

Star Trek's over, but don't worry you can take it this fall

# Cooper Point Journal

May 26, 1994

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 26

## Rally held to ask for clemency for political activist Peltier

by Oliver Moffat

As many as 200 people marched from Sylvester Park to the State Capital on Saturday to demand that Leonard Peltier be pardoned by President Clinton. Labor leaders, activists and organizers spoke at the rally on the capital steps and many expressed optimism that the political prisoner could be released within the year if enough attention is drawn to the case.

Although Leonard Peltier has been behind bars at Leavenworth federal penitentiary for 18 years, he was chosen as last year's Evergreen graduation speaker. A native student read his speech at the graduation ceremony.

The government claims that on June 26, 1975, Peltier killed two FBI agents in a shoot out near Wounded Knee on the Pine Ridge Lakota Reservation in South Dakota. His supporters say he was framed.

Despite the evidence in Peltier's favor, he has been denied a retrial three times. Peltier can make no more appeals and the board of parole will not hear his case for another 15 years. "Charles Manson is heard by the parole board more often," Arthur J. Miller of the Peltier Support Group of Tacoma said at Saturday's rally.

Peltier's defense has shown in court that the government knowingly used false

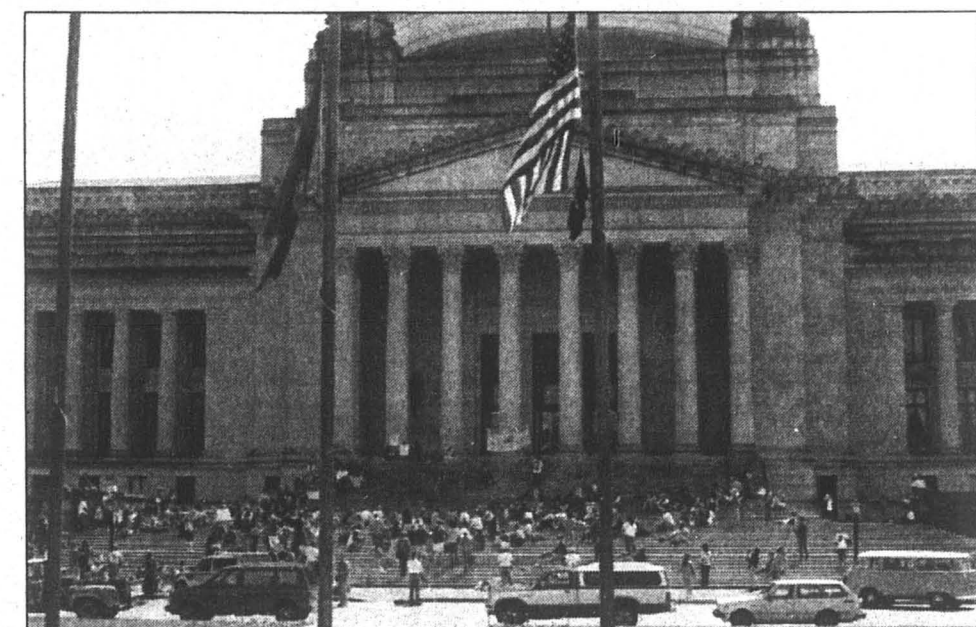
information and used coercion in jailing him. Court documents also say that the government with held evidence that could have been used in Peltier's favor.

An FBI ballistics expert proved that the gun Peltier is said to have been using could not have fired the shell found in the agents' car. In 1991 an anonymous man admitted that he, not Peltier, shot the federal agents in self-defense.

Juan Jose Bocanegra who is with the U.S./ Mexico Alliance for Democracy and a candidate for the 37th District Senate position, said at the rally, "whether or not Peltier is freed he has become an icon for resistance... the LA insurrection... the insurrection of Chiapas... the Pine Ridge insurrection... and the struggle to free Leonard Peltier are all part of the same struggle."

"Leonard Peltier can provide the leadership that this country's communities need," Bocanegra added. Many of Peltier's supporters emphasized that when he is freed it will empower native and non-native people.

Tiokasin Veaux, this year's student speaker at graduation, said at the rally he was rejecting the stereotype of the sad Indian. "I stand here today with the strength of 500 years of resistance," he said. "The more



An estimated 200 people gathered to support Native American political activist Leonard Peltier on the Capitol steps last Saturday. photo by Will Ward

attention drawn to his case, the more optimistic I am," said Veaux about Peltier's case. It took 27 years to free Nelson Mandela and have him elected President of South Africa.

Steven Robideau of the Northwest

Peltier Support Group Network said at Saturday's rally that his goal is to make Leonard Peltier "an everyday, household concern." He added that the media can force

see Peltier, page 4

## Convicted child molester is arrested near Cooper's Glen

by Katie Mehrer

He went by the name of "Ocean" and had been asking children to meditate with him in the woods where he lived behind Cooper's Glen apartments.

The man, who had done time for child molestation and is wanted for violating parole in California, was apprehended with the help of several concerned Evergreen students at his campsite on the morning of May 18.

Evergreen's Public Safety Sergeant Larry Savage said "this is an example of one of those cases where Evergreen opens its arms to the homeless..." only this time things did not turn out for the best.

The subject was identified through his fingerprints as one Tom Kirkpatrick Meredith. He had been staying with a family in Cooper's Glen for about two weeks before taking up residence in the woods, where he stayed for approximately five or six months.

He had also become friends with a number of Evergreen students and had discussed his problem with child molestation with a couple of these people. Says Savage, "He was attempting to heal himself of the problem. He was going to narcotics anonymous... sex addicts anonymous... but when you're attempting to heal [a child abuse problem] you don't put yourself in a position to be alone with children." Meredith had recently begun to solicit babysitting jobs.

Savage was asked to assist with backup in the case by the Thurston County Police department in the night of May 17. Coincidentally, this was the same night as a burglary in the mods, resulting in public safety's delayed response to the burglary case.

That night, deputies went through the men's campsite for clues to his identity and found the names "Mark Kajira" and "Mark Aurelios," however a police search came up with nothing on these names.

The suspect was arrested for criminal trespass the next morning at 5:30 a.m., as he was leaving the site.

He reportedly told police, "I'm not going to hinder you, but I'm not going to assist you, either." Savage noted that even as the police were questioning Meredith for clues as to whether or not he committed further abuse crimes here in Olympia, the man was extremely angry over having been turned in to the police, and wanted to know the parties responsible.

Says Savage, "You have to be careful in interrogation not to give away the source... a lot of people are really scared right now, really scared."

Public Safety is planning a meeting for concerned community members and parents to meet with sex crime detectives. The detectives will then be able to answer questions and educate parents as to the signs to look for that may indicate a child has been sexually abused.

