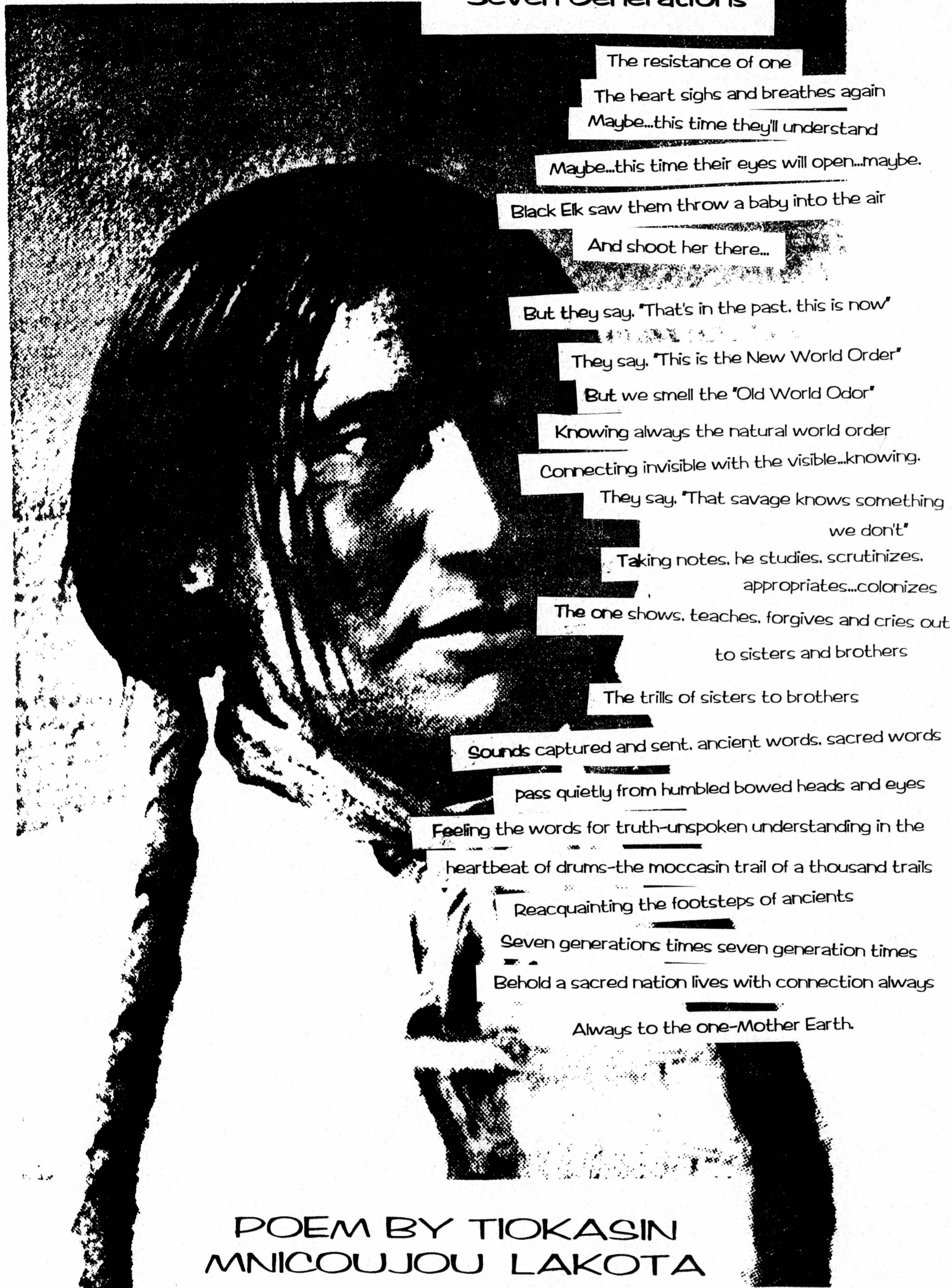


## Seven Generations



The resistance of one

The heart sighs and breathes again

Maybe...this time they'll understand

Maybe...this time their eyes will open...maybe.

Black Elk saw them throw a baby into the air

And shoot her there...

But they say, "That's in the past. this is now"

They say, "This is the New World Order"

But we smell the "Old World Odor"

Knowing always the natural world order

Connecting invisible with the visible...knowing.

They say, "That savage knows something we don't"

Taking notes, he studies, scrutinizes, appropriates...colonizes

The one shows, teaches, forgives and cries out to sisters and brothers

The trills of sisters to brothers

Sounds captured and sent, ancient words, sacred words

pass quietly from humbled bowed heads and eyes

Feeling the words for truth-unspeaken understanding in the

heartbeat of drums-the moccasin trail of a thousand trails

Reacquainting the footsteps of ancients

Seven generations times seven generation times

Behold a sacred nation lives with connection always

Always to the one-Mother Earth.

