

Ending nuclear testing

Cooper Point Journal

November 29, 1990 Volume 21 Issue 9

Limited accessibility for challenged

by Claire Littlewood

Is Evergreen accessible to people with limited mobility? Curtis Hays, who is in his first quarter at Evergreen and who is restricted to a wheelchair, says, "For the most part Evergreen is pretty accessible." However he lives off campus and all his classes are in the Library building.

Curtis said his main source of contention was with the CRC, as there are no handicapped shower facilities and he would really like to swim three or four times a week. Curtis reflected, "I feel like I'm not able to take full advantage of my academic sojourn." He went on to say that he has made the CRC staff aware of his needs, but "things

just seem to be taking a long time to get done, and I'm stressed and ready to strangle." Curtis said exercise is a way for him to release tension, and it is frustrating not to have the equipped facilities to allow him to exercise. "I'm going to keep trying to make an influence," he said.

There are some inconsistencies across campus, but several staff members are committed to improving accessibility.

Laura Barrett, who works in facilities, and Sharon McBride of Access Services worked on alternative wheelchair access routes on campus during the excavation of Red Square.

Sharon emphasized the need for improving alternative routes complete with automatic doors, operable elevators, and safe routes. She commented on the complication of the Admissions office being located without an automatic door, while Evergreen encourages a diverse student body. "I've just written them a memo, but these things take a while. You put in memos and then wait two to three years, because of the budget process."

Julie Hebert, head of circulation in the Library, said accessibility in the Library is "much improved." Julie commented on the check-out desk has recently been installed and which is eye level for people in wheelchairs: "Not only does this mean more user accessibility but also provides potential for hiring a handicapped person." She also stressed that all employees in the Library are

trained to be aware and support those with disabilities. "In the hiring process we discuss needs of disadvantaged people, and we require that employees have an awareness or experience."

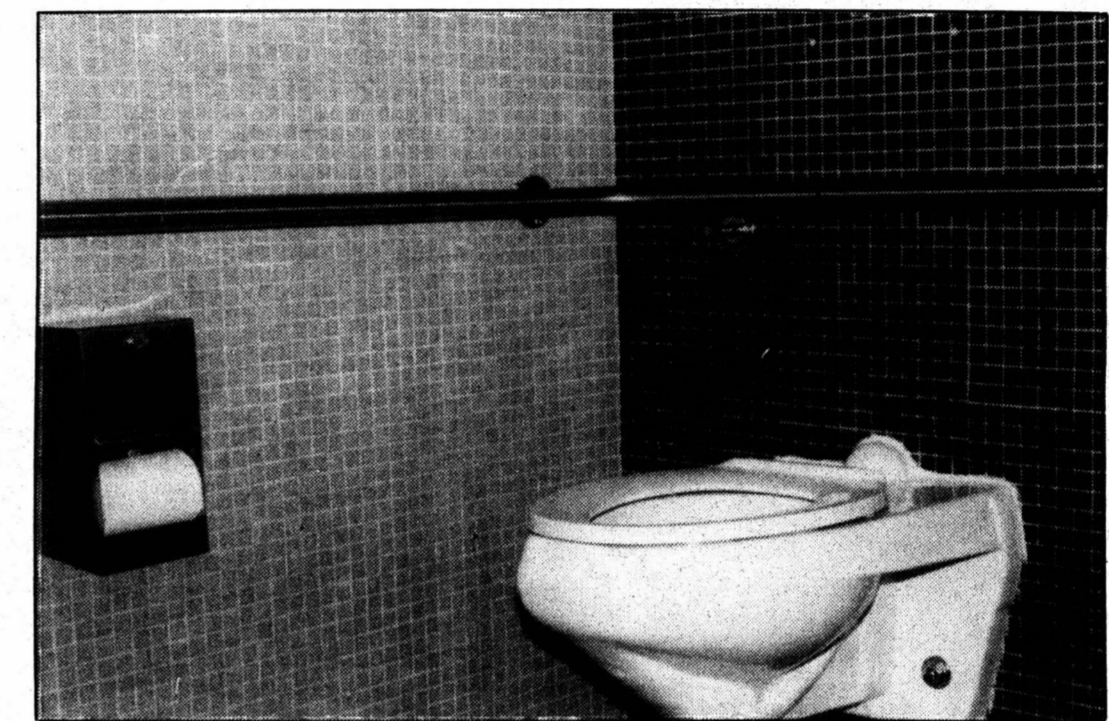
Julie noted that the security gate in the lobby of the Library is a problem and the Library staff have to be aware to aid people exiting or entering the Library.

Sabine Riggins, a Security officer, acknowledged the back-up role Security plays in aiding people with access difficulties. "Most of the doors we have to help people with are either in the Library or CAB." She commented that since the automatic doors have been installed access has been much easier.

Sabine also said while Red Square was being dug up it proved a tremendous inconvenience to students, especially to the handicapped. Sabine commended the facilities folk who, "did their best to re-route."

Apparently much of the campus still needs to be worked on before it's completely handicapped accessible. For example, the first set of doors in the main entrance of the CRC are automatic, but the second set are not, leaving handicapped individuals trapped between two sets of doors. The admissions office needs an automatic door. "And it's still quite a challenge getting from main campus to the dorms," commented Sharon McBride.

Claire Littlewood is a remarkably dependable writer for the CPJ.



Evergreen has made an effort to make all facilities accessible to physically challenged individuals. In some areas, such as this Library women's room, the efforts have been successful, while in others work remains to be done. photo by Claire Littlewood

Evergreen dilemma: To grow or not to grow?

Managing Enrollment Growth

The college faces pressure for enrollment growth. It appears likely that enrollment pressure will increase during the next 10 years. Factors contributing to this pressure include:

- Thurston County is among the five or ten fastest growing counties in the country. The county population is forecast to increase by 24% by 2000, amounting to growth of approximately 37,000.
- Evergreen's appeal to prospective students has increased each year for the past five years. The demand for enrollment has exceeded state-funded ceilings for the last three years.
- National and state demographic forecasts indicate a substantial increase in the traditional college-bound age group beginning in the mid-1990s. Enrollment at both community college and four-year institutions is expected to increase sharply beginning in 1995. The traditional college-age (17-22) population in the state is forecast to increase by 100,000 between 1995 and 2006. A dramatic upturn in the 23-29 year-old population is forecast to begin at the turn of the century, yielding a gain of more than 40,000 persons by 2006. State population forecasts indicate steady growth among both age cohorts through the year 2010.
- The state and the Higher Education Coordinating Board have identified current unmet educational needs among "place-bound" adults in the state's urban areas and expect the College to meet some portion of that unmet need in Thurston and southern Pierce counties. Yet, as a consequence of enrollment demand among full-time students in excess of state-mandated ceilings, our own service to part-time students has

A brief intro

the PC from last year, explained that given the number of interim appointments in place at Evergreen, it would "not be appropriate to complete the Strategic Plan in the next couple of years." The PC hopes to develop further the introductory and historical section this year. Later, the various options can be explored for benefits and shortcomings for the institution. The completed document will be a kind of briefing paper for those who eventually fill positions now interim in nature (e.g. president, provost, and others). It is intended to be used as a long-term guide, perhaps beginning with the 1994-1996 budget.

Meanwhile, what follows is subject to some change. Student input is encouraged; there may be an opportunity for students to serve on the Strategic Planning Council. And the PC would like to gain community response to the issue of managing growth. Steve Hunter in L3131 (x6567) is willing to answer your questions.

Director of Institutional Research and Planning Steve Hunter, who remains on

declined markedly at the very time responsiveness to such students has gained statewide attention.

•The legislature continues to scrutinize Evergreen's comparatively higher cost-per-student which could be reduced by enrollment growth.

•Generated by the reaction to costs of new construction, the HEC Board commissioned studies of space utilization on existing campuses. Evergreen and HEC Board staff are currently negotiating the number of additional FTE students which could be accommodated at Evergreen without new construction. At this time, estimates range from

approximately 150 to 450 FTE. •HEC Board staff have recommended a growth rate of approximately 35 students per year for the next 20 years at Evergreen. That rate

of growth would bring us to head count enrollments of 3,581 in 2000 and 3,931 in 2010. Head count enrollment for fall quarter 1989 was 3,237. While the HEC Board has not adopted the staff recommendation yet, it has approved the general direction of this proposed growth plan.

3200 FTE Target

In the previous planning process, 3200 FTE was identified as a target enrollment which allowed "duplicative depth" in the faculty and expansion of the curriculum in necessary areas. Evergreen's 1991-93 Budget Request brings us to that target enrollment. Evaluation of the feasibility of a Weekend/Evening College enrolling 400-600 FTE students will occur during the 1991-93 biennium. That evaluation contains the possibility of concluding that growth beyond 3200 FTE take the form of a Weekend/Evening College, that a Weekend/Evening College is not feasible, or that it should not be additional to the 3200 FTE.

The most recent space study conducted by Mike Beug and Ken Winkley concludes that a new building will be required even to accommodate

see growth, page 14

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David Lynch's
INDUSTRIAL SYMPHONY NO.1
FRIDAY, NOV. 30th
LECTURE HALL #3
8pm
Free Admission
A Mindscreen Production



I have found, after many years of hard experience, that the things about other people that I really hate are really things I hate about myself.

READY...?
DID ADAM AND EVE HAVE NAVELS?
RON AUSTIN?
HELLO?

Support the STATUS QUO!!!

IF VOTING CHANGED ANYTHING - IT WOULD BE ILLEGAL

BIKES NOT BOMBS!
*FIRST MTG: TODAY (THURS.) NOV. 15th in the BIKE SHOP!
DRAWING ON THE RIGHT SIDE OF THE BRAIN.



trust your desires...
Long Live Bush!
America! Bush!
Down with the Government!

PLEASE RETURN THIS BAG!
Inside it was my insect drawings (Acrids) worth! I need my drawings back - Call me @ 956-9608 or (Nikki) Return to Security
To everyone who had the guts and pride to come out in October - well done!... what are the rest of you waitin' for - you are NOT alone!

PAGE 16 TAKE 6



NO MEMORY

The memories always fade
While the movie continues playing
The children pick daisies by the road,
Liberty has come and gone
The soldiers take the dawn
And the people go down beneath the iron load.

The president has been razed
His televised specter begging to save
While he enslaves the peasants by the whole,
The preacher yells loud and true
His words so evil they live as ruled
The generals are brazen
From the weapons that they stole.

While the whole fucking mess
Spills on the concrete floor
A Salvadoran baby dies, unblest
In the mud of a bleeding shore,
And the timid millions speak out
To save the poor, to save the damned
Yet we all forgot what happened in Viet Nam.

Where is the end to this hypocrisy
Can we blow it out with the aristocracy
Or do we find it in our hearts
To stop and declare NO MORE,
Where is the end to the insanity
Do we blow ourselves to hell
And call it reality
Or do we find it in our hearts
To stop the world war.

Jonathan Daniel

Point of View

It is dark after life
For six hours at 375 degrees Fahrenheit
Until I am an even golden brown.
Richly basting in my own juices,
The metal walls and glowing coils;
They comfort me.

Light splashes coldly in
'Oh perfect!' she says.
'Mmmm looks good,' he says.
And from the warmth I am slid.
They carry me with pride
Into the light,

Where I see the faces upturned,
Young and old alike,
Their shining knives raised aloft,
Their eyes upon me,
Wanting me;
Needing me.

'Let us give our thanks,' he intones
Head downward and hands crossed,
They thank the Creator for me.
It is our nature, innate, to be wanted.
I am wanted.
And I give my thanks.

Edward Martin III



The CPJ extends its warmest holiday greetings to all! Remember folks, turkey is highly potent and good for inspiration, so gobble some down, take pen in hand and submit your poetry for publication to us at Library 2510. A reminder: Christmas is just around the corner...now accepting poems of a yuletide theme. And so...



Random buzzing human christmas shopping
Swarming snowballing orgy of
Self stifling collectivism worship
Dripping off an aged face
Of mother watch that child commandments
Thinking in place of your free will
Rattle off

"I love you - need you, so I own you."
November 22nd, 1990 has big monster genius crushing feet
And at the mall the young plump chested femmes
Are Madonna Looks alike "Let me be your lucky star."
Out goes Paul Klee, Kate Bush, and Gunter Grass;
Out gushing chopped off vital signs of life
Spewing onto the colors of KUBE bumper stickers
Expelled at bust upon genius crushing
november 22.
"So what?" - Julie Brown
"Breathtaking" - The Olympian

Luke Turner



NEWS BRIEFS

A Day Without Art, December 1

SEATTLE--On Saturday, December 1, the Northwest arts community will join with artists and arts organizations nationwide to remember friends and colleagues who have died or are persons living with AIDS. Coinciding with the World Health Organization's third annual AIDS Awareness Day, DAY WITHOUT ART is planned to celebrate the achievements and lives of artists who have died and to acknowledge the devastating impact on the nation's creative communities. Organizers hope to encourage action to cure and care for all people with AIDS and to educate the public about HIV infection.

