

The Evergreen State College

Newsletter

Published by the Office of College Relations/Library 3114
May 29, 1979



DAWNS JUNE 2

Nine hours of continuous musical entertainment, complemented by athletic competition, arts and crafts sales and demonstrations, and a campus-wide open house herald the coming of Summer June 2 when Evergreen combines talents with local community groups to present SUPER SATURDAY. The day-long festival, cosponsored by the Olympia-Area and Lacey Chambers of Commerce, begins at 10 a.m. on the central campus plaza and continues until dusk, offering local residents a preview of the upcoming Lakefair and MAD Consortium festivals --- and a chance to ride both traditional and space-age modes of transportation --- ponies or a hot air balloon.

Throughout SUPER SATURDAY, visitors will be drawn to the plaza by live entertainment. Surrounding the musicians, some 50 local artists and craftspersons will demonstrate, display and/or sell their creations, including pottery, portrait painting, photography, tuft hooking, basketry, weaving, water color cartoons, batik, glass, and metal and wood sculpture.

Down the hill towards the Communications Building, wheeled champions will compete in skateboard contests, including slalom and ramp riding events. The College's Recreation Center and athletic fields will burst with activities, including a muddy tug of war contest, volleyball and softball games, three-on-three basketball, two road runs, and diving and synchronized swimming demonstrations. Nearly all events are free and open to the public. Call the Office of College Relations, 866-6128, for complete details.

...GRADUATION EXERCISES SUNDAY FOR CLASS OF '79...The "World's Greatest Annual Outdoor Potluck and Reception" will launch graduation activities for the Class of 1979 at Evergreen Sunday, June 3, beginning at 1 p.m. on the central campus plaza. Formal graduation ceremonies --- complete with skits, music and up to four commencement speakers --- begin at 2 p.m.

Emcee Faculty Member Maxine Mimms will introduce speakers, including Faculty Member Stephanie Coontz and student Joyce Angel. A guest speaker, not yet named, may also participate in the Sunday afternoon ceremony, along with a student speaker who will present a talk drafted by a committee of graduating seniors.

Entertainment will be provided by a jazz trio called Kruse Kontrol, members of the Evergreen Singers, trumpeter Charles Teske, and playwright Malcolm Stilson. Commencement activities conclude Sunday with a free, old-fashioned squaredance.

..."DANCEWORKS" PERFORMED FRIDAY AND SATURDAY...Modern dance performances --- tracing a variety of moods from the very serious to the light and joyful --- will climax months of preparation by student dancers at Evergreen when they present "Danceworks" June 1 and 2 in the Experimental Theater of the Communications Building.

Taught by Faculty Dancer Meg Hunt, a dozen students from the Making Dances group contract will present their evenings of dance beginning at 8 o'clock Friday and Saturday, featuring original compositions and both live and recorded music.

Tickets to "Danceworks" go on sale at 7:30 each performance evening in the Communications Building for \$1.50 general or \$1 for students.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

...ORCHESTRA STAGES CLASSICAL CONCERT FRIDAY... Classical music for string instruments will be featured in a free public concert June 1, presented by the Evergreen College-Community Orchestra under the direction of Faculty Musician Dr. Robert Gottlieb. The concert, set to begin at 7 p.m. Friday in the Recital Hall of the Communications Building, features 26 high school and college student and community musicians performing a 60-minute program that begins one hour earlier than previously announced.

...KING EXPLORES VIDEO ART FORM SATURDAY...Video technology offers Native Americans a unique opportunity to document special events and community life as an expression of their oral tradition, says Lovern King, Evergreen faculty member in communications and video. King will discuss "Video: A New Indian Art Form" on Saturday, June 2, at 8 p.m., in the Communications Building Recital Hall. Her free public program is offered to complement Evergreen's showing of the "One With The Earth" exhibit, a comprehensive collection of Native American art now on display through June 4 in both the college's Fourth Floor Library Gallery and the State Capitol Museum.

...VISUAL THINKING EXHIBIT OPENS SATURDAY...An exhibit of artworks composed of fiber, fine metals, print media and plastics will be shown through June 8 in the Second Floor Library Gallery at Evergreen. Produced by students in the academic program, "Visual Thinking," the art includes sculpture, jewelry, hangings, mixed media items, photo etchings, plastic design, and a variety of prints.

Students in the two-quarter group study will each exhibit at least one piece of their recent works, created with the assistance of Evergreen Faculty Members Jean Mandeberg, metals specialist; Sande Percival, fiber artist; and Young Harvill, printmaker.

...FINAL NEWSLETTER...This is the final issue of the Off-Campus Newsletter for the 1978-79 academic year. We'll resume publication in mid-September when Evergreen launches its ninth academic year. Have a good summer.

The Evergreen State College

Newsletter

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May 25, 1979



DAWNS JUNE 2

Nine hours of continuous musical entertainment, complemented by athletic competition, arts and crafts sales and demonstrations, and a campus-wide open house herald the coming of summer June 2 when Evergreen combines talents with local community groups to present Super Saturday. The day-long festival, cosponsored by the Olympia-Area and Lacey Chambers of Commerce, begins at 10 a.m. on the central campus plaza and continues until dusk, offering local residents a preview of the upcoming Lakefair and MAD Consortium festivals --- and a chance to ride both traditional and space-age modes of transportation --- ponies or a hot air balloon.

A bevy of royalty will accompany Lakefair's prize winning float to campus along with an entourage of Capitalarians, who will discuss plans for their annual festival, set July 12-15. Representatives from the MAD Consortium will also share their plans for August 10-12 musical and arts performances in Lacey.

LIVE MUSIC ALL DAY

Throughout Super Saturday, visitors will be drawn to the central campus plaza by live entertainment, ranging from foot-tapping sounds of the Blackberry Jammers to the polished performances of the Tumwater High School Stage Band, from the 40 voices who comprise the Capital Youth Chorale to the Johnny Lewis Review, from small classical groups to a variety of local rock bands.

Surrounding the musicians, some 50 local artists and craftsmen will demonstrate, display and/or sell their creations, including pottery, portrait painting, photography, tuft hooking, basketry, weaving, water color cartoons, batik, glass, and metal and wood sculpture.

Down the hill towards the Communications Building, wheeled champions will compete in skateboard contests, including slalom and ramp riding events for persons 11 and under, 12 to 14, 15 to 17, and 18 years of age and older. Registration for skateboard events begins at 10 a.m. on the central campus plaza and costs \$1. Complete safety equipment will be required. Persons under 18 will also need signed parent release forms.

The College's Recreation Center and athletic fields will burst with activities, including a muddy tug of war contest, volleyball and softball games, and even three-on-three basketball in the Steamplant gym.

CHEAP THRILLS, TOO

Persons seeking a cheap --- but safe --- thrill may enjoy a rappel trip down the clocktower, beginning at noon. Two road runs will also be offered for the athletically inclined, including a 2.5-mile test for "laid back runners" and a 5.5-mile venture for "hardcore competitors." Registration for both runs begins at 10:30 a.m. in front of the Library. In addition, a racketball tourney will be waged at 10 a.m. in the Recreation Center, and members of the Seattle Aqua Club will take to the waters to present a demonstration of their prize-winning synchronized swimming at 3 p.m. in the campus pool.

Nearly all campus facilities will be open to the public free of charge, including the Recreation Center pool, diving board, saunas, courts and exercise rooms. In addition,

guided tours of the college will be offered on the hour from 11 a.m. to 4 p.m. with special stops in the Self Paced Learning Laboratories, Computer Services, the Library, Communication Building and the home of the Evergreen 38, a wooden sailing/fishing craft nearing completion behind the Laboratory Buildings.

ACADEMIC DISPLAYS OFFERED

Academic exhibits will also be offered throughout the day, including a slide presentation by the Environmental Design Study group, a show of photography, slide/tapes and paintings by the Images in Sequence group, and a demonstration of the electron microscope.

Free balloons will be offered to all comers --- as well as an opportunity to talk to KGY radio celebrity Carl Cook, an Evergreen alum who will host a two-hour live broadcast of Super Saturday beginning at noon over 1240 A.M. radio.

Also on display for Super Saturday are two major art exhibits: "One With The Earth," a display of Native American art collected for the 1976 Bicentennial Celebration, on exhibit in the Fourth Floor Gallery of the Evans Library, and an exhibition of artworks in fiber, fine metals, print media and plastics created by students in "Visual Thinking" study program in the Second Floor Gallery of the Evans Library.

LITTLE ONES WELCOME

Preschoolers will also be welcome to Super Saturday, thanks to planning by members of the Westside Cooperative Preschool and the Olympia Association for the Education of Young Children, who will offer a variety of organized, outside activities, including claywork, finger painting, and water play.

Topping off the day's events are two public performances: "Danceworks," featuring student and faculty dancers and choreographers, beginning at 8 p.m. in the Experimental Theater; and a slide/lecture on "Video: A New Indian Art Form," by Faculty Member Lovern King, beginning at 8 p.m. in the Recital Hall.

Nearly all day-time events --- and parking --- are free and open to the public on Super Saturday, June 2. Complete scheduling information is available through the Office of College Relations, 866-6128.

CLASS OF '79 GRADUATES SUNDAY

The "World's Greatest Annual Outdoor Potluck and Reception" will launch graduation activities for the Class of 1979 at Evergreen Sunday, June 3, beginning at 1 p.m. on the central campus plaza. Formal graduation ceremonies --- complete with skits, music and up to four commencement speakers --- begin at 2 p.m. to the tune of Faculty Member Charles Teske's heralding trumpet.

Emcee Faculty Member Maxine Mimms will introduce speakers, including Faculty Member Stephanie Coontz and student Joyce Angel. A guest speaker, not yet named, may also participate in the Sunday afternoon ceremony, along with a student speaker who will present a talk drafted by a committee of graduating seniors.

Music by Kruse Kontrol, a trio headed by Visiting Faculty Musician Jorgen Kruse, will perform, along with members of the Evergreen Singers, presenting the new traditional graduation song, "Evergreen Blues." In addition, campus librarian/playwright Malcolm Stilson will stage his latest work, "The Evergreener Meets the World."

President Dan Evans will present the 559 members of the Class of '79 to Board of Trustees Vice Chairman Robert Flowers, who will officially award degrees to the seniors --- all of whom will have completed their graduation requirements Fall, Winter, Spring or Summer Quarters of 1978-79.

Four Evergreen alums --- Chris Meserve, J.P. Jones III, Pat Foster and Doug Ellis --- will greet seniors as they mount the platform and present each of them with an Evergreen seedling (Western Hemlock or Ponderosa Pine), a gift from the Weyerhaeuser Company.

Commencement activities conclude Sunday with a free, old-fashioned square dance,

featuring live music by "Alive 'N Kicking," set for the central campus plaza.

BONKER SPONSORS WOODWASTE ENERGY SYMPOSIUM HERE TOMORROW

Congressman Don Bonker announced Monday that he will sponsor a day-long symposium on the use and potential of woodwaste as an alternative energy source from 10 a.m. to 3 p.m. tomorrow (May 26) on the fourth floor of the Library.

"We in the Northwest are fortunate to have two renewable energy resources --- water and trees," Bonker said. "We have extensively developed our hydropower potential," Bonker said. "But the use of woodwaste holds tremendous but unfilled promise."

Bonker said the Federal Government is very interested in exploring ways to diversify the country's energy base and to explore alternatives to traditional forms of electric generation. The Third District Congressman said topics to be covered Saturday include advanced combustion technologies, cogeneration (producing both electricity and industrial steam), biomass conversion to alcohol fuels, and the economics of woodwaste utilization.

Speakers and panel members will include Bob Tallman, Director of the Thermal Power Section, Bonneville Power Administration; Randy Hoskins of Rocket Research; Wayne Meek, Simpson Timber Company; Craig Chase, Department of Energy; Herb Hunt, Eugene Water and Power; Ed Taylor, Environmental Protection Agency; Dr. John Randolph; Evergreen faculty physicist.

Admission is free and open to the public.

MASCOT BALLOTS DUE WEDNESDAY

Ballots to select the college's official mascot appeared in the May 24 issue of The Cooper Point Journal and are due in the Recreation Center by 5 p.m. Wednesday May 30. Finalists for the competition are the Geoducks, (long the college's unofficial mascot), the Orcas, Olympians and Harbor Seals.

Voters are also asked to state their preference for official campus colors: green and white, green and gray, green and white and gold, or green and gray and white.

Mark your ballots now and deliver them to CRC 302 by May 30. Winners will be announced at graduation June 3.

TRUSTEES APPROVE B.S. DEGREE; MODIFY TUITION SCHEDULE

Evergreen's Board of Trustees agreed last week to approve creation of the Bachelor of Science degree program in June and modified the college's tuition and fee schedule, bringing it in line with their decision earlier this year to drop the use of the Evergreen unit and adopt the more standard quarter hour as our measure of academic credit.

Because the Bachelor of Science degree proposal was not on the printed agenda, trustees could not legally move to adopt the recommendation, approved unanimously by the faculty May 9. Instead, trustees agreed to indicate their intent to approve it at their next meeting, June 7. Provost Byron Youtz told the board he hoped the new degree would be available to students graduating this year, even though that may cause some delay in delivering diplomas.

The new tuition and fee schedule sets fees for full-time study at the current rate, as required by state law. But trustees reduced the rate out-of-state students would have to pay for part-time studies, in a policy consistent with that followed by the other state institutions. The new schedule defines part-time students as those taking nine or fewer credit hours per quarter; those taking ten or more would pay the full \$206 in-state tuition (or \$661 out-of-state). It grants faculty and staff a reduced rate for part-time

study which, for example, saves an employee taking nine credit hours \$81 per quarter, while those taking one or two credit hours would save \$18. It deletes the categories of special students completely and establishes a constant fee of \$15 per course for auditors.

MORE \$ FOR S & A

Recognizing the special budget problems faced by the Services and Activities planners, the new schedule also increases the proportion of fees money going into S&A and reduces the proportion of the total fee going into the tuition account. The move will increase S&A revenue next year by an estimated nine percent (some 15-20 thousand dollars).

A new Release Time Policy, permitting permanent classified and exempt employees up to four hours per week release time to enroll in educational courses, was approved, following the strong recommendation from Personnel Director Rita Cooper, voiced at the trustees April meeting. The new policy requires employees and supervisors to negotiate arrangements for "making release time possible for subjects or modes of study not available outside working hours." The college will continue to encourage employees going to school to select programs that occur outside working hours. But, when the learning opportunities are available only during regular work time, employees may request up to four hours per week or ten percent of their work schedule, whichever is less. Any requests for additional time away from work must be made up or taken on annual leave. Trustees added a section to Cooper's draft plan, requiring supervisors to confirm that employees are using their release time for educational purposes.

Administrative Vice President Dean Clabaugh told trustees the policy could apply to some 300 persons, but during the past year only 19 classified employees have signed up for classes which required release time.

