

Cooper Point Journal

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How 'we' decided Les is more

by Cyril Mychalejko

There were public forums for students to ask candidates questions. There were web casts and videos of those forums for students who couldn't attend. The candidates' resumes were available on the Internet. There was even a search committee member armed with a bullhorn in the CAB trying to get students involved. However, that was only enough to muster 14 evaluations from students on the college's presidential finalists last month.

"It's a sadness, an ongoing sadness I have about this institution," said Jane Jervis, president of the college. "We turned ourselves inside out to get student participation and I think the results were disappointing."

"We went through great lengths to get people involved," said Ellen Miley, student representative on the presidential search committee, describing her and fellow student rep Richard Myers' efforts. They both went around campus hanging up posters advertising the student interviews with the candidates. Miley also went into the CAB with a bullhorn and started yelling at people to get them involved and to go to the student interviews.

"We wanted to get a sense or feel for what the campus thought about all five candidates," said David Lamb, Chair of the Board of Trustees. "I wish

there had been more evaluations from students. Ultimately they are our customers," said Lamb.

"I didn't know about the evaluations," said Pat Conti, a senior environmental science student. "I think the college could have done a better job advertising it because I didn't know about them and I don't consider myself to be 'in the dark' about things happening on campus."

Becca Bartleson, a junior, didn't know about the evaluations either.

"I did like how they made tapes of the student interviews available to watch," said Bartleson. "I saw them in passing but didn't see any advertisement about them," she added.

The search committee selected five presidential finalists from more than 100 applications that were accepted after a nation-wide search. They then presented them to the board. The Board of Trustees, whose members were appointed by Governor Gary Locke, made the final decision on Evergreen's next president.

The trustees were getting evaluations after the February 10 deadline, right up until they met to make a decision. Only 148 evaluations were turned in. There were 53 from faculty, 53 from staff, 28 from alumni and 14 turned in from students.

The trustees also considered work experience and background checks when evaluating the

candidates.

But when the trustees met March 8 to make a decision, "it was simply folks just sitting around talking about the candidates" and that going with their "gut" played a big part, said Lamb.

According to Lamb, there were two things that he thought set Dr. Thomas L. "Les" Purce, our next college president, apart from the other candidates.

"First, based on his prior time at this institution, he has direct personal knowledge of what makes Evergreen special. Second, his outreach and connections throughout Washington. His work at Washington State University (WASU) enabled him to have contact with virtually every community college president in the state."

Purce was Evergreen's Vice President for College Advancement in 1989, served as an interim president during the last presidential search which resulted in the hiring of Jane Jervis and was Executive Vice President before leaving in 1995 for WASU. While at WASU he was Vice President for Extended University Affairs and the Dean of Extended Academic Programs.

"I would have liked the school to give more information on what exactly the role of the students were in selecting the next president," said Conti. "It seems there is a set way things are done and it's going to happen whether the students are involved or not."

According to Miley, "If any people who think they're seriously involved on campus would have went to the student interviews they could have realized that they could have made their voices heard."

Jervis said it's hard to get students involved in the decision making process.

"They only participate when they're mad and then they protest. I think this handicaps Evergreen a great deal."

Benjamin Speed, a sophomore, said he thought the college could have done more to get students involved.

"I think the college should have sent a newsletter to each student, just a page or so about what was going on and the events involved," said Speed.

Liz Kover, a junior, didn't hand in an evaluation although she knew about them.

"I didn't think it mattered because it was a decision made by the board," said Kover.

But she added that the college shouldn't be blamed for a lack of student involvement.

"It has a lot to do with each student's personal responsibility to find out what's going on and to get involved. I think the lack of student involvement has a lot more to do with student apathy than the lack of access to information."

Citibank unwelcome

by Mac Lojowsky

Around noon on Wednesday, April 5, a group of Evergreen students set up a table next to the Citibank credit card table in the Cab lobby. The students were protesting the presence of Citigroup (of which Citibank is a subsidiary) on Evergreen's campus. The main issues raised by the students are Citigroup's disastrous record of association with some of the largest environmental polluters and human rights violators in the world. Shoren Brown, one of the demonstrating students explained, "Citigroup takes up things that the IMF and World Bank won't even touch."

For example, Citigroup has underwritten bonds for China's Three Gorges Dam, raised money for the Maxxam Corporation (which is currently cutting some of the last California Redwoods and continuing a lock-out of Kaiser Steel workers), and is an advisor to the Chad-Cameroon oil pipeline (notorious for human-rights violations, spills and rainforest destruction).

Citibank credit cards and banking operations often target college campuses to sign up (often bankrupt) students for credit card accounts. On Monday, 17 Evergreen students filled out Citibank credit card applications, on Tuesday, 31 signed up, and on Wednesday (the day of the demonstration), only two applications were filled out.

Darius Scott, a sales representative for Citibank responded to the demonstration with amusement. "I really don't personally care about their (the students') issues. This is the only campus that we've had a problem with politically. I'm gonna call the big boys and they'll take care of it."

For the next half-hour, Mr. Scott held telephone conferences with the "big boys," while the table of students educated the lunchtime crowd of Citigroup's practices. They urged students to "sign

up for a Citibank credit card now! Displace indigenous peoples, support slave labor, and destroy rainforests!"

One student, who refused to give her name, was not pleased with the method in which the students chose to voice their message. "It's really awesome that they're spreading awareness, but it's derogatory in the way they're doing it; setting up a table right next to them. He's (the Citibank sales representative) just doing his job."

Shoren Brown explained, "we talked to them (Citibank reps) before we started and told them that this wasn't about them, just the corporate CEO's and the atrocities they are committing."

Promptly at 12:30 p.m., Mr. Scott and his assistant packed up their Citibank belongings and left. "The big boys pulled us out," he explained. "We'll just go to a campus where we can spread our word."

Not according to the Rainforest Action Network (RAN), who is spearheading the campaign. Erick Brownstein, a RAN campaigner, elaborates that the campaign is "going to encourage people to see how their money is being used...whether it's sweatshops or redwood forests in the Northwest or mining in South America, Citigroup is there."

Mr. Brown predicts that in the near future, college campuses can expect credit-card "cut-ups," divestment in Citigroup and a growing awareness of the role which multinational corporations play in everyday life- both at home and in the Third World. "Citigroup is similar to the World Trade Organization," he says, "in that it affects everybody; human rights, animal rights, environment, and labor. It will be easy to build coalitions with other students and bring our concerns (about Citigroup) to the table."

More information about Citigroup and its relations is available from the Rainforest Action Network at: www.ran.org



photo by Ashley Shomo

Citicorps employee Amanda Boster stands discouraged outside the CAB while Evergreen students protest the Citibank table inside. This was her second day on the job. She saw the position advertised in the paper and applied because she needs the cash to help her disabled mother raise two children. "I've got to make money," she said, but while smoking a cigarette added "I'm probably going to quit."

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Thief Briefs

March 9 5:58 p.m.
A student reports that his artwork is missing from the bridge between the CAB and the CRC buildings. It is described as a dark fishing net with sticks in the net and is apparently worth \$500.

March 11 2 p.m.
A woman has her purse stolen from her car parked out in B-Lot when someone breaks the driver's side window. Police suspect that whoever stole it was lurking about the lot.

March 13 3 p.m.
A student reports a large number of CDs and cassettes missing from his dorm room. The thing is, he checked out of it at the end of fall quarter, so he suspects that the cleaning crew might have taken it. A housing staff member says that he doubts that they were responsible for the missing music.

March 13 9:04 p.m.
A student flags down an officer to tell him that her boyfriend's computer was stolen. They came back from a trip to find that her hard drive was missing. Oddly enough, the suspect left behind other valuable things, like TVs. It is suspected that whoever broke in had a master key or access to one.

March 16 8:58 p.m.
A guitar goes missing from the music lab area. It is not one of the more expensive ones, so perhaps the thief had a personal stake in this particular one.

March 18 9:07 a.m.
An employee finds the handle of the mailroom's back door on the ground. Nothing inside was touched, so the handle is returned to the Housing staff. They are advised to get a light on the back door.

March 24 3 p.m.
Four bikes are reported missing by a former Evergreen employee, who kept them on campus. They were last seen in November, parked outside the Library 1st floor.

March 27 5:02 a.m.
Another technology fiend strikes as someone attempts to take the computer from the HCC. Can't people just use the computer lab? Sheesh...

March 28 11:30 a.m.
A federal express envelope is stolen from the Student Activities Center. Since it was marked Oriental Trading, I'm guessing something party or fundraising related was inside.

March 29 4:10 p.m.
A person reports his gray Honda stolen from F-Lot. And people wonder why I take the bus...

Medical Records

March 13 10:48 p.m.
A person spills blistering hot water on her stomach and is taken to the Capitol Medical Center.

March 24 1:30 p.m.
A student falls down the stairs along with her cello and is treated for a swollen wrist.

March 27 1:18 p.m.
A victim is hit on the nose with a ballast resistor in the LAB 1 basement. She is examined by the fire department and a report of the incident is given to the safety officer.

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Friday Forum
Every Friday @ 2 p.m.

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Police Blotter 2000: Highlights
edited by Jen Blackford



One month of police stuff can drive you mad. With that in mind, how about reading the blotter?

Monday, March 6
8:35 a.m. Animal inside building. A harbinger of further animal dwelling doom.
12:35 p.m. Suspicious person in woods. One of four reports I could not obtain this week.
12:40 p.m. Burned food in housing leads to the omnipresent fire alarm. A police blotter without flaming edibles is like a dorm without pot.

Tuesday, March 7
Besides a MIP, just the usual assortment of boots and traffic warnings.

Wednesday, March 8
11:37 a.m. Someone attempts to change a daily parking pass. The stamp is too dark, the eight is formed badly, but at least it had the right date for a change in parking fraud.
9 p.m. Police search a dorm because of a tip of someone stealing food from the Deli and selling drugs. While they can't verify the Soy Select was purloined, they did find some pot.
11:15 p.m. How many Greeners does it take to change a light bulb? I don't know, because some freak stole the bulbs in B-Dorm.

Thursday, March 9
11:08 a.m. Suspicious circumstance. Since I have no report, it's your guess what it was.
6:16 p.m. A person is arrested for an outstanding warrant. Police know him as the same man who ran around the dorms on Feb. 25 with a marker and was later considered a suspect in the Feb. 26 graffiti vandalism of the HCC. When police search him, they find not only pot on him, but a skateboard with writing that matches the HCC graffiti. Cue dramatic music.
6:25 p.m. Drug paraphernalia confiscated from person in custody. Don't I have the report, but I wonder if it's related to the incident above. Hmm...

Friday, March 10
Besides the incidents in Police Briefs, nothing happened.

Saturday, March 11
12:22 a.m. An orange paint stripe is found on one of the police cars. The stripe is removed, and once again, dignity is restored to those majestic vehicles.
11:18 a.m. Found munitions near the HCC. The last of the missing reports.

Sunday, March 12—Wednesday, March 15
A fire alarm in A-Dorm and random Monday craziness contrasts with the next two days of peace.

Thursday, March 16
11:21 p.m. Police suspect someone of siphoning gas from a truck in F-Lot. With the rising prices, I'm surprised more aren't out there, sucking hoses.

Friday, March 17—Saturday, March 18
Attempted burglary of the HCC, but otherwise, a serene contrast to last week's insanity.

Sunday, March 19
9:25 p.m. Police respond to the dorms and see the not-so-spontaneous combustion of a stuffed animal. There are no suspects at this time, but I'm laying bets on the Spanish Inquisition.

Monday, March 20—Thursday, March 23
A dog runs loose, an alarm goes off in D-Dorm and everyone else hangs out on spring break.

Friday, March 24
12:09 p.m. It could have been a scene right out of a blockbuster movie, but instead a bookstore employee presses the alarm button out of curiosity and the police reset it.
3 p.m. A woman calls Police Services to inform them that her daughter, who has been reported missing, might be on the Evergreen campus. The daughter previously took classes at the school. Officers were advised to notify the parents if they found her.

Saturday, March 25—Sunday, March 26
N-Dorm + burnt food = late morning fire alarm. There's math even a Greener would understand.

Monday, March 27
The week starts off action-packed with a burglary, a medical incident, and a traffic accident with minor injuries. Welcome to Week One of spring quarter.

Tuesday, March 28—Wednesday, March 29
To be sung to "The 12 Days of Christmas:" Three vehicle boots, two acts of theft, and one successful auto entry.

Thursday, March 30
1 a.m. A bong is confiscated from a dorm. One down, another thousand to go.

Friday, March 31—Sunday, April 2
A dog runs amok for three days of sheer terror. Can it be stopped? Will the owner ever leash it? Is there nothing that can be done? Stay tuned to see if its fearful reign continues...

Under The Influence

March 7 10 p.m.
An officer on patrol spots a car speeding. When he stops them, horrors of horrors, none of the passengers are wearing seat belts. Alas, one of them has alcohol on his breath (.012) and is 18. Thus, he is cited for minor in consumption and then released.

March 10 12:38 a.m.
Police are dispatched to the dorms for an overdose victim. They find him hysterically talking with another man, who states that the victim had four hits of acid. He is transported to CMC for treatment. While they are picking up his belongings, they find a coat. The friend states that it is his coat, and that there is acid in a pocket of the coat. Sure enough, there is a baggy with a blue piece of paper. While the friend says he does not own the acid, he did have at least one hit.
Two more people are pulled into this mess when they approach the dorm room. They both admit to being in the room recently and knowing about the acid. Eventually one is given an MIP and taken back to his residence in the dorms. The other one is issued a criminal trespass and escorted off campus. Finally, the friend is transported to jail and booked for possession plus unlawful delivery.

April 1 6:10 p.m.
An officer on walking patrol spots someone grab a beer bottle and then run into the dorm. He is asked to step out of the building and bring the beer. The guy apologizes for running away and since he shows remorse, he's released on his own recognizance after getting a MIP.

Mariners go to bat for students of color

This year's recipient of the Jackie Robinson Memorial Scholarship from The Evergreen State College will receive the award before the April 8 game against the world champion New York Yankees. The festivities start at 12:30 p.m. when Seattle Mariners broadcaster Dave Henderson, who wore Robinson's number, 42, when he played center field for the team in the 1980s, will present the scholarship at home plate.

"Evergreen is extremely grateful to the Mariners organization for this partnership. The Jackie Robinson Memorial Scholarship honors two individuals: Robinson, who brought immense talent and dignity to the game, and an outstanding Evergreen student of color," said faculty member Dr. Oscar Soule. Soule organizes the event, which has drawn 200 Evergreen faculty, staff students, and alumni. "To celebrate this at home plate for the first time is a dream come true. Thank you, Mariners."

In 1988, Evergreen faculty member and baseball aficionado Dr. Patrick Hill and his wife, Maureen, created an endowed scholarship in Robinson's memory. Initially it yielded \$500 a year to support a junior or senior student of color who demonstrated academic achievement and outstanding commitment to community involvement and social justice. With contributions from several sources, including the Mariners, the scholarship now awards \$1,000 each year.

