

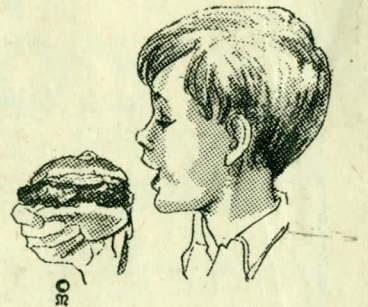
cooper point JOURNAL

*CPI undated, probably sometime in FEB, 74
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Volume 2 issue 15*

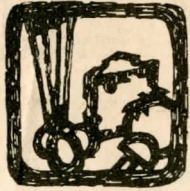
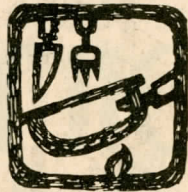
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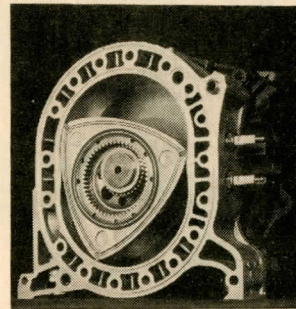
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The Cooper Point Journal is published hebdomadally by the Publications Board and the Evergreen community. Views expressed are not necessarily those of The Evergreen State College administration. The Journal newsroom is room 103 in the Campus Activities Building, phone (206) 866-6213. The Business office is in room 3120, Daniel J. Evans Library, phone (206) 866-6080.

cooper point JOURNAL

DEADLINES

Despite all previous attempts at doing so, a newspaper cannot be run without deadlines. We at the Cooper Point Journal have deadlines to meet in regards to our printer, typesetter and even ourselves. Consequently, if the community wishes to utilize this paper, it also will have to meet certain deadlines. Articles which are solicited will have deadlines assigned with them and those deadlines will of course vary as to when they are due. ALL DEADLINES ARE TO BE CONSIDERED AS ABSOLUTE! That is why the word "dead" is part of the word "deadline". Deadlines relating to non-solicited items from the community are as follow:

Friday (preceding the next CPJ)

- 2 p.m. Staff meeting
- Guest Commentary
- Purchased supplements (i.e. Chile Symposium Sup.)

Monday

- 1 p.m. Letters (typed and double-spaced)
- News Briefs
- Poems
- Photographs (for Letters page & photo pages)
- Unsolicited Ads

STAFF

Editor — Eric L. Stone; Managing Editor — Dana L. Campbell; Production Manager — Pam McDonald; Busi-

ness Manager — Vincent Pepka; Editorial Editor — Kevin Hogan; Faculty Adviser — Margaret Gribskov; Contributing Columnist (Ed. Ret.) — Jill A. Fleming; Production &

Writing Staff — Knute Olsson H.G.S. Berger, Susan Christian, Dan DeMoulin, Tom Graham, Dean Katz, L.Y. Kono; Ad Sales — Bob Green.

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Family Portrait, Point-No-Point - by Bill Hirschman

LETTERS to the EDITOR

Community chastised

To The Community:

Yes We Have No Community

The Evergreen State College may be a place to come and learn but contrary to popular belief it is not a learning community. The Northwest Symposium on Chile gave this institution its first opportunity to implement its words into actions. The Symposium offered tremendous individual growth together with the opportunity for wide-spread community participation. The Evergreen learning community declined this unprecedented event.

There was an impressive showing of students from various schools as well as numerous other participants. (An estimated 1300, including those from 26 various universities.) But where was the Evergreen community? Where were the faculty, our "co-learners"? Where were the students? Where were you?

If seminars are the only place where learning and sharing of that learning exists, then we have no right in calling ourselves a learning community. As defined by *Webster's Third New World*

Dictionary, "community - a body of individuals organized into a unit or manifesting, usually with awareness, some unifying trait. . ." and also ". . .in order that there may be a community, there must be conscious and purposive sharing."

It is unfortunate that the majority of the faculty failed to see the importance of this event and continued in their "Business as usual" routine. It would have been an unexpected pleasure to see the postponement of scheduled seminars and lectures. This might have encouraged students to attend and support this student developed symposium.

Where was the reknown Evergreen flexibility and initiative?

The Symposium was, indeed, a valuable learning experience for we we few, (very few) faculty, staff and students who attended. We wish to express our admiration and gratitude to the students of the "Revolt in and by Economics" group contract and their faculty member, Chuck Nisbet, who have, through their efforts demonstrated their interest and belief in the Evergreen spirit by sharing with us their learning experiences in presenting the Chile Symposium.

Patrice Scoggins
Johanna Nitzke

Symposium plaudits

To The Editor and the
Evergreen Community:

I must congratulate the seven members of the Latin American Study Group and the Revolt in/by Economics group contract on the high quality of the Northwest Symposium on Chile. I feel I gained more useful information in those two days than I have in a full year of certain classes. I must admit that originally I intended to participate in only a few of the events. I got so caught up in the excitement and stimulation of thought I attended, in the end, as much as possible. If anything was relevant to a community based on change, such as Evergreen, this symposium was. The realization of the magnitude of US involvement in the fall of Allende is important to grasp as citizens of such a corrupt, money thirsty society.

I am disappointed in the faculty attendance or lack of it. I don't believe more than a dozen participated in half of the presentations. I am annoyed especially with those faculty that are politically oriented, although all should have been a part of such a tremendous learning experience. I am at the point of

saying Evergreen should have stopped pushing paper for one day so that the staff members could also have been a part of Evergreen's real potential. I doubt if anyone on campus would not have learned something. If they knew it all, perhaps they too could have enlightened the rest of us from the podium. Maybe in the future, if as relevant a symposium occurs again, everyone will take advantage of what a learning community is capable of giving.

Again my deepest gratitude to the sponsors for giving me an opportunity to learn the truth.

Diane J. Brennan

Library thefts

To the Editor:

The Library has a big problem, and its problem is also ours. Sadly, it is being ripped off for thousands of dollars worth of books, periodicals, and media equipment. The College cannot responsibly stand still for this any longer, nor will it. Dean Dave Carnahan wrote a letter about the problem, which was published in this column a couple of weeks ago. Since then, I have talked with Susan Smith, who directs the media operation. Both of these administrator-librarians are gravely concerned, primarily because they see just a little bit up the road to the inevitable result of the theft: guards at the doors and everything locked up tight.

The Evergreen Library is one of the most pleasant, most humane college libraries I have ever worked in. I would like to see it stay that way, if it is not already too late. And there is an over-riding issue, too, which is of paramount importance to all of us: i.e., we've got to prove to ourselves (not to mention to the taxpayers) that the Evergreen brand of academic freedom works. For most of us who live and work here, this is already proven. Yet the problem at the Library glares back at us. And the library is the material heart of any institution of higher learning.

Writing a letter-to-the-editor isn't a thing I like to do very much. Such letters rarely do any good anyway, except to provide therapy for their authors. So I have asked myself what I'd like this letter to accomplish, and I've come up with two "wishes" for it: 1) That it might convince anybody reading it that this isn't "just another problem," because it isn't; 2) That you might try to do something about it, no matter how small, if you're convinced. It's a Bad News situation, and one which threatens us all. If I weren't convinced myself, I wouldn't be writing. So I hope you'll do what you can.

Leo Daugherty

Audio collectors

To All But A Very Few:

You and I continue to have a problem, someone has decided to build an audio collection at our expense. This past week, we lost 55 or 60 audio cassettes from the collection. We think it is the same person who has taken most of the cassettes.

What this means to you, is the unavailability of those materials for you to use and enjoy. It also pushes me closer to the decision of having someone stationed at the front door hassling you before you can leave the library.

What it means to me is I have to spend library money replacing materials we have already paid for so I won't have that money to spend on new things for you to use. I also have to spend my time trying to catch the SOB, a game I don't particularly enjoy.

If you like the kind of library collection we are trying to build, if you like the open nature of the collection, please give me a hand. Remember to check out materials at the circulation desk if you take them out of the library. Also, if you see someone pocketing cassette tapes or other materials from the library collection, ask them just what they think they are doing or let me ask them - after all they are stealing from you.

Dave Carnahan

Basketball hoarding

To the Community:

If I could have a small portion of your time, I would like to talk to those people with a small portion of mind. As a student of Evergreen and a refugee of the recent holidays, I've brought the matter of requesting a basketball from the Campus Rec. Room to the attention of this paper and to the people guilty. A quick check with the Rec. Room for a period of three weeks achieved the standard "I'm sorry but they're all out, being used." Only of late did I find out that, indeed, they were on loan and they were all overdue by periods of up to a few months. The numerous 'please return' notices went out and as usual nothing returned. I began wondering if C.R.R. had any power to go and apprehend any overdue equipment, but was told that they didn't.