In other action trustees "gratefully accepted" funds creating the Carleton Morris Cooley Scholarship which will enable Evergreen to grant a \$500 scholarship each year in honor of Cooley, father of Cooperative Education director Barbara Cooley. The new scholarship was arranged by officers of the Lee and Grace Vedder Foundation through an endowment to Bucknell University. Trustees also clarified a policy on student financial obligations, adding new statements declaring: "Students are expected to pay all accounts promptly when due. Account credit balances resulting from nonrefundable deposits, financial aid awards, and other overpayments may be offset against any outstanding charges due the college in the order of established priority guidelines." In other words, if a student has a credit coming from one area of the campus but owes money to other areas, that credit can now be applied by Evergreen to debts the student owes.

HUMAN SUBJECTS POLICY APPROVED

A policy outlining procedures for the use of human subjects in academic research was also approved by trustees, following a short hearing. The policy establishes a Human Subjects Review Board to approve any such research before it begins. It further requires the president to review all approvals by the board. If the president determines there is a "substantial experiment" proposed involving human subjects, he shall submit the proposal to the trustees for final approval. Purpose of the policy is to "recognize the (college's) responsibility to protect the rights, well-being and personal privacy of individuals, to assure a favorable climate for the conduct of academic-oriented inquiry, and to protect the interests" of Evergreen.

Good news came to the trustees, too. The teacher certification program, just ratified by the State Board of Education, opened for enrollment on campus May 16 and by May 17 had 65 applicants --- and an additional 10 inquiries. In addition, trustees found that enrollment figures for next fall continue to look good. The number of persons qualified to register for Fall Quarter 1979 is up 210 over the number applying for Fall 1978 this time last year.

upcoming events

"DANCEWORKS" OPENS FRIDAY

Modern dance performances --- tracing a variety of moods from the very serious to

the light and joyful --- will climax months of preparation by student dancers at Evergreen when they present "Danceworks" June 1 and 2 in the Experimental Theater of the Communications Building.

Taught by Faculty Dancer Meg Hunt, a dozen students from the Making Dances group contract will present their evenings of dance beginning at 8 o'clock Friday and Saturday, featuring original compositions and both live and recorded music.

Included on the weekend programs are "Colorado Red," a piece choreographed by student Ann Moretz to "Why Don't You Love Me," a song by Hank Williams; "Aerobics" choreographed by Meg Hunt and accompanied by the Evergreen Singers doing works by Bach arranged by the Swingle Singers; and "The Kabir Dances," choreographed by Hunt and student Karen Scherwood, with original music by Hunt and Paul Winter. Other dances include: "Aviary" choreographed by Hunt with music by student Dan Dissault; "Unrest," choreographed by student Janine Kovsky-Baird; "Udder Nonsense," choreographed by student Karen Kirsch; and "Things That Go Bump In The Night," choreographed by student Becca Beattie with a tape collage of music by Paul Winter and "Oregon," a musical group.

Tickets to "Danceworks" go on sale at 7:30 each performance evening in the Communication Building for \$1.50 general or \$1 for students.

ORCHESTRA STAGES CLASSICAL CONCERT

Classical music for string instruments will be featured in a free public concert June 1, presented by the Evergreen College-Community Orchestra under the direction of Faculty Musician Dr. Robert Gottlieb. The concert, set to begin at 7 p.m. Friday in the Recital Hall of the Communications Building, features 26 high school and college student and community musicians performing a 60-minute program that begins one hour earlier than previously announced.

Included in the evening program will be "Chaconne" by Lully, "Concerto Gross Op. 6, No. 2 in F Major" by Handel, "Rumanian Folk Dances" by Bartok, and "Psalm and Fugue" by Hovhanness.

KING EXPLORES VIDEO ART FORM SATURDAY

Video technology offers Native Americans a unique opportunity to document special events and community life as an expression of their oral tradition, says Lovern King, Evergreen faculty member in communications and video. King will discuss "Video: A New Indian Art Form" on Saturday, June 2, at 8 p.m., in the Communications Building Recital Hall. Her free public program is offered to complement Evergreen's showing of the "One With The Earth" exhibit, a comprehensive collection of Native American art now on display through June 4 in both the college's Fourth Floor Library Gallery and the State Capitol Museum.

Citing lower costs, the ease of learning to use the technology, and an immediacy of play back as reasons why video is of greater use than film, King believes that video can transmit Indian culture in many of the same ways that music, art, dance and talk do in the "oral tradition." She will illustrate her presentation with color video segments taken by her and others at a satellite telecommunications project last year at the Crow Agency in Montana, at a Puyallup salmon ceremony and at other Indian events. Students and video artists with whom she has worked will assist her.

Lovern King holds a master's degree in communications from the University of Washington, where she studied both film and video. King says she has come to see video as the medium that makes the most sense for Native Americans because it "lets more people into the process" than does film, with its costly, often extensive editing requirements. "Film is really an elite medium," she notes thoughtfully, adding that "it's important to have many people involved in creating community documentaries."

Her presentation on June 2 will explore the flexibility of video for a variety of uses, with actual demonstrations of the technology.

VISUAL THINKING EXHIBIT OPENS SATURDAY

An exhibit of artworks composed of fiber, fine metals, print media and plastics will

be shown May 26 to June 8 in the Second Floor Library Gallery at Evergreen. Produced by students in the academic program, "Visual Thinking," the art includes sculpture, jewelry, hangings, mixed media items, photo etchings, plastic design, and a variety of prints.

Students in the two-quarter group study will each exhibit at least one piece of their recent works, created with the assistance of Evergreen Faculty Members Jean Mandeberg, metals specialist; Sande Percival, fiber artist; and Young Harvill, printmaker.

EVERGREENERS IN THE NEWS

.....Eight current or recent Evergreen employees number among the 559 seniors graduating Sunday, June 3. Earning their long coveted degrees will be Eddie Batacan, Elton Coleman, Bob Costello, Jim Duncan, Ellie Dornan, Cleveland Green, Judy Lindlauf, and Kris Robinson. All will have completed their degree during Fall, Winter, Spring or Summer Quarters of the current academic year --- an accomplishment that deserves congratulations and acclaim from their coworkers. Hear! Hear!

.....Academic Secretary and Evergreen student Mary Ann Hesse has announced her engagement to Will Hutton. Hesse, who is currently on a leave of absence at her family's ranch in Republic, Washington, has been working as an office manager at Ferry County Memorial Hospital. Her fiance is employed as a miner for Day Mines and plans to spend the summer following the rodeo circuit in Washington, Oregon and Idaho before he returns for their late fall wedding.

.....Faculty Member Greg Steinke has announced his resignation to accept the post of chairman of the music department of Linfield College in Oregon. Among Steinke's many contributions to Evergreen, including participating in the Artist-In-Schools programs and his numerous performances, are the number of hours he devoted to making the Tuesdays at Eight concert/lecture series come alive last year and continue this year. His help has greatly aided our public relations efforts.

.....Adjunct faculty member Hal Calbom and Evergreen alum Phil Davies have received Emmy Awards from the Seattle Chapter of the National Academy of Television Arts and Sciences for two programs they did for "Evergreen Express" on Seattle's KING Television. Calbom, who teaches film and television scriptwriting, and Davies, a member of the Class of 1974 and brother of staffer Chas Davies, received the awards May 22 for their productions: "William O. Douglas" and "Mission Impossible."

.....Recent graduate Nancy Parkes has been hired as a reporter for the Port Angeles Daily News. Parkes, who worked on the Cooper Point Journal as a student, most recently covered legislative happenings for the Associated Press and previously gained experience working on the Daily Olympian.

.....Faculty Member Bud Johansen is directing the highly reviewed Abbey Players production of "Kiss Me Kate" playing May 25 and 26 in the Abbey Theater at Saint Martin's College. Starring in the lead role of this musical adaptation of Shakespeare's "Taming of the Shrew," is Evergreen Faculty Member Charles Pailthorp, who is also a 1979 finalist for the Seattle Opera's Cecilia Schultz auditions. Student Glenn Horton is handling lights and sets for the production.

.....Faculty Member Leo Daugherty has an article published in this month's issue of "College Composition and Communication," the nation's foremost journal on the teaching of writing at the college level. The journal is published by the National Council of Teachers of English. Daugherty's article defends the "back to basics" movement in the teaching of expository prose and is the lead-off essay in this issue.

Legislative Memo Volume V, No. 17

BUDGET IMPASSE CONTINUES

By Les Eldridge, Assistant to the President

The impasse on the budget continued this week, with the Senate still in "rolling recess," and the House still unable to break the 49-49 deadlock over the Senate version of the budget. Various compromise tactics were proposed during the week, but leadership of each caucus held fast.

As this Newsletter went to press, yet another rumor offered speculation that an unnamed House Republican would vote with the Democrats Wednesday afternoon (May 23), and that the Senate would return for final adjournment this week. Stay tuned.

The Evergreen State College

Newsletter

May 21, 1979

Published by the Office of College Relations/Library 3114

...GOTTLIEB WINS NEH SUMMER STUDY...Dr. Robert Gottlieb, Evergreen faculty musician, has been selected as one of ten professors from throughout the nation to participate in a Faculty Summer Research Seminar in Ethnomusicology at the University of Michigan. Funded by the National Endowment for the Humanities, the seminar will examine "Comparative Studies in Asian and Western Concepts of Music History and Theory," between June 11 and August 3 in Ann Arbor, Michigan.

The summer study will also give Dr. Gottlieb an opportunity to conduct preliminary research on the aesthetics of Indian music before he begins a four-month stay in India next fall to delve into south Indian classical drumming.

...PELLEGRINI CONCLUDES HERITAGE SERIES...Dr. Angelo Pellegrini, an Italian immigrant who grew up in McCleary, Washington, says he has spent a lifetime trying to explain the terrific abundance he and his family found in America at the turn of the century, material and cultural abundance that still pervades American life. On Wednesday, May 23, Dr. Pellegrini, professor emeritus of English at the University of Washington, will share his views on "The Old World in the New," at 7:30 p.m. at the Olympia Public Library.

Dr. Pellegrini's talk and informal discussion with the audience is free and open to the public. His appearance is the final event in the Future of Our Heritage Series, funded by the Washington State Commission for the Humanities and coordinated by the Senior Center of Thurston County, TESC and other local organizations.

...ELECTRONIC MUSIC CONCERT TUNES UP WEDNESDAY...Original contemporary music by student and faculty composers and performers will be featured in an evening concert Wednesday, May 23 at 8 o'clock in the Recital Hall of Evergreen's Communications Building. Evergreen Faculty Musician Dr. Greg Steinke says students from two of his study groups, Electronic Music Seminar and Advanced Music Theory, will present their own compositions on a variety of instruments, including piano, harp, percussion, guitar, oboe, electronic synthesizer and prerecorded tape.

The 90-minute concert carries an admission charge of \$1 for students and \$1.50 for others.

...OLYMPIA'S DANIELS SINGS THURSDAY...Lynn Daniels, an Olympia junior at Evergreen, will present her Spring Quarter voice recital Thursday, May 24, beginning at 8 p.m. in the Recital Hall of Evergreen's Communications Building. Ms. Daniels, a soprano who studied at the Academy of Music in Vienna and earned her associate of arts degree in music from Cottley College in Missouri before transferring to Evergreen, will perform Handel's "Aria," accompanied by Olympia harpsichordist Jane Edge. Also slated for her free Thursday evening performance is a song cycle by Schumann entitled "Frauenliebe und Leven," which Ms. Daniels will perform accompanied by Evergreen senior Judith Cohen on piano.

..."A ONE WOMAN SHOW" OFFERED MEMORIAL WEEKEND...Donning white face and satin clothes, Marianne McDonnell will give a "One Woman Show" on May 25 and 26, at 8 p.m. in the Communications Building Recital Hall. Her performance, which is free and open to the public, weaves a story on the importance of being one's self through original compositions, mime, and lyrical characterizations. Her "One Woman Show" is meant to inspire persons to be themselves, says McDonnell, and she promises moments of comedy as well as thoughtfulness. Drama will be interspersed with original songs and her own accompaniment on piano and guitar.

McDonnell composed her presentation for her senior project, created under individual study contract with Evergreen Faculty Member Joye Hardiman. The performance will be directed by student Bonnie Scheel.

McDonnell plans to join several performers in Seattle after her June 3 graduation to form a small theater company.

MRS SUE STILSON
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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
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...SPRING JAZZ TO BRIGHTEN "GASLESS" SUNDAY...A two-hour concert of "Spring Jazz" will brighten the Memorial Day weekend for gasoline-shortened local audiences when student and professional musicians combine talents for a performance Sunday, May 27, beginning at 6 p.m. in the Recital Hall of the Communications Building. Produced by graduating senior Dave Panco, the concert features performances by a jazz sextet, a 12-piece "Big Band," plus duo and solo pieces, and the vocal talents of Olympia songstress Jan Stentz.

The Sunday evening concert is free and open to the public, offered by Panco as his graduating music project and his gift to stranded motorists who longed to travel this weekend, but are confined to the nearest gasoline pump.

...SINGERS OFFER MAY 29 'RECITAL/DEMONSTRATION'...A dozen Evergreen pianists and singers will combine talents for an evening of music and song Tuesday, May 29, beginning at 8 p.m. in the Recital Hall of the Communications Building. Directed by Evergreen Faculty Musicians Dr. William and Mrs. Joan Winden, the students will present their music in a lecture/performance format, offering an explanation of their songs. Highlighting their performance will be a presentation of Robert Schumann's "Dichterliebe," a German song cycle composed in the 1800s.

The singers will also present a variety of song literature in their Tuesday evening concert, which is free and open to the public.

...CAMPUS CLOSED MAY 28...Evergreen will be closed Monday, May 28, in observance of Memorial Day. Next week's issue of this Newsletter (our final publication for the 1978-79 academic year) will be out May 29, full of details on SUPER SATURDAY, set for June 2 on campus, and on graduation, scheduled June 3. Spring Quarter ends Friday, June 8.

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May 18, 1979

FACULTY SUPPORT B.S. DEGREE, AGREE TO EXPAND PART-TIME PROGRAM

Evergreen faculty members this week sent recommendations to the Board of Trustees, asking them to begin awarding Bachelor of Science degrees, and unanimously agreed to an "organized, preplanned and predictable part-time curriculum" which will seek greater interdisciplinary integration with the full-time studies program.

Provost Byron Youtz was expected yesterday to present the proposal for a Bachelor of Science degree to the Trustees. If they approved the faculty recommendation, Youtz said he hoped the option for earning a B.S. degree might be open to students graduating next month. "We've established the criteria for awarding a B.S.," he said. "Many students on campus may have already met those requirements while working toward their B.A. If they have, it seems unfair not to award them their B.S. this June."

Proposed requirements, subject to trustee review, call for students to have satisfied the college's regular graduation requirements. In that process, B.S. candidates would need to have accumulated at least 72 quarter hours of mathematics or natural science course equivalencies, with at least 48 of those credit hours earned in advanced or upper division work. Students seeking a Bachelor of Science degree will probably have to file a special application as they near graduation. That application and the student's transcripts will then be reviewed by a faculty team before the degree can be granted.

B.S. DEGREES FOR THE CLASS OF '79?

While recognizing there are a number of technical obstacles to granting the B.S. degree at graduation June 3, Youtz hoped the process could be worked out soon enough so members of the Class of 1979 would be the first to have the option of earning the new degree, an option strongly recommended to Evergreen by the Council for Postsecondary Education in its report to the legislature earlier this year.

