

## COOPER POINT JOURNAL

ISSUE 22, VOLUME 39, APRIL 22, 2010

YOUR STUDENT NEWSPAPER

See more content online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com)!**Three Cars With Pro-Police Decals Vandalized**

by JASON TRENT.

Vandals targeted student vehicles in recent weeks by slashing the tires on three vehicles. Additional damage included keyed paint, and a slashed convertible top. The damage is estimated at \$8000. Two of these incidents occurred on March 4 and another on April 8. All occurred in C-Lot during daylight hours.

In an e-mail sent out by the Evergreen President, Les Purce speculates that the vandalism was motivated by anti-police sentiment. "All three vehicles displayed some sort of show of support for police officers." One displayed, "a decal received for contributing to the families of the slain Lakewood police officers; a decal from a police fraternal organization; and a license plate supporting the Law Enforcement Memorial Foundation," said Purce.

Sergeant Tim Marron of Evergreen Police is not as quick to attribute intent. "It's hard to tell why. That would just be conjecture. It could just be a person who got a traffic ticket or it could be coincidence. Three incidents of vandalism is hardly a pattern. The crime rate at Evergreen is really low, given the numbers. Having worked in a city of 30,000, I know that you can see 5 or 6 vehicles vandalized in a night".

Purce urges anyone with useful information to step forward: "If anyone has information on suspect(s) and wants to remain anonymous and perhaps even receive a reward, please call Crime Stoppers at 493-2222, or you can also call Evergreen Police Services at 867-6832".

*Jason Trent is a junior enrolled in Student Originated Studies*

**Students can have a say in the budget**

by MADELINE BERMAN

Though legislature is out of session for the year, there are still ways for TESC students to have a say in the school budget. According to Dixon T. McReynolds III, student representative on the board of Trustees (BoT), students should talk with their board reps and legislators. "They're gone now, in interim, [but you can still] talk with legislative assistants and ask when the legislator will be in and get a window to talk. They want to hear their constituents instead of waiting till they're done or about done."



McReynolds says that legislators understand school comes first, but at some point students should take the time to go talk to representatives/legislators and let them know what they believe in. "They'll listen and they need the frame of reference [in order to make their decisions]," Reynolds says. "Students need to be proactive."

McReynolds felt frustrated with the BoT meeting on March 9, which was notable for the large student turn-out during the public comments portion of the meeting.

Many students expressed affected by raises in tuition. Some students also acted very hostile towards BoT members, and spoke of not knowing who they were and shouted unfriendly sentiments such as "You raise tuition, we'll raise hell."

In response to this, McReynolds expressed that students should "Try talking to them [BoT members], instead of yelling, screaming, demands."

McReynolds says that he has tried his hardest to be visible for students and get their input on the decisions he helps

make. He created a survey to help determine what students want to know about their board members and what they wanted to see the BoT do this year. "I sent out a survey to every student on campus. Out of 4,000 students, I got 30 back." McReynolds also posted flyers around campus and spoke in front of classes to encourage students to have a voice by talking to their board members and participating in the survey. "It's a struggle on campus to try and get people to weigh in on issues."

McReynolds feels that just

When Kate Reiner returned from studying in the library on the 10th of April, she found her bicycle had gone missing. "First, I blamed myself, and my thoughts were...I didn't ride my bike to school today, I didn't lock it up, or I parked it somewhere else. Then I realized... that I had indeed locked [my bike] and it was gone." Kate claimed she always parked her bike between the CAL and LAB buildings. The theft took place between 4pm and 8:15pm.

The following weekend, Kelsey Sholund returned to campus to find her bike stolen. The bike was last seen in front of H-dorm, between Friday the 17th at 2pm and Sunday the 19th at 5pm.

Kate and Kelsey are not the only victims of the recent bike thefts at Evergreen. In reaction to these crimes, the two science students

dedicated themselves to motivating the community to stand up to bike theft. Kate has proposed starting a petition on changes that could prevent further crimes. "I think there are varying degrees of things I would propose," Kate explains. "I'd like to organize a movement of students who have been victimized by theft...I'd like to see, at the very least, some lighting." By lighting, Kate refers to certain bike racks on campus that are darker than others, and thus attract more theft. When I asked whether or not the students supported placing cameras above bike racks, Kelsey claimed that, "We don't think cameras are the answer." Kate suggested the police place a "bait bike" for potential thieves, which the police could then use to track perpetrators.

*Madeline Berman is a junior taking an independent contract*

I asked Kate whether or not she had contacted the police following the thefts: "Right away I went to the police..." Kate told me. "It's registered with the city of Olympia, so I went ahead and filed a report and they put it in the system. The police were really helpful. They were on top of it."

When I asked Officer Pamela Garland how many bike thefts had occurred on campus this year, she informed me that, "There's more [bikes being stolen] than what's being reported...People think, 'Oh, I have a cheap bike, the police aren't going to go look for that.' In reality, we need to know about any kind of theft because if they're stealing cheap bikes, that means they're going to be stealing more expensive bikes, too; it's not just cause of the value of the bike."

