

Star Trek's over, but don't worry you can take it this fall

Cooper Point Journal

Rally held to ask for clemency for political activist Peltier

As many as 200 people marched from Sylvester Park to the Sate Capital on Saturday to demand that Leonard Peltier be pardoned by President Clinton. Labor rally on the capital steps and many expressed released within the year if enough attention

Although Leonard Peltier has been behind bars at Leavenworth federal penitentiary for 18 years, he was chosen as last year's Evergreen graduation speaker. A native student read his speech at the graduation ceremony.

The government claims that on June 26, 1975, Peltier killed two FBI agents in a shoot Lakota Reservation in South Dakota. His supporters say he was framed.

another 15 years. "Charles Manson is heard by the parole board more often," Arthur J Miller of the Peltier Support Group of Tacoma said at Saturday's rally.

Peltier's defense has shown in court that

information and used coercion in jailing him. Court documents also say that the government with held evidence that could have been used in Peltier's favor.

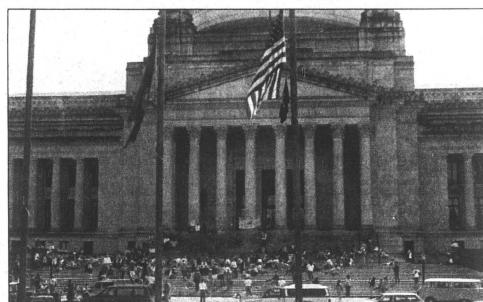
An FBI ballistics expert proved that the

"Leonard Peltier can provide the Despite the evidence in Peltier's favor, leadership that this country's communities he has been denied a retrial three times. need," Bocanegra added. Many of Peltier's Peltier can make no more appeals and the supporters emphasized that when he is freed board of parole will not hear his case for it will empower native and non-native

leaders, activists and organizers spoke at the gun Peltier is said to have been using could not have fired the shell found in the agents' optimism that the political prisoner could be car. In 1991 an anonymous man admitted that he, not Peltier, shot the federal agents in Juan Jose Bocanegra who is with the U.S./ Mexico Alliance for Democracy and a

candidate for the 37th District Senate position, said at the rally, "whether or not Peltier is freed he has become an icon for resistance... the LA insurrection... the insurrection of Chiapas... the Pine Ridge insurrection... and the struggle to free out near Wounded Knee on the Pine Ridge Leonard Peltier are all part of the same

Tiokasin Veaux, this year's student speaker at graduation, said at the rally he was rejecting the stereotype of the sad Indian. "I stand here today with the strength of 500 Africa. the government knowingly used false years of resistance," he said. "The more



An estimated 200 people gathered to support Native American political activist Leonard Peltier on the Capitol steps last Saturday.

and have him elected President of South concern." He added that the media can force

Steven Robideau of the Northwest

attention drawn to his case, the more Peltier Support Group Network said at optimistic I am," said Veaux about Peltier's Saturday's rally that his goal is to make case. It took 27 years to free Nelson Mandela Leonard Peltier "an everyday, household

see Peltier, page 4

New KAOS Director Chosen



New Program Director Spencer Crandall at KAOS. photo by Carson Strege

by Carson Strege

Huntsberger, general manager, named student Spencer Crandall as the 1994-1995 Program Director for KAOS.

"This was a very difficult decision. All of the candidates had strengths and weaknesses...[Crandall] had the strongest academic background, expressed the strongest desire to take this on as a learning position and expressed a vision for the station that was a little broader," said Huntsberger.

Crandall begins training immediately and will work with the current program director, Pete Bodenheimer, until July 1, when his term officially begins.

The process for selecting the program director positions included a mmunications Board meeting and a

KAOS Staff meeting, both included interviews with all four candidates. Later Huntsberger personally interviewed all the candidates. The three other

candidates were Ellen Gormley, Robert

M. Keefe, and Jim McAdams. The public was invited to attend these events. The Communications Board interviews were set up in a "fishbowl," which means the public was invited to observe but questions were not solicited. However, the KAOS staff meeting allowed community question and comments.

The Communications Board meeting included three student representatives as well as the CPJ editor. The students gave recommendations to Huntsberger, who made the final

see KAOS, page 3

Convicted child molester is arrested near Cooper's Glen

He went by the name of "Ocean" and had been asking children to meditate with him in the woods where he lived behind Cooper's Glen apartments.

The man, who had done time for child molestation and is wanted for violating parole in California, was apprehended with the help of several concerned Evergreen students at his campsite on the morning of May 18.

Evergreen's Public Safety Sergeant Larry Savage said "this is an example of one of those cases where Evergreen opens its arms to the homeless..." only this time things did not turn out for the best.

The subject was identified through his fingerprints as one Tom Kirkpatrick Meredith. He had been staying with a family in Cooper's Glen for about two weeks before

number of Evergreen students and had sexually abused. with a couple of these people. Says Savage, "He was attempting to heal himself of the problem. He was going to narcotics anonymous... sex addicts anonymous... but when you're attempting to heal [a child abuse problem] you don't put yourself in a position to be alone with children." Meredith had recently begun to solicit babysitting jobs.

Savage was asked to assist with backup in the case by the Thurston County Police department in the night of May 17. Coincidentally, this was the same night as a burglary in the mods, resulting in public safety's delayed response to the burglary

men's campsite for clues to his identity and being held without bail. found the names "Mark Kajira" and "Mark Aurelios," however a police search came up with nothing on these names.

The suspect was arrested for criminal trespass the next morning at 5:30 a.m., as he was leaving the site.

He reportedly told police, "I'm not going to hinder you, but I'm not going to assist you, either." Savage noted that even as the police were questioning Meredith for clues as to whether or not he committed further abuse crimes here in Olympia, the man was extremely angry over having been turned in to the police, and wanted to know

Says Savage, "You have to be careful in interrogation not to give away the source... a lot of people are really scared right now, really scared."

Public Safety is planning a meeting for concerned community members and parents to meet with sex crime detectives. The taking up residence in the woods, where he detectives will then be able to answer stayed for approximately five or six months. questions and educate parents as to the signs He had also become friends with a to look for that may indicate a child has been

> of Cooper's Glen is extremely pleased to have the suspect apprehended, has expressed happiness that the community was able to come together to solve the problem and plans to cooperate with the distribution of flyers announcing the upcoming meeting. Savage has stated several times that he

> is pleased that the students involved were able to unite to take the necessary action. "I'm really proud of the students, they had to weigh a lot... 'should we go to the police or not?"

Tom Kirkpatrick Meredith, will be extradited to California unless any accusations of child molestation in Olympia That night, deputies went through the are brought against him. He is currently

> Katie Mehrer is the CPJ's Interim News Writing Editor.

The Evergreen State College Olympia, WA 98505

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Student dies in plane crash

Those who knew long-time TESC staff member and student Chris Smith are deeply saddened by the tragedy of her death in a plane crash this past Sunday. Chris was going to graduate after studying here since spring quarter of 1992. She worked in the Accounts Payable Office from July of 1990 to June 1993.

Those who knew her shared her sorrow at the loss of her husband in a very similar plane accident just two

The black pennant which signifies the passing of a member of the Evergreen community will fly from the top of the clocktower throughout the week.

A service for Chris is tentatively scheduled for this Friday, May 27. Plans will be finalized by press time.

If you would like the time and location for the service, or any other information about the memorial, please contact Mary or Louise in the Cashiers Office at x6554.

TESC faculty gets science award

EVERGREEN—A project involving four Evergreen faculty members has received a National Science Foundation grant of \$40,504. The grant will promote collaborative research projects between chemistry, biology and computer science students and faculty at TESC.

1015: Student reports the theft of a postcard

resident continuously bothering him at his

C.D.'s and audio cassettes from her modular

A relatively quiet day at the Public Safety

1910: A two car, no injury accident was

1819: Fire alarm in the Pavilion caused by a

1835: A man with a possible broken leg was

1930: The responding officer to the medical

call on the Beach Trail was bitten by a loose

dog in the right leg shin area. The officer

malicious activation of the pull station.

Monday, May 16

Tuesday, May 17

Wednesday, May 18

Thursday, May 19

reported at the Parking Booth.

reported on the Beach Trail.

Friday, May 20

from his dorm room

reisdence.

housing unit.

reported in B-lot.

Office.

Quote of the Week

"Your trek through the stars is over"

—the ultimate in cheese by Q, from the last episode of Star Trek: The Next Generation.

The project, under the direction of Judith B. Cushing, Clyde H. Barlow, Jeffery J. Kelly and Elizabeth M. Kutter, is entitled: "Computer Graphics Visualization: Collaborative Laboratory Experiences Integrating the Physical, Biological, and Computer Sciences.'