After recommending the B.S. degree at their May 9 meeting, faculty members moved to adopt a proposal promoting "expansion of part-time and evening studies in an exciting and innovative way." Presented to the group by a nine-member faculty study team, the proposal emphasizes the need to serve working persons in Southwest Washington, and offers suggestions for the "first steps" toward developing an overall (part-time) curriculum, one that provides a "high quality liberal arts education" in a "predictable" way with "sufficient coherence" to enable students to identify degree pathways.

With an eye toward achieving CPE's recommended enrollment goal of 4200 full-time students within the next five years, faculty members agreed to increasing the part-time program, which Fall Quarter served 287 persons enrolled for one or two units each. This year, faculty noted, part-time students represented an FTE of only 135 or approximately 6.5 percent of the enrollment. They agreed to increase that percentage to 10 by 1982-83, which means students taking one or two Evergreen units would represent 30 percent of the total enrollment head count, a figure slightly below the average currently enrolled in other colleges studied.

1/2-TIME EQUALS 3/4 LOAD?

Faculty members acknowledged "important social/personal costs" paid by persons who teach part time, but pointed out the "significant benefits" available to faculty who work with part-time students, described in the report as "generally serious...challenging and mature..." Insisting that as much part-time instruction be taught by regular faculty as possible, faculty asked for a review of teacher work loads and suggested that those who teach half-time programs should be considered to be carrying three-fourths of a full load.

Recommendations for next year included: developing an evening "state workers" program staffed by at least two faculty members; continuing the Ajax program during the evenings at least one quarter; and establishing an offering similar to this year's Evolution Program, which

would attract men and women not enrolled in Ajax. Faculty felt part-time studies need to be clearly advertised during Academic Fairs and asked that each specialty area identify "at least one part-time option each quarter" and "attempt to provide one part-time evening option during the (regular academic) year." In addition, faculty sought to expand the "core of courses listed in the 1979-80 Supplement."

Long range recommendations called for developing a "core of service courses" scheduled a year in advance to enable "effective integration of courses into program curriculum" and promote "effective utilization of faculty time." Each specialty area was asked to develop by next spring a list of such courses to be offered regularly during the 1980-81 school year. In addition, faculty asked the academic deans to "attempt to regularize starting times of generally available courses in the evenings."

A strong push for creating more half-time academic programs was made when faculty asked specialty areas to: identify intermediate or advanced part-time offerings each quarter; insure that at least one half-time advanced evening offering is taught each year; and explore the possibility for developing half-time evening introductory level programs in conjunction with other specialty areas.

To insure a large enough faculty pool to staff the increase in part-time offerings, the report asked that "faculty be expected to plan and teach at least one half-time evening offering or two evening courses in each (three-year) contract period." Faculty members also sought to explore the possibility of having specialty areas provide part-time study for teachers seeking to complete their fifth year and standard certification requirements.

Once the part-time report was adopted, faculty continued to discuss proposals affecting individual contracts and internships, curriculum requirements for graduation and for freshmen, design of career pathways and curriculum predictability. In addition, they heard reports from student groups working on CPE recommendations. Then they agreed to devote academic dean group meetings this week and next to discussing those proposals.

Faculty members agreed to convene en masse again on Wednesday, May 30.

HANFMAN TALK TO HIGHLIGHT PORT ANGELES REGISTRATION DAY

Dr. Andrew Hanfman, Evergreen faculty member who will teach a new upper division program on the Olympic Peninsula next year, headlines an "Advising and Registration Day" set for May 23 at Peninsula College.

The new two-year program is being offered in Port Angeles beginning Fall Quarter to enable Peninsula students to complete their Bachelor of Arts degree in fine arts and humanities without leaving their home area. The Advising and Registration Day will provide details on the new study program and offer information on academic planning, admissions policies, financial aid, veterans' benefits, credit transfer and registration procedures.

In addition, the day will feature a noon lecture by Dr. Hanfman on "The Crucial Decade: The Impact of the 1860s on Modern Culture." The talk offers what Hanfman calls "a demonstration of what our students will study next year." "We'll examine cultural history in an interdisciplinary way. We will avoid a parochial view in our studies and focus, instead, on significant changes in more than one culture," he says.

The new Evergreen program, called "Tradition, Conflict and Search," will focus on humanities and arts from the beginning of the 19th Century to the present, combining studies of literature, music, the visual arts and theater in the context of cultural history, political theory and philosophy.

GOTTLIEB WINS NEH SUMMER GRANT

Dr. Robert Gottlieb, Evergreen faculty musician, has been selected as one of ten professors from throughout the nation to participate in a Faculty Summer Research Seminar in Ethnomusicology at the University of Michigan.

Funded by the National Endowment for the Humanities, the seminar will examine "Comparative Studies in Asian and Western Concepts of Music History and Theory," between June 11 and August 3 in Ann Arbor, Michigan. The summer study will also give Dr. Gottlieb an opportunity to conduct preliminary research on the aesthetics of Indian music before he begins a four-month stay in India next fall to delve into south Indian classical drumming.

upcoming events

VISITING PHILOSOPHER LECTURES TUESDAY

Professor David Hull, chairman of the Philosophy Department of the University of Wisconsin-Milwaukee, will visit Evergreen May 22 to present his paper titled "Altruism in Science: A Sociobiological Model of Cooperative Behavior Among Scientists." His free public lecture Tuesday begins at 10 a.m. in Lecture Hall Three.

Coming to Evergreen as a visiting philosopher, Dr. Hull's public talk is part of a two-day grant awarded to TESC by the Council for Philosophical Studies. The Visiting Philosopher Program is supported by the National Endowment for the Humanities. The TESC grant also provides an opportunity for Dr. Hull to address Evergreen faculty members May 23 on "Units of Evolution," a paper he recently presented to biologists at Yale University.

ELECTRONIC MUSIC CONCERT WEDNESDAY

Original contemporary music by student and faculty composers and performers will be featured in an evening concert Wednesday, May 23, beginning at 8 o'clock in the Recital Hall of Evergreen's Communications Building. Evergreen Faculty Musician Dr. Greg Steinke says students from two of his study groups, Electronic Music Seminar and Advanced Music Theory, will present their own compositions on a variety of instruments, including piano, harp, percussion, guitar, oboe, electronic synthesizer and prerecorded tape.

In addition, Dr. Steinke, an accomplished oboist and composer who has worked closely with the Artist-In-Schools programs, will offer a "retrospective concert" of his own works, tracing his evolution as a composer from 1962 to the present.

The 90-minute concert carries an admission charge of \$1 for students and \$1.50 for others.

PELLEGRINI CONCLUDES HERITAGE SERIES

Dr. Angelo Pellegrini, an Italian immigrant who grew up in McCleary, Washington, says he has spent a lifetime trying to explain the terrific abundance he and his family found in America at the turn of the century, material and cultural abundance that still pervades American life. On May 23 Dr. Pellegrini, professor emeritus of English at the University of Washington, will share his views on "The Old World in the New," at 7:30 p.m., at the Olympia Public Library.

Dr. Pellegrini's talk and informal discussion with the audience will be free and open to the public. His appearance is the final event in the Future of Our Heritage Series, funded by Washington State Commission for the Humanities and coordinated by the Senior Center of Thurston County, TESC and other local organizations.

Angelo Pellegrini was 10 years old when his family emigrated from the Tuscany region of Italy to McCleary to work as laborers on the railroad and in the local mill. "Everything was strange, remarkably strange," he recalls, "and I was profoundly impressed by the mountains and other features of the land, so different from our home near Florence, and by the tremendous abundance in my new environment."

Pellegrini says that his family came in search of "bread," or livelihood, and that they found it literally overnight. The transition from poverty to plenty left its profound mark on Angelo, the child, and today still fascinates Angelo, the man. He has, in fact, given much of his personal and scholarly search to explaining the American psyche and culture that has produced more affluence than most other nations will ever know.

Dr. Pellegrini will meet with students and faculty from the program "As You Sow" the morning of Thursday, May 24, for an informal exchange of information about foods and other topics.

At 2 p.m. Thursday, he will hold an informal, public discussion on the books he has authored, in the periodicals lounge, third floor, main Library.

DANIELS PRESENTS SPRING RECITAL THURSDAY

Lynn Daniels, an Olympia junior at Evergreen, will present her Spring Quarter vocal recital Thursday, May 24, beginning at 8 p.m. in the Recital Hall of Evergreen's Communications Building.

Ms. Daniels, a soprano who studied at the Academy of Music in Vienna and earned her associate of arts degree in music from Cottley College in Missouri before transferring to Evergreen, will perform Handel's "Aria," accompanied by Olympia harpsichordist Jane Edge. Also slated for her free Thursday evening performance is a song cycle by Schumann entitled "Frauenliebe und Leven," which Ms. Daniels will perform accompanied by Evergreen senior Judith Cohen on piano.

Daniels is studying voice at Evergreen with faculty musician Joan Winden and is a featured soloist with the Evergreen Singers, a 30-member vocal group comprised of both college and community singers.

"A ONE WOMAN SHOW" OFFERED NEXT WEEKEND

Donning white face and satin clothes, Marianne McDonnell will give a "One Woman Show," on May 25 and 26, at 8 p.m., in the Communications Building Recital Hall. Her performance, which is free and open to the public, weaves a story on the importance of being one's self through original compositions, mime, and lyrical characterizations.

McDonnell, an Evergreen senior, bases her theatrical work on the comedia del'arte, an Italian Renaissance form of performance that stresses characterization and improvisation and which has created many of the characters and situations still alive through television comedy today.

"A One Woman Show" is meant to inspire people to be themselves, says McDonnell, and she promises moments of comedy as well as thoughtfulness. Drama will be interspersed with original songs and her own accompaniment on piano and guitar. McDonnell composed her presentation for her senior project, created under individual study contract with Evergreen faculty member Joye Hardiman. The performance is directed by student Bonnie Scheel.

Marianne McDonnell will join several performers in Seattle, after her June 3 graduation, to form a small theater company.

SPRING JAZZ TO BRIGHTEN 'GASLESS' SUNDAY

A two-hour concert of "Spring Jazz" will brighten the Memorial Day weekend for gasoline-shortened local audiences when student and professional musicians combine talents for a performance Sunday, May 27, beginning at 6 p.m. in the Recital Hall of the Communications Building. Produced by graduating senior Dave Panco, the concert features performances by a jazz sextet, a 12-piece "Big Band," plus duet and solo pieces, and the vocal talents of Olympia songstress Jan Stentz.

Performing with the sextet are Evergreen Faculty Musicians Dr. Charles Teske on trumpet and Jorgen Kruse on piano; Dave Panco on guitar; Evergreen alum Pepper Tartaglia on saxophones and flute; and community musicians Tom Roalkuam on bass and Gene Mineo on drums.

The Sunday evening concert is free and open to the public, offered by Panco as his graduating music project and his gift to stranded motorists who longed to travel this weekend but are confined to the nearest gasoline pump.

SINGERS OFFER MAY 29 'RECITAL/DEMONSTRATION'

A dozen Evergreen pianists and singers will combine talents for an evening of music and song Tuesday, May 29, beginning at 8 p.m. in the Recital Hall of the Communications Building.

Directed by Evergreen Faculty Musicians Dr. William and Mrs. Joan Winden, the students will present their music in a lecture/performance format, offering an explanation of their songs. Highlighting their performance will be a presentation of Robert

Schumann's "Dichterliebe," a German song cycle composed in the 1800s and based on the poetry of Heinrich Heine.

The singers will also present a variety of song literature. The group has been clustered together by the Windens for this unique recital/demonstration, though each of the students has been studying on individual contracts with one of the Windens during Spring Quarter.

Their Tuesday evening concert is free and open to the public.

senior thesis in video

MACCLELLAN SHOWS WORKS IN CHICAGO

At the age of 13, Mary MacClellan, an "A" student, began getting "Ds." Her concentration faulted, her handwriting became illegible, her vision blurred. Today, doctors would say she had become "hyperactive with related learning disabilities." But for Mary the next decade meant struggles with unexplained moods that jiggled up and down, energetic one day, listless the next. She enrolled at the University of Washington --- and flunked out.

She faced, it seemed, defeat after defeat. Then she met Dr. Phillip Lindsey, a Seattle psychiatrist, who diagnosed her condition as a chemical imbalance known as manic depressive illness and prescribed treatments of Lithium, a salt compound used centuries ago by Greeks and Romans to control mood changes.

Now Mary's preparing to graduate from Evergreen in June --- and her senior thesis includes two films which demonstrate the dramatic improvements Mary and persons similarly affected have gained through the stabilization achieved with Lithium.

This week Mary has been presenting films to a national convention to which she has been especially invited.

Attracting more than 10,000 persons from throughout the country, most of them doctors, the American Psychiatric Association meets in Chicago for four days this week, and Mary's films on the medical and social aspects of manic depressive illness will be featured as part of the convention's scientific displays.

Narrated by Dr. Lindsey and Dr. Joseph Dubey of Olympia, the films, she says, "are designed to teach residents in psychiatry what this illness is like from both the doctor's and the patient's points of view." She says the films "will eventually be used for training staff in medial schools, hospitals and other mental health facilities. It appears her trip to Chicago will open the doors for Mary to share her work with just those persons.

Mary says after four years of treatment on Lithium, she had regained her self confidence enough --- and her coordination, vision and concentration had improved sufficiently --- for her to return to school. She came to Evergreen where she believed faculty were "more likely" to offer her opportunities for achieving her own academic goals at her own pace. For Mary, that's meant she has been able to tackle and complete an ambitious academic project --- and do so on a tight, self-imposed schedule.

She first studied with faculty scientist Dr. Elizabeth Kutter, a biophysicist who had added chemistry and nutrition to her academic repertoire. Combining her studies with Dr. Kutter and her creative talents in writing, Mary soon began to explore film media with Evergreen faculty chemist (and seasoned filmmaker) Dr. Robert Barnard. Later she also worked with staff video expert Dick Fuller, gaining skills in working with that medium.

Her studies came to the attention of Carlton Moss, a Los Angeles filmmaker and professor at the University of California at Los Angeles. He came to campus and offered Mary "step-by-step directions" on how to produce her work. In addition, he introduced her to persons at UCLA who viewed her work and rated it "the best available study of its kind on what it's like to live with a chemical imbalance of this type."

The UCLA reviewers passed on their recommendations to persons planning the national convention this week, and Mary was on her way.

When she returns, Mary plans to begin a third production for showing at a regional meeting of the American Psychiatric Association in New Orleans in September. This work

will focus on how to "overcome the demoralization of living with the kinds of defeats these imbalances promote," she says.

