

CAMPUS REACTS TO FIRINGS

by Curt Milton

Evergreen Vice President and Provost Ed Kormondy ignored the recommendations of two deans when he decided not to renew contracts for faculty members Jim Martinez and Medardo Delgado, the *Cooper Point Journal* has learned.

The decision by Kormondy not to rehire the two faculty when their present contracts expire was disclosed in last week's *Journal*. The non-renewals are the first of their kind in the history of the school.

Dean Rudy Martin confirmed that recommendations by both he and fellow dean Willie Parson were overruled by Kormondy. Martin was concerned that Kormondy's decision was opposite that of the two deans, but emphasized that the deans only make recommendations. The final decision belongs to the provost. "Of course," he added, "it's nice when your recommendations are followed."

Tom Rainey, president of the Evergreen chapter of the American Federation of Teachers, is attempting to determine if the process for reaching a non-renewal decision, as outlined in the faculty handbook, has been followed. The union wants to "protect due process," Rainey says.

That process, the one that determines whether or not a faculty member will be retained at Evergreen, is a long, complicated series of meetings, evaluations, reviewing, letter writing and personal anguish. It culminates in a decision not to be reached lightly.

The fact that there is even a renewal process at all is peculiar to Evergreen. Faculty members here do not have tenure as they would at most other colleges. Contracts are renewed every three years so no one's job is ever totally safe. That's one reason many people are nervous about the Martinez/Delgado non-renewals.

Faculty at Evergreen have three evalua-



Tom Rainey: "This can be a judicial question very quickly."

tion conferences with a dean during their three year contract term, one each year. The first and third year conferences are known as "growth" conferences, the purpose being to aid the academic growth of the faculty member, identify his strengths and work on his weaknesses.

During the first half of winter quarter, faculty/dean conferences are scheduled for those people in the second year of their contract. These are known as a "renewal conference" during which a comprehensive review is made of the faculty and what that person has done at Evergreen.

According to the handbook, one condition of reappointment is that the faculty member must keep a portfolio of work "done at and for the college" during the contract period. The cumulative portfolio "will become the principal documentary evidence for a thorough evaluations by the Deans . . ." and a source for determining reappointment. To be included in the portfolio are all evaluations the faculty member has written about himself as well as evaluations other faculty and students have written about him.

After the renewal conference, evaluations and recommendations are written and these are turned over to the Vice President and Provost who makes the final decision. If they are not to be rehired, faculty must be informed, in writing with reasons for the non-renewal, by April 15. According to the handbook, if the faculty member is not informed, he or she is automatically rehired. A faculty member cannot be fired for reasons he or she was not informed of during a previous evaluation conference.

Tom Rainey, acting on behalf of the union, issued a memo to all faculty offering union help to those who had been fired or whose jobs are in danger. The memo outlined the steps to be taken in

reaching a non-renewal decision so faculty could determine if their rights had been violated.

"The union isn't in the business of protecting incompetence," says Rainey, "but the burden of proof is on the administration." Neither Martinez nor Delgado have asked for union support, according to Rainey.

Rainey describes the mood of the faculty as one of "paranoia. The administration has not made any statement." He feels that the whole affair should have been handled more openly.

"We are suspending judgment on merits of the case" until more information is available, Rainey says. He said "This can be a judicial question very quickly," explaining that "No matter how informal the discussions, anything said by administrators or faculty can eventually be a judicial question — first inside the college and then in a civil suit."

Of the several faculty members contacted by the *Journal*, most said they had many opinions but declined to comment on the recent non-renewals. However, faculty member Maxine Mimms had a great deal to say.

"I know both men very well," re-

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THE COOPER POINT JOURNAL

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COG III MEMBERS SPEAK OUT

by Jim Wright

The Committee on Governance III Disappearing Task Force (COG III DTF) is currently attempting to focus its efforts into concrete proposals for governance change and, according to Chairman Niels Skov, "will shortly be soliciting feedback

from the community." The committee grew out of student dissatisfaction last fall and is charged with revising the school governance code.

There seems to be general accord within the committee that COG III needs to provide a mechanism through which com-

munity news can be more clearly stated than at present. Beyond that, very little has been decided so far. (The committee met again yesterday to discuss this and other issues.) What follows then, is a symposium of viewpoints from various members of COG III.

One of many controversies concerns two different proposals to replace the present Sounding Board. The first idea, offered by student Tom Morrill, would replace the Sounding Board with a body empowered to originate and terminate DTF's, to mediate disputes between DTF's and their chargers, and to vote acceptance or rejection of DTF findings. Such a board, Morrill claimed, would offer the community "leverage power" with which to confront administrators. Student governance would gain respectability and communications flow would be improved, he felt.

The other proposal would replace Sounding Board with a College Council "strongly advisory" to the college administration, according to its originator, faculty member Will Humphreys. Composed of ten students, ten staff, and five faculty, the council would be advice rather than forum-oriented as is the current Sounding Board. "I don't blame anyone for not being interested in a weekly discussion," said Humphreys.



Will Humphreys

"If students still consider their role to be passive and impotent, then that's what it's going to be."

He characterized his proposal as strictly advisory in nature as opposed to Morrill's, which he said resembled a college administrative board. Humphreys also expressed concern over the lack of student interest in governance procedures. "It doesn't matter how you change the mechanism — If students still consider their role to be passive and impotent, then that's what it's going to be."

Neils Skov predicted the demise of Sounding Board and its replacement by

some other body. Concerning the above two proposals he said, "If we had Morrill's proposal, it wouldn't make sense to have presidents or provosts. Reversal power is ultimate power."

Faculty member Susie Strasser argued that the key issue was whether COG III was allowed enough time to make "fundamental" governance changes she saw as necessary. She defined fundamental as a change "from a system which attempts to maintain that there is no conflict to one in which there is a conflict." Strasser charged that "The old document (COG II) provides a system in which 'consensus' is maintained by administrative force."

Strasser expressed frustration with the amount of time COG III was given to revise the governance code. "It seems that in charging us the way he did, McCann (Evergreen president) was asking for a

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ENROLLMENT ESTIMATES LOOK PROMISING

by Jill Stewart

If the fall enrollment here follows the same pattern it has in past years, Evergreen can expect an estimated 2,784 students when the doors open next fall.

A pot of approximately \$300,000 in state money earmarked for faculty salaries awaits us if we hit the number right on the nose.

At a campus press meeting Monday, Vice President and Provost Ed Kormondy, Dean of Enrollment Services Larry Stenberg and Les Eldridge explained the enrollment situation.

The annual average for student enrollment next year has been set at 2,632 students, compared to last year's average of 2,383 students. To meet that average, Evergreen will need the high fall enrollment of 2,784 students to offset the lower enrollment expected for spring.

Les Eldridge explained that if Evergreen goes over the estimated enrollment number, it still gets the estimated \$300,000 in state money, "but we also get additional students, so the student/faculty ratio may go up."

In the event that Evergreen does not meet its projected enrollment, it will not receive the entire \$300,000, so faculty hiring will be lessened accordingly. However, there are 17 - 18 teaching positions now open for next year and, according to Ed Kormondy, "That estimate may go up as the enrollment picture becomes clearer."

Of the almost 2,800 students expected next fall, continuing students will probably number about 1,300, leaving 1,500 expected new students.

The problem now facing the college is how to attract 1,500 new students by this fall. Larry Stenberg and Ed Kormondy have devised some extensive plans for accomplishing the feat.

They include:

1) Increasing the "take rate" — the number of students who apply to Evergreen who actually follow through and register.