The grant will assist the college in acquiring three computer graphics workstations and associated software applications. New, powerful detailed graphics-oriented computers offer opportunities to produce much more accurate representations and approximations of molecules and processes. Such facilities hold great promise for research and teaching.

Cushing says their intention is to enable advanced students to work with faculty to build graphical images that effectively illustrate scientific models, models that would be difficult to understand without the computer-aided visualization.

As many as 50 advanced, upper-division students and about 200 introductory and intermediate students per year will be directly affected by the grant from National Science Foundation for the project.

Skagit Elder as grad speaker

EVERGREEN-The Evergreen State College graduating class of 1994 has chosen Vi Hilbert, an elder of the Upper Skagit Native American community, as their commencement speaker.

This year's graduation ceremony begins at 1 p.m., Sunday, June 5 on the main campus plaza, and the Evergreen community is invited

Hilbert is Director of the Lushootseed Research Project at the University of Washington. Among her published works are Coyote and Rock: And other Lushootseed Stories, Haboo: Native American Stories

despite injury, transported the injured man to

2026: A man was reported experiencing rapid

confiscated from several people at the CRC.

2224: An individual refusing to leave the

Sheriffs Office was requested to assist. The

individual left the scene shortly before the

Thurston County Sheriffs Officers, arrived.

Saturday, May 21

Capital Medical Center.

SECURITY & BLOTTER

0217: J-dorm student reports another J-dorm 2147: Various drug paraphernalia was

1410: Student reports the theft of numerous CRC was reported and Thurston County

From Puget Sound, and Loon and Deer Were

Traveling: A Story Of The Upper Skagit. In addition, she is the proud greatgrandmother of four. Later this month the Seattle University will honor Hilbert with an honorary Doctor of Humanities degree.

Artists' resource bank competition

WASHINGTON-The Washington State Arts Commission is holding an open competition for artists to have their work included in its Artists' Resource Bank. Consideration will be given to artists working in all media and genres who are residents of Washington, Oregon, Idaho, Montana, Wyoming, Alaska and British Columbia.

The Artists Resource Bank (ARB) is an artwork slide file, maintained by the Art in Public Places (AIPP) program. The ARB file is used to select artworks for Existing Works Purchases and artists for Commissions of New Work by ad-hoc panels representing WSAC's partners: colleges and universities, public schools and state agencies. Artists are selected for the ARB by an advisory panel appointed by the Washington States Arts Commission. An open competition for this purpose is held every two years. Art selection panel members change each time a competition is held.

The commission is looking for existing artwork that would be appropriate to acquire as visual and/or multi-media works of public art for the State Art Collection, which currently totals over 3,000 works. Commissions of New Work make possible the creation of artwork which is "site-related"

To apply, artists must submitten labeled slides per category, a slide annotation sheet, a current resume and a stamped, selfaddressed envelope. Submissions must be received by July 1, 1994. Artists will be

State agencies face funding cuts

98504-2675, or call (206) 753-5894.

notified by letter after August 21, 1994.

To receive a prospectus, write the Artist

Resource Bank Competition, Washington

State Arts Commission, 234 E. 8th Ave.,

P.O. Box 42675, Olympia, Washington

WASHINGTON—The state of Washington Office of Financial Management (OFM) has asked all state agencies to devise scenarios to show repercussions if the state were to cut five and 10 percent of their funds, and 10 percent of their workers.

The OFM cites "the new limits imposed by Initiative 601 on General Fund-State expenditures and the growing pressure on all funds," as reasons for the request of fund and staff cut scenarios

According to legislative liaison Jennifer Jaech, Initiative 601 is currently being challenged in the state courts because of questions of its constitutionality.

This could effect the outcome of the budget recommendations.

Although requests for budget cut scenarios are to be expected when the biennium budget is being considered, President Jane Jervis says, "There is always the risk they'll take us up on it.'

The memo also warns that, "We recognize that service cuts are likely to be part of any reduction of this size.'

In addition, the author of the memo, Ruta Fanning, explains, "I realize that developing these options will present a considerable challenge to your agency. However, preliminary estimates indicate that Initiative 601 will limit General Fund-State expenditures in the 1995-97 Biennium to a level that may be insufficient to meet the cost of ongoing services, cost of living adjustments, and any new policy demands (including those that may be required by citizens initiatives."

ERRATA

The photo of the Irving Klaw Trio was not taken by Dan Ewing. Indeed, it was taken by the mystical drummer of the band - Jason Funk - who, as if by magic, also appears in the picture.

Also, in the calendar page, the announcement that Jane Jervis would be meeting with members of the campus community between 5 and 6 p.m. near the Deli was incorrect.

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A relatively quiet day at the Public Safety Office. Sunday, May 22

0605: A severed chain with a lock still attached and a bicycle helmet were found at the CRC. 1350: A two car, no injury accident was 0805: A window at the Housing Community Center was reported broken.

> The Public Safety Office performed 26 public service calls including but not limited to escorts, unlocks and jumpstarts.

> > -compiled by Rebecca Randall

New quick copy service—located in the basement of the Library Building by the elevator, LIB 0205.

Open 9am to 8pm Mondays—Thursdays, 9am to 4pm Fridays

Half mast flags in honor of Nixon's death prompt protest

About a dozen students participated in an all night vigil on Sunday night beneath Evergreen's flags to mourn the victims of Richard Nixon. The group is calling on President Jane Jervis to lower the flags for another 30 days to remember Nixon's

The U.S. and Washington State flags were lowered to honor former president Nixon for 30 days ending on Monday. Nixon died April 22 and President Clinton and Governor Lowry requested flags to be flown at half staff.

Many students, faculty, and staff were angered that the flags were lowered and demanded that the flags be raised back to full

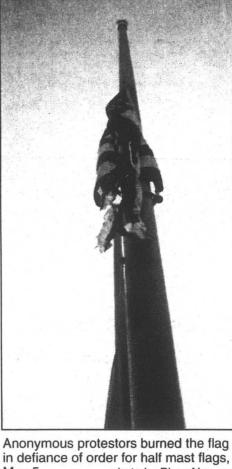
One student was overheard saying, "lowering the flags makes them easier to burn." On Thursday, May 5 the American

Flowers, candles, and tombstones with messages remembering many of Nixon's victims. "In memory of the students of Kent State... April 1970 Cambodian invasion... in memory of Salvador Allende... Fred Hampton, Black Panther killed while sleeping," were some of the many messages inscribed on fake tombstones.

In an article sent to The Olympian but not published, faculty member Peter Bohmer called on people to mourn Nixon's victims, not war criminal Nixon. Nixon was responsible for the bombing of Vietnam and the overthrow of Salvadore Allende's government in Chile. Bohmer wrote, "isn't terrorist a better word to describe Nixon than a wise president and statesman?"

According to The Olympian on May 17, a recent book published by Nixon's right hand man's widow exposed Nixon's Antisemitism and racism. Nixon may have intentionally worked to criminalize, harass, illegally arrest and even kill political opponents during his presidency. And of course, there was Watergate.

Jacquelyn Lawrence, one of the student organizers of the vigil, delivered a petition on Tuesday to President Jervis signed by 247 members of the Evergreen community calling for the flags to be flown at half staff

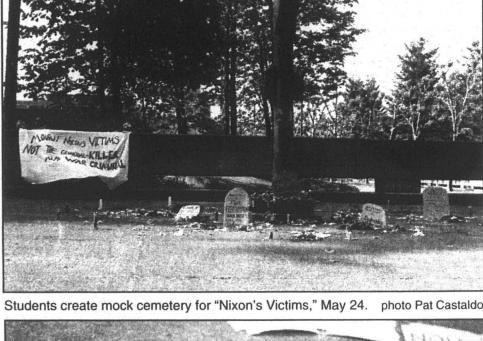


in defiance of order for half mast flags, photo by Phan Nguyen

days to mourn victims will be a symbolic non-violent act, but falls short of changing anything. "Nixon had his thirty days ... " he said, "people seem to have amnesia and forget what happened... even the alternative press has been rewriting history...[to make it sound like]... Nixon wasn't such a bad guy." Student Rahul Gupta researched the

government Flag Code and related court decisions and found it doesn't prescribe a behavior but a custom. If the flag were to be lowered for 30 days outside of the directive it would break a custom and not "contravene the U.S. constitution," Gupt says... President Jane Jervis received a request

from President Clinton and Governor Lowry for an additional 30 days to mourn Nixon's to fly the flag at half mast for 30 days as is victims. As of this writing, there was no customary. Jervis said in a memo on May 20 response from Jervis regarding the petition. that, "Although the directive to lower the flag Eric Chase, another student organizer is framed as a request, it is considered to be of the vigil said that lowering the flag for 30 an order of these public executives." But, she





Remains of the burned flag lie under the flag pole, May 5.

decision that KAOS

is taking a step away

from the students. If

that is his goal then

Salvatierra

so grave that defiance of a lawful directive from the president of the United States and the governor of Washington would be Nixon existed. She added that it would be warranted — when consequences to the offensive and condescending if framing the institution of that act of defiance would be word victim in quotation marks was intended worth incurring. I do not believe that this is as sarcasm.

