see page

Not In Our Name

Responses to the national petition

"Doing 'everything possible' makes those who would oppose the administration no better than the lawless administration itself. People must be guided by principles or their actions are arbitrary and capricious." - Meta Hogan, Senior, American City

International affairs are too depressing. As is our president. - Andrew Bleeken

"Where do I sign?" - Natalie Johnson M20, Senior

"...everything's not black and white and that's how Bush sees it." - McKenzie Mudge

Alexa DeJoannis

Katy Maehl

"More or less." — Brent Patterson

"It doesn't help that our president is a big, fat hypocrite. If Saddam disarms, so should we. We're the ones with a track record for nuking people." - Nathan Smith, on an art contract, Senior

"War was our first declaration. Citizens asked, "are we at war (now) that we are attacked?", "are we to strike back?" But to act upon the ideas of violence is total misunderstanding. I know no reasons behind any massacre today or even if it has relevance in this so called "War on Terrorism." But this "War on Terrorism" is in itself, and of effect, wrong. Suppression of terrorism is, I do believe, necessary. but to ask to wage war on a secretive, underground operating system of attackers is to naively attack the so called hero; protagonist. War is a mutual aggraration of party one and party two. War is presentation of your cause against any level of oppression. So to attack these shadow attackers is to lose ourselves into these very shadows. By all means, let us set out to expose and subdue the terrorism of the world.... Iraq itself is no specific antagonist. There exist too much worldly gangsters making goals of nations and/or peoples destruction. Make no war but find the ways of peace between the many of the world." -Casey Tonnga 1st year

"The war of Iraq is more important than that of Afghanistan, and has similar reason. Saddam is more hated by me than anyone else I know." - Charles Hollis, Env. Science and Writing major

"I agree with the general principle, but I cannot speak for the facts. The idea of one nation deciding what another nation can and method I see is the creation of a world-wide organization with the military force to enforce the laws. It needs to be an organization in which all the states are involved, and unlike the UN cannot be stopped by one of these nations alone." — Moses Kanbent, 2nd year

the document, I hold a strong stance against the US government ordering our military into Iraq. It is clearly obvious that at the root of this ordeal is corporate self-interest at the presidential level. If the big guys are thirsty for Iraq's oil, get it with their own time and money, not the country's. The United States military is not to be lowered and debased to the status of mere

Although I do not agree with

-Aaron Gaponoff Second year, course: Patterns Across Space and Time

mercenaries.

"I don't think breaking the law is the way to go about showing the government we oppose the war." -Apryl Nelson

agree with everything this document says except the last line. "Rally others to do everything possible to stop it," is not acceptable language. Violence comes out of "everything possible". - Enica Nelson, Senior Numeracy and Journalism

"I oppose the USA PATRIOT ACT. The increased oppression and relentless calls for war from the Bush, Jr. administration under the guise of patriotism are ridiculous. Let's be cannot do is preposterous. The only effective patriotic by distributing wealth among those who need it and stop spending money on arms and other forms of corporate welfare. These wars are farces, the dictators often trained, propped up and then turned on by our own country." - Nolan Lattyak

"In full agreeance, yo!" - Kyle Z. Smith

"I agree. My ideas and views on "the war on terrorism" (as if it was possible to declare war against an idea) are not representative of the ideas and views expressed by "our" president. I do not support his rushed actions and blind instinct-based "leadership" of our country, our name, and our nation's soldiers." – Jenemy Stutes, 1st year

october 17, 2002

the cooper point journal



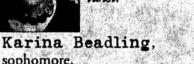
voX populi

by Brent Patterson and Evan James

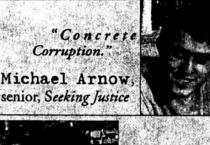
If you were to name Evergreen's architectural style, what would you call it?

amongst the trees. Lots of squares... and lines ... defying nature. The Compound?" Jason Wells,





Health and Human Development





Allison Gould, senior, Seeking Justice

"German





"Sandstone seventies. It's not gothic in any way. It's contemporary." Gail McCall, (left) junior, Hispanic Forms in Life and Art "All I could think of was Concrete

Breanne McClanahan, senior, Hispanic Forms in Life and Art

Fifteen New Faculty



Biologist Dr. Heather Heying

by Jon McAllister

I spoke with Rita Pougiales, Ph.D., about how Evergreen's hiring process works and she explained to me that professors are originally hired for two three-year contracts and when that is completed they are evaluated and reviewed for a conversion to an eight-year appointment. This is Evergreen's equivalent to tenure. The college bases its hiring needs on the increase in student population, the changes in program needs, and the number of retiring faculty. She also said, "The new faculty is a mix of people with quite a lot of experience who are new to this college and this style of learning but are extremely eager to participate and get involved. I feel a tremendous amount of energy blended with experience and new ideas.'

There are eight new term faculty this year and seven visiting faculty. "New term" faculty positions are positions typically involving an initial three-year contract and eligibility for continuing appointment after three to six years of full-time Evergreen teaching. "Visiting" faculty positions are positions that are opened in response to short-term needs, lasting one academic year or less. For more information about the faculty hiring processes you can visit http://www.evergreen.edu/facultyhiring/ or call the Academic Deans office at 867-6387 in LIB 2211.

Bios on 2 New Faculty:

Heather Heying Ph. D.

Heather is the first of fifteen newly hired faculty who will be covered here in the CPJ. Heather Heying received her Ph. D. in Biology last year from the University of Michigan-Ann Arbor. Her undergraduate degree was in Anthropology from the University of California at Santa Cruz. When I spoke with her I was impressed by her candor and experience. She has written a book called Antipode which was published by Saint Martin's Press just this year. It is currently avaible in our bookstore and is required reading for her program "Freshwater Ecology" which she teaches with Rob Cole. Antipode details her experiences in Madagascar where she was even wounded by a female lemur that bit her arm! You can find more information about Heather and her book at www.bamboofrog.org.

Heather grew up in Pacific Palisades which is in west L.A. Her hobbies are mountain biking, ultimate frisbee, and being a "potter" -which means she makes clay things. Heather loves pets, especially cats. For the Spring Quarter, Heather will be teaching a sixteen credit class on the Evolution of the Social Behavior of Animals. The class will be by application and for juniors and seniors only. Heather was attracted to Evergreen because she was exposed to a lot of independent type learning at both her high school and at the University of California at Santa Cruz. Heather is one of our "new term" faculty.

Why Don't You Just Cry and Write a Song About It or Something?

by lan Mansfield

In a scene whose very name is practically a slur against its fans, and whose bands define their presence by denying their place in it, emo manages to produce a startling number of bands and fans. While bands like Jimmy Eat World and Dashboard Confessional deserve the derision they inspire, Jets to Brazil has embraced the original, challenging spirit of emo pioneers like Fugazi, Sunny Day Real Estate, and (not surprisingly) Jawbreaker. After the breakup of the latter, frontman Blake Schwarzenbach moved to Brooklyn and formed Jets to Brazil with an eye towards moving beyond the emo scene that confounded label executives and left fans expecting a rehash of 24 Hour Revenge Therapy. With the release of its third album, Perfecting Loneliness (Jade Tree), JTB has simultaneously moved towards a more accessible "rock" sound while continuing to experiment with more diverse and sprawling arrangements. This is, of course, a Jets to Brazil album. The songs rarely move in a linear progression and won't get mistaken for Weezer anytime soon. Nonetheless, it betrays more classic rock influences than its predecessors. "Rocket Boy," one of several songs which include a string section and Schwarzenbach on piano, sounds like Elton John shaving his head, lamenting a breakup, and throwing back Pabst Blue Ribbon "You're the One I Want," the catchiest song Jets to Brazil has ever recorded, recalls the glory days of lightweight early 60's pop-rock, when the Beatles took Dexedrine instead of acid. Still, the cascading walls of guitar sneak their way into most of Perfecting Loneliness, and the breakdown still inspire ironic, exaggerated headbanging. This balance between pop songwriting and indie-rock experimentation succeeds for the large part ("Cat Heaven" is a glaring exception), making it JTB's most musically interesting album. Unfortunately, those expecting the hallucinatory imagery of Orange Rhyming Dictionary will be disappointed. In the name of emotional directness (how emo is that?) Schwarzenbach has abandoned the Burroughs-esque imagery of songs like "Morning New Disease," an apparent account of a fever dream. The yrics still may not always rhyme, but they do actually make sense by the second listen. While a title like Perfecting Loneliness, coming from a man who once sang "Now I'm making out the shapes I Like the shower rod-can it take my weight?," would imply that the album is about as uplifting as Sylvia Plath's diary, Schwarzenbach thankfully does not stick to the emo standby subject of broken hearts. "Psalm" continues the explicit exploration of spirituality that began on Four Cornered Night's "Seven! Stars." Even more passionate is "Disgrace,"

see Jets page 6

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Sid White, Founding Faculty, in Recovery

by Enrique Riveros-Schafer

Sid White, one of the founding faculty of the college, experienced a stroke recently. He is currently in rehabilitation at St. Peter's Hospital. According to his wife Pat, he is responding very positively to the treatment and making good progress. For those who would like to send a note to Sid, you can either do so through his e-mail (patandsid@attbi.com) or by post. His address is 835 Phelps Lane NW, Olympia, WA 98502. He can also have visitors. He is in room 4A on the 3rd floor of the Rehabilitation Building (B) which is directly behind St. Peter's Hospital. Visiting hours begin at 4 p.m.

Help a Child Learn to Read

by Aaron Hobbs

The Washington Reading Corps is looking for volunteers. Anyone who can give an hour or more per week to tutor a child is welcome.

We practice with children who are struggling with reading--and guess what? There are many. The amount of children we can help is limited only by the number of volunteer tutors we have.

If you are interested in making a difference in the life of a child, or interested in education as a life-path, please call Aaron or Justin at 412-4658. The Washington Reading Corps is a branch of AmeriCorps. We are located at Lacey Elementary.

So What's the Deal With the Music Scene?