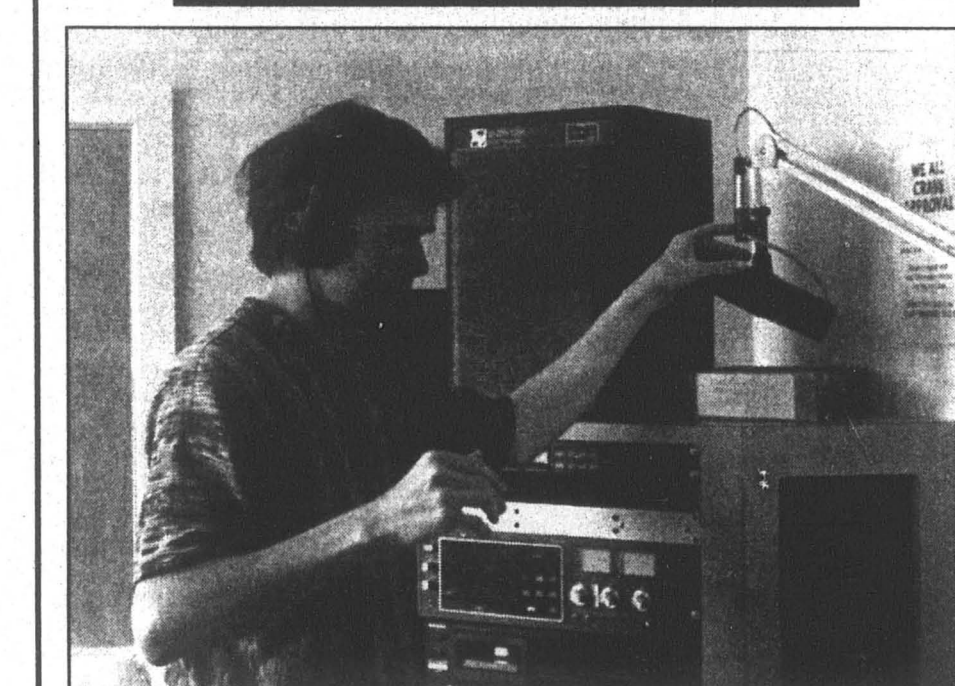
According to Savage, the management of Cooper's Glen is extremely pleased to have the suspect apprehended, has expressed happiness that the community was able to come together to solve the problem and plans to cooperate with the distribution of flyers announcing the upcoming meeting.

Savage has stated several times that he is pleased that the students involved were able to unite to take the necessary action. "I'm really proud of the students, they had to weigh a lot... 'should we go to the police or not?'"

Tom Kirkpatrick Meredith, will be extradited to California unless any accusations of child molestation in Olympia are brought against him. He is currently being held without bail.

Katie Mehrer is the CPJ's Interim News Writing Editor.

## New KAOS Director Chosen



New Program Director Spencer Crandall at KAOS. photo by Carson Strege

by Carson Strege

After extensive searching, Michael Huntsberger, general manager, named student Spencer Crandall as the 1994-1995 Program Director for KAOS.

"This was a very difficult decision. All of the candidates had strengths and weaknesses... [Crandall] had the strongest academic background, expressed the strongest desire to take this on as a learning position and expressed a vision for the station that was a little broader," said Huntsberger.

Crandall begins training immediately and will work with the current program director, Pete Bodenheimer, until July 1, when his term officially begins.

The process for selecting the program director positions included a Communications Board meeting and a

KAOS Staff meeting, both included interviews with all four candidates. Later, Huntsberger personally interviewed all the candidates. The three other candidates were Ellen Gormley, Robert M. Keefe, and Jim McAdams.

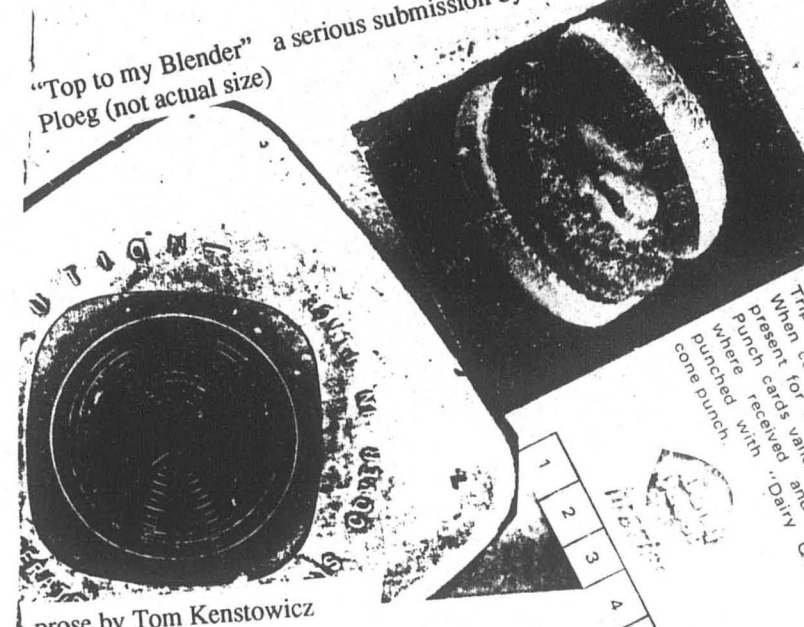
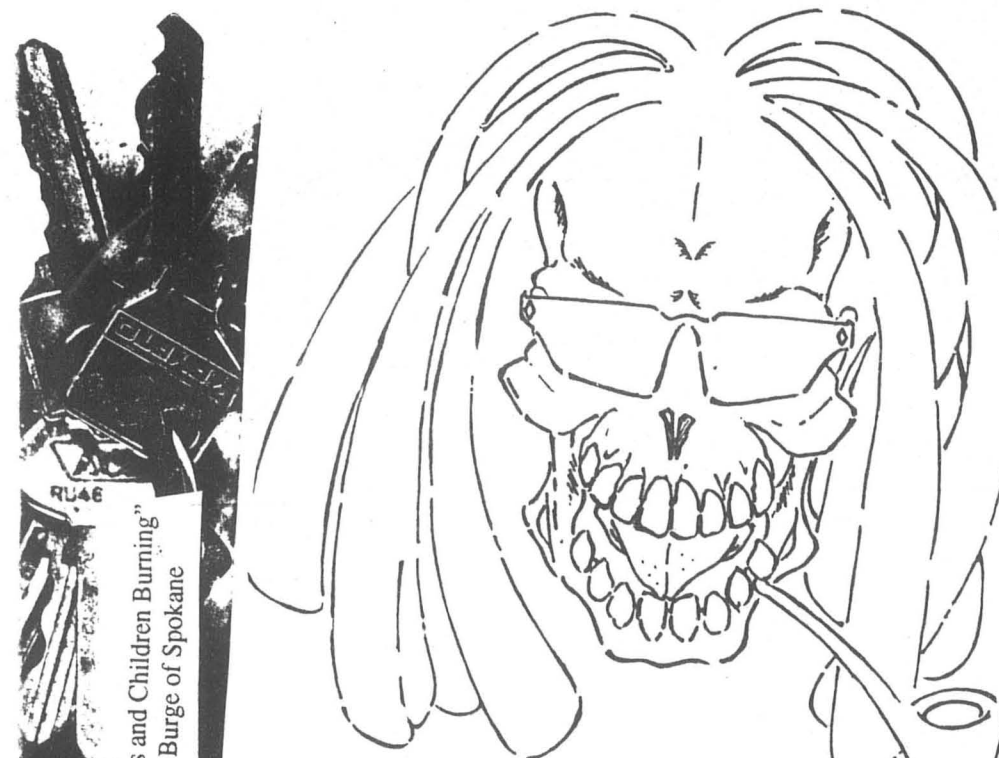
The public was invited to attend these events. The Communications Board interviews were set up in a "fishbowl," which means the public was invited to observe but questions were not solicited. However, the KAOS staff meeting allowed community question and comments.

