Hey Kids, it's the Seepage.

## MPWS (BOLOBING /5WN



It's Jane and Gooey, comin' at ya!

# Cooper Point Journal

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 3

#### **Coming Out Week celebrates** pride, strength in numbers

by Naomi Ishisaka

For the sixth year in a row, the efforts of many in the bisexual, gay, lesbian, transexual and transvestite community have culminated in National Coming Out Week, a celebration of strength in numbers and pride in

Coming Out Week is celebrated all over the country between Thurs., Oct. 7

active member of Evergreen's Lesbian Gay Bisexual People's Resource Center (LGBPRC), originally, Coming Out Week began as a method of "demanding more AIDS research, looking for cures and trying to say, 'we're here and we're

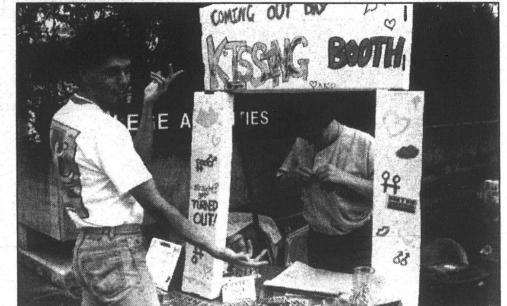
Now, he says, although there is still a continued effort underway to focus attention on AIDS issues, many more people are using the week to actually "come out." Villines was one of them. He used the day last year to come out to his co-workers. His action not only freed him from the closet, (which he describes as far worse than the pain of coming out) but he also recalls that, "It broke a lot of stereotypes that they had."

Other activities the LGBPRC planned for Coming Out Week included a dance held on Fri., Oct. 8, and the annual Chalking of Red Square. The chalking, which is a tradition at Evergreen, combines easily removed graffiti with a demonstration of pride and awareness.

Another Olympia organization, called the Capitol City Pride Group, organized its third annual rally for National Coming Out Day. Its rally, held According to Joel Villines, an on Sunday October 10 in Olympia's Sylvester Park, was expected to draw approximately 200 people, according to Christopher Dean, Capitol City Pride Group Chapter Coordinator. Their rally was attended by some members of Hands Off Washington, a statewide group aimed at preventing "anti-gay" legislation from spreading, several musical groups and

Another new by-product of National Coming Out Day (NCOD) is Pink Triangle Solidarity Day, a new effort to show visible signs of support for gay rights throughout the community, held Mon., Oct 11.

According to Dean, the day is "in conjunction with NCOD. People are encouraged to wear a pink triangle of any



How 'bout a kiss? Joel Villines and Anne Miller provide their services at a Coming Out Day kissing booth on Red Square. The events included a dance last Saturday night, and a rally in Sylvester Park last Sunday, photo by Ned Whiteaker

sort to show support for gay, lesbian and The fear of rejection, of bodily harm, of bisexual civil rights." The day has been endorsed by the city councils of Olympia and Lacey, making it an officially recognized day, Dean says.

All these efforts, according to Villenes have a great value. "[NCOD] writer. makes it easier on a person coming out.

disownment, leads to self hatred and abuse. There's more to hurt you with when you're in the closet. Once you're out, it's not as hurtful."

Naomi Ishisaka is a CPJ staff

#### Tax revolt could cut staff

by Daniel F. Ewing

Evergreen may need to cut enrollment by up to 500 students and climinate up to 60 staff positions for the next fiscal year if Washington State "tax revolt" Initiatives 601 and 602 pass in the November 2 election.

Last year's reductions were designed to allow college departments to develop their own reduction plans. This year, the time between the election and when the cuts would take effect (less than two months) is so short that the plan would have to be summarily designed by the school administration, according to College Budget Officer Steve Trotter.

Reducing the budget is nothing new, says Trotter, who has seen the budget cut continually since he came to TESC in 1980. The 1993 state budget cut Evergreen's budget by \$3.7 million, and a cut of \$2 million was made in the

Passage of I-602 would mean a cut of another \$6 million to the college based on Senate Ways & Means staff estimates.

According to Trotter, these cuts would have to come from a reduction in "human resources," primarily faculty and staff and their salaries, which now comprise about 90 percent of the school's operating budget.

Fixed costs such as utilities and garbage make up another 6 percent, leaving only 4 percent of the budget for needed school equipment and facilities.

Reductions have been made here in the past, but there have been so many that despite the difficulty of making cuts to the school's employees, there is simply nothing else left to cut.

Dan Ewing is an Evergreen journalism student, among other things.

#### **Registration forum studentless**

#### Analysis

by Jennifer Fiore

Hello? Bueller, Bueller? Where

Registration and Records held an open meeting at noon Tues., Oct. 12, to discuss the possibilities for a new how do you want to do it? registration process. Only two staff people (other than this ace reporter) showed up. The meeting was hosted by

Arnaldo Rodriguez, Dean of Enrollment Services, and Judy Huntley, Assistant to the Dean for Registration and Records.

The staff in Registration wrote a letter inviting students to a series of four such meetings (Tuesday's lunch was the first), and sent bright yellow postcards to everyone's home, detailing the purpose and meeting times. If you came from out of town and still haven't changed your address with the Registration office, you should have gotton a postcard from your faculty; Registration staff went to the trouble of getting that up-to-date information so you could attend.

So, you don't have an excuse. If you want to talk to the people who run Registration (they're making decisions about the revision of the registration process with or without you), go down and have your say. Rodriguez and Huntley are willing to listen and they want your input. It's your registration

You have two more chances to discuss your ideas for the new and (let's hope) improved registration process: Mon. Oct. 18 at noon, or Weds., Oct. 20 at 5 p.m. Both meetings will be held in LH1(room for plenty of interested people). Jennifer Fiore is a CPJ staff

Internal Seepage		
Cyberspace is cool	10	4
Where's my money?		6
Naked womyn		7
Trees scream briefly		8
Stunning answer		9

and broadcat NSA member Tiokasin Veaux's KAOS show Exposing the Apologetic Predator for all to hear. photos by Seth "Skippy" Long

#### Students present rape workshops

In celebration, the Native Student Alliance flew a banner from the Clock Tower

International Indigenous People's Day

The Rape Response Coalition began a series of core program workshops Weds., Oct. 6, at a retreat in Montesano for the Context of Discovery program

The workshops, aimed at educating new students on the issues of rape and sexual assault, are planned for all but one core program.

Nine students from the coalition acted as both presenters and discussion facilitators for the near three-hour presentation. Presenters taught students about establishing boundaries, as well as trying to define coercion and consent.

A series of myths and facts were presented, as well as various scenarios which one might face in a college setting.

The group also provided the students with the legal definition of rape. Washington state has one of the most

liberal definitions of rape in the country essentially covering any type of sexual contact which lacks clearly expressed

Workshops have been slated for all core programs except Classical and Modern and Great Stories. According to Rape Response Coalition member Katie Taft, the faculty of Classical and Modern have been apprehensive about allowing coalition members to conduct the workshop during regular class time, claiming that that it lacks necessary academic relevance. She encourages students enrolled in the program to ask their faculty that the workshop be included as part of the program.

see workshop, page 3

The Evergreen State College Olympia, WA 98505

**Address Correction Requested** 

Non-profit Organization U.S. Postage Paid Olympia, WA 98505 Permit No. 65

#### **News Briefs**

#### **Mary Nelson** 1929-1993



Mary Nelson died in Olympia Sat. Oct. 9, after a lengthy illness.

Nelson was an artist and teacher who joined the Evergreen faculty in 1972. During the last five years, she taught in Problem Youth; Story and Image: Multicultural Perspectives, Pacific Northwest: Her Story/His Story; Home: A Mutually Shared Responsibility; and Indigenous Art and Literature.

Nelson integrated art into all aspects of her program curriculum.

A member of the Colville tribe, Nelson was born and raised in Inchelium, Wash. Nelson had a long-standing interest in and commitment to Native student

A memorial gathering will be held Fri., Oct. 15 at 1 p.m. in L4300.

#### **MPA Sponsors** Panel on 601/602

EVERGREEN-The Masters in Public Administration will be holding a panel discussion on Initiatives 601 and 602 on Oct. 19, from 6 to 8 p.m. in the Library lobby. Sponsors from both sides of the issues will be there, and everyone from the

#### Quote of the Week

"[Initiatives 601/602] would have a profound negative impact on the higher education system in the state of Washington."

> -Microsoft Chairman Bill Gates on Tuesday. Gates donated \$80,000 to fight the initiatives, his largest single political contribution to date.

#### **Conference on Oil Spill Prevention**

SEATTLE-Five different federal and state entities are jointly sponsoring what is believed to be the world's first oil spill prevention conference focusing on human performance on Fri., Nov. 19 at the Doubletree Suites, near SeaTac International Airport.