2) Increasing part-time students from 120 to 400 - 600 by offering more modules and programs.

3) Send catalog to students on leave (an estimated 700).

4) Make special community college visits over summer. Talk to students, counselors and faculty about Evergreen.

5) Write follow-up letters. Letters have been composed which represent 50 - 60 academic fields here, to be sent to students who inquire about specific fields at Evergreen.

6) Retain more students by providing improved registration, academic advising, orientation services, even after the Academic Fair (May 19, 10 a.m. - 2 p.m.).

7) Identify alternative clientele. Make offerings relevant to homemakers, state workers, prisoners.

Larry Stenberg emphasized that aside from any efforts the college will make, students should become involved in the enrollment process. He said, "Students who feel a commitment to Evergreen and have had positive experiences here should go home to their communities and let people know."

Stenberg also urged students to read the Catalog Supplement with care, and make their academic decisions soon. "Students should do some planning just like the institution does, and enroll during spring enrollment. Then we can correct enrollment problems ahead of time."

The big question now is, will Evergreen hit the 2,800 mark? Ed Kormondy thinks so. "I'm quite optimistic about it," but Larry Stenberg adds, "If we work damn hard."

LETTERS

EPIC NEEDS NEW NAME

To the Editor:

We Evergreeners have overlooked a prime recycling opportunity right here at this very institution. Huge posters are plastered all over principal gathering places around campus; and weekly, these jumbo monuments of doggerel are replaced by posters identical in every way to their predecessors except two key words have been changed: "FRENCH WORKERS TAKE OVER CLOTHING FACTORY!! FIGHT, KILL, POWER TO THE PEOPLE!! LECTURE HALL 1, 7:30 p.m., MONDAY (fair, open discussion to follow the mayhem)" or GERMAN WORKERS TAKE OVER TEXTILE FACTORY . . . or AUSTRIAN WORKERS TAKE OVER NOODLE FACTORY . . ." and so on. Personally, I would like to see these temporary posters replaced by permanent fixtures with tabs in the two key word positions.

I would also like to see EPIC, the Evergreen Political Information Center, get a more accurate and less embarrassing name. How about E.R.I.C., Evergreen Redundant Information Center; or S.A.G.A., Socialist Association of Gorilla Activists; or F.I.S.T., Federation of Insistent Socialist Trivia; or even M.A.M.M.A., Militant Activists for More Money Awards?

Last year, after I found out how much S&A money EPIC had been awarded, I approached the board about the possibility of a four-thousand dollar contribution to the Re-Elect Nixon Campaign and was flatly refused. Undaunted, I returned two weeks later and requested S&A funds to provide Evergreen students with copies of my own original love poetry. They suggested that I sell my poetry directly to the students and commented, "If they want it, they'll buy it themselves." C'mon you guys. I want some money too.

Stephen Harrison

WE CATER TO EVERYBODY

To the Editor:

After a recent bloodless coup, I stepped into the manager job at the Duck House. The Duck House is supported by student funds and is currently putting more dollars into student funds than it is taking out.

I think it is a fine marketplace for both buyers and sellers.

With all the hogwash about "rich hippies" being pitched around in the scramble for S&A funds it's nice that there is a place that caters to everybody, even rich, white, male, heterosexual.

Doug Schuler

FACULTY FIRINGS QUESTIONABLE

To the Editor:

The recent firing of two Evergreen faculty members has helped me clarify two issues to myself that I would like to share.

I realize that there is a necessity of dealing with problems of faculty competence. I also realize that one of the formal "legal" requirements for continued fac-



Doug Buster

ulty status at Evergreen is the ability to teach in coordinated studies. Even though I've historically strongly supported these points, I've now been faced with events that have forced me to reconsider the hows and whys of both of them.

I've concluded that the most fundamental question concerning the decision on retention should be whether or not a faculty member can hold students and, if in the process of holding students, can demonstrate that a substantial personal/emotional, intuitive/artistic, and/or academic/intellectual change has occurred. (There is also a second issue of administrative paperwork that seems irrelevant here.)

No rhetoric about quality is reasonable unless students are drawn to a teacher and no rhetoric about numbers matters unless something valuable happens during the time of contact. It just seems suicidal (especially during this time of decreasing enrollment) to the institution to eliminate any faculty member who fills those two criteria. If that person has demonstrated skill as a teacher and shown sensitivity to student educational/emotional needs, what are we doing to ourselves when we get rid of him on points that have to do primarily with educational, philosophical differences in style?

Extending from that point, I can't help asking: why are most of the persons leaving (either by personal or institutional choice) non-white or women? One of my colleagues suggested that maybe that says something about the nature of our hiring them. Indeed it does. But that seems a bit shallow. I know a couple of the people who are leaving well enough to know that a substantial problem stems from trouble they have in faculty team teaching. In particular they have trouble teaching in the standard white academic model. As one "wag line" on campus has it, "Hell, you hire a non-white to teach and when he teaches like a non-white, you fire him."

It is my belief that the fundamental problem is not that their

areas of disciplinary competence are so narrow, nor that they are basically antisocial. Certainly no more so than a number of others. NO! It seems more to be issues that have to do with the nature of learning, the content of education, the nature of the relationship between education and the rest of one's life, indeed even the concept of time and how to use it.

These issues are brought to the highest levels of conflict in the intensity of coordinated studies teams. They are certainly not purely racial, cultural, sexual issues. But the unavoidable fact in my mind is that they are also racial, cultural and sexual philosophical differences. Thus I cannot avoid the conclusion that they do include fundamental elements of racial, cultural and sexual bias at their deepest, most unacknowledged levels.

It is my contention that these events are both functionally irrational for the institution's survival and philosophically, if not legally, in violation of affirmative action policies.

Sincerely,
Earle McNeil

FROM THE COOP

To the EDITOR:

BRRRAAAKK BUK BUK
BUK BRRRAAAKKK!!!!

Thank you
FRIENDS OF THE COOP

PHOTO HOAXERS ARE TURKEYS

To the Editor:

During the second or third week in April, a group identify-

ing themselves as the "S.P.G." put up posters around the campus advertising "senior portraits" to be taken on April 21, in front of the Library Building. The phone number listed on the poster was that of the KAOS newsroom (who knew nothing about it). One sentence on the poster read "It's about time Evergreen started taking graduation seriously — here is a chance to show some senior community spirit."

This morning (April 21) I've had a dozen phone calls and a few visits from fourth-year students who made a special trip out to the campus today for what they thought was an "official senior portrait." A couple of them had driven quite a distance; most felt inconvenienced by someone's warped sense of humor. They don't think the person who placed the posters around campus is very funny. Neither do I.

I'd like the "S.P.G." to know that community spirit among students graduating has been abounding for the past three weeks. In Lynn Patterson's absence, I hold the graduation desk for 1976. A Graduation Planning Group of students has been working to plan a rough agenda for the celebration. We meet twice a week, on Tuesdays and Fridays, from 12:00 to 1:00 p.m. in CAB 110. We'd like the turkeys who put up those signs to come and do some serious work with us.

Sally Hunter
Administrative Assistant
to Ed Kormondy

P.S. By the way, group photographs will be taken — just be-

fore the graduation ceremonies on June 6. Students who wish to purchase them may order them at that time.

