



# the Cooper Point Journal

Issue No. 3 | Oct. 24, 2013

Evergreen State College Student Newspaper

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**UP/COMING**

Olympia & The Evergreen State College



Killshot at Le Voyeur 10/24



Rufus Wainwright at the Washington Center 10/29



Naomi Punk at the Palace Flophouse 11/5

**THUR 10/24**

**LE VOYEUR** - Burn Burn Burn, Killshot

**STUDENT GALLERY** - Gallery Opening and Open Mic 7-9pm | CAB 3rd floor

**FRI 10/25**

**LE VOYEUR** - Ang P, Model Citizens, Jender, Mostafa, Hash Adams

**SAT 10/26**

**WESTSIDE ARTS WALK GOOD TIME FUN**

**NORTHERN** - Lovers Without Borders, Lois, The Hive Dwellers

**LE VOYEUR** - Redeem the Exile, Eldola, Thistopia, Enclosures, Twisted Heroes of Redemption (ALL AGES)

**LE VOYEUR** - Blue Lue (Xero Our), Zlikki (21+)

**WASHINGTON CENTER** - Olympia Chamber Orchestra

**SUN 10/27**

**NORTHERN** - Mere Mention

**THE GUEST HOUSE** - Matt Pless, Francie Moon

**LE VOYEUR** - 16 Sparrows

**MON 10/28**

**NORTHERN** - Volunteer Meeting

**TUE 10/29**

**WASHINGTON CENTER** - Rufus Wainwright

**WED 10/30**

**POSDA House** - Love Cop, Them, Appendixes, Skrill Meadow, Tomcat and the Glitterclits

**LE VOYEUR** - The Shruggs

**HALLOWEEN THUR 10/31**

**GARFIELD HOUSE** - MGKUltra, The Celestials, Le Rue, DUNZO, Shit Blizzard

**LE VOYEUR** - Calvin's really rad murder evil techno party

**TRACK HOUSE** - AC Slater Presents: B2PZ Halloween Death Battle

**THE BROTHERHOOD** - Halloween Ball! with DJ Fir\$ Lady

**FRI 11/1**

**THE GUEST HOUSE** - no body, Les Rhinoceros, Muscle and Marrow

**WASHINGTON CENTER** - Leo Kottke

**SAT 11/2**

**LE VOYEUR** - Craig Extine and the Exiles

**NORTHERN** - Silent Art Auction

**SUN 11/3**

**WASHINGTON CENTER** - Student Orchestra of Greater Olympia

**GAZA KITCHEN** - Palestinian Cooking Demo with Laila El-Haddad

**TUE 11/5**

**PALACE FLOPHOUSE** - Naomi Punk, Underpass, Hot Tears, Broken Water

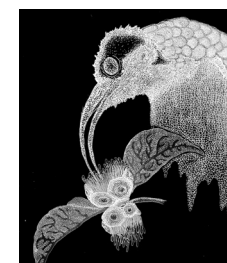
**WASHINGTON CENTER** - Luis Urrea artist lecture

**WED 11/6**

**LE VOYEUR** - Get Mom, Scatter Gather

**WASHINGTON CENTER** - Andrew Tyson

**Cover Graphic**



Courtesy of Jasmine Doughty





Left: Dan Black speaks at the seminar *Changing the World Through Gaming*. Right: Sick Sad World performs. DANI WINDER

## Alumni Return To Campus

BY RAY STILL

Over 270 alumni and students attended the Second Annual Return to Evergreen event on Oct. 19. Among the speakers and seminar leaders were Maia Bellon ('91), the director of the Department of Ecology for Washington State, Craig Chance ('81), a senior vice president at Columbia Bank, and Dan Black ('91) a lead developer account manager at Xbox.

Black led a seminar called *Changing the World Through Gaming*, which filled the Seminar II room almost to capacity with alumni, current students, emeriti, and even high-schoolers and middle-schoolers. "I love to see in the eyes of people who might come here, or are here already, going, 'Oh, ok there is a light at the end of the tunnel. There is something good after this. It's not just a liberal arts education that I will never get a job with,'" commented Black. "There are examples of career paths and a room full of people that have had careers coming out of Evergreen, and I think that is a good thing."

### POSTPONING THE RETURN

Return to Evergreen was originally scheduled for June 1 of last year, but was rescheduled because of the Student Support Services Staff Union's strike and picket line last year on May 28.

"We couldn't predict how things were going to go, so we decided to cancel," said Todd Sprague, Evergreen's executive director of college relations and communications. "We wanted to be fair to people who came, to make sure we could deliver what we thought we could deliver to them."

Several speakers that were scheduled to seminar at the Return to Evergreen in June, including John Stocks ('81), Brian Rainville ('90), and Ray Goforth ('95), said that they were not going to speak at the event until the strike was resolved in favor of the union, which may have pressured the college to reschedule the event.

While all three speakers were not listed to speak at the rescheduled Return to

Evergreen Event, Sprague commented that it wasn't an intentional change, and that there were calendar issues trying to schedule alumni around the new event.

Sprague concluded that even though the event was rescheduled, the event was made stronger because of it. "We had but on the 40th anniversary before this, so we learned the system and processes," he said. "We were more actively engaged with students this time. But we put on at least as strong or a stronger event because we had more time to do it well."

### BEHIND THE SCENES

"Students are future alumni. Alumni are former students. You are all the same people. It just depends when we are looking at you on the continuum of life," said R.J. Burt, who has been a part of the Alumni Programs at Evergreen since 2006.

Burt said the alumni department focused on connecting current students to alumni to the event, and that philosophy was a

driving force behind the Evergreen-styled event.

"Traditional institutions (I've been to two of them, and I've worked at a very large traditional institution), their alumni reunions are wonderful things. They involve athletic football games and beer tents and people coming in by class, with their big class buttons. The band plays, the mascot marches, and that is all wonderful stuff. That was a big part of that experience for those schools. And alumni love that."

"It isn't the experience of an Evergreen student," Burt continued. "What we are trying to do is reflect on what that experience was, for the first 40 years of this institution. Listen very carefully to as

many alumni as we can, about how that experience benefited them. And then present programming that echoes that incredible experience. So that is what this is about, and that is why we don't call it the 'Evergreen Alumni Reunion'. We don't call it that, because it brings a whole different image to mind."

**"Students are future alumni. Alumni are former students. You are all the same people. It just depends when we are looking at you on the continuum of life"**  
- R.J. Burt

## FAVORITE "GREENER" MOMENTS

Pete Friedman ('76)

"My parents, and my father especially, didn't quite get what I was doing. And a project we were doing was called the "Experimental Structures" project. We got about an acre and a half, off Overhulse, and we convinced the school that we were going to build this experimental structure, which would be made out of recyclable materials. We designed it, and we were tearing down old

barns and old buildings. Somehow, one of the television stations found out about what we were doing, and came down and they did this film of us, unloading all this recycled stuff. And I remember my mother saying, "Your father was watching the news just before we went to bed, and you guys were on T.V., and his only response was, 'He's paying tuition to tear down buildings?'"

