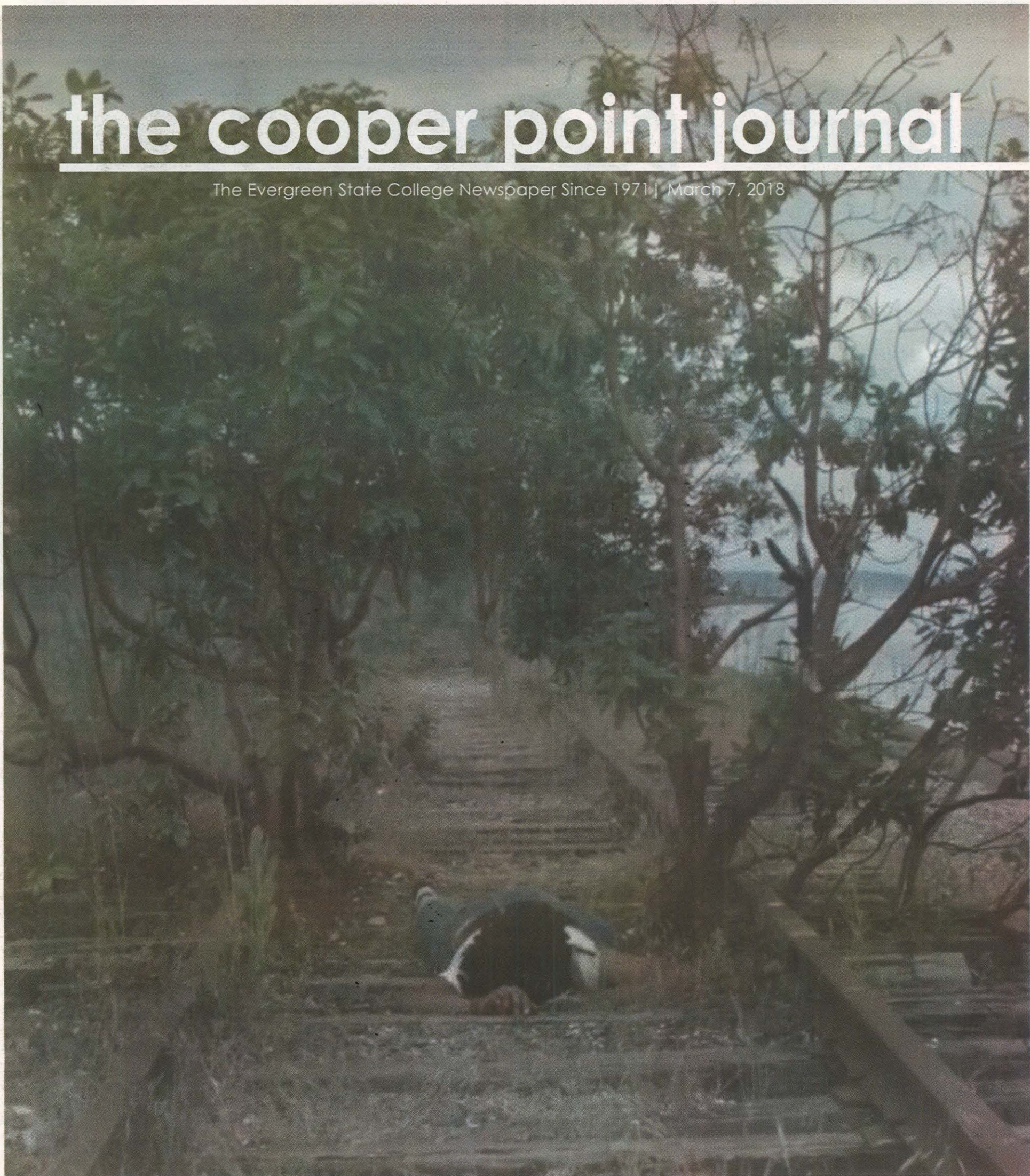


# the cooper point journal

The Evergreen State College Newspaper Since 1971 | March 7, 2018



**EX CHIEF ALLEGES HOSTILITY**  
FORMER EVERGREEN C.O.P.  
CLAIMS RACISM, SEXISM

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# The Cooper Point Journal

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**FROM THE ARCHIVES** Student throws up their arms in glee under an ignited United States flag during Gulf War protests on The Evergreen State College campus. Taken by Steve Davis in 1991, courtesy of The Evergreen State College Archives.

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### COVER ART BY

P.E. Robertson III

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### HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

### WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

### LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

Former Chief of Police Stacy Brown talks with student at a department sponsored event. SHAUNA BITTLE.



## FORMER EVERGREEN CHIEF OF POLICE FORMALLY ALLEGES HOSTILE WORK ENVIRONMENT

### STACY BROWN MAKES MOVES TOWARDS A LEGAL CLAIM OF DISCRIMINATION BASED ON GENDER AND RACE

By The Cooper Point Journal Staff

On February 5 legal representation for Stacy Brown, former Chief of Police for The Evergreen State College sent a letter addressed to Aileen B. Miller, Assistant Attorney General and representative of The Evergreen State College (TESC) alleging that Stacy Brown resigned from The Evergreen State College because the College was a hostile work environment.

In the letter, Brown's attorney Christopher John Coker alleges, "there was not only a pervasive hostility towards law enforcement, in general, at the college, but also towards her, specifically and that some of that hostility was based on her gender and, at times her race". It goes on to say, "[Brown] was subjected to discriminatory actions and comments from College employees and College administration, as well as attacks on her character and gender by the student body that were either ignored, supported,

or implicitly condoned by the College administration," and, "that the College failed to reasonably respond to a flier being posted around Campus depicting Ms. Brown in a racially and sexually explicit manner." Much of the letter describes hostility particular to Evergreen's ideological atmosphere surrounding law enforcement, but the allegations focus in on the protected classes of gender and race to make its arguments. The letter finally alleges, "that the hostile environment left her with no choice but to resign from the College."

Presumption of Brown's success as a Chief of Police is paramount to the litigation, as it says, "after riding through the ranks in Lewis County as a deputy, detective, sergeant, detective sergeant, and finally deputy chief, Chief Brown believed the position with TESC was an opportunity to gain experience as a chief and

advance her career. Her career goal was to work as the chief for TESC with the hope of someday advancing to a chief position in a larger department". The letter later says, "When she accepted the position with TESC, Chief Brown's career was advancing and she seemed to be well on her way to bigger and better things."

Near the end, under the header "Aftermaths and Damages" the letter goes in to details of the alleged losses it proposes: "While Chief Brown enjoys her [current] work environment with the City of Tumwater, after 27 years in law enforcement, Chief Brown is faced with the reality of being required to essentially start back from the beginning in terms of career progression. With the City of Tumwater, Chief Brown is the patrol officer with the least seniority. By accepting the City of Tumwater position, Chief Brown was forced to take a pay cut in excess of

\$15,000 per year. The damage to Chief Brown's reputation as a potential Chief of Police is damaged beyond repair."

The litigation alleges that two emails, including a picture of bacon sent from a student employee, and one from a faculty member stating that "the police were basically fascists and the events that occurred at Chief Brown's swearing in were to be expected", were sent by two male staff and were directed at her specifically because of Ms. Brown's gender. The Cooper Point Journal can confirm that in spite of the degendering language of the litigation, the student employee in question is not male, and in fact her State ID is labeled female.