Alas! I put it to you, in the spotlight of the basketball court, and I ask for myself and my friends, the simple pleasure of having a C.R.R. basketball for a while. You can have it back on the due date.

Robert Daunais

Real Affirmative Action

To the Editor:

"Quote from Edward R. Murrow
from *Prime Time*
by Alexander Kendrick
pg. 402

"The Albert Einstein Award also gave Murrow the opportunity for another provocative statement about current affairs. He spoke of the Einstein College of Medicine of Yeshiva University, the first medical school under Jewish auspices established in the United States. He had found the admission application a unique document.

"I am not asked to state my race. No questions are asked about my religion or nationality. No photograph is requested. The college is not curious as to my parents' birthplace. I am not required to give my mother's maiden name. You will have difficulty in finding a similar application from any other institution of higher learning in this land.

"They are interested in what academic trails I have followed, and where I propose to go; interested in my qualifications, rather than my ancestors. This, I suggest, is the essence of that overworked and often distorted phrase, academic freedom, which doesn't apply only to professors, but means the right of scholars to pursue the truth wherever it may lead them."

This memo brought to you in the interest of truly affirmative action.

Miss Patricia Bishop

To the Community:

There is currently a D.T.F. investigating the financial support and general use of The Evergreen State College Organic Farm. If you aren't aware of this, you should be. As trite as it may sound, the organic farm is your farm and, in my opinion, a necessary part of the Evergreen Community. If you don't know about the farm come and visit or call Tom Knipp and Marc Ross at 866-6161. Background material about the farm is available at the farm for you to look at.

If you want the farm to stay then support it now! Encourage faculty and administrators to incorporate the farm in the academic programs. The future master plan has other plans for the farm. Would you prefer a parking lot or dormitory apartments on the farm site?

Please respond in any way that you can, by letter to the CPJ or to an administrator as to your feelings about the future of the farm.

Marc Ross



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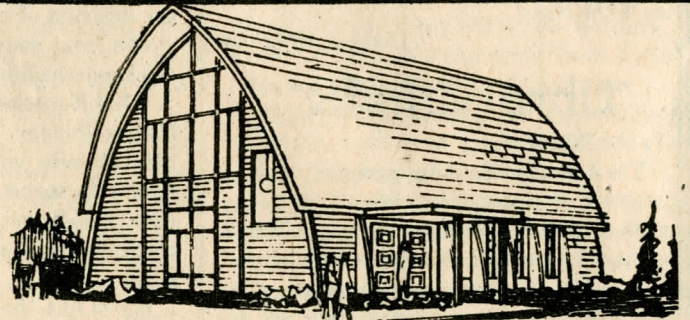


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SUNDAY SCHEDULE

Holy Communion	8:30 am
Morning Worship and Church School	10:00 am
Wednesday Holy Communion	10:00
St. Christophers Sunday Morning Worship	10:00

Fr. McLellan is on the Evergreen State College
campus every Wednesday at noon.

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Briefly

Campus news

A free public lecture-film presentation is being offered at TESC each Thursday evening from 7 - 10 p.m. in Lecture Hall 1.

Evergreen faculty member Gordon Beck presents the evening lecture, always dealing with the topic "American Cinema Between the Wars (1919-1941)", which is accompanied by an appropriate full-length feature movie. The series will run through March 21.

Any students interested in planning a group contract for next year entitled "Marx and the Third World" should meet next Wednesday, Feb. 13, in Lib. 1416 at noon. If you can't make the meeting feel free to contact Ned Swift at 6300.

Organic Farm meetings are being held every Wednesday at noon down on the farm. The public is invited to get involved. Contact Marc Ross at 866-6161 for more information.

The Women's Poetry Cooperative needs poetry, short pieces, drawings, or whatever for a book they are building. Sign up now in the Women's Clinic, Lib. 1222 and talk to Lynn Mercer. The deadline for printing this quarter is Feb. 15, so hurry.

KAOS radio is setting up a KAOS LISTENERS PERSONALS GUIDE in which Evergreeners are invited to advertise freebies, lost and found items, and ride solicitations or contributions. Information should be given to the KAOS people several days early. Forms are now available at KAOS on the 3rd floor of the CAB.

People interested in taking a basic accounting module spring quarter should contact Ed Alkire in A-822 or at 5005, or Fauline Main in Lib. 3233 or at 6077.

Graduate School Rap Sessions are being held weekly in Lib. 1221. Interested Evergreeners are asked to attend on Wednesdays from 2 - 4 p.m.

The Evergreen College Community Organization (ECCO) is sponsoring the 1st annual Mardi Gras Dance to be held Friday, Feb. 15 at the Skokomish Room of the Tyee Motor Inn. The festivities will begin at 8:30 and costumes are encouraged. The fabulous Don Chan Quartet will entertain and a late night buffet is included in the \$5 per person ticket price. Tickets are now available from the ECCO Board, at Yenny's, at the Evergreen Bookstore, or from ticket chairpersons Jean Skov (866-4068) or Carole Layton (866-4068).

Students interested in internships at EXPO '74 should contact the Co-op office now. Students are needed to work as staff assistants with the Smithsonian Institute on a six-month Folklife Festival of Northwest United States and Canadian Cultures. A 3 month commitment is required and a salary of \$150 per month has been set.

This is an excellent opportunity to get acquainted with the variety of cultures present in the Pacific Northwest. For more information contact Judy Dresser or Dan Swecker at the Co-op office (6391).

Plans are now underway for the 1st annual Mud Bay Highland Gathering to be held at the Evergreen State College. The Mud Bay Highlanders now consist of nine members who desire to raise interest in the ancient Celtic performing arts of piping, dancing, and singing. Campus and community members are invited to a general meeting and practice session to be held Thursday, Feb. 12, at 6 p.m. Anyone interested in participating or just enjoying the music can contact Rick Holmes at 866-5125 or in Lib. 3307 for location and more information.

Three-dimensional, visual, and performing arts contributions are needed for the Evergreen sponsored Women's Art Festival. TESC women should contact Linda Eber at 866-4667 or Jan Goodrich at 866-5131. Olympia community women can contact Alice Schurke at 866-1628 for more information and/or contributions. Meetings will be held Thursdays at 4:00 p.m. in the Periodical Lounge on the 2nd floor of the Library lobby, for women interested in participating.

The Matter of Survival program will have room for more students during Spring Quarter. The program is planning to conduct four cultural studies: *The Natural History and Native American Culture of the Pacific Northwest* (contact Al Wiedman, 6707), *Farm/Town/City in America* (contact Russ Fox, 6671), *Mexico* (contact Medarde Delgado, 6706), and *Wall Street* (contact Pris Bowerman, 6705). If interested contact the appropriate faculty sponsor for additional info. this week!

Photographers desiring feedback on their work are asked to meet Wednesdays at 3 p.m. in Steve Bollinger's office in CRC 302. For more information contact Steve or call Russell Culbertson at 943-7629.

A Men's Consciousness Raising Group is being formed now. The group will meet Sundays at 7 p.m. in dorm B-506. Drop by and check this out.

A hearing on the Satsop Nuclear Plant Site will be held Monday, Feb. 11 at the Oakridge Golf Course Restaurant, Satsop, Wa., at 2 p.m. and 7 p.m. This is a chance for the public to discuss concerns of the future of nuclear power in the Pacific Northwest.

Call Cindy Swanberg at 943-5928 for more information and car-pooling.

Editorials

Drowning in their own "Right On's"

The Evergreen Latin American Studies group and all involved in the Chile symposium are to be commended for their comprehensive and well balanced presentation which made the Chile symposium one of the year's major educational events.

It is unfortunate, however, that some members of the community did not appreciate the group's efforts to present a diversity of opinions so that an exchange of ideas would be possible. During Friday afternoon's panel discussion those who apparently consider themselves self-appointed exponents of political awareness were well represented in the audience. This faction came to the surface as they attempted to interfere with the speech of Joseph Hamwee, who represented U.S. business interests and was obviously not pro Allende. Hamwee's presentation was interrupted several times by boos and persons demanding that he not be allowed to continue. He was insulted and threatened, (one person advocated shooting him) all for the heinous crime of voicing an 'unpopular' opinion.

We at the Journal do not agree with Mr. Hamwee's position, but we do believe he has a right to be heard on this campus without facing threats and insults. It is a poor reflection upon the image of this community if ideas contrary to the accepted values cannot be aired.

It is not really an issue whether or not the speaker was a jerk, the issue is if we are going to allow unpopular ideas to be aired within this community. There are far too many people in this community who consider an exchange of ideas to be the echoing of their own opinions punctuated by their own cries of right on.