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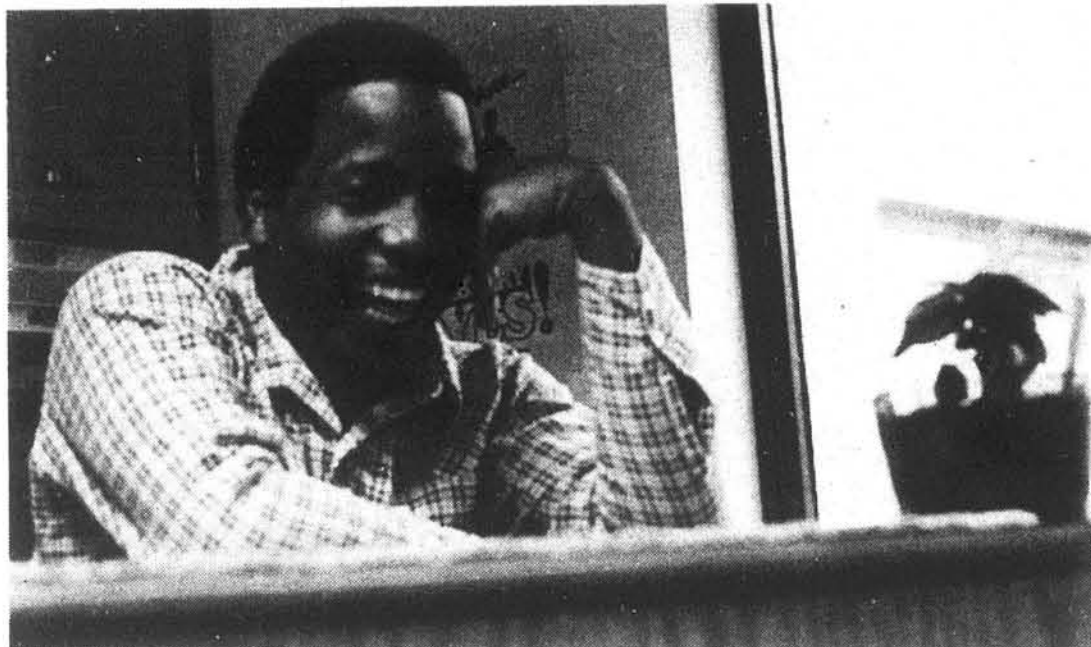
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HEADING TO AFRICA

Evergreener Promotes Hydroponics



Fred Garrett

"Experiments conducted in 1929 supplied the first insight into the tremendous productive capacity of the new cropping method."

Hydroponics is the art and science of growing crops without soil, and its application. The word is derived from the Greek and means literally "water working." It is thus distinguished from agriculture, "care of the field." Hydroponics is based on the theory that all the factors of plant growth naturally supplied by the soil can be coordinated artificially by the use of water and chemicals into a crop-production method capable of competing with agriculture. With few exceptions, such as the Eskimos, man in the past has been completely dependent upon the soil for his food supply.

Hydroponics is agriculture's first real competitor. — "The Complete Guide to Soilless Gardening," W.F. Gericke, 1940.

by Catherine Riddell

"With proper support and backing hydroponics could be the hottest thing in the '70s and '80s," says Fred Garrett.

Hydroponics, or gardening without soil, is one of the green revolution's modern miracles. The yield is said to be four to ten times that of an equivalent amount of soil. No good soil is needed. You just need sand or gravel, water, nutrient, and light. The water and nutrient can be recycled.

Garrett, a student in "Africa and the United States" program, became involved with hydroponics four years ago. "A friend of mine saw a unit in California and took me as an assistant." Garrett had never done any gardening or agriculture before.

Garrett plans to take his hydroponics skills to Africa. "Our society isn't willing to put into practice the beneficial things. The idea is to feed people. The poor people are the ones who need it."

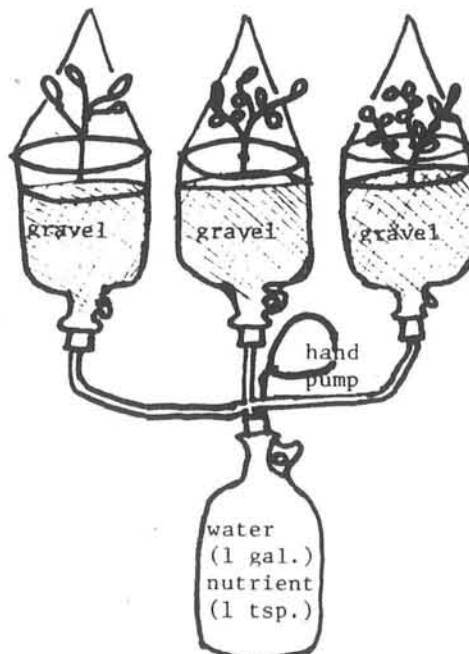
According to Garrett, agricultural lands in Africa are used to produce cash crops like cocoa for export, then forced to buy food from foreigners at high prices. Using hydroponics they will have the money from cash crops and the food from hydroponics.

For the U.S., Garrett sees hydroponics as a way of improving urban environments and breaking up the food monopolies.

There are many ways to make a hydroponic unit. Garrett hopes to interest the African government in huge scale hydroponics. He pictures digging shallow basins in the ground and lining them with polyvinyl or cement. Garrett has made individual units previously and is still happy to sell them.

To make the model illustrated, you need a one-gallon jug to hold water and liquid nutrient, plus three one-gallon jugs for planters. After you remove the planters' bases with a glass cutter, turn them upside down and hang them from the ceiling in macrame hangers, or balance them in coffee cans. Stop the bottles' spouts with rubber stoppers and run surgical tubing to the nutrient bottle. The tubing should be long enough to allow the nutrient bottle to set on a table or on the floor. Plant seedlings in the planter filled with porous material such as sand or gravel, and water them about every three days. Watering consists of using a squeeze bulb hand pump to force the water up through the gravel to surface level, and then letting it run out. A gallon of water with a teaspoon of fertilizer in it should last a month.

To summarize, as Fred would say, "a lot of people think I'm full of bullshit, a lot of people are amazed."



COG III, Continued

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patch-up job and nothing more." As another problem she cited a lack of communications within COG III due to its division into four sub-DTF's.

"McCann was asking for a patch-up job."



Susan Strasser

Student Devi Unsoeld was primarily interested in community participation in the governance process. Changes were

necessary, she felt, to counter-act the current apolitical nature of Evergreen politics. She was unsure however, as to whether such involvement would be possible given the current atmosphere of disinterest. "Ideally I would like to see decisions made by the community... Realistically, we're not ready for that." She cited present curriculum structure, students' interest in academic programs, and prior time commitments as factors precluding such participation. A school-wide forum was mandatory, she felt, to communicate the findings of COG III to the community.

Similarly, Program Secretary Pearl Vincent expressed a strong belief that any policy implemented by an administrator should reflect the interests of the community. "Administrators should administer to the will of the community rather than dictating to it," she asserted.

Vincent cited the current dissatisfaction with DTF's in general to illustrate her point. "None of them have any power even if they are representative of the people. Administrators can disregard DTF's. That's why it's so damn hard to get people on DTF's," she claimed. "Too often their recommendations are ignored."

"It's so damn hard to get people on DTF's."

Vincent characterized the present governance structure as a "benevolent dictatorship." She was especially concerned that COG III might produce nothing more than a "re-write" of the COG II document.

Faculty member Willi Unsoeld defined his primary interest in COG III as "the careful and accurate use of language in



Pearl Vincent

the document." He cited phrases such as "equal status" and "direct representation" to illustrate the necessity for precise definition of terms. "I don't see any major issues coming out of it (COG III) because we haven't understood what we are proposing," he said.