Jacquelyn Lawrence criticized the CPJ newswriting team.

said, "there may come a time or circumstance President Jervis' memo for framing the word victims in quotation marks. She said it suggested that Jervis doubted that victims of

Oliver Moffat is an eager member of

Huntsberger chooses new KAOS Program Director, from cover

of the students at the Communications Board meeting listed Crandall as their first choice. In addition, according to Jeff Cleaves,

KAOS Production Manager, very few of the student staff members recommended Crandall as their first choice.

Kimberly Kinchen, a Communications Board student member, voiced concerns about Huntsberger's appointment of Crandall. "Since none of us supported Crandall, it makes you wonder how Michael Diversity is pretty [Huntsberger] sees student advisory input,"

She also expressed concern about have fulfilled the Crandall's comments regarding the financial mission statement foundation of KAOS. According to Kinchen. Crandall will be a "market driven" director rather then a "community driven" director.

"If KAOS begins looking more at the of the programming these underrepresented communities will be served less and less," In response to concerns about diversity

decisions. According to Huntsberger, none Crandall said, "I think that our shows are there is one that is pretty lousy and is also really diverse right now. I don't feel like there is any sort a change that needs to happen... I don't know if there is any more that KAOS can do. We have never Communications Board, Dante Salvatierra,

> program, a Native American Program, and shows that play World music... much there already. improve everything."

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Crandall also said, "I think it's important, the financial status [of the station] dollar value of the program than the diversity but I'm not planning on changing KAOS for that but trying to use the financial status as one aspect to judge a program. If there is a really good program that isn't doing well financially, we'll keep it on the air...but if

not doing well then its time to help the people get better and train them better." Another student member of the

discriminated against anyone coming in. We also expressed concern with the hiring process. "It seems by

Diversity is pretty much there already. I feel like that we have fulfilled the mission statement and we just need to improve everything.

> Huntsberger was unable to attend the staff meetings because of a call from Jervis but received oral and written comments from all attending members

> "I didn't ignore it [the student's opinions]. This was a very difficult decision. I think the thing that was a driving concern was the fact that many of the issues that I think that students spoke an interest in addressing for the radio station are in fact now addressed through the Mission Implementation Committee which a program director set up and has operated for a year. All of the candidates provided relative

strengths and weaknesses," said Huntsberger. KAOS has spent two years developing the Mission Implementation committee. The Mission Statement encourages programming that serves underrepresented communities and anyone involved with KAOS is asked to

"All of the opinions that were gathered

here, there was no clear choice for anyone or from any constituency. It is a question of who can provide the kind of support in that position that is going to get that station through the year and keep us rolling...And I made a decision based on that factor and a lot of listening to what other people had to Huntsberger's

say," said Huntsberger. "I wouldn't say this appointment was necessarily controversial. There were several directions that the station could go. And for my part, what the program director this year we shouldn't give has done, Pete, has been the greatest contribution to the station, building the news department. That was not something that was even particularly well addressed in the public interviews. That was one reason that I did individual interviews. So it was a question between choosing between relative strengths.... I felt that this was the most balanced choice, not necessarily the most dynamic choice, but the most balanced choice to serve all of the stations interests and all the constituencies interest," said Huntsberger.

> During Crandall's training period, he wants to become a mediator between staff and producers to lessen the tensions between those two groups.

> "Part of what my job is this year is to just help to improve everything that is there already. There aren't any huge changes that I plan on making because KAOS has already gone through a lot of changes and we need to focus on what we are doing and do them better," said Crandall.

> Carson Strege is the CPJ's interim layout editor.

Page 2 Cooper Point Journal May 26, 1994

TESC's Longhouse Center will be finished by end of 1995



Longhouse Project

by Naomi Ishisaka

In development for over 15 years Evergreen's Longhouse Education and Cultural Center is expected to break ground this August and be completed by the end of

Although the design contract document will finally be ready to send to contract bidding in mid-May, Colleen Ray, Longhouse Project Coordinator says the project is, "...going slower that most projects this size have gone. We were careful to make sure there was community review and input.'

Due to the cultural nature of the project there was concern by some native community members that the project was not true to a traditional longhouse.

Ray says that this concern was the most difficult to overcome. "The biggest challenge for the design team was to bring it in on budget and on time, with cultural integrity

Ray says however, that when she showed the plans to a meeting of the Washington Indian Elders, at the Nisqually tribal office, the elders were, "very impressed that Evergreen was doing such a project and

An artists rendition of Evergreen's Longhouse Education and Cultural Center. This picture shows the cross-section view of the main fireplace and meeting area.

Artwork by Seth Seablom 1994

The \$2.1 million dollar project made Lummi tribe its first big step last February with the Provost Russ Lidman to the Washington faculty and staff to continue her work."

the brainchild of Mary Ellen Hillaire, populations to gather." founding faculty member and member of the

According to Ray, it was Hillaire's idea passage of a budget proposal made by for the project in the 1970's that had "such executive Vice President Les Purce and creativity and force that it inspired students,

Ray sees the 10,000 square foot Evergreen's Longhouse, which is the building as being a multicultural center, "A only project of its kind in the country, was place for hospitality and a place for diverse editor in chief of the Cooper Point Journal.

The Longhouse will be able to hold up

to 1,000 people, with flexible space for seminars, lectures, special events, auditorium spaces and food preparation.

The center will also be home to Evergreen's Native American studies

Naomi Ishisaka will be the 1994-1995

Group claims space aliens have power to destroy us all

by Graham White

While only a handful of greeners would show up to any of the spotlight issues on campus (basketball, semesters, etc), more than 80 people attended the Luciferians Final Fight for Earth's Spoils. The room overflowed and the program was delayed nearly 30 minutes to get more chairs.

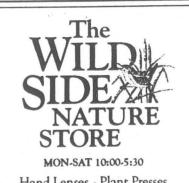
Not all were young greeners; up until 6:59 p.m. only two or three people were and the right to just shut off the program, under the age of 45. Then the crowd of thus destroying us all. students arrived. The local headbanded bead people showed up in bulk sizes with alien fliers in hand and large, saucer like pupils.

The panel consisted of three women and a man. They would not give me their real names because they wish to remain anonymous while fighting against this ignorance about aliens that exists in the masses. Instead the four individuals dropped their "human" names 18 years ago and became Soonre, Yvan, Sawyer and Sylvia.

Sylvia gave the opening speech and asked for just a few moments of silence. So we all got really reverent, and several people bowed their heads in solemn prayer. I doodled on my notepad patiently.

Once enough time had passed, Sawyer calmly informed us that our entire reality is a lie. Our reality is an experiment constructed by aliens from the future. "It's just like the holodeck as seen in Star Trek." Our homes? Religion, job or even emotions? Sawyer says, "It's all part of the program."

These aliens are the "next level" of evolution above humans. They are abducting and possessing humans to use their bodies as vehicles to walk among us. They do



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Analysis

genetic mutations on our bodies to customize their vehicles (these people had many interesting words like "vehicles" meaning

Christianity is a trap. Sex will make you weak. At any time, the aliens have the power

"This whole planet is about to be recycled," Sawyer said with impending

Alas, I sound cynical. This is too easy to joke about, and it's hard to swallow. But in "reality," they could be onto something. How do we know we aren't in a Star Trek

How do they know the aliens' plot? Soonre: "We know it. We've lived it." Sawyer: "We've sat with them before."

Eighteen years ago, they were visited by two aliens in the form of an old woman and her son. Sure, they looked normal, but in "reality" they were just fleshy carbon vehicles of aliens from another dimension.

At last someone asked, "How do we

know you are not aliens? Yvan came out of her silence. "You

Graham White is the CPJ assistant Business Manager.

Protest on Capitol steps to free Peltier, from cover

Clinton to release Peltier.

Peltier's application for executive clemency is being reviewed by the U.S. Deputy Attorney General, Jamie S. Gorelick, 10th and Constitution Ave., NW, Washington, DC 20530. Supporters can write to Gorelick or President Clinton

normally, to be pardoned one must be found guilty of a crime. "Nixon got pardoned," said one of Peltier's supporters, even though Nixon was never convicted of any crime. Clinton also has the power to recommend another apeal.