Jill A. Fleming

The Army takes to the slopes

A little known defense activity is being carried out at Crystal Mountain, a local ski resort. Apparently, the Army does not feel secure equipped only with nuclear bombs, ABMs, nerve gas and napalm. To back up these modes of destruction, should they fail, the Army is training its men to combat the enemy from the ski slopes.

As unlikely as a ground war in Siberia seems, the Army, like the Boy Scouts, is prepared. Every Monday a new batch of soldiers arrive at Crystal to learn, in just five days, how to snowshoe, cross-country ski and downhill ski. A rather ambitious schedule for our boys I'm afraid.

Besides being poorly equipped (cable bindings, wide wood skis for both types of skiing and lace boots that lack adequate support) the soldiers have other obstacles in their way that keep them from following the Swiss Army's tracks.

What d'ya mean buddy?

To function as a community Evergreen needs identifiable goals. The COG II document does this in part by defining how Evergreen should be governed. Various DTF's recommend procedures in policy-making (what to do about graduation, dogs, et al) but they set goals for a very small part of the community. What is really needed before we can project long range goals for the future is a definition of terms. Specifically, we need to define what is interdisciplinary.

At a school that is committed to interdisciplinary study it is strange that no one knows what it really means. To some faculty members it means that they apply their knowledge in one field to several others. To other faculty it means dabbling in several areas.

What does it mean to students? Does it mean we study music because we want to know its effects on plants? Or applying philosophy to literary characters? Or does it mean a series of what in essence are classes in the P.O.R.T.A.L.S. program?

We are not objecting to any program now offered at Evergreen. We do object to the use of interdisciplinary as a catch-all term. A good definition, and the community's knowledge of this concept, is necessary to advance Evergreen's alternative modes of learning in the educational world.

The Army refuses to issue goggles to the troops, so that most of them can't see, much less ski. But as one soldier said, "If you can't see it coming, you're more relaxed when you fall."

The instructors realize how hopeless the situation is. One said that they spend most of their time on downhill skiing, since they figure the soldiers can pick up the snowshoeing and cross-country skiing by themselves. To those soldiers who already know how to ski the week at Crystal comes as a welcome change of pace.

The civilian skiers are generally amused by the military skiers in baggy green uniforms and on sub-standard equipment. Green blobs dot the slopes as our boys crash and burn.

If war breaks out on the Alaskan front, don't call out the Army. I think we'd have a better chance if we let the pipeline builders defend us.

Kevin Hogan



Gasoline shucksterism

Sunrise New Years day.

The new year breaks with the iridescence of a rum-tinted glow over Mt. Rainier. My good friend/ex-best enemy lies curled up on the seat next to me in the cold. He stops snoring, and a fear comes over me that he has frozen to death. I shake him and get a reassuring groan. The sun has never been so welcome; with nighttime temperatures hovering near zero, we've been stranded for three hours just north of Seattle on I-5. Out of gas. It appears that this may be a preview of the year to come, as '74 will most likely be known as the year of the gas shortage.

Although no official gas rationing system is yet in effect, de facto gas rationing is already here in the form of higher prices. As one station manager told me last summer when I asked him about the impending gas shortage, "We won't limit our sales, we'll just raise our prices and ration gas that way". It is becoming apparent that this type of reasoning is at work in all levels of the oil industry. A spokesman for the American Oil Co. stated that he believes Americans will accept 50 to 60 cents a gallon as a fair price for gasoline. A fair price, indeed.

While gas prices have skyrocketed in order to insure oil companies of making a profit, (in a year when oil company profits have soared to record levels), who insures the average citizen of making a profit? Recently, a full page advertisement containing a denial of excessive profits was published in nearly every major newspaper in the country, (with the exception of the Cooper Point Journal) by the President of Shell Oil Co., Harry Bridges. It escapes me how a company can afford to pay for full page, cross country advertising to state that they're not making windfall profits. I

wish we had that kind of money to throw around.

Last week representatives of the major oil companies appeared before Sen. Jackson's permanent investigations subcommittee. Jackson pointed out that oil company profits have skyrocketed while production has remained stable. The oil barons' arguments that '73 profits only appear to be excessive due to marginal '72 profits apparently failed to convince the committee. Sen. Abraham Ribicoff accused the oil companies of cheating the American public, and encouraging gas hoarding by frightening people with shortages. "People are stopping at every gas station they pass like dogs at telephone poles," charged Ribicoff.

While many skeptics claim that a gas shortage doesn't exist, we must face the realities of the situation and prepare for the worst. Senator Henry Jackson recently proposed subjecting the nation's oil companies to federal charters, a move which some believe to be just a step short of nationalization. As much as I hate the s.o.b., I have to agree that Sen. Jackson is aware of the problems we are facing and is moving in the right direction.

In his state of the union address, President Nixon firmly stated that we will use gas rationing only as a last resort in dealing with this crisis. Apparently, the President is in favor of letting gas prices take the place of rationing. Only the upper classes will be able to afford to buy gas.

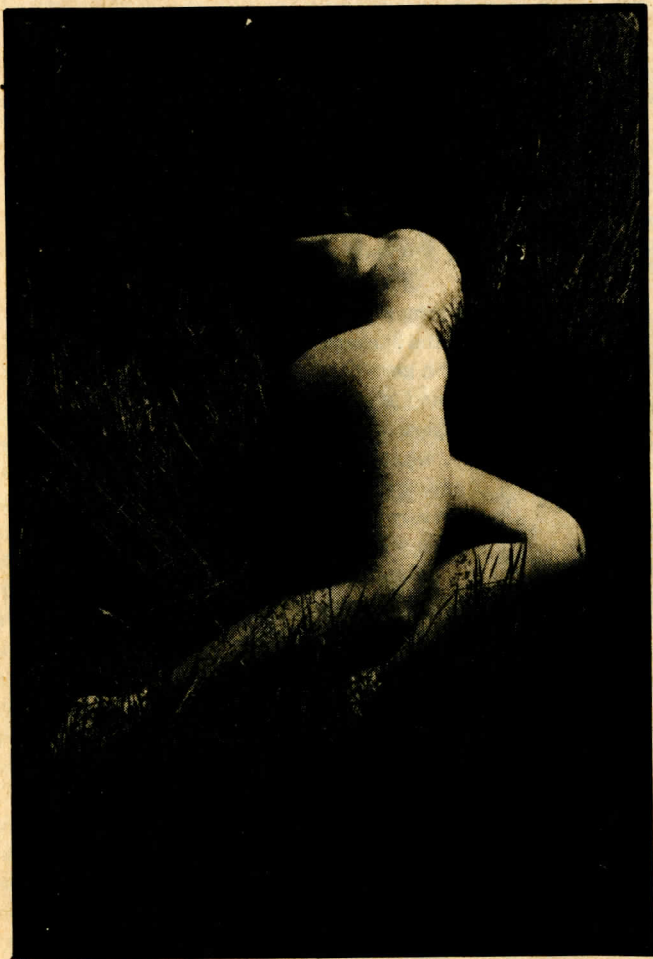
As distasteful as it may seem, rationing is the only fair way of dealing with the gas shortage. If it is coupled with mandatory price reductions and administered according to needs, we should be able to insure that gas is available to everyone who needs it at a reasonable price.

straight and solidly
independent
a human being first
i am.
next a female born
and learned,
a woman-figure shadow
of society . . .
asking why
and screaming "What the fuck is going
on here?"
A mind of contradictions
pleading, yet denying
what is self.
A biology of function,
a service deep within . . .
when will i be more to me
than what i am to him?
Worlds of modern science
democracy, technology, and culture
over all . . .
a place for me to be for me
and you my sisters standing by my
side.
Creation of or from or for
i'm not your toy
or something to be molded,
plasticised,
and tightly screwed in place.
i'm a human being first,
a single solitary entity
for no one's use
exclusive unto me.
i cry
for all the women
hidden in your empty dreams
your empty lives
devoid of satisfaction in our sex.
for i am female
bound by ropes of a male society.

Dana L. Campbell

Students with advanced skills in photography, writing, narrating, and graphic design who want practical experience in preparing public information materials are invited to join a public information group contract and internship cluster spring quarter. Sid White and Margaret Gribskov, faculty members for the contract, are seeking 20-25 students with one or more of the skills listed above. Students will have the opportunity to improve their skills and acquire new ones, in addition to learning about the field of public information.

Interested students should contact White, at 6276, or Gribskov, at 6639, as soon as possible.



It is ridiculous
what airs we put on
to seem profound

while our hearts
gasp dying
for want of love...