Charen Blankenship (retired in '00)

"When I started here in September of 1972, within the first month, there was an all campus retreat. I'm talking about all of the faculty - all the staff, the president, the vice president, everybody. We went to Millersylvania State Park, and we divided into groups, so that there would be an administrative person, a faculty person, a clerical person, a maintenance person, in these groups. What struck me

was that they were asking my opinion. I had been working for other hierarchies before, and nobody had ever asked me for my opinion on how the college should be run, and I was so surprised. I can't even remember what I said, and I had only been here for just a short time, but it told me how very different this college was from any other place I had been."

Rob Fellows ('80)

"I remember when we called off school for a couple of days to have a teach-in on what was the best way to run the academic curriculum. These were the early days of Evergreen, and it was a great opportunity for all of us students to weigh in on how the education was working for you. I don't remember the outcome that much, but it was the style that then, finding things that were important

enough to turn the entire Evergreen communities attention to. We filled the library up, both floors."





## Arts &amp; Entertainment | CPJ



## An Interview with MGK Ultra

**In their first interview, MGK Ultra talks about Olympia, ritual theater, recording on 4-tracks with Ariel Pink, and “the journey of the soul through the dark night.”**

INTERVIEW by JOSH WOLF / PHOTO by JAMIE NADEL

**JW: How long have you been a band?**

MGK Ultra has been a band for the past 3 months, but Trip and I have been performing music together since we met last year at Evergreen. We called upon our brothers Cole (L.A.) and Stephen (NYC) three months ago to play.

**JW: Tell me about your name. Where did it come from?**

It's an omigram for the word 'Magic'. An improvement upon magic basically, and whatever ideas come to mind about that symbol. It's also a play on words of MK Ultra: the government mind control conspiracy that we are children of this experiment of American culture being put under a spell. The name is meant to resurrect something positive in the face of what we are born into.

**JW: Do you write the songs together?**

I have a host of songs and melodies that have haunted me for the past 15 years of my life. They come to me when I'm walking by myself. They become a soundtrack to my life, and it's felt like my responsibility to

express that with music.

As band mates, we're like soul mates in the way that we're reflecting these sounds and ideas, and we all contribute. The double thunderbolt, a Tibetan symbol, is a good metaphor for how we write. It's like the four directions, or elements of

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**“Olympia is a hotbed for creative and innovative music. All our friends play in bands, there's a show every night of the week and we're constantly being inspired to participate and keep it going.”**

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nature, and we're all participating our own forces equally, basically in the shape of a thunderbolt flower.

**JW: What are some of your influences?**

The drum and bass are heavily inspired by phrasing, jazz rudiments, and The Misfits.

You could say that a lot of our songs are driven by melody and repetition, and that's what's holding the music together. I really want to emphasize Patrick's bass playing. He plays his bass like a guitar and a bass at the same time, and fulfills both roles.

Cole was a non-musician before he came to Olympia. He is the only keyboardist we've found who has had the nerve to let us overlord the process of the keyboard parts while learning how to jam.

Trip and Patrick started playing shows with our first band, The Mother Ruckus, completely improvising the entire thing; lyrics, melodies, rhythms, everything on the spot in a dance trance frenzy. Recently we've been getting to the point where we have more structure, trying to strike a balance. It's about learning the rules before breaking them, allowing more freedom to play around and have a musical conversation.

Each of us does what we do individually, we understand how to manipulate our tools, but we all come together to play the songs.

**JW: What are your values musically?**

We show up to the practice space after a long day of school or work or whatever we do, and we just wanna bang it out.

**JW: Are you a pop band?**

No. We just like to get loose and get to the heart of rock n' roll in an effort to spiritualize all of our culture over the past 60 years. It's also kind of a reincarnation of 50's shock rock.

We also share an affinity for drone music, Tuvan throat singing, and other types of sounds that possess vibrational healing properties. Olympia is a hotbed for creative and innovative music. All of our friends play in bands, there's a show every night of the week and we're constantly being inspired to participate and keep it going.

**JW: How do you record?**

I learned home recording by using cheap modern technology in LA with Ariel Pink, how to listen and make sounds work. Beat boxing drum sounds, worshiping your idols by emulating, impersonating, psychedelics, keyboards. Creating soundtracks for our reality and experiences; nothing new in the big picture, but for us it was a revolution. Sweating like a beast for the thing you really love, that's all. Put yourself up there even if it's not that good. Hide behind your bangs and get weird. Having recording capabilities at home is a huge blessing. Get a 4-track or cheap digital multi-track recorder. Write songs. Get together with your friends. Have adventures and create some gems you're proud of.

We're recording at Big Name Studios in two weeks with John Lervold. That'll be our first recording as a live band. Hopefully, this new recording will get at the heart of how it feels to be at our shows. When we play live, there is a presence that is integral to the whole thing.

**JW: What do you think of Evergreen?**

Everyone's really nice here. It's very conducive to doing whatever you want to. Everyone is positive and supportive. It has an amazing history of spirituality, performance, dress-up, and tradition.

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**It's not just making music; it's an aspect of ritual theater, creating a mystique. The overlying theme is the journey of the soul through the dark night. You put on all these different masks and costumes, but then you have to shed the costume in order to shine the light.”**

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**JW: Do you study music in class?**

I've been studying art here, but my soul and secret purpose was to meet other band members and find our own personal means for sonic hyper-extension through the world.

**JW: What about MGK's image?**

I think we're all artists and we're all attracted by visual stimuli, and it's important that we embody that with our performance. It's not just making music; it's an aspect of ritual theater, creating a mystique. The overlying theme is the journey of the soul through the dark night. You put on all these different masks and costumes, but then you have to shed the costume in order to shine the light.

I love playing the music, and we're really serious about making it work right. It's in the tradition of David Bowie: the music is first.

**JW: Where do you practice?**

We practice in the loading dock under the CAB.

**JW: Final Thoughts?**

“Do what thou wilt, love shall be the whole of the law” – Aleister Meowley.





ARTIST  
PROFILEJasmine  
Doughty

BY ISSAC SCOTT

**IS: What are your school plans for the future?**

JD: I think I'm doing an animation contract next year with Craig Bartlett. My friend that lives in LA knows him, and we want to go down there and do a contract winter quarter to make some weird experimental animation shit. It would be amazing. I'm also doing a contract on experimental storytelling.

**IS: What is experimental storytelling?**

JD: I was trying to find out how to put together all the classes I've done. I've taken ecology classes, cultural studies, and mythologies classes, but I've also taken classes that focus more on art.