June 25 and 26 will be International to call on them to grant Peltier's freedom. Leonard Peltier Freedom Weekend. Peltier's executive clemency or pardon Peltier, but D.C. where they will offer president Clinton newsgathering team.

the sacred pipe and ask him to look inside himself and pardon Leonard Peltier.

A support group for Peltier will be having its first meeting on Thursday May 26 at 6:00 in Library 1600. The Native Student Alliance meets at 3:00 on Fridays in the third floor area of the CAB.

Oliver Moffat is an experienced and President Clinton can grant supporters will be marching on Washington thorough member of the CPJ

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Columns

The CPJ is a vehicle for art and poetry and stuff

A few weeks ago I was sitting around in the CPJ office and someone asked me if I had seen the Seepage for that week. Frowning upon artistic expression of any kind, I naturally had not.

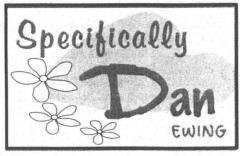
I found it on the shelf and looked it over. It was muddled and dark, like most of them have been since Conrad Sobsamai has taken over, and there wasn't too much stuff on it. Of course that's not what I was supposed to

I had been told ahead of time that it was "erotica." Always in the mood for filth and degradation, my breath was heavy with anticipation. But alas, the page in question was about as erotic as Madonna's SEX, which is to say, not very erotic at all.

It was kind of boring, kind of fourth grade. I was disappointed that this was a page that would test the general public's sensibilities, garner complaints and probably lose some ad dollars and/or distribution sites.

> Of course it did all these things. Such is life.

But as a result of these problems, be "altered" (my term) so as not to cause be hypocritical.



actual physical and financial problems for

It's a tough issue because of the sentimental attachment those at the CPJ have and it shouldn't to the First Amendment and freedom of expression and all that.

Contrary to the belief of some, these are principles that are revered in the office.

In the mission statement of the CPJ, there is a directive which designates the paper as, among other things, a vehicle for art and poetry and stuff. So we won't be seeing the Seepage disappear any time soon.

For the editor in chief to decide that the staff is now considering the role of the there wasn't going to be a Seepage anymore, Seepage and trying to determine how it can prompted by complaints about content, would

Furthermore, to oust the current Seepage editor would also reek of content based censorship, something that the editor in chief and, if problems do arise, to remind the is herself protected from.

Once the Seepage editor has been chosen, that's it. We're stuck with them, at that idea, that they needn't read the CPJ, or least until the end of the Seepage editor's for that matter any paper, they're bound to term of office, which is pretty vague at the

...it shouldn't surprise moment. anyone that Sobsamai In hindsight, it's easy to see that has turned out to be a the selection process roque and a rascal. was pretty informal surprise anyone that

rogue and a rascal. We must have a solid process by which we decide who is going to be in charge of the Seepage Gallery, someone who we can trust

> with good judgement and reason. Not that we should pick someone who isn't going to offend or upset anyone, this is unrealistic as well as censorial.

Rather, we need someone who can be a good judge of whether or not specific "art work" is worth the risk of public outcries.

must be prepared to stand by their judgement public that freedom of expression is

guaranteed in this country if they don't like find something with which they don't

> But there is a way to eliminate a number of the complaints we get about the Seepage. Move it to the inside. There are

Conrad Sobsamai has turned out to be a far more challenging or offensive things in the paper itself that never generate complaint number one from the public.

And if the Seepage was placed opposite the comics page a little bit of glue pasting the

pages together could solve a lot of problems. The message is this: Don't pander to your public's closed-mindedness. Realistically you can never satisfy everyone, so don't try.

Dan Ewing is sorta 'bout this tall and dyed his hair recently.

condoms rather than an oil based lubricant

latex to break down.

and tissue damage.

such as Vaseline. Oil based lubricants cause

area, and specifically the sphincter muscles

at the anus, is advisable. Insertion of the

penis when muscles are tense may cause pain

lubricated finger to massage the anus before

inserting the penis. This may aid with muscle

relaxation and provide a transition to anal

guided by the receptive partner if preferable.

important to stop. Pain with anal intercourse

much lubrication as is comfortable.

•Relaxing the muscles in the pelvic

•Slowly insert a latex gloved and

•Insert the penis as slowly and with as

·Allow insertion and movement to be

•If anal intercourse is ever painful it is

• The penis should not enter the mouth

or vagina after being inserted into the rectum

Anal intercourse: erotic and physically stimulating?

Why does anal sex feel so good for men? What should I know to make it safe?

These are excellent questions! Anal sex may refer to oral-anal contact (rimming), or penial-anal contact (anal intercourse). Anal sex may also include fisting, finger play, or the use of sex toys. These questions, however, may be referring specifically to anal intercourse. Some people may not be interested in

anal intercourse or may find it uncomfortable Others may find anal intercourse to be erotic and physically arousing

The sexual response cycle and anal intercourse:

The sexual response cycle is a physiological response to physical stimulation and what is perceived as erotic. It applies to both the receptive and insertive partners participating in anal intercourse just as it applies to those participating in other

cycle, as described by Masters and Johnson organ that becomes larger and somewhat in Human Sexual Response, are: excitement, plateau, orgasm, and resolution. Insertive anal intercourse:

Insertive anal intercourse may be (a highly sensitive organ) through the The perenial sponge is a sensitive spongy

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New Bad Things
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relatively tight muscles of the anus. Sensitivity of the anal/rectal area:

sensitive because it contains many nerve endings. The tissue of the rectum mostly senses the pressure of fullness or movement since it contains relatively few nerve endings.

The tissue of the anus may be quite

In men, the movement involved in anal intercourse may create a pleasurable massage of the prostate. The prostate produces the bulk of semen and is located just forward of The four phases of the sexual response the forward wall of the rectum. It is a soft harder with sexual arousal, and may then be distinguishable through the wall of the rectum.

In women, the movement involved in anal intercourse may cause pleasurable pleasurable due to the movement of the penis sensations by stimulating the perenial sponge.

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Dancing d-lite w/DJ Bruce \$2

w/DJ Karl Steel

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tissue located between the rectum and the

Strong pelvic muscles may contribute to pleasurable anal intercourse by increasing blood flow to the pelvic area and transmitting sensations more efficiently than less well tone muscle. (Kegel exercises, commonly associated with strengthening the pelvic muscles of pregnant and postpartum women, may increase muscle tone.)

A well developed awareness of sensations in the area of the anus and rectum, perhaps from Kegel exercises or familiarity with the anal/rectal area, may be an additional factor that contributes to pleasurable anal

Safer sex and anal intercourse:

•The tissue of the rectum can tear easily. Tears are not good for the health of the rectum in general and create direct entryways into the bloodstream for HIV/AIDS and other sexually transmitted diseases (STDs). Tears also create direct entryways into the bloodstream for, and possible sites of infection from, normal rectal bacteria. Therefore, it is

correctly and consistently latex condoms are effective at preventing the transmission of many STDs, including HIV/AIDS. Condoms may also protect against bacterial infection of the insertive partner's urethra.

· Use a lubricant. Sufficient lubrication may somewhat reduce the likelihood of tears. A water based lubricant, such as Slippery Stuff or KY Jelly, should be used with latex

may be the result of tense muscles or an incorrect angle of insertion and may indicate that tissue damage is occurring. It may be useful to adjust the angle of insertion, to relax any tense muscles, or to move on to other sexually pleasurable activities for a while before resuming anal intercourse. •Use latex condoms. When used

> in order to avoid transmittion of STDs and infections that may be caused by normal rectal bacteria.

·Clearly communicate feelings, discomfort, and preferences. •Respect each other's feelings and

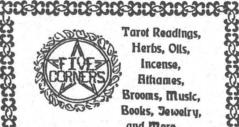
· Agree that anal intercourse or any aspect of it will be stopped immediately upon

•If there is concern about the health of health care provider be consulted.

For general safer sex information: See the March 3, 1994 Sexuality Q & A column or contact a health care clinic

For additional information: Anal Pleasure and Health; a guide for men and women by Jack Morin, PhD and Male Sexuality by Bernie Zilbergeld, PhD.

Rebecca West is an Evergreen student studying reproductive health.



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At Home With Dooks 234 Division NW, Olympia

Cooper Point Journal May 26, 1994 Page 5

Response

and to petition the government for a redress of grievances

'Naive' and 'insensitive' cartoonist draws criticism for his views

nothing," filling it with

unsubstantiated rumors

and/or lies is a bad idea.

which has brought into question the integrity of the Cooper Point Journal. No one asked inclusive as it possibly can be, the managing me to write this piece but I feel the issue editor can't go around offending people deserves discussion.

Loeb and his public statements about the CPJ editorial staff, present and future.