Wm Carlos Williams





photos
by

Linda Eber





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Knut Olsson H.G.S. Berger**

“You may be pleased to learn that arrangements have been made with Capitol Tire Sales/Warehouses, Inc. . . . whereby you may enjoy wholesale prices on new tires, shock absorbers, batteries, tire chains, and other products.” But, what you may not be pleased to learn is that this promotional copy comes to you care of The Evergreen State College.

The above sales pitch, addressed to the Evergreen community, leads off an advertising notice, printed on photo-copied college stationery, and signed by Evergreen’s business manager Kenneth Winkley. Accompanying the letter is a price list brochure of products available at Capitol Tire.

One may wonder if Evergreen is becoming the Madison Avenue of Thurston County. Kenneth Winkley explains that he was approached by Skip Whelan of Capitol Tire, who he characterized as a “good salesman.” Whelan asked if he could distribute the advertising material on campus, and after receiving an O.K. from the Attorney General’s office, Winkley agreed. To do this legally, a disclaimer had to be included in the memo with the

ad material. The disclaimer states that the college “makes no claims or guarantees concerning this program or the products” of Capitol Tires. In other words, the college takes no responsibility for any good or bad sales made.

Included in the ad package is a “Permanent Membership Card” which entitles the bearer to special prices. Printed on the top of the card in red ink and prominent type is “The Evergreen State College”. But what does not appear on the card is any disclaimer, and when Winkley was asked about the card he said he had not noticed that the college’s name appeared. He said he did not know if it were legally necessary to have a disclaimer on the card, but granted that people might get the impression that the college was backing Capitol Tire if they did not see the rest of the package.

While Evergreen did not pay for the brochure, college personnel were used to distribute the material to the dorms, the information center, and college offices. Winkley was asked what the college was getting out of this kind of advertising. “The college is getting nothing out of this program,” said Winkley. Asked why the college did it at all, he responded, “Why not?”

Winkley admitted that, though in his opinion Evergreen was not endorsing any product and that the material had been distributed for informational purposes only, that he was reluctant to do it in the first place for fear of being misunderstood. Winkley indicated he would be hesitant to do it again in the future. “This is just a one shot program,” he said.

Winkley was asked if in making the deal with Capitol Tire, a policy had been established for this kind of thing. He said it had. He was then asked if the policy allowed the college to refuse any other businesses who wanted to advertise this way. He indicated that, while none had been established to refuse potential advertisers, it would be desirable.

Unless the policy is changed, it could mean that any business could advertise in this way, using the college’s name and distribution services to promote its own business. But, until the policy is changed, Evergreen will join the ranks of Tacoma Community College, Pacific Lutheran University and other schools which allow this kind of advertising, and one could well find Evergreen transformed into the classified ad section of higher learning for South Puget Sound.

L.Y. Kono on mayhem & P.O.I.S.E.

Bad cases of fear goin' around these days . . . The Fear? It's when you just don't quite feel "good".

Isaac "Tex" Klanzer, infamous, alleged photographer, told me he had The Fear so bad that he was thinking of buying a gun, a 357 magnum, to protect himself. Serves the 'geek' right, having The Fear. The rat, and his phony comet picture. He sure pulled a big one over on a lot of people.

Seems he got The Fear after he had a vicious argument with a few students. (Tex took unpopular stands on certain issues.) As a result, his well-being was threatened. He couldn't quite believe that here, at this ultra open-minded Evergreen, he would ever be threatened for taking a stand.

Ole Tex and I were planning what action to take if we ever got in any tight spots again. We decided we'd hide our guns, then pull them out if the scene turned ugly. People turning to half-human states, ranting and raving and foaming at the mouth in heat over the kind of stand we're likely to take. I can see it all now . . . Flash the gun out, point it in their faces, watch their eyes bug out.

"Heh heh. That thing isn't loaded, is it?"

"Heh heh," as I grin my ----eating grin, "What do you think, Bug Eyes?"

"Hey man, quit pointing that thing at me."

"Heh heh."

"You crazy or something?"

"Heh heh."

What a sweet dream, it would be a great way to take care of problems, just as long as there is no shortage of ammo. Why do I write such stuff? Where will it all lead?

I remembered those scenes as I was driving down the road. It was about 8:30 in the morning; still the middle of the night to me. The rain had been coming down all week and everything was miserable and grey. I looked out to the sides, away from the glare of my headlights, to pitch black. The world was black between the spread of my lights, front and back. So, why in heaven's name, was I out there? The middle of nowhere. Not that being in Olympia is being somewhere, but what was I doing out at all, at that unholy hour.

A few weeks prior, I had been sitting in the Journal office and had decided to go get some eats. Upon entering the cafeteria, I ran into Bill Idol. You know Bill Idol, the notoriously infamous, of "meet-you-at-my-place" fame.

But, who's he, you may ask? We'd met before, at the journalism contract retreat. He's linked to Ed Kormondy in the capacity of Administrative Assistant on Institutional Evaluation. He remembered me from the retreat. The touchy-feely sessions. Me, being sympathetic yet opposed to it.

Seems he was running another retreat, this time something to do with a program called Process Oriented Institutional Self Evaluation (P.O.I.S.E.). Sounded pretty hokey to me at first. My experience with programs that use acronyms is that they usually turn out to be something of a blow-over. A lot of hot air, lacking in content . . .

Bill tried to explain the program to me. We sat there for a half hour or so. I understood a little of it. The point was, he wanted my body for the retreat. I agreed to do it, not really knowing what I was getting into. And since there was no school that week, (faculty work week) and having nothing better to do, I jumped in my truck and went.

"programs that use acronyms...usually turn out to be something of a blow-over."

I was also there in my capacity as writer for the fabulous Cooper Point Journal. Seems we had been lacking in campus news. A reasonable charge. We missed meetings and a lot of things campus oriented. I've attended some of those meetings, they were almost as interesting as . . . however, back to the retreat, P.O.I.S.E., and Bill Idol.

The retreat was held at a place called Sunwood Lakes. It's one of those summer housing developments that have been springing up all over. All of the action, heh heh, took place in the Sunwood Lakes Country Club. It's what you would expect a place like that to look like: A huge hall, hardwood beams, large balcony, and one glass wall. It was furnished with motel lobby furniture and out the window was a swimming pool. There wasn't any fireplace, though.

"The touchy-feely sessions."

We started off by playing a whole slew of games designed to raise our levels of consciousness. Did you ever happen to notice that the word game carries a bad connotation with many people? It wasn't 'til about halfway through them that I realized we were doing P.O.I.S.E.

From what Bill Idol told me about my own fantastic reasoning powers, I made the connection. What P.O.I.S.E. is, is a proposal that states that individuals and/or institutions measure themselves by comparing themselves to other individuals and/or institutions. What they strive for is that image, moving away from what is the real "true self".

What P.O.I.S.E. will do is create a series of processes (which I interpret as 'systems') that will help an individual evaluate his/her self. If the individual can evaluate himself, the institution then can look at these evaluations and judge whether it was successful, where it was successful, where they excelled, what group of students they serve most effectively and what group they fail.

The individual students benefit from P.O.I.S.E. in that they come to accept the "true self". I hate that term.

In a nut, what P.O.I.S.E. does is make clear what Evergreen as an institution is and what it can do to improve with as little trouble as possible.

CAPTAIN COYOTES

HAPPY HOUR
4:30 to 6:30

LIVE MUSIC

wed thru sat

NO COVER CHARGE FOR LADIES ON WEDNESDAY
HAPPY HOUR PRICES ALL NIGHT MONDAY

MOTHER'S OATS

10:00 to 6:00

Monday thru Friday
Closed Weekends

In the CAB Next to the Bank

Rainy Day Record Co.
Rca. *Westside Center*
Olympia, Wa. 357.4755

New Hours

11-8 mon to thurs 11-9 fri & sat

SCENIC FLIGHT OVER TESC

30 min.- one person - \$12

30 min.- three people -\$ 18

excellent aircraft for photography

VAGABOND AVIATION 352-4212

SHAKY'S

PIZZA PARLOR
and Ye Public House

WESTSIDE SHOPPING CENTER & 827 S. PLUM IN OLYMPIA
357-7575

♪ COME AS YOU ARE ♪



HOME MADE DONUTS,
chocolate, cinnamon,
- and powdered sugar
HOME MADE SOUP AND CHILI

Ellie's

943-8670

522 W. 4th

Olympia's Honda car
dealer

Your one stop center
for new Chevrolets,
used cars, parts,

CAPITOL Chevrolet

and authorized service!