The Communications Board meeting included three student representatives as well as the CPJ editor. The students gave recommendations to Huntsberger, who made the final

see KAOS, page 3

# Submit Anything Week

drawing submitted by Dave Riddell



"Top to my Blender" a serious submission by Josh Ploeg (not actual size)

prose by Tom Kenstowicz

TODAY:  
MAY I BATHE IN THE WATERS OF PURITY AND JOY  
MAY I REJECT THE DEFILEMENTS OF GREED ANGER AND LUST  
MAY THE LOVE OF GOD SHINE IN MY EYES TO BRIGHTEN THE DAY OF EVERYONE I MEET.  
MAY PEOPLE EVERYWHERE FIND RELEASE FROM THEIR ADDICTIONS  
MAY THE DOVE OF PEACE SHUT DOWN THE ARMS FACTORIES  
MAY JESUS HAVE MERCY ON ME AND HELP ME TO BE OF SERVICE TO ALL I CAN.

In high school I did not have an overabundance of shool spirit. However when I listened to Jimi Hendrix Electric Lady Land on headphones this stimulus resulted in many spirits being activated from the fields of poison oak surrounding Stevens Creek reservoir. 1983 a merman I should turn to be sounded a long way off, but now it is 1994 and I still hunger for the spiritual solace that music gave me. Jesus and Buddha and all the others offer a path of service to others and a self discipline to quiet the mind that we all need as our nation crumbles from low wages high prices and families ripped apart. Jesus offers the path of devotion. MTV is plastic.

Tom Kenstowicz  
Olympia, 1994

Poem submitted by Cat Kenny

### Panthers

Although your anger means so much to you  
That it is hard to reach behind it,  
Stretch, stretch like a long grinning cat  
Reaches out to her purrs  
It may not be just your anger, but the anger  
Of a thousand gone before you,  
Crushed on the roadside of their keepers,  
Those who claim this road and took from you  
The wild paths that you once roamed  
And I don't mean destroy it, taming it  
Like an ancient lion by beating down  
Its pride or it's fierce self  
And I don't mean ignore it, like a stray  
Old Tom with a broken ear that you  
Shoo away from even your garbage  
Try not to claw at those who are trying  
Trying to understand your secret majesty  
Don't assume that everyone not of your stripes  
Is hunting your kits  
If they paint stripes on their own fur  
It might be admration, and not appropriation.  
Give them a chance.

Cat R. Kenney

Editor's box: Wow, Fourteen submissions. That must mean I'm cool (you suckers you probably believed I had people tied up in my closet). This sets the record for the most submissions ever on one See-page! Each submitter can collect their \$5 cash prize from the office. First prize goes to Paul Westmoreland for his "Condom and accompanying prose". he receives a drug pipe and ninja star. Sorry Sandra K., your submission "Plastic Bag and Poop" got lost (it was probably stolen from my box).  
Too bad for those of you who missed Submit Anything Week, since I advertised it two weeks in a row. But don't despair. Every week is Submit Anything Week at the See Page! Just leave your name, number, and \$15 submission fee in my box. Note: due to their over-abundance, we will not be printing any more condom submissions.  
Next week (hopefully): some cool poetry from a mystery guest.

Car Keys or "Lilacs and Children Burning" submitted by Chris Burge of Spokane

Condom and accompanying prose submitted by Paul Westmoreland of Seattle

Dorking card submitted by Carl Steel

from the author of **Dork You!**  
a light-intensive healing technique

Join me in a quest for your inner crouton! Dancing, yoga, belching, and flashlights for starters. Past-life regression for kicks, by appointment only.

**Ched-O, Healer aka Kar-El**  
206-GOD-FOOD

Thing of Whiskey, or "Afternoon" submitted by Pat Castaldo

**BACK > SEAT DRIVER**

Layout by Conrad

# News Briefs

edited by: Demian A. Parker



## Student dies in plane crash

Those who knew long-time TESC staff member and student Chris Smith are deeply saddened by the tragedy of her death in a plane crash this past Sunday. Chris was going to graduate after studying here since spring quarter of 1992. She worked in the Accounts Payable Office from July of 1990 to June 1993.

Those who knew her shared her sorrow at the loss of her husband in a very similar plane accident just two years ago.

The black pennant which signifies the passing of a member of the Evergreen community will fly from the top of the clocktower throughout the week.

A service for Chris is tentatively scheduled for this Friday, May 27. Plans will be finalized by press time.

If you would like the time and location for the service, or any other information about the memorial, please contact Mary or Louise in the Cashiers Office at x6554.

## TESC faculty gets science award

EVERGREEN—A project involving four Evergreen faculty members has received a National Science Foundation grant of \$40,504. The grant will promote collaborative research projects between chemistry, biology and computer science students and faculty at TESC.

## SECURITY & BLOTTER

- Monday, May 16**  
1015: Student reports the theft of a postcard from his dorm room.
- Tuesday, May 17**  
0217: J-dorm student reports another J-dorm resident continuously bothering him at his residence.  
1410: Student reports the theft of numerous C.D.'s and audio cassettes from her modular housing unit.
- Wednesday, May 18**  
A relatively quiet day at the Public Safety Office.
- Thursday, May 19**  
1910: A two car, no injury accident was reported in B-lot.
- Friday, May 20**  
1350: A two car, no injury accident was reported at the Parking Booth.  
1819: Fire alarm in the Pavilion caused by a malicious activation of the pull station.  
1835: A man with a possible broken leg was reported on the Beach Trail.  
1930: The responding officer to the medical call on the Beach Trail was bitten by a loose dog in the right leg shin area. The officer

- despite injury, transported the injured man to Capital Medical Center.
- 2026: A man was reported experiencing rapid heartbeat.
- 2147: Various drug paraphernalia was confiscated from several people at the CRC.
- 2224: An individual refusing to leave the CRC was reported and Thurston County Sheriff's Office was requested to assist. The individual left the scene shortly before the Thurston County Sheriff's Officers arrived.
- Saturday, May 21**  
A relatively quiet day at the Public Safety Office.
- Sunday, May 22**  
0605: A severed chain with a lock still attached and a bicycle helmet were found at the CRC.  
0805: A window at the Housing Community Center was reported broken.

*The Public Safety Office performed 26 public service calls including but not limited to escorts, unlocks and jumpstarts.*

—compiled by Rebecca Randall

## Quote of the Week

"Your trek through the stars is over"

—the ultimate in cheese by Q, from the last episode of *Star Trek: The Next Generation*.

