

COOPER POINT Journal

Arts & Events

Thursday February 25

The Freddie Hubbard Quintet play jazz at Parnell's, 313 Occidental Mall, Seattle, through the 28th at 9:30. Tickets available at the Bon and Parnell's (624-2387).

The Red Rhythm Band play a style of dance music all their own at Popeye's, 2410 W. Harrison through the 28th at 9 p.m.

Friday February 26

Folk singers Faith Petric and Utah Phillips present their repertoire of American country, political and protest songs at 7:30 in the second floor lobby of the Evans Library Building. Petric, a native of San Francisco, and Phillips, now based in Spokane, appears as guests of the Evergreen Political Information Center and the Student Union. Tickets are \$2.50 each and go on sale at 7 p.m. at the door of the Evans Library.

An evening of songs, old, new and original, sponsored by Tides of Change, is open to all women at 7 p.m. in TESC's Communication Building Lounge #307. The event is free.

Jr. Cadillac will play with the National Band at the Evergreen Ballroom, 9121 Pacific Ave. S.E., Olympia, at 7 p.m. Tickets are \$6 in advance available at Rainy Day Records and TESC's Bookstore, \$7 at the door.

Olympia jazz musician Jan Stentz plays at the Washington Post Cafe in Seattle, 90 Yeater Way, with Barney McClure on piano at 9:30.

Dreamworks presents panel discussion on "Dreams and the Imagination" with Richard Jones, Douglas Cohen, Wendy Schofield and Richard Rowan; noon, Lecture Hall One. Workshop "Envision Your Spirit" follows from 7-10 p.m., CAB 110. Noon program is free, workshop fee is \$25 payable at Counseling Center.

Friday Nite Films presents Ibsen's *A Doll House*, directed by Joseph Losey, 109 minutes. Color. Starring Jane Fonda and Trevor Howard. Far from a traditional filmed play, this drama follows the liberation of a 19th century Norwegian woman and presents a message that is modern and relevant. Lecture Hall One, 3, 7 and 9:30 p.m. Admission is \$1.25.

Chuck Manjione will jam in Seattle's Opera House for two performances only at 8 p.m. tonight and Saturday night. Tickets are still available at Rainy Day Records and other usual outlets.



Pentre Ifan Cromlech, South Wales in A CELTIC TRILOGY Cecropia Films

Saturday February 27

The Thurston County Central Committee hosts a champagne breakfast at Capitol Bar and Grill, 11th and Capitol Way, from 8:30 to 11:30 a.m. Donation is \$10, tickets available at the door.

Right Out of History: The Making of Judy Chicago's "Dinner Party" a film focusing on the five years of effort that went into the creation of Judy Chicago's "Dinner Party," will be presented by Olympia's Womenspirit group at 8 p.m. in TESC's Lecture Hall 1. Donation \$2.

Oil painter Florence Lemke and watercolorist Sharon Wallace will be featured as Artists of the Week at the Artists Co-op Gallery, 524 South Washington in downtown Olympia, through March 6. Hours are 10 a.m. to 5 p.m. Monday through Saturday.

Copperfield will perform music of Britain and Ireland at the Rainbow Restaurant in downtown Olympia at 9 p.m. Cover charge is \$3.

Sunday, February 28

The Olympia Film Society presents *The Front*, Directed by Martin Ritt, U.S.A., 1976. Color, 94 minutes. Starring Woody Allen, Zero Mostel, Herschel Bernardi. Woody Allen plays a self-serving, apolitical coward who becomes "the front" through which a number of black-listed Hollywood writers can sell their scripts during the McCarthy Era. Film will be shown at Capitol City Studios, 911 East 4th, at 7 and 9:15 p.m. Admission is \$1.25 for members, \$2.75 non-members.

Monday March 1

An arts exhibit by students of the University of Puget Sound will be presented March 1 to 31 at the Arts N.W. Student Gallery in Seattle, 1500 Western Ave., on the lower level of the Pike Place Market. Hours are from 10 a.m. to 4:30 p.m. Monday through Saturday.

EPIC presents "The Trial," an Orson Wells film based on a Kafka's legendary book, in Lecture Hall One at 7:30. Admission is free.

Tuesday March 2

The Medieval, Etc. Film Series presents *A Celtic Trilogi*, 86 minutes. Color. Directed by Kathleen Dowdey. Featuring Siobhan McKenna. The film combines imagery from locations in Brittany, Ireland and Wales with a collection of tales from Celtic mythology and history as told by Siobhan Moenna. Lecture Hall One, 4, 7 and 9:30 p.m. Admission \$1.25.

Supplemental Events sponsors a square dance on the fourth floor of Evans Library, 9 p.m. Admission is 50c.

"Tropical Biology in Maui: From Mountain Top to Ocean Reef," a slide/talk presentation by Evergreen faculty scientists Dr. Larry Eckstaedt and Dr. Oscar Soule, will be given as part of the continuing "Tuesdays at Eight" lecture series, at 8 p.m. in the Recreation Hall in the Communications Building. The event is free.

Wednesday March 3

The Olympia Timberland Library presents the *Forbidden Planet*, 1956, 104 minutes. Directed by Fred Wilcox. Starring Walter Pidgeon, Anne Francis and Leslie Nielsen. The plot of this science fiction film was taken from Shakespeare's "The Tempest" and concerns the voyage and discoveries of a space cruiser in AD 2200. Plus shorts: "The Fly," "The Log Driver's Waltz" and "The Wizard of Speed and Time." Showtime is 7 p.m. at the Olympia Timberland Library, 8th and Franklin, Olympia. Admission is free.

Coming Attractions

Bertolt Brecht's drama *GALILEO* will be in performance March 4, 5, 6, and 7 in the Communications Lab Building-Experimental Theatre, TESC. Tickets available at Yenny's Music-Westside, the TESC Bookstore, and at the door; and are priced at \$2.50. Show will start at 8 p.m. For further information and reservations, please call 866-6070 during regular business hours. A student production of The Evergreen State College.

Entropic Follies, an evening of original song, dance and drama will be presented in TESC's Experimental Theatre, Communications Building, March 11, 12, 13 and 14 at 8 p.m. The production includes ragtime music with dance, a serious one-act play, comic mime, reggae dance and a blues number sung by Olympia's Sue Patnude. Tickets for the event are \$2.50 and are available at Yenny's and at the Evergreen Bookstore.

Music Review

Pell Mell and Liquid Liquid Are Good

By David Galt

I've spent quite a lot of time listening to new British bands, and during that time have wondered where the good American bands are. Recently, I've found two, Pell Mell and Liquid Liquid. Pell Mell is a Portland band on Indoor Records, and Liquid Liquid is a New York band on 99 Records. Their new releases are 12" 45's. Pell Mell's 45 is a four-song EP, and Liquid Liquid's 45 is a five-song EP. One question comes to mind immediately after hearing these two bands. Why are they on independent labels? Whatever the reason may be, thankfully there are independent record companies around like 99 and Indoor, that can spot new groups like these that are ignored by the big companies.

Pell Mell's new release is made up of four instrumentals, with the guitar being

the lead instrument as their 45's title *Rhythmic Guitars* suggests. Pell Mell is Bill Owen guitars, John Lars Sorenson-bass, Bob Beerman drums, and Arni May-guitars. Olympia's own new music magazine, *Sub Pop*, calls Pell Mell the "Ventures of the Northwest." An ad placed by Pell Mell in *Sub Pop* #3 refers to them as being "a modern dance band from Portland." Their ad also says that Pell Mell is a good band and that you should listen to them. Buy this EP!

Unlike Pell Mell, Liquid Liquid use no guitar, and even the bass is used to a limited extent. They rely on drums and percussion basically, with minimal support of bass and vocals. Formed around 1978, Liquid Liquid is: Scott Hartley-drums and talking drums, Richard McGuire-bass and piano, Salvatore Principato-vocals and percussion, and Dennis Young-marimba,

rototoms and percussion. Bow Wow Wow and Adam and the Ants, two British bands that use drums prominently, have albums out on major labels. Unfortunately they seem more interested in becoming superstars than in making good music. Liquid Liquid, by removing the guitar and min-

imalizing vocals and bass are, if not truly innovative, at least serious about their music. Liquid Liquid's *Successive Reflexes* is a great EP, and what's even more important, is that it costs less than Adam and the Ants and Bow Wow Wow's albums.

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Huevos Rancheros	2.95
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Cheese Burger Deluxe w/fries	3.15
Blue Cheese Burger w/fries	3.75
Bacon & Cheese Burger w/fries	3.75
Ham & Cheese Burger w/fries	3.75
Sourdough Burger w/fries	3.15
Patty Melt w/fries	2.75

Cheddar Melt	2.95
Reuben	3.25
Fresh Spinach Salad	3.50
Tuna Salad	3.75
Fish & Chips	3.25
Fettuccine Al Pesto	3.25
garlic bread	
Fish Sandwich	2.95
french fries	
Lasagne (meatless)	3.25
garlic bread	
Sauteed Vegetables	3.25
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Filet of Fresh Red Snapper	3.75
grilled, french fries	

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Fri 10 to 10
Sat 10 to 6
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Brother of Slain Missionary Speaks Out on U.S. Policy in El Salvador

By Pat O'Hare

The brother of one of the four Maryknoll missionaries murdered in El Salvador 15 months ago spoke out against the U.S. government's handling of the case and criticized American foreign policy in Central America.

William P. Ford, brother of slain missionary Sister Ita Ford, is a New Jersey lawyer. In a telephone interview with the CPJ he spoke of his sister's work, the circumstances surrounding the murder of the four nuns and the reluctance of the

U.S. government to press for justice in the case.

The four women, Ford, Maura Clarke, Dorothy Kazel and Jean Donovan, were killed by members of the Salvadoran military on December 2, 1981. They were the only Maryknoll sisters in the country.

Ford did missionary work in Chile from 1973 until 1980. She took a trip home in 1978 as part of a regular rotation and returned to Chile in 1979.

Ford said that when his sister returned, the Archbishop of San Salvador (capital of El Salvador), Oscar Romero, issued a call

to missionaries to come to El Salvador to help with the tremendous refugee problem there. His sister was one of the missionaries who answered that request. She arrived in El Salvador on the day Romero was murdered (in March 1980) and Ford said that his sister had been deeply moved by the man.

Ford said that his sister and fellow missionary Maura Clarke were requested by Archbishop Aturo Rivera Damas, Romero's successor, to work with the refugees in the northern province of Chalatenango. He recounted her work there:

"What Ita was doing was running refugee centers and essentially bringing medicine, food and clothing to the poor who were flocking to these refugee centers. They were essentially people who were fleeing from the army because the army would go on these search and destroy missions in which they would attempt to create what is called a free-fire zone anything in the zone, you shoot at."

In late November there was a regional meeting of the Maryknoll Order held in Nicaragua and the four Maryknoll women in El Salvador went to that meeting.

The nuns returned to El Salvador on two separate planes. Donovan and Kazel came in on an earlier flight and met Ford and Clarke at the airport that evening. Mr. Ford spoke of what then occurred.

"Ita Ford and Maura Clarke returned to (El Salvador) around 7 on the evening of December 2. You have to remember that there was a great uproar in El Salvador just about that time because the next day, December 3, was the day set for the funeral of six political leaders who were meeting at the Jesuit high school and were pulled out by security forces and murdered." He said the atmosphere was very tense.

"So, when the (two) women returned to the airport they were met by Dorothy Kazel and Jeanne Donovan. (They) had a white van. The women got into the van and what happened thereafter is what we are trying to learn from our government and the Salvadorans. Based on the evidence, we know there were people who were monitoring their departure and arrival, there having been overheard conversations saying that 'The women did not arrive on (this) flight,' that 'we have to wait 'til they come on another flight.'"

Ford was skeptical towards the Salvadoran and American governments proposal that the murders had been planned and carried out by a handful of enlisted men.

"(The women) were intercepted and five men are being held for the crime, and the government of El Salvador, assisted by our State Department is trying to limit the investigation to these five men despite very obvious signs that other people were involved. For instance, one of these men supposedly had \$5000 in his bank account shortly after the murders. Now the nuns didn't have that much money and Salvadoran soldiers are not paid very well. So where would he get that money if not from somebody who ordered and paid for the murders?"

The five suspects were detained in April, 1981, and Ford said that the names of the suspects were withheld by the State Department until January, 1982. When

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Reverend Kizu is greeted by Lt. Governor Cherberg and Senator Lysen. Photo by John Nielsen

Next the group marched up to the Capitol where they met with State Senator King Lysen (D). Lysen is the prime sponsor of Senate Joint Memorial Bill No. 122. This bill asks the U.S. Congress to "request the President of the United States to propose to the Soviet Union a mutual freeze on all further testing, production, and deployment of nuclear weapons."

Senator Lysen led the group over to the Capitol building where they had a meeting with Lieutenant Governor John Cherberg. Cherberg is President of the Senate and supports Bill No. 122.

During the meeting Rev. Kizu presented Cherberg with a calligraphy of a peace prayer. Cherberg gave members of the group copies of the Washington Senate Rule Book.

Rev. Kizu told Cherberg and Lysen about the peace march from San Diego. He said that in Santa Cruz, he was presented with the key to the city. In San Francisco the group led a peace march of

6000 people. In Salem, Oregon, Rev. Kizu opened the Oregon legislature one morning with a prayer. Rev. Kizu told Cherberg and Lysen that he was taking his group of the World Peace March to "Ground Zero" in Bangor, where the trident submarine base is located. There he and others from various anti-nuclear groups are celebrating Nuclear Free Pacific Week (March 1-7).

After tea and cookies, Senator Lysen brought the group down a hallway where he introduced them to Senator Jeannette Hayner (R). Hayner is majority leader of the Republican caucus and was in the midst of a meeting and thus was able to spend only a few minutes talking to Rev. Kizu. Rev. Kizu presented Hayner with a calligraphy peace prayer and then the group left her office.

After thanking Senator Lysen for working towards peace Rev. Kizu and his group of followers left the Capitol to continue their peace march north. They planned on protesting at Fort Lewis and McChord Air Force base on Saturday.

NUKE Protestors Take Issue to U.N.

By J.W. Nielsen

The World Peace March is underway. In April, 1981, 600 religious leaders from Europe, Asia, the United States, Africa, the Soviet Union, and Latin America met in Japan to discuss and plan a world-wide peace march in protest of the arms race. The World Assembly of Religious Workers for General and Nuclear Disarmament, supported and walked the first steps of the peace march as it set out from Mt. Kiyosumi in Japan. From there, monks and nuns carried the protest throughout Japan to Hiroshima and Nagasaki. At the same time, groups in Europe undertook three march routes which converged in Paris on Hiroshima Day, August 6, 1981.

One of the main forces in the World Peace March is the Nichihonzan Myohoji, a sect of Buddhist monks. The founder of the sect, Nichidatsu Fujii, wants "the belief in sacrificing oneself for the sake of

others." He believes that such a change "will make it possible for a spiritual civilization to arise, one that will replace the material civilization which has brought such an unrelieved history of fear and violence."

Members of Nichihonzan Myohoji believe in a non-violent path to peace. They march everyday as a religious practice. Beating drums and chanting prayers, they walk with other people who wish to demonstrate their desire for peace. They hold vigils wherever they think it is important to pray. They have prayed at schools, government offices, military installations, nuclear labs, plants, and storage facilities.

There are now five World Peace Marches in the United States. All are heading towards New York City in support of the United Nations' Second Special Session on Disarmament (SSD-II), which convenes June 7, 1982. SSD-I and SSD-II

were called for by nonaligned and Third World countries in the U.N.

The Religious Task Force, Mobilization for Survival, in New York, which is the national office of The World Peace March, said that these Third World countries called the special sessions on disarmament because they feel that they are "being held hostage by the nuclear superpowers, and are not free to turn their energies to the peaceful development of their own countries."

The final document of SSD-I, adopted by consensus of all nations in 1978 stated, "above all else we must prioritize nuclear disarmament, since nuclear weapons are the greatest threat to life today." SSD-I also called for a special group of representatives from 40 nations, the Committee on Disarmament, to meet and draw up a program of general and complete dis-

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Can We Survive Nuclear Holocaust?

By D.S. DeZube and Roger Dickey

If a one-megaton nuclear bomb were to hit Seattle, two-thirds of the city's population would die, according to Dr. Luke Magnotto of Physicians for Social Responsibility. One-third would die immediately and another third over the next several weeks. With proper medical care, the rest might live.

The problem is there will not be proper medical care. The surviving doctors will be overworked. Because most hospitals are in the central area, many will be damaged or even the hospitals that do survive will not be equipped to handle the injuries a nuclear blast will produce.

Most of the injured survivors will be suffering from severe burns. Harborview's Burn Center is one of the best in the nation. It has 20 beds. According to Dr. Magnotto, the Burn Center, with full staff, could not handle 20 new burn patients. Ten patients is a tremendous load which strains the center's capabilities. The burned survivors of a nuclear attack would number in the tens of thousands.

Anyone having only burns would have reduced immunity as a result of the radiation. Even a small area of severe burn would probably prove fatal," Dr. Magnotto says.

An even more bleak scenario is painted by Jonathan Shell in the February 1, 1982, New Yorker magazine. Shell says the over-pressure produced by the explosions will crush any animals, including humans, in its grasp. Winds of several hundred miles per hour will toss cars, trees, concrete slabs and human beings around in a

multi-media mixer of gargantuan proportions. Temperatures of 800° Centigrade and lethal radiation would occur.

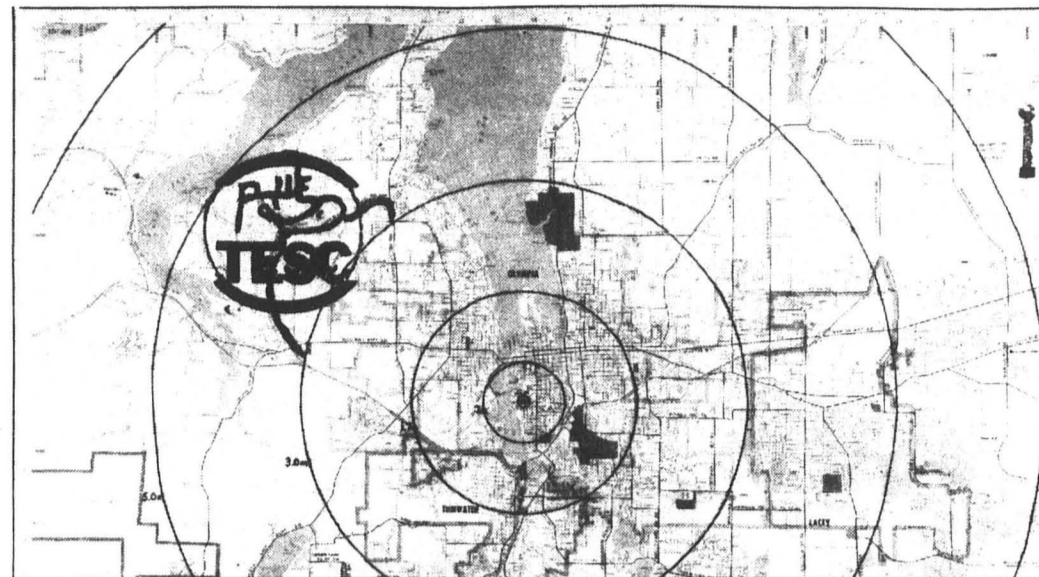
The secondary effects Shell describes are just as frightening. The nuclear explosions would deplete the ozone layer of the atmosphere. The resulting increase in ultraviolet light would cause cancers, blindness and crop failures. Weather patterns would change drastically. Cone-bearing trees would be the first plants to die, but the damage would continue until the earth became the "Planet of Insects and Grass" for which Shell titles his article.

