



## EVERGREEN

### Super Saturday

Volunteer for Super Saturday. Many spots need to be filled. It's on June 10. Call Stacia at x6189 Linda at x6364

### Moris Dees to speak

Famous racial equality lawyer Moris Dees, who has won millions for his clients, will speak on Tuesday, May 16 at noon in the CRC. He will share his harrowing tales of adventure in dealing with the Klan.

### Memorial for faculty

All faculty and staff members are invited to the memorial for Beryl Crowe in Library 4300, Mon., May 15 at "about" 4 o'clock. Bring your favorite food in memory of Beryl.

### Free immunization

Never worry about measles, mumps, rubella, tetanus or diphtheria again. Get immunized at the health clinic on May 24 from 10 am in the CAB. Bring no money because its free.

### Help evaluate Jane

Evaluate the President. Jane Jervis needs to be evaluated, so pick up a form in the Presidents office. Return the form by May 19.

### Sport forum to be held

Vice President for Student Affairs Art Constantino will host a forum to discuss possible changes in sports at Evergreen. Because of sport's conference changes, Evergreen needs to reevaluate sports. The forum will be held at noon, May 10 in Lecture Hall 2. Constantino will also hear comments in Lib. 3236 from May 8 through 12, 8 am to 9 am and May 11 and 12, 4 pm to 5 pm.

## NOT EVERGREEN

### Waste cancelled

Infectious Waste Theatre had its reservations cancelled on May Day, after four quarters of campus service. They wonder why, after winning many awards and promoting many bands.

## Organic Farm sells its wares



photo by David Scheer

Pete Craniak sells flowers, tomatoes, basil and other starts in front of the Library. The Organic Farm will be in front of the Library Tuesday and Thursday from noon to 5:00.

## Compost workshop Preserve state history

Mystified by compost? Learn how you too can make a stinking pile of refuse turn into plant sustaining soil. Two workshops on May 13th, from 10 am to 11:30 am, and noon to 1:30 pm. Call Dirtworks at 786-5445 for directions.

The Governor has proclaimed May 1995 to be State Historic Preservation Month. Get historic with the Governor by observing this proclamation.

## Audition to be in a classic work of art

Audition for Shakespeare's *Richard III*, and/or *Twelfth Night*. 7 pm, May 17 & 18 at the Olympia School District's Knox Administration Building, corner of Legion and Eastside Streets. Call 943-9492.

## Hotline for loan defaulters

Loan Defaulters were responsible for 304,000 innocent people losing their tax refund last year. If you are or will be defaulting, call the toll free Debt Collection Line at 1-800-621-3115.

## Go play bingo

Gay Bingo! On May 20, at the Temple De Hirsh Sinai (15th Ave & East Union) in Seattle, play Bingo to benefit the Chicken Soup campaign. Tickets at the door.

## Another art display

Pastels! The Northwest Pastel society will be holding an exhibition at the Convention center in Seattle. Open until the 20th of July, from 7am to 10 pm, Level 2 Galleria. Celebrate and increase public awareness of pastel art by attending.

## Local artists show

Artists, sculptors and painters from Forks and elsewhere to share their work at the Port Angeles Fine Arts Center. The artists are celebrating the Juan De Fuca region through June 26. Hours Thursday through Sunday from 11 am to 5 pm.

**Eratta Eratta Eratta**

In our last issue of the *Cooper Point Journal*, May 4 to be exact, the *CPJ* staff box listed the Distribution Manager as Caitlin McCracken, while our new Distribution Manager is actually Ryan Stanley.

**Eratta Eratta Eratta**

## SECURITY BLOTTER

Compiled by Matthew Kweskin

- |   |   |
|---|---|
| <p><b>Friday, April 28</b></p> <p>0202: Loud party in A-Dorm reported.<br/>2304: Juveniles drinking in F-Lot.</p> <p><b>Saturday, April 29</b></p> <p>0141: P-Dorm fire alarm caused by burning grease.<br/>1155: Theft from a car in F-Lot.<br/>1235: Theft of a bicycle from the dorms.</p> <p><b>Sunday, April 30</b></p> <p>1745: Window in K-dorm broken.</p> <p><b>Monday, May 1</b></p> <p>1445: Ornamental vines were uprooted by the new CRC ramp.</p> | <p><b>Tuesday, May 2</b></p> <p>1125: Theft from a wallet in computing and communication wing of the library.</p> <p><b>Wednesday, May 3</b></p> <p>A relatively quiet day at Public Safety.</p> <p><b>Thursday, May 4</b></p> <p>0429: Theft of wheels off of a car from F-Lot.<br/>1130: Student reports items stolen from their wallet from the VA office.<br/>1325: Book bag stolen from the 3rd floor of Lab 1.<br/>2028: Theft of a book bag from the 2nd floor of the Library.<br/>2158: Alcohol related incident of a person crying on the communication building's loading dock.</p> |
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## Young graffiti artist dies downtown from electrocution

by Pat Castaldo  
CPI Managing Editor

Moviegoers were lined up for a block outside the Capitol Theater to see the Sunday matinee of "Roan Inish." It was the biggest crowd at the theater on a Sunday in some time. A hundred people, entire families with children, anxiously sat inside waiting for the movie to begin.

While small children ate popcorn in their seats, Isaac A. Swift, a 16 year-old Capitol High School student, was busy spray painting the back wall of the theater.

Seven minutes before show time, the projection booth was called and Jeff Bartone, technical director and a projectionist at the theater, was asked to move his car from the alley.

When Bartone stepped outside of the theater and turned the corner to the alley he was greeted by an array of emergency medical and fire department vehicles.

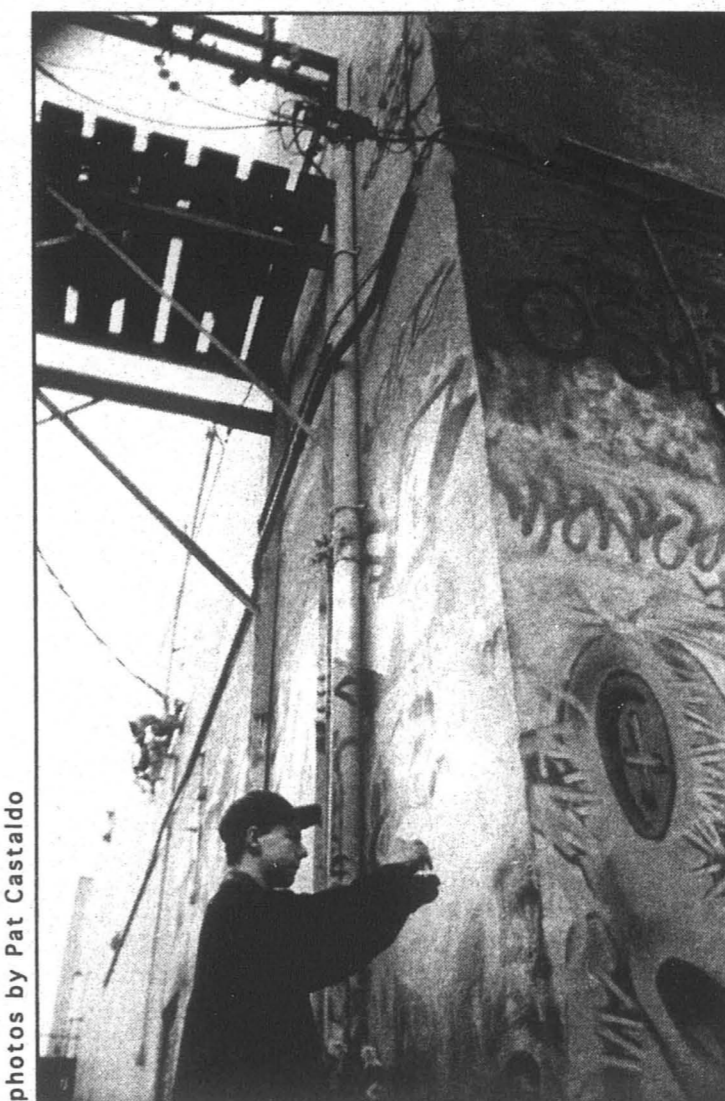
"I was totally unprepared for what I saw," said Bartone.

Swift had scaled a Puget Power utility platform adjacent to the theater in an attempt to assure that his graffiti was the highest. The platform, two stories high, holds three electrical transformers. He carried a small satchel full of spray paint cans to the top.

Bartone and the battery of witnesses which began gathering looked up in awe at Isaac Swift's limp body. Swift's hand had fell onto one of the transformers, sending 200,000 volts of electricity through his body, knocking him unconscious and throwing him against the deck of the platform.

Swift was wedged between a transformer and the wall of the Capitol Theater. All the crowd could see was his short-trimmed hair and blue t-shirt.

Travis Diebolt and Nick Grady were Swift's friends and were with him on Sunday. They informed



photos by Pat Castaldo

Travis Diebolt spray paints a memorial heart beneath where his friend Isaac A. Swift died.

Bartone that his body had just stopped twitching.

Diebolt had told him not to go up that high, but Swift did not heed the warning. He yelled back down at them, "just a minute."

Diebolt had climbed to the platform twice before, and his red spray-painted tag "Fleck" is the highest mark on the wall.

Swift, Diebolt and Grady were part of a group, "Outer Space Klan," that spray paints downtown. The

group only paints in designated areas where the owners have given them permission. The back wall of the Capitol Theater is such a place. The side wall, where Swift was painting that day was not sanctioned.

Inside, theater patrons were told there was "an electrical emergency outside," that necessitated the shutting off of the power and that the building needed to be evacuated. The audience



A crowd of friends gathers Tuesday afternoon bringing flowers and working on a graffiti memorial for Isaac Swift.



Travis Diebolt demonstrates the route he and Isaac took to climb the electrical platform adjacent to the Capitol Theater.

"It's easier than climbing a tree," said Diebolt who's tag—his spray painted label—is Flecks, "with trees you have branches in the way."

asked why and were told that there was "a kid trapped in the wires."

The group who had come to see a fanciful tale of far away Ireland were now faced with an emergency evacuation. Stragglers remained in the theater and were asked again to leave. "The power is going to go out any minute, when that happens it will be completely dark in here. Please leave the theater now."

A woman with two children asked the man clearing the theater if the boy trapped was okay. "No ma'am, I think he's probably dead." The woman, who had taken the children to the movies to be entertained, now had to explain to them Swift's possible death.

Melanie Granfors, a spokesperson for Puget Power, responded to accusations that the company took too long to respond. "We're not 911... They [the linemen] were at home and had to jump in their trucks and drive down."

Power in the theater went out and would stay out for over an hour. "The Secret of Roan Inish," the movie families had come out to see on a pleasant Sunday afternoon had been cancelled. People got back in line for ticket refunds. One man even requested a refund on his popcorn.

In the Olympian's ETO section on Friday they listed the two films playing on Sunday as "The Secret of Roan Inish" and "Land of the Dead." The latter was ironically a typographical mistake which should have read, "Land of the Deaf."

Police, Firefighters and Emergency Medical Technicians all stood by waiting. Olympia Fire Captain Bob Brady, who was not on duty at the time, explained that there was nothing they could do until the power was shut off.

The crowd stood watching and waiting for over 30 minutes before Puget Power arrived. Isaac Swift's

## Student held up at Corner

Suspect currently being held in Wenatchee on unrelated drug charges

by Carson Stregre-Flora  
CPI Assistant Managing Editor

On May 5, 1995 Evergreen student Sarah Jackson went to the Corner to get breakfast. Instead of finding a relaxing corner meal, she instead was ordered against a Community Center wall, threatened with a gun and robbed of \$300.

Three male youths accosted Jackson as she was entering the building. One of them, who Jackson said she had seen around campus before, took out a gun and shouted, "Get up against the fucking wall."

After the youths saw a group of students walking down the way from the CAB, they ran off towards Driftwood road to a red Nissan truck in F-Lot.

Jackson said that she was going to buy a pickup with the money and didn't want to leave it

in her dorm room.

"I thought it would be safer on me rather than in my dorm room," said Jackson.

She later provided Public Safety with the suspect's address, pager number and a description.

Public Safety said they were unable to locate Jackson until later that afternoon when Jackson saw Officer Tammi Stretch driving by and stopped her.

Public Safety notified Thurston County but did not immediately attempt to arrest the suspect.

According to Public Safety Chief Gary Russell, Public Safety did not have enough "substantial evidence" to immediately make an arrest. Also, they did not get a positive identification from Jackson until Tuesday morning.

Russell said that because the suspect was not a student and did not live on campus that it was out of Public Safety's jurisdiction.

"We wouldn't want him to get off on a technicality," said Russell. Had the suspect returned to

campus, Public Safety would have called Thurston County for back up and made contact with him.

Public Safety reported that the suspect is now being held in Wenatchee on drug charges. Once Public Safety gets a warrant in conjunction with the District Attorney, they will request that Wenatchee Police Department transfer him here.

"It now looks like armed robbery. It looks like someone took some money from her. We've confirmed the suspect... We have more investigative work to do, and we'll be working with the prosecutor on charges. It seems at this point that we have all the elements of an armed robbery," said Russell.

Jackson is still recovering from the attack. She said she is concerned about the response from Public Safety.

"I've been feeling paranoid, we've been sitting up all night. I can't even sleep," said Jackson.

# Art defaced and property stolen in Annex

by Pat Castaldo  
CPJ Managing Editor

Vandals ripped through the Arts Annex late Saturday evening, May 6 destroying art work and walking off with a walkman and a \$120 pair of tennis shoes.

Student Jim Meyer's art was defaced with racial slurs. Underneath a charcoal sketch Meyers had done the vandals had written, "Wanna buy a Nigger?" They had used his art supplies to do so.

Julie Comnick, a fourth year Evergreen art student working on an independent contract with faculty Paul Sparks, had a large painting defaced.

"I'm upset more than angry," said Comnick. "I've lost any sense of trust I had here."

Comnick said the damage to her art can't really be measured in any dollar amount, but has required, "time, effort and some paint."

Some students' bags were gone through and placed in other rooms of the annex. Claire Johnson's walkman was stolen out of her bag, but her art was not damaged.

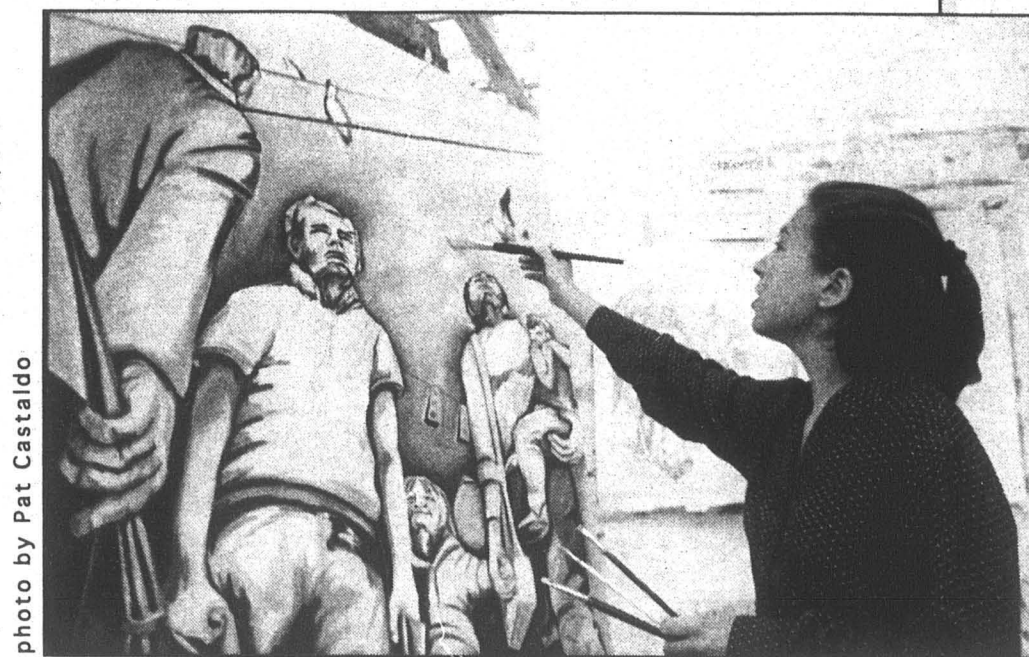
"I'm surprised they didn't notice mine. It's a bunch of queer stuff on the wall—I thought they'd have a field day with it," said Johnson. "I guess they were only entry-level bigots."