"Jackie Robinson was not only the first African American to play major league baseball, he was a man of dignity who worked for social justice in baseball and in our society," Hill said.

In 1997, Major League Baseball retired Robinson's number, 42. Only those players having it before 1997 are now allowed to wear it. Butch Huskey, one of those seven players and an ex-Mariner, has donated one dozen autographed balls to raise funds for the scholarship. The Hill family will match the first 10 donations of \$100. The remaining two balls will be raffled individually at \$5 a ticket.

When Huskey was traded to the Boston Red Sox, Henderson continued the team's support of the Evergreen scholarship. He will sign autographs before the game for those fans who have given \$25 as individuals or \$50 as families to the scholarship fund. Call the Alumni Affairs Office at x6551 to donate to the scholarship fund or to purchase baseball raffle tickets. Purchasers do not need to attend the game to win.

Millions to be spent on renovations

Besides the usual drums and laughter, the sounds of this summer will include hammers and saws. Four remodeling and renovation projects are slated to start in June and wind up by December. Evergreen's board of trustees approved the projects.

"After the dust settles, I think people will be pleased with the results," says Vice President for Finance and Administration Ruta Fanning. Police Services will occupy reconfigured quarters when their remodeling is completed in September. Plans call for the installation of two locker rooms, a restroom and office space for six people to support the 12-officer complement, all within the confines of their present suite. After considering other options, including the construction of a separate structure in a parking lot and relocating to another building, the \$300,000 remodel was approved. "It's going to be a more efficient operation altogether," says Chief of Police Services Steve Huntsberry.

Health and Counseling Services will be separated this summer, with the Health Center gaining five new exam rooms, additional office space, larger lounge and seminar areas and better laboratory and pharmacy facilities in Seminar 1. This will be accomplished by moving the Counseling Center up to five offices on the third floor. The \$450,000 job will be finished in September. "We're all looking forward to having more room which allows us to provide better care for our clients," says Director of Health and Counseling Services Elizabeth McHugh.

As reported in the Nov. 12, 1999 issue of GreenerScene, the Computer Applications Lab

and two adjacent science labs will undergo a \$2.6 million facelift. And the COM's fourth floor will expand by just over 6,000 square feet at a cost of \$1.4 million. The new digs will house the Theatre Arts and Animation programs, with drafting space for up to 50 students. Faculty members are excited about the new critique room with pivoting walls to accommodate displays and large groups. September occupancy is scheduled for the CAL and December for the COM.

"The major unknown at this point is the selection of the contractors through competitive bidding. The selected contractors' actual ability to deliver on contracts will affect project schedules," says Director of Facilities Services Michel George, who is nevertheless confident about making occupancy dates. "It's going to be a busy summer."

Mac Classroom upgraded

If you haven't noticed, the Macintosh Classroom received a complete upgrade during Spring Break. It is now equipped with 25 brand new Macintosh G4s.

The upgrade was accompanied by some software changes, as well. Office was upgraded to Office/98, and Dreamweaver and Flash were added. Office/98 is much more compatible with the Office/97 used in the GCC. Dreamweaver and Flash are used in web page development and offer many features not found in Netscape Composer, which will still be available. Also installed were "drivers" for all the digital cameras in Media Loan, which should make using them in the Computer Center much easier.

What will you notice about the upgrade? Better display. Faster performance. More disk drives. More reliability. Cooler Multimedia

applications. Funny looking mice. There are a few things to watch out for, however. We think everything is working OK, but there may be a few glitches remaining. If you encounter any problems with the new systems, please let the consultants (the green vests) know. Our experience with the new software is limited. We are learning as fast as we can. Be careful with the disk drives, until you get used to which one is which. The new scanners haven't arrived yet, so you'll need to scan in the Cluster Area.

In conjunction with the upgrade to the Mac Classroom, the Cluster Area was also upgraded. Post 2 received six new Macintoshes, identical to the one in the Mac Classroom. Thus, you'll be able to get a new Mac G4s, even when a class is in session.

Posts 1, 3, and 4 received 18 of the "old" Macs from the Mac Classroom. These 1996 model 8500s replace a variety of old Macs (going back to 1988) that were located here. (Evaluations everywhere! No more black & white! No more double-density disks!) The old 486 systems at Post 7 were removed, and replaced with the Pentium systems from Post 4.

During Spring Quarter, the Computer Center will open on Saturdays at 10 A.M. Previously, the Center opened at 12 noon. No other changes were made to the schedule. The Advanced Computing Classroom will be open to all students during Spring Quarter, however. Ordinarily, access to the ACC is limited to computer science students. This is a result of some scheduling conflicts, which resulted in more computer science activities taking place in the General Computing Classroom.

Coming soon: New peripherals—not only scanners, but a variety of storage devices are on order. New software—a new server will be installed for the Mac Classroom. This should make it possible for us to operate new versions of PageMaker, as well as other software. Stay tuned for details.

The Evergreen Medieval Society/Society for Creative Anachronism, The Ninth Wave Celtic Cultural League, and The Evergreen Parent's Resource Network present:

THE EVERGREEN HIGHLAND GAMES II AND CELTIC MUSIC FESTIVAL

the traditional Celtic festival with a twist!

APRIL 8TH, 2000 AT THE EVERGREEN STATE COLLEGE
(located at the field behind the TESC Library building)
Opens at exactly 10:00 am for contestant registration, with contests beginning at 10:30.
Suggested Donation: \$3.00

LIVE MUSIC STAGE FEATURING:
The Olympia Highlander's Bagpiping and Drill Marching, Anthea Lawrence's world class fiddling, and our own Bardic competitors' performances

ACTIVITIES:
Children's face painting, May Pole decorating, a puppet play area, period merchants hawking their traditional wares of cutlery, jewelry, and books, a potluck picnic area open to the community, and lots more!! Contestants 17+ (or under 17 w/parental permission) can compete for prizes in the following categories:

PHYSICAL: Caber Toss, Thrown Weapons, Stone Throw, and Tug O' War, Archery, and the Celtic Iron Wo/Man FootRace.

CULINARY: Fastest Baked Potato Eating and Best Contestant Made Food of the British/Irish Isles

BARDIC COMPETITION:
Dancing, Storytelling, Acrobatics, Puppetry, and Music. Each of our groups is student run and managed by volunteer support from the Olympia community.

Please come and welcome the green back to Evergreen!
<http://www.geocities.com/wittanhaven/highland.html>

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How I spent my Spring Vacation

by Ben Kinkade

CANCUN, MEXICO—Ah, sweet Cancun, Mexico. Where the water is aqua blue, the sun is always out, and the bodies of the beach bums are tan, swollen with muscle or silicon, and genetically unattainable to the rest of the world. Still, I managed to have a good time, what with all the wet T-shirt contests and a city of beautiful women as my panorama. Oh bella, what awesome sights.

I frequented Cancun's "Spring Break" festivities for an hour or so on Friday. Every event was pumped up with appearances by celebrities and hip-hop artists. After everyone danced to Cusco's "The Thong Song" (apparently Thekla hasn't trained me well enough as a dancer) things got more heated with a game of strip poker. Sadly, the women won and several guys ended up stripping. Not what I wanted to see—but a couple of desperate females doffed their duds to run topless across the stage. Unfortunately for me, I

happened to look down at my bag of potato chips at that precise moment. Oh well, there is always next year. Every hour is a party at "spring break" in Cancun. Alcoholic beverages and bikinis drop faster than Niagara Falls.

When I think about it—it scares me for the women that attend these festivities. Most of the girls I saw looked pretty forthright when traveling in packs, but frightened in the face of desperate, Hans and Frans-sized men. The women that wanted to (and did) flash their shapely breasts didn't appear to "want" an enormous crowd of men to grope them later, but that's what happened to many of them. Virginity or monogamy aren't part of the vocabulary used by most people I observed at "spring break" in Cancun. People even came forward to announce publicly that they had slept with their best friend's girl/boyfriend and seemed proud of the fact.

By Saturday I had grown tired of these college students and their antics. I was ready to bend this blonde gal over my leg and give her a spanking (with her pants ON!) for continually getting drunk, acting a fool, winding up with a stranger every night (I wondered what the abbreviations HIV and STD meant to her), and waking up late with a hangover, only to take aspirin and go to it again.

Most of the people I observed at "spring break" were spoiled rich kids, simply there to do everything they could that would endanger or compromise themselves because mommy and daddy weren't there to provide any form of discipline or responsibility. Thinking about it—three out of four college students were just taking a break from their parties at college to party even harder.

"Must be nice," I said aloud, as I turned off MTV's "Spring Break" leaving to deliver resumes and do a search on careers in wildlife. Or so went my REAL Spring Break—Happy April Fools, Geokids!

Crazy Medieval fun

Games II and Celtic Music Festival, April 8th 2000, at The Evergreen State College. Presenting this Celtic festival is The Evergreen Medieval Society/ Society for Creative Anachronism, The Ninth Wave Celtic Cultural League, and the Evergreen Parent's Resource Network. The festival site will be located in the field behind the TESC Library building and will start promptly at 10:00am for contestant registration and the contests will begin at 10:30. With a suggested donation of \$3.00, you will receive a site token of a rose or butterfly. Celts and Scots of all historical periods will enjoy live music featuring The Olympia Highlanders Bagpiping and Drill Marching, Anthea Lawrence's world class fiddling, as well as our Bardic competitors performances. Children's face painting, May Pole decorating, and a puppet play area will be provided through out the day. Period merchants will be hawkng their traditional wares of cutlery, jewelry and books. The community is invited to share our potluck picnic area.

earned in all categories. The Evergreen Medieval Society is dedicated to educating the community about medieval, and renaissance history through classes, demonstrations, and events produced by our branch of the Society For Creative Anachronism. The Ninth Wave Celtic Cultural League, (formerly TESC's Irish American Organization), purpose is to educate others about Celtic historical traditions to the present date. They host monthly Celli's (Irish Dances), workshops in music, in dance, and are providing this years stage for the Games. The Evergreen Parents Resource Network is a new student group founded by parents of our college to support each other and TESC events by providing child care, parent study groups, and to help find needed recognition in our community. Each of our groups is student run and managed by volunteer support from the Olympia community. Please come and welcome the green back to Evergreen.

At A Glance

Celtic Music Festival
April 8th, 2000
Enjoy live music, competitions, children's face painting, and puppetry.

Come rain or shine, contestants over the age of 17 (with parent permissions) are invited to compete in any of the following categories: Physical- Caber Toss, Thrown Weapons, Stone Throw, Tug O' War, Archery and the Celtic Iron Woman Foot Race. Culinary- Fastest Baked Potato Eating and Best Contestant-Made Food of the British/ Scottish/ Irish Isles. Bardic Competition - Dancing, Storytelling, Acrobatics, Puppetry and Music. Ribbons will be given for each category, as well as the Grand Highlander Prize for the most points

Olympia skate court opens at long last

By Bryan Bates

As if some unseen air-traffic controller orchestrates their movements, skaters weave, kick, and carve around each other incredibly avoiding collisions. The scene is one of joyous madness on the smooth concrete surface of Olympia's newest resident, a community collaboration of over four years.

On Saturday, April 1, the grand opening of the Olympia Skate Court in Yauger Park proceeded with mild fanfare with 200 parents, young children, teenagers, and young adults in attendance. The Jerks, a young Seattle band, jammed out some reggae and ska tunes while attendees scored free hot dogs and pop, soaked up the sun and the scene, or skated; content with the knowledge that no one here will complain or ask them to leave. The fuzz meander among hordes of their traditional arch-nemeses, looking a bit out of place. They are useless here, as the kids police themselves and develop a sense of proprietorship of their skate park.

The concept began with a postal worker named Liz Hulbert, who, on her mail routes, observed skaters displaced from city and business properties pursuing their sport. She organized a group of skaters, parents, and individuals that approached the city with the skate park proposal. The project was met with very little opposition, but the site selection and design processes, coupled with the arduous task of raising \$151,000, comprised most of the four-year time span. The city picked up the remainder of the tab, and at a total cost of \$392,000, the skate court is the "largest and newest in the West Coast," according to Olympia's Mayor Stan Biles.

The Yauger Park site was chosen because it has existing facilities, an open view to the public, and was located in a previously unused part of the park, said David Hanna, the project manager.

A committee that heavily involved young people, specifically skaters, developed the design of the court. On one end of the 11,500 square foot court is a bowl, in the middle, a snaking swimming pool-like run

and on the opposite end, street skate features, rails, stairs and half-pipes.

Professional skater, Frank Hirata, rated the park as a 7 or 8 on a scale of 1 to 10, explaining that it has "challenging parts, a smooth surface and good construction."

Active lobbying, inventive fundraising, extremely dedicated individuals, and supportive community groups produced this. "[This is] a fine example of what our community can do," said the Mayor, calling it "a partnership for our young people."

The mayor noted that much of the materials and construction labor hours were donated. Even the hot dogs and soda were donated for the event, along with many volunteers' time. As a punk girl with green hair sitting next to me asked her friend if her spikes looked okay, Steve Threlkeld, a local

skater who put in hundreds of hours at meetings for the project spoke, saying, "I want to thank every skateboarder in Olympia."

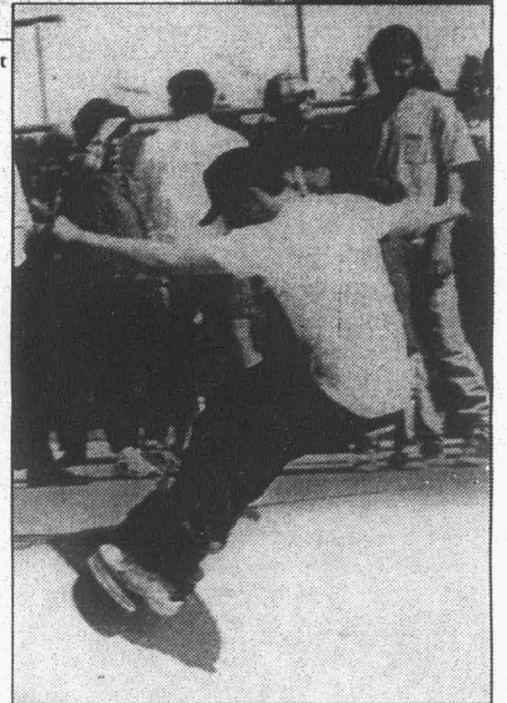
Frank Hirata put on a demonstration in the park when the speakers finished, skating the different areas of the court and giving awestruck grommets with indie logo T-shirts, a benchmark to aspire to. When the demo ended, the Mayor went back to the microphone and announced that it was time for the raffle.

Every program handed out had a raffle ticket attached to it, and the Mayor sounded like a game show host as he called out numbers and handed out T-shirts, hats and other prizes.

Somebody's mom wins a skateboard. Some kids held five or six tickets in their



photos by Paul Hauxhurst



hands and moaned every time the number called didn't make them a winner. The prizes ran out, and the crowd dispersed, some audibly bummed not to get something for nothing.

A thin skater with a scant blonde mustache took the sandwich baggie full of off his elbow and showed me, with a smile, his "swellbow," an inflamed knot from a hard wreck. I see a metaphor instantly: it takes lots of hard falls to become a good skater.