Got a band but can't find a gig?

by Drew Mason

Got a song but can't find a band? Or do you just want to dance, but can't find a place to get down? Well, there's a new S&A group here at Evergreen tentatively called "The Musicians Club" (if you can think of a better name, maybe one with a F.U.N.K.Y. acronym, let us know). We are dedicated to creating a more accessible, inclusive and fun music scene in Olympia. You're invited to get involved in making local music happen! Come to our meetings on Wednesdays at 5 p.m. in the S&A area on the third floor of the CAB. The meetings will be focused around networking musicians together to inspire creative collaboration. We'll also be organizing upcoming shows and open mics at the HCC and other venues on and off campus. For more info contact the Musicians Club at onebeat@musician.org

"Bass. . .NYC style"

by Nathan Levine

I'm not sure how Evergreen has been for that matter. These are some of the lucky enough to host a smattering of some of the world's best musicians in the past few years, but our luck doesn't seem to be running out anytime soon!

one of New York's finest double bassists, will play at the Organic Farmhouse with the Open Loose Trio. Helias has been making innovative music since the beginning of his career in the midseventies. He's enjoyed long musical associations with Dewey Redman, Don Cherry, Gerry Hemingway and many others in the jazz and creative music scene. Mark has been called "one of New York's finest composers, thinkers the other hand helps to bring worldand instrumentalists" by New York Times class creative music to Evergreen at least writer Peter Watrous.

Helias started the trio as an outlet for his compositions and it quickly evolved into one of the more exciting jazz trios in NYC. Consisting of Helias on bass, Tom Rainey on drums and Tony Malaby on Germany and England. tenor saxophone, Open Loose performs an excellent mixture of improvisation and composition that plays along the fine line between straight ahead and very out, experimental music. Their sound is based in the world of jazz but it is not bound to that world by I got you on the run. Fun, fun, fun. any means. Open Loose touches upon have fun!" contemporary classical music, noise, groove, dub and world music in their flights of aural exploration.

The night will start off with a set by local group Shatners Bassoon, a creative jazz/noise music ensemble devoted to the creation and evolution of what creative music is to be... and not to be,

cats responsible for "Heigh Ho! The Strange and Beautiful Music of Walt Disney" and "Om... (a musical séance that attempted to contact the spirit Next Monday night, Mark Helias, of John Coltrane), two wild concerts that happened last year in downtown Olympia. A re-grouping a few weeks ago offered up a fabulous show at Coffee Messiah on Capitol Hill in Seattle.

> The show at the Organic Farmhouse is sponsored in part by Aural Frappe, the student improv group on campus that meets every few weeks to explore sound, theater and dance on one hand and on a couple of times a year. Be watching for a double bass & trombone duet concert in December with Torsten Muller and Paul Rutherford, two highly accomplished creative musicians from

> Remember, creative music is your friend and to forget this could be potentially fatal to your future appreciation of new music. Or, in the memorable words of Ralph Carney, "Fun, fun, fun.

> Mark Helias' Open Loose Trio & Shatners Bassoon perform at the Organic Farmhouse on Monday, October 28th. Show starts at 8 p.m. \$6 students, \$10 general.

news Voices of Color: My Culture

by Kashif Nuriddin

My second year at The Evergreen violence, alcohol and drug use, and State College began as a struggle for inferiority complexes plague my comme. In pursuit of higher education I often contemplate my goal for how I will apply my education. One question I constantly ask myself: what do I endeavor to accomplish by attending what we learn and accept in my com-

State College I was exasperated with educational institutions in this country. From my experience, I understood that these institutions were only interested in acquiring money and cultivating the individual. Also, I felt as though I was being indoctrinated to become a product of this system and it's status quo. Conventional education, for me, seems to be propaganda aimed at of our culture that is promoted by (North American Free Trade precedent for other cases as well the perpetuation of white supremacy. While in class, I would often hear statistics about high crime rates in the "black" communities and how primitive the "black continent is." The ideology enumerated at these institutions made the "black culture' repugnant and the "white culture" attractive to assimilation. The ancient Egyptians had a quote, "Know thyself," but how, considering these circumstances, can I know myself when knowledge about the positive aspects of my cultural history are concealed,

and the negative aspects exploited? I am from Oklahoma, the land of the 5 civilized tribes. Even though this land was supposed to be Indian Territory, conservative whites are the majority and control most of the reservation because my people are confined to one section of the town, segregated from everyone else. Gang is they do not.

munity. They feel inferior to whites because, according to society's terms, whites are the only ones portrayed as successful. Fallacies and stereotypes are munity. We have accepted subservient When I applied to the Evergreen *standards and positioned ourselves into these roles. People who strive to become educated are scorned and identified by derogatory terms in my community. Possibly we have rebelled against education because the curriculum taught in schools has not been formulated for us. We don't know ourselves and consequently we April, 2001. have accepted the negative depictions the majority. How can colleges and ment of social consciousness in situations like these? My contention is

they cannot. The Evergreen State College claims to support alternative learning and eccentric educational approaches and structures. These qualities are good because they encourage questioning the dominant paradigm and critical thinking. I think questioning people's definition of reality and education is important in terms of realizing ones own identity. Pertaining to my community, I believe analyzing society's definitions in a skeptical way is essential in understanding our purpose as people of color. Education is meant to give guidance and purpose. resources. It is like I grew up on a Does The Evergreen State College or any other institution give that sense of direction to people? My contention

Free Trade Area of the Americas

by David Hernick

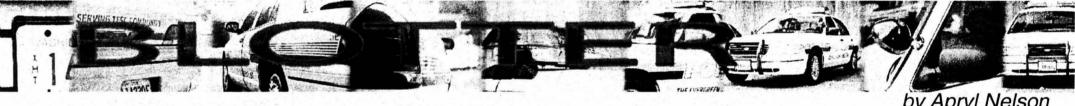
On the thirtieth of October, the surrounding 600,000 acres of the FTAA since the Summit of Metalclad and awarded the comthe Americas in Quebec City in pany \$15.6 million for its trouble.

universities contribute to the enhance- strengthen the gap between the very in store for future environmental rich and the poor. It forces govern- initiatives. Negotiations to form ment to cater to multinational the FTAA started in 1994 and will only excluded country.)

Potos in Mexico. Before this could be done, a geological study revealed tions. that this could contaminate ground water by leaking toxic waste into an aquifer. Local communities used this aquifer for drinking water. The governor of San Luis Potos halted the project and declared

the largest social organization in an ecological reserve. Claiming Ecuador, Conaie, is planning to that the Mexican government had protest the ALCA (Area de Libre "expropriated" the future profits Comercio de las Americas) free that it would make from the waste trade agreement and is expecting facility, Metalclad used NAFTA to 20,000 protesters. This will be the sue in October 1996. In the end, biggest meeting for negotiations the NAFTA tribunal sided with This was the first such NAFTA case Trade agreements like NAFTA that was settled and is a terrible Agreement) and the FTAA as an indication of what would be corporations, and neglect their essentially replicate the devastation people and their land. The FTAA is of NAFTA. President Bush plans the expansion of NAFTA to the 34 to have the FTAA take effect in countries of the North and South 2005. This issue was only made American continents (Cuba is the worse when the House approved Fast Track (HR 3005) on December The Metalclad Corporation, 6th, 2001 by a one vote margin based out of California, bought with tons of last minute political a Mexican company with a plan deals. This bill shortens deliberato re-open a toxic waste disposal tion in congress about trade issues facility in the rural state of San Luis and gives President Bush extended authority on all trade negotia-

> For more information: http://www.ftaa-alca.org/ http://stopftaa.org/ http://www.infoshop.org/



October 13 10:09 a.m.

Burnt food causes the fire alarm to go off in yet another random dorm.

October 14

4:45 p.m. Yellow boots remind me of rainy days as a child, what about you? Well, if you have overdue parking tickets, yellow boots aren't as happy. With a boot on your car you can't really go anywhere, so the offender had to pay off his parking tickets. I say "good job," except for one small problem: you can't pay something then place a "stop payment" on the check. That's just wrong.

October 15

October 16

12:20 a.m.

Do Wednesdays make good nights for camp-outs? Sure they do, if you aren't sleeping in your truck in C lot. That's when the problems start, because sleeping on campus isn't allowed, especially since there are dorms here. Sorry.

11:23 p.m.

Bong: a simple water pipe consisting of a bottle or vertical tube partially filled with a liquid (such as water or liqueur) and a smaller offset tube ending in a bowl. This is also what was found chilling on a computer desk during a walk-through on campus housing. After contact was made with the resident, the bong was confiscated. The case was sent to grievance and the rest of the report ends in black lines. I'm assuming that the evidence locker is one "bong" richer this evening. (Thanks to www.m-w.com for the definition.)

October 17

9:01 p.m.
Here's a little dialogue for you:
"Do you know why I pulled you over?"

"Depends on how long you were following me." "Let's start from the top."

"Here it goes: I ran a stop sign. I changed lanes illegally! I changed lanes without signaling..." (most of the dialogue from "Liar, Liar"). To top it all off, the driver had her cousin's suspended license in the car, and it looked a lot like her, which caused a little confusion, but everything was cleared up. The suspended license was confiscated... end of report, apparently.

October 18

6:33 p.m.

Roller-blading in the CAB. There's a new one. Of course I can totally see how someone would want to do it, I mean it's warm in the CAB, and the floor is smooth. The best part is, if you get permission from the S&A board, I think

7:00 p.m.

The masked salal thief strikes for the first time this year. Ok, so the person harvesting salal isn't masked and, well, he or she isn't stealing in the grand scheme of things, but when it comes to plant life on government property, there really isn't a grand scheme of things. There's leaving the plant life alone and then there's taking it. But since you can get a permit to harvest salal, I have no pity for people harvesting it without a permit. You wouldn't drive with out a license... well, some people might, but that's not legal either.

General Meeting 5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum 2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad

staff

Alexa DeJoannis

... Bridget Coté

. Bridget Coté

Nathan Smith

Dianne Conrad

..M.A. Selby

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hoto editor / Layout	Katy Mael
hoto Coordinator	Perrin Randlett
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CPJ

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It's come to my wandering attention that folks within the dreary confines of C-dorm are feeding a band of drunken raccoons. I don't mean they are imbibing. What I mean is that they, these impish "washers," are drunk on the poison of false kindness.

Like gremlins morphing out of demure Gizmos of yesteryear, roving bands of raccoons multiply and cause havoc in neighborhoods. They start tipping garbage cans, feeding on domestic pets (here kitty, kitty!) and losing their healthy respect for an irascible and inconstant human predator. Raccoons, Procyon lotor, lose their pastoral blush and become parasites. All because of a simple cross species love affair involving

How many times is food the evil?