Unsoeld hesitated, however, to make himself "accountable" for a definition of "accountability." A person is accountable, he finally admitted, when the consequences of having made a decision "are of dire enough nature to suit the seriousness of the decision" that is being made. By this definition for example, he felt that students should not be summarily involved in faculty hiring. Unsoeld explained that the consequences for a student having made a bad decision could never be as severe as the consequences upon a faculty member whose job and future career may be on the line.

FIRINGS

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sponded Mimms. "I do not understand it."

Mimms has worked with Martinez and taught him as a student. She feels that "if there was ever a prime candidate for faculty team building, Jim is one." The college has just received a \$55,000 Lilly Endowment to be used to develop faculty teaching competencies and Mimms feels Martinez should have been considered as one of the 30 faculty members scheduled to take part in the program.

We finally have an institution that is quite typical, Mimms feels, the minority males are let go and the minority females are retained. "The faculty will theoretically discuss it, form DTFs and committees. A few white males will come up and tell me how sorry they are; several already have. Then I'll go home and call them all a bunch of bad names."

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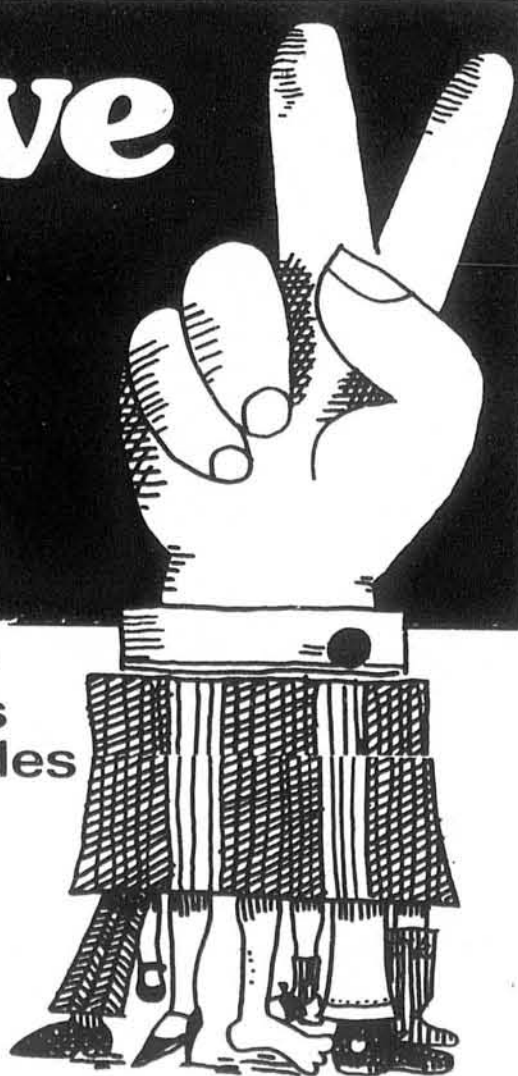
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REMAINING WHALES RELEASED

The two remaining Budd Inlet whales in captivity were released by their human custodians Monday.

The whales, captured in Budd Inlet March 7 by Sea World, Inc. were turned over to the University of Washington's Dr. Al Erickson by court order March 23. Erickson moved them to a netted-off cove on the west side of San Juan Island where tracking radios were surgically attached to their dorsal fins.

According to Erickson, he and two other researchers plan to follow the whales' radio beam day and night for a month. They will then make periodic checks on the whales for about a year, after which time the radios are expected to stop working and fall off.

The whales were the subject of loud public outcry and furor, much of it coming from the Evergreen community, after they were captured on Budd Inlet March 7 by Don Goldsberry and his Sea World crew. Many of the whale lovers, especially those attending the First International Orca (Killer whale) Symposium held at Evergreen March 12 and 13, claimed the whales had been harassed and possibly harmed during the capture operation. Goldsberry claimed otherwise.

The fight to free the whales was taken to court when suits were filed by both the state Attorney General and Evergreen student Mark Overland. The court ordered the whales turned

over to the custody of Dr. Erickson for release within 60 days.

Erickson claims the whales and the radio packs get along together "beautifully." He isn't sure just what they'll do after release but expects them to cruise San Juan waters for a few days to "get their bearings."

The possibility that the whales might rejoin their old pod (family) has been raised by recent sightings of killer whales near the San Juan cove. It is thought by some that these might be the old pod awaiting their comrades' release.

WOMEN'S SOCCER VICTORIOUS

The Evergreen Women's Soccer Team won their game against the Renton Mudders at the Renton Stadium last weekend. The game was a close 2 to 1 victory. Both goals were scored by player/coach Barbara Wooton.

The first goal was scored off a rebound from a shot by Pat Moodie. The ball went straight to Wooton and she pounded it in. The second score was made when a slide tackle passed an opposing fullback to push the ball into the goal.

The team is looking forward to their next game Saturday against the University of Washington Huskies on the Evergreen playfield at noon.

FOOD CONFERENCE SET MAY 8 - 9

The Food Conference, May 8 and 9 at Olympia Community Center isn't going to be a "gathering of the tribes," says Thom Thacker spokesman for the Community Resource Conference. Thacker says this conference is for Olympia, to bring resources students have out to the community. The Food Conference is the first in a continuing series of conferences to build community by giving people the opportunity to meet each other and organize. Future plans are for child care and health care conferences.



Evergreener enjoys one of Olympia's first sunny spring days.

A written statement to participants says, "We have all seen major changes in the food industry in the last few years, what with the rising food prices and virtual disappearance of the corner grocery store. Most consumers don't understand why food shortages exist and why they are paying more and more for less and less food. And it's hard to see who is involved in the increase in food prices, whether it be the farmer, the wholesaler or the retailer. It's hard to know what effect we as consumers can have on the food industry."

Panel discussions are titled: "Why are our food prices so high?", "Cooperative food distribution", and "Cooperative approaches to food production and supply." The Theater of the Unemployed will perform "That's Agri-Biz." Groups will be organized for community gardens, recycling, farmer's market, and food co-ops.

Participants include retail rep-

representatives, consumer representatives, and alternative organizers.

Organizers of the conference are John Adams, Carla Becker, Tom Clingman, Bill Knowles, Tessa Martinez, Cathy Paulson, Tom Robinson, and Thom Thacker.

For child care information call 866-0303. For other questions call 943-6772.

THIRD WORLD CONFERENCE IN MAY

On May 22 a conference entitled "Third World People and the American Legal System: Immigration, Citizenship, and Treaty Rights and Laws" will be held at the Olympia YMCA Friendship Hall.

The purposes of the conference are: 1) to educate the surrounding community (Olympia, Lacey, Tumwater, etc.) about racist and discriminatory laws that America has had in the past, 2) to find out about current laws and legal hassles, 3) to educate Third World people to the commonalities of our history, to build stronger Third World community ties, 4) to put together a follow-up paper which includes highlights from the conference, methods for making positive legal changes, and community organizations and social services that can help in making those changes.

At this time, a core group of people have been organizing the conference, contacting speakers, ordering films, etc. We'd like to see more people get involved with this project since it has relevancy for all community members.

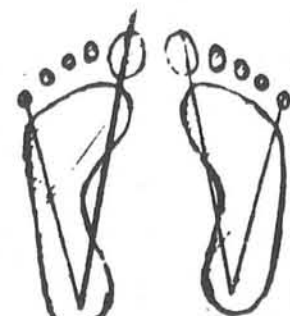
All persons who are interested in the conference are encouraged to come to an organizational meeting on Tuesday, April 27 at noon in Lib. 3205, or drop by the Third World Coalition office (Lib. 3236) or the Asian Coalition office (Lib. 3209) for more information.