The one-day conference, titled "Spill Prevention: The Human Element," will focus on the factor found responsible for 60 to 80 percent of all marine accidents: human error. The event is being cosponsored by Washington State Office of Marine Safety, Department of Ecology, Marine Oversight Board, U.S. Coast Guard and the U.S. Environmental Protection

The Conference will feature three separate panels of human behavior specialists, including oil and maritime industry experts and research officials from NASA and the Nuclear Regulatory Commission. Panelists will explore both corporate policy perspectives and the role of human performance in preventing both marine and land-based facility spills.

Registration for the conference, which is open to the public, is \$45 (including lunch). For more info, call Mike Mattox, conference administrator, at

#### **Recycling Tours at Top Foods**

OLYMPIA-Tours on how to shop with recycling and waste reduction in mind will be offered at 7 and 8 p.m. on the third Wednesday of each month at Top Foods, 1313 Cooper Point Read, SW.

Tours will last 45 minutes to one hour. Special tours can be arranged for groups. Each family taking the tour will

receive a free canvas bag with the Shop Smart emblem. A special tour for "No Waste Recycle Week" will be offered Oct. 20 at 7 p.m.

Volunteers are needed to lead tours, up people for tours at the information table at Top Foods, or to volunteer in the Shop Smart program. Call 754-9651 or 753-8360.

#### **KAOS Holds Big Fundraising Drive**

EVERGREEN-KAOS Olympia Public Radio, 89.3 FM, is holding its biggest annual fundraising drive from Oct. 8 to 21, with a goal to raise \$20,000.

Listeners will be asked to pledge financial support to the station, which operates with roughly 100 volunteer programmers who design and produce

individual shows once a week, All proceeds from the October fund drive directly support KAOS programming.

#### Alps Exhibit in **Galleries II and IV**

EVERGREEN-An exhibit of the work by Glen Alps, an internationally acclaimed Northwest artist best known for his innovations in printmaking, is on display from Oct. 9 to 31, at the TESC Galleries

Alps will also present a free lecture at 10 a.m., Wed., Oct. 20. Call 866-6000 x6488 for details.

#### Errata

Last week's front page rubgy photo of a co-ed practice was not typical of women's rugby practices. The women's team practices with the men's team only very rarely. Also, the women's rugby club practices Monday, Wednesday and Friday on the soccer field. All interested women are invited to attend.

Newspaper in progress: that nifty new headline font is Sans Black Condensed, with extra loose tracking. We are, however, trying to find a better font. Share your font suggestions in CAB 316 or at 866-6000 x6213.

#### No hope for those pesky housing lamps

#### Housing Minute

by Evenstar Deane

Well. Now that I am alive again, if not well, here is the promised tip about the really annoying lights that shine in your bedroom windows and keep all of you poor Housing residents awake all night long, so you fall asleep in lecture, start to snore in seminar, and as a result get really bad evals. See, you can blame everything

If you live in Phase I (A-, B-, C-, and beautiful D-dorm), the lights are not much of a problem. If you live in the Mods, well, who cares. OK, honestly, I am too scared to go out and look at where the Mod lights are placed.

But for us poor unfortunates who live in Phase II or Phase III, the sidewalk lights are awful. However, if you look at the lights very carefully, you will see red

Largest Used Bookstore

Buy • Sell • Trade

**Quality Books & Games** 

509 4th Ave. E. Downtown Olympia

352-0123

spots. You will also see that some of the lights are covered over so as to block light from bedroom windows. I suspect that most of Phase II was blocked by the original contractors. Also, rumor has it that sometimes the bulb in a light is broken by a nasty vicious individual who lives a life of crime and will rot in hell forever, not to mention the hefty fee that will be charged by Housing if the person is caught. Rumor also has it that when this bulb is replaced, blocks are placed over the sides that would shine in the bedroom windows of poor innocent souls.

But, you say, what can I do? Nothing. Absolutely nothing. Complain to Housing. They might do something. Miracles do happen.

#### saigon Rendez-Vous



VIETNAMESE AND CHINESE CUISINE

EAT IN. TAKE OUT OR DELIVER VEGETARIAN SPECIALS 352-7960 352-1989

117 W. 5th Ave. Downtown Olympia Open 7 days a week 10:30 am - 10:30 pm

#### SECURITY & BLOTTER Trca Books

Monday, October 4 0823: Malicious damage to a vehicle in B-

1656: The "No Parking Anytime" sign is reported missing from the dorm loop. 2030: A jacket containing personal items was stolen from the CRC.

2200: An unoffical report was recieved about an individual in a bear suit riding a scooter in the new Housing area.

Tuesday, October 5 0439: Several rooms in Lab I reported to

1333: A man on campus, in violation of the Pet Policy, was at the Community Center with three unleashed dogs. 2115: Student reports that his "cat eye

bike light" was stolen from his bicycle I-dorm. outside of the Library. 2249: Two vehicles were towed from the

dorm loop. Wednesday, October 6

0140: Several rooms in Lab I reported to be insecure

Thursday, October 7 0914: Racially motivated chalk graffiti was found in Red Square. 1020: A female student notifies Safety that

she has a protection order against a male student.

1734: Man reported to be in violation of

the Pet Policy, again, at the Community

Friday, October 8 0535: Several rooms in Lab I found to be

0547: Lab II was reported to be insecure. 1435: A man was reported to have had a seizure in the Library building. 1500: A vehicle theft was reported.

Saturday, October 9 0037: Fire alarm on the 9th floor of A-

0202: Fire alarms maliciously pulled on the first and second floors of A-dorm. 1223: Fire alarm in P-dorm due to burnt

1530: A cracked window was reported in

Sunday, October 10 1121: The exterior light under the railing was broken on the fourth floor of the Library on the Clocktower patio

1418: Man trapped in Lab I elevator. 2252: A housing resident reports an allergic reaction to a bee sting; 911 called.

Public Safety performed 27 public service calls, including but not limited to escorts, unlocks and jumpstarts. -compiled by Rebecca Randall

#### planet-friendly design solutions... certified organic futons... custom orders welcome... THOUSAND CRANES FUTONS AND FURNITURE 209 NORTH WASHINGTON . OLYMPIA, WA OPEN 7 DAYS A WEEK . (206) 357-8464

#### Mario's closes; patrons protest at City Council, Sylvester Park

#### Analysis

by Matt Reeves

At the October 5 meeting of the Olympia City Council, nearly half the seats in the room were filled with patrons of Mario's smoke shop in downtown Olympia. During the "public communication" portion of the meeting, many of them spoke and voiced their dismay over the imminent closing of Mario's on

Officially, Mario's is closing due to a dispute over a water bill, but it is no secret that Mario's has never been a favored business downtown, mainly because of the presence of its clientele, many of whom are homeless teens.

'[Olympians] don't even take the time to come in here and find out what Mario's is all about. They think: 'Drugs, alcohol, gangs," said Christena Jones, cocoordinator of the protest group.

Over an hour of speeches were given by the group, much of them testimonial to Mario Agosta's character and the necessity of keeping Mario's

Four years ago, I visited Mario's in order to film a documentary there. Many of the people I interviewed told me the same kinds of things they told the city council: "Mario gave me money to buy a suit." "Mario gave me a place to stay when I ran away from home." "Mario gave me a job." "Mario helped me get off drugs." "Mario's is like a second home to "Mario is like a second father to me." Although there is a fair amount of youthful hyperbole in some of their statements, one gets the impression that they are not exaggerations and that Mario's patrons are frightened at what might happen if Mario's does not relocate.

The issue is linked closely with the recent complaints of downtown business owners about the "deterioration" of the "downtown core," especially regarding the presence of Bread and Roses (a hospitality

STORE

they claimed drew homeless people to Olympia. In the past, they have blamed homeless panhandlers for frightening away their clientele. At city hall on September 21, some of these business owners also cited loitering and skateboarding, and referred to the block where Mario's is located as a problem area. It was clear that they tied the clientele of Mario's and that of Bread and Roses together.

Over the past few weeks, the three groups involved in the homeless dispute (the city, Bread and Roses and nearby merchants) have been meeting and discussing ways of alleviating this

Ethan Ferber of the Thurston Co. Dispute Resolution Committee, who is one of the facilitators of the meetings, told me in a phone interview that the three groups were not presently discussing the problem of Mario's clientele because it was not a focal point of the dispute.

Mario's patrons contend that ultimately, if Mario's does not re-open elsewhere, Olympia business owners will be facing a bigger problem than they have now with loitering, graffiti, skateboarding

I asked Mario what he thought would happen if he could not reopen. "From there they go outside. And they're on the street. And when you're on the street long enough, only two things happen next: anger [and] drugs...If [Mario's] no longer exist[s], the first thing young people are going to be upset about is that they've been asked many times 'What can the city do for them?' When they went to city council, they had no answers. So that tells me that the city government don't really care what happens to them. That is obvious." The city government did care

enough to build a community center Antown crioration" of the ecially regarding the aid Roses (a hospitality Mario's patrons

Oct. 24th downtown, in hopes that the youth of

Sat., Oct. 30th

Halloween Ball! w/d.j. d'Jones

THURSDAYS

More, More, More! with d.j. d'Jones, \$1

FRIDAYS

A2Z with d.j. Riz, \$2

SATURDAYS

Vaisychain with a.j. a Jones, \$2

SUNDAYS

World Beat and more

with d.j.s Brendan & Angela, FREE!