Legislative Memo Volume V, No. 16

BUDGET BICKERING BECOMES A BROU HA HA, SOLONS' SELF-BANISHMENT ENSUES

By Les Eldridge, Assistant to the President

Senate and House Democrats reached agreement on the latest Senate version of the budget (last week's memo) but were unable to gain agreement on the budget from House Republicans. The Senate responded with the first of what was threatened to be a series of "rolling recesses" in which it would recess for the allowable three days, and then bring a handful of senators back together to establish another recess, lacking a quorum. The House meanwhile took up an ambitious calendar of House and Senate bills and House Republicans threatened to go into a recess of their own. In addition to the features of the budget outlined in Memo No. 15, the Senate version contained the following:

1. Three percent of all agency budgets to be placed in reserve pending release by the Governor, after her assessment of the accuracy of revenue estimates on which the budget was based.
2. An "enrollment band" of 3 percent of the target enrollment for TESC, allowing Evergreen to retain its appropriated level even if its enrollment falls below the target, so long as the short-fall does not exceed 3 percent. Other institutions were allowed bands of a smaller percentage.
3. A provision that "expenditures shall be authorized for the rental of off-campus classroom facilities by Community College District #12 programs (OTCC-Centralia) when such rentals would not reduce the current utilization of facilities already constructed on either of its campuses."
4. A requirement that the Council for Postsecondary Education "develop a faculty salary schedule accommodating the full-time regular faculty members of the four-year public institutions, taking into consideration periodic longevity increments and traditional faculty rank differences."
5. A provision that "if The Evergreen State College's enrollments for the first year of the biennium exceed the contract level, additional funding will be considered."

This language might be considered by some as meaningless, as the chances for a special session in which additional funding might be considered are extremely remote in an election year.

GOVERNOR VETOES S & A BILL

House Bill 194, calling for student participation in the Services and Activity fee budget process, was vetoed by the Governor early this week. Several student groups expressed concern over the veto of the bill. It would have mandated student involvement in the budgetary process, which determines how S and A fee money is spent.

Other bills relating to higher education which became law this session include: Senate Bill 2194, increasing to \$17,500 the limit above which capital projects must be put out to bid; Senate Bill 2406, establishing a pilot project for displaced homemakers; House Bill 126, making unlawful the selling of term papers; House Bill 419, allowing the sale of liquor at the University of Washington faculty center; and Senate Bill 2923, exempting veterans of the Vietnam War from tuition and fee increases.

EVERGREENERS IN THE NEWS

Faculty Member Bill Winden opens a one-man show of his watercolor paintings Tuesday at the Haines Gallery in Seattle. The exhibit, called "Ancestral Portraits, Forests and Water" remains on display through June 10 and features new works Winden has completed this past year, in conjunction with his academic leave. The gallery is open noon to 5 p.m. Wednesdays through Saturdays and 1 to 5 p.m. Sundays. Admission is free.

The Evergreen State College

Newsletter

May 14, 1979

Published by the Office of College Relations/Library 3114

...COMMUNITY SUPPORTS PLANS FOR SUPER SATURDAY...Plans for SUPER SATURDAY, Evergreen's first full-blown Spring Festival, have gained the cosponsorship of the Olympia-Area and Lacey Chambers of Commerce, plus the encouragement of supporters for both of Thurston County's major summer events, Lakefair and the MAD Consortium.

Invitations for the event, set from 10 a.m. to dark on the central campus plaza, have gone out to more than a dozen high school and community music groups and to some 60 arts and crafts persons from throughout the local area. Three major art exhibits have been scheduled for the festival, and a variety of sports events have been announced, including a skateboard rally, softball game, one muddy tug-of-war contest, a rappell party, racketball tourney, and a number of what hard core joggers call "fun runs."

Watch the pages of this Newsletter for more details as SUPER SATURDAY draws near.

...TIMBERLINE STUDENTS ATTEND CONFERENCE HERE WEDNESDAY...Timberline High School students will explore the academic world of "sociobiology" at Evergreen May 16, when they attend a mini-conference offered by students and faculty concerned with the study of this emerging new field. The session, set from 9:30 a.m. to 1:30 p.m. Wednesday, will feature an introductory lecture on sociobiology by faculty biologist Dr. Robert Sluss. Following his talk, Dr. Sally Mendoza, a research associate in psychobiology, will discuss "some of the mistakes of sociobiologists." Then students from Evergreen will provide Timberline students small workshops aimed at more closely examining the topic and at permitting questions and discussion.

...JAZZ ARTISTS KELLY AND PERCIVAL CONCLUDE TUESDAYS AT EIGHT SERIES MAY 15...Red Kelly and Jack Percival, a dynamic jazz duo who have enlivened the sounds of Thurston County for the past five years, come to Evergreen May 15 to close the 1978-79 Tuesdays at Eight concert/lecture series. Kelly, jazz bassist extraordinaire and former owner of the Tumwater Jazz Conservatory, plays with his long-time pianist, Percival, beginning at 8 p.m. Tuesday in the Recital Hall of Evergreen's Communications Building. Tickets go on sale at 7:30 p.m. for \$2.50 general admission or \$1.50 students.

..."THE SEAGULL" OPENS THURSDAY...Anton Chekhov's classic and beautiful story, "The Seagull," opens for the first of eight productions with a cast of 12 student actors Thursday, May 17, at Evergreen. Directed by faculty dramatist Ainara Wilder, the performances begin at 8 o'clock the evenings of May 17-20 and May 24-27 in the Experimental Theater of Evergreen's Communications Building.

The Russian comedy, set on a country estate, offers the reflective tale of four artists, two actresses and two writers, whose lives exemplify Chekhov's belief that, to create universal art, artists must evidence stamina, persistence and the "knowing and living of life, in addition to the exercise of their talents," says Wilder.

Advance tickets for "The Seagull" are available at \$3 general admission or \$1.50 for students and senior citizens at Yenney's Music in Olympia and at the Evergreen Bookstore. Tickets will also be sold at the door May 17-20 and May 24-27.

...SINGERS SLATE SUNDAY CONCERT...The Evergreen Singers, a 30-member choir comprised of student and community vocalists, presents its major Spring Quarter Concert Sunday, May 20, beginning at 8 p.m. in the Recital Hall of the Communications Building. Directed by faculty member Joan Winden, the Singers will present Randall Thompson's "Americana" based on five newspaper clippings from the American Mercury, a publication of the 1920s.

Students will also perform popular favorites by George M. Cohen and several sacred selections in their free Sunday evening concert.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

...NELSON OFFERS TALKS ON NATIVE AMERICAN ART MAY 18, 21...Native American art from two vastly different regions will be compared and contrasted in a pair of slide/lectures May 18 and 21 by Mary F. Nelson, Colville artist and Evergreen faculty member in art, education and anthropology.

Slated to share her slides and research in programs Friday and Monday evenings beginning at 8 o'clock in the Recital Hall of Evergreen's Communications Building, Mrs. Nelson says her talks will provide a "comparative analysis between works created by Native Americans in a number of Canadian tribes and those completed by Pueblos and Navajos in the Southwestern United States."

Both her free programs are offered to complement Evergreen's showing of the "One With the Earth" Exhibit, a comprehensive collection of Native American art now on display through June 4 in both the college's Fourth Floor Library Gallery and the State Capitol Museum.

...DRAFT REINSTATEMENT TOPIC OF WEDNESDAY FORUM...Pending federal legislation to reinstate the draft will be the topic of a community-wide public discussion Wednesday, May 16, at 7:30 p.m. in Lecture Hall Three at Evergreen. Led by Bob Baird of the Olympia Friends Meeting, the free discussion will focus on national and international affects of various proposed forms of draft reinstatement.

...FULLER POETRY WINNERS TO BE HONORED MAY 16...Five student poets have earned top honors in the 1979 Carol and Herb Fuller Poetry Contest. Capitol High School student Jenifer Joan Young took the top prize for works submitted by high school students. Winners from the Evergreen division included students David Joyner, Sally Anderson, and Patrice Commack, who shared a three-way tie for second place, and Moir Belcher, who claimed first place for collegians.

The quintet will be honored May 16 at a reading of their works set for 8 p.m. at the Gnu Deli restaurant in downtown Olympia. Both the Fullers, Olympia attorneys who annually donate funds for the contest, will be on hand to congratulate the winners.

The Evergreen State College

Newsletter

Published by the Office of College Relations/Library 3114

May 11, 1979

EVERGREENERS TO BLITZ SIX COMMUNITY COLLEGES THIS MONTH

An energetic team of Evergreen students, faculty and staff will "blitz" six community colleges within the next three weeks as part of the expanding recruitment effort being conducted with the guidance of Duke Kuehn, special assistant to President Dan Evans.

Purpose of the visits to Green River, Centralia, Bellevue, Fort Steilacoom, Clark and Tacoma Community Colleges is, says Kuehn, to share the news of Evergreen's program offerings with community college students who want to continue their education beyond completion of their two year degree.

"We've found that Evergreen is just the kind of college many of these potential transfer students are looking for," Kuehn says, "but many of them don't know much about us. Some don't even know we exist."

To make sure such lack of information does not continue, a crew of Enrollment Services personnel will combine efforts with students and faculty on all day visits, set to begin at 10 a.m. each day on a community college campus and continue until 8 o'clock each night.

Goal of the effort, which is being coordinated by Associate Library Dean Dave Carnahan, and a group of students from the Image and Marketing Group of the Symposium, is to make contact with as many students as possible, to let them know that Evergreen exists, and is ready to serve them.

Student teams are visiting each college ahead of time to announce the coming of TESC representatives. Then on the day of the actual visit, Greeners will have a special four-page newspaper, especially targeted to the school being visited and packed full of information on ways those students can transfer into applicable Evergreen programs. The tabloids are the work of Kuehn, College Relations editor Carolyn Byerly and Graphic Designer Rick Hess. Also on hand will be a variety of Evergreen displays, student musicians and actors, and faculty members prepared to talk to classes in their subject areas.

Volunteers are still being sought to make one or more of the six visits: Centralia, May 16; Bellevue, May 17; Green River, May 22; Fort Steilacoom, May 23; Tacoma, May 24; and Clark, May 30. Persons interested in helping are encouraged to contact Carnahan in Library 2300 or to stop by the information table in the main mall of the College Activities Building.

TALENTED TYPES SOUGHT FOR SUPER SATURDAY

Plans for SUPER SATURDAY, Evergreen's first full-blown Spring Festival, have gained the cosponsorship of the Olympia-Area and Lacey Chambers of Commerce, plus the encouragement of supporters for both of Thurston County's major summer events, Lakefair and the MAD Consortium. Invitations have gone out to more than a dozen high school and community musical groups and to some 60 arts and craftspersons from throughout the local area.

Three major art exhibits have been lined up for the day-long festival, which runs from 10 a.m. to dark on the central campus plaza. A variety of sport events have also been announced, including a skateboard rally to be conducted by Doug Hitch, a softball game, one muddy tug-of-war contest, a rappell party, racketball tourney, and a number of what hard-core joggers call "fun runs".

Coaired by Larry Stenberg and Judy Annis, the festival committee has purchased some 1,000 SUPER SATURDAY balloons for distribution, arranged for flyers and posters to cover the community by the end of next week, and sought to spread the word throughout the campus that persons interested in performing, selling, demonstrating or exhibiting their talents are welcome.

"We're especially seeking arts demonstrations, performances by student musical or theatrical groups, and academic displays and exhibits which can be staffed throughout the day," says Annis. "We want this to be both a giant Evergreen open house where we can really show our neighbors what we've accomplished here this year --- and a celebration of the coming of summer," she adds. "We're working with the Lakefair Capitalarians and the MAD Consortium folks to encourage their participation so we can help them publicize their festivals, set for July and August, respectively, and they can enjoy ours.

Persons interested in selling anything on campus that day need to fill out a form and pay a fee of \$5 for student groups, \$10 for non-profit organizations or \$15 for private businesses. Forms are also required for entertainers and are available now at the Information Center.

Volunteers are also needed to work that day --- and to welcome the community to campus. Call 866-6128 or stop by the Information Center if you're willing to share your talent on SUPER SATURDAY.

NAME THE MASCOT COMPETITION ANNOUNCED

Members of the Sports Advisory Task Force are seeking nominations for the college's "official" mascot according to Pete Steilberg, director of recreation and campus activities.

"We're really asking Evergreen students, faculty and staff to seriously consider what mascot they intend to represent our future sports teams," says Steilberg. "The majority of the committee really hopes this becomes a ratification of the Geoduck, our unofficial mascot since the college opened. But we feel now is the time --- before we actually field any teams --- for the college to officially declare its mascot preference."

Steilberg says nominations for the college symbol may be delivered to his office, CRC 302, through Friday, May 18. The following Monday, the Sports group will narrow the suggestions down to five or six finalists whose names will appear on a ballot in the May 24 issue of the Cooper Point Journal. Ballots will be due in CRC 302 no later than Wednesday, May 30, so the choice can be announced at graduation Sunday, June 3. Winner of the balloting will adorn campus uniforms and other sports-related paraphernalia.

DTF TO PONDER FUTURE OF OUTDOOR ED

The future of Outdoor Education at Evergreen, associated since the college began with the late Willi Unsoeld, has been placed in the hands of a disappearing task force by academic dean Will Humphreys.

Because many persons believe "Willi was Evergreen's Outdoor Education program," Humphreys told DTF members, "his death has thrown the future of that program area into total disarray." Humphreys recognizes that the strong tie between Unsoeld and Outdoor Ed "is often exaggerated," but says "there's enough truth to that popular belief that the future of the program has to be reexamined."

Short term actions, taken after the March 4 accident that took the lives of Unsoeld and student climber Janie Diepenbroch while on an Outdoor Ed expedition on Mount Rainier included hiring Erik Leroy as a substitute faculty member for this year's program. Leroy, a former student of Unsoeld's and employee of Outward Bound in Oregon, has made other plans for next year and will not stay at Evergreen beyond Spring Quarter.

Plans for next year have "tentatively been made" to offer a year-long group contract in Outdoor Ed for up to 20 intermediate-to-advanced students, Humphreys says, and a search has begun for an appropriate person to teach it. Assistant Academic Dean Jeanne Hahn says the program "may be modeled after the "Wilderness and Consciousness" study program Willi taught five or six years ago. But," she adds, "that's a decision not yet set in concrete."

For long-range solutions, the deans have turned to the DTF, which Humphreys hopes will seek answers to a number of questions, including exploration of how "nationally known programs at other institutions are operated and how those compare with Evergreen," what specialty area Outdoor Ed belongs in, and what kind of faculty commitment is needed. He also seeks suggestions on "what statements of philosophy might be drawn up to guide future studies," and "what conditions need to be set regarding safety and risk." In addition, the dean has asked committee members to examine a soon-to-be-completed report, from a group of

outside experts, on the March 4 accident.

The deans hope a preliminary report from the DTF will be available at the June 13 faculty retreat at Fort Flagler, and a final report will be done early in the fall so Outdoor Ed can be considered in planning for the 1980-81 curriculum.

TRUSTEES CONVENE THURSDAY

Evergreen's Board of Trustees will conduct two public hearings at their regular meeting on Thursday, May 17, beginning at 10:30 a.m. in Library 3112. The hearings will consider final action on an amendment to a policy defining financial obligations of students, and a policy establishing guidelines on use of human subjects in academic research.

In addition, the board is expected to hear reports from Assistant to the President Duke Kuehn on progress being made toward completing recommendations from the Enrollment Design Disappearing Task Force, and from Director of Recreation and Campus Activities Pete Steilberg on plans toward launching inter-collegiate sports at Evergreen next fall. Affirmative Action Officer Mary Isabel is on the agenda with a report from her office, and a proposal establishing staff release time for academic work will also be considered, with strong support from Personnel Director Rita Cooper.