"Controversial Cartoonist" Loeb has demonstrated what some have called racist and misogynist tendencies in his comic "Snuggle" for some time now. I would probably just call his works naive and insensitive.

To his credit Loeb has, on several occasions, answered questions and listened to the comments of his accusers in open serve as managing editor. forums, knowing full well that the cards were not in his favor

But despite pleas from the community and from the CPJ staff he has continued to produce work which shows little regard for his audience and their feelings, and little contemplation of the reactions (ranging from anger to hurt) which his work has prompted in the past

There is a fine line between challenging a readers intellect and flat out insulting it With finesse one can walk that line. Loeb

As a managing editor of the CPJ, this

simply did not have. If the CPJ is to be as his comic each week. (even randomly), and then blaming their pain inner circle," or because he is friends with This letter is in response to Jonah E R on a lack of wit or understanding. Telling and sometimes dines with the staff is absurd, them "you still helped me

grow" is elitist and Even if the Cooper Point condescending. As for Loeb's

accusations against the CPJ's current editorial staff, and against the incoming editor Naomi Ishisaka, they only serve to reinforce why he is unfit to

The incoming managing editor Pat Castaldo has been working on the paper for collusion between the current editorial staff over a year, has done credit there for the past and the "Christian Right" in the "censorship" two quarters, including serving as this of his work is equally irresponsible. The quarter's A&E editor. Pat has been studying charge was made to Jello Biafra and was the mass media at least for the past year and echoed in fliers posted anonymously around has published his own zine. He regularly spends late nights working at the CPJ office, and has an integral knowledge of what it takes to publish the CPJ on time every week.

I have seen Jonah Loeb in the office

An issue has recently (sort of) surfaced skill would have been a necessity that he his dedication to the CPJ beyond turning in which he proudly claims to hold dear.

To suggest that Pat was chosen for the ME position because he is part of some "CPJ

to put it mildly. Pat Castaldo was the most qualified applicant for the Journal says "absolutely position.

That Loeb made his accusation in a forum piece that he knew would be published shows a complete disregard for any semblance of journalistic or personal integrity.

Also, Jonah Loeb's accusation of campus (with which Loeb denies any association).

If this is an example of the kind of pushing the envelope of college journalism and daring "to occasionally be wrong" that twice over the past year, and while I don't he speaks about in his forum piece, it is a doubt that he could, in time, learn the job he clear example of Loeb's ignorance of the applied for, I haven't seen any evidence of laws that pertain to the first amendment Dan Ewing

The First Amendment protects people who are speaking and/or printing their beliefs. It does not protect statements that are false - even if the speaker or writer believes the statements to be true

It does not protect innuendo

It's questionable whether the First Amendment even protects untrue statements which can be attributed to others.

Where did Jonah hear about this conspiracy of the CPJ and the "Christian Right," or any Christians, for that matter? A few years ago the CPJ got hate mail for printing a byline about the writer of a piece being "a recovering Catholic." To think that they are now in cahoots is laughable. To say it because one is angry or bitter is scary.

Even if the Cooper Point Journal says "absolutely nothing," filling it with unsubstantiated rumors and/or lies is a bad

I find it hard to imagine what Loeb seeks to accomplish by his little campaign, though I'm fairly sure it will continue and that this piece will fuel it.

If his future campaign has any resemblance to what we have seen so far, the only thing he will accomplish is making himself look more silly than he already does.

The oppressors, the colonizers, the white-male/female in disapproval, the "wannabes" are the ones who act upon people to indoctrinate them and adjust them to a reality which must remain untouched and inaccessible, "the American dream". "They" approach the materially poor, the "uncivilized" or urban masses with projects, such a VISTA, Wise Use Movement, Peace Corps or Habitat for Humanity, which may correspond to their condescended "owning" view of the world but not that of the real

people As critical consciousness is embodied in action, (i.e. "fronts" which engages one to fully grasp the bring about justice) a climate of hope and confidence develops which leads people to attempt to overcome and "re-truth" the limitsituations defined by the oppressor. This objective can be achieved only through action upon the specific (manifest destiny), historical reality in which limit-situations historically are found. Developing a critical awareness sustains an ability to comprehend the oppressor and that dehumanization is the root of all oppression; thus the adoption of any values of the oppressor only insures the continuation of dehumanization.

The First Nations have not only developed a "critical awareness" but the approach, which is not new (Tecumsah, Crazy Horse, Geronimo), has become a necessity to confront oppression. Most significantly the encountering held first and foremost a "spiritual" base in recognition that the oppressor has to be "cured" of their spiritual sickness before they can build a just society. Native peoples gather to purify self, cleanse self of foreign habits, and learn how to live as responsible, true peoples. True civilizations control self and not others.

The experiment of the European whose Freudian therapy would lead to the

"religious" element that exists in their kinds of humanism, an admirable philosophy solve the problem of "sickness of the spirit" simply because

rationalization does not take its situation beyond the limits of purely human and therefore does not "environment" in which we humans actually have our existence. The Euroamerican's linear concepts are obviously fragmented in the denial of basic "mother earth" life and those indigenous abilities to live in reciprocity.

In general, Euro-american thinking has not perceived its limit-situation in its totality and is enchanted with its own doctrine that consciousness is purely physical and physiological brain processes, which determine it and thus transfers the inhibiting force which is a trait of the limit-situation. The "limit-situations" individual of the middle class often demonstrate this type of behavior, although in a different way from the Native. Their fear (guilt, sin, blame) of freedom leads them to erect defense mechanisms and rationalizations which cloak the crucial, emphasize the casual, and deny concrete reality. In the face of a problem

flavored - helping people to understand the uncomfortable perception of a limitsocial-political world around them - is vital, situation, the oppressor's bias is to remain but something is hollow. Often it is the on the frontier of the discussion and resist any attempt to reach the heart of the question. They are even annoyed when someone points within the framework of European out a basic presentation which explains the materialism and inconsistency - as in "new casual and secondary matters to which they and improved". A method which will never had been assigning primary importance.

When Euro-americans lack a critical Euro-american understanding of their reality, owning or apprehending it in

fragments, which High-brow intellectualism they do not perceive as reciprocating or opportunism probably elements of the whole, they cannot offer no answers in the truly know that spiritual world we all live reality. To truly know it, they would in and the ability to need to have a recognize that adjusting "wholistic" vision of the context in order or accepting oneself is to separate and not what is needed. isolate its original

Forum

Efforts to indoctrinate and adjust the 'uncivilized' are criticized

elements and by means of this resolve difference! achieve a clearer insight of the whole. The socio-political areas of life are a necessity, but to effectuate a balance must rest in the inclusive First Nation's reciprocity to a spiritual rebirth, (not "religious experience") of each of us who are engaged in such struggles or the "front". High-brow intellectualism or opportunism probably offer no answers in the spiritual world we all live in and the ability to recognize that adjusting or accepting oneself is not what is needed. Reciprocity cannot adjust to an insane, aggressive and violent society and to accept one's self is bad if it means accepting personal behavior which is ugly, exploitative and represents surrender of the

Critical consciousness creates objectivity of one's oppression which begins the spiritual healing process lacking in dogmatism (linear thinking), irresolution, greed and "organized religion". Keep in mind this missionary america where "religious" sects wage war upon each other, wheel and deal over souls and emphasize "immersion" versus "partial immersion" in baptism. Scientists spend "experiment" money in large amounts to artificially create dead-life, explore space, invent weapons, and where some academics devote their lives over abstract theoretical conceptions which have no bearing on reciprocity and relation to all life. None of these things helps to solve the basic question of every life form, but only serves to excavate our spirit, our resources, creating hate and fear, dooming millions to "the american dream" purpose of turning out a product - a good citizen.

Constitution of the State of Washington

Every person may freely speak, write and publish on all

subjects, being responsible for the abuse of that right.

Article I § 5 FREEDOM OF SPEECH.

"Stone, earth, animals and people, even their own people...if things keep trying to live...whiteman will rub them out...that is the

Chief Dan George

First Nation's people do not have theologies studying "God" because it is presumptuous and leaves the problems of this life to be solved for each individual. The Great Spirit is mysterious, unfolding, unified in relationship to the future, present and to the past. Indigenous people are interdependent in relation to all living things and the daily practice of open expressions of thankfulness, kinship, non-possessiveness and humility.

In the Spirit of Crazy Horse - to all my

Tiokasin Veaux will be a 1994 Graduation speaker.