Another allegation revolves around a flier that was present during part of the protests last year with an illustration the litigation says depicts Brown, "wearing suggestive clothing, a KKK type hood, and holding a geoduck that

appears to be ejaculating," as the letter to Miller explains.

The letter also contains allegations regarding The Flaming Eggplant restaurant and The Cooper Point Journal (CPJ), to which Brown alleges that anti-police sentiment, and clearly untrue "discriminatory and derogatory statements about her" were allowed to be posted and published by Tom Mercado, Former Director of Student Activities specifically because she was a female police chief.

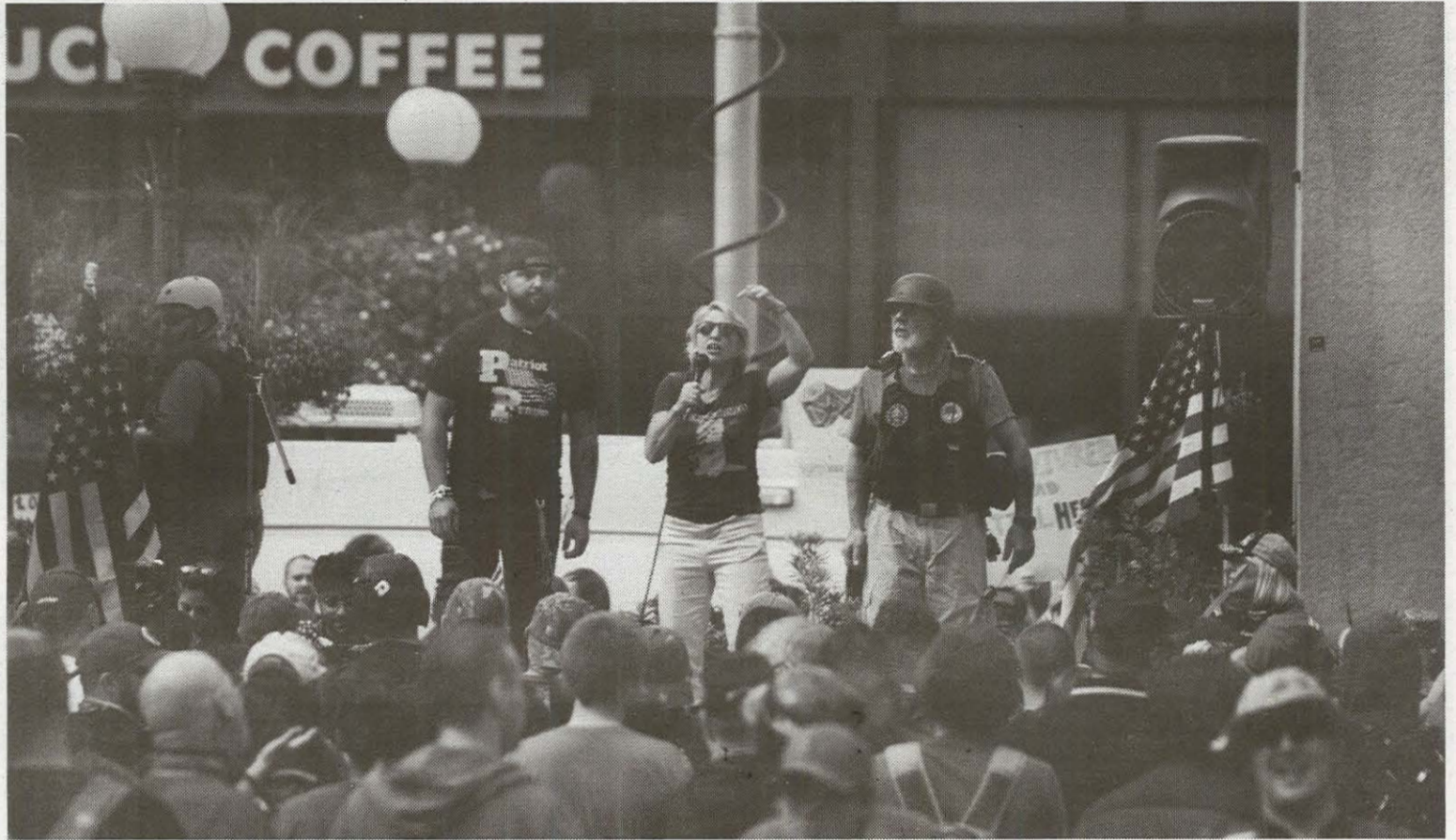
The anti-police sentiment allegedly includes employees from The Flaming Eggplant oinking at the police and the CPJ publishing several opinion pieces regarding Brown's interview with the paper and issues of policing in general. The Cooper Point Journal published several articles regarding policing during Brown's tenure, but the only article mentioned in the letter was a student of color

when she moved to Washington with her son in 2015, near her eldest sister who already lived in the state. Hopson confided in her sister how she liked that people in Washington were not as judgemental, and Snyder got the sense that her sister's recovery was doing better despite some pitfalls, with Hopson preparing to begin to get her nursing license reinstated before she lost her life.

The night following Hopson's death a march was organized in memorial and in protest of her death with about fifty community members congregating in downtown Olympia. Protesters marched in remembrance of Hopson and in protest against police violence, shouting Hopson's name alongside the names of Charleena Lyles, a pregnant black woman who was shot and killed by Seattle police last summer, and John T. Williams, a member of the Nuu-chah-nulth tribe who was killed by a Seattle officer in 2010. As the protest grew the crowd flowed out onto 4th Avenue, eventually blocking traffic. A video from the scene shows a silver Toyota Tundra as it inches up to the crowd, then revs forward into the crowd despite people attempting to guide the driver elsewhere. Screams abounded as multiple protesters were rammed by the five-thousand-pound vehicle, and other witnesses say that in those moments of chaos someone pulled out a gun and threatened the protesters with it. An ambulance showed up, then police in riot gear, waving their own guns around the scattered crowd, although the police reports from the night of the protest obtained by The Cooper Point Journal from OPD make no mention of the vehicle driving into traffic.

Organizing has continued as officials churn out their reactions to Hopson's death and the protest that followed. Olympia City Council Member Renata Rollins spoke at a community gathering at the Artesian Well last week offering condolences for Hopson's family, and there was a public hearing on February 20 hosted by the group De-escalate Washington about a proposed initiative to restructure the ways that police are held accountable for use of deadly force.

Vaneesa Hopson is survived by her two sisters and her 8-year-old son, who was released to the custody of her eldest sister the morning following Hopson's death.