In addition, trustees may review proposed revisions to the tuition schedule resulting from the decision to change the college's measure of credit from units to quarter hours.

The meeting is open to the public.

TIMBERLINE STUDENTS HERE WEDNESDAY

Timberline High School students will explore the academic world of "sociobiology" at Evergreen Wednesday, May 16 when they attend a mini-conference offered by students and faculty concerned with the study of this emerging new field. The session, set from 9:30 a.m. to 1:30 p.m. Wednesday, will feature an introductory lecture on sociobiology by faculty biologist Dr. Robert Sluss. He'll explore with high schoolers the foundation of the study, which examines animal and human behavior from an evolutionary standpoint, applying the work of Darwin to modern correlations about human behavior.

Explaining some of the controversy surrounding the study and "some of the mistakes" of sociobiologists will be Dr. Sally Mendoza, who will offer a 10:30 a.m. lecture exploring "why sociobiology is often inappropriately applied to both animal and human primate behavior." Dr. Mendoza, a research associate at TESC, taught "Biological Bases of Human Social Behavior" at Evergreen last Spring Quarter, immediately after she had completed her doctorate at Stanford University in psychobiology.

Following the lectures, Evergreen students studying "The Human Condition", which includes emphasis on sociobiology, will offer Timberline students small workshops aimed at more closely examining the topic and at permitting questions and discussion.

The May 9 mini-conference is the creation of Evergreen Faculty Member Jeff Frohner and Timberline High School social studies teacher Ralph Heino, who have been combining efforts to bring Evergreen resources to the Lacey high school. Frohner has arranged for Evergreen faculty members to share their expertise with students in Timberline's International Relations classes, and he's worked closely with Timberline teacher Sharon Thomas to provide TESC faculty lectures to her Advance Placement English classes.

Offering lectures on international relations have been professors Dr. Thomas Rainey discussing Russian history; Dr. Andrew Hanfman, the role of the intelligence community in international relations, and Dr. Peta Henderson, sharing her studies of Cuba. In addition, Admissions Director Arnaldo Rodriguez, a native of that island nation, discussed Cuba with Timberline students.

Thomas's students, who are preparing for advanced precollege placement tests in English, will have heard a total of 10 lectures by Evergreen faculty members on books they're reading second semester. Offering lectures have been Dr. Leon Sinclair on "The Old Man and the Sea," Dr. Rudy Martin on "The Great Gatsby," Dr. Peter Elbow on "Hamlet," Dr. David Powell on "Death of a Salesman," Stephanie Coontz on "The Doll's House," and Frohner on "The Sun Also Rises." Additional faculty lectures are scheduled at Timberline before school ends in June.

ALUM WINS SCHOLARSHIP

Catherine Tate, a 1978 Evergreen graduate has won one of three scholarships awarded recently at the Women in Communication's (WIC) 48th annual Matrix Table Banquet in Seattle. Ms. Tate, who works as a public information aide with the City of Mountlake Terrace, received a full tuition scholarship from the Seattle Professional Chapter of WIC for two quarters of study at the University of Washington's Graduate School of Communications, where she will enroll next fall to combine work in communications and the natural sciences.

upcoming events

JAZZ ARTISTS KELLY AND PERCIVAL PLAY TUESDAY

Red Kelly and Jack Percival, a dynamic jazz duo who have enlivened the sounds of Thurston County for the past five years, come to Evergreen May 15 to close the 1978-79 Tuesdays at Eight concert/lecture series. Kelly, jazz bassist extraordinaire and former owner of the Tumwater Jazz Conservatory, plays with his long-time pianist, Percival, beginning at 8 p.m. Tuesday in the Recital Hall of Evergreen's Communications Building. Tickets go on sale at 7:30 p.m. for \$2.50 general admission or \$1.50 students.

Promising to bring a "special surprise performer" with him, Kelly comes to TESC via a long route through the music business begun in Seattle in the late 1940s. A native of Montana, Kelly says he's always considered Seattle his home and he plans to return to the Queen City May 11-13 to play at Parnell's, a popular jazz spot in Pioneer Square not far from where he first began playing drums and bass while attending Queen Anne High School. His talents and itchy feet soon took him on the road to play with the jazz greats, including a 14-year hitch with Harry James, and ample opportunity to play with Woody Herman, Stan Kenton, Charlie Barnett, Claude Thornhill and others.

The urge to settle down "just a bit" came in the 1970s when Kelly and his wife, Donna, bought the former Oregon Trail restaurant in Tumwater and promptly turned it into the county's first jazz club, attracting customers and performers, alike, from throughout the Pacific Northwest.

Joining Kelly at the Conservatory in 1974 was Percival, a seasoned jazz artist who earned his academic credentials at the University of Idaho and his musician's stripes during five years as a Las Vegas performer, followed by 17 more with the Harry James Orchestra.

The Conservatory closed last spring, but Kelly and Percival continue to return to Thurston County for evening performances at the Governor House while they plan a future conservatory "sometime in the near future" in Seattle.

Their Tuesdays at Eight concert, the first jazz performance of the series, concludes the weekly Recital Hall events for the current academic year.

"THE SEAGULL" OPENS THURSDAY

Anton Chekhov's classic and beautiful story "The Seagull" opens for the first of eight productions with a cast of 12 student actors Thursday, May 17, at Evergreen. Directed by faculty dramatist Ainara Wilder, the performances begin at 8 o'clock the evenings of May 17-20 and May 24-27 in the Experimental Theater of Evergreen's Communications Building.

The Russian comedy, set on a country estate, offers the reflective tale of four artists, two actresses and two writers, whose lives exemplify Chekhov's belief that, to create universal art, artists must evidence stamina, persistence and the "knowing and living of life, in addition to the exercise of their talents," says Wilder.

At the center of the tale are: the actress Irina Arkadina, played by Amy Fowkes, who disguises her age and allows her own self indulgence to dim opportunities for her son; Constantine Treplev, a young and frustrated writer played by Tim Streeter, who is suffocated by the country atmosphere and lack of stimulation; Nina Zarechny played by Mary Schickling, a young woman who leaves the country to become an actress in the city; and Boris Trigorin, played by Ted Roisum, an aging writer who becomes involved with Nina and Constantine in a triangle of emotions.

Also cast in the Russian drama are David Raddatz, Becky McAninch, Kit McCormick,

Joe Rice, Ed Kaye, David Tinny, James Bass, and Richard Lewis. Costumes for the Spring Quarter production are the creation of Jean Elliot, Alyseum Lamb and Didi Mitchell; set design is by Kevin Porter and Peter Waldron; and stage management is performed by Jo Charras.

Advance tickets for "The Seagull" are available at \$3 general admission or \$1.50 for students and senior citizens at Yenney's Music in Olympia and at the Evergreen Bookstore. They'll also be sold at the door of the Communications Building the evenings of May 17-20 and May 24-27.

NELSON OFFERS NATIVE AMERICAN ART LECTURES MAY 18, 21

Native American art from two vastly different regions will be compared and contrasted in a pair of slide/lectures May 18 and 21 by Mary F. Nelson, Colville artist and Evergreen faculty member in art, education and anthropology.

Slated to share her slides and research in public programs Friday and Monday evenings beginning at 8 o'clock in the Recital Hall of Evergreen's Communications Building, Nelson says her talks will provide a "comparative analysis between works created by Native Americans in a number of Canadian tribes and those completed by Pueblos and Navajos in the Southwestern United States."

Both her programs are offered to complement Evergreen's showing of the "One With The Earth" exhibit, a comprehensive collection of Native American art now on display through June 4 in both the college's Fourth Floor Library Gallery and the State Capitol Museum.

Concentrating on Pacific Northwest Art on May 18, Mrs. Nelson, who earned the tribal name of Sne-nah, will share slides she and her students took in a trip to British Columbia to visit artists of the Tshimshian, Kwakiutl, and Haida tribes, as well as those in a number of smaller Canadian groups.

The following Monday, she'll contrast these Pacific Northwest works with those prepared in New Mexico and Arizona where she and students visited 12 of 19 Pueblo reservations, in addition to trips to several Navajo communities. Highlighting the May 21 lecture will be a slide show on the works of Helen Cordero, a Cochiti Pueblo potter.

Admission to both talks is free.

SINGERS SLATE SUNDAY CONCERT MAY 20

The Evergreen Singers, a 30-member choir comprised of students and community vocalists, presents its major Spring Quarter Concert Sunday, May 20, beginning at 8 p.m. in the Recital Hall of the Communications Building. Directed by faculty member Joan Winden, the Singers will present Randall Thompson's "Americana" based on five newspaper clippings from the American Mercury, a publication of the 1920s.

Student director Scott Stenshoel will take the baton as the Singers perform popular favorites by George M. Cohen, and student Douglas Albertson will direct the group as it sings several sacred selections. Highlighting the evening concert will be a presentation of "Raegina Coeli" by Mozart, sung by the 13-voice Evergreen Ensemble, featuring four student soloists. The Ensemble will also present a number of German folk songs arranged by Brahms.

The concert is among the final performances for this academic year by the Evergreen Singers, who have graced the stages at a number of local events within the past two quarters, Winden says. Concerts at the State Capitol Rotunda on Easter, at the final Sunday Musicale of the State Capitol Museum, and at memorial services held in honor of former state legislators are but a few of the public appearances made by the group. The Singers will stage their final appearance June 2 at an Evergreen production called "Danceworks" to be directed by faculty dancer Meg Hunt.

STUDENTS TO STAGE "SPOON RIVER ANTHOLOGY"

Three dozen characters from the American classic "Spoon River Anthology" by Edgar Lee Masters will come to life in four Thurston County performances beginning this week. Directed by Faculty Member Andre Tsai, Evergreen students will dramatize the 1915 collection before students at Capitol High School May 15 and at North Thurston High May 16. They'll

also offer public performances at the Capital Mall Saturday, May 19, beginning at 1 p.m. and at Evergreen on Thursday, May 24, beginning at noon in the Recital Hall of the Communications Building.

Admission to all the performances, which are part of a two-week tour of appearances being presented by the Evergreen students, is free.

The "Spoon River Anthology" became an instant and notorious success when it first appeared because its more than 240 characters strongly resembled persons acquainted with Masters. He described "themes considered scandalous in 1915, and depicted persons from all walks of American life dealing with marital incompatibility, crimes of violence, sexual starvation and disillusionment with life," according to director Tsai.

Evergreen students performing in the traveling production include Rita Sammons, Linda Olivas Mathews, David Schneider, Randall Curtis, Joel Barnes and Jace Knievel, whose appearances will be accompanied by songs and dance, with set design and lighting arranged by student Ben Fuchs.

The group will also appear at Seattle's Queen Anne High School May 17, Green River Community College May 22 and Fort Steilacoom Community College May 23.

DRAFT REINSTATEMENT TO BE DISCUSSED WEDNESDAY

Pending federal legislation to reinstate the draft will be the topic of a community-wide public discussion Wednesday, May 16, beginning at 7:30 p.m. in Lecture Hall Three at Evergreen.

Led by Bob Baird of the Olympia Friends Meeting, the discussion will focus on national and international affects of various proposed forms of draft reinstatement.

The Wednesday evening meeting is jointly sponsored by the Olympia Fellowship of Reconciliation, Thurston County Ministries in Higher Education, Evergreen Political Information Center and TESC's Third World Coalition.

Admission is free.

RAPE RELIEF PROGRAM OFFERED THURSDAY

Thurston County Rape Relief will sponsor two free public presentations on understanding and reacting to rape, May 17, noon - 1 p.m. and 2-3 p.m., in CAB 108. The presentations will include a short film about rape, a demonstration of simple self-defense techniques, a summary of facts and myths about rape, and options for dealing with rape when it happens to us or someone we know. There will also be time for the audience to discuss their concerns with Rape Relief representatives.

Evergreen women staff, faculty and students are particularly invited to attend.

Thurston County Rape Relief, a program of the Olympia YWCA, was founded in 1973. The organization is funded by the cities of Lacey, Olympia and Tumwater, CETA, and the State Department of Social and Health Services to provide direct aid and advocacy to victims and to conduct a wide range of community education projects.

For more information about Rape Relief or the May 17 presentations, call 352-0593, weekdays 9 a.m.-5 p.m.

POSTERS EXHIBIT OPENS TOMORROW

Posters --- multi-colored, black and white, silk screened and printed --- promoting everything from women's festivals to balls, speakers to art exhibits --- go on display May 12 in an unusual art exhibition at Evergreen.

Gallery Coordinator Sid White says the show will feature the "history of Evergreen posters created through a variety of printing processes and offering the talents of numerous students, faculty, and staff artists." The new show, compiled by White from various campus archives, will be featured in the Second Floor Gallery of the Evans Library Building through May 25.

TUESDAYS AT EIGHT LECTURERS LAUDED

Special thanks goes out this week to eight Evergreen faculty members, two community residents, and two students for their contributions to the Tuesdays at Eight lecture series. The series, designed to both enrich campus activities and provide yet another means of reaching out to neighboring communities with special programming, presented a total of 11 public lectures, beginning in November and climaxing this week with a "Visit to Polynesia."

For \$1 per trip, regular lecture goers were able to travel to Ethiopia, the Galapagos Islands, Puget Sound waters, Nepal, the South Pacific, Australia, Africa, France, Spain, China, Cuba and Japan. In all cases, the speakers received no remuneration beyond the applause of their appreciative audience, comprised each week of an equal number of college and community persons.

Tuesdays at Eight committee members extend special thanks and gratitude to Faculty Members Oscar Soule, Dave Milne, Al Wiedemann, Bill Brown, Gordon Beck, Peta Henderson, Hiro Kawasaki, and Eric Larson. In addition, thanks are en route to community women Judith Olmstead and Pat Larson, and to student Michael Price and alum John Calambokidis for their public presentations.

"This series offered not only very special and educationally worthwhile entertainment," says Judy Annis, organizer for the lectures, "But the income gained from the talks supported the concert series, which featured 12 performances by a variety of musical groups --- and also helped us sponsor the successful appearance by the Bill Evans Dance Company."

The Tuesdays at Eight series concludes next week with a lively concert by jazz artists Red Kelly and Jack Percival. Admission is only \$2.50 general or \$1.50 for students. Jazz fans, don't miss this one!

CAMPUS SPEED LIMITS ENFORCED; NEW HOURS FOR LOST AND FOUND

Campus Security reports that driving faster than posted campus speed limits is continuing despite the increased number of pedestrians and bicycles on college roadways. To make sure that posted limits are honored, Security says Washington State Patrol and Thurston County Sheriff's officers will be on campus this quarter, checking for traffic violations. They have the authority to issue citations on campus and to effectively drain portions of your wallet!

On another topic, Security reports it has begun handling lost and found items in a different manner. Persons missing "low value" property are asked to check with Security between 11 and 11:30 a.m. or 6 to 6:30 p.m. weekdays only. Persons missing items of "higher value" (such as wallets, jewelry, etc.) may check anytime.

