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Cooper Point Journal

October 14, 1993

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 3

Coming Out Week celebrates pride, strength in numbers

by Naomi Ishisaka

For the sixth year in a row, the efforts of many in the bisexual, gay, lesbian, transsexual and transvestite community have culminated in National Coming Out Week, a celebration of strength in numbers and pride in community.

Coming Out Week is celebrated all over the country between Thurs., Oct. 7 and Mon., Oct. 11.

According to Joel Villines, an active member of Evergreen's Lesbian Gay Bisexual People's Resource Center (LGBPRC), originally, Coming Out Week began as a method of "demanding more AIDS research, looking for cures and trying to say, 'we're here and we're queer'."

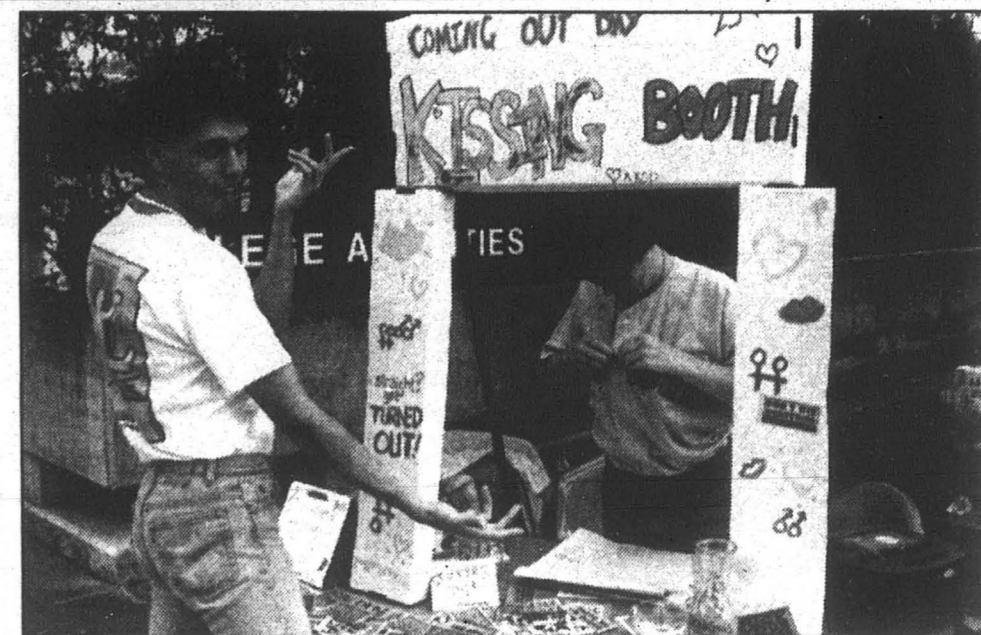
Now, he says, although there is still a continued effort underway to focus attention on AIDS issues, many more people are using the week to actually "come out." Villines was one of them. He used the day last year to come out to his co-workers. His action not only freed him from the closet, (which he describes as far worse than the pain of coming out) but he also recalls that, "It broke a lot of stereotypes that they had."

Other activities the LGBPRC planned for Coming Out Week included a dance held on Fri., Oct. 8, and the annual Chalking of Red Square. The chalking, which is a tradition at Evergreen, combines easily removed graffiti with a demonstration of pride and awareness.

Another Olympia organization, called the Capitol City Pride Group, organized its third annual rally for National Coming Out Day. Its rally, held on Sunday October 10 in Olympia's Sylvester Park, was expected to draw approximately 200 people, according to Christopher Dean, Capitol City Pride Group Chapter Coordinator. Their rally was attended by some members of Hands Off Washington, a statewide group aimed at preventing "anti-gay" legislation from spreading, several musical groups and speakers.

Another new by-product of National Coming Out Day (NCOD) is Pink Triangle Solidarity Day, a new effort to show visible signs of support for gay rights throughout the community, held Mon., Oct 11.

According to Dean, the day is "in conjunction with NCOD. People are encouraged to wear a pink triangle of any



How 'bout a kiss? Joel Villines and Anne Miller provide their services at a Coming Out Day kissing booth on Red Square. The events included a dance last Saturday night, and a rally in Sylvester Park last Sunday. photo by Ned Whiteaker

sort to show support for gay, lesbian and bisexual civil rights." The day has been endorsed by the city councils of Olympia and Lacey, making it an officially recognized day, Dean says.

All these efforts, according to Villines have a great value. "[NCOD] makes it easier on a person coming out.