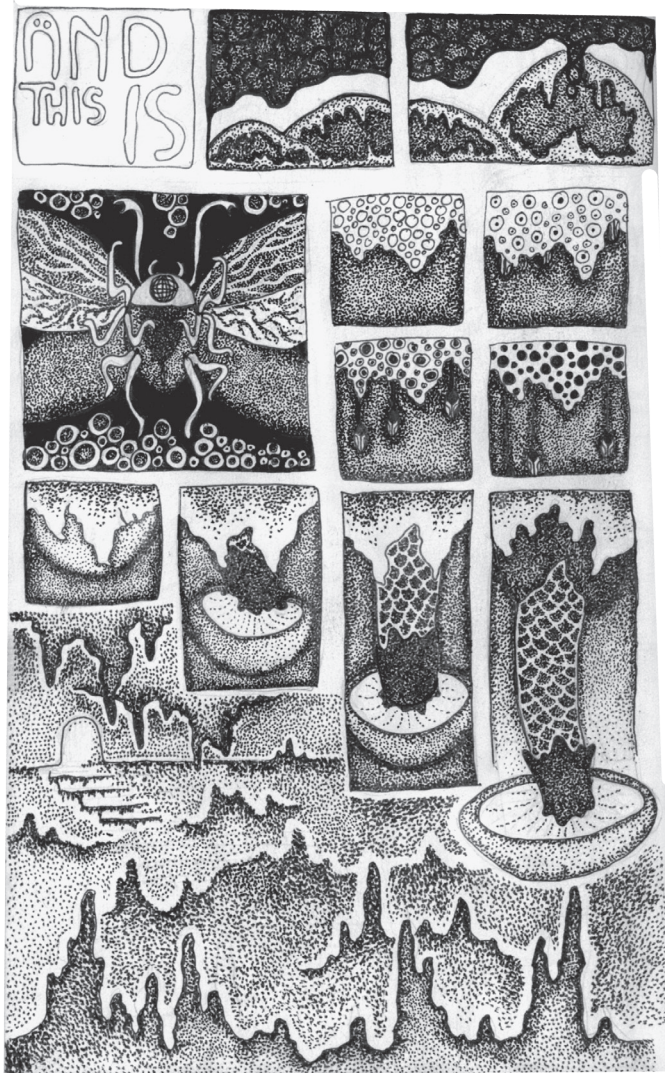
I didn't want to go to art school because I didn't want to just learn how to produce something and not learn anything I want to produce art about.

So, for experimental storytelling I'm going to take the ecology and mythology parts of what I've studied, and those are going to be the subject matter. Then the art classes I've taken will give me the modes of conveying that.

I've always worked a lot with text and image, and I want to find ways to combine them. I've been

working on weird comics. I'd never made comics before, and I started working on experimental comics that don't really have a plot. That's how I'm going to fit animation before that's a medium I can mess with.

JD: I don't really know what's happening. I was waiting for my friend at Burial Grounds and I thought, I might as well draw some weird shit. It's a really new medium for me, and I don't have that



**IS: Are you going to submit any experimental comics to the CPJ?**

JD: I'd love to. I'm also going to have them at the art fair. But this is the one I've been working on.

**IS: Oh shit.**

much of a background in comics. I think the layout is really interesting.

**IS: How does this bird drawing for the cover relate to experimental storytelling?**

JD: Part of my experimental storytelling is botanical and scientific illustration. When I get out of Evergreen I want to take this scientific illustration certification class at the University of Washington. So over the summer I got a huge book of giant photographs of birds of paradise, and this cover is actually a bird of paradise. What I want to do with scientific illustration is take that style and the animals that

mushroom diversity is insane. You can't go three feet without finding some crazy mushroom in the woods. There are so many kinds I've never seen before outside of photographs. And Washington has native orchids, they grow by the farm trail.

**IS: What kind of mushrooms should we be looking out for?**

JD: Coral fungus. It's on the path to the beach. It looks like these big puffed up veins of antlers or something. It's beautiful.

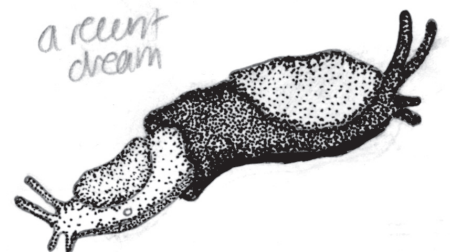
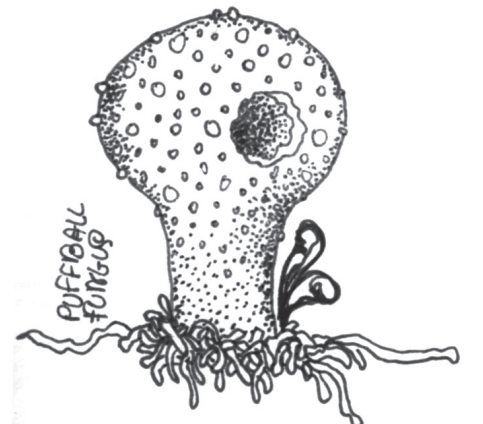
I was waiting for my friend at Burial Grounds and I was like, I might as well draw some weird shit.  
-JasmineDoughty



I find, take their basic forms and shapes, use those and warp them. I've been working a lot on that, like with the bird. That isn't what it looks like, but that's what I saw in it when I looked at it.

**IS: What are your favorite plants around Evergreen?**

JD: Right now I'm really into the mushrooms around Evergreen. This is the best fall ever for mushrooms because there was so much rain earlier in the year, so the



Jewelry • Natural Body Care • Bulk Herbs • Books • Cards • Candles



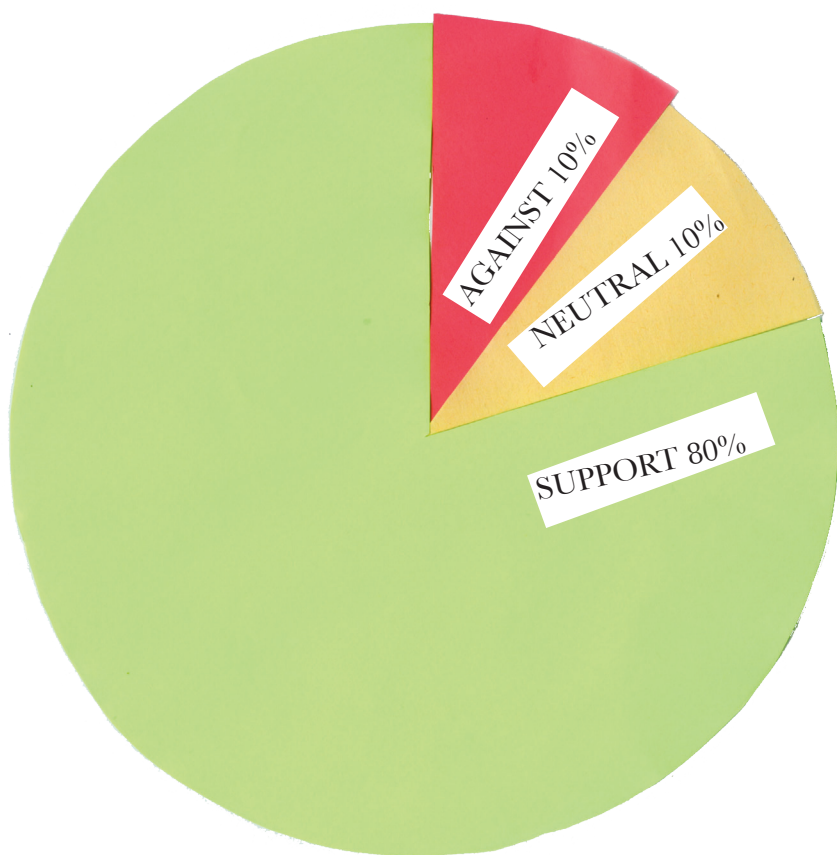
Mon-Fri 11-7 :: Sat 10-6 :: Sun 11-5  
www.radianceherbs.com :: 113 E. 5th, Olympia :: (360) 357-5250



# GMO Labeling - What Do Greeners Say?

## Initiative 522 would make Washington the first state to require labeling of products containing genetically modified ingredients.

