in, and the current status of the nuclear waste dump issue was awful for several reasons. The reporting was misleading and reflected ignorance of the issue.

The headline completely misrepresented the article. It indicated the possibility of a nuclear waste dump in Thurston County. No such facility is under consideration. If the headline was meant to indicate WashPIRG's position on the Hanford Basalt Waste Isola-

tion Project it also misrepresents that. To write that WashPIRGs "says no" to the Hanford siting is insultingly simplistic. As usual, WashPIRG has made a highly credible, in depth study of the issue from which a position had been carefully chosen. The headline seems to me, to underrate the professional quality of WashPIRG's research and advocacy.

The article's first two paragraphs are also deceptive. From the uninformed reader would conclude that the question has been settled, and WashPIRG can only say "told you so." This is absolutely false! The decision is nowhere near completion, and WashPIRG's impact upon it had been and will be of major importance.

Also in poor form was the placement of the picture on the front page. The visual message is that the picture relates to the story, but it no more related to the story than did the headline.

Finally the cartoon on page 4 depicting nuclear waste barrels in the river demonstrated more ignorance and misleading journalism. The high level nuclear waste will not be stored in barrels. Even with the low level waste that is thus stored, the concern is percolation of radiated water and waste liquids, not barrels or other large solids.

In contrast to the above, Blum's report on the PIRG's toxics committee was quite good. Nonetheless, I urge a front-page correction of the misleading nature of the "nuclear dump" article.

Please, you've put out a good paper so far this year. From here on, be more careful with your headlines, be sure of what you're reporting, and don't misrepresent the Washington Public Interest Research Group.

Matthew Mero



The headline Mero refers to read "WashPIRG says no to Thurston Co. dump." This was obviously inaccurate since, as Mero points out, the story deals with the Hanford dump site in Eastern Washington. The error was caused by a mix-up in relaying headlines for the two stories written by Blum that week and is solely the responsibility of the editors.

Dear Editor:

We are two straight, intelligent, attractive women with a problem. After conducting extensive research at Evergreen, we've come to the disheartening conclusion that a successful social life at Evergreen depends on certain narrow, discriminating criteria. The requirements for cathexis with a (willing) libidinal object seem to include:

- Women cannot admit to using make-up.
- Women must act traditionally feminine while giving the impression of being liberated.
- Women cannot touch men. They can, however, touch other women.
- A woman who initiates sexual contact with a man is accused of not "going with the flow."
- Calvin Klein jeans, earrings that match, or exhibitions of good taste of any kind are strictly prohibited.

We, too, enjoy sprouts on our toasts. We do not live at the Capital Mall. We are displaced, alternative thinkers, just like you. Spring is nearly upon us. Men, take heed.

Jennifer Jaech
Nancy Koppelman



January 19, 1984

Civil Rights decision on quotas is wrong

This week's decision by President Reagan's "reconstituted" Civil Rights Commission to denounce the affirmative action quotas as "unjustified discrimination" strikes us as hasty, ill-conceived and poorly timed.

Hasty because the "new commission" (five of the eight members are Reagan appointees) has been together only a few short months. When Reagan reorganized the commission last fall -- an action neatly conducted while American eyes were focused on Grenada -- the idea seemed to be to review the findings of the past commission and engage in several fact-finding studies to determine whether new civil rights policies were needed. Last Tuesday, commission Chairman Clarence M. Pendleton stated that the panel "voted to declare our independence" of past policies. This after only four months of study. There seems to be little doubt that this declaration was in effect from the moment the new commission was installed.

Ill-conceived because the example used to denounce affirmative action is, in fact, one of the very positive and effective uses of the quota policy currently in existence. Blacks in the Detroit Police Department urged the city to promote more minority officers so that they would be fairly represented at the higher levels. A plan was instituted in which promotions from sergeant to lieutenant would be made alternately from separate lists of qualified whites and blacks.

The commission says that plan is unjust: "Such racial preferences merely constitute another form of unjustified discrimination...." And yet the Supreme Court has refused to disturb the plan, which is to stay in effect until 50 percent of the lieutenants corps is black, because it believes there are a sufficient number of qualified candidates of both races so that no discrimination is taking place. What does the commission know that the Supreme Court does not?