What do they say: Food does not kill things-Humans kill things? They must, away its inherited culture of foraging and because it is true. I have been to the Internet and I have seen Discovery channel and I am a believer! Feeding wild animals declaws and institutionalizes them, leaving them And once you have done your fine act of

Only you can prevent the relocation and destruction

charity, what do you do? Move away, offcampus where the raccoon cannot follow. Soon new people move in, students or summer conference guests, all with varying tolerance levels for raccoons. So what do your "cute" inductees to the

Raccoon Welfare State that you have so gallantly set up in your short tenure do? They beg. Just like foreign investors in 3rd world countries with their Rousseauian romanticism, you bring a "better way" of life regardless of the way of the land and pull out when the grass is greener elsewhere or when your contract is up). You're leaving your "pets" to beg and plead and finally turn to the seamy underworld of prostitution and burglary! Oh you inveterate anarchists, what is your goal in life? Is it to reduce nature and those within it to hot house flowers that shrivel without your care? Or is it to respect and empower every living (PLLF) thing by allowing them to live their way unmolested? Go on and feed those poor

Saddam has no links to

Al-Qaeda. Investigations by the FBI

and CIA have found no evidence link-

ing Iraq and and the events of 9-11-01

When Saddam invaded Kuwait in

1990, Osama bin Laden petitioned the

Saudi royalty to let him form an army

11. A war will be expensive. Th

U.S. economy is already in recession. A

war in Iraq will cause oil prices to rise

damaging the oil-dependent economies

of nations all over the world, in turn

damaging the international market.

Public spending will be turned towards

the war effort, causing decreases in

12. U.S. hypocrisy! One of the

to defeat Saddam.

public service monies.

unknowing animals, you vicious food Tzar. if that is what you will do. Just know this it would be true kindness to simply leave those raccoons to their fruit and frog diets

-from the Procyon Lotor Liberation Front

unmolested and blissfully ignorant of your

of Raccoons. defenseless and ill-prepared for their natural life. And if you think that all of this is dogmatic or too facetious, think of this hyothetical situation: A tamed

14 Reasons to Oppose War on Iraq

raccoon who is fed by Evergreen students

living in college dorms is relocated to

Capital Forest. It's a lush and navigable

environment to the free raccoon, but

not to the institutionalized one. The

institutionalized raccoon simply has no

survival skills. It is not afraid of the humans

who may hunt it within the forest, and

does not know how to eat its naturally

occurring diet as it is used to dumpster-

diving and handouts. Furthermore there

So you raccoon feeders, by feeding and

taming the wild raccoon, what are you

accomplishing? Let me tell you: You are

domesticating and enslaving it, taking

replacing it with patronizing "kindness.

You are making it, through an abuse of

power, a victim of your good intentions.

are no Mods to nest under in the forest.

1. Iraq is not a threat unless attacked 'The Nation' reported that by 1998, U.N. weapons inspectors had destroyed 95% of Iraq's chemical and biological weaponry, and 817 out of the 819 missiles Iraq could have used to deploy these. Iraq has no nuclear weapons, but it does have short-range capabilities for using chemical weapons, which could be used on U.S. troops.

2. Many U.S. soldiers could die. While Iraq's major

offensive weapons were destroyed, it strong defensive of the fighting is _____ that since 1991, likely to be urban

Iraqi army.

3. It would be illegal under international law. Articles 41 and 42 of the U.N. Charter determine that no nation has the right to enforce any resolution militarily unless the Security Council decides all other non-military have been exhausted and authorizes the use of force.

4. There are still possibilities for peaceful solutions. Iraq has agreed to let weapons inspectors into the country. Yet the U.S. has pressured inspectors to stay out, while the U.S. is pushing for a resolution that guarantees the use of force if Iraq refuses to cooperate. The U.S. has not attempted to strengthen the civilian population under Saddam's control so they could overthrow him.

Many other untested options for peace

5. Sanctions have effectively contained Saddam. The U.N. has sanctioned an embargo stopping Iraq from receiving goods that could be used for weapon development, including necessary items such as medicines, agricultural equipment and water treatment devices. Iraq's armed forces are at one-third of their pre-Gulf War strength and military spending is one-tenth of what it was in

"Christian spokesmen such as devastate the starvthe Pope and the Archbishop of Canterbury have declared that a population. The war on Iraq would be unjust..." World Health

over 1 million Iraqis have died, many combat, which will favor the defending from treatable diseases, due to sanc-

> 7. It could threaten the stability of the entire region. U.S. military intervention, and especially long-term military occupation, could inflame tensions in Muslim world.

> 8. It will increase anti-American feelings and terrorism in the region. A war will increase the anti-Americanism felt by many Muslims because of the horrendous effects of sanctions upon the Iraqi population. Violent political repression caused by U.S. military occupation of Iraq will invoke violent

9. Iraq is no threat to its neighbors. Otherwise, U.S. allies neighboring Iraq such as Saudi Arabia, Jordan, Turkey, and even Kuwait would not condemn

bv Summer Peterson

Since TESC's birth in the early 1970's, the college has been widel credited with its pro-active, environmentally-aware collective of "hippie" styles affect the rest of the world. world consciousness. As a vegan a direct impact on our environment and the beings that share that envi-

As of now, Evergreen has shown little support for existing vegan Greeners by supplying only a limited array of vegan food on campus. Food should we have to ask? If you can

diversity, brimming with "environmentalists," I hope to see a near future filled with more conscientious "hippie" entrepreneurs. To help organize a more vegan-friendly campus, contact the Evergreen Animal Rights Network and celebrate World Vegan

main reasons that the U.S. justifies the need for a war is that Iraq has been in violation of international law by refusing to disarm. But the U.S. will be violating international law if it attacks Iraq alone. The U.S. now condemns Saddam for gassing his own people but at the time, the U.S. increased ties to Iraq. U.S. allies, Israel and Turkey, have also violated international law by conducting large-scale attacks upon civilians and occupying sovereign Evergreen? 13. Violates Christian doctrine of Just War. Christian spokesmen such as the Pope and the Archbishop of Canterbury have declared that a war on Iraq would be unjust, because there

the cooper point journal

was no initiatory act by Iraq. 14. No Blood for Oil! The fou argest oil companies are U.S. and U.K. based, and these two countries are leading the drive for a war on Iraq. They want to control Iraq's supply the second largest proven oil reserves in the world.

Send questions and comments t reenersforpeace@yahoo.com Meetings on Thursday at 5pm in th S&A area (3rd floor of the CAB)

service workers claim that you just need to ask for vegan food. Why advertise and label everything else, why can't you do the same for vegan choices? One vegan sandwich on the menu coupled with a food worker's lack of understanding doesn't support Evergreen's commitment to alternative ways of thinking.

Ronald McDonald wiles. We're Hungry Now (for vegan goodness)

faculty and student entrepreneurs seeking to create a better world. As a fourth year student of a school committed to "seeing the connections between global issues and personal or community action," I have often wondered if all Evergreen "environmentalists" really understand how their everyday actions and life-Specifically, I'm wondering why there are so many in the Evergreen community who are unaware of or even resistant to the increasing vegan I have become startlingly aware of how what I eat and buy everyday has ronment. Supporting industries like large-scale corporate meat producers causes the suffering and oppression of animals and people. It also causes degradation of the environment through water pollution, deforestation, depletion of fossil fuels and global warming. Can you really be a meat-eating environmentalist at

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It's once again that time of year important races. In order to save

by Hal Steinberg

his ability to serve the community

18th District, is out to criticize Baird

also points out that the 3rd District

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rather than national politics,

As the state capital, Olympia is

the center of policy making for the

State of Washington. Because there

are 5 districts affecting Thurston

County, it's hard to detail all of the

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well in whatever he does. Zarelli,

by Cherilyn Williams

news

Pierce College Fort Steilacoom is hosting a Victim Resource Panel from 6:30 to 9:30 p.m. on Wednesday, Nov. 6th, in the Performance Lounge, 9401 Farwest Drive SW, Lakewood. Professionals from a variety of fields and survivors of domestic violence will share stories, signs and solutions in several ways. The event is free and open to the public. For more information, call (253) 912-3621.

Victims, professionals tell domestic violence story

The Victim Resource Panel is in its fourth year. An annual event, the evening includes informational tables, audio/visual presentations by criminal justice and mental health professionals, and the stories of victims of domestic violence. Typically more than 200 people participate. The program is not suitable for children.

The evening is sponsored by Pierce College's Criminal Justice program, Women's Programs, and the Pierce College Foundation.

In the past three years, participants at the event have been able to identify with people in similar situations. People who have been on the receiving end of domestic violence often feel they have no alternative but to bear it.

The Pierce County Commission Against Domestic Violence (PCCADV) is teaming with the district's Women's Programs and Criminal Justice program, with the help of a mini-grant from the Pierce College Foundation, to bring the third annual Victim Resource Panel to the college on Nov. 6th.

The program will begin with general information about domestic violence, including how to support those in tenuous situations. It will also include a presentation by Ann Eft, director of the PCCADV and by several survivors of abuse.

Bobi Foster, one of the founding organizers and coordinator for the Criminal Justice (CJ) program, said many of the past participants are CJ students there to learn how to help. This year two other non-CJ classes have committed to attend. In addition, faculty and staff have found it useful since many victims and survivors come to them for help.

"The counterpart to educating the audience about the nature and extent of the problem of domestic violence is teaching them how each one of us can have a critical role in the solution," said Lynn Abegglen, presenter and part-time faculty member at Pierce. "There is discussion about what we can say and do when someone we know is in an abusive relationship."

Foster is passionate. "This needs to be opened up! Talked about! People need to get mad and get motivated to become DV activists in their family and community. Domestic violence is not just about physical abuse. It starts small and grows without the victim realizing it until suddenly it is bigger than the victim can handle."

For more information about the free event, contact Wanda Griffin (253)

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when the political establishment space and readership let it suffice begins the dogfight to see who will that the 35th District seems most represent America. Yes, that's right, pertinent and worthy of coverage in it's election time. On November this article due to its non-traditional 5th, Election Day, the hard work cast of characters running for office. of each politician will finally come The 35th District is the only district out and the public will choose. in the Thurston County area that Directly effecting Thurston County includes a Green Party challenger. in Congress are the 3rd and 9th Marilou Rickert, who is running Districts respectively. In the 3rd for the State Senate seat in the District, Incumbent Democrat Brian 35th, is challenging the incumbent Baird faces Republican Joseph Democrat, Tim Sheldon. Sheldon Zarelli. Baird, as the incumbent, maintains that he has represented is out to prove that his current the District well. "It has been home fights in Congress are worthwhile. all my life," he said. Promotional materials laud him for

Sheldon says that crime, education, property taxes, jobs, and the economy are his top priority. Rickert currently the State Senator in the believes that there should be instant run-off voting and public funding for his inability to lower unemploy- of elections to "empower voters to ment. Zarelli makes the need for make informed choices that reflect 'family wage jobs" very clear. He our values."