Advocates say this is an important step for food and environmental safety, while opponents warn of high costs, and inadequate research on the real impacts of GMO's.



## S U R V E Y

### 59 PARTICIPANTS

STUDENTS	86%
STAFF	11%
FACULTY	01%

### REASONS (49 responses)

#### Supporters:

Transparency	58%
Health	17%
Anti-GMO	15%

#### Neutral/Against:

Writing of law is imprecise	08%
Inadequate evidence against GMO's affecting health	04%

SURVEY CONDUCTED BY CPJ STAFF

**I**nitiative Measure Number 522 (I-522) is an initiative proposed in the General Election on Nov. 5. The initiative would require “most raw agricultural commodities, processed foods, and seeds and seed stocks if produced using genetic engineering, as defined, to be labeled as genetically engineered when offered for retail sale”, according to the Washington State voters guide.

Foods that would not be labeled would be those that are not genetically engineered, certified organic foods, alcoholic beverages, food served in restaurants, medical food, food derived from animals that were not genetically engineered (“regardless of whether the animal has been fed any genetically engineered food”, according to the voters pamphlet), and processed foods produced using genetically engineered

processing aids and enzymes (“Processed foods containing small amounts of genetically engineered materials would be exempt until July 1, 2019”, according to the voters pamphlet).

If I-522 is passed, foods that are genetically engineered must be clearly labeled as “genetically engineered”. Additionally, it would also allow Washington State Department of Agriculture to categorize unlabeled genetically engineered foods as mislabeled, and pull the foods from shelves.

The Washington State Office of Financial Management has predicted that the total cost of enacting I-522 would be just over three million dollars, with the cost spreading out between 2013 and 2019.

The initiative defines genetically engineered foods as foods that have been genetically altered through “the direct injection of nucleic acid into cells or organelles” and the fusion of different cells that do not belong to the same taxonomic family that does not occur naturally.

The Washington State Academy of Sciences, a third-party organization that strives towards unbiased scientific research, finds that there is no statistically significant long-term health risks from genetically engineered or modified foods, but admits that most of the tests were short-term tests and did not primarily focus on the potential toxicology of genetically engineered or modified foods.

### Where GMO Labeling is Already Required:

European Union  
Australia  
New Zealand  
Japan  
China  
Russia  
South Korea

### Estimated Cost of I-522 to Washington State through 2019:

\$3,368,000

### I-522 exemptions:

Foods in Restaurants  
Alcoholic Beverages  
Certified Organic Foods  
Many Processed Foods (Until 2019)  
Meat That Is Fed GM Products

### Percentage of processed foods that contain GM ingredients in the U.S:

70%

### Percentage of soybean and corn crops grown in the U.S. that is GM:

90%

### First GM food in America:

The Flavr Savr®  
Tomato

### New GM foods to be on the market in the near future:

Artic® Apples  
Golden Rice  
Fast-Growing Salmon

SOURCE: WASHINGTON STATE ACADEMY OF SCIENCES WHITE PAPER ON WASHINGTON STATE INITIATIVE 522

BY ISSAC SCOTT and RAY STILL



# An Evergreen Tradition

## 33rd Annual Harvest Festival Combines Fun with Practical Farm Know-How

BY ISSAC SCOTT and CASSIE JOHNSON-VILLALOBOS

A tradition going back to 1980, Harvest Festival brought record crowds to the Evergreen Farm on Saturday, October 12. Now in its 33rd year, the festival combined classic county fair fun with practical

workshops on everything from canning to mushroom identification.

The festival reflected a vibrant community around food - a “food sovereignty” movement that includes local farmers, student activists, and families who support farmers’ and local food markets.

While students pressed fresh apple cider, and kids carved free pumpkins, volunteers led useful workshops on a variety of subjects - sourdough bread, brew-

ing beer, fermenting sauerkraut, baking pie crusts, and saving seeds.

With attendance estimated at nine-hundred, the turnout nearly doubled since the previous year. Attendees engaged in workshops, watched live music, and enjoyed food service provided by campus catering and new local business Tamale Fusion.

Shellfish Club tabled at the event all day and provided fresh oysters for two afternoon oyster-shucking contests.



Above: Tamale Fusion serves up fresh tamales. RAY STILL; Below: Attendees carve pumpkins. BLAINE EWIG

## Q&A A CONVERSATION W/ ALI MEDIATE

Community Garden Coordinatory and Organizer of Harvest Festival

**IS: What prompted you to get involved with the Community Gardens?**

AM: I enjoy food, and I enjoy community. And so the prospect of growing my own food and getting involved with the food sovereignty movement here at Evergreen really caught my attention.

**IS: What is the food sovereignty movement?**

AM: Food sovereignty is about taking control of your own food. It is crucial because our food system today does not give power to the people. Healthy food

is a lot more expensive than unhealthy food. And in order to access healthy food for people who don't have a lot of money, growing your own food is the best option.

**IS: What other food sovereignty projects are Evergreeners working on?**

AM: Together, we call the farm the Center for Ecological Living and Learning (the CELL). That includes the community gardens, Demeter's Garden, and the organic farm. Students are working on various projects related to mushroom inoculation, biodynamic

farming, permaculture, and even developing better methods of composting. At the basis, it's about seeing something from seed to fruit. Students ask 'What does it really mean to know where your food comes from?' And the answer is 'The dirt that grew it.'

**IS: Harvest Festival in particular seems like an important event for Evergreen's food sovereignty movement, in that it brings people together around food and agriculture.**

AM: The work we're doing at the CELL is really empowering

around food. That's why it's food sovereignty because we are empowered to explore and learn, and we have the space to do it. It creates this passion, this sense of being able to provide for yourself, and to have skills to share. All of our workshop leaders came from groups of students involved with the CELL. They developed those skills here, and in turn are sharing so now everyone can get involved. People realize that they can make their own beer and can their own food.

Top: Photo courtesy of Blaine Ewig; Middle & bottom: courtesy of Dani Winder at TESC Photo Services





## Arts &amp; Entertainment | CPJ



BLAINE EWIG

## What Women Have Started Wars?

### Local author Cate Montana talks about unleashing the feminine within

BY SARA FABIAN

**SF:** Some may describe your journey to that of “Eat, Pray, Love”. Do you think there is any truth to that? What goals do you think you accomplished on your journey?