In retrospect, the community, city, and devoted individuals had to sacrifice quite a lot to get this park. Such success by a community as a whole is rare, and the cost seems insignificant as I observed only smiles, on every skater's face.

CLASSIFIEDS

Wanted

Beautiful Western WA. Camps Seeking Counselors - Summer 2000. Activities include lake swimming, boating, archery, hiking, arts & crafts, sailing, adventure trips, horses, mt. biking, etc. www.seattlearch.org/cyo or Call Sara, Catholic Youth Organization at 1-800-950-4963.

Shelton Farmer's Market seeking farmers/growers for the 2000 market season. Opens May 6; Saturdays, 10am-3pm. 2nd & Railroad Ave. in Shelton. For information call 427-4555.

WashPIRG Hunger Cleanup! A national volunteer-a-thon in which students and others raise money by refurbishing, gardening, cleaning, and painting a local teen-transitional shelter. Students needed on April 9, 2000 11:00 AM-2:30PM. Meet at the Library Loop. To register, contact WashPIRG at: email: nscqh@aol.com web: www.nscqh.org, x6058, or SEM 3156. A national volunteer-a-thon in which students and others raise money by refurbishing, gardening, cleaning, and painting a local teen-transitional shelter.

Deadline is 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316

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Waseda Oregon Programs Office
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INFORMATION FORUMS

Tuesday, April 11 5-6 p.m. LIB 2218	Wednesday, April 19 4-6 p.m. LIB 2218	Thursday, May 4 2-3 p.m. LIB 1507
-------------------------------------------	---------------------------------------------	-----------------------------------------

EVERGREEN

For information contact
Amy Blasen at (360) 866-6000, ext. 6181

Sexual assault awareness month kicks off

SHAPE (Sexual Harassment and Assault Prevention Education) is hosting Sexual Assault Awareness Month at The Evergreen State College in April. Campus offices and organizations are working together to educate about sexual violence within our community.

Scheduled Events:
 April 12: *Partners, Friends, and Family of Survivors Workshop*, led by Anne Phillips. This workshop is scheduled from 2-4 p.m. in Library 4004. Preregistration is encouraged.

April 13-14: This display of T-shirts decorated by survivors of sexual assault, will hang in Red Square (or the library in the case of rain) from 10:30 a.m. - p.m. on Thursday, and 10:30 a.m. - p.m. on Friday. T-shirts and paints will be made available to decorate in the

Women's Resource Center. There will be a debriefing to discuss reactions to the Clothline project on Friday from P.M. - P.M. in the Conference Room, 3rd floor of the CAB.

April 13: *Alcohol, Sex and Gender Workshop*, facilitated by Jason Kilmer, Evergreen's addictive behaviors specialist. The workshop will discuss alcohol's role in sexual violence. It begins in the evening in the Housing Community Center.

April 15: *Home Alive Self-Defense Workshop*. Home alive, a Seattle-based organization, advocates self-defense for social change. Contact SHAPE for the room and location. Preregistration is encouraged.

April 20: *Heart Sparkle Players*. Come and participate in this theatrical exploration

of sexual violence within our lives. The event begins in the evening in the lobby on the first floor of the Library Building.

April 22: *90s Dance* (catchy name to be announced). Relive the 90s with a live DJ in the Longhouse, 8 p.m. until the millennium.

Other Events:
Ribbon Campaign: Safeplace is spearheading a ribbon campaign to recognize survivors of sexual violence. The ribbons are a pale line-green and should be available on campus as well as the Safeplace office downtown.

Hands are not for hitting: Children will create a mural/poster while learning that hands are not for hitting. It will be exhibited on campus beginning April 10.

Zine for Survivors: This hopes to be a collection of stories and artwork by survivors, or those close to survivors relating the stories of how sexual violence has affected our lives, and how we have survived it. Submissions are accepted from all genders, the deadline for submission is April 20. Call the SHAPE office for more information.

Art Therapy: The Holistic Living Center is working on organizing a workshop that involves recovering from sexual violence through art therapy, all information will be announced as it is scheduled.

SHAPE - Sexual Harassment & Assault Prevention Education Cab 320, Olympia, WA. 98505, 866-6000 x6724

Misspelled flyers and posters too common

by Davd Lndrum

Evergreen's signs are the mass media of campus life. Every free wall, nook, and cranny is covered in a mosaic of sometimes artful, sometimes dull messages competing for our collective attention. A scientist upon first looking at this prosaic and relentless profusion of expression would smile knowingly in the proof of evolutionary theory, that nature abhors a vacuum. In the 60s one popular song summed it up by singing "sign, sign, everywhere a sign... and blowing my mind, sign says do this, don't do that."

For a while I was mildly peeved at the excessive plastering of our collective space, let alone the wasteful nature of the chaotic dispersal and redundancy. Why, I would ask myself, is there no organized board with the days of the week slotted and formatted for this week and next week? There could even be separate boards for educational and

entertainment events. Too often, I discover a really neat campus event that just happened, as I have conditioned myself to ignore the in-your-face style of campus advertising as well as Madison Avenue's efforts and any other effort to co-opt my attention. I would say that it would be easier to do more advertising with less paper, while putting me in charge of the intellectual awareness of what is happening in our community.

I also realize that our signs do more than inform us, they are also part of our first amendment rights for expressing ourselves freely. This was poignantly addressed when presidential candidate Bill Bradley visited Evergreen's campus and someone took down all of our signs. It was as if our campus was sanitized for the staged media event. Certainly Evergreen is a more challenging environment than Al Gore's visit to a local elementary school, but at times I have to wonder to what degree.

Lately, I have been noticing what I at first thought was an alarming trend on campus, and that is spelling mistakes on signs. Is this the result of the first generation of campus activists to grow up with spell check? Or is it a result of something more subtle? My first clue came in a large roll down sign hanging from the balcony in the CAB. It asked me to save the environment and to stop *matrialism*. Every day I looked at the sign and questioned the standards by which my esteemed public

institution exercised its admission policies. Should it be a requirement to spell something we want to save?

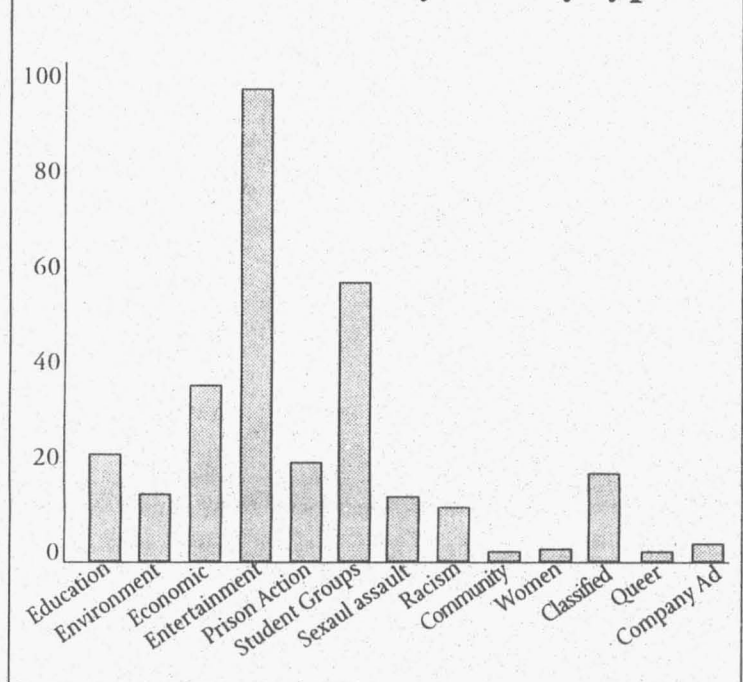
But gradually I saw the true meaning of the subversion at work. As the loggers used to say when I worked in the woods, you have to look out for those enviros. Not only are they trying to get us to save the world, but they are attempting to have us curb the unnecessary use of letters as well. How brilliant. Eventually all unnecessary use of letters, when indoctrinated into us at a young age, will begin to curb the use of paper, and thus we will cut down less trees.

I had this epiphany when I was asked to attend a workshop on *gurrilla* tactics at demonstrations. I also realized this cleverly hatched plot is beginning to work. Fine Host put up fliers telling all *conesours* that they

could still get espresso drinks during break.

So now I am on the band wagon and I ask all members of the Evergreen community to join in. Let's save the world, expres ourselves, use less letters, and have fun doing it. And who knows, we may even see less fliers on campus, in an organized way, and we won't mis those events we wished we had attended.

A look at the CAB fly ers by type



Spring Sale- April 8 & 9
 All new music 10% off
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CU in Europe

Want to win a great trip to Copenhagen and London!
 Sign up for CU OnLine or BillPay OnLine Internet services Apr. 1 through May 30, and you can enter to win two round-trip tickets on Scandinavian Airlines.

Want to become a member?
 As a student or employee of TESC, you are eligible to join WSECU and receive all of the benefits of membership, including free checking! And if you're between the ages of 18 and 25, you're eligible for a Foundation Account that's designed to meet your lifestyle.

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Letter from the Editor

Lapdog, watchdog, and the First Amendment blanket

In the fall of 1998, the CPJ became known as the "lapdog of the administration" when the Evergreen Political Information Center published their yearly "Disorientation Manual."

Since then, this term (along with PCJ and Pooper Point Journal) has been thrown around as a funny nickname in and out of the office. However humorous they seem, they raise real questions about our job as the campus newspaper.

A newspaper's role is to provide meaningful and relevant information in such a way that individuals within that community can make intelligent decisions about their lives and their environment.

This is what the CPJ strives to do, but we can't do it alone. It takes the cooperation and understanding of a community to make the whole thing work. Primarily, it takes a basic understanding of the First Amendment—the number one protection for our freedom of expression.

In the last two years, it's become evident that Evergreen students and staff are unclear about the rights of students. Particularly the right of students to freely speak and print.

For example:

- During the fall of 1998, a few students together with a couple of faculty members from the Fictional Sociology program inserted their own publication into more than 200 CPJs after distribution.

- During the fall of 1999, one student inserted a promotional flyer into the CPJ after distribution.
- During the fall of 1999, two employees in the admissions office moved a stack of 15 CPJs out of the direct sight of visiting parents because they disagreed with the content of the cover story.

- During winter quarter, one administrator warned the CPJ that the Jan 20 editorial piece on Presidential Candidate Rodney Smith violated the state law regarding hiring practices.

- This same editorial also prompted another administrator to accuse the CPJ of violating the student conduct code.

- During winter quarter, one faculty member chastised the CPJ for not consulting with her about the use of a photo.

So, it's time to get something straight. The First Amendment trumps all: college

policy, college philosophy, and the state constitution. As long as it lives, The First Amendment reigns supreme:

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof or abridging the freedom of speech, or of the press, or the right of the people peacefully to assemble, and petition the government for a redress of grievances.

Specifically, the college is an extension of the state which is an extension of congress. Once that school establishes a forum for expression, like the newspaper, it cannot move the paper, alter the published paper, half funds to the paper, or take disciplinary action against a student because of content. In fact, the only time speech can be legally problematic is when it is unprotected.

Basically, this is speech the courts have deemed unprotected by the First Amendment. It takes a lot to go this far, but some of the basic types are libel, incitement to imminent lawless activity, invasion of privacy, and copyright violations.

The point is that any student has the right to use the newspaper to express themselves and the First Amendment keeps people from

crushing that right.

So, about that "lapdog" thing. Frankly, I've been fending off angry administrators, faculty and staff all year so we can have a free-space to work. We're here to serve student interest and student voice—to be a watchdog. The CPJ may not seem revolutionary, but it's not dangling from legislative puppet strings. It belongs to the students—and only the students.

I encourage you to start demanding the freedom that the founding fathers saw fit to include in our basic rights. I also encourage you to challenge any attempts to hinder those rights.

In the mean time, the CPJ will hold the door open to you and your voice. You're welcome to come in and talk about the law, the constitution, or anything you want.

We need to keep insisting that it's wrong for anyone to force their voice into the paper, it's wrong that administrators attempt to persuade staff members to write apologies or retractions, and it's completely outrageous that anyone hide the paper because the content is disagreeable.

—Ashley Shomo, editor-in-chief

Food Action Committee achieves its goals

by Piper Kapin & Lizard Campbell
 Wondering where the organic salad bar came from?

The Evergreen Food Action Committee came together as a group this year to address issues relating to food quality and the environmental impact of our dining facilities on campus. The organic salad bar is the first step in our set of goals that include daily organic options of soups, entrees, and grab and go items, educating and transitioning towards using recycled containers and eco-friendly cleaning supplies, incorporating the dining services into the on-campus composting project, and

introducing more local products.

We are mainly working from common complaints and discussions that we have and hear around campus as well as results from the survey that was taken just under two years ago indicating an obvious demand for better vegetarian and vegan options, as well as organics. Working closely with Dane Hoerst, the food service director, and Rick Macy, the head chef, who have been encouraging and responsive to our ideas and goals, we have collaborated on many new exciting options that will be available starting in the beginning of spring quarter.

The new options that you can look for starting spring quarter are daily organic vegetarian soups (from new recipes that we provided), pre-made sandwiches made with organic ingredients, and an expanded salad bar. Other new items will include K & F organic coffee

(out of Portland), organic teas, and treats from our local Blue Heron Bakery!

We feel that opening the dialog between the students, faculty, and our food service is essential. We are very interested in hearing about and helping to bring other new items to our campus. After all, it is our campus.

If you have any comments or questions about anything relating to our food service or if you'd like to work with us please contact us at piperkapin@hotmail.com or come to our meetings Tuesdays at 2:30 p.m. on the third floor of the CAB.

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PRICE WARS

Muckracker Paul Hawxhurst went undercover to reveal the where, what, and how much of food purchasing. What he found was, well, nigh highway robbery. Highest prices are in bold.