Public Safety has no leads or suspects in the incident at this time.

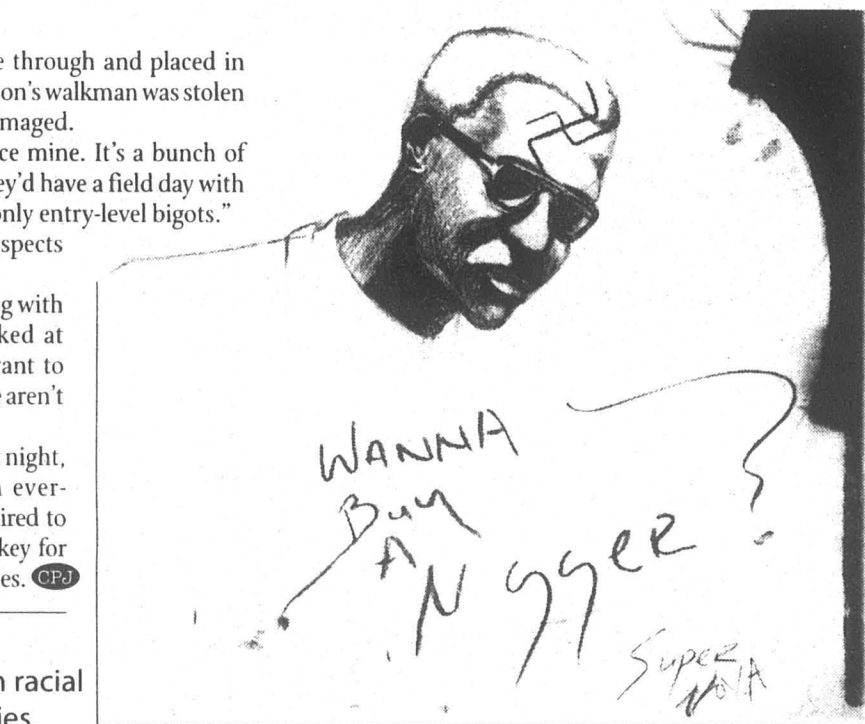
Students and faculty are working with Public Safety to get the Annex locked at night. None of the students really want to lock it, but feel after this incident there aren't any other options.

If the building does get locked at night, art students will be placed on an ever-growing list of students who are required to go through Public Safety to obtain a key for night-time access to educational facilities.

**Right:** Student Jim Meyer's painting was vandalized with racial slurs using his own art supplies.



Artist Julie Comnick tries to repair her painting which was defaced by vandals in the Art Annex.



# Wild Salmon Restoration Conference to draw hundreds to Evergreen

by Dawn Hanson  
CPJ Staff Writer

This weekend hundreds of people ranging from students to tribal leaders to dislocated timber workers are descending on the Evergreen campus for the Environmental Resource Center's (ERC) Wild Salmon Restoration Conference.

Paloma Galindo, a coordinator for the ERC, says that the reason that salmon are the focus of this weekend is due to the threat of a weakened Endangered Species Act (ESA) passing through Congress.

Many in Congress, including Washington's Senator Slade Gordon, are planning to weaken the ESA, sighting that it weakens corporations economically.

Galindo says that "some in Congress think it's too expensive to save the salmon, (but) I think it's too expensive not to."

In light of the attack in the ESA and the future of salmon, Galindo says that the focus of the conference is to "focus on networking skills."

"There has been a lack of communication (among environmentalists). We need to work on coalition building... and learn from all of others mistakes so that funding for restoration (of the salmon population) is not lost."

To assure that diverse coalitions are built as a result of this conference, the ERC has built the conference so that the workshops it offers gives variety of views of salmon.

These workshops will "offer a constant array of in-depth workshops on restoration and mentoring techniques, hands-on workshops, films, lectures and video presentations."

Galindo says even though the conference emphasizes salmon restoration, it will "not just have a scientific point of view. There will be art, music and poetry relating to salmon."

This dedication to diversity is reflected in the speakers that were invited to speak at the conference. Tribal leaders will speak besides scientists and salmon experts sharing the "cultural connections to salmon."

Galindo feels that this is one of the strong points of the Native American speakers is to "bring a connection of land, community and salmon together."

Among the speaker highlights of the conference are Bruce Brown and Billy Frank. Brown is the author of the novel *Mountain in the Clouds*, which is widely used as a text by environmental studies programs at Evergreen.

Frank is a tribal leader that was instrumental in the outcome of the Boldt Decision, a court case that changed the water

use policy for Washington state.

Galindo encourages all students to participate in the conference. The fee is \$50 for three days and will be collected by the ERC until 10 am Friday morning.

# Student responds to vandalism of his artwork

by Jim Meyer  
Contributor

Last Saturday night, May 6, someone walked into the Arts Annex, Studio A, and inquired as to whether or not I was interested in purchasing a Negro. They also stole some random items, and questioned another

## Viewpoint

artist as to why she didn't paint something worth a fuck. They criticized yet another woman (read bitch) for being ugly and a nigger. The vandalism and theft I can actually understand. Kids need to feel some sense of power and control in the face of anonymity or ridicule at school and at home. It's only natural, and while I don't want it to happen to me, I can forgive it. What I cannot forgive is the enthusiastic tendency towards racism and the attendant Misogyny. It's not something natural, it's not hardwired into us and it's not something one could learn alone on the streets of Thurston county. That means that it's pure indoctrination. That means some asshole out there is teaching this to their children. That asshole could be their parents or it could be the mass media. Often there is a small difference.

There is a tendency to believe that we live in a fairly accepting community, and that because there is so little evidence of racism that it isn't widespread. But we here in the northwest have a special type of racism. A type so unexercized that we often don't recognize its existence, so subtle that its easy to pretend we didn't see it, and so chickenshit that it maintains an anonymous face. It is so powerful that it is being bred and bought without question. Bigotry is just a matter of fact for some people out there.

I don't want this to be considered fodder for the Evergreen State College Movement. I don't equate the lack of African Americans and other nationalities in our community with racism (hello, there's racism everywhere). I chalk our lack of ethnicity up to the belief that no one with any flavor would want to live in this jerkwater county of homogenized self-righteousness and inbred ideologies. I say why encourage someone to live here when all we have to offer is a co-opted sense of understanding and the insipid concept of *faux* sympathy. (I know, I know. The lack of diversity encourages this ignorance. I'm just mad.)

I believe it to be evident that this vandalism was by young people from off campus. Even though no one likes a lock down this is an issue that needs to be dealt with. As for the issue at hand though, and I know this to be an incorrect notion to air in a public place, but I feel that the people who did this deserve a beating. I went to security only to get my studio space locked up. I don't believe a talking to or a fine or a round of public service will correct an indoctrination. I don't even think a beating will correct the problem. I just think that it's the least that they deserve.

# Community needs to learn respect

by Reynor Padilla  
CPJ Staff Writer

Tiokasin Veaux, a native Lakota Evergreen graduate and now Special Projects Coordinator remembers the first time he saw it happen.

It was the Fall of 1993. He was walking onto campus, he went over to the statue of the Welcoming Figure, as he did every morning to pay his respects to "the people that lived here before." He found that someone had beaten him to the figure that morning, and that the last thing on their mind had been respect.

The figure was strewn with toilet paper. Pumpkins were split on the ground around it. The drum stick was stolen and was replaced by a thirty-two ounce beer bottle. A note, halfway washed out by the rain had been placed at statue base. Veaux said he could barely make out what it said:

"This is the Indians' number one problem: alcoholism," Veaux recalls.

Since that November 1 morning, "The taking of the beater [drumstick] seems to have become a yearly event," says Welcoming Figure designer and Native American Studies faculty Greg Colfax.

Colfax is not sure if it is being stolen by someone from Evergreen, or from Olympia. It is a sad reminder of the lingering lack of respect for native cultures in our community. "It's coming from the community," Veaux says, meaning the outside Olympia community.

Later that day Veaux wanted to forget about the vandalism — leaving it for maintenance to clean it up. That afternoon he met with a group of younger students, "They were at the very impressionable age of 8, 9, 10, 11-years-old," Veaux says. "You know how children are when they come on campus, very bright and wanting to know about everything?" Veaux asks. He said when they saw the vandalized statue it "looked like the light went out in their eyes."

"That's where their ideas of how society thinks of native people [originate from]," Veaux says. "I think that there is a lack of respect on this Evergreen campus... [It] shows up in behaviors like emotional apathy." It also is a symptom of a society that doesn't have a strong understanding of what respect is really about, Veaux says.

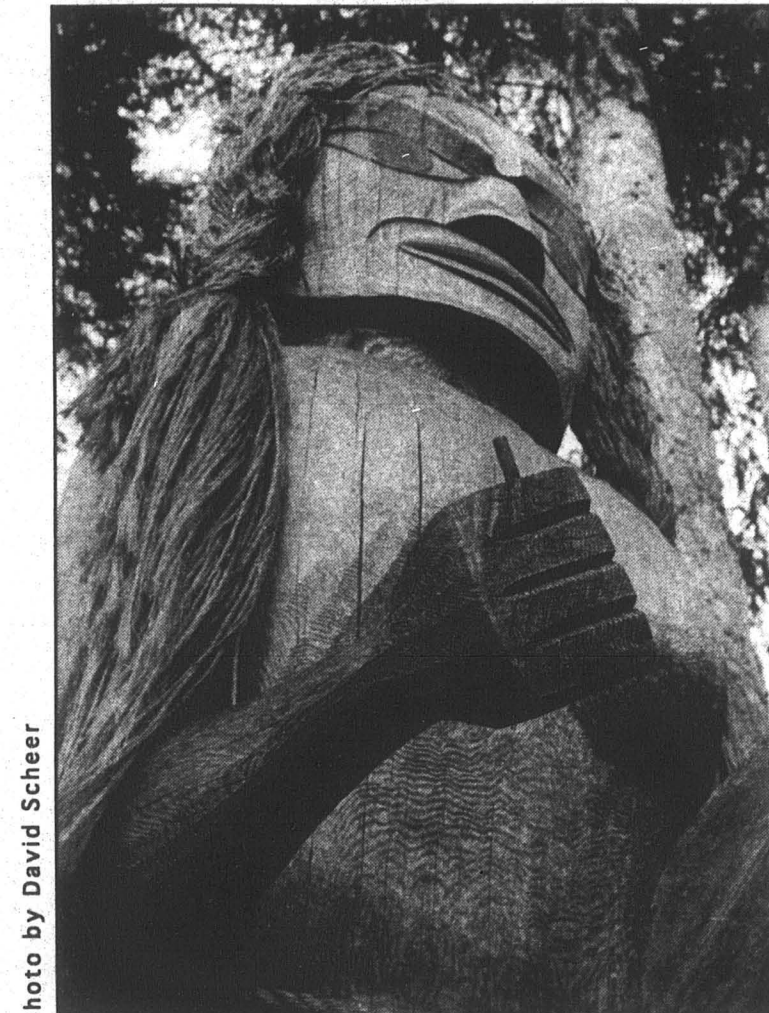


photo by David Scheer

The Welcoming Woman by the Library Loop

In American culture, Veaux explains, "respect is about letting somebody go in the door first. That's pretentious manners — anybody can do that.

"In regards to that figure... it's how you would treat your grandfather. Would you go out and abuse him?" asks Veaux.

"For me respect is about community," Veaux continues, "knowing that a person can be different and be able to live instead of survive. To live as distinct cultures, like the Hawk and Eagle know each other's boundaries and respect each other."

"We don't have that here," Veaux says, speaking of both Evergreen and the outside community.

And what can be done to heal the emotional apathy, to curtail the disrespect? "Learn about respect," Veaux says, "not the old respect that supposedly was the American way of thinking... [but] a respect we have about the whole community."

Regardless of whether attitudes change at Evergreen or not, there is hope for the Welcoming Figure. Soon the statue will be moved to what is hoped to be a safer location: the new Longhouse building. But it concerns Veaux.

"If they're going to do that to that Welcoming Figure what are they going to do next to that Longhouse?" Veaux worries.

see **Respect**, page 13

# Dolores Huerta, labor leader, to speak at TESC

by Todd Davison  
CPJ Staff Writer

Dolores Huerta co-founder with Cesar Chavez of the United Farm Workers (UFW) and presently the UFW Director of the Collective Bargaining Department will be speaking at TESC this Friday at 7 PM following a 5:30 fiesta in Lib 4300.

Huerta will be speaking about the status of the farm worker movement, the role of the UFW in that movement, and the recent scapegoating of immigrants by California's proposition 187.

Huerta is also a feminist, a political organizer and a social justice activist. She serves on the boards of the Fund for the Feminist Majority, the Democratic Socialists of America, Fairness in Media Reporting, Latina's for Choice and others. She has also served on many federal and state commissions that deal with issues of labor, welfare and immigration.

In 1993 Huerta was inducted into the National Women's Hall of Fame; received the ACLU 1993 Roger Baldwin Medal of Liberty Award, and the Eugene V. Debs Foundation Outstanding American Award.

Born in a small mining town in 1930, her parents divorced when she was five and she moved to Stockton, Calif. where her brothers, sisters and herself were supported by their mother who worked as a waitress, canner worker, cook, and later ran a 70 room hotel. Huerta was able to attend the University of the Pacific in Stockton, Calif., to become a school teacher due to the labor of her mother. Her father was a miner, field worker and union activist.

Huerta who has been fighting for social justice for farm workers, women and immigrants for 40 years left teaching because she couldn't stand seeing kids come to class hungry and needing shoes. She decided she could do more by organizing farm workers than trying to teach their children.

Huerta has been arrested 22 times over the years and was severely beaten in 1988 by police as she picketed a George Bush fundraiser. Typical of Huerta and her concern for others, as part of the resulting settlement against the police she got concessions against the use of force and swat teams at future protests Sheila Payne of the Olympia Farm Workers Justice Committee said.

In an article in the February 7 *Independent Weekly* Huerta said that in this country people don't understand food — we don't understand where it comes from. A whole generation of farmers is disappearing and most of us don't know how to produce our own food.

Huerta thinks the U.S. is in a very dangerous position right now. Our farm land distribution is worse than in some Central American Countries. For instance says Huerta, in California about 97 percent of farm land is owned by agribusinesses.

Huerta has negotiated farm worker contracts and says she knows the cost of producing food. Produce is marked up 400-800 percent. A worker gets an incredibly small portion of that price. The American people are being ripped off says Huerta. And just like in exploited countries family farmers here in the U.S. are being wiped out left and right

see **Huerta**, page 13

# Chateau St. Michelle boycott called off after long battle

by Todd Davison  
CPJ Staff Writer

The Chateau St. Michelle boycott is over. The United Farm Workers of America after eight years of contention pressured the winery to concede to a process of free open union representation elections on May 3.

This could be a watershed for the 150,000 farmworkers in Washington State. According to Farmworkers fact sheet, "There has never been a collective bargaining agreement in Washington farm labor history, making it the state's only major industry to remain completely union free."

According to Sheila Payne of the Olympia Farm Workers Justice Committee (OFJC) the UFW and the winery signed a neutrality agreement that will be in effect till June 30. If either side violates the agreement it becomes void.