## JOEY GIBSON ANNOUNCES CONGRESSIONAL BID

### PATRIOT PRAYER FOUNDER SETS SIGHTS ON D.C.

By Jasmine Kozak-Gilroy

On February 25, 2018 Joey Gibson, best known as founder and leader of right-wing group Patriot Prayer, announced his candidacy for Washington State Senator during an "indoor freedom rally" at the Red Cross Building at The Historic Reserve in Vancouver, Washington. At the event, advertised as "Indoor Freedom Rally Major Announcement" on Facebook, Gibson announced that he will be challenging incumbent junior Senator Maria Cantwell for her seat in the United States Senate. In order for Gibson to win he must first secure the Washington State Republican nomination during the primary on August 7 before challenging Cantwell directly. Gibson is running on a blend of traditional populist and libertarian values, seemingly courting both scorned Bernie Sanders supporters and the re-energized right by supporting the replacement of the current tax code with a 23% sales tax, health care reform, a "balanced budget", anti-abortion policies, and "individual rights". He hinted at his plans earlier in the week, writing to his some 1,674 followers and nearly 5,000 facebook friends on his personal facebook page that,

"Life is about to change big time, both personally and politically. 2018 will be a crazy journey."

Gibson, who hails from Camas, Washington, became a public figure when he started organizing Patriot Prayer in 2016, branding the political group as a response to what he perceived as violent attacks on the concept of free speech, and framing what he has called his "conservative libertarian" platform with calls for prayer and non-violence. Patriot Prayer gained notoriety for a series of large scale protests in Seattle and Portland in the spring of 2017. The group's reactionary calls for non-violence have often been used to shield them from mainstream controversy, and are often referred to by Gibson in contrast to what he sees as aggressive or violent reactions on the left to the rise in the visible organizing of neo-Nazi, white nationalist, and new right groups. Although they have often rebuked ties to the alt-right and white nationalism, Patriot Prayer is widely associated with the alt-right movement, and they came to prominence during the 2016 primary elections, feeding off of post-Trump tensions and calls from the right and

moderate left for free speech and civil discourse. Their events regularly attract white nationalist and neo-Nazi participants, and several high profile members of Patriot Prayer are also members of the Pacific Northwest faction of the Proud Boys, a "western chauvinist" men's organization who "refuse to apologize for creating the modern world" and who also adamantly deny being a part of the Alt-right espousing a similar, "anti-political correctness" and "anti-white guilt" agenda.

Patriot Prayer regularly organizes rallies in the Pacific Northwest and have organized in Olympia several times in the past year, most recently hosting several counter-protests to leftist protesters of anti-abortion rallies outside of the downtown Olympia Planned Parenthood, the most recent of which ended with the detainment of left wing protesters for allegedly "glitter bombing", pepper spraying, and hitting Patriot Prayer folks with a stick.

Many Patriot Prayer rallies are small when compared to large scale gatherings like the infamous Unite The Right March, or gatherings in support of controversial alt-right and white-nationalist speakers like

Milo Yiannopoulos or Richard Spencer, but they draw feverous media attention, often with focus on what national media has proposed as the chaotic nature of left wing anti-fascist organizers. This type of media attention was felt by the Evergreen community when, following the protests in last spring, Patriot Prayer hosted a "Free Speech Rally" on The Evergreen State College campus that was widely reported.

Joey Gibson was at the rally, and took the lead rallying participants by speaking to the crowd saying, "Hopefully when the students leave here today they don't think we are a bunch of white supremacists." The event was held on Red Square and the campus round-a-bout featured a smattering of far right imagery, including participants welding Kekistan flags and security provided by the Three Percenters, a white nationalist group of ex military members who often provide guerilla security for "free speech" events. The group's presence left many in the community uneasy, and one Evergreen student shared with us that, "When Patriot Prayer held a 'Free Speech Rally' on my campus I knew to take that as a sign that it could not be a safe place to be as a person of color. Anti-violent rhetoric and a denial of alt-right association does not make me feel any safer around people who are essentially proud white supremacists."

## News

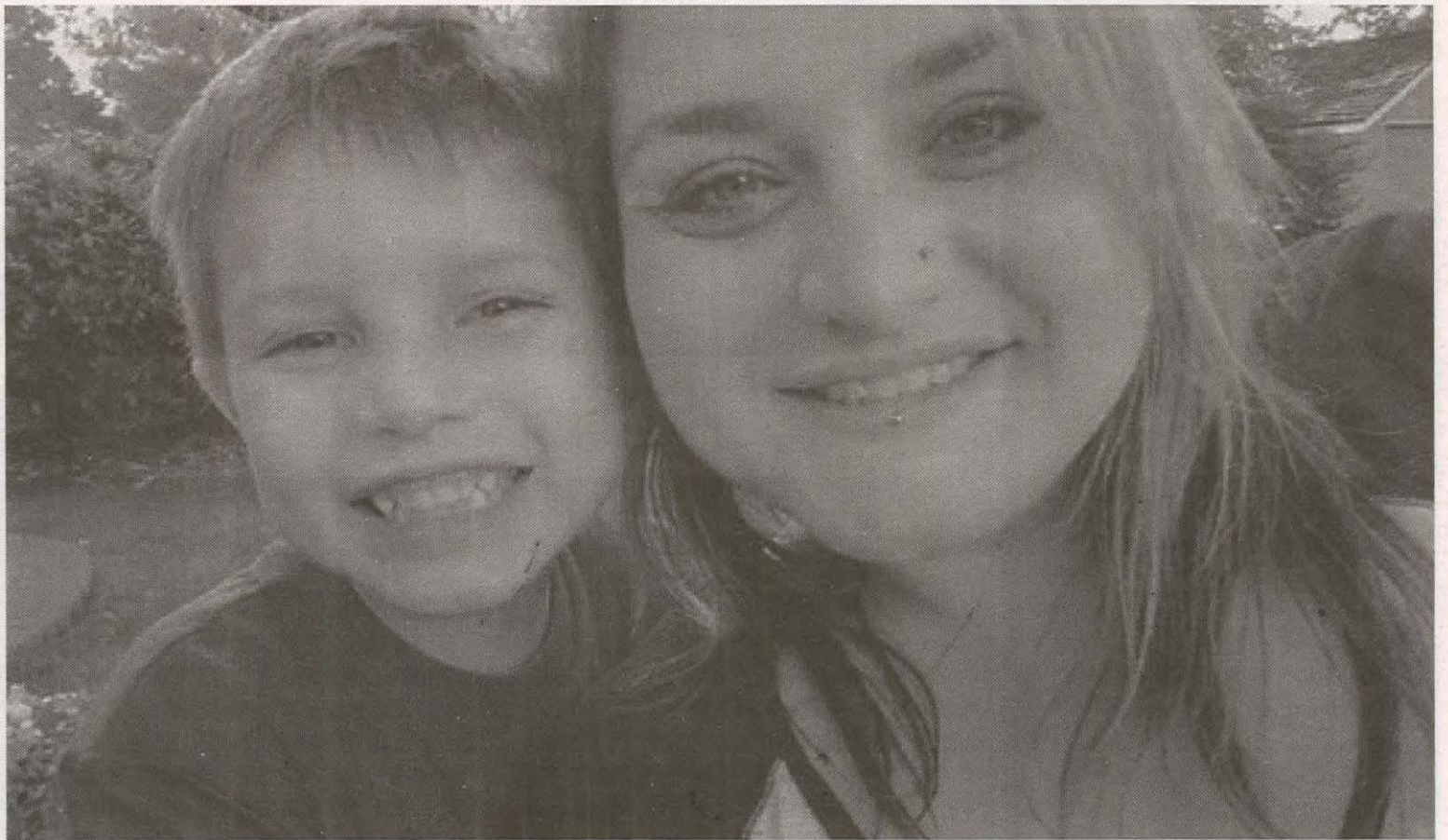
who was also the only student journalist mentioned by name.