In Seattle, the Northwest AIDS Foundation will co-sponsor a candlelight procession beginning at 6 pm at the Broadway Market.

In Olympia, the Washington State Arts Commission will cover the art in their offices and building and will design

Quote of the Week

"We're concentrating more on getting used to working with our legs."

Lance Marine Cpl. Richard Biggers, interviewed in the November 26 *Christian Science Monitor*, when asked about training for Operation Desert Shield.

a placard explaining their observances. The Philandros Singers of Seattle Men's Chorus will observe a minute of silence during their performance in Olympia.

Washington bans Michigan N-waste

OLYMPIA--The state of Washington has "reluctantly" decided to exclude Michigan wastes from the low-level nuclear waste disposal site at Hanford because the Midwest state has

unacceptably delayed establishing its own disposal site. Gov. Booth Gardner announced November 13. The Michigan ban, which began on November 10, is also going into effect at the only other disposal sites in the United States, in South Carolina and Nevada. Federal law requires states to either take care of their own wastes or form regional low-level waste compacts to share the burden of disposing of the nation's low-level nuclear wastes. However, the three states that do have disposal sites have been granted permission to refuse the waste of states that are failing to make progress to locate their own sites by 1993, when states will be required to manage their own wastes.

"The state of Washington strongly supports the concept of regional disposal sites for these wastes," Gardner said.

Vermont, New Hampshire, Rhode Island, the District of Columbia and Puerto Rico continue to be cut off from access to Hanford for failure to adhere to the federal low-level waste law's requirements. The governors of Connecticut, Maine, Massachusetts, New Jersey, and New York also have been advised that their states may be denied access to the Hanford site because of insufficient progress toward managing their own wastes.

Soviet nuclear opponent speaks

TACOMA--The founder of a movement which forced the Soviet government to close its primary nuclear weapons test site will be in Tacoma on December 3, to urge Americans to demand closure of the Nevada Test Site, where the United States continues to explode nuclear weapons.

Olzhas Suleimenov, leader of the Nevada Semipalatinsk Movement (named after two nuclear test sites), is a renowned writer and poet who rode a wave of anti-nuclear sentiment in his native Kazakhstan to a seat on the USSR Supreme Soviet. Suleimenov will speak to Tacoma citizens at the University of Puget Sound on Monday, December 3, at 7:30 pm. Suleimenov has used that political power, and the power of his

movement--now hundreds and thousands strong--to pressure the Gorbachev government to close the Kazakhstan test site. The Soviet Union has not conducted any nuclear tests since October 19, 1989.

For more information, contact: Washington Physicians for Social Responsibility, 547-2630, Seattle; Sixth Sense, 272-5204, Tacoma.

Recreation for the challenged

EVERGREEN--For many people here at Evergreen recreation is a great outlet for the byproducts of being a student (stress, tension, depression, etc.). Actually, recreation can play a part in any person's life as a healthy way to stimulate their body and mind. For a variety of reasons, recreation at Evergreen is not as accessible as it could be. So, with the community's input, David Nyberg is trying to enhance this part of Evergreen and offer recreation to people who now find barriers between themselves and what the school has to offer. He would like input from people with handicaps, but would welcome response from anyone who cannot (for any reason) access the variety of recreational options offered at Evergreen. Please write, call, or drop by the Rec Center: David Nyberg, Adapted Rec Coordinator, CRC-210 TESC, 866-6000 x6770 or voice mail at x6537.

Operation Cheer for desert troops

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"This holiday season will be a hard time for all those separated by the call to active duty," said K. Wendy Holden, the director of the Department of General Administration. "We want the family members to come and feel the warmth of the holiday season and the support the community has for them. We also want our service men and women to know they are not forgotten and to feel that same support."

Estuary threatened by development

by Jason Madsen

Don't let the Middle East Crisis keep your back turned to local issues, the Nisqually Delta needs our help. Lone Star Northwest has proposed to open the largest gravel mine in the state directly north of the delta. They intend run a conveyor belt down Sequimichew Creek to a wharf. Eighty percent of the gravel will go out by barge from the wharf and twenty percent will go out by truck. Where is that eighty percent going, you might ask? Well, they haven't said yet but here's an interesting fact, Lone Star is 97.5% owned by Onada Cement of Tokyo. Make your best guess.

The effects this project would have on the delta would be awesome. Lone Star seeks a 24-hour permit for their dock facility which means lights and/or horns around the clock in an area that is an imj birds.

Or barges among (sea-be of the diverse the on can be can di. us.



SAVE NISQUALLY

er then come by R-nd get the details. Delta is the last non- / in Washington. The e there will be no goodbye to the okeries, the prevalent exotic salt marshes. e Star. is the lone member of rs' Alliance



Security Blotter

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Friday, November 16

1211: A vehicle was broken into and the stereo was stolen from F-Lot. 1842: A stolen vehicle, reported by the Seattle Police Department, was seen on campus.

Saturday, November 17

0037: Fire alarm in B-Dorm. 0041: Fire alarm in A-Dorm. 0208: Burnt food caused a fire alarm in P-Dorm. 0300: Student reports assault by three students in A-Dorm. 0340: A woman was reported to be throwing furniture on the 9th floor of A-Dorm.

Sunday, November 18

0015: A woman was arrested by Thurston County Police for assault. 2133: An untagged dog found in housing area was placed into TESC kennels. 2326: Fire alarm in N-Dorm.

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The effects this project would have on the delta would be awesome. Lone Star seeks a 24-hour permit for their dock facility which means lights and/or horns around the clock in an area that is an important resting place for migrating birds.

Oil and gravel spillage from the barges would ruin an area rated as being among the cleanest of all waters. Benthic (sea-bottom) communities in the vicinity of the wharf are the most productive and diverse in the whole delta, yet would be the ones most greatly affected. All this can be ours just so a Japanese consortium can dig up our own gravel and sell it to us.

I am concerned about the long-term



SAVE NISQUALLY

plans of Weyerhaeuser, which has leased the land to Lone Star. Weyerhaeuser has written letters to the City of Dupont, which "administers" these lands, requesting permission to develop the wharf into an industrial/commercial superport. Presto change. If this phase occurred the whole delta would be dominated by the port, the traffic, the pollution, and the required dredging.

Commentary

There will be more information available at Lecture Hall 3, Thursday, November 29, at 7:30 pm when Bruce Fortune from the Nisqually Delta Association will be speaking and giving a slide show. We will be writing letters afterwards. If you can't make it and you

want to write a letter then come by R-dorm, room 208D, and get the details.

The Nisqually Delta is the last non-industrialized estuary in Washington. The last. When it's gone there will be no more. Don't say goodbye to the tremendous heron rookeries, the prevalent harbor seal, and the exotic salt marshes. Say goodbye to Lone Star.

Jason Madsen is the lone member of the Nisqually Warriors' Alliance

Security Blotter

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0208: Burnt food caused a fire alarm in P-Dorm.

0300: Student reports assault by three students in A-Dorm.

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2133: An untagged dog found in housing area was placed into TESC kennels.

2326: Fire alarm in N-Dorm.

Monday, November 19

1509: Graffiti found on the CRC wall between the old and new stairs.

2012: The Library roll-up door was reported to be damaged (hanging lower than normal) due to vandalism.

Tuesday, November 20

2327: Hubcaps were reported stolen from a vehicle in the Mod parking area.

Wednesday, November 21

1009: Fire alarm in the Housing Community Center.

1730: Power outage at TESC and surrounding area.

Thursday, November 22

0307: Fire alarm in A-Dorm.

1016: TESC student reports bicycle stolen from unlocked dorm room.

1730: Woman verbally threatens student in the dorm pit area.

Friday, November 23

A relatively quiet security day.

Saturday, November 24

1950: Woman causing a disturbance in A-Dorm.

Sunday, November 25

2218: A woman was reported to be causing a disturbance in the dorms.

Monday, November 26

0102: Fire alarm in A-Dorm.

1022: Woman involved in a verbal confrontation in A-Dorm.

Campus Security provided 113 public services (locks/unlocks, jumpstarts, and escorts).

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Day for mourning and education

by Doug Smith

On Saturday, December 1, volunteers will be mourning the loss of the those who have died from AIDS and trying to educate the rest of the world about the worst health care problem in history. They will be teaching the population about everything from epidemiology to risk-factors to the law. The following is an overview of the kinds of material they will be teaching.

What is AIDS? Acquired Immune Deficiency Syndrome (AIDS) is caused by a virus-human immunodeficiency virus (HIV). This virus attacks the human immune system, leaving the body susceptible to countless opportunistic infections. Therefore, by its nature, people do not die of AIDS but rather of the illnesses that attack their bodies—illnesses that they would otherwise be able to fight off. The two most common opportunistic infections are pneumocystis carinii pneumonia (PCP) and Kaposi's sarcoma. One or the other shows itself in 75% of patients with overt AIDS.

What are the symptoms of AIDS? This question is difficult to answer, since many people with AIDS have no symptoms, feel well, and engage in all their usual activities. The symptoms of PCP are similar to those of other



groups: sexually active homosexual and bisexual males (especially those with multiple sex partners), intravenous drug users who share injection equipment with others, sexual partners of the above, hemophiliacs and other recipients of blood and blood products, and infants of infected mothers.

It should be emphasized here that the screening of blood donors for HIV infection and the appropriate treatment of blood products has now resulted in a safe blood supply in this country. Therefore, new cases among hemophiliacs or transfusion recipients occur with great irregularity.

What are the risk factors for AIDS? Sexually, AIDS is most efficiently transmitted through anal intercourse, a

and/or anonymous homosexual or heterosexual partners, prostitute contacts, and sharing intravenous drug needles. In addition, one should remember that alcohol and other drugs severely impair judgement, making it difficult to make intelligent decisions. The risk factors vary from country to country, because the groups affected vary. For example, in Africa there is a much higher proportion of women with AIDS than in the United States.

Can you get AIDS from "casual contact"? HIV is an incredibly fragile virus outside the body and is deactivated at room temperature. Therefore, it can't be transferred through the air, or by sharing eating utensils. Since the virus exists in such low concentrations in the saliva of HIV-positive people, AIDS can't be transmitted by coughing or kissing. (There is, however, a higher risk to those with orthodontia, which could cause severe bleeding. This is still an incredibly low risk behavior, though.) HIV cannot be contracted from public toilets, drinking fountains, telephones, or public transportation. Again, because the virus is so fragile that there has to be contact between body fluids. It also cannot be contracted from a gay friend or co-worker (unless there are other factors involved, of course), dental instruments,

behavior. Ideally, you could abstain from sex and not share needles with anybody. However, since this isn't realistic for most people, there is a set of guidelines you can follow. If you insist on sharing needles, go to a health department and get a vial of bleach. These vials come with instructions for cleaning and, used properly, kill HIV. There are programs in place in Seattle, Tacoma, and Vancouver, Washington, to name a few. Unfortunately, there is not a needle exchange or bleach program in Thurston county yet. You can also reduce your risk by seeking a mutually monogamous relationship. If this is not possible, limit the number of partners you have and use a condom with nonoxynol-9. Do not use ribbed condoms, as they promote tearing. A condom is an effective, but not fail-safe, method of protection. Therefore, it should not be considered your first line of defense against AIDS. This should come from behavior modification. Finally never reuse a condom.

This is a brief summary of some of the most commonly asked questions about AIDS. This article is my attempt at letting people know that there is an important day pending. I sincerely hope some of you will take your Saturday off and help those in need.

