



CRJ



Legislature Considers Changes in College Funding

by Gail Pruitt

The changes may not be revolutionary, but a House Ways and Means Committee proposal for higher education represents a significant change from years past. The proposal, introduced by Representative Dan Grimm-D, Puyallup, uses the number of faculty employed rather than the number of students enrolled as a basis of funding higher education institutions. Legislators discussed the plan in a committee hearing on Friday.

The plan attempts to equalize the amount of money spent on each student and prevent the transference of funds from other areas of the school's budget to faculty salaries, according to committee staff. Currently, Evergreen's instructional

cost per student run the highest in the state. Evergreen spends an average of \$5,467 per student. Western Washington University, the lowest total besides the community colleges, spends \$3,484 per student. The University of Washington has the second highest total behind Evergreen with a total of \$5,007 per student.

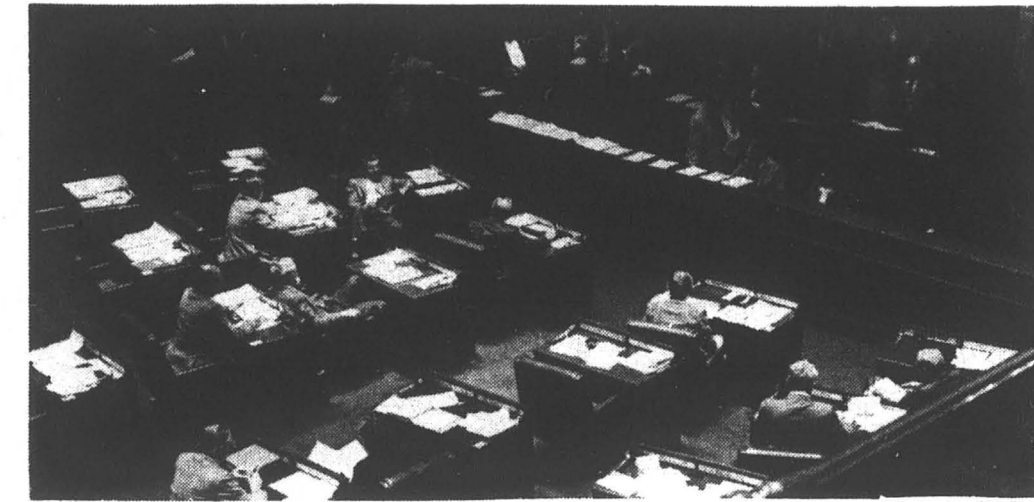


Photo by Nielsen

The proposal defines a quality education as a student-faculty ratio of 28-1 in "lower division" courses, according to Grimm. While the state will maintain funding for existing faculty members, future funding may be contingent on the 28-1 ratio. Also, enrollment will depend on the ratio.

For instance, according to committee statistics, Evergreen's enrollment figure

should be 2,209, four people fewer than the 2,213 currently enrolled. Similarly, under the ratio, the University of Washington should accept 859 fewer students.

Several legislators expressed dissatisfaction with the plan. Representative Applewick (D-Seattle) stated that approaching funding from the standpoint of faculty, not students, might dissuade students from enrolling in higher education institu-

tions. Local Republican Representative Jay Vander Stoep also voiced his concern that the plan might limit access of students to the schools. By funding existing faculty at an institution, the legislature limits the number of students enrolled and limits the growth of the college, he said.

But Grimm claimed that colleges will receive funds for growth. He urged the committee to look at the plan just as "a basis of funding." It's "flexible," he added.

Joe Taller from the Governor's office stated, while testifying on the proposal, that "the governor supports the House Ways and Means proposals... we're behind you all the way—April fools." He went on to say that enrollment should be his first priority. The plan limits access to students, he said. Also, Taller explained, the governor would like the plan to include additional student aid.

Earlier on Friday, in a press conference, Governor Spellman admitted that higher education was "taking the brunt of the budget cuts." He said cutting higher education is a very "shortsighted" policy.

KAOS Makes A Run For The Money

by Eric Brinker

Community radio KAOS launched its second fundraising marathon of the year last Friday. The 1500-watt, on-campus radio station, now in its tenth broadcast year, hopes to make \$3000 during the two-week fundraiser. Billed as the "All Fools Marathon," the audio carnival got underway with the "All Fools Breakfast" program Friday morning.

Thus far the station has raised \$ in subscriptions and donations, and has aired a variety of special programs. Friday listeners were treated to an evening of music and interviews with the innovative Seattle band Faceditch. This special program, produced by Steve Maer, will be rebroadcast Thursday, April 7, at 9:30 p.m. Sunday evening heralded the release of

the "Alive in Olympia" LP on Rich Jensen's "Age of the Re-run" show (see Album story in this issue). Other special broadcasts have included recordings of the Linda Waterfall/We Three concert and the Mose Allison concert that took place in February.

Still coming up are two evenings of the "KAOS Comedy Slumber Party" this Thursday and Friday, the 7th and 8th. An assortment of "KAOS Krazies," radio bozos and other demented life forms commandeer the air waves from 10:30 at night till six in the morning. Among other wonders of our age, topics for discussion will include "Radial Snow Tires," "Ronald Reagan's Hair Dye" and "When do they collect the money from pay phones?" The



KAOS Marathon total grows

Photo by Albright



Marathon mutants at work

Photo by Albright

Cover Photo: Lacrosse Team Organizer Jake Wimberger Shows His Form

Please Note: All submissions to the CPJ must be typed and double-spaced.

"final charge" into the end of the marathon will be the "Age of the Re-run" program Sunday night at 10.

To cap off the fundraising marathon, KAOS will present a benefit dance, the "Dacron Polyester High School Spring Prom" on Saturday, April 16. This flight of fantasy will enable you to relive your high school prom in a way you never thought possible, or even wanted to. The normal dance will be complete with a prom queen, chaperones, spiked punch, oh, and smoking in the bathrooms only. Bands slated to play include include the Artsy Guys, Factory Girls and the Angry Young Poets as well as a special appearance by the Dacron-Polyester Glee Club. Tuxedos and corsages are encouraged. For more info on the spring prom consult the "newsletter of the fighting Brown and Yellow," "Happiness," which will be coming out once a week before the dance. This could turn out to be the theatre event of the season.

So if you've never tuned in 89.3, now is the time to get in on what you've been missing. If you're already familiar with the station, then you should know that subscriptions keep community radio alive in Olympia.



Good Fishwrap

Advertise in the CPJ, we have readers !!

Arts and Events

continued on page 7

Choralist Nat Adderly, described by reviewers as "the greatest jazz singer who ever lived," brings his legendary jazz to The Evergreen State College for a concert not to be missed. Backed by the great Sonny Fortune on alto sax, Walter Booker on bass, Larry Willis on piano, and Jimmy Cobb on drums, The Nat Adderly Quintet names its jazz Adderly, having played with the likes of Miles Davis, Dizzy Gillespie, and Clark Terry, formed The Cannonball Adderly Quintet, featuring Nat Adderly, with his late brother, Cannonball. The show begins at 8 p.m. in the Evans Library Lobby. A special feature of the concert is the playing of a special recording of the group from 7:48 p.m. Tickets are \$5 for students and senior citizens and \$8 for general admission. Tickets are available at Cracker's Restaurant, Rainy Day Records, and TESC Bookstore.