The fear of rejection, of bodily harm, of disownment, leads to self hatred and abuse. There's more to hurt you with when you're in the closet. Once you're out, it's not as hurtful."

Naomi Ishisaka is a CPJ staff writer.

Tax revolt could cut staff

by Daniel F. Ewing

Evergreen may need to cut enrollment by up to 500 students and eliminate up to 60 staff positions for the next fiscal year if Washington State "tax revolt" Initiatives 601 and 602 pass in the November 2 election.

Last year's reductions were designed to allow college departments to develop their own reduction plans. This year, the time between the election and when the cuts would take effect (less than two months) is so short that the plan would have to be summarily designed by the school administration, according to College Budget Officer Steve Trotter.

Reducing the budget is nothing new, says Trotter, who has seen the budget cut continually since he came to TESC in 1980. The 1993 state budget cut Evergreen's budget by \$3.7 million, and a cut of \$2 million was made in the

biennium just completed.

Passage of I-602 would mean a cut of another \$6 million to the college based on Senate Ways & Means staff estimates.

According to Trotter, these cuts would have to come from a reduction in "human resources," primarily faculty and staff and their salaries, which now comprise about 90 percent of the school's operating budget.

Fixed costs such as utilities and garbage make up another 6 percent, leaving only 4 percent of the budget for needed school equipment and facilities.

Reductions have been made here in the past, but there have been so many that despite the difficulty of making cuts to the school's employees, there is simply nothing else left to cut.

Dan Ewing is an Evergreen journalism student, among other things.

Registration forum studentless

Analysis

by Jennifer Fiore

Hello? Bueller, Bueller? Where were you, folks?

Registration and Records held an open meeting at noon Tues., Oct. 12, to discuss the possibilities for a new registration process. Only two staff people (other than this ace reporter) showed up.

The meeting was hosted by Arnaldo Rodriguez, Dean of Enrollment Services, and Judy Huntley, Assistant to the Dean for Registration and Records.

The staff in Registration wrote a letter inviting students to a series of four such meetings (Tuesday's lunch was the first), and sent bright yellow postcards to everyone's home, detailing the purpose and meeting times. If you came from out of town and still haven't changed your address with the Registration office, you should have gotten a postcard from your faculty; Registration staff went to the trouble of getting that up-to-date information so you could attend.

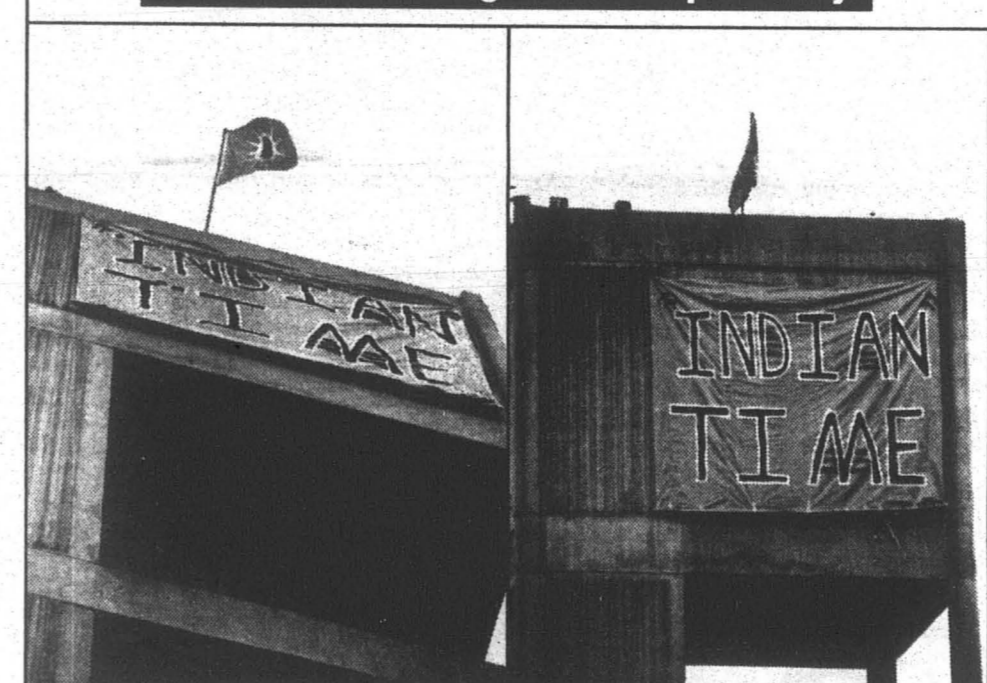
So, you don't have an excuse. If you want to talk to the people who run Registration (they're making decisions about the revision of the registration process with or without you), go down and have your say. Rodriguez and Huntley are willing to listen and they want your input. It's your registration, how do you want to do it?