CM: The book is similar to “Eat, Pray, Love” in that there is a woman’s spiritual journey after she has had a certain amount of living under her belt.

You know all of the world’s dreams of all the goals and ideals we need to live up to. The perfect life, making X amount of money to be successful, get married, and have children to be happy. I came to the end of my rope about age 30 where I was like, I’ve done all of this stuff.

My whole goal in life was to be as good as a guy, in a guy’s world, and beat them at their own game. I never thought about being a woman because a woman was somebody who stayed at home, raised babies, and did nothing with their life. I had this tremendous prejudice against women, and I didn’t even know it.

It wasn’t until I began to take a look at everything and think, but am I happy? I felt there was this core, something missing inside of me. That put me on my spiritual journey. I interviewed a shaman in 1999 for a Native American paper. He started talking about his culture and how men

and women live, and he said

**“One is not born, but rather becomes, a woman.”**

*-Simone de Beauvoir, The Second Sex*

“Where are your women in the United States? What are they doing?” and I was like, what do you mean?

**Like your girlfriends?**

CM: [laughs] Not quite. He said “Where are your women, what are they doing?”

My response was, “They are teachers, doctors, mothers, and wives. Why do you ask?” And he said “In our culture, men and women have very different segmented jobs, very sexually delineated jobs. The men hunt, they fish, and cut down trees. The women take care of the kids, they are the harvesters. The men and women have equal power on the tribal council and equal say in the tribe, but there is one job that the women perform that is the most important job in the tribe, and in fact?”

**SF:** And it’s not bearing children?

CM: I was like Ok, what is this job? He said it’s human nature for the man to be aggressive and driven. He will hunt until there’s nothing left to kill in the forest, and he will cut down trees until there is nothing left to cut. It’s a woman’s nature to be in touch with the environment, in touch with her community, and to know what the needs of the community, including the environment. It’s the job of the women to tell the men when to stop because if we don’t, we’re not going to be in a balanced relationship with our environment.

I couldn’t imagine women would have enough power to say anything to the men, let alone saying ‘stop what you’re doing’.

In my culture I only had power if I could become something other than a woman, like a reporter or a doctor; then I got authority.

Part of men and women getting to

know each other is having to walk a mile in mens’ moccasins. How would I ever be able to understand that our culture, like our monetary system and our market economy, was developed by men? I thought I was a liberated woman, and I am, but only so far. However, to be liberated to think like a man, act like a man, work like a man, have goals like a man, and even, to make love like a man, where is the liberation of my female feminine spirit?

**SF:** What advice would you give to young women in regards to being not only a successful woman, but a capable woman?

CM: I think first we have to look at how success is defined in our society, and how have I been set up as a young woman to define success. By the time you’re 12, you already know if you’re headed down the college path or what you want to do. You’re already thinking about your career, income, the kind of lifestyle you want, the clothes you want to wear, etc.

We look at things very externally and we judge ourselves fiercely on externals. That can be one measure of success and I think it’s important. But we have to think about other kinds of success. What makes you feel good? What opens you up? Those are the kind of moments that are not so driven and we can start to open up to different values of what we would like to define success as. How are my relationships, how do I feel as a human being, as a woman? Do I feel seen as a woman, or do I feel seen as a sex object?

I think being capable means being a whole person. We have two genders in this world and like in the Daoist system, there is a yin and the yang. Everything in this world has masculine and feminine qualities; not just a sexual gender orientation, but qualitative characteristics that people have within. Men tend to have more masculine, and usually portray that. Women are alike, but women are learning to train to be more masculine, left brained, focused and logical.

**SF:** Yes, there are a lot more women going into math and science professions.

CM: Absolutely, and doing so well at them. So I think capable means being able to operate from empathy and compassion. I think it is about being able to manifest a rich logic, the ability to compartmentalize, and this beautiful side of us is available.

**SF:** Do you think feminism today is declining and falling backwards or propelling forward?

CM: I think the sky’s the limit. We are magical, creative beings and we need to unhook ourselves from the restraints of society. As far as feminism is concerned, it has reached a point where there needs to be a huge wake-up call that equal is not the same. I can do a mans’ job and give him a run for his money. I even worked in construction so I could get out there and keep up with the guys. And that’s wonderful, but it’s not the whole point. The values of community and cooperation and mutual support are dismissed. Masculine is only one form of expression. We’re like a car with two cylinders, but we’re only operating on one cylinder. And our world shows it. We’re limping along badly, because we are missing the feminine aspect as an equal partner. I think feminism really has to expand its horizons and get out of this whole compete with the guy, like I can stand on the front line and get shot. How many women have started wars?

**SF:** Not very many.

CM: How many women have started wars? Over what? Men’s religions, men’s monetary system, men’s boundaries, men’s sovereignty, men’s ideals of nations and conquering.

**SF:** Queen Elizabeth I is the only one!

CM: Yes, there you go. She was in a man’s job. She was in the paradigm. She was born into it, just like all of us. But when are we going to change the paradigm from the inside? We have to realize what’s missing is the feminine qualities and valuing them, for the feminine. That’s what made the Shuar women in the tribe down in the Amazon able to tell the men to stop, because men and women were equal on a value level.



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## Whistleblowing and the Fifth Estate

**Ex-CIA analyst turned activist Ray McGovern spoke about government accountability and whistleblowing as an act of patriotism.**

BY RAY STILL

“Do you know why the sun never sets on the British Empire?” Ray McGovern rhetorically asked his audience, re-enacting what he said was the first thing he ever learned about empires. “Because the good Lord would never trust the British in the dark.”

McGovern came to The Evergreen State College on Oct. 18 to discuss what he called the American Empire and the constitutional violations of the people by the current government. The event was sponsored by the program Alternatives to Capitalist Globalization and the group Olympia Movement for Justice and Peace [OMJP].

McGovern brought to the discussion his knowledge as a former army soldier and as a CIA analyst from President Kennedy’s administration to President George H. W. Bush. Most

recently, McGovern has been active in speaking out against the NSA in wake of Edward Snowden’s whistleblowing. McGovern called Snowden a patriot in an interview on Democracy Now, after traveling to Russia to help present Snowden with the Sam Adams award for whistleblowing on Oct. 10.

“In April, I celebrated the 50th year of being in Washington D.C.,” McGovern commented. “I’ve seen a lot of change. But there’s one change that dwarfs all other changes in significance, and that is that we no longer have, in any real sense, a free media. The Fourth Estate is dead. It is controlled by the corporations that control things in the world and profit from wars.”

Instead, McGovern puts his faith into

what he calls the Fifth Estate. “It’s the internet, the web. It cannot be so easily controlled. That doesn’t mean people aren’t trying to control it, but I don’t really think this web can be completely shut down, and that is our hope. The only hope that we can keep being informed is through the internet, and through people who are pledged to openness.”

McGovern has also been interviewed by Evergreen’s KAOS Director John Ford, and spoke at the Olympia Community Center later that night.

“Ray had an interesting point when he was talking about the CIA in

communication with the president and plausible deniability,” said Jordan Strayer, a sophomore at Evergreen and a co-organizer of the student group Evergreen Political Information Center [EPIC].