POEM BY TIOKASIN  
MNICOUJOU LAKOTA

April 8, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 20

## Student found dead in Modular Housing

by Early Ewing

An Evergreen student was found dead on April 6, at 4:30 a.m., in the Modular Housing area. According to the Thurston County Sheriff's field investigation report, a witness at the scene reported the deceased had used heroin earlier in the evening and that no known assault or injury had occurred.

"Foul play is not being considered at this point in the investigation," said Thurston County Detective John Price.

The deceased is Patrick Wilcox, a 20-year-old, third-year student from Northampton, Massachusetts. Witnesses in the parking area reported hearing screaming from the unit and then saw the body being moved from the unit to the laundry facility, according to the Sheriff's report. The call to 911 was placed from a phone in the laundry room.

"They had to get him out of the craziness of the house," said a friend of Wilcox, regarding one of the attempts to revive him.

Jill Brewster was the police officer on duty and responded to the 911 call

reporting a male subject not breathing. Public Safety arrived in advance of the two aid cars and tried to revive him, as did the medics when they arrived.

An autopsy was performed on the morning of April 6. The cause of death cannot be officially determined until the Coroner's office receives the results of the microscopy.

"That's what they'll need to confirm what substance was involved," said Gary Russell, Chief of Public Safety.

"We know... there's some indication there is some drug use," said Russell, "we know that his death was in the general proximity to the time frame, and so that's what they're looking at."

Russell declined to comment on what drug was indicated, as did Sandy Hanson, Director of College Relations.

"Drug use is suspected," said Hanson. However, the Sheriff's report includes the statements from six people stating that Wilcox did take heroin that night.

Further investigation of the death will be performed by the Thurston County Sheriff's Department.



At a meeting in the Community Center, Bob Carlson, Assistant Director of Housing, consults with a group of students concerned with the recent death of Patrick Wilcox. photo by Ned Whiteaker

At an informational meeting on April 7, in the Community Center, students, Safety officials, Housing representatives, administrators and counselors raised issues relating to the death. Emotional issues, drug abuse, the legal ramifications of drug use in campus housing, the need to learn emergency aid care and CPR proficiency

were discussed. Counselors have been available in the Mod social space for the past two nights. They may not be talking directly with large numbers of students, but their presence is being received in a positive light.

Early Ewing is a CPJ staff writer.

## Legislature, Governor draft higher education proposals

by Robert Taylor

Proposals drafted by both Governor Mike Lowry and the State Senate for the 1993-95 state budget will cut the money TESC and all other will have to spend for the next two years.

In addition to these alternative and occasionally conflicting proposals, Rep. Ken Jacobsen (D-Seattle), chairman of the House Higher Education committee, unveiled an alternative proposal for higher education financing and budgeting that raises tuition and funding for TESC.

Governor Lowry's proposal would impose a eight percent budget cut on Evergreen. Ann Daley, Director of the Office of Management of Budget, the agency responsible for the budget, commented that, "higher education is a significant part of state expenditures, and we had to make budget cuts evenly. Most state agencies received a ten percent budget cut; higher ed. got a seven percent cut. We had to solve our budget problems as fairly as possible."

The governor's budget proposal also includes a seventeen percent tuition hike in 1993-94 and a thirteen percent hike in 1994-95.

### Will students get soaked?

Evergreen students face tuition increases over the next two years. Just how much depends on whose budget proposal you look at. These are the three current plans.

\$\$ The Senate: 16.1% increase \$2073/year\*

\$\$\$\$ Mike Lowry: 32.8% increase \$2370/year\*

\$\$\$\$\$\$\$\$\$\$\$\$ Rep. Ken Jacobsen: 74.0% increase \$3106/year\*

Chart by Wendi Dunlap \*In-state tuition. Out-of-state students face increases of similar proportions

"We felt that students who could pay more should," said Daley, "and so of the 92 million dollars we will be collecting in tuition, 80 million will be returned in financial aid. Students coming from a family of four making less than \$27,000 dollars per year will be held harmless by the tuition increases."

This budget does not add any enrollment to state universities or colleges because, according to Daley, "enrollment increases fell off the table when our revenues decreased." In fact, the allowable enrollment bands are widened so that TESC enrollment could drop slightly as a response to budget cuts.

Lee Hoemann, convener of Evergreen's Operational Planning Budget Committee says, "While we do not yet have a final budget, our current thinking does not include enrollment cuts."

The Senate proposals as unveiled by Senator Nita Rinehart (D-Seattle) at a press conference March 31st are relatively kinder to TESC, leading to only a six percent overall budget cut. The proposal also increases tuition and financial aid at a lesser rate than the Lowry proposal.

Rinehart also said that the cuts allow for flexibility in how institutions deal with them "as long as you [institutions] protect quality, diversity and enrollment."

The Senate proposal includes an enrollment increase of 40 Evergreen students, funded at a level of approximately eight thousand dollars per student.

