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for further information Judy Annis, 866-6128

David Williams, a patron of the arts from Sonoma, California, will discuss "Egyptian Tapestries from the workshop of Ramses Wissa-Wassef" in a free public lecture at The Evergreen State College January 7, beginning at 7 p.m. in Lecture Hall Three.

The Egyptian tapestries, produced in a small workshop in Harrania, not far from Cairo, Egypt, are on display in the Evergreen Art Gallery January 5-16. They are the result of an experiment by French-educated Egyptian architect Wissa-Wassef. He wanted to prove that all mankind is innately and innocently creative. So he opened a weaving studio in the rural village of Harrania, introduced young children to the ancient techniques of weaving, and set them loose to create free hand designs of their own on primitive looms.

Within a few years, the works of his young artists attracted the attention of art enthusiasts throughout Europe --- and of Williams, who brought the tapestries to the United States.

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Dick Nichols, Director Information Services