116 e. 5th · olympia

352.1855

MONDAY-SATURDAY 10:00-5:30

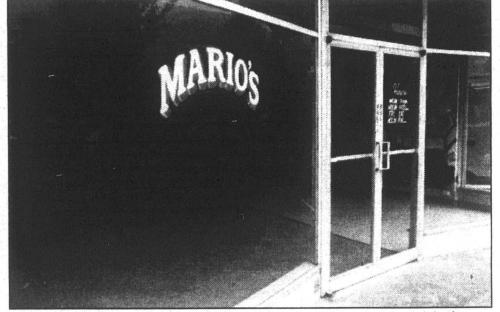
SCIENCE AND NATURE

Books • Posters • Tapes • CDs

507 Washington Street SE

Olympia, Washington 98501

206-754-8666



Are the doors of Mario's smoke shop closed forever? The only thing left in the popular downtown hang-out is the graffitti on the walls. photo by Ned Whiteaker

can't smoke inside and many of them maintain that Olympia's gang members hang out there. Many described the center as "plastic;" they described Mario's as "homey." Also, the community center isn't open as late as Mario's.

On Fri., Oct. 8, Mario's supporters and patrons held a rally in Sylvester Park at noon and an "open house" from 1 to 3 p.m. Although they had announced the rally and the open house at the Oct. 5 city council meeting and in the Olympian, the turnout for the rally was low. I counted 60 people. Most were Mario's regulars.

The tone of the speakers ranged from hopeful to bitter, but at the core of it there was a kind of panic. Later, at the open house, I talked to Christena Jones. She had been one of the main speakers at the rally. She seemed resentful that so few adults (or the "good citizens of

Olympia" as she had called them) had been present at the rally or were showing up at the open house. Later I wandered to the back room, which had been empty the last time I visited Mario's. It was filled with kids sitting on benches and chairs around a table. They were admiring someone's baby and playing with a puppy. Someone

FOUR SEASONS BOOKS

AT CARNEGIES

FOUR SEASONS

BOOKS AT CARNEGIES

(206) 786-0952

7th & Franklin

Great Books in

Readings, Story

Friday at 7 pm

Cafe & Espresso Bar

Free Poetry

Telling and

other things

was making a speech about finding a new place for Mario.

Out front, the place was packed with kids playing pool, playing video games and smoking. Wherever Mario stood there was a crowd of people around him. The day before when I had tried to ask Mario a few questions, we were interrupted five times by people who wanted his advice, his attention and whatnot. The interview should have taken two minutes, but it stretched out to almost ten. He seemed to have no qualms about putting me off while he answered their questions.

Whatever problems Mario Agosta and his patrons are facing now, there is the possibility that he will find a new place to set up business. Although he hinted to me on October 8 that there might be something in the way of a new shop as early as the 19th, at press time he still had not found an empty space he could afford. "If there's empties downtown, I can't find them."

Matt Reeves is a CPJ staff

#### workshop, from cover

So far, response to the workshop has been generally positive, with some members of the class personally thanking the presenters afterwards.

Rape is an important issue often overlooked, people don't consider that it can happen to them, or that it happens at Evergreen at all, but it does. It effects everyone regardless of sex, race or sexual orientation. The Rape Response Coalition encourages all interested persons to contact them at 866-6000 x6724, or visit them in their new office in the CRC. room 207-C.

Pat Castaldo is a trained Advocate for rape survivors.



#### Cyberspace is here: Evergreen logs onto Internet

Internet access is now available to all students, staff and faculty here at Evergreen. Presenting a valid student ID, completing the necessary one page application process and reviewing the rules and regulations of the college's policy on Internet use is all it takes to get your own personal Internet account.

"The essence of education is communication," Mike Simmons of the computer center said, and that's what the Internet will allow Evergreen to do.

Internet is a large global computer network constructed with the intent of sharing knowledge. Most universities now have Internet access; so do government and corporate sites. The University of Washington, NASA, Apple Computer and President Clinton are all within the electronic reach of the Internet.

The Internet is not just one big super-computer locked away deep in some government safehouse, but a mass of networked smaller computers called nodes.

name from the Elwha river - a prominent feature of the Puget Sound. Elwha is a Digital Equipment Corporation DecStation 5000 workstation-type computer locked deep in the heart of the Library building.

baud, which is relatively fast.

and it takes some getting used to. One major stumbling block facing most students is the operating system and interface which the Internet uses, namely Unix. Unix, like MS-DOS, uses typed commands as its main source of input. Unlike MS-DOS, Unix allows mulitple programs to run consecutively. Evergreen's computer center is offering introductory classes on using the Internet,

#### New plan aims to save wilderness

#### Forum

by Matt Ramsay

Between the River of No Return Wilderness (at 2.3 million acres, the largest designated wilderness in the lower 48 states), and the Selway-Bitterroot Wilderness (at 1.8 million acres, the seventh largest designated wilderness in the lower 48), is one road.

Along this road, at the state line between Idaho and Montana, at Nez Perce Pass, I spoke with Howie Wolke, the cofounder of EarthFirst!, and Marylin Olson of Friends of the Bitterroot, about a new bill introduced to Congress in July '93 by Carolyn Malony (D-NY). This bill is

Elwha can be accessed though any of the computers in the CSTL section of the computer center, as well as through several dial-in lines. If you have a computer and modem at home, you can access the Internet at speeds up to 9600

The Internet is a world of its own,

called the Northern Rockies Ecosystem

Protection Act (NREPA), HR 2638.

NREPA is a citizen-drafted plan to protect core ecosystems and biological corridors in the states of Idaho, Montana

NREPA differs from previous wilderness plans because it would protect whole ecosystems. This approach is essential to the long-term survival of the wide range of wildlife represented in this

Three of the core ecosystems to be protected are the Greater Glacier/Continental Divide, which

see wilderness, page 7

Evergreen's node, Elwha, takes its and they are highly recommend to those who have never used Unix before.

The primary function of Elwha is that of an electronic mail server (providing users with the ability to send and receive messages from other users) and it lacks some of the other functions associated with the Internet such as News and Discussion groups (which allow users to have on-line conversations). These

groups may be added later, as more resources are made available, but at this point there are no plans to do so.

Evergreen is in its infancy regarding Internet access, and resources are still scarce at this point. The best way to learn about the Internet is through exploring it yourself.

Pat would love you to E-mail him at pasquale@elwha.evergreen.edu.

#### **Plans for TV** room emerge

**Community Center to** have word processors instead of video games

by Matt Reeves

Although proposed last spring, no video games will be installed in the unused Community Center TV room. Instead, Housing staff members plan to provide six word processors for student

Housing hopes to borrow currently unused AT&T 6300 computers from Computer Services, but details still need to be hammered out. According to Housing Director

"empty room, and a number of different people had different ideas about it." Housing sent out questionnaires to residents and found them to be resoundingly uninterested in the placement

Jeanne Chandler, last spring there was an

of video games in the room. It is not yet known when the word processors will be installed or at what hours they will be available to resident

The television that occupied the room in years past was vandalized and is being repaired. It will be installed in the A-dorm TV room as soon as Housing

Maintenance can figure out a way to make it easily removable yet theft-proof.

The previously mentioned space, which has remained empty for several months, was coveted by Java Junkies, who wanted to set up a more permanent establishment there. But due to the high cost of converting the space into a more suitable coffee-cart environment, which would mean new ventilation, remodeling, etc. For the time being, Java Junkies will remain where they are, in front of the Community Center fireplace.

There is, however, a possibility that Java Junkies will relocate to another part of the Community Center, which would then be made more permanent than its current location. It depends partially on how well they perform financially this

According to both Chuck McKinney, Housing Activities Manager, and Kat Litchfield, Java Junkies employee, the cart is doing well this

Matt Reeves is an Evergreen student and a CPJ staff writer.

# Forget the clever headline. It's \$979



The Macintosh® Color Classic® It offers a bright, sharp Sony Trinitron® display. It's compact enough to fit on any desk. And right now, this already affordable model is available at an unheard-of price. You can also get

special financing with the Apple Computer Loan -to-make owning one even easier. Visit your Apple Campus Reseller today. For the power more college students choose. The power to be your best.



The Evergreen State College Bookstore Mon. - Thurs.

Saturday 8:30-5:00 11:00-3:00

Page 4 Cooper Point Journal October 14, 1993

#### Columns

#### **Everything you should know about graduate school**

If you are a senior like me, now that you have recovered from the trauma of registering for Fall Quarter classes ("What do you mean they only have openings in The History of Mongolian Cinema!") and not getting your Financial Aid ("We lost that form."), it's time for you to contemplate what is going to happen to you once they forcibly eject you from Evergreen ("I know I have 8,000 credits, but I need just one more course... OWW! Not so hard!").