She also believes that access to has the highest unemployment rate health care and tax reforms are in the State of Washington, and the essential to providing the underprivileged with the same opportu-The 9th District is now repre- nities as the privileged. Finally, sented by Democrat Adam Smith, Rickert believes that river restorabut Republican Sarah Casada and tion, salmon recovery and water Libertarian J Mills hope to unseat quality is important. One may him. Both Smith and Casada remember Rickert as the woman are similar if you read their litera- who came to announce her canditure in the Voters Pamphlet, but dacy prior to Ralph Nadar's speech.

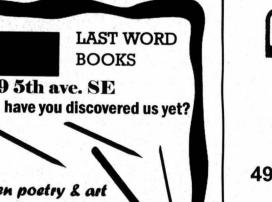
Mills wishes to change things in Whatever one's political per-Washington. As a Libertarian he suasion may be, it's important to believes in the need for a less cen-remember to get out and vote on tralized government, he wants to November 5th.

end the "War On Drugs", end talk For more information, look for the of school vouchers, and pull the candidate profiles in CPJ's October military out of "petty conflicts 31st issue.

from Faculty Page 1

Donald Morisato Ph. D.

Donald Morisato, Ph. D. is the second of our fifteen new faculty to be covered here in the CPJ. Donald received his Ph. D. in Biochemistry and Molecular Biology from Harvard and was postdoctoral fellow at UC Berkely. He was also a faculty member at Harvard Law School before coming here to Evergreen. Professor Morisato is currently teaching in the Scientific Inquiry position "Molecule to Organism" with Nancy Murray and Jim Neitzel. Aside from his research Donald's principle passions are literature and food. He makes visits to both the TESC Organic Farm stand and Olympia Farmer's Market as part of his weekly routine.



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arts & entertainment

Entrapment and Depression: Has New York's punk revival replaced the Man-

by Dan Krow

chester scene?

Is this possible? Could I actually prefer Interpol to Joy Division? For an avowed music snob like myself, that kind of thing is nothing less than blasphemy. It's like saying you prefer the Strokes to the New York Dolls. It's casting your vote for the posers, for the bands who have figured out their look before they've played one note.

But alas, I find myself preferring these bummed-out Brooklyn boys to Manchester's moodiest. Because there is no denying that Interpol's debut, "Turn On The Bright Lights", sounds a lot like Joy Division. The baritone vocals, the Richter-scale-registering bass lines, the atmospheric guitar tone that seems to dissipate into the air like cigarette smoke on a cold night? It's all there. You of King. can't help but feel nostalgic and disgusted a the same time. During my first few listens to the record, I found myself asking the obvious question, "Why don't I just listen to Joy Division?" Why waste time with a nostalgia act when you can listen to the real thing? But then slowly I realized the fundamental difference between Interpol and Joy Division. Beneath the airy guitars and menacing bass lines lays not a sense a doom, but one of malaise. Ian Curtis claustrophobic narratives of entrapment and depression are nowhere to be found on "Turn On..."; instead they are replaced by tales of bored hipsters and hangover induced introspection. Vocalist Paul Banks seems more inspired by ennui than epilepsy But to fully appreciate Interpol, you have to realize they've transplanted the doom and gloom of early 1980's Manchester into a flourishing music scene in the middle a city still trying to cope with the incomprehensible. Like the Strokes, Banks and Co. tell tales of lives spent in equal parts confusion, anger and ecstasy. Tales that carry extra emotional weight when you realize they're not about city life, but life in | Jessica De Lashmutt as the messenger, Gabe The City. When Ian Curtis sang "She's Lost | Vortolussi as the tutor, and Rachel Wagne Control," he easily could have been singing about New York City after 9/11, and that's what elevates Interpol above the rest of the punk revival bands.

See CD review, page 7, for more on Bright Eyes ...



by Claire Harlock

The Medea, Euripides' masterpiece based on the haunting and passionate Greek myth, is coming this weekend to Olympia's Midnight Sun Performance Space.

The Alleged Theater Project's production of Medea will be directed by Jon Tallman, who spent several years at The Evergreen State College studying acting and direct. Smiling: ing. "I am very interested in philosophy," Tallman said, " and theatrical philosophy is what first drew me to theater. I tried to quit a couple of times, but it never worked, I always came back." He directed three one-act plays based on the works of e.e. cummings at TESC and worked with Harlequin Productions during their run

John Tallman, Noah Johnson and Paul Hawxhurst form the core of the Alleged Theater Project. Although Medea premiered in Athens in 431 B.C.E., Tallman hopes to modernize this tale of revenge. "I approach this play with precisely that in mind," he said. "Although I tried to modernize it in a relatively traditional light--as a bystander, unable to intervene." That sense of powerlessness is felt throughout the play, and it resonates with Tallman. "It was the first thing that interested me in Medea," he said. "The characters are trying to stop something but it happens anyway. The inevitability of destruction is always looming over them.

The Alleged Theater Project has already planned another as-yet unnamed production for March. TESC graduates get top billing in the roles of Medea (Lauren O'Neil) and Jason of the Argonauts (Aaron Anderson). The cast also includes Roark Brewster as Creon, Rebecca Henrie as Ageus, Colleen Meservey as the chorus, as the nurse. The Medea is produced by Noah Johnson, with set and lighting by Paul Hawxhurst. Show times are Thursday, October 24th and Friday, October 25th at 8 p.m.; and Saturday October 26th at

1:30 p.m. and 8 p.m. at the Midnight Sun Performance Space, 113 North Columbi Street, downtown Olympia. Doors open half an hour before each show and tickets are \$5 at the door. Seating is limited to 40,

Note to Viewers: If you have a 30-word or less review of The Medea, e-mail it to me at twocentsCPJ@hotmail.com by 3 p.m. Sunday, Oct. 27th and I will try to include it at the end of next week's review.

When Irish Eyes Are

Conor Oberst split in half, but in a good way

by Dan Krow

It's not often anymore that a concert feels momentous. Most feel done before they've even started, as if the audience knows how they'll feel about an artist before they've even played a note. They'll play and we'll cheer; maybe we'll call out a request but as long the use of the chorus, I ended up viewing as they stick to mostly old material, we'll feel placated, if not inspired. Friday's Bright Eyes show at the Showbox felt momentous. In an hour and a half, Conor Oberst proved himself to be one of the most important young songwriters today. But he also proved he's still got a long way to go. After two short sets by The Bruces (with Bright Eyes' lead singer Conor Oberst playing bass) and Portland's M. Ward, each artist alternated twanging with a rootsy solemnity and rocking with a Dylan-like looseness. In moment of foreshadowing, M. Ward sang that he had been "split in half like Carolina." It became clear later in the night that the same fate had befallen Conor an oboe, a flute), Oberst's backing band couldn't have looked more like a family. Despite Oberst's reputation as a tortured miserablist, his friends looked as if they agreed with Oberst's assertion in the press toward a more "positive" outlook. Not that Conor was smiling or anything, but he time I saw him in concert. Opening the show with "False Advertising," Oberst and Co. flawlessly frolicked in pastoral melodies and melancholic-mood music. As the miniorchestra contracted and swelled, they band fronted by two people. Thankfully for proved over and over how much chamber us, those two people are two of the most pop can actually rock if done correctly. important artists in music today. Every crescendo was sprinkled with airy, light touches that tickled the hairs on

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Stars." Even more passionate is "Disgrace," where Schwarzenbach attacks not only the president, but artists like Bruce Springsteen and Neil Young who have made new careers out of 9/11 telethons. His trademark bitter sarcasm is in fine form on lines like "We'll need a lot of heroes for this war / Pick up your guitar / 'Will the last hand please bring the flag?' / 'Cause no one's rocking the boat and some kids here said they wanna dance.." Indie-rock and emo are littered with a trail of bands who unsuccessfully tried to make their music more accessible while still maintaining that spark that made them so creative and distinct in the first place. As a matter of fact, Jawbreaker's Dear You though now a landmark emo album, inspired cries of "sellout" upon its initial release. History will probably not be so kind to most of today's emo bands, who use the term as a license to write about teenage love, which has dominated pop music since the earth was flat. However, Jets to Brazil has done admirably with Perfecting Loneliness. While it does not achieve the free verse brilliance of "Orange Rhyming Dictionary," "Perfecting Loneliness" is the most complete Jets to Brazil album yet. And God knows it will still inspire user-

names on LiveJournal and MakeoutClub.

my arm. But Oberst truly proved himself worthy of his recent critical praise when he slipped the words "God Saves Oil Prices" into "A Day Is Gonna Come." Sounding aching and off the cuff, Conor corrected himself, saying "Oh no, I mean... God saves Texas family oil fortunes." The crowd reacted with spontaneous applause. And though it sounded like the audience hadn't earned the right to make such a statement, Oberst certainly had. In his willingness to reveal himself as simply another salesman (in the same song too!), Oberst earned the right to accuse a certain wealthy family of hypocrisy. But just as quickly the old Conor was back. The one who sings "Katie With a K's Song (Love is Real)" to end every show. The one who reduces the complexity of his post-9/11 song "Let's Not Shit Ourselves" to the pre-song comment, "So I guess the Oberst. Hitting the stage with a caravan of moral of the story is we need more love instruments (chimes, keyboards, a banjo, in the world." Although I doubt Oberst is tendencies), I couldn't help feeling like he hadn't said what he meant to say at all. Especially when he played a new song during the encore, in which he used theater about his new album that he's moving as a metaphor for life, singing about being left behind "as the trees are rolled away." If all the world is a stage, then doesn't that make love just another pose? By demanding salvation through love, Oberst mixes idealism and romanticism, a deadly mixture if there ever was one. Until he figures this out, Bright Eyes will forever seem like a

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Coming to a Study Group near you. Conor was smiling or anything, but he didn't look angry or broken like the last





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arts & entertainment

of the "Evergreen Expressions Visiting Artist Series"

On October 25 and 26 at 8 p.m., the great African guitarist Djelimady Tounkara will come to Evergreen to perform two nights of astonishing traditional griot music. Tounkara is an African guitarist from Mali, which is located in Central Africa just south of Algeria and Mauritania. season has a really good feeling and a lot Considered one of the world's finest guitar of energy behind it," says Jennifer. "The players, Tounkara will play traditional Visiting Artist Series brings new shows to

a passion for the guitar, and the passion

I spoke with Jennifer Kuhns, who is the Marketing Coordinator for the Media and Performing Arts at Evergreen. She is an alumna of the college and she's very excited about this season's line-up. "The whole



Left: Coordinator Jennifer Kuhns Manding music supported by the lute,

Above: Guitarist Dielimady Tounkara

percussion and vocals Tounkara was born in Boudefo in the heart of Manding griot country. It was there that he learned the traditional art form called jeliva. Tounkara grew up playing drums at social gatherings and by the time he was a young man had mastered the more traditional instruments like the balafon, the kora, and the n'goni. He then discovered

the students because it gives them a chance to get direct contact with the

Tounkara will be playing music from the traditional art form jeliva, and I, personally, am looking forward to these two nights of refreshing, traditional, and explorative music. For more information, you can call the box office at 867-6833, or visit the Performing and Media Arts web-site at www.evergreen. edu/ expressions. Tounkara's CD, Sigui, is currently available at the

A Review of Djelimady Tounkara's CD, titled Sigui

into the world of traditional Mending evident, as is his love for traditional music music. Tounkara is backed up vocally itself. He showcases his talent by playing both by his own daughter, Fatoumata, a solo track called "Samakoun." The CD and Mamany Keita. However, it is his is an exploration of where Tounkara has flowing, imaginative guitar-playing that come from, and for those interested in captured my attention. The music kept me traditional griot music, this CD is definitely interested and moved my imagination from a must. one scene to the next without interruption.