Poorly timed because the commission chose to make its controversial announcement in the midst of our celebration of Martin Luther King Jr.'s birthday and the giant strides he made in attaining racial equality. The disrespect, whether intended or not, is deplorable.

Affirmative action, ultimately, is not the solution to the problems faced in reaching racial equality, but to condemn a legitimate attempt aimed at alleviating the situation and then leave only a large void in its place is not a matter of civil rights, it's civil wrongs.



Born January 15, 1929
"HAPPY BIRTHDAY TO YA!"

FORUM: u.s. responsible for bloodshed in Lebanon

By Mira Brown

On December 12, 1983, Radio Israel quoted an NBC television report stating that the U.S. Marines in Lebanon are using shells, called "beehives," against the Shiite neighborhoods of Beirut. These artillery shells shower an area with thousands of metal darts. They are antipersonnel weapons designed to cause the maximum possible number of human casualties. The besieged forces in Beirut do not have the medical capacity to treat the grotesque multiple

wounds that result. There can be no rationale for the shelling of these neighborhoods other than decimating the morale of the civilian populations that support the resistance to the U.S. occupation of Beirut.

What are U.S. troops doing in Lebanon? The vague answers we receive to this question usually go something like this: "We are helping the Gemayel government and the Lebanese National Army restore order to Lebanon." Who is Gemayel, and where did the National Army come from? Amin

Gemayel, who was elected President of Lebanon in 1982, in an election carried out under the guns of the occupying Israeli Army. He is a leader of the Phalangists, backed militarily for many years by Israel, hold an openly fascist ideology, tracing their political roots back to Mussolini. It was the Phalangist militias, along with Israeli troops, who an official Israeli inquiry board found responsible for the brutal massacre of hundreds of Palestinian civilians in the Sabra and Shatilla refugee camps. Those same militias were what became the base of the revived Lebanese National Army after Gemayel's election. It is their fragile authority that the U.S. remains in Lebanon to protect.

The U.S. forces must take direct responsibility for the blood shed and destruction caused by our increasingly frequent shelling

of Shiite and Druse areas. But we also must take indirect responsibility for much of the remaining bloodshed in Lebanon. Our military occupation serves to prolong the Lebanese civil war. The Phalangists are in the minority in Lebanon, and since their desertion by Israel, could not hope to maintain control without U.S. backing. The continued presence of U.S. troops in Lebanon is an incentive for Gemayel not to compromise, in a country where compromise is the only hopeful road to peace. The time for a withdrawal of U.S. troops from Lebanon is long past.

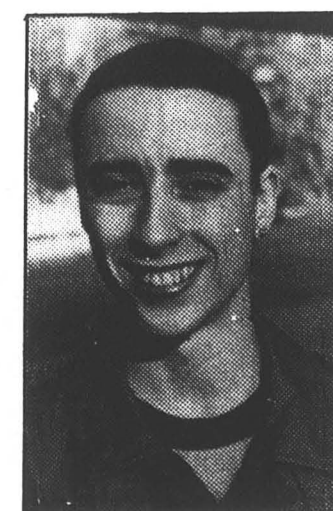
As students, with access to information and media resources, we have a responsibility to inform ourselves about, and act to change the policy of bloodshed that is being carried out in our names.

Greeners Speak Out

By Shannon O'Neill



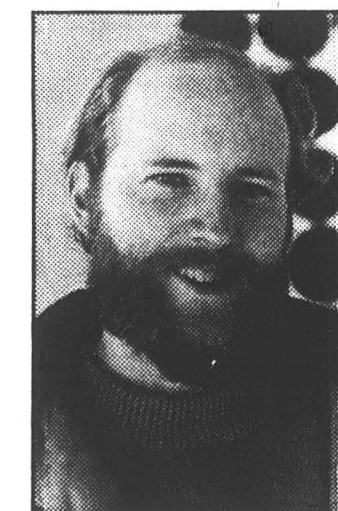
Beth Briton, Biology Student



Eric D.L. Ruhlen, Elementary Education



Evelyn Baker, Nutrition, Culture and Community Health



William F. Ryan III, 1984 Program



Alicia Ward, Great Books Program

"The new president of Evergreen should be somebody who can make the Evergreen community stronger and help it to fulfill its role in the Olympia community -- by building up a more positive image of Evergreen as a viable educational option. We need somebody who could work on building a better reputation for the school -- someone who is willing to communicate the uniqueness of Evergreen in a positive way."