	Fine Host Deli at Evergreen	Safeway on Cooper Point Rd.	Bayview Thriftway on Fourth Ave.
One bottle of Sobe	\$1.85	\$1.29	1.39
20 oz. Dasani bottled water *	\$1.20	\$.99	\$1.09
1 liter Pepsi	\$1.49	\$1.39	\$1.49
8 oz. of Dannon yogurt	\$.95	\$.79	\$.79
1 bagel	\$.69	\$.50	\$.65
Odwalla "C Monster"	\$.23/oz	\$.20/oz	\$.21/oz
Odwalla "Blackberry"	\$.18/oz	\$.18/oz	\$.16/oz
Rolls	\$.49 for a small roll	\$1.89 for 12 rolls = \$.16 per roll	\$2.19 for 12 rolls = \$.18 per roll
1 pint Lipton Iced Tea	\$1.35	\$1.39	4 for \$3.79 = \$.95 each
pint of orange juice	\$1.15	\$.79	not available
pint of apple juice	\$1.15	\$.89	not available
pint of chocolate milk	\$.95	\$.75	\$.66

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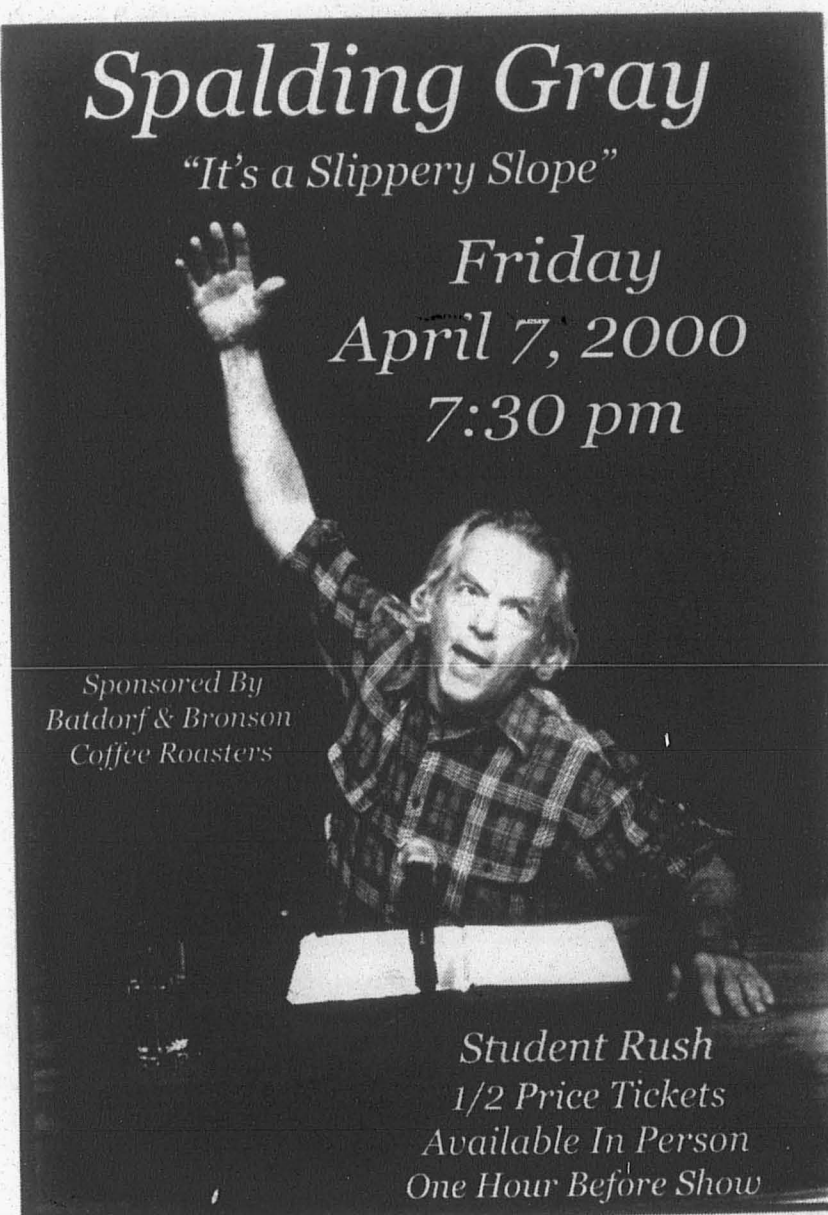
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Egyptian feminist speaks

by Therese Saliba
 Nawal El Saadawi, the Arab world's leading feminist and most controversial female writer, will be speaking at Evergreen on April 12, 1 to 2:30 p.m. in the Library Lobby. The title of her presentation is "Women, Dissent and Creativity."
 El Saadawi is the author of essays, plays, memoirs, and novels such as *The Hidden Face of Eve* and *Woman at Point Zero*. She has become well known in the West as well as in the Arab community for her explosive narratives, which boldly address sexual violence, female circumcision, theology, U.S. imperialism, and other politically charged themes.
 El Saadawi has been censored by the Egyptian government, imprisoned, and exiled for her refusal to accept the oppressions imposed on women by gender, class, and colonial legacies in Egypt.

Evergreen chosen to create new diversity curricula

Evergreen was among 40 institutions—selected by the Association of American Colleges & Universities to participate in "Boundaries and Borderlands III: The Search for Recognition and Community in America."
 This two-year project is designed for higher education institutions to create new curricula to help students develop skills for democratic citizenship and tolerance to negotiate multiple communities and commitments in our diverse democracy.
 "The Association of American Colleges & Universities believes that educating students for effective civic participation in a diverse democracy is one of the most important challenges facing higher education. I commend you for your commitment to this important task and wish you well in the diversity efforts you are leading on your campus," AAC&U President Carol Geary Schneider said in a letter to the college.
 "Respecting differences and valuing inclusion are at the heart of what we do and teach at Evergreen," said Provost and Academic Vice President Barbara Leigh Smith. "We know that other colleges look to Evergreen as a model for diversity. We're eager to see what they are doing, too."
 Smith adds that the diversity project is a "perfect follow-up" to the college's extensive work with the Ford Foundation Cultural Pluralism Project that involved other Evergreen staff and faculty.
 Participating colleges will engage in sustained study of the latest scholarship on diversity, examine curricular models being developed at schools across the country, learn the latest research on the impact of diversity to student learning and develop skills that engage students directly in the wider community.
 The centerpiece of the project is a 10-day institute featuring the latest scholarship on diversity, best practices from other colleges and skills development.
 The AAC&U is the leading national association devoted to advancing and strengthening liberal learning for all students, regardless of academic specialization or intended career. Since its founding in 1915, AAC&U's membership has grown to nearly 700 accredited public and private colleges and universities.

Direct sales farm map available

by Caitlin Blethen
 The Thurston County Direct Sales Farm Map is intended to connect local people with local food producers and illustrates the multitude of farms in our community. The Map is a resource guide to local farms and farm products and includes a fold out map of the county and its farms. The directory includes the farm name, operator(s), address, telephone number, products available, hours open to the public, and directions to the farm if applicable. The Map makes it easier for you to find the nearest farm stand, U-pick, or Community Supported Agriculture (CSA) farm.
 Also included is a product availability guide to make it easier for you to find what you are looking for, whether it is 20 pounds of pickling cucumbers, or flowers for your wedding. Please note that this map is not a sightseeing guide. Please respect farmers' busy schedules by calling ahead and making serious inquiries only. Most farms are not prepared to handle drop-in visitors but would be happy to set up an appointment.
 The Map is free and is now available. Look for it in downtown Olympia businesses, the library, and Food Co-ops.

Opportunities for Volunteer Week

by Liz Kalbfleisch
 Members of AmeriCorps Corporation for National Service at Community Youth Services are planning several volunteer service projects in celebration of National Volunteer Week, April 9-15. AmeriCorps is a national service organization dedicated to fulfilling the underserved needs of communities around the country in the areas of education public safety, environmental concerns, and various human-needs services. National Volunteer Week is a weeklong celebration of the efforts of volunteers all around the country and the services they provide with their time and effort. Initiated by President Richard Nixon in 1974, it has been continually supported and celebrated by presidents, governors, state and city officials ever since.
 This year, AmeriCorps is planning a variety of projects which community members are welcomed and encouraged to participate in. Some examples of the projects going on are: working with Habitat for Humanity to build housing for low-income residents of Thurston County, planting trees along Black Lake Blvd., or helping to clean and maintain one of Olympia's finest low-income childcare facilities.
 Additionally, there will be a celebration of National Youth Service Day on April 18 at the Olympia City Hall. NYSD is a celebration of the scope and power of the volunteer service that thousands of youth contribute to help resolve our county's most pressing social problems. Community Youth Services and the school districts of Olympia, North Thurston, Tenino, Tumwater, Rainier, Rochester, Yelm and New Market Vocational Skills Center are recognizing the efforts of youth volunteers who have integrated volunteer service as part of their lives over the past year. Community members are encouraged to help the recognition efforts of these youth by attending the ceremony.
 For more information, contact Liz Kalbfleisch at Community Youth Services, 943-0780 x609, or lkalbfleisch@communityyouthservices.org.

Holistic living spring workshops

The Center for Holistic Living has some exciting workshops scheduled for spring quarter.
 March 28 from 12 to 1 p.m., join Dr. Kenneth Lee for a workshop on acupuncture in Library 1612. Acupuncture is a tried and true medical therapy that has been delivered to patients for over 30 centuries. It was empirically discovered and studied in China as a way of reducing and even curing pains in the body. The mechanism of acupuncture is now understood even better than some forms of western anesthesia and is under increasing scientific study. The pain relief of acupuncture is both neuromuscular and neuroendocrinal in nature. Please join Dr. Kenneth Lee, MD for a doctor's perspective of acupuncture and how it can work for you in this modern age.
 April 5, 12, 19, and 26 from 12 to 1 p.m., location T.B.A., George Sullivan will teach introductory workshops on Aikido. George is the program director of Aikido at The Evergreen Learning Center and holds the rank of Shodan (black belt). These sessions are free for Evergreen students, staff, and faculty. You are welcome to attend one workshop or all four. George will teach us basic philosophy and movements.
 April 6, from 6 to 9 p.m. in CAB 110, Beth Fischer, BA, LMP, will present a workshop on Qi Gong, "the skill of attracting and directing the flow of vital life energy." Learn short, easy to learn routines that create strength, balance, and flexibility.
 April 11, from 7 to 9 p.m. in Library 1316, Nancy Sullivan will present a workshop on Feng Shui. Learn how to create a more balanced living or working space.
 April 19, from 11 a.m. to 3 p.m. in the second floor Library Lobby, we will have a Health & Spirituality Fair. We will have practitioners from numerous healing and spiritual practices. Watch for further information on this great opportunity to learn about these practices.
 For more information on any of these events, please call the Center for Holistic Living at x6528.

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“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”

— First Amendment, U.S. Constitution

Letters & Opinions

“FREEDOM OF SPEECH:
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.”
— Article I, Section 5, Washington State Constitution 1889

Black Hills: The Heart of the Earth

by Amanda Holmes, Tiokasin Veaux (alumnus), & Elsie Herten

“NASA took pictures of the Black Hills [of South Dakota] from outer space. You can see they are shaped like a human heart. When the pictures are fast forwarded, you can see the heart pumping. The Black Hills are the heart of everything that is. This heart is now dying. The mining, the clearcut, everything in her is taken and Mother Earth is becoming weak.”

—Arvol Looking Horse, 19th Generation Keeper of the Sacred Buffalo Calf Pipe

Kevin Costner, the actor who became famous with the movie “Dances With Wolves,” who said at the time that he supported American Indian nations in their struggles for justice and sovereignty, is planning to build a monstrous recreation resort in the heart of a forest that is sacred to the Lakota, Nakota and Dakota Nations, and the Cheyenne, Arapaho, Anzika, Ponca, and Pawnee Nations. All against the expressed wishes of these very Nations. Behind the curtain of special effects and Hollywood glitter a different story has been hiding: one of betrayal and destruction!

“Dances With Wolves” was filmed in the Paha Sapa, Lakota for the Black Hills of South Dakota. The movie related the struggle of the Lakota people to preserve their land and their culture against the incursions of the white man. As Lieutenant John Dunbar in the movie, Kevin Costner spoke these words in scorn of the invading white man’s disregard for American Indian land, its people, its living things, and its history, “Who would do such a thing?” This was proof enough that it was a people without value and without soul, with no regard for Sioux rights today, Lakota people ask the same question: “Who would do such a thing?” And why won’t he real Kevin Costner listen to the Native People who are pleading with him to stop his planned desecration of their sacred Hills?

For thousands of years, the many First Nations have considered the Black Hills sacred.

This is where the first people emerged, where they buried their dead, and where to this very day, they practice sacred ceremonies and seek visions. This is the land the Creator gave them to protect, so they would always know who they are as a People.

This is also the area where Kevin Costner and his brother, Dan, are building an enormous recreation resort of 838 acres, complete with a 320-room luxury hotel, 18-hole golf course, tennis courts, equestrian center, fishing lake, snow bowl, full gym, ski course, its own railroad, and of course, a giant casino. The Dunbar is to cater to an elite corporate clientele. The Costners hope to lure urban professionals from both coasts and abroad - particularly from Japan, where people are crazy about Costner and the “Wild West.” Summer rates for rooms soar over \$200 per night.

According to the Treaty of Fort Laramie of 1851 and 1868, the Great Sioux Nation was recognized as the lawful “owners” of the Black Hills, which were in the heart of Sioux territory. In exchange, the Sioux granted peaceful passage to the white settlers to continue through the Hills on their journey westward. The Sioux smoked the sacred pipe with the United States government, ensuring their word would never be broken - thereby granting safety to those travelers who would come through. The Sioux did not know at the time that to the white invaders of their land, giving one’s word was meaningless. The Treaties, though “the supreme law of the land” as stated in the United States Constitution, were meant to be broken, and the government had every intention of breaking them from the outset. In fact, they were violated before the ink

ever ran dry. General George Armstrong Custer was sent to lead a gold-seeking expedition into the Black Hills a mere five years after the signing of the Treaties to explore for gold on recognized Sioux land!

So began the illegal incursions into and desecration of the Black Hills by the white man,

which continues to this day. The Treaties, peace treaties desperately pushed for by the United States when they were being continuously humiliated militarily by the Plains tribes, are still in existence, and though not honored by the United States, are upheld and honored by the Indian Nations to this day. In 1980, the U.S. Supreme Court recognized the validity of this treaty, although it decided that the Sioux Nation was entitled only to monetary compensation for their Black Hills, a shock to the Lakota involved in that lawsuit. The Lakota Nations, the poorest people in the United States, have refused to accept the dirty money offered by the U.S. government, maintaining it is a deep insult to offer money for sacred lands. That “award” now stands at \$600 million. But the gold taken from the Paha Sapa over the last 100 years amounts to over \$250 billion alone!

The white communities of the Black Hills, illegal though they are, are heavily lobbying to begin the construction of The Dunbar immediately. They consider themselves the employee pool for jobs at the resort. Yet Indian people are being attacked for their opposition to the casino and the jobs it would presumably provide them; the American public, forever knowing what is “good for Indian people” feels the Lakota have no right, as the poorest counties in this country for the last 30 years, to continue to insist on opposing development. To the Lakota, opposing development means protecting their sacred Hills from desecration. One neglected fact which deserves some attention is that the Costner brothers already have a casino in the town of Deadwood, SD. American Indian people, when able to get a job at the casino, have been allowed by brother Dan to work in top-of-the-line jobs such as washing dishes, sweeping floors, and parking cars for minimum wage. The Lakota Nation does not have the funds necessary to fight the wealth of the Costner brothers and are not politically strong enough to sue the U.S. government which allows this newest violation of the Treaty and American Indian religious rights.