The project, under the direction of Judith B. Cushing, Clyde H. Barlow, Jeffery J. Kelly and Elizabeth M. Kutter, is entitled: "Computer Graphics Visualization: Collaborative Laboratory Experiences Integrating the Physical, Biological, and Computer Sciences."

The grant will assist the college in acquiring three computer graphics workstations and associated software applications. New, powerful detailed graphics-oriented computers offer opportunities to produce much more accurate representations and approximations of molecules and processes. Such facilities hold great promise for research and teaching.

Cushing says their intention is to enable advanced students to work with faculty to build graphical images that effectively illustrate scientific models, models that would be difficult to understand without the computer-aided visualization.

As many as 50 advanced, upper-division students and about 200 introductory and intermediate students per year will be directly affected by the grant from National Science Foundation for the project.

## Skagit Elder as grad speaker

EVERGREEN—The Evergreen State College graduating class of 1994 has chosen Vi Hilbert, an elder of the Upper Skagit Native American community, as their commencement speaker.

This year's graduation ceremony begins at 1 p.m., Sunday, June 5 on the main campus plaza, and the Evergreen community is invited to attend.

Hilbert is Director of the Lushootseed Research Project at the University of Washington. Among her published works are *Coyote and Rock: And other Lushootseed Stories*, *Hahoo: Native American Stories*

*From Puget Sound, and Loon and Deer Were Traveling: A Story Of The Upper Skagit.* In addition, she is the proud great-grandmother of four. Later this month the Seattle University will honor Hilbert with an honorary Doctor of Humanities degree.

## Artists' resource bank competition

WASHINGTON—The Washington State Arts Commission is holding an open competition for artists to have their work included in its Artists' Resource Bank. Consideration will be given to artists working in all media and genres who are residents of Washington, Oregon, Idaho, Montana, Wyoming, Alaska and British Columbia.

The Artists Resource Bank (ARB) is an artwork slide file, maintained by the Art in Public Places (AIPP) program. The ARB file is used to select artworks for Existing Works Purchases and artists for Commissions of New Work by ad-hoc panels representing WSAC's partners: colleges and universities, public schools and state agencies. Artists are selected for the ARB by an advisory panel appointed by the Washington State Arts Commission. An open competition for this purpose is held every two years. Art selection panel members change each time a competition is held.

The commission is looking for existing artwork that would be appropriate to acquire as visual and/or multi-media works of public art for the State Art Collection, which currently totals over 3,000 works. Commissions of New Work make possible the creation of artwork which is "site-related" in nature.

To apply, artists must submit ten labeled slides per category, a slide annotation sheet, a current resume and a stamped, self-addressed envelope. Submissions must be received by July 1, 1994. Artists will be

notified by letter after August 21, 1994. To receive a prospectus, write the Artist Resource Bank Competition, Washington State Arts Commission, 234 E. 8th Ave., P.O. Box 42675, Olympia, Washington 98504-2675, or call (206) 753-5894.

## State agencies face funding cuts

WASHINGTON—The State of Washington Office of Financial Management (OFM) has asked all state agencies to devise scenarios to show repercussions if the state were to cut five and 10 percent of their funds, and 10 percent of their workers.

The OFM cites "the new limits imposed by Initiative 601 on General Fund-State expenditures and the growing pressure on all funds," as reasons for the request of fund and staff cut scenarios.

According to legislative liaison Jennifer Jaech, Initiative 601 is currently being challenged in the state courts because of questions of its constitutionality.

This could effect the outcome of the budget recommendations.

Although requests for budget cut scenarios are to be expected when the biennium budget is being considered, President Jane Jervis says, "There is always the risk they'll take us up on it."

The memo also warns that, "We recognize that service cuts are likely to be part of any reduction of this size."

In addition, the author of the memo, Ruta Fanning, explains, "I realize that developing these options will present a considerable challenge to your agency. However, preliminary estimates indicate that Initiative 601 will limit General Fund-State expenditures in the 1995-97 Biennium to a level that may be insufficient to meet the cost of ongoing services, cost of living adjustments, and any new policy demands (including those that may be required by citizens initiatives.)"

## ERRATA

The photo of the Irving Klaw Trio was not taken by Dan Ewing. Indeed, it was taken by the mystical drummer of the band — Jason Funk — who, as if by magic, also appears in the picture.

Also, in the calendar page, the announcement that Jane Jervis would be meeting with members of the campus community between 5 and 6 p.m. near the Deli was incorrect.

# Half mast flags in honor of Nixon's death prompt protest

by Oliver Moffat

About a dozen students participated in an all night vigil on Sunday night beneath Evergreen's flags to mourn the victims of Richard Nixon. The group is calling on President Jane Jervis to lower the flags for another 30 days to remember Nixon's victims.

The U.S. and Washington State flags were lowered to honor former president Nixon for 30 days ending on Monday. Nixon died April 22 and President Clinton and Governor Lowry requested flags to be flown at half staff.

Many students, faculty, and staff were angered that the flags were lowered and demanded that the flags be raised back to full staff.

One student was overheard saying, "lowering the flags makes them easier to burn." On Thursday, May 5 the American flag was burned.

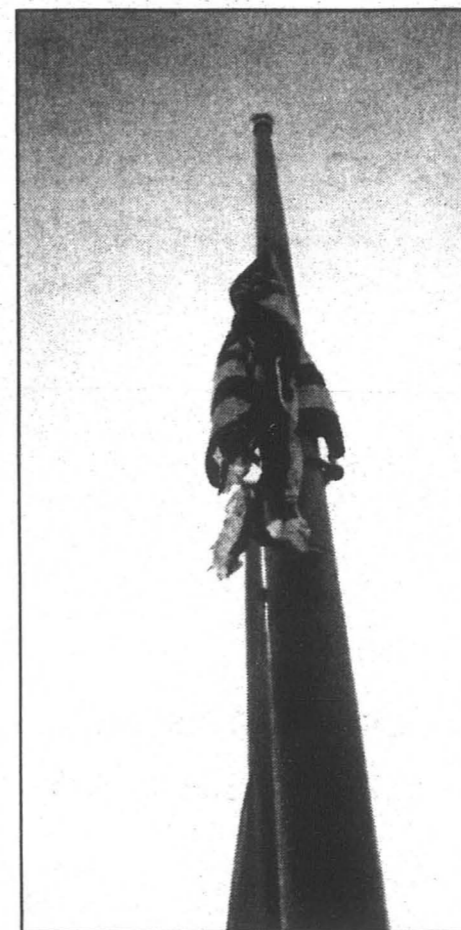
Flowers, candles, and tombstones with messages remembering many of Nixon's victims. "In memory of the students of Kent State... April 1970 Cambodian invasion... in memory of Salvador Allende... Fred Hampton, Black Panther killed while sleeping," were some of the many messages inscribed on fake tombstones.

In an article sent to *The Olympian* but not published, faculty member Peter Bohmer called on people to mourn Nixon's victims, not war criminal Nixon. Nixon was responsible for the bombing of Vietnam and the overthrow of Salvadore Allende's government in Chile. Bohmer wrote, "isn't terrorist a better word to describe Nixon than a wise president and statesman?"