"Someone with clout! We need someone with a lot of power to keep Evergreen open -- someone with a strong personality to deal with the government of the state, because the State government has a tendency to pick on weak people to close the school. The new president needs to have good public relations to give the school a good name."

"Someone who can see that politics are properly integrated with the school so as not to hinder the quality of education but rather to enhance it. Someone who is looking out for the financial interests of the students and the school. And someone who is especially interested in the special type of education and learning experiences that we have here at Evergreen."

"I think two things need to be in the next Evergreen president: First, political clout -- he or she has got to be able to protect us from people wanting to close down the school or hamper its growth, and he or she should fight for more faculty and expansion of the school. Second, the new president should have a commitment to the philosophy of education at Evergreen -- where the student has the primary responsibility for his or her own education and the faculty facilitates."

"I would like to see someone who is not on a pedestal in front of the students. I mean, someone who's not just smiling and winking -- but who is aware of student politics. And this person should not only be aware, but should be active and cooperative with students beyond the usual presidential affairs. I don't know if that's within the capacity of a College President's job, but maybe it could be made so. This is just off the top of my head."

PHOTOS BY SHANNON O'NEILL

January 19, 1984

Cooper Point Journal

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Cooper Point Journal

Bassist for Obrador Stephen Luceno: The Interview

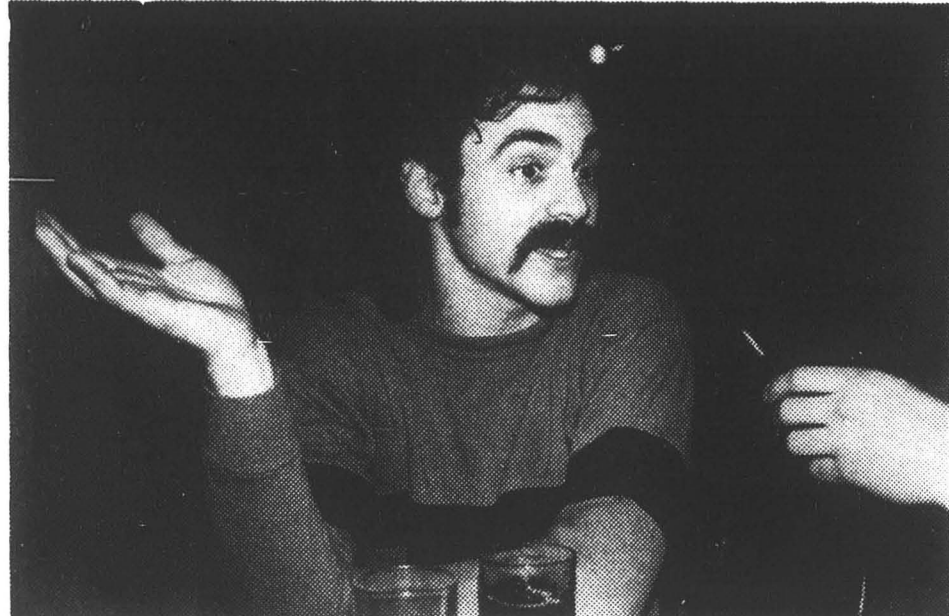


PHOTO BY ALISON C. GREEN

Stephen Luceno: "Obrador means 'workshop' in Spanish, that was the concept of the band."

By Christopher Bingham

Wednesday nights at the Rainbow Restaurant you can see a fine example of the jazz tradition at work, namely the New Smithfield Trio with Michael Moore, Steve Bentley, and Stephen Luceno. They are all part of one of Olympia's most popular jazz bands, Obrador, which has released an album called *More Odd Jobs*, on AuRoar Records. They are in the process of mixing another as yet untitled LP to be released on the same label. Obrador has performed at the Bellevue Jazz Festival, Seattle's Bummer-shoot Celebration, and was invited to play at the Montreaux Jazz festival, perhaps the most prestigious festival in the jazz world; although Montreaux later cancelled presumably to overbooking.