According to Jennifer Jaech, assistant to TESC President Jane Jervis, "We've never gotten this much funding for enrollment increases, and it shows that the Senate is trying to help get through

see tuition hike, page 4

## Evergreen students reflect affection for Shoshone land

### Analysis

by Tiokasin Cetanzi Veaux

Ponder on the thoughts of over 800 nuclear bombs being detonated in your back yard, watch as a people are denied their heritage, culture, freedom of religion, watch while the delicate balances of land - their food source - are plowed, sprayed and "chained" - all to accelerate the replacement of native species by grazing fodder. (Chaining is done by dragging a 150-foot long, 90-per pound link chain across the land with tractors, bulldozers; its primary purpose is to destroy piñon pine and other trees-whose nuts are an important indigenous food source.) The herbicide 2,4-D, which was also used in Vietnam, was used on land relegated to Native people, who were also arrested and charged for gathering what piñon nuts remained after a century of abuse and attack.

During TESC's Spring Break, 11



students, and staff journeyed to Crescent Valley, Nevada the Western Shoshone Nation and the Dann Ranch. Present at the gathering were people from New Zealand, Germany, England, France, Australia, Canada, and the United States. It was my experience and others to reflect the affection the Western Shoshone have for

their land, land that is rightfully theirs. A land upon which the Shoshone nation were forced to ranch and farm and now are being forced to lose because of the national defense of the United States and its "life, liberty and pursuit of happiness people."

The Shoshone Nation or Newe Sogobea have spawned a gathering of Native nations and their allies to heal the global wounds caused by the U.S. and its people. The cries are for the land, by the Shoshone and indigenous people who refuse to be forgotten. The Shoshone have fought the last 20 years for sovereignty, in spite of continual harassment, the U.S. government, and their strong arm division (the Bureau of Land Management).

The life and livelihood of the Shoshone people have resisted gradual encroachment since the signing of the Ruby Valley Treaty of 1863. That treaty granted safe passage and basic rights to white settlers moving into Shoshone lands. The treaty guaranteed the sovereignty of

the Shoshone people over their traditional homeland, Newe Sogobea. It was a treaty of friendship and peace. Between the signing of the treaty and the turn of the century, hundreds of Shoshone were killed by white settlers. In spite of the persecution, the Shoshone people maintained peace and at no time did they wage war against the United States.

On November 19, 1992, the Bureau of Land Management invaded the Sovereign Western Shoshone Nation, after nearly two decades of legal battles with the Shoshone, Carrie and Mary Dann. The BLM launched an armed military style raid on the sisters. Their brother Clifford Dann was injured during a confrontation with federal and local officials. Acting under federal court orders, three choppers descended on the ranch, horse trailers, 4x4's and squad cars followed carrying federal and county agents to the high

see Shoshone, page 5

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by Leilani Johnson  
Coffee. Like a smoker who has to have a smoke if they hear the word "cigarette," hardcore coffee drinker that I am, I have to have coffee when someone mentions

those six letters, or at least, a strong desire to drink the juice of the bean seizes me. So, when an excuse came up to wander Olympia drinking great amounts of coffee, I could not refuse. What follows is a subjective, incomplete list of places to catch a drink of brew in Oly based on things like atmosphere, price, taste, and location. While service could have been a part of the review, focusing on it seemed rather trite; in the end I've always gotten my brew, and hey, even the best barista can have a bad day.

Almost every town in the great NW is ruled by one coffee company; Bellingham has Tony's, Seattle has Starbucks, and Olympia has Batdorf and Bronson. Many Olympia cafés carry Batdorf and Bronson beans, generally tasty, not too bitter (like Starbucks can be); when brewed freshly, a tastier cup of joe is hard to come by. Read on, and may all the fine pleasures of caffeine consumption be yours.

**CAPITALE ESPRESSO & GRILL**

609 Capitol Wy S

Can you spell Yuppie? How about Euro? With a fortunate view of Olympia's Sylvester Park, little chairs and tables à la Euro style, all that is missing to make you think you stumbled across a little bit of Europe are the snobby waiters and distinctive odor of diesel fumes. Well, pretentiousness aside, Capitale has a grilled sandwich menu that made my tastebuds water and the requisite NW café jazz playing in the background to add to the atmosphere. Capitale struck me as a downtown Seattle café strategically uprooted to Olympia with intent to feed off the Suits power lunching from up the hill. I would hate to be in the vicinity on a weekday around noon. I was in and out. It is a place to be seen, not to get comfortable. In two words: attempted culture. The coffee was damn good though, Torrefazione Italia beans. A short was 70 cents, a tall 93 cents. While the espresso is pricey, they had some interesting sounding concoctions (written up in Italian), like a cio colata double drink for \$3 and, for all you mocha lovers: a scoop of chocolate ice cream with a shot of espresso.

**SMITHFIELD CAFE**

212 4th Ave W

I have a problem with Smithfield coffee, even though I tend to drink it often. Unless one is fortunate enough to arrive while a fresh pot is under the dripper, it comes from The Thermal Container, a coffee storage method over frequently used in Olympia. Coffee stored



# ALL HAIL THE CAFFEINE GOD

BY LEILANI JOHNSON

in these containers usually has bitter taste to it from sitting around. However, the magic of Smithfield coffee is that it has the rocket fuel toxicity of coffee from The Deli, and both, interestingly enough, are stored in the same manner (hmm, possible corporate conspiracy?) Firing one up, Smithfield coffee guarantees multiple hours of productivity. However, it has a tendency to make me (and others I have discovered) feel ill after more than two cups; it walks a fine line between perfect potency and sour sickness. Take care.