Capitol Chevrolet

522 E. 4th.....357-5515

PETERSON'S FOODTOWN

IN WESTSIDE SHOPPING CENTER

YOUR FRIENDLY GROCERY STORE--
FEATURING IN STORE BAKERY
MEXICAN, CHINESE, AND ITALIAN
FOODS.

FINE SELECTION OF WINES AND BEER
HEALTH FOODS

FRESH VEGETABLES & COURTEOUS SERVICE

HOURS-9to9 daily 11to7 sunday

FRESH MEAT SOLD ON SUNDAY

In search of after-hours Oly

by Pat Bishop

Although there certainly are assets to living in this teeming metropolis that dominates Thurston County, the late night scene does leave a bit to be desired. The staff of the Cooper Point Journal, thought by many to be regularly out to lunch, have made a systematic and quite thorough study of the slim pickin's by way of late-night eateries that Olympia and environs have to offer. Although this might dubiously be termed advertising, consider it a public service for those still able to afford the gasoline for the luxury of a midnight tryst with a chum.

First and foremost has to be the Restaway Restaurant at the truck stop in Tenino, just a way down I-5. You'd have to look hard to find a better piece of Americana, there's even a song on the jukebox entitled: "A Radiator Man from Wasco," the key lines of which are: "They write lotsa songs about truckers; well, radiator men got women waitin' too."

The clientele, as might be expected, are mostly the Kings of the Road, sometimes with their womenfolk on bowling nights. Take special note to appreciate the decor, plush velour rugs depicting such favorites as running horses, giant flamingos, and the last supper; along with cleverly fashioned wall ornaments made out of tin cans. It does have cheap, hearty food. Staff recommends the amorphous berry pie, the chili size, and the waitress Patricia.

Next comes the Rib Eye in Lacey. There are two, the one on Pacific Avenue is Editor's Choice. A true paradise for the camera buff, the Rib Eye has the most colorful collection of odd folks to be found up at any hour. Several guerilla theatre advocates from Evergreen have tried numerous times to disrupt business as



usual in the wee hours there, only to be shown up by the regular customers who were twice as bizarre.

A great place to pick up on ways to get rich quick, or to learn about wife-swapping in the suburbs and trailer courts. Staff recommends their clam chowder, burgers, buttermilk pancakes, number six, and the waitress Lucille.

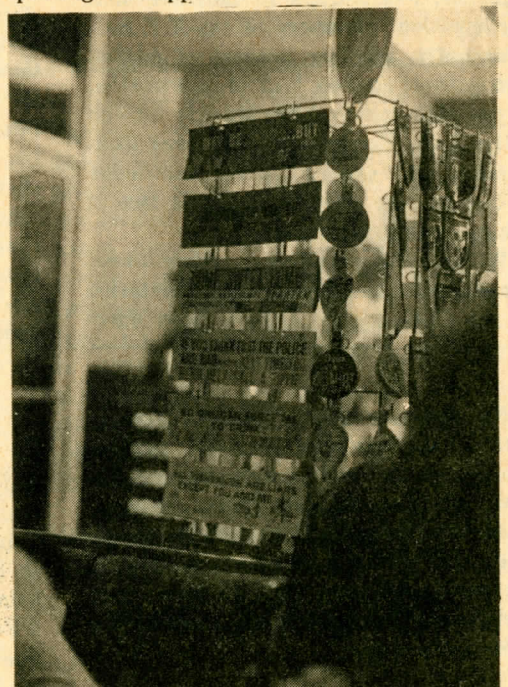
Last, and sadly least, is the Voodoo Room at the Bailey Motor Hotel on Martin Way in Lacey. You can't beat the atmosphere, soft lights, bats and tarantulas painted on the walls, and a bar next door so that even if you're under age, you can overhear the patrons telling the same

jungle jokes they've been telling for the last twenty years. No staff recommendations for food, it's menu roulette here, but the waitresses are interesting. The last time we were there a grandmotherly sort told us all about how she was preparing to run away from home.

So there you have it, the product of grueling gastronomic investigative reporting. Bon appetite.



(photos by stone)



Governance at T.E.S.C...

A comedy of errors

by John Foster

A considerable controversy has arisen during the last two weeks associated with the final drafting and preparations for ratification of the COG II document. As long ago as June of 1973, a DTF was formed to reconsider and, if necessary, rewrite COG II. It is quite apparent after examination of COG II that the DTF simply has not dealt with the most important deficiencies of COG I. Because of this, there is little chance that COG II, as presently proposed, will meet the needs of the college community.

COG I, for the most part, reflected the high ideals and innovative structure of the college. It was from the very first a novel experiment, utilizing DTFs rather than standing committees, and consensus rather than majority rule. It has been seen, however, by numerous members of the Evergreen community over the course of the last two-and-a-half years as a statement of general policy to be conformed to when convenient, and ignored when not.

Perhaps the greatest defect of the document was that it necessitated direct participation by community members in the governing process without providing for sufficient mechanisms to facilitate that participation. Members of the T.E.S.C. community, whether because of dedication to their studies, lack of information, or just plain apathy, have failed to take an active part. Participation has been hampered in some cases by lack of knowledge of how to take effective action in face of the college's bureaucracy.

Without full community commitment the obstacles to effective implementation of the COG document have been enor-

mous. Many of the difficulties lie in the area of interpretation. In the introduction to the document, under point four, as rewritten for COG II, it is stated:

"Decisions should be made only after consultation and coordination with students, faculty and staff who are affected by and interested in the issues, while realizing that administrators may be affected by various accountable restraints."

The entire statement is quite ambiguous. Institution of the policy of consultation becomes dependent on the decision maker's understanding of the relative importance of the issue. After all, decision makers could not possibly consult those affected for every single decision made. Furthermore, how does an administrator know who to consult? With such nebulous wording it is no wonder that the document has been ignored. Indeed, with no provision for implementation this point will almost certainly be violated more often than upheld.

To solve some of these problems a number of people made some concrete proposals. A group of eleven, consisting of Susan Wooley, Mary Ewing, Dave Siemens, Grant Bunker, Perry Newell, Anne Lewin, Ned Swift, Al Rose, Lynn Garner, Johanna Nitzke and Mark Peterson originated a proposal to have a position of Governance Facilitator incorporated into COG II, whose duties would be to provide information on COG and to supervise its implementation. This person would also serve as an advocate "to represent individuals or groups when they feel they cannot represent their own interests". Peter Elbow proposed that there be a weekly press conference to solve the information problem.

The Mobile Unit will be on a trial basis for 2 months and, if successful, may be expanded to include Steam Boat Island, Cooper Point, Boston Harbor, Johnson Point and Nisqually. Visits to shut-ins on an individual appointment basis are also being considered.

For more information, you can contact Sheriff Don Redmond at 753-8100.

Helen Hannigan, Ross Carey, Larry Stenberg and other members of the DTF concluded that these measures were unnecessary since the Sounding Board members could fulfill these functions if their pictures were made available at the Information Center, so that they could easily be identified. Also, members of the DTF agreed that as far as they were concerned, since they are not a decision-making body, the document has already been ratified. This supposedly took place during open hearings held on the subject. These open hearings, however, were not publicized in the newspaper and it was never announced that their purpose was to ratify the document. The COG document explicitly states that changes must be ratified by the members of the community.

On February 1st the issue was taken to the Board of Trustees. Because of the large amount of disagreement that was evident at the crowded meeting, the matter was tabled until the next Board meeting, which will take place some time next week.

The whole issue of governance at Evergreen is extremely important with regard to the college's continuance as an open and harmonious community. Deficiencies in the community governmental system could lead to considerable polarization at the college. Such a situation might endanger the entire idea of Evergreen. Consequently, it seems advisable, as many have suggested, to create a new DTF that would search for an immediate, and at the same time tolerable, solution to this problem.

First drafts of Evergreen Self-Study reports have been completed. Copies of the drafts for Auxilliary Services, Student Services, and Admissions will be available for review at the Information Center.

These are the rough drafts of the report that will be presented to the team that will visit Evergreen this spring to evaluate us for full accreditation. If you have any comments or suggestions about these drafts, please address them in person or in writing to the specific area of concern or leave suggestions at the Information Center.

The Thurston County Sheriff's Department has initiated a new mobile sub-station that will periodically visit the towns of Yelm, Rainier, Tenino, Bucoda, Grand Mound, Little Rock, and Maytown. The van will be manned by senior personnel, equipped with all forms and permits, and designed to take the Sheriff's office to the people.

Turmoil in the library

by Tom Graham

The Library just might turn upside down. Some members of the library staff and other Concerned Persons of Evergreen are contesting the selection of the Dean of Library Services.