Payne said the agreement allows the union to hold secret ballot elections for representation, seven union visits with workers in the fields, one hour of clock time for employees to engage in union activities, and allows the employees to post union information.

If the union wins, the company has agreed to enter into contract negotiations. If agreement cannot be reached within 75 days the unresolved issues will go to binding arbitration. According to Payne the union won an important victory in that the binding arbitration will be based upon California's Agricultural Labor Relations Act of 1975.

If the union loses the election they have agreed to call off all organizing and boycott activity for one year.

Payne was upbeat stating that the union is going to win the election and contract negotiations will start, however, said Payne, "I am not celebrating till the contract is signed."

Payne said the Boycott began eight years ago after enduring arbitrary wages cuts and poor working conditions, some workers were fired for going to the company and asking for better working conditions and wages.

Problems at Chateau St. Michelle had been a lack of bathroom facilities leading to kidney problems in woman, lack of potable water, concerns over pesticide use, and no seniority for long term employees. Payne said that the actual cost of labor in a bottle of wine is about two percent of the total cost of production.

A lot of workers have been with the winery a long time according to Payne with no benefits or recognition. Winery Spokesman Mark Jennings said in a *Post Intelligencer* interview that workers get an average of \$7.48 an hour. He failed to mention that Teamsters, mostly white, who work inside the winery receive a starting wage of \$14.55 an

hour plus benefits, or that the field workers receive no benefits, and the wages they do receive are a result of union organizing pressures said Payne.

The winery gave in from a combination of organizing pressures Payne said. The boycott and corporate campaign, combined with national and international campaigns and support for the farmworkers, are credited with finally bringing the winery to the bargaining table.

Agricultural workers in the state of Washington are not guaranteed minimum wage, are not covered by Labor and Industries regulations, and aren't covered by unemployment insurance. Payne said Washington has better farmworker laws than most states but employers can get around the minimum wage by paying piece rates.

According to fact sheet prepared by the UFW, agricultural workers earn an average of \$6,000 a year in Washington, have a life expect-

ancy of 49 years, have an infant mortality rate 25 percent above average and live in substandard housing most of the time. In comparison last year, Louis Bantle, CEO of Chateau St. Michelle's parent corporation US Tobacco earned \$24,602,000.

The OFWJC has been out there every week doing something according to Payne, and has had as many as 25 local restaurants participating in the past boycott.

Payne said the UFW has been organizing across borders in Chile, Mexico and Central America realizing that agribusiness is international and labor must also cross borders. The UFW is against both NAFTA and GATT as they disempower workers organizations and empower corporations. The UFW's ultimate goal is to get a livable wage and benefits for all agricultural workers everywhere.

# Local clinic fights anti-choice picketers

## Threats of violence and harassment lead to counter protest

by Oliver Moffat  
CPJ News Editor

Pat Shively is the owner of the Eastside Women's Health Clinic. She's been providing health care services to women in Olympia for the past 14 years. Abortion is just one of the many services her clinic provides.

For six years now, every Thursday morning, a group of five to ten anti-abortion rights protesters gather in front of her clinic. The picketers carry signs and have used harassment and threats. Usually they try to 'guilt trip' women who go into the clinic by yelling pleas like, "god doesn't want you to kill your baby." Sometimes they offer adoption services and even money.

Shively said the picketers have been mostly a nuisance for the last six years, but recently violence against abortion clinics has increased across the country and the clinic has received numerous threats.

Now the clinic's supporters are fighting back.

A counter demonstration developed a month ago to support the clinic. Shively is asking supporters to come down on Thursdays. Counter protesters should bring clear, pro-choice signs, she said, and check in with the other organizers at the site. She

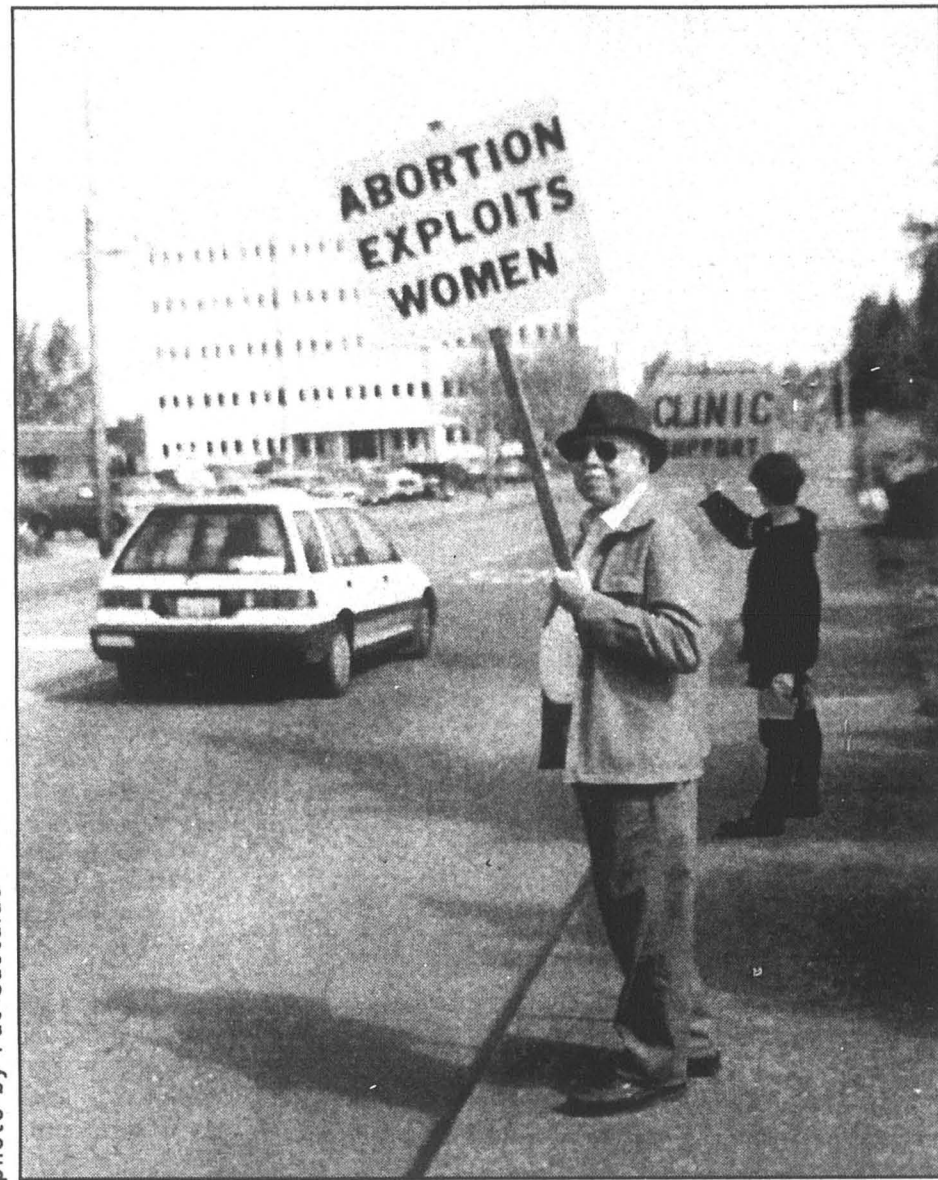


photo by Pat Castaldo

Anti-choice protestors have been picketing the Eastside clinic for years, recent violence across the country prompted pro-choice activists to counter-picket and defend the clinic.

clinic and written down patients license plate numbers.

One of the picketers has a no contact, anti-harassment order filed against her.

The picketers have followed clinic staff home, Shively has been followed in the grocery store and once awake in the hospital after an operation to find a man praying over her. She said he refused to leave and had to be removed by force.

The police have at times not responded to incidents of harassment according to Shively. She said that after one incident of harassment she asked an Olympia police officer to enforce applicable laws, he responded by saying, "maybe we're talking about a higher law."

Shively worked to get the City Council to pass an ordinance which would keep abortion protestors 50 feet from her clinic. The ordinance was failed.

Shively is disappointed with Olympia's Mayor Bob Jacobs. "[He] wants to walk the line and please everyone... but sometimes you have to take a stand," she said.

Jacobs said that his biggest concern as a city official is to keep the peace. He said he's concerned about "very tragic incidents in other cities" and the murder of "clinic personnel" possibly happening here, but he won't take sides on the abortion issue and wants both groups to come to a compromise.

Recently, clinic staff have been trained in self defense and a security system has been installed.

groups. She also believes that these anti-abortion "Christian terrorists" may have ties to other right wing groups.

Anti-choice violence has increased in the last years and rhetoric has gotten more violent along with a rash of shootings and arsons.

On July 29, 1994 Paul Hill, an outspoken abortion foe shot to death a Pensacola Florida abortion doctor, John Britton, and his escort, James Barrett. Hill had long publicly stated his belief that it was justifiable homicide to murder an abortion doctor. He had appeared on the TV shows *Nightline* and *Donahue* and had signed a 'justifiable homicide' petition. Hill supported Michael Griffin who in March of 1993 killed abortion doctor David Gunn in Pensacola.

In August of 1993, Rachele "Shelly" Shannon shot and wounded abortion doctor George Tiller of Wichita, Kan.

Last New Years Eve, John Salvi, a hairdresser from New Hampshire, drove his car 500 miles to an abortion clinic in Massachusetts. He passed 180 other clinics on the way but stopped at one which had long been the target of radical anti-abortion groups. He shot seven people at two clinics that day, killing two of them.

Although anti-abortion rights groups have denied connections to Salvi, he participated in anti-choice activities and has connections to people who advocate killing abortion doctors.

Last year, the federal law known as FACE (Freedom of Access to Clinic Entrances) made it a crime to interfere with clinic operations through threat or intimidation.

So far, an Olympia resident has been charged under FACE, but the man charged, Daniel Adam Mathison, is apparently pro-choice.

Mathison is accused of leaving threatening phone messages at an anti-abortion "pregnancy support service" in Wenatchee and New Jersey on Jan. 2, 1995. Mathison apparently became enraged after learning about the Massachusetts abortion clinic slayings and allegedly threatened to kill members of the anti-abortion group. According to the Associated Press Mathison said he had been drinking and lost his temper but never meant anyone any harm.

Shively says that although the picketer's harassment is bad enough to bring patients to tears, business at the clinic has not declined. In fact, she said, "Their tactics don't work as they think... they've increased business... people say, 'oh yes, you're the one with the pickets'... they remember the picketing."

The Eastside Women's Health Clinic isn't the only place in town which provides abortion services, but the clinic is the only one being targeted. She was told the clinic has been "adopted" by the group.

Shively says the picketers belong to several local churches and are a faction of more main stream anti-abortion rights

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# Students of Color produce 2nd anthology

by Carson Strege-Flora  
CPJ Assistant Managing Editor

After two quarters of hard work, a group of dedicated Evergreen students finished the second annual student of color Anthology last week.

The Anthology, *No Explanations, No Apologies*, is the result of a combined effort of many different student groups who funded the project, TESC administration support, and long hours from students.

"Students of color are tired of being misunderstood, tired of being called 'whiners', tired of being objectified, tired of being put on the defensive, and most of all, tired of having to explain and apologize for everything... We need a space where we can express ourselves with absolutely no explanations and no apologies," said Sridevi Ramanathan, anthology coordinator.

The 65 page book contains poems, art and stories from 27 contributors whose work tells the problems and joys of living in a world hostile to people of color.

The anthology is divided into diverse sections from stories about living in America, to dealing with the unique discrimination women of color face.

Contributors for the anthology were chosen by an editorial collective made up of Ramanathan, Naomi Ishisaka, André Helmstetter, Larry Dearth, and Marisa Desalles. Because of budget constraints, the anthology could not print everyone's work. The committee removed the names from the submissions and decided by consensus.

"This anthology is important because it gives students of color a safe and creative place to express their experiences. It educates everyone in a non-threatening way because people of colors write about situation they are forced to face at home, school, or at the store... and many people aren't aware of these real experiences," said contributor Amiee Cruver.

Anthology Layout Editor Naomi Ishisaka hopes to see the anthology become an annual publication at Evergreen. She also hopes the anthology will get a regular budget from the Service and Activities Board and that the anthology will have a paid coordinator position.

The anthology can be purchased soon in the Evergreen Bookstore, in Tom Mercado's office on the Third Floor of the CAB, or at the benefit for next year's anthology in LIB 4300 on May 19. A donation of five dollars is requested for the book.

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photo by Erin Ficker

Melissa Akaka Kilstrom, Pacific Islander Association coordinator, presents the budget to the S&A Board Monday, May 8. Kilstrom hopes to revitalize the group.

# New student groups proposed to S&A Board for 1995-96 school year

Proposed groups include diverse interests from boats to books

by Erin Ficker  
CPJ Photo Intern

A wide array of new student groups have emerged and are looking for money. Student Activities currently funds and supports approximately 40 student groups and nine new groups are seeking funding for the 1995-96 academic school year.

The Wilderness Awareness Group, Pacific Islanders Association, The Students of Color Anthology, The East Timor Action Network, The EF/Evergreen Student Coalition, Promoting Evergreen Through Public Education, The Maritime Alliance and The KAOS Advisory Network are asking the S & A Board for a formal budget so they can better serve the community. So what are these groups plan on offering to Evergreen?

The Wilderness Awareness Group is planning on providing students who wish to learn more about the natural world the fundamental naturalism and basic survival skills. Current coordinator Dave Franklin said to the S & A Board on Monday, May 8, "While everybody is trying to save the environment and get in on that aspect of it, no one really knows intimately what we are trying to save." WAG is asking for a total of \$1,155 to reach these objectives.

The Pacific Islanders Association has been previously funded, but has been inactive for the past two years. Coordinator Melissa Akaka Kilstrom is heading up the movement to reestablish the group. The association hopes to promote identity for people of South Pacific ethnicity, while encouraging the college to recruit more Pacific Islanders. They are asking for a budget of approximately \$7,376, including a paid coordinator position.

Every year, dozens of bake sales are held to help support the annual Student of Color Anthology. The project is an effort to build a supportive, collective place for students of color to express themselves. In the past the group has received funding through the special initiative process and fundraising to create a 72 page anthology of students' creative work. The group has requested \$1003.76 in funding as a registered student group to ensure future students of color the resources to keep the anthology going.

Students Nancy Haque and Miguel Castanha have been working to spread awareness about the genocide in East Timor. The two have recently registered as a new student group with the hopes of educating Evergreen students about the situation in East Timor.

"We're hoping that with S & A funds we will be able to show documentaries, bring speakers, and buy books that will enable us to raise awareness about the tragedy in East Timor," says Haque. The group has gathered interested students,

So what do these groups plan on offering to Evergreen?

who are asking the S&A Board for \$1,500 to start their action through education program.

The Evergreen State College has a significant number of international students and the EF/Evergreen Student Coalition hopes to bring Evergreen Students and EF students together to increase diversity at Evergreen. The group hopes to put on two major events, one in spring and one in the fall, to promote the coalition and bring EF and Evergreen students together. They plan on doing all of this with a mere \$700.

Promoting Evergreen through Public Education has some big plans. This group, headed by Jonah Loeb, wants to improve the reputation of Evergreen through improved public relations. PEPE has requested \$10,925, in order to produce and distribute the pilot episodes of a television show based on life at Evergreen. PEPE also has hopes to distribute TESC apparel in department stores across the country.

The coordinators of the Maritime Alliance are hoping for \$4722 to help them promote and care for the college's two wooden sailing vessels. The Alliance hopes to act as a resource center for students interested in sailing and wooden boat restoration. One of the Alliance's first projects for 1995-96 will be to put together informational and promotional materials to raise funds to help support the Alliance.