The alternatives are:

1) Get a job that allows you to pay back the ridiculous amounts of student loans you took out that you ended up spending on CDs and keggers, or

2) Go to graduate school and take out even more ridiculously large loans. Hopefully, you can stay there so long that you die before you pay them back.

If any of you have been paying attention to the "Generation X" writers who have been carping and moaning in the media, you know that the only jobs out there for college graduates with bachelor's degrees usually involve saying "Would you like fries with that?," unless your parents are named Perot, Gates or

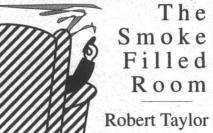
For instance, a friend of mine, recently graduated with an Evergreen B.S., is a dishwasher at the Asterisk, and has a paper route for extra spending cash. He was also doing this kind of work while he was in high school. This is called upward

The alternative is simple: grad school. Of course, it isn't as easy as saying "Gee, I'd like to pay an exorbitant amount of money for a slight chance to

**24 HOURS** 

1313 Cooper Pt. Rd.

Olympia, WA 98502



wearing a stupid looking uniform and hat, so could I pay it to you?." No, there are some time-honored, utterly humiliating rituals to perform first, which will train you for the humiliation of grad school.

The first of these is taking the GRE, or Graduate Record Exam. I know, the main reason you came to Evergreen was to avoid ever having to take a multiplechoice test, or having to deal with math (or for some scientists, English). Well, you have no choice, because even though you never have to take another multiple-guess test, you still have to take it.

This is especially true since Evergreen students don't get graded, they get narrative evaluations. God forbid that an admissions officer should evaluate you based on what someone says about you; it's so much easier when there's a letter or number. I mean, you didn't actually think that anyone was going to ever read your evaluations, did you? You and your profs could have just written "99 bottles of beer on the wall" over and over again, for all

After sitting in a large room with 5,000 other people who are all nervous and are sweating so much the test administrators have to use scuba gear, you can engage in the unique exercise in actually have a job that doesn't involve humility and exaggeration known as

**PROFESSIONAL** 

ALPINE & CROSS

COUNTRY SKI SHOP. SALES, SERVICE &

RENTALS

Major Brand Ski,

Olympia's Ski Headquarters Since 1970

**OUTFITTERS** 

"Where Outdoor Adventures Begin"

407 E. 4th AVE., Downtown Olympia

BIKE/WATER SPORTS SHOP 943-1997

**RENTAL SHOP** 

the application fee. God knows, they Essentially, the idea here is not to let your application be tainted with any tinge of honesty. This is because even if you

> wouldn't be impressed: You: Well, I'm a Phi. Beta Kappa, president of the student body, I discovered a cure to cancer for my senior project, and I have recommendations here from Mother Teresa, Bill Clinton and Mary Poppins.

Admissions Officer: That's nice, but what sort of social clubs were you

After begging and pleading and applications.

were honest with what you did, they

applying to a school. Oh, and don't forget being servile enough ("No, row faster, damn it! I want to waterski!"), they will finally let you in, if you can pay an exorbitant deposit. Look, if you or I could come up with a \$300 deposit (on top of an application fee), would we be at Evergreen eating rice and beans? Wouldn't we have spent it already going to Dead shows? This is something I'm writing my congressman about, as soon as I finish making up my grad school

> Rob Taylor shouldn't be taken seriously this week, and can be found outside the CAB with a tin cup and a sign saying "Help — must pay for grad school

#### **Knowledge from the Meadow**

by E. Benjamin Cornett

People who know about Evergreen speak of it with varying degrees of enthusiasm and reverence. It is definitely... different from other state learning institutions around the country. Perhaps it is the people here, or the beautiful campus, or the faculty, but it cannot be denied that if TESC is full of anything, it is full of... well, culture.

My choice to attend this college was a well thought out, desperate attempt at finding meaning in a meaningless

Not long ago, I was chatting with a girl who asked me very seriously why I came to Evergreen. I looked straight into her eyes and tried my best to succinctly explain my life story in 50 words or less. Her response was joyful as she said to me, "You're going to do a lot of growing in the next four years!"

While this disturbed me at the time, I see that she knew whereof she spoke. I always act like I know exactly what I'm doing. Here, I can't do that. Every person I talk to, every time I turn around I see something in someone's face or manner that is mysterious to me, foreign even. People here don't fit into

The other night, nine of my very closest friends and I set out on a walk down to the beach to screw around, throw rocks at fish, and play with the phosphorescent micro-nisms in the sand. On the way back, we happened upon a lone soul, in a place I believe is called The Meadow. He was standing and gazing into a fire he had built. He had a dog. His name was Phoenix. We joined his fire with all solemnity and sooner or later pulled his story out of him. Phoenix was the kind of fellow I

like. He had driven cross country from West Virginia in a van to come to school at Evergreen. Something had gone wrong, and he didn't know if he was really

Literate E. Benjamin Cornett anthill at the prestigious institution of

Tragically

Georgia Tech. Now he wanted to study philosophy. This young man had made friends with freedom and uncertainty and it was visible in his eyes. I see that look in many of the eyes that wander around this place and sometimes I wonder if they were ever like me.

For now, I am a mere glimmer of that flash of courage and surrealism and perhaps peace that I see in those eyes and that I respect so much. My viewpoint is still very conservative. I still enjoy a sense of security, and am, for the most part reserved. I want to know what I will

I am quite out of my element, and I suppose I am probably not the only one. There are no easy answers to tests we are yet to take and no assurances that everything will come out all right in the end. There is only hope and love to get us through when fate and god abandon us. My, that was poetic.

Jane Jervis, the President of our college of choice, had this to say in the Student Orientation Guide. I found it

"You are entering a unique community of learning, one that invites you to change, to grow, to risk, to shape

More poetry. Perhaps it is TESC propaganda, but it may be a reminder that for some of us, the choice to come here was as big a step as leaving the anthill to the fascists and driving cross country in a van to get an education. An Education. That's what it's all about, isn't it?

Ben Cornett is a first-year student.



Financial Aid answers your most persistent questions

member will be added to the Financial Aid

Office during the 1993-1994 academic

year. The staff in financial aid revised

their procedures for processing financial

aid applications and reconfigured their

office to enable financial aid counselors to

give more focused attention to the review

of applications. Other staff remain

available to respond to student questions.

In recent weeks, the staff of financial aid

have worked on weekends and evenings to

process as many applications as possible.

money to stay in school. Are

there any other resources

stay in school, you might consider other

kinds of loan programs or off-campus

jobs. The Financial Aid Office maintains

a job bank of off-campus employers.

Some of our students receive food stamps

or some other forms of public assistance.

For long-term needs, you can check out

scholarships for next year. You should

also look at your spending patterns to see

if cuts can be made. Please see a Financial

very hard to assure that the application

process runs as smoothly as possible.

However, despite their best efforts,

mistakes are occasionally made. When

the Financial Aid Office makes a mistake

which delays your award, staff are

committed to rectify the problem in ways

the end of each fall, staff in Financial Aid

review their procedures. Specific

suggestions for improving services are

welcome and can be forwarded to

Georgette Chun, Director of Financial

Aid, x6205 or Arnaldo Rodriguez, Dean of

Enrollment Services, L1221, x6310.

which do not penalize the students. At

The Financial Aid Office works

Aid Counselor to discuss your options.

available besides financial aid?

6. I don't have enough

If you need additional money to

processing. Of these, over 1,800 received

their notification by the first week of class

for fall quarter. All but a handful of the

remaining files are awaiting some form of

documentation from the student or her/his

award last year but not this year.

eligible for work-study this year than last

year. Therefore, the minimum criteria for

receiving an award was raised. Also, the

total available funds for the federal work-

study program is less this year which has

caused a reduction in the number of

students awarded work-study. Other

reasons that might have kept you from

receiving a work-study award this year are

lack of sufficient academic progress, more

than 180 credits earned, a change in your

or your family's financial condition from

last year, or other types of aid awarded to

in next week, but I can't meet my

financial obligations this week.

program available to help students with

prior good lending credit. This loan is

working days are required for processing.

You will need to repay the loan by no

later than the end of the current quarter.

Please check with the Financial Aid Office

to speed the processing of

Financial Aid Office and temporary

personnel were hired. Another staff

5. What is Evergreen doing

During the last academic year, a

staff member was added to the

available to meet short-term needs. Three

4. I'll have a check coming

TESC has an emergency loan

you in lieu of work-study.

What can I do?

for further details.

financial aid awards?

3. I received a work-study

There were many more students

by Bill Zaugg, Art Costantino and Arnaldo Rodriguez

number of questions have arisen regarding

financial aid. Staff in the Office of the

Vice President for Student Affairs and the

Office of Enrollment Services have

identified the most frequently asked

questions and provided what we hope will

be helpful information. The questions are

March 15, yet I didn't get my

award for months. Why does it

processing a financial aid application.