Doug Smith plans to present a series

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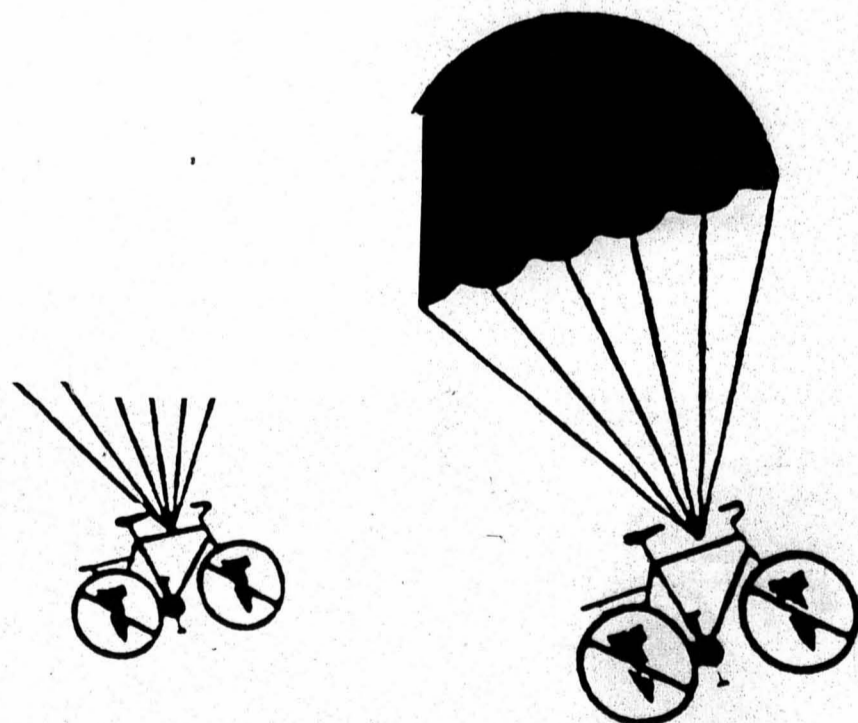
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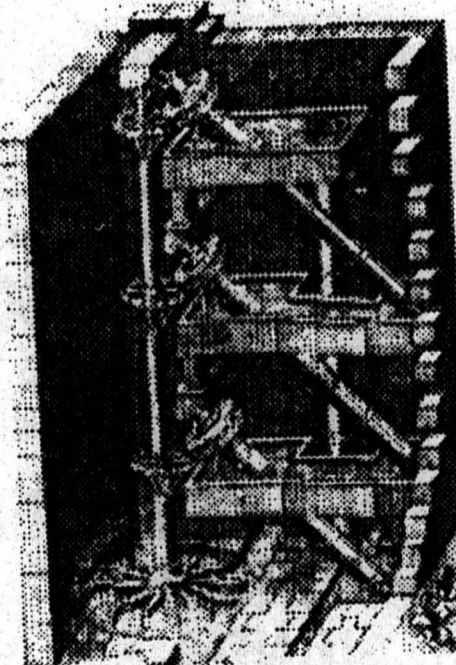
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bicycles are available to economically-disabled folks in the community, and slideshows. It was firmly resolved that in addition to bicycle advocacy and peace/justice/environmental work, one of the main aims of this group will be to have FUN.

Our next meeting will be on Thursday, November 29 at 8 pm in the Evergreen Bike Shop. New faces are needed and will be warmly welcomed. Hope to see you there!
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Memorial to drug and alcohol dead

by Libya T. M. Taylor
 "I can't read it without crying," says Shary Smith, Evergreen Drug and Alcohol prevention coordinator and health counselor, when asked about the Jurassic Group's Memorial Scroll.
 The permanent, ever-growing scroll, on which students can eulogize loved ones who died from drug or alcohol use, is only one facet of the group's Dinosaurs Against Drunk Driving campaign. The scroll, in addition to live music and the green ribbon drive, is designed to open eyes to the problem of driving under the influence.
 The Jurassic Group will be continuing its efforts next week to help keep the Evergreen community safe from the hazards of holiday driving. The Thanksgiving drive attracted a lot of attention, and group members are bolstered by its success.
 Evergreen student Tersea Jaworski, a well-known local jazz/blues artist, will

kick off this season's campaign at the Jurassic Cafe on November 30. Beginning this Friday there will be a \$1 cover charge for all performances.
 Green ribbons, to show you're a Greener who doesn't drink and drive, as well as the Memorial Scroll and more information, will be available at the Jurassic's table in the CAB next week.
 Libya T. M. Taylor is a regular contributor to the CPJ.



Scroll located in CAB memorializing loved ones who have died from alcohol and drug abuse. photo by Leslyn Lee

Open Door Lectures and Films

Compiled by Nancy Koppelman
Monday
 1-3 pm in LH3: Film--"The Seagull" (Pat Kravick; Russia/USSR)
Tuesday
 9-11 am in LH1: Student Presentations (Program Members; Environment, Regions, and Governance)
 9-11 am in L1612: Films--"Brazilian Rainforest" and "Redwood Summer" (Pete Bohmer and Larry Mosqueda; Political Economy and Social Change)
 9-11 am in CAB108: Lecture--"Exile" and Film "Fort Apache" (David Rutledge; Cultures in Collision)
 3:30-6:00 pm in LH3: Film--"A Midsummer Night's Dream" (Nancy Taylor; Shakespeare and the Age of Elizabeth)
Wednesday
 10-11:45 am in LH1: Films--"Brazilian Rainforest" and "Redwood Summer" (Michael Drohan and Ron Sakolsky; Political Economy and Social Change)
Thursday
 9-11 am in LH4: Student Presentations (Program members; Environment, Regions, and Governance)
 11 am-12:30 pm in L1612: Faculty team discussion of major program themes (All program faculty; Political Economy and Social Change)
 3:30-5:30 pm in LH3: Film--TBA

(Marianne Bailey; French Culture)
 6:30 pm in LH5: Musical Presentation--Verdi's "Don Carlo" (Charlie Teske; Music Drama)
Open Door is a series of program activities open to interested persons. When attending events, respect the host program by remaining for the full period.
 To include winter program events in the Open Door column, contact Nancy Koppelman in the Student Affairs office (x6296).

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Evergreen swim team defeated twice

by Ruth Frobe
 Willamette University and Simon Fraser University handed the Evergreen men's and women's swim teams double losses in the Geoducks' second home meet of the season on November 16. The meet, a double dual contest, resulted in the Evergreen women losing to Simon Fraser 142 to 23 and losing to Willamette 161 to 30. The Geoduck men were downed 154 to 36 by Simon Fraser and 170 to 30 by Willamette. Simon Fraser recorded two wins on the evening as their women's team outswam Willamette 126 to 94 and their men outswam the Bearcats 139 to 66. Aldo Melchiori, the coach of the Geoducks, pointed out that Simon Fraser has become and NAIA powerhouse program and probably has the top teams in the NAIA this season.
 In spite of the lopsided scores and tough matchups, the Geoducks are seeing improvement and are setting their sights on the Pacific Lutheran University Invitational Meet, December 7 and 8 in Tacoma. Melchiori is looking for improved times from the team as a whole and specifically from Brad Carlson in the 100 yard breaststroke, and Craig Erickson in the 1650 freestyle. Melchiori feels both of these swimmers are capable of reaching the NAIA National Championships in March, and both could meet the time qualifications for nationals at the PLU meet.
 Ruth Frobe is the information director at the CRC.



Nancy Gleason, member of the women's swim team. photo by Claire Littlewood

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Navy destroys giant Bremerton shrimp

by Chris Bader
 Recently I have been asked by several people if the stories I write are true. Some believe that I am making them up as I go along.
 I cannot tell you that the stories are "true." I don't know if UFOs are really visiting us, or if ghosts, Bigfoot and the Loch Ness Monster exist. What I can tell you is that the experiences I write about have been reported by real people.
 Most stories I find through personal contacts, others from old newspapers, but all are purportedly real accounts.



Naturally, there is the possibility that the witnesses involved are deluded, or are lying, but I am not here to judge people. I am here to present their stories.
 And here's a doozy....
 Virginia Staples recently left a phone

message for a Maryland paranormal researcher named Mark Chorvinsky, telling of a bizarre encounter she had while living in Bremerton, Washington. (I have been unable to locate Mrs. Staples and will have to rely on Chorvinsky's article.)
 It was 1948 when Mrs. Staples had just moved into an apartment house near the water in Bremerton. The complex had a gigantic basement which housed its washtub and clothesline. Its walls were covered with huge holes, and the apartment manager told her that it was rumored that they were a "passage to the water."
 One day, Mrs. Staples was doing her laundry when she felt something watching her. She turned around and froze at the

sight of the creature standing before her. It was taller than her five feet with a "bright orange colored body and little spidery thin legs." On its head were large antenna that "kept moving back in and out."
 She ran from the basement in terror and moved to Seattle.
 In Seattle she went to the aquarium to look for something like what she had seen. She decided that the only thing that close was, "this little tiny shrimp."
 Years later, Mrs. Staples gathered the nerve to visit her old apartment house, but the Navy had torn it down.
 Could they have destroyed the Giant Shrimp of Bremerton?
 Chris Bader adapted this article from issue 6 of Strange Magazine.

Interview: Woman kills her beloved rosemary

Interview by Inga Muscio
 I: What was the first thing you thought about today?
 C: Usually, the first thing I think about is: What time is it? I knew I had to be at Evergreen at 10 o'clock. Usually, I don't have appointments on Thursday, but today I knew I did.
 I: What made you decide on being an attorney?
 C: I had a friend at Evergreen and he encouraged me to go to a law school at the end of my second year.
 I: So, you went to Evergreen?
 C: Yes.
 I: What do you think about Elvis?
 C: ELLL-VISS? I don't think much about Elvis. I don't think he's alive, contrary to popular opinion.
 I: What's your favorite alcoholic drink?
 C: Irish coffee.
 I: What worries you?
 C: Hmmmm...dying young. Getting behind in my work.
 I: Tell me the lyrics of a song.
 C: "Teach your children well..."
 I: Who says that?
 C: Crosby, Stills, Nash and Young.
 I: Do you have children?
 C: Yes, I do: a two and a half year-old son and a 14 year-old stepson.
 I: Are you nervous in a courtroom full of people?
 C: No. I am nervous before, but not when I'm there.
 I: Tell me something triumphant.
 C: Having a baby was a triumphant moment in my life. I'm embarrassed to say that 'cause it's such a cliché. But it's

true.
 I: What foreign city would you like to see.
 C: Rome.
 I: If you were to believe you had a past life, who or what do you think you were?
 C: You know, I was discussing this with a friend and everyone always says they were a princess or an emperor or something. So, I suspect I was someone who was rowing the boat. I was probably not the princess or the emperor or anyone rich or famous. I was probably one of the masses.
 I: Tell me about your houseplants.
 C: They're just hanging in there. They're not thriving. I've killed more rosemary than most people have eaten in their lives. I love rosemary but I just can't grow it.
 I: Tell me something your grandmother wore.
 C: Ugly shoes. My grandmother had those high top shoes. She didn't wear pants 'til she was 75. She's still alive. She's 92.
 I: What would you like to be doing right now?
 C: Taking a nap. Having my hair done. Ummm...watching T.V. Something that requires very little effort.
 I: Does your son watch Sesame Street?
 C: No-we don't get channel 9. He knows who all the characters are but he doesn't watch it.
 I: Who's your favorite Sesame Street character?
 C: Cookie Monster.
 I: How come?
 C: I love cookies and so does he.
 The above interview was with Christina Meserve, one of the two new members of the board of trustees.

UNDER THE EVERGREENS

by Laurie Hanaw and Eric Larsen
 The Thanksgiving holiday was marked most prominently by the high winds and abundant rainfall which stripped trees of their leaves while flooding areas not normally exposed to water. While travelling this weekend you may have noticed the mallards swimming in the lake formed over the intersection of Cooper Point Road and Black Lake Boulevard. The turbulent weather pattern established a firm foothold marking the beginning of the winter season.
 Usually we associate autumn's passing to winter with the dormancy of organisms. Many breeding birds move to warmer climates while some mammals prepare for hibernation. Several kinds of insects die after producing the eggs that will hatch the next spring, and many deciduous plants lose their foliage and enter a "metabolic sleep."
 In contrast to this general pattern of dormancy, winter rains initiate the fruiting of numerous species of fungi. A mushroom is the water-rich fruit of a fungus which itself is not normally visible to the naked eye. Although often mistaken as plants, there are no similarities except that fungi have rigid cell walls. Fungi are nature's "decomposers." Old stumps, dead animals, and other organic matter provide the pre-assembled nutrients that fungi need to survive. The seasonal abundance of mushrooms is a result of the lower

temperatures and increase in rainfall.
 The pine siskins are back! The pine siskins are back! The return of this species, one of winter's true indicators, was documented at Nisqually National Wildlife Refuge in the afternoon of November 25. Late in comparison to last year, this species' return was marked by a flock of 130 birds working the catkins of a broad red alder.
 Recent sightings from the westside include three swans flying north over northwest Olympia; a rather soggy dead opossum on Division; and a merlin as well as a female sharp-shinned hawk frequenting the vicinity of Conger and Thomas. On campus, a western red-backed salamander was found and a pileated woodpecker observed, both behind the Communications building.
 An eastside woman reports difficulty in winterizing her dwelling due to a large spider which has taken up residency in her window, but has not yet deposited eggs. It appears that the installation of the storm window has presented a moral dilemma resulting in higher heating bills. We vow to keep you posted on late breaking developments.
 Thanks Eben, Heather, Mona, Nikki, "Dr." Richardson, Steve, and Tomas. Report your natural history observations! Submissions and short essays are encouraged and can be dropped off at the CPJ office.