The KAOS Advisory Network (KAN) has been working with KAOS. KAN's mission statement has not changed, they will continue to be a communication structure between the students, volunteers, the listening audience and the staff of the station. Historically KAN has been associated with KAOS, but is looking to move away from the radio station in order to seek further autonomy. The Bottom line for the KAN: \$750.

The grand total to fully fund all of the new student groups comes to \$28,131.76. This figure does not include the approximately 40 other groups who will petition the board for funds this year.

# Jesus Garcia's

# claiming

Paolo Friere in his book *Pedagogy of the Oppressed* talks about fighting oppression:

*Just as objective social reality exists not by chance, but as the product of human action, so it is not transformed by chance.*

White supremacy, homophobia, sexism, etc. are social constructs. Friere says that as such, they can be deconstructed. The question then becomes how? Again Friere:

*Liberation is...a childbirth, a painful one. The man or woman who emerges is a new person, (a) human in the process of achieving freedom.*

Liberation is a very personal event. To realize the truth about the way this world works is incredibly powerful. Coming into consciousness enabled me to see what the next crucial step was: to fight all the 'brainwashing' inside my head about myself. In talking about subjectivity and recalling my own experience, I realized that the most important work I have done to fight oppression is within myself. And no matter how corny it sounds, Michael Jackson had it right with his song, "The (Person) in the Mirror."

I write this column because it allows time and space to do a lot of 'de-programming.' I am realizing myself as a subject, instead of an object, of history. Like Friere states, it really feels like a birth. The world seems so different. I am now in the process of discovering myself as a 'new person.' My self conception has altered so dramatically, it doesn't seem real. The whole experience has given me a fresh optimism about the future. I feel as if I am closer to home—and by that I mean closer to healing my 'fragmented self.'

Thinking about 'home' brings me to the topic of respecting boundaries. As I am writing this column, Cinco de Mayo is happening on around me. The celebration of this Mexican military campaign strikes me as awkward, and this is why and how

it relates to (dis)respecting boundaries:

I was sitting at a Thai restaurant eating lunch today when I hear a voice on the radio announcing a Jalepeño Eating Contest as part of the festivities at a local bar. What exactly are those people celebrating? It's disrespectful, a mockery.

Another story:

Last year for Gay Pride I was in Portland. My boyfriend and I decided to go out to one of old favorites clubs. Once inside, we began to notice that most of the people in attendance were straight. This infuriated me to no end. I thought, 'not on Gay Pride, why tonight?' If it had been any other night, I think I would have remained in control, but I felt so wronged my space had been invaded. I ended up losing my cool and almost got into a fight with a straight guy. Thankfully, my boyfriend was able to pull me out of the place before I had a chance to start throwing punches.

We all need our space, and we also need to respect that space. If we don't get those things, we get angry. That respect also extends to our own bodies. I realize that my work for a more just world doesn't lie with educating straight or white people about their ignorance—that's their job. My job is to take care of #1, myself. The danger of being here at Evergreen is that most of my time will be spent schooling others about being gay and/or of color. I am here to get an education. I have to constantly remind myself about that fact.

So, if you want to do something about white supremacy or any other-ism, you don't have to go any farther than yourself. You betta work!

# space

## A quite, mundane place or a bustling hub of student activity? It's all up to you.

What the hell?

You go up to the third floor of the CAB, to what you thought was the Student Activities area, CAB 320, to get some information on an event and to pick up an application for one of the many coordinator positions that are opening next year...and...what? Is this not S&A anymore? You look around and the place has a quiet respectful atmosphere, like a business office or...yes—an art gallery!

Now that you're thinking, you notice all the elaborate sculptures and paintings. A woman approaches you and tells you all the student groups are out on Red Square at card tables now.

Has S&A been evicted?

No. Wednesday was the **Student Activities Fair**; hope you hooked up with that group you've always been wondering about. If not, drop by CAB 320 where the art is still hanging.

These art pieces are SPAZ's contribution to the **Spring Arts Fair**, and they're still hanging. The features include "Ghettos and Mountains," a series springing from a SPAZ-sponsored aesthetic day tour through Tacoma's downtown and the Olympic National Park to make visual comparisons of the environments.

The Spring Arts Fair is all around you as a matter of fact. Thursday, May 11, the Child Care Center greets the day with a 10 am **children's parade**. Later, the **Women's Center Art gallery** will host its formal opening from 4 to 6 pm, while **Kelly Kascynski** introduces her exhibition in the library gallery, followed at 8 pm by Festival and S&A Productions sponsored concert with **Ani DiFranco** at the CRC (\$10).

Friday, The Irish American Students Organization throws a **Ceili** (Kae'-li), a dance with live music by **Dale Russ and Mike Saunders** at the Organic Farm, 7 to 10 pm free. At 9 pm, head to the Library lobby for the free **Spring Arts Festival Fashion Show** (also a punk dance).

Cap off this aesthetic frenzy dancing under the stars all night Saturday. Wear your fanciest duds and bring a \$4 donation to the **Spring Arts Ball @ 9 pm**.



If your right brain is gleeful at this artsy news, tell your right brain that all will be fine. Two of the most high-powered speakers of the year will visit this week. You can get **Dolores Huerta's** history off the flyer; from experience I can say she'll make you believe you can and must change the world, and she's got a lifetime of work to back it up. This'll be packed, so EPIC and Mecha say get to L4300 before the 5:30 pm starting time Friday May 12. **Morris Dees** heads up the Southern Poverty Law Center. "Using the Law Like a Sword" is his lecture on taking on institutionalized racism and other injustices. Organizers knew that the CRC could hold the crowd for this noon lecture on Tuesday May 16.

Also, this weekend, the culmination of the work of those dozens of folks who have been living at the ERC working on the **Wild Salmon and Restoration Conference**. Last minute registration is Friday in the Library Lobby fee: \$50.

Bet you didn't know we have a **cinema complex** right here on campus! It's the Super Wednesday Rotunda Film Juggernaut: Mindscreen—"Illusions" and "Killer of Sheep" 7 pm LH5; Middle East Resource Center—"Childhood Lost" and "IRAN: Adrift in a Sea of Blood" 7 pm LH3. Also, LASO's slide show "Kids of the Streets" 6 to 7 pm LH4.

If you're an EF or grad student and you've read this far, congratulations! Some have suggested that these events seem geared to American undergrads in the traditional age bracket. If you agree, disagree, or have a comment, concern, or criticism, submit it as a **letter to the editor** (yes they'll print it) or drop me a line at the **CPJ** x6213 or on-line at **birnie@elwha.evergreen.edu**.

## An answer to our tree problem... Faith?

by Jay Rehnberg  
Contributor

### FORUM

I ask everyone here on campus (staff and faculty too!) to look up at the trees around Red Square and see how far behind this year's cycle they are (as in they are just beginning to get leaves) because their over-wintering buds and last year's new growth were cut off. Then tell me that what we do to the trees is the best possible way of relating to them.

I see us raping them of their treehood, identity and natural beauty in the way they are cut back, year after year. This is a classic example of how our society holds no honor in being the caretakers of the Earth, illustrating the lack of understanding and respect we have for where we fit into nature, and why we are here in the first place.

We, as a culture, take ourselves out of our rightful place as one of the many components of Nature. We do not acknowledge the gifts we have been given. This oversight begins with our own life, and manifests itself in our disrespect for our planet and trees. Is it questioned (at least here at Evergreen) that the ancient Native-American cultures of this continent were well aware of their place as beneficiaries of the many gifts of the Creator? Did they not use only that which they needed to live?

If a friend invites you over to dinner, do you eat all the food yourself, bed his wife, and kick him out on the street? Of course not, but this is what we do to Nature. You would probably take what is given with the reassurance that everyone has enough, eating only what you need, as Native-Americans did. Would you eat some of the food, then take the rest and throw it away before the others had a chance to be served? No, but this is what we

do with the gifts the Creator has provided for all of His creatures here today. The trees around Red Square are just one example of how people do for themselves at the expense of nature. How people don't give a tree any value unto itself, where its only value is what it can do for us, like rape.

We, as a culture, take ourselves out of our rightful place as one of the many components of Nature. We do not acknowledge the gifts we have been given.

Perhaps you think that we need to start hugging trees, saying grace, become vegetarians, buy our food at the Co-op, or to simply stop pruning the Sycamores around Red Square. I think those would be superficial answers to a problem that runs much deeper in our lives. Don't go calling me Bibleboy or anything, but I think that the answer is in the word faith. Faith that supercedes the logic that tells us that we are the only really important species here on the planet.

Think of all the people looking for respect and admiration nowadays. Things they see as outside of themselves, things they think they have no control over. People want to be looked up to, so they use their logic to get the fancy cars, the beautiful hair, the perfect wife, or entrance into a country club. People want the status because they want to be put on a pedestal, like a king or a God, because they have so little faith in the goodness, respect, and admirability they embody simply by being who they are. People spend their time and energy manipulating their appearances, motivated by the doubts they have of themselves that they

hold so sacred. People have no faith in themselves, so they need reassurances from others. It takes faith to be able to destroy the logic so rampant in our society that says you must have a perfect wife and big house and mega-genious kids to be happy.

It also takes faith to see beyond the standards of how we supposedly relate to Nature established by the leaders of our society. Leaders starting with the President, with it trickling down to parents, townfolk, and the students, staff, and faculty at the Evergreen State College. It's a logic that says Nature is wild and must be tamed, that we must whip and beat Nature into giving us Her fruits.

It takes faith that we will be provided for, that there is enough to go around, and that everything we need is already here. It takes faith to trust other people, or to know there is a God, especially when the popular logic tells you the exact opposite. It takes faith that you and I are no better and no worse than each other or any other creature, plant, or whatever, on this planet, and that it is our rightful place to eat plants and animals to pay respect to the life we have been given. It is a faith that runs opposite so much of the hatred and bitterness (the logic) self-evident in today's world with all its racism (one race better than another), species-ism (one species), or even self-ism (where we objectify and step on ourselves because of a lack of faith in our inherent worth as one of the beautiful creations in this world). Doubts and fears are your enemy, the prison walls of a world shallow and fleeting, whereas faith can only set you free. As for the trees that line Red Square, I hope they wouldn't be allowed to grow freely if that were a way to sweep these things under the rug, but rather stand there to teach this lesson to all that need to learn it for the rest of Evergreen's days.

## No students at forums is suicidal

### Editorial

Your parking rates are going up \$25 a year. Your public spaces are being locked up at night. Your curriculum is changing. You might be supporting a new sports team — maybe two — on campus next fall.

Your silence is being regarded as consent. By not telling the "powers that be" your opinions, you are giving up your voice. The open forums are for you.

The Parking Office took out a half page ad in this newspaper, put up hundreds of flyers, left an all-campus voice mail and did everything but come and ask you personally to attend their forum.

There was only one student at the forum, the *CPJ* photo editor.

As a student body we're fading away. By not going to meetings, we are letting others make decisions for us. We're letting the administration decide how we're going to learn. We're allowing Art Costantino decide to create a basketball program.

Next year, after you pay \$1 to park, walk past the basketball team and join the seminar in your academic 'division,' then maybe you'll go to a forum. But it will be too late.

—Demian Parker, A&E editor  
—Pat Castaldo, Managing editor  
—Carson Stregre-Flora, AM ed.  
—Naomi Ishisaka, Editor

# Their is nead four editurs at CPJ! Halp!

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or extending the period of time for the right of the people to assemble, and to petition the government for a redress of grievances.

# Forum

by Jeff Axel  
Contributor

It's sad, this world we live in. But, we can make it less painful for those of us in the here and now, especially for those who need blood. College students need money and patients need blood, so perhaps the Red Cross could pay about \$20 dollars per pint of blood to college donors as an incentive to get them into the loop of donating. When I said this to a health expert on campus, she seemed disturbed, and said that to pay the donor would violate the spirit of giving. To pay would upset that nurturing feeling that drives the heart of the health profession.

I would have to agree, but when does it need to be decided that this idealistic humane dream that she is talking about is only hurting others right now, as you read this. Perhaps a hospital is out of A positive blood at this moment.

Unfortunately, we live in a primitive culture, even though we had civil rights in the '60s and use Powerbooks in the '90s. People are still ruled by fear, struggling for survival. This mandates that we think about our self first. This invariably leaves out the dying patient in the emergency room. Who has the time to help someone else when they need to concentrate on helping themselves?

We could make this whole transition into being a caring culture without sacrificing those we love by prodding prospective donors into donating some of their life fluid.

Here is why I propose the \$20 for college students. For now, there are people bleeding to death, dying, right now. Their blood is draining out of a huge gash in their side because of a horrible accident, and there might not be any donor blood to replenish their system. They are near the moment of death, but we have to tell them that because we uphold this utopian dream of sharing and caring, there is no blood, and they might die. But, how many college students would donate blood if they could receive some kind of reward? For \$20, more than a few students might get over their fear of needles, adding new members to the donating community.

The flaw in the whole system is that the patient is being left out. It is the patient that needs the blood. So, should patient after patient, parents, children, friends, a lover, be sacrificed because of a lack of free love? No. We could make this whole transition into being a caring culture without sacrificing those we love by prodding prospective donors into donating some of their life fluid. We could create a symbiotic relationship with the patient. I give you my blood, you provide my food for a few days. Perhaps one day there will be no need, but for now, don't sacrifice that poor soul in the hospital room, surrounded by frantic relatives, just to prop up some ideal. Now is not the time for such high minded thought. We must remember the world we live in.

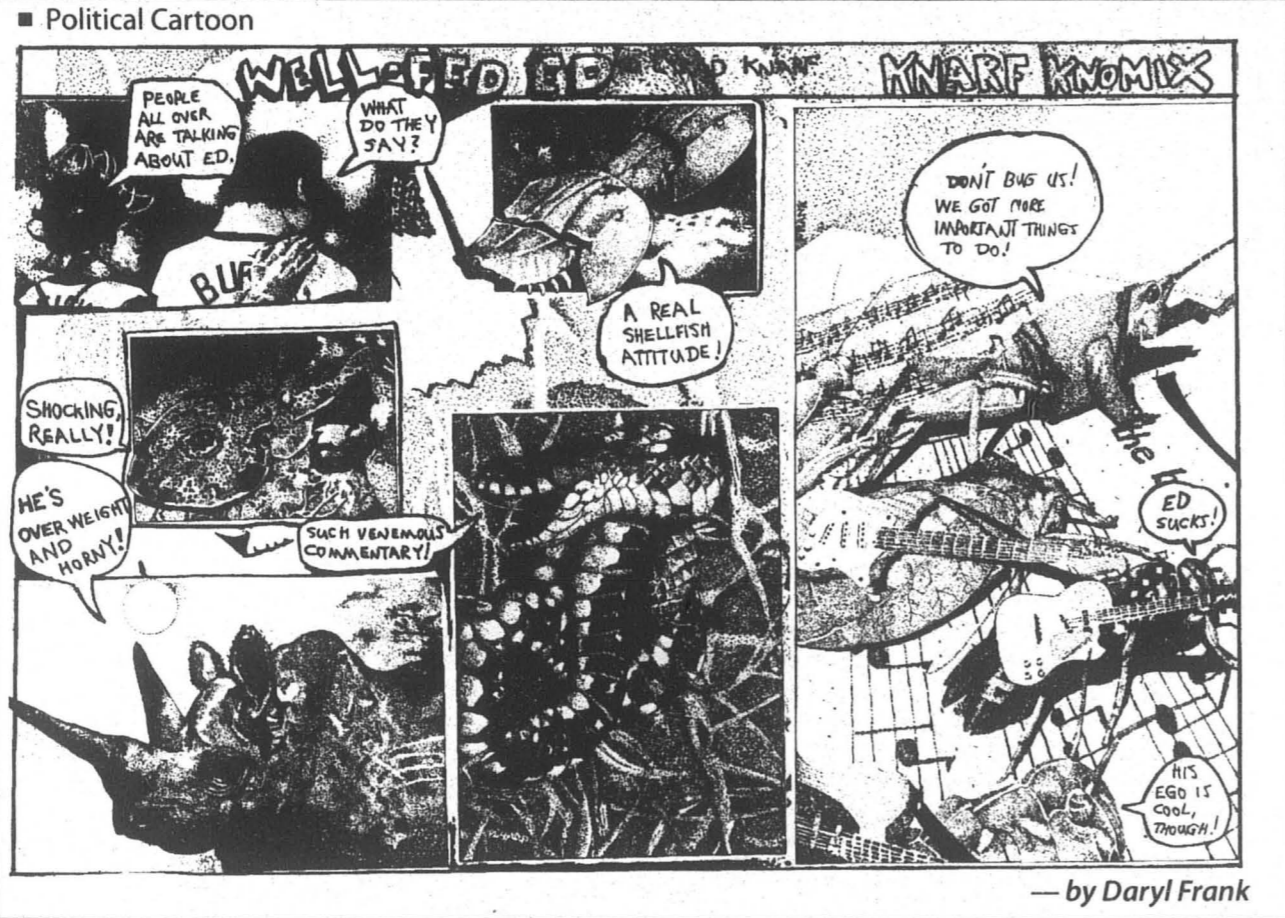
What would happen if we were rewarded? Of course every student who could, would donate blood. Instead of the few college students that donated when the blood wagon came, perhaps a quarter of the student body or more would have dropped a pint. Then there would be a flood of blood, and there would be no shortages. Then, and only then, when no one's life is in danger should the question of free giving be addressed again. The human race isn't mature enough yet for anything loftier, but at least it we could save more lives.