Officer Garland informed me that the perpetrators are likely not Evergreen students, but "drug addicts" that "take the parts and bikes and sell them for money."

Kate feels that "It's a major business." Officer Garland suspects that the crimes may be the work of "professional bike thieves" who in the past have "...driven a vehicle to the campus and put bikes up on a rack and took three or four at a time."

Kelsey suspects that the criminals "take them [the bikes] to Portland or Seattle and sell them on Craig's List...they'll wait until next fall and sell people's bikes back to other Evergreen students." She informed me that an individual on campus had experienced the given situation twice. "He didn't have any proof. There was no way he could prove it."

Although the police patrol the campus 24 hours a day, the citizens must take responsibility, as well. "We can only do so much," Officer Garland says. "We can't be held responsible for watching the bike[s], but the more that the community takes responsibility...it'd be neat if the students and community [came] up with a plan."

Officer Garland recommends registering your bicycle with the campus police, investing in a U-lock, and keeping your bicycle in your room in order to prevent theft.

Kate and Kelsey ask that any victims of bike theft speak up and take action to prevent more crime. They can be contacted at [reikat31@evergreen.edu](mailto:reikat31@evergreen.edu) and [shokel29@evergreen.edu](mailto:shokel29@evergreen.edu), respectively.

Suggestions on how to prevent bike theft and description of missing/stolen bicycles can be found on our website at: [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

*Ashley Waldron is a junior enrolled in Obscure Object of Desire*

**Students stand up to bike theft**

*article and photography by*  
**ASHLEY WALDRON**

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# Speedy Geoducks leave mark in Portland

Last week, The Evergreen State College track and field team traveled to Portland, Oregon at the Lewis and Clark Invitational. The meet saw several national qualifying times as the Geoducks posted some of their best times of the season.

Leading the way was Emma Loftis, who has improved her 800 meter time by almost a full ten seconds since the first meet of the season. Loftis, a true freshman, took second place in her heat of the 800m race and set a personal best time as she stopped the clock in 2:30.96. Her time brings her within five seconds of qualifying for the Cascade Collegiate Conference championships in Gresham, Ore. on May 13-15. Evergreen distance star Brian Rakestraw tested the unfamiliar waters of the 1500 meter run. Mainly a 10k runner and up, Rakestraw has already

qualified for nationals in two events and has eight school records to his name. Rakestraw finished in 4:08.91 and placed 13th out of over 40 competitors respectably. His time was just under a second from qualifying for the CCC championships in May.

In the 5k race, Tyler Wiks Luce finished with a time of 17:00.0. Luce posted a 16:47.66 earlier this year and has already qualified for the conference championships this May.

Double school record holder Connor Abdelnoor took seventh place in the 400 meter hurdles in a time of 61.10 seconds. As a freshman Abdelnoor has also punched his ticket to Gresham in May in both the 110 meter hurdles and the 400 meter hurdles. He will be counted on to run solid legs on both relays as well.

~ DARREN WOODS

## Other Geoduck finishers

*Women's 100 meter dash*  
Melissa Crumb- 15.46  
Evelyn Coleman- 16.35

*Women's 200 meter dash*  
Melissa Crumb- 33.35  
Evelyn Coleman- 34.80

*Men's 200 meter dash*  
Alex Combs-Bachmann- 25.04

*Men's 800 meter dash*  
Sebastian Lasbo- 2:13.14

*Men's Long Jump*  
Jordan Turner- 14-07.00



EMMA LOFTIS (PICTURED)  
RAN A PERSONAL BEST IN  
HER HEAT OF THE 800M RUN

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apply at [cpj.evergreen.edu](http://cpj.evergreen.edu)

### Correction

Last week's article titled "Riot To Follow Feeds the Need For Theatre" was incorrect. Corbin Smith is not the director of this show. JJ Wampach is director and Holly Irons is assistant director. Akasha Atherton is actually stage manager though. Sorry for any inconvenience.- Madeline Berman

Last week's article titled "Evergreen Media Loan equipment confiscated" was incorrect. A statement concerning the legality of the confiscation of media equipment during the April 8 demonstration in downtown Olympia was wrongly attributed to Leala Smith. Ms. Smith said the statement about the illegality of confiscation came from an attorney. In addition, contrary to information in the article, Ms. Smith said that none of the confiscated equipment is accruing late fees - Benji Friedman

**Organization Meeting**  
5 p.m. Wednesdays  
C2105

Focusing on the Cooper Point  
Journal student group

**Production Meeting**  
12 p.m. Fridays  
C3105

Focusing on the production of the  
*Cooper Point Journal* publication

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has an open  
door policy.**

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for many positions! Please  
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details in the office or at  
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Contributing to the  
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Cooper Point Journal*  
is created entirely by  
Evergreen students.  
**Contribute today.**

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News: (360) 867-6213

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"It's important to go to Day of Absence just to meet other students of color. It's a good community building event and a great place to have intercultural dialogue."