While I listened to Sigui, I was drawn Tounkara's mastery of the guitar is clearly

Malian Guitarist to play as Part Chamber-core grows up, develops social conscience

(beyond the blatant immorality of her turning me down for a date last friday)

by Dan Krow

Last year, during the glory days of All You Can Eat dinners, I overheard three girls discussing Bright Eyes, aka Conor Oberst, in the cafeteria. In spiteful tones, one girl suggested that Oberst's music would vastly improve if he wasn't so "selfobsessed". Is self-obsession a trait that hinders true artistic expression? I doubt it. Egocentrism is written into a lead singer's job description. Oberst's problem isn't his oh-poor-me disposition, it's the quality of his poetry. Sentiments that, if obscured in delicately chosen metaphors, become exquisite and universal, appear boring and obvious when rendered in Oberst's teenage diary prose. His lyrics are full of suns, moons, stars, "fields of ripe tomatoes", and other images straight out of Romantic Poetry 101. So then what makes Lifted, Or The Story Is In The Soil ... such an extraordinary album, worthy of its comparisons to Dylan and Neil Young? First of all, there's the music. If music can be compared to architecture, the arrangements on the new Bright Eyes album are as ornate as the Palace of Versailles. Trumpets swell to militaristic bombast, pedal steels twang with a lush loneliness, orchestras waltz so beautifully it's like a room full of ballerinas pirouetting in time with the music. Perhaps in union with Oberst's romantic

proclivities, the arrangements suggest sort of classicism, a palace chamber Oberst to play his chamber-pop. But more than the music, Oberst has found something that makes the triteness of his lyrics irrelevant: self-consciousness. Oberst isn't happy being a bi-polar pin-up. Declaring "fuck my face, fuck my fame" on "False Advertising", Conor is realizing that his teenage diary doesn't seem so honest now that he's twenty--two. In fact, it seems like a downright lie. All those "psalms of praise" he dedicated to his teenage crushes are beginning to seem unworthy of their subjects. And anyways, he's found a new subject to whine about: the fate of our souls. From exploring the nature of truth on "A Day Is Gonna Come..." to the state of the world on "Let's Not Shit Ourselves." Conor is wrestling with the big questions and he's bringing every ounce of emotion to them that he brought to songs about being dumped. "Let's Not Shit Ourselves" is far superior to any other song written about post 9/11 America because Oberst strips away the sentimentality and pits us face to face with the harsh reality of the human condition, offering love as the only solution to mass confusion and pain.

So in reply to that girl in the Greenery Give the kid a try, ladies. Underneath his pretentious poetry, he just might be one of the greatest songwriters we have today.

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the cooper point journa

january 24, 2002

Outside Olympia, Greeners are globetrotting to exotic adventures and dangerous locales...

Peace Signs in Palestine

Adventure Travel: Ego vs. Education, Risk vs.Reward

by Michael Graney

I am presently sitting in a cafe sipping a double espresso in the most charming city I have ever been to, Cuzco, (or Cusco or Quosquo) Peru. It is 8 a.m. and I am waiting to meet six other travelers who will be joining me on an adventure expedition.

The questions are: "Why, what do you hope to gain from traveling to some strange and remote place? What possible lesson can you come away with from risking your life climbing a 19,000-foot peak?. The answers I can give at 41 years are a great deal different from the ones I would have given at 25.

I am meeting six other friends from the States, ages 21-39, of varying degrees of expertise in the field of adventure travel and outdoor sports. In four days time I will begin crossing the Andes on foot. I will attempt to climb a 19,000-foot peak and I will run a river through the deepest gorge in the world. And I guarantee that there will be a few days in there when I will be suffering, and not a day when I am not in some physical discomfort. I will definitely wonder what the hell I am doing out there and why I left my wonderful girlfriend and our sweet cottage.

Traversing this region on foot and river gives me a better perspective on the difficulties encountered by the Inca in their daily lives and in achieving the great works they did achieve. I believe it gives me a truer sense of history. The Inca built on the mountain tops, they crossed the high places, they built along the river. The Inca even had a prayer of thanks for when they successfully crossed a high place: "We give thanks to Him who enables us to raise the burden, to ascend to such rugged heights as these." This prayer was still in use in de la Vega's time, 1536-1616. The Inca worshipped two deities, the Sun, which was visible, and Pachacamac (to whom the prayer is given), who is the "invisible and unknown God." In my language I offer this prayer: "I give thanks to the physical which gives me the strength to carry this and to the spiritual which gives me the will to carry this.'

I believe that this accurately sums up some of the more esoteric aspects of adventure travel. The word adventure implies risk. It does not imply, anymore, the connections between physical, spiritual and mental discipline. But these connections are unavoidable on a true expedition which deals with more than simple ego enhancement. It is all about your approach. Go somewhere with the specific aim of getting in, climbing and getting out and you'll get nothing out of the experience. Go in with a will to explore the culture and geography slowly, learn the language, meet and speak to the people and things start happening that far exceed the rewards of simple "extreme" sports.

Adventure travel has the potential to train us in ethical and spiritual consciousness, risk management, liability and security. Now none of this is to say one shouldn't be careful. Odd juxtaposition, isn't it?

Play it conservative and you will still have plenty of amazing stories to tell. As you become more seasoned you can make broader choices. I have heard too many stories first-hand of people going to have a smoke with a local and ending up mugged, raped or both. If you want to climb a mountain or run a river, great! But either get appropriate training or go with well-respected guides, even if they are more expensive. What is the value of your life? It is crazy to hear people dickering for a \$20 break on price in this high-stakes game.

So adventure travel teaches us about foreign cultures. It also teaches us to explore the deeper, less visible aspects of the human spirit. Adventure teaches us to explore the unknown with an open heart and an open mind, to be prepared for any eventuality and to accept both risk and responsibility.

Finally, always remember: travelers are the best ambassadors of our culture. Like it or not you represent the USA. If you are like me and find yourself embarrassed by the excesses of the USA, then make certain that you do not leave the same impression in your wake. It takes ten good acts to wipe out the memory of a single bad one.

Port-au-Prince

by Harold Fuller-Bennett

I visited Haiti, a small Caribbean nation, for a few weeks at the end of the summer. What follows is a bit of my journal, a small window on a life very different from our own.

The principal traffic outside the walls of our apartment are the water carriers. Most of them are children. They skip down in pairs and threes and sixes, swinging and banging empty jugs. They go to the source, a fountain in the ravine below our house. There is a party atmosphere around the spring as the kids wait their turn for the water, yelling and singing. Some have decent clothes and walk happily. They probably attend school and are helping their parents in their free time. Others are shabbily dressed. They are servants, or phans, or the children of very poor parents who gave their offspring to another family. Their faces don't share the joy of the other children. They work hard, and without education they do not have much hope for a better life. When a group has filled their jugs they lug their cargo (on their heads if they are girls, awkwardly in their arms if they are boys) back up to a house on the mountain. We are all out of reach of the city water grid here in Pacot, but a water truck fills our building's cistern.

Port-au-Prince is trying to grow, but it has nowhere to expand but up steep hillsides. The city has mountains to the north and south, the sea to the east, and wealthy Petionville in the west. New houses, hovels and shacks must be built on sheer slopes, perilous during the rainy season, out of the reach of municipal services, and crowded. If a driver loses control, pedestrians don't have anywhere to run. Luckily, the roads are in such a poor state that most cannot help but drive extremely slow. Rue Pacot, like all the streets in this neighborhood, has a somewhat medieval feel. It is a wealthy quarter of a very poor city, so all the houses and lawns are guarded by high cement, often topped with barbed wire or pieces of broken glass. All of Haiti, in fact, is filled with such walls. Before you build something, you must build a wall around it. I have seen many walls around empty lots. There are many beautiful houses in this neighborhood, but all you get to see is the roofs. The water-carrying kids do not even get that. They toil, overshadowed by the dikes that prevent them from flooding into the richer world that surrounds them.

Paranoid that someone would notice and turn me in, I crawled over the person next to me and, with as much indifference as I could muster, walked toward the rear of the plane with my book in hand. The first door that I came to displayed a green "unoccupied" sign, with a few of the letters faded. I slipped into the bathroom. On the toilet, I tore the marked pages out of my Lonely Planet guide to Israel and the Occupied Territories, folded them in half, and threw them into the trash. These pages, most likely bound for an incinerator or landfill somewhere near Tel Aviv, contained information about such events as the war of 1948, which the Israelis call "the War of Independence," and Palestinians know as "the Catastrophe." The information itself, a very brief history of the land to which both Israelis and Palestinians make a claim, was not incriminating at all. What sent me to the bathroom so calmly were my underlines and notes in the margins.

In a few hours, I would land in Tel Aviv, Israel, with the intent of traveling into the West Bank as a member of the ISM (International Solidarity Movement). I was there to involve myself with Palestinians in non-violent direct action against the IDF (Israeli Defense Force). Internationals had been traveling to Palestine since June for the Freedom Summer Campaign and before that for other campaigns. The Israeli government sees these people as working with the enemy.

The Israeli government claims that the Palestinians are a population of real or potential terrorists. They use this to justify their ongoing occupation of the West Bank and Gaza and to justify the turning back of over 200 internationals suspected of flying into Tel Aviv with the intent of aiding the enemy. In order to get in, I had to have a story.