The Library Dean Search and Selection Committee, a DTF, interviewed four persons, and recommended two candidates to Vice President and Provost Ed Kormondy. One of the candidates was a man, the other a woman; both were Caucasian. Kormondy collected additional recommendations and impressions of the two candidates. He also visited their present job sites to talk to the candidates' staff, co-workers, and supervisors. With this information in mind Kormondy chose the man.

The Concerned Persons of Evergreen believe that the woman should have been chosen under Evergreen's Affirmative Action Policy. They cite data supplied by TESC's Director of Equal Employment/Affirmative Action indicating Evergreen is top-heavy with Caucasian males in official and managing positions.

Ed Kormondy feels that he is committed to the Affirmative Action Policy, and Equal Employment, however he feels the college has a deeper commitment to "provide the best resources possible to supplement the academic programs". The needs of the Library were a much more powerful force in his decision making than the Affirmative Action Policy.

Kormondy summarized his memo to the Concerned Persons of Evergreen with this statement. The names have been replaced by "his" and "her". "It is his proven ability, a recorded track record of greatest merit which became for me the crucial element against her most considerable, but nonetheless yet largely untested potential."

The Concerned Persons of Evergreen believe that the abilities of the two candidates are close enough that the Affirmative Action Policy should have been the deciding factor. They feel that the woman's teaching experience, her two masters degrees and her doctorate made her a preferable candidate, since the man had little teaching experience and only a masters. Kormondy included in his definition of Affirmative Action a consideration of past inequalities, yet the Concerned Per-

sons point out that Kormondy made little effort to determine if the woman had had a fair chance to gain the necessary experience. They believe that Affirmative Action was considered until the final stage of selection, and then waived, invalidating the entire Affirmative Action process. The Concerned Persons of Evergreen would like to see non-traditional measures of potential success used in the selection process, because traditional measures of success have become part of the discrimination process.

The Concerned Persons of Evergreen have followed the grievance procedures of the COG document. Following an initial exchange of memos they met informally with Ed Kormondy. They are now preparing for mediation, the next step in the procedure. Essentially, mediation is a formal meeting between the two parties in which a mediator facilitates a discussion of the issues.

The Concerned Persons have also met with Larry Omo and Barbara Laners of the Office of Civil Rights (OCR). Their meeting dealt mainly with a clarification of Affirmative Action, however they did receive additional information on how to make a complaint to the Office of Civil Rights, or funnel information into the OCR.

Regardless of the outcome there is going to be a definite impact on the college. The grievance procedure of the proposed COG document is facing its first general test. Both parties in the problem realize that a more definite statement of the Affirmative Action Policy could have averted the misunderstanding. Ed Kormondy stated, "The more precise we are in our policy statements, the less likely we are to run into questions regarding procedures." The informal discussion, and the mediation will help establish precedents for the new Affirmative Action Policy.

Administrators - Students rap a little

by Knute Olsson H.G.S. Berger

"I don't really see that the goals have changed since 1968 except in that they have been refined," said Dean Clabaugh in an opening statement at a meeting billed as a Student/Administrator Rap Session. The meeting, held Tuesday, Feb. 5, brought together some thirty or forty interested students with key Evergreen administrators, such as Charles McCann, Dean Clabaugh, Ed Kormondy, and Larry Stenberg to discuss the college's goals and objectives.

Dean Clabaugh opened the meeting with a brief statement about the history of Evergreen's goals since the college's birth. Ed Kormondy then talked about the difference between goals and objectives, goals being our "hopes and aspirations" and objectives being "specific and measurable targets to aim for." After a brief outline by Charles McCann of what our goals and assumptions are as an institution, the meeting was thrown open to questions and comments concerning the formation, the roles, and the direction of Evergreen's goals.

Ed Kormondy stated that the role of the goals was to "make Evergreen an identifiable place" and to function as a "protecting umbrella" that should "keep out of the way of the students and faculty". Charles McCann said that it was important to keep Evergreen an "open" place so that any person could fulfill personal needs, and that as many academic options as possible should be kept open, so that a student could become "a flaming dilettante" or a student so specialized in one field that he would be blind to other areas if the student so desired. He stressed that he hoped these kinds of things would not occur as a result of an Evergreen education, but that the possibility must be left open.

The "rap session" turned into more of a question and answer session between students and administrators, but the questions shifted from being about goals to the subject of student input and effectiveness. Many students questioned the importance and effectiveness of the meeting itself, voicing concern over their lack of control or power in determining Evergreen's goals and objectives.

Guest commentary

Women's center blooming

*all the unexplored caverns call me
i know what i want
& it's not here, it's not
what i've ever had.
they tell me it doesn't exist
but they lie about everything.
one of these caverns will reveal
liberation & love: pardon me,
i must look elsewhere
it's not that you're in my way.*

Alta

The Women's Center is blooming. Like the proverbial tip of the iceberg, this might not be obvious to a casual passerby. When, for this article, I count all the pies we have our fingers in, it makes me tremble. The Center is growing so quickly, yet so loosely; a complete listing of all our projects (complete, happening, or developing) is beyond the scope of this particular article. Another person, another time can report on the intricacies of the women's car repair class, the KAOS women's show (The Turn of the Screwed) affirmative action, poetry collection, rape relief, faculty selection, gay women's rap group, the compilation of the resource center, Purdy book drive, communications with other women's centers, the women's gestalt co-op, program planning and the ever-present, on-our-minds Women's Art Festival. For the present, let's concentrate on a few continuing activities.

The Women's Center, L 3214, 866-6162, is open usually 9:30 to 4:00 weekdays. On entering, one sees a typically small office filled with telephone, typewriter, hastily scribbled notes, soft light, hundreds of printed articles and perhaps, one or two tired women, who look far too harried to be distracted by a question or two. Actually, another living body will usually be welcomed and our curiosity greets strangers warmly. Next door, L 3213, is the Women's Center proper. With two-thirds of the lights off now, it has lost the sterile library look and is a comfortable retreat from the hassles of life. Available for meetings or groups, I personally, use it often to relax and read, write, sleep or think quietly. Both of our doors are tastefully covered with multi-colored notices, announcements and sign-up sheets. The Center's primary function is to act as a clearinghouse, a place

where women can relax and be themselves with other women, and a coordinating body for projects, various interest groups and college contracts. The Center is a focal point for all women and those men seriously questioning sexual roles and social conditioning.

The best place to begin is consciousness-raising. This is where awareness is born; within a group of women or men whose varied experiences, feelings and beliefs combine to produce a trusting openness; your isolation is penetrated by the realization that many others have felt as you have. A support group wherein we may learn to love and trust those of our own sex; the love and trust which must exist for us to know ourselves. We must all go through this process; the difference is that a C-R group can give you the support you need through this change, and is difficult to find in the outside world. Either individually or in a group, it is painful and beautiful to grow..

The Women's Writing Workshop is another form of support group. In mixed groups, women tend to belittle their own writing and not assert or involve themselves in a group. In this workshop, women are able to feel free to explore their talents to an extent not available in a mixed group. A continuation of a group begun a year ago, we make extensive use of the Peter Elbow form of critique and evaluation used throughout the college.

The Women in Conflict workshop is now closed to new members, but if enough interested people inquire, a second group can be formed. What is involved here is a sort of "beyond C-R" group; women who are aware and familiar with their oppression and want now to learn to deal with it. The "conflict" of the title is the conflict within ourselves between our ideals and traditional roles, as well as interpersonal conflict.

That appears to be all I have room for at this time. In the upcoming issues of the C.P. Journal, Libby Lastrapes will have a column by/for women which will carry on with whatever I've started here and will keep women in print more in the future than has been true in the past.

L.O.L.

*little old ladies is what they say to make us laugh
at the women who have been fighting for sixty years.*

Alta

TESC bldg.

gets the shaft

by Dana L. Campbell

A little over a week ago, optimism ran freely around campus as reports of the legislature's beneficent treatment of our proposed supplemental budget for 1974 began reaching us. We were cheered by what finally seemed to be "fair play". The Communications Arts Building had a chance, a good chance, it seemed, of making it this year.

Then the usual raft of misinformation surfaced in the Seattle Post-Intelligencer. In their editorial on Tuesday, Jan. 29, the P.I. took its opposition stand citing a number of very interesting, but very misleading reasons why the legislature should block the passage of the budget for the Communications Building.

Under the head reading, "One More Empire Under Construction", the P.I. complained that the \$6.7 million structure would only be duplicating facilities already in use at Washington State University and the University of Washington. This statement was backed by their comparison of the primary feature of those facilities, audio-visual equipment, to what the P.I. claims will be "a large portion of the \$6.7 million" budget here. In actuality, only 6% of the TESC budget would go for "television gear".