You have two more chances to discuss your ideas for the new and (let's hope) improved registration process: Mon. Oct. 18 at noon, or Weds., Oct. 20 at 5 p.m. Both meetings will be held in LHI (room for plenty of interested people).

Jennifer Fiore is a CPJ staff reporter.

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International Indigenous People's Day



In celebration, the Native Student Alliance flew a banner from the Clock Tower and broadcast NSA member Tiokasin Veaux's KAOS show *Exposing the Apologetic Predator* for all to hear. photos by Seth "Skippy" Long

Students present rape workshops

by Pat Castaldo

The Rape Response Coalition began a series of core program workshops Weds., Oct. 6, at a retreat in Montesano for the Context of Discovery program.

The workshops, aimed at educating new students on the issues of rape and sexual assault, are planned for all but one core program.

Nine students from the coalition acted as both presenters and discussion facilitators for the near three-hour presentation. Presenters taught students about establishing boundaries, as well as trying to define coercion and consent.

A series of myths and facts were presented, as well as various scenarios which one might face in a college setting.

The group also provided the students with the legal definition of rape. Washington state has one of the most

liberal definitions of rape in the country, essentially covering any type of sexual contact which lacks clearly expressed consent.

Workshops have been slated for all core programs except Classical and Modern and Great Stories. According to Rape Response Coalition member Katie Taft, the faculty of Classical and Modern have been apprehensive about allowing coalition members to conduct the workshop during regular class time, claiming that that it lacks necessary academic relevance. She encourages students enrolled in the program to ask their faculty that the workshop be included as part of the program.

see workshop, page 3

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Cyberspace is here: Evergreen logs onto Internet

by Pat Castaldo
Internet access is now available to all students, staff and faculty here at Evergreen. Presenting a valid student ID, completing the necessary one page application process and reviewing the rules and regulations of the college's policy on Internet use is all it takes to get your own personal Internet account.

Evergreen's node, Elwha, takes its name from the Elwha river — a prominent feature of the Puget Sound. Elwha is a Digital Equipment Corporation DecStation 5000 workstation-type computer locked deep in the heart of the Library building.

"The essence of education is communication," Mike Simmons of the computer center said, and that's what the Internet will allow Evergreen to do.

Elwha can be accessed through any of the computers in the CSTL section of the computer center, as well as through several dial-in lines. If you have a computer and modem at home, you can access the Internet at speeds up to 9600 baud, which is relatively fast.

Internet is a large global computer network constructed with the intent of sharing knowledge. Most universities now have Internet access; so do government and corporate sites. The University of Washington, NASA, Apple Computer and President Clinton are all within the electronic reach of the Internet. The Internet is not just one big super-computer locked away deep in some government safehouse, but a mass of networked smaller computers called nodes.

The Internet is a world of its own, and it takes some getting used to. One major stumbling block facing most students is the operating system and interface which the Internet uses, namely Unix. Unix, like MS-DOS, uses typed commands as its main source of input. Unlike MS-DOS, Unix allows multiple programs to run consecutively. Evergreen's computer center is offering introductory classes on using the Internet,

New plan aims to save wilderness

Forum

by Matt Ramsay
Between the River of No Return Wilderness (at 2.3 million acres, the largest designated wilderness in the lower 48 states), and the Selway-Bitterroot Wilderness (at 1.8 million acres, the seventh largest designated wilderness in the lower 48), is one road.

called the Northern Rockies Ecosystem Protection Act (NREPA), HR 2638.

Along this road, at the state line between Idaho and Montana, at Nez Perce Pass, I spoke with Howie Wolke, the co-founder of EarthFirst!, and Marilyn Olson of Friends of the Bitterroot, about a new bill introduced to Congress in July '93 by Carolyn Malony (D-NY). This bill is

NREPA is a citizen-drafted plan to protect core ecosystems and biological corridors in the states of Idaho, Montana and Wyoming.

and they are highly recommend to those who have never used Unix before.

The primary function of Elwha is that of an electronic mail server (providing users with the ability to send and receive messages from other users) and it lacks some of the other functions associated with the Internet such as News and Discussion groups (which allow users to have on-line conversations). These

Plans for TV room emerge

Community Center to have word processors instead of video games

by Matt Reeves

Although proposed last spring, no video games will be installed in the unused Community Center TV room. Instead, Housing staff members plan to provide six word processors for student use in the room.

Housing hopes to borrow currently unused AT&T 6300 computers from Computer Services, but details still need to be hammered out.