According to *The Olympian* on May 17, a recent book published by Nixon's right hand man's widow exposed Nixon's Anti-semitism and racism. Nixon may have intentionally worked to criminalize, harass, illegally arrest and even kill political opponents during his presidency. And of course, there was Watergate.

Jacquelyn Lawrence, one of the student organizers of the vigil, delivered a petition on Tuesday to President Jervis signed by 247 members of the Evergreen community calling for the flags to be flown at half staff for an additional 30 days to mourn Nixon's victims. As of this writing, there was no response from Jervis regarding the petition.

Eric Chase, another student organizer of the vigil said that lowering the flag for 30



Anonymous protestors burned the flag in defiance of order for half mast flags, May 5. photo by Phan Nguyen

days to mourn victims will be a symbolic, non-violent act, but falls short of changing anything. "Nixon had his thirty days..." he said, "people seem to have amnesia and forget what happened... even the alternative press has been rewriting history...(to make it sound like)... Nixon wasn't such a bad guy."

Student Rahul Gupta researched the government Flag Code and related court decisions and found it doesn't prescribe a behavior but a custom. If the flag were to be lowered for 30 days outside of the directive it would break a custom and not "contravene the U.S. constitution," Gupt says.

President Jane Jervis received a request from President Clinton and Governor Lowry to fly the flag at half mast for 30 days as is customary. Jervis said in a memo on May 20 that, "Although the directive to lower the flag is framed as a request, it is considered to be an order of these public executives." But, she



Students create mock cemetery for "Nixon's Victims," May 24. photo Pat Castaldo



Remains of the burned flag lie under the flag pole, May 5. photo Phan Nguyen

said, "there may come a time or circumstance so grave that defiance of a lawful directive from the president of the United States and the governor of Washington would be warranted — when consequences to the institution of that act of defiance would be worth incurring. I do not believe that this is such a time."

Jacquelyn Lawrence criticized

President Jervis' memo for framing the word victims in quotation marks. She said it suggested that Jervis doubted that victims of Nixon existed. She added that it would be offensive and condescending if framing the word victim in quotation marks was intended as sarcasm.

Oliver Moffat is an eager member of the CPJ newswriting team.

# Huntsberger chooses new KAOS Program Director, from cover

decisions. According to Huntsberger, none of the students at the Communications Board meeting listed Crandall as their first choice. In addition, according to Jeff Cleaves, KAOS Production Manager, very few of the student staff members recommended Crandall as their first choice.

Kimberly Kinchen, a Communications Board student member, voiced concerns about Huntsberger's appointment of Crandall. "Since none of us supported Crandall, it makes you wonder how Michael [Huntsberger] sees student advisory input," said Kinchen.

She also expressed concern about Crandall's comments regarding the financial foundation of KAOS. According to Kinchen, Crandall will be a "market driven" director rather than a "community driven" director.

"If KAOS begins looking more at the dollar value of the program than the diversity of the programming these underrepresented communities will be served less and less," said Kinchen.

In response to concerns about diversity

Crandall said, "I think that our shows are really diverse right now. I don't feel like there is any sort of change that needs to happen... I don't know if there is any more that KAOS can do. We have never discriminated against anyone coming in. We have a Russian program, a Native American Program, and shows that play World music... Diversity is pretty much there already. I feel like that we have fulfilled the mission statement and we just need to improve everything."

process. "It seems by Huntsberger's decision that KAOS is taking a step away from the students. If that is his goal then we shouldn't give him as much support," said Salvatierra.

Huntsberger was unable to attend the staff meetings because of a call from Jervis but received oral and written comments from all attending members.

"I didn't ignore it [the student's opinions]. This was a very difficult decision. I think the thing that was a driving concern was the fact that many of the issues that I think that students spoke an interest in addressing for the radio station are in fact now addressed through the Mission Implementation Committee which a program director set up and has operated for a year. All of the candidates provided relative strengths and weaknesses," said Huntsberger.

KAOS has spent two years developing the Mission Implementation committee. The Mission Statement encourages programming that serves underrepresented communities and anyone involved with KAOS is asked to participate.

"All of the opinions that were gathered

here, there was no clear choice for anyone or from any constituency. It is a question of who can provide the kind of support in that position that is going to get that station through the year and keep us rolling... And I made a decision based on that factor and a lot of listening to what other people had to say," said Huntsberger.

"I wouldn't say this appointment was necessarily controversial. There were several directions that the station could go. And for my part, what the program director this year has done, Pete, has been the greatest contribution to the station, building the news department. That was not something that was even particularly well addressed in the public interviews. That was one reason that I did individual interviews. So it was a question between choosing between relative strengths... I felt that this was the most balanced choice, not necessarily the most dynamic choice, but the most balanced choice to serve all of the stations interests and all the constituencies interest," said Huntsberger.

During Crandall's training period, he wants to become a mediator between staff and producers to lessen the tensions between those two groups.

"Part of what my job is this year is to just help to improve everything that is there already. There aren't any huge changes that I plan on making because KAOS has already gone through a lot of changes and we need to focus on what we are doing and do them better," said Crandall.

Carson Strege is the CPJ's interim layout editor.

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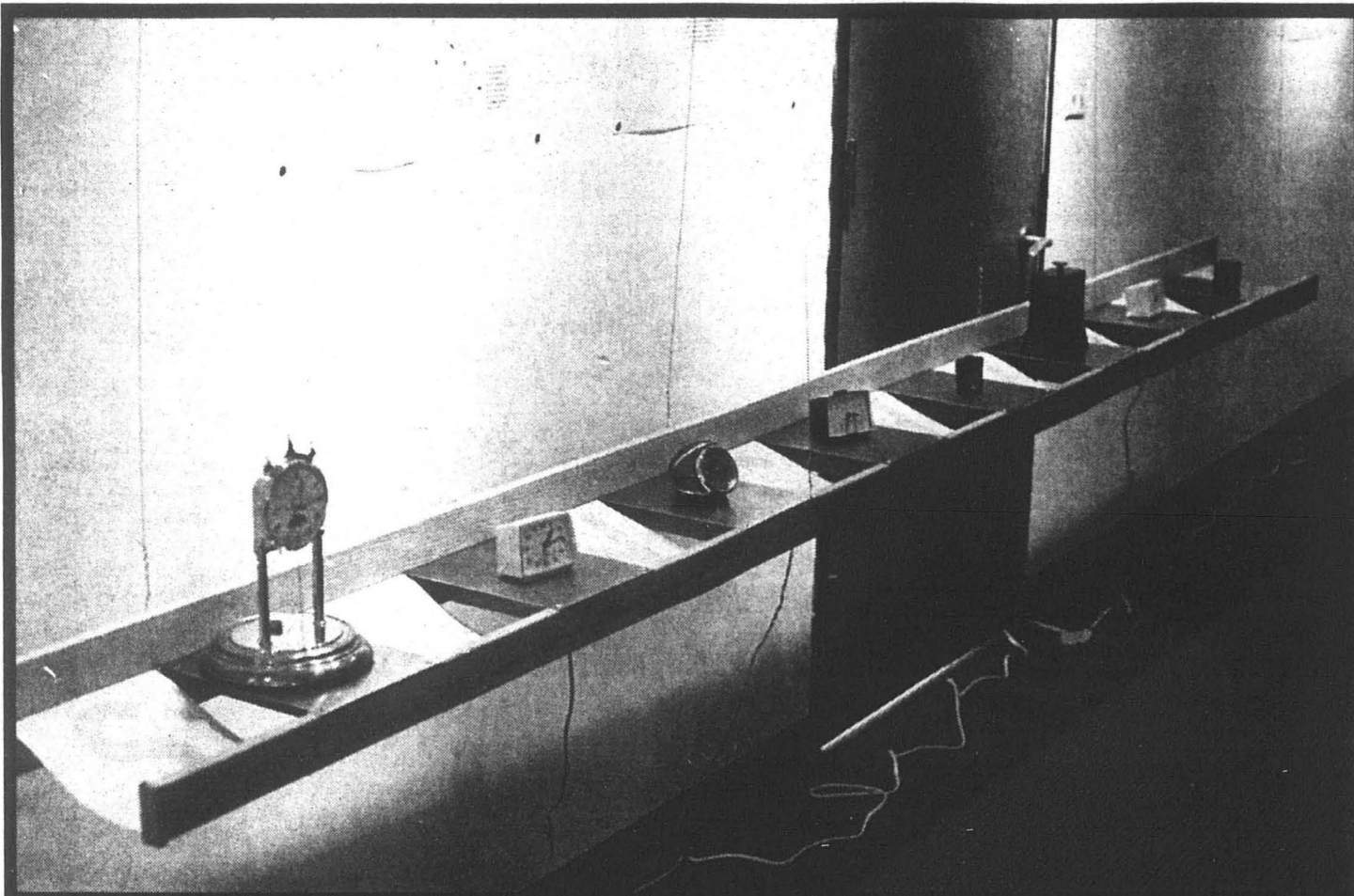
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**COOPER'S GLEN APARTMENTS**