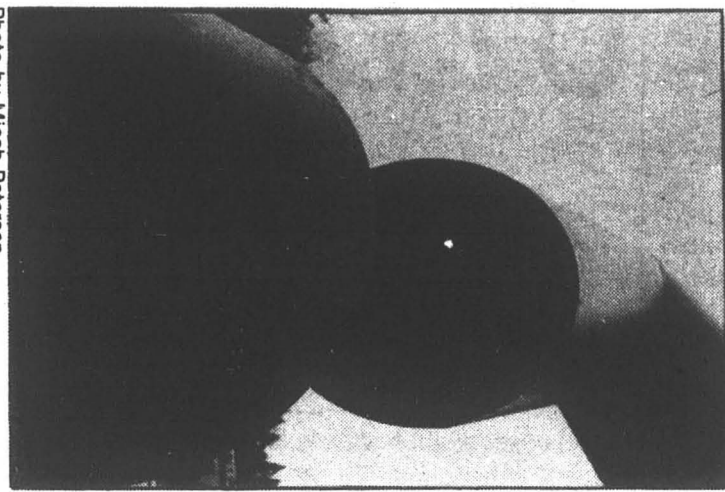
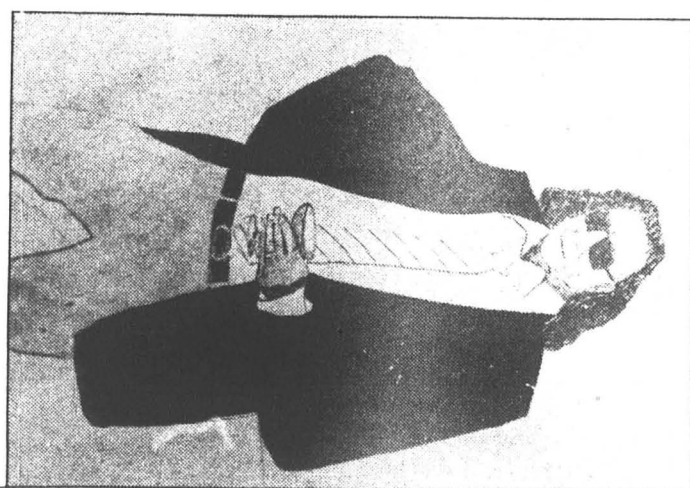


Photo by Michal Petersen

The Evergreen Galleries presents Shadow Expressions, a series of shadow puppets created by students studying with Evergreen faculty member Paul Spinks in Gallery Two from April 9-May 1. Also showing in Gallery 2 1/2 from April 13-May 6 will be Roger Fernandes who draws in colored pencil themes dealing with Native Americans. On April 10 at 3 p.m. Friends of The Evergreen Galleries will give a slide presentation on his photographic documentation project Indian Artists of the Pacific Northwest.

Tides of Change presents Gayle Marie in concert, featuring Ian Martinelli on bass. Saturday, April 8th at 8 p.m. in the Recital Hall of the Evans Library Lobby. The concert will be interpreted for people with hearing impairments. There will be free on-site childcare, and the event will be wheelchair accessible. Admission is \$3.



The Evergreen Galleries present art by Evergreen faculty member Mary Nelson and Fritz Scholter in Gallery Four of the Library Building from April 13-May 1. Mary Nelson presents paintings from her collection of Northwest Indian art. Fritz Scholter is a nationally known artist best known for his portraits of present day Native Americans. There will be an opening reception honoring Mary Nelson sponsored by the Northwest Indian Center at 5 p.m., April 9, in Gallery Four.



Inside This Week:
Wild Salmon face extinction
"Alive In Olympia" goes national
College Funding

The Evergreen State College
Olympia, WA 98505

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COOPER POINT JOURNAL

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News & Notes

The **ANNUAL FACULTY RETREAT** will take place May 4, 5, and 6 at a beautiful farm outside Yelm. The view of Mt. Rainier is breathtaking. Please mark your calendars.

Also, I need a small group of five or so people to help plan the Retreat. If you are interested, please send me a note or leave word with Joanne, ext. 6870.

A student chapter of the ACM is now being formed. It is a volunteer student computing association whose purposes are to benefit its own members and to serve the local school community. The **ASSOCIATION FOR COMPUTING MACHINERY** is a professional society of computer scientists which seeks to develop and maintain the integrity and competence of individuals engaged in the practices of the sciences and arts of information processing. There will be two meetings held in room 2610 of the college library on Thursday, April 14, at 1 p.m. and 5 p.m. to invite you to become active in the leadership of the Chapter. Meetings for general membership will be held later this quarter.

We are into our second month of meetings to plan this year's **SUPER SATURDAY**. Super Saturday has become the community class event thanks to your support and the support of our students. Last year we estimate that at least 20,000 people were on campus during the eight hour event. Be sure to mark June 4 or your calendar but most important, we need your suggestions now. An event of this magnitude requires considerable planning. Unfortunately, we often receive good suggestions from you past a point when we can incorporate them. We will begin fine tuning work some time in April. If you have any suggestions regarding what we should repeat, change or add please send them on to Larry Stenberg, Library 1217 in the next few weeks.

Former Secretary of the Interior and **ARIZONA CONGRESSMAN STUART UDALL** will be the guest speaker when the third annual President's Symposium is held on the campus of The Evergreen State College near Olympia on Wednesday and Thursday, April 13-14.

Udall, who currently works as an attorney for environmental causes, will have dinner with members of the President's Club on April 13, then present a free, public lecture at 8 p.m. in the Recital Hall of the Communications Building on campus, entitled "Requiem for the Atomic Age."

On Thursday, April 14, he will have breakfast with local college and community leaders. By invitation only, that breakfast will be held at 7:30 a.m. in Room 110 of the College Activities Building. Udall will speak on the subject, "Environmental Regulations: Necessity, Luxury or Disaster?"

Following the breakfast, he will meet all day in seminars with Evergreen students.

Previous participants in the President's Symposium have been Washington columnist David Broder and Senate Majority Leader Howard Baker.

For more information on the Symposium, call Evergreen's Office of College Relations at 866-6000, ext. 6040.

Would you like to be more self-expressive? An **ASSERTIVENESS TRAINING** (AT) group is being formed to increase students' ability to stand up for personal rights and to express thoughts, feelings, and beliefs in direct, honest and appropriate ways. The group will meet on Wednesdays for six weeks beginning April 13 at 3 p.m. in LIB 2116. Interested students must attend the first session. The AT group is being conducted by KEY Special Services and Counseling Services. For more information, phone x6464 or x6200.

The U.S. Army's advertising agency planned to reach 99% of all potential recruits 85 times each during 1981 with recruitment messages. How can young people equip themselves with "consumer protection" information to protect themselves from this massive sales pitch? The slideshow "**CHOICE OR CHANCE: REGISTRATION, RECRUITMENT, AND THE DRAFT**" will be presented on Thursday, April 7, at 7:20 in the meeting room at the Olympia Timberland Library, 9th and Adams downtown. The slideshow points out the need for young people to make informed choices based on all sides of the issues. A discussion will follow. Parents, students, and teachers are especially encouraged to attend.

The event is organized by local persons concerned about the problem. For more information, call Phred Churchill at 866-8366. Hope to see you there.

Saturday, April 16, is the target date for a one-day conference for young adults (ages 18-35+) living in the Lacey, Tumwater, and Olympia areas. The conference, coordinated by the **CAPITAL CITY AREA YOUNG ADULTS COMMITTEE**, will be held at Columbus Park on Black Lake.

Interested young adults may preregister by either sending their name, mailing address, and phone numbers (both home and work) to: Young Adult Conference, c/o Art Fillazar, Saint Martin's College, Box 1712, Lacey, Washington 98503, or by calling any one of the following committee members: Barb Bechtold, after 5 p.m. at 459-5275, Diana Addis, after 6:30 p.m. at 459-4266, or Fillazar, days at 491-4700, ext. 217 or 214. Deadline for preregistration is Monday, April 11. There is no charge for the conference. Early registration is advised, though participants will be accepted on the day of the conference.

The conference goal is "to provide an opportunity for young adults in the Capital City area to discover, deepen, and celebrate their existing spiritual bonds, and to honor the individual quest for life's meaning." The schedule includes registration and morning fellowship at 9:30 a.m., followed by keynote presentations and reactions, closing with a liturgy and an optional potluck barbecue dinner. A pre-conference concert will be held on Thursday, April 14, at 8 p.m. in the Student Union Building (SUB) on the Saint Martin's College campus featuring the local-area Christian musical group, MANNA. The concert is free and open to the public.

WORKSHOPS sponsored by Upper Valley Arts will be conducted on April 30 and May 1 by well-known Northwest freelance photographer, Keith Gunnar. Entitled "Outdoor Photography," this two-day working session will be held at Leavenworth's Ski Lodge and will take advantage of the area's natural beauty and recreational outdoor photography opportunities.

The registration deadline for Gunnar's two-day workshop is April 9. The class is limited to 30 students and the workshop fee is \$100.

Additional information about the workshop may be obtained from Upper Valley Arts, 321 Ninth Street, Leavenworth, WA 98826 (509) 548-5308 or 548-5509.

A career day for college women, **FROM BLUE JEANS TO CORPORATE SCENES**, will be held on Saturday, April 16 at the University of Portland, beginning at 10 a.m.