I would tell the immigration official that I was there as a tourist to see the holy sites in Jerusalem and to visit the most beautiful parts of Israel. I was prepared for hours of interrogation and searches. I left Kalhil Gibran's The Prophet at home because he's Lebanese. I bought a new journal and wrote nothing about the purpose of my travels in it. I underlined the chapters in my guidebook on the beautiful Israeli sites I would visit. (All of these, while no doubt beautiful and worth visiting, were false.) I had rehearsed with my partner again and again our falsified answers to inane questions like, "where did you get the money for this trip?" and, "aren't you scared to be here right now?" You see, I was a traveler with a political purpose. I could not fly directly into Palestine, and Israel didn't want me.

As I strapped my seat belt on and put my seat back into its upright position, I felt more terrified than I remember feeling perhaps in my entire life. My legs twitched. My lungs strained for air. My mind spun and dizzied itself. The immigration officer was completely disinterested. She asked two questions (from where did I fly in and for what purpose was I in Israel) and, without looking at me, stamped my passport. That was it. I was in and I could breathe.

I would feel such terror twice more during the three weeks that I was in that land. Both times would, like the first, be moments of anticipation--waiting. Both would be fear of what I imagined my experience to be--before I had really

After less than two days in the West Bank, I understood what some ISM folks referred to as the "protective bubble." This bubble came automatically with my white skin and my U.S. citizenship. All U.S. citizens-white folks especially-have a protective bubble that can be used in places like Palestine. Behind every U.S. passport, Israeli officials see massive political, financial, and military support. This support from the U.S. has ensured the strength of the state of Israel and its occupation of the West Bank and Gaza since 1967. Also, the privilege afforded to internationals throws into nauseating contrast the level to which

Palestinians have been dehumanized. I was waved through a checkpoint with a smile by an Israeli soldier while five young Palestinian men, no doubt trying to reach their girlfriends or jobs in a neighboring town, were forced to kneel with hands behind backs for hours in the hot sun. Their crime: being young Palestinian men.

The injustice done to these young men was a fraction of the injustice that I would witness in the West Bank. My presence there gave Palestinians hope, and alleviated some injustice for brief moments. My presence did not end the injustice. I am working on that now, and will be for a long time.

For more detailed information about the experience of International Solidarity Movemnet (ISM) or people in Palestine, attend our slide show at Evergreen on or near October 29th. Look for fliers and contact me with any questions at laurajay@riseup.net.



standing in front of them, protecting Palestinians. There were French, American, Spanish, Danish, German and Japanese peace activists here because the villagers knew there would be trouble. The Israeli peace activists arrived earlier and requested our protection. Police shot tear gas mortars, tear gas grenades and concussion grenades to disperse us, but we stood our ground.

internationals

Photos and captions by Conor Kenny

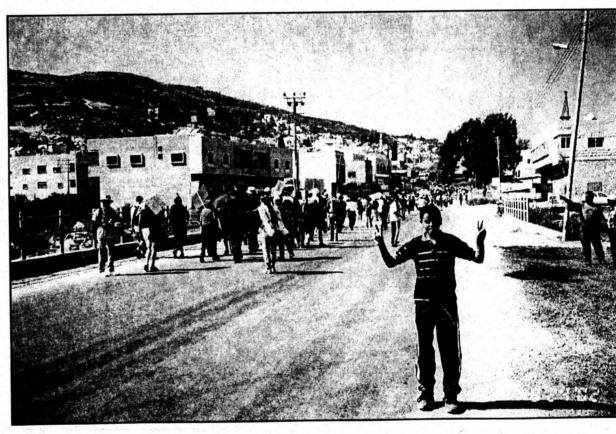
These three pictures are from a joint Israeli-Palestinian peacelanti-occupation rally held in the village of Huwarra. Conor Keny is an Evergreen student who participated in the ISM along with Laura Nelson. Huwarra is next-door to an occupation army military base and thus has been under curfew for over two years (since the start of the intifada, or "uprising"). The town has experienced food shortages for several months because only U.N. food trucks are allowed into the village.



This is at the actual demonstration. Note the signs in Arabic, Hebrew and English The area was crowded with Palestinians, Israelis and a few dozen internationals hugging and shouting, "Peace, yes! Occupation, no!" The bandana was for the tear gas that they shot at us all afternoon.



A Red Cross/Red Crescent ambulance shot up by the Israeli Occupation Army. Most of the ambulances I saw had a bullet hole somewhere on them. The Geneva Convention explicitly forbids armies from hindering ambulances or medical personnel. One of the things we were constantly doing was negotiating the safe passage of ambulances. Most days during the curfew the only people on the road were ambulances, tanks and insane taxi drivers--probably the folks most adept at evading the army.



into the West Bank to bring food to the villagers and protest the occupation The army tried to block them from entering and had beaten and arrested a few, but they simply marched on. The boy was one of the Palestinian locals who had rushed down to welcome the activists. The Israelis were from Taaush, a peace group of Israeli Jews opposed to the occupation It is important to realize that there are many, many Israelis opposed to the occupation for practical as well as humanitarian and ethical reasons. While I was there we called an Israeli human rights group to report Palestinian arrests so they could work on getting them released.

Israeli peace activists, 300

or more, who had come

wars have taken place in the last year?

It started with the War on Terrorism, an insane, inane, asinine, and vain attempt to eliminate an invisible evil. Then The War in Afghanistan and the modestly titled "Enduring Freedom" taking a whole six months or less to carpet bomb a barren desert country, plus do a quick sweep for terrorists and Al Qaida. In the process they created a collateral damage civilian death toll almost three times that of September 11th and have nothing to show for it. Then the government has the nerve to come back home and tell the American public that the guy responsible for all this is still missing and the War on Terrorism is far from over. But don't worry America, we are sitting on their asses to point where have a solution.

In just under a year's time we've targeted our old buddy/enemy Saddam Hussein as the new threat against democracy, economy, freedom, safety, supermarkets, malls, proms, raves, festivals, McDonalds, Wal-Mart, soccer practice, and our children (oh our precious little ones). All I can say is, "What the fuck?" Are we really buying this? We're just going to continue going to work and school while our dimwitted leaders, if you choose to call them that, are tricking the UN into a massive military strike. This will result in the removal of the current dictator and allow an American diplomat to take his place. This sounds like the premise for some decent sketch comedy, but seriously, this is happening before our very eyes and we watch this charade like a well-acted melodrama blockbuster of paradigm shifting proportions. Pass the popcorn please, a question or even a prayer. I may have not the suspense is killing me.

Well it's not like no one is doing a goddamn thing. Activists all over the country have been protesting since this mockery mishandling of national affairs has begun, but last time I checked, good old Baby

Bush was still in office trying to complete a full sentence. The least they could do is Does anyone know exactly how many have someone tutor him for speech. Mass actions, peace walks, teach-ins, and rallies have done much to educate the public and have even influenced some government officials and congressional leaders to question another military coup in the Gulf, but it hasn't stopped the bill authorizing the use of force from being passed. So what now?

> Nothing, absolutely nothing. Let's face it, if you don't want things to go awry, the easiest thing to do is stay home and entertain vourself. Murphy's Law states that whatever can go wrong, will. Therefore I propose we all take our money out of the banks, buy as much food, water, and first aid as we can possibly muster up, then go on strike. Stay on strike until enough people nothing can be done and our country is so vulnerable that we'll have to change. If people are really upset, angry, pissed off, frustrated, flustered, and enraged about the state of the world then stop what you're doing, get together with your friends and family and hold your ground. That means all students, teachers, business-persons, bankers, doctors, lawyers, librarians, clerks, accountants, waiters, salesmen, chefs, farmers, scientists, etc. Anybody willing to organize the community into a selfsustaining organism could theoretically make this happen. Hell, it could even take place world wide of we were focused

> Idealistic? Yes. Impossible? No. It's just an idea and to be honest, I don't even know where to begin to get the ball rolling on something like this. So maybe it's more of made any sense and I usually don't, but a shot in the dark is better than no shot at all. Please contact me with information, suggestions, and more ideas concerning chaos, solutions, and possible short cuts to time travel.



A Quick look at the American Propaganda System

by Keith Houser

In a society with grossly unequal distribution of privilege and resources, those who monopolize decision-making power are wholly dependent on the fear and/or ignorance of the majority of the population to maintain the status quo. Since the population of this country isn't accustomed to seeing death squads kick down the doors of those who question authority, dissident thought must be dealt with in a more sophisticated manner. Rather than reacting with police-state tactics to actions that challenge authority, the powers-that-be in the United States find it much safer to suppress dangerous thoughts before they enter mainstream culture and motivate the public to collective struggle.

The late 1960s were the last time a social movement truly threatened entrenched power in the U.S. In 1964, 26 percent of the population believed that the government was run by a "few big interests looking out for themselves," compared to 53 percent in 1972 (Howard Zinn, A People's History of the

october 24, 2002

U.S., p.529). International business voiced its contempt for the "excess of democracy" that swept the United States in the Trilateral Democracy: A Report on the Governability of Democracies. The reactionary establishment response to the idealism of the baby-boomer generation took the form of a massive propaganda campaign (called "public relations" in the U.S.). This was conducted public relations industry in through the concentrated power of the corporate media, which has always been in an unparalleled position to narrow or shift the unspoken boundaries of national political debate as it sees fit.

By the mid-1970s, a propaganda offensive espousing the wonders of the U.S. corporate system was in full swing. Launched largely via the corporate-run Ad Council, by 1978 the campaign to saturate the media and "reeducate" Americans was aware of and act upon new ideas... Is this Hussein. In these dangerous times of costing business \$1 billion a year (Alex government by propaganda? Call it, if you violence abroad and intense "patriotism" Carey, Taking the Risk Out of Democracy). Meanwhile, neo-conservative think-tanks were founded and financed by big business as part of the successful effort to with propaganda campaigns of its own. remember, that's exactly what they want.

Postmodernism and Evergreen

by Marc Stiffler

During my first seminar for my program this quarter, our professor began by telling us a story. She explained six blind people standing around an elephant and when they were asked to describe what the elephant was they were all only able to give impaired descriptions of the animal. After this she talked about how people's perspectives' were both right and wrong at the same time. This, and my seminars last year which had similar rules, irritated me enough to write this.

Postmodernism is a term describing a widely accepted language and cultural philosophy that pervades all the reaches of contemporary society. Since it covers such a large amount of reality, there are many variations. I'll try to highlight some of its cardinal tenets. As I understand it, Jacques Derrida's book Writing and Difference paved the way for postmodernism by his critique that language doesn't accurately represent thought. This raises some good questions. However, in attempts to convey meaning in a reality that has been reformed by language, believing we can't arrive at

meaning by using words leaves us in the middle of nowhere. Postmodernists have therefore tended to simply abandon meaning, giving up on it in their language and refusing to analyze in-depth. My seminar asked us to limit ourselves to a pluralism of perspectives, which takes away the notion that we can arrive at a critical juncture through our discussions.