According to Housing Director Jeanne Chandler, last spring there was an "empty room, and a number of different people had different ideas about it." Housing sent out questionnaires to residents and found them to be resoundingly uninterested in the placement of video games in the room.

Three of the core ecosystems to be protected are the Greater Glacier/Continental Divide, which

see wilderness, page 7

It is not yet known when the word processors will be installed or at what hours they will be available to resident use.

The television that occupied the room in years past was vandalized and is being repaired. It will be installed in the A-dorm TV room as soon as Housing

groups may be added later, as more resources are made available, but at this point there are no plans to do so.

Evergreen is in its infancy regarding Internet access, and resources are still scarce at this point. The best way to learn about the Internet is through exploring it yourself.

Pat would love you to E-mail him at pasquale@elwha.evergreen.edu.

Maintenance can figure out a way to make it easily removable yet theft-proof.

The previously mentioned space, which has remained empty for several months, was coveted by Java Junkies, who wanted to set up a more permanent establishment there. But due to the high cost of converting the space into a more suitable coffee-cart environment, which would mean new ventilation, remodeling, etc. For the time being, Java Junkies will remain where they are, in front of the Community Center fireplace.

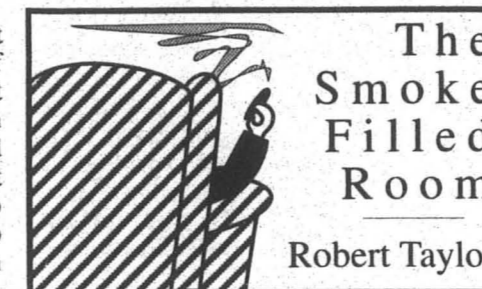
There is, however, a possibility that Java Junkies will relocate to another part of the Community Center, which would then be made more permanent than its current location. It depends partially on how well they perform financially this year.

According to both Chuck McKinney, Housing Activities Manager, and Kat Litchfield, Java Junkies employee, the cart is doing well this quarter.

Matt Reeves is an Evergreen student and a CPJ staff writer.

Columns

Everything you should know about graduate school



Robert Taylor

If you are a senior like me, now that you have recovered from the trauma of registering for Fall Quarter classes ("What do you mean they only have openings in The History of Mongolian Cinema!") and not getting your Financial Aid ("We lost that form."), it's time for you to contemplate what is going to happen to you once they forcibly eject you from Evergreen ("I know I have 8,000 credits, but I need just one more course... OWW! Not so hard!").

The alternatives are:
1) Get a job that allows you to pay back the ridiculous amounts of student loans you took out that you ended up spending on CDs and kegers, or

2) Go to graduate school and take out even more ridiculously large loans. Hopefully, you can stay there so long that you die before you pay them back.

If any of you have been paying attention to the "Generation X" writers who have been carping and moaning in the media, you know that the only jobs out there for college graduates with bachelor's degrees usually involve saying "Would you like fries with that?," unless your parents are named Perot, Gates or Kennedy.

For instance, a friend of mine, recently graduated with an Evergreen B.S., is a dishwasher at the Asterisk, and has a paper route for extra spending cash. He was also doing this kind of work while he was in high school. This is called upward mobility.

The alternative is simple: grad school. Of course, it isn't as easy as saying "Gee, I'd like to pay an exorbitant amount of money for a slight chance to actually have a job that doesn't involve

wearing a stupid looking uniform and hat, so could I pay it to you?" No, there are some time-honored, utterly humiliating rituals to perform first, which will train you for the humiliation of grad school.

The first of these is taking the GRE, or Graduate Record Exam. I know, the main reason you came to Evergreen was to avoid ever having to take a multiple-choice test, or having to deal with math (or for some scientists, English). Well, you have no choice, because even though you never have to take another multiple-guess test, you still have to take it.

This is especially true since Evergreen students don't get graded, they get narrative evaluations. God forbid that an admissions officer should evaluate you based on what someone says about you; it's so much easier when there's a letter or number. I mean, you didn't actually think that anyone was going to ever read your evaluations, did you? You and your profs could have just written "99 bottles of beer on the wall" over and over again, for all they care.

After sitting in a large room with 5,000 other people who are all nervous and are sweating so much the test administrators have to use scuba gear, you can engage in the unique exercise in humility and exaggeration known as

applying to a school. Oh, and don't forget the application fee. God knows, they won't.