It will be a full day for students to explore career options first-hand from over 80 professional women in 17 different fields. Participants will select three panels to attend in addition to hearing keynoter Judy Rooks, KOIN-TV reporter. A reception will follow the day's activities. Panelists will include physicians, a lawyer and judge, building contractor, graphic designer, radio and television personalities, accountant, engineer, reporter and doctores.

The cost is \$6.50 and includes lunch and materials. Space is limited and on a first-come basis. To reserve your place, send your name, address and school with a check payable to From Blue Jeans to Corporate Scenes, P.O. Box 2224, Portland, Oregon 97222.

The Counseling, Health, and Women's Services will be offering an on-going group for women who are **SURVIVORS OF SEXUAL ASSAULT**. The group will meet on Wednesdays, 3-4:30 beginning April 6. If you are interested, please call x6200 and talk to Sandia or Leyla for more information. The group will not take any new members after the second meeting.

There will also be a group offered for men who are friends and/or partners of sexual assault victims. This will be a supportive setting where men can share and discuss how sexual violence against women has personally affected them. If you are interested in more information concerning this please call x6200.

REGISTRATION FOR SPRING QUARTER WORKSHOPS began March 21 at 8 p.m. and ends April 8 at 5 p.m., Monday through Thursday, April 4-7. All registration must be done at the Campus Recreation Center Office (room 302). For persons unable to register during the day, four evening registrations are offered from 5-8 p.m., Monday through Thursday, April 4-7. Workshops begin the week of April 4, and continue for eight weeks, unless otherwise stated. All workshop fees must be paid by April 8.

Effective immediately, all Invoice Vouchers, Voucher Distributions and Travel Expense Vouchers will be required to have a **PERMANENT MAILING ADDRESS** for the vendor. Campus mail stop addresses will not be used on our vendor address record.

If a warrant is:

1. Held in the cashiers, please indicate "HOLD WARRANT" on the first and second copy of the voucher.

Sent to an on-campus address, the campus address should be noted on the first copy of the voucher.

3. Mailed other than permanent vendor listing, please attach an addressed envelope to second copy of voucher.

NOTE: The first line of the vendor information is also the "payee" on the warrant.

If you have questions, please call me at x6351.

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232). Phone 866-6000 ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday, for that week's publication. All letters to the editor must be **TYPED DOUBLE-SPACED, SIGNED** and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self addressed, stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

Udall To Address TESC Symposium

by David Gaff

Stewart Udall, former Secretary of the Interior in the Kennedy and Johnson administrations, will be the guest speaker at the third annual President's Symposium on April 13 and 14. Previous speakers at the President's Symposium have been David Broder and Howard Baker.

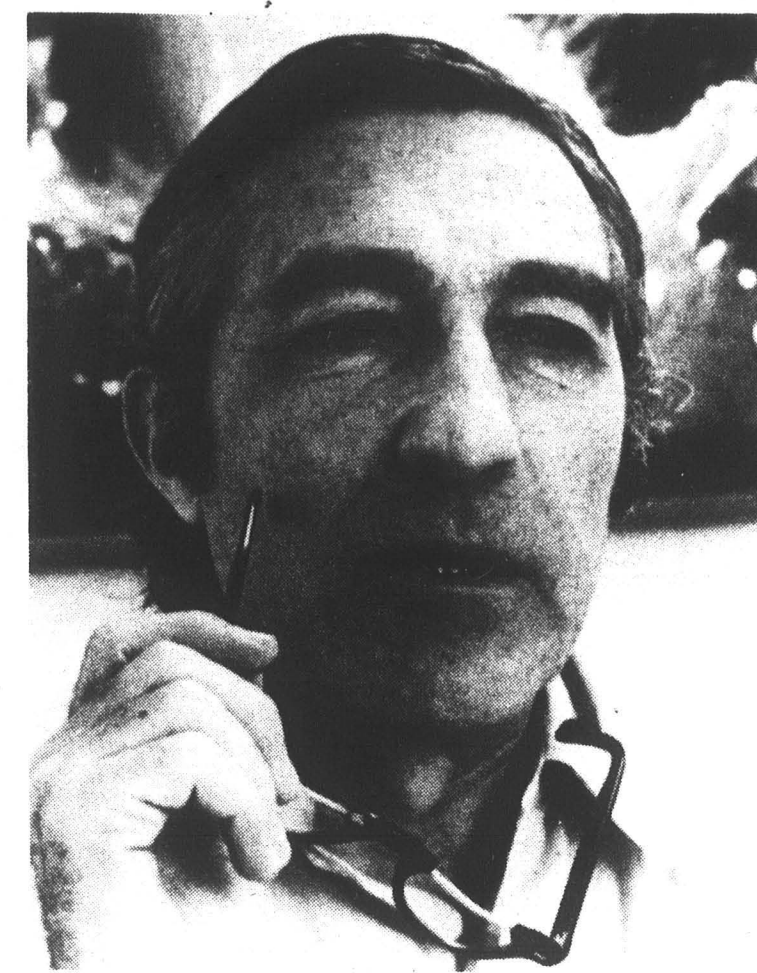
Udall joined the Air Force in World War II, and became a gunner on B-24's with the 15th Air Force in Europe. Following the war, Udall returned home to finish school at the University of Arizona. In 1954, he was elected to the U.S. House of Representatives from Arizona's Second District, and served two terms. Udall was an early supporter of Senator John F. Kennedy in the 1960 presidential election. In December 1960, Kennedy named Udall as his selection for Secretary of Interior, a position he would hold until January of 1969.

During his eight years as Secretary of the Interior, Udall established a policy of land acquisition. He acquired no less than 2.4 million new acres for the National

Park Service. *New Republic* wrote of him, "Udall left a legacy nobody can touch—six new national seashores, four national parks, two national recreation areas, the first national trail, and the first national system of wild and scenic rivers."

Udall helped create policies to protect the water resources of the country and to protect the countries mines and miners. The most important measures put forth during Udall's tenure were the Water Quality Act of 1965, and the Federal Coal Mine Safety and Health Act of 1968. In conjunction with those two acts, Udall helped form a National Water Commission and a National Conference to Make Coal Mining Safe.

Udall has also been the author of several books including *The Quiet Crisis, 1976: Agenda for Tomorrow*, and co-author of *America's National Treasures* and *The Energy Balloon*. Udall is presently an attorney for environmental causes.



by Todd Litman

"Get Outta Here," "Don't Mess With That," "Quit Fooling With That, You're Gonna Break It!" Ahh, the sweet lessons of childhood.

How many times were we told that we are too stupid and clumsy to be able to fix our household items? This modern world is full of things that are too complex for anybody but an expert to deal with.

Bicycle mechanics can relieve this problem for you. One of the truly wonderful things about bicycles is their simplicity. Anyone can learn basic bicycle maintenance and repair. Bicyclists here at Evergreen are lucky to have the college bikeshop which is set up to let you work on your bicycle. The staff is especially happy to work with people who have little or no mechanical experience.

There are four basic projects that every cyclist should know how to do, for their safety and independence: tire patching, basic lubrication, brake adjustments, and gear changer adjustments. If you don't have these skills, do not hesitate to jump on your bike, put a smile on your face, and rush over to the Bikeshop for a really good mechanical experience.

Student Aid Surplus To Be Rechanneled?

by Claire Kuhns

Every time a student antes up tuition to a Washington State college or university, 2 1/2% of that tuition fee goes into the institutions coffers, the remaining 97% go to the state.

Senator Nita Rinehart (D-Seattle) recently introduced a bill stating that if colleges and universities have excess money left in their institutional long-term loan funds, they will have the option of channeling some of those funds into other, locally-administered financial programs. The bill, SB-4089, passed the Senate March 25th.

"This bill ensures that money currently held in institutional long-term loan funds to benefit needy students will be kept there for their benefit." Senator Rinehart said, "But if that money is not used for long-term loans, it may be administered by local financial aid offices for other programs." The fund, which estimates

indicate will amount to \$11 million during the 1983-85 biennium, was created in 1981 from a portion of tuition and fees paid by students in all the state's two- and four-year higher education institutions.

When the Evergreen Business office was contacted, spokesman Mike Bigelow said there is a keen interest in this bill and if it is approved by the House the funds would have greater flexibility. Bigelow said the piece of legislation is so new Evergreen really hasn't had time to make a decision on how the excess funds, which presently amount to around \$65-\$70,000, should be used.