I talked with Steve Luceno, Obrador's bassist, and found him to be an amiable storehouse of knowledge about the jazz scene in Olympia. His background falls in the footsteps of some of the finest in modern jazz. He's taken lessons from John Stowell, Len Stein, Anthony 'Gump' Marinelli and played with David Friesen and Bert Wilson, to name a few. What follows is part of an interview between sets, last Wednesday at the Rainbow Restaurant.

CPJ: How long have you been part of Obrador?

SL: Seven years, since 1977. In the fall of '77 I came to Olympia on vacation 'cause New York was getting to be a grind for me. Actually I just got off probation and I was really happy to be off probation. I took a vacation and came out here to visit a friend of mine who was going to Evergreen. When I came out here I found out that he had quit Evergreen and was on his way back to the East Coast. But I met the guys in Obrador and they needed a bass player. They were playing Latin music... So I had some money and I went out and bought an electric bass and joined the band. But I thought that the electric bass wasn't the best sound for the band in a lot of our music. In some of it, it is and I still play electric bass. But for most of the music I thought it needed a string bass so I got one.

CPJ: Then Obrador is much older than when you came into the band?

SL: Obrador came together in 1975 or 6. The name Obrador means "workshop" in

Spanish, and that was the concept of the band. None of us are "the leader" but all of us can assume the role of leader at any point and relinquish it. If somebody brings in a song that they've composed they assume the role of directing the band, but in the meantime there are six other people giving you feedback about how you're handling the role as leader.

CPJ: Tell me about your background.

SL: I'm from New York, a town just about five miles north of New York City proper. It's a town called Merrinick. I went to high school there and played in my first bands there. I started playing when I was about 17. My brother was the bass player for Manhattan Transfer and he got rid of his first electric bass, which he gave to me. It was a crummy old thing you know, and I played it through an old broken speaker. He showed me about two lines on the bass and then he said "Take it from there." He wouldn't show me any more. But he was a real good bass player. So I got into a funk band. We were playing Edgar Winter's white trash kind of music; Chicago, Blood Sweat and Tears, Tower of Power. It was a big band, an eleven piece band and it was the first experience I ever had playing. We were playing in a band called Elmers Fudd. We played for strippers in New York City. That was an experience. A good way to start out I think. You know it was funky enough so that I got a taste of what it was really gonna be like. Then I basically took it from there on my own. I got a guitar and learned from people I was playing in bands with. I traveled for two years after high school all around the world. Central America, South America, Europe and North Africa, and picked up a lot of ethnic influences along the way. I stretched out from only having heard Rock & Roll and Rhythm & Blues and Detroit sounds into more Latin music and African music. That led to an interest in all kinds of music, basically. So then I fell in love with jazz. I just really like to play jazz. About four years ago I started playing string bass and that finally feels like the "right" instrument for me.

CPJ: Was your family supportive of your music?

SL: Yes and no. My brother kind of broke the mold by becoming a rock and roll musician and growing his hair long. He was about

eight years older than me. They weren't very supportive of him at that point, but they got accustomed to the fact that he was a musician and that he was good at it. Then when I went into it they just kind of shook their heads and said "O.K. another one bites the dust. But then again my father came to hear me a couple of times and was especially impressed because I had gone toward jazz. That was his music. He's always be spinnin' Benny Goodman at home and Duke Ellington...I'm realizing what that means to me now. That music is so beautiful.

CPJ: What direction is the music going on the new album?

SL: One of our problems according to a lot of people is that you can't label it. People like to buy an album that has a theme to it, but then there are people who do enjoy hearing a variety of music and that's the kind of people who we're going to appeal to. Hence we have to put our own albums out because album companies want to have a certain sound that's gonna be the same thing everytime. But we like to experiment. We like to have different sounds in there, so it's harder to market consequently — but people enjoy it. When people heard *More Odd Jobs*, everybody I know who heard it enjoyed it. We got good reviews in the Oregonian and the Seattle Times and the local papers, four star reviews in some cases, and the next album's, well, more of Obrador. Except the players have matured. I think the playing on the album is better. It's better recorded also.