With the volume (thousands of files and

tens of thousands of documents) and very

detailed federal regulations, processing

even completed files is a time-consuming

process. Your notification can be delayed

further if there is missing information in

your file. In many cases, files are

completed and then discrepancies are noted

in the materials submitted. The

notification cannot be made until your file

is complete and all discrepancies have

been cleared up. If your application

missed the March 15 deadline, review

would not have even begun until mid-

for financial aid did you have this

at least some portion of the financial aid

application process so far for the 1993-

1994 academic year (already more

applications than during the entire 1992-

1993 academic year). Many of these

individuals were not admitted or decided

not to attend TESC. Approximately

2,300 applications involved direct

2. How many applications

Over 4,200 individuals completed

take so long?

During the past few weeks, a

1. I filed my application by

There are many steps involved in

money and that is the bottom line. Hollywood sucks, plain and simple. It exists to make millions for mediocre actors, admittedly with a few exceptions. However, it represents an insult to anyone who actually takes their entertainment seriously.

I made the mistake of going to see a new Scan Connery film titled Rising Sun. This basically resulted in me funding a sexist, exploitive, artless crop of

violence-happy morons behind the cameras and in the director's chair.

I saw wine licked from hardened nipples. I saw scenes of naked women crowded around one slimy rich loser. I saw a sex scene with a womyn who enjoyed. getting choked during intercourse as a turn-on. If this doesn't reek of an oppressive, male-dominated, absent intellectual hiatus, then I am a circus

Why no male nudity? Why only naked womyn portrayed as helpless playtoys of a man with lots of cash? Why are the only heroes muscular men with big guns while the womyn scream and cry?

The whole movie also bashed Japanese culture worse than the atom bomb. Differences certainly exist and

representation portrayed the Japanese in the same light as Hitler in a WWII documentary.

Don't take this wrong: I'm no religious nut, neo-moralist or censorer of non-PC art. I just happen to know that exposure to this absolutely degenerative form of communication has quite a negative effect. It takes the crappiest aspects of society, sensationalizes them, displaying them to garner profit while

If we need a place to dump nuclear waste, then I'd be happy to see it poured atop Hollywood and see all the actors glow bright purple with radiation while their tongues rot. Their films constitute a backward step for humanity. They're about as cool as rape.

We cannot dismiss blunt slaps in the face such as this anymore than we can jump off the clock tower and expect to live. Let the entertainment industry crumble. Replace it with real artists who have something to say, emotions to express, a message to share. Bury these conjurors of crap who presently govern a

Forum

One of the big problems with making recycling work in an institutional setting is that recycling collection is often an afterthought to the existing trash disposal system. At Evergreen, like most large institutions, trash and recyclables have traditionally been handled separately. Custodians have provided desk-side collection for trash and employees have removed recyclables to centrally located

In this type of system, it's easier to throw away than to recycle because the trash disposal system is much more convenient for the waste generator (you and me). Let's face it, we all can be lazy - it's important to have a level playingfield in terms of convenience.

The SMART system, or Self Managed Activities for Recyclables and Trash, puts the responsibility of waste management directly with those individuals who generate it. By involving the waste generator in actively managing her/his own waste, high recycling rates and reduced operating cost can be achieved. The design of the SMART program makes the very act of disposal an opportunity to recycle.

In the CAB, this month will mark the beginning of the SMART program. By now you may have seen the new, attractive recycling stations built and designed by Dave Howat (the sign and graphics guy). Implementation will be done building by building and should be completed by late December.

Comics Page Editor: Emi J. Kilburg

Security Blotter: Rebecca Randall

EDITORIAL-866-6000 x6213

Photo Editor: Edwin A. Whiteaker

Copy Editor/Typist: Laurel Rosen

Business Manager: Julie Crossland

Ad Layout: Bill Sweeney, Guido Blat Ad Proofer: Rebecca Randall

Assistant Business Manager: Julie Crossland

Interim Circulation Manager: Melanie Strong

The User's Guide
The Cooper Point Journal exists to facilitate

communication of events, ideas, movements, and incidents affecting The Evergreen State College and

surrounding communities. To portray accurately

our community, the paper strives to publish material

from anyone willing to work with us. The graphics

and articles published in the Cooper Point Journal

are the opinion of the author or artist and do not

We will try to publish material submitted the

following Thursday. However, space and editing

constraints may delay publication. Submission

deadline for Comics and Calendar items is Friday at

Submissions deadline is Monday noon.

necessarily reflect the opinions of our staff.

BUSINESS-866-6000 x6054

Ad Sales: Ryan Hollander

Distribution: Emi J. Kilburg

ADVISOR

Dianne Conrad

Managing Editor: Seth "Skippy" Long

Editor-in-Chief: M. Sara Steffens

Layout Editor: Burnie Gipson

Graphic Arts Director: Chris Wolfe

Layout Gurus: Rebecca Steiner, Juliana Gearon

Arts&Entertainment Editor: Rev. Andrew F. Lyons

News Briefs: Evenstar Deane

C(onceptual)-Page Editor: Chris Wolfe

VOLUNTEER

Here is how it will work. Look for your building on the implementation schedule. During that week, I will deliver to you personally a new recycling container and a new, but much smaller garbage container (mini can). You are going to be surprised at how small your new garbage container is.

After an orientation period to answer all of your questions and concerns, custodial staff will be in your work area to clean and maintain your area, but they will no longer empty your trash container.

Instead, each individual will be asked to take her/his garbage and recyclable materials to containers located convieniently near the work area. Custodial staff will now empty only the garbage and recycling containers in the centralized areas. Thus, both trash disposal and recycling will be integrated into the same waste management system.

With the SMART program, custodial staff will be spending less time collecting garbage. The custodial staff, which seems to always feel the impact of any budget reductions, will now be able to use their diminishing ranks for other equally important tasks.

Similar programs conducted throughout the nation have experienced a dramatic increase in the amount of materials collected for recycling. And as you may know, landfill disposal rates have doubled in the past two years and are expected to steadily climb higher.

There may be some areas around campus that the new program will have to

All submissions are subject to editing. Editing

We strongly encourage writers to be brief.

Written submissions should be produced in

Everyone is invited to attend CPJ weekly

If you have any questions, please drop by

The CPJ publishes weekly throughout the

For information, rates or to place display and

will attempt to clarify material, not change its

meaning. If possible we will consult the writer about

substantive changers. Editing will also modify

submissions to fit within the parameters of the

Cooper Point Journal style guide. The style guide is

Submissions over one page single-spaced may be

edited in order to equally distribute room to all

authors. Forum pieces should be limited to 600

words; response pieces should be limited to 450

WordPerfect and may be brought to the CPJ on IBM

or Macintosh-formatted disks. Disks should include

a printout, the submission file name, the author's

name, phone number and address. We have disks

available for those who need them. Disks can be

meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

academic year. Subscriptions are \$17(third class)

and \$30 (first class). Subscriptions are valid for

one calendar year. Send payment with mailing

classified advertisements, contact 866-6000 x 6054.

Deadlines are 3 p.m. Fridays to reserve display

space for the coming issue and 5 p.m. Mondays to

© Cooper Point Journal 1993

address to the CPJ, Attn: Julie Crossland.

available at the CPJ office.

picked up after publication.

submit a classified ad.

CAB 316 or call 866-6000 x6213.

Cooper Point Journal

be slightly modified. Some staff, by the nature of their work, will not be able to fit all of their garbage into the new mini garbage can. Rest assured that those special problems will be accommodated on a building-by-building basis. There will be no giant garbage cop standing over your shoulders. However, ultimately the custodial staff will not be emptying individual garbage cans.

I am excited at the prospects of this new commitment. It is a natural evolution of the countless hours many of you have

spent making recycling at TESC really

With your help and cooperation, we will continue to lead the way for all higher education institutions throughout the state. Let's generate 90 percent less garbage in the 1990s.

I will be available any time to talk to you or your group. Please call or drop by the recycling office at L2501 or x6782.

Greg Wright is Evergreen's Recycling Coordinator.

"Presently the best bill for the defense of

our remaining unprotected de facto

to wildlands designations. Included in this

act is a pilot system of "National

Wildlands Recovery" areas. These are

areas which have been affected by

excessive roading, clear-cutting, grazing or

mining. The plan reclaims and restores

fragmented populations of wildlife while

supporting regional biodiversity. For

the Alliance for the Wild Rockies

PO Box 8731

Missoula, MT 59807

or call (406) 721-5420. Write your

congressperson asking her/him to sponsor

this bill. Mention that this bill is based

on ecosystem needs, not state boundaries.

It will protect old growth forests, wildlife

when he quoted a former Colorado

Congressman: "Politicians are like

weather vanes in a time when we need

compasses. So until we get some

compasses in office, we all have to make

exchange with the Audubon Expedition

Institute. His class is studying the

Northern Rockies, and included the visit

with Howie Wolke, Marylin Olson, and

the rendezvous as learning resources. He

faxed this article to the CPJ from a

Remember David Brower's words

Matt Ramsay is doing a year of

Unimas

corridors and biodiversity

a mighty big wind."

more information on NREPA, contact:

NREPA will protect the

these areas, which could also create jobs.