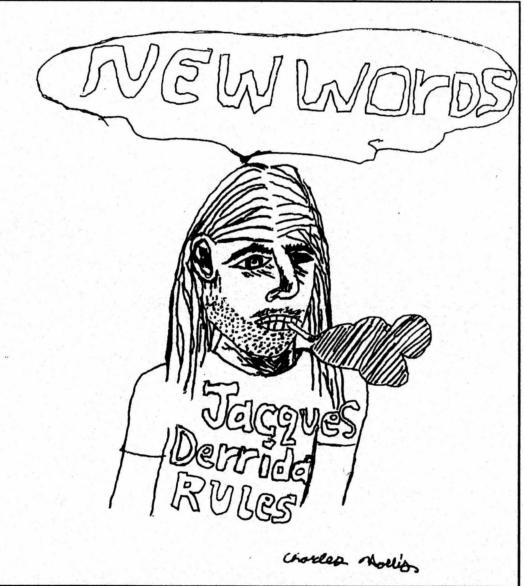
To quote John Zerzan, "To say that there can be no yes or no position is tantamount to a paralysis of relativism, in which 'impotence' becomes the valorized partner to 'opposition.'" A diversity of perspective is a valuable contribution, but it doesn't mean we should give up on thinking and discussing and acting critically. Gideon's Bomb Iraq article in the last CPJ touched on this. If we are interested in making our seminars more than just a smorgasbord of knowledge, we need to be attentive to the ongoing discussion and make our words direct attacks on the subject at hand.

Further reading:

John Zerzan, "The Catastrophe of Post Modernism" from Future Primitive (1994) A very thorough critique of postmodern-

Zygmunt Bauman, Modernity and the Holocaust (1989)

A discussion of those two topics



transform the term "liberal" into a bad word. In the years following World War II, in The Heritage Foundation, the American Operation MOCKINGBIRD the Agency Economic Institute (AEI), and the Business directly coordinated anti-Communist Roundtable were all primary instruments of misinformation with influential members Commission's 1975 publication The Crisis of this social engineering project. The campaign of the corporate media. In the early 1950s, culminated with the election of Ronald the CIA launched a multimillion dollar

> had crushed popular ferment. Edward L. larger than both the Truman and Dewey Bernavs outlined the details of the modern presidential campaigns of 1948 combined.

for a national system of PR offices to be the world's advertising (the most wideused by major corporations, the media, spread form of propaganda, which is also universities, and the government for the tax-deductible) and is also the most heavpurpose of controlling the public mind. ily polled country in the world. The Bernays writes, "In the active proselytizing White House's new Office of Global minorities in whom selfish interests coincide Communications, working in concert with lie the progress and development of America. the State Department's U.S. Information Only through the active energy of the intel- Agency, is currently waging a \$200 million ligent few can the public at large become propaganda campaign to demonize Saddam prefer, government by education". Since at home, objective news is very hard to Bernays' publication, the Central Intelligence come by. The next time you consider keep-Agency has assisted the "intelligent minority" ing quiet instead of making waves, just

propaganda campaign called the "Crusade This was not the first time propaganda for Freedom," the price of which was

Where are we now? Well, the United his 1928 book Propaganda, which called States is the consumer of 57 percent of

Kung-Fu Team Kicks Off the Competition Season



Evergreen's Bak Shaolin Eagle Claw Kung Fu team made a strong showing, kicking off another highly anticipated season for The Evergreen State College's winningest

Three fighters from Team Evergreen, and three from the national competition team battled three tough divisions at Northwest Tae Kwon Do & Open

Championships in Scappoose, Oregon on Saturday, October 19th. The national team members set the bar high for the their junior teammates early in the afternoon.

The black belt veterans took to the ring with raw energy and refined strategies taught to them by Grandmaster Fu Leung and national coach Dana Daniels.

In the Men's division Sam Haskin, founder of the Evergreen Kung-Fu club, sent opponents into adjacent rings with powerful sidekicks that were respected by opponents and appreciated by audience Former captain of Team Evergreen,

Owen O'Keefe fought extremely well, taking first place in the heavyweight division. The placing earned him a match for the grand championship against nationally ranked fighter, Mike Mathers. O'Keefe, who also helps coach Team Evergreen, fought a close match with Mathers who pulled away in round two and took the

In Women's Black Belt Point Sparring Loa Arnoth took the ring for the first time in two years. Arnoth, an Evergreen alum and member of the 2000 team that went to the National Black Belt League World Championship, took second. Despite the two-year hiatus. Arnoth's keen intensity rattled her opponents and kept them on

In Men's Intermediate Point Sparring, Team Evergreen's junior members fought well with the encouragement and guidance of new team captain Kevin Barrett. The division was so large that it had to be split

In the first division, Barrett lost a low scoring match in sudden death overtime to one of the division finalists. Andrew Bresnik took the fight to his opponent, but lost by a single point to the other division finalist. Mark Germano fought to a second place finish in his division against a very large and more experienced opponent.

Altogether, the prospects for Team Evergreen Kung Fu and the Bak Shaolin Eagle Claw National Team look very positive. All the fighters look forward to their next chance to test their skills.

Team Evergreen would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction. For more information on Evergreen Kung Fu contact Kevin Barrett at (360) 357-9137 or check out www.bakshaolineagleclaw.com.

Evergreen Shuts Out Oregon Tech 5-0 Schlindwein (Anacortes, Wa/Anacortes

by James Portune

To say that forward Niki Claussen (Shelton, Wa/Shelton H.S.) single handedly dismantled Oregon Tech would be a disrespect to the other members of the Evergreen State Women's Soccer team. For it was their team effort that provided the opportunity for Claussen.

The fact remains, though, that in this lopsided 5-0 victory by the Evergreen (8-4 CCC, 8-7 Overall) Claussen was in the right place at the right time to score four of the Geoducks five goals against visiting Oregon Tech (2-8 CCC, 5-9 Overall).

home over Warner Pacific today, Evergreen has assured itself a spot in the Cascade Conference post-season tournament. Evergreen Head Coach Arlene

McMahon summarized the game by simple stating that, "the team controlled the temp for 60 minutes.'

With help from junior midfielder Al Fairburn (Tacoma, Wa/Stadium H.S.),

Claussen found the back of the net less than

Fenster (Seattle, Wa/Roosevelt H.S.) made her 21st goal of the season in the 37th minute. Heather Gordon (Walnut Creek, Ca/Anocortes H.S.) started the action with a midfield pass to Claussen on the right With the win and Albertson's victory at wing. On the bounce, Claussen redirected the ball across the front of Oregon Tech's goal and

Fenster headed it in on the backside, to put Evergreen ahead 2-0.

Claussen's three remaining goals all came in the second period in a span of three and a half minutes. First Gordon, followed by Jackie

photo courtesy of James Portune

H.S.) and finally Fairburn each knifed a pass between the Owls defense that left Claussen one-on-one with Oregon Tech goalkeeper and Claussen finished the play with a goal each time.

"Niki worked very hard today to be

in the right place when it was needed," explained Coach McMahon.

The 5-0 victory gave freshman Crystal Vanderhoof (Tenino, Wa/Tenino H.S.), in only her second start in goal, her first college shutout.

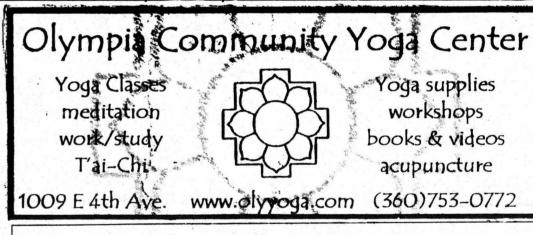
When asked whether Vanderhoof was finally getting comfortable in goal, Coach McMahon, a former college goalkeeper herself, remarked, "no field player ever is comfortable going into the goal.

Through the middle of the regular season Evergreen has played some remarkable soccer.

In the last thirty days they have been victorious in seven of nine games, scoring 38 goals and allowing only 14.

Wednesday (Oct 23), Evergreen will host their final home game, this one against Western Baptist. The game will be played on Field 4, also referred to as 'Campo de Quatro', and is scheduled to start at 3:00





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the cooper point journal ianuary 24.

THURSDAY, OCTOBER 24

- Here's your chance to explore the Hudson Bay Company's history. A full hour of "edutainment" will be yours at the Lacey Community center (6729 Pacific Ave) from 7:00 to 8:30 p.m.
- Come to the weekly Greeners for Peace Meeting at 5:00 p.m. in the Student Activities office in the CAB. They're Greeners! And they're for Peace!
- Come to Library 4300 from 6:00 to 10:00 p.m. for a "networking and music event" sponsored by EPIC and TESC Labor Center, featuring la Paz, a hip hop group from L.A. **FRIDAY, OCTOBER 25**

- Guitarist Djelimady Tounkara (try saying that five times fast) will perform his mesmerizing Malian melodies at the Experimental Theatre at 8:00 p.m. 8 bucks for students, 15 for everyone else.
- The U.S. Amateur Ballroom Dancers Association is hosting a Halloween Ball! A free dance lesson starts at 7:00 p.m. and dancing goes from 8:00 to 11:00. Costumes are optional. Prices are \$6 per person for members, \$8 for the rest of us. Be there at the Olympia Elks, 1818 E. 4th Ave in Olympia.

SATURDAY, OCTOBER 26

- Djelimady strums his guitar yet again, also at the Experimental Theatre at 8:00.
- More ICOGJATTOWAC (the international conference thing) today from 8:00 a.m. to 5:30 p.m.
- Protest the so-called Patriot Act on its anniversary! Here's your

chance to strike a blow for freedom, justice, and the American way, just like Superman! See www.internationalANSWER.org for details.

• A nifty workshop on "The Theory and Practice of Peace Activism" will take place in the Garden Room at Gloria Dei Lutheran Church, from 10:00 a.m. to 4:20 p.m., just bring a brownbag lunch and a reasonable donation.

SUNDAY, OCTOBER 27

• The Olympia Chamber Orchestra will perform at the Evergreen Recital Hall. All kinds of pretty music, only 15 bucks (10 for Greeners). Starts at 8:00 p.m.

MONDAY, OCTOBER 28

• S&A has their weekly meeting in CAB 315 from 3:00 to 5:00

TUESDAY, OCTOBER 29

- Guatemalan rainforest organization leader Santos Choc will speak about all the evil and destructive environmental practices in Central America, as well as the Central American Free Trade Agreement. Be there at 7:00 p.m. at Traditions on 5th and Water.
- EQA has its weekly meeting at 4:30 in Library 2220
- A program called Stories from Palestine will take place at 6:00 p.m. in Lecture Hall 1. Come enjoy stories, reflections, and slides from community members recently returned from Israel and Palestine.