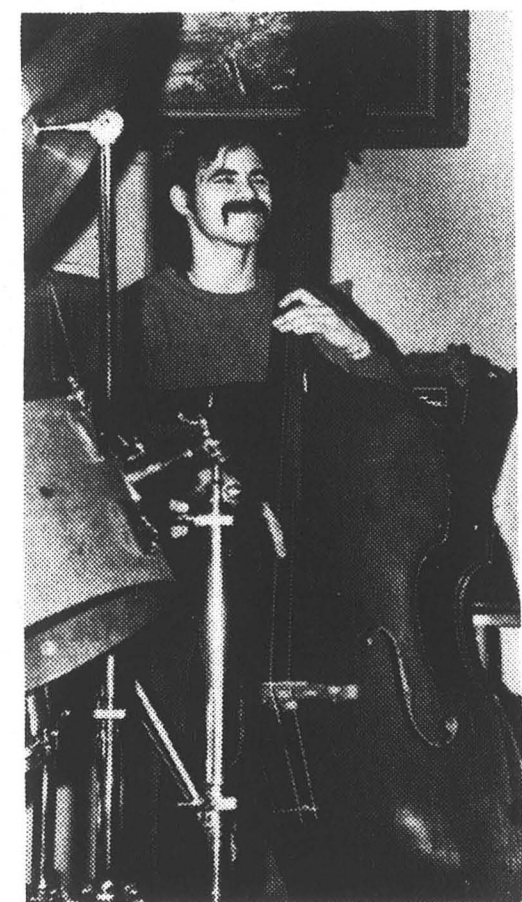


PHOTO BY ALISON C. GREEN

CPJ: Would you say that there is a distinctive Olympia sound?

SL: I don't know if I could say that. I would say that there are several players in this town that definitely have their own unique sound. Bert Wilson, Jack Perciful, Tommy Russell. I don't know if I'd call it an Olympia sound, but I'd say the attitude in this town is one that is supportive of individual growth. The people who are involved in making the music, the people who come down and enjoy the music are interested in not seeing things stagnate. They want to hear something that turns their head. They want to see people put emotion into music which is basically where it's at for me.

Go for it Steve.
More Odd Jobs is available at Rainy Day Records and at the Rainbow Restaurant.

Women celebrate performing history

By June Finley Maguire

Celebrate the unique contribution women are making in the performing arts. Olympia Branch of the American Association of University Women (AAUW) will present three performances at the Capitol Theater in downtown Olympia. Each performance begins at 8 p.m. on the last Thursday in January, February and March.

Experienced women artists will present works by women in the fields of music, drama and dance. On January 26, Victoria Holt Hardy, Executive Director of the William Carlos Williams Center for the Performing Arts in Rutherford, New Jersey, will give a historical perspective on "Women's Role in the Performing Arts." In 1981, Hardy was selected as one of six arts administrators in this country to tour The People's Republic of China as a guest of the Ministry of Culture.

The same evening, Margaret Maxwell, contralto, will present vocal selections by women composers throughout history. The AAUW awarded Maxwell a grant to research and present her program "Women Composers? A Resounding Yes." This program includes narration about the composers and their works. Maxwell, a teacher of voice and piano in Olympia, has presented her program to many northwest audiences.


On February 23, at 8 p.m., at the Capitol Theater, Pat Larson and Sandie Nisbet will present a docu-drama "Curtain Call Grandmother," or "Stories My Grandma Never Told Me." The duo created the Co-Respondents Readers Theatre in 1972, and toured with the drama troupe around the United States for five years.

Larson and Nisbet have written and acted in several docu-dramas. "Curtain Call Grandmother" is a dramatic mosaic based on oral histories in which women of the past come alive in a theatrical production, according to the flyer sent out about the series.

March 29 brings Joanna Mendl Shaw and Pat Graney, two Seattle dancers, choreographers and teachers, to the Capitol Theater. Shaw, artistic director of Danceworks, and Graney, artistic director for Choreography Etc., will join their dance troupes in performance.

Both choreographers have presented their work throughout the United States. In addition, Graney's works have been performed by dancers and companies in New Zealand.