-KANDI BAUMAN

For me, the Day of Absence was moving and inspiring. Because of the community feel... like when the community comes together as one it unites us in a unique kind of way."

-TASHA CORRADINE

## Getting at the core of who we are

by RAQUEL SALINAS AND NORMA ALICIA PINO

Next week we will begin to embark upon our annual celebration of self-reflection and of who we are as a diverse community. The tradition has gone on since the early 7's and it has went through many changes. You can log onto the First Peoples site to get all of the wonderful details of this year's line-up that starts on Wednesday April 21st and goes thru May 5th. You will also find the origins and history of these events: [www.evergreen.edu/multicultural/dayofabsencepresence](http://www.evergreen.edu/multicultural/dayofabsencepresence)

The core work of the two days is for us to gather together in our own communities, learn from each other and work through issues of anti-oppression and identity. On Day of Absence we separate into two different communities: those of us who consider ourselves people of color leave campus, while our white colleagues stay on campus. Our multiracial students and colleagues may ask, "Where do I go?" We say, wherever you feel is best for you. Everyone is honored for the choices they make. None of us sits in judgement as to how or why people self-identify. The Day of Absence off campus gathering is intended for all people of color to gather together in community. On Day of Presence we come together and deal with a multitude of issues as a whole community.

Often, people believe that anti-racism means people of color complaining and white people feeling guilty. This is not our construct. And in fact, it is not the construct for most of the "white" and "minority" colleagues that we know. Mostly because of popular

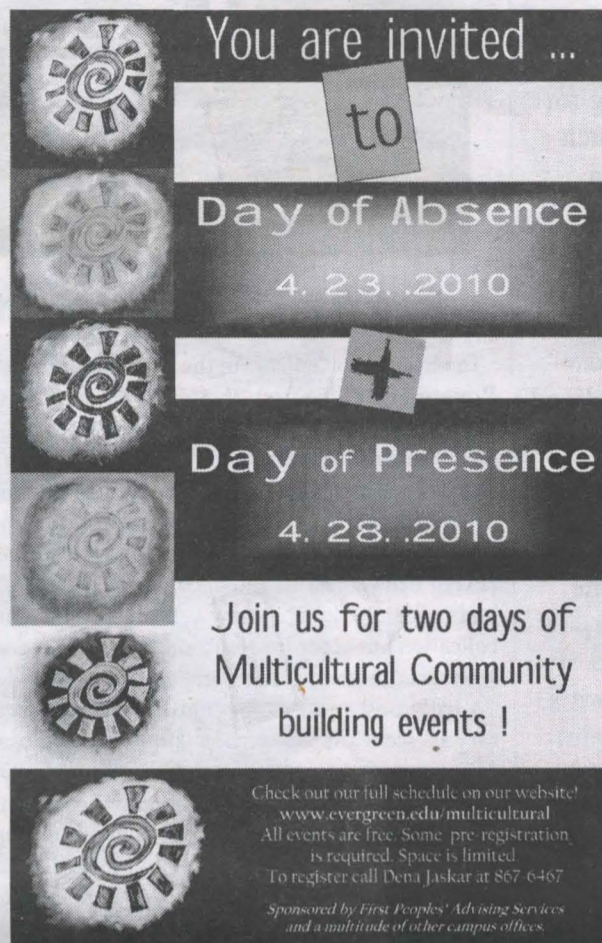
culture: movies and t.v. issues of race have been reduced to these simple stereotypical ideas. In reality, race is complex, identity even more so. We cannot be reduced to simple right and wrong constructs. Instead, we see who we are as individuals living in a world of dynamic complexity and fabulous issues of difference.

We are humans and that means that we are mixed in every way shape or form. We come in all colors and shades and backgrounds. We also come from a rich history of survival and struggle and working together to be better and to realize our potential. Issues of identity and anti-oppression cross so many lines that it is impossible to reduce them to just 1 or 2 days. Even though we have 1 or 2 calendar days set aside to "officially" work on these issues, we are proud to say that we have the good fortune of working on these issues everyday and have met so many colleagues: -- staff and students -- who deal with these issues everyday as well. We see these two days as an opportunity for us to nurture different parts of who we are and meet new folks and connect with old friends. We hope to learn some new perspectives and theories as well as examine our own ideals and commitments to nurture ourselves, our histories and our values. These two days are a concentrated glimpse into the work that is done daily for so many of us.

*Raquel Salinas is the Coordinator of Student Support Services and Norma Alicia Pino is its Director*

"We are all a part of this community. We all deserve to be visible and heard. As a community we must talk about white privilege and white supremacy and how it takes up a lot of space and visibility from people of color."

-KATY HUTCHISON



You are invited ...  
to  
Day of Absence  
4. 23. 2010  
+  
Day of Presence  
4. 28. 2010  
Join us for two days of  
Multicultural Community  
building events !  
Check out our full schedule on our website!  
[www.evergreen.edu/multicultural](http://www.evergreen.edu/multicultural)  
All events are free. Some pre-registration  
is required. Space is limited.  
To register call Dena Jaskar at 867-6467.  
Sponsored by First Peoples' Advising Services  
and a multitude of other campus offices.