The United States government argues that such total destruction is not at issue. If a war occurs it will be a limited war, and we are ready to handle the aftermath. St. Peter's Hospital in Olympia does not agree. The hospital is withdrawing from portions of the Defense Preparedness Plan because they are unrealistic.

Chief Deputy John Turner of the county sheriff's office works half time planning crisis relocation for Thurston County. Right now, the county is working with Wherman Consultants Associated on a "Crisis Relocation Report."

The plans in the report will not become official policy until they are signed by the county commissioner.

As it stands now, 104,000 or 83% of the county's 127,000 people would be relocated to Lewis County, during a period of "increased readiness." This period would occur when "words exchanged between countries," according to Turner. He said that the president would declare this "increased readiness" and



WHAT HAPPENS WHEN A ONE MEGATON BOMB HITS THE CAPITOL

First Three Circles: Annihilation, 98% dead, winds over 300 mph, firestorm, lethal radiation
 Fourth Circle: 50% dead, 40% injured, some reinforced buildings may survive, 300 mph winds, extensive fire damage, third-degree burns, radiation.
 Fifth Circle: 5% dead, 45% injured, some buildings survive, extensive fire damage, severe burns, radiation.
 Outer Circle: 25% injured, moderate damage to buildings, 2nd and 3rd degree burns, radiation
 Fallout may extend up to 200 miles downwind to a width of 60 miles.

give the order to start the relocation process.

At this point nearly two million people from four counties would be moved in a 72-hour period, according to Turner.

"The people in Lewis County are not thrilled about this," said Turner. "When I first heard about this thing, frankly, I thought it was bunk," he added. "But what can we do that's better than this?" he asked.

Turner said that a few of the shelters are stocked with radiation detectors. He

added that the food was rancid in the few shelters that do contain food, but that in the shelters he personally controlled, the food was thrown away two years ago.

The plans for relocation are now in the final draft stage and will become effective when they are signed by the county commissioner.

El Salvador

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asked if the government gave any explanation for the delay, he replied: "Yes, they said they were asked by the Salvadorans not to tell us."

Ford commented on the fact that some people think the U.S. government is playing down the incident in order to maintain military aid to El Salvador.

"I think there is no question that that's the case. The government does not want to be embarrassed by the fact that its client state has been discovered murdering not only El Salvadorans, but Americans."

The families of the slain missionaries have met with the State Department on three occasions. The most recent meeting took place two weeks ago, on February 17. Of that meeting Ford said, "These five men are being detained but the point is, who ordered it, who directed the operation? The State Department would have us believe that a man with the rank of a sub-sergeant planned, directed and carried out this operation."

The CPI asked Ford to comment on claims by the U.S. government that Salvadoran rebels are being heavily supported by communist nations.

"Well if that is the case, where is the evidence?" He continued, "You've probably read that a United States destroyer has been sitting off the coast of El Salvador for two months. Now you have to remember, you cannot walk guns and ammunition in from Nicaragua to El Salvador and you can't walk them in from Cuba. You either ship them in or you fly them in. Now if (there is) a destroyer sitting offshore with sophisticated monitoring equipment, why didn't this destroyer pick up any evidence of this? Because you can be sure that if two men with one rifle rowed from Nicaragua to El Salvador, Reagan would have made a big stink about it. You know, the answer is that there is no evidence and the terrible part is that the United States, as one of the major arms merchants, has probably supplied most of the weapons the guerrillas have. I've spoken with people who know the guerrillas who say they get most of their guns and ammunition from (private) arms deals in Florida, California and Texas."

Ford said, "I now realize that we, all of us as citizens, have an obligation to act with an informed conscience. I think the problem is that when our government goes offshore it tends to act like the people it's fighting. If we are no better than the communists, what's the sense of fighting? If we are drawn into murder... what have we accomplished? What we're doing is we are alienating, we are antagonizing large groups of people throughout the world just because we are on the wrong side of virtually every revolution that takes place."

NUKE Protestors

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armament, with dates attached to each step of disarmament.

But, the Committee on Disarmament has made little progress, they have made no calendar or program for disarmament. This worries many people as they feel that time is running out. As one Evergreen student, Stuart Smith, said, "It is obvious that the U.N. representatives have made a commitment on paper; yet unless concerned individuals make a commitment to facilitate world peace, the decisions of the U.N. representatives will have no substantiation. It is time to take action."

The five routes of The World Peace March in the United States are San Francisco to New York City, Los Angeles to N.Y.C., New Orleans to N.Y.C., Montreal to N.Y.C., and a San Diego to Seattle group that will regroup at Bangor, Maine, and march to N.Y.C.

Fallout Shelters on Campus Inadequate

By D.S. DeZube

Suppose that the Russians launched a series of nuclear missiles right now. In the 17 minutes that you had, before they hit, what would you do?

You might not even get warning that much in advance, according to Gary Russell of Security. He said that the campus is not equipped with sirens. Perhaps you would be listening to KAOS, which is an emergency broadcast station.

It wouldn't do you very much good. According to KAOS Advisor Michael Huntsberger, it would probably take KAOS about 20 minutes to half an hour to receive word of an emergency. This time lag is due to the use of a "cascade" system of alert. One radio station alerts the next, starting from Washington, D.C., until KAOS hears from KGY, who would be alerted by KIRO.

Let's assume you're listening to KIRO radio and they announce a warning that you should evacuate to the nearest fallout shelter (the library building). What would you find there? Lots of room, a place to sleep and lots of other people. You, of course, will have brought your own non-perishable foods.

Russell said that the library basement is equipped with space and not much else. "As far as provisions go, we don't have any. We have radiation detectors. A kind of Geiger counter that monitors the radiation level," he said.

After a short while the basement would start to fill up with other people. Russell said that the basement is one of many areas that is considered as a relocation area, because it has the space to establish medical facilities.

If you live in on-campus housing, things will probably be confused. Assistant Director of Housing Linda Hohman said that housing does not have any type of plan for such an emergency.

"We haven't worked anything out. We know how to get people out of fire, but not for that. I don't even know where the nearest entrance to the steam tunnels is. I don't think we've ever talked about it," she said. The steam tunnels run underground between all the major buildings in the campus core. There are entrances in the basements of the buildings.

The director of Driftwood Daycare Center was, by far, the most prepared member of the Evergreen community. Virginia Brian said that she would hear

the Tumwater Brewery whistle and know that something was wrong. The whistle is blown on the first Monday of every month, and can be heard at various campus locations. Brian said, "We would truck the kids to the CAB basement."

Director of Facilities Tex Cornish said that in the event of an emergency he would blow the steam plant whistle three times, and then repeat the signal three times. No one else on campus besides Cornish knew that this was an emergency signal, including Housing and Security.

Once we all found our way down to the

basement of the library, we'd be in good company. The firefighters from McLane would be there as well. They would bring along their first-aid kits and emergency medical technicians, but Chief Munger said they would have no way to alleviate pain, and that none of his people have any special training that would prepare them for a nuclear emergency.

One of Health Services people seemed to have the best answer when asked where he would go, if we got advanced warning of a nuclear attack. He replied, "To heaven."



Olympians Are Working for Peace

By Roger Dickey

There is one hopeful sign in the nightmare of the nuclear arms race: the opposition is growing. New disarmament groups are appearing and the old ones are experiencing a membership revival.

Revival is a particularly appropriate word for the disarmament movement. Many of the peace groups are affiliated with religious organizations and the rest share the conviction that nothing less than the physical and spiritual survival of the planet is at stake. All agree that the message of the coming apocalypse must be sounded far and wide.

The common logic of all the peace activities is that nothing but widespread public outcry can stop the momentum of the arms race. From the public forums to the campaign to place a resolution calling for a nuclear arms moratorium on the November ballot, the purpose is to get the public to think about the consequences of our present policy.

The public is us. These groups are working for peace in the Olympia area.

Armistice, Olympia (formerly Live Without Trident)

Contact Fran Williams at 866-6784 (ERC) or 352-2589.

Originally organized to protest the Trident submarine base, this group has moved toward a more comprehensive disarmament stance. Major activity at this point is the demonstration at Bangor, April 17 (see calendar). Armistice needs people.

Ecumenical Peace Coalition

Contact Pat McCann of Campus Ministries at 866-6144 (Innertplace) or 943-7359. EPC meets the first Wednesday of every month at 7 p.m. at United Churches, 11th and S. Washington. The public is invited to come and share ideas. Pat describes EPC as a support group for people concerned about peace and a sponsor of educational peace activities.

Fellowship of Reconciliation, Olympia

Contact Glen Anderson at 491-9093 or 5015 15th Ave. SE, Lacey 98503.

This local affiliate of a pacifist group formed in 1915 has been active in Olympia since 1976. Every Wednesday for the past two years the group has maintained a peace vigil in Sylvester Park (see calendar).

FORD puts out a newsletter and sponsors educational peace activities. They are presently organizing a speakers bureau.

Ground Zero, Olympia

Contact Bronwyn Broten at 866-3650. This is the local chapter of the national group organizing National Ground Zero Week (April 18 through 24). Ford Foundation funding for national group.

Ground Zero Center for Nonviolent Action

Contact at 16159 Clear Creek Rd. NW, Poulsbo, WA 98370.

This is not a part of the National Ground Zero group. Jim and Shelly Douglass started the center on four acres adjacent to the Trident base. The center is involved in peace education, particularly about the nature and implications of Trident. Workshops are held at the center and the Douglass' continue to organize and sponsor peace activities. The monks building a peace pagoda at the center have recently helped the center stay in the news.

Nuclear Weapons Freeze Campaign, Thurston County

Contact at 352-2209 or 113 East 17th, Olympia, Washington 98501.

This local affiliate of the national campaign is only six weeks old but shows a lot of planning and energy. The local organizers decided approximately 18 months ago to do something about the nuclear arms race. The time since has been spent deciding exactly what to do and how to do it. The county organization's goal is to place a resolution on the November ballot calling for the United States to negotiate with the Soviet Union a bilateral moratorium on developing and deploying nuclear weapons. The rationale is to make nuclear weapons a local issue which is discussed in the press and considered by the voters instead of an estoteric matter to be decided in some far-away strategy room.

Their March 5 fundraiser (see calendar) is the campaign's coming out party. In

addition to the usual expenses of telephones, postage and hall rentals, the campaign is trying to raise as much as \$2,000 to pay for the costs of the election.

Olympians Against Intervention in El Salvador

Contact John Calambokidis at 943-7325. See calendar on March 17 and 27. These people think El Salvador could be the start of something big.

Physicians for Social Responsibility (PSR)

Not a local group, but they sponsor many of the activities in the area and are the source of much of the information other groups use. The national PSR started in the early sixties in reaction to nuclear testing. After the test ban treaties, the group addressed the problems of nuclear waste. Within the last two years, PSR has felt that the present foreign policy and state of development of nuclear weapons make the threat of nuclear holocaust the most urgent topic in the world.

Their information is especially reliable and accurate.

Pax Christi

Contact Bob Ziegler 491-7050.

This local chapter of the Catholic pacifist group is just getting started. They need members.

St. Peter's Hospital

St. Peter's has decided to withdraw from certain portions of the Defense Preparedness Plan because those parts are unrealistic and dangerous. For the full story go to the forum on nuclear weapons on March 18 (see calendar).

Thurston County Dratt Counseling Center

Contact Glen Anderson at 5015 15th Ave. SE, Lacey 98503, 491-9093. Signing that talk is a big step. Here's a place you can talk about it first.

Women's International League for Peace and Freedom

Local chapter just getting started. Give Marion Griffith a call at 866-4451.

World Peace Tax Fund

Conscience and Military Tax Campaign (CMT)

Contact Martha Russell at 352-9426.

The CMT Campaign is gathering signatures of people who agree to resist to military taxes, en masse, as soon as 100,000 signatures are secured. The World Peace Tax Fund supports legislation presently before the U.S. House and Senate which send the military portion of the taxes paid by persons who claim a tax status of conscientious objector into peace-related programs.

Calendar of Anti-Nuclear Events

MARCH 5th-7 p.m.

Nuclear Freeze Campaign Benefit
 YWA Friendship Hall, 220 East Union
 A wine and cheese party with John Howat playing acoustic guitar and singing. An early classic chamber music quartet will also perform. Profits will go towards campaign expenses. \$5 per person or 2 for \$7.

MARCH 13th, 8:30 a.m. to 9 p.m.

Peace Making Conference
 Pacific Lutheran University, Tacoma
 Speakers will include Congressman Don Booker, author Richard Barnet from the Institute for Policy Studies, Archbishop Raymond Hunthausen from Seattle, and John Yoder, author and theologian. This free conference will be packed with information. Call Innerplace for more information, 866-6144.

MARCH 17th 7 p.m.

Olympians Against Intervention in El Salvador
 Old Olympia High School, Legion and Eastside St.
 Information and planning meeting.

MARCH 18th 7 p.m.

Forum on Nuclear Weapons
 Auditorium of State Office Building 2, 12th and Franklin

Luke Magnotto of Physicians for Social Responsibility will moderate speakers including Judy Lipton from Trident, Washington, speaking on "Medical Consequences of Nuclear War in Thurston County," Sister Claire Boland, from St. Peter's Hospital on "Why St. Peter's Is Withdrawing from Parts of the National Defense Preparedness Plans," Robert Lamson on "Effects of the Arms Race on the Washington Economy," and Jo Curtz on the "Nuclear Freeze Campaign Local Disarmament Activities."

MARCH 27th-9:30 a.m.

Capitol Lake Park, 7th and Water St.
 A rally against U.S. intervention in El Salvador. 10 a.m. Car pools to the senate for a noon rally.

APRIL 17th

Armistice Rally
 Seattle to Bangor

APRIL 18th-24th

National Ground Zero Week

APRIL 24th

Community Dialogue on Nuclear Arms
 Various locations, 2- to 3-hour discussions. See article on Organizations in Olympia.

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Letters

The Great White Guilt

It seems to me that most of the people screaming about oppression just want to get on top. Few of them realize it's their relationship that is oppressive: masters need slaves to save them from their own guilt, and slaves need masters to save them from their own anger. When the two groups try to treat each other as true equals, they are defeated by themselves. The former masters are crushed by the realization of their guilt, and by their inevitable attempts at self-justification to relieve that guilt. The former slaves are ruined by their anger, an anger so deep (and so justified!) that they hate themselves every time they adapt to the former master's work, tools, and world.

I've heard it said that there's a lot of white guilt on this campus. I wondered why for a long time—if the oppressed students are making the whites feel guilty, they're actually quiet about it. Are the white students' guilt and the nonwhite students' frustrated anger born of an attempt to treat each other as true equals?

I've seen some angry students on this campus—people who feel they are oppressed, or at least "in solidarity" with the oppressed. At any other Washington school they would have a chance, a visible injustice over which to fight their oppressors. Here they are punching the air. The "Great White Guilt" is defeating them. They want money to pursue their cause—and Evergreen gives them money. More of it per student than any other campus in the state. Evergreen has given them their greatest curse by giving them what they want—it has made them oppress themselves.

The oppressed have returned this insult by not rising up in protest, giving the oppressors no opportunity to abandon their Great White Guilt. The oppressors want harmony and equality (read: "peace and quiet," if you wish). Evergreen has the nerve to give it to them. Since there is no tangible confrontation, there is no "white backlash" that seems so fashionable elsewhere. Their self-contempt cannot be turned into anger at others; it can only be directed inward. The oppressors can only oppress themselves.

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People hate each other because it is much easier than hating themselves. It's easier to be maimed in a fight than to realize we are crippling ourselves. Here at Evergreen we back away from fights. This is true social progress—for we are backing into ourselves, where the real battle begins. It's not easy to admit you've been deceiving yourself, and even harder to change once you realize it. But if truth and change is what Evergreen stands for, it seems to be letting us fool ourselves a little less than most other schools.

Paulo Freire

Thanks To Evergreen

Thank you all for the best two years of my life. Evergreen was the best thing that ever happened to me. Through the people here I learned to believe in myself and in humanity. This school has the most supportive, caring atmosphere of any place I have ever been. I would like to extend an especial thanks to faculty member Kaye V. Ladd and to Richard Rowan and Leigh of the Counseling Center.

Evergreen has been the refuge and haven of tolerance that allowed me the time and the space to let wounds heal,

while discovering my mental capabilities. Now it's time for me to move on. Evergreen will always be home to me as I carry away memories of beautifully brave people. And to my former tutor and friend, Michael Price, wherever you are, I send you a hug.

Janet Wahler

To Sign Stealer

As a former Evergreen student and human being I am shocked and appalled (e.g. appalled and shocked) by the bulletin board bamboozling at the Evergreen State College.

In order to finance my return to the hallowed halls of learning I moonlight as a free-lance typist. Some of you might have seen my bright blue signs advertising "bambi's Typing" (Yes that's my real name, God damn it!). Anyway, some nasty Godzilla has been systematically removing my typing signs from the bulletin boards.

The obvious conclusion is that some other typist in the vicinity is afraid of competition and deals with it by removing his/her competitors signs. I might have done the same thing when I was eight years old. What are you, some kind of fascist?

While visiting St. Martin's College I noted that they have a separate bulletin board specifically devoted to advertising such student services as typing, etc. This provides people offering such services a permanent and central location to advertise. In addition it allows students quick and easy access to the variety of services available. Perhaps Evergreen could provide a similar place for such advertisements.

Hey Buddy, would you please stop stealing my signs?

Increasingly irate,
Bambi Litchman

Film Faculty Exist

I am writing in response to Mark Smith and Ray Kirby's letter in last week's CPJ about the dearth of film faculty at Evergreen. Contrary to what Mr. Smith and Kirby state, there are actually four film faculty at Evergreen this year. They are Bruce Baillie, Linda Thornburg, Lucie Arbuthnot and Lucie Turner. The College presently has two continuing members of the faculty in the area of film and video. Linda is one and Sally Cloninger, who is presently in Malaysia on a Fulbright Scholarship, is the other.

The administration knows that film/video is an area of high interest among our students and the college is well equipped to serve these interests in terms of its equipment and facilities. We are pleased that the budget last year allowed us to add additional permanent and visiting faculty to serve this area of the curriculum. If budgets permit, we have every intention of enlarging the faculty qualified in film/video. Until that time, students must understand that our capabilities to offer instruction are limited. The limitation comes strictly from budgetary shortages, not administrative intent.

Barbara Leigh Smith
Academic Dean

Better Role Models

In response to Michael Barnes' article: So Evergreen men need role models, I suggest a look at the journals of the painter Paul Gauguin. He adored vicious fat women. And Spring is rapidly approaching boys. Take heed.

Joan Barker

THE BOARD OF TRUSTEES WILL MEET Thursday, March 11, at 1:30 p.m. in the Board Room, LIB 3112.

A Dean's Guide to Writing Faculty Evaluations

By Richard Alexander, dean of part-time studies at HSC

Many students assume that their evaluations of faculty are never used, not by the deans, not by the faculty, not by anyone.

Mostly, they're right. Those evaluations aren't used. Because they can't be used. Because they are useless.

It's not that we don't try to use them. We try hard. Each Dean spends a minimum of six hours a year for every single one of his or her faculty, and we very often spend more time than that. A lot of that time is spent reading the students' evaluations of those faculty. And we try hard to get something concrete out of them. But mostly we fail. There just isn't much that's concrete in them.

And the faculty—at least most of them—also spend a great deal of time reading over those evaluations. Every once in a while the evaluations really say something worthwhile. Mostly they don't. I've heard many faculty complain that after a few years there isn't much point in students' evaluations of them.

Since it's just the same vague stuff, evaluation after evaluation, year after year.

And it's not that the students don't try. One persistent topic in my conversations with students is their agony over writing evaluations of their faculty.

So what goes wrong? Mostly it's that the students just don't know what to say, or how to say it so that it will have its proper effect. And the faculty generally don't give much guidance—they just tell the students, "I have to have evaluations, so just write what you think."

open-ended. Seldom produces much of anything.