Tickets for the series may be purchased at Yenny's, Pat's Bookery, and The Bookmark. Super Saver's Series tickets - \$15; Single performance - \$7.50. For more information call 943-4785 or 943-1669.


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Jump Up pops in

By Joe Blum

Reprinted from Musician Magazine

Jump Up: a dance, a party, a hop. Also the name of a band run by Oliver Lake. Music you can listen to or dance to, what jazz was, perhaps, in the days of Basie and Ellington. Their new release on Gramavision (*Jump Up*) features Lake's virtuoso saxophone work, whimsical vocals and a reggae-funk rhythm section, combined in the looseknit manner of an African dance band. It is not, therefore, very surprising that they had such a solid reception on their recent African trip, with, yup, standing ovations and dancing in the aisles. "I started out playing dance music and now I've come full circle," says Lake. "But it's something I really believe in, something closer to the people, something they respond to."

Jump Up is Oliver Lake's central focus at authentic or "roots" reggae, and most people say it's not reggae although it *sounds like* reggae. But the very appeal comes from the fact that we're all bringing our own different personal experiences to this group, not from any attempt to be authentic.

Lake describes his music. "As I say, this is music you can dance to or listen to, and I'm not afraid to bill it as a dance group. It was a reggae festival at Bard, and it worked out well considering we're not the most authentic reggae group—we do play funk, and some 'out-side' stuff. I'd been accustomed to, you know, you play your solos, you don't even look, you bow and that's it. It's a real challenge for me to relate more to the audience, to get into visual, not just musical, interaction, even when I'm not playing."

"We've incorporated some highlife into what we've been doing and of course we have the reggae numbers, but we are open to all sorts of things in the future, as long as it's danceable. As long as it's about moving, I'm into it. We may even create some rhythms ourselves, that's open too."

Lake embodies without strain two movements in contemporary jazz. One is the expansive motion, the visionary search for greater freedoms and expanded tonalities. The other is the "return to the roots" toward basic forms, to the dance, where melody is simple and rhythm is compelling and in-subordinate to formal construction. Lake had, in a manner of speaking, "returned to where he started," to playing dance music, only after passing through a sequence of avant-garde mysteries which he has, in one way or another, brought with him. As a soloist with Jump Up, Lake will take risks, play things that have never been played, come up with sounds that are really different, then incorporate them into a musical structure we all can understand. The wobbly start was exceptionally brief, and the concept seems to be working. A music that can be recognized in Africa and danced to in Manhattan must have made the journey at least once before. History is a nightmare from which we are trying to awaken, and the moments of wakefulness have almost always been accompanied by music.

Oliver Lake and Jump Up will be opening Friday, January 20th in the CAB Lobby at The Evergreen State College. Tickets are available at Crackers and at the door, opening at 8 p.m.

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Weekend in Review

By Christopher Malarkey

Those of you who ventured out in the mid-winter cold last weekend had a chance to be warmed in body and spirit by three performances in the area. *The Young Pioneers*, with *Pell Mell* and *the Wipers*, put on an energetic show at the TESC Experimental Theatre on Friday night. The space was a welcome improvement to Library 4400 for both acoustical and dancing pleasure.

At the Broadway Performance Hall in Seattle on Saturday night, a standing-room-only audience was treated to an unusual performance by the San Francisco based company, MUSIGN. The troupe of three, Rita Corey, Ed Chevy, and Bob Hilterman, combine mainly popular recorded music, high energy dance and acrobatics with the beauty and wonder of sign language for a special, exciting display of talent and creativity. MUSIGN. Try to see them if you get the chance.

Live in Olympia promises to be another series of enjoyable musical events if the quality of shows is anything like that heard on Sunday night at the Tesc Recital Hall and broadcast live on KAOS. John Cunningham, a talented and humorous Scotsman, charmed a near-capacity crowd with wonderful tales of breast strokes and bee stings while performing amazing feats on the fiddle. His speed and style allow him to rate as one of the great touring Celtic fiddlers.