"I feel that it is really important to support communities here on campus and to recognize that we need those communities here. I think people like to blow it off and just not think about it, but it's a vital part of the Evergreen Community"

~ EMILY PIEPER

"Day of Absence allows for you to build the community that you want. By coming, you have the ability to see the people of color community at this school and what kind of community exists is built solely on who makes the choice to show up and build it"

~ GRAHAM WILEY

## What can you do? Dare to Dream.

by RANDY CORRADINE

We can change. We can be better. So America must dream towards an America actualized. We know that the problems of social injustice and racial inequities exist in America. All these problems can be overwhelming, leaving us as individuals feeling defeated, thinking, "Damn, what can I do?" What can you do? Be bold. You can do a lot. Be better. Do the hard work that is necessary. You can get involved in the work of social justice in your community. Hope is change. So hope can be a source of strength to keep struggling for more love, more justice, more freedom, more fairness, and more democracy. Here is a quote for confirmation through inspiration: Gandhi says and I quote, "Be the change you want to see in the world."

How can you get involved? How can we talk about the problems more? My suggestion is simplify your effort work within your community. By doing this you take the enormous issues in the national problems and centralize them in your community. For those reading this article, you are part of The Evergreen State College (TESC) community, you could start there. How can you contribute to the work of social justice at TESC? I say get involved to get aware. We have to work. We can do work where we are at in our own communities. Change is change regardless of size. With change the ends justify the means. Participate, take your ownership in our growth. This is the change that is happening on college campus, and the streets, and households everyday by American fanatics of fairness across the nation. This is the

work that needs to continue to happen.

Did you know? First People's Advising Services (FPAS) sponsors the annual event Day of Absence (DOA) and Day of Presence (DOP). For two days each year the entire TESC campus is asked to think about racial diversity, that provides an open forum, workshops, presentations, and such for the TESC community to participate in talking about the complex issues in a safe and constructive way. The work that is accomplished on these two powerful days is then put into practice in our community by students, staff, and faculty.

Why is DOA & DOP important? DOA & DOP is a significant, rich and historical Evergreen tradition. The history of these campus events spans over thirty years. It is two days of hard social advocate work. It is a day of cultural celebration exchange and triumph. It is a time of hard work. It is a time on not off. It is important to the TESC community because it rattles our community to remember and acknowledge and change our attitudes. It is a reminder of the advocate work that we as a people living in America should be doing on a daily basis. It brings to the evergreen collective consciousness the complexities of race relations in America. It reaches for methods of liberation through community collaboration and cross cultural discussions. It strives to elevate the Evergreen communities' awareness over the status quo.

Working across differences of power, privilege, and oppression is extremely hard work. Day of Absence and Day of Presence are two days where our community unifies to put in

work. On these two days the college community tackles such issues as: racism of, classism, sexism and other "isms", and the legacy of discrimination, power, privilege, and multi-faced incarnations of oppression. It is serious necessary business that we should be doing every day of the year, year round.

DOA & DOP are opportunities for learning moments, for growth, and for betterment. DOA provides a place for the students, faculty, and staff to discover or uncover a new and old, familiar community. The whole Evergreen community benefits on these days. For example, on DOA the absence of the community of color on campus sends a message to the dominate community to recognize and acknowledge the presence and contribution of, ideas and challenges of the community of color through the absence of the populace of color. Its impact is so remarkable.

My brothers and sisters in the TESC community I'm having a conversation with your imagination. If you are waiting for something amazing then stop waiting. Why? It is here. We can dare to dream a dream. In doing this work America can scale hopes tightrope and three-dimensionalize the dream's outline. In the words of Joe Clark, "All of our strength is in our unity." It is time to make history, once again, let's quake the current state of Americas amnesia through unified movements by the people for the people. Come join us and participate in your place in our history.

*Randy Corradine is a staff member of Student Support Services and an alum*



## YA paranormal romance: the scourge of the literary world.



by **ASHLEY WALDRON**

After "Twilight", a new trend in the publishing industry flooded bookshelves, imbuing a sense of horror in the avid reader and writer. I speak of the scourge of the literary world: young adult paranormal romance.

These books are only fantasy insofar as they are fantasies; that is, the fantasies of the writer. In some cases, the paranormal elements are superficial and play no importance in the plot, save for marketing ploys. They function as guilty pleasures or light reads, but are often confused for good stories deserving of awards, large fan bases, movie contracts, and praise. Most are rife with lack of character development (thus, creating a cast of cardboard characters or stereotypes), poor world-building and cliché, carbon-copy plots.

The prose is often in first-person, present-tense stream-of-consciousness, which comes off as self-centered and sloppy. It is often a nauseating mix of purple prose (overly descriptive, adverb-happy, thesaurus-abusing nonsense) and slang-ridden, cheesy writing straight from a bad chick-lit novel. Name/brand dropping runs rampant in these novels, i.e. comparing a character to a celebrity, or mentioning brands of clothes, names of stores, and so on. The consequences are disturbing, and in the case of thousands of young women, addicting.