Essentially, the idea here is not to let your application be tainted with any tinge of honesty. This is because even if you were honest with what you did, they wouldn't be impressed:

You: Well, I'm a Phi Beta Kappa, president of the student body, I discovered a cure to cancer for my senior project, and I have recommendations here from Mother Teresa, Bill Clinton and Mary Poppins.

Admissions Officer: That's nice, but what sort of social clubs were you involved in?

After begging and pleading and

being servile enough ("No, row faster, damn it! I want to waterski!"), they will finally let you in, if you can pay an exorbitant deposit. Look, if you or I could come up with a \$300 deposit (on top of an application fee), would we be at Evergreen eating rice and beans? Wouldn't we have spent it already going to Dead shows? This is something I'm writing my congressman about, as soon as I finish making up my grad school recommendations.

Rob Taylor shouldn't be taken seriously this week, and can be found outside the CAB with a tin cup and a sign saying "Help — must pay for grad school applications."

Knowledge from the Meadow

by E. Benjamin Cornett

People who know about Evergreen speak of it with varying degrees of enthusiasm and reverence. It is definitely... different from other state learning institutions around the country. Perhaps it is the people here, or the beautiful campus, or the faculty, but it cannot be denied that if TESC is full of anything, it is full of... well, culture.

My choice to attend this college was a well thought out, desperate attempt at finding meaning in a meaningless universe.

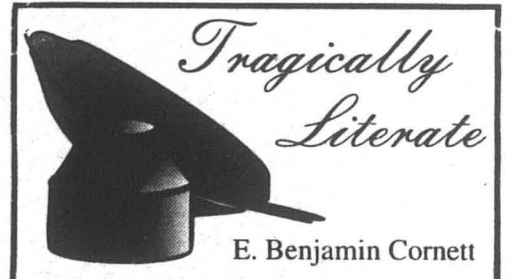
Not long ago, I was chatting with a girl who asked me very seriously why I came to Evergreen. I looked straight into her eyes and tried my best to succinctly explain my life story in 50 words or less. Her response was joyful as she said to me, "You're going to do a lot of growing in the next four years!"

While this disturbed me at the time, I see that she knew whereof she spoke. I always act like I know exactly what I'm doing. Here, I can't do that. Every person I talk to, every time I turn around I see something in someone's face or manner that is mysterious to me, foreign even. People here don't fit into boxes.

The other night, nine of my very closest friends and I set out on a walk down to the beach to screw around, throw rocks at fish, and play with the phosphorescent micro-nisms in the sand. On the way back, we happened upon a lone soul, in a place I believe is called The Meadow. He was standing and gazing into a fire he had built. He had a dog.

His name was Phoenix. We joined his fire with all solemnity and sooner or later pulled his story out of him.

Phoenix was the kind of fellow I like. He had driven cross country from West Virginia in a van to come to school at Evergreen. Something had gone wrong, and he didn't know if he was really enrolled; the details were sketchy. He had left halfway through his climb on the



E. Benjamin Cornett

anthill at the prestigious institution of Georgia Tech. Now he wanted to study philosophy. This young man had made friends with freedom and uncertainty and it was visible in his eyes. I see that look in many of the eyes that wander around this place and sometimes I wonder if they were ever like me.

For now, I am a mere glimmer of that flash of courage and surrealism and perhaps peace that I see in those eyes and that I respect so much. My viewpoint is still very conservative. I still enjoy a sense of security, and am, for the most part reserved. I want to know what I will become here.

I am quite out of my element, and I suppose I am probably not the only one. There are no easy answers to tests we are yet to take and no assurances that everything will come out all right in the end. There is only hope and love to get us through when fate and god abandon us. My, that was poetic.

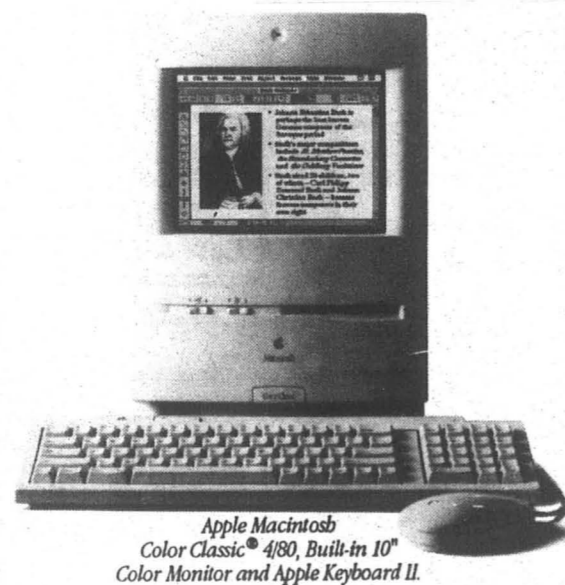
Jane Jervis, the President of our college of choice, had this to say in the Student Orientation Guide. I found it heartening.