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ANNOUNCEMENTS

• All students interested in the "Helping Relationship Skills" group contract for next year must complete an entry questionnaire by Friday, May 7. The forms are available at Earle McNeil's office, Lib. 2606.

• There will be a planning meeting for Communications and Community, a coordinated study to be offered next fall, on Monday, May 3 at 1 p.m. in LAB 2020. If you cannot make the meeting, leave your name and address at LAB 2020.

• Planning and informational meetings for next fall's Community Advocacy Program will be held with Russ Fox and Hap Freund every Wednesday 1 - 3 in Lab 3065.

• Sunday, May 2, Burlington Northern Railroad representatives will present their plans for development of the Nisqually Delta to an open meeting. The presentation will be at 5:30 at the United Church of Christ, 11th and Capitol Way.

Saturday, May 1, Burlington Northern Railroad representatives will lead a walking tour of the lands adjoining the Nisqually Delta at 2 p.m. Hikers should meet at the VIPs parking lot at the top of Marvin Road.



Reverend Chumley sharpens knives for trick.

Doug Buster

• The annual Seniors Art Show in the Library Gallery is scheduled for May 10 - 28. Contact Lynda Weinman, Exhibits Coordinator, at 866-8229 or 866-6129 if you have work to enter. The number of pieces allowable per person will vary according to size and media(s). Selection is on a 'first come basis, so call soon for an appointment to review your work. The deadline is May 5.

• Thursday, May 6 at 7:30 p.m. in LH two, Friends of the Dolphin, the Sierra Club, and the Evergreen Environmental Resource Center are co-sponsoring a whale and wolf wildlife film experience. LAST DAYS OF THE DOLPHIN depicts the fate of the species in the seine nets of the yellow-fin tuna harvesters. In 1960 it was estimated that 1.2 dolphins were killed for every ton of tuna canned. DEATH OF A LEGEND is a Canadian Film Board commentary on wolves and their present status due to poisoning and destruction of habitat.

• Wednesday, May 5 Pearl Vincent and Larry Stenberg will discuss the Working Climate DTF at the Sounding Board meeting in CAB 108 at 8:30 a.m. Also Ed Kormondy will discuss the status of academic dean selection.

• Kalua pig, teriyaki chicken, rice, chop suey, and fruit salad punch will be served at a Samoan feast in the first floor Library Lobby Saturday May 8 at 6 p.m. The Seattle Samoan Club will dance to live music. "Pua," a Samoan/Polynesian performer and dance instructor, will entertain and "just good dancing music" will be presented for everyone.

Diana Ameperosa, Kiku Kobata, and Tina Kruse are the planners.

Tickets are \$6 for the general public, \$5 for students and \$3 for children 5 to 12 years old. Reservations must be made by 5 p.m. May 5 at 866-5082 or 866-7593.

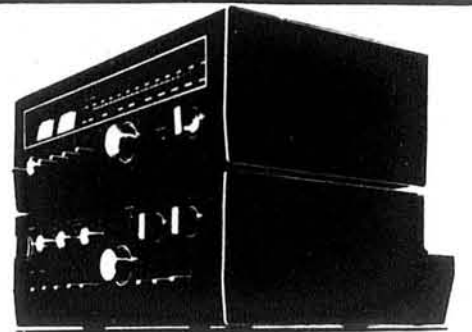
• An Academic Interest Questionnaire is now being circulated for all students to fill out immediately. The questionnaire, available from your faculty or the information center, is partly a statistical survey, but also an effort to help individual students match up with programs they want next year.

• Dave Milne, currently teaching Marine Biology, will be talking with Jananne Gaver about Initiative 325 to Safeguard Nuclear Power on KAOS radio (89.3) at 6:30 p.m., Wednesday, May 5.

• THE KARL MARX RECREATIONAL RUN. May 5, Wednesday. The Course: A scenic 2.1 miler starting from the Driftwood Road clearing; course route is posted on the SPORTS KIOSK. This run is for competitors and laid-backs, that is to say: everyone! Show up at 2:30 for the 3:00 start. Sharp. FREE.

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Summer Internships Available

News from the Office of Cooperative Education

Here are a few points to remember when looking for a summer Internship:

When using the Co-op Catalog, remember that it is not a "shopping list," it's a reference guide. The catalog refers to both past and currently available Internships. We also have many new Internships that have not been listed since publication of the catalog last fall.

The first ten pages of the catalog are not listings of possible Internships, but they are there to help you. Take ten minutes and read them, they may save you from a number 47 Evergreen headache.

Internships, as you know, are on-the-job learning experiences. So when you come to talk to a Coordinator, let us know what type of job you had in mind, and specifically what academic gains you would like from the Intern experience. What will the Internship teach you?

Have a faculty sponsor lined up before you start looking for an Internship. It will save a lot of unnecessary hassles.

Wondering what kinds of Internships Evergreeners have done? Ask Paul Nielson what his Research Internship with the Portland Zoological Society was like, or ask Charles Graef about being a Director for Thurston County's Work-Release Program. And if you want to hear a self-developed Internship in action, tune to KRAB radio (107.7FM) on Saturdays from 4 - 5 p.m. and listen to Tamara Swift's program, "With These Hands: The Working Class View on Current Issues."

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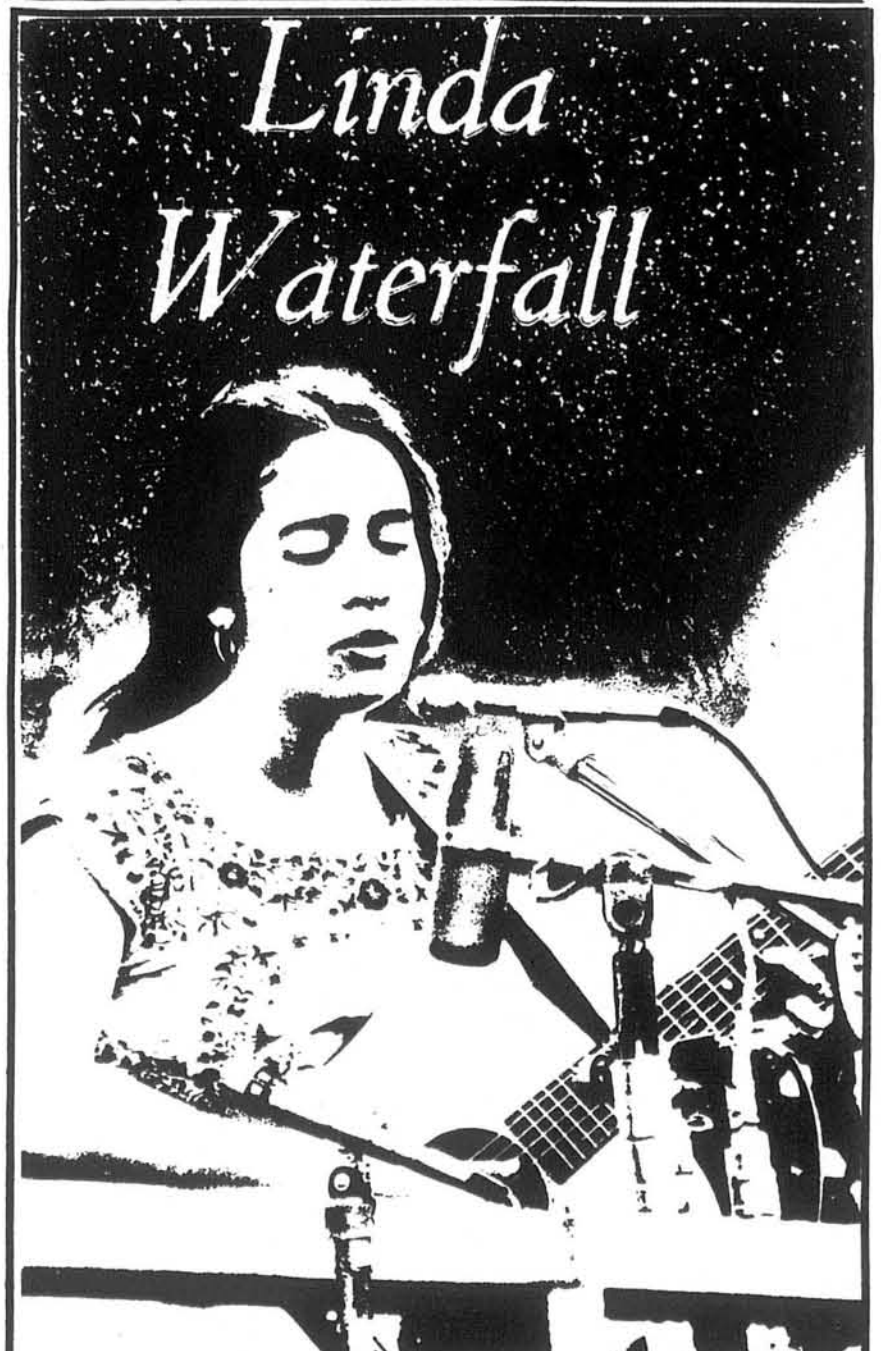
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KENDO The Art of Sword Fighting