**DANCING GOATS**

124 4th Ave E

Read my review for Capitale, take out the Italian factor, and voila. Except, all sorts of sweet snacks and goodies instead of sandwiches.

**THE SPAR**

114 4th Ave E

You know. Wooden bar, sullen waitresses, bad coffee, greasy food, depressing redneck/founder of the city atmosphere, etc. There are too many other places to get coffee in Olympia to bother with this place.

**SAIGON RENDEZ-VOUS**

117-119 W 5th Ave

When ordering coffee at Saigon, be prepared for a surprise. It comes to the table in a small glass with a strange metal device perched on top that looks like a UFO. It drips, and drips, and drips onto a layer of condensed milk (this process can take up to five minutes, so don't expect to get one to go). Stir it up, throw in some ice, and miraculously: one of the tastiest ways to drink coffee in Olympia. There are three ways to order the coffee they have: coffee den - french drip - \$1.00, café sua - with condensed milk - \$1.50, and café sua da - condensed milk and ice - \$1.75. By all means, go for the last one.

**DENNY'S**

or depending

1616 Black Lake Blvd SW

Denny's coffee is so bad, and so is the atmosphere, that one really has to be in the mood to drink it to get it down at

**THE PLACE**

244 Madrona Beach Rd

Down by Mud Bay, it's a cheezy dineresque place, a post-modern place. Welcome to Americana. You can sit in the dining room and literally watch the world go by on Hwy. 101 mere feet away. With a nutty undertone and unlimited refills, the coffee à la Denny's or King Solomon's Reef is the kind created for all morning drinking. Vinyl, hicks, and cigarette smoke dominate. Really and truly an "American" coffee drinking experience, cheap, relaxed, entertaining; plan to hang out for awhile.

**KING SOLOMON'S REEF**

212 4th Ave E

I really dig the Reef. I'm invariably served by the same waiter, always receive lots of prompt refills, and can enjoy the greasiest fries in town. Watery and weak the coffee contains a myriad of undertones-nutty, fruity, acidic, it tastes best chock full sugar and cream, quaffed late at night. Open until 2 a.m., I recommend it.

**BATDORF & BRONSON'S**

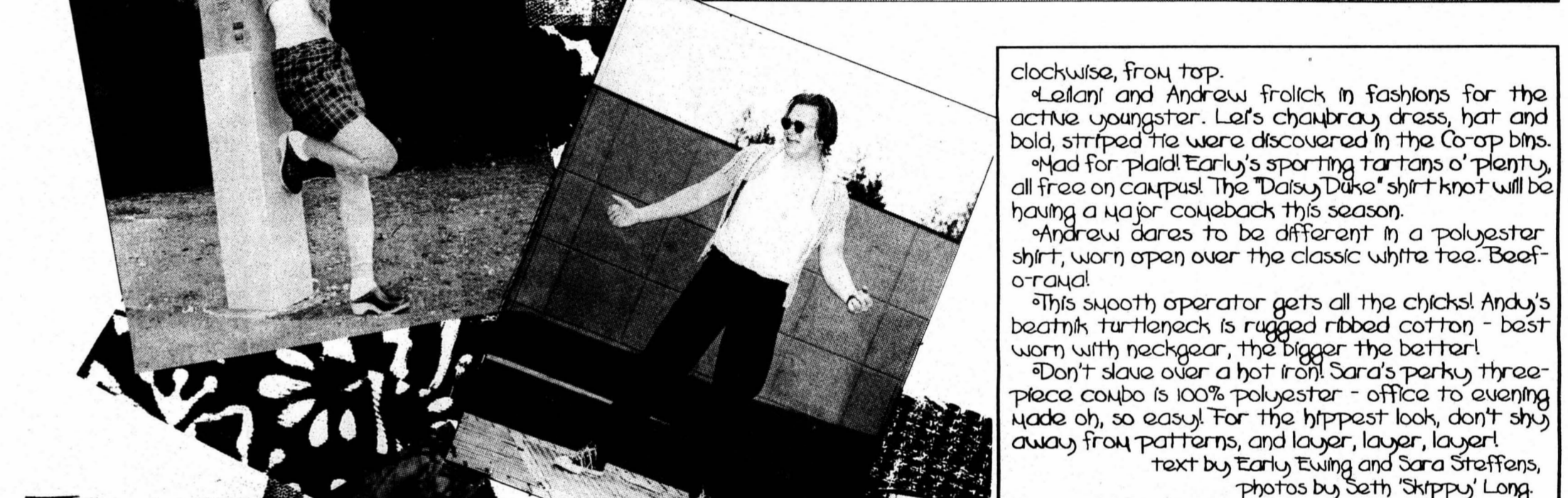
513 Capitol Way S

Off the main drags of 4th and 5th Ave, I finally made it to this company, which is the bean supplier for at least half the coffee houses in town. It's amiable. It's nice. Typical prices. Wooden floors that thud under the feet as you walk, so reminiscent of the coffee house in my old home town I couldn't help but like the place. It's worth checking out.

yeah! yeah! yeah! yeah!