Grammarians continue to perpetuate sexist and classist language

merit the interest of readers. It certainly has issue, it is the reporter's job to sort through contrast the numerous participants, their can have no one in mind but those who

involvement

"correct" and "incorrect" grammar for a were needless to say, men, and they were also while now, and your advice to avoid the use the ones who decided that he, him and his of the word their and they as nonsexist were to be used as generic pronouns. singular pronouns provides me with a good chance to express some of my thoughts on

have been in continual use as singular speak and write. Grammarians, since the very pronouns for hundreds of years. Your beginning have always, for reasons I am assertion that "people are **beginning** to unqualified to explain, protected the status accept they and their as...gender-neutral, singular pronouns in spoken language" is today) on a sexist, classist language, far incorrect, because people have been using these words in this way all along. And they written by the average person. (see "The and their were perfectly acceptable as Politics Of Grammar Handbooks: Generic singular pronouns (Shakespeare used them) He and Singular They," by Sharon Zuber and in written language until the mid-eighteenth Ann M. Reed, College English, Sept. 1993) filled world. But I am saying that our

opinions of its readers and writers. In most

"Response" and A & E and "The Smoke

Filled Room" and "bitchin' with carson

strege" and "Grammarian's Corner" and

collection of essays that may or may not

It is precisely because of the constraints

"Specifically Dan Ewing."

readers.

In this paper they're called "Forum" and news?"

is not really a newspaper at all. It's merely a How?

that the "facts" of an event are relayed to the to the audience.

Every newspaper has places for than other people:

papers, they're known as the "op-ed" pages. event, so that reporter must decide, "Is this

A newspaper entirely devoted to opinions Who? What? When? Where? Why? and

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I have been interested in the idea of invented themselves. These grammarians

This brings me to the concept of grammarian. A grammarian is a selfappointed expert who tells the common From what I understand, they and their speaker the "correct" and "incorrect" way to quo. They have continually insisted (and do removed from the language spoken and

If the answer is yes, the reporter must then

ask, "What would my audience want to know

about this?" That's when the reporter invokes

the most important tools of newswriting:

Sometimes the best way to report an event

that they are obligated to be more objective initiatives and as is done on C-SPAN and participant in the reporting process.

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no reporting in it, because reporting implies the various vested interests and describe them opinions and the reasons for their already agree.

placed on reporters by their various media was done in this paper with the anti-Gay at all times that the audience is a valuable an editorialist.

Insistence on "correct" use of language is a classic way people deny other people of the average person, and that grammarian's power and access. There are countless examples. The jargon lawyers have invented make it impossible for the layperson to negotiate the legal system without a lawyer. The academic world has its own jargon and constantly invents and re-invents publication and attributions styles, making it necessary to spend years in college learning the jargon and styles in order to enter into academic discourse. After the civil war some states used literacy tests in order disqualify black people—for whom getting an education had been a crime—from voting.

I'm not saying that our Grammarians are intentionally trying to deny Cooper Point Journal readers access to their grammar Chris Wolfe

Court TV. But because of the physical

through all the "facts" and find those that are

Because there are many "sides" to an on only one aspect, but tries to integrate and or berate them or elevate them. An editorialist

is to place it directly before the audience, as in mind is the needs of the audience, knowing is more objectivity than they would get from

number of column inches or limited amount view. That's why most people are not

most representative of the event, as would it. An editorialist is not obligated to anyone.

be perceived by the audience. This is how a An editorialist can be entirely subjective. An

reporter achieves "objectivity." The reporter editorialist can include or exclude any "facts"

steps back form any event and tries to look that suit the purpose of the piece. An

at the big picture. A reporter doesn't focus editorialist can speak down to the audience

The most important thing a reporter keeps objectivity from a reporter. All they expect

Here's how to respond

Our Response and Forum pages

exist as a medium for robust public debate.

Opinions belong to their author and

do not always reflect the opinions of our staff.

Response letters must be 450 words or less.

· Forum articles must be 600 words or less.

Please write in WordPerfect and

bring your submission to CAB 316 on disk (Macintosh or IBM).

Due to the College's observance of Memorial Day,

All Forum articles and Response letters are due no later than Noon,

Tuesday, May 31, 1994.

Please call us at 866-6000 x6213 if you have any questions.

Michael Enquist

of air time, the reporter must then sort reporters (or scientists).

follow; if not then we'd all still be speaking and writing the way the first Mr. Grammarian insisted back in the 17th century. This is why they and their are excellent choices as gender neutral pronouns. They meet all the requirements: they are simple, non-sexist and they are already the choice of English speakers everywhere, and have been for hundreds of years. To say that we should ignore the need for gender neutral pronouns by re-arraging our sentences is absurd.

People who try to tell you how to write and talk correctly are trying to deny you, at the very least, your own voice. Clarity is the

An editorialist has a much easier time of

The audience doesn't expect perfect

Sexual harassment causes and consequences, defined by student getting fed up with behavior that they have handicap, familial status, and gender harassment. The challenged conduct must

by Josh Remis

Here I am, Spring quarter, writing about "Sexual harassment". What am I... stupid? It's sunny outside! Who gives a rip!

Well, actually, the reason I write is that spring is not only the season of sun and "budding love", it is also the season of sexual harassment (S.H.); Evergreen often experiences increased numbers of reports of potential S.H. during spring than they do

persistent attentions of someone with "spring fever". Whatever the case, it seems the time is ripe for some clarification as to what constitutes sexual harassment

First off, you should know (and probably already do) that the law guarantees everyone the right to pursue their academic and work careers free from discrimination. ALL YEAR. Perhaps people are finally This includes discrimination based on race,

been enduring all year, or tiring of the (hopefully the law will soon include sexual be unwelcome in the sense that the student orientation, as well). The courts have found did not solicit or incite it, and in the sense that sexual harassment is discrimination that the student regarded the conduct as based on one's sex, and therefore is a form undesirable or offensive. of illegal discrimination.

need for freedom, change or growth.

people with whom I have talked think that is determined, as stated above, by whether S.H. is when a professor says to a student the receiver finds a comment offensive. It that unless he/she sleeps with him/her, then may also depend on whether a receiver has the student isn't going to pass the class. That in some way communicated unwelcomeness. certainly IS sexual harassment, and it does In a practical sense this is what makes sexual

The most common type of S.H. is what and women receive different cultural is referred to as

"hostile environment". This is when unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct are so pervasive or severe that they have the purpose OR effect of unreasonably interfering with an individual's work performance and thus create an intimidating,

environment.

What is "unwelcome verbal or physical conduct"? These are statements or physical acts. The behavior in question can be sexual harassment ONLY when it is unwelcome. Therefore if one person makes a sexually charged statement to another, and the person on the receiving end does not find the comment offensive, there is no sexual

RESPECT YOURSELF PROTECT YOURSELF

Condoms can help protect you from HIV

A MESSAGE FROM THE CPJ.

If you're having sex— use them.

How is it determined whether the What is sexual harassment, then? Many conduct is "unwelcome"? Unwelcomeness occur, but it is by far the least common type. harassment a tricky thing to evaluate: Men

sexually derogatory or

charged comments as

harmless jokes, while

conditioning as to what is acceptable One person may interpret acceptable. One may person interpret sexually derogatory or charged comments as harmless jokes, another may laugh even while another may though they are offended laugh even though they are offended because they feel social because they feel social pressure to

pressure to do so. do so. Therefore, it is hostile, or offensive academic/working important to think about our behavior before we blurt out sexual jokes, comments, etc. Not just because of gender differences in the way we interpret comments, but also because of other relevant experiences many men and women have. For example, you may be hanging out with someone, either a man or woman, who has been raped or sexually abused. Sexually derogatory statements or repeated sexually charged comments are probably something you would not make if you knew of their experience (and often you

> won't know). How is it determined whether or not the established unwelcome behavior is pervasive or severe enough to be S.H.? This is what I'll deal with next week. I'll also answer the burning question, "Can one remark or incident constitute sexual harassment?"

> > Josh Remis is an Evergreen student.