Kevin and Dan Costner have been busy stroking federal lawmakers with campaign contributions over the last several years. The state of South Dakota promptly raised loss and wager limits from \$5 to \$100 in response to Costner pressure that they would not build their resort unless the state raised the bet limit. The state has provided the brothers with \$14 million in funding to help build the Dunbar Resort, in addition to helping them plan and get approval for construction of a railroad line to be built between the Black Hills cities of Rapid City and Deadwood. Kevin Costner has betrayed the

People who carried him warmly in their hearts after Dances With Wolves. The Dunbar Resort will desecrate almost 1,000 acres of sacred land, including ancient Sun Dance grounds, Vision Quest sites, Sweat Lodge areas, as well as destroying a precious ecosystem. Kevin and Dan Costner are violating the Treaty of Fort Laramie, which is nationally and internationally recognized, and still valid under the US Constitution. Kevin’s brother has shown his blatant disregard and disrespect for the Native Peoples of the area by racist remarks such as these: “The fact that the Sioux consider it [the Black Hills] sacred is fine, but that’s their problem.” Terry Kranz, director of acquisition and development for the Dunbar, in a phone conversation with a Native activist said, “In 1835 the Sioux stole that land from the white people!”

On December 17, 1999 Dunbar officials announced they had nailed down the last \$100 million in financing needed to build the resort in deals with CorpFinance International, Ltd., a Toronto-based financial adviser, and Oxford International. Costner’s PR people say he “wants to leave a legacy” in the Black Hills. Will he bequeath yet another symbol of avarice and deceit, a luxury palace for the privileged classes, or will he finally decide to honor and respect the Lakota Nation, on whom he has already grossed hundreds of millions of dollars?

This is not so much an isolated argument about one casino, though this casino represents all that is unjust and dishonorable about the occupiers of this country. The Black Hills are sacred, and it is the dream of the elders to get them back even if it is that they are not here to see that day. And yet, the crisis is even deeper than that, cutting directly into the meaning this struggle holds for all American Indian people, for all people, touching on the very nature of our relationship with Mother Earth. The struggle is “not only about what the Indian lost and is fighting to regain. It is about what the white man lost and may never regain: a primal sacred connection to the land.”

“I felt like he was a friend who understood our plight. I thought he understood what we are up against as Indian people. I’d have to be foolish to try and put a casino on top of a church. To us the Black Hills are sacred. They are a church to us.” Phillip Underbaggage, Oglala Sioux Tribe Executive Committee Member

“If you are neutral in a situation of injustice, you have chosen the side of the oppressor.” - Tutu

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week’s edition. The word limit for responses is 450 words; for commentary it’s 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

All submissions must have the author’s name and a phone number.



By Amy Loskota

(The Grumpy Wench will take your comments at: ivyl@evergreen.edu)

Ah yes, what can bring a smile to your face like the first robin of spring. On Monday morning my cat promptly caught the little guy and dragged it tweeting pathetically into my kitchen in the morning. At once I awoke and ran to the kitchen and low and behold my little black cat had him proudly in her mouth (still alive). She made her triumphal lap around the house as I chased her, getting blood everywhere. I praised her, “Good kitty, Felani, you caught your first birdy, now leggo the dam bird.” She growled and ran into the garage where I cornered her and she spit out the bird. She sat there looking at expecting it to wiggle more. It just sat there looking petrified as I wrapped it in a towel and gently carried to the backyard. He looked at me with big eyes, as I determined whether I should humanely strangle him or if he could heal whatever mangles my cat had done to it.

Fortunately she had only torn a big patch out of his feathers on his back and as I looked closer it jumped out of my hands and flew back into the trees spraying my face with its blood. Delightful, I thought, running into the house to wash my face with anti-bacterial soap and returned to watch it as several Stellar’s Jays, and a couple chickadees were suddenly morbidly interested in the bleeding robin. I decided to leave before the ravens showed up and things got ugly.

So my lesson for the week is that the early cat catches the early bird that catches the early worm and perhaps I will wait before letting the cat out in the wee morning hours. Nature is not a big happy-land of cutesy bunnies, flowers, and such; it is a cruel community of life which depends on the demise of others.

For the last three years my community had been that of the Society for Creative Anachronism. In itself, it is the largest international delusion that

exists in our world. How can I explain 50,000 members who all participate in the same huge game of “let’s pretend?” We all have goals within it, some to boost their ego’s, some to learn about medieval and renaissance history, and some to gain the recognition for skills normally ignored in modern day society. Then there are the dysfunctional elements such as those who just want to get laid, or get drunk.

I got involved for none of those reasons specifically because I had very little experience at any of them. My first year at Evergreen I went to the campus SCA meeting and I was accepted by a group of people, peers, and brought into their circle. From them I found all the underground connections of Evergreen and began to have the fun I never allowed myself in high school. Of course I found solace in creating a new persona to be, it has certain allure in these drab modern times. Back then I was a thinner and conventionally cuter me. I was starved for attention and I got all dressed up and cosetted into clothes made of beautiful colors. I was asked to parties and to go out every night. I got paid more sexual attention than I knew how to understand. Boys (and girls) wanted to be with me, they hung on my every talent, and doted on my coltish ways. That attention I got was the best feeling I ever had next to being in love.

However favor and popularity is a fickle mistress. One little slip up in the public eye and you are doomed to the rhyme and reason of rumor. It seems that people seem to be prone to idolize and adore, but rarely understand others. You can put beautiful frosting on a loaf of plain old bread, but it is still a loaf of bread inside. Thus as people got to know me better, they found that my air of elegance was a façade. They found that my joyful ways masked my true anger and aggressive hatred for all that oppressed the weak and me. Not so pretty emotions for a pretty girl. And my tendency for infantile vengeance only rose with every romantic offense done to me.

I did join for the romance that society today seems to have forgotten. I loved the fires at night, the singing, and stories. I loved the rampant romanticism and the romantic people I met there. Yet I learned slowly there is fine definition between the truth and imagination. But the SCA is not a world unto itself; it is an organization dedicated to teaching others about ancient, medieval, and renaissance history. In that comes a responsibility for knowing the truth about that history. You

cannot ignore issues of homosexuality, slavery, ethnic cleansings, religious persecutions, and the origins of human knowledge. Amateur translations aside, history is not a fixed thing; it changes with our perceptions of the past, as we move forward we come to understand things in a new light. Structurally it seems whether you are Fishhead, a Dead Head, a hippie fair follower, a Con-goers, or Burning Man participant, you get the same organization structure. It is essential in a recreational event to have some type of stress relief; otherwise it wouldn’t be recreational.

Personally, after four years it has all begun to wear upon me. Although most in the SCA think I am a nice person who works very hard at everything set before me, many of our volunteers bail or just forget promises and commitments. These days many folks do not put much honor and commitment behind their promises and words. I get abandoned quite a bit when it comes to the hard labor of the group. It is hard to keep your faith in humanity when there is so much to do and so little people willing to take the work off your shoulders. (I got an ulcer last quarter from the stress). I do have people who I can depend upon, to at least know their limits and not make promises to do things they can’t or won’t. I can trust them to never promise help when they can’t and always tell me the truth. I want friends around me respecting me for me who I truly am and not the masks I have created in the SCA. Don’t get me wrong, I still love going to the events, but this quarter we have one big event and that is my last huzzah as an SCA volunteer. I am tired, but then who in the S&A isn’t. We work hard, up here, to get amazing things to happen at Evergreen.

Thus, on to shameless commercial announcements: In three days, April 8th, 2000, Josh Gaydos and I have worked our buns off to provide a Celtic Music Festival and Highland Games at TESC Library Field. The Olympia Highlanders Pipe Band will be performing and competing in the games. We need volunteers to help out promptly at 9:00 am. You will be eligible to win cool prizes and get to have fun all day. The Medieval Society, Ninth Wave, and Parents Resource Network have come together to provide this great event for you (see ad in today’s paper). So this spring, make the most of Evergreen, climb out of your hidey-hole, and meet the community you are so desperately looking for. We are here...just come out and play with us!

Dorm Wars!

Josh Beal

So far this year I’ve live in both A and C Dorms and can understand the advantages to both: A Dorm has community and C Dorm has privacy. Because of my position, I feel encouraged to speak about the battle between the two. There is the obvious consequences of the vandalism, but also the benefits of the interaction...

One day when I woke up in the late afternoon and came into my kitchen to eat some breakfast, I found my roommate pulling back a sign from our kitchen window to see what it said. I asked him why it was there and he pointed to a sign in a window of the 8 floor of A Dorm facing C Dorm which said “C Dorm Sucks!” in large black letters. To be completely honest, I found it quite amusing and it seemed harmless at the time. Another roommate who had originally written our sign gave a similar response: “A Dorm Swallows!”

When the sign was later taken down, I didn’t give it another thought until one day when I came home after class and found fliers all over C Dorm saying things like, “We have proof that C Dorm vote Republican” ... vote without an “S;” and “We have proof that C Dorm are poop-heads.” Again I was amused by this, and even more amused when someone from my dorm wrote back to A Dorm with a list of 15 reasons or so describing why it “sucks.” Later, however, I found out that the whole thing was actually turning into vandalism.

Someone had come over to C Dorm and written above Homer Simpson’s head on the mural and on various locations on the walls and doors. There was writing on the walls over at A Dorm, too. Yet what is the point to all this? Residents are very angry, and with good reason. Their personal and public property has been damaged and they have to pay for it. Then the school will have to pay to paint over the walls. This money could go to better causes then to cover up vandalism. Why cover up the problem instead of fix it?

But what exactly is the problem? For those who caused the damage, it could be anything. But an obvious problem that I’m proposing as connected to this is specific problem is one that I have heard throughout the campus... and I’m just as guilty as anyone else. From my understanding, it was alive when Evergreen was nothing more than trailers and has gone down like the sunset - our community is dying. I personally haven’t seen the sun go down, but I’ve talked to many people who have, and they are sad to be finishing up their time at college to leave us in the dark without a flashlight or bon fire or something for us to see the light of community.

One person I talked to told me that he, along with his dorm last year, would have dorm wars with their neighbor building out in Alphabet Soup. But the key factor that made it all a good thing was the fact being they knew each other and were great friends. It was a fun war for them - not a personal one. Ask any senior - they’ll tell you about the “good old days!”

As much as I’ve enjoyed certain parts of the rivalry, I would discourage any continuation of the dorm wars. There’s nothing I personally can do to stop it, but for the sake of the people who are personally upset about it, to reduce the vandalism, and so that people feel safe leaving their doors unlocked, it’s best to drop the war. There are still plenty of ways to make things happen around here - we have plenty of creativity for that.

But the next time you’re wondering why nothing is happening, I ask you, why might you be in your room by yourself on a Friday night?

Unique Minds, Athletic Bodies

This article is a response to the article, “Show Me No Money” in the March 9 issue of the CPJ written by Ben Kinkade.

Ben, my intent is not to argue with you. I find it hard to do so. Your article presented valid points. I only wish to offer another voice. It is unfortunate that the author of the article that you responded to, “Jock Support” used the word “deserve”. This is a mistake. It paints a pouty demanding image of the Evergreen athlete, and is untrue. Athletes at Evergreen are student athletes. As you did, I came to Evergreen for the unique opportunity and manner of education.

This institution is a learning community. I came knowing that no aid was given to athletes. I came here knowing the athletic program was poor. I play soccer for Evergreen because I love the sport and I love the school. All of the athletes here play their individual sports out of love. That is the only reason they could play them. For Evergreen teams trudge uphill season after season playing schools who do aid their athletes.

These schools draw more talented student athletes and have better teams. The will and perseverance to do this each season is more than commendable and evidence of their motivation. In addition to these efforts, student athletes add the strain of maintaining their financial stability

and academics. As a soccer player, I have to be on campus almost two months before classes begin. During that time I have practice two times a day and travel games that extend into the school year. This makes it very hard to work in order to pay for my education while I am receiving it. It is not undoable but it is difficult. This is a choice we make. There is a large time and energy commitment students athletes make for their sport and the school. But we do not “deserve” special treatment.

Another reason I chose Evergreen for my education was the institution’s philosophy of tolerance, acceptance, and diversity. Ben, you stated that if Evergreen did not have athletics at all it would add “diversity and uniqueness.” Well, I guess that offends me. Because I choose to put on short shorts and chase a ball on a grass field I lose my individuality or any redeeming social value as a member of this school. Ouch! Playing a sport can be just as expressive and important to a person as any visual art, dance, or drama. I know many creative, unique, and diverse students who would love to come to Evergreen for its academics but they do not because they are also athletes. They choose to go elsewhere because other schools offer them aid. No one wants to be bled dry paying for an education. Everyone does what they can. I agree with you Ben, that I don’t want my school’s

academics to be overshadowed by an athletic program. But I would never worry about that here at Evergreen. There are far too many other cool things going on. If student athletes received tuition waivers and the athletic program was developed it would not detract from Evergreen’s diversity or purpose. It would support it. The more quality activities a college offers, the more students with a variety of interests will come. A tuition waiver is intangible money that the state gives institutions. Money is not taken away from anyone else. There are a limited number of them given, so they are usually split up. This means a small number of athletes would receive half, quarter, or less tuition waivers. This bit of support for the student athletes would enable Evergreen to be a more realistic choice for prospective students who are also talented athletes. Unique minds attached to athletic bodies do exist and could come to a school they believed in to play a sport they loved.

Respectfully,
Jimmy Nagle

An end note: The ridiculous incident of Sam Trechter being arrested for playing on the fields should not be blamed on the entire CRC staff or the athletic department, just the morons involved. Thank you.

Ben’s 9 (Like Letterman, but without the East Coast Humor) Top 9 Signs you have Senioritis



by Ben Kinkade

- Uh, ten minutes go by and I’m still on 9. your first few Christmases.
- You’re REALLY looking forward to getting on to the “real world.”
- You’re ‘used’ to the abnormally priced food and books around campus.
- Campus reminds you of the Shelton Correctional Center (just kidding, folks)
- Anticipation for June 9th is as high as
- You can almost feel the nylon of your graduation robe sliding against your bare butt.
- GRE’S? BRING ‘EM ON!
- Those butterflies in your stomach—this time they aren’t from campus food.
- EVALUATE THIS!!

Arts Entertainment

Witness -

Gospel Yeh-Yeh @ Church of the Metropolis

Make Up and Dub Narcotic Sound System play this Friday

By Megan Grumbling

This Friday at 8 p.m., Metropolis and K Records will serve up a triple-scoop convergence of theater, gospel, and rhythm-and-blues-grounded p-funk that promises to both deliver and demand. The evening's featured band is The Make Up, a D.C.-based foursome who will take the stage following the performance of a local theater group's short one-act and an appearance by K-founder Calvin Johnson's Dub Narcotic Sound System.

Longtime Dub Narcotic fans can expect to hear some changes in the band's sound on Friday night. Johnson's signature careening basso vocals, which have arguably distinguished him as the Tom Waits of indie garage-funk, have been shelved in order to accommodate his new role as guitarist and the band's increased focus on instrumentals.

Friday's show will likewise demonstrate little hold-over influence from Dub Narcotic's latest collaborative CD, *Dub Narcotic Sound System Meets the Jon Spencer Blues Explosion in a Dancehall Style!* He hopes that show-goers will find the newness of the band's musical tack as exciting as he does.

"We wanted to try something new," Johnson explained and, after a pause in descriptive formulation, went on, "What we're doing now is... not more atmospheric, exactly - but moodier."