The allegations against Mr. Mercado state, "When Chief Brown advised Mr. Mercado of her concerns about the restaurant employees' actions and the posting of discriminatory and hostile flyers about her and the police around the student activities building Mr. Mercado appeared to become angry and defiantly informed Chief Brown it was 'freedom of speech.'"

Another allegation regards a female faculty member of color who scheduled a meeting to discuss her claim that an officer was racist. The faculty member pointed out a racialized power dynamic exhibited when Ms. Brown showed up to the meeting in uniform and carrying a firearm, as the letter states, "When Chief Brown arrived at Ms. Harris' office for the pre-scheduled meeting she was immediately confronted by Ms. Harris and told by Ms. Harris that she could not believe Chief Brown, a white woman, would show up at her office carrying a firearm." According to the document, the faculty member informed Brown, "that she believed Chief Brown was wearing her uniform and firearm to intentionally prove she had more 'privilege' than her and was trying to intimidate her".

In regards to this incident the letter states, "Chief Brown was very concerned about Ms. Harris' seemingly derogatory comments about her race and gender and wanted to bring it to the attention of Ms. Endress because she was worried about being labeled in such a manner," and goes on to say that after being informed, Ms. Endress did not investigate and possibly discipline Ms. Harris for the interaction.

Numerous other allegations are present within the litigation including that President Bridges stated, "I bet you are looking for a new job, this has been a very hostile work environment for you." The Cooper Point Journal will continue to cover the story as the possible lawsuit unfolds.



# VANEESA HOPSON

## OLYMPIA MOTHER DEAD AFTER BEING "CHEMICALLY RESTRAINED" AT COP'S REQUEST

By The Cooper Point Journal Staff

In the still-dark morning hours of February 7 Vaneesa Hopson, 35-year-old mother and former nurse, died outside of her west Olympia apartment while in the custody of the Olympia Police Department (OPD), following the administration of a "chemical restraint" by Thurston County paramedics. Hopson's neighbors report that on the night leading up to her death Hopson was not acting like her normal self, and at least one witness reports that she was trying to get people to call first responders to help her. Both neighbors and police reports say that Vaneesa Hopson pulled a fire alarm in her unstable state, to which first the fire department, then the police responded. Witnesses say that while she was calm with police as they handcuffed her the situation soon escalated, and videos from the incident show at least three policemen actively restraining her on the cement parking lot

outside her home, giving her little room to move as she can be heard crying out in pain. At some point the cluster of police officers called paramedics to the scene and it was decided that Vaneesa could not be detained and transported without being sedated. In situations like this police and paramedics are expected to administer a class of medications known as "chemical restraints" that can include intense sedatives and antipsychotics. Sources have still not confirmed what exact medication was used, nor what the exact cause of death was, but her sister Heather Snyder, along with other community members are suspicious that the combination of whatever substances were in her system with the chemical restraints proved too much for her body, citing the fact that she died minutes after the intravenous drugs were administered. In an interview with The Cooper Point Journal Snyder explained,

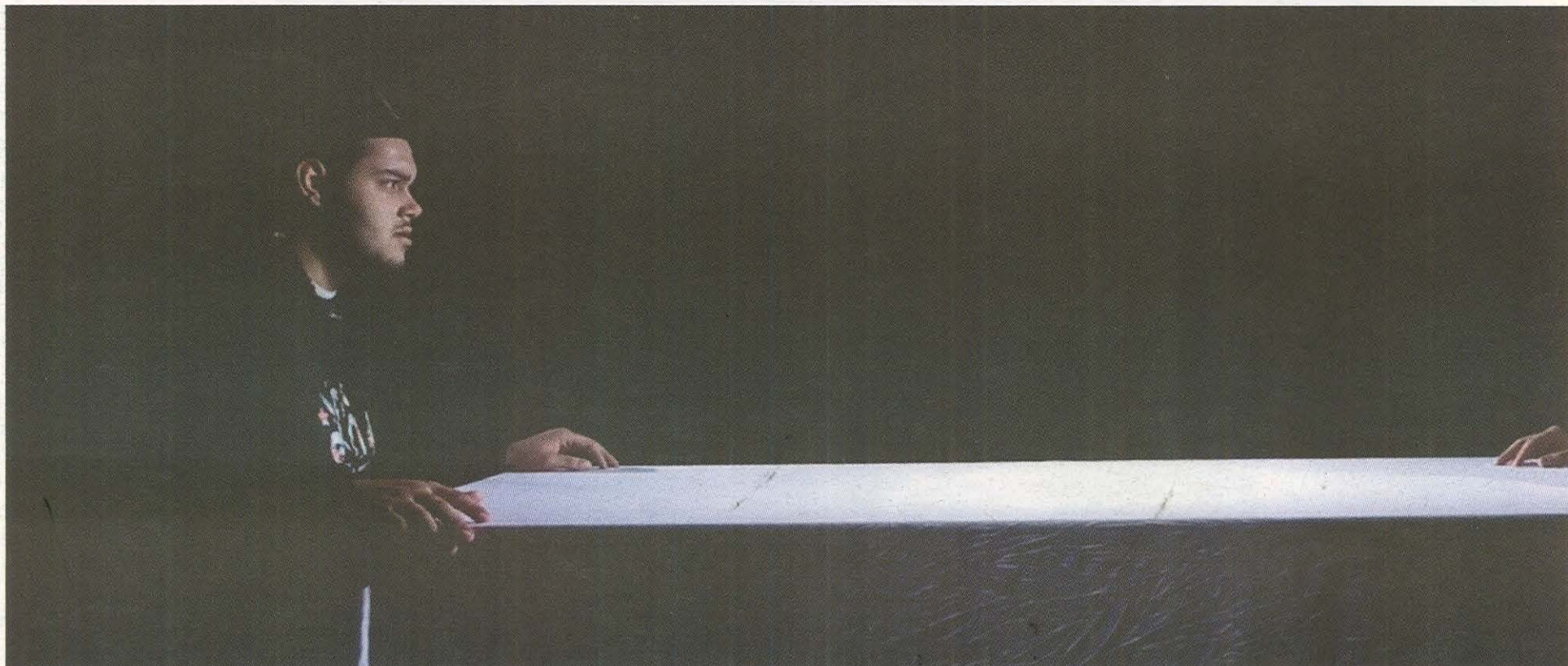
"I think she was on [drugs] the night she died... and I think when they gave her that shot to calm her down it killed her."

OPD spokesperson Sam Castello has said that the choice to sedate was "solely a medical decision" that falls on the shoulders of paramedics, and officials continue to emphasize that all departments involved acted within protocol. An investigation to determine her exact cause of death and possible culpability is being conducted by Thurston County, but regardless of whether or not officials acted according to protocol Snyder believes that the incident was completely unjust, saying, "They killed my sister with unnecessary force... She needed help and was trying to reach out for it and instead they killed her!"