There are three basic situations. The faculty have been fine, or at least good and the student wants to say so. The faculty have been not so good, but the student doesn't want to blast the faculty, "because I really like her, you know, and I don't want to hurt her, and how can I say those things?" The faculty have been lousy, but the student hesitates: "Maybe he'll write a bad evaluation of me," or "I won't do any good; no one reads these things; I'll just turn in something and keep my mouth shut and get the credit and write it all off."

Let's take the last case first. It never fails that when a faculty member is in serious trouble with her students, and the deans finally hear about it, when a dean looks at the student evaluations they are always pleasant and mealy-mouthed and evasive. So what can one do? The deans can't do anything without evidence. Nor would anyone sane want us to.

But the worst thing is that most faculty slide slowly into trouble, and the deans can't help them, their fellow faculty can't help them, the faculty themselves can't help themselves unless they know—concretely, exactly, non-punitively—what the problems really are. Students have got to be forthright: If you face this problem, talk to a dean, talk to Academic Advising.

But if you really want faculty improvement, you have to treat faculty to the same sort of evaluations you, yourself, want from them. If you get a paper back that just says, "This is wrong... This is awful... This stinks..." you don't know what to do. You have to have explicit guidance on how to change what is

wrong, or at the very least some clear indication of just what it is that is producing the difficulties. If you get an evaluation that just says, in effect, that your personality is bad, you can't do a thing, because you cannot (or cannot quickly) change your personality. You need to know just what behavior you should avoid, or even better what behavior you should start cultivating, and how to cultivate it.

This slides us into the second case—the students like the faculty and so hesitate to criticize, for they don't want to "hurt" the faculty. The catch is that by being evasive and kind-hearted, the students are not helping the faculty, are not supporting them. They are giving that faculty nothing at all. That doesn't sound like really caring to me.

Now it just happens that Evergreen is slowly entering a period in which there is likely to be very little change in the makeup of the faculty. Our faculty evaluation procedure and our lack of tenure has allowed us, in the recent past, to deal with (painfully) some of the worst cases. The faculty we have now ranges pretty much from excellent to mediocre, but not to awful. The task now is faculty development. We won't be able to hire many new people—not unless enrollment takes a big jump forward. We have to work with the people we have. And we need to reward their loyalty, and reward their perseverance at a school which places inordinate, sometimes hideous burdens upon them. In this situation, the student evaluations can be crucial if they are well done. If they are sloppy and evasive, they simply increase the burdens.

Continued on page 4

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Opinion

Evergreen Makes the New York Times

By Heuvel, DeZube and Herman

Evergreen was recently honored by virtue of the fact that we were included in the *New York Times Selective Guide to Colleges*. As its name suggests, this guide is selective, and includes only 250 of the nation's colleges.

Evergreen fared well and was awarded with 11 out of a possible 15 stars, for a variety of intangibles such as quality of life, academics, and environment. Unfortunately, the guide failed to rate the real Evergreen. For if they knew the Evergreen that we know, their ratings would have been done on entirely different intangibles. After all we are an alternative college, and deserve an alternative rating.

With this in mind we have decided to help out the *New York Times* and rewrite our rating. Our ratings differ from theirs in that both negative and positive stars are awarded. We also included stripes for particularly unique characteristics.

Food Services: *** weekdays before six and ***** on weekends, one stripe for catering to vegetarians.

Health Services: ***** for their good nature, sense of humor, and quality service. Two stripes for creative interior decorating and plants.

Garage Sales in the CAB: ** for the sales themselves *** more for the most original free box in the country.

Mascot: ***** for its resemblance to Harry Reems.



Organic Farmhouse: **** They lost one star due to the poor placement of the windows.

Dances: *** for their resemblance to remedial body movement therapy classes.

Audience Humility: **** One of the few schools where anybody will listen to anyone play anything, anytime. One negative stripe because they applaud.

Political Correctness: *** Take away one stripe for our certainty of our correctness.

Dorm Life: **** plus an upset stomach due to too much loud AC/DC music. One stripe for the corner where the bread is heavier than the soup.

Off-Campus Life: ***** because of the friendly townspeople who take the time to roll down their windows as they pass in

their cars and acknowledge us. Dean of Enrollment Services: ***** For being talent show MC each year, despite the more often than not lack of talent, on the part of the other entertainers.

Soccer Field: ** for having deeper water than the swimming pool.

Sports: ***** Only campus in the country to have Varsity mushrooming, and hackey-sack.

Campus Environment: ***** for having an acre of land for every two students.

Custodial Services: ***** because they do such a swell job but minus one stripe because they can't consistently put the toilet paper either over or under all the time.

Evergreen Myn: ***** because they always return the toilet seat to the right

position. Evergreen Boys: ***** because they scare the sheep.

Evergreen Womyn: **** because the gooseyducks and men run scared.

Evergreen Gyrls: ***** for catching every disease known to man and some that aren't.

To find the overall score subtract the date and year of your birth from the length of a geoduck and multiply by the number of popcorn kernels stuck in your gums right now.

Continued from page 4

they teach fits or doesn't fit with the program goals or student desires. You would be amazed how much such an evaluation really would reveal—even to yourself, and how very welcome it would be, to any faculty member whatsoever.

More advice. Avoid too much talk of personality, yours or his, for that can't be changed; concentrate on your academic goals and how those really could be, or have been met. Be both forthright and concrete. If necessary, try writing your evaluations with no adjectives whatsoever, just solid nouns and verbs. Describe in detail what was really good, and describe it so that anyone—especially someone who wasn't ever in your program—can tell exactly what was good and in what way it was good. (Same goes for what was bad.)

If we get lots of such evaluations, I can guarantee they will be used.

Alaska Is No Pot of Gold

By Kim C. Audette, a TESC student from Alaska

A bullying oil industry economically strangles Alaska.

Chemical companies (i.e., Dow Chemical Co.) also seek the jugular, and lobby for a place to squat their fat buildings, which will excrete waste where it was never meant to be—on the face of Alaska. Any oil company is a malarial mosquito, sucking the lifeblood from the face of the land.

It infects us with dissent; lays the eggs of destruction; hatches larvae of exploitation; leaves us in a delirium of fevered confusion.

Alaskans would love to tell the oil industry where it can stick its outrageous demands, environmentally damaging practices, and benevolently belittling bribery. Such a Bronx cheer would set precession, freeing Alaska from the grip of both oil and chemical industries.

Alaskans cannot do so, however, as long as carpetbaggers muck up our economic stability with their greedy grabs and thieving ways.

The Outsiders who steal jobs from resident Alaskans often do so with no desire to stabilize the state's political, economic,

social, and environmental situations. In fact, they help destabilize the equilibriums.

Alaskans view Outsiders, and that includes Greens, with a fiery anger, because of their interference. Even Greens, with hypocritically bleeding hearts, can be carpetbaggers.

Ah, but we instituted a program of purge long ago. Alaska makes the thieving habits of carpetbaggers their own downfall. Most of the entrepreneurs, who seek only to exploit, fail.

Things are not all rosey in Alaska—intentionally. The purge procedure originated as a defense against the Russians, when they found Alaska.

Alaska purges itself of those who would:

- Exploit our resources carelessly;
- Interfere with our strivings to develop independence and stability in the economic, political, social, and environmental situations that storm about our heads;
- Steal quality from the lives of residents and their children, by taking jobs that challenge and pay well.

The spirit of the Alaskan land never dies; it fights the puny manipulations of

men with matriarchal powers, which transcend lifespans.

Alaskans can see a man's greed in his eyes; hear it in his voice. We do our level best to purge the diseased spirit from our land.

Cultural and economic factors affect the Newcomer's existence far more than the legal factors.

Housing is:

- Hard to find (2% vacancy);
- Exorbitantly expensive;
- Poor in quality;
- Often frozen solid;
- Shaken by earthquakes daily.

Newcomers should prepare to invest tens of thousands of dollars, just to maintain a poverty-level of existence prior to social acceptance. Especially so, if the newcomer expects to live as a parasite, rather than symbiotically.

Further, no one receives the benefits of living in Alaska until s/he stays beyond a two-year term.

Alaska doesn't benevolently support the mentally and physically weak, nor the dependent, nor the poor-spirited. Rather, we despise them.

Many newcomers develop mental and physical instabilities. Some die; some

man themselves. Few last the two years; none make it unscathed.

Bars and taverns constitute the whole of the open society, where one may freely socialize with others.

The violent reputation of the drinking establishments points to another set of social realities. Think about it.

Thus the entrepreneur, carpetbagger, and/or outsider learns about a new way of life—despised by people who see him as the parasite that he is, though he won't admit it to himself.

Newcomers rarely stay, and usually leave poorer than they arrived.

Alaska's people will stay, adhering to rules handed down from the Raven's era, with will power handed down from the Russians.

Alaskans made it through far worse conditions. So, they merrily wave farewell to weaker souls, who scamper in retreat to a soft, protected lifestyle.

In summary: Carpetbaggers should give up their obscene dreams of easy riches, to be plucked off of our land like grapes off of a vine. Grapes don't grow at 40 below.

The Cooper Point Journal

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HARD AT WORK

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Coping with Midwinter Depression

By Dan Timco, a paraprofessional counselor at Evergreen Counseling Services

It's that time of the quarter again. Many of you are scurrying to get final papers or projects completed, catching up with unfinished work, or making plans for Spring Break. Needless to say, you're keeping yourselves busy. For others it may be a different story. Lately you've been experiencing a loss of energy, your sleeping patterns have changed, your appetite isn't up to par or ravenous, you are riddled with feelings of guilt, you've lost interest in sex, you have difficulty concentrating, and often have fleeting thoughts of suicide.

A person demonstrating three or more of these symptoms is probably suffering from a case of the winter blues, or what is more commonly known as depression. If you are one of these people, don't become too alarmed, depression can be managed if you are willing to take control and responsibility for building awareness and skills to change your behavior.

Analysis

Racism Seminar Is Ineffective

By Roger LeVon Dickey

Last Friday afternoon the Counseling Center and the Affirmative Action Office presented a forum for Evergreen faculty and staff on "Counseling the Culturally Different." The speakers were well informed. A lot of information and definitions were presented. But the forum did not deliver what was promised.

Rebecca Wright, Evergreen's Affirmative Action Officer, stated the purpose of the forum.

Communication can change. It can be learned. It is a skill like any other. I expected to learn new communication skills that would help me communicate with people from cultures other than my own.

The only speaker who directly addressed the question of counseling the culturally different was Albert Small, Evergreen's Minority Recruiter. His advice was: (1) Be aware that our cultural background affects how we understand the world. (2) Consider the stress racial discrimination adds to the usual pressures of life. (3) Take the extra time and effort to overcome cultural differences and your own ignorance and inability to know how a person of color feels.

The rest of the program, including most of Small's talk might be called background.

Gene Liddell from the Washington Office of Equity Education described racism as institutionalized power, subordinating a person because of their culture. Her most direct reference to dealing with racism at Evergreen was the conclusion that "it's up to us to combat racism."

Susan Alcorn, who graduated from Evergreen, made the only two concrete suggestions for ways to make the college less racist. "It would be helpful if there were

The following depression management model gives ways that a person can learn to control six crucial areas in his/her life that when ignored lead to depression. They are condensed from "The Depression Management Model," by Leenye, Ph.D.

SLEEP: A person who is depressed must stabilize her sleep patterns so that she is getting a full evening's rest each night. Sleep needs vary for each individual so you should determine what amount is normal for you and try to meet that goal. The outcome you are looking for is feeling refreshed physically, even if your mood is depressed. If you are experiencing difficulty in falling asleep, it would be helpful to learn a "natural" method for getting to sleep, e.g. relaxation training, self-hypnosis, hot baths, etc.

NUTRITION: Depressed people usually have two separate eating problems: (1) they eat at regular intervals and often skip meals because they don't "feel" hungry. This leads to low blood sugar levels, fatigue, and increased feelings of depression, and (2) the nutritional content

of what they eat is usually poor, consisting of primarily fast foods or sweets. This contributes to chronic fatigue and poor physical resistance.

A well-balanced diet helps to establish a basis for good physical resistance, maintenance of proper blood sugar levels throughout the day, bringing awareness to the physical aspects of your psychological state, and starting patterns of self-responsibility for mood management.

Nutrition management is often a difficult area for behavior change since it usually takes awhile for a person to get used to new eating habits. Such changes usually require nutrition education and a push from yourself to initiate motivation. There are countless books on nutrition and you might want to consult a nutrition counselor in Health Services.

FUN: A depressed person often has difficulty realizing the need for having fun. This may be due to the fact that fun has a low priority in his value system and has problems justifying it, or feels too disinterested, tired, or depressed. This program demands that you do something fun each day. The definition of fun is left

entirely up to you so you can be creative and have a good time too.

SOCIAL CONTACTS: Many depressed people tend to move increasingly into patterns of social isolation, thus cutting themselves off from badly needed environmental supports and the rewards of contact with others. One reason for this may be that they suffer a moderate to severe lack of communication skills. This deficit may represent a problem in making and sustaining on-going personal relationships. Communication skills can be enhanced through counseling, support groups, or through daily interactions with others.

ALONE TIME: While under depression, people leave very little "legitimate" time for themselves that is free of obligation of some sort. Leisure time and being alone usually represents a guilty escape from obligations, loneliness, and boredom.

The depression management program requires that each day a person take one-half to two hours to be alone doing something enjoyable or at least comfortable. Encouraging yourself to develop new activities or rekindling old interests can help counteract feelings of meaninglessness, boredom, and drudgery. Having ALONE TIME can help you stake out a territory that other people and feelings of guilt cannot invade.

MEDICAL STABILIZATION: If you are taking prescribed medication, be scrupulous about following your doctor's directions. If you feel a need to change the type or dosage of medication, consult your physician.

The above model is not a cure-all for depression but it provides a framework for dealing with the "blues." You may want to add some things to it or create your own model. Also if you should need further help in dealing with depression, drop in at the Counseling Center—we are willing to lend our ears.

tions for the next affirmative action forum. Instead of assertions that Evergreen is racist, have some minority students who have been discriminated against share their experience. The audience could discuss what to do in similar situations. Instead of generalities about sensitivity and the need to listen carefully, how about a workshop on listening skills.

It's necessary to remind us periodically that racism exists at Evergreen. It's more important to teach us how to change.

Maryland College Sponsors Liberal Exchange with TESC

By Roger Dickey

While Washington State was planning and funding The Evergreen State College, the first public junior college in Maryland was being transformed into that state's four-year liberal arts college.

The two schools proclaim the same goal: to challenge students to reach their full potential through a liberal arts education. Their methods have been radically different. "At St. Mary's the structure is set by the teacher. He or she picks what is important and that's what you are tested on. At Evergreen the student is more responsible for his own learning," explains Robin Laird.

Laird and Sharon Heydrich are exchange students from St. Mary's studying this year at Evergreen. Also at Evergreen is Robert Paul who is a faculty member from St. Mary's. He is working in the Political Ecology program.

Richard Cellarius and Gretchen Sorenson from Evergreen are at St. Mary's this year. St. Mary's is a small (1200 students), traditional college with rigorous academic standards. The student to faculty ratio is even smaller than Evergreen's, approximately one-to-seventeen. Most classes are content oriented with heavy work loads.

St. Mary's has some unique advantages. Located on the largest unexcavated colonial site in America, the college offers an opportunity for students of American history to participate in many archaeological digs. The campus is 60 miles from Washington, D.C. and offers internships in the nation's capital. The cultural and political activities of the capital are an hour from the college.

St. Mary's also offers a strong aquatic science program. The college is on the St. Mary's River where it enters the Potomac River and the Potomac flows into Chesapeake Bay. Students of estuary systems can compare the life forms in Chesapeake the warm Atlantic waters to those in cool Puget Sound.

One of St. Mary's reasons for the exchange program is to explore alternative teaching methods. There is a strong possibility of participating in the exportation of the Evergreen system.

This is the first year of the exchange program between the two schools. Up to five students and one faculty member from each school will participate in the program annually. Students are enrolled at and pay fees to their own schools. Since St. Mary's is on a semester system, the exchange must be for a full academic year. Upper division students are preferred but sophomores will be considered.

Interested students should submit a brief letter of introduction to Byron Youtz, Library 3131 by March 31st. State your academic interests and why you want to go. Also submit your current portfolio containing all previous evaluations. Students for next year's program will be selected by April 9.

Time for SPRING GARDENING

A planting guide by TESC's Organic Farm

By Dave Bellefeuille-Rice

Start your garden by reining in your enthusiasm and choosing a small plot. A 200 square foot garden can feed you all summer, produce a surplus to give away and keep you plenty busy. Remember, you can only eat so much and August will be hot.

Move in with a shovel and bury the weeds by turning over the top layer of soil. Don't dig deeper than a shovel-length so you can keep the topsoil on top where it belongs. Leave most of the buried weeds to rot for at least a week, but take out grass, morning glory and large, woody weeds by the roots.

If you can squeeze water out of a fistful of soil, it's too wet to dig. Digging wet soil squeezes out air, which roots need to help them absorb nutrients. It also compacts the soil into a dense mass in which roots have trouble growing.

In a week or two, get the weeds you missed last time. It will then be time to lay out the beds.

Most American gardeners plant in rows, but some are discovering the advantages of planting in growing beds. Champion gardeners in places as diverse as China, France and Guatemala have been using beds for generations.

A bed is a planting area three to five feet wide and as long as you want. Seeds and plants are placed all over the bed instead of being confined to rows.

Beds let you put more of the garden into growing food and less into paths. They make it easier to avoid compacting the soil by walking too close to the plants. Beds also allow you to concentrate fertilizer and water on the plants where they belong.

A bed should be narrow enough to allow you to reach the center of the bed while standing on the path. Never stand on a bed. Staying off beds helps keep their soil loose and airy. If you must step on beds while planting, step on a wide board that will distribute your weight over a large area.

The fanciest beds are double-dug. Double digging means carefully removing the top layer of soil, loosening the next layer with a pitchfork, then returning the top layer. It allows you to space plants closer together than usual because their roots can grow straight down in the loose soil instead of having to spread out.

Closer spacing allows a greater yield in the same space. Also, plants growing

close together shade the soil around them, which discourages weeds and conserves soil moisture.

If you want to double dig, consult the books by Seymour and Jeavons listed in this supplement's suggested readings section.

The easier alternative to double digging is to turn over the soil and mark out beds with twine and stakes. Dig six-inch-deep, foot-wide trenches beside the beds and



throw the soil from the trenches on top of them. The trenches become permanent paths. Throw stray rocks into them to start a path paving program.

Now, add any compost and fertilizer you can. Gardeners remove soil nutrients whenever they pick plants fed by the soil, and they allow the rain to leach out many more nutrients by removing the soil's protective covering of weeds. The nutrients should be replaced.

Improve the soil's fertility and your plants will produce more and better resist pests and diseases. If you don't have compost and can't afford fertilizer, plant now and start making soil-building plans to help next year's crops.

Going beyond vegetable yields, remember that a thin layer of soil sustains life on earth. We must all take responsibility for that soil if life is to thrive.

The Glories of Compost

Fertile soil for organic gardening contains plenty of the well-rotted, crumbly organic matter called humus. Humus helps break down soil minerals into a form plants can use and holds precious water like a sponge. Humus may also help neutralize the effects of harmful pollu-

tants, such as lead, which industrial society has spread over the earth.

Composting is perhaps the most efficient of several ways to produce humus, as well as mineral nutrients, for garden soil. Composting involves piling up organic matter in a way that will spread the natural rotting process and retain nutrients that tend to wash out or blow away as gasses.

A good size for a compost pile is three by three or four by four feet. You can stand a pile by itself or build it in a box or sort of a round corral of wire fencing which garden supply stores sell. The wire corrals are the easiest structures to build.