## Columnist criticized for comic critique

dear nomy,  
in the may 4 issue of the cpj, you state, "'well fed exd' — a man whose fat supposedly symbolizes his greed and wealth." instead of looking for stereotypes around every corner, you might stop and notice that the main character in this strip, ed lintbomb, is a parody of rush limbaugh. it has nothing at all to do with statements about fat people and health care, or how fat and greed go hand in hand. daryl frank's portrayal of rush limbaugh is (in my opinion) the funniest comic in the cpj. please take the time to figure out what yr criticizing before you speak out.  
thanks,  
Graham White

### The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.



## A response to Jonah's ongoing irritations

by Neil Gillespie  
Contributor

Jonah E.R. Loeb, you seem to be at the center of an ironic situation. Your recent cartoon titled "handouts demoralize people" omits the obvious. Jonah, don't you receive a "handout" in the form of a tax subsidized education at Evergreen? What makes you more qualified to receive a "handout" than someone else? Are you a bigot or just a first class hypocrite?

Quite frankly I wish the CPJ would stop publishing your cartoons, some of which even you admit aren't drawn very well. The fact is your lousy comics also benefit from a "handout"; students fund the CPJ through their activity fee. In the real world I doubt your inferior work would get a second look. As for your political commentary, I prefer critical thinking over your right-wing diatribes.

## F-Lot incident turns world upside down

by Andrew Kerslake  
Contributor

Dear Evergreen Community,  
I'm writing you on behalf of all those people out there who are kept out of higher education, not because of tuition hikes or quotas or even an "F" in wood shop but for those people who just happen to be chance, park their vehicle in F-Lot. Yes, F-Lot the last bastion of safety in a world turned upside down by violence, corruption and chaos. You must understand that F-Lot was never my first choice as a safe haven for my sled...No, no it was my way third next to Detroit and the south side of Chicago in the baddest part of town. Starting in November, my car was broken into, the window shattered, stereo stolen, mirror busted...blah, blah, blah, I don't even make security blotter. OK, great. Shit happens when it's not happenin' to you or to someone else." No, not a quote by the lovable, kind-hearted Forrest Gump as many of you would like to believe...but an utterance from some grizzled old trucker when I screwed up on a milkshake at McDonald's when I was 16. "Shit happens," yes, but wait why does it have to happen to me so often and cost me so much money? Oh, I know it's all part of the grand scheme of things and one day I'll realize how lucky I am that all these bad things happened to me and I'll learn from them and reach nirvana. Well if that's the case then I want to grow old and bitter like left over Easter chocolate that you find three years later hidden in the planter. You see on Thursday (5/4) a team of hoodlums spotted my car in the back of F-Lot like a sick wildebeest on Mutual of Omaha's Wild Kingdom...wait, I know there was nothing to steal because the stereo was already stolen...oh how wrong...You see I still had wheels...can't forget those...yep they jacked my car up, took all four wheels, and then with all the courtesy and compassion of that guy who frisked me at the

"Shit happens," yes, but wait why does it have to happen to me so often and cost me so much money?

airport in Cheng-du, they let my car down on the pavement brakes first...OUCH! Well I won't pretend everyone likes me—but to dislike me so much...I thought Housing only hated me that much...getting back to where I was going with all this...The amount of money all these F-Lot shenanigans has cost me is approximately \$3000. Insurance? Only liability.

I don't need Carl Sagan to tell me that I'm not alone... "It happens everyday...no matter what you say." These acts of theft happen on a weekly basis, really, go check the security blotter in all your back issues of the CPJ, I know you have them tucked safely away in some vault under lock and key...Security can't be everywhere...even though it seems that way every time they catch you on the trail to the beach. But really...we need tighter security in that lot and I'm willing to give you a proposal that I know will take as well as bad oysters, but I can't spend all my nights creeping around F-Lot in my mask and cape...c'mon I need to sleep at least two nights a week.

I propose a security camera should be installed aimed at the entrance to F-Lot, and really, the "Man isn't going to use it to catch you smokin' pot in your van. Oh, but budget cuts...The camera could be financed by the money obtained by selling the logs from the small handful of trees cut down when the brush around F-Lot is cut back so the little felons can't hide the first sign of trouble...Look, I'm not saying to clear cut but scale back possibly a few feet...I mean please, the 'shrooms will grow back. And lastly a fence to deter them from ASH as a base of operations by running through the small wooded barrier that separates the lot from that street. Well now that I'm on the endangered species list I can give you an address to send your hate mail to... bobafett@elwha.evergreen.edu also Jane Jervis would enjoy your input as well...She has to at least listen to you where as I don't...unless of course you're smashing my windows.

### Constitution of the State of Washington

#### Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press; or the right of the people to assemble, and to petition the government for a redress of grievances.

# Forum

## Fiesta and politics... Dolores Huerta at Evergreen

by Josh Remis  
Contributor

There are three great reasons to celebrate (outside of the normal ones) this coming Friday (May 12, 5:30 pm) at the fiesta to be held on the fourth floor of the Library building at Evergreen.

**Número Uno:** The pressure put on Chateau Ste. Michelle winery by the United Farm Worker called boycott of their wines has paid off. After eight years of hard work by farm workers and boycott supporters (including many from TESC and Olympia) the winery has signed an agreement which will end up in the first agricultural labor contract in Washington's history!! Tens of thousands do farm work in Washington State, and up till now most have labored under extremely difficult

Dolores Huerta is one of the century's most powerful and respected labor movement leaders.

conditions (poverty pay, pesticide exposure, hazardous work with no medical insurance or coverage, no job security...). This victory signals the beginning of a change for these workers because it shows that it can be done: if we band together and support one another we can defeat even powerful multinationals like U.S. Tobacco owned Ste. Michelle wines. So, after eight years, its time to party!!

**Número Dos:** Dolores Huerta will be at the event to speak on the farm worker movement and the racist backlash against immigrants in this country and in this state. Do you know who she is?

Dolores Huerta is one of the century's most powerful and respected labor movement leaders. Huerta left teaching and co-founded the United Farm Workers with Cesar Chavez in 1962: "I quit because I couldn't stand seeing kids come to class hungry and needing shoes. I thought I could do more by organizing farm workers than by trying to teach their hungry children." Huerta has raised her own 11 children while organizing for the labor movement.

Huerta has been organizing farm workers and fighting on numerous political fronts for over 30 years now. In 1972 she co-chaired the California delegation to the Democratic Convention. She led the fight to permit thousands of migrant/immigrant children to receive services. She also led the struggle to achieve unemployment insurance, collective bargaining rights and immigration rights for farm workers under the 1985 Rodino amnesty legalization program.

Huerta has challenged entrenched power all her life, and has done so despite the physical dangers that entails. She was described by Cesar Chavez as "Totally fearless, both mentally and physically". In 1968, for example, Huerta was passing out news releases on the UFW's current grape boycott outside San Francisco's St. Francis Hotel where then Vice President George Bush was speaking. Cops attacked the crowd and Dolores was battered to the ground by baton wielding cops. She underwent emergency surgery to remove a ruptured spleen and repair three broken ribs. She sued the State of California, and as part of the settlement forced them to change their crowd control procedures.

In short, Dolores Huerta is and has been an amazing activist for many years, and I for one am excited as hell to have her here at Evergreen.

**Número Tres:** Last but not least, there will be food and music and dancing at the fiesta (it wouldn't be a fiesta without it!).

So I invite you all to come to see Dolores Huerta and enjoy the fiesta celebrating her arrival, the end of the boycott, the month of May, and all the other reasons to party! Again, it will be on Friday, May 12, 5:30 pm (Dolores speaks at 7 pm) on the fourth floor of the library at TESC. Its FREE with a voluntary donation. See you there!  
Viva la Causa!

## Cooper Point Journal

CAB 316, The Evergreen State College, Olympia, Washington 98505

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Weekly Story Meetings  
Tuesdays at 4:30 pm in CAB 316

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

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## Faculty member Beryl Crowe will be missed

Obituary

Beryl Crowe, 67, professor emeritus at the Evergreen State College, died in his Olympia home on Monday, April 17, 1995.

He was born Sept. 1, 1927 to white and Cherokee parents in Westville, Oklahoma. During the 1930s Depression, Beryl took over as head of the family and supported his mother and brothers. They moved from the Oklahoma dust bowl to Watsonville, California and followed the harvest through the Salinas and San Joaquin Valleys. At 16, he entered the U.S. Merchant Marines Radio School. As a radio officer, he traveled the world, meeting people and cultures and, most significantly, he met books. He also served in the U.S. army during the Korean War.

Professor Crowe earned his A.B. at San Francisco State in 1959 and M.A. at the University of California at Berkeley in 1961. In further postgraduate work, he wrote the "Tragedy of the Commons Revisited," an influential article on environmental ethics published in 1969 and then he continued research and college teaching in political theory and philosophy, comparative government, sociology and American government. Then in 1970, Professor Crowe was recruited from teaching at Oregon State University to join the original planning faculty of The Evergreen State College.

He distinguished himself as one of the most innovative thinkers and creative program planners at the new college. He was intrigued with questions of ethics and values, the tensions between tradition and modernity, relations between individuals and groups in human society and theater as a critical voice in the public realm. Always, he sought ways to bring significant issues to students by means of challenging themes and questions. Among the outstanding interdisciplinary themes he conceived were "Politics, Values and Social Change," "Power and Personal Vulnerability," "The Theory and Practice of Modern Evil," "The Human Condition," and "Politics and Theater." Professor Crowe was a master teacher. Over his 23 years at Evergreen, he became known as a brilliant and provocative lecturer, often referring familiarity to the life works of Hannah Arendt, Bertold Brecht, Albert Camus and many others.

Along with a rich and complex intellectual life, Professor Crowe had

seemingly limitless curiosity about and knowledge of the practical world. He was an expert sailor and navigator, resourceful mechanic, gourmet cook and painter. He liked a good laugh and his insights often leapt with the imprint of his early days — irreverent, witty and colloquial. Despite his apparent gruffness, Professor Crowe's humor and kindness made him accessible to all sorts of people, and his caring generosity extended to strangers, friends and family alike. Those who came to know and love him will remember his unwavering capacity for friendship.

Professor Crowe is survived by Lee Crowe and their son Beryl Daniel Crowe, who lives in San Francisco. He is survived also, by his brothers Bill, David, Ken and Denny Crowe, a sister Georgene Crowe and several nieces and nephews.

A public memorial gathering will be held at The Evergreen State College in Mon. May 15 in the Library Building, room 4300. It will begin at 4 pm.

Donations in Beryl Crowe's name may be made to the Oglala Lakota College, P.O. Box 490, Kyle, South Dakota 57752, in care of Dr. Arthur Zimiga or phone (605) 455-2321 or Fax (605) 455-2787.

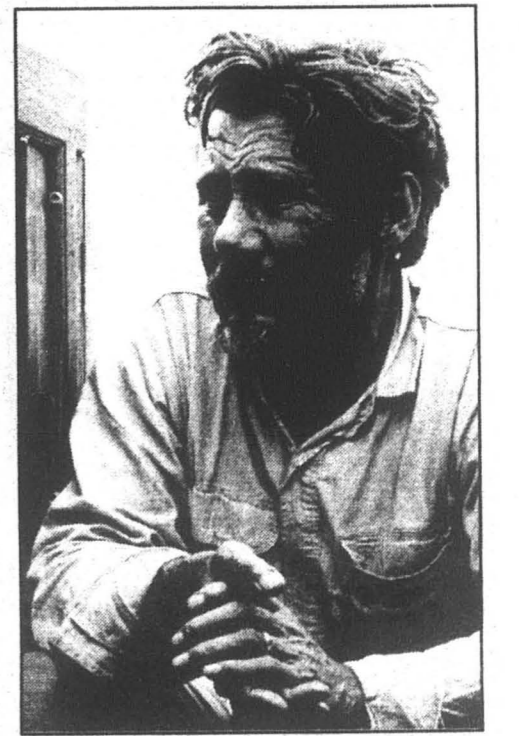
Submitted by faculty Sandy Nisbit.  
Photo courtesy of Lee Crowe

## Sign called racist by student

by Heather Swartz  
Contributor

A few months ago I noticed a piece of graffiti near the school that made me laugh. Someone had "enhanced" the sign that welcomes people as they drive east toward the college along Evergreen Parkway. The enhanced sign read "The Evergreen State College." The graffiti artist had added the letters "go." I found this sign humorous because for a college that is proud of its dedication to diversity, it still seems to be comprised largely of white students. Therefore the sign was certainly appropriate as graffiti.