"You are entering a unique community of learning, one that invites you to change, to grow, to risk, to shape your life."

More poetry. Perhaps it is TESC propaganda, but it may be a reminder that for some of us, the choice to come here was as big a step as leaving the anthill to the fascists and driving cross country in a van to get an education. An Education. That's what it's all about, isn't it?

Ben Cornett is a first-year student.

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Roger Nusic sparkles in his golden undies at Capitol Theater

Review

By Matt Reeves

It is too bad the Capitol Theater was so empty while Sucks played their set. It seems to be a kind of catch-22: the band isn't playing because nobody has shown up. Why? Because the band isn't playing. So the band starts late and plays to an empty room anyway.

Sucks reminds me a little bit of The Obituaries from Portland. They played a moody and dynamic set, but nobody except a few of their friends really cared.

Sucks used to be called Butterfang, if that means anything. Sucks seems to eschew the regular formula rock song. They go for a more cerebral sound, with lots of different parts to the songs.

I see a bright future for the lead singer of Sucks. Someday she will be known as one of the Great Ladies of Jazz. I see her leaning back against the baby grand with a glass of champagne, crooning softly into the mike. Someday she will perform duets with Lyle Lovett and her biggest album will be self-titled.

Next up was Bremen. Dave and Brent of Bremen are identical twins and were raised in the wild by wolves. I couldn't tell if this affected their music in some obvious way. Their songs were atmospheric, as well as moody and dynamic, but with a formula: play softly for a long time and then play really hard for a long time. They were the only band that night whose lyrics I could really decipher, but I couldn't make any sense of them. It seems they are mostly translations of Japanese poetry. Kent, the singer and guitar player, is a master of feedback.

The Scene began filing in as Kicking Giant set up their equipment. And what glorious equipment it was! A prepubescent, lo-fi record player which played a *Jungle Echoes* record over and over. Some kind of loop was playing,

but I'm not sure. A toy piano! Kicking Giant is a girl/boy duo. They also play moody and dynamic music. They are a very endearing, cutie kind of band. It was good to see the drummer plinking away at that piano. I wish I had a toy piano like Kicking Giant. I wish I had a toy piano like Kicking Giant.

The big event of the night was Roger Nusic. Roger wore modified denim bell-bottoms, gold undies over them, a gold cape, platform boots and a complicated shirt that made my eyes hurt when I looked to closely at it. Everything sparkles with Roger. His cape, pants,

gold electric violin, teeth and Cleopatra haircut.

Roger is completely wireless, and he descends from the stairs playing the violin. The crowd parts and lets him pass. After a rousing disco number, he announces, "Good evening, Olympia lovers!" He plays "Do you love me?" by Kiss and a Bratmobile song called "Queenie." He plays "We are the lost children." People are reaching out to touch him. At the triumphant endings of the songs he strikes his best *Saturday Night Fever* pose. No one knows why he does this but me, and now I will tell you:

Roger Nusic is not a man, but an alien probe. When he points his finger at the sky after a song, he is sucking up energy from the crowd and beaming a message back to his homeland.

Someone showed me a 1993 Roger Nusic fetish calendar. Just photos of Roger in different poses with different costumes. Incredible! There should be more Roger Nusic merchandise! There should be lunch boxes and backpacks and ball point pens! Roger should have his own cartoon show on Fox!

Matt Reeves writes lively stories for the CPI.

Singer brings unique style to TESC

by Paul Marcontell

Tony Bird, a singer-songwriter from the south African country of Malawi, played at this college last Thursday, in a performance sponsored by Evergreen Expressions.

Tony has been compared to singers like Paul Simon and Johnny Clegg in his blend of African folk styles, blues, country and rock.

His songs are punctuated by his desire to communicate, not just entertain. His music tells stories of his homeland, of New York and of everyday life. At their best his songs are captivating poetry bonded to a musical style reminiscent of Bob Dylan's.

At first glance, most of his songs don't seem to have the mass appeal necessary for commercial success. But unlike the manufactured music so common to our musical scene, his songs are imbued with character and depth.

It would seem ironic that our popular music is sounding more and more

Review

like collections of sound bites while our contemporary story-tellers and poets are pushed to the fringes. Why does the music industry keep selling us music that sounds like a Coke ad? Why do we keep buying it? Tony Bird is unique because he wants to say something, not just make noise for it's own sake.