Newswriters have an obligation to try to be objective in reporting A reporter may be the only witness to an constraints of the medium, i.e. limited not see things from more than one point of

VOLUNTEER

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The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing

Cooper Point Journal constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at

> All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changers. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

> We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to al authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316. If you have any questions, please drop by

CAB 316 or call 866-6000 x6213. The CPJ publishes weekly throughout the academic year. Subscriptions are \$19 (third class)

and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

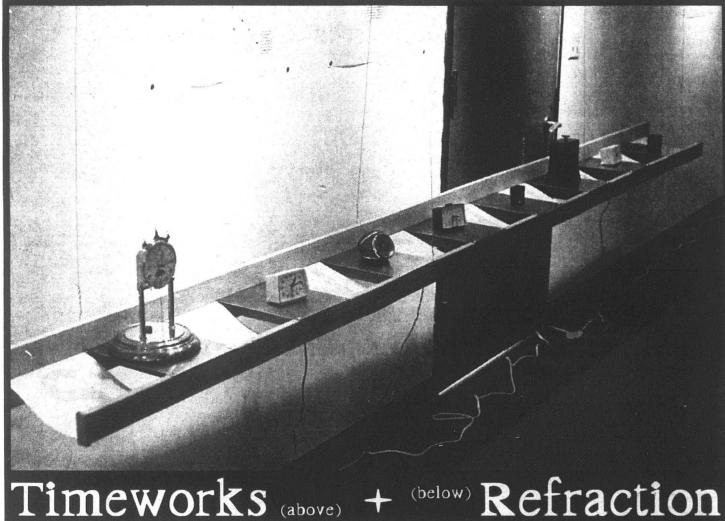
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Page 6 Cooper Point Journal May 26, 1994

Arts & Entertainment

Now in Gallery IV THE CEVILLE



Spring quarter student art displays

"Long have we tried, all of us who have, to Refraction: James Luckett remain attached to outdated ideas of what art should be. I would like to, for the purposes of this [article], redefine it now: art Subject matter is very personal, snapshots is anything that pleases the public of super-eight film from the artist's infancy aesthetically, is inspired religiously or is (they looked like family pictures of my associated with the Church, and/or uplifts and enlightens it's viewer in a pleasing, positive, and non-offensive manner. Any art that fails to meet this criteria is actually

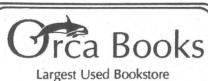
- Alive's Book of Etiquette and Accessibility, 1901

Timeworks: Jeremiah Moore

This display has to do with how "clock time" makes us think in this rigid, lame fashion, in contrast to how non-clock time would make us feel more relaxed and groovy. Lots of clocks line the wall, a video tape to write this article, because due to an shows fast-motion images in contrast to slow accident in my childhood, my feelings motion images. Slide projector images flash towards art in general have been completely on the wall. When you go in, there is a box. You go start a tape player, go inside and shut the door. This would be an ideal place to smoke out if the fire-alarms didn't go off, because the music is way-relaxing and hypnotic. It's better if you turn the lights off and sit in pitch black, and contemplate how you could possibly loose your mind doing this, or that the devil might appear and take over your soul, or you could be confronted with a terrifying image of your true self, like that kid in "Neverending Story" (a truly strange book).

Black and white photography line the walls. None of the images are in focus. grandparents on my mother's side who were Irish gypsies), and could have been taken in the fifties or sixties, giving them a rather disturbing feel. This exhibit takes about five minutes to scan (fifteen if you just smoked out in the sound booth in the previous exhibit); after talking to James, I gathered that this was purposely done, so that the display would be viewed as a whole continuous image rather than several individual pieces. But through talking to the artist, I felt I understood and empathized with this exhibit more than I would have just looking at it. Perhaps I was the wrong person

—Conrad Sobsamai



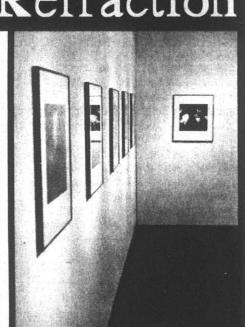
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photos by Will Ward



The Last One

by Seth "Skippy" Long

So that was it, huh? The whole Brenda-Dylan thing was too damn cliche to accept. It was like a bad tabloid front page (as opposed to the entire show, which usually isn't all that much better caliber). I was really hoping that Aaron Spelling wouldn't fall into that trap but who was I kidding, ratings are so much more important than originality or

And did Brandon write his own script again? How else can you explain the Threesome-style dream sequence? At least he ended it with Kelly coming back. That really made my night.

Could you believe David? Sleeping with his pseudo-manager in a sleazy limo and then inviting Donna in to view the remains (empty wrapper) was beyond sick. But what the hell, he got laid, right? Watching that scene made me feel dirty. Excuse me, I need to shower.

And then there's Andrea. Puhleez. Pat said he had goosebumps. I think he's nore of a sucker for cheese then me.

Didn't we all see the money scam business coming at Dylan like the 5:15 Amtrak? Come on man, get a clue and pull your head out. My god....

Finally, the most pressing question of the century, more pressing even than "Who shot J.R.?" is... will Brenda stay or will she go?

They didn't even attempt to answer this in the way-too-long two hour time slot. My theory is that they filmed the first episodes of next season while little miss melee was still under contract. No word yet from Spelling Entertainment.

Well, that's it. My last Bev Report. Glad to have been a part of someone's life for the past two and a half years. Good luck with whatever you folks do and happy trails. I'm outta here.

Seth "Skippy" Long came all the way back from St. Louis, MO in a lowflying Mazda to write his final Bev Report. Now he's going to get some much-needed





Arts & Entertainment

Man finds Nachos of Olympic proportions

I remember the first nachos I ever had in Olympia. Sitting in The Smithfield on a cold Sunday afternoon with some classmates. Nachos sounded like a good food because you can share them.

When the food came, it was just like my mother used to make. Kinda skimpy on the not quite melted cheese and piled high with the cheap, crushed chips. But maybe it was the company, maybe it was the atmosphere at The Smithfield, but these nachos were actually pretty good. Not great, but something I could see myself eating again. If only to try and recapture that feeling of home. If you want great burritos and quesadillas, then, by all means, The Smithfield is the place to go.

The next time I had nachos in Olympia, I was eating at that Mecca of Evergreen, Taco Bell. What can be said about a place where sour cream comes out of a caulking gun? It is fast, it is cheap, and there really isn't a lot of it (you get what you pay for it).

As an aside, the next time you make a run for the border, and you have an extra \$1.49 plus tax to spare, give the Extreme Nachos a try. They come with "Hip, Red Chips," and you dip them in a mixture of "wild sauce," guacamole, melted cheese, burrito beans, and one, miserly slice of olive.

Now the only other place I have tried nachos in Olympia was the world famous Rib Eye in Olympia's eastside. This place that looks and feels like a truck stop out in the middle of nowhere and can be filled with rednecks, Oly scenesters and fundamentalist Christians—at any time of the day or night serves a mean plate of nachos. Both the regular kind and something wonderful called "Irish Nachos."

I have never had the regular nachos at the Rib Eye. I have seen them eaten, and those other people seemed to like them quite a bit.

Also, these things looked like nachos. The kind you see in ads for Mexican restaurants. But, I have had the Irish nachos. In

fact, I have had the Irish nachos many many times. I love Irish nachos. Some people try to tell me these are just potato skins with cheese, tomatoes and stuff, but I know better. This is the best food in Olympia's

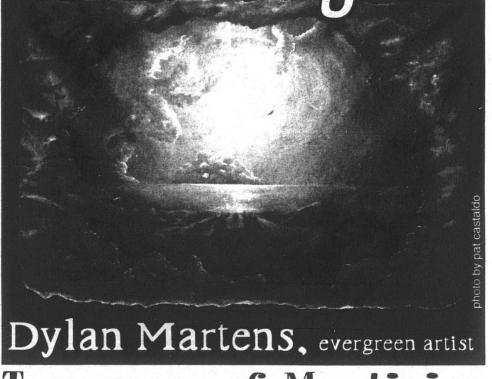
Yummy? You betcha. Especially if you like olives, because, unlike Taco Bell, these nachos come with olives piled up the wazoo. Cheese can be a little light, so ask for extra cheese to get the complete experience.

Best shared with a friend, late, late at

Demian, "Parker" as I call him, is a pretty good guy to share Nachos with. Maybe you should ask him to share some with you. He'd like that.

Horor-ScopesTM

Aries the Ram — Wondering about this summer. Don't worry, it is only a few months. Tarus the Bull - The physic friends are rooting for you. Gemini the Twins — This still isn't your week. Have you thought about forging your birth certificate to become a different sign? Cancer the Crab — Look out! Oops. Leo the Lion — Buy someone a beer. Not old enough? Grow up. Virgo the Virgin — A woman will tell you something that you really didn't want to hear. Not to be concerned, though, she's a liar. Libra the Balance—Don't leave. Scorpio the Scorpion - Live the moment, but watch out for falling rocks. Sagittarius the Archer — Is Evergreen really for you? Your stars say, 'yeah.' Capricorn the Goat - Don't J-walk this week. Aquarius the Water Bearer-Trust your friends. Know your friends. Pisces the Fish— Don't feel weak. Strength is only 69¢ away (plus tax). -Pat Castaldo



Two years of Mysticism

Evergreen Artist Dylan Martens claims that people "take for granted what reality is."

This statement may not be especially profound, but the works of art he produced over his past two years at Evergreen on the subject are.

Dylan's work will be on public display next week, until then it hangs scattered in every room of his small off-campus apartment. Recently, I was invited in to hear the stories of his paintings.