Today I was in Red Square and noticed a sign in the third story window of the CAB. Student clubs frequently place their signs here and I usually find them vaguely interesting. Today, however, I was highly offended. There in the window was what is and was, for all intents and purposes, a racial slur. The sign hanging in the window read "Evergringo is in denial." If this



Beryl Crowe

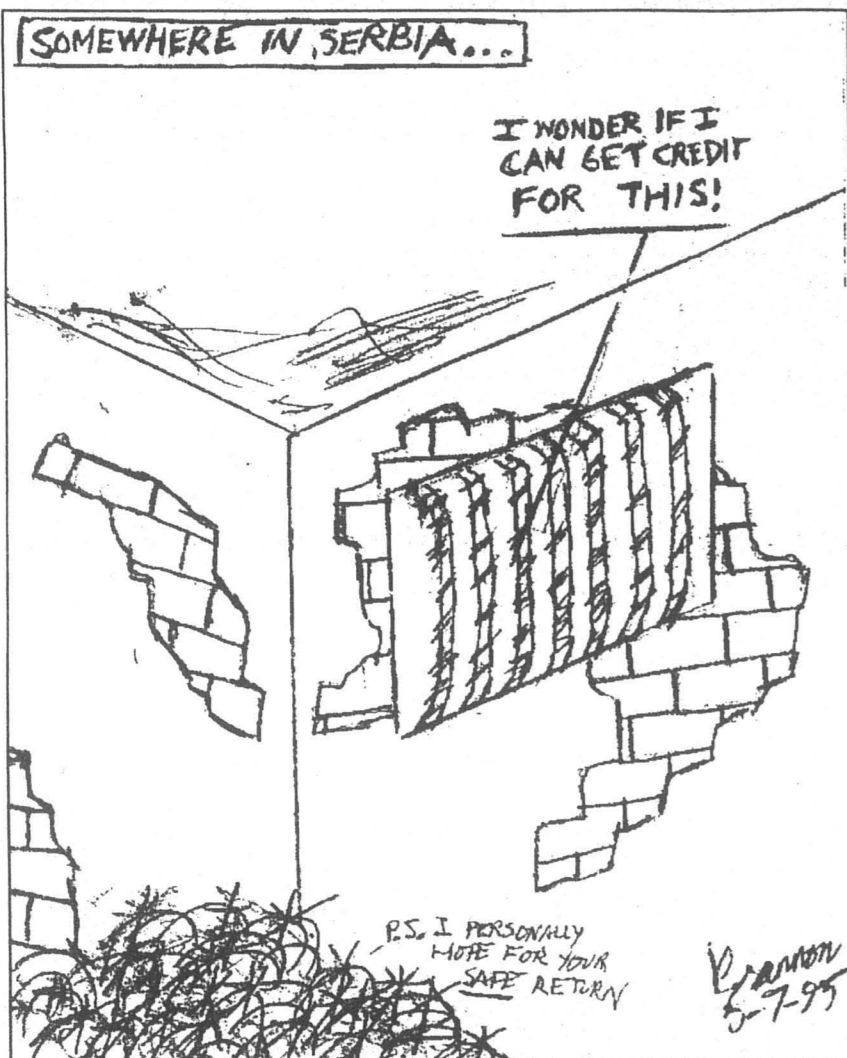
cannot be construed as a racial slur. I suggest changing the "gringo" to Negro or Chicano. One might wonder why I found the graffiti funny, yet the CAB poster offensive. The graffiti was painted by someone acting under their own power. They had no known association with the school. The sign in the CAB, however, was presumably painted by an Evergreen-sponsored student group. I feel that the school should not participate in any endeavor that denotes any derogatory statement toward any race, for any reason, including the white race. For that matter, the school should not participate in any endeavor that even draws a difference between races for any reason.

You and I paid for this sign to be painted. (Remember, in-staters, \$752 and out-of-staters, \$2658?) Over \$100 of every paid tuition goes toward the funding of student groups.

If we really want to see equality achieved, we should stop drawing a difference between colors and view each person as an individual and not as a representative for their entire race.

■ Editorial Cartoon

The State of Evergreen



by Kristopher Brannon and Kacie Sanborn

## Time to take action to support foreign aid to Africa

by Gabriella St. Claire  
CPJ Contributor

Instead of complaining about how fucked up the world is you can do something to make it better by exercising your index digit and making a phone call or exercising both index digits and processing a letter to the Senators who claim to represent the citizens of this state (Washington, that is).

The big-business-friendly news media would have us believe Africa is a total basket case and no one can do anything to fix it. Bull shit! Africans can fix it but they need us to support recovery from all the Cold War crap we inflicted on the continent in the name of containing communism.

In absolute numbers and as a percentage, hunger is declining among people around the world except in Africa. Why not Africa? Civil wars, economic marginalization, colonial societal destruction, the remnants and heritage of our Cold War, that's why not.

Fifty-four percent of Africans live in poverty, half the planet's refugees are in Africa. That's what we get from the media. What they fail to report is that this year, wars are ending in half the countries of the Sahel (sub-Saharan), refugees are returning to their homes (not like Rwanda) and this is one major Kairos moment for the people of that part of the world. A window of opportunity is opened for great recovery to happen. We are responsible for much of the suffering for exporting the cold war to many African nations, supporting oppressive regimes that borrowed bucks to buy weapons instead of education, etc. Why not take a little responsibility for our actions, admit we screwed up and do the real good stuff we can to help with healing?

Because the elected officials think they have to puff themselves up and tell the dorks who elected them how they're gonna save the country by cutting aid to those filthy foreigners and poor people in this country.

Both our Senators are on budget committee and have a bit of power about this and believe it or not, both are interested. Patty seems even favorable and Slade is considered a "possible swing vote"

So, OK, just what am I blathering about? The Development Fund for Africa. Why the DFA? It's one of the few parts of U.S. Agency

for International Development that really works to help poor and hungry people find their own way out of poverty. It's one of the newer things AID does so they actually learned from past mistakes and put together something EFFECTIVE. Don't believe the whiners who say we gave away tons of dough and they're still poor so let's keep it to ourselves. We "gave" very little except in the interest of promoting U.S. "vital interests" which had almost nothing to do with helping poor people and has mostly been in the form of military aid, anyway.

What makes foreign aid effective? Surprise! It's the same things we all know makes domestic aid effective: promoting health, education, environmental sustainability, micro-enterprises, you know, all the grass roots type stuff. Letting the people affected make the decisions that affect them. AND it's targeted to the countries in Africa whose governments have demonstrated a commitment to helping their people with sound development projects.

Whoa, bet you didn't know your government is that savvy and progressive! Well, mostly it isn't, but the Development Fund for Africa is one incredible exception. So, of course it is a major target of the Contract on America types.

Where does that bring us? To an opportunity to do something about it. You know those Senators? Well, they need lots of input from their constituents supporting them in supporting DFA. I know they're big boys and girls, but that's how it sometimes works. So write or call and say something like, "please set a high enough budget ceiling to maintain current funding for international development programs, especially \$802 million for the Development Fund for Africa and food stamps, WIC, and child nutrition."

I know, the last bit took you by surprise but they're marking up the domestic budget, too and those are some of our best programs.

Phone by May 8 if you can because that's when the Budget committee starts its filthy work. Senator Patty Murray (202) 224-2621 and Senator Slade Gorton (202) 224-3441. If you call before 8 am our time it's about fifty cents for the call. Blitz those buggers into doing good.

And thanks to the CPJ for printing the "Center Celebrates African Independence" news brief on page 2 of the April 27 issue. Good job Dawn Hanson!

In absolute numbers and as a percentage, hunger is declining among people around the world except in Africa.

## Sexism is sexism, any way you see it Writer responds to Nomy's column

by Reynor Padilla  
CPJ Staff Writer

To Nomy Lamm,

While I have the deepest amount of respect for you and almost always agree with what you say in your column, last week I found something which I sincerely disagree with.

You said it was O.K. for women to make sexist jokes against men.

But sexism is sexism. Jokes against people because of their sex are inappropriate in any situation, but in particular at Evergreen.

As a man in the Evergreen society, I have found that sexist jokes against men are completely acceptable, while those against women are not.

Sexist jokes against men can be hurtful. They can make men feel worthless and useless, simply because of their sex.

At Evergreen sexist jokes are almost

always undeserved. I believe there are very few, if any, men here that think of women simply as you say "stupid, unimportant, inferior, sexualized objects..."

In fact I think that sexist jokes against men can create an atmosphere where men are thought of as "stupid" and "unimportant."

Of course I can never feel what it is like to be a woman in our society. But I can say how sexist jokes make men, and especially me, feel.

Nobody needs to feel stupid and unimportant. If we are ever going to fight the ills of society then we need to join together, and fight them on equal grounds. Sexism is sexism. We all need to fight it from all directions.

And if we need to make fun of people to fight back (which is a fun form of resistance) then we should make fun of specific people for specific actions. The May 7 Doonesbury is a good example of how to do this.

## Informed juries can protect rights of the accused

by R.L. Gregory  
Contributor

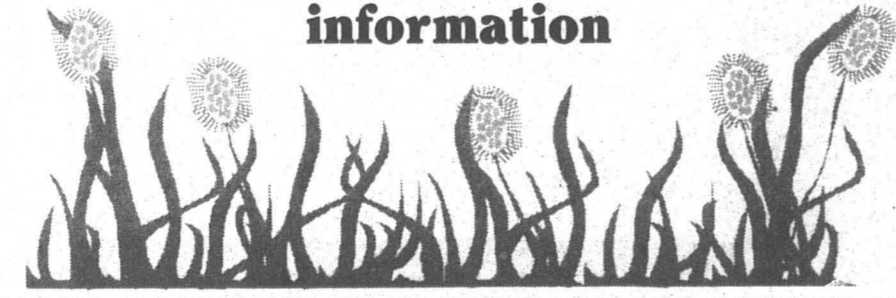
Juries in the United States have historically had the right to not only judge guilt or innocence in a court of law, but also to judge whether or not the law itself is just, and whether its application in a particular case is just. This right has been upheld by several Supreme Court decisions, yet most juries today are not aware of this right because judges and attorneys no longer inform them of it. The need for juries to be fully informed of their rights in a court of law is important, because it ensures fair and just application of the law, and guards against abuses such as the railroad of political activists. In addition, juries in the past have rendered such unjust legislation as fugitive slave laws and alcohol prohibition unenforceable through their refusal to prosecute. Today, fully informed juries could do the same with anti-

panhandling laws, music censorship, and motorcycle helmet laws. Finally, a fully informed jury is a jury which leaves room for individual conscience. Defendants in civil disobedience cases, for example, could be found not guilty by a jury on the basis that the jury found their civil disobedience to be just.

The Fully Informed Jury Association (FIJA) is working to restore the full rights of juries. Currently, judges will not allow juries in Washington State to be told of their full power, and will often cite for contempt of court anyone who does. The Fully Informed Jury Association is promoting legislation in all 50 states to change all that. In Washington State, legislation was introduced this session but remained locked up in committee. It will be reintroduced next session, but it cannot pass without your help. To find out what you can do, or for a free information packet on the Fully Informed Jury Association, contact FIJA of Washington State, P.O. Box 141774, Spokane, WA 99214, or call (509) 922-5926.

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## Graffiti artist, from page 3 — Respect, from page 5

The lineman lowered the service bucket to the ground and an Olympia firefighter got in with him. The bucket went up again. The firefighter and the lineman worked to get Swift into the bucket.

Swift's body folded into the bucket, showing no signs of life. The firefighter took the bucket with Swift down while the lineman remained on the platform, holding on to the now powerless transformer.

The crowd was silent, with mouths gaped open as Swift's body was placed on a stretcher and wheeled into the ambulance. His face, hands and arm had turned a stone-blue. The doors of the ambulance closed behind Swift and an array of medical personnel.

No sirens came on and the ambulance didn't drive away. The crowd watched the ambulance rock back and forth as the people inside tried to revive Swift. He had been on the platform for over 30 minutes.

Bartone, who had remained a member of the crowd, asked one police officer what was going on. The police officer responded, "I don't know. They're still working on him. It doesn't look good."

Firetrucks began rolling away, the crowd dispersed and police confirmed that Isaac A. Swift had died on the electric utility platform adjacent to the Capitol Theater.

The 9 pm movie at the Capitol Theater, "In the Land of the Deaf," proceeded as scheduled. Staff members answered questions and told the stories of what happened for the rest of the evening.

Nathan Campbell, a friend of Swift's, wasn't made aware of his death until he saw the headline of Monday's Olympian.

"When I saw the headline, I thought it might be Isaac, but then when I read it, I knew," said Campbell. "I walked to the bus stop in disbelief. I couldn't see Isaac dead. It just didn't

work for me." At Olympia High School there was much talk of the death. All the faculty met in the morning and were informed of what happened to Swift, said Principal Dale Herron, and they were told to be on the look-out for grieving students.

Herron described Swift as a high school principal would, "All his teachers speak highly of him. He had a lot of friends."

Swift was an active member of the debate team and had already earned enough points to letter.

"Anyone who knew Isaac was friends with him," said Campbell.

Olympia High School was full of conversation about the incident. "There were a number of meetings in classrooms," said Herron, "Everybody is feeling bad and wants to do something and no one knows what to do."

When the last school bell rang, over a dozen students returned to the site of Swift's fatal accident.

Travis Diebolt painted an off-white heart with a blue border beneath where Swift died. He used Krylon True Blue, the last color Swift had painted with. Other friends of Swift's placed flowers and lit candles.

The group returned on Tuesday afternoon, lighting new candles and adding more flowers. Diebolt added to the memorial with additional spray-painted hearts on the same wall where Swift had died.

"I hope this wall stays," said Diebolt regarding the idea that it may be repainted, "and people add stuff to it for Isaac." CPJ

## Curriculum from cover

DTF is to break loose old tired ways of thinking," said Hahn. Finkel said faculty would be thinking about two questions, "What are your intellectual beliefs, and who do you want to work with?"

Finkel said, "I think the proposal for divisions merges two ideas which, in my opinion, should be treated separately. First is the idea of setting up four groups (divisions) which would encourage responsibility in planning to make the curriculum better."

The other question addresses content. "The Arts and Sciences were well-organized and so suggested the traditional four divisions. Humanities and Social Sciences looked at other ways to divide."

According to Hunter and Hahn, there are a number of ways in which cultural studies could eventually fit into the curriculum. The proposed structure places more of an emphasis on planning for interdivisional programs for example. These interdivisional programs could take on more of an ongoing character. "To the degree that studies of different cultures is interdisciplinary, this structure gives more promise,

Instead of respect at Evergreen, Veaux says, there is fear, "...the fear comes in all sorts. You see it in the cartoons at the CPJ, you see it by trashing that Welcoming Figure. You fear the ones you don't know and always hate the ones you hurt. Especially in America."

The fear originates from somewhere, Veaux says, from a philosophy in American culture that's "...got everybody in America believing that someday it's going to be better. We're all going to go to heaven, and if you're not good then you're going to stay on Earth and go to hell."

Until the environment of fear and disrespect disappears from Evergreen and the surrounding community, Veaux says it will be hard for cultural diversity to be honored.

This is ironic, because according to Veaux, the land Evergreen sits on was originally a crossroads for the many different tribes traversing the southern tip of Puget Sound. On this land was a large rock Veaux calls the "Bear rock." It was a place where the diverse native tribes of the north-

west would stop to pray. The Bear rock is decorated with petroglyphs that according to Colfax have "special meaning to Native American people."

The rock was moved from the to the State Museum when the campus was originally built. "They did what they do with wise things in this society," says Veaux, "they put them in old age homes." Veaux would like to see it brought back.

"I like Tiokasin's idea," says Colfax. "It reveals a sensitive approach to Evergreen State College history."

Both Veaux and Colfax would be concerned if the rock was brought back in the midst of the current social attitude. "Petroglyphs are... vulnerable," says Colfax. "The rock shouldn't be brought back unless there is a respect here at Evergreen," said Colfax.

Until that respect exists, cultural diversity will never exist at Evergreen, Veaux says.

"I want to see a view of all cultures, not just America," he said. "Because for me America's not the world." CPJ

## Huerta, from page 5

by agribusiness.

Huerta believes that in organizing you go from the bottom up. You go to the workers and ask them what it is they want. We've had enough Martyrs, said Huerta in the Independent Weekly article, stating that five organizers have been killed.

Payne said that Huerta doesn't just organize workers, she is involved with just about everything. She recently talked at a National Organization of Women Conference, helped start the Democratic Socialist Party,

organized 100 women to run for office in California, raises money by speaking, organizes pickets and puts her own body out in the line of fire when necessary.

Payne said Huerta makes only \$5,000 a year as an organizer. She said Huerta believes in justice for workers and is very passionate for justice for all people across race, class, and gender differences. Huerta has been way ahead of her time in recognizing the rights of workers to have the affectional status of their choice said Payne. CPJ

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## Studies, from cover

school can come up with to create diversity in the [possible] basketball team."

The issue of finding faculty to teach multi-cultural studies is complicated as well. Three years ago, in response to pressure from students and faculty, the school promised to hire a third world feminist professor. Finally, this year, two were hired. Mona Chopra, active in the effort to hire a third world feminist professor said, "This is not new to 1995; they made promises, empty promises, three years ago. We've been waiting, and finally they did charge a hiring sub-committee to deal with this issue but they limited the position to someone who had less than eight years teaching experience."