Performing Kendo in the back-yard.

by Michael T. Smithson

Kendo is the art of Japanese sword-fighting derived from the Samurai of old Japan. This art originated around the fourth or fifth century, but was not fully developed until the 1300's.

The Samurai (Japanese Knights) extended the discipline and patience they learned in training to their everyday lives, and from this evolved a code of ethics called Bushido. This code is sometimes likened to the chivalry of European knights.

The true spirit of Kendo is a training process toward human perfection, never of murderous intent, but peaceful-minded. Kendo does not necessarily teach one to cut an enemy, but rather to cut the enemy within oneself.

As with other Japanese arts, such as archery, Aikido, calligraphy, painting and the tea ceremony: Kendo embodies the union of the spirit, the mind and the body.

The practice of Kendo now is composed of three separate parts; keiko, kata and iai. Keiko is the most widely practiced form in Japan and the United States. Armor and a split-bamboo sword are used and actual contact is made between the two opponents. This can become extremely fast, and a good eye is needed to follow the course of events.

Kata is also practiced with two people, but without armor. A wooden sword replaces the split bamboo sword used in keiko. The movements of the participants are predetermined, but they must act as one to perform the actions properly and safely.

Iai is usually practiced with a sword and is performed alone. This form of Kendo requires and develops a great deal of stillness and concentration.

Today Kendo is practiced locally in dojos (practice halls) in Seattle, Tacoma, Vancouver, B.C., the University of Washington and here at Evergreen.

Two excellent teachers usually travel from Tacoma to run the practices here — Mr. Rod Omoto, seventh degree black-belt and Mr. Mas Tanabe, fifth degree black-belt.

Practices are held every Thursday from 7 - 9 p.m. in CAB 108. Anyone interested is welcome to come and join or watch.

A Kendo demonstration will be held at 2 p.m. today on Red Square (or the main Library Lobby is weather is bad).

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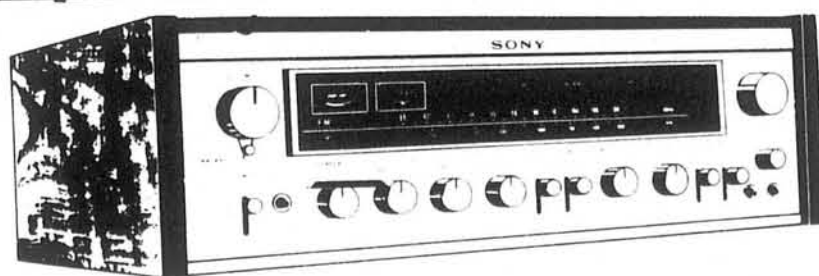
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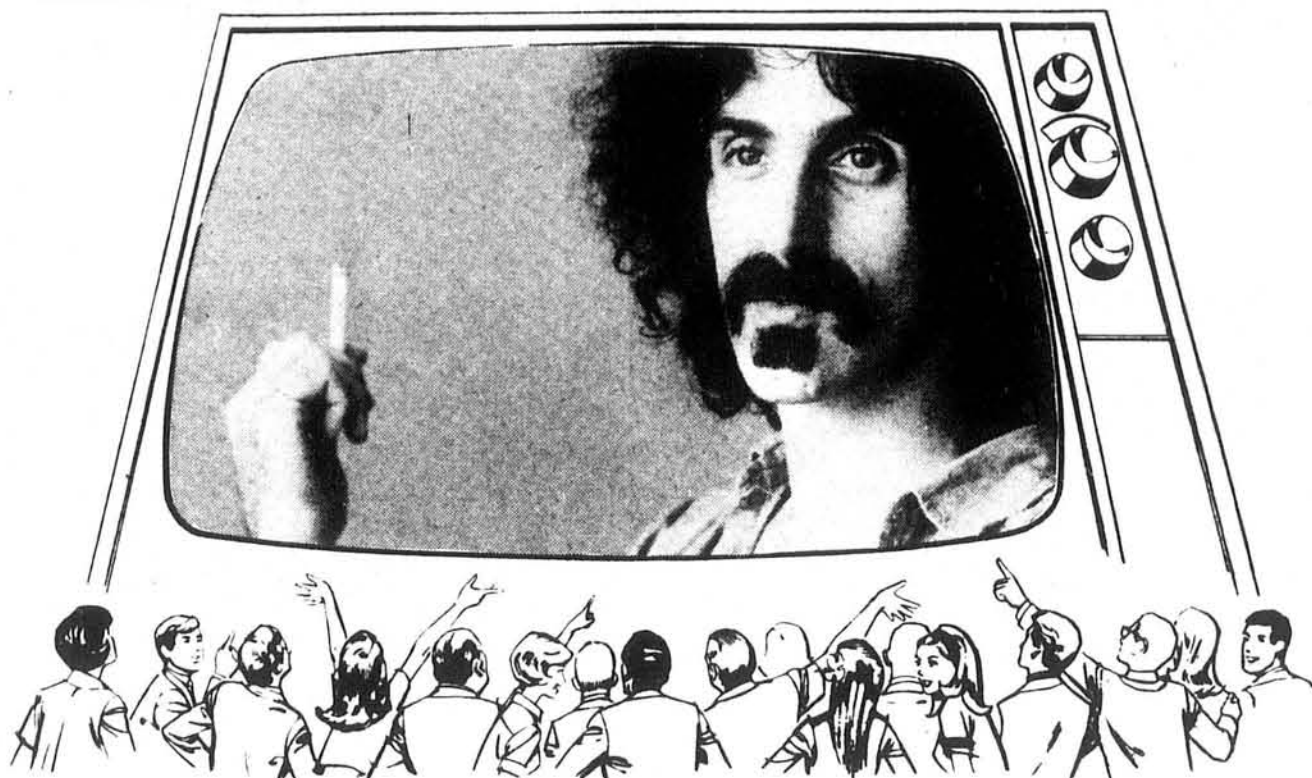
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ENTERTAINMENT



200 Motels Can Make You Crazy

by Matt Groening

Frank Zappa's 200 MOTELS is being presented Friday, April 30, in Lecture Hall One. Shows are scheduled at 3, 7, and 9:30 p.m. Admission is 50 cents.