Leilani Johnson is bleaching her curls as we speak. Go Girl!

# Freebox Mania: Fashion is where you find it



clockwise from top:  
Leilani and Andrew frolic in fashions for the active youngster. Let's chambray dress, hat and bold, striped tie were discovered in the Co-op bins.  
Mad for plaid! Early's sporting tartans o' plenty, all free on campus! The "Daisy Duke" shirt-knot will be having a major comeback this season.  
Andrew dares to be different in a polyester shirt, worn open over the classic white tee. Beef-o-royal!  
This smooth operator gets all the chicks! Andy's beatnik turtleneck is rugged ribbed cotton - best worn with neckgear, the bigger the better!  
Don't slave over a hot iron! Sara's parky, three-piece combo is 100% polyester - office to evening made oh, so easy! For the hippest look, don't shy away from patterns, and layer, layer, layer!  
text by Early Ewing and Sara Staffens, photos by Seth 'Skippy' Long

So you picked up an issue of *Vogue* and thought you had to go to big name designers to get that ultra-hip, grunge/disco-mama look. Nay, we say, just let your little tootsies bring you to the freebox. That's right, the freebox. With a few sassy accessories, you can create a plethora of stunning looks for spring. And it's totally free. That's right, no money.

Move beyond grunge, with a brand spankin' new slant on threads that's got one foot in the future. Even beyond cyberpunk... you can create a look that nobody else would be caught dead in. This, then, is the cutting edge of haute couture. So before you don those rubber gloves to begin your own freebox treasure hunt, we'd like to offer a few tips.

Evergreen has its very own freebox next to the CAB, sheltered from rain and other inducements to rot. We found some nice items here, including a Huskies tank top, but it was the stuff at the bottom that really pulled these outfits together. Alas, the former freebox next to the Community Center was nixed due to concern over freebox residents.

We found the freebox outside the Olympia Food Co-op to have superior fashion value. The box, in fact, consists of several bins clearly labelled with their expected contents. Maroon suede platforms, a polyester bodysuit and several sturdy but stylish all-purpose belts were just some of our finds here. Bring your own box to carry the loot. And remember: responsible freebox consumers return that which they can't use, and contribute their own closet overflow as well.

Just because a freebox item looks hopeless doesn't mean that it is. Don't be discouraged if you see only one shoe, persevere and you may happen across its mate. Or in any case, one which will look cool with it. Consider hot water, bleach, and scissors as essential tools. Spring fashion flash: shorter is sweeter for skirts and shorts, especially worn with protruding garters, so snip, snip, snip away. Although tempting, we do not recommend acquiring underwear or condoms. Nuff said.

Diligent scavengers will learn their occupation pays: Early found a dollar, remuneration for a tough day digging. Once you become adept at freebox frisking, try dumpster diving, also a fructuous source of rebellious wear.

Enjoy your status as a fashion icon in your great new... new to you spring clothes. Happy pickin'.

Love, Early and Sara





# The Academy goes berserk, misallocates Oscars

by Cameron Grey Rose

Well, the 1992 Oscars have been given out and you could knock me over with a feather. There were more than a few surprises in this year's ceremony.

Of course, the big news is Clint Eastwood's two time winner *Unforgiven*, which walked away with two undeserved best director and best picture awards. Did I say undeserved? Yes, I did, and I meant it. *Unforgiven* is a fine movie but that's it. Not a good movie, not a great movie, but a fine movie. Clint Eastwood has certainly directed better pictures than this (although he's never been nominated before). So why did he win? The Academy has always been suckers for big money makers and underdogs - note the nominations of the good but simple *A Few Good Men* and the independent (pre-nomination) flop, *The Crying Game*. *Unforgiven* qualified on both counts.