NREPA is unique in its approach

#### Wilderness plan considered, from page 4

wilderness.

includes Glacier National Park and Bob Marshall Wilderness; the Greater Salmon/Selway ecosystem, which includes the Selway-Bitterroot Wilderness and River of No Return Wilderness; and the greater Yellowstone ecosystem, which includes the Yellowstone National Park, and Teton and Beartooth Mountains.

The plan also includes protection of public "roadless areas" such as the Boulder-White Cloud roadless area, consituting 545,000 acres in the Challis and Sawtooth National forest.

As Wolke remarks, this Wilderness Complex is a land of superlatives. The River of No Return is the largest designated wilderness south of Alaska. Hell's Canyon, on the Snake River, is the deepest river-carved canyon in the world. The northern two-thirds of the Salmon/Selway includes the largest essentially intact, virgin forest in temperate North America. The Salmon River is the wildest river in the 48 states; its middle fork flows entirely within wilderness and its main fork is the second largest free-floating river in the lower 48

On the day I met with Wolke and Olson, David Brower delivered the keynote address to the Alliance for the Wild Rockies, at the Wild Rockies Rendezvous, reiterating this same point.

Brower, founder of Earth Island Institute, and Friends of the Earth, former Executive Director of the Sierra Club pointedly observed that conservation of wildlands has only been able to slow their rate of loss and destruction.

However, he calls NREPA,



to Your Neighborhood Asahi Shimbun Mexico City Journada Cairo Ahram Neue Zeitung Paris Monde

Die Zeit Dublin Independent Rome Messaggero Gwiazda Polama Svenska Dagbladet Toronto Globe & Mail **London Times** Madrid Pais Yiddish Forward

Visit Us in Downtown Olympia 116 E. 4th Ave 357-NEWS sick and hopefully dying industry. Don't give 'em a damn second of your attention. It's an insult to intellect and civility itself to expose oneself to mindless, backwards, contemporary cinema. Demand something better, or better yet, create your own. Rob Davis is an Evergreen student who wears a ponytail.

#### program commences across campus **New recycling**

school, tuition paid or not. If you and I learn from each other, we are both professors in our various fields. Even if you learn from someone's lack of knowledge, learning has taken place and deserves to be acknowledged. In this respect, I hope you may be able to leave this paper by the ocean shore and see the universe as one big Evergreen professor. Surfing the blue and red waves

Arnaldo Rodriquez is the Dean of

Enrollment Services. Bill Zaugg is

Administrative Assistant for budget, and

Art Costantino is VP for Student Affairs.

Universe is one big

**Evergreen professor** 

Response

to respond to the conspiratorial accusa-

tions that I, Arrington de Dionyso, am

not an Evergreen professor. How Dare

they! I did not say I was a faculty, paid

on a salary, even if threatened by budget

cuts. No, I am a volunteer professor, as

are many of the people here that you

registered and paying tuition? Most people

see the flaw in that square piece of logic.

Then why does one need to be on the

payroll to be a professor? This is one of

the few institutions in America that

recognizes that learning does not always

have to take place within the strict

confines of a florescent-bulb lit classroom

in the Lab building. No, the world is our

Is one a student only if they are

I must now take this opportunity

In defense of the children

know and love.

of shiva and leali. Rev. Arrington de Dionyso

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. Congress shall make no law respecting an establishment of religion, or prohibiting the

#### CAN WE LIVE WITH THE FIRST AMENDMENT?

a satellite-live conference/seminar

#### **Thursday, October 21 Lecture Hall 1** 9:30 a.m. to noon

facilitated at Evergreen by José Gómez, TESC dean

on satellite Charlayne Hunter-Gault, of MacNeil/Lehrer Newshour, will moderate discussions with national experts on

Do traditional notions of academic freedom still hold?

Can colleges mandate a sense of community?

When does one student's, staff's or faculty's rights end and another's begin?

post-conference discussion noon to 1 p.m.

SATELLITE SERVICE

**TESC Student Activities KAOS 89.3 FM** 

**TESC Office of the President Cooper Point Journal** 

State University of

New York

National Association of Student Personnel Administrators

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the government for a redress of grievances. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. Congress shall make no law respecting an establishment of religion, or prohibiting the

Page 6 Cooper Point Journal September 30, 1993

**PRESENTERS:** 

Cooper Point Journal October 14, 1993 Page 7

Kinko's in Missoula.

Trading MPORTS FROM AROUND THE WORLD

> CLOTHING, JEWELRY, INCENSE, BED SPREADS, BAGS, WOOL SWEATERS, GLOVES AND MORE

SUPER COLLECTION OF GRATEFUL DEAD TYE-DYES, T-SHIRTS, STICKERS, KEYCHAINS,

202 B. 4th adenue Olampia, Ba 98501

(206) 357-7004

# Cooper Point Journal ARTS & ENTERTAINMENT

#### Sweaty teens and no beer

SCREAMING TREES WITH FLOP AND GRAVEL SATURDAY, OCTOBER 9, 1993 CAPITOL THEATER

#### Review

by Rev. Andrew F. Lyons I liked the show. Really I did. Flop sounded great. Screaming Trees were good too, at least musically anyway. Both were well received; the pit seemed to ebb and flow with them in rhythmic fashion.

So if it was such a great show, then why do I feel cheated?

Screaming Trees were in fine form. Mark Lanegan was in good voice, and their connection with the audience was simply cosmic.

I was completely caught up in the music. I barley noticed the break they took between "More or Less" and "Nearly Lost You." I wouldn't have paid any attention to it at all if it weren't for Van Conner coming out and thanking everybody for coming. There almost seemed to be an apologetic tone to his

Before I had time to think about it the band was back on stage, and I was once again bobbing rhythmically to "Nearly Lost You."

FARMERS

MARKE.

**401 N. CAPITOL WAY** 

tricksters

with naturally

sweetened treats

from the Co-op.

Open

7 days a week

9am - 8 pm

Treat

vour

well

Next came "Butterfly" and "Julie

Paradise." After that... nothing. Mark Lanegan was gone again, and up on stage was Van, just like before, with this half

hearted "thanks Olympia," thing. Gary then joined his brother on stage and they, minus Mark, played two songs that I, nor anyone that I know, hadn't ever heard before. They were alright, if somewhat rusty. It certainly didn't seem planned.

After those two numbers the show came to an end. I looked at my watch, it wasn't even midnight.

My worst suspicions were confirmed as I met up with Ben Burland, tattoo clad CPJ lackey, out front of the theater. From his pocket Ben produced a worn piece of paper, moist with sweat. It was the play list!

The list revealed an additional four songs that weren't included in the show. People began to talk wildly, throwing around various hypothesis about what had transpired. People claimed to have heard from stage-hands that Lanegan had dumped the audience for a bottle of hooch. From then on Ben simply referred to Lanegan as the "little bitch"

I can't say that I was robbed by this experience. After all, the music was decent, and I didn't pay. But that isn't speaking for the multitudes that poured from the theater with \$20 T-shirts

Olympia

Food

Co-op

921 N. Rogers

754-7666

Ask about

member benefits

OPEN FRI.-SUN 10-3 THROUGH OCTOBER

**OPEN SAT.-SUN 10-3** 

THROUGH DEC. 19

Coming Attractions ...

Capitol Woodcarvers

Enjoy Fresh Organic Produce, Flowers, Plants,

Crafts, Art, International Foods, Seafoods and

Meat, Baked Goods, and More!

OCT. 2 - Oktoberfest: German Beergarden,

music, food

OCT. 30, 31 - Pumpkin Sculpting, by the

clenched in their fists and \$10.50 ticket

After filling the coffers of what is basically a bunch of long-hairs from Ellensberg, the least people deserve is a whole fucking show.

conga-shadow

THESE Dollar Bill

c-Nearly Lost

DID'NTC =XWhat Goes On

Song of A Bater

hook, however. With only three songs

left, he disappeared; leaving the others to

finish the show with ancient, unrehearsed

songs that nobody knew or cared about.

One can only wonder what drove him to

leave the throbbing crowd in the lurch.

Speculation abounds as the words ego,

burn-out and Jack Daniels are tossed

(especially in Olympia for God's sake!)

then you expect to get a show worthy of

such an outlandish price. I guess when it

comes down to it, I don't feel that

Lanegan ripped me off, he just stole the

marichino cherry off the top of my drink.

marichino cherry along time ago, or so he

**FRESH** 

ON THE WESTSIDE

Enjoy Our Variety

Taste The Quality

Advance orders gladly accepted.

Call us at

754-2529

ORIGINAL DONUT WORKS

OPEN 6 AM M-F • 7 AM SAT

At Cooper Pt. & Black Lake Blvd.

Giant French

Butterfly Roll

Devils Food

If you pay \$10.50 for a show

Seth "Skippy" Long lost his

around carelessly by bouncers.