The essence of 200 MOTELS is very difficult to capture. Frank Zappa's 1971 feature-length movie operates on so many levels that isolating any element will not do it justice. It is a musical/visual/comic extravaganza that compresses time and space into a 99-minute pulsating lump, combining real incidents and Zappa's fantasies into a surrealistic documentary unlike any other movie ever seen.

Frank Zappa has been educating and entertaining the world with his rock group the Mothers of Invention since 1964. His compositions, which link classical music with some of the more popular varieties, are at their best unsurpassed by any serious composer alive today. Absurdity and humor engulf almost everything Zappa does, but the perceptive listener will discover that behind the controlled madness Zappa is deadly serious.

200 MOTELS is Zappa's most ambitious art event to date. Videotaped in seven days in an English studio, it is the first feature-length film to utilize recent advances in tape-to-film technology. The result is a film with a unique look, full of spectacular effects unobtainable in any other way. The lenses give the film a flatness of image that is perfect for the distorted vision Zappa wants us to experience.

This distorted vision revolves around what it is like to be in the Mothers of Invention. "Touring can make you crazy," explains the narrator at the beginning of the movie. "That is what 200 MOTELS is all about." After crossing time zones from one continent to another, sleeping in the sterile dungeons known as motel rooms for months on end, and eating the same greasy mystery burgers night after night, all towns blend into one gigantic, malignant Centerville, U.S.A.

The Centerville in 200 MOTELS is an extension of Zappa's real-life nightmare. "A Real Nice Place to Raise Your Kids Up" is the town motto, and its cafes have names like Redneck Eats. "This town," sing the Mothers, "is a sealed tuna sandwich."

Zappa himself appears in the film only during certain musical sequences. Larry the Dwarf, played by Ringo Starr, serves as a bogus Zappa the rest of the time. Theodore Bikel plays Rance Muhammitz, a uniformed Devil who tempts various Mothers with strange food from a steaming briefcase. The Who's Keith Moon plays the Hot Nun, Jimmy Carl Black is Lonesome Cowboy Burt, and assorted underlings romp about as newts, Ku Klux Klanners, and vacuum cleaners. The monolith from Stanley Kubrick's 2001 makes a cameo appearance.

Zappa's cynical humor leaves no one unscathed, including himself. Some will be offended by his misogynistic tendencies, but he makes fun of men and their sexuality as well. The song "Penis Dimension" satirizes the anxious concern of men about the size of their genitals, and throughout the movie the musicians' quest for instant sexual gratification is mercilessly exposed.

The orchestral music, played by the Royal Philharmonic, swirls throughout the movie in jagged, rapidly changing time signatures, and recalls the works of Edgard Varèse and Igor Stravinsky, as well as the dozens of other composers they have influenced. The rock music is well-played and gives Zappa the opportunity to get off a few brief but brilliant guitar solos. Mark Volman and Howard Kaylan, formerly with the Turtles, lead the singing throughout and are at the center of most of the comedy sequences.

All too soon Theodore Bikel turns to the camera and says, "This, as you might have guessed, is the end of the movie." The entire cast is gathered with the orchestra in the Centerville

Recreational Facility (a concentration camp) to help croon the closing inspirational prayer. "Lord, have mercy on the fate of this movie," Bikel sings, and gathering momentum, the chorus joins in:

*Lord, have mercy
On the hippies and faggots
And the dykes and the weird
Little children they grow
Help the black man
Help the poor man
Help the milk man
Help the door man*

*Help the lonely, neglected
Old farts that I know.*

But, you may ask, will I, a normal person, enjoy 200 MOTELS? Frank Zappa answers:

"For the audience that already knows and appreciates the Mothers, 200 MOTELS will provide a logical extension to our concerts and recordings. For the audience that doesn't know, doesn't care, but still takes a chance every once in a while on a new idea, 200 MOTELS will provide a surprising introduction to the group and its work.

"For those who can't stand the Mothers and have always felt we were nothing more than a bunch of tone-deaf perverts, 200 MOTELS will probably confirm their worst suspicions."

Rarely seen animation by Cal Schenkel is on the same bill with 200 MOTELS. Schenkel, whose brilliant drawings and paintings were featured in a special exhibition in the Library Art Gallery until last week, designed the "Dental Hygiene Dilemma" cartoon sequence in 200 MOTELS, the best part of the movie. Cartoons scheduled include a Frank Zappa TV commercial and an excerpt from the film *The Human Ape*.

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Arts and Entertainment

FILMS

ON CAMPUS
Friday, April 30
200 MOTELS (1971, 99 min.)
Frank Zappa's surrealistic musical comedy about a touring rock group (The Mothers) stuck in Centerville. See review this page. Starring Ringo Starr as Larry the Dwarf. With Theodore Bikel, The Royal Philharmonic Orchestra, Mark Volman, Howard Kaylan, George Duke, Aynsley Dunbar, Martin Lickert, Ian Underwood, Don Preston, Jimmy Carl Black, Jim Pons, Motorhead Sherwood, and Keith Moon. Also: rarely seen animation by Cal Schenkel, and "Popeye the Sailor Meets Sinbad the Sailor," by Dave Fleischer. LH one, 3, 7, and 9:30 p.m., 50 cents.

Monday, May 3
UNION MAIDS (1975, 48 min.)
Using 1930's archival footage and labor music of the period, three women tell of fighting tenant evictions and the organization of the CIO (Congress of Industrial Organizations). Student Charlotte Mills and community member Carolyn Hall will speak about their work in an Olympia nursing home following the film. Presented by EPIC. LH one, 7:30 p.m. FREE.

Tuesday, May 4
THE LAST AMERICAN HERO (1973, 97 min.)
Jeff Bridges stars in this movie about the real-life stock car racer Junior Johnson, based on an article by Tom Wolfe in his first book, "Kandy-Kolorec Tangerine-Flake Streamline Baby." Directed by Lamont Johnson. Presented by The Academic Film Series. LH one, 2 and 7:30 p.m. FREE.

IN OLYMPIA

ONE FLEW OVER THE CUCKOO'S NEST to May 12. Olympic Theatre, 357-3422.

ALL THE PRESIDENT'S MEN. Capitol Theatre, 357-7161.

ECHOES OF A SUMMER, about a dying girl, and **THE DOVE**. State Theatre, 357-4010.

BITE THE BULLET with Gene Hackman, and **THE STEPPFORD WIVES** with Paula Prentiss and Katherine Ross. Lacey Drive-in, 491-3161.

HEARTS OF THE WEST and **THE MOONRUNNERS**. Sunset Drive-in, 357-8302.

RADIO AND TELEVISION

Thursday, April 29
HOWARD BURROWS and **TOM FOOTE** present music and stories by students in the Country Music Contract. KAOS-FM, 7-9 p.m.