In his talk, McGovern discussed how the CIA may withhold information from the President.

“There’s an equal chance, rather than being a straight out liar, that this President has been deceived,” McGovern said. “Why do I say that? Why else would he get up and say things that are going to be proven wrong by Edward Snowden? But that’s the beauty of bringing the documents out. Nobody can quarrel with the documents.”

Agreeing with McGovern’s points, Strayer concluded, “If the government is doing something, and it is supposed to be in the name of the people, the people should be fully aware of what the government is doing.”

## The Evergreen Bike Shop: Creating a Safe Space

BY JOSH WOLF

Over the past few months, The Evergreen Bike Shop has revised and refocused its strategies. During September, volunteers released a new edition of their handbook.

This new handbook, which was collaboratively written by members of the bike shop community, serves as a resource for volunteers, filled with “straightforward practices to move toward true equal access and justice in our own local bike

to respect people’s pronouns, and to “avoid language that makes gender assumptions.”

Another project that the bike shop has focused on is Lady and Trans Night. Lady and Trans Night is every Tuesday from 4-7pm, and is only open to “womyn and trans

profit bike shop. The Evergreen Bike Shop does not sell or rent bikes and “volunteers are not meant to be a source of free labor for patrons,” their handbook stated. Volunteers frequently help patrons with their bike, but their main responsibility is “to keep the shop open, clean, and friendly.”

In the past, shop volunteers have given away bikes that they



JAMIE NADEL

shop.”

The handbook is centered on anti-sexism work, in order to create a safe-space where all are welcome. Bike shop volunteers and patrons alike have noticed a growing “male domination of bike shop spaces,” stated the handbook. To address this problem, volunteers are training and working together to strengthen their safe-space commitment.

Most of the bike shop’s practices are based around respect and consent. Volunteers are taught to “always ask before you inspect, touch, or otherwise adjust something on someone’s bike.” Also, volunteers work

folk.” According to the handbook, Lady and Trans Night was created to provide “a space where women and transgender people are freed up to decompress, heal, and enjoy the bike shop.”

“The Evergreen Bike Shop is a bicycle resource center, volunteer run since 1977, dedicated to making cycling accessible and practical to everyone in the greater Olympia area,” stated the bike shop’s mission statement. Volunteers provide access to a DIY bike shop, equipped with tools, free parts, and educational resources, but their model is different from a for-

have built for free, instead of selling them.

“When we work toward a more fair world...we all benefit—not just those targeted based on race, gender, ability, age, sexual orientation, etc.,” wrote bike shop volunteer and handbook author, Ben Chassler Lucal.

**If you want to volunteer, go to The Evergreen Bike Shop at 2 PM any Wednesday for their weekly collective meeting.**





## Letters &amp; Opinion | CPJ

## When It Comes To Permaculture, Evergreen Gets DEAP

BY JACLYN HASHIMOTO

Hazelnuts, apples, quinces and jostaberries, blackberries, salmonberries, salal and zucchini, potatoes, hops, nasturtium and lavender, lovage, mallow and sage — all these and more grow in Demeter's Garden, a project of the student group Developing Ecological Awareness Practices (DEAP) on campus. While the 2-acre plot once hosted Evergreen's Community Gardens, it is now a year-round outdoor cornucopia, open to the public and full of life.

DEAP's coordinators and team members have worked tirelessly to make Demeter's Garden a success for the whole community to enjoy. Part of DEAP's mission is to promote sustainability issues, solutions, and projects through the practice of permaculture. DEAP offered a Student Originated Study (SOS) class last spring, led by the group's co-coordinators Nicholas Wooten and Jessica Schilke. "We are hoping to offer another SOS this year, possibly again in spring," said Wooten. "My hope is to be able to offer an SOS during all of the 2014-15 year." An SOS class offers students a chance to engage in individual, quarter-long projects while still working collaboratively and engaging together as a learning community. The impact of the past spring's class is evidenced in various plots and structures around the garden. Each is testament to the imagination and ingenuity of its creators.

*A fall tour of Demeter's Garden showcased bright hues of red and yellow, fallen leaves everywhere, like a finale to a concert of summer fruits and spring bloom. A soft rain began to fall as I made my way through the forest garden, observing the changes that have happened over a season and a half since I was last here. Spring's budding greens had been replaced by dense, thick leaves and luscious growth, some of which had clearly begun a steady recession into the barren twigs and dead foliage of the coming winter. Several once-sown food-sources had recently wilded themselves about the garden, sprouting from seed-bed to seed-bed, waving their flowers lazily to the sun and drinking the Northwest's plentiful rain.*

*Carter Brown, a DEAP team member, was an enthusiastic tour guide: he gestured animatedly about the garden as he pointed to current projects. We stepped over tangles of squash, here and there a vine bore a plump, rounded fruit at its end. Currants had passed their harvest time; but next to them a small tree bore heavy fruits, bizarrely fuzzy and shaped similar to apples or pears. "Quinces!" Carter exclaimed, detailing their immense usability in pies. Mint grew rowdily about the garden, forming dense beds. The scent wafted in the air. The garden was tactile, visceral, full of sights, sounds, textures and smells. I took a mint leaf, bit into it. The flavor was bright, piercingly strong. It was as vibrant as the soil it came from. Many of the garden beds had been recently har-*

*vested, including one of to my left that was piled high with green stalks, the ground dug through for tubers and covered with a healthy mulching of fresh comfrey leaves. The work of several hands was evident here.*



STEVEN JACOBS



"One of our biggest challenges/changes has been rehabbing the Demeter's Garden site over the last two years," commented Wooten. The last two years have been busy: in 2011 DEAP secured funding

in 2012.

"Currently we are cleaning up the overgrowth of summer and making plans with new student volunteers on what to do for the coming season," continued Wooten. "Most of our work will be in prepping

based on the "Forest Garden" concept. Forest gardens are based on combining mixtures of harmonious annuals, perennials, shrubs, and trees to produce various food sources in a self-sustaining manner. In addition to hosting a variety of plants, Demeter's has many other exciting features in the works.

Some of the garden's long-term projects include a non-denominational cobb Shrine, mushroom patch and Hugelkultur beds, the latter a technique which utilizes decomposing wood matter to form warm, rich soil.

DEAP also maintains an aquaponic greenhouse. "The original vision of the aquaponic greenhouse was to provide an innovative hands on student project that would examine urban/suburban food production techniques related to aquaponics while highlighting ecological practices that are not found in hydroponics," said Wooten. Aquaponics combines hydroponics (growing plants without soil) and aquaculture, using the nitrogen in fish waste to fertilize the plants.

Wooten said the aquaponics project has been a "smashing success," aside from one item of disappointment. "The project was originally supposed to be incorporated into the Practice of Sustainable Agriculture Program," he told me, "but the faculty never utilized the project or it's creator/manager, Jessica Schilke". Aside from that, the project has been the focus of much attention. On the national level, it has been featured in the Aquaponics Association's 'Tour de Tanks', on Berkeley College's Radio KPFA with Max Meyers and at presentations for regional and national conferences. In addition, the Greenhouse has been host to tours for TESC courses, "dozens upon dozens" of student and community volunteers, and "opportunities for student interns of all kinds," Wooten said. "Jessica has been able to carry this project...[on] until now with her hard work, tenacity, and persistence."