Senator Marc Gaspard (D-Summer), chairman of the Senate Education Committee, said, "At the request of represen-

tatives from Washington state colleges and universities and from the Council for Post-secondary Education, we have recommended this legislation not to make this (shift of funds) mandatory, but to give the institutions the flexibility to go ahead and implement this new portion of the law if they so choose, rather than to insist that they maintain a reserve which can't be used."

The bill now goes to the House, where a similar measure, HB-693 awaits floor action.

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"Handsome young environmental activist lawyer (28) who is an Evergreen alumni would like to meet nice woman for friendship/companionship. Interests: Travelling, hiking, photography, stopping nuclear power plants. Ted 357-4828 (evenings)

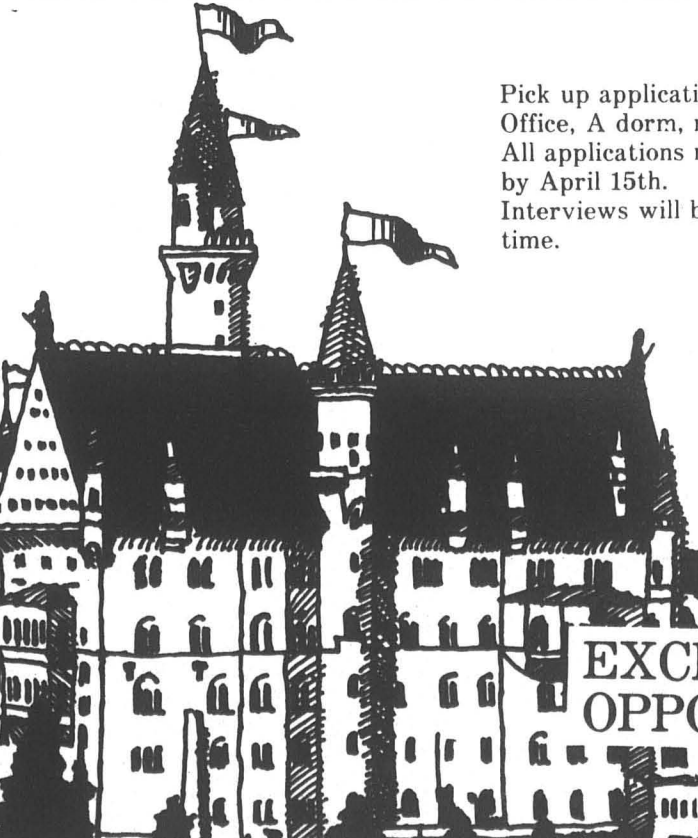
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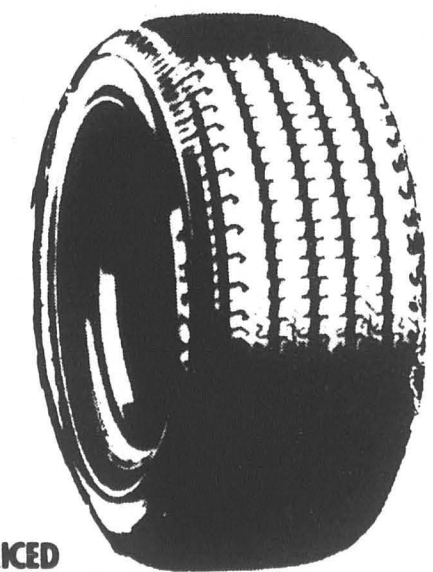
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Letters

Hung Jury

Editor:
When it was announced that an Alumni Art Show would be held at TESC this coming fall, I was excited by the idea. As an alumni artist, I thought it would be fun to send some recent work back—not many students would know of me, but some of the faculty might enjoy seeing what I've been doing since I left TESC.

When I received the "particulars" for submissions, I was dismayed to discover that the Alumni Art Show would be a *juried* show. A registration fee of \$12.50 would be required, in order for my slides to be viewed by the jury. The moneys collected would cover the cost of travel and meal expenses for the jury members, who were not named.

Aside from the fact that \$12.50 is a lot of money to toss away on the chance that the jury would like my recent works, it seems to me that a juried show is contrary to the concept of an alumni show. A *juried* show, such as the "New Photographics" show at Central Washington State College, is usually open to all artists and has an established national reputation. If TESC wishes to organize such an event, it's a great idea. However, when the show is already *closed*, accepting only alumni work, the need for the jury escapes me.

N & N

Continued from page 2

THE EARTH FAIR Coordinators are looking for people knowledgeable on the topics of acid rain in Washington State, water quality in Puget Sound, and forest practices in Western Washington. If you can contribute or have suggestions, please contact Karenor Heidi at the Environmental Resource Center as soon as possible in CAB 103, 866-6000, x6784.

THE EVERGREEN STATE COLLEGE JOBBANK is seeking employers able and willing to hire students for a variety of skills and general labor jobs such as carpentry, painting, cleaning, automotive work, and woodcutting. Other skills available include tutoring, clerical work, graphics, and in-home care for children, convalescents and the elderly.

Salaries for the jobs begin at minimum wage, but exact pay is negotiated between the employer and the student. If you have a job available, call The Evergreen State College Jobbank, weekdays from 8 a.m. to 5 p.m. at 866-6000, ext. 6205.

LEISURE EDUCATION WORKSHOPS are designed to provide educational leisure-time activities for Evergreen students and members of the surrounding community and is part of Recreation and Athletics at The Evergreen State College.

Registration begins March 21, at 8 a.m. and ends April 8, at 5 p.m. All registrations must be done at the Campus Recreation Center Office (room 302). For persons unable to register during the day, five evening registrations are offered from 5-8 p.m. on Monday, March 21, and Monday through Thursday, April 4-7. Five off-campus registrations will also occur: Saturday, March 12, noon-4 p.m.; Tuesday, March 15, 11 a.m.-1 p.m.; General Administration Building, Main Lobby; Wednesday, March 16, 11 a.m.-1 p.m.; Office Building II (DSHS), Main Lobby; Thursday, March 17, 11 a.m.-1 p.m.; Air-dustrial Park, Building 8, Cafeteria; and Saturday, March 19, noon-4 p.m.; South Sound Center, Place Two entrance. Workshops begin the week of April 4, and continue for eight weeks unless otherwise stated. All workshop fees must be paid by April 8.

The 1983 Student Travel Catalog and Regional Guides may be obtained from CIEE, Dept. STC '83, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 95108, (415) 421-3473. Enclose \$1 for postage and handling.

A THERAPY GROUP will be offered for people who want to work on self-esteem and depression issues in a supportive group setting. Time: Thursdays from 3-5 p.m. beginning April 12, ending May 31. For more information and registration: contact Counseling, Health, and Women Services, Sem. 2110, ext. 6200.

Free of charge, here's an idea for the way in which an Alumni Art Show might be organized:

1. Alumni artists would send in three slides of recent works, along with a title slide of their name.

2. Slides could be organized in trays by media used, such as painting, print-making, etc.

3. A small committee of faculty and students could view slides, and pick some pieces that seem exceptional.

4. Resulting Alumni Art Show would consist of two parts: scheduled slide presentations of *all* works submitted, and a gallery exhibit of representative works.

In this way, any alumni artist who was interested enough to send slides would be included, in the slide presentation at least.

When I left TESC six years ago, the prevailing mood was still chautauqua, sharing, and pot-luck. Times change. As far as this year's art show goes, well, thanks for the invitation. Maybe some other time.

Katie Wigeland,
formerly Kathleen Meighan (76)

HELP A STUDENT RUN FOR DAKAR, SENEGAL AFRICA. Leah Johnson is a TESC student trying to raise \$1,534 to go to Senegal Africa for the first Afro American Hair/Skin Festival. Hair stylists and skin care specialists from all over the world will meet in Dakar to share their knowledge and latest techniques.

Leah is a graduate of Cosmetique and Aesthetique College of Beautie in Seattle and is currently working at SunRae Expressions, a black hair/skin salon in Seattle.

Leah is an experienced long-distance runner and is going to run a half-marathon (13 miles, 19.25 yards) on April 16, 1983, circling The Evergreen State College campus. There will be four check points in which people will clock her mileage. She is asking for fellow friends and students to sponsor her with one dollar or more per mile.

On Saturday, April 9, at 3:30 p.m., the Venerable Jigdal Dagchen Sakya, Rinpoche will give a lecture on Tibetan culture and history. The talk will feature a film entitled "TIBET, ITS CULTURE AND PEOPLE," which was prepared under the direction of His Holiness, the Dalai Lama. The talk will cover the close intertwining of Buddhist religion and everyday life in traditional Tibet. The lecture will be in room 110 of the communications building at The Evergreen State College.