## Sky Cries Mary: Only one short, skinny guy can dance like that

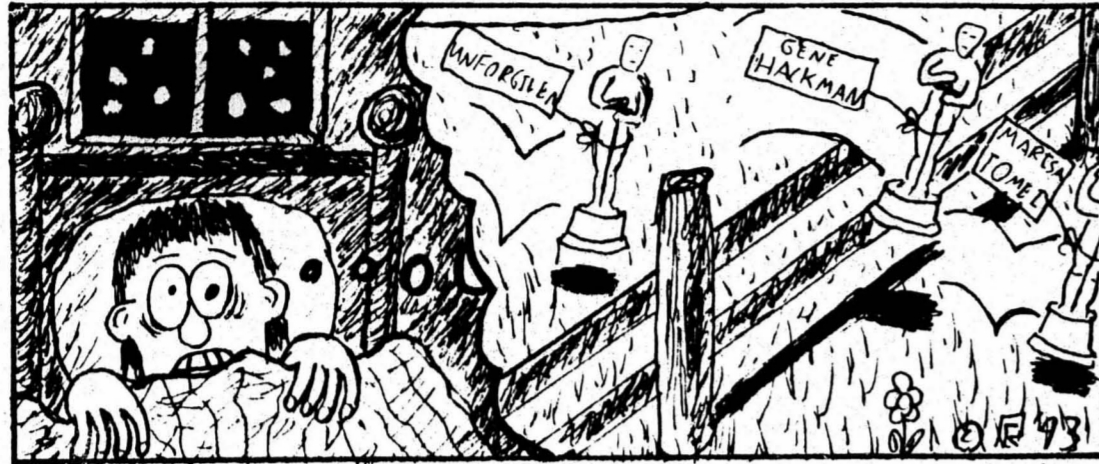
SKY CRIES MARY WITH SAGE THEKLA SAT., MARCH 28

by Joomi Lee

Thekla is the new club on 5th Ave. Remember the Vortex, aka North Shore Surf Club? Thekla's the same place, but they fixed it up and gave it a new paint job. No longer all ages, it now caters to the 21 and over crowd, unless you have a fake ID. Sky Cries Mary and Sage played Thekla's first live show.

Sage does not play three-chord punk rock. Sage does not play grunge. They create a rich, textured, sonic atmosphere that makes you wonder if they don't have an invisible fourth member on stage. Sage's album just came out to some mixed reviews. I haven't heard their studio effort, but I know that their live shows are worth seeing.

The club was comfortably full when



I was hoping and praying for *The Crying Game*, but something told me the Academy would never give such a high accolade to an unorthodox film with a young director.

At least the Academy got the best actor awards right. Although I haven't

seen *Scent of a Woman* yet, Al Pacino has never given a less than Oscar performance in his career. Strangely enough, his best actor nomination for *Scent of a Woman* was his sixth but led to his first win. Pacino received both the Oscar and a well-deserved standing ovation before tearfully announcing that the Academy, "broke my streak."

Truthfully, even though Al Pacino's performance was every bit as good as Denzel Washington's, I thought the role of Malcolm X was a lot more difficult, and Washington should have gotten points and the Oscar for undertaking such an impossible task.

The Academy of Motion Picture Arts and Sciences dubbed this year's ceremony, "in celebration of women in film," yet Emma Thompson's win as best actress in *Howard's End* was the only thing that showed me they were paying attention to their own hype. Certainly Emma Thompson was by far the best performer in that category, but more than that, she played the only real feminist role nominated by the Academy (although I

admit I haven't seen *Indochine* yet).

In the supporting categories, Gene Hackman took home another undeserved Oscar for his portrait of a corrupt sheriff in *Unforgiven*. A good performance, but so what? I've seen that same character a thousand times and although it was well done, it was a simple assignment and anyone could have done it well.

Marisa Tomei won for *My Cousin Vinny*, an unfairly under-rated picture. Year of the Woman and the best supporting Oscar goes to a Brooklynite would-be-mechanic bimbo? I admit she was the best thing in *My Cousin Vinny*, and because of her I had a good time, but her portrayal was by no means better or more challenging than those of the other nominees.

A special thanks to the Academy for finally recognizing my hero Federico Fellini and special thanks to Federico for creating the most memorable moments in an otherwise humdrum ceremony.

Note to Billy Crystal, who rode into the ceremony on a giant Oscar pulled by Jack Palance: in the words of comedian David Spade, "Give it up! You got a year's worth of material off one ad lib. It's time to let go."

Cameron Rose continues to study film in her third year at Evergreen and is currently waging an active campaign to become a member of the Academy of Motion Picture Arts and Sciences.

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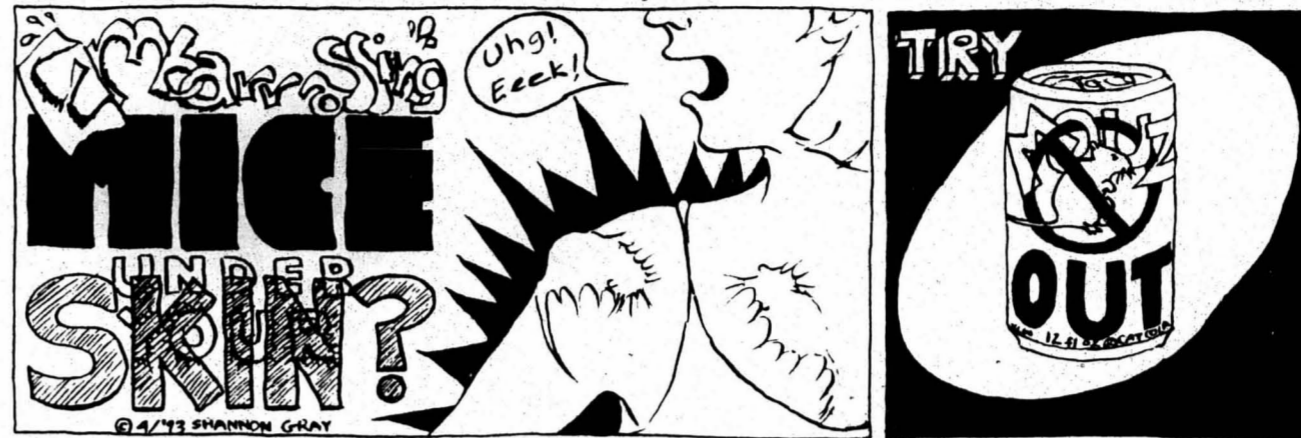
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# Comics