QUESTIONNAIRE ON HUMAN RESOURCES COMING

Evergreen's Counseling Center staff, aided by student Mark Collins, will be seeking information from students and employees on services they provide to students --- and plan to continue providing during the coming academic year. Collins says he is compiling a guide to human services at Evergreen and in the nearby community. To make sure his information is complete, he will distribute a questionnaire on campus May 17.

Purpose of the new guide, he says, "will be to offer students more accurate information on services available to them --- both new and continuing students who may not be aware so many resources are at their disposal."

Deadline for returning the questionnaires is May 24, so Collins can deliver final copy to the printer by mid June. By the first of July, he'll have copies available, which should be a welcome addition to students joining us for Fall Quarter. Questions on the project may be directed at Collins at 866-6151.

a second "overseas report"

ALEXANDER OFFERS MORE NEWS AND VIEWS FROM JAPAN

Faculty Member Richard Alexander, teaching in an exchange program at Kobe University of Commerce in Tarumi-ku Japan, this past week reports he recently attended the 50th anniversary of that school. Featured speaker for the celebration was an alum of Kobe who founded and serves as president of a prefabricated housing firm. He offered views on business strategy and ethics, including advice for future businessmen: "If you fight hard, always you will win." He urged businessmen to devote "100 percent of their time to their businesses and another 50 percent of their time to encouraging other small entrepreneurs." Business, he told Kobe listeners, "must be conducted not to make profits but to ensure survival." He has eliminated time clocks at his firm and begun a fight to make 79 the mandatory age for retirement. He also insists that Japanese businesses need to finance elaborate training programs for their employees in general culture, foreign languages, technological advances and new skills, as well as in "training in pride in and loyalty to their company."

Alexander reports his new home town is one of the oldest areas of Japanese settlement and includes 100 pre-historic burial mounds and a great number of ancient Shinto shrines and Buddhist temples. The city is a "bedroom community, definitely middle class and upper-middle class." The university, known as Shodai locally, was founded as a commercial high school and became a college "only under the American occupation," our historian reports.

Shodai was deserted as Alexander wrote because of a transportation strike which led to school closure. The strike lasted less than 24 hours, but it confirmed "much that we have heard about Japanese unions and labor disputes," he says. For details, you'll have to read the letter yourself.

Beautifully written, the letters are unfairly treated in this Newsletter, which must edit and cut them due to space limitations. Because they are of interest, we've posted xerox copies of volumes 1 and 2 at the Information Center. We'll continue to offer tasty excerpts in this publication, but we encourage you to read the unabridged versions yourself for a truly accurate picture of "Japan through the eyes of Richard."

Imagine, teaching 47 Japanese students, many of whom lacked a sufficient command of the English language...and having to draw up elaborate lecture notes, complete with Japanese translations of difficult terms...Imagine..... no one handy to discuss Evergreen with... Read Richard's letter...then write to him...

EVERGREENERS IN THE NEWS

Graduate Lynn Wisheart stopped in last week from Bozeman, Montana to report she has recently completed a 2,600-mile trek from Mexico to Canada along the Continental Divide. Wisheart was a member of the first all-woman team to complete the seven-month hike which was partially supported by National Geographic Magazine. A photographer, she has developed a slide/tape presentation on the "walk/adventure" and promises to show it at Evergreen next fall. In the meantime, she's working on a grant from the Montana Commission for the Humanities to document the lives of "women who are strong role models" for students 12 years of age and older. Her work will be shown in Montana's public schools to help youngsters explore career options.

Becky Liebman, newly elected president of the Farmer's Market and a 1976 graduate, called to offer special praise and thanks to Evergreen students who spent much of the winter volunteering their time to construct pieces of the Market's shelter. Liebman says TESC architect Max Knauss donated plans for the open-sided structure under which local farmers will gather to sell their produce May 18-October 31 in a lot across from Olympia City Hall on Plum Street. She said students from the Organic Farm "provided the core of workers" needed to construct the pieces, which were used to build one large shelter at a recent community barnraising. It was a service to the community for which Liebman thought students deserved special praise and gratitude.

Charles Brotman, who is currently completing his master's degree in music at the University of Hawaii, is serving as a lecturer in guitar and is performing extensively with the local Artist-in-the-School program. He is also a member of the "Early Music Consort of

Honolulu," which has been performing regularly for the past year to sell-out crowds. Its purpose is to "bring the pages of music history alive through performances on authentic instruments of the past." Brotman studied with Faculty Musician Robert Gottlieb while at TESC.

Dr. Gottlieb, in a separate news item, reports he will present a paper next weekend to the Northwest Chapter of the Society of Ethnomusicology at the University of Washington. Subject of his study is "Improvisatory Concepts and Realization in the Music of India --- Cultural factors which have shaped these traditions."

Evergreen graduate Kim Kertson earns her degree next Friday from the American Graduate School of International Management in Glendale, Arizona...Faculty Member Earle McNeil and former students John Barth and Dale Broholm have had works of theirs accepted by "Fine Woodworking," a magazine that biannually sponsors design competition. The three Evergreeners' designs --- along with those of other winners --- will be featured in a photographic edition of the publication this spring.

A number of personnel changes have occurred within recent weeks. Chief accountant Rose Elway has resigned effective May 18 to accept a new post with the Department of Social and Health Services; former budget officer Bill Robinson, who has been working with the Council for State College and University Presidents for the past 16 months, moves next week to the Office of Financial Management as a program coordinator. Others leaving the college include: Debra Wood, Janet Slater and Karen Ham, accounting assistants, and Joyce Stevens, custodian.

New to the staff are Dang Hien Dinh, custodian; Matthew Raymond, Larry Fox and Nancy Tomas, accounting assistants; Donald Grothkop and Greg Falxa, offset duplicator operators. Payroll accountant Karen Wynkoop has promoted to a new post as accountant two, cashier Judy Bennett begins a new job Monday as accounting assistant, accounting assistant Shirley Gould also begins a new job next week as a half-time cashier, and cashier Doris Wendt is to assume new responsibilities as a payroll accountant.

Legislative Memo Volume V, No. 15

BUDGET BOUNCES BETWEEN HOUSES

By Les Eldridge, Assistant to the President

Last week's Senate version of the budget was rejected by the House, which in turn asked the Senate to abandon its amendment and accept the House version. The Senate refused to do so, revising its version and returning it to the House, which again rejected it. The process was repeated again, and at this writing, the new Senate version has been rejected 47-50 by the House.

The new Senate version reduces Evergreen's budget by \$795,000 in instructional services (all four-year schools suffered similar reductions) and adopts the House salary recommendations: classified staff would get 5%, 9% and 6% raises on July 1, October 1, 1979 and October 1, 1980, respectively; faculty and exempt would receive 5.7%, 5.6% and 6% on September 1, 1979, October 1, 1979 and October 1, 1980, respectively.

The legislature will probably work through the weekend to solve the budget impasse. House Bill 194 calls for student participation in the Services and Activity fee budget process and declares the intent of the legislature is that S&A programs devoted to political or economic philosophies..."result in the presentation of a spectrum of ideas." It was delivered to the Governor for signature on Tuesday.

5.7
5.6
6.0
17.30

FULLER POETRY WINNERS TO BE HONORED WEDNESDAY

Five student poets have earned top honors in the 1979 Carol and Herb Fuller Poetry Contest. Capitol High School student Jenifer Joan Young took the top prize for works submitted by students from Thurston and Mason County high schools. Winners from the Evergreen division included students David Joyner, Sally Anderson and Patrice Cammack, who shared a three-way tie for second place, and Maira Belcher, who claimed first place in the collegiate category.

The quintet will be honored Wednesday, May 16, at a reading of their works set for 8 p.m. at the Gnu Deli restaurant in downtown Olympia. Both the Fullers, who annually donate funds for the contest, will be on hand to congratulate the winners.

...which has been performing regularly for the past year to sell-out crowds. It is...

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...which has been performing regularly for the past year to sell-out crowds. It is...

Legislative News Volume V, No. 12

HOUSE BUDGETS BETWEEN HOUSES

By Lee Stittgen, Assistant to the President

Last week's Senate version of the budget was rejected by the House, which in turn...

The new Senate version... The House version... The Senate version...

FULLER POINTS WINNER TO BE HONORED WEEKEND

The student poets have earned top honors in the 1979 Carol and Herb Fuller Poetry...

The Evergreen State College

Newsletter

Published by the Office of College Relations/Library 3114

May 7, 1979

...TRUSTEES APPROVE TEACHER CERTIFICATION PROGRAM...Evergreen's Board of Trustees on April 26 approved a teacher certification agreement with the University of Puget Sound, which will enable TESC students to enroll in formal teacher preparation courses taught by UPS faculty members on campus next fall. The program, sought with the encouragement of both the Council for Postsecondary Education and the State Legislature, is designed to accommodate up to 30 students in the 1979-80 school year. It will provide not only required courses in primary and secondary teacher certification, but coursework appropriate for teachers seeking continuing certification (or fifth year) academic work.

Provost Byron Youtz told trustees the contract with UPS is subject to discussion on May 11 by the State Board of Education. But, he expressed optimism that the program will be favorably received and that by fall Evergreen students will be enrolled half-time in UPS-taught teacher courses and half-time in Evergreen-taught "subject-area" work.

Provost Youtz also informed trustees that the college intends to drop its "Evergreen unit" as a measure of academic credit and adopt the quarter credit hour system used by four of the other five state institutions of higher learning.

...SUMMER AND FALL REGISTRATION OPENS MAY 16...Advance registration for Evergreen's Summer and Fall Quarters, 1979, kicks off with an Academic Fair Wednesday, May 16, from 1 to 3 p.m. on the first floor of the Evans Library. The event is open to all interested persons who want to discuss TESC's academic programs and policies with staff and faculty scheduled to teach Summer and Fall.

Advance registration for Summer and Fall terms will continue May 17 through May 25, weekdays from 9 a.m. to 4:30 p.m. in the Registrar's Office, Library 1100. Prospective students may also conduct advance registration for Summer and Fall by mail, observing these same deadlines. To obtain a Summer Catalog or to request a Special Student Registration, call the Registrar's Office, 866-6180.

...OUTSTANDING NATIVE AMERICAN ART EXHIBIT OPENS TUESDAY..."One With the Earth," an exhibit of Native American art spanning ten thousand years of creativity on the North American continent, comes to Olympia for a four-week split showing at Evergreen and at the State Capitol Museum, May 8 - June 4. The unusual, varied and historically comprehensive display was compiled by the Bureau of Indian Affairs as part of the 1976 Bicentennial Celebration and collected to "share the richness and variety of Native heritage" with all Americans.

The traveling exhibit, which features a vast array of native pottery, sculpture, painting, beadwork and weavings, opens Tuesday, May 8, simultaneously in the Fourth Floor Gallery of the Evans Library at TESC and in the State Capitol Museum in downtown Olympia.

Evergreen Exhibits Coordinator Sid White says a special reception, welcoming the exhibit to campus, will be offered Tuesday, May 8, from 7 to 10 p.m. on the Fourth Floor of the Evans Library. The Museum will stage a similar reception Thursday, May 10 from 7:30 - 9:30 p.m.

Public performances, also designed to complement the display, are planned at TESC May 11 and 13. Faculty Poet Don Jordan will present a free poetry reading at 8 p.m. May 11 in the Recital Hall of the Communications Building. On Sunday, May 13, Makah dancer Mary McQuillan performs at 2 p.m. in the Recital Hall, and from 1 to 5 p.m. a number of local Indian artists and craftspersons will demonstrate their talents in the Fourth Floor Library lounge near the exhibit.

Admission to the "One With the Earth" exhibit and its related performances are all free.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

...STRESS SYMPOSIUM OFFERED FOR THE "TOO BUSY"...A Symposium on Stress, especially designed for persons who don't have the time to attend one, will be offered Wednesday, May 9, from 7:30-10 p.m. at Evergreen. Sponsored by the Offices of Health and Counseling Services at TESC, the symposium will be held in the Recital Hall of the Communications Building and will feature presentations on stress reduction by three speakers. Information on the free program is available at Health Services, 866-6200.

...ASIAN CELEBRATION SET MAY 12...Twenty professional dancers will stage a "Hawaiian/Polynesian" Show May 12 when Evergreen's Asian Coalition presents its celebration of Asian Heritage Week. The event, set from 7:30 p.m. to midnight on the fourth floor of the Evans Library, will feature an 8 p.m. performance by the Hui-O-Hawaii Troupe from Tacoma, a 20-member professional team which performs Maori, Samoan, Tahitian and Hawaiian dances. Also provided will be beverages, Asian hors d'oeuvres and a two and a half hour disco dance.

Tickets must be purchased in advance at the Evergreen Bookstore for \$4 each.

...WOMEN'S WRITING WORKSHOP PLANNED...The Women's Resource Center at TESC will sponsor a day-long Women's Creative Writing Workshop and an evening of poetry and music Sunday, May 13. The Mother's Day session will feature Margaret Scarborough, a Seattle teacher of creative writing, who explores women's perceptions as tools for creating. The workshop begins at 10 a.m. and continues until 5 p.m. at 3547 Cooper Point Road. The small registration fee includes an evening of poetry and music in Evergreen's Coffeehouse on the third floor of the College Activities Building...Call Tara at 866-6162 or 754-7630 for details.

The Evergreen State College

Newsletter

Published by the Office of College Relations/Library 3114

May 4, 1979

"best meeting in years"

TRUSTEES APPROVE TEACHER EDUCATION CONTRACT

By Judy Annis, Director of Information Services

It was a "good news" day at the Board of Trustees meeting April 26. By the end of the meeting, trustees had approved a teacher certification agreement with the University of Puget Sound and a new faculty salary schedule, ratified a plan to establish separate Services and Activities programs at present and future Evergreen outreach programs and learned that admissions for Fall Quarter appear to be on the upswing. As one trustee commented, "I can't believe my ears; this has been the best meeting in years."

The Teacher Certification program, sought with the encouragement of both the Council for Postsecondary Education and the State Legislature, will enable Evergreen students to enroll in formal teacher preparation courses taught by UPS faculty members here beginning Fall Quarter. Designed to accommodate up to 30 students in the 1979-80 school year, the new program will provide required courses in primary and secondary teacher certification and will also seek to offer coursework appropriate for teachers seeking continuing certification (or fifth year academic work).

ED PROGRAM OPEN BY FALL

Provost Byron Youtz said the \$28,665 contract with UPS is subject to discussion May 11 by the State Board of Education. But, he expressed optimism that the program will be favorably received and that by fall Evergreen students will be enrolled half-time in UPS-taught teacher courses and half-time in Evergreen-taught "subject area" work. He pointed out that Evergreen faculty members "remain in charge of" TESC students' education, except for the specific ed courses taught by UPS.

The new arrangement will enable Evergreeners to complete their state-required practice teaching under UPS guidance. In addition, Youtz says it will permit Evergreen to design evening or weekend courses for teachers who seek to complete 45 credit hours of additional college work necessary for them to receive credentials. Half of their fifth year work must be done at the institution where they completed their original teaching certificate; the other half can be done at any accredited institution and does not have to be graduate level. The 45-hours of work is supposed to help teachers "fill in" gaps they've discovered in their own preparation.