Start your compost pile with about four inches of dry materials such as tree leaves or plant stalks. Cover that with a four-inch layer of green stuff, such as grass clippings or kitchen scraps, although you should cover or enclose the kitchen scraps well because they attract pests. Follow with a few inches of soil, and repeat the process. You can add the layers day by day as you accumulate materials or all at once.

The goal of composting is to create a good environment for the microscopic composting creatures that live in the soil layers of your pile. As they rot the pile, the creatures use nitrogen, which you have supplied in the green stuff and also could have added with blood meal, farmyard manure and diluted urine, among other materials.

Too much nitrogen overloads the creatures, which is why you add the nitrogen-poor dry materials. An overloaded pile will slough off nitrogen, which your plants could use, in the form of smelly ammonia gas. Such a pile is asking for more dry materials.

A pile should be kept moist but not sopping wet. Water it in dry spells and cover it with anything handy during rainy seasons.

Compost piles need air. Without it, they rot slowly in a way that smells like

rotten eggs. Using some coarse materials such as plant stalks, in the pile, helps create air spaces. If you can get to it, turn your compost once a week with a spade or fork to add air. If you think you will turn your pile and you are building a structure for it, make one of the structure's sides removable.

Some gardeners, instead of turning their compost, stick an old pipe or a tube of chickenwire in the centers of their piles to let in air.

Don't compost large amounts of meat or fat, dog and cat manure, evergreen needles, diseased plants and thick things that will take years to rot.

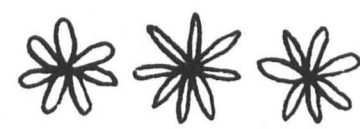
A completed pile will heat to as much as 160 degrees as the composting creatures eat, multiply and produce metabolic heat. This heat aids the rotting process, kills some weed seeds and plant diseases and helps break down pesticide residues. I remember warming my hands in the centers of lawn clipping piles as a child while playing outside on cold days.

If you stick your hand in the middle of your compost pile during the first week or two of its life and find it hasn't heated, the pile may be too dry or too small or it may lack nitrogen. Try watering it with diluted liquid fish fertilizer or urine if you think nitrogen is needed. Urine from healthy people, used on compost piles, creates virtually no health risk.

The heating stage should last a week or two, and it will repeat itself if you turn the pile over. Let the pile sit until it looks like black soil mixed with some barely recognizable plant materials. During this period, earthworms will invade and eat, leaving behind highly fertile worm castings. If you do things right, you'll have finished compost by midsummer.

Does composting sound complicated? Don't worry. Composting can be an art, but it also can be simple. Make the best pile you feel like making, and sooner or later (Continued on back page)





YEAR LONG

January	February	March	April	May
Early cress 1. Mid beets 1. carrots 1. lettuce 1. onion sets 1. radishes 1. peas 1. Late fava beans (if weather is good)	Early broccoli 2. early cabbage 2. Sweet Spanish onions 2. lettuce 1. turnips rocket fava beans Mid peas fava beans parsley 2. leeks 2. broccoli 2. brussel sprouts 2. celery/celeriac 2. turnips jerusalem artichokes bok choy Late mid season cabbage 2	All Month Same as Feb. plus: mustard greens radishes parsley early cauliflower 2. Mid Sweet spanish onions early potatoes peas early cabbage 3.4.	All Month early cauliflower 3.4. broccoli 3. onion sets spinach parsley scallions beets turnips kohlrabi chard carrots lettuce peas midseason cabbage 2. Early tomatoes 2. peppers 2. egg plant 2. Mid early brussels sprouts 2 midseason cauliflower 2.	All month storage onions beets kohlrabi parsley chard carrots peas lettuce leeks brussels sprouts 5. broccoli 5. Sweet spanish onions 3. midseason cauliflower 2.3.4. cabbage 3.2.5. scallions Early bush beans 1. corn 6. melons 2. squashes 2. cucumbers 2. Mid tomatoes 3.4. squashes 3.4. cucumbers 3.4. sweet corn Late late cabbage 3.5. tomatoes 3. bush/pole beans storage potatoes parsnips

COMPANIONS

VEGETABLE	GOOD	BAD	VEGETABLE	GOOD	BAD	VEGETABLE
asparagus	parsley basil	tomatoes	chinese cabbage	brussels sprouts cauliflower	corn	onion
basil	asparagus tomatoes cabbages cauliflower potatoes marigolds summer savory strawberries corn (alternate rows)	onion family gladiolus	chives collards corn	carrots pumpkin squash odorless marigolds sunflowers	tomatoes	oregano parsley
bean	cauliflower beets cucumbers potatoes strawberries corn (alternate rows) celery	onion family	cucumber	lettuce celery kohlrabi	potatoes aromatic herbs	peas
bush beans	locust trees corn radishes summery savory	onion family kohlrabi sunflower beets pole beans field mustard tomatoes pole beans strawberries	garlic	corn beans radishes sunflowers tomatoes roses cabbage grapes cucumbers	peas beans	penny roy sweet pepp potatoes
Lima beans	bush beans onions dill celery cammoile sage peppermint	kohlrabi lettuce rosemary potatoes beets onions	geranium	potatoes aromatic herbs cucumbers	strawberries tomatoes pole beans	pumpkin radish
pole beans	thyme cabbage peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	woodworm southern woodworm onions black salsify leaf lettuce tomatoes peas chives	horse radish hyssop jerusalem artichoke kale kohlrabi	potatoes cucumbers	potatoes	summer spinach squash strawber
beets	peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	black salsify leaf lettuce tomatoes peas chives	nasturtiums	onions celery green onions strawberries radishes cucumbers corn sunflowers cabbage tomatoes grapes fruit trees legumes squash radishes cucumbers	potatoes	sunflower
broccoli	peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	black salsify leaf lettuce tomatoes peas chives				
cabbage	peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	black salsify leaf lettuce tomatoes peas chives				
camomile	peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	black salsify leaf lettuce tomatoes peas chives				
curaway	peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	black salsify leaf lettuce tomatoes peas chives				
carrots	peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	black salsify leaf lettuce tomatoes peas chives				
cauliflower	peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	black salsify leaf lettuce tomatoes peas chives				
celery	peas onions leeks rosemary woodworm sage salsify celery (refer to broccoli) leeks tomatoes cauliflower	black salsify leaf lettuce tomatoes peas chives				

Program Guide

THE PROGRAM GUIDE IS PUBLISHED BY 89.3 FM RADIO, OLYMPIA, WA 98505

MARCH 1982

Trivia Teasers—Next Contest (No Foolin) March 26

Community Art Sponsored by KAOS—

Visual/Experimental Performance

Experiments In Democracy

Survey And much more...

Another Shade of Blues

Experiments in Democracy
On March 8 KAOS will be airing the first of a five-part series, EXPERIMENTS IN DEMOCRACY beginning at 7:30 p.m. Each part is one hour in length and will be followed by a half-hour panel discussion hosted by a group from the Olympia Food Co-op. The series was made in Seattle at KRAB 107.7 FM by Doug Honig with a grant from the Washington State Commission for the Humanities.

EXPERIMENTS IN DEMOCRACY explores the heritage of Seattle's rich history of experiments in democratic control, from utopian colonies at the turn of the century to enterprises owned by organized labor after World War I to citizen self-help leagues during the depression. Also covered are contemporary enterprises, which use a collective structure in which all workers have equal say in a large range of decisions.

Today's cooperators are grappling with several key challenges. Can democratic processes be integrated with needs for greater efficiency? Can cooperative enterprises withstand increasing competition from profit-oriented businesses? Can the cooperative movement gain increased involvement from minorities, labor, and low-income groups?

Listen in March 8 at 7:30 p.m. for the first part of the series, and make use of the telephone for any comments you may wish to make. This project is the second part of a series of special KAOS Public Affairs programs. For the month of April, KAOS is looking for ideas. Please write to KAOS Public Affairs, The Evergreen State College, Olympia, WA 98505 if you have any suggestions.



Melba Marbles

There is no one way to see art. That is tunnel vision. And too often our expectations blind us to what is all around. The eyes are affected by the breathing process. When we relax, things are clear. Our vision blurs when there is already a self-manifest image in front of the one we are moving to. This causes a discomfort in experiencing something for what it is. That could be anything, from a music recital, to a film to performance, to an art show.

Of February 9th, 1982: There were those who came and wondered when it would "happen," those who came, sat down or walked around and watched it "happening," and for those of us who planned it, it happened very well.

With such an intriguing title as "Melba Marbles presents: The Debbie Snoot Adventure Series Episode #1: The Mysterious Dixie Caverns," the show certainly aroused the curious. It was simply an art exhibition by two women who live in the Olympia community. They are not Evergreen students.

Amidst all the student productions, it was surprising that this art show, throughout the stretch of 11 a.m. to 8 p.m., brought a great diversity of people to see it. And it was refreshing that this non-student project was being sponsored by KAOS as a means of community relations and exchange.

Within the Campus Activities Building room number 306, the exhibition settled into place, after much time in setting up. (As all who are behind the scenes well know.) There were painting by Susan Johns: abstracts with soft colors working into a nice blend of movement between shapes and lines; and the visually textural collages, and sculptures by Lauren, and also what the artists called utilitarian items for sale—postcards and self-made buttons to wear, each and all unique designs made by Susan and Lauren.

Fundraising Auction

April 2-3-4

Dinners for two, harmonica in the home; pizza deluxe. Energy audits, hair styles, tubeless tires, solar collectors. These are just some of the hundreds of items that will be available when KAOS holds its annual Fundraising Auction, April 2, 3, and 4.

Merchants and individuals are graciously donating goods and services to be auctioned off over the air in three days of wild programming. All proceeds raised in the auction will go to support KAOS community radio. Our goal is to equal the \$1500 raised in last year's auction.

KAOS volunteers are out in the community now collecting donations. Have you got a product or service you'd like to donate? All donations are tax deductible, and you'll receive exposure over the air to 50,000 listeners. And you'll be helping to support non-commercial community radio KAOS.

If you'd like to make a donation, call our Development Coordinator at 866 6073 during business hours. You're also invited to help us with our solicitations in the community. And listen in for the fun and excitement as KAOS volunteers take to the podium in the KAOS Auction.

Thank you to all who made the art exhibition possible and all who came to see the possibilities, and to the artists for sharing their work.

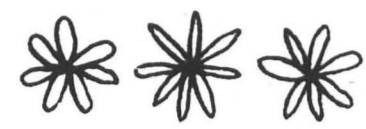
Lorraine M. Tong, KAOS volunteer programmer and coordinator of the art show

89 1/3 NEWS

Weeknights
6:30 p.m.

Non-Profit
Organization
U.S. POSTAGE
Olympia, WA
Permit No. 65

requested
correction
address
OLYMPIA, WA 98505
KAOS 89.3 FM



YEAR LONG PLANTING



January	February	March	April	May	June	July	August	September	October/Nov.
Early cress 1.	Early broccoli 2. early cabbage 2. Sweet Spanish onions 2.	All Month Same as Feb. plus: mustard greens radishes parsley early cauliflower 2.	All Month early cauliflower 3.4. broccoli 3. onion sets spinach parsley chard scallions beets turnips kohlrabi chard carrots lettuce leeks brussels sprouts 5. broccoli 5.	All month storage onions beets Kohlrabi parsley chard carrots peas lettuce leeks brussels sprouts 5. broccoli 5. Sweet Spanish onions 3. midseason cauliflower 2.3.4. cabbage 3.2.5. scallions	All Month lettuce 2.5. early brussels sprouts 2.5. radishes carrots chinese cabbage (spring) chard midseason cauliflower 3.5.2. parsnips	All Month radishes carrots chard rutabagas late cauliflower 2. fall broccoli 2. leaf lettuce 2.	All Month turnips radishes mustard winter spinach	Early corn salad	Early overwintered fava beans chickweed garlic, onion sets shallots
Mid beets 1. carrots 1. lettuce 1. onion sets 1. radishes 1. peas 1.	lettuce 1. turnips rocket fava beans	Mid Sweet Spanish onions early potatoes peas early cabbage 3.4.	lettuce leeks brussels sprouts 5. broccoli 5. Sweet Spanish onions 3. midseason cauliflower 2.3.4. cabbage 3.2.5. scallions	lettuce leeks brussels sprouts 5. broccoli 5. Sweet Spanish onions 3. midseason cauliflower 2.3.4. cabbage 3.2.5. scallions	chinese cabbage (spring) chard midseason cauliflower 3.5.2. parsnips	late cauliflower 2. fall broccoli 2. leaf lettuce 2.	Early overwintered onions overwintered cauliflower 2. chinese cabbage	Mid crimson clover austrian field peas annual rye grass	
Late fava beans (if weather is good)	Mid peas fava beans parsley 2. leeks 2. broccoli 2. brussel sprouts 2. celery (celeriac) 2. turnips jerusalem artichokes bok choy		Early tomatoes 2. peppers 2. egg plant 2.	Early bush beans 6. corn 6. melons 2. squashes 2. cucumbers 2.	Early peppers 3. egg plants 3. melons 3. squash 3.5. cucumbers 3.5. celery (celeriac) 3.5. soy beans	Early late cabbage 2.5. fall broccoli 2.5. late cauliflower 2.5.	Mid overwintered cabbage 2. onions, leeks, for greens onions, early bibb type rocket lettuce corn salad spinach winter peas		
	Late mid season cabbage 2		Mid early brussels sprouts 2. midseason cauliflower 2.	Mid tomatoes 3.4. squashes 3.4. cucumbers 3.4. sweet corn	Mid late cabbage 2.5. fall broccoli 2.5. late cauliflower 2.5.	Late beans: bush/pole peas (or dry variety) kohlrabi beets (main variety) chard chinese cabbage celiands kale turnips spinach	Mid overwintered cabbage 2. onions, leeks, for greens onions, early bibb type rocket lettuce corn salad spinach winter peas		
			Late late cabbage 3.5. tomatoes 3. bush/pole beans storage potatoes parsnips	Late tomatoes 3.4. squashes 3.4. cucumbers 3.4. sweet corn	Late late cabbage 2.5. fall broccoli 2.5. late cauliflower 2.5.	Late Onions, early bibb type Endive, escarole radishes, oriental spinach parsley	Late carrots radishes		
<ol style="list-style-type: none"> 1. planting greenhouses or cold frames 2. raise for later transplanting 3. transplant 4. use interps 5. transplant + or direct seed 6. under plastic 									

information from:
"Gardening West of the Cascades"
Winter Gardening in the Maritime Northwest
See reference section (Good Books)

COMPANION PLANTING

VEGETABLE		COMPANIONS		VEGETABLE		COMPANIONS		VEGETABLE		COMPANIONS	
GOOD	BAD	GOOD	BAD	GOOD	BAD	GOOD	BAD	GOOD	BAD	GOOD	BAD
asparagus	parsley	tomatoes	chinese cabbage	brussels sprouts	cauliflower	corn	onion	cabbage family	beets	peas	sweet basil
basil	basil	tomatoes	chives	carrots	potatoes	tomatoes	oregano	summer savory	lettuce	beans	tomatoes
bean	asparagus	cabbages	collards	tomatoes	pumpkin	aromatic herbs	parsley	strawberries	tomatoes	turnip	parley
	carrots	potatoes	corn	peas	Squash		peas	camomile	broccoli	onions	tomatoes
	cauliflower	marigolds		beans	adzerless marigolds		corn	broccoli	carrots	garlic	asparagus
	beets	summer savory		cucumbers	sunflowers		peas	carrots	roses	gladiolus	tomatoes
	cucumbers	strawberries		dill	lettuce		potatoes	turnips	asparagus	potatoes	peas
	potatoes	corn (alt rows)		beans	celeriac		aromatic herbs	radishes	tomatoes	potatoes	onions
	cucumbers	celery		peas	Kohlrabi		peas	potatoes	broccoli	potatoes	gladiolus
	celery	locust trees		radishes			sweet peppers	broccoli	beans	potatoes	potatoes
	corn	radishes		sunflowers			potatoes	brussels sprouts	cabbage		
	summery savory	summery savory		garlic	tomatoes		beans	(see Basil)	beans		
				geranium	roses		potatoes	beans	horseradish		
				horse radish	cabbage		beans	corn	marigolds		
				hyssop	roses		potatoes	cabbage	eggplant		
				Jerusalem Artichoke	potatoes		beans	beans			
				Kale	grapes		potatoes	eggplant			
				Kohlrabi	cabbage		aromatic herbs				
					corn		cucumbers				
					potatoes		strawberries				
					onions		tomatoes				
					celery		potatoes				
					carrots		peas				
					carrots		beans				
					green onions		potatoes				
					strawberries		potatoes				
					radishes		potatoes				
					cucumbers		potatoes				
					corn		potatoes				
					sunflowers		potatoes				
					cabbage		potatoes				
					tomatoes		potatoes				
					grapes		potatoes				
					fruit trees		potatoes				
					legumes		potatoes				
					squash		potatoes				
					cabbage family		potatoes				
					radishes		potatoes				
					cucurbits		potatoes				
					potatoes		beans				



"GOOD BOOKS"

- "The Complete Guide to Organic Gardening West of the Cascades" by Steve Solomon, 1981, Pacific Search Press, 222 Dexter Ave. N. Seattle, Wa. 98109
- "How to Grow More Vegetables" by John Jeavons, 1979, Ten Speed Press, P.O. Box 7123 Berkeley, Calif. 94707
- "The Self-Sufficient Gardening" by John Seymour, 1980, Dolphin Books, Doubleday and Comp. Inc., Garden City, N.J.
- "Winter Gardening in the Maritime Northwest" by Binda Colebrook 1977, Tilth Association Rt. 2 Box 190-A, Arlington, Wa.
- "Secrets of Companion Planting" by Louise Riotte, 1975, Garden Way Publishing, Charlotte, Vermont 05445
- "The Integral Urban House" by Helga + Bill Otkowski, Tom Javits + Farallones Institute Staff, 1979, Sierra Club Books, San Francisco, Calif.

All the info on this page was compiled by:
Kathleen Bellefeuille-Rice

Program Descriptions

Program Descriptions

Sunday

7:00-10 a.m. CLASSIC HICK SHOW Bill Wake
10-11 a.m. OLD TIME RADIO Gordon Newby
 Featuring old-time radio shorts

11-1 p.m. THIS IS YOUR RADIO SHOW Gordon Newby
 Host Gordon Newby presents a program in which volunteers from the listening community can come up and do a radio show. Contact Gordon on Sundays at 866-5267 during the show to arrange your time to be a "dj."

1-2 p.m. GOLDEN OLDIES Gordon Newby
 Remember the good old days? Rock was for teenagers, and everyone danced in their socks. If this was before your time, listen in and learn about these days, if this is from you time, hey—call in your requests!!!

2:00-4:30 p.m. A BAG FULL OF SOUL/FOLK, ROCK AND BLUES John Thors
4:30-6:30 p.m. ANYTHING GOES Annie Jacobs
 Broadway melodies

alternates with
NORTHERN LIGHTS Karl Engle and Jon Scheuer
 A variety of music including classical music and literature.

6:30-7:30 p.m. VIETNAMESE PROGRAM Vern Nguyen
 This Vietnamese Public Affairs and Music show is sponsored by the Vietnamese Mutual Assistance Association in Olympia. The show features news from Vietnam, world-wide news relating to Vietnam, and news from the local Vietnamese Community. A variety of Vietnamese music is also played.

7:30-10:00 p.m. GAY SPIRIT SHOW Major Tom
 Music news and literature.

SLIDEWHISTLE—THE POOR PERSON'S TROMBONE Dennis Bloom
10:00-midnight David Rosenfield
 Variety, a mixture of music, from all genres; conversation, interviews, book recommendations, and bedtime stories on which to stay awake

Midnight RICH, GREG AND GIOVENSKI'S SHOW
 "What," you ask, "would be the nature of your perceived program?" Well, Mr/Ms KAOS listener, we are interested in MODERN SILLINESS and SOCIAL DISCORD punctuated by MUSICAL EXCURSION. Well, we'll be around. Hey, why don't you give us a call if something comes up? P.S. Turn it up, it'll mean more.