His music's Earth connections are apparent in his voice, like the wind across an African plain, his guitar playing or in the elemental beat that he taps with his foot or on his guitar ("it's a Yamaha, it can take it" he says to the audience).

Tony's music is the product of growing up white in an African town and seeing the legal crimes of his own people and the suffering of the native people. He left Malawi in the early sixties and started to study forestry in England, but later ended up on a geographical survey ship and shortly after that began singing. In

1970 he found himself again in Malawi, and for the next two years he toured clubs in southern Africa, singing of the beauty and suffering of Africa. His bluntness about injustice and apartheid soon put him in danger, forcing him to leave his homeland again. He returned to England where he was signed by CBS and eventually he moved to the United States, where he now lives.

His early records, "Tony Bird" and "Tony Bird of Paradise" were released by Columbia in 1976 and 1978, the latter being named by the Chicago Tribune as one of the ten best pop albums of all time. After Columbia, he spent most of his time touring clubs all along the East Coast, with a few appearances in the west.

When I talked with him, he said that he felt it was time for him to make another album. He also talked of someday returning to Malawi, which he has lost the right to do. His latest album is "Sorry Africa."

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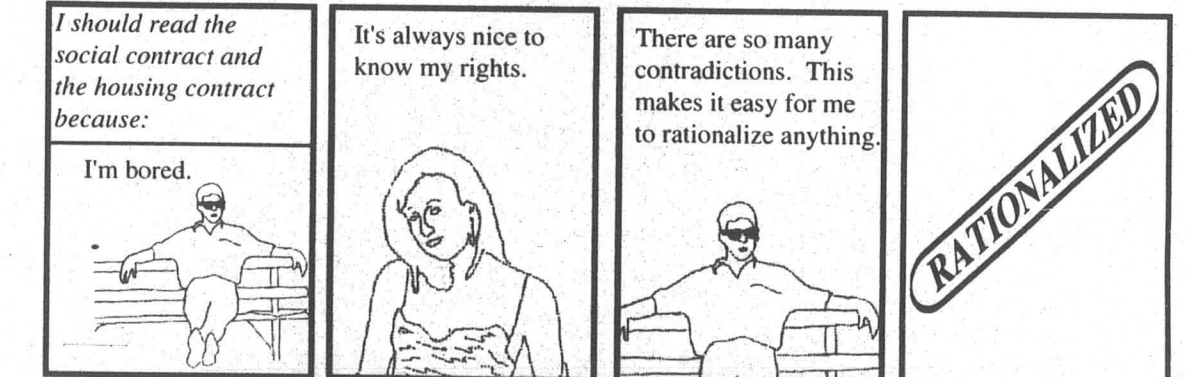
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Life in the 90's by David Wehunt



Rationalize by Joe Watt & Evenstar Deane



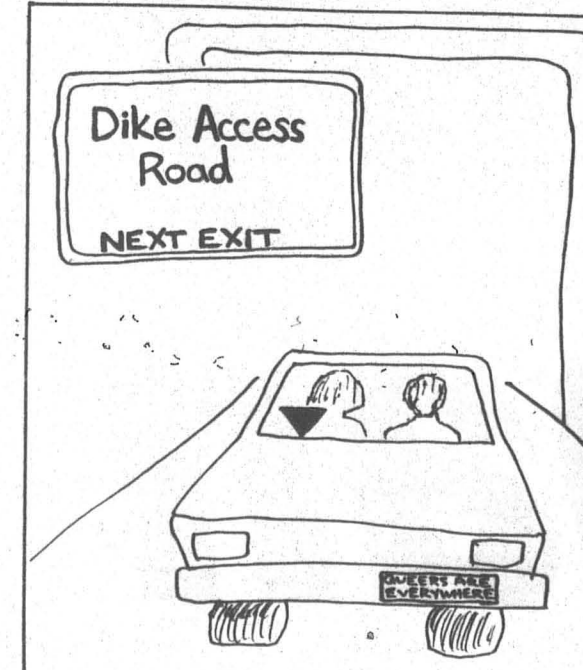
The Boy with No Middle Name by Sal Occhino