The visit to Olympia is sponsored by Tse Chen Kun Khab Choling, The Tibetan Buddhist center of Olympia. The Olympia center is a branch of the main center in Seattle and features twice weekly meditations and access to instruction from Rinpoche in Seattle. For additional information on the lecture and the center, contact the Olympia branch at 754-7841.

The 1983 Student Travel Catalog and Regional Guides may be obtained from CIEE, Dept. STC '83, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 95108, (415) 421-3473. Enclose \$1 for postage and handling.

A THERAPY GROUP will be offered for people who want to work on self-esteem and depression issues in a supportive group setting. Time: Thursdays from 3-5 p.m. beginning April 12, ending May 31. For more information and registration: contact Counseling, Health, and Women Services, Sem. 2110, ext. 6200.

More Bond Response

I'd like to extend thanks to Helen Lee Fox for speaking out in response to the interview with Senator Dick Bond [CP] Feb. 17, 1983 in which he revealed reasons to close Evergreen. My feeling is that Senator Bond feels personally threatened by the TESC community and is in fact using "inflammatory rhetoric," as Ms. Fox said, to denounce the value of the college.

Perhaps Senator Bond should take a closer look at what TESC is doing, that its educational value and influence are more far-reaching and creditable than he seems willing to admit.

David Howard
TESC student

Lonely Coyote

I would appreciate it if you would please publish this letter when you have space available. I am a federal prisoner, a member of Mensa, was recently named a J.C.I. Senator, and am very much involved with a Special Olympics program here in this prison. I would like to correspond with some Evergreen students who might be interested in the fields of criminal justice, law and psychology. I used to live in the Pacific Northwest and really miss the Olympia area—especially Capt. Coyote's! Thank you.
Raymond E. James
#35259-136 (Clemson Unit)
Federal Correctional Institution
P.O. Box #1000
Butner, NC 27509

NEW "B" ROUTE

Use this map for Monday - Saturday Evening Van and Sunday Evening Van - B Route

TESC van Service

Wanted: Entertainers of all kinds, musicians, jugglers, mimes, jesters, etc., to perform at the 3rd ANNUAL LUSTY MONTH OF MAY MEDIEVAL FAIRE on April 30 and May 1. The Faire will be held behind the TESC Library building from 11 a.m.-5 p.m. and we expect a big crowd. Also, anyone interested in selling hand-crafted items may do so for a charge of \$2 a day. For more information about the Faire, contact Alisoun at 866-6000, x6220 between 9 a.m. and 5 p.m. weekdays.

THE COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE (CIEE), the largest student travel organization in the United States, announces the publication of the 1983 Student Travel Catalog. Now in its tenth edition, the 64-page Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basics of traveling, studying and working abroad.

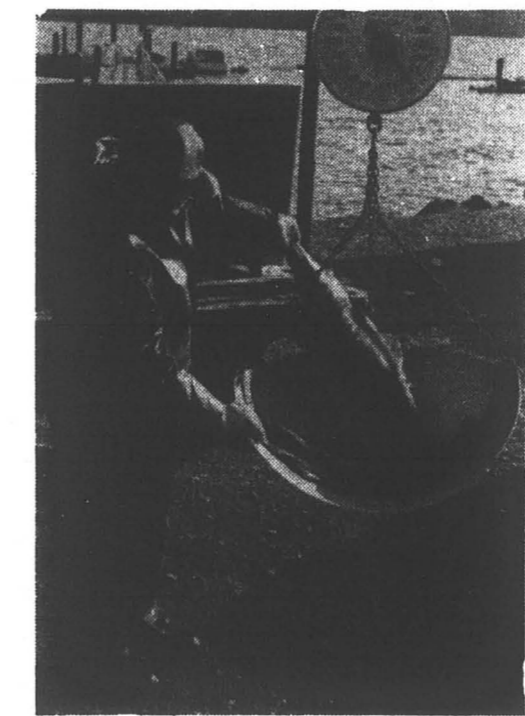
A special program presented by John Bastyr College of **NATUROPATHIC MEDICINE** will be held in Seattle for students interested in pursuing a career in Naturopathic Medicine. At this program practicing naturopathic physicians, school administrators and faculty, and John Bastyr students will present information and answer questions about admission, curriculum and naturopathic practice. This will take place on Tuesday, March 22, 6:30-9 p.m., JBCNM Academic Campus, 144 N.E. 54th (54th and Latona in Wallingford District). Students unable to attend may call (206) 532-9585 for information and catalog.

Are you feeling sad, lonely, apathetic? If so, you may be affected by what has been called the common cold of emotional disturbances—mild depression. You can do something about it by attending a **DEPRESSION MANAGEMENT WORKSHOP** scheduled for Thursday, April 14 from noon to 1 p.m. in Library 3500 Lounge. The workshop is sponsored by KEY-Special Services and Counseling Services. For more information, phone x6464.

Will NW Salmon Survive Human Mismanagement

By Bruce Osterman

Washington State's salmon have been in a state of steady decline since white men first began colonizing the area less than 150 years ago. The total catch in the Columbia River alone has dropped from 42 million pounds in 1883 to seven million pounds in 1954 to less than 2.5 million pounds in 1980. This trend is, if anything, currently accelerating despite the millions of dollars spent by both state and federal governments to restore the fishery. The Pacific salmon, especially the



"The pacific salmon, especially the wild salmon, is caught between a variety of political and economic pressures."

wild salmon, is caught between a variety of political and economic pressures. From the direct harvest of fish to the destruction, pollution, and blockage of its spawning grounds, a multitude of established interests appear to be bent on the extinction of this noble and valuable fish. The Pacific salmon's close relative, the Atlantic salmon, has already experienced what industrialization and the accompanying economic structure can do. Its disappearance from England and most of

the North American continent should be ample proof of the salmon's susceptibility to the practices of man.

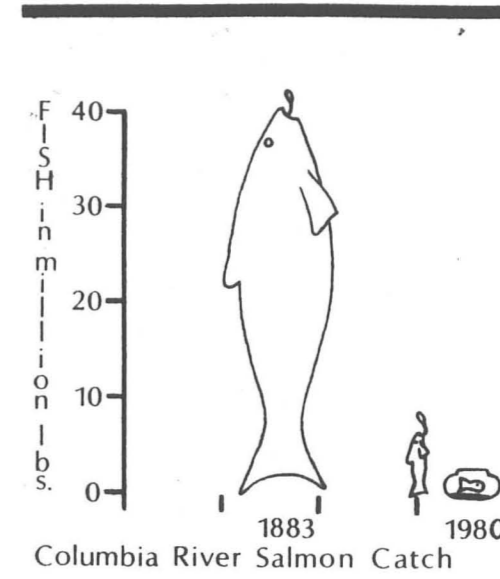
Currently, there does not appear to be much hope for the survival of the natural runs of this incredible species of fish. Americans are entrenched in an economic system where the survival of salmon,

which once fed multitudes of people for free, is only important to those who can control the resource and thereby reap substantial economic rewards. This system thereby promotes the production of genetically inferior hatchery fish, which in themselves cause further reductions in the numbers of wild salmon. The salmon, once a common resource, is now only available to the rich and affluent of our society. Presently, the current depression of the economic system has bought a little time for the wild salmon. The possibility of an economic collapse, though a distant and unknown hope, may be of more significance than the hope of man realizing and rectifying the myriad problems imposed on the salmon.

Two of the salmon's leading opponents are the state and federal governments, both of which have given considerable lip service to the championing of this fish. Washington state's first legislature passed a law in 1890 requiring the construction of fish passage devices on all dams "wherever food fish are wont to ascend." This legislature also passed a law prohibiting "throwing into the water any substance deleterious to fish," including waste from saw mills. Federal fisheries law also required consideration for the passage of salmon over any man-made obstructions in streams or rivers. The Federal Refuse Act of 1899 established criminal penalties and fines for polluting, to be administered by the Corps of Engineers. This same year it was reported to Congress that laws pertaining to the salmon and its fisheries were not being enforced in Washington state. Though these laws were on the books, powerful financial interests, both public and private, were able to ignore the law's existence. These financial interests proceeded to maximize profits at the considerable expense of the public as well as the salmon up until the 1960's, when a faint cry was finally heard from the people.