By keeping the position closed to someone with more experience, Chopra explained, the school avoids paying a higher salary. "I think this reflects the school's views and priorities and the place they give to women of color and third world women's issues. Why the hell can't we have someone in this position who has more experience and the school would have to pay more?" she said.

Chopra also pointed out that the science department easily gained several new faculty members. "This is more than just a school of science," she said.

The situation frustrates Ford as well. "I think it's exploitation," she said. "They're manipulating a need of a marginalized group in order to pay a base salary. That's exploitation."

Both Chopra and Ford said student groups often feel extra responsibility and pressure to make up for Evergreen's lack of cultural studies. "Once again, it's exploitation of student need," said Ford. "The administration is paid to participate in retreats and curriculum planning meetings. Most student coordinators work an average of 30 hours a week, but we're paid for a total of 16. Then, since many of us are co-coordinators, we split it so that we're paid for eight hours a week. We have jobs, homework and families. If we were paid for the work we do maybe we wouldn't have to take extra jobs." CPJ

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## Contracts, from cover

in order to do her research full-time.

For other students though, contracts are not a viable means of fulfilling their educational needs because of worries that difficulties would arise like those that Wolf is experiencing, causing them to leave Evergreen.

Jason Wright, currently a second-year student in the *Japan Today* program, will be leaving for the University of Hawaii, home of one of the finest Asian centers in the United States, to study Asian culture and international business this fall.

Unlike Wolf, Wright did not come to Evergreen with the expressed idea of studying another culture. Although he had "always had an interest in Asian culture," it was not until the *Japan Today* program that he thought about focusing on Asian studies and international business.

Wright sees the two areas of international business and Asian studies as being intertwined. In international business, "you need both business and culture to keep

a perspective of the whole thing" which his program provides.

Unfortunately for students wishing to study Asian culture, there are no programs this year besides *Japan Today* that is that focused

Wright feels that Asian studies is a "rapidly growing area" and says that he has found "not enough courses here that focus on Asia." In fact, upon viewing the catalog for next year, he says that "next year there aren't any classes that deal with (the area)."

on Asia. The only other class that he feels provides any sort of Asian connection is the Japanese language module. Students can only take this course for really one year though, since the class repeats what is taught every year.

Wright feels that Asian studies is a "rapidly growing area" and says that he has

found "not enough courses here that focus on Asia." In fact, upon viewing the catalog for next year, he says that "next year there aren't any classes that deal with (the area)." He says that other students in his program are "kind of disappointed" about the lack of choice next year in Asian studies "are not happy that they can't learn anything further" about Asia.

The other option that Evergreen offers to its students, contracts, are not an option for Wright though. He has known individuals in the past that have done contracts in Asian culture, but feels that although it will "work for some people, it's not for (him)." Wright also says that he would like some structure to his education, something he is not sure he could find, especially "depending on who would be (his) sponsor."

Still, neither Wolf or Wright feel the situation at Evergreen is incurable. Both would like to see more options created for students that want to study non-European cultures outside of individual contracts before more students decide to leave. CPJ

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## Dolores Huerta to speak on civil rights in Olympia

The Olympia Farm Workers Justice Committee is honored to have Dolores Huerta of the United Farm Workers of America coming to our community. She will address both the Evergreen State College and the public on May 12, 1995 at 7:00 pm.

For over thirty years Dolores has ceaselessly struggled to win social justice for farm workers who are among this country's most exploited laborers. Huerta has faced down burly company goons on tense picketlines and has been arrested nearly twenty-two times, with no convictions, for union activity.

Dolores will speak about the recent backlash against immigrants, as reflected in the passage of California's Proposition 187. She will also talk about the status of the farm worker movement and the role the UFW plays in that movement.

Please contact Sheila Payne at the UFW's Olympia office at (360) 352-2153 for more information.



Dolores Huerta

May 12 in the TESC Library

5:30 pm - fiesta and music, 7:00 - speech

### SPRING AND SUMMER EVENTS

- May 6 Cinco De Mayo
- May 21 Market's 20th Birthday
- June Strawberry Festival
- July Raspberry Festival
- July 2 Barbeque Cookoff
- August Blueberry Festival

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# Arts and Entertainment

## Asian stereotypes in One-Act Festival are inappropriate

by Naomi Ishisaka

It's hard to know which is worse. To be left out entirely from popular U.S. culture, or to appear periodically as a caricature, a laughing stock, a decades-old stereotype come to life.

Such is the dilemma with Asian-Americans in the United States. Asian-Americans, a part of U.S. history since the 1800s, have never been included in U.S. popular culture. When we are included, if we are women, we are portrayed as either oversexed or subservient Suzy Wongs. If we are men we are asexual, sexist or servants, unworthy of notice.

Even though portrayals of Asians in entertainment are usually offensive and stereotypical, I still get excited when I see Asians on screen. There's always the possibility that the portrayal will be reflective of the great diversity within the Asian-American community and that the American public will start taking seriously the fastest growing segment of the American population.

At last Wednesday's performance of "Whatever Gets You Through the Day," at the Spring One-Act Play festival, it became clear how far we still have to go to combat offensive and racist stereotypes right here on our own campus. The play also dashed my hopes for a new perspective on Asian-American life and did nothing to raise awareness about Asians in our society.

The contemporary play, written by student Matt Snyder, centers around an angry white man named Eddy who is having a frustrating day. Eddy takes his frustration out on everyone around him, including his girlfriend, a delivery person and a Chinese Laundryman straight out of some awful '50s Hollywood movie. However, after actors and a faculty sponsor raised concerns about the content of the play, attempts were made to tone down some of the dialogue with the

Chinese character.

The Chinese character, referred to as "Man" in the script but as "Wong" in the program, is integral to the play because the main character is trying to get some bloody sheets washed, which is the plot line of the whole production.

Originally the part was cast to a white student with lots of makeup but the part was recast to a Eiji Masuda three weeks before the play ran.

Here is a sample of some of the dialogue written into the script:

Eddy: What? ...You guys open? Look, I need to drop off some laundry, can you...

Man: We crowded.

Eddy: Can't I just drop off this bag?

Man: No. Soddy. ("Sorry") Crowded.

Eddy: (frustrated) So what did you open the fucking door for?

Man: You were standing out-side my door. Screaming.

Eddy: Yeah, well I thought you were closed.

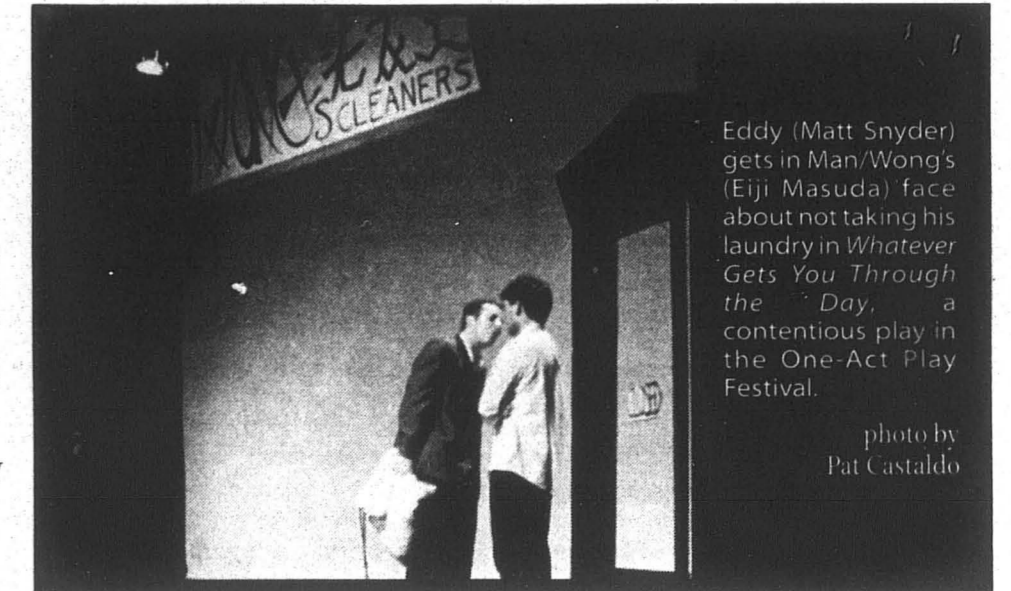
Man: We ahh crowded.

Eddy: Look: you fucking moron. It is now six. Oh. Five. I'm five minutes late. Big. Fucking. Deal. You're still here, just fill out a fucking slip and take my laundry. (He shoves the bag at the MAN) Here! I'm giving you business. There are thirty billion laundry places in the fucking world and I chose you! I'm giving you my fucking business...don't you see that?

Man: If you willy wanta me to take you crows, you woulda not talk rike dat to me.

Eddy: What...? Who are you, Confucius? Talk to you like what? What've I got to lose? I'll talk to you however I fucking want... you need my money, pal. I can go anywhere... 30 billion... remember? (Pause) Far as I'm concerned, you work for me, asshole.

Man: I not haf do beesnees wit choo.



Eddy (Matt Snyder) gets in Man/Wong's (Eiji Masuda) face about not taking his laundry in *Whatever Gets You Through the Day*, a contentious play in the One-Act Play Festival.

photo by Pat Castaldo

There's something about seeing written-out dialogue that ridicules the way immigrants, not yet having learned the language speak, that makes me cringe. Too many times we have heard, "Why can't you just speak English?" forgetting that not that far in history, all of our relatives had to learn the difficult, foreign language of English.

The point was made in the pre-play controversy over the script that since Chinese laundrymen do exist, a defender of the script said, then what is the harm in showing them in a play? It was also mentioned that stereotypes were made for a reason, and that all stereotypes were based in a sort of reality.

But this defense is flawed. If throughout the entire play festival we only see one Asian character, and that Asian character confirms long held stereotypes of the way Chinese-Americans speak, where they work and how they act, then what's to prevent the public from seeing that as the only role Asians can play, the only work Asians can do, the only way Asians can speak.

But why should this character have to represent Chinese-Americans? Why can't it be just an isolated story, an isolated character

and be left alone as that? Unfortunately, because of the lack of representation of Asians in popular culture, these isolated characters become reality to many.

When Asian-Americans are seen so rarely as players in our culture, why not show the Chinese laundrymen, but also show Chinese doctors, farmers, lawyers, scientists and Chinese in every other profession. Where are they?

Why not do a play on why Chinese immigrants became laundrymen? Why not do a play on the fact that laundry work was one of the few opportunities that were open to the Chinese, and that the Chinese were driven out of almost all other professions in the 1890s, forcing the Chinese into a "permanently degraded caste labor force," according to cultural historian Ronald Takaki.

Why not a play about how Chinese-Americans eventually managed to shake off the stigma and shame of only being allowed to clean laundry, gradually attain better jobs and become the community they are today. A community where there are far fewer Chinese laundry workers than workers in every other profession.

But "Whatever Gets You Through the Day" was not about Chinese history, you argue. You might think that your opinion about Asian American culture could not possibly be swayed by a play — but if the only information you ever get about Asian Americans come in stereotypes from popular culture, how could your opinion by anything but biased? Because of the marginalization of Chinese actors in American theater each role represents a part of Chinese history and influences the way we think.

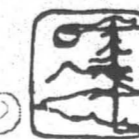
It is plays like this that make me seriously wonder if it would not be better to be invisible on the stage than to be visible in this way.

—Naomi is Editor-in-Chief of the CPJ.

# Mother's Day

Check out the Mother's Day stand at The Bookstore. There is good stuff. Like lots of candy. Moms like candy. It may be a stereotype, but the stereotype is true. They like candy and especially chocolate. Good chocolate— like the kind they have at the TESC Bookstore. Good, good chocolate. Don't eat it all up before you give it to Mom. That would not be giving proper honor to the mother whose body you sprung from the same exact day you were born. Candy at the Bookstore. Clothes too, in case mom wants to look like a Greener. And don't forget the card in case you're not original enough to think of anything to write your very own self. The chocolate is the important part, real important. Chocolate forgives all.

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# Vomit cleaners tell ya how it really was

by Erin Ficker and Tony Pelaez

This story really begins at the end. The crowd filed out and we filed in, ready to load up trash bags with the remnants of what was the concert event of the year. The show was promoted all over the area; even Seattle-ites had a reason to visit Evergreen. MTV mesmerized kids, aging yuppies and even a few Greens invaded the Geodome to see Boxing Ghandis, Dave Matthews Band, and Big Head Todd and the Monsters on Thursday, May 5.

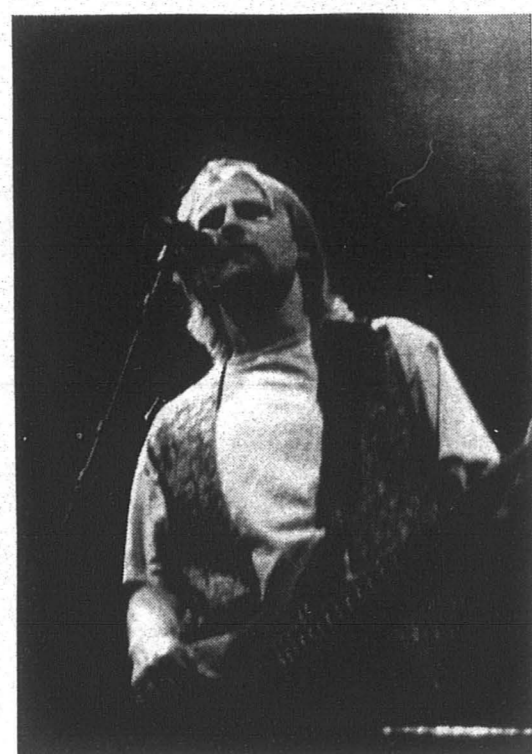
To gain further understanding of these concert goers and the bands themselves, we employed the latest techniques in investigative reporting. We posed as members of the concert clean up crew. You would be amazed at what can be found out through trash. From the pile of broken guitar strings found at the edge of the stage, we could tell that the bands played with enough drive to keep everyone's ears a-ringin'. However the vomit filled T-shirt told a different story. The empty bottle of Jim Beam was sign that someone was having fun. Everything left behind told a story of a different persons concert experience.

We started with the crowd, entering the gym to find what we could. The air was still warm from the excited dancing that took place just moments before. The place was littered with gum, candy wrappers and soda cans. These findings led us to the conclusion that we had a young, gum chewing crowd on our hands. The signs of an older crowd were just as obvious. The bleachers had full of older devoted Big Head Todd fans who were waiting out the opening bands. We

examined the wear of the carpet and determined the speed at which Dave Matthews fans sprinted from the gym. It was after this exodus that the bleachers cleared in preparation for Big Head Todd and the Monsters.

Maybe that vomit filled T-shirt has something to do with the Boxing Ghandis set, but because the Boxing Ghandis were first to play, we will never know. So we kept our ears to the ground to hear any word from the crew. Several members of the clean up crew were wearing Dave Matthews Band T-shirts as they proudly stated that Dave Matthews Band was the best. Others thought Boxing Ghandis were the only good set, all night. While some of the crew thought Big Head Todd and the Monsters had stolen the show. All that trash, well we can only really guess. That pile of guitar strings most likely came from Big Head Todd's guitar. We were surprised there were no broken violin strings after the stellar violin solos by Boyd Tinsley, of the Dave Matthews Band.

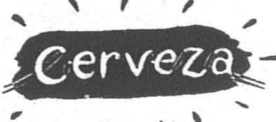
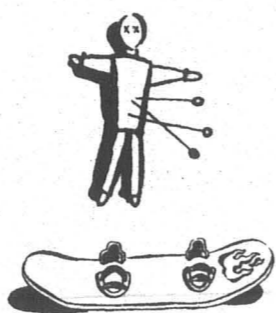
We learned more about the bands and the music they played as we ventured backstage to clean the dressing rooms. Bottled water is the drink of choice by the bands, judging from all the Evian bottles laying all over the place. Evidently only the first few sips of water are the best because most of them were almost full, however the beer bottles weren't. The choice of beverages was a good indicator of what the show sounded like: The music was a fusion of bottled water and beer.