MARK LANEGANIS A LITTLE BITCH'S

Alice

Winter Song

Caught Between Secret Kind

Troubled Times 10

More Or Less CHON

Andy Lyons knew it wasn't his cat, but he also knew no one would see.

#### Review

by Seth "Skippy" Long

We got there late, Frankly, I really didn't care either way about seeing Gravel or Flop. I paid my \$10.50 for the main

As things turned out, though, we did catch Flop's set. They weren't half bad. They have a sort of whiny, bluecollar. Portland feel to their music. Actually, I think that they're from Seattle but isn't everybody?

So after waiting in the sweltering heat with hundreds of "Oly Girls" and preteen diaper punks (I could go on for days about that), we managed to steal some seats in the middle of the Capital and waited for the Screaming Trees to begin

I love this band. The Screaming Trees are, without question, the ugliest band in rock-n-roll. They personify everything that is good and just about rock-n-roll. On stage, Van and Gary Lee Conner are living visions of rock's true identity; large, loud and interested only in having a great time.

Gary Lee's guitar playing can make even the most downtrodden young soul forget it all and simply be. Watching Van in concert is a lesson in the beauty of simplicity. When the two of them connect, everyone nearby had better watch out for flying behemoths with long hair.

In most states, Barrett Martin's hair would constitute its own county. Yes, the man's hair is bigger than any Bev Head's, and when he's beating his drums, can whip up gale-force winds. But oh my can he beat those drums!

That leaves us with Mark Lanegan, the front man. A beautiful singing voice and interesting (at best) stage presence are not nearly enough to get him off the







he Washington Center for the

Performing Arts welcomes much-

noted choreographer Joe Goode &

our Mainstage. Don't miss their

unforgettable presentations of

Convenience Boy, a provocative

full-length piece about life in our

Join us for an unforgettable

evening of cutting-edge dance

& innovative theater.

Friday, October 15, 7:30pm

Post-Performance Discussion approx. 9:30pm

Artist in Residence October 13-15

Tickets ST1-16

Vashington Center for the Performing Arts

512 Washington Street SE • Olympia

206-753-8586

# his acclaimed performance group to disposable culture, & Goode's highly entertaining 29 Effeminate Gestures.

#### ARTIST RESIDENCY **ACTIVITY IN**

**OLYMPIA** 

Raspberry Fritters

Discussion with Joe Goode "Sexual Identity & Sensibility" Wed., Oct. 13, 7-8:30 pm at Washington Center Free & Open to

the Public **Demonstration** with Joe Goode "Art As Social Commentary" Thurs., Oct. 14, Noon-1:30 pm at The Evergreen State College,

Recital Hall

the Public

Free & Open to

### CALENDAR

TESC- Author, Robert Gottlieb will be speaking on "A New Environmentalism: its Roots, its Future," today at Lecture Hall 1. The talk will begin at 8:15 p.m. Gottlieb is the author of Forcing the Spring: The Transformation of the American Environmental Movement. It's free... the talk, not the book.





OLYMPIA— There will be a meeting of the Nisqually River Citizens Advisory Committee today from 7 to 9 p.m. The location has yet to be announced but you can call Peter Moulton for further information at 438-7425. Attendance is





SEATTLE— Fires of Kuwait, the documentary about fire fighters who successfully suppressed more than six hundred oil fires in Kuwait after the Gulf War opens today at the Pacific Science center's IMAX® Theater. It will run you \$6.50, unless you're between the ages of 6 and 13 or over 65. Then it would only cost you \$5.50. If your aged 2 to 5 then it will only cost \$4.50.



CPJ- Calendar items are due today by noon And best of all; it's absolutely, positively free!

OLYMPIA— There will be a meeting of the Nisqually River Citizens Advisory Committee today from 7 to 9 p.m. The location has yet to be announced but you can call Peter Moulton for further information at 438-7425. Attendance, like it was the just day before, is free!

LACEY— The Abbey players are starting auditions for their January production of Nunsense today at 7 p.m. Auditions will be held at Chinook Middle

CLASSIFIED RATES

30 words or less: \$3.00

Student Rate: \$2.00

Business Rate: \$6.00

PRE-PAYMENT REQUIRED

School in Lacey. Five Women will be cast. No pre-casting allowed. Auditioning

OLYMPIA- Wildacts, a semiannual presentation of original dramatic pieces by members of the Olympia community will be performed at the Capital Theatre today at 7:30 p.m. It costs

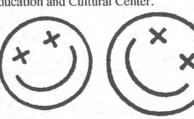
TESC- The 2nd Annual Combined Graduate School Fair will be held today from 10 a.m. to 3 p.m. on the second and third floor of the library lobby.



SEATTLE- The 911 Media Arts Center (117 Yale Ave. North) will be featuring Our Fanzine Friends today at 8 p.m. The show features a selection of film and video made by 'zine publishers. It costs \$5, unless you're a 911 member, then it's \$3. But if you're not a member it's \$5, and don't try to fake like you are a member 'cause they'll know.



TESC- Buffy Sainte-Marie will be performing at the college's Recreation Center today at 8 p.m. Advance tickets are \$10 for students and \$14 for general admission. At the door they cost \$14 for students and \$18 general, so buy them in advance at the Evergreen Bookstore, Rainy Day Records, Positively 4th Street and The Bookmark. Sponsored by The Native Student Alliance and Longhouse Education and Cultural Center.



LACEY— The Abbey players are continuing auditions for their January production of Nunsense today at 2 p.m. Auditions will be held at Chinook Middle School in Lacey. Five Women will be cast. No pre-casting. Auditioning is, of

OLYMPIA- Wildacts, a semiannual presentation of original dramatic

pieces by members of the Olympia community will be performed at the Capital Theatre today at 7:30 p.m. It costs

OLYMPIA— Four Seasons Books at Carnegies (302 East 7th) will be hosting a children's story time today at 11:30 in the Children's section downstairs. This week: stories about peace. It's free!



BALLARD— Today is the anniversary of the death of Yoshihiro Hattori, the Japanese exchange student who was shot to death in Baton Rouge last year. Washington Ceasefire is sponsoring a daffodil planting in Ballard to commemorate victims of violence. The planting, which will begin at 1 p.m. will also be taking place simultaneously in Baton Rouge, Boston, Minneapolis and



Today is the day that you set your clock ahead one whole hour. Sure, you'll be late for everything, but just think about that extra hour of sleep you got. Why wait for day light savings time to catch up with you? Be ahead of the game.



TESC— The Evergreen Music Production Organization (TEMPO), a newly formed student organization, invites you to their Tuesday meetings which begin at noon. It's always free!

OLYMPIA—A Puget Sound Water Quality Authority Meeting will be held today from 9:30 a.m. to 4:30 p.m. at the John L. O'Brien Building, Hearing Room C at the Capitol Campus. It's free!



housing

Roommate needed for mostly furnished

apartment. Need someone who is communicative,

very nice 2-bedroom, Cooper's Glen (ASH)

responsible, and likes a quiet living

environment. Call 866-9650

wanted

KILN WANTED, must fire to CONE 6. Please

call 459-7682 ask for Janice, or leave

\*With corrected phone number\*



TO PLACE AN AD:

Contact: Julie Crossland

PHONE 866-6000 x6054



### TESC- Students interested in

disability and civil rights are invited to an informal talk with Paul Miller, Director of the White House Disability Outreach. This will be a brown bag lunch event. For location contact the Union of Students with Disabilities, CAB 320, x 6092.

TESC- Professor Glen Alps, print-maker, will be giving a slide lecture today at 10 a.m. in Gallery IV on the fourth floor of the library building. Alps' work is currently on display there. Gallery IV regular hours are from noon to 6 p.m. Monday through Friday and 1 to 5 p.m. on weekends. It's free!

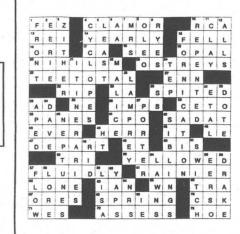






OLYMPIA—Another Puget Sound Water Quality Authority Meeting will be held today from 9:30 a.m. to 4:30 p.m. at the John L. O'Brien Building, Hearing Room C at the Capitol Campus. It's still

CALENDAR PAGE DEAD LINE IS NOON FRIDAY, DAMMIT!



the stunning answer to last week's crossword puzzle by C.D Barnebey & Rachel Colenda

Visiting parents or family? We're the perfect place to stay Harbinger Inn Bed & Breakfast

Charming 1910 mansion overlooking Puget Sound

EXPERIENCE

KUNDALINI

Kundalini n. In yogic traditions, spiritual energy that lies dormant at the base of the spine until it is activated and channeled upward to the brain to produce enlightenment



**KUNDALINI ESPRESSO** 

SHOW YOUR STUDENT ID HERE AND RECEIVE \$ .25 OFF ON YOUR DRINK

CLASSIFIEDS OR STOP BY THE CPJ CAB 316 . OLYMPIA, WA 98505. Classified Deadline: 5 pm Monday help wanted

STUDENT GROUPS RAISE UP TO \$1,000 IN JUST ONE WEEK! For your student club. Plus \$1,000 For Yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75

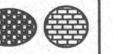
Versatile, innovative guitarist/songwriter/vocalist wanted to enhance and influence our unique very funky, very melodic, groove sound. We already have excellent material, vocals, chops, attitudes and studio connections. Willingness to push musical boundaries and major international aspirations are a must. 352-6359 (Oly).











CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.

for sale

#### Roger Nusic sparkles in his golden undies at Capitol Theater

Review

was so empty while Sucks played their set. It seems to be a kind of catch-22: the band isn't playing because nobody has shown up. Why? Because the band isn't playing. So the band starts late and plays to an empty room anyway.

Sucks reminds me a little bit of The Obituaries from Portland. They played a moody and dynamic set, but nobody except a few of their friends really

Sucks used to be called Butterfang, if that means anything. Sucks seems to eschew the regular formula rock song. They go for a more cerebral sound, with lots of different parts to the songs.

I see a bright future for the lead singer of Sucks. Someday she will be known as one of the Great Ladies of Jazz. I see her leaning back against the baby grand with a glass of champaign, crooning softly into the mike. Someday she will perform duets with Lyle Lovett and her biggest album will be self-titled.

Next up was Bremen. Dave and Brent of Bremen are identical twins and were raised in the wild by wolves. I couldn't tell if this affected their music in some obvious way. Their songs were atmospheric, as well as moody and dynamic, but with a formula: play softly for a long time and then play really hard for a long time. They were the only band that night whose lyrics I could really decipher, but I couldn't make any sense of them. It seems they are mostly translations of Japanese poetry. Kent, the singer and guitar player, is a master of feedback.

The Scene began filing in as Kicking Giant set up their equipment. And what glorious equipment it was! A prepubescent, lo-fi record player which played a Jungle Echoes record over and over. Some kind of loop was playing,

By Matt Reeves \*

They also play moody and dynamic music. They are a very endearing, cutie It is too bad the Capitol Theater kind of band. It was good to see the drummer plinking away at that piano. I wish I knew more about Kicking Giant. I wish I had a toy piano like Kicking Giant.

The big event of the night was Roger Nusic. Roger wore modified denim bell-bottoms, gold undies over them, a gold cape, platform boots and a complicated shirt that made my eyes hurt when I looked to closely at it. Everything sparkles with Roger. His cape, pants,

too, but I'm not sure. A toy piano!

Kicking Giant is a girl/boy duo.

gold electric violin, teeth and Cleopatra

Roger is completely wireless, and he descends from the stairs playing the violin. The crowd parts and lets him pass. After a rousing disco number, he announces, "Good evening, Olympia lovers!" He plays "Do you love me?" by Kiss and a Bratmobile song called "Queenie." He plays "We are the lost children." People are reaching out to touch him. At the triumphant endings of the songs he strikes his best Saturday Night Fever pose. No one knows why he does this but me, and now I will tell you: Roger Nusic is not a man, but an alien probe. When he points his finger at the sky after a song, he is sucking up energy from the crowd and beaming a message back to his homeworld.

Someone showed me a 1993 Roger Nusic fetish calendar. Just photos of Roger in different poses with different costumes. Incredible! There should be more Roger Nusic merchandise! There should be lunch boxes and backpacks and ball point pens! Roger should have his own cartoon show on Fox!

Matt Reeves writes lively stories

#### Singer brings unique style to TESC

by Paul Marcontell

Tony Bird, a singer-songwriter from-the south African country of Malawi, played at this college last Thursday, in a performance sponsored by Evergreen Expressions.

Tony has been compared to singers like Paul Simon and Johnny Clegg in his blend of African folk styles, blues, country and rock.

His songs are punctuated by his desire to communicate, not just entertain. His music tells stories of his homeland, of New York and of everyday life. At their best his songs are captivating poetry bonded to a musical style reminiscent of Bob Dylan's.

At first glance, most of his songs don't seem to have the mass appeal necessary for commercial success. But unlike the manufactured music so common to our musical scene, his songs are imbued with character and depth.

It would seem ironic that our popular music is sounding more and more Review

like collections of sound bites while our contemporary story-tellers and poets are pushed to the fringes. Why does the music industry keep selling us music that sounds like a Coke ad? Why do we keep buying it? Tony Bird is unique because he wants to say something, not just make noise for

His music's Earth connections are apparent in his voice, like the wind across an African plain, his guitar playing or in the elemental beat that he taps with his foot or on his guitar ("it's a Yamaha, it can take it" he says to the audience).

Tony's music is the product of growing up white in an African town and seeing the legal crimes of his own people and the suffering of the native people. He left Malawi in the early sixties and started to study forestry in England, but later ended up on a geographical survey ship and shortly after that began singing. In

1970 he found himself again in Malawi, and for the next two years he toured clubs in southern Africa, singing of the beauty and suffering of Africa. His bluntness about injustice and apartheid soon put him in danger, forcing him to leave his homeland again. He returned to England where he was signed by CBS and eventually he moved to the United States, where he now lives.

His early records; "Tony Bird" and "Tony Bird of Paradise" were released by Columbia in 1976 and 1978, the latter being named by the Chicago Tribune as one of the ten best pop albums of all time. After Columbia, he spent most of his time touring clubs all along the East Coast, with a few appearances in the west.

When I talked with him, he said that he felt it was time for him to make another album. He also talked of someday returning to Malawi, which he has lost the right to do. His latest album is "Sorry

#### 

**OPAS** Oympia Pottery & Art Supply, Inc.



Batdorf

&Bronson

ROASTERS

Evergreen's

choice for

extraordinary

coffee.

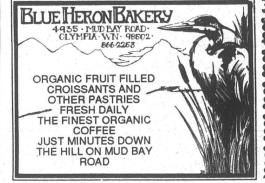
Fresh Roasted

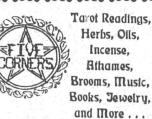
Daily

786-6717

513 CAPITOL WAY

OLYMPIA, WASHINGTON





11 am - 6 pm Mon. thru Sat. 608 S. Columbia • 352-4349 

WHY WORRY ABOUT CASH? BUY A GEOBUCK CARD FROM NORTHWEST FOOD SERVICE AND GET UP TO AN ADDITIONAL 10% IN FOOD **BUCKS!** 





THE GEOBUCK CARD IS A CONVENIENT WAY TO MEET YOUR FOOD NEEDS WHILE ON CAMPUS. THE CARD CAN BE USED IN THE DELI, GREENERY AND COFFEE CARTS. BY USING THE CARD YOU CAN BUDGET YOUR FOOD DOLLARS, NOT WORRY ABOUT CARRYING CASH AND GET BONUS DOLLARS IN YOUR ACCOUNT.

COME TO THE FOOD SERVICE OFFICE IN CAB 107 AND SIGN UP.



DISCOUNTS ARE AS FOLLOWS: \$100-\$299, 5% EXTRA \$\$ \$300 AND ABOVE 10% EXTRA \$\$

THE CARD CAN BE USED YEAR TO YEAR

NORTHWEST FOOD SERVICE

WE'RE HERE FOR YOU

#### Comics

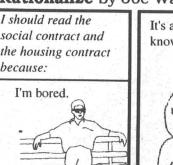
Coven House by Cat Kenney

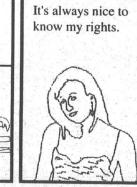


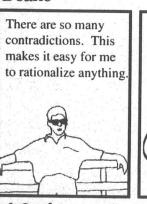
Life in the 90's by David Wehunt



Rationalize by Joe Watt & Evenstar Deane







The Boy with No Middle Name by Sal Occhino



QUEERS ARE





B1993 Ken.T.

Roadkill by Andy Lyons HMM, SQUIRRELS THE NIGHT ARE CRUNCH ZOMBIE WALK HAS NO STYLE 3 HE AWAKENS THE LIVING

I-5 by Stephanie Zero

Dike Access

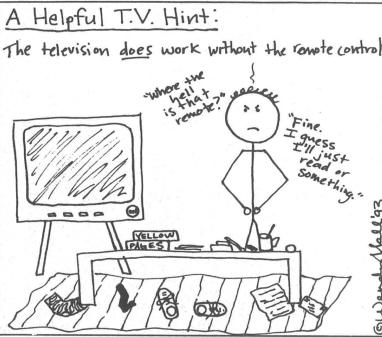
Road

NEXT EXIT



Language Lessons by Emi J. Kilburg



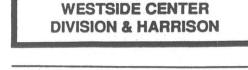


Snuggle by Jonah ER Loeb



Saucer Hunter by Brian Zastoupil





SELECTION

RECORDS, TAPES
COMPACT DISCS &
NDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

\$1.00 OFF

our regular low price on

any NEW ALBUM, CASSETTE

or CD in stock (\$6.98 List or Higher)

EXPIRES OCTOBER 27, 1993

357-4755