One can expect to find this kind of fiction in only the darkest realms of fanfiction.net or fictionpress.com. In these pieces, the author creates a self-insert who is like herself, only more beautiful and special (i.e., a Mary Sue). She makes the boy of her affections (real or imagined) into the love interest. Yet, the authors of these stories are not emotionally immature teenagers, but full-grown, college degree-earning women who should know better.

The female main character is written as an empty vessel for the reader: she has few desires or personality traits of her own, but she personifies everything desired by the audience...

continued on  
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Ashley Waldron is a Junior enrolled in The Obscure Object Of Desirey

## Haggen Is Going To Take Over The World



by **TRISTAN CARTER**

I spent a significant amount of time in Top Foods and Grocery Outlet the other day, searching for what I could get for such 'n such amount of money if I forewent brand names. Not that I've particularly cared about brand names before, only that I had a habit of buying what my mother always bought in order to emulate everything I used to eat when I still lived with her. And I found that when it came to sacrificing brand names for the lowest cost and not necessarily the lowest quality. I found myself coming back to the same brand name for just about everything: Haggen. I'd never heard of Haggen before, but apparently it's not just a vertically-owned chain, it is its own grocery store. Simply put, it's a store brand. That is to say, it's a store-brand in a different store. Not that I pay much attention to the hierarchy of how grocery chains work, but I did notice the idea that store-brands usually sell more or less the same product for less money. Apparently this is a good deal because the retailer initially profits from having a grocer buy their stuff, reducing advertising costs (and advertising -- thank god) when they have known buyers. Then, the grocer sells the goods at a lower price and profits because they have more buyers due to the product being inexpensive. Happily, if you buy store brands, you don't have to pay as much.

And this is good for people who generally aren't picky. You want raisin bran? It's bran cereal with raisins in it; The store brand has the same thing that the retailer did. I mean, unless you can notice enough of a real difference in the structure of the product, and care about it enough to warrant buying the retailer brand, knock yourself out. It's your right as an American. (I personally would rather get Darigold milk just because it lasts longer.) And when figuring out which brand has the least expensive items, I kept coming back to the store-brand Haggen. Haggen toilet paper, Haggen cereal, Haggen eggs (Eggen?), and I'm seeing their presence more in stores nowadays. In this economy...

continued on  
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Tristan Carter is a Junior enrolled in Japan Today

## An Impure Art on Display at Evergreen Gallery



**FAMILY DRAMA WITH PRICE-TAGS INTACT. STILL FROM GUY BEN-NER'S "STEALING BEAUTY".**

"...the cathode ray will replace the canvas" -- Nam June Paik, American artist.

The Evergreen Gallery (in the library building) will unveil its new exhibition this week, '5 Projections: Video from Western Bridge' representing a selection of important contemporary video artists from a broad range of backgrounds.

The currents show is from the collection of William and Ruth True, art collectors and Seattle residents. I spoke with Eric Fredricksen the director of the Western Bridge, the non-profit gallery dedicated to displaying works from the True collection. "The Trues are in the top 200 artists listed by ARThews magazine every year," Eric explained. "Ann Friedman [Evergreen Gallery director] comes up to the gallery a lot and we like to talk about art. She had suggested doing a show at Evergreen for a little while." Video is an aspect of the True collection but according to Eric, "They collect pretty much everything. They are concerned with emerging artists and contemporary art and video is an important component of that."

A truly post-modern medium, video has become an established part of the contemporary art scene. At least one component of video art is included in any self-respecting show to compete for attention with static 2-D and 3-D art. We as a culture have been trained to be entertained by images and to anticipate a laugh-track telling us how to respond. Art that uses video as a format has to fight our notions of entertainment and passivity. On the subject of whether students would be challenged by the experimental nature of some of the work, Eric said, "It depends, some of the pieces are more structured and progress over time. They certainly aren't all narrative but I think we picked pieces that create interest and are directly accessible. I don't think a person should need to have a certain level of education to appreciate the work."

Some of the works that look to be interesting include Takeshi Murata's "Monster Movie," which uses appropriated film footage that is file-compressed digitally to the point of the surreal in an effect known as "data moshing". Also promising is the work of Guy Ben-Ner. In "Stealing Beauty" Ben-Ner uses his family as the 'cast' of a 'guerrilla' movie-making experiment that was shot in various IKEA stores around the world. The furniture displays are the 'sets'. Customers pass in front of the cameras making faces and store employees break the fourth wall by evicting the Ben-Ners, all of which slyly refers to the political sub-text of the video.

The above mentioned films are only examples of which there was readily available material to preview. The other video artists represented are: Anri Sala, Daniel Pflumm, and Shirin Neshat.

Erik Fredricksen's presentation "Video: An Impure Art" was scheduled for Wednesday April 21, 11:30 am, Lecture Hall 1 to coincide with the opening.