Cooking for the Apocalypse by Shannon Gray



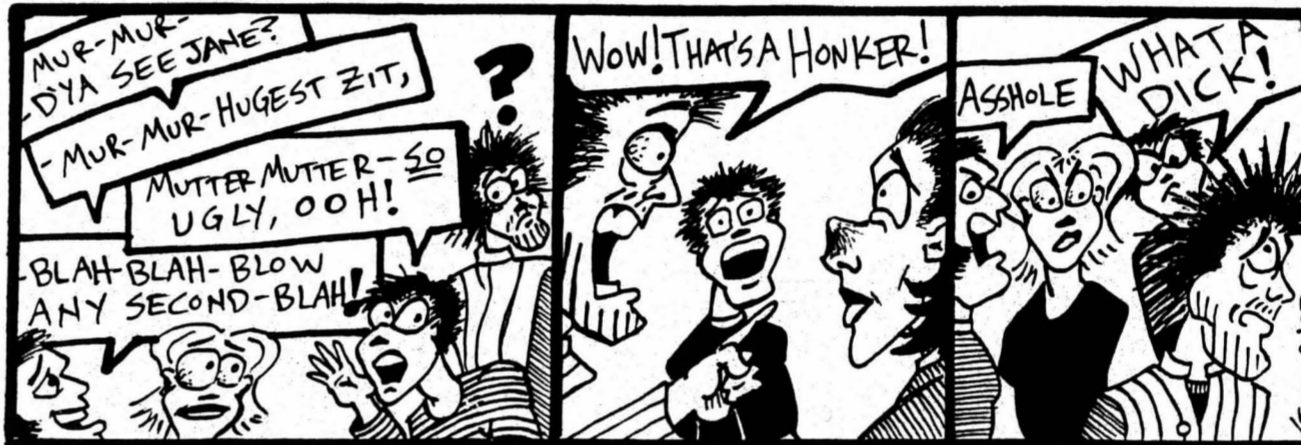
Woman by Loviqa Stephan



Evergreener Comics & Stories by B.D. Hibbard



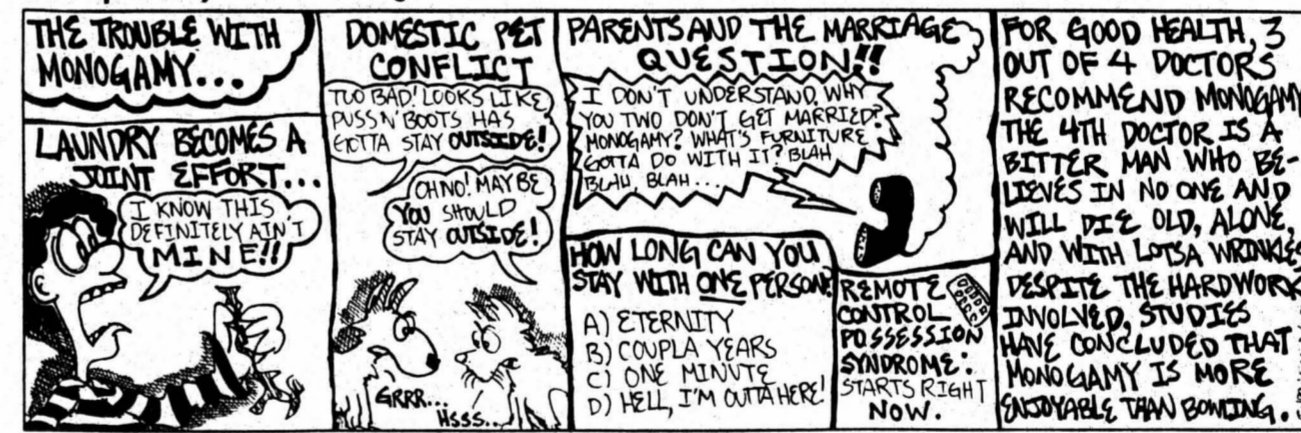
Doctor Sanity by Steve O.