Johnson was more eager to talk of his enthusiasm for Friday's main attraction, which approaches hyperbole. "I think the Make Up are the best live performers you could see," he attested.

The recipients of such superlative praise are vocalist Ian Svenonius, guitarist/keyboardist James Canty, and percussionist Steve Gamboa, who together formerly performed as Nation of Ulysses. Former



Make Up

Frumpies bassist (and Olympia-native) Michelle Mae joined the three in 1995 to form Make Up.

Their most recent album, *Save Yourself* (K Records), swims in rich neo-sixties garage textures. Exemplary are the cool mysticism of their "Time of the Season"-ish "I am Pentagon," which boasts vibrachime and a dusky groove; the mellow pop sound of "Call Me Mommy," made Byrds-jangly by tambourine and echoed guitar riffs; and the spacey, restrained funkadelia of "The Bells." Elsewhere in the album, evocations synthesize more explicitly with punk influences, but sixties' funk, soul, pop, and space sounds consistently underlie. Across the board, Mae's basslines, alternately slinky and driving, provide a very complimentary anchor to Svenonius's exhaustingly raw, upper-range

chants and rants. Canty is particularly effective on organ in filling out the dimensions of Make Up's distinctive sound, and Gamboa keeps things snappy on drums with style and plenty of high-hat. Soul-smooth trumpet riffs by Fred Erskine on selected tracks contribute a clinching treble groove.

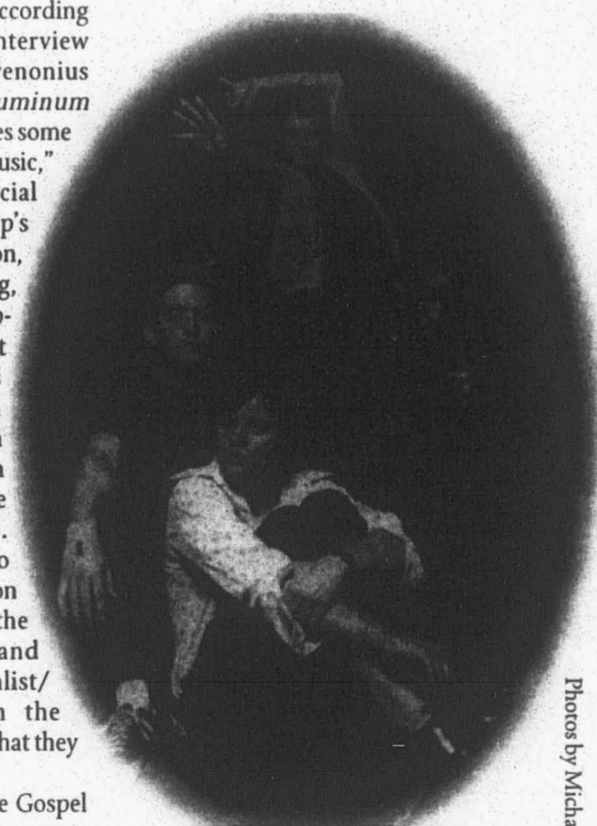
At the heart of Make Up's musical philosophy is something called "Gospel Yeh-Yeh." According to an interview with Svenonius in *Aluminum*

Magazine, this aesthetic "appropriates some of the aspects of traditional gospel music," and has implications that graft social theory to musical form. Make Up's employment of chanting and repetition, Svenonius is quoted as explaining, demonstrate "an inversion of pop-obsessions, which are capitalist obsessions." By this Svenonius is referring to "the obsession with newness" and "the obsession with stardom" rather than with tradition and with what he calls "the congregation" (read: audience).

Gospel Yeh-Yeh's challenge to capitalism raises the ideal of "a focus on the congregation, an inversion of the traditional roles of producer and consumer." It is vital to this socialist/populist concept to "instill in the congregation that they are the show, that they create the show."

From what Johnson related, the Gospel Yeh-Yeh philosophy is quite evident to anyone attending a Make Up show. He described a very

Show time is 8 p.m. at Metropolis, 311 Fourth Ave. E. The cost is \$6. Call Metropolis at 956-0825 or visit K Records at <http://www.kpunk.com> for more information.

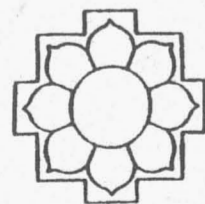


Dub Narcotic Sound System

Photo by Michael Lavine

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Your Last Minute Guide to...

The Procession of the Species

The trees are blooming and the sun is shining - yes, it is time once again for The Procession of the Species!

For those that are new to Olympia or who have not yet experienced the extravaganza that is the Procession here's a little background:

The Procession of the Species began in 1995 as an event to express appreciation for the natural world and to celebrate the 25th anniversary of Earth Day. Three basic working principles were established at this time. They are: No written words, no Pets, no Motorized Vehicles

Since its beginning the Procession has been an integral part of Olympia's Spring Arts Walk. No Arts Walk would be complete without the loud and joyous stream of colorful masks, giant puppets, samba dancers, stilt walkers, African drummers, kids in bug costumes and colorful banners emblazoned with the elements of fire, earth, air, and water.

A few of Art & Music Workshops are still being offered in preparation for the procession on April 16th. Workshops are taught by local artists and community members who devote their time and energy to help create the costumes, dance troupes, and parade decorations that bring the procession to life. Most workshops have a small supply fee of five dollars, but no one is ever turned away.

"OK...you did it. No matter how many times we warned you, you waited until the last minute. Well, if there are watchful angels for creatures of this world, there has to be some for you too! And their names are Nikki McClure & Jenn Kleise. Fast and fun, this workshop speaks to what the Procession is all about: no matter what, when or why, you are always invited!"

To register for workshops call 705-1087

- Be prepared to leave name, and date of workshop, your name and phone number
- Try to register two days in advance or call for space availability

- Bring supply fee and make checks payable to Procession of the Species
- Wear washable, comfortable clothes

THE PROCESSION ART STUDIO

A community space staffed by volunteers facilitating the creation of art.

The studio is located at the old James Madison Elementary School between 8th and 10th on Central

Everyone is welcome noon - 10 p.m. to

- * Learn batik

- * Make animals out of papier-mache

- * Get started on a giant puppet

- * Create a drum to play in a band



Procession
2000 begins
at 6:30
p.m. on
April 15.

More
information
is available
at
procession.org

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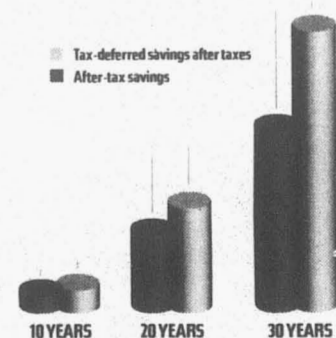
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\$102,068
\$67,514

\$41,232
\$31,933

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In this hypothetical example, setting aside \$100 a month in a tax-deferred investment with an 8% return in a 28% tax bracket shows better growth than the same net amount put into a savings account.³

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1. Under federal tax law, withdrawals prior to age 59 1/2 are subject to restrictions, and may also be subject to a 10% additional tax. 2. You may be able to invest up to the IRS maximum of \$10,500 per year. To receive a personalized calculation of your maximum contribution, call TIAA-CREF at 1 800 842-2776. 3. The chart above is presented for illustrative purposes only and does not reflect actual performance or predict future results of any TIAA-CREF account, or reflect expenses. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account. Teachers Personal Investor Services, Inc. distributes the variable component of the personal annuities, mutual funds and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co. issue insurance and annuities. TIAA-CREF Trust Company, FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on our securities products, including charges and expenses, call 1 800 842-2776, ext. 5509, for the prospectuses. Read them carefully before you invest or send money. © 2000 TIAA-CREF 1100.

STUDENT TRUSTEE CANDIDATES

The students listed below in alphabetical order have applied to be next year's Student Trustee. The Student Trustee serves as a voting member on Evergreen's Board of Trustees, the official governing body of the college. The Governor, with the consent of the Senate, makes the final appointment. The term is a one year appointment, beginning June 1, 2000. As part of the application process, applicants were required to submit a resume, two letters of recommendation, and written responses to the following two questions:

1. What do you hope to accomplish as a Student Trustee?
2. Evergreen has both a graduate and undergraduate program, as well as a number of campuses around Washington. List some ideas you have about mechanisms for communicating with and responding to Evergreen students from all of these areas.

Provided below are the candidate responses to these two questions.

John Fortugno (Graduate Student)

1. A student's perspective on the Board of Trustees will be crucial in formulating strategic direction for The Evergreen State College in the next year. The Board faces major questions concerning expansion and the retirement of large numbers charter-member faculty. As the Student Trustee I want to play a substantive role in this decision-making process. I am engaged as a student on many different levels: attending men's and women's basketball games with my daughter, enjoying the pool and gym with fellow students and staff, recruiting students to work as mentors with Big Brothers/Big Sisters of Thurston County, and working with the TESC Prison Action Committee to bring student volunteers to local corrections facilities. I've lived in the TESC dormitories and dined in the Greenery (albeit for short periods of time) while attending on-campus conferences. My home is adjacent to the campus and I've worked with student groups in restoring native plants in the Green Cove Creek basin and other areas surrounding Evergreen.

All of these efforts and activities, in addition to being a TESC graduate student, provide me with the broad perspective necessary to represent the wide range of Greeners who need a voice on the Board. Additionally, I am an experienced strategic planner who is well versed in the Board process. My goal is to collaborate with fellow trustees to keep The Evergreen State College a place which focuses on student growth through interdisciplinary study, collaborative learning, personal engagement, and practical applications.

2. The Cooper Point Journal is a neglected and underutilized vehicle for intra-campus communication. The paper is not taken seriously—by its contributors or its few remaining readers. The fact that the recycling bins are filled with copies of the Journal at the end of each week is a sorry testament to its present state. As a trustee I would encourage a campus dialogue with the intention of resurrecting the Journal, making it a legitimate forum for the thoughts of those at other TESC sites as well. The Web certainly has additional potential as a tool for staying in touch with Evergreen's wide-ranging student body. As a trustee, though, I would be a voice of caution in this area. While the Internet is being heavily exploited by educational institutions of every stripe, TESC might be best served by remaining focused on providing intensive personal engagement, and thus distinguishing itself from those who are concentrating too many resources in this area.

As a board member I would encourage the President to conduct "town meetings" on a monthly basis. I would seek to provide transportation to the main campus from the Tacoma site for those who wish to attend in person as well as setting up teleconference video links at off-site locations. These will only be useful forums if the President is empowered to take immediate action to address concerns brought by students and staff.

Jennifer Leise (Freshman)

1. If I am chosen to be a student trustee I will begin by searching for a medium to access the unique voice of student population at Evergreen, as I will be representing their interests on the Board.

2. I realize that the student you choose to become a trustee will have a great deal of responsibility, the kind that often can't be perceived or understood. It is hard to act in the benefit of a school such as Evergreen, which has thousands of students: undergraduate, graduate, plus many more in different places elsewhere. How can I represent this population? One of the premises that I believe most students at Evergreen subscribe to, both in education and in their lives, is the realization of diversity. I feel that diversity is one of the strongest ties that binds us together as a population of students because it permeates through our lives as students, as well as socially and personally. Diversity is what allows Evergreen to be such a unique institution. As we look to the future you challenge me as an applicant for the student trustee position to address communication within the diverse population of Evergreen students. I feel there is only one viable solution: create mediums for all members of the Evergreen community to access and distribute information. The most versatile medium available at this time is online access, which continues on a daily basis to become increasingly vital in our lives. My suggestions for the future of communication in Evergreen through this medium include creating message boards online for students to check up and meet up and keep informed. Create an open channel for the business community to advertise their unique services to Evergreen students. Finally, create a directory of alumni to widen the channel of communication from students at Evergreen to the alumni in the work force. Through these changes Evergreen will open up to the world, and become more tightly knit as a community.

Cindy Lough (Senior)

1. Regardless if I am selected as the student trustee, I will continue to work to expand the perception held by many community members of who an Evergreen student is and the assumptions attached to that stereotype. Evergreen has one of the most diverse groups of students I have encountered on a college campus. We are a student body comprised of a full range of individuals. We are conservative, liberal, young, old, and a thousand other classifications.

As Evergreen continues to grow I hope that diversification continues to grow; but more importantly, I hope the perception of who an Evergreen student is continues to broaden and people gain a greater awareness of the diversity and talent inspired and developed at this college. I hope the awareness of the enlightened educational philosophy and practice of Evergreen grows to the point that when someone thinks about Evergreen, more and more individuals think first of critical reasoning skills, educational commitment, and excellence—instead of blue hair. (Please note that I am in awe of some of my blue-haired fellow students, not for the brilliance of their hair, but the brilliance of their minds.)

As a student trustee, I would aspire to represent the wide and diverse groups of students that make up the Evergreen student body. And always keep in mind the central principles that lay the foundation for Evergreen's unique gift to education. "The main purpose of a college is to promote student learning through: interdisciplinary study, collaborative learning, learning across significant differences, personal engagement, and linking theory with practical applications."

2. Student news web page—one site for all Evergreen activities, all campuses, which would serve two functions—information and to help promote a sense of unity with other campuses; Cooper Point Journal; email specifically for Student to Student Board Trustee member; talk to people and ask faculty to make announcements to increase student awareness of web page, email, Board issues; and increase awareness through visiting classes and other campuses to inform students of board activities.

Marilyn Martinez (Sophomore)

1. I am uniquely suited to fill the position of Student Trustee at The Evergreen State College. My vast experience working in the public sector has honed my communication skills while working with a diverse population. The position would offer me a learning experience by serving on a board and gaining knowledge of how the process works. It would heighten my educational and career goals as well.

I will be a friend the students can take seriously and represent them in a role that is important to our academic life. The beliefs of The Evergreen State College focus on student inclusion. Our diversified student body requires a student trustee who will not be intimidated. I take education seriously, and the transition from academic life to a good job with dignified wages is our ultimate goal.

2. Communication with the diverse group of Evergreen students would be handled in several ways. To include, but not limit to, an ongoing informative article in the Cooper Point Journal, and information publicized through KAOS radio station. Tacoma Campus Student Affairs Coordinator would be contacted to distribute information on campus to students. Coordinating with each tribal-based program individually would require creative communication on my part. I would set up a table in the CAB and advertise to students when I would be available to discuss their questions and ideas. I will be available to students via phone, correspondence, and e-mail. Personal visits may be essential as well in order to properly represent all Evergreen students. Since the position of student trustee is still in its infancy, it would be an honor for me to serve the students of The Evergreen State College at this historic time. The beginning of a new millennium, and the appointment of a new president suggests exciting and innovative approaches on issues pertinent to our daily academic life.

The Evergreen student body is a rich blend of cultural diversity. Therefore, problem-solving must include the perspective of that unique culture. Students will be assured their viewpoints are respected. My goal in representing the students' views and helping to make informed, responsible choices for the school is what the student trustee position is all about. The Evergreen State College is a community of learners. Growth and expansion are to be expected. It is important as a student trustee to sustain and protect our creative educational environment.

As an older, returning student I appreciate the small student-to-faculty ratio. I believe in Evergreen's interdisciplinary method of teaching, and the opportunity to create our own academic paths. I will continuously portray to students the relevance of getting a solid education and how it will contribute to their standard of living. I will be an advocate for students, and community member on the Board of Trustees.

STUDENT TRUSTEE CANDIDATES (CONT'D)

Richard Myers (Junior)

1. I am applying for student trustee to broadly advocate students' voices. During my past three years as an Evergreen student, I've witnessed a strong commitment by the administrative body to listen to students' concerns. Students are often encouraged to share their opinions on issues facing our college and most major committees at Evergreen include at least one student. Despite such well-meaning effort, students are not involved in enough institutional decisions and the majority of students are often left in the dark on administrative changes. As the student member of Evergreen's Board of Trustees, I hope to further promote student interests in the following ways.

I will encourage students to involve themselves in institutional issues by keeping students abreast of what's happening administratively. Previously this year, Evergreen renewed a contract with a bank to provide on-campus ATMs. Unlike previous agreements, this year's contract included ATMs that charge fees to non-bank customers. I've listened to many students express their disapproval with the fees, but students were not sufficiently informed of the contract renewal or invited to share their opinions. Although this is just a small example, it's a decision made while students were kept in the dark. Students were not consulted on an important issue because nobody knew they cared. This is one of many situations where everyone would benefit from informed students able to express their concerns.

I also hope to advocate students inclusion by ensuring a place for students in institutional decision-making processes. As a member of the board I will promote student presence on committees and encourage administrative decisions to take into account student opinions. Evergreen has demonstrated strong effort in this area and I will encourage this to continue. The role of student trustee must include accessibility to students. With my knowledge and involvement in the institution, I hope to act as a resource for concerned students. Currently I live and work on campus. These connections to the student community will allow me to maintain contact and availability with students and to stay attentive to their interests.

Lastly, as a trustee I hope to foster better communication between students and the administration. The Board of Trustees is central to institutional changes at Evergreen. These changes should be made known to students and the Board should attempt to ensure thorough communication with students. Although the administration regularly attempts to inform students and welcomes student involvement, important decisions sometimes lack collaboration because neither group seems fully aware of the right avenues of communication. With my role on the board and my understanding of the student body, I intend to facilitate more exchange between students and the Board of Trustees.

Ultimately I hope this position will allow me to further advocate for students' voices and encourage decision-makers to recognize students' interests.

2. Inclusion of students from these different Evergreen communities requires better utilization of existing lines of communication. I've maintained a good relationship with the editor of the Cooper Point Journal. The CPJ could be used as a mechanism of communication by keeping the Olympia campus up to date with the Tacoma campus, Tribal Programs, Grays Harbor, and our three graduate programs.

As student trustee I also hope to communicate with these student populations directly. I plan on attending graduate governance meetings and contacting student leaders at other Evergreen campuses. The Tacoma campus has an active student board that could provide valuable feedback on the affairs of the Board of Trustees. Even simple use of e-mail will improve connections between campuses. By maintaining regular contact and strengthening already-existing forms of communication, Evergreen's other students might further provide to the college and help our community meet their needs. I feel well-prepared to respond to other areas of Evergreen with my experience in communication and leadership.

Michael Selby (Sophomore)

1. I hope to accomplish a number of things. Following are my three largest priorities:

A.) I plan on being a public liaison and advocate for the many diverse student voices from our multiple campuses and schools around the state. Over the past 4 or 5 years, I have worked extensively in public relations and communications and for the past 2 or 3 years I have been a peer mediator and counselor. These skills combined make me an excellent listener; someone to whom anyone can bring any and all questions and concerns, no matter how big or small. These skills also mean that I am a practiced public speaker and will do all that I can to help resolve student concerns.

B.) I would like to create a stronger and more visible bond between the Board of Trustees and the student body. The Board of Trustees is here to serve everyone associated with the Evergreen community: faculty, staff, and students. Unfortunately, I think too few students know who serves on the Board and I include myself among them. Before I decided to run for this position, the only Board member I knew of was Sinnamon Tierney, the current Student Trustee. That is why, as Student Trustee I would make it a goal to empower students and student voice so that, not only could any student feel comfortable approaching me with concerns or issues, but also to feel comfortable enough to approach the other members of the Board of Trustees as well.

C.) As Student Trustee, I would strongly encourage and support students serving each other also. In this, I mean, students working on various boards and DTFs to affect positive change that reflects the ideas of the student body. Evergreen is here as an institution to support us, the students - so the more students helping in the college's decision-making processes to create a strong and vibrant school, the better. As part of supporting and fostering student voice in controlling our educational destiny, I would also like to strengthen the position of Student Trustee itself; ensuring that the Student Trustee has the same rights and responsibilities as the other Board members would be a great step in creating a stronger student voice.

2. As a very active member of the Cooper Point Journal for the past two years and one of the co-coordinators next year, I know the CPJ inside and out and would write a weekly column addressing student concerns, answering questions, and reporting on the activities of the Board of Trustees. Over the summer, I plan to volunteer at KAOS for my own educational and personal growth and I could use those skills I will gain while volunteering to find creative ways to share information over the airwaves. I would also use whatever electronic media I could; be it telephone, e-mail, or web-site. But beyond all of that, I think human contact is the most important form of communication. That is why I would set up a table somewhere on-campus at least once a week to talk to students one-on-one. I would also make it a point to travel in person to Evergreen's other campuses in the Puget Sound area as often as possible to listen to student voice that is too often ignored.

I hope I have adequately answered the questions put to me by the application process. However, and more importantly, I would like to answer questions put to me by students. I'm not sure how much of the application process students will be allowed to review, but if any students have questions or comments, I can be contacted at 867-9460.

According to the state statute, Evergreen is required to submit a minimum of three names and no more than five names for the Governor's consideration. In order to comply with this statute, there will be a run-off election held on April 11 and 12. The five students receiving the most votes will have their names forwarded to the Governor. Complete candidate applications are available for review at the Student Activities Office front desk, CAB 320. Call x6220 if you have any questions.



Student Trustee Run-off Elections • April 11 & 12 • Polling site: CAB Lobby • Polls open: 11:00 AM to 6:00 PM each day

April 6, 2000 • 15 • Cooper Point Journal

Kung Fu makes good *Evergreen guard named All-American*

by John Eastlake and Jesse Harter

The Evergreen State College Bak Shaolin Eagle Claw Kung Fu team kicked off spring break right! The weekend of March 17th-18th saw the Evergreen team in Vancouver, B.C. for the 2000 Tiger Balm Internationals, and annual Northwest martial art event.

The Evergreen team of 11 competitors took advantage of the wide variety of divisions, competing in multiple events, and emerged victorious with an impressive 27 medals. Unlike many other schools, these competitors competed in both forms and several different fighting divisions demonstrating their well-rounded martial art.

Sam Haskins, the founding member of the TESC Eagle Claw Kung Fu Club and also a National Team Captain, blew everyone away by winning Grand Champion of Adult Traditional Forms.

Loa Arnoth also excelled in the forms division, taking Gold in the Blackbelt Creative Wushu Division.

Team Captain, Jesse Harter, competed for his first time in Blackbelt Sanshu fighting, a full-contact division that allows punching, kicking, and throwing. The division came down to a close match between Jesse and an experienced wrestler with Jesse finishing



second. He also placed fifth in the Weapons Division with his Shaolin staff form.

John Eastlake, competing in the full-contact WKC division for the first time, was matched up with two Black Belt boxers in an underbelt division, and finished an impressive Fourth. John also competed in Point Fighting and shut out his opponent 5-0 to capture the Bronze.

Jesse Smith, co-captain of the Women's team, took a Gold in Blackbelt Sanshu, and won Silver in Black Belt Continuous Fighting. Shasta "Partyboy" Smith competed in Sanshu, giving a great fight for the first half of the two-minute round running out of gas during the remainder. All fighting competitors left the Bak Shaolin Eagle Claw mark in the ring and took home the medals.

For more information: contact Jesse Harter at 357-9137 or visit www.bakshaolineagleclaw.com

Evergreen guard Trelton Spencer was named today to the NAIA Division II All America team prior to the national championship game between Siena Heights and College of the Ozarks. The Long Beach, California native was named to the honorable mention team for the second consecutive year by a panel of sportswriters and officials at the national tournament. Spencer led the Cascade Conference in steals (3.5 per game), and his 20.0 scoring clip ranked him third in the conference. He was named to the All-Cascade Conference team for his endeavors. Earlier this season, the junior eclipsed the 1,000 point mark in his career, the first Geoduck player to do so. Spencer is also the first repeat All American in Evergreen history. Congratulations, Trelton!

SPORTS Etcetera

Mariners Tickets

Seattle Mariners tickets are available to students, faculty and staff, for the Saturday, April 8 game against the New York Yankees. The TESC Jackie Robinson Scholarship winner will be acknowledged at homeplate.

For more information, contact Oscar Soule at 866-6000 ext. 6774

Upcoming Events

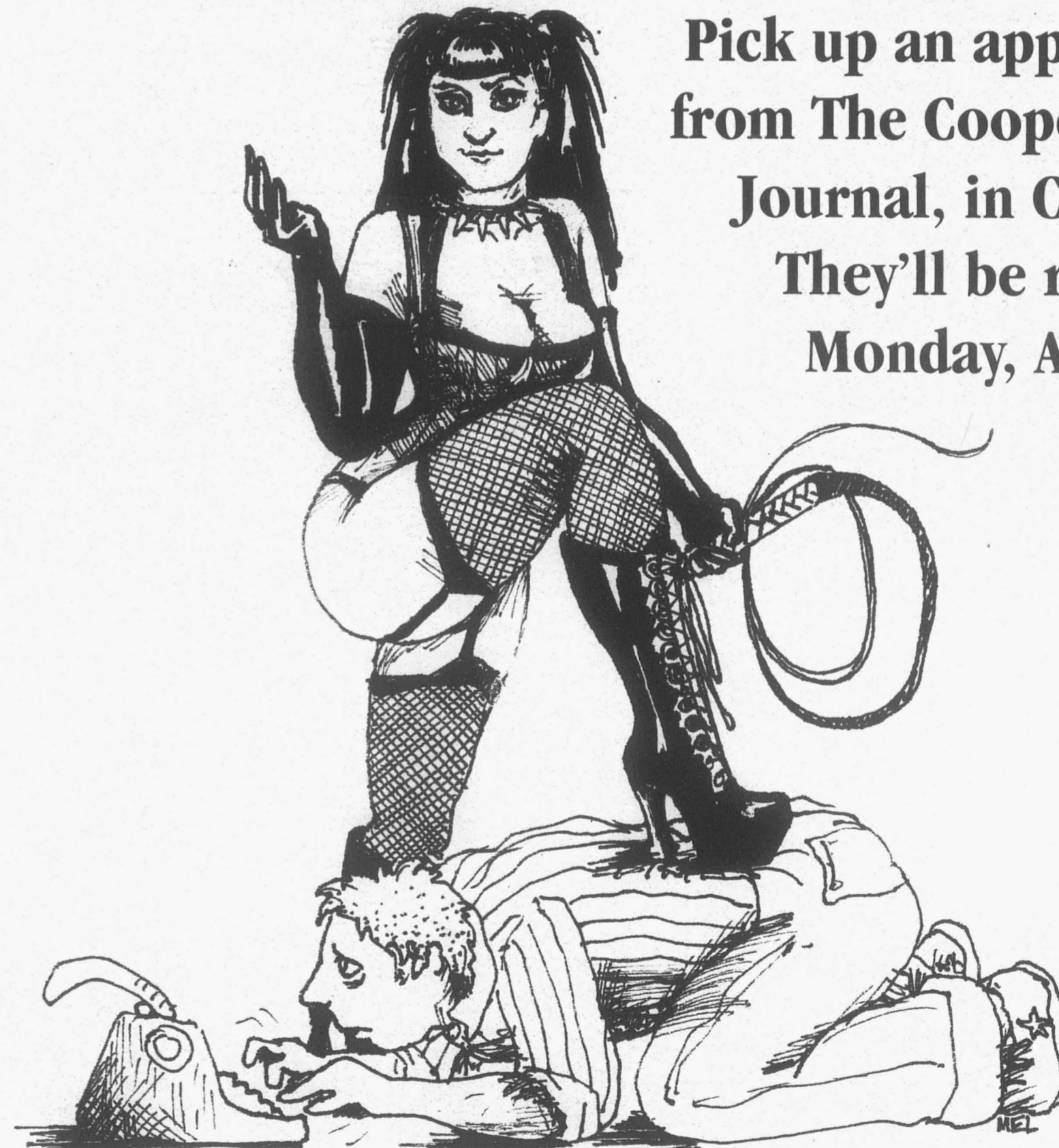
Men's Tennis vs Lewis and Clark State-April 8th at 1 p.m. vs Whitworth-April 9 at Noon

Women's Tennis vs Lewis and Clark State-April 8th at 1 p.m. vs Whitworth-April 9th at Noon

Evergreen Highland Games II and Celtic Music Festival-April 8th at 10 a.m.

BE NEXT YEAR'S MANAGING EDITOR

Pick up an application from The Cooper Point Journal, in CAB 316. They'll be ready by Monday, April 10.