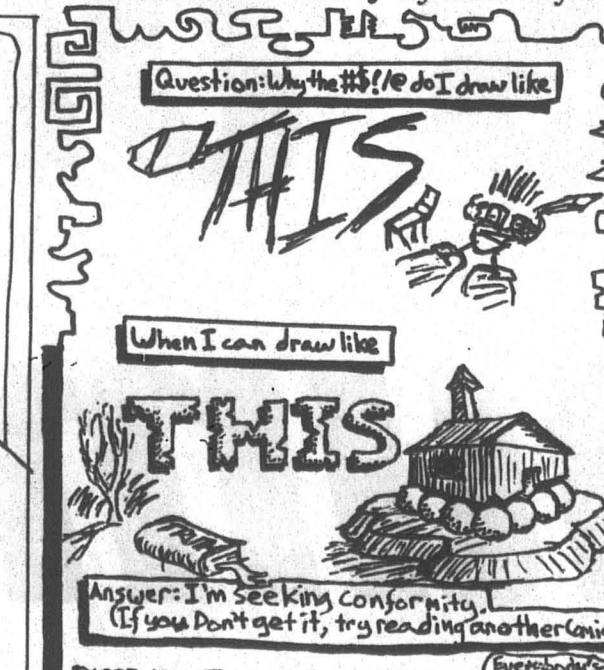
Roadkill by Andy Lyons



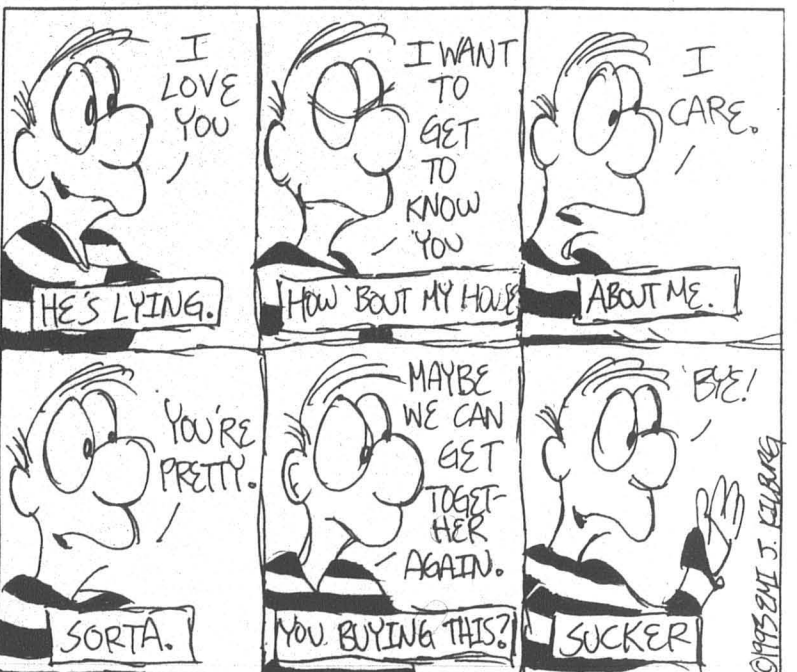
I-5 by Stephanie Zero



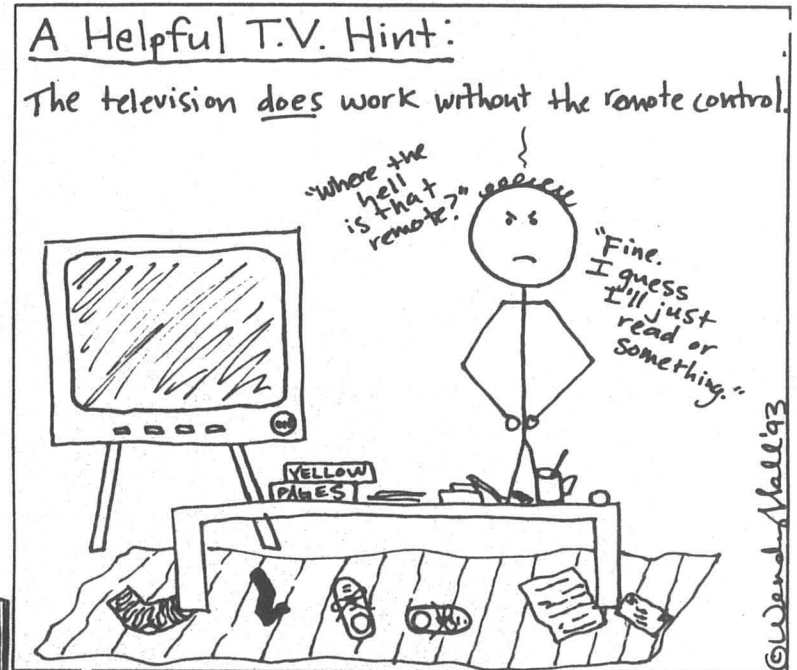
Sick Humor Society by Ken Taylor



Language Lessons by Emi J. Kilburg



Shtick-Figure Shtrip by Wendy Hall



Snuggle by Jonah ER Loeb