WEDNESDAY, OCTOBER 31

• EPIC's weekly meeting takes place at 2:00 p.m. in Library 3500.

Social Justice Teach-in Examines Solutions

press release from Seattle Radical

all walks of life are invited to oppression and between inditake part in a one day educa- vidual and systemic racism. tional conference called "Imagine Revolution" to be held at workshops will begin at 3:45 the University of Washington p.m. Acclaimed Bay Area writer School of Social Work on Satur- Nellie Wong will lead a session day, November 9.

seasoned political organizers from Deptowicz. Current day political Australia, El Salvador, and the action will be debated in several U.S. They will explore the pos- groupings, including one with sibility of creating societies based delegates from the King and on global cooperation and eco- Los Angeles County Labor Coun nomic planning where art, wealth cils on "Unionists Against War" and justice are shared by all. and another on "Student/Staff Registration opens at 8:30 a.m.

Capitalism and the Socialist Mendicino. Tips on creating Cure," the first panel discussion, "Left Electoral Alliances" will be kicks off the day-long event at shared by Peter Murray, Senate 9:30 a.m. Addressing this topic campaign manager for Austrawill be veteran Salvadoran labor lian Socialist Alliance candidate leader Salvador Duarte who was Alison Thorne. Lessons from the arrested and tortured five times past will be probed by gay moveduring the civil war in his coun- ment trailblazer Chris Smith on try; retired economics professor "Hidden History of Queer Radi-Mel Leiman who wrote The Polit- cals" and international analyst ical Economy of Racism; and pio- Stephen Durham on "Great 20th neer tradeswoman and Marxist Century Revolutions." Those scholar Megan Cornish.

Alive and Inseparable" is the about alternative radio provided focus of an 11:30 am roundtable by Jennifer Laverdure, a member that includes Australian feminist of the Bread and Roses Collec-Debbie Brennan, Mujeres Radi- tive at Portland's KBOO radio cales co-founder Marta Hernan- station. dez of El Salvador, and U.S. National Radical Women Orga- at the University of Washington, nizer Nancy Reiko Kato of San School of Social Work, 4101 15th Francisco.

discussion of "Race and Revo- cal Women and the Freedom lution" will be spearheaded by Socialist Party. Childcare will Portland Chicano educator Edu- be available, if you call three ardo Martinez Zapata and Cuba days in advance. If you'd like solidarity activist Emily Woo more information, call 206-722-Yamasaki from New York City. 6057 or email RWseattle They plan on exploring the rela- @mindspring.com.

Optimistic rebels from tionship between class and race

A variety of interactive on "Poetry and Rebellion" with Guest speakers include Los Angles literary artist Cheryl Campus Coalitions" moderated "Strong Medicine: Toxic by U.C. Berkeley agitator Toni interested in access to media "Women and Resistance: won't want to miss the insights

This free teach-in will be Ave. NE, 3rd Floor, in Seattle. At 2:30 p.m. an in-depth It is sponsored by Campus Radi-



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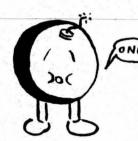
the cooper point journa

OWhy?Why? Dby Curtis Retherford





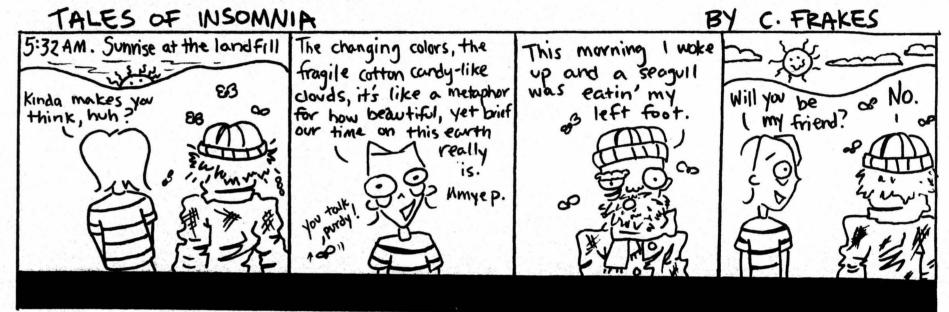




Ladies & Gentlemen.

a bomb squat.

Tales of Insomnia by Colleen Frakes

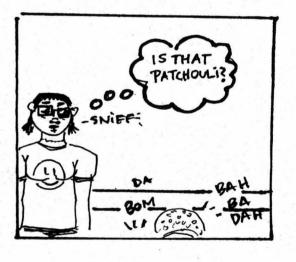


Yo V Frijoles by Elicia Sanchez









-EPCY!

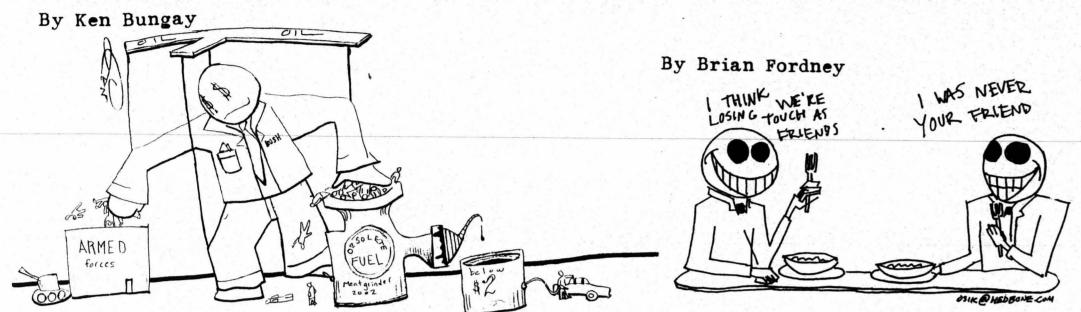






Do you & Dripoles? ~ iluvfood_eexcite.com **

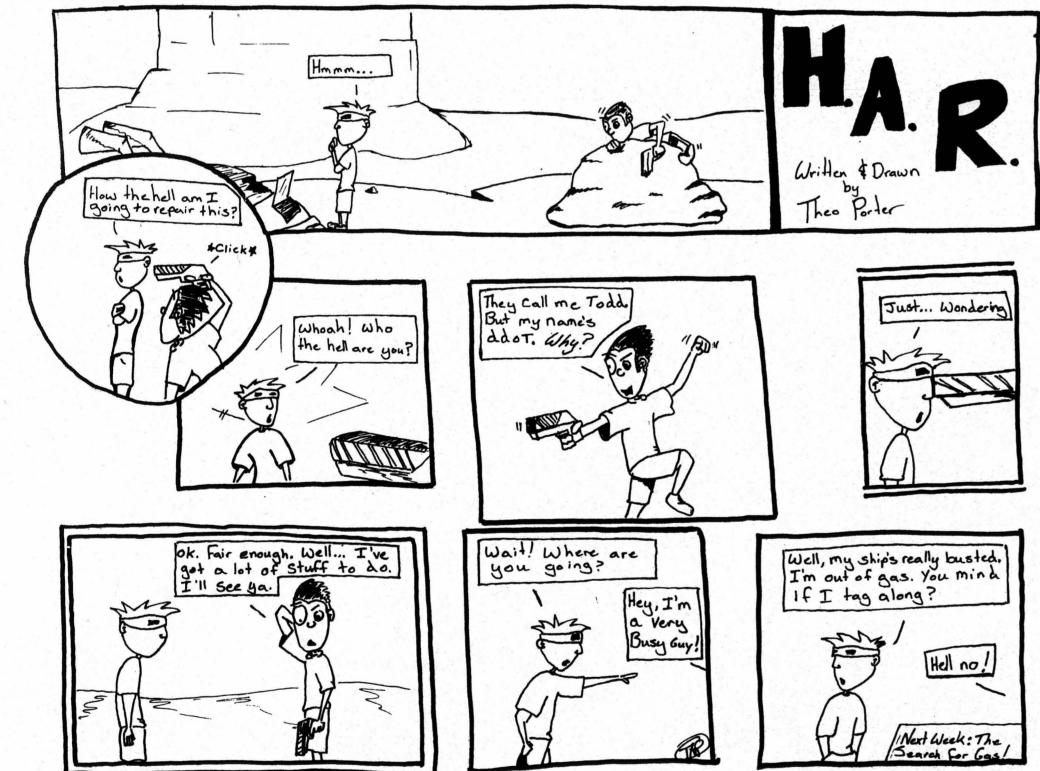




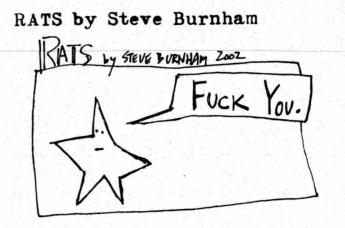
B.O.F.M. by Max Averill



H.A.R. by Theo Porter

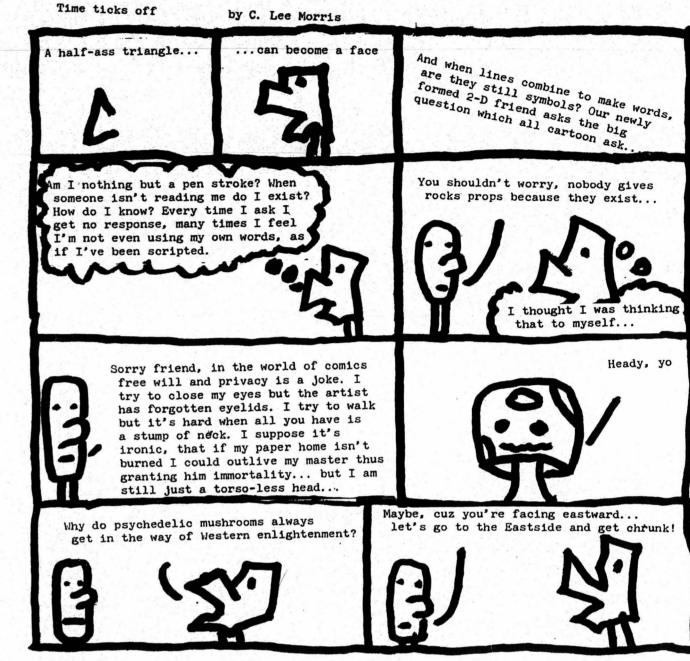


Time ticks off by Cody Lee Morris



More RATS by Steve Burnham





W.Y.L.T.B.A.M.? by Timothy Bard