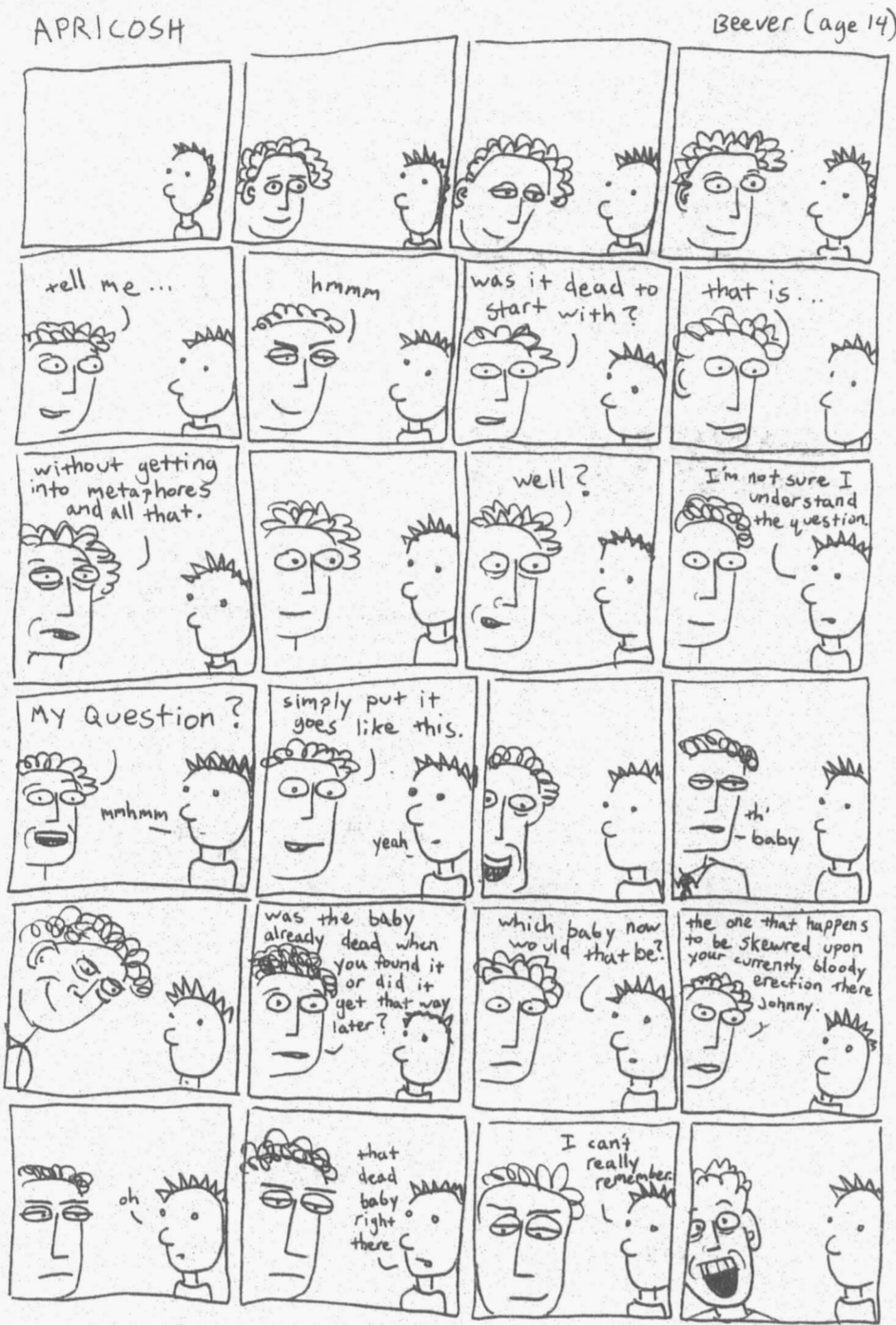
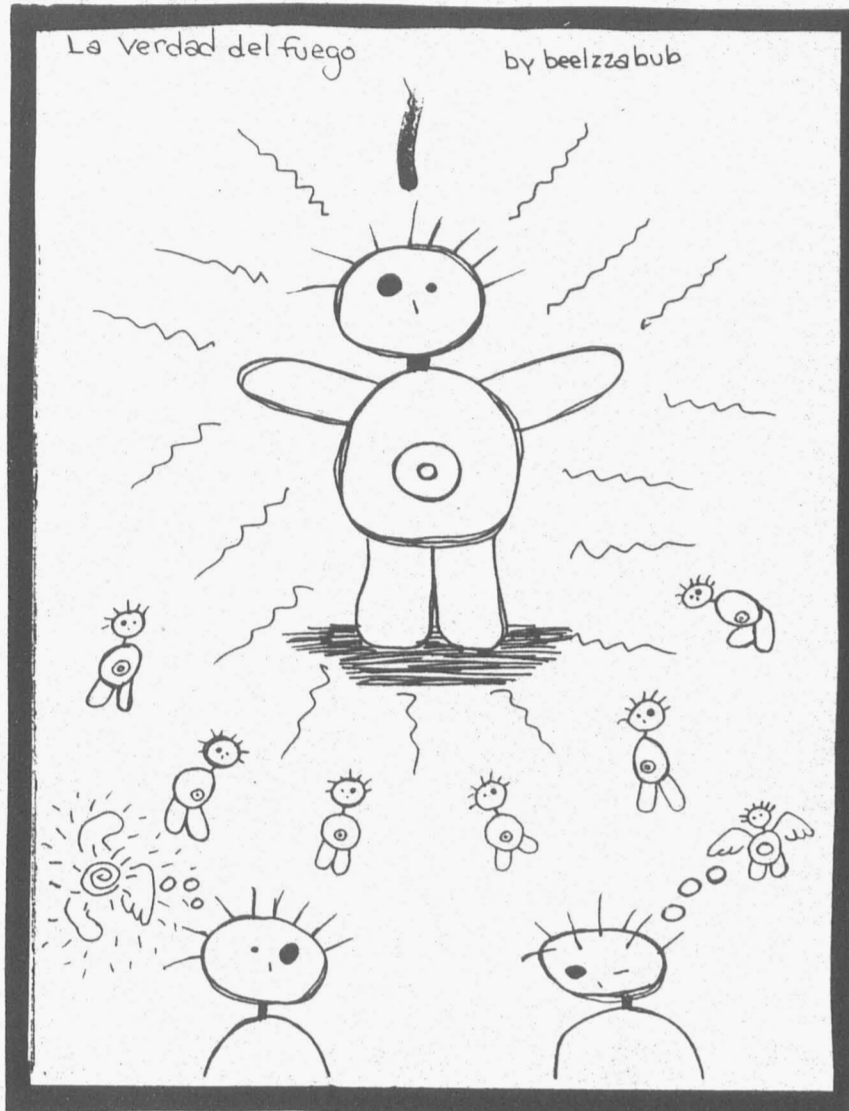


Dragonfruit drink infused with Ginseng, Ginkgo Biloba and Guarana to give your body a natural energy boost.

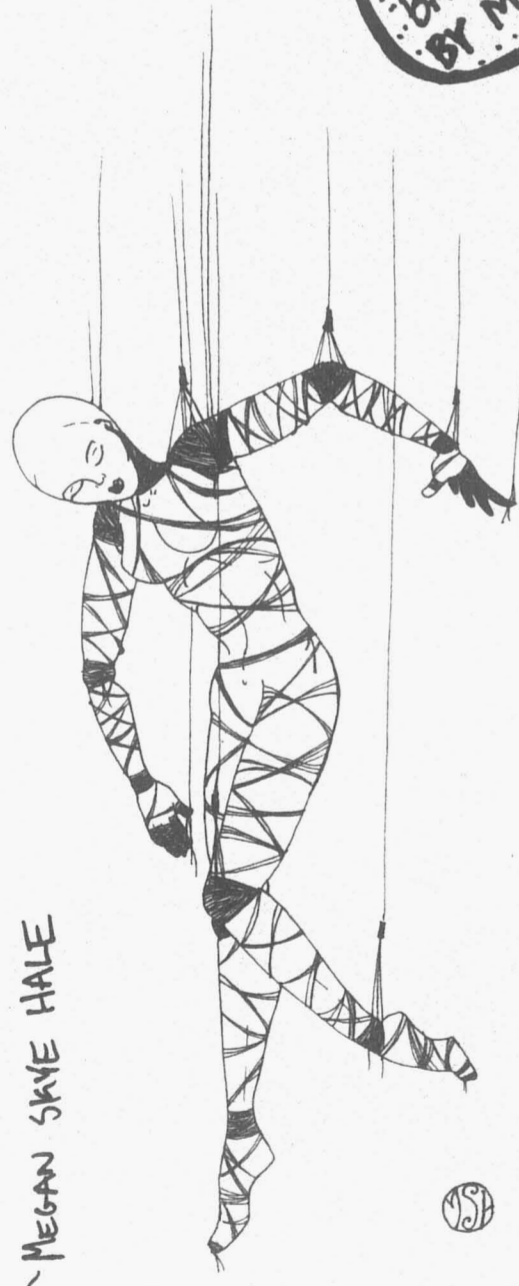
Snapple
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CRUSTY COMIX BY GROOVY GREENERS

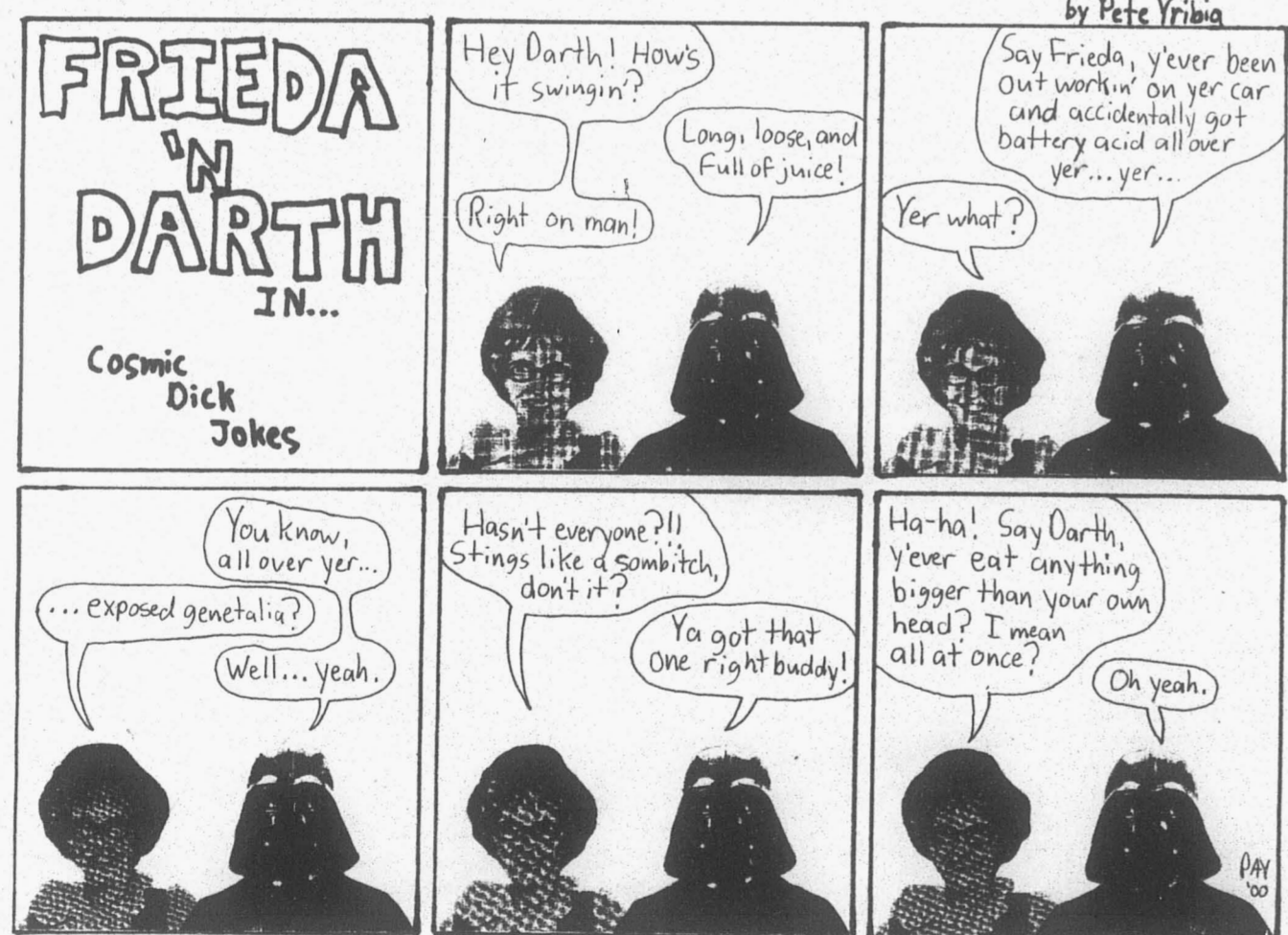
"P.C.?! WHO THE HELL NEEDS P.C.?!"



Nigel the easily upset British dude BY MADGE



GIVE US YOUR CHILDREN



Week Two

Thursday 4.6.00
Boogie in the HCC @ 2:00 with Swing Club
The CPJ makes its comeback.

Friday 4.7.00
"Music for the Revolution"
Featuring: The Citizen's Band, Sandman, Desert Rat, Matzo Truck, Zach, and Chelsea Rose. A kickoff for Intersections. Longhouse, \$1-5 donation

Monday 4.10.00
The Pitz, The Axedentals, The Ruby Doe, The Narrows. The Fourth Ave. Tavern @ 9:00, \$4 if you're over 21. If not, you'll have to stay home and listen to the records.

Tuesday 4.11.00
Les Miserables: The Next Generation plays itself out at the Thurston County Courthouse, starting at 8:30 in the a.m.

Saturday 4.8.00
Evergreen Highland Games II and Celtic Music Festival... Caber toss, Norse wrestlin', puppets, face paintin', and more!

Intersections: the WTO, the IMF/World Bank, and Community Alliances. 9:30-4:30 in the Longhouse.

Student Group Meetings

Submit your student group information to CAB 316 or call 866-6000 x6213.

AFISH Advocates for Improving Salmon Habitat. Meetings are at 3 p.m. on Wednesdays in CAB 320.

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

EARN works to promote awareness about animal rights & vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in CAB 320. Contact Briana Waters or Deirdre Coulter @ x6555.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elvia.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call x6784, 3rd floor of CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronisms. They meet Mondays at 4:30 p.m. in CAB 320 by the couches. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Tuesdays @ 7 p.m. in LIB 2118 to discuss 1st and 21st century Christianity, the similarities and differences.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Thursdays @ 7 p.m. on 1st floor of the library and @ 2:30 p.m. Saturdays in the HCC. Contact David Yates @ 866-1988 for info.

Film This Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab I 1047. Contact Will Smith @ 867-9595 or e-mail him @: film_this@hotmail.com for more information.

Flamenco Club meets in CRC 316 from noon to 3 p.m. Call Anna @ 376-1409 or e-mail oylamenco@hotmail.com.

Jewish Cultural Center strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Shmuel or Dayla @ x6493.

MECHA & LASO meet every Wednesday at 6 p.m. in CAB 320 in the Mecha Office. Call Mecha x6143 or LASO 6583 for info.

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousof Fahoum 352-7757 for info.


Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They

The Farmers Market

GRAND OPENING  **APRIL 6TH**

Local produce and plants, herbs and honey, fresh flowers and bulbs, specialty seafoods and meats, select fruit and produce from Yakima Valley, hot lunches, handcrafted gifts and more!

OPEN 10am-3pm
Thu-Sun: April-Oct. - Sat. Sun: Nov-Dec
700 N. Capitol Way 352-9096



Precious Metals.

NEED KNOWS NO SEASON

meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users1/mabus/ecclframes.html.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7:30 p.m. in the Longhouse. Call Elijah or Tamara at x6879 for info.

Prison Action Committee meets every Wednesday at 3:30 p.m. on the third floor of the CAB in the couches in front of the mural. Call x6749 for more information.

SEED works to unite nature, culture and techniques to reintegrate the needs of human society within the balance of nature. SEED meets Thursdays at 5 p.m. in Lab II room 2242. Call Craig or James at x5019 for more info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4-6 p.m.

Get in touch with Joe Goshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students for Evergreen Student Coalition meets in CAB 315 from 6 to 8 p.m.

Students For Free Tibet meets Tuesdays @ 1 p.m. in Lib 2221. Contact Lancey at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesdays @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x6006 for more information.

Yoga Club meets in CAB 315 Mondays Wednesdays, and Fridays 12-1:30 p.m., and Thursdays 12:30-2 p.m.. Bring ideas!

Men's Rugby Club meets Tuesdays 5-7 pm, in the Pavilion. Everyone's welcome—they'll teach you how to play. brokenvw@yahoo.com