The state has both stepped aside and actively contributed to the decimation of the wild salmon runs. Private interest groups such as timber and power producers, land developers and commercial fisheries—have attacked the fish on all sides. In 1914 fish commissioner Leslie Darwin illegally struck a deal with the Olympic Power and Development Company whereby the firm would be allowed to construct a hatchery in lieu of a fishway over Elwah Dam on the Olympic Peninsula. Then Governor Lister went on

to convince the state's legislature to change the law so that hatcheries could be built for "compensation" of lost fish instead of fish passage facilities over



"The total catch on the Columbia River has dropped from 42 million pounds in 1883... to less than 2.5 million pounds in 1980."

dams. This allowed a flood of dam building to begin, all without fish passage capabilities, and most never constructing the required hatcheries.

The state's Department of Fisheries has become a frightening bureaucracy through massive funding. This department has the majority of its energies focused on the production of proven genetically inferior fish and has on at least two occasions illegally released these fish in areas beyond their jurisdiction.

At the time hatcheries were first proposed, the artificial rearing of fish, salmon especially, was an unproven idea. There is now considerable proof that the hatchery system has caused a massive reduction in the numbers of wild salmon and consequently all salmon. The Department of Fisheries has known for 50 years that the release of hatchery fish into river systems is detrimental to all fish in that system through a wide variety of effects. Yet the department has chosen to ignore this fact and continue with its harmful policy of producing hatchery fish, instead of the protection and enhancement of the existing natural runs.

The Federal Government, as embodied in the Federal Power Commission, along with other commissions, has also played a major role in the elimination of many wild salmon runs. In 1958 the U.S. Supreme Court ruled that state laws did not apply to any group that received a Federal Power Commission license. The commission was then free to decide what,

if anything, it would do for the salmon. The result of this has been the construction of several dams on the Columbia, along with dams on every major tributary in that river system. The Columbia was once the largest producer of salmon in the world, but now stocks are only a small percentage of those of 100 years ago.

Since 1978 several runs of salmon and steelhead on the Columbia River were being considered for the Federal Government's Endangered Species list until newly elected Republican President Ronald Reagan stated "enough conservation programs already exist," and killed the consideration.

With the resource so severely depleted, many of the groups directly responsible for this depletion started pointing a finger at others who should be blamed for the loss of the salmon. This finger was never pointed at the real culprits but at the Indians instead, the only user group who had shown responsible actions with regards to the preservation of the wild runs of salmon. Finally, after repeated violations of Federal law, the Feds took Washington state to court. After years of deliberation Judge Bolt ruled in the U.S. vs. Washington case that the Indians were entitled to fifty per cent of the total salmon catch.

Since the passage of the Bolt decision in 1974, much fighting, political and otherwise, has ensued over a fish that is rapidly declining in numbers. With this in-fighting between factions who should be united in the effort to save the limited and disappearing resource, the outlook for the salmon is even worse. Combined with the pressures from the established interest groups, mismanagement on the social, state and federal government levels, along with harvesting by foreign countries, the situation for the salmon, wild or hatchery produced, may prove to be insurmountable. Every season, as the quarrels over the fish continue, fewer and fewer fish return to their spawning grounds. The cards appear to be stacked against this fish. There may be some hope in our current economic crisis of buying a little time for the salmon and the continued development of the region. Maybe people's attitudes and ways of change in time to save the last of the wild salmon, peoples attitudes and ways will change in time to save the last wild salmon, but perhaps these incredible creatures' real hope lies in the self-extermination of man.

Much of the information in this essay/article is taken from Bruce Brown's *Mountains in the Clouds: A search for the wild salmon.*

VIDEO GAMES ON CAMPUS

Five video games have been placed in the small room next to the main exit from the food service main dining room. These games will be available for play during normal food service operation; weekdays from 7:45 a.m. to 5:30 p.m. This is a "trial" program to determine popularity of video games on campus.

Survey Response Sought

On April 18, there will be a Health Risk Appraisal survey mailed to a selected group of Evergreen students. Students on all three campuses will be surveyed. The survey is being funded by Metropolitan Life Insurance Co. through a health grant provided for the development of a health education services program.

The purpose of the grant is to design, develop, and implement a systematic low-cost, effective, and adaptable health education program which not only would meet Evergreen's need, but also might serve as a model for other institutions.

Barbara Cooley is project administrator of this multi-faceted program. It will utilize four to six self-paced learning units (SPLUs) as both primary initial vehicles for health education services to students, and resources for in-service education for faculty and staff.

A Student Health Project Task Force has been formed on the Vancouver campus to develop and distribute this survey. This has been done in conjunction with an Adult Wellness class for Winter quarter, and Program Planning and Evaluation class for Spring quarter. The Student Task Force is seeking cooperation from the surveyed students as a high response rate from the survey will be critical to the project. Also a high response rate will enable the Task Force to better evaluate the needs, problems and interests of students. Those students who are surveyed will receive an individual health risk appraisal of their own health needs.

Evergreen State College is highly pleased at having been selected by Metropolitan to develop this unique health education services program. This program will expand and enhance the scope and the delivery mechanism of the already existing college health services.



Dueling Cameras on Red Square

Cover Photo: "Pond Enhancement sight #3" by Mark Schumaker. Now on display as part of the Shadows exhibit in Gallery 2.

Evergreen Community Receives New Provost

A 13-month search for a provost ended with the appointment of Dr. Patrick Hill from the State University of New York at Stony Brook. Dr. Hill founded and serves as chairman of the Federated Learning Communities, "a mini-college of interdisciplinary studies which drew some of its impetus from Evergreen's programs," according to College Relations.

Hill maintains it is too soon to comment on changes he might make. He states that he will "come in and gain an understanding of Evergreen and then make changes consistent with Evergreen's philosophy." According to Hill, there is no need for major changes. "Basically, Evergreen is a healthy institution, more healthy than people know."

Asked what his ideas on possible solutions for the legislative crises and enrollment problems were, he responded that he sees his arrival as helping the enrollment woes of Evergreen. Both his wife and eldest son plan to attend Evergreen. If the issues of enrollment should arise again, he commented that he will work with faculty and potential student body to gauge the needs of the region.

In addition to his wife Maureen and eldest son, Rob, Hill has a son, Jim, who recently graduated from high school and may stay in New York, also a 12-year-old daughter, Rebecca. Although the family looks forward to the move, the transition feels difficult because they lived on the east coast all of their lives, and both Hill and his wife will leave parents in their eighties, he says. He stated they enjoyed the people they met at Evergreen and feel that Evergreen is one of "the most exciting places to be."

Dr. Hill graduated from Queens College in New York and received a masters degree and a doctorate at Boston Uni-

Graduation Planning Progresses



Graduation mid-seventies style

The importance of ceremony in human society can not be overlooked. It is a distinctly human trait to engage in activities which, though more symbolic than practical, serve to reinforce and give meaning to their object. From primitive heathen rites to the communion wafer, in the evangelist preachers hand Sunday morning on your TV set, ceremony pervades every aspect of existence.

From this perspective it is possible to understand the significance of an event occurring throughout the country in the month of June, that of graduation.

years of work, vast sums of money and energy expended even the participants very dreams and aspirations all hinge and focus upon a single event. Of course, everything must come off without a hitch. Transportation, sound systems, seating, and various support systems must be in order. Speakers must present resounding orations inspiring and encouraging the "future leaders" of America. Graduates themselves must not be so drunk that they stumble on their way up to receive their diploma. In order to best serve the graduating class and conform to these rigorous specs, the graduation committee is actively seeking student input.

Student participation is essential to the planning of graduation," said committee

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Arts & Events



Friday
Finnish comedian Annie Gage will be appearing at The Olympia at 8 p.m. Tickets are \$10.50 in advance and \$11.50 at the door. Gage is an entertaining Northwest comedian. She is totally free from prejudices — her humor insults everybody. Tickets are \$2.



Evergreen's Spring Prom will be held on April 16 at 8 p.m. in Liverty 4000. The Artsy Guys, the Factory Girls and the Arty Young Poets have been invited to perform. Tickets are \$4.50 for men and \$3.50 for women are requested. Admission is \$4.50 for KAOS subscribers.

The Wilderness Center and the Environmental Resource Center will be co-sponsoring a Thursday night film series to be held in CAB 110. On April 14, 1983, the film "The Fire and Ice" will be shown. The film stars Shelly Duval, Sissy Spacek, and Robert Forster. Admission is \$1.50.