Speaking to The Cooper Point Journal, Snyder shared how Vanessa Hopson and her two sisters grew up in Oklahoma, raised by their mother in a

Christian Baptist home. Snyder immediately recalled how Hopson had maintained close ties to her family for most of her life describing her as, "a mother, a sister, a caregiver... working while in school and taking care of our mother." Their mom suffered from breast cancer that came back three times over the past decade, and her daughter Vanessa stayed by her side until they laid their mom to rest three years ago. In her twenties, as caretaker to her newborn child and her ill mother, she was still able to put herself through nursing school and graduate with a 4.0 at the top of her class. Dealing with her grief proved difficult still, and she suffered from addiction and run-ins with law enforcement that took a toll on her. Snyder describes that, "[Vaneesa] lost her license here because of a few downfalls, but she never lost hope of getting back on track." A fresh start was just what she was looking for

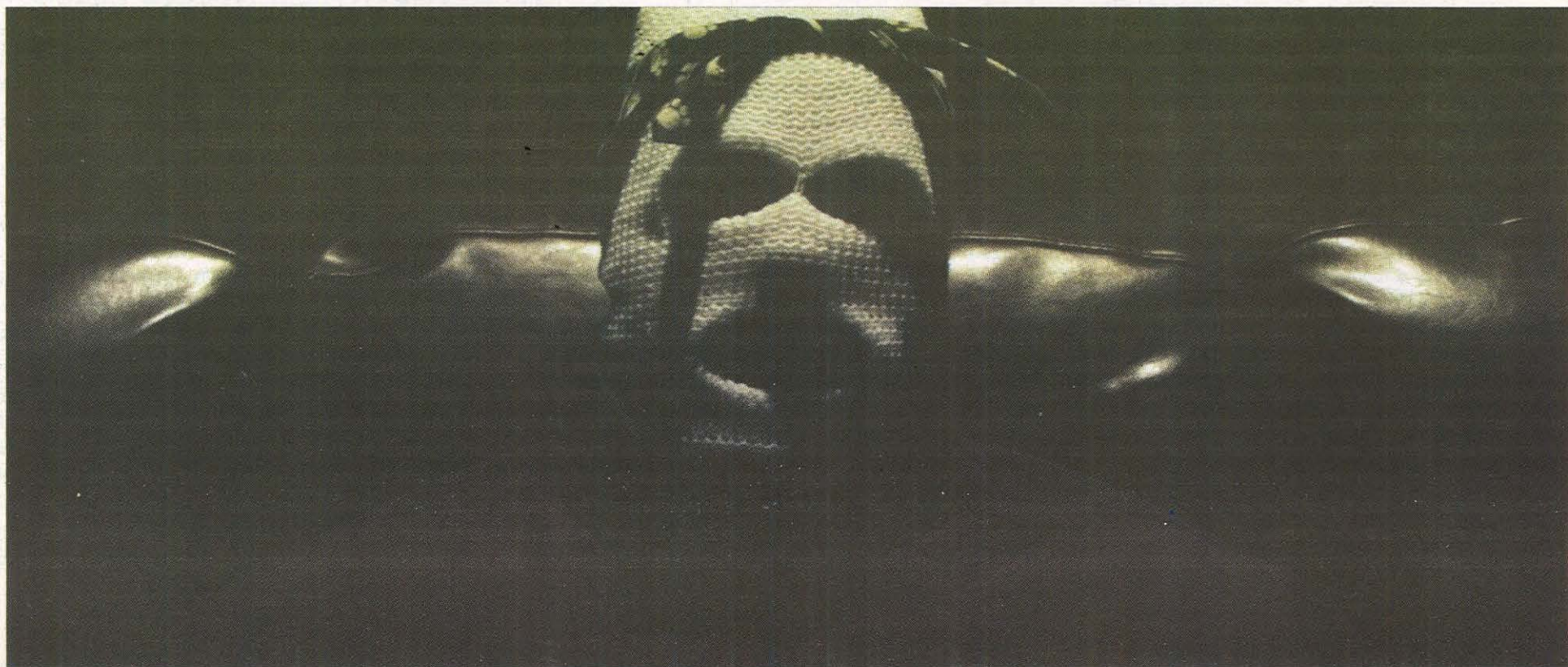
## Arts & Culture



# P. E. ROBERTSON III

**artist interview  
by sally linn**

*The work of P. E. Robertson III draws heavily from cinema's history as a widely sharable medium for entertainment and storytelling. He does so, however, while introducing themes that challenge the representative stereotypes in film. He is interested in showcasing cross sections of mental illness, especially that suffered from people of color, and generating discussion about the interplay between mental health*



## Arts & Culture



Robertson is a filmmaker in his senior year at Evergreen. He came here with a two-year degree in computer and applied science where he learned Adobe software and how to produce a script. Evergreen has complemented this background by providing a rich understanding of media theory and representation. The most influential program for Robertson was *Mediaworks: Signifying Power and Difference on Screen(s)*. This yearly program is a staple for Evergreen media students and focuses heavily on the history and the implications of what and how things are shown on screen. It was here that Robertson began to understand that even if a media artist makes something that looks really neat on screen, without the background knowledge and intentional application of it onto their work, there is the likelihood for the work to play into the bigger stereotypes and problems of media and the isolated gaze.

Working primarily in the genre of horror, Robertson is especially aware of the problematic issues with the way women are portrayed in nearly all of its subgenres—sexualized, dehumanized, generally being murdered, stalked, or put into some kind of fetishized position. And then there's the other big issue that people of color are rarely a central feature in horror and when they are, it is never as the winner or survivor. Although there is often a lack of reality in the genre, this lopsided display of underrepresented demographics shades our view of reality. Robertson is interested in a kind of horror that fits plausibly into some shape of reality.

Robertson's work is most often based on his fictional narratives that use a conventional three act structure but deviate from tawdry Hollywood models through his portrayal of subjects and characters. This intersection of convention and the contemporary helps Robertson achieve his visions. His recent work is attempting to use horror as a vehicle to show what mental illness in people of color looks like. Through this he wants to show his afflicted characters in a positive light without diminishing the realities of mental illness.

This is the kind of horror Robertson is interested in—the horror that is created in ourselves and is rooted in human emotion rather than an external fantasy enacted on us. This is why two of Robertson's biggest influences are Stanley Kubrick and Don Coscarelli. These directors, while perhaps not people one should aspire to emulate on an ideological level, are talented in their work and ability to identify and amplify the internal horrors of humanity.

In the events leading up to the campus disruptions last spring, Robertson had made a promotional video for *Day of Absence/Day of Presence*. This video, however, was leaked prematurely and landed in the hands of alt-right detractors. The content of the video was edited and rearranged to make an explicitly racist commentary and garnered many thousands of views on YouTube. In addition to triggering an aggression steeped in white-supremacy that was oriented towards the college and student body, multiple students' identities were revealed through

the video causing a concern for individual safety.

The president of the college was unaware that this had happened until Robertson confronted the president himself. Ultimately, it was decided that the video appropriation was protected under fair use laws and the college could do nothing despite this posing a danger for the students. A prevention plan was supposed to be created and provided to students and staff that would reduce the likelihood of this happening again. But this was swept under the rug in light of the other events happening on campus around the same time.