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Budget priorities should be revised

by Irene Mark Buitenkant

If in the "budget exercise" in which the school population is decreased by 500 and the teachers are reduced by 28 and the staff reduced by 41, would the opposite take place? When the population was increased by 500, were the teacher and staff numbers enlarged in the inverted manner? I hardly think so since I am in a language course of 60 students with two professional teachers, one para-professional and an intern. I will say nothing about the lack of space badly solved by holding the class in an open noisy lounge area.

I doubt whether Dr. Olander or Mr. Purce looked to educators like John Hutchens or James Conant as role models of college presidents. Their role models and mentors seem to come from the

business community.

The conventional wisdom in the business world is a consensus that labor costs must be reduced. The Army is firing soldiers, not cutting back appreciably on capital expenditures. In New York #684, a super highway was built but there was no money for clearing snow off all the lanes, and road signs were sometimes not visible because vegetation wasn't trimmed around them. These are a few examples of capital expenditures: yes; labor: no.

Why? I think it is because business swells the coffers of campaigns, and elected officials do the bidding of their benefactors, in exchange for capital contacts.

For the last decade or so big business was doing so well with its borrowed

money and its unethical shenanigans (e.g. S&Ls and unwarranted and leveraged expansions, buyouts, etc.) that nearly all businesses got on that same bandwagon. I understand that it is difficult for people to survive against the tide, but let us not admire the aping CEOs for their acumen just because they look prosperous. Why does an old institution like Frederick and Nelson lose its credit rating? And why does our school have to be under the thumb of an uncreative, impotent, or unwilling administration?

The legislature itself had a surplus last year and this year it expects to be under-funded. What kind of intelligence is under that dome?

The state of Washington does not seem to appreciate the kind of education going on here. They seem to think higher

educational institutions should be a kind of higher trade school. Why doesn't someone try to interest a truly creative entity to make this a private school? Japan, for instance, or an heir of John Paul Getty. I am thinking of a secure entity who appreciates culture and the minds who are responsible for creating it. I think people of that ilk understand the process that Carnegie Commission (?) applauded and yet regretted how remiss most universities were in teaching Humanities.

P.S. Until we can find a creative benefactor, how about saving money by immediately stopping all construction and purchases of new equipment. Save our student-teacher ratio instead!

Irene Mark Buitenkant submits regularly to the CPJ.

Heterosexist radicals are oppressors

by Jim Allbaugh

As of late, there has been a powerful resurgence of activism and pride among most all gays, bisexuals, and lesbians. Cultural cohesion, gay spirit, and mutual cooperation, as well as ideological divisions, can be seen and felt among gays, bisexuals, and lesbians throughout the United States. These liberating passions began in the streets and they are beginning to permeate and transform many cultural realms and institutions. Even our own little hideaway in the woods, Evergreen, has been touched in many ways: the creation of Olympia Queer Nation and the culmination of Gay and Lesbian studies for winter and spring quarter are only a few examples.

Gay, bisexual, and lesbian activism is growing, evolving, and becoming all the while wiser. Gay, bisexual, and lesbian activism has been a most influential and powerful participant in the struggle to bring about a desirable, progressive and broadly based social change movement.

There is, however, a disparity; an attitude of condensation on the part of most loosely associated "radical" activists towards gays, bisexuals, and lesbians. Heterosexism is still rearing its grotesquely ignorant head upon the shoulders of self-proclaimed heterosexual

radicals. Heterosexism is the socialization of all people to fear their own and each other's homosexuality, and the reinforcement of traditional dominant male/female, social/sexual relationships.

Issues of race, class, and gender oppression are discussed openly and without remorse among leftists. Even these topics tend to deteriorate into talks bold the "oppressed" and not with the privileged. Heterosexism has been trivialized, marginalized, and not deemed worthy of serious discussion.

It is disturbing, angering, and saddening to see a group of hypocritical "radical" activists demanding an end to this or that oppression and then, oh so subtly, mentally stab gays, bisexuals, and lesbians with their playful remarks and (unintentional?) actions. Those who know me may now perhaps understand my recent eschewing political behavior.

Gay, bisexual, and lesbian liberation is often times trivialized in theory and in practice. Lack of recognition on the part of contemporary American culture and so-called revolutionary groupings adds salt to an already festering, but healing, wound.

Instead of recognizing that we are voicing an awareness of the oppression that we live with all of the time, many

radicals perpetuate this oppression in claiming that Gay, Bisexual, and Lesbian liberation is not vital nor an important revolutionary concern.

Social change, revolutionary theories, and action are valid, necessary and respectable ideals and goals. Yet, it is an absolute must to confront our own socially constructed and internalized schisms.

Oppression is not only a social condition. Murray Bookchin states in *Post-Scarcity Anarchism*, "It is also a state of consciousness, a sensibility toward phenomena at every level of personal and social experience." If the revolutionary process does not take place within the mind as well within the soul, social change will reach a state of atrophy and decay. Any revolution that fails to acknowledge these personal dilemmas is a counter-revolution. Confronting our own internal dynamics of oppression and our own homosexuality can be difficult, trying, but all the same rewarding and liberating.

I can only implore others to delve into the unconscious and confront racist and sexist assumptions. Because I am white, male, and gay, I can only speak, with any sense of assurance, on the issue of gayness and heterosexism.

I urge you to seriously question yours and others heterosexist stereotypes. Gays, bisexuals, and lesbians were not born unnatural, emotionally deformed, and hormonally unbalanced (who isn't?); we are not scared of the opposite sex; we are not incorrigible man or woman haters; we did not necessarily have strong mothers and weak fathers; there are many examples to be found in this sordid mess.

Wherever you go, there are closeted gay people who are wondering how safe it is for them. Provide safety and acceptance.

Challenge heterosexism. Do not leave it up to us. Challenge anti-gay statements.

Challenge your own homophobia. Resist the impulse to make sure others know that you are not gay.

Explore your own homosexuality. The goal of any social change movement today must be in the liberation of daily life, by challenging the almost invisible and undetectable racist, sexist, and heterosexist anxieties within our psyche as within our society.

Jim Allbaugh thinks that everyone who wants to work in a counter-cultural center should definitely read "Homeless reality blocks ideology," every harsh and truthful word of it (page 9).

Advocating non-violent tactics nonsense

by Scot Wheat and William Kramer

The fundamental aspiration of pacifism, a world order based on peace, respect, and cooperation, is an admirable goal we should all aspire to. A glance at the present reveals that we are far from reaching such a goal: violence is used around the globe to perpetuate social inequalities that produce massive poverty and starvation. Thus, the question is: How do we get from here to there?

Many self-avowed pacifists claim that non-violent tactics are the sole means by which to achieve true social justice. This results in the universal condemnation of violence on "principled" grounds, even when it is used in self defense against brutal state repression.

Rather than resorting to violence, the argument goes, those suffering from state repression should illustrate their "moral superiority" through utilizing non-violent tactics. Historical examples are then provided to show the success of such efforts. However, to assume that absolute tactical non-violence will work in every context is ahistorical, rigid, and contradictory.

It would be nice if, without exception, "immoral" states would feign to use violence when threatened with meaningful social change. This implies, however, that the "immoral" state possesses the same "moral superiority" that non-violent tacticians claim for themselves (sense a contradiction?).

Unfortunately, there are many examples which reveal the absurdity of such beliefs. For instance, the Salvadoran government decided long ago how non-violent opposition would be dealt with--an all-out war against the domestic population resulting in 74,000 dead civilians.

Salvadoran Archbishop Oscar Romero described in 1979 the tactics of the Salvadoran government in his last pastoral letter:

The great numbers of peasants, workers, and slum dwellers, and so forth, who have organized themselves to defend their rights and promote legitimate structural changes, are simply judged to be "terrorists" and "subversives" and so are arrested, tortured, made to disappear, or are murdered, with no law or judicial institution to protect them or to give them a chance to defend themselves and prove their innocence. Faced with these uneven and unjust odds, they have often felt forced to defend themselves, even with violence, and again they have encountered the state's arbitrary violence.

Few would argue (except, perhaps, the Salvadoran military) that Romero was a "terrorist," or even a person who glorified violence. In fact, many of his speeches and writings advocated non-violence and the peaceful resolution of conflicts. However, given the context of ruthless state violence in his country, Romero realized that "the church cannot

simply say it condemns any kind of violence," and spoke of the "legitimate right of defense."

In bringing up the struggle for justice in El Salvador, we are not claiming that positive social change can only be achieved through violence (the struggle in El Salvador involves many different strategies and tactics, from the non violent popular organizations to the armed resistance of the FMLN). Such a view would be just as ahistorical and rigid as the view that positive social change can only occur through non-violent means.

Rather, we are attempting to reveal the nonsense behind advocating non-violence as a tactic by citing Ghandi or the civil rights movement and then asking why people struggling for change in a completely different context, such as El Salvador, can't aspire to this. The problem is that those who have power in El Salvador (and many other countries) don't have morals regarding people advocating change or even reform. National security state violence is the order of the day and the key to maintaining control.

Under these conditions, the struggle for peace through justice must include armed self defense or proponents will be systematically annihilated by the state.

With this in mind, we are suggesting that people pay attention to the specific material and institutional conditions in a

given struggle before making judgements about armed resistance.

Scot Wheat is co-coordinator of the Evergreen Political Information Center. William Kramer is on his way to Hungary; we wish him well.

This week's final forum submission is two sentences which tell of the difference between war for money and war for ideology

by Jeremy Miller

Wars over money are better than wars of ideology because the noble principles which once seemed worth dying for inevitably decay into impotent, malignant, paltry operations, betraying and abandoning their former advocates and exposing the empty drive of their composure. In wars of greed, they just lose the money.

Jeremy Miller wins the award for the most succinct forum piece this year.

FMLN guilty of violent acts, too

This is to respond to the articles by Jason Summers, William Kramer, and Scot Wheat (November 15 CPJ).

I agree with you that the government currently in power in El Salvador is morally corrupt, has murdered thousands upon thousands of innocent people, and should burn in the hottest rings of hell. I agree with you in saying they should be taken out of power and that someone responsible to humanity should replace them.

But I don't agree with you when it comes to being blindly supportive of the Salvadorian government's opposition. And I take offense at your hypocritical way of doing so. You objected to the November 8 CPJ cartoon regarding the FMLN as "perpetuating disinformation," then turn around and commit the same crime!

I will agree with you that the FMLN seems to be the only current hope for the common people of El Salvador. I am impressed with the solid support the FMLN has among the Salvadoran people, and respectful of their hopes in the organization. But is the FMLN really the great savior you are making it out to be?

You've done your best to tell our campus how the FMLN has been popularly misunderstood. But nowhere have you told us how the FMLN operates, what its stated goals or beliefs are, or what its plans for the future are once the Salvadoran government is disposed. These should speak just as loudly on behalf of the FMLN as protests of grossly unfair propaganda, shouldn't they?