Monday

7:00-12 noon TO BE ANNOUNCED

Noon-1:00 p.m. FACES OF THE MOON Lorraine M. Tong
 This show devotes its hour to the various audio flavors of poetry and sounds using original material from local and well known writers. Sometimes there are guests reading live or on tape, sometimes stories are read. One hope is to air collaborations between writers and musicians working to create interesting sound-voice pieces.

1:00-3:30 OUT OF THE BLUE Larry Champine

3:30-6:30 p.m. CLASSICAL FEATURE Jonathan Scheuer
 Featured this month:
 March 1. **Music for four stringed instruments**, Loeffler; **Der Mond, opera in two acts**, Orff; **Nomos Alpha**, Xenakkis.
 March 8. Music by women composers.
Tender Theater Flight Nagiere, Dlugozsewski; **Ishuma**, Saint-Marcoux; **Chant for Women's Chorus**, Seeger; **Nausicaa**, Glanville-Hicks.
 March 15. "**Aculeo**" suite for orchestra, Letelier; **Rimes Pour Different Sources Sonores**, Pousseur; **Symphony in C Minor**, Liapunov.
 March 22. **Piano Concerto in G Major**, Rousset; **La Rtour de la Paix**, Montclair; **Concerto for Oboe and Orchestra**, Maderna.
 March 29. Humor in music: variations
Flivver Ten Million: A Joyous Epic, Converse; **Halloween**, Ives; **Baroque Variations**, Foss; **Variations on "Chopsticks"**, Cui.

6:30-7:00 p.m. NEWS
 The KAOS news department brings you state, and local news, as well as sports and weather. National and international news is provided by the Pacifica News Service. The news is a daily feature at this time, Monday through Friday.

7-9:30 p.m. ROBBIE'S WORLD Robbie Johnson
 Jazz from around the world of Robbie Johnson.

9:30-10 p.m. BREATHS Margot Boyer
 Poetry and music. On March 29, David Goldsmith will be in to read some of his newest work.

10 p.m.-Midnight LOST DOG ROCK Rhoda Flash
 Music, Music, Music—that's what I like and that's what I play! 10-10:30 women's rock. Requests too!

alternates with
WAXY BUILD-UP Kathy Wanda
 The Waxy Build-up show features rock and other goodies with emphasis on women composers/performers. Each week one band is covered in-depth for 15-20 minute segments, including live tapes, interviews, etc.

12:00-3:00 SHOCK TREATMENT Rick Maughan
 Let Dr. Love heal your illnesses and become a new person inside and out. Check it out, you dig?

2-4 a.m. COUNTRY FM Rick Maughan
 Join the outlaw to hear the best in Country and bluegrass music. You'll hear your old country favorites, P. Cline, R. Sovine, E. Tubb, Kitty Wells, Bill Monroe, Bob Wills and many many more. If you love country and bluegrass than I think you'll like this one.

Tuesday

7:00-10:00 a.m. THE AMERICAN GUITAR PHILOSOPHY SHOW Jeff Clark
 This month on the American Guitar Philosophy Show we will listen to blues guitarists. Also, I will attempt to cajole local living-room pickers, generally a reclusive lot, to set their reservations aside and bring their guitars to studio "C" here at the station. Performing live on the air is a relatively painless process. Call 866-5267 and have someone leave a note with your name and phone number in Box 33. See? It's easy.

10:00-noon CORNFIELD SHOW John Heater
 Folk and ragtime music. Also Paul Tinker and David Wilke live each week at 11:45.

Noon-1:00 p.m. LIFE AND LIVING Rich Balwin
 Interviews with guests, news, and community affairs.

1-3:30 MUSIC MONTAG Eric Strandberg

3:30-6:30 p.m. WINGS OF THE FOREST SHOW Jeffrey Stewart
 A variety of classical works interspersed with acoustic guitar, lute and harp music as well as other harmonious pieces. Very lively, moving melodies and inspirational themes are featured. Requests from listeners are welcomed. Another component of this show is a weekly series of informational addresses on environmental themes. In the weeks ahead, the Alaska Wilderness, Whales and World Oceans, Development in Thurston County and others will be discussed. Jeffrey blends the information into the total format to bring you an enjoyable afternoon of music through which we can learn about environmental concerns.

6:30-7:00 p.m. NEWS

7:00-9:30 p.m. J MEANS JAZZ Joel Davis
 J Means Jazz" airs on the first and second Tuesdays of the month, and brings the best in jazz by the not-so-famous. We also present musical salutes to the Birthday people of the week."

7:00-9:30 p.m. SWING JAZZ SHOW Doris Faltys
 Featuring Big Band Swing music from the 20's through the remakes being produced today. All your old friends will be waiting for you: Glen Miller, Tommy Dorsey, Jimmie Lunnsford, Billie Holiday, The Widespread Depression Orchestra and more!!

7:30-7:40 p.m. CONSUMER FORUM Doug Shadel
 A public affairs program which presents information on the legal rights of consumers in the marketplace. Subjects include: Landlord/Tenant Law, Women and Credit, Mail Order Schemes, Collection Agencies, New and Used Car Sales, How to Establish a Good Credit Rating, and much more.

Consumer Forum is sponsored and written by the Consumer Protection Division of the State Attorney General's Office.

9:30-10:00 p.m. READER'S THEATRE Doris Faltys

10 p.m.-midnight BOY MEET GIRL ROCK 'N ROLL Calvin Johnson
 While you're waiting for Geoff, relax to the soothing tones of Slim Harpo, Seattle Syndrome, Mighty Diamonds, Fleshtones, Youth Brigade, Magic Sam Live, Keats Rides a Harley, Sam Bros. 5, and the ever-lovin' Trouble Funk. Truly the sounds of Young America (sunglasses optional) interspersed with various political and trivial comment.

alternates with
THE BLUES IS EVERYWHERE Dave Corbett
 This exciting upbeat program combines the best in contemporary/historical electric blues and R&B with a little rockabilly thrown in for flavor. Listen in and join the fun.

Midnight-3:00 a.m. THE MIXER Geoff Kirk
 Dr. T. Tritte

Fifteen nee-beats, no dog collars. And only the finest, most diverse selection of rock and roll, soul, cajun, jazz and reggae. Tune in, call in, and fall asleep to a daring and wide-ranging show. Where anything can happen. Wide-eyed taoist aardvarks may be offended. Hans plays his favorite rock and roll arrrrrrrr!!!

3-7 a.m. BLUES BAG John Thors
 "Agent of KAOS." New releases of blues/rock in the wee, wee hours of the night. Some older blues/rock illuminaries, too.

Wednesday

7-10 a.m. WEDNESDAY MORNING WAKE-UP PROGRAM Mark Seigrist

10-12 a.m. MUSIC FOR CHANGE Paul Stanford

Noon-1:00 p.m. TU HORA LATINO AMERICANO Fernando Altschul
 Diverse Latin and Hispanic American music. From rock to traditional folklore, classic. Emphasis on Brazil, Argentina, Peru, Chile, Bolivia, Cuba, Poetry Readings of 20th Century Latin American Authors; Nauda, Carduval, M.A. Bristos, J.L. Borges, W. Guillen, A. Machado. Emphasis on translated literature and bilingual readings.

1:00-3:30 p.m. MEDIEVAL & RENAISSANCE MUSIC Norman Sohl
 Early European music (pre-1619) is featured with a strong emphasis on the medieval period, including works by Dufay, Dunstable, Machaut, as well as the troubadours and trouveres, as interpreted by groups such as the Studio Der Fruhen Musik and the London Pro Cantione Antiqua. When possible, some time is also given to modern European music in the folk tradition, such as the music of Brittany, or Scandinavia, where medieval instruments will survive and are played in the traditional fashion.

Host Norm Sohl is a builder of historical woodwind instruments in Olympia.

3:30-6:30 p.m. GO FOR BAROQUE/BROKE Petrina Walker
 In addition to playing classical music, Petrina Walker shares information on what is happening in the arts—locally, nationally, and internationally. She gives art updates concerning a variety of controversial issues. She plans to do live and taped interviews in the near future.

6:30-7:00 p.m. KAOS NEWS

7:00-9:30 p.m. JUST JAZZ Irvin Loviette
 Jazz from the 1940's to the present. This show also features live and taped interviews, and tapes of live performances.

9:30-10 p.m. READER'S THEATER Paige Grant

10:00-midnight LIFE'S A GAMBLE Toni C. Holm
 alternates with
NACHO'S PARTY Nacho Bravo
 Toni features new singles, and Nacho plays rock and roll.

Midnight MATERIAL Duncan Campbell and Jeff Bartone

Thursday

7:00-10:00 AMERICAN TRADITIONS Pat Ryall

10-12 HAWAIIAN PARADISE Toni Collie
 Toni is interested in traditional Hawaiian music, something that is hard to find abundant supplies of. If you have any records you may be interested in loaning to Toni, please call her during her program.

12-1 PUBLIC AFFAIRS To Be Announced

1 1/2:30 TORTURE TIME Steve and Steve
 Steve explores and experiments with sounds and Steve finds more obscure stuff than I've ever seen. Listen in and follow Steve and Steve as they go through the alphabet. March 4 they will have reached "D." You take it from there.

3:30-6:30 p.m. SUMMA MUSICA Mark Christopherson
6:30-7:30 p.m. KAOS NEWS KAOS News Team

7:00-9:30 p.m. JAZZ WITH A SMALLS FLAVOR Albert Smalls

9:30-10:00 p.m. BEDTIME STORIES Debora Roraback

10:00-midnight SAME TIME NEXT WEEK Dave Rauh
 alternates with

ADVANCED ROCK AND ROLL SHOW Tucker Pertertil
 The Advanced Rock and Roll Show features independent rock and related good music with an emphasis on accessibility.

Midnight-? LATE NIGHT WHATEVER Rusty Boris

Friday

7:00 EASY MORNIN' COUNTRY AND FOLK Dan Sullivan
 Featuring good music that won't jangle your nerves.

9:30-10:30 HILLBILLY MUSIC

10:30-noon BLACK AND BLUE Lon Schieder
 It's the blues in the morning.

Noon-1:00 p.m. METAPHYSICAL REVIEW Geoff Kirk & Hans Guttman
 The Metaphysical Review is a call-in talk show. We talk about art, books, food, metaphysics, philosophy, etc.

1:00-3:30 p.m. AUTOMATIC MEDIUM Jeffrey Bartone
 A survey of contemporary composers, performance artists, and poets of the '50s-'80s, investigating the extraordinary variety in process, style, concept, performance, and aesthetic. The 20th century has seen the introduction of new forms, sounds, silences, instruments, media, and methods in music, resulting in greater complexity, new meaning, and expanded purpose in all the (musical) arts. Tune in.

3:30-6:30 p.m. CELTIC LARKE Kate Simmons
 Irish, Scottish and Welsh music. Legends, folktales and poetry by native sons and daughters. History and descriptions of areas Kate has visited in Ireland and Scotland, and the traditions of the countries. Book reviews regarding the Celtic countries. Announcements of events around the Sound area. Occasional interviews.

6:30-7:00 p.m. KAOS NEWS KAOS News Team

7:00-9:30 p.m. HAPPY COW Tom Riley

The Happy Cow Talk Show is an open format, call-in talk show in which the audience participation plays an instrumental role. Tom Riley hosts the show which runs from 7 p.m. to 9:30 p.m. every Friday night. The content of the Happy Cow Talk Show varies from a documentary style of presentation to interviews with local and national figures. Riley's unique perspective is the basis for original presentations of a variety of subjects, and issues.

The main objectives of the show are to give listeners information that will help them understand the world better, and to stimulate active communication among people. The Happy Cow is dedicated to dialogue.

9:30-10:00 p.m. UNLIMITED RADIO by KAOS volunteer programmer
 Emphasis on quality.

10:00 p.m.-Midnight LIFE WITH FATHER Matt Love
 Proud father of Kelsie Genee Love (born December 15, 1981) plays independent rock for your listening pleasure!

alternates with
LOCAL BANDS Pamela Meritzer
 Local Bands is just that; live and studio recordings of talented area musicians. Mostly jazz and rock.

Midnight ONE LIGHT DREAD—NIGHT SESSIONS John I-on" Gauvzer
 Ras Thomas George

Reggae is music for the body and soul. The voice of the downpressed in all Third World countries, a cry to unity. The words of the One Most High, Selassie I. Dubbed with the shanty-scenes of the island Jamaica. With its roots in R & B, Soul, Rock, their Mento, and grounded in the African music, it moves many people in many ways. A music for the body and soul. Dial us in and we'll cue you up to Reggae, Rockers and Rasta.

Saturday

7-10 a.m. MONICA MORRISON PRESENTS...
 classical, jazz, and rock music

10:00-noon A WOMYN'S PLACE Kathy Mason
 This is a show for and about women. Producer/DJ Kathy Mason would like to provide women of the Puget Sound Community with programming that you feel is important. She encourages you to leave a message for her at 866-5267 and she will return your call. Future programming includes: Health, Music, Nurturing, Physical Culture, Women Loving, live interviews.

Nonon-2:00 p.m. CINEMA THEATER Ford A. Thaxton

March 6. "**Music for Documentaries**"
 Heard will be Alex North's fantastic music for the TV Special "Africa"; Richard Rogers's classic music for "Victory at Sea"; Dimitri Tiomkin's music for "Search for Paradise"; Elmer Bernstein's score for "Tocatta for Toy Train's"; and Henry Mancini's music for his TV special "The Mancini Generation."

March 13. "**Composer Spotlight: Victor Young**"
 He was one of the first and most prolific composers for the screen, and the world some of the classic tunes of the 1940's and 50's; his name was Victor Young, and we'll be playing his scores for such films as "For Whom the Bell tolls"; "The Left Hand of God"; "The Brave One"; "Run of the Arrow"; "Omar Khayyam" and "Around the World in 80 Days."

March 20. "**New Releases**"
 Today we'll be playing music from Phillips Sarde's score for the Caveman film "Quest for Fire"; Pino Donaggio's heartbreaking music for "Blow-Out"; and David Grusin's music for "On Golden Pond."

March 27. "**And the Winner Is**"
 Today we honor the film scores of 1981 that have been nominated and some that I feel should have been up for the Oscar.

2:00-3:00 p.m. EL MENSAJE DEL AIRE Raphael Villegas

3:00-4:00 p.m. LATINO AMERICAN PROGRAM Lisa Levy

4:00-5:00 p.m. LA ONDA CHICANA Jose Pineda

5:00-7:00 p.m. SUBTERRANEAN POP Bruce Pavitt
 alternatng with
NEW RELEASES Ken McNeil

Rock Variety

7:30-10:00 p.m. EVENING DREAD Amy Levinson

10:00-midnight ROCK IN OPPOSITION Aaron Pailthorp
 Featuring musicians who antagonize the established. Tune in for loads of fun.

12-4 OLDIES REVIVAL Rick Maughan
 Join screamin Stevens and Mr. Hollywood for a trip into the past. You'll hear such great rock and rollers as C. Berry, B. Holly, R. Valens, and much much more. So comb back your duck tail, put on your Blue Suede Shoes and bop to the beat.

Here is the complete timetable for our regularly scheduled announcements:

7:30 a.m. Community Calendar
 8:30 a.m. Entertainment Calendar
 9:30 a.m. Ride Board/Lost & Found
 10:30 a.m. Community Calendar
 11:00 a.m. Entertainment Calendar
 1:30 p.m. Community Calendar
 3:00 p.m. Entertainment/Ride Board/Lost & Found
 5:30 p.m. Community Calendar
 6:00 p.m. Entertainment Calendar
 7:00 p.m. Ride Board/Lost & Found
 8:00 p.m. Community Calendar
 10:30 p.m. Community Calendar
 11:00 p.m. Entertainment/Ride Board/Lost & Found

KAOS CORE STAFF

Technical Director: Alex Stahl
 Productions
 Manager: Marjori Schmulger
 Program
 Evaluation
 Coordinators: Calvin Johnson, Jeffrey Bartone
 Operations
 Manager: Robin James
 Fundraising: Karen Heuvel
 News Director: Francisco Chateaubriand
 Music Director: Geoff Kirk
 Entertainment
 Editor: Kelly Sweet
 Public Service
 Announcements: Margaret Thompson, Kim Hamilton, Lorraine Tong

Training and
 Special Problems: Micheal Huntsberger
 Business Director: Merrill Wilson
 Station Manager: Bob Shirley

NEWS TEAM

Francisco Chateaubriand Paige Grant
 Bill Sturdevant Dore Solomon
 Paul Stanford Lander Wong
 Gary Olive Paul Whitmore

New ID

Our regular listeners can now get a concise description of KAOS-FM every hour in our new station identification. Like the I.D. says, we are "KAOS Olympia—a non-commercial, listener-supported community radio station located at The Evergreen State College." The new identification acknowledges the support of the College and our listeners for KAOS operations.

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Send your letters to Daniel J. Evans, President, The Evergreen State College, Olympia, WA 98505.