Calling the building "yet another little telecommunications fiefdom", the P.I. advises that, "if educators at Evergreen

State want to integrate something, we suggest they devise a way to integrate the embarrassingly wasteful public telecommunications facilities we already have".

In a formal reply, written to each of the legislators, Pres. McCann neatly countered and corrected the misinformation on which the P.I. had based its editorial. He

**"One more
empire under
construction"**

also expressed his disappointment "that anything so inaccurate and misguided should appear under the banner of one of the state's leading newspapers". McCann was concerned that the public list of proposed equipment and facilities had been seemingly ignored by the P.I. staff in favor of this rather undocumented piece of journalism.

According to McCann, "Evergreen's proposed building serves interdisciplinary studies; it does not intend to turn out professional television broadcasters nor professional musicians or dancers. It will serve to provide a total range of experience for Evergreen graduates so that, for example, a person well grounded in an educational background of business, ecology, and communications skills can get jobs in the internal training department of major industries. The Communications Laboratory Building will provide relevant and appropriate facilities for Evergreen's excellent students, rounding out and serving an important aspect of their undergraduate training."

Ed Kormondy, Evergreen Vice-President and Provost, said in regard to the P.I. editorial, "Newspapers have every right to take a stand, but they do have a responsibility to be well-informed." It's indeed too bad that the P.I. staff chose not to accept this responsibility.

As it stands now, our cheery optimism is rapidly going under, the budget for the Communications Arts Laboratory has been failed by the Senate Ways and Means Committee, failed by the Senate, and now resides in the House Ways and Means Committee where it is expected to be deferred till April. It makes us wonder what could have happened had we had more public support and more accurate reporting of the real story.

A tutorial program is operating now through the Veterans Affairs Office on campus. Any veteran or eligible dependent receiving the G.I. Bill and enrolled at least half-time can get specialized, individual help in any subject relating to their chosen field of study. Qualified students are

eligible for up to \$450 at a rate of \$50 maximum per month. All community members are eligible to be hired as professional tutors. Payment ranges from \$2.50 and up per hour. Veterans needing help locating a tutor are encouraged to see the Veterans Affairs Workers. A tutoring

file is maintained with a list of prospective tutors. The People to People Index is also referred to in locating qualified tutors. If you're interested in finding out more about the tutorial program, either as a tutor or tutee, see the Veterans Affairs People in Student Services, (Lib 1209 - phone: 866-6192)

A plateful of lips

by Susan Christian

All art involves ambiguity. My favorite example of clear ambiguity in painting is in a Cezanne self-portrait. Right under the right eye is a pink brush-stroke. It also looks like the bag under a busy eye. It doesn't look like a stroke one moment and a bag the next; it looks like both all the time. Like a good poet, Cezanne does not require that we made a choice either/or; the correct and pleasing choice is Both. The best art allows us many of these choices, and provides us with a great visual playground.

All humor involves ambiguity as well. It is the equal value given to two (or more) dissimilar ideas, images, constructions, and so on, that surprises and produces laughter. "That was no lady, that was my wife" is an example of two choices which are presented as if resolution can only be made by choosing between them, when in fact this choice would normally be unnecessary.

The simple pun, verbal or visual, is the tightest form of humor and the safest form of art. A pun sets up an extremely clear choice between two and only two possibilities. As soon as you understand a pun, your experience of it stops.

In the current Ceramic Sculpture show in the library, organized by Joyce Moty, there are many pieces of work which lean heavily on the pun both visual and verbal. This reliance on the pun, I learned at an excellent slide talk Sunday night (given by Howard Kottler, who taught a lot of the people in the show at the University of Washington), is firmly in the tradition of Ceramic Sculpture as it is practiced these days on the west coast.

The art-history of the kind of work in this show is this way: There were a lot of potters in California in the fifties. For some reason they were itchy to be called artists and not craftsmen. Pop Art appeared in the painting tradition of western culture around them, and it provided a vehicle for the spat-upon potters. They began to make jokes out of their own craft — to make puns out of their pots — to build cookie jars shaped like Oreos and teapots made out of the letters T E A. The ambiguity they produced was a humorous ambiguity, but it also raised the pots they were making up above simple unselfconscious containers. As pots became self-conscious and even, sometimes, functionally useless, they took on the pomp of real art, and changed their name to Ceramic Sculpture.

My favorite pieces in the current show are those where the straight one-two pun construction is eschewed or augmented. Patti Waroshin Baur's *Before the Catch*, for instance, starts off from the old pottery-plate-but-with-something-on-it,-also-made-out-of-clay-GET-IT? pun; a beautifully painted 3-D fish lying on a beautifully painted platter. The device is so conventional by now that it isn't the point any more; the point, I think, is the pure visual beauty of the whole object. The fun of it is that the platter is decorated with repeated Japanese ladies swimming around the fish; but they're painted on the "pottery" plate and the fish is real and round (of course it's painted too). This set of ambiguities is more complex than, for instance, Ellie Fernald's *Candle-a-bra*, which I hardly need to describe for you but which is a clay training bra which sprouts a bunch of candlesticks with candles in them. This pun is too simple for me

and also too verbal, in my opinion, to warrant translation into visual language.

Sally Rober's *Watermelon* is a beautiful object, a white life-size porcelain watermelon, with a tiny green frog peering out from a leaf which rests on top of it. But wait. The frog is not sitting on the surface of the melon; it's emerging from a tiny blue pond which fades out into white just beyond the frog's body. The water is flush with the surface of the watermelon and appears to be a natural variation of that surface; but in fact the painted clay in this small area represents a liquid not a solid, a liquid that can provide a home for a solid (clay) amphibian. I was disappointed when it was pointed out to me that the thing was a WATER(get it)melon; I would have liked it better, I think, if it had been a pumpkin or a pig. The visual jolt would have carried without the verbal safety catch.

Some of the work in this colorful show indicates that the pun groundwork is being transcended. It's the umbilical cord to Mama Surrealism, who vindicates the potters' right to be called (Ceramic) sculptors. So who was arguing? Maybe those snotty welders. I don't think everything in the show is art, ambiguous though its messages may be. But it's trying hard, all of it: intellectually, technically, and I guess ideologically. More next week.

The Security Office has imposed a few new rules to help combat the rash of petty theft and vandalism that has been occurring on campus the past few weeks. From now on, if you have an appropriately issued key and intend on entering the buildings after hours they ask that you phone security at 6140 and tell them. The same procedure will be used for leaving the buildings after hours. If you don't have a key and wish access to the buildings after hours, you must have an authorization from a Dean, Director, or Budgetary Unit Head sent to security specifying the building, the date, and the times you'll be coming in and out.

Security is sorry about this rigamorole, but it has been proven necessary. The crackdown on crime could get worse if the procedure isn't followed. We're all responsible, you know.

Applications for the positions of Editor and Business Manager of the fabulous Cooper Point Journal will be accepted until March 1 of this year. Between March 1 and March 8, the current newspaper staff will interview candidates, and on March 8 the candidates will be interviewed by the Publications Board. Applications should include, a resumé and a statement of policies and goals.

The 1st Annual Valentine's Day Mud Run will happen Thursday, Feb. 14 at 4:30. The race will begin in front of the Library. Everyone is welcome to participate and there will be no entrance fee. Appropriate prizes will be awarded to the competitors in the mile and a half race. For more information contact Lee Wallick at 866-6530. Registration will begin at 3:30 on the 14th in front of the library.

Blues from a cocktail lounge

by Joe Murphy

For a good many years I found it impossible to get behind the music known as the blues. Friends would play Mance Libscomb and Robert Johnson and I would say far out or something equally arcane, but somehow the emotional/musical connection never really happened. Try as I would to get off on the music, there was still a gap of experience and form that I couldn't get past.

It wasn't until encountering the music of John Fahey that I realized the undeniable subtlety of form that the blues is. Somehow, Fahey was able to reveal the meaning of each note in a way that created a context for the blues to stretch out and breathe, uninhibited by the form of individual stylization. The blues as universal music.

Somehow this brings me to the strange case of Randy Newman. Randy Newman has been with us since the late 60's, recording and writing on the same level of (non)popularity, a distinctly Middle American blues. The blues of television, cocktail lounges, rest homes, and religion for the masses, shaded, but ever colored by a finely-toned, somehow evasive, despair. American pathos vis-a-vis scotch and

soda piano and lyrical ramblings somewhere between later day Mark Twain, and the Dos Passos of "U.S.A."