Friday, April 30
CRUSTY'S COOP with host Evergreen student Carl Cook. Tonight: "The Golem," a silent horror classic; "Santa Fe Trail," Chapter VII of "The Phantom Creeps;" a videotape of an original rock opera by Olympia High School students; and a film parodying Star Trek, also made by Olympia High School students. Also, the winner of the Name-the-Chicken Contest. Channel 6 (telecable), 11 p.m. to 3 a.m.

Saturday, May 1
THE ALL NITE JAMM with host Carl Cook. Local live music. KAOS-FM, 10 p.m. to 4 a.m.

Sunday, May 2
NEW YORK PHILHARMONIC BROADCAST, Michael Tilson Thomas conducting. Respighi: The Fountains of Rome; Nielson: Flute Concerto; Julius Baker, flutist; Brahms: Symphony No. 4. KAOS-FM, 7:30 p.m.

POETRY

ON CAMPUS
Thursday, April 29
ROBYN LIPNER and **HUGH NICOLL** read their poetry. Sponsored by The Center for Poetry in Performance. Board Room, Lib 3112, 7 p.m. FREE.

Thursday, May 6
JODY ALIESAN and **MARCIA LEVENSON** read their poetry. Sponsored by The Center for Poetry in Performance. Board Room, Lib. 3112, 7 p.m. FREE.

MUSIC

ON CAMPUS
Thursday, April 29
JORGEN KRUSE, a jazz-rock trio featuring Jorgen Kruse on electric keyboard and synthesizer, Dean Tsapralis on percussion, and Chuck Deardorf on electric bass. ASH Coffeehaus, 8 p.m., 75 cents.

Friday, April 30
DUMI AND THE MINANZI MARIMBA ENSEMBLE benefit dance. Wine and beer will be sold. Fourth Floor Library, 8:30 p.m., \$1.50

Saturday, May 1
LINDA WATERFALL in concert. Also: John Carleton, singer/guitarist. Library Main Lobby, 8 p.m., \$1.50.

Sunday, May 2
ISRAEL MOLTRIE, classical guitarist. First of four weekly classical music concerts sponsored by the Gig Commission as part of the Collegium Series. Library Main Lobby, 2 p.m. Admission \$1 for students and senior citizens, \$1.50 general. Under 5 free.

CHARLES CHIEN, an eighth grader at Nisqually Middle School, presents piano works by Beethoven, Gershwin, and Chopin in his one hour recital. Library Main Lobby, 8 p.m. FREE.

DAY LATE AND A DOLLAR SHORT (formerly The New Blue Jazz Devils) with Bob Jastad on tenor sax, Mike Canfield on bass, and Jim Doney on drums. Other musicians are welcome to sit in. ASH Coffeehaus, 8 p.m. FREE.

Wednesday, May 5
KITTY PRESTON, a recent Evergreen graduate, plays piano works by Bach, Bartok, Beethoven, and Chopin in a one hour recital. Library Main Lobby, 8 p.m. FREE.

IN OLYMPIA
Friday, April 30
SOUTHFORK, a Bellingham bluegrass group, in concert. Applejam Folk Center, 220 E. Union. Doors open 8 p.m., main act 8:25, \$1.

Saturday, May 1
SARAH JONES, folksinger/guitarist, and **INISFAIL**, a trio that plays traditional and folk music of Ireland. Applejam Folk Center. Doors open 8 p.m., first act starts 8:25, \$1.

ART

ON CAMPUS
AFRICAN TRIBAL SCULPTURE 25 wood-carved works from tribes in the area between Sierra Leone and the Congo in Central Africa. Through May 7. Library Art Gallery.
ART FROM CHINA Selected posters, children's art, and stamps from the collection of Lacey resident Jean Towne. Through April 30. Library Upper Gallery.

ANTIQUÉ SQUEAK TOYS, rubber playthings for infants and young dogs from the collection of the late Joe Bemis. Joe Bemis Memorial Gallery, open 24 hours.

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Evergreeners Irk Local Taverns



Filling out an identification card at a local tavern.

by Catherine Riddell

The Liquor Control Board and underage patrons are two of the biggest problems facing a tavern owner trying to make a living.

Recently, Dave Wilson became so angry about underage Evergreeners drinking at Dirty Dave's Gay 90's Pizza Parlour that he withdrew his advertising from the Cooper Point Journal.

In cases where the underage patron is discovered by the Liquor Board examiner, the patron and the person serving are subject to fine, and the tavern owner faces

removal of all alcoholic beverages for up to 30 days or is fined the equivalent of 30 days' profit from liquor sales.

There is also a possibility of canceling the liquor license. According to a source at the Liquor Control Board, penalties are decided "on an individual basis," and it "depends on the circumstances of the offense."

Henry Dean at Captain Coyote's has problems with false identification. A driver's license without a photo, presented with an Evergreen I.D. card, is not acceptable. "You could slip another photo in there, couldn't you?" said Dean.

Under his cash till Dean has some confiscated I.D., Evergreen I.D. and Washington driver's licenses. He explained an architect's typewriter can block out and re-type the numbers, but held to the light the original shows through. Dean says Coyote's prosecutes two or three people a week for false I.D. This involves "going out to the parking lot and getting their driver's license number, if necessary, and testifying in court."

Dean explained why it is necessary for I.D. to be checked every time. The one time Coyote's was fined, it was because a 19 year old Evergreen student had come in originally with false identification which was accepted. The student continued coming in, and as he became known was no longer "carded," until an officer of the liquor board carded him.

The student was fined \$100 and the tavern had the choice of closing one week or paying a fine approximately equal to the profit of one week's sale of liquor.

To avoid this kind of problem, proprietors are required to maintain a file of "Licensee's Certification Cards" for anyone there is any question on. The certificate, which must be signed by the patron, is a two part oath: one that the person serving saw the I.D., and the other that the customer is of legal age and the identification is valid. In the case of Coyote's with the false I.D., the file of these cards had been stolen. The box is now nailed down.

Elma Brown, of Spud and Elma's Two Mile House said, "They charge us \$2.00 for 50 of those cards. We just started asking people to fill them out because the commission said we had to."

Brown said she could accept the license of any state regardless of whether there was a picture on it. She said however, "if there's any question, I turn them out."

Spud and Elma's has had only one bust in 23 years of operation — also an Evergreen student — just before Thanksgiving last year. Again it was a case of false I.D. The barmaid was fined \$100, the woman with the false I.D. was fined \$100 and the business was closed for 10 days. People are turned out every night at Spud and Elma's for insufficient I.D.

Dave Wilson at Dirty Dave's Pizza Parlour thinks the problem isn't so much phony I.D., but that people "don't give a shit." Wilson says, "They like my place, but they don't give a shit. They might be fined, the person who serves might be fined, but Wilson gets nailed."

He says the majority of his employees are Evergreen students working their way through school. He feels that it comes down to employees losing a month's wage because they've been done an injustice by their peers. He points out that people resent being carded by people they know, yet the penalties of the law are the same.

Dave's has been caught by liquor officers four times. This last time he only received a warning. Wilson explains that beer and wine are "a convenience for our customers. We don't make our money on it. People come in here and drink all night and — maybe — have a pizza." The typical situation is that a minor comes in with a group where everyone else is of age, and hangs back while I.D. is checked. Wilson said another common practice is that the person who is 21 orders the beer and "then you come back and the minor is drinking beer out of his coke cup."

The manager now warns customers that the beer will be taken away if anyone under age drinks it. People get upset and don't believe it, but it's necessary for legal protection.

Wilson summed up his angry feelings about the whole situation. "If you're 21 act it. If you're 20, don't drink at my place."



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