Robertson's current work is focused in two main areas. This first is a video internship for Electronic Media. This is one of the many internships offered to students through Media Services. Robertson and the rest of the interns have been working for months on their version of the intern show that happens every year, varying in theme and presentation depending on the creativity of the interns. This spectacular multimedia performance will take place on March 15th and 16th at 7PM. Robertson's other current project is working on a short film that again is centered on the interplay between mental illness and institutionalized racism. Robertson plans to submit this to conventions, film festivals, and institutions that are willing to have a conversation about these issues. The hope is that this will be a springboard into funding a full length feature film. Robertson feels fortunate that he had access to a video camera at such a young age, and he would encourage everybody to just go out there and start making things.

# Arts & Culture

Before it was Octapas, it was Obsidian, and before Obsidian, it was Jezabel's. IRA ZUCKERMAN.

## UP COMING

### THUR. MAR 8

**The Evergreen State College**  
Farmhouse, 6:30 p.m.  
Olympia Quakers at The Evergreen  
State College Common Bread

**Orca Books**  
6 p.m., Free, All ages.  
Consent Culture

**Le Voyeur**  
7 p.m., Free, All ages.  
Elna Rae (ARZ), Hot Rush, The  
Placeholders, Dedelectric

### FRI. MAR 9

**The Evergreen State College**  
The Unity Lounge, 9 a.m. to 2 p.m.  
Math and Science Tutoring in The  
Unity Lounge

### SAT. MAR 10

**"Obsidian"**  
6 p.m., All ages.  
Octapas Launch Party

**Le Voyeur**  
10 p.m., Free, 21+.  
Pisces Dance Party

### MON. MAR 12

**Le Voyeur**  
7 p.m., \$5, All ages.  
Tag Along Friend, First Boyfriend,  
Special Moves, Freaky Pup

### THURS. MAR 15

**Ben Moore's Restaraunt**  
6 p.m., All ages.  
Olympia People's Mic: Open Mic  
and Qualifying Slam

**Le Voyeur**  
7 p.m., \$5-7, All ages.  
Trust Fall, Remambran (LA),  
Family Video (CA), Lark

**The Evergreen State College**  
CCAM, 7 p.m., Free.  
Electronic Media Interns Present...  
"OUR COM"

### FRI. MAR 16

**Last Word Books**  
6 p.m., Free.  
International Workers of the World  
Radical Movie Night, "Matewan"

### SUN. MAR 18

**Psychic Sister**  
6:30 p.m., All ages.  
Bless This Mess: A  
Workshop With Nomy Lamm



SATURDAY 3/10

### OCTAPAS LAUNCH PARTY

Where Obsidian Was. 6 p.m.  
No Cover. All Ages.

The empty space that was formerly Obsidian is now soon-to-be bustling with a new ghost that is Octapas Cafe, and to kick off their stay in the space they are throwing a party! The "cafe" (I can't tell this is a cafe or tapas place? Is there a difference? I'm so confused.) is hosting food, bevos, and dance all in one place for the night. You can grab one of their featured cafe menu items (All of which seem to be tapas...) like chipotle kale kraut, white bean pate (See? Not really cafe items, right? Maybe I don't have a good grasp on what a cafe is.) and their featured beverage: blackberry sassafras honey vinegar. I'm unsure what on God's Earth that is but between you and me, dear reader, it sound dang ol' good. Also: what happened to the crowdfunded Obsidian money? Hm.

FRIDAY 3/16

### I.W.W RADICAL MOVIE NIGHT "MATEWAN"

Last Word Books. 6 p.m. No Cover. All Ages.

The International Workers of the World's Olympia chapter is putting on a screening of the 1987 film "Matewan", a film about a coal miner strike in Matewan, West Virginia in the 1920's. The film shows the power of strikes and of the worker, echoing from history an experience we are still having even today. It'll be a good time and it can never hurt to know a little more about strikes and stuff. Plus, you will sound really cool if you tell literally anyone that you went. "Oh, me? Yeah, I'm just at a cool showing of a cool film by a cool organization in a cool book store." See?

## STUFF 2 DO

By Morrissey Morrissey

SATURDAY 3/17

### MEAN GIRLS

Capitol Theater. 6:30 p.m. All Ages.

Capitol Theater is doing it again! And by "it" I mean screening a really cool but sort of old movie that we grew up watching and really like! Okay, but do you want to hear something so weird that happened to me the other day? I was on the phone with my little brother (who is 16), talking to him about school and his life and stuff and I ask him "What's new?" and he tells me he just saw Mean Girls for the first time! Which I guess makes sense because he would have been like, two when it came out? But then he starts telling me about how it's so obvious that the plot is based off of the plot of Shakespeare's Julius Caesar? And I was just like "Haha, yeah, isn't that cool?" but if we're being real I have never read that play and I low key don't even know what it's about. I guess you can catch me near the ides of March, Saturday at 6:30 PM watching Mean Girls and secretly reading the Wikipedia plot synopsis for Julius Caesar.



## Letters & Opinion



### POC TALK

#### STUDENTS RESPOND TO THE END OF DAY OF ABSENCE/ DAY OF PRESENCE

In early February, The Cooper Point Journal talked to Vice President / Vice Provost (VP/VP) of Equity and Inclusion Chassity Holliman-Douglas about the Equity Symposium, the new event being planned instead of Day of Absence/ Day of Presence (DOA/DOP). In the January 10 email announcing the event change President George Bridges said that "This year...we will develop a more robust event for learning about equity, inclusion, and privilege in the 21st century." Though the equity symposium is being presented as a new event Zach Powers, Evergreen Communication and Public Relations Manager described in a statement that, "The symposium is not a replacement of Day of Absence/Day of Presence, but rather an opportunity for the Evergreen community to design a robust new equity event from the ground up."

Although Powers describes the change of event as an opportunity for the Evergreen students, staff, and faculty to design an event that suits our needs, there was no community conversation around the decision to create a new event instead of reworking or continuing DOA/DOP. When asked as to whose decision it was to change the event VP/VP Holliman-Douglas responded that "to the best of my knowledge our senior leadership group, which is all of our Vice Presidents, [and] our Chief of Staff," continuing to say that the senior leadership, "asked me if I would come up with an event that would increase our community's understanding of cultural competence and social justice [and] help to increase our sense of belonging as a community and really give us that space to come together and talk about what our challenges are."

POC Talk sat down with several students of color to get a read on how community members are reacting to

the news of the change. Although no student interviewed had heard of the event change through the January 10 email announcement, many students expressed disappointment to a change they perceive as being a cop out by the administration and reactionary response that ignores community input.

One student, Melissa, said "I heard about the name change from a friend and we both rolled our eyes. I feel like the name change is both ridiculous and cautious. On one hand, averting media attention is good because it protects students of color from threats and attacks, but I don't particularly feel like that's why the school changed the name. I'm feeling conflicted, angry, stressed, and relieved about the changes."

An Evergreen junior, Nick said that they heard about the name change "through the grape vine" further saying "I do not agree with this change it is not morally right." Echoing this sentiment another student Marissa, said, "I just feel like [Evergreen's] putting a temporary solution on it and it's not revolutionary anymore if you change the name," continuing to say that as a school, "we're supposed to be against the bullshit in higher education so for that name to change because it got a lot of backlash, it's like we don't stand for anything anymore... it's kind of a slap in the face of the people who created it back in the day."