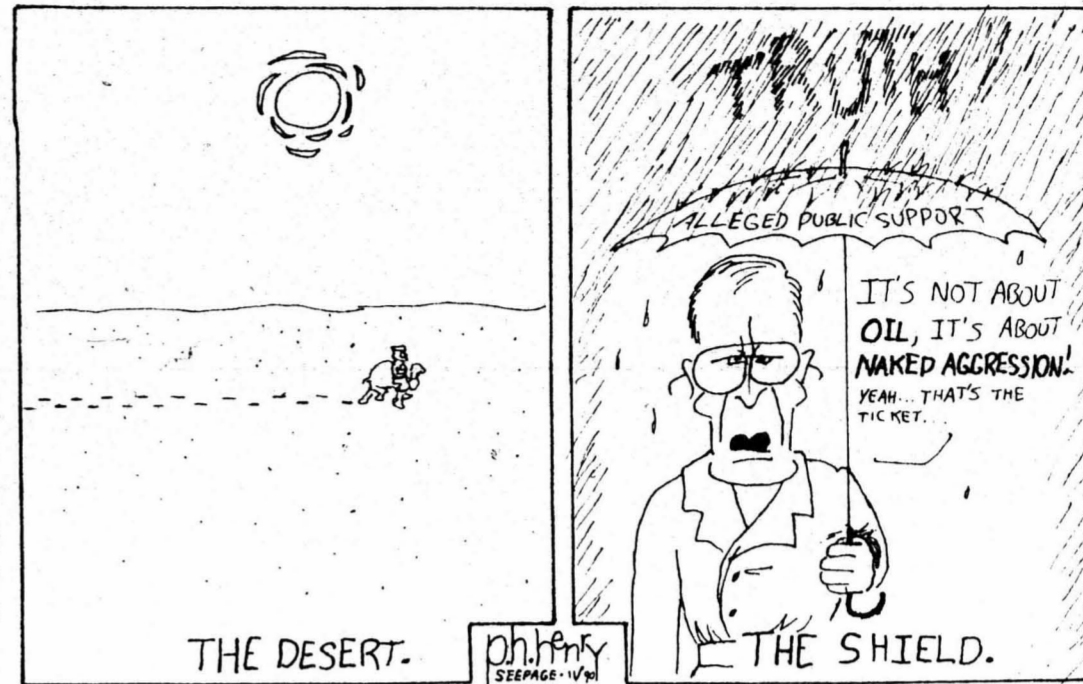
Unfortunately, the only clear message I've ever heard regarding the FMLN is its military struggle. I've attended FMLN speaking tours, and interviewed FMLN members and supporters. But I've never heard the organization's goals and plans for the future stated in a way that wasn't confused and/or didn't conflict with a previous statement in order to please current audience expectations.

To serve your own purposes, you quote the most recent Amnesty International report on human rights abuses in El Salvador. I agree that the amount of material on FMLN abuses is small--one page out of a 23-page report --but I believe that a human rights abuse is a human rights abuse, regardless of its perpetrator.

In making the FMLN sound like saints, you forget to mention Amnesty's concerns "at the number of reports it has received of executions by the FMLN, sometimes preceded by abductions." Yes, so the men executed were suspected informers or off-duty or retired soldiers. But I guess I'm just too damned conservative in thinking that the murder of an unarmed man is still murder.

The quotes you don't mention from the Amnesty International report would justify Paul Henry's cartoon accusing the

"Operation Desert Shield" explained:



FMLN of brutality and terrorism. Do you not want the members of our campus community to know about Jose Angel Lemus Sanchez, a former soldier who the FMLN allegedly kidnapped from his fields and tortured to death? And what about Sanchez's family, who the FMLN has warned would be killed if they didn't stop denouncing his murder? Hmm, sounds like brutality and terrorism to me, good sirs.

And what about 14-year-old Jose Aleman Ardon, who was reportedly "disappeared" by the FMLN; his companion was shot at and had a grenade thrown after him when he managed to escape his captors. The whereabouts of Jose Aleman Ardon, and the reason for his disappearance, remain a mystery.

Other reports I've read by pro-FMLN writers drop more hints of human rights abuses that horrify me. Forced recruitment into the FMLN army? The FMLN's demands that mayors of towns in areas of guerrilla strength resign or face execution? Where is the FMLN's goodwill to the Salvadoran people evident in such actions?

These are only a few lives--next to nothing compared to the 74,000 plus murdered by those the FMLN opposes; indeed, the FMLN are angels compared to the atrocities committed by the Salvadoran government. But anyone who "disappears" children, terrorizes grieving families, and commits preplanned murders is giving their halos a very ugly tarnish.

P.S. And shame on you boys for finger-pointing in regards to sexism. Paul Slusher's pro-FMLN article in the October 25 CPJ is just as guilty, and I didn't hear your objections! Let's call the kettle black, shall we?

Homeless reality blocks ideology

Jim Allbaugh's article (November 15 CPJ) I must respond to.

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The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Everyone is invited to attend CPJ weekly meetings, Friday at 12:30 in CAB306. If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

somehow. I could have been anyone. I could have been Carrie, a single mother with no other family. I could have been Larry, a construction worker who suffered a bout of pneumonia and was fired from his non-union job because he couldn't work. I could have been Jo, whose lesbian spouse's daughter has leukemia, requiring expensive (and uninsured) medical treatment. Jo is an employee at Boeing whose apartment went condo; they had to move.

Please, let us not forget that these "homeless" and/or "street youth" are not a fashionable addition to a socially-conscious rap circle, and the streets are not just a place where interesting unemployed people display their pink hair and black leather. This issue is real, it's ugly, it's shameful and it hurts.

Do you still want to talk about it? Lynne Swackhammer

Disempowerment by democracy

So Tedd Kelleher of the Sanctimonious Seepage feels he has the right to call non-voters "apathetic?" Even "pathetic?" He should talk.

Face it, fella, elections do nothing but disempower the very "masses" they supposedly liberate. By turning every "issue" into a matter of Lowest-Common-Denominator Mob Rule, the much-touted "democratic system" itself is responsible for the "commercialism" that has crept into itself.

Nowadays there are only two kinds of people who still talk about "voter-apathy": politicians, and their loyal opposition, mass media journalists. It is unclear from his article which position Mr. Kelleher is aspiring to. Maybe he's just a "concerned citizen," like Tipper Gore.

According to him, our opinion on "many ballot items is inconsequential, especially when it comes to the Federal Government." But nearly all of the "local issues" he wants us to waste our time voting on are completely inconsequential, by their very nature, since the authority of the feds supersedes that of the local government. Those which are not, are stolen from the community due to the fact that by turning an "issue" into a "bill" or a "law," one passes the buck to cops and lawyers rather than taking real action on the issue oneself. Of course, as long as we vote for the right "representative," we don't need any political opinion at all, it's all in their hands now. Just stay home and watch "The Simpsons."

So we're apathetic for not voting? What do you call actively using your voice to support a system that is destroying the individual in every way possible, and has outlawed every effective way for that individual to express anger at his/her suppression? We should "stop whining"? Hey buddy, by voting, you agreed to abide by the outcome of the election. In short, you helped them make your bed, now go lie in it. You can't vote against the system, only for one or the other aspect of it.

In fact, the only vote that really counts any more is a "wasted" one, a vote for not voting, as it were. Majority rules, eh? Well, the majority has been ruling that there should be no electoral system for longer than I've been alive--by not voting, or a vote for the government, a vote not cast is a vote for freedom.

I don't know about other students on campus, but I'm not "waiting for the revolution," I'm living it, the first step is abstaining from your government's attempts to recuperate you into itself.

I leave you with the words of Bob Black, "You want 'Anarchy Now'? I wish I had your patience!" Mike Grutchfield

The homeless learn very quickly who their friends are. Most of them, however well-chosen at the time of choosing, will disown you. It's not that they're saying, "Ooh, icky, a degenerate!" when they look at you. It's more, I imagine, that you need so much HELP it is embarrassing to be around you. You're handicapped; they feel guilty,

Arts & Entertainment

A sampling of A Stranger's House

by Robert M Keefe

A STRANGER'S HOUSE, BY BRET LOTT
WASHINGTON SQUARE PRESS, 1990
256 PAGES, \$7.95 PAPER

Book Review

A house. A home. Though these words have a synonymous quality to them, popular thinking connotes separate definitions: the first being a physical building, the second an emotional sense of belonging.

Claire Templeton, nee Shaw, the protagonist of *A Stranger's House*, Bret Lott's second novel, is seeking a home; not the large three-quarter Cape she and her husband will move into, but a reconciliation of her own past and future this house will be the catalyst for.

...not a hick vernacular but instead a word choice that is contemporary...

If this reconciliation seems a bit much for a single object to meet—even one as large and as full of meaning as a home—not to worry, Bret Lott has given the house a past of its own: Martin and Grady, two strangers living in the house Claire just bought.

Grady, a teenager, is the grandson of the man selling the house. He works with Martin, who is eccentric but brilliant in construction, at a local Friendly's restaurant. Though they can no longer live in the house because Claire has just bought it, they convince her to allow them to work with her on the house (a real fixer-upper). Martin and Grady's past and their relationship to one another is obscured, there is more to it than they are willing to admit. Claire—whose own

past she keeps obscured—has a curiosity in Martin and Grady's past and begins to investigate it, all the while fixing her new home and discovering her own past. Through these simple relationships and each character's complex history, Bret Lott erects a powerful story of shattered hopes and a desire for belonging.

Bret Lott, born October 8, 1958 in Los Angeles, is, besides a writer, an English professor in Charleston, South Carolina. His career was varied before settling in teaching and writing: he was a reporter, a cook's trainer and even an RC Cola salesman (the career he gave Rick Wheeler, the protagonist of his first novel, *The Man Who Owned Vermont*). His schooling was as eclectic: first he was a forestry major, then a marine biology major, then he quit school (to sell RC Cola), and then returned hoping to teach high school; it was then a teacher recommended he go for his masters, which he finally did.

Bret's style is neo-realist; his conflicts evolve from day to day living: trying to hold a job, family relationships, people getting on each other's nerves. In an interview with *Contemporary Authors* he states: "All my writings, whether short stories or novels, are about working people—people who have to sort through their personal lives and problems while working to pay bills and put food in the refrigerator. I think this comes from the fact that my family is a working one (I was the first person to go to college in the Lott family in three generations). My brothers and sister and wife and in-laws and most friends all work forty hours a week; that seems real to me—not a professor's life or a writer's life that so

many people imagine is glamorous and full of interesting activities. And so writing is for me my own work, my job, what I do. And though it is work, I still have a blast every time I sit down at my desk, imagining the lives of other people and putting them down on paper."

His prose is straightforward, parallel to his style. There is a definite "small town in New England" feel to his writing—not a hick vernacular, but instead a word choice that is contemporary, but with a sense of history and never

ignorant of the natural beauty about him. One feels when reading Bret Lott they are rambling down a country road in Vermont: top down, traveling past farms, with multicolored foliage present on the hills. He is a writer who can evoke these strong images. And his exploration of everyday conflicts creates in his characters (and his readers) a longing for home.

Robert M Keefe has no period after his middle initial.

"No no no, you sing the C sharp!"



Scrooge (seated) and Marley (with chains), argue the boxer shorts vs. briefs thing one more time in Charles Dickens' "A Christmas Carol," presented on stage by the Nebraska Theater Caravan at the Washington Center, November 30. See calendar for details.
photo courtesy Meg Ryan

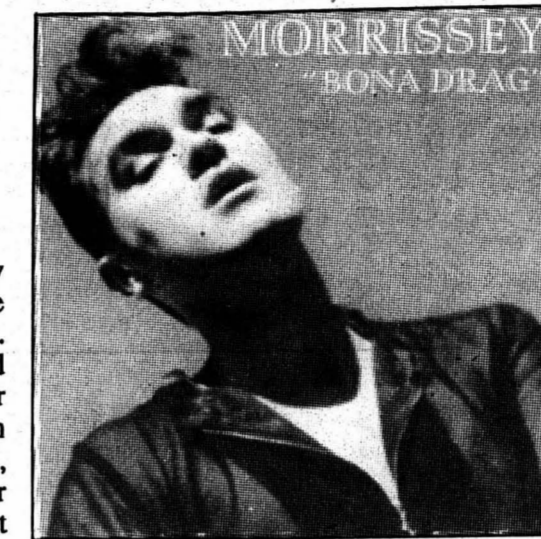
Morrissey, definitely a single man, sings

by Mark Winford

MORRISSEY

"BONA DRAG" (LP)

SIRE/REPRISE RECORDS



Stiff neck! photo by Jurgen Teller

Whether you love or hate Morrissey (and there is no middle ground) you have to give him credit for at least two things. Celibate, drug free, vegetarian and fascinated by James Dean and Oscar Wilde, he brought a fresh new dimension to the "hey dude, party hardy, sex god, rock and roll star" thing. And his former band The Smiths, and his solo work at times, also helped breathe some life and integrity in the dying "single as art form." The Smiths released 18 successful singles in their native England in their four-year career and you have to admire their disdain for videos: they only made a handful. Morrissey has released eight singles in his three year career as a soloist—unusual for a major label artist.

"Bona Drag" collects Morrissey's singles—conveniently at Christmas time for America's record buying public—from 1988's "Suedehead" to the present's

"Piccadilly Palare" and also offers some B sides that are often better than the singles—he saves some of his best songs for the flipside.

Morrissey's melodramatic loneliness and tragicomic aside, "Bona Drag" has its moments. "November Spawned a Monster" is a perfect example of the multilayered, melodic, well crafted, immaculately produced five minutes that

people have come to expect from the man. It is so well written and produced you forget it's about a child that is so ugly nobody wants it. The song also features a bongo beat and a flute solo at the break; these are a welcome departure from Morrissey's usual backing fare, which rarely strays from the same jangly, overdubbed guitar agenda that Johnny Marr set for The Smiths. "Interesting Drug" is also a brilliant single. It overflows with melodic guitar hooks and should be included in anyone's Single Writing 101 class.