Reality is at the heart of Dylan's first painting. Painted on a four-by-four foot canvas is the image of well, constructed with five keystones, hangs against a backdrop of complete darkness. Looking down into the well, there are heavenly bodies floating amidst a star drenched sky.

Dylan describes this painting as showing three levels of what he considers reality. A conceptual level, which is represented by the planets in the center of the well. A perceptual one, symbolized by the five stones (a direct correlation to the five

senses). And then the third level, which is the black background, represents true reality, that which is far beyond human cognition.

ooper

D oint

ournal_

Each of Dylan's paintings tells a story, and their collection is an anthology well worth perusal. He plans to display around 15 pieces in all, including a small 'shrine' of wood and metal he constructed this

The shrine is painted in such an impressive manner that it apears to be weathered' and aged.

Dylan will be displaying his work in the Lecture Hall Rotunda, Monday, May 31 through June 3. He will be present during the day (each day) to answer questions and discuss his work.

Pat washes his car often. Birds poop on Pat's car often. That's okay, though, because everybody poops. Pat's got a book that says so.



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CLEAN OUT YOUR LOCKER

Stuff left in the Rec. Center's baskets & lockers at the end of the summer gets thrown out, "free-box"ed, or donated to charity.

Please take valued belongings with you before the end of summer operation, September 9th, 7:00pm.

Summer hours (Mon.-Fri. Noon-8pm) start Monday June 20th, 1994

Caps and gowns will be distributed after rehearsal on June 1.



You can pick them up at the Bookstore between June 2 and graduation day. **Graduation Day Hours:** 11 a.m. to 4 p.m.

I wonder if the Bookstore's still open...

And yes, graduation announcements are still available!



The Evergreen State College Bookstore Mon. - Thurs. Friday Saturday 8:30 - 6:00 8:30-5:00 11:00-3:00



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DIVISION & HARRISON

calendar of Events Plant

Sean Warren will give an evening of jazz

piano and improvisation for a senior

performance at 8 p.m. The performance is

Stone Shrine in the Experimental Theater

Paper Scissors Rock at the Midnight Sun.

for a night with saxophone master Bert

Wilson at Studio 321, 312 N Jefferson. At 8

Push and guests at the Capital Theater

The Folklife Festival will go on all weekend

Saturday,

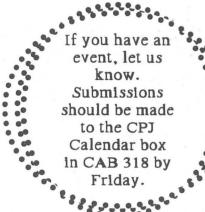
May 28

Evergreen

at 8 p.m. Free.

8 p.m. Tickets are \$5 at the door.

free. Call 264-2460 for more information.



Thursday, **May 26**

Evergreen

There will be a Spring Club Fair on campus from 11 a.m. to 3 p.m. Take the time to find out what clubs and organizations are available to you. The fair will include activities, presentations, food and live Enjoy an all ages, non-smoking environment

Evergreen

Stone Shrine, a student production loosely based on The Tempest by William Shakespeare, will be performed in the Experimental Theater. The performance combines trapeze work, Chilean poetry, Japanese haiku and Butoh dance into a piece that explores issues of betrayal and desire in human lives. May 26, 27 and 28 at 8 p.m. Tickets are free.

Evergreen

Stir the Possum, That Stupid Club, Blue Faces and Blank will all perform at the Corner at 8 p.m. Free.

Olympia

Paper Scissors Rock, two new one act plays by and about women featuring A Celebration of Self: Calling All Voices by Angela Mason and The Bathroom by Rebekah Allison will be held at the Midnight Sun at 113 North Columbia Street May 26,27 and 28 at 8 p.m. Tickets are \$5 at the door.

> A room without books is a body without soul

> > **CICERO**



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Friday. **May 27**

Olympia

Evergreen

Evergreen

Olympia

Olympia

Backstage. \$5.

Seattle

at Seattle Center.

at 8 p.m. free.

Unwound and Baboon will play at the Capital Theater Backstage at 9 p.m. \$5.

Olympia

Paper Scissors Rock at the Midnight Sun. 8 p.m. Tickets are \$5 at the door.

Sunday, **May 29**

Olympia

Raining Stones, a black comedy of working class frustrations in post-Thatcher England, will be shown in the Capital Theater tonight at 6:30 p.m. Director Ken Loach received a Special Jury Prize at the 1993 Cannes Film Festival. The film will be shown May 29 through June 1 at the Capital Theater. Admission is \$3 OSF members and \$5 general, kids 12 and under \$2.

Bremerton

Soundgarden and Alice in Chains play a sold out show at Kitsap County Fairgrounds.

Monday, **May 30**

anywhere, but work...

Its Memorial Day, get out and enjoy your day off. If you have to work, be nice to your boss. [editor's note: Um, why?]

Tuesday, May 31

Evergreen

Becoming: The Words and Music of Austin Warren Dacey, a student recital of unabashedly pop compositions (with jazz aspirations) for four voices, single voice, guitars, trumpet, alto sax, clarinet, bass and drums, will be performed in the recital hall at 8 p.m. Free.

Wednesday, June 1

Evergreen

Overtones, a senior thesis recital featuring 12 tone chamber music by Mark Sopchak, will be happening tonight at 8 p.m. in the

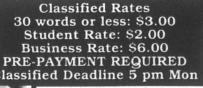
Evergreen

Learn more about Permaculture. Larry Santoyou will give a lecture on sustainable living, followed by the film In Grave Danger of Fallen Food in LH 3 from 7 to 10 p.m. There will be a \$2 cost.

Evergreen

Florence Chard Dacey, a poet and activist from the Minnesota prairie, will read her work in the Greenery at 8 p.m. Free

SHE GAVE ME LOVE, BUT SHE TOOK AWAY MY ...



Stone Shrine in the Experimental Theater

Contact: Julie Crossland Phone 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505

For Sale

YARD SALE-O-RAMA! Sat. May 28th 9am-4pm 2630 Dundee Pl. NW Look for signs near Capital High.

1976 Ford Mustang Ghia. Sunroof, recent brakes, shocks and tires. Very reliable and with a little oil, runs excellent. \$750.00 O.B.O. Must sell by June1. Call (206) 825-5664.

Housing

West Olympia, quiet non-smoking female to share with same, two bedrooms, two bathrooms, washer/dryer, pool, exercise room and private parking on bus line. \$290.00 + utilities. 956-1640.

Help Wanted CLEAN WATER...

... Make it your job. Stop toxics, save wetlands, make polluters pay. Organize, educate & fundraise. Career, summer, FT/PT. Good pay and bfts, great work

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STUDENT SHARECROPPER WANTED. Grow organic vegetables in my large yard. You provide expertise and labor. I provide yardspace, tools and supplies. Share crops.

Tumwater. Faculty Ryo Imamura 956-3208.

Miscellaneous

Selling something? Looking to buy? Advertise in CPJ classifieds! Student rate: \$2.00 for 30 words.

Comics

Now That's What I CA!

... by Emi J. Kilburg

Snuggle by Jonah ER Loeb

Your HAND INTO A TOOLbox

And IT WILL Plunge INto Something Gold: And Wet,

Clark's Cartoon by Clark Yokom



Roadkill by Andy Lyons

MORAL: TOO MUCH OF A GOOD THING CAN REGISTERING FOR NEXT FALL, ASK YOURSELF; IS ANY TV SHOW WORTH 16 CREDITS? WHAT ABOUT YOUR SANITY?!



Rationalize by Evenstar Deane & Joe Watt

vodka.

TO DATE TO DAGE

Strange Interludes by Lyssa Wodtke

Reasons why everyone should attend Super Saturday:

Coven House by Cat Kenney

Where else could I find that perfect present for my dear old Aunt Jane who lives in Wisconsin?

You could mail her an elephant ear.

That way, you know it's a hallucination when the band starts singing, "President Bill, Presiden

It's a good excuse to

drink a couple of shots of

Bill, do you play the Life in the 90s by David Wehunt

Super Saturday is the one chance we Greeners have each and every year to get drunk with the townies and politicians and show them that Evergreen is more than just a bunch of pot smoking, nekkid hippies who live in tents in the woods and take contracts called "The life and times of a dead possum," or "If we follow the Grateful Dead long enough, we'll go broke, but that's what parents are for, right?"

So go out there and act like your true selves. (Spend money. Lots of money.)

Okay, freeze! If everybody does as I say, then nobody's gonna

Cartoon X by Scott Livingston

Bullets Are Cheap by Edward Martin III





"THREE FISH!?! WHERE DID YOU STUDY MEDICINE? THAT'S, GROUNDS FOR MALPRACTICE! "Jimmy! I thought that I told you no more summerine Elder Gods! You're grounded!"