THE PROGRAM GUIDE

TYPESETTING: Shirley Greene
LAYOUT: Tucker Petertil

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Feedback

BY ROBIN JAMES

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Thank you for your participation in community radio! The results of the survey will be announced on KAOS

- African music and related public affairs
- Amateur Programming
- Arts related
- American Traditional Music
- Black American related news, music, programming
- Bluegrass Music
- Buddhist Programming
- Canadian news and Affairs
- Cantonese Language
- Capitol News Coverage (Olympia)
- Chicano News and music
- Children's music and related programming
- Christian Programming
- City Commission Meetings
- Classical Music
- Commercially produced music
- Community Calendar—non-profit organization events
- Community Billboard—ride board, lost and found
- Controversial/Political programming
- "Dungeons and Dragons" (Fantasy Games) played on the air with listener call in participation
- Entertainment calendar
- Evergreen State College performances, lectures, sports, events
- Experimental audio programs
- Folk Music
- Free-form programming
- French language
- Gay news and affairs
- German language
- Gospel music
- Health-related programs
- Independently produced music

- Japanese language
- Jazz-old
- Jazz-new, experimental
- Jazz-new, light
- KAOS listener-volunteer produced material
- Kampuchean language
- Live music
- Men's related news, public affairs
- National news
- Native American related programming
- News in general
- Oldies Rock and roll
- Persian language, music and related news
- Polish language, music and news
- Pre-produced material donated to KAOS
- Pre-produced material purchased by KAOS
- Professional broadcasting
- Public Service Announcements
- Public Affairs—interviews, discussions
- Radio Theater
- Reader's Theater
- Reggae music
- Religious programming
- Rock music
- Rural music, related programming
- Russian language, news, music
- Senior citizen related programming
- Spanish language programming
- Spiritual programming
- Spoken word programs (in general)
- Talk shows (a specific type of spoken word program)
- Trivia contests
- Urban music, news, related programming
- Vietnamese language programming
- Weather information
- World folk music
- Women's related programming
- Write your own

PLANTING



June	July	August	September	October/Nov.
<p><u>All Month</u></p> <p>lettuce 2.5. early brussels sprouts 2.5. radishes carrots chinese cabbage (type) chard midseason cauliflower 3.5.2. parsnips</p> <p><u>Early</u></p> <p>peppers 3. egg plants 3. melons 3. squash 3.5. cucumbers 3.5. celery/celeriac 3.5. soy beans</p> <p><u>Mid</u></p> <p>late cabbage 2.5. fall broccoli 2.5. late cauliflower 2.5.</p>	<p><u>All Month</u></p> <p>radishes carrots chard rutabagas late cauliflower 2. fall broccoli 2. leaf lettuce 2.</p> <p><u>Early</u></p> <p>late cabbage 2.5. head lettuce 2.5.</p> <p><u>Mid</u></p> <p>beans, bush/pole peas (soy bean variety) kumrahi beets (man variety) cantaloupe chinese cabbage celtards kale turnips spinach</p> <p><u>Late</u></p> <p>onions, early bulb type endive, escarole radishes, oriental spinach parsley</p>	<p><u>All Month</u></p> <p>turnips radishes mustard winter spinach</p> <p><u>Early</u></p> <p>over wintered onions over wintered cauliflower 2. chinese cabbage</p> <p><u>Mid</u></p> <p>over wintered cabbage 2. onions, early bulb type onions, early bulb type rocket lettuce corn salad spinach winter peas</p> <p><u>Late</u></p> <p>carrots radishes</p>	<p><u>Early</u></p> <p>corn salad</p> <p><u>Mid</u></p> <p>crimson clover austrian field peas annual rye grass</p>	<p><u>Early</u></p> <p>over wintered fava beans chickweed garlic, onion sets shallots</p>
				<p>information from:</p> <p>"Gardening West of the Cascades" Winter Gardening in the Maritime Northwest</p> <p>See reference section (Good Books)</p>

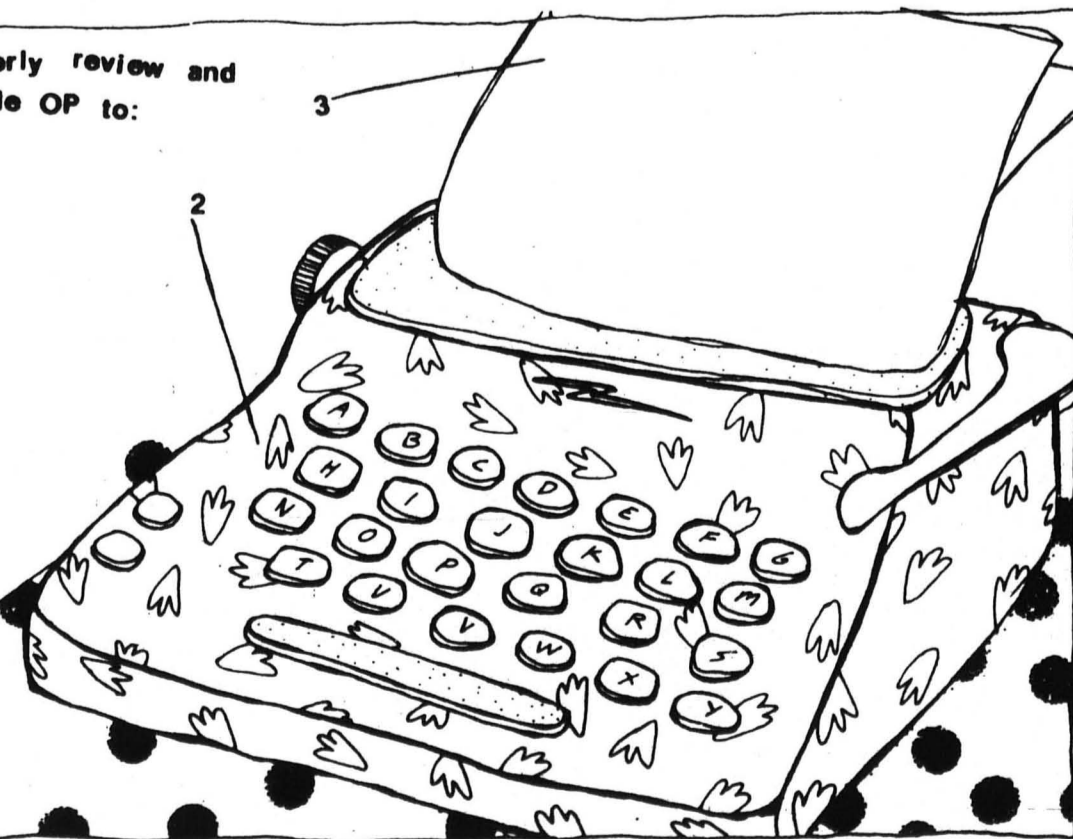
PLANTING



COMPANIONS GOOD	COMPANIONS BAD	VEGETABLE	COMPANIONS GOOD	COMPANIONS BAD
<p>cabbage family summer savory strawberries camomile broccoli carrots roses carrots turnips radishes potatoes broccoli brussels sprouts (see Basil) beans corn cabbage</p>	<p>peas beans</p> <p>onions garlic gladiolus potatoes</p> <p>pumpkin tomato raspberry squash cucumber sunflower potatoes hyssop</p> <p>cucumber</p> <p>cabbage</p> <p>potatoes beans</p>	<p>sweet basil tomatoes</p> <p>turnip</p>	<p>tomatoes asparagus cabbage family chives onions</p> <p>peas</p> <p>parsley marigolds nasturtium carrots garlic</p>	<p>Kohlrabi fennel apricot corn cabbage midge/mustard mint weed</p>
<p>GOOD BOOKS</p> <p>"The Complete Guide to Organic Gardening West of the Cascades" by Steve Solomon, 1981, Pacific Search Press, 222 Dexter Ave. N. Seattle, Wa. 98109</p> <p>"How to Grow More Vegetables" by John Jeavons, 1979, Ten Speed Press, P.O. Box 7123 Berkeley, Calif. 94707</p> <p>"The Self-Sufficient Gardening" by John Seymour, 1980, Dolphin Books, Doubleday and Comp. Inc., Garden City, N.J.</p> <p>"Winter Gardening in the Maritime Northwest" by Binda Colebrook, 1977, Tilth Association Rt. 2 Box 190-A, Arlington, Wa.</p> <p>"Secrets of Companion Planting" by Louise Riotte, 1975, Garden Way Publishing, Charlotte, Vermont 05445</p> <p>"The Integral Urban House" by Helga + Bill Okowski, Tom Javits + Farallones Institute Staff, 1979, Sierra Club Books, San Francisco, Calif.</p>				

All the info on this page was compiled by:
Kathleen Bellefeuille-Rice

1: OP independent music quarterly review and sourcebook 2: send \$2 for sample OP to: lost music network, po box 2391, olympia wa 98507



Subscribe!

If you have not joined the ranks of happy KAOS subscribers, now's the time... DO IT NOW.

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- _____ \$15.00 Renewal or low income subscription
- _____ Other Donation

Please enclose check or money order, or check here if you wish to be billed.

_____ \$5.00 per month for the amount above

Name _____

Address _____

Zip _____

Mail to: KAOS FM
Olympia, WA 98505

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LAYOUT: Tucker Peterson

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- Native American related programming
- News in general
- Oldies Rock and roll
- Persian language, music and related news
- Polish language, music and news
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- Pre-produced material purchased by KAOS
- Professional broadcasting
- Public Service Announcements
- Public Affairs—interviews, discussions
- Radio Theater
- Reader's Theater
- Reggae music
- Religious programming
- Rock music
- Rural music, related programming
- Russian language, news, music
- Senior citizen related programming
- Spanish language programming
- Spiritual programming
- Spoken word programs (in general)
- Talk shows (a specific type of spoken word program)
- Trivia contests
- Urban music, news, related programming
- Vietnamese language programming
- Weather information
- World folk music
- Women's related programming
- Write your own
- African music and related public affairs
- Amateur Programming
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- Black American related news, music, programming
- Bluegrass Music
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- Community Billboard - ride board, lost and found
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- Experimental audio programs
- Folk Music
- Freeform programming
- French language
- Gay news and affairs
- German language
- Gospel music
- Health-related programs
- Independently produced music

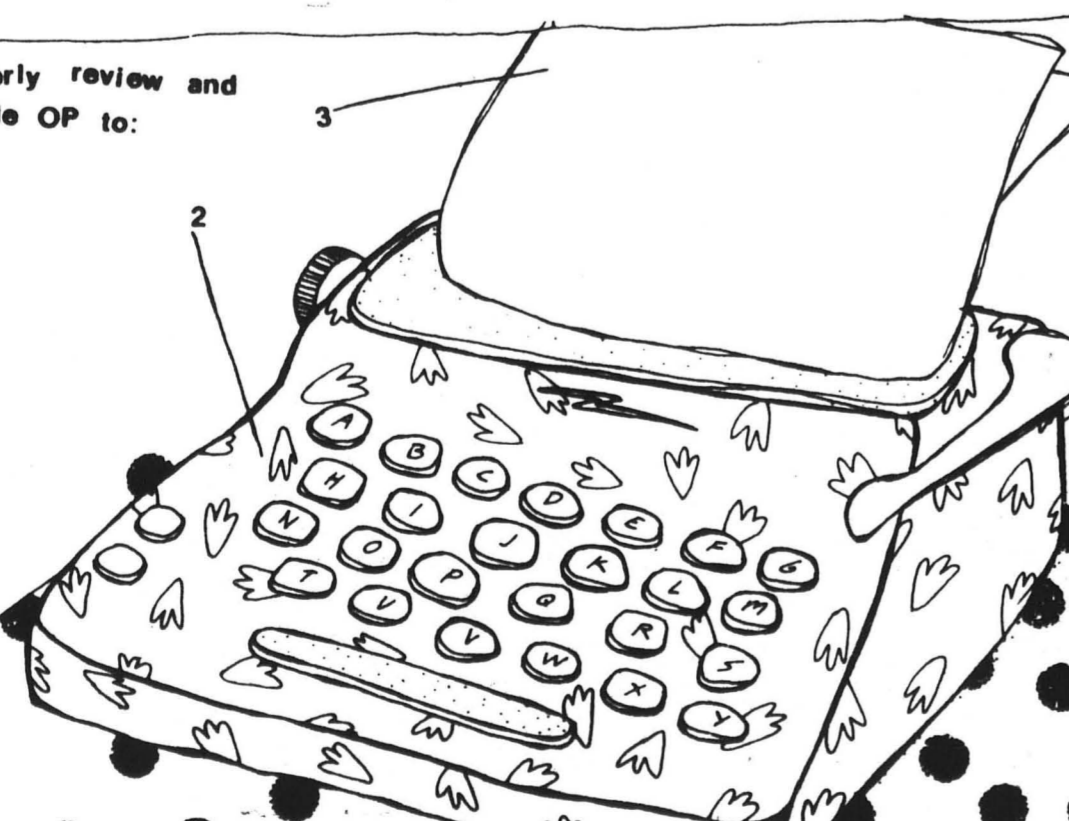
PLANTING * * *

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PLANTING * * *

COMPANIONS	GOOD	BAD	VEGETABLE	COMPANIONS	GOOD	BAD
<p>lettuce</p> <p>peas</p> <p>beans</p> <p>onions</p> <p>garlic</p> <p>radishes</p> <p>potatoes</p> <p>potatoes</p> <p>beans</p> <p>eggplant</p>	<p>lettuce</p> <p>tomatoes</p> <p>peas</p> <p>potatoes</p> <p>potatoes</p> <p>beans</p> <p>eggplant</p>	<p>lettuce</p> <p>tomatoes</p> <p>peas</p> <p>potatoes</p> <p>potatoes</p> <p>beans</p> <p>eggplant</p>	<p>lettuce</p> <p>tomatoes</p> <p>peas</p> <p>potatoes</p> <p>potatoes</p> <p>beans</p> <p>eggplant</p>	<p>lettuce</p> <p>tomatoes</p> <p>peas</p> <p>potatoes</p> <p>potatoes</p> <p>beans</p> <p>eggplant</p>	<p>lettuce</p> <p>tomatoes</p> <p>peas</p> <p>potatoes</p> <p>potatoes</p> <p>beans</p> <p>eggplant</p>	<p>lettuce</p> <p>tomatoes</p> <p>peas</p> <p>potatoes</p> <p>potatoes</p> <p>beans</p> <p>eggplant</p>
<p>"GOOD BOOKS"</p> <p>"The Complete Guide to Organic Gardening West of the Cascades" by Steve Solomon, 1981, Pacific Search Press, 222 Dexter Ave. N. Seattle, Wa. 98109</p> <p>"How to Grow More Vegetables" by John Jeavons, 1979, Ten Speed Press, P.O. Box 7123 Berkeley, Calif. 94707</p> <p>"The Self-Sufficient Gardening" by John Seymour, 1980, Dolphin Books, Doubleday and Comp. Inc., Garden City, N.J.</p> <p>"Winter Gardening in the Maritime Northwest" by Binda Colebrook, 1977, Tilth Association Rt. 2 Box 190-A, Arlington, Wa.</p> <p>"Secrets of Companion Planting" by Louise Riotte, 1975, Garden Way Publishing, Charlotte, Vermont 05445</p> <p>"The Integral Urban House" by Helga + Bill Olkanski, Tom Javits + Farallones Institute Staff 1979, Sierra Club Books, San Francisco, Calif.</p>						

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All the info on this page was compiled by: Kathleen Bellefeuille-Rice

(Continued from front page)
later, you'll have a product that, while it may not be super-compost, but will be good for the soil.

Fertility

If you start composting, you'll be on the way to producing fertile soil. The amount of additional fertilizer you need is debatable. I will present a few basics and leave the rest to you.

Nitrogen, phosphorus and potassium are the soil-borne nutrients plants crave most. Plants require a host of trace minerals in quite small amounts. Most also prefer soil that is at a neutral point between acid and alkaline.

If you seed your plot without adding fertilizer, your plants probably will grow. How well they grow will depend on the fertility of the soil you've inherited. Probably, you'll need to fertilize this year, or at least next year, if you want your soil to produce well and sustain plants healthy enough to resist disease and insects.

NITROGEN effects plant growth dramatically, although too much nitrogen will hurt. The best organic sources of nitrogen may not be available to you now, but you can start arranging to use them later. These materials are compost, manure that has aged but has not been leached by the rain and "green manures". Green manures, such as clover, are crops which are grown to be turned under so they can rot and release the nitrogen they've accumulated while growing.

Cotton seed meal is a satisfactory organic fertilizer containing phosphorus and potassium along with nitrogen. Fish meal, blood meal and seaweed meal are concentrated, quick release nitrogen fertilizers which must be used carefully or they will damage plants. They are fairly expensive, and they don't stay in the soil long, but they can be useful.

Don't bury unrotted materials. The composting creatures that decompose these materials will use the available nitrogen in the process. They'll die when their job is done and release the nitrogen, but it will be too late for your plants.

PHOSPHORUS is an important nutrient west of the Cascades because our soils tend to be low in it. Build up the humus in your soil and it will help convert the phosphorus that is there into a form plants can use. Manure contains some phosphorus. Compost does also, especially when bones and seashells are added to the center of the pile. For now, either do nothing or buy a bag of ground rock phosphate, an excellent source of phosphorus that will release the

nutrient slowly for about five years, although it won't do much good immediately. Bone meal, a traditional organic source of phosphorus, may be contaminated with lead.

POTASSIUM content of most soil in our area is satisfactory, though adding some to your garden can't hurt. Wood ash contains potassium.

TRACE MINERALS plants need probably can be provided with compost or manure. If you can get seaweed from some place other than Evergreen's beach environmental study area or polluted Budd Inlet, rinse it in fresh water and compost it. You'll have all the trace minerals your plants can use.

ACID-ALKALINE BALANCE in your soil can be estimated with a simple litmus test. Pharmacies sell litmus paper. If you don't want to test, you can safely assume your soil is acidic. A sprinkling of inexpensive agricultural lime will move it closer to the neutral point.

Garden supply stores sell some organic fertilizers. Gary Kline at Black Lake Organic Farm, 47th Black Lake Blvd. SW, Olympia, sells a wide variety of organic fertilizers and can advise you on their use. He may be reached at 357-6236, evenings and weekends.

Planting Seeds

If you add fertilizer, mix it into the top few inches of soil with a garden rake. To prepare the beds for seeds, smooth them with the rake or with your hand if you're planting a small area. The smaller the seed, the smoother the bed should be.

Plant seeds as far apart as the seed packet says they should be when planted in rows. Ignore the packets' directions on spacing between rows. The result should be a triangular seeding pattern. A piece of chickenwire laid on the bed while planting can help you space seeds evenly.

Many companies sell seeds. Most sell throughout the country or large portions of it and treat their seeds with chemical preservatives.

Two groups that sell seeds especially chosen for our climate are Abundant Life Seed Foundation and Territorial Seed Company. Most seeds sold by both groups are not chemically treated.

Abundant Life Seed Foundation's address is P.O. Box 772, Port Townsend, WA 98368. Territorial Seed Company's address is P.O. Box 27, Lorane, OR 97451. Write if you would like a catalog.

Almost all garden plants like full sun, but some will tolerate shade. These include endive, peas, beets, potatoes, broccoli, cabbage, brussels sprouts, lettuce, cauliflower, celery, radishes, spinach and turnips. Lettuce and spinach grown in full summer sun will quickly go to seed.

If this article has presented so much information that your head is spinning, take from it what you want and forget the rest. If you want to know more, read some of the excellent books available and plague other gardeners with questions. Just get started because spring is here!



reprinted from 'The New Yorker'

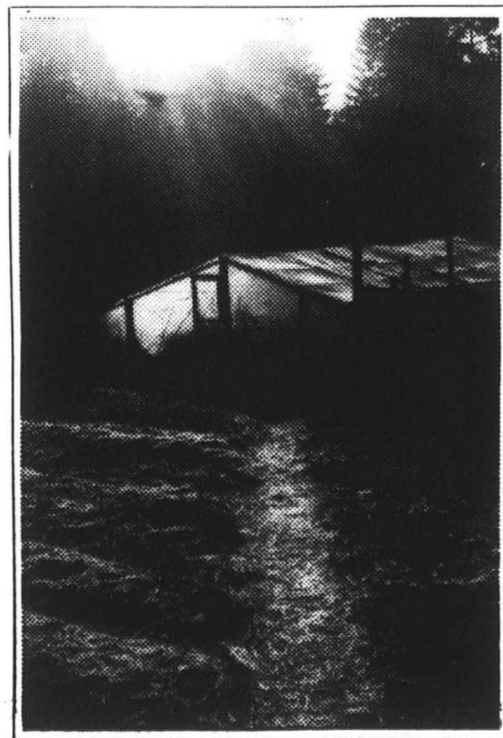
About the Organic Farm....

by Doris Cann

Started in 1971, the Organic Farm is one of the few learning centers in the country which is specifically for the study of small scale agriculture. It's focus is to improve and experiment with non-chemical methods of pest control, soil enrichment and food production.

The farm serves both the Evergreen and Olympia communities. The academic program at the farm includes philosophical and practical aspects of running a small farm, from marketing and lands preservation to bed preparation and other hands-on activities. Leisure education classes on organic gardening are offered each quarter and cover topics such as soils and composting, care and feed of small livestock, pest management techniques, and winter gardening. Community garden plots are available to the public and may be rented for a fee which covers the use of tools, hoses, and organic fertilizers.

Harvest Fair is a yearly fall celebration at the farm. The beginning of school and the end of the harvest both are marked by this gathering of musicians, craftspeople, farmers, students, Olympians and anyone else with a nose for a good time.



Facilities at the farm include an active solar greenhouse which was designed and constructed by TESC students, a plastic greenhouse which houses an aquaculture tank, a library of agriculture related books and periodicals, a chicken coop with a healthy flock of chickens and ducks, and the main farmhouse, also constructed by TESC students, which houses the student caretakers. The farmhouse is used for TESC classes and activities but is also available for public use. The main garden encompasses nearly 2 acres of cultivated areas. It contains raised bed gardens, an herb garden, grainfields and an ever-expanding orchard.

Starts were begun a few weeks ago for the spring garden. A percentage of these starts are earmarked for the market gardens at the farm. This produce will be sold on-campus, to the local food co-op and local restaurants, and at the Olympia Farmer's Market. These sales are part of the fund-raising activities that are integral to the functioning of the farm.