Friday Night Film presents "Fury" (1986, 94 min., B/W), directed by Fritz Lang. Evergreen State College presents "Fury" on Friday, April 15 at 7 p.m. and 9:30 p.m. in Lecture Hall One. The film stars Spencer Tracy, Sylvia Sydney, Bruce Cabot, Walter Abel and Walter Brennan. Admission is \$1.50.

Albatross Productions presents Randy Newman Friday, April 15 at 8 p.m. in the Paramount Theatre. Over the years Randy Newman has become internationally known as one of America's premier musicians and lyricists. Tickets are \$10.50 in advance and \$11.50 the day of the show and are available at all BASS outlets.

Albatross Productions presents Lane Lovich at the Hippodrome in Seattle, Wednesday, April 20 at 8 p.m. Lovich is a Seattle native singer who has been heard on the radio performing her song "It's You Only You." This show promises to be one of the most entertaining events of the year. Tickets are \$10.50 in advance and \$11.50 the day of the show and are available at all BASS outlets.



Albatross Productions presents Randy Newman Friday, April 15 at 8 p.m. in the Paramount Theatre. Over the years Randy Newman has become internationally known as one of America's premier musicians and lyricists. Tickets are \$10.50 in advance and \$11.50 the day of the show and are available at all BASS outlets.

The Evergreen Galleries present art by Evergreen State College students in the "Pond Enhancement" exhibit. The exhibit is on display in Gallery Four of the Evergreen State College building from April 9-May 1. Mary Nelson presents paintings, jewelry, ceramic pieces and work from her personal collection of Northwest Indian art. Fitz Schumaker is a nationally known artist best known for his portraits of present day Native Amer-

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Olympia, WA 98505

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This Week: Jazz, Blues, Provost and DTF

POND ENHANCEMENT SIGHT # 3

Adderley Likes Sophisticated Evergreen Audience

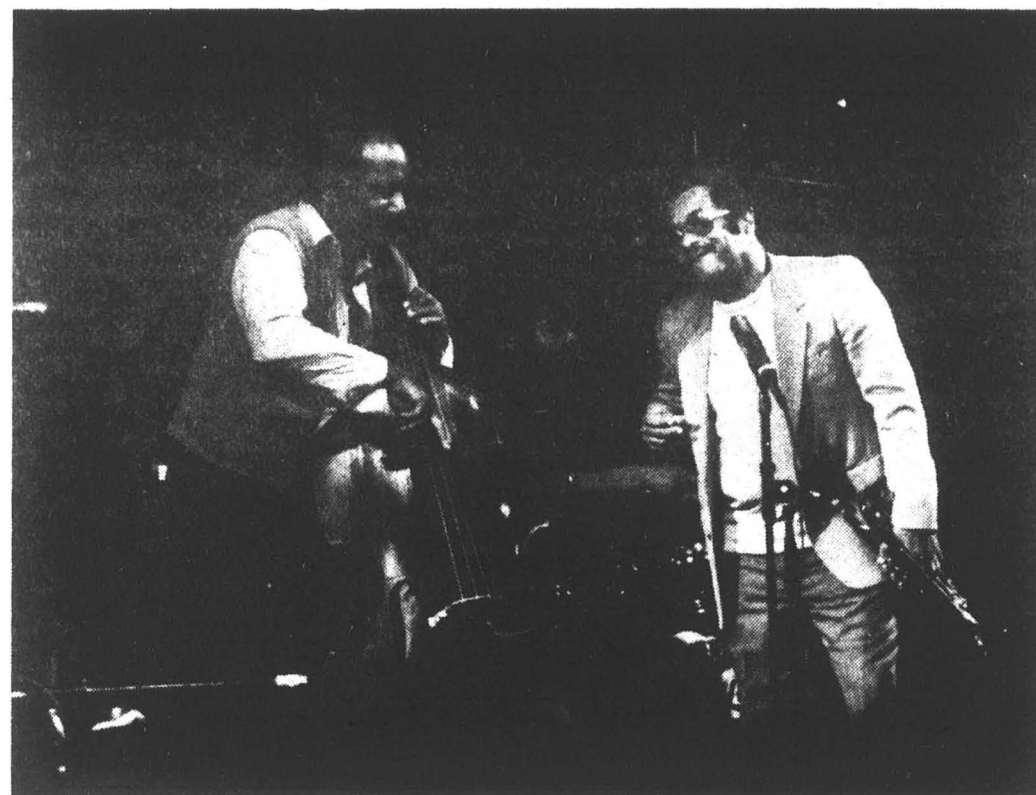


photo by Oberbillig Nat Adderley, floating in the jazz mainstream

by Gary Oberbillig and Carol Harding

Now they say that cameras never lie; but who is brave enough to say that they ever tell the whole truth? This seems particularly true when you are experiencing such a multi-sensory treat as the appearance of the Nat Adderley Quintet here on the Evergreen State College campus this last Thursday. Maybe, as I do, you form extravagant pictures and sequences in your mind in response to music like Adderley's. Here is something of my frame of mind that would not record on my faithfully pedantic camera or any tape.

Sonny Fortune casts his spell



photo by Gary Oberbillig

I see Sonny Fortune tiptoeing up a staircase in a very old house while shouting through his alto sax "Hey! Is anybody home?" Bass player Walter Brooker, wearing a grimace of pleasure/pain sensitively gropes his way through a quaking bog of earth rumblings, so fundamental that the fillings in your teeth experience it before your ears do. Larry Willis at the piano—private smile and a good deal of concern for essential details—is drawing maps of musical structure to see that every one gets where they're going and back home again. Around a corner, a puckish Adderley is waiting to jump out and toss a shimmering cornet curve ball. Think fast! Were you ready with intuitions tuned to catch it? Drummer Jimmy Cobb has a gift for you—somewhere along the road he presents you with some punctuations of sounds so apt that its like a hot-summer-day kid popping up at just the right time to say "Want some lemonade, mister?" All fantasies end of course—and you might well protest that a now-days-kid

"Simplistically enough, I think that the reason for the exploitation of jazz is based on sociological things."

would be far more likely to try to sell me a chance to play his home video game than to offer cooling lemonade, but who would be so tasteless as to introduce an electronic kid (even in a fantasy) at a concert that offers the genuine article?

Carol Harding, of Evergreen's KAOS FM, interviewed several members of the Nat Adderley Quintet after the concert and graciously shared the tape with me.

"You can't get to tomorrow until you've been through yesterday" Larry Willis



photo by Gary Oberbillig Pianist Larry Willis

Asked about exploitation of jazz musicians by the music industry, Adderley answered: "Simplistically enough, I think that the reason for the exploitation of jazz is based on sociological things. In other countries the music is accepted for its artistic merit. In this country we will never accept the music until we accept Black people. You can't expect the music to have artistic merit unless you have respect for the people."

About the Evergreen audience, an enthusiastic Adderley had this to say: "This was an excellent audience here in Olympia, a good audience you can tell if they appreciate what you know was good. Then you know you are dealing with an audience that is at least as erudite as a European audience." In this vein, all the musicians interviewed said that the jazz knowledge of European and Japanese audiences usually far exceeded that shown by American audiences. Adderley offered this last bit of insight: "They (that's you) didn't break out in the wrong place so that you know they just jiving!"



photo by Oberbillig

When he was asked how he keeps the music fresh and changing, he replied: "That's easy! The caliber of the musicians I work with is so high, the musicality of the gentlemen is so high that the music changes of its own accord, it's always growing."

When Adderley was asked by Carol about an apparent new source of players gravitating toward the jazz scene, Adderley said: "The outlook is a lot more positive than it was a few years ago when a lot more young players were involved with some electronic invention. We've been very concerned with the future of the music because it did not seem the young players were coming along in very large numbers. There's been a major influx of very fine young players and of course we're very happy to see this." Nat doesn't seem to have much use for electronic music generally, but he did mention that he tried out an electric piano some years ago for a specific sound wanted in recording "Mercy, Mercy." He later bought one and used it for a time, but now says: "I don't like the sound of the electronic instruments because they really don't duplicate the sound of the natural instruments."

All of the musicians interviewed stressed, to various degrees the importance of an intensive knowledge of the musical and cultural roots of jazz in order to have fuller appreciation for the art form. This was seen as particularly important for young musicians entering the jazz scene. Pianist Larry Willis puts it this way: "You have to know the tradition of the culture; the art form itself, research is very, very important so that you know all styles of this music, all concepts and schools of thought." A young pianist should know as much about Art Tatum, James P. Johnson and Jelly Roll Morton as he does about Herbie Hancock. You can't get to tomorrow until you've been through yesterday."