The UPS contract, effective through June, 1981, provides for doubling the education program for the 1980-81 school year. If enrollment either year surpasses that agreed to (30 in 1979-80; 60 in 1980-81), UPS has agreed to "allow qualified TESC faculty to assume teaching responsibility for those additional students."

Students enrolling in the "professional education sequence" will generally be third year Evergreeners. When they've completed the program, they will receive their bachelors degree from TESC and a recommendation for provisional certification from UPS.

NEW SALARY SCHEDULE APPROVED

The impact of inflation prompted trustees to approve a new faculty salary schedule that doesn't change the maximum salary a professor can earn at the top of each step, but gives faculty middle steps between those established in the original pay schedule. As Youtz explained, some of the steps between raises for faculty are six to seven years long. In these years of inflation, this has meant faculty have been able to watch their buying power sharply diminish as they await moving to the next step. A team of faculty members

and budget officer Mike Bigelow devised the new schedule to permit annual faculty step increases at a constant rate of increase. Funds for the transition from the former schedule to the new one will be possible, Youtz noted, if state employee salary increases approved by the Legislature are at least 7 percent.

Complicating the long-range picture of faculty salaries, Youtz noted, is a plan, supported by the Council of Presidents, to create a uniform faculty schedule at all six state institutions of higher learning. He said that change "could come within the next two to four years," but urged that trustees not make faculty wait for a change that "might happen," when inflation is impacting paychecks with such a devastating result. Trustees approved the proposal without dissent.

NEW S & A PROCEDURES APPROVED

Expenditure of Services and Activities Fees by students in outreach programs drew board attention when two students from the Vancouver program sought a portion of S & A monies for their campus. In a lunch-time conference with Administrative Vice President Dean Clabaugh, a proposal was devised for automatically allocating 75 percent of S & A fees generated by outreach programs, located 50 miles or further from Olympia, to those campuses. Under this plan the Vancouver campus would immediately establish an S & A board with a coordinator to devise a plan to allocate some \$4,500 for activities at "Evergreen South" this year.

Trustees also agreed to changes in the on-campus S & A operation and approved creation of overlapping terms for S & A board members, who currently begin and end their one-year appointments at the same time. They also formally approved the name change of the head of S & A from "executive secretary" to "S & A coordinator".

A series of reports offered trustees the welcome news that the number of applications for Fall Quarter is higher than the number received by the same time last year --- for the first time in four years. President Dan Evans cautioned that it was "too soon to call" the increase a trend, but pointed out one especially encouraging sign: the number of those applying to enroll as freshmen is up exactly 100 applicants over last year.

JACOB LAUDED FOR "FINE JOB"

Things were also looking up in housing, trustees learned. The annual housing occupancy report is the best in the college's history, with a 95 percent "filled" rate. Clabaugh said two major factors accounted for the improvement: the fact that college rates are less expensive than many others available, and the "fine job done by housing director Ken Jacob," who came aboard when the occupancy rate was only 70 percent.

Action by trustees on a proposed release time policy for staff educational benefits was postponed until next meeting. Personnel Director Rita Cooper urged trustees to be sure to consider the plan at that time, so employees could adequately plan for Fall Quarter. The proposal requires employees and supervisors to negotiate agreements for release time study for up to four hours per week or ten percent of the work schedule, whichever is less. Courses may be for any "college-level credit" and need not be restricted to those that are "job related."

Trustees convene again Thursday, May 17, beginning at 10:30 a.m. in Library 3112.

YOUTZ REOPENS ASSISTANT DEAN SEARCH

The search for a new assistant academic dean ran into a snag this week --- a lack of "Affirmative Action candidates." Provost Byron Youtz says the application process will begin again. He has already begun to seek additional applications from interested faculty members for the two-year appointment which begins Fall Quarter.

Community interviews already conducted with four finalists last week are scheduled for the last week of May, and Youtz hopes members of the Assistant Dean Selection Advisory Group will have their recommendations to him by June 1.

SUMMER AND FALL REGISTRATION OPENS MAY 16

Advance registration for Evergreen's Summer and Fall Quarters 1979 kicks off with an Academic Fair, Wednesday, May 16, from 1 to 3 p.m. on the first floor of the Evans Library. The Academic Fair is open to all interested persons who want to discuss Evergreen's academic programs and policies with staff and faculty scheduled to teach Summer and Fall.

Advance registration for Summer and Fall terms will continue Thursday, May 17, through Friday, May 25, weekdays, 9 a.m. through 4:30 p.m., in the Registrar's office, Library 1100. Prospective students may also conduct advance registration for Summer and Fall by mail, observing these same deadlines. To obtain a Summer Catalog or to request a Special Student Registration, call the Registrar's office, 866-6180.

Regular Summer registration will begin the first day of Summer Session, Monday, June 18, and continue through Monday, June 25, the last day for payment on summer programs.

Academic Dean Barbara Smith encourages all prospective students to attend the May 16 Academic Fair or complete their registration during advance times, as all Evergreen enrollment is on a first-come, first-served basis and popular offerings fill quickly.

Summer Session consists of two five-week terms, June 18 through July 20, and July 23 through August 31; and one ten-week term, June 18 through August 31. Summer Session offers more than three dozen academic programs in aquatic and marine sciences, economic development, theater and other performing arts, the family and other areas of social science study, public policy making, public speaking, and many other fields. In addition, a number of summer programs are designed especially for teachers who want to continue their educational work. Many also offer study related to women and minority communities.

For more information about Summer or Fall enrollment, or to receive a Summer or Fall Catalog, contact the Evergreen Registrar's office, 866-6180. For details about application for regular admission to the college, contact the Admission's office, 866-6170. To reach a faculty member about a specific academic program, contact the Academic Dean's office, 866-6521.

a "must see"

"RICH AND VARIED" NATIONAL NATIVE AMERICAN EXHIBIT OPENS TUESDAY

"One With The Earth," an exhibit of Native American art spanning ten thousand years of creativity on the North American continent, comes to Olympia for a four-week split showing at Evergreen and at the State Capitol Museum, May 8 - June 4. The unusual, varied and historically comprehensive display was compiled by the Bureau of Indian Affairs as part of the 1976 Bicentennial Celebration and collected to "share the richness and variety of native heritage" with all Americans, at home and in Europe.

The traveling exhibit, which features a vast array of native pottery, sculpture, painting, beadwork and weavings, opens Tuesday, May 8 simultaneously in the Fourth Floor Gallery of the Evans Library Building at TESC and in the State Capitol Museum in downtown Olympia. In its honor, both Evergreen and the Museum have announced public receptions and performances during the next four weeks.

INCLUDES CROSS SECTION OF NATIVE ART

Spanning the creative history of America's Indians, Eskimos and Aleuts, the exhibit includes sculptures created on wood, bone, ivory, slate, stone and clay, each representing the regional talent and material available to its creator. Included among the sculpture is a fine wood owl, crafted by Lawney Reyes of Colville, Washington, the creator of the intricate and inspirational Fourth Floor Gallery doors dedicated to the memory of former Olympia teacher Robert Kindschy at Evergreen in 1972.

Also included in the split art exhibition is a cross section of contemporary native art by artists from a number of tribes. These modern pieces reflect a noticeable reversion to traditional tribally derived arts and crafts expressions. And, while these modern artists are deeply concerned with their symbols of racial identification, their work

reflects an intense awareness of their right to explore new forms, using modern materials and taking advantage of both contemporary technology and present day issues. Their exhibit offers clear testimony to the prediction that native artists and craftspersons are assuming new roles and moving their art into new formats that may well create a Native American art that becomes radically different from that which has been created over the past 100 centuries.

RECEPTION SET TUESDAY

To honor the coming of the month-long exhibit at Evergreen, members of the college's Native American faculty have combined efforts with the Evergreen College Community Organization to host an opening reception Tuesday, May 8 from 7 to 10 p.m. on the fourth floor of the Evans Library near the new exhibit.

Complementing the display, which will remain on public view in both galleries until June 4, five public performances will be presented at TESC throughout the length of the show. They begin on May 11 when Evergreen faculty poet Don Jordan, who has published three volumes under his Indian name of K'os Naahaabii, will present a free poetry reading at 8 p.m. in the Recital Hall of the Communications Building.

Sunday, May 13, Makah dancer Mary McQuillan performs at 2 p.m. in the Recital Hall, and from 1 to 5 p.m. a number of local Indian artists and craftspersons will demonstrate their talents in the Fourth Floor Library lounge near the exhibit.

Friday, May 18, Evergreen faculty member Mary Nelson will offer a lecture on Southwest Indian art, to be followed on Monday, May 21 with a discussion of Pacific Northwest Indian Art. Both of Mrs. Nelson's talks will begin at 8 p.m. in the Recital Hall of the Communications Building. And, on Saturday, June 2, Evergreen faculty member Lovern King will present a public lecture on "Video: A New Indian Art Form," at 8 p.m. in the Recital Hall. All of the Evergreen performances related to the "One With The Earth" exhibit are free and open to the public.

MUSEUM RECEPTION THURSDAY

At the State Capitol Museum, a public reception has been planned for Thursday, May 10, from 7:30 to 9:30 p.m. The museum reception will also honor the opening of a new permanent exhibit there, titled "People of the Salmon and Cedar," displaying Pacific Northwest basketry, crafts and artifacts.

Complete information on both portions of the "One With The Earth" exhibit are available from either Evergreen or the State Capitol Museum. Gallery hours at TESC are from: 1 to 5 p.m. Saturdays and Sundays; and noon to 6 p.m. weekdays, except Tuesdays when hours are extended from noon to 8 p.m.

State Capitol Museum hours are 10 a.m. to 4:30 p.m. Tuesday through Friday and 1 to 4 p.m. Saturday and Sunday. The Museum is closed on Mondays.

ARTS COMMISSION AWARDS GRANT FOR TRAVELING SHOW

The Washington State Arts Commission has awarded a \$2,000 grant to Evergreen to organize, document and circulate a traveling exhibit of current art by Pacific Northwest artists. Evergreen exhibits coordinator Sid White, who will serve as project director, says the award enables TESC to borrow and share some 60 pieces of work by 20 photographers and printmakers from Washington and Oregon for a one year period.

Slated to open in December, the exhibition will be displayed first at Evergreen. Then it will travel to exhibits at Reed College in Portland in January, Central Washington University in Ellensburg in February, and the Bellevue Art Museum in March.

Selections of works to be included in the traveling exhibit will be made by nominations from four nationally recognized artists: Gordon Gilkey, printmaker and curator of prints for the Portland Art Museum; Terry Toedtemeier, photographer and associate director of Portland's Blue Sky Gallery; Thomas Johnston, Bellingham printmaker and faculty artist at Western Washington University; and James Sahlstrand, Ellensburg photographer and director of Central Washington University's art gallery.

White, an Evergreen faculty member in art who most recently organized the Evergreen Library's Washington Printmaker traveling exhibition, says the Commission's grant to TESC

will provide artists, teachers, students and the general public an opportunity to view work that is both contemporary and unique to the Pacific Northwest.

two more honors

HARDIMAN APPOINTED BLACK ARTS PRESIDENT

Joye Hardiman, an Evergreen faculty member in theater and communications, has been appointed president of Black Arts West Theater's acting company in Seattle. The appointment, effective immediately, was made by the board of directors for the company's 1979-80 theatrical season.

Hardiman, who served as an artist-in-residence with the company from September 1978 to April 1979, says the company is the only professional ethnic performing group in the Pacific Northwest and is comprised of some 35 actors, dancers, musicians and technicians. The ten-year-old company, which presents its productions at the Langston Hughes Cultural Arts Center on Yesler Way in Seattle, will present two especially exciting works next year, Hardiman says, "For Colored Girls Who've Considered Suicide When the Rainbow Is Enuf" and "Brownsville Raid".

RICH WINS "EARTHWATCH" APPOINTMENT

Jennifer Rich, a Seattle sophomore at Evergreen, has been selected to participate as a student representative on a three-week "Earthwatch" in Alaska this summer. "Earthwatch," a non-profit research organization supported by a variety of national foundations, will send Rich and a research team to conduct the first in-depth study of "limited entry" on American fisheries. Some five years ago the State of Alaska adopted legislation limiting the numbers of fishermen and boats who could harvest state waters. The social and cultural impact of that legislation will be studied June 21-July 12 in a program to be based at Neknek, an Alaska cannery town.

The study will focus specifically on three groups: Native American upriver fishermen; professional, full-time fishermen; and those who harvest fish on a part-time basis.

"Earthwatch" annually stages national competitions to select students to participate in its Career Training Program. Winners are chosen on the basis of their special aptitude for exploration, research and discovery.

Rich, a former member of the United States National Synchronized Swimming Team and graduate of Seattle's Lakeside High School, feels she was selected in part for her Winter Quarter studies at TESC. She compiled an ethnography --- a study on how the Yugoslavian purseine fishermen of Gig Harbor view their profession in their culture and the impact on their lives of the current Washington state fishing rights controversy. Her 70-page report was completed as part of her academic work in Evergreen's Salmon Study Program.

INGRAM TO TEACH "BLACK WOMEN IN MEDIA" SUMMER QUARTER

Dr. Winifred Ingram thinks about the image of black women in the world today and observes that they have, in one respect, been given the same treatment as other women --- all have been neglected for their achievements. Ingram, a clinical psychologist, an Evergreen faculty member in psychology and a black professional woman, also notes that black women are now beginning to demand acknowledgment and respect for who they are and what they've done.

She says it is time for the world to know what black communities have always known, that black women have supported the emotional struggles of their people with great intellectual and creative strength.

Dr. Ingram will teach a five and one-half week course this summer at Evergreen that is designed to bring the achievements of black women to the fore, and to examine and understand the image of black women in our culture. Titled "Black Women in the Media," and scheduled to be held July 23 - August 31, the course is part of the annual Institute of Western Black Culture, held at Evergreen each summer. The first class meeting will be Monday, July 23, at 10 a.m., in Seminar Building 4155.

The images of black women, as projected by newspapers, magazines, film, television and radio stations, will be investigated in Ingram's program from both an historical and a contemporary point of view. Students will contrast the stereotypes of black women as mummies, saviors, and entertainers with real figures of black female scholars, painters, poets, sculptors, composers and novelists.

"Black Women in the Media" will offer a new and more realistic look at black women in western society and will complement what we are beginning to know about black men of achievement throughout history. Dr. Ingram's interest in the public image of black people reaches far back into her life. Her master's thesis at the University of Washington in 1937 concerned a study of projected Negro myths, and much of her work in the field of psychology has related to the behavior of black persons. She received her doctorate in clinical psychology from Northwestern University in 1951.

upcoming events

KAOS MARATHON BEGINS TODAY

If you've ever wanted "your song" to be played on the radio or longed for a chance to enjoy old radio plays or compete in a "trivia contest," KAOS has just the answer for you. The non-profit, FM community radio station, based at Evergreen, stages its annual Spring Marathon May 4-13, offering "special high energy programming" 24 hours a day, according to Eugenia Cooper, KAOS program director.