Rob Squire, of Big Head Todd, at the mic.

Although garbalogy is a good indicator of a show's success, it can't honestly reflect the atmosphere and emotions of the concert experience. Emotions fail to translate into the written word. How can you write about all that you feel during a show, try explaining the excitement, anticipation, disappointment, claustrophobia and fulfillment. Nothing can substitute for a live show, not even the best concert review. —Erin is a fiery red-head, & Tony is really pissed, leave him alone.

photo by Erin E. Ficker



Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.



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MAY 12

# Elizabeth Lord tells the story

by Todd A. Davison

Elizabeth Lord will be telling the story "The King and the Corpse", as her senior thesis presentation June 1, 2 and 3, at 8 pm in COM 209.

"The King and the Corpse" is a story Lord discovered while doing research in her Junior year as part of the Mythic Image program. It is from an oral Indian Sanskrit story found years ago by author Heinrich Zimmer. The story as found by Lord, consisted of five riddles. Lord said there was a footnote to Zimmer's text indicating that the original contained 24 riddles.

Lord decided that finding the other 19 riddles and telling the story of all 24 would be an excellent senior thesis project as it would combine research skills, and writing with her focus on learning how to tell a story well. Through six weeks of diligent research at the UW library, she was able to find the

other 19 riddles.

Lord's presentation will be her rendition of the 24 riddles which are based upon Sanskrit tales wherein a King meets a corpse who tells riddles which the king must then solve. She said that it will be a challenge to tell this story well in the time allotted and hold the audience's attention for an hour and a half.

Lord's focus at Evergreen has been the study of oral literature, folklore and mythology. She took "Truth to Tell: Morality and Literature", "Introduction to Performing Arts", and joined the Olympia storytellers guild as a freshman.

In her sophomore year she took "Communication: the Uncommon Denominator" and jumped into story telling, telling stories at local elementary schools and at open mike on campus.

Next she studied mythology and religion, in an intensive research program

in her junior year, "The Mythic Image." She researched parables in the new testament, why women are not portrayed as strong characters in European story telling traditions, and Eastern Indian Mythology.

Lord returned to her first love in her senior year the performing arts, taking the Word, Sound and Image program. Her final quarter has been a senior thesis research project contract resulting in her upcoming presentation of "The King and the Corpse". Of her four years at Evergreen, Lord said, "Fantastic, I got to plan my own curriculum and pursue my passion, which is storytelling."

She liked best the atmosphere and that working with faculty here was more like working with coworkers.

"There is no competition," said Lord, "you get to call your professors by their first name and education is offered to you and you can take it".

Her advise for new students: "Don't be afraid to pursue exactly what you're

interested in, because whatever it is you can do it here. Search out, realize, that resources are more than just books, but also faculty, staff and the community around you." Lord cautioned, "but if you don't know what you want it can be rough".

Lord is from Las Vegas. Evergreen was the only school she considered applying to after visiting here. She is going to take a year off before, "playing the game" and "validating herself" by getting a higher degree. Lord said her dream and calling is to be a professional story teller. In light of a resurgence in the popularity of storytelling she thinks she will have a good chance of realizing her dream.

Lord is the undergraduate speaker at this year's student graduation ceremony where she will tell a short story. She was in the recent One Act Play Festival performance of "The Bear" by Chekov.

Lord's final comment for students: "One's own experience is valid, share it with someone and tell your story."

—Todd doesn't believe in "news bitie" news.

# Sweethearts and The Glove tell us something about us

by Carson Strega-Flora

The evening began with a sweet look back to the simpler times of the Victorian age. "Sweethearts", directed by Hilary Seidel, profiled the sadness of lost love and a life lived in sorrow. Surprisingly, the audience laughed uproariously at times, largely because of the acting expertise of Ericka Curran, who played the leading

woman, Jenny Northcott. She took the absurdly pretentious lines, probably written in all seriousness by W.S. Gilbert a hundred years ago, and gave them a playful twist. Her ironic presentation of lines gave the play life.

Adrian Woods, who played the gardener Wilcox, also gave his dry lines a hilarious spin. His sour looks at the young would-be lovers made the intended seriousness of the play pleasingly delightful.

In stark contrast to the innocent time of the Victoria era, "The Glove" portrayed contemporary problems of the intersection of homophobia and violence. With only three characters in the dialogue heavy play, the audience began to develop genuine feelings and sympathies for the characters. The two gay men partners, CindyRichard (Bucky Clark) and Adidas (David Rutiezer) are in a jam because of a

murder of an asshole homophobe outside of a gay bar. Their lawyer, played by Dresden Jones, is trying to help them out of the situation but she can't get them to be completely honest. Their discussions of the situation bring life to the problems that gays face trying to live a life in a hostile world. Thankfully, it offers more than this simple thesis with its surprise ending. —Carson sure is a snappy dresser.

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CAB 316  
Olympia WA 98505

# The Calendar

## Thursday, May 11

Ani DiFranco in concert! In the CRC gym from 8-11 pm. General admission is \$10 to \$14.

A MES thesis presentation by Cynthia Pratt on the effects of Nanophytus salmicolina and pollution on juvenile coho survival with emphasis on a methodology to determine old from new metacercaria at 4:30 pm in LAB 1, room 1050.

Empowering Women Workshops present a workshop on authentic movement and inner dialoguing at 7 pm in CAB 108.

The Guerrilla Girls are at Red and Black Books in Seattle at 7:30 pm.

Sideshow Videos and films tonight from 8 pm to 10 pm in Lecture Hall 3.

Spring Arts Fest and SPAZ present paintings, photos and more through Sunday, May 14 on the CAB first and third floors.

Today in the Greenery: Veggie Lasagna

## Friday, May 12

A live interview with Farm Worker Justice-Civil rights leader Delores Huerta on KAOS 89.3 FM's "Conversations from the Penguin Cafe" from 10:30 to 11:30 am. Huerta then speaks that night in Library 4300 at 7 pm. Potluck and music begins at 5:30 pm.

Students producing a PublicService Announcement on sexual assault awareness will be **postponed**. The booth will be set up near the espresso cart in the CAB from 11:30 am to 2 pm.

For only \$10 you too can learn how to build a strawbale house with Larry Santoyo, a internationally renowned Permaculture designer from 6 to 9:30 pm. We don't know the location, but to find out the call 352-6509.

Today in the Greenery: Tuna Casserole

## Saturday, May 13

Spring Arts Ball on Red Square from 9pm-midnight \$4

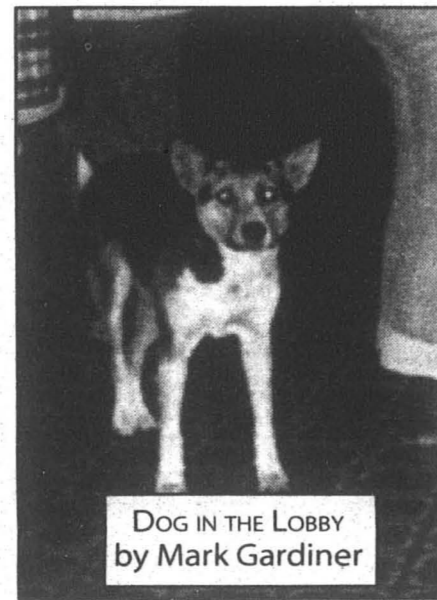
Time of the Gypsies, a benefit for the Bosnian Student Project, is at the Capitol Theater at 3 pm and 7 pm for \$6.

Olympia area Activists and Peace Workers spring community "feed thy heart, tummy and mind" pot luck. 6 pm at the United Churches. 11th and Union. For more information call 866-4268.

The Capitol Theatre presents Midnight Cowboy at midnight for \$5.

## Sunday, May 14

Last day of the Spring Arts Festival on Red square.



DOG IN THE LOBBY by Mark Gardiner

This is your last chance to see the paintings, photos and more on the CAB first and third floors.

Transmission Meditation every Sunday at 7 pm. Call 493-6620.

## Monday, May 15

Empowering Women film series in Lecture Hall 1 from 7pm-9:30pm

Students producing a PublicService

Announcement on sexual assault awareness will be **postponed**. The booth will be set up near the espresso cart in the CAB from 11:30 am to 2 pm.

Today in the Greenery: Rigatoni with Italian Sausage

## Tuesday, May 16

Morris Dees lecture "Using the Law Like A Sword" in the CRC from noon-2 pm. See the New Briefs for more information.

Today in the Greenery: French Dip

## Wednesday, May 17

Kids Of The Streets slideshow by LASO-FREE!! In Lecture Hall 4 from 6-7pm

High Living Health Fair in Library 2000 from 10:30 am to 3:30 pm

ERC Film Series in Lecture Hall 5 from 7 pm to 9:30 pm

Mindscreen presents Illusions and Killer of Sheep at 7 pm in LH 1.

Today in the Greenery: Turkey Tetrazzini

st \* johnny and Radical Spangle play at La Luna in Portalnd tonight at 8pm. \$5 at the door

Calendar items should be dropped off in CAB 316 on Monday before 12:01 pm to ensure publication

# CPJ Classifieds

### Help Wanted

- **RESORT JOBS** - Work at one of the many Resorts in the United States. Locations include Hawaii, Florida, Rockies, New England, etc. Earn \$12/ an hr. + tips. For more information call (206)632-0150 ext. R60913
- **CRUISE SHIPS HIRING** - Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & fulltime employment available. No exp necessary. For info. call 1-206-634-0468 ext. C60911
- **NATIONAL PARKS HIRING** - Seasonal & fulltime employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804 ext. N60912

HIRING: 2 positions co-coordinating the Evergreen Queer Alliance for 1995-96 year. P/U an application & job description at the student group front desk on the third floor of the CAB starting 5/8. Due 5/22 at 5 pm. Boys, trans, and people of color encouraged to apply.

### For Sale

- Apple Macintosh Classic, Stylewriter II Printer, And Available Software. Great For Word Processing, Graphics. Asking \$350 Willing To Negotiate/Barter. Call 866-6165, Leave Message Fro Jon
- MACINTOSH COMPUTER & PRINTER. Complete system only \$499. Call Chris at 800-289-5685.
- FLAT BED SCANNER WITH AUTOMATIC PAGE FEEDER AND JAPANESE LAPTOP COMPUTER \$300 Each Or Best Offer - all documentation in Japanese - also Adobe Premiere 1.1 for Win. \$270 call 866-4688 for more info.



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Classified Rates 30 words or less: \$3.00, Student Rate: \$2.00, Business Rate: \$6.00, PRE-PAYMENT REQUIRED Classified Deadline 5 pm Monday Contact: Graham White Phone 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505

# MONKEY COMICS PAGE

edited by Brian Zastoupil

### Coven House by Cat Kenney



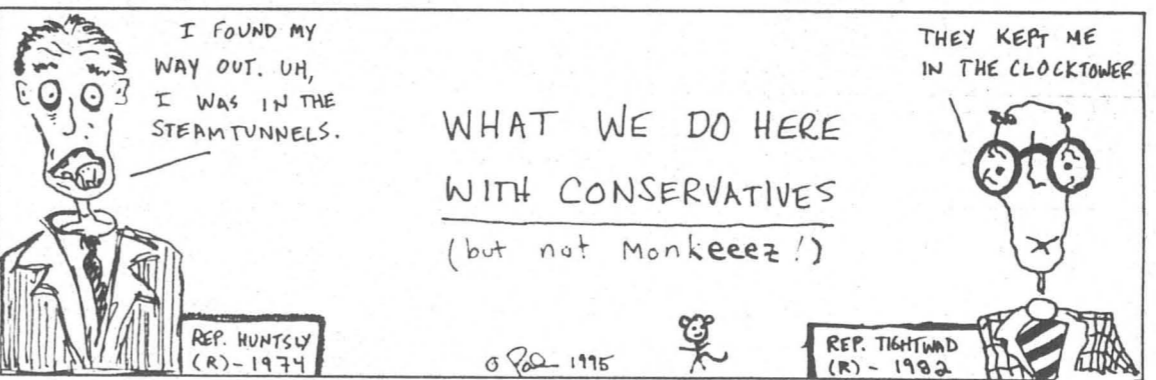
### Dear Mom by Demian A. Parker



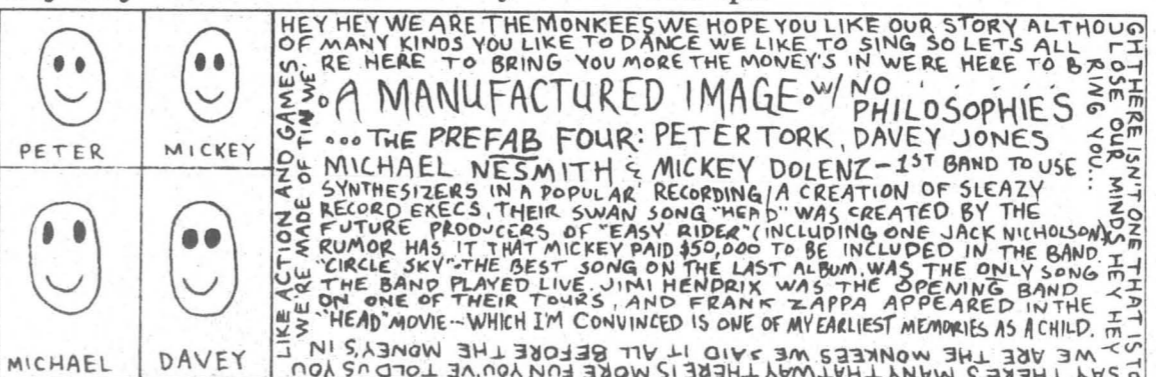
### MonkeyLand by Bryan Frankenseuss Theiss



### GraduatingSenior by P. Herbert Castaldo



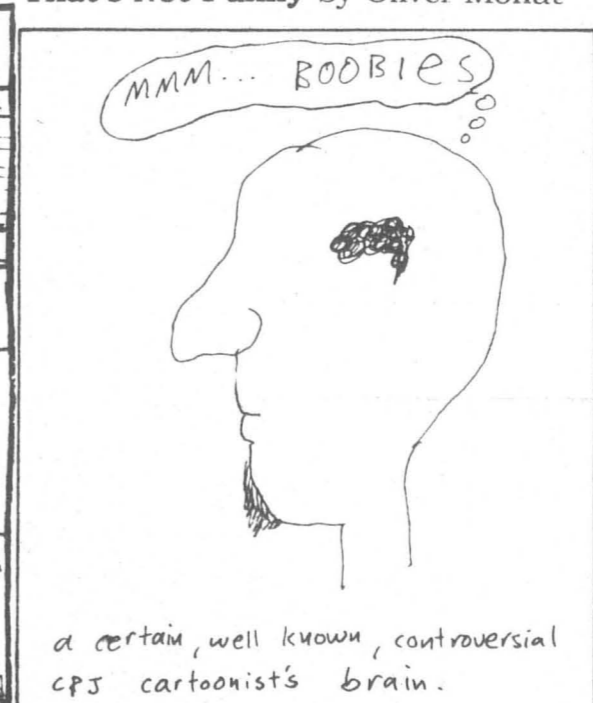
### Hey Hey We're The Monkees by Brian Zastoupil



### Order Arex by Lisa Anne Boleyn



### That's Not Funny by Oliver Moffat



### Soap Box Blues by Jonah E.R. Loeb



### AutoPilot by Julian Buetens



### Failed Cartoon Ideas by Matt 'Vlad' Parsons



### Just For The Health Of It! by Yeoman Stender