The Organic Farm is located at 2712 Lewis Rd., in the southwest corner of the Evergreen campus. It can be reached by a foot-path coming from the Lab Annex on the main campus. Limited parking is also available at the farm. Tours can be scheduled in advance and drop-in visitors are always welcome. Selected produce, and sometimes starts, are for sale at the farm during the growing season. For more information call 866-6161.

* * * * *

Community Garden Plots will be available starting March 15th. The fee is \$10/plot for students and community members.

* * * * *

Analysis

History of Women's Day Hard to Find

By Lisa Dean, a TESC student

It is a well-known truth that throughout history women have been exploited and oppressed, physically, mentally and intellectually. Witness, for instance, the old tradition of foot-binding in China; the witch hunts in Europe and New England; involuntary sterilization of poor and mentally challenged women all over the world; the exclusion of women to the rights of inheritance and property ownership; and the current epidemics of rape and wife-battering in the United States.

Traditionally, women have been denied access to education, politics and employment and held to a strictly defined and submissive role in society. Happily, this pattern is changing as women and men step out of traditional roles and as hard-fought social reforms are being achieved. However, there is still a long way to go before the fact of human equality is acknowledged.

My task was to write an article about International Women's Day, which is

observed annually on March 8. Shouldn't be hard, I thought. There's sure to be plenty of information available. After all, it is an important celebration. So, a few days before the article was due I went to the Library to do some research on the subject.

What I found astonished me—that is, I found virtually nothing. I spent hours in that library, looking in every conceivable source, and even in some incredibly off-the-wall sources as my search became more and more desperate. All I came away with were a few brief paragraphs on the history of the day from a Soviet encyclopedia and, from an American almanac, some conflicting statements and a suggestion that I write to the United Nations for more information.

I found nothing to tell me about how International Women's Day is and has been celebrated in the various nations of the world, no lists of events, no speeches or mottoes, and nothing which offered me a clear statement of purpose behind International Women's Day.

A Very Brief Treatise on the Alumni Association

By Michael Hall, Class of 73

What? An alumni association at Goeyduck? I've! Yah, you betcha!

This June marks a decade of Evergreen graduates. The Class of 1972 numbered only 275 grads, but by now there are already about 5,000 of us alumni scattered around the world.

On September 23, 1978, a group of about 60 of us met on the 4th floor of the library and decided that, yes, it would be an excellent idea to form an Evergreen Alumni Association. Chris Meserve, now a local attorney, was elected to be the first president of the association. Two vice-presidents, a secretary, a treasurer and a board of directors was elected.

Our first job? To come to a consensus decision about why we had come into being as an organization. We all agreed that it was a good idea that we be. But why?

I've seen two dozen Evergreen alumni come to a consensus on anything! It was a tumultuous time, that first year, trying to figure out what we were all about. But by September of 1979 we had hammered out a set of by-laws. The agreed-upon purposes of the Alumni Association became "to provide an avenue for the pursuit of members' mutual interests, and to provide support to the program and philosophies of The Evergreen State College."

How those purposes can be translated into goals was recently articulated by the current Board of Directors:

1. Promote the College's image and the value of an Evergreen degree.
2. Become influential in Evergreen's decision-making process.
3. Provide a wide variety of programs to meet identified interests of alumni.

Programs? What programs, you might ask. Well, the most highly visible program has been the annual Alumni Reunion. This gala event occurs each September and serves social (dinner, dance and good conversation with old friends), educa-

tional lectures, seminars and panel discussions; and business (meeting) functions. The Alumni Reunion is always a bright spot on the autumn calendar.

Other program activities have included legislative receptions, regional alumni gatherings in cities around the U.S., a swiftness tour, theater performances followed by gourmet feasts, a book seminar led by the faculty author, a Christmas party, and lots of opportunities to raise goeyduck chicken bucks with the now-famous Evergreen BBQ Chicken Stand. It doesn't stand, actually—it moves around from Super Saturday to Harbor Day to MAD Festival to Lakelair. GREAT BBQ Chicken! And a good chance to let the public know who we are. Press the flesh, so to speak.

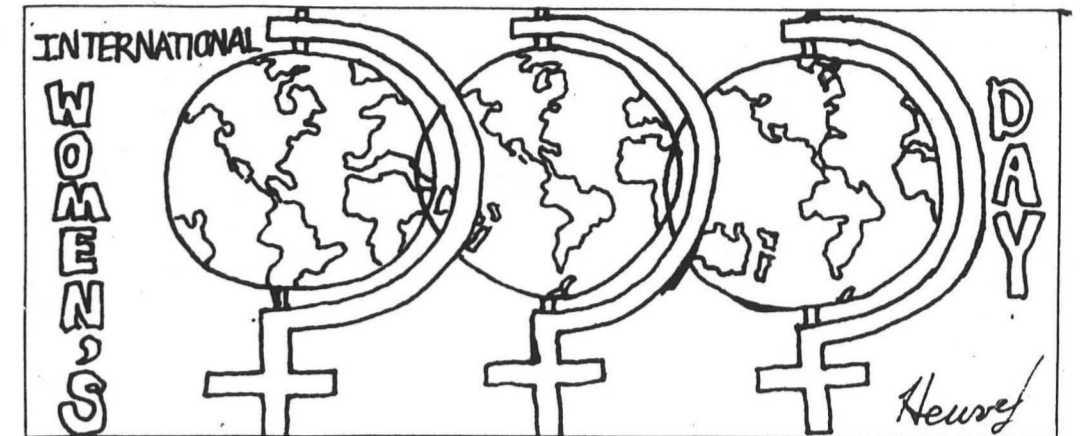
So the Evergreen Alumni Association has been very active over the past 17 years. And no description of alumni activities would be complete without a few words about Bonnie Marie, our beloved Alumni Relations Coordinator.

Bonnie has invested enormous amounts of time and energy into this young but an alumni organization. She has cultivated and nurtured it since its inception with her kindness and her constant attention. She has promoted, encouraged and sustained it more than any other individual.

Well, Bonnie is taking a leave of absence from alumni affairs starting this month. She is moving to Portland to join her husband, Ken, who was recently employed there.

We understand that you have to go, Bonnie—but we sure will miss you!

Well, I hope this brief treatise provides you with an introduction to the history of and reasons for the Evergreen Alumni Association. If you are an Evergreen graduate and you are interested in becoming a member of the Association, please call 866-6566 for details. If you are a student, then some day you too may be an alumnus or alumna. We look forward to your involvement with the Evergreen Alumni Association.



All in all, the search was frustrating, and the more I thought about it, the more I realized that I really didn't know what International Women's Day was all about. I decided that I should present what information I had found on the day's history, and then state some facts and give some ideas as to what International Women's Day could be.

According to the scanty information afforded me by my two sources, the roots of International Women's Day can be traced back to March of 1857 when a demonstration was organized and held in New York City by women garment and textile workers. The day was observed sporadically and unofficially sometime in March until 1910, when the formal resolution for the observation of International Women's Day was adopted at the Second International Conference of Socialist Women in Copenhagen.

Also in 1910, the Helsinki, Finland, an International Conference of Women set

the annual date in their resolution "that henceforth March 8th should be declared International Women's Day." The day is honored with demonstrations and marches and, in some countries, by the presentation of gifts or flowers to women.

The struggle for the recognition of women's equal place in society has been long and frustrating—trying to wrest justice from reluctant social and political systems. It is this struggle, and the progress which has been made in it, which forms the basis for the observation of International Women's Day—women as human beings striving for the recognition of worldwide human rights. It is not a day to point fingers and dwell on the oppression which women have endured throughout time, but to be aware of this oppression and to reaffirm our united efforts to remedy it. It is a day to reflect upon the patterns of the past, the conditions of the present, and the hope and promise for the future.

Life In Modern Times

By D.S. DeZube

I know this probably isn't the best time to tell you. What with the paper you have due, the labs you've missed, and the seven math tests you still have left in the SPLU Lab, you're busy.

Worse than that you don't even have time to decide what you're going to do next quarter. Oh I know, you know what you don't want to do. You don't want to sign up for Greek history again, and you've learned that economics doesn't add up for you.

I had the same problem once. I had no idea what I was going to do one Spring Quarter. I had figured out that science wasn't for me. I wanted to do something exciting, something exhilarating. I wanted to meet interesting people, visit foreign offices, develop contacts with the kind of people that could later write the recommendations that might get me into law school. I wanted to know a little bit about a lot of things, I wanted ego gratification, positive strokes, fame, and most of all I wanted to play darts and listen to tunes, all while receiving academic credit for my efforts.

What did I do? What else, I began to write for the CPJ. As a cub reporter I was given a press card and loosed on campus. I didn't get in to any free movies, but I accidentally learned what a gerund is, and I now know the Provost. I've met a wonderful assortment of the Evergreen Community and the waitresses at the Spar as well.

I've taken flak, repeatedly, like everyone else on the staff, but the support I've received from within and without has managed to repair my ego and repairing

an ego the size of Kansas is no easy task, mind you.

I've learned to write under pressure (right now it's three o'clock, Wednesday, and I have 30 seconds to proofread this and get it to graphics). When the time comes to take my next timed essay, I'll know that I can handle it, no problem.

I get to work with fun, fun, fun, people I try to be supportive and warm and I share the chocolate chip cookies that my mother sends me, with everyone who works at the paper.

The opportunity to become the next Lois Lane or Peter Parker is here. If you really hate the paper, then come down here and make some changes. We operate on consensus, sort of, but really, I've never vetoed a decision made by the entire staff, yet.

You can write about almost anything. If you like features and interviews wonderful. If you want to rake muck, get down and do it. Please just keep your libel and obscenities at home where they belong.

Just remember that if you do decide to take Computer Science II, instead of writing for the paper, don't complain to us when you hate yourself, and the CPJ in the middle of Spring quarter.

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Galileo Provides Food for Thought

By Katie Lieuallen

The Evergreen Student Productions rendition of Bertolt Brecht's *Galileo* to be presented March 4 thru 7 in TESC's Experimental Theatre, promises an experience that is interesting, thought-provoking and entertaining.

At a dress rehearsal Tuesday night, the 21-member cast displayed control and fluency in their performance, which ran smoothly with few technical problems.

Student Director Lewis Pratt claims there were few major difficulties in the production, the greatest of these being the play's budget.

"We had a budget of \$525," Pratt explains. "It was a definite exercise in scavenging. Seattle Repertory Theatre loaned us most of the costumes, and the set is very minimal."

The stage is set simply, giving the actors themselves greater focus. The lighting effects compensate with a series of intricate colored light changes throughout the play, providing appropriate effects for each scene. In several scenes, a light image representing a galaxy of stars appears on the huge back wall, in a particularly tense scene the wall flushes blood red to accent the intensity of the action.

The traditional 17th century European costumes are beautiful and are definitely best highlighted by the modesty of the set. The pauses between scenes further emphasize the ideas and questions raised by the play, an intentional effect that works well.

"Brecht says 'Theater should be treated as a sporting event,'" Pratt states, "An audience can be fascinated (by a play)

but it should also be disenfranchised. The play should keep the audience objective and force them to think."

The subject of the play is designed to enforce this. Galileo Galilei, played by TESC graduate Joe Rice, teaches the new truth about the universe to all who will listen, but isn't overly concerned with those who won't. He is an enthusiastic, friendly character who delights in startling religious figures and friends with new discoveries of the stars and planets. His discovery that the earth is not the center of the universe creates controversy in the church and leads to his eventual imprisonment by the Inquisition. Bitter and nearly blind, he finishes his "Discorsi" in seclusion, friendless and alone.

The question raised concerns Galileo's courage; was he truly a brave innovator, or was he a coward who betrayed society out of fear for his life?

Pratt claims that Brecht meant to present Galileo very humanly, with faults and weaknesses essential to his human nature, but Galileo nevertheless liberates himself because he lives for truth.

"It's quite possible to sympathize with Galileo," Pratt states. At the same time, Galileo represents a kind of human integrity that is uniquely heroic. "If there are heroes, Galileo is one," Pratt acknowledges.

The size of the cast presented a tremendous challenge to Pratt, who is pleased by the synchronism that has been realized within the play. He measures the success of the production on the ability of the actors to convey their motivations to the audience. "If this leaks through the

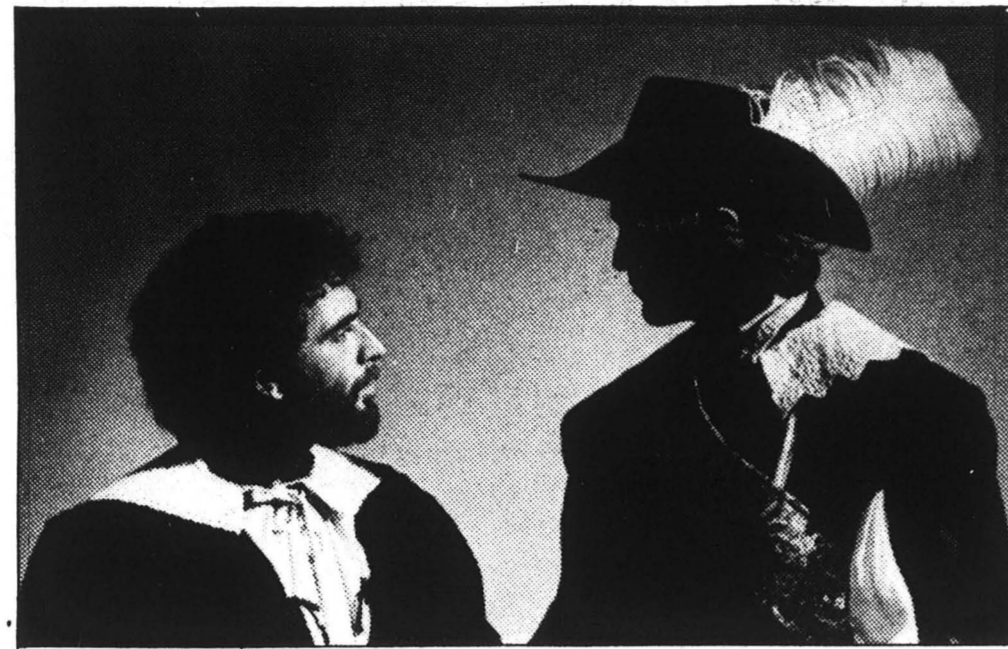


Photo by Paul Stanford
Bertolt Brecht's *Galileo* presents artistic, thought-provoking questions about truth March 4-7 in TESC's Experimental Theatre.

characters come to life," he says. "From the production itself this challenge is obvious, and so is the cast's capacity to work well together. Yet because of the number of actors on stage at one time, several scenes lack complete reality. Many of the smaller parts are not developed, and thus some scenes lose their energy."

The main characters, however, especially Joe Rice's interpretation of Galileo, are tight and professional. Rice portrays Galileo's transition from good-natured, sociable discoverer to bitter old man with well-timed accuracy and skill.

The villainous character of the Cardinal Inquisitor, played by Kevin Porter, is also particularly outstanding. The scene in

which he convinces a doubtful Pope that Galileo must be forced to recant his discoveries is captivating in its chilling conviction. It is his control of this part which reminds the audience most vividly of the strength of Truth's opposition. His portrayal is convincing because it is universal.

Galileo will undoubtedly make the audience think. It will leave them thinking for a long time after the play ends. The questions raised are ones we relate to because we are human, and because we are human we cannot avoid the reality of truth, which faces all of us as it faced Galileo. As the disillusioned Andrea cries, "Unhappy is the land that breeds no hero," so does Galileo respond for us all "Unhappy is the land that needs a hero."

U.S. Has Future in Reggae

By David Galt

Reggae music has basically been a music of Jamaicans, both in Jamaica and in England. Now, a group from Trinidad, California, called Airhead, has shown that the United States has a future in reggae music as well.

If one divides the talents of this seven-member band into various instruments, one would find: five vocalists, three guitarists, three percussionists, a key boardist, and a bassist. Most British and Jamaican bands have smaller amounts of vocals and guitars, and they stress the

sounds of the drum and bass. The advantage that Airhead has over other reggae bands, is that each individual voice or instrument is pushed to its limit, but doesn't bend under the stress. Too often Jamaican bands make their rhythms so dense that they strangle the enjoyment and freedom within the music.

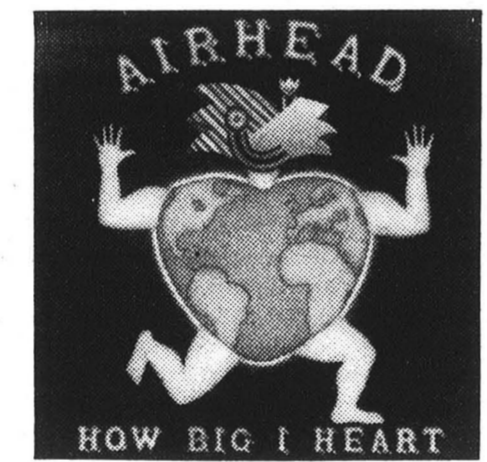
Unfortunately, the edge Airhead has over the Caribbean bands in style, is lost by their inability to make a spectacular showing of their own songs. Jimmy Cliff's song "Strugglin' Man" is the best song on the album. Frederick "Toots" Hibbert's song "Lovin' Spirit" is also an excellent

song. Freedom Street, another cover song also stands out. The only original song that impressed me was, How Big I Heart, by vocalist Robby Jarvis.

Airhead's vocals stand out because they are so well layered. It's hard to tell how many people are actually singing on any given song. The guitar work probably borrows more from rock than it does from reggae. On their original songs, especially Oh Me Oh My, and I Too, the guitar takes an unusually active role. The guitar has traditionally been given a supportive role in reggae music. Many people criticize reggae for being a slow and plodding music. Airhead offers an exciting change in style and in speed.

Three Swimmers have just released a three-song, 12" 45, entitled *The Worker Works to Live*. Ingram records. Three Swimmers were a Seattle band that was supposed to do great things. They toured with the Gang of Four, and were supposed to sign to a major record label. During the summer, they ceased to be a band, and as a result, I was extremely shocked to see this record. Since the record sleeve does not say who is in the band, I am not sure if they have added or dropped anybody.

The three songs on the 45 are: The Worker Works to Live, Take Me Back, and Behind the Door. The guitar, bass, and drums form an extremely sharp sound, but the vocals sound dull and unimaginative against this instrumental background. The vocals are surprisingly similar, if not



identical in style with those of the Gang of Four. Three Swimmers' lyrics could be provocative, both in style and in content, if the vocals didn't smother the lyrics. Fortunately, the sharpness of the instruments transcends whatever obstacles the vocals have laid out.

It will be interesting to see if the Three Swimmers can be added to the short list of famous rock musicians from Seattle. As everybody should know, Jimi Hendrix is at the head of that list. Heart occupies second place. The Heats probably occupy third place. They are still supposed to "make it," aren't they? The Three Swimmers could probably assure their place on this list if they changed their name. This would only help if it started with an "H." Overall, the Three Swimmers should be put in fourth place, but should be ready to move up if they continue to come up with more excellent songs, like those on their present EP.

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OLYMPIC OUTFITTERS

Film

CPJ Takes a Look at the Oscars

By David Goldsmith

I'd like to preface these predictions with a disclaimer of sorts, to wit, I have always been incredibly bad at second guessing. I mean in a dozen consecutive outings I have yet to leave the Preakness with anything more than the bus fare back home. The year Secretariat raced I picked three other horses to win. He just looked too tall somehow.

That done, let's move right along to the nominations. Who knows but that this could be the start of a winning streak.