~ JASON TRENT

Olympia Arts Walk and the 16th Annual Procession of the Species Celebration will take place this weekend. On Sat.,

April 24 at 4:30 p.m.,

the Procession of the

Species Parade will start at the intersection between Legion Way and Cherry Street in downtown Olympia. As well, 127 local businesses will open their doors to feature the work of local artist and crafts-people for the Arts Walk.

On April 23 at 9:30 p.m., the Luminary Procession begins at the front of the Capitol Theater (5th and Washington). There will also be chalk art mandala creation Saturday at 2:30 at the intersection of Legion and Capital Way.

~ PHOTO AND CAPTION BY JASON TRENT





**AMNESTY  
INTERNATIONAL**



# Student Activist Training

Saturday, May 1, 2010 ♦ 9:30-5:30  
Evergreen State College  
Olympia, WA  
\$10 - \$15



Leadership Development ♦  
Building Strong Groups ♦ Human  
Rights & Social Justice Education  
♦ Planning Events ♦ Working with  
Media ♦ Lobbying & Advocacy ♦  
Anti-Oppression ♦ Coalition  
Building ♦ Strategic Planning

Space is limited! Register by  
April 20. Contact Sara Schmidt,  
Amnesty Field Organizer, at  
415.288.1800 or  
[sschmidt@aiusa.org](mailto:sschmidt@aiusa.org).

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PROTECT THE HUMAN.**





1 in 3 women will be raped in their lifetime.  
1 in 6 men will be raped in their lifetime.  
Unite to fight and take back the night!

Tonight! 4.22.10 8:00pm Red Square

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**CS5**

Creative Suite  
Photoshop  
InDesign  
Illustrator  
Flash  
DreamWeaver  
Acrobat  
and many more...

**Adobe releases CS5 at CS4 PRICES!  
LIMITED TIME!**

**CS4**

buy CS4 and get free upgrade CS5  
\*details at the Bookstore



Located at 120 4th Ave East, Olympia  
Creative Dye Works provides kind goods  
to the kind community, with an emphasis  
on eco friendly fashions and gifts like:

Awesome imported hippie skirts and tops, posters,  
incense, incense burners, candles, tapestries, door  
curtains, officially licensed: rock-n-roll, fantasy, and  
team ware t-shirts, and much more. We also offer custom screen printing. We  
are your one stop hippie shop for all your alternative needs. You can find  
something for everyone at Creative Dye Works.

Show your student ID and receive \$2 off each \$20 of your purchase.

**Hours:**  
Tue - Thu 11 - 7  
Fri - Sat 11 - 8  
Sun 12 - 6

**New York Style Hand Tossed Pizza**

Huge Selection of Fresh Toppings!  
Pizza By The Slice & Whole Pies  
Vegan Pizzas Available  
Salads, Calzone, Fresh Baked Goods  
Micro Brews on Tap, Bottled Beers, Wine

**VICS PIZZERIA**

Dine In or Call Ahead for Take Out  
**360-943-8044**  
Located at Harrison & Division (233 Division St. NW)

### Thurston County 23rd Annual Bicycle Commuter Contest

Register in April,  
Ride in May!

**Everyone Welcome!**

Adult registration is just \$5.

18 and younger, register FREE!

**Ride and win great PRIZES!**

*"It gives me  
encouragement  
to bike - it's fun!"*

Trudes Tango  
Olympia, WA



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**INTERcity  
TRANSIT**

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YOUNG PEOPLE  
WILL GET AN STD BY 25  
- MOST WON'T KNOW IT**

**SHOW YOUR GYT AND GET  
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\*SOME RESTRICTIONS APPLY. VISIT PPGNW.ORG/GYT TO LEARN MORE.