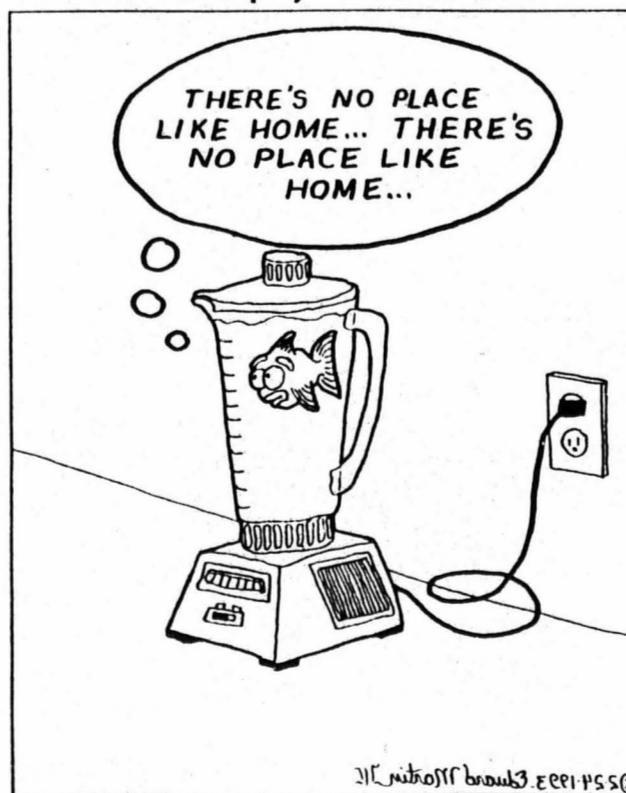
Behind the Shed by Chris Wolfe



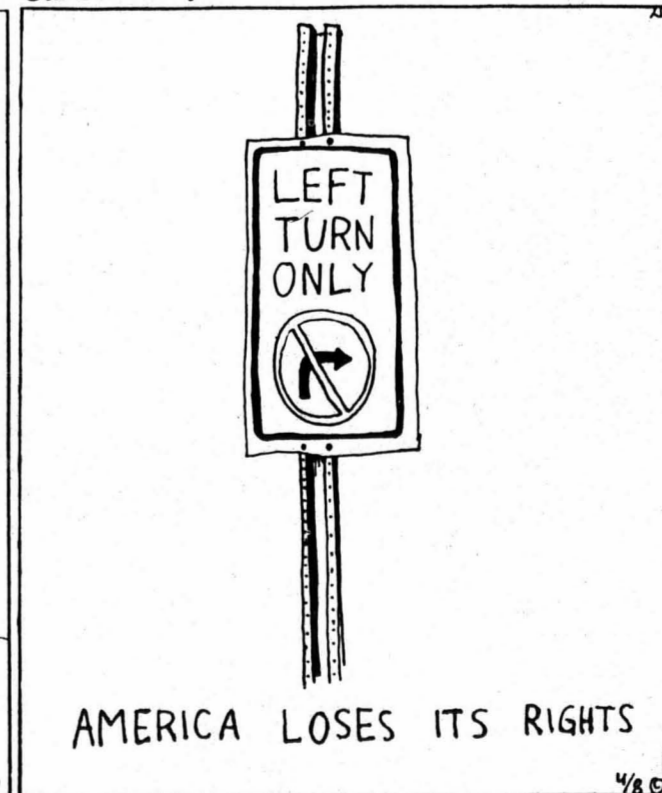
Connption by Emi J. Kilburg



Bullets are Cheap by Edward Martin III



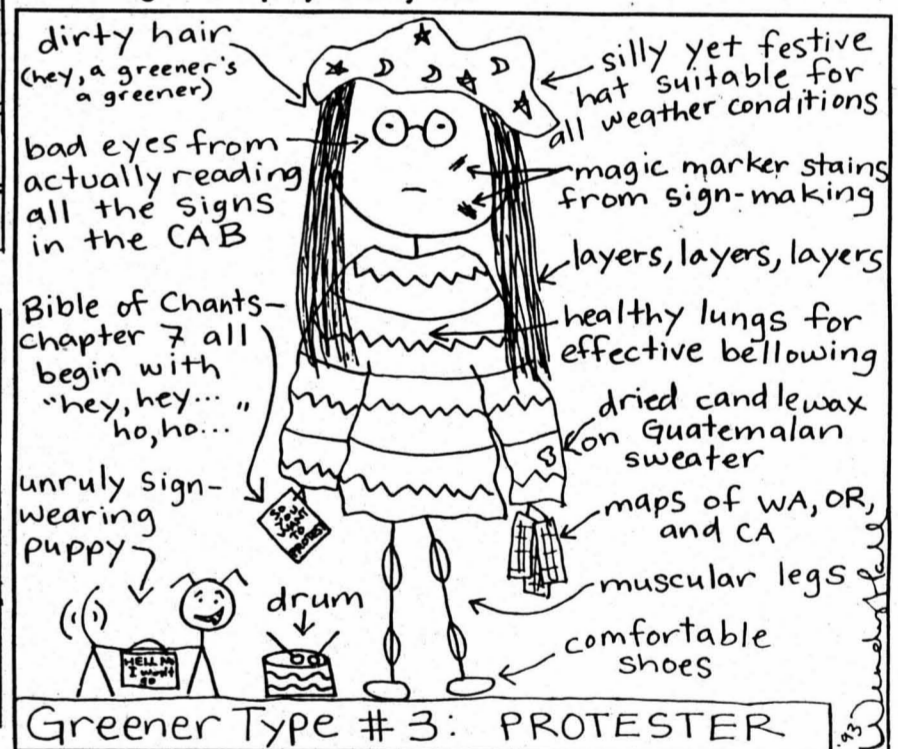
Sal Jokes by Sal



The Wrecked Angle by Steve McMoyler



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook