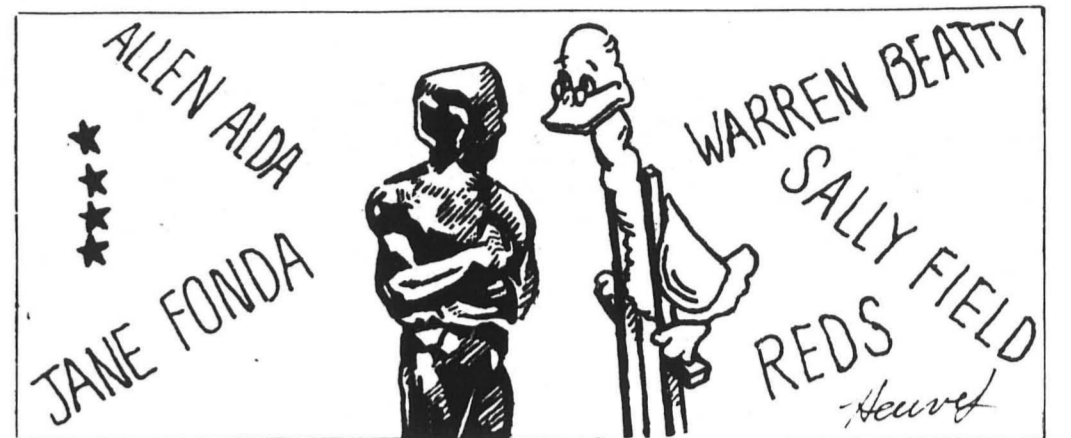
Reds will be the big winner this year. Hollywood loves Warren Beatty and will applaud his ambitious, if overreached efforts. Hollywood will thank Beatty for a film about an American communist now, especially, what with an American reactionary in the White House. *Reds* signals the beginning of a new trend away from the Space War genre and into the big budget, sweeping historical dramas. This reporter has it from high sources that

Woody Allen will jump on the bandwagon next with a production of the last days of Lev David Bronstein tentatively entitled, "The Death of Leon Trotsky—A Serious Drama in One Act." *Reds* will win Best Picture and Warren will look dashing as ever during his gracious acceptance speech.

As for Best Song from a motion picture—who really cares?

This reporter didn't catch James Coco in *Only When I Laugh* or John Gielgud in *Arthur* or Jack Weston in *The Four Seasons* so he must limit his choice to either 15-year-old Doug Meeon (*On Golden Pond*) or Jack Nicholson (*Reds*). The kid was cute. I give it to Nicholson for Best Supporting Actor.

Which means that Maureen Stapleton can't win Best Supporting Actress. *Reds* takes all the awards it will look like a Hollywood conspiracy, thus provoking Alexander Haig to reinstate another HUAC



commission. For similar reasons Jane Fonda can't win for her performance in *Golden Pond*. That leaves Sandy Dennis (*The Four Seasons*), Joan Hackett or Kristy McNichol (*Only When I Laugh*, both). Mike the projectionist says Hackett. He's got the better track record so—Hackett it is.

Best Direction is a toughy. Alan Alda (*Four Seasons*) is too much of an outsider—preferring as he does to live in New England and avoid the party scene like the plague. Mark Rydell (*Golden Pond*) could win, but only if they start giving out awards for not getting in the way. I give this one to Warren Beatty, again, who will certainly be showing a high profile on Awards night.

On *Golden Pond* will win Best Screenplay—at that I am absolutely certain, which means it's up for grabs. As long as *Raiders of the Lost Ark* doesn't win I'll be happy.

Best Actor will be Hollywood's tribute to Henry Ford. He's too old not to get it and, even more importantly, he really deserves the award for the best performance of his long and illustrious career in *Golden Pond*. They had to give it to the near dead John Wayne (*True Grit*), they should feel better about giving it to a real actor this time.

Hollywood doesn't like Lyle Donaway since she put on weight. Sally Field (*Absence of Malice*) and Meryl Streep

(*The French Lieutenant's Woman*) were both in ridiculous movies, though they are fine actresses, given a decent vehicle that narrows the field down to Katherine Hepburn (*On Golden Pond*) and Diane Keaton (*Reds*). Hepburn was so much superior to Keaton in their respective films that on the face of it the former should be a shoe-in. On the other hand the warming photos of Henry Ford and Katherine Hepburn splattered across the front pages of the nation's newspapers hugging their Oscars and each other, might appear to be a condemnation of the industry. I mean can't you hear it now? Well they sure don't make 'em like they used to, do they? Still—wouldn't you make a nice image—wouldn't you? Two seasoned veterans, already in their golden years, who can still cut the case. Call it a concession to Reagan for putting the hurt on him with *Terms*. The academy will go with Hepburn.

If all goes down Monday night, March 10, Mondays are pretty slow so you might not check it out. I know it I'm near a TV. I'll take a gander. It'll be fun to watch Richard Dreyfuss (*Who Lies It Is*) "blow away" out of his wheelchair, even though he'll remain seated throughout the night. Actually, I'm rather looking forward to seeing how well I guessed. If I do better than 75% you know where I'll be next Preakness day.

Review

Rich and Famous Has Problems

By David Goldsmith

Rich and Famous, directed by George Cukor

This film is so completely riddled with problems, it's almost not worth reviewing. Indeed if not for the fact that at least two of this film's numerable flaws are pervasive throughout Hollywood—and thus making them worthy of comment here—I wouldn't have wasted either my time or yours with an article about er, oh yes, *Rich and Famous*.

First, a quick highlight of mistakes unique to *Rich and Famous*. For reasons known only to God and George Cukor, Candice Bergen is saddled with the burden of Elton John glasses, \$1,000 dresses ballooning about her appendages and a Southern drawl. Both she and Jacqueline Bisset are forced to spew out the most contrived, implausible lines imaginable. Implausible too is a conversation between them in the presence of a reporter—they simply would not have carried on as though they were alone with a member of the press (and his tape recorder) sitting there between them. Cukor, for his part, demonstrates a total lack of understanding for such minor details as timing and tempo in film.

Additionally, Bergen is married to a man who seemingly does little but drink, and to excess, yet both women are inexplicably drawn to him as though he had something to offer besides the reek of scotch and self-deprecating mumbblings. One is reminded of *Ozzie and Harriet* and *Leave It to Beaver*—I mean we're told he has a job but are left hard-pressed to say just what he does when he leaves the house in the morning. The suspension of disbelief in *Rich and Famous* is nearly as great as in *Raiders of the Lost Ark*, while

lacking the latter's humor and imagination

This off-handed treatment is tantamount to filming the life of Van Gogh, minus brush, canvas and easel, or the Babe Ruth story without a bat. Taken out of context, divorced so from their tools and medium, even Samuel Beckett wouldn't pass as a writer in a Hollywood film. This was the major flaw in *My Brilliant Career* as well, one which tainted an otherwise splendid movie.

The other problem, the problem of women in films, goes so deeply into societal foibles, if not indeed human genetics, that it deserves a weighty and massive appraisal in its own right. I'll limit myself to a few observations here.

Rich and Famous could have been a woman's version of *Carnal Knowledge*. At first it did seem to be patterning itself against Mike Nichols' masterpiece, opening as it did with the stars-as-students in their Ivy League college. Shades of Jack Nicholson and Art Garfunkle, right?

Continued on page 12

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Continued on page 12

News & Notes

COMMUNITY GARDEN PLOTS AT THE ORGANIC FARM will be available starting March 15. Rental fees are \$10/plot for students and community members. The rental fee includes use of tools, hoses, organic fertilizers, and winter cover crop seed. For more information, please call 866-6161 or 866-6784.

IT'S REGISTRATION TIME AGAIN. Academic fairs for Spring Quarter will be held in the Library Lobby on March 10, 1-3 p.m. for full-time programs, 5:30-7 p.m. for part-time and evening studies. Day-time registration is by appointment only, weekdays between 8:30 a.m. and 4:30 p.m. March 8 through April 2. Evening registration for all classes that begin after 5 p.m. should be done between 5:30 and 7 p.m., March 10, March 29-31, and April 1. Part-time students who wish to register during the day may do so by appointment only, March 8 through April 2. The final deadline for payment of **Spring tuition and fees** is April 2.

INTERNATIONAL WOMEN'S DAY CELEBRATION, "for women and children to celebrate the strength of our bonds and recognize the importance of caring for children," happens March 6, from 1-4:30 p.m., the Evergreen Library. Laotian Dancers, Latin American Music, carpentry, theater, expression and sign language, self defense, gymnastics and African Music are just a few of the many activities planned. Call 866-6006 for more information.

INTERNATIONAL WOMEN'S DAY CELEBRATION: Betty Friedan's controversial book *The Second Stage* will be discussed by a panel of feminists at a public forum, "Lost Leaders and Staunch Rebels: The End of Friedan and a New Road for Feminism." Sponsored by Radical Women, the panel discussion will be held Saturday, March 6 at 8 p.m., at Freeway Hall, 3814 5th Ave NE, Seattle. The \$2 door donation includes live music. For childcare or transportation call 1-632-7449, 3 days in advance.

THE LATEST DISAPPEARING TASK FORCE, the long-range curriculum planning DTF, wants to know what YOU think about the issues of basic programs, annual programs, specialty areas, modules, graduate programs, continuity and predictability of curriculum, and anything else that will help them to determine the direction of TESC's curriculum for the next six to ten years. After you express your views and concerns in writing give them to Byron Youtz, LIB 3131, as soon as possible. Please include basic statistics about yourself such as age, gender, state of residency, ethnic background, and the number of hours you are enrolled for.

INNERPLACE UNDER THE SKY COMBINATION COFFEEHOUSE AND DESSERT POTLUCK happens this Friday, March 5, at 8 p.m. in CAB 306. It will be the fifth in Innerplace's series of openstage coffeehouses. Bring songs, poems, stories, and desserts. There is no charge.

THE GRADUATION COMMITTEE HAS CHOSEN Dr. Giovanni Costigan as its keynote speaker. To get involved with the graduation committee, contact Walker Allen at the registrar's office.

TWO WORK STUDY POSITIONS ARE OPEN AT DRIFTWOOD. If you like children, if you have either tuesday or Thursday either a.m. or p.m. free, if you want to work where you will feel needed, if you want to grow, call Driftwood Day Care Center, 866-6060 immediately.

A FITNESS SYMPOSIUM will be hosted by TESC's athletic program on Saturday March 13. The day of workshops will offer knowledge and help motivate you to get into shape and stay that way! The pre-registration fee is \$35, and includes lunch. Swim Coach Robbie Johnson will conduct a workshop on Fitness Through Swimming, Ed Groff, a professional dancer will conduct a workshop on Body Mechanics, and Director of Athletics Jan Lambertz will conduct a workshop in Strength Fitness. Call 866-6530 for more information.

THINK FAST—If you want to start or fund a student group for next year ('82-'83), you must come to a **BUDGET WRITING WORKSHOP, TOMORROW!** FRIDAY, March 5, in Library 2116, 10 a.m. to 1 p.m. and 2 p.m. to 5 p.m. Call Bob or Lorraine at the S&A office, CAB 305, 866-6220 if you have any questions.

Geoducks Take to Water Sports Naturally

By Sandy Butler, TESC's Sports Information Director

It stands to reason that the Geoducks would take well to water sports. Coach Johnson and Coach Lou Powers of the sailing team both have a reason to be proud of their athletes after a successful weekend of competition.

Swimming:

Geoduck swimmers Evetree Tallman and Marybeth Berney traveled to Salem, Oregon, to compete in the National Collegiate Women's Swimming Association regionals. Both swimmers swam well, with Tallman taking 8th place overall in the 1650-yard freestyle with a time of 20:00.04, and 12th in the 500-yard free, missing the finals in the 100-yard free by .005 of a second.

"Evetree was impressive in the 1650 freestyle, swimming consistent 1:08's every 100 yards," said swim coach Robbie Johnson. "I am proud of them both. I think they are inspired now to work even harder for next year."

This weekend Johnson will travel to another championship meet where he will accompany Evergreen's dark horse stroker Austin St. John to the National Association of Intercollegiate Athletics championships at Simon Fraser.

"Austin has blossomed this season, and I can't think of any greater reward for him than to be the first Evergreen athlete to compete in a national championship."

"He qualified for the nationals at a trial meet against Whitman College, with a time of 22:24 in the 50-yard freestyle. I think we can expect Austin to rank surprisingly high at the nationals," said Coach Johnson.

Sailing:

Despite the fact that Coach Powers has predominantly inexperienced sailors, and that Evergreen is in its first year of intercollegiate sailing, the Geoducks have continued to outsize many of the Northwest's strongest sailing teams.

This past weekend in strong winds at the University of Victoria Regatta, the

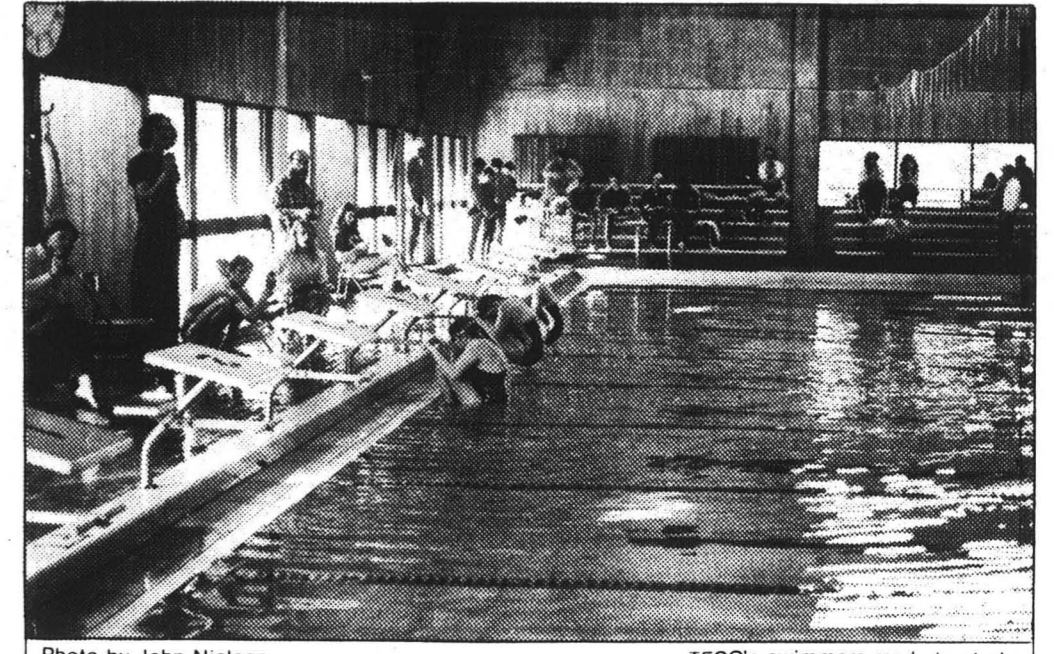


Photo by John Nielsen TESC's swimmers ready to stroke

Geoduck pilots took fourth place in the "A" Division and second place in the "B" Division, to win that race.

The Geoducks can be seen practicing their new sport on Budd Inlet every Wednesday and Saturday, in their new Alpha 1 sailing dinghies.

Coach Powers is looking forward to the team's next race at Royal Roads Military Academy in Victoria, on March 13 and 14, where he hopes to take first place.

Evergreen will host their second Regatta of the year on March 27 and 28 at West Bay Marina.

Internships

Spring

Educational Program Intern

Eatonville, WA
Intern will create educational packets about wildlife park. Packets will contain learning objectives, learning strategies, background information and resource materials for presentation to schools and community groups.
Prefer student with background in biology, geology or history with proficiency in written communication.
1-2 quarters, hours negotiable, volunteer internship.

Research Assistant

Olympia
Intern will become acquainted with needs and rights of disabled people, will do research and report to agency staff. Research will be through interviews, surveys, library, and other methods.
Prefer student with social science of human services orientation. Ability to write clear, simple prose is important. Previous experience in independent research helpful.
1-3 quarters, 20 hours per week or more, volunteer internship.

Youth Program Aide

Olympia
Opportunity to do recruiting and teaching in youth program, assist in Mini 4-H Fair and exhibits at Thurston County Fair, work with volunteer leaders. Specific responsibilities can be developed around applicant's skills.
Prefer student who enjoys working with people, some teaching experience helpful.
1-3 quarters, 20-30 hours per week, volunteer internship.

Administrative Assistant

Tumwater
Intern will develop marketing plan and write advertising copy, will conduct public relations activities, assist in ongoing development of school curriculum, set up business systems and assist in office management. Intern may also assist Art Curator in promotion and/or gallery work.
Prefer student with some background in arts or arts management. Business classes desirable, but not necessary. Must have good communications skills.
1-3 quarters, 20 hours per week or more, \$3.35 per hour for work study qualified.

Program Aide—Food Preservation

Olympia
Student intern will attend 35 hours of classes on food preservation, assist w/ facilitation of classes, keep records on volunteers' hours and contacts, and conduct follow-up survey of home food preservers.
Prefer student with ability to communicate effectively with others, good telephone speaking voice, record keeping skills, and willingness to follow recommended procedures.
1 or 2 quarters, 20-30 hours per week, volunteer internship.

Interpreter/Trainee

Eatonville, WA
Opportunity for student intern to (1) conduct tours of a simulated pioneer farm,

interpreting history and artifacts to children and assisting them in "hands-on" activities; (2) drive old-fashioned buggy for children; (3) monitor sales, admissions and inquiries at farm's trading post, and (4) other duties as required.

Prefer student with ability to relate well with children and the public. Interest in history and a fondness for animals are helpful.
1-3 quarters, hours negotiable, \$4.50 per hour for work-study qualified.

Summer

Television News & Production Internships

Wisconsin
Student interns will get news, photo and/or production assignments based on intern's interests and experience.
Prefer student with background in communication.
1 quarter, 40 hours per week, paid positions, wage negotiable.

Art Museum Intern

Washington, D.C.
Opportunity for student to work in a specific department of a prominent art museum. Department will be selected based on student's background and interests. Intern will also participate in a series of seminars on the museum's collection and organization.
Prefer student completing junior or senior year with substantial academic background in art history.
1 quarter, 40 hours per week, \$1000 stipend for summer. Application deadline: March 5, 1982.

Wilderness Guard

Northeast Oregon
Opportunity to conduct any of a wide range of wilderness activities, depending on the background and interests of the student.

These internships are open to students from a diversity of academic backgrounds. Good communication skills are important and a strong desire to help preserve wilderness is essential. Backcountry skills are helpful but not required.

1 quarter, 40 hours per week, agency provides \$15 per working day to cover expenses plus lodging on days off, tools, backpack, stove, tent and other necessary equipment.
NOTE: Field Supervisor Tom Glassford will be at the Co-op Ed office on Wednesday, March 10, to talk with interested Evergreen students. If interested, please call Michael Hall at 866-6391 and set up an appointment with Tom... or come in during Drop In Hours (1-3 p.m.).

Youth Counselor

Colorado
Intern will be responsible for group of 8-10 youth. Student is expected to design, lead, and teach programs in area of background expertise. Will lead group in outdoor skills development, recreation, and camp life and will facilitate development within each youth of a positive self-image.

Prefer student with above average outdoor skills background, preferably Outward Bound or NOLS experience. Experience working with youth in backcountry and/or camp situations helpful. Effective communication/counseling skills with youth and first-aid skills are necessary.
1 quarter, 40+ hours per week, \$900 stipend for summer plus room and board.

Youth Leader—Counselor in Training

Colorado
Intern will be responsible for an assistant role to a counselor in a youth ranch, leading to full responsibility for a group of campers. Intern will be expected to develop specific program(s) in outdoor skills, to teach, facilitate group dynamics, and provide individual counseling as needed.
Prefer student with desire to work with youth in an outdoor/experiential setting. Must have ability to communicate with young people and flexibility to work with others.
1 quarter, 40 hours per week, volunteer internship, meals and lodging provided.
Application deadline: March 10, 1982.

Acting Interns & Technical Crew

Ohio
Opportunity to conduct internship activities with a Shakespeare Festival that runs from late May through September. 12-15 Acting Internships available plus a variety of positions in the areas of theater production and administration.
Prefer student with some background in theater.
1 quarter, 40 hours per week, small stipend available to defray living expenses.

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