







Legislature Considers Changes in College Funding

by Gail Pruitt

The changes may not be revolutionary, but a House Ways and Means Committee proposal for higher education represents a significant change from years past. The proposal, introduced by Representative Dan Grimm-D, Puyallup, uses the number of faculty employed rather than the number of students enrolled as a basis of funding higher education institutions. Legislators discussed the plan in a committee hearing on Friday.

The plan attempts to equalize the amount of money spent on each student and prevent the transference of funds from other areas of the school's budget to faculty salaries, according to committee staff. Currently, Evergreen's instructional

cost per student run the highest in the state. Evergreen spends an average of \$5,467 per student. Western Washington University, the lowest total besides the community colleges, spends \$3,484 per student. The University of Washington has the second highest total behind Evergreen with a total of \$5,007 per student.



The proposal defines a quality education as a student-faculty ratio of 28-1 in "lower division" courses, according to Grimm. While the state will maintain

funding for existing faculty members, future funding may be contingent on the 28-1 ratio. Also, enrollment will depend on the ratio.

For instance, according to committee statistics, Evergreen's enrollment figure

should be 2,209, four people fewer than the 2,213 currently enrolled. Similarly, under in ratio, the University of Washington should accept 859 fewer students.

Several legislators expressed dissatisfaction with the plan. Representative Applewick (D-Seattle) stated that approaching funding from the standpoint of faculty, not students, might dissuage students from enrolling in higher education institu-

tions. Local Republican Representative Jay Vander Stoep also voiced his concern that the plan might limit access of students to the schools. By funding existing faculty at an institution, the legislature limits the number of students enrolled and limits the growth of the college, he said.

But Grimm claimed that colleges will receive funds for growth. He urged the committee to look at the plan just as "a basis of funding." It's "flexible," he added.

Joe Taller from the Governor's office stated, while testifying on the proposal, that "the governor supports the House Ways and Means proposals ... we're behind you all the way - April fools." He went on to say that enrollment should be he first priority. The plan limits access to students, he said. Also, Taller explained, the governor would like the plan to include additional student aid.

Earlier on Friday, in a press conference, Jovernor Spellman admitted that higher education was "taking the brunt of the oudget cuts." He said cutting higher ducation is a very "shortsighted" policy

KAOS Makes A Run For The Money

by Eric Brinker

Community radio KAOS launched its second fundraising marathon of the year last Friday. The 1500-watt, on-campus radio station, now in its tenth broadcast year, hopes to make \$3000 during the two-week fundraiser. Billed as the "All Fools Marathon," the audio carnival got underway with the "All Fools Breakfast" program Friday morning.

Thus far the station has raised \$ in subscriptions and donations, and has aired a variety of special programs. Friday listeners were treated to an evening of music and interviews with the innovative Seattle band Faceditch. This special program, produced by Steve Maer, will be rebroadcast Thursday, April 7, at 9:30 p.m. Sunday evening heralded the release of

the "Alive in Olympia" LP on Rich Jensen's "Age of the Re-run" show (see Album story in this issue). Other special broadcasts have included recordings of the Linda Waterfall/We Three concert and the Mose Allison concert that took place in February.

Still coming up are two evenings of the "KAOS Komedy Slumber Party" this Thursday and Friday, the 7th and 8th. An assortment of "KAOS Krazies," radio bozos and other demented life forms commandeer