Johnny Marr's absence haunts Morrissey, who has always been a wordsmith and not a music writer. His songs are only as good as whoever he can find to write tunes for him. What's missing from "Bona Drag" are the angst-driven rockers like "The Queen is Dead," "What She Said," and "Bigmouth Strikes Again," that Morrissey did with The Smiths (and that Johnny Marr wrote the music for), which made his loneliness and despair rear up and seem more desperate and convincing—even Roy Orbison came out with a rocker every now and then. On "Bona Drag" all the songs are in the same general mid-tempo

and Morrissey's melodramatic loneliness just seems a little too comfortable. The syrupy "Ouija Board, Ouija Board" comes across like Morrissey's answer to Paul McCartney's "Silly Love Songs".

However, when Morrissey gets his chemistry right on a ballad, like on "Yes, I Am Blind" and "He Knows I'd Love To See Him." His voice moans like a cello, swoons like a swan and few ballad writers anywhere can compare.

"Bona Drag" suffers from inconsistency, but given the patchwork fashion in which it was made, that's expected. You're better off going out and buying the "November Spawned a Monster" or "Interesting Drug" singles because they're what Morrissey is all about: perfect short pieces with craft so intricate they demand the attention of a full album. But, if you're felling sorry for yourself, buy "Bona Drag," buy some Ben and Jerry's, turn the lights off, and spin it because you can bet that at least one person on earth will be feeling worse than you are. There is some consolation in that.

Mark Winford likes fire extinguishers. There was one for sale outside the CAB on Tuesday.

Support the underground, see these movies

by Edward Martin III

If all the animation you ever thought existed was Bugs Bunny, Mickey Mouse and Speedy Gonzales, then strap your space helmet on tight and hang on to the armrests because you have been missing out on one of the most refreshing entertainment experiences since hand puppets and take-out pizza.

The 22nd International Toumee of Animation, the oldest and most prestigious touring movie festival in the world, starts this Friday (November 30) at the Capital Mall Cinemas and promises to be as much fun, excitement and adventure as a sealed pair of pants containing two angry ferrets. Be sure to call the theater for the showtimes since I

don't have them here and I think it depends on what other movies are showing.

The festival consists of 18 award-winning animated shorts (average length 5 to 7 minutes) from around the world including such obscure countries as the United States, the U.S.S.R., the Netherlands, Canada, Yugoslavia, France, West Germany and Japan. Total running time is about an hour and a half.

The planned shorts are "Kakania" (Karen Aqua - U.S.A.), "A Touch of Deceit" (Michel Gagne - Canada), "The Cow" (Alexander Petrov - U.S.S.R.), "Cat & Rat" (Jim Richardson - U.S.A.), "Sand

Dance" (Richard Quade - U.S.A.), "Pictures From Memory" (Nedjelko Dragic - Yugoslavia), "A Very, Very Long Time Ago" (Olive Jar Animation Studio - U.S.A.), "Shadrach" (Nathaniel Hornblower, Chris Casady - U.S.A.), "Vykrutasy" (Garri Bardin - U.S.S.R.), "Gisele Kerozene" (Jan Kounen - France), "The Bedroom" (Maartin Koopman - The Netherlands), "Balance" (Christoph and Wolfgang Lauenstein - West Germany), "Train Gang" (Paul Driessen - Canada, The Netherlands), "Juke-Bar" (Martin Barry/National Film Board - Canada), "Animated Self-Portraits" (David Ehrlich - U.S.A., Yugoslavia, Estonia U.S.S.R.,

Czechoslovakia, Japan), "A Warm Reception in L.A." (Vincent Cafarelli, Candy Kugel - U.S.A.), "All My Relations" (Joanna Priestley - U.S.A.) and The Arnold Waltz (Craig Bartlett - U.S.A.).

There is an intermission planned after "Gisele Kerozene," so don't get up and leave, thinking you've seen it all. You've only seen half, so just get some more popcorn or pop and get back quick-quick. Wouldn't it be great if life worked like this all the time?

One of the shorts is really a Beastie Boys video, but Edward Martin III is not going to tell you which one.

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Ian gives Happening Sidewalk poop

by Ian Dickson

The local underground love rock scene will be in full affect Thursday at the Northshore Surf Club. Sophisticated futurists, Beat Happening will play with freaked-out rockers Some Velvet Sidewalk.

Beat Happening have been together for 7 years. They have released 3 records, 4 singles, and have been the featured attraction in videos, compilations, tribute albums, action figures, etc. I talked with Calvin Johnson, who sings and plays drums for the band.

Ian: How did this Surf Club thing start? What's it all about?

CJ: Well there are the owners, Baurice and Jeff, and I heard they were interested in doing shows on Thursday night. So I gave them a call and they were looking for somebody, and I know a lot of people in bands and stuff, I thought I might be the person to do the job, know what I mean?

Ian: What is going on with Beat Happening right now?

CJ: Well, we're recording this week, shooting some videos at the end of December, have an album come out in February, then go on tour in February and March... so we're pretty busy.

Ian: Is the album going to be on K?

CJ: Its going to be on Sub Pop, and K.

Ian: Have you been writing a lot of new songs?

CJ: Yea well we have these albums worth of songs...We did a couple of them last week in Portland. You know, we've done "Red Head Walkin'", but most of them we haven't played live. Were gonna do them Thursday. We'll probably do like five new songs or something.

Ian: So do you think there will be a big crowd there? Have you gone over pretty well here in the past?

CJ: I have no idea. You know, we never really were a big draw in Olympia...But you know last time we played a show in Olympia on our own, I can't even remember when it was, it was a while ago. We did the film festival once, two or three years ago. There wasn't many people there, it was at midnight...

Ian: How did Beat Happening get started?

CJ: Seemed like the thing to do...hanging out in Olympia, playing music with our friends. It just kind of turned into a band. Most of the people we knew were just making up songs together and this group of friends became a band. We are going to do a record of a lot of the stuff that was happening around Olympia when we got started.

Ian: Stuff you have on tape?

CJ: Yea, things that were never released from like 1983 - 84. Some stuff Heather did with other people. A lot of the stuff we did then is coming out on this new CD... "Beat Happening 83 - 85". Its our first stuff from our first single, plus a lot of stuff we recorded at apartments around town. Like the Ray, the Martin, the Thompson...

Ian: How is Olympia different, now, as far as underground music and stuff?

CJ: Music that is independent, now, isn't necessarily underground. A lot of people who are young and into music like Mudhoney or Nirvana, they go to Fred Meyer and buy that stuff, what's the



Is the guy on the left from A dorm or what? Decode your answer now. Some Velvet Sidewalk is Martin on bass, Don on drums, and Al on guitar.

difference? It could be any band, you know? Before...there was a lot more sense of community about it. I mean, now-a-days, you go to the Mudhoney show and there is 600 people. You don't know any of these people. When we first started there was like 100 - 200 people, total, who would even go to a show like that. The biggest show we would have would be like 150 people...like the Wipers or Black Flag. Now the biggest show is like 600 people, and their not interested in underground music, they are just going to see a concert. There was much more of a scene going on back then. Some Evergreen people, a lot of Olympia people. There was the Tropicana and people hung-out there. It was like people were making the scene. Whereas now they are just going to a concert. You understand the difference?

Ian: So, this other guy Robert, was in the band and he's from Eugene.

CJ: We do these shows at the Surf club and I'd like to get it to where people are coming down and checking the show out and hanging out. And its a lot more like that than the Reko Muse ever seemed to be. Because it didn't seem like people felt comfortable hanging out at the Reko Muse...at the Surf Club there is music and stuff...It would be great if people would say: "Wow! I wanna play there" and they got a band together and played...That's what was going on at the Tropicana, and it would be cool if there

Ian: So now you got these new guys...Have you recorded with the new line-up?

Al: Yea, we recorded a bunch of songs here in Olympia at Yo-Yo studios, with Pat Maley and Calvin...we recorded about 7 songs.

Ian: So where do you see yourselves going? Are you going to be a nationally touring rock act?

Al: Touring just doesn't seem that smart to me. Gas prices are going up, you know, and driving around all over the country and burning-up all this gas doesn't seem that cool...maybe we'll get a car that runs on propane...or maybe we'll take the train, get one of those tickets where you can get off at every town.

Ian: How do you think underground music has changed in the last five years?

Al: I don't know about the rest of the country, but in the Northwest, its really cool right now because local people are into local music...Like when Nirvana played across the street and there were people lined up all the way around the block. I don't think you would have found that ever in the Northwest, even for like...there was this band, Rail, that was really big here 10 years ago. But I don't think they would have crowds like that even. To have people lined up around the block, not just in Seattle but in Olympia! I think that shows that there is really a local audience for local music. I always thought it was really stupid that the music people were interested in was always somewhere else, they weren't saying: "Hey, look what's going on right here". They were always like: "Oh gee! What's really cool in New York, or LA or Austin" They would look somewhere else.

I have always been more into local bands, because you can see them all these times and see how they develop. And you can really start to understand their songs and what their songs are coming out of, like what kind of community...I thought it was so lame that people have to look to big cities to decide what was important, when there is all this stuff going on right here in their own back yard.

Ian Dickson writes for this newspaper every week, and for what? "Ignorance isn't funny," he says.

Ian: So now you got these new

possible." For info call Jolie at 754-1876.

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NEVADA TEST SITE PROJECT: Dave Baker will give you the dope, straight or otherwise, in Lecture Hall 1 at 4 pm.

BEAT HAPPENING AND SOME VELVET SIDEWALK: Olympia's most famous and the next up-and-coming. Swing. At the proverbial North Shore Surf Club, 116 E. Avenue, Olympia, 8 pm. \$5.

WASHINGTON STATE ARTS COMMISSION: Meeting in Tacoma, the Tacoma Inn, 8726 South Hosmer just off 184th St. Two series of meetings, today and tomorrow. Public encouraged to attend. For info call Mark Clemens at 753-3860.

ENVIRONMENTAL INTERNSHIPS: Want an environmentally centered internship? Don't miss this meeting, 3 to 6 pm in the Library Lobby. Sponsored by Masters of Environmental Studies Program and the South Puget Environmental Education Clearinghouse (S.P.E.E.C.H.).

"CELEBRATE AGE": Is the theme for this week's Thursday Night Speaker Series at Four Seasons Books, 5th and Water in Olympia. Writers younger than eighteen and older than sixty featured in the "Celebrate Age" magazine will read from their work. Sponsored by OPOPWAP, and if they think I'm gonna explain what that stands for again they're plenty loco.

LOS ANGELES POVERTY DEPARTMENT: Yes, the other L.A.P.D. is a performance group made up of homeless people, past and present. Their show is called "L.A.P.D. Inspects America," and also features homeless people from Seattle. At On The Boards in Seattle, 153 14th Avenue, tonight through December 9. Call 325-7901.

MARC BRISTOL: "A talented folkplayer." Let's go. The Latona Pub, 6423 Latona Avenue N.E., Seattle. 9 pm. \$1-2 cover charge.

BRAHMS AND MORE: The Pacific Lutheran University Symphony Orchestra with featured violinist Irene Cheng. 8 pm at PLU's Eastvold Auditorium. Free. Call 535-7621.

QUEL BRASS: The Masterworks Choral Ensemble and the Emerald City Brass Quintet unite for this concert, printed on recycled pa...no, that's the poster. Anyway, it's at 8 pm tonight at the Washington Center. Tickets \$10. Call 866-0266 for info, or pick up tickets at any Washington Center Outlet.

CANDY CANE KID'S RUN FOR SIDS: 9:30 am (does anybody get up that early?) at Capital Lake. A .35 mile short run and a 1-mile long run. Preregistration is \$5 (including commemorative t-shirt) or \$3 (without t-shirt). You can also register at 8 am the morning of the race for \$6. Santa and his elvis will pass out candy canes, treats, and hot cider. All runners get ribbons, pins, and a treat bag. Proceeds benefit the Washington State Sudden Infant Death Syndrome Foundation. Register at Rainbow Sports or dial 943-5688 anytime, or 352-0192 evenings only.

RADICAL WOMEN AUCTION: Benefit for the National Fund Drive for Feminist Sedition (?). Goodies on the block include autographed works by Rita Mae Brown and Barbara Smith, the first issue of Ms. magazine, an original suffrage handbill, photographs, pamphlets, and miscellaneous unique items. Dinner at 6:30 pm, auction kicks off at 8. The New Freeway Hall, 5018 Rainier Avenue S., Seattle. Call 722-6057.