Following Cunningham, Evergreen's native cappella trio, *We Three*, graced the stage with a beauty in voice and spirit for both attending and radio audiences. Kim Scanlon, Sarah Favrat, and Judith Johnson, sang original works about such subjects as maternal materialism, the struggles and joys of being a woman, along with more folk and melodic works. The trio's vocal and physical synergy made difficult harmonies and rounds appear effortless and enjoyable. *We Three* will be appearing on January 28th at the Seattle Center Playhouse as a benefit for the Folk Life Festival and will join Motherlode on March 3rd for a show at the University of Washington.

The Women's Theatre in cooperation with Seattle Central Community College Women's Programs begin their series, Broadcloth, a weave of one woman shows, with Rebecca Wells in *Splitting Hairs*, directed by Anne-Denise Ford. A delightful and witty comedy which deals with such issues as the state of Ronald Reagan's hair after a nuclear holocaust opens at the Broadway Performance Hall in Seattle on January 19 and continues the 20th and 21st. For more information call 587-3854 or 789-6001.

Keep your eyes open for auditions and performance dates for The Performer's Unlimited. They promise to continue as Evergreen's only non-academic theatre collective with Monday night performances at The Corner in Dorm A and "Confetti," a series of one act plays to be scheduled soon.

Oly slams into Seattle



PHOTO BY KEVIN OLSON

The Beat Happening: (l-r) Heather, Bret and Calvin.

By Kevin Olson

Slam dancing is hard work. It makes you sweat. If you're an Evergreen student who wears a beret or a black leather jacket, you probably danced up a heckuva sweat this past Sunday in Seattle. Eight of Olympia's top rock & roll acts got together to put on a real good show at the Metropolis in Pioneer Square.

Starting things off was *Legion of Honor* singing, appropriately enough, an ode to Olympia nightlife, called, "I'll See You in Olympia." They got the crowd rolling, and then handed the stage over to John Foster and his Pop Philosophers. Foster's got a wonderful chin, and he knows how to use it. He penned the songs he performed especially for this night, and his backing band, two basses, drums, and Steve Fisk, keyboardist extraordinaire, backed him to the hilt as the crowd warmed up. I especially liked the song, "Hate That Man," a tongue-in-cheek tribute to Martin Luther

King, Jr., sung from the perspective of a southern white. A slower paced, maturated break-up song, apparently titled "Let's Break Up" was memorable, at least to me. This is true modern folk music, no matter what anybody says.

Of the bands that followed, The Beat Happening, Wimps, Rich Jensen and Friend, Idle Worship, Supreme Cool Beings and The Young Pioneers, I liked 'em all except for Idle Worship, who I didn't see because I was next door having a beer. I hear they were pretty good, though.

All the bands I saw looked like they were having a lot of fun, as were the folks out slam dancing. I was having a lotta fun until the middle of the Young Pioneers' set, when I got undercut and landed on my back. As I write this my left kidney's still killing me. But I can't complain since I got in on the guest list. So much for a free concert. I guess I picked the wrong week to quit slam dancing.

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For a long time I blamed the Chinese until I read the package it comes from San Francisco, California who ever would have suspected?

I admit it, I'm hooked. It's probably something in the flavor pack I'm highly suspicious of M.S.G. I've actually eaten Ramen for breakfast.

So I was thinking we could get something going a support group kind of thing or maybe I'm the only one Hey, if there's another Ramen junky out there give me a call 866-8422

Jennifer Rose



PHOTO BY KEVIN OLSON

Stanbig

Stanbig is an obsolete method of making butter. A whip and automobile are used in the process. Gallons of milk and what-have-you, are dumped into the backseat, while the car is in motion. The constant stop-go of city driving will quickly solidify the milk to butter. Open the back doors. Butter will begin to ooze out. Employ the whip in speeding up the butter, so as to save time.

Chris Hubbard

Mr. Hurrig

The bell rang and there before me was a man with the look on his face, as the look of a man faced with the unpleasant duty of explaining to his neighbor the fact that his car had been crushed by a green brontosaurus. He grimly stepped by, eyebrows furrowed, as a furrowed field plowed a thousand years. His voice droned out my name, much the same way a cow expresses satisfaction. His legs were coated apples, like styrofoam bits and static electricity; his arms, darkened with berry juice, like cheap grape juice that stains unbrushed teeth; and upper torso, zucchini. Again he spoke, but this time the very sounds generated black letters, spelling the words. Each word and letter was wrapped in flowers, while Celtic illumination held the group together. As the letters changed calligraphy styles, I read: "Do you give sex for love or love for sex?" the same way as a monkey nonchalantly realizes that he is going to be shot by a pair of smelly, bald apes. I replied, "I don't know." The salesman disappeared, like a wet wicked witch of the west. The words melted, as did the monkey, and the smelly bald apes.