In discussing wider acceptance of jazz by the media such as television, Willis says with a wry chuckle, "It seems a shame to produce something that you don't use."

Legendary Blues Band Blows Into Town

by Eric Brinker

On Saturday, April 16, the Legendary Blues Band returns to Astoria in downtown Olympia. Known formerly as the Muddy Waters Blues Band, these five accomplished bluesmen have taken their act to virtually every state in the union and more than 25 countries spanning five continents. Their impressive credentials include performances at every important music festival throughout the world and, in addition to playing back-up for Muddy Waters, appearances with a wide array of recording artists. People like B.B. King, Dizzy Gillespie and Stevie Wonder to name but a few.

The Legendary Blues Band has a new album coming out at the end of this month. Entitled Red Hot & Blue (on the Rounder label) it promises to build their already strong following. This truly legendary band features the king of boogie-woogie piano, Pine Top Perkins, the solid rhythm section of Calvin "Fuzzy" Jones (bass) and Willie Smith (drums), and the hot licks of guitarist Louis Myers and harp man Jerry Portnoy.

In a telephone interview, the CPJ talked with Jerry Portnoy about life on the road and touring in general.

CPJ: Are you all from Chicago?

PORTNOY: I was born and grew up there, most of the other guys live there now. I live on the east coast, Boston, and our guitar player (Louis Myers) also lives there.

CPJ: Is Pinetop still with you?

PORTNOY: Yeah, oh yeah.

CPJ: You seem to be on the road a lot. How big is your tour this time out?

PORTNOY: This tour started March 5th and it'll finish around May 1st. So about seven and a half weeks.

CPJ: Do you like being on the road?

PORTNOY: (chuckles) Well, this is a little long for my taste, but normally our tours run anywhere between three and five weeks on the average.

CPJ: Have you done any recording lately?

PORTNOY: We have a brand new album that's going to be out about three or four days after we leave Olympia, around the 21st or so.

CPJ: Is there any concert that stands out in your mind as being the most memorable?



The Legendary Blues Band returns to Olympia

PORTNOY: It's hard to say. Actually we've had some good nights in Olympia in the past, up there at Popeye's that I've really enjoyed. We had a wonderful time in Denver this trip. We sold out two nights, turned away about a hundred people a night and had great sound and a great crowd.

CPJ: You've toured all over the world, how do audiences in other countries respond to the blues?

PORTNOY: They love it. It's really something to see. No matter where you go. I mean I've played North Africa, Eastern Europe and Japan, all kinds of places. They eat it up everywhere we go. There's something about blues progression in music that just cuts through all cultures. It's a tension and release. It's a satisfying feeling that you get across.

CPJ: Do the fans seem more voracious?

PORTNOY: It depends on the culture of the country you're playing. They all have slightly different characters. Some places they're very quiet while you're playing and of course when you're done with the song they erupt with very generous applause. Other places give you more of a constant feedback. For instance, in Italy the fans are more demonstrative than say, Germany.

CPJ: You could probably play other styles of music that have greater commercial value, why did you choose the blues?

PORTNOY: It's what I like, it's what I

know best. I'm sure I could make more money playing country & western or something like that, but that's not my bag.

CPJ: Whose your favorite bluesmaster?

PORTNOY: I miss my old buddy Big Walter Horton, who passed away in '81. He was a great friend of mine and one of the great harmonica players of all time.

CPJ: How was it working with Muddy Waters?

PORTNOY: I was with Muddy for about six years. It was a great gig, got to go all over the world and meet a lot of interesting people and of course the thrill of playing with Muddy, whose my favorite blues singer of all time.

CPJ: Did you feel like you just wanted to go out on your own?

PORTNOY: Yeah, pretty much. The gig with Muddy was great and all that, but as the years went by the horizons were a little limiting. There were artistic and financial limits to where we could go. We all felt that by going off on our own we could determine the style of our own music. You know, make our own records and reap the financial rewards, as well as building up our own following. It's worked out very well for us.

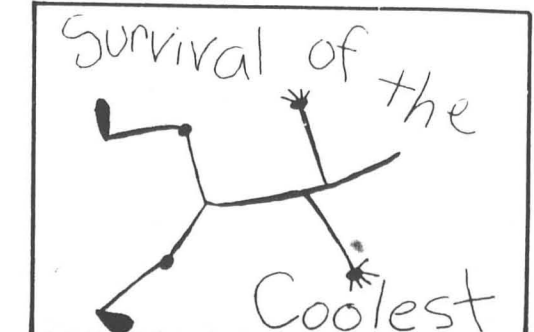
Rock From Oly's Garages

by David Gaff

Olympia musicians have continued to keep the Northwest tape-buying public going to their favorite record store for several recent releases issued on their own labels. Many of the tapes have been out for several months, others could be hopelessly outdated with the band separated, and one review is of a tape yet to be released. The tapes are *Doctor's Daughter* by the Chains of Hell Orchestra, *Survival of the Coolest* by the Supreme Cool Beings, *Jungle Theatre*, *Rocking Fellow* by Phil Hertz and others, and the unreleased tape by the Factory Girls.

My favorite tape from Olympia is by the Supreme Cool Beings unfortunately it does not have a name, as it is not yet available for the tape buying public. The band does plan to issue a tape in the near future, however. The Factory Girls, along with the Chains of Hell Orchestra have by far the most listenable sound of any Northwest group to issue a tape recently. This four-song tape includes their best songs which should be included on their tape to be released: "Human Wreck," "Compartment Living," "Cryptic Control," and "I See You."

The best tape that has been issued, however is by the Supreme Cool Beings, entitled *Survival of the Coolest*. This band produced a sound that is minimalism at its finest without having the defects in musical ability suffered by so many of Olympia's past bands. Those familiar with Britain's top minimalist group, the Raincoats, should find the Supreme Cool Beings' tape strangely reminiscent of that British group's first album. The best songs on the tape are "Who's That," "Our Advice to You" and "Your Name Here."



Rocking Fellow is a collection of seven mechanical sounding songs. Several comparisons in musical style make themselves apparent while listening to *Rocking Fellow*. A negative comparison would be to Kraftwerk in that the songs on *Rocking Fellow* are merely slow secondhand copies of songs Kraftwerk hasn't done. A more positive comparison would be to the Residents, or closer still to Fred Frith, if Fred Frith played keyboards instead of guitar.

These are only a few of the many recordings released in the past few years by Olympian musicians, some are great, some are good, and some aren't even worth the tape or vinyl on which they are recorded. The important things to do are to experiment and support Olympia's musicians. KAOS's "Alive in Olympia" recording which was supposed to be reviewed this week ran into technical difficulties and should be reviewed within the next couple of weeks.

Sports

by Duke Ranger

Hey, check this out. Evergreen has an athletic team with a winning record. The men's tennis team has beaten Centralia College twice and Seattle Pacific University once and their record stands at 3-2. Both Ben Chotzen number one singles and Pete Moser number two singles have won all five of their matches this season. The men's tennis team sees action next against St. Martins. That match will be here on April 18.

The women's team hasn't fared as well. Their lone win came against Centralia. They are now 1-4. The ladies number one singles player, Kim Burt has won four of her five matches and has teamed with



Lisa Levy to win two of four of their doubles matches. The women have upcoming matches with Seattle U. April 16, and Skagit Valley C.C. April 20.

Last weekend the Geoduck sailing team finished fourth in a regatta at Lewis and Clark College in Portland. Oregon. Reed College and Lewis and Clark all sailed the Coronado 15's faster than our shell fish, but the Mollusks did beat the University of Oregon.

Sandy Campbell and Trisha Schulte made up the geoduck A Fleet while Eric Floyd and Gordon Smith manned the B Fleet.

The sailing team will next be tested in a regatta April 30 and May 1 at Royal Roads Academy in British Columbia.

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THE LEGENDARY BLUES BAND

at ASTORIA'S RAINY DAY RECORDS

ONE NIGHT ONLY! **saturday** 9pm **APRIL 16** 9pm

Admission: \$6.00 Advance tickets available at Astoria's Rainy Day Records, Music 6000 in Lacey, and Evergreen State College Bookstore.

A LAST STAND PRODUCTION

21 and over

THE BUBBLE BLOWER

Helium Balloons Bouquets

Dorms and ASH special 866-6000, ext. 5135