I asked him what sort of contributions the student group is currently looking for. "DEAP is always seeking a broad range of student skills; from pure enthusiasm and an ability to dedicate time to the garden to artists, mycologists, botanists, people passionate about growing food, natural building and organizers."

*Students can email [getdeap@gmail.com](mailto:getdeap@gmail.com) or find us on facebook as EvergreenStatePermaculture. Meetings are held on-site from 1-4 on Wednesdays.*

**"DEAP is always seeking a broad range of student skills; from pure enthusiasm and an ability to dedicate time to the garden to artists, mycologists, botanists, people passionate about growing food, natural building and organizers." - Nicholas Wooten**

for Jenny Pell [designer of the Beacon Hill Food Forest in Seattle] to oversee the creation of a new "master plan" for the garden. Students, staff, alumni and faculty were actively encouraged to participate in the process, and the plan was completed

Permaculture involves both short-term and long-term planning, evident in the juxtaposition of quick, annual beds to the many slower-growing woody plants. Intended to be a workshop and demonstration space, Demeter's design is heavily



# What Does it Mean to be an Educated Human?

BY SOVAY HANSEN, contributing writer.

Sovay Hansen is a senior studying abroad in Berlin, Germany.

**I**t is uncommon to pause during your education to seriously consider all you have learned.

It is even more rare to consider what your learning means. The collective consciousness around education does not usually make space for deep reflection. Most of us are not taught to ask, “What have I really learned? How does that learning intersect with my passion? And how does my passion intersect with what the world needs?”

These questions are key to thinking critically about your learning. Moreover, these questions are not important solely at the end of one’s education, but are powerful from the very beginning. The Academic Statement refreshes Evergreen’s commitment to help students think deeply about why they are here, what they will do at Evergreen, and where they will go upon graduating. In fact, it is now a graduation requirement for students admitted fall 2013 and

**When I started at Evergreen, the Academic Statement was not college policy. I spent two years not entirely grasping how each program fit in to my education as a whole.**

after: your final transcript must include an Academic Statement of up to 750 words (the length of this article) in which you summarize and reflect on your education. You begin it when you first enroll and revise it annually under the guidance of faculty; the statement introduces your transcript to outside readers.

I came to Evergreen as a first-year student in 2010. My first program asked, “What does it mean to be human?” My self-evaluations reflected on the essence of that ques-

tion. What the evaluations alone could not do, though, was address a larger question: “How does understanding what it means to be human apply to my education as a whole?” The Academic Statement enables and shows this deep and rigorous reflection. By writing it, we can learn to understand our academic choices as connected—not in a checklist of pre-fabricated

requirements, but in terms of their content, and how to approach each new investigation with the last one solidly in mind.

When I started at Evergreen, the Academic Statement was not college policy. I spent two years not entirely grasping how each program fit in to my education as

a whole. I have discovered that the Academic Statement gives students much-needed guidance. Because we work on it each year, writing it becomes both a reflective exercise and an academic planning tool, leading to more intentional decisions about our academic paths. Its framework establishes a conceptual and, eventually, tangible common thread that runs throughout our learning.

This common thread takes time to discover. Most of us can see it only after completing significant academic work. For me, the thread emerged during my junior year when the Academic Statement was

hands of others awakened a strong interest in the roots of justice as a concept. My term paper was a philosophical and historical inquiry into Herman Melville’s writing, and I began to develop a theory about how literature can foster a realization and understanding of justice. As I reflected on this learning, I found connections between that initial question about what it means to be human and the new queries about justice.

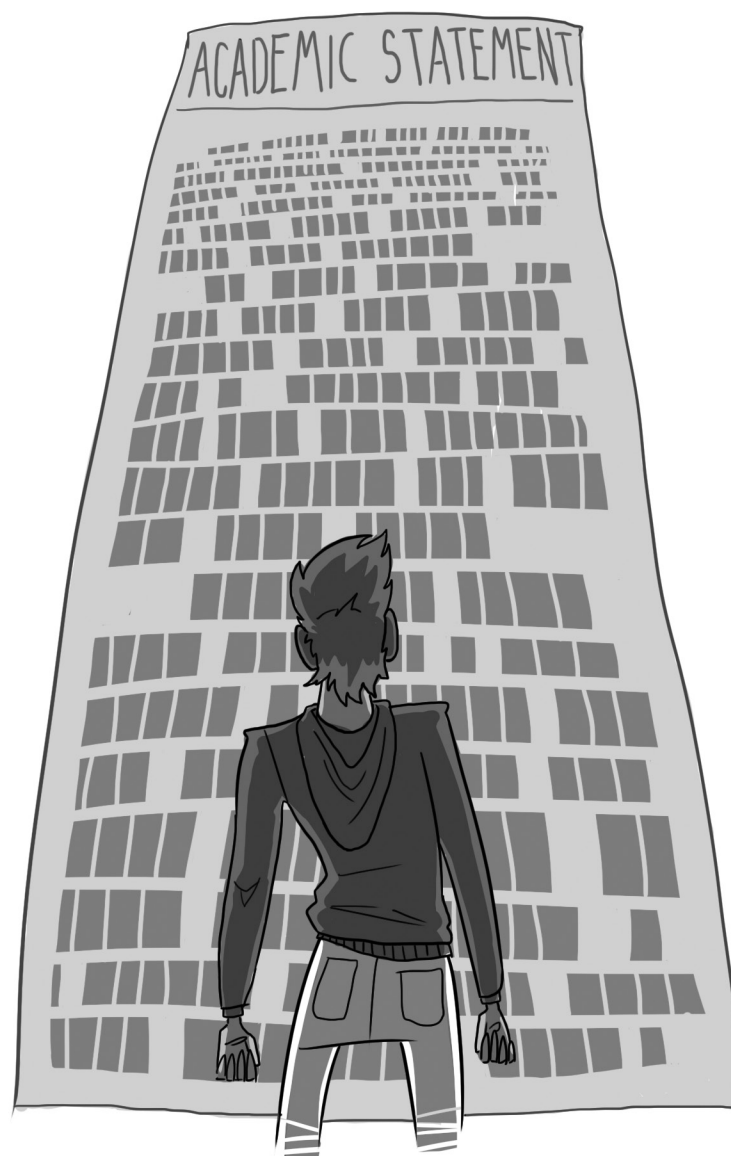
I finally saw the common thread in my education: a desire to understand justice. I wanted to know why and how injustice occurs and what I can do, within the scope of my passions, to work towards lessening it.

**I wanted to know why and how injustice occurs and what I can do, within the scope of my passions, to work towards lessening it.**

ing it. What is my role and purpose and duty, as an educated person with immense privilege? How can I implement my skills and passions to lessen oppression and suffering? I now see that the study of justice was implicit in my first two years of college, but until I wrote about my learning with purpose, I could not see that common thread.