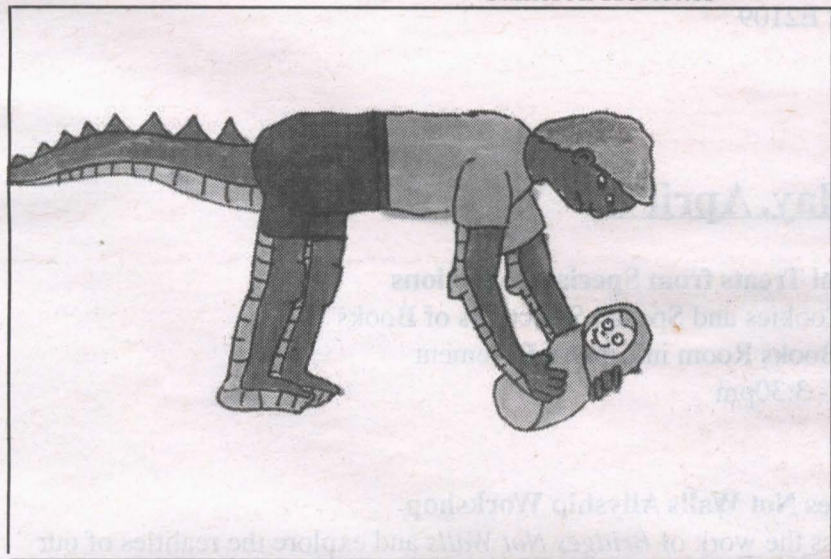
# ITS THE COMICS



Erin Tanner

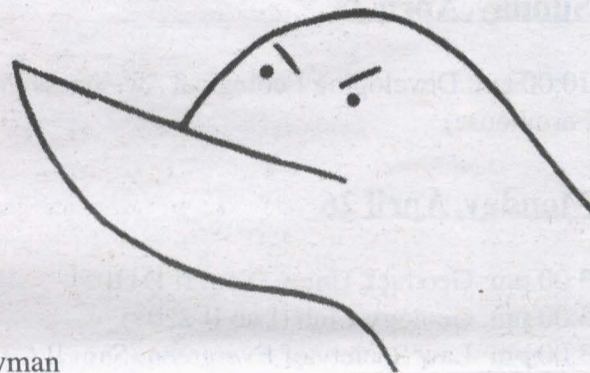
Come Up With A Good Caption...

Cameron Hostetter



Ten Paciencia

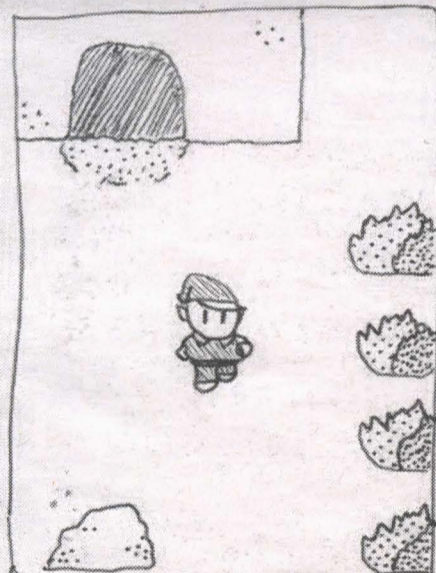
I will reference Horacio Quiroga until somebody loves me.



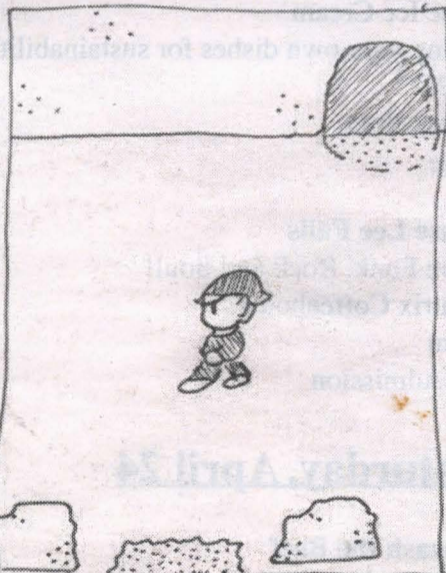
Emily Newman

420 Commemoration Comix

Micheal Litven



666. 69. 9000. 009. 999.  
555. 425. 420. 2012.00



I'M IN HEAVEN. WITH MY  
BOYFRIEND, MY LAUGHING  
BOYFRIEND. TBC4258857529



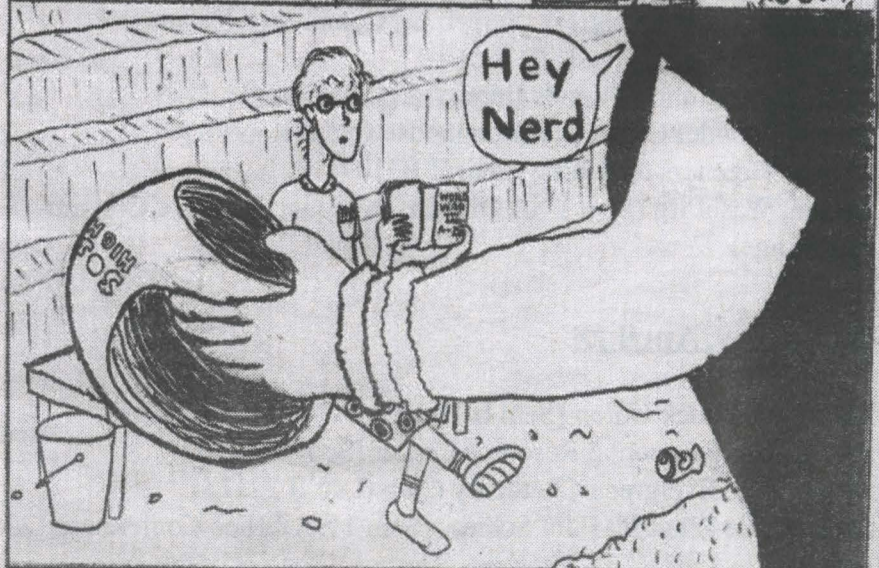
TITLE OF POST: i love my cat  
BODY OF POST: does my cat  
love me back?? wtf do i  
do!! i miss my mom & dad