Despite taking issue with many aspects of the the new event, all students interviewed expressed that they would be attending the event this year. Melissa had this to say about attendance at this year's event, "I'll definitely try to participate in the workshops as much as I can because I remember there being some really interesting and important ones. To just not participate would just feel like a disservice."

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DISABILITIES ARE RESPECTED  
WOMEN ARE IN CHARGE OF THEIR WORLD  
PEOPLE & PLANET ARE VALUED OVER PROFIT  
DIVERSITY IS CELEBRATED

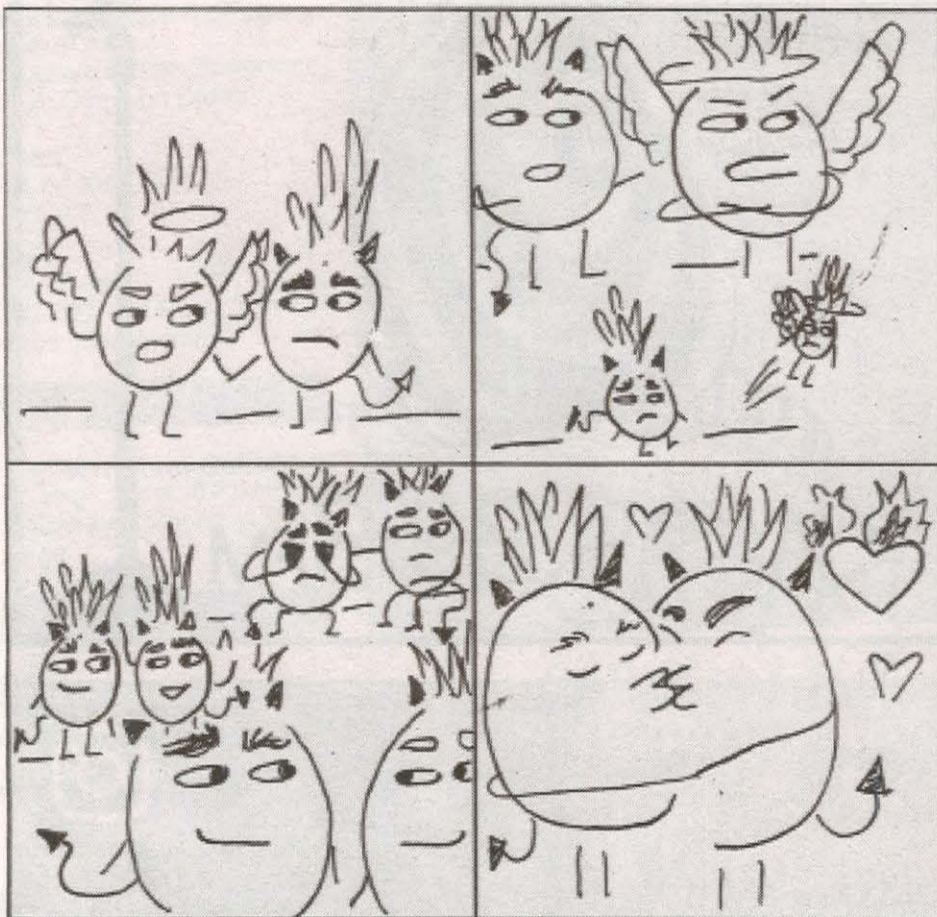
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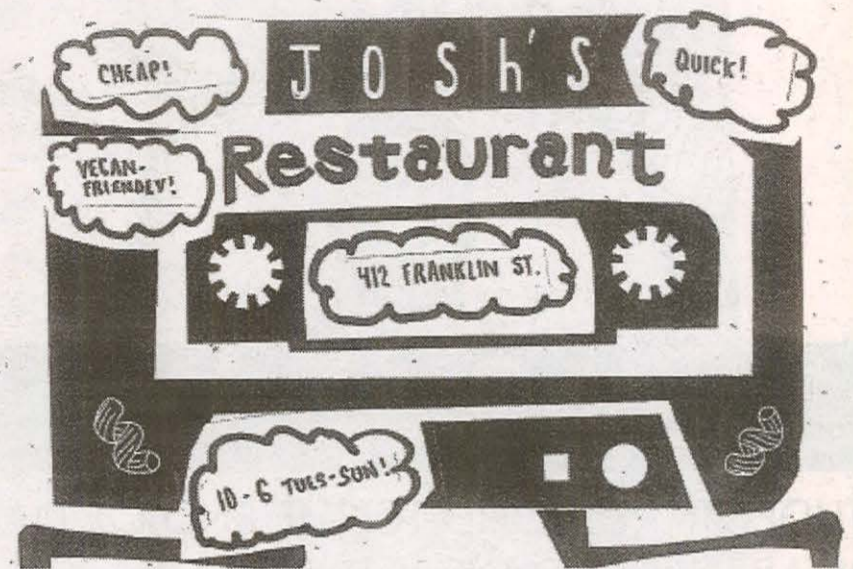
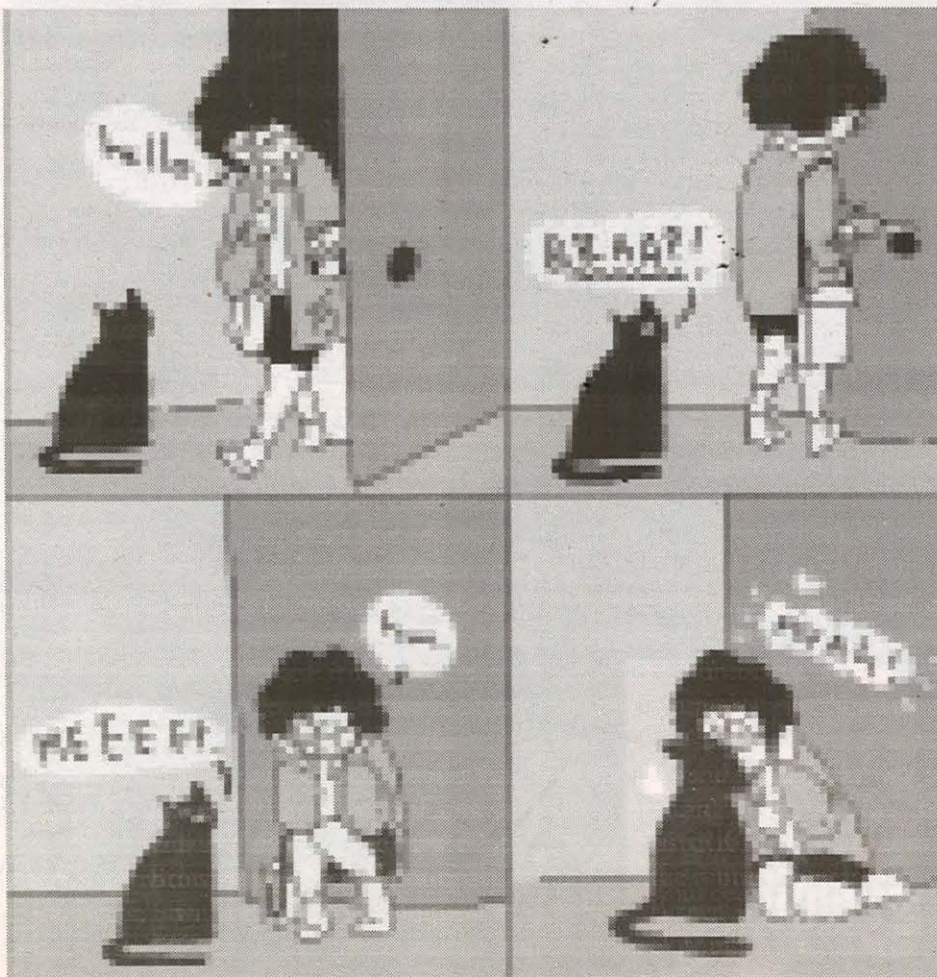
# Letters and Opinion

# COMIX

Devil's In Liuxing Jay





Stephan Curry Is A Basketball Player Morrissey Morrissey



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# Letters and Opinion

RUBY THOMPSON.