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Timeworks (above) + (below) Refraction

Spring quarter student art displays

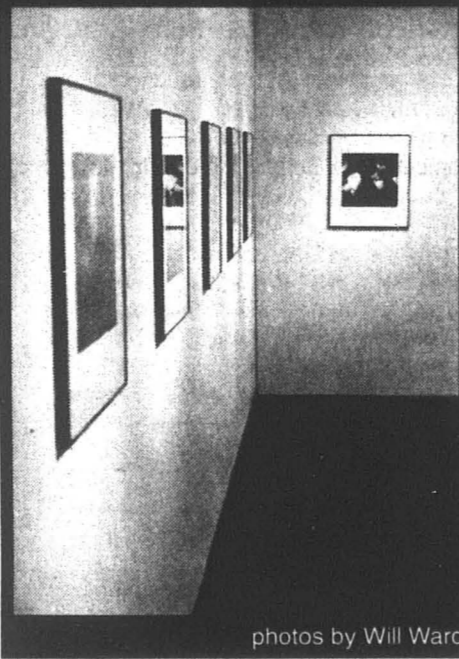
"Long have we tried, all of us who have, to remain attached to outdated ideas of what art should be. I would like to, for the purposes of this [article], redefine it now: art is anything that pleases the public aesthetically, is inspired religiously or is associated with the Church, and/or uplifts and enlightens it's viewer in a pleasing, positive, and non-offensive manner. Any art that fails to meet this criteria is actually furniture."

— Alive's Book of Etiquette and Accessibility, 1901

Refraction: James Luckett

Black and white photography line the walls. None of the images are in focus. Subject matter is very personal, snapshots of super-eight film from the artist's infancy (they looked like family pictures of my grandparents on my mother's side who were Irish gypsies), and could have been taken in the fifties or sixties, giving them a rather disturbing feel. This exhibit takes about five minutes to scan (fifteen if you just smoked out in the sound booth in the previous exhibit); after talking to James, I gathered that this was purposely done, so that the display would be viewed as a whole continuous image rather than several individual pieces. But through talking to the artist, I felt I understood and empathized with this exhibit more than I would have just looking at it. Perhaps I was the wrong person to write this article, because due to an accident in my childhood, my feelings towards art in general have been completely numbed.

—Conrad Sobsamai



photos by Will Ward



The Last One

by Seth "Skippy" Long

So that was it, huh? The whole Brenda-Dylan thing was too damn cliché to accept. It was like a bad tabloid front page (as opposed to the entire show, which usually isn't all that much better caliber). I was really hoping that Aaron Spelling wouldn't fall into that trap but who was I kidding, ratings are so much more important than originality or integrity.

And did Brandon write his own script again? How else can you explain the *Threesome*-style dream sequence? At least he ended it with Kelly coming back. That really made my night.

Could you believe David? Sleeping with his pseudo-manager in a sleazy limo and then inviting Donna in to view the remains (empty wrapper) was beyond sick. But what the hell, he got laid, right? Watching that scene made me feel dirty. Excuse me, I need to shower.

And then there's Andrea. Puhleez. Pat said he had goosebumps. I think he's more of a sucker for cheese than me.

Didn't we all see the money scam business coming at Dylan like the 5:15 Amtrak? Come on man, get a clue and pull your head out. My god....

Finally, the most pressing question of the century, more pressing even than "Who shot J.R.?" is... will Brenda stay or will she go?

They didn't even attempt to answer this in the way-too-long two hour time slot. My theory is that they filmed the first episodes of next season while little miss meele was still under contract. No word yet from Spelling Entertainment.

Well, that's it. My last Bev Report. Glad to have been a part of someone's life for the past two and a half years. Good luck with whatever you folks do and happy trails. I'm outta here.

Seth "Skippy" Long came all the way back from St. Louis, MO in a low-flying Mazda to write his final Bev Report. Now he's going to get some much-needed sleep.

Timeworks: Jeremiah Moore

This display has to do with how "clock time" makes us think in this rigid, lame fashion, in contrast to how non-clock time would make us feel more relaxed and groovy. Lots of clocks line the wall, a video tape shows fast-motion images in contrast to slow motion images. Slide projector images flash on the wall. When you go in, there is a box. You go start a tape player, go inside and shut the door. This would be an ideal place to smoke out if the fire-alarms didn't go off, because the music is way-relaxing and hypnotic. It's better if you turn the lights off and sit in pitch black, and contemplate how you could possibly lose your mind doing this, or that the devil might appear and take over your soul, or you could be confronted with a terrifying image of your true self, like that kid in "Neverending Story" (a truly strange book).

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Man finds Nachos of Olympic proportions

by Demian A. Parker

I remember the first nachos I ever had in Olympia. Sitting in The Smithfield on a cold Sunday afternoon with some classmates. Nachos sounded like a good food because you can share them.

When the food came, it was just like my mother used to make. Kinda skimpy on the not quite melted cheese and piled high with the cheap, crushed chips. But maybe it was the company, maybe it was the atmosphere at The Smithfield, but these nachos were actually pretty good. Not great, but something I could see myself eating again. If only to try and recapture that feeling of home. If you want great burritos and quesadillas, then, by all means, The Smithfield is the place to go.