MARCH AGAINST MIDDLE EAST WAR: Today at 12 noon, meet at the Federal Building, 915 2nd Avenue at Madison in Seattle. Sponsored by the Seattle Coalition for Peace in the Middle East. Call 323-6721 or 323-4912.

NON-VIOLENCE TRAINING: "A must for people planning to take part in civil disobedience." Today, 10 am until around 3 pm, the Environmental Resource Center, L3221. "Bring a lunch if

29 THURSDAY

1 SATURDAY

BREMERTON

3 MONDAY

4 TUESDAY

5 WEDNESDAY

6 THURSDAY

2 SUNDAY

CALENDAR

LOBBYING WORKSHOP AND POTLUCK FOR CHOICE: Yvonne Spies, the state lobbyist for Planned Parenthood, will share battle scars and insights with students on how to lobby representatives. Where? L 2100, lounge. When? 6:00 pm. Open to all. Drinks supplied, bring your own food. For further information call Jenn eves. 357-7783.

"STEEL MAGNOLIAS" AUDITION: Auditions for the Abbey Players production of "Steel Magnolias" held today and Monday, 7 pm both evenings, at the North Thurston High School in Lacey. Six women will be cast; please prepare a short monologue with Southern dialect. For info call 754-3881 or 456-8510. Rehearsals begin on January 3; the production runs February 1st through the 9th.

DIABETES OUT-PATIENT CLASSES: Start today and run through December 8, 9 am to 4 pm at the Black Hills Community Hospital, 3900 Capital Mall Drive S.W., Olympia. Call 754-3333 to preregister.

WOLFHAVEN: Come learn about wolves, foxes, and coyotes. Guided tours Wednesday through Sunday 10 am through 3 pm. Admission is \$3 for adults and \$2 for children. Call 1-800-448-WOLF.

NEWS AS FICTION: Is everything on this page a lie? How 'bout half the things, hm? And where's Yvonne? Stephen Bray, free-lance writer and Evergreen journalism teacher, is gonna talk about how the news gets made, ethical and political issues regarding news management, etc. This afternoon from 12:10 pm to 12:50 pm at the Olympia Center, 222 N. Columbia Street in Olympia. Call 866-6000 x6128 for info.

RAINFORREST ACTION GROUP: Every Wednesday at 7:30 pm until such time as global warming makes the 3rd floor pit in the CAB melt.

GEODUCK WORKSHOP: This one's on "The Development Portfolio, Or How To Make Everything Count." Hosted by Leticia Nieto-Johnson, Career Development Specialist. 4 to 5 pm in Library 1612.

RAY SWENSON: He's from Porter Davis Antiques. He's speaking at the State Capital Museum, 211 West 21st Avenue at 12:10 pm. Call 753-1998 or 753-2580.

ADULT CHILDREN OF ALCOHOLICS: Meeting every Wednesday 5:30 pm to 7 pm in L2103.

THE DERELICTS, DESCENT, AND THE JIMMIES: Narf fun for slam people. The Derelicts, keepers of the hardcore flame, have a new single out, "Somebody's Gonna Get Their Head Kicked In" (is that the Rubber City Rebels song?). Descent hails from Oly, the Jimmies are from Longview. Longview has a band scene? You need to see this show. \$5 at the North Shore Surf Club 116 E. 5th Avenue in Olympia. 8 pm.

RADICAL WOMEN AGAIN: Today's meeting features a speaker from Mothers Against Police Harassment. Hearty dinner served at 6:30 pm, for \$5 donation. Meeting starts at 7:30. New Freeway Hall, 5018, Rainier Avenue S., Seattle. For info, rides, or childcare call 722-6057.

ME JANE YOU AMAZON: Jane Evershed, eco-feminist, signs posters today from 5 to 8 pm, Market Graphics, 1935 1st Avenue in Seattle. Informal discussion follows, refreshments served. Call 441-7732.

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The Evergreen State College

BOOKSTORE HOURS:
 Mon-Thurs 8:30-6:00
 Friday 8:30-5:00
 Saturday 10:00-2:00

Books shown: GRAY'S ANATOMY, HOW THINGS WORK, HERMAN MELVILLE

growth, from cover

growth to 3200 FTE if the Library is expanded as required and if offices for emeritus and early-retirement faculty are provided. The decision has been made to request planning money for a new multipurpose building to serve our needs and the needs of the area. Contingent upon compatibility with the Office of Financial Management capital instructions, a TESC planning group in 1991-92 would design the building.

Conscious Choice About Growth

In the absence of a thoughtful response to sustained pressure for enrollment growth, we run the risk of growing haphazardly.

Growth has come to the College in small increments during the past eight years. Since 1982-83, Evergreen's enrollment has increased by nearly 800 FTE—an average of 100 per year. The 1991-93 budget request includes growth at roughly the same pace: 75 FTE per year. Current thinking of the HEC Board sets growth rates at an average of 1% per year for the next 20 years. There is a tendency to absorb modest increments of growth on an annual basis without full consideration of the effects on the College over time.

The College needs to decide whether or not to grow beyond 3200 FTE and to develop either viable justifications for opting away from growth or plans for the form growth should take.

To guard against the dangers of "incremental expansion," we need to identify a response to sustained pressure for enrollment growth. Central questions the Planning Council has discussed, and now places before the community, are: "What should our enrollment be in the year 2000?" and "What kind of college do we want to be?"

To Grow or Not To Grow

There are many possible responses to the pressure for enrollment growth. The first question we face is whether or not to grow beyond 3200 FTE. For some, that choice is conditioned upon the form that growth might take. A preliminary discussion of the advantages and disadvantages to growth beyond 3200 is presented below. That discussion is followed by brief descriptions of a few forms growth beyond 3200 might take.

We need community responses in the following areas: (1) whether or not to grow beyond 3200 FTE; (2) to react and add to the pros and cons listed with the growth options; and (3) to add to our list of options for growth beyond 3200 FTE.

Growth Pros and Cons

Many aspects of growth are positive.

Finally, a definition for FTE

Full-time enrollment (FTE) is a measure of students registered at Evergreen. It is calculated by adding all undergraduate quarter-hour equivalencies and dividing by 15, and adding all graduate quarter-hour equivalencies and dividing by 10. The sum of these two figures gives the FTE for a particular quarter.

The 15 "credit" divisor for undergraduates is used because 15 credits is the state-wide standard for

full-time students.

For the 1990-1991 academic year Evergreen's state-funded annual average enrollment is 3100. FTE for fall quarter is 3310, but averaged with winter and spring quarter FTEs the annual average is expected to be at the 3100 target.

Fall quarter head count, the number of registered full- and part-time students, is 3340. --SAR

Relative to certain purposes, such as critical mass in certain areas of study, or gender equity or multicultural representation, growth is necessary.

As a state college, we have a responsibility to respond to educational needs in the area. But, the prospect of substantial and/or rapid growth raises a variety of concerns in the Evergreen community. The size of the College, even with a substantial infusion of support dollars, threatens a sense of community, informality, and the possibility of participatory governance valued by many on campus.

In preliminary conversations with the campus constituencies, we have heard that growth, even the growth we have experienced already, raises the question of whether or not we can remain the community we have been. The Planning Council takes that concern seriously. Growth without new buildings will require more regimented scheduling of classrooms and sharing of faculty office space. Growth with new buildings will have a substantial environmental impact on the campus and the surrounding area.

Options for Growth

Note that new buildings are required for the first four options.

•Expand the curriculum as currently configured to 3500 FTE. This option assumes no major changes in the offerings or organization of the College. We would add students and faculty until we reached 3500 FTE. We would draw the line on additional growth at that point. If the state became convinced of the need for additional educational options in this region, we would advise them to build another college.

This option responds to the pressure for growth but sets a limit to the amount of growth. It provides the state with some lead time to plan for growth in the region beyond the 3500 FTE at Evergreen. This option does not address the campus concern that growth to 3200,

much less beyond, erodes our sense of community.

Growth to 3500 FTE may seem too modest to warrant the capital outlay required for new buildings and lead to a legislative decision to cap enrollment at 3500 within existing facilities.

•Develop Clones of the College
Accept the pressure to grow by setting up contiguous, similar but essentially autonomous, colleges with maximum enrollments of 2500-3000 each. Each college would share facilities like the Library, CAB, Rec Center and administrative services. This option responds to the pressure for enrollment growth but attempts to preserve the values of small-scale learning communities within each college. It could even allow for colleges with enrollments below our current size.

This model could reduce administrative costs in the operational budget by spreading costs over a considerably larger student FTE enrollment. The President and others knowledgeable about the politics and economics of higher education in this state view the economic impact of this option as incompatible with the branch campus planning already underway by the UW and the HEC Board and therefore as the least viable in the current political arena.

•Add a Weekend/Evening College
This option assumes the College's daytime curriculum remains about the same size as it is now. Our response to increased enrollment demand would be made through a Weekend/Evening College growing to as large as 600 FTE.

This option has the advantage of responding directly to the unmet needs of "placebound adults" who have attracted Legislative attention. It could serve to reduce pressure from the legislature for enrollment growth within the current daytime curriculum by providing a fairly immediate response to placebound adults.

It is possible that teaching in a Weekend/Evening College would be conceived as a faculty-development opportunity.

Weekend/Evening College provides an opportunity for programmatic responses more tailored to the needs of adults in the area. This option does not address enrollment pressure from the traditional college-age students, who will require full-time, daytime offerings and whose numbers will increase dramatically in the future. While we have experience with evening/weekend programs in Vancouver and Tacoma, and on a small scale in Olympia, a part-time curriculum serving 600 FTE students (likely to amount to 1200+ head count) is a major new undertaking. It could be argued that if we agree to grow on the Olympia campus, that growth ought to build on what we already do well—a full-time, daytime interdisciplinary curriculum.

The Weekend/Evening option contains the risk that we would move toward two separate faculties and student bodies. There is a possibility that staff and facilities would not be funded at the same level as a new college and that this under-funding would generate increases in workloads.

•Clone Option Plus Weekend Evening

This option combines the second and third proposals described above. It holds open the possibility of shifting (or expanding) emphasis from part-time, placebound students to full-time, daytime students as growth in the traditional college-age population places enrollment demands on the College.

•The No-Growth Option
Resist all efforts to make us grow beyond 3200 FTE on the grounds that such growth will erode the quality of education and with that, our institutional values. This option deserves real consideration. It takes a hard stance against further erosion of community values attributed to growth. It is probably the most difficult position to defend with the Legislature and would require very solid arguments including satisfactory strategies for addressing educational needs independent of Evergreen. This option also requires that other objectives (e.g. multiculturalism and gender equity) must be obtained within 3200 FTE.

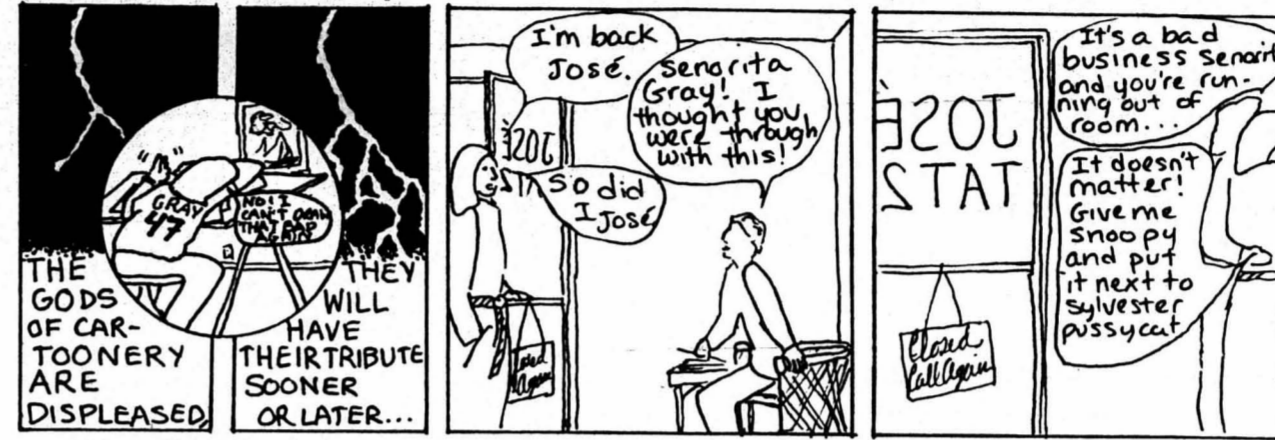
•Other Options: To comment or to describe new options contact the Planning Council c/o Steve Hunter in the Provost's Office, Library 3131.