"WE ALL DIE ALONE"

SUPER TERRIFIC

Cody McKinstry





## STUDENT GROUP MEETING TIMES

### Thursday, April 22

7:00 am: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)  
3:00 pm: Numerical Society (Sem II D3107)  
5:30 pm: Common Bread (Longhouse 1002)  
6:00 pm: Circus Resurgence (Library 3rd floor 3000)  
6:00 pm: Socialist Alternative (Sem II E2109)  
6:00 pm: Generation Friends (Sem II C1107)  
8:00 pm: Student Video Gamers Alliance (Sem I Student Activities TV Lounge)

### Friday, April 23

5:00 pm: Pep Band (Organic Farmhouse)

### Saturday, April 24

10:00 am: Developing Ecological Agricultural Practices (Organic Farmhouse)  
12:30pm Capoeira Angola Meeting (CRC Gym 117)  
2:00 pm: Generation Friends (Lecture Hall 1)  
2:00 pm: G.R.A.S. (HCC)

### Sunday, April 25

10:00 am: Developing Ecological Awareness Practices (Organic Farmhouse)

### Monday, April 26

3:00 pm: Geoduck Union (Sem II D1105)  
3:00 pm: Geology Club (Lab II 2207)  
3:00 pm: Law Society of Evergreen (Sem II C2109)  
3:30 pm: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)  
4:00pm Student Green Energy Association Meeting  
4:00 pm: Students for Sensible Drug Policy (Sem II A2105)  
5:00 pm: Student Video Gamers Alliance (Sem I SA Office TV Lounge)  
5:15 pm: Invisible Children (Lib 1003)  
6:00 pm: SDS (Sem I SA Office Conference Room)  
6:30 pm: Riot to Follow Productions (Sem II C1105)

### Tuesday, April 27

4:00pm Coordinator Summit  
5:00 pm: Hip Hop Congress (Sem I 3rd Conference Room)  
6:00 pm: G.R.A.S. (Sem II E1105)  
6:30 pm: Generation Friends Improv (Lecture Hall I)  
7:00 pm: Wonder Collective (Longhouse Cedar Room)  
7:00 pm: Greeners for Christ (Sem II B1107)  
7:00 pm: WashPirg (Sem I SA Office Conference Room or Community Lounge)

### Wednesday, April 28

1:00 pm: Geoduck Union (Sem II D1105)  
1:00 pm: Environmental Resource Center (Sem II E2107)  
1:00 pm: The Evergreen Chemistry Club (Lab II 2211)  
1:00 pm: The What If? Film Society (Sem I SA Office Conference Room)  
1:30 pm: Womyn's Resource Center (Sem I 3rd floor SA Office Room 3131)  
2:00 pm: Middle East Solidarity Project (Sem I 3rd Floor SA Community Lounge)  
2:00 pm: Wonder Collective (Sem I SA Office TV Room)  
3:00 pm: Center for Sustainable Entrepreneurship (D2109)  
3:00 pm: The Evergreen Queer Alliance (Sem II B1107)  
3:30 pm: Health Society (Lab I 3033)  
4:30 pm: WashPirg meeting and internship class (Sem II C2109)  
6:00 pm: MEChA (Student Activities Sem I 3123)

## CALENDAR

### Thursday, April 22

#### **Earth Day!**

Enjoy an all local and/or organic lunch served in The Greenery. We'll provide you with information about where your food is coming from.

#### **Edible Forest Garden Painting Day**

Come help plant edible and medicinal shrubs and learn about the species in the garden.

Next to HCC

2pm - 5pm

Free

#### **Global Warning: Real Solutions to Global Warming**

Come discuss building a powerful movement to demand massive investment in wind and solar power and public transit instead of fossil fuels.

Special Guest Speaker, Bill Hopwood

Sem 2 E2109

6pm

Free

### Friday, April 23

#### **Special Treats from Special Collections**

Tea, Cookies and Special Selections of Books

Rare Books Room in Library Basement

12pm - 3:30pm

Free

#### **Bridges Not Walls Allyship Workshop**

Discuss the work of *Bridges Not Walls* and explore the realities of our current immigration system.

SEM 2 D1105

3pm - 5pm

#### **Dual Welding Potluck and Water Balloon Fight**

Free Ice Cream

Bring your own dishes for sustainability.

HCC

4pm - 8pm

Free

#### **Jesse Lee Falls**

Live Funk, Rock and Soul!

Matrix Coffeehouse

8pm

\$5 Admission

### Saturday, April 24

#### **Squash the Beef**

Film Shorts by Local Filmmakers

Capitol Theater

12pm - 4pm

Free

#### **Retro Games Night**

Play classic video games on Nintendo, Super Nintendo, Sega Genesis, Sony Playstation, and Nintendo 64.

HCC

5pm - 10:30pm

Free

### Sunday, April 25

#### **St. Martin's University 5th Annual Dragon Boat Festival**

Opening ceremony begins at 9am.

Port Plaza, Olympia