The next time I had nachos in Olympia, I was eating at that Mecca of Evergreen, Taco Bell. What can be said about a place where sour cream comes out of a caulking gun? It is fast, it is cheap, and there really isn't a lot of it (you get what you pay for it).

As an aside, the next time you make a run for the border, and you have an extra \$1.49 plus tax to spare, give the Extreme Nachos a try. They come with "Hip, Red Chips," and you dip them in a mixture of "wild sauce," guacamole, melted cheese, burrito beans, and one, miserly slice of olive.

Now the only other place I have tried nachos in Olympia was the world famous Rib Eye in Olympia's eastside. This place that looks and feels like a truck stop out in the middle of nowhere and can be filled with rednecks, Oly scenesters and fundamentalist Christians—at any time of the day or night—serves a mean plate of nachos. Both the regular kind and something wonderful called "Irish Nachos."

I have never had the regular nachos at the Rib Eye. I have seen them eaten, and those other people seemed to like them quite a bit.

Also, these things looked like nachos. The kind you see in ads for Mexican restaurants.

But, I have had the Irish nachos. In fact, I have had the Irish nachos many many times. I love Irish nachos. Some people try to tell me these are just potato skins with cheese, tomatoes and stuff, but I know better. This is the best food in Olympia's history.

Yummy? You betcha. Especially if you like olives, because, unlike Taco Bell, these nachos come with olives piled up the wazoo. Cheese can be a little light, so ask for extra cheese to get the complete experience.

Best shared with a friend, late, late at night.

Demian, "Parker" as I call him, is a pretty good guy to share Nachos with. Maybe you should ask him to share some with you. He'd like that.

Horor-Scopes™

**Aries the Ram** — Wondering about this summer. Don't worry, it is only a few months. **Taurus the Bull** — The physic friends are rooting for you. **Gemini the Twins** — This still isn't your week. Have you thought about forging your birth certificate to become a different sign? **Cancer the Crab** — Look out! Oops. **Leo the Lion** — Buy someone a beer. Not old enough? Grow up. **Virgo the Virgin** — A woman will tell you something that you really didn't want to hear. Not to be concerned, though, she's a liar. **Libra the Balance** — Don't leave. **Scorpio the Scorpion** — Live the moment, but watch out for falling rocks. **Sagittarius the Archer** — Is Evergreen really for you? Your stars say, 'yeah.' **Capricorn the Goat** — Don't J-walk this week. **Aquarius the Water Bearer** — Trust your friends. Know your friends. **Pisces the Fish** — Don't feel weak. Strength is only 69¢ away (plus tax). —Pat Castaldo



Dylan Martens, evergreen artist

Two years of Mysticism

by Pat Castaldo

Evergreen Artist Dylan Martens claims that people "take for granted what reality is."

This statement may not be especially profound, but the works of art he produced over his past two years at Evergreen on the subject are.

Dylan's work will be on public display next week, until then it hangs scattered in every room of his small off-campus apartment. Recently, I was invited in to hear the stories of his paintings.

Reality is at the heart of Dylan's first painting. Painted on a four-by-four foot canvas is the image of well, constructed with five keystones, hangs against a backdrop of complete darkness. Looking down into the well, there are heavenly bodies floating amidst a star drenched sky.

Dylan describes this painting as showing three levels of what he considers reality. A conceptual level, which is represented by the planets in the center of the well. A perceptual one, symbolized by the five stones (a direct correlation to the five

senses). And then the third level, which is the black background, represents true reality, that which is far beyond human cognition.

Each of Dylan's paintings tells a story, and their collection is an anthology well worth perusal. He plans to display around 15 pieces in all, including a small 'shrine' of wood and metal he constructed this quarter.

The shrine is painted in such an impressive manner that it appears to be 'weathered' and aged.

Dylan will be displaying his work in the Lecture Hall Rotunda, Monday, May 31 through June 3. He will be present during the day (each day) to answer questions and discuss his work.

Pat washes his car often. Birds poop on Pat's car often. That's okay, though, because everybody poops. Pat's got a book that says so.

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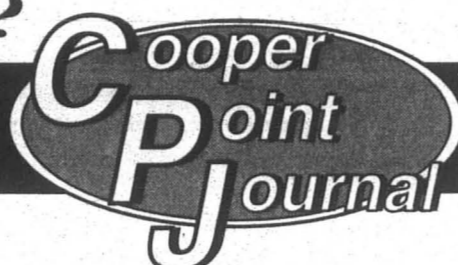
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Stuff left in the Rec. Center's baskets & lockers at the end of the summer gets thrown out, "free-box"ed, or donated to charity.  
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so, who's going home for the summer?

# Calendar of Events



If you have an event, let us know. Submissions should be made to the CPJ Calendar box in CAB 318 by Friday.

## Thursday, May 26

Evergreen

There will be a **Spring Club Fair** on campus from 11 a.m. to 3 p.m. Take the time to find out what clubs and organizations are available to you. The fair will include activities, presentations, food and live entertainment.

Evergreen

**Stone Shrine**, a student production loosely based on *The Tempest* by William Shakespeare, will be performed in the Experimental Theater. The performance combines trapeze work, Chilean poetry, Japanese haiku and Butoh dance into a piece that explores issues of betrayal and desire in human lives. May 26, 27 and 28 at 8 p.m. Tickets are free.

Evergreen

**Stir the Possum, That Stupid Club, Blue Faces and Blank** will all perform at the Corner at 8 p.m. Free.

Olympia

**Paper Scissors Rock**, two new one act plays by and about women featuring *A Celebration of Self: Calling All Voices* by Angela Mason and *The Bathroom* by Rebekah Allison will be held at the Midnight Sun at 113 North Columbia Street May 26, 27 and 28 at 8 p.m. Tickets are \$5 at the door.

## Friday, May 27

Olympia

Sean Warren will give an evening of jazz piano and improvisation for a senior performance at 8 p.m. The performance is free. Call 264-2460 for more information.

Evergreen

**Stone Shrine** in the Experimental Theater at 8 p.m. free.

Evergreen

**Paper Scissors Rock** at the Midnight Sun. 8 p.m. Tickets are \$5 at the door.

Olympia

Enjoy an all ages, non-smoking environment for a night with saxophone master **Bert Wilson** at Studio 321, 312 N Jefferson. At 8 p.m. \$5.

Olympia

**Push** and guests at the Capital Theater Backstage. \$5.

Seattle

The Folklife Festival will go on all weekend at Seattle Center.

## Saturday, May 28

Evergreen

**Stone Shrine** in the Experimental Theater at 8 p.m. Free.

Olympia

**Unwound** and **Baboon** will play at the Capital Theater Backstage at 9 p.m. \$5.

Olympia

**Paper Scissors Rock** at the Midnight Sun. 8 p.m. Tickets are \$5 at the door.

## Sunday, May 29

Olympia

**Raining Stones**, a black comedy of working class frustrations in post-Thatcher England, will be shown in the Capital Theater tonight at 6:30 p.m. Director Ken Loach received a Special Jury Prize at the 1993 Cannes Film Festival. The film will be shown May 29 through June 1 at the Capital Theater. Admission is \$3 OSF members and \$5 general, kids 12 and under \$2.