Purpose of the ten-day marathon, says Cooper, is to raise funds to help pay for remodeling and installation of new equipment, including a larger transmitter, which the staff hopes to install during Summer Quarter. KAOS, Cooper notes, is not supported by public monies; instead a portion of student fees are devoted to the radio station, which operates with an all volunteer staff. Additional funds are raised through KAOS benefits and the annual marathon which seeks to sell listeners year-long subscriptions, at \$15 each, which entitle holders to a KAOS T-shirt and the monthly KAOS program guide.

Of special interest to listeners during marathon days are trivia contests, set May 4 and 11 from 8 to 10 p.m.; "Record Request Day," all day May 10; and playing of old radio plays Monday through Friday from 3 to 4 p.m. Cooper says KAOS will also stage a spring auction featuring gift donations from local businesses on May 13, from 6 to 7 p.m., and will present a "science fiction and radio comedy hour" May 5, featuring an interview with the director of the classic film, "Invasion of the Body Snatchers."

For classic lovers, KAOS will offer broadcasts of the New York Philharmonic tapes Sunday mornings from 10 until noon. May 6 will feature music by Prokofiev, Strauss and Shostokovich; May 13 will offer compositions by Rachmaninoff and Scriabin. And, fans of the Chicago Lyric Opera will hear "Salome" by Richard Strauss performed May 6, from 3 to 6 p.m., and "Madame Butterfly" by Giacomo Puccini presented May 13, also from 3 to 6 p.m.

In addition, KAOS staffers will present a benefit showing of the film, "Alice's Restaurant", May 5 at 3, 7 and 9:30 p.m. in Lecture Hall One.

Tune in to 89.3 on your FM radio dial for what promises will be ten days of "varied, unusual and 'kaotic'" listening pleasure.

LARSON DIRECTS VISIT TO POLYNESIA TUESDAY

A visit to Polynesia and the people of Tikopea Tuesday, May 8, will offer Evergreen audiences a look at a world without electricity, plumbing, currency or tourists --- one of the few places where traditional Polynesian culture thrives in its isolated state. Conducting the tour to the tiny island of Tikopea some 500 miles from any major settlement in the South Pacific will be Dr. Eric Larson, Evergreen faculty anthropologist and concluding speaker in the 1978-79 Tuesdays at Eight lecture series. Dr. Larson's talk, set to begin at 8 p.m. in the Recital Hall of Evergreen's Communications Building, carries a \$1 admission charge.

Accompanying his lecture with slides, Dr. Larson will explore the three square mile island of Tikopea where some 1000 persons enjoy a way of life far different from that of America in 1979. Dr. Larson and his wife Patricia came to know those people intimately when they spent 16 months studying Polynesian culture in the Soloman Islands during the

1964-65 academic year.

The results of their stay included Dr. Larson's book "Nukufero: A Tikopea Colony in the Russell Islands," published in 1965 by University of Oregon Press, and the completion of his doctorate in anthropology from the U of O. A less concrete but equally lasting result for the Larsons was the appreciation they developed for the strong sense of ethnic identity and pride maintained by the Tikopean peoples.

Dr. Larson will share his views of the Tikopeans and their definition of "ethnicity", which encompasses their family system, tribal organization, perceptions of beauty and strength, ceremonies, and their "arofa," a trait they believe is unique to Tikopeans and covers a range of emotions and sentiments that distinguishes their ethnicity from others.

His talk will be followed on May 15 with a jazz concert featuring the Owl Party's popular performers Red Kelly and Jack Percival, also set for 8 p.m. in the Recital Hall of the Communications Building. Ticket information and reservations for all Tuesdays at Eight events is available through the Office of College Relations, 866-6128.

FOX AND CLARKE EXPLORE COMMUNITY HERITAGE WEDNESDAY

"Transitions in Community Life" will be the topic of a free public presentation on May 9 at 7:30 p.m., in the Olympia Public Library, when two well-known Olympia men discuss the role of community planning in forging the essential link between heritage and future in a community.

Ron Clarke, local assistance planner for the State Planning and Community Affairs Agency, and Russ Fox, Evergreen faculty member in planning and community studies, will be the sixth speakers in the Future of Our Heritage Series, funded by the Washington State Commission for the Humanities and coordinated by the Senior Center of Thurston County, TESC and other local organizations.

Clarke, a planner for more than 20 years, first in Detroit and other parts of Michigan, and in Washington state these past 10 years, likes to recall an old maxim when thinking about community transition. The African chief was asked by a visitor who his people were, Clarke says, and the chief answered: "Some are gone; some are here around me; others are not yet born." The simile, Clarke believes, tells us about our relationship to other generations and explains the responsibility we often see for dealing with change in our communities.

What typically happens, he says, is that a community proceeds as it traditionally has, until one day stress of growth or other events cause one portion of the community to feel threatened. This threat might, in turn, bring stress to bear on other segments of the community and its government. At some point a citizen's group is appointed to look at the problems and seek solutions, and the city council may eventually adopt a policy toward final resolution.

This process, he says, is community planning --- a modern term that has its roots even in early civilizations that made advance decisions about where certain facilities would be located, how segments of the community would be related to others, and how growth would occur. Washington state's first law enabling planning to take place was passed in 1935.

Clarke and Fox have both been involved in community planning throughout Washington state and will use film and tales of their own experiences to paint a story of how planning has been used to shape North Bonneville, Forks, and other familiar towns.

Russ Fox, who joined the Evergreen faculty in 1972, worked three years as a planner for Chile's Ministry of Housing and Urbanism, and in Peru on an earthquake relief team in 1970, during his tenure with the Peace Corps. Emphasizing the role of traditional community life in the planning process, Fox observes that people use planning as a means of preserving what they like about their heritages.

Fox is presently teaching three advanced-level programs at Evergreen, "Urban Planning," "Community Advocacy," and "Decentralization," all of which stress individual participation in community life and change --- participation that can bring about the kind of communities citizens want.

The next and final Heritage event will present Angelino Pelligrini, professor emeritus of English at University of Washington, who will speak May 23 on "The Old World in the New," at 7:30 p.m., in the Olympia Public Library.

JORDAN PRESENTS MAY 11 READING; DANCER PERFORMS MAY 13

Presentations by a nationally known poet, a Makah tribal dancer and a variety of Native American artisans are on tap May 11 and 13 at Evergreen in a continuing public program designed to complement the school's current showing of the "One With The Earth" exhibit (See page 3).

Celebrating the coming of the exhibition to TESC, nationally known poet and TESC faculty member Don Jordan will present a series of his newest works during a free public performance Friday, May 11, beginning at 8 p.m. in the Recital Hall of the Communications Building. Publishing under his Native American name, K'os Naahaabii, Jordan produced two early volumes of verse, Bitter Roots of Peace (1972) and Notes from the Center of the Earth (1970), and last year, Songs of the Fire Circles, all from California's Blue Oak Press.

In his Friday evening reading, Jordan will share portions of a new poetry collection still in progress, including poems "The Wedding," "A Poem for Robinson Jeffers," and "Walking the Night Hours," as well as excerpts from his recently completed novel, Run, Mouse, Run.

DANCER AND ARTISTS HERE MOTHER'S DAY

Makah tribal dancer Mary McQuillan will launch activities Sunday, May 13 when she performs traditional and family dances, beginning at 2 p.m. in the Recital Hall of the Communications Building. Her two-person show features accompaniment by a local Native American drummer.

At the same time, Native American artists in jewelry, wood carving and basketry will demonstrate their crafts from 1 to 5 p.m. in the fourth floor Library lounge, adjacent to the recently opened "One With The Earth" exhibit.

The three public presentations, all free and open to the public, are offered by Evergreen faculty members Mary Nelson, Mary Hillaire, Maxine Mimms, David Whitener, Lovern King and Betsy Diffendahl, in cooperation with TESC exhibits coordinator Sid White. The public presentations are also related to academic work by students and faculty this year in the Symbolization Coordinated Studies Program, which has provided community-based Native American studies in several Western Washington locations.

Jordan's presentation Friday is of special interest to poetry enthusiasts from on and off campus because he's currently teaching his last quarter at TESC. After seven years of teaching literature and creative writing, Third World Studies and law enforcement, Jordan has accepted a faculty post at the University of Oregon in Eugene, where he plans to teach creative writing and pursue his own graduate work in writing, beginning Summer Quarter.

ASIAN CELEBRATION SET MAY 12

Twenty professional dancers will stage a "Hawaiian/Polynesian" Show May 12 when Evergreen's Asian Coalition presents its celebration of Asian Heritage Week. The event, set from 7:30 p.m. to midnight on the fourth floor of the Evans Library Building, will feature an 8 p.m. performance by the Hui-O-Hawaii Troupe from Tacoma, a 20-member professional team which performs Maori, Samoan, Tahitian and Hawaiian dances throughout the Pacific Northwest.

Also provided during the four-hour long evening show will be beverages, Asian hors d'oeuvres prepared by Hawaiian chef Pila Laranol and a two and a half hour disco dance.

Tickets for the tasty, lively and exotic evening must be purchased in advance at the Evergreen Bookstore for \$4 per person, according to Steve Bader, coordinator of the Evergreen Asian Coalition, sponsor of the May 12 celebration.

WOMEN'S WRITING WORKSHOP PLANNED

Evergreen's Women's Resource Center will sponsor a day long women's Creative Writing workshop and an evening of poetry and music Sunday, May 13. The workshop will feature Margaret Scarborough, a Seattle teacher of creative writing, who explores women's perceptions as tools for creating. The workshop begins at 10 a.m. and continues until

5 p.m. at 3547 Cooper Point Road. The cost for the all-day session is \$5 for mothers, \$10 for students and low income, and \$20 for others. The cost includes the evening event.

The evening activities will be offered in the New Folkway's Coffeehouse on the third floor of the CAB building beginning at 7:30 p.m. Admission is \$2 at the door. For more information call Tara at 866-6162 or 754-7630.

STRESS SYMPOSIUM DIRECTED AT THE "TOO BUSY"

A Symposium on Stress, especially designed for persons who don't have the time to attend one, will be offered Wednesday, May 9 from 7:30 to 10 p.m. at Evergreen. Sponsored by the Offices of Health and Counseling Services, the symposium will be held in the Recital Hall of the Communications Building and will feature presentations on stress reduction by three speakers.

Slated to talk are Barry Alberstein, a specialist in use of biofeedback systems for stress management, will discuss "Psychological Affects of Stress;" Ginny Ring, manager of Olympia's Sugar Abuse Center, will share her views on "Sugarholism;" and Rob Koenen, a registered nurse, will offer advice on "Techniques for Muscular Relaxation."

Information on the free Wednesday evening program is available through Evergreen's Health Services, 866-6200.

STAFF WOMEN CHALLENGE FACULTY TO DIAMOND DUAL TOMORROW

The old "us and them" syndrome, often common between faculty and staff in institutions of higher learning, will rear its sporting head at Evergreen tomorrow when Kris Robinson's Irregulars take on a team of faculty women for a women's slowpitch softball game, set to begin at noon on the recreation fields. Rumor has it neither team has held even one practice, few players own a mitt, and practically everyone (this writer most especially) is out of shape. But all are determined to play their best for the high stakes: the honor of "their side of the college" and, probably more importantly, the first round of beverages at the Two-Mile House.

Admission, should you be foolheartly enough to seek it, is free.

EVERGREENERS IN THE NEWS

Evergreen faculty member Guy Adams reports plans are chugging right along on a new half-time program for public employees called "Public Management: Roots and Realities." The lower division course, which will be offered evenings and/or weekends Fall Quarter, will be designed to prepare students for further study in the Management and the Public Interest specialty area. Adams says he hopes details will be worked out soon for the program, which will accommodate up to 120 students. Adams, who's also working on the graduate school program plans with a committee chaired by Academic Dean Will Humphreys, expects a "concrete proposal" on the college's first graduate program to be developed over the summer.

Librarian and Faculty Member Susan Smith, coordinator of media services, has been elected as one of 10 Washington state delegates to the White House Conference on Libraries scheduled next November in Washington, D.C. Smith was elected last week by delegates at the Governor's Conference on Libraries. Attending the session from this state with Smith will John Veblen, former head of the Washington State Library Commission; Betty Bender, president of the Washington Library Association, and seven other (lay) persons concerned with libraries. Smith says the national meet will seek to "set library policies for the rest of the century" and will draw a total of one thousand delegates.

Daniel Lester Evans, father of President Dan Evans, died Monday in a Seattle hospital. The senior Evans, 84, served as a professional engineer for the majority of his career, including 12 years as the King County Engineer from 1947 to 1959. During his tenure there, which was the longest served by any one person, the county established its first modern road system following years of inactivity due to the Depression and World War II. In addition to President Evans, Mr. Evans is survived by his wife, Irma, sons Robert and Roger of Seattle and seven grandchildren. Remembrances may be sent to either the King County Medic One or to person's favorite charities. The family requests that no flowers be sent.

Legislative Memo Volume V, No. 14

THANKS OFFERED FOR MASTER'S SUPPORT

By Les Eldridge, Assistant to the President

Let me say a special thank-you to all those who wrote or called the Governor's Office to urge the signing of Senate Bill 2610 last week. Several board members, members of the Evergreen Foundation Board of Governors, community people, alumni and former legislators and friends of the college rallied to urge favorable consideration of the bill which now has become Chapter 78, Laws of 79, first extraordinary session.

BUDGETS COMPARED

April 27 the Senate passed a committee amendment to House Bill 236, the operating budget, which contained both the capital and operating budgets from the Senate. The House refused to concur with the committee amendment. The result will be either informal negotiation or a conference committee. The Evergreen operating portion of the Senate budget is higher than the House version. A comparison of the program areas among the Governor's budget, the House budget and the Senate shows the following:

	Governor's Request	House	Senate
Instructional Services	\$ 8,207,000	\$ 8,646,000*	\$ 9,282,000
Libraries	2,437,000	2,383,000	2,385,000
Student Services	1,230,000	1,324,000	1,360,000
Institutional Support	3,079,000	3,105,000	3,367,000
Plant Operations & Maintenance	4,488,000	4,589,000	4,535,000
Grad Studies	0	0	296,000
Total	19,441,000	20,047,000	21,225,000

* Total includes \$296,000 for grad studies

In the capital budget, the Senate recommended \$328,000 for the new soccer field and \$111,000 for emergency roof and set and model shop repairs, \$150,000 for the appropriations for the completion of the equipment purchases for the communication's lab and \$136,000 for handicapped access. This is approximately \$300,000 less for the field than in the House budget and eliminates the \$200,000 for gymnasium planning. The process of negotiating on the budget could be lengthy. Some observers feel the session may go on for another week or two.

NO TUITION HIKES

Tuition increases appear to be a dead issue for this biennium as is the faculty collective bargaining bill for four year universities and colleges. The Governor vetoed engrossed Substitute House Bill 29 which creates a joint legislative committee to review agency rules. A veto override on this bill succeeded in the House this week. A bill which allows institutions to continue to contract for services with private firms but prohibits new contracts, has been signed by the Governor. It allows Evergreen to continue a contract relationship with SAGA Food Services. A Supreme Court decision earlier in the year had ruled that such contracts, without the bill just signed, were illegal.