Chris Hubbard

Who I Am, Who I Was, Who We Are

Aw, you couldn't know. How could you know? You weren't the one Who gasped and slid Through five chameleon years I am the one Who gasped and slid Through five chameleon years I lost track of the colors Long ago, so How how how Could you possibly know?

Steve Blakeslee

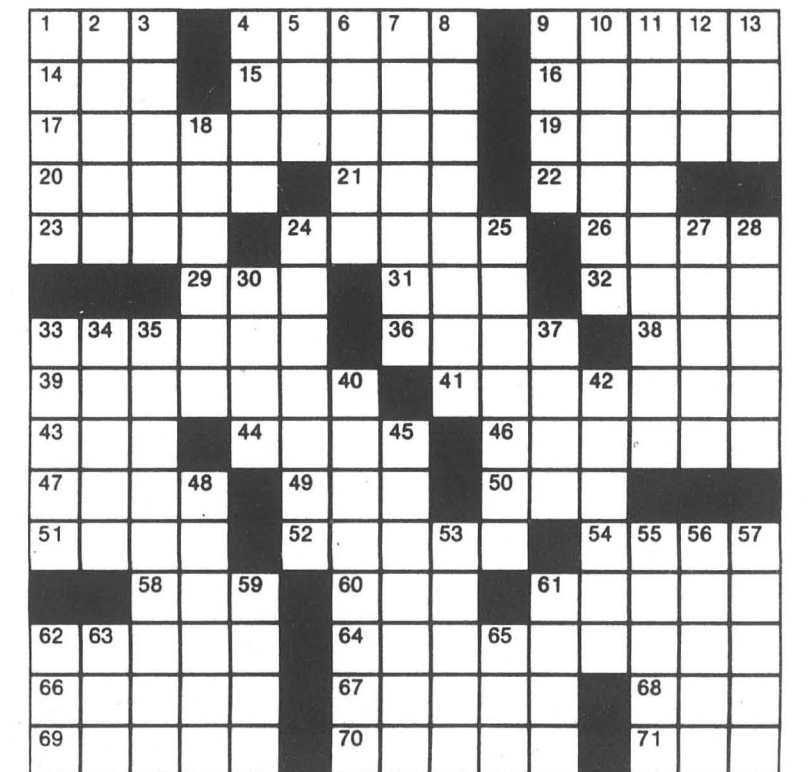
The CPJ welcomes poetry, prose and photos for this page from students, faculty and staff. Please leave material in appropriate envelope outside the CPJ office, Library 3234. Only photographs can be returned.



kickin' up a... MESS O' FUN!



- ACROSS
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 - 4 Umbra
 - 9 Roasting fowl
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 - 15 Whittles
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 - 20 Cant
 - 21 Eur. country
 - 22 Spasm
 - 23 Germ
 - 24 Moderated
 - 26 Decipher
 - 29 Coroner's abbreviation
 - 31 Lug
 - 32 She: Fr.
 - 33 Take
 - 36 Store
 - 38 Turkish title
 - 39 Living areas
 - 41 Unique
 - 43 Final
 - 44 Mollusk
 - 46 SST's, e.g.
 - 47 Fishing gear
 - 49 Greek letter
 - 50 Local rrs.
 - 51 Mars: pref.
 - 52 Beet product
 - 54 Hitch
 - 58 Batter
 - 60 Morocco range
 - 61 Hector
 - 62 Laissez
 - 64 Sound science
 - 66 Alain source
 - 67 Bull: pref.
 - 68 Container
 - 69 Inclines
 - 70 Girl's name
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- 1 "Theme": "Zhivago" tune
 - 2 Love: It.
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 - 4 Young oyster
 - 5 Witch
 - 6 Field
 - 7 Signifies
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 - 9 Personae
 - 10 Finery
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 - 65 Old custom



Answer on back page.

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