*"In America you get food to eat
Won't have to run through the jungle
And scuff up your feet
You'll just sing about Jesus, and drink
wine all day
It's great to be an American" **

Saturday night, Jan. 26, the program commission at Western Washington State College in Bellingham brought us the music of Randy Newman. It was Newman's first Northwest appearance, a fact verified by such comments as, "I come all the way up to the Yukon, to be insulted by a bunch of lumberjacks". It was also his first concert appearance in three months, a fact made known, but not apparent.

On stage the balance between sardonic humor and musical subtlety becomes pronounced over and above that on record. The cocktail pianist, not quite daring to take himself seriously, yet delivering a vision, that is somehow more serious in the manner of its delivery, laughing just to keep from . . .? From "Lovers' Prayer" to "Lonely at the Top", the renditions were faithfully tossed out, interspersed with comments from "Every note, per-

fect" to "I can see it, five years from now, playing cocktail lounges in Bellevue, Washington". At the same time establishing an affinity with the audience, while protecting a certain distance. Appearing as a performer, audience, and critic in the course of one song.

Randy Newman is a bluesman of our collective ghetto, singing of you and me and the kid down the street, compounding the experiences of American dreams and decay without leaving the base of his own experience. Randy Newman is believable as he avoids self-indulgence, he seems to know where he ends and America begins, linking the two with an often understated, always delightful sense of humor. His "12 songs" is probably his best, but all of his albums are of high quality, pick up on him before he hits the cocktail lounges in Bellevue.

* * * * *

The program commission at Western has been producing consistently high quality music this school year, from Weather Report and Paul Winter, to Ry Cooder, and Bonnie Raitt. Next concert February 16, with Michael White, jazz violinist extraordinaire, and his ensemble.

* Randy Newman, "Sail Away"

John Prine in Seattle

A singer of human songs

by Eric L. Stone

The Moore Theatre in Seattle looks like where you would expect the Phantom of the Opera to have retired to. It's a rather ornate theatre left over from the days when movies were more than a mere everyday occurrence. They don't show movies there any more. Instead, every so often, like last Friday for instance, a usually raucous crowd of dope-crazed and otherwise affected hippies show up there for a concert. Last Friday it was John Prine and Steve Goodman. If the Phantom of the Opera had any taste at all, he would have liked the show.

John Prine used to be a mail person. The story goes that he would write songs during his lunch break, curled up in a handy postal box. He isn't a very small person so I think the postal box part of the tale must be an exaggeration. If occupation has anything to do with the quality of what a person produces, all the songwrit-

ers in the world should be mail people. John Prine easily writes some of the best songs being written today. He sang a number of them at the Moore Theatre.

For a long time, it seems, the trend in songwriting has been towards obscurity in lyrics. A great deal of the good old human feelings have been removed from a lot of current songs. With a few notable exceptions, it's pretty hard to relate lyrically to most all of the top 40. John Prine often writes of the heartbreak and trauma which are familiar to most country western music listeners but with more sophistication. (A line from "Far From Me" a song about the breakup of a romance goes, "You know she still laughs with me/ but she waits just a second too long.") John Prine, unlike a great deal of his contemporaries, is a writer of human songs, songs which don't sacrifice feelings and warmth to their sophistication.

The Friday night crowd was older than the usual rock and roll bunch and, despite

some of the usual obnoxious calling out of requests, was unusually responsive to the varied moods and moments in the concert.

Goodman, who is the epitome of short and stocky, which has a lot to do with his stage presence, is a phenomenal guitar player and a songwriter of no slight note. He is perhaps best known as the writer of "The City of New Orleans", a song made famous by Arlo Guthrie. Friday night he told a number of drunken stories as he drank from a rather large dixie cup. My favorite of his songs was one which wasn't very friendly towards organic foods, "The Chicken Cordon Blues".

After John Prine's set, he and Goodman returned to the stage together for an encore. They played a few more of Prine's songs, and a long set of Hank Williams' songs. All in all it was a good night, and everything from an excellent sound system to the ghostly presence of the Phantom of the Opera contributed to making it so.

nw culture

Olympia

Movies: State Theater; "40 Carats" and "Butterflies Are Free". Capitol Theater; "Time to Run". Olympic Theater; "Soylent Green" and "Westworld".

Friday Night Movie, "I Am a Fugitive From a Chain Gang" at TESC Lecture Hall 1, 7 and 9:30 p.m., Feb. 8. 50 cents admission charge.

Southwestern Washington Invitational Exhibition, at TESC Circulation Gallery, in the Library, opening Sunday, Feb. 10 at 2:00 p.m. and continuing through March 2, free of charge.

Ramsey and the Chosen Few, nightly cocktail lounge music at the Tyee Motor Inn.

Seattle

Movies: The Harvard Exit; "Playtime". 5th Avenue; "Cinderella Liberty" Uptown; "Day for Night". Magnolia Theater; "The Emigrants". The King Theater and Cinema 1 - Renton; "The Sting". The Movie House; "King of Hearts". Aurora Drive-in; Gangsterama - "Boxcar Bertha", "Bloody Mama", "A Bullet for Pretty Boy", and "1000 Convicts and a Woman".

Paul Butterfield's Better Days and Doug Kershaw at the Moore Theater tonight, Friday, Feb. 8, at 7:30 p.m. Tickets are \$4.00 in advance and \$4.50 at the door.

Bob Dylan/The Band at the Seattle Colliseum, Saturday, Feb. 9, at 2 and 8 p.m. Tickets are all sold out and scalper prices are rumored to be from \$20 to \$50 per seat.

"Cosi Fan Tutte" - an opera at the Seattle Center Opera House. Show time is 8 p.m. on Saturday, Feb. 9, and Sunday, Feb. 10. Tickets range from \$2.25 to \$13.50 and good seats are still available. Call: 447-4711 for more information and reservations.

The Oslo Philharmonic Orchestra, will perform Sunday, Feb. 17, at 2:30 at the Seattle Center Opera House.

The 1974 Seattle Folkdance Festival will begin Friday, Feb. 15 at the University of Washington. It will run through the 18th. For further information call Seattle—325-8133 or 524-5418.

Neil Simon's "The Prisoner of Second Avenue" will begin at the Moore Theater Friday, March 1. The play will be performed Friday and Saturday evenings at 8:30 with a 2:30 matinee on Saturday. Tickets are now on sale at the Bon Marche and other suburban outlets.

The 59th Annual Exhibition of Northwest Artists is now at the Art Pavilion in the Seattle Center. This usually controversial exhibit will run through Feb. 24.

Soup tureens, including the rare and priceless Rococo Tureen ordered by King George III and Queen Charlotte of England, are on display at The Seattle Art Museum through March 17. The exhibit, of nearly 200 tureens dating to 500 B.C., is on loan from the Campbell Museum in Camden, N.J.

Tacoma

Movies: Villa Plaza 1 & 2; "The Sting" and "American Graffiti". Proctor Theater; "The Paper Chase" and "Walkabout". Villiage Cinema; "Deliverance" and "Rage". Guild 6th Avenue; "The Way We Were". Rialto; "Walking Tall" and "The Harrod Experiment".

mickie and The Playmates, playing nightly at the Holiday Inn Dining Room and Lounge.

Portland

Movies: The Southgate Quad Cinema; "The Exorcist". The Movie House; "King of Hearts", and two hilarious shorts, "Bambi Meets Godzilla" and "Thank You, Mask Man". Hollywood Theater; Woody Allen's "Sleeper". The Backstage Theater; a Marx Brothers Festival. Eastgate and Westgate Theaters; "Serpico". The Moreland, Roseway, and Bagdad Theaters; "Chariot of the Gods?" The Joy Theater; "Elizabeth the Queen" with Bette Davis and Errol Flynn, and Busby Berkeley's "Hollywood Hotel".

The Warsaw National Philharmonic Orchestra of Poland will perform one night only, Monday Feb. 11, at the Portland Auditorium. Ticket prices range from \$4.00 to \$7.00 and the show begins at 8:15. Budapest Symphony Tickets will be honored.

Oly best sellers

The following books were the top-sellers in Olympia last week, courtesy of Pat's Bookery and the TESC Bookstore:

- I Heard the Owl Call My Name — Craven
- Plain Speaking — Miller
- Joy of Sex — Comfort
- What to Do in Olympia on a Rainy Day — Hart et al.
- Living Bible — God
- Fantastic Art — Larkin
- Only a Little Planet — Brower
- Shelter — Kahn
- Secret of the Golden Flower — Wihelm
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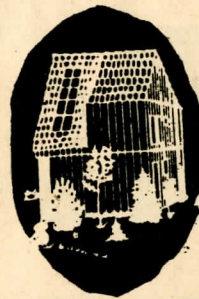
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C. Simca



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