Comics

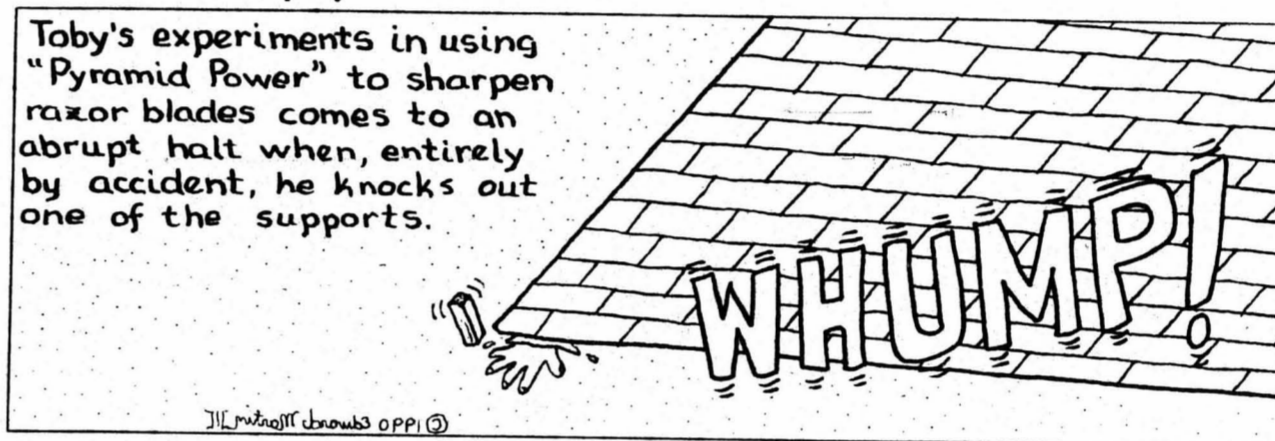
The Fascist Chemists by Morgan Evans



Dogear by Shannon Gray



Bullets Are Cheap by Edward Martin III



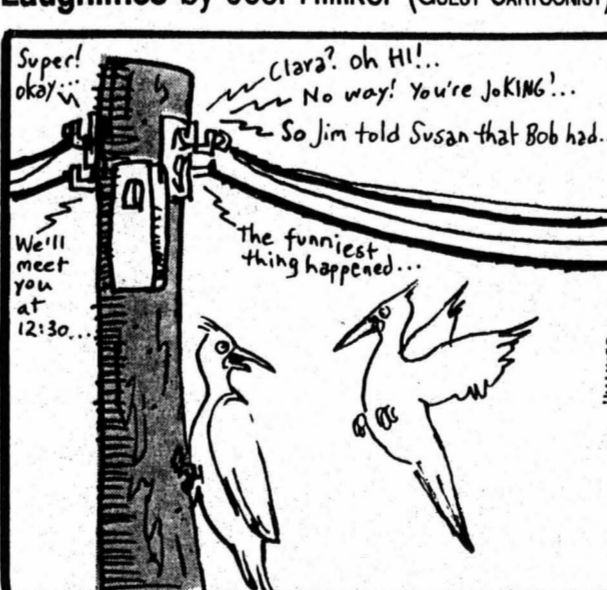
God is a Rabbit by Ron Austin



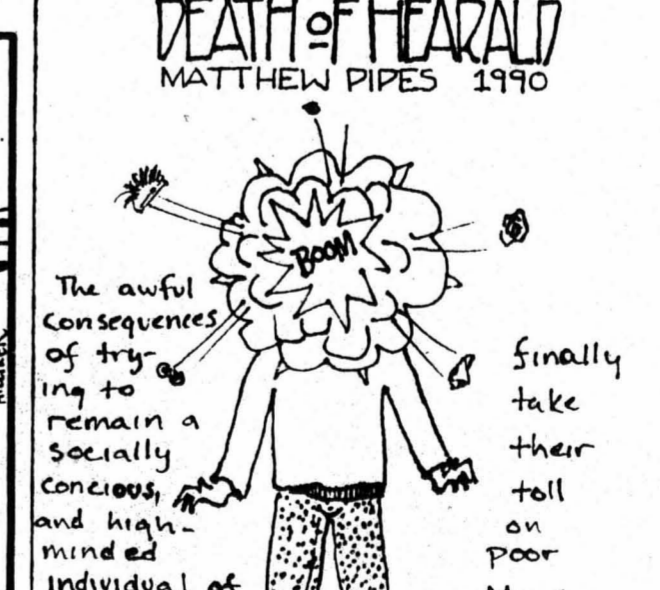
Omnivore by Sri



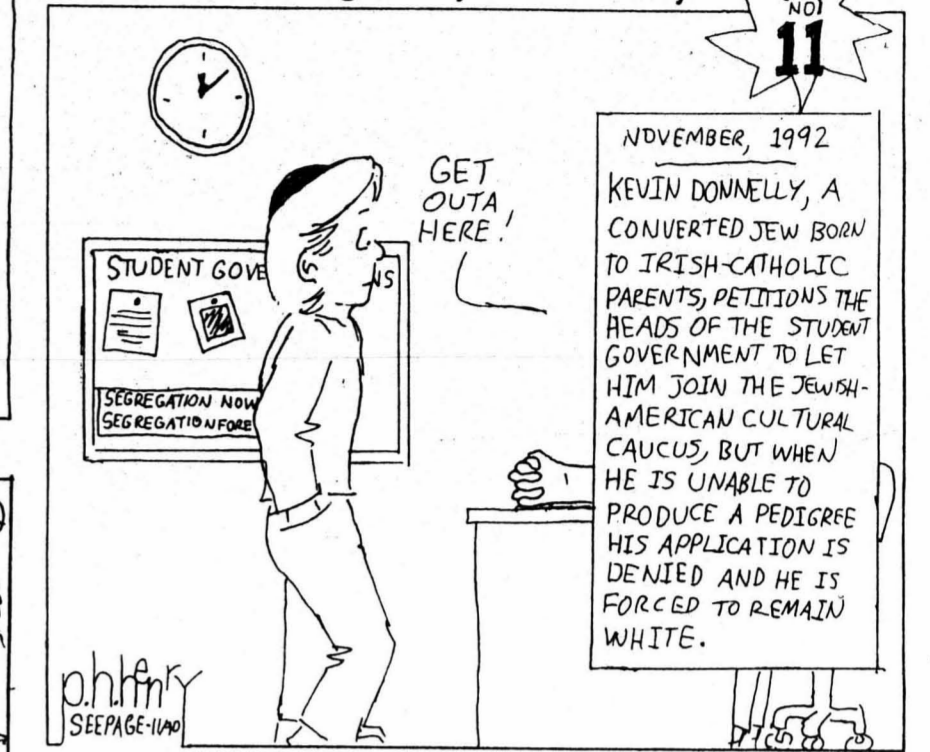
Laughlines by Joel Hilliker (GUEST CARTOONIST)



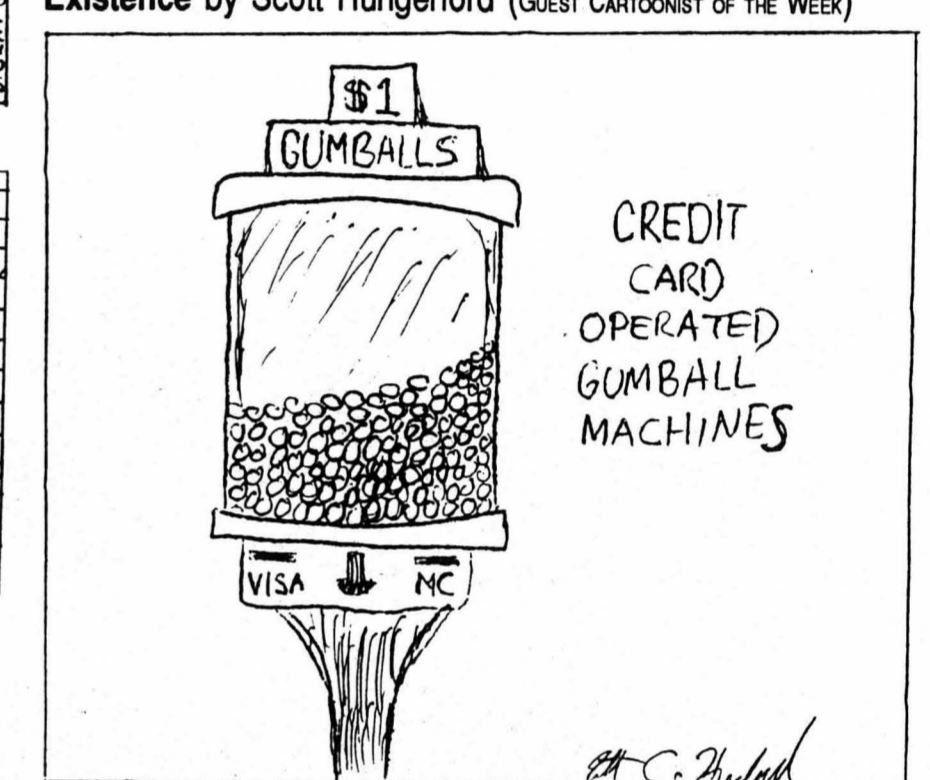
DEATH OF HEARLD MATTHEW PIPES 1990



The Future of Evergreen by Paul H. Henry



Existence by Scott Hungerford (GUEST CARTOONIST OF THE WEEK)



Strip by Heather-Irene Davis



Tommy the Troubled Teen by Brian Zastoupil (GUEST CARTOONIST)



CLASSIFIED ADS

<p>CLASSIFIED RATES: 30 words or less - \$3.00 10 cents for each additional word PRE-PAYMENT REQUIRED Classified Deadline - 2 pm Monday</p> <p>TO PLACE AN AD: PHONE 866-6000 X6054 SEND BY THE CPJ, LIB 2510 STOP INFO TO CPJ, TESC, LIB 2510 OLYMPIA, WA 98505</p>	<p>Wanted</p> <p>Vocalist/Performance Artist desires non-functioning kitchen appliances. Don't throw them away, give them to Dan in D114 or call 866-9926.</p> <p>NEEDED: Roto-tiller, pick axes, and seed spreader. Call Todd at 866-6000 x6213, and let's make a deal.</p> <p>SPERM DONOR WANTED. Must be willing to have medical testing and sign legal contract. Fees negotiable. Serious inquiries only please. Write: Donor, PO Box 2-403, 2103 Harrison NW, Olympia, WA 98502.</p>	<p>Personals</p> <p>Finding Your Voice—Manifesting Your Vision. A six-week therapy group focused on new models for Power & Leadership for Women. For more info call Julia Brayshaw or Peggy Goldberg 956-9285.</p> <p>PROTEST U.S. NAVY'S CRUEL, UNETHICAL, ABUSIVE USE OF DOLPHINS FOR MILITARY PURPOSES! SEND LETTERS CALLING FOR AN IMMEDIATE HALT OF SUCH PRACTICES TO: PRES. GEORGE BUSH, 1600 PENNSYLVANIA AVENUE, WASHINGTON, D.C. 20500. FORMORE INFO CONTACT PAWS: 206-743-1884.</p> <p>Tough paying for college? We can still help you get scholarship/grant/loan money. We actually GUARANTEE it! Call 357-1203 ext. 311 for free details. Recorded message 24-hours.</p> <p>ALERT!! A rash of mountain bike thefts have hit campus recently. Security encourages you to license your bike free of charge and to lock it.</p>	<p>Lost and Found</p> <p>Lost: Pair of black & rainbow-colored gloves, perhaps left in car of woman doing photo essay on women. Leave msg. at x6054 on how return can be arranged. Thanks.</p> <p>Found: A silver & turquoise snake earring in TESC C-lot. It dangles. If yours, call 956-3257.</p> <p>Found: Affectionate black & white male kitten. Needs home of his own, safe from the resident bully feline. Call 956-0775.</p> <p>Four Rescued Kittens Need a Good Home. Two Siamese cross and two grey tabbies. Have shots and wormed. Call 753-6458 days and 446-2185 evenings.</p> <p>Affectionate, mild-mannered, part Black Lab pup needs a Happy, Loving Home. Call 956 0547.</p> <p>THE CPJ WANTS TO HELP! THERE IS NO CHARGE FOR LOST/FOUND/STOLEN/FREE CLASSIFIEDS.</p>
	<p>Housing</p> <p>I have a house to share on the eastside, \$275.00 plus utilities, own bath. Non-smoker, drug & frog free, responsible person. Please call Ruth at 786-6905.</p>	<p>Help Wanted</p> <p>NANNIES 1-800-663-6128 East Coast. Airfare paid. Classic Nannies (1974) Ltd.</p>	