## WASTED ADVICE

We get drunk so you don't have to. Submit your wildest questions to [wastedadvice.sarahah.com](http://wastedadvice.sarahah.com)

*Is there something that you wish you had never seen? Ooooooh boiiiiii i don't even know where to start. Have I ever seen anything that I truly wanted to see? Let's start there. I'm glad that I get to look at pictures of Rihanna. I've never been mad about looking at animals, sunsets, flowers or rainbows. I see so many worthless and forsaken images every single day of my life. So many images that take away my passion and curiosity for the world. The other day I was kicking it with my Grammy and she got one of those old person chain emails with like pictures of silly puppies and America's Funniest Home Video caliber shit. This bitch was cracking up like she'd never heard a joke before. She's pure, she's never seen a depression meme or walked around an unknown city block in the street view function on google maps for hours. I'll never be that pure again.*

*How often do you visit a dentist? Do you know you should do it at least one a year? Honestly you can fuck all the way off, you sound like my frickin mom. First of all, I'm fucking poor. Journalism doesn't pay shit. Second of all, who is this a freakin future dental assistant? Where the hell do you get off tryin to tell me when to go to the dentist. I LIKE that my teeth are rotting and I am NOT afraid of an infected tooth spreading to my brain. I HOPE that no one will ever try to make out with me ever again because that shit is so weird!! Why do we press our mouths together like that and call it romantic when you're really just sharing bacteria?? Why?? Wait, is romance just sharing bacteria?*

*How to correctly write: "buttocks or "battocks??? Pffssshhahaha what?? Wtf is a "battocks"? Dude. I'm honestly cracking tf up at this, who are you? Do you wanna come hang out?*

*if you were a videoblogger, what would your videos be about? This is a great question. Well, I think I would start out by showing the world my B minus makeup routine in my dirty bathroom mirror. I'd build up a large following with my quirky personality and get some better lighting, maybe some lip fillers, and at the height of my career I would begin to include detailed instructions for a call towards insurrectionist action against patriarchal capitalism hidden in the middle of the videos. They'll never see us coming, my army of femmes.*

*Share photos of your pets ???*



by April Davidson

### ARIES 3/21 - 4/19

Great amounts of personal power are coming to you. You will need to take huge risks and trust your style. Diverge from what you know and follow your impulse towards new excitement. In order to get to the point where you can express your creative vision you will need to let something go & retreat into solitude in preparation for a more active period to follow. Introspection will help you tap into inspiration.

### TAURUS 4/20 - 5/20

Liking to think of yourself as a lone wolf, you often choose solitude over the company of people you view as unreliable and deceitful. At the risk of repeating myself, you cannot do all of the labor yourself and you need to find a way to rely on others to help you. Realize that previous social conflicts are not happening now. Put your trust in others and you will be pleasantly surprised at what you will accomplish together.

### GEMINI 5/21 - 6/20

Renewing or changing the way you're perceived by the greater public should be at the top of your agenda. Admitting a loss can be difficult but you can't turn back time, start where you are now. Instead of focusing on shortcomings put yourself in service to others. Use a soft touch and show people your tenderness towards them. Meditate on power dynamics, resources and knowledge with the goal of reaching an objective position.

### CANCER 6/21 - 7/22

You're about to receive a hard "no" on something you put a lot of work into. An authority figure is looming and you will experience something like aggression; which in you could translate into feelings of discomfort. But this incident will lead to you finding your willpower to stay with your convictions as well as stretching your awareness and ingenuity. Your dissatisfaction will start an important directional change.

### LEO 7/23 - 8/22

A wonderful leader, you often set the example for bravery and responsibility. Lately you haven't been meeting your own standards but a transformation is on the way. Forgive yourself, the people around you have already forgotten your shortcomings. Just be honest about where you are; the first step out of a rut is to admit that you are in one. You may need to make a hard choice; go for the one that put you on a whole new direction.

### VIRGO 8/23 - 9/22

You can always be trusted to be doing the work and your relationships are no different; but consider if your painstaking attention to detail is helping or hurting. I know that you are simply trying to make everything the best it can be, your heart is warm and keeps the faith. You can see the course so clearly, but it might not be the course that is ultimately best for others. My recommendation: endure the mild lows in order to establish deeper bonds.

### LIBRA 9/23 - 10/22

What you have right now is a wounded heart and a fairly pessimistic outlook on intimate relationships. Others rarely see your judgemental attitude nestled behind your fun exterior. The longer you hold onto this defensive position, the wearier you will become until you can barely trust anyone. It is in your best interest to put your faith in others with the open-hearted interest of a child at play.

### SCORPIO 10/23 - 11/21

This will be a moment of luxury and abundance for you. Do you feel attractive? Do you believe in your own charm and abilities? Are you full of energy? Are you ready to shake off the blues and feel enthusiastic about life? If you answered no to any of these I would humbly request that you consider that at this moment you are in a position to say yes. Doing this will improve your health and bring renewed harmony.

### SAGITTARIUS 11/22-12/21

Strength comes naturally to you in the form of tolerance. You maintain a soft control at all times by greeting conflict with a light-hearted patience. This attitude has brought you to a moment where your home life will be flourishing. There's a lot of real mixed up stuff going on in the world but your home has become a place of healing, a dream come true. Here you are free to loosen your self-restraint and express your tender moods openly.

### CAPRICORN 12/22- 1/19

At this moment things seem to be going according to plan. Where things could unravel for you is your doubt in your ability to communicate your knowledge. You are much more of an authority in your field than you are willing to admit. The opportunity that you have been quietly preparing for will present itself. The only way to grasp it will be to forgive yourself for your shortcomings. Check your emails more and distribute your resume freely.

### AQUARIUS 1/20 - 2/18

Working as a team comes easy, you're competent and coordinate well with the group. You love your group but there's also a particular connection that nourishes and provides more than any other relationship. This could be a physical or a mental connection or both, but it is undoubtedly emotional and gives you a sense that it is a foundation for successes unknown. Do your best to honor this bond in the coming weeks.

### PISCES 2/19 - 3/20

There's a person or situation in your life that has rushed over you like a cold, harsh wind. But the universe will never give you more than you can handle. You are gifted now with powers so intense as to make miracles happen. No one is more equipped to navigate ambiguity and chaos than you. Your very being is in the process of shedding old selves and becoming renewed. Even if others stay messy, at the end of all this you will know exactly where you stand.

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