As I wrote this essay, I was engaging in deep critical reflection about my education. Even now, at the beginning of my senior year, I see new dimensions of this common thread. This article is the product of the reflective pause I took to write it, a pause which seems to evoke the essence of what it truly means to be a student.

The Academic Statement is a powerful tool for us students. Each of us will use it to explore what it means to be an educated human. It allows for serious self-reflection about the responsibilities this privileged identity carries, and which of those responsibilities each of us will make our own.



RUBY THOMPSON introduced. At a school without traditional majors, discovering this common thread focused and synthesized my education.

I spent most of last year studying the history of human rights. Considering why, for thousands of years, people have suffered at the

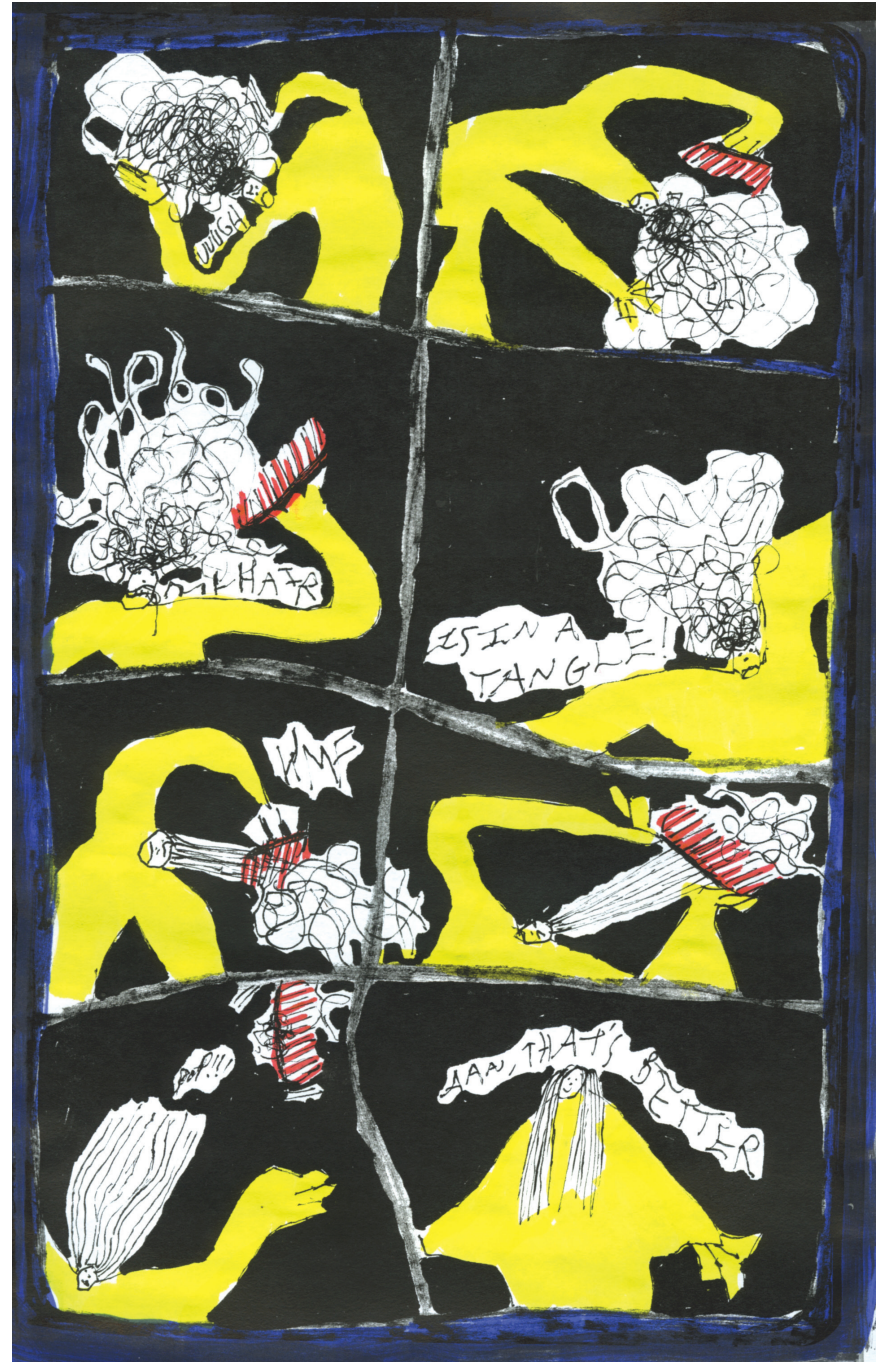


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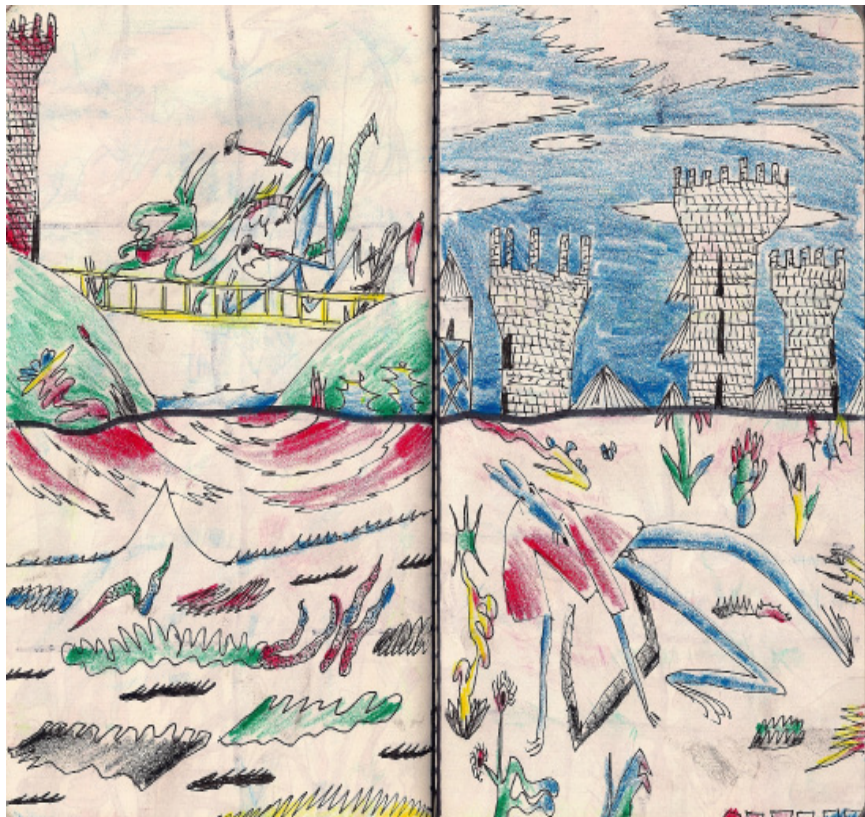
'May Contain Traces Of...' by Ruby Thompson and Ray Still



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