Bremerton

**Soundgarden** and **Alice in Chains** play a sold out show at Kitsap County Fairgrounds.

## Monday, May 30

anywhere, but work...

Its **Memorial Day**, get out and enjoy your day off. If you have to work, be nice to your boss. [editor's note: Um, why?]

## Tuesday, May 31

Evergreen

**Becoming: The Words and Music of Austin Warren Dacey**, a student recital of unabashedly pop compositions (with jazz aspirations) for four voices, single voice, guitars, trumpet, alto sax, clarinet, bass and drums, will be performed in the recital hall at 8 p.m. Free.

## Wednesday, June 1

Evergreen

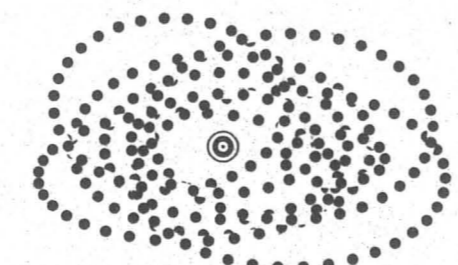
**Overtones**, a senior thesis recital featuring 12 tone chamber music by Mark Sopchak, will be happening tonight at 8 p.m. in the recital hall. Free.

Evergreen

Learn more about **Permaculture**. **Larry Santoyou** will give a lecture on sustainable living, followed by the film *In Grave Danger of Fallen Food* in LH 3 from 7 to 10 p.m. There will be a \$2 cost.

Evergreen

**Florence Chard Dacey**, a poet and activist from the Minnesota prairie, will read her work in the Greenery at 8 p.m. Free.



# Comics

Edited by: Emi J. Kilburg

Coven House by Cat Kenney



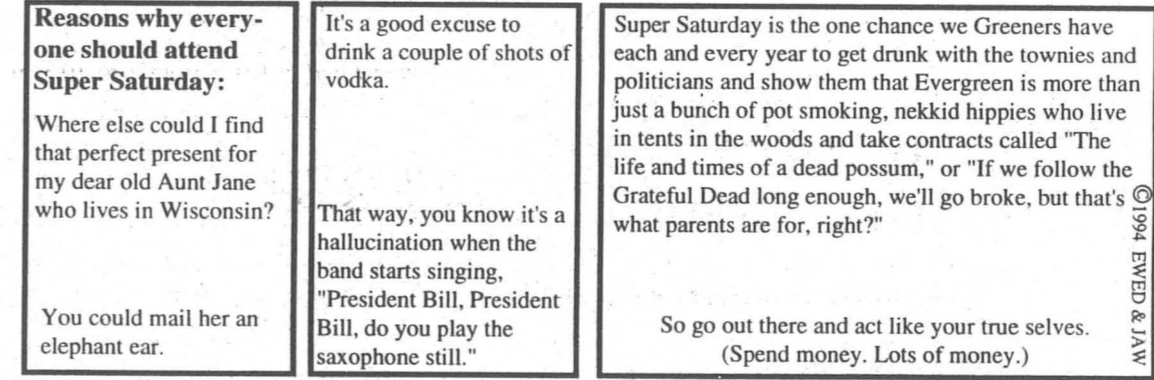
Roadkill by Andy Lyons



Strange Interludes by Lyssa Wodtke



Rationalize by Evenstar Deane & Joe Watt



Life in the 90s by David Wehunt



Cartoon X by Scott Livingston



Bullets Are Cheap by Edward Martin III



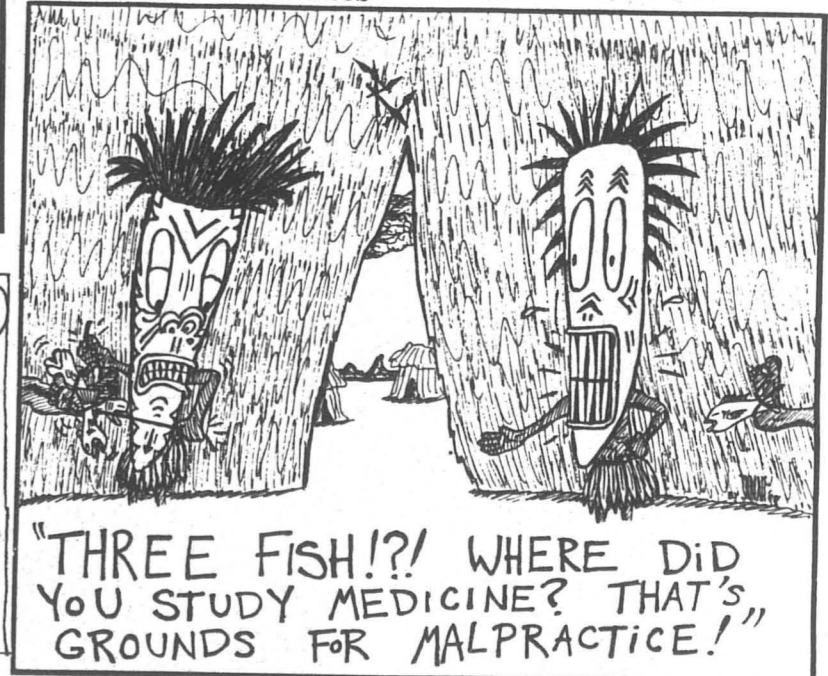
Clark's Cartoon by Clark Yokom



... by Emi J. Kilburg



Snuggle by Jonah ER Loeb



A Cthulu in Every Pot by Robert M. Cook

A room without books is a body without soul

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<p><b>For Sale</b></p> <p>YARD SALE-O-RAMA! Sat. May 28th 9am-4pm 2630 Dundee Pl. NW Look for signs near Capital High.</p> <p>1976 Ford Mustang Ghia. Sunroof, recent brakes, shocks and tires. Very reliable and with a little oil, runs excellent. \$750.00 O.B.O. Must sell by June 1. Call (206) 825-5664.</p>	<p><b>Help Wanted</b></p> <p><b>CLEAN WATER...</b> ...Make it your job. Stop toxics, save wetlands, make polluters pay. Organize, educate &amp; fundraise. Career, summer, FT/PT. Good pay and bfts, great work environment. EOE. Relocate to jobs in 14 states &amp; Wash DC. 1-800-70-WATER</p> <p><b>STUDENT SHARECROPPER WANTED.</b> Grow organic vegetables in my large yard. You provide expertise and labor. I provide yardspace, tools and supplies. Share crops. Tumwater. Faculty Ryo Imamura 956-3208.</p>
<p><b>Housing</b></p> <p>West Olympia, quiet non-smoking female to share with same, two bedrooms, two bathrooms, washer/dryer, pool, exercise room and private parking on bus line. \$290.00 + utilities. 956-1640.</p>	<p><b>Miscellaneous</b></p> <p>Selling something? Looking to buy? Advertise in CPJ classifieds! Student rate: \$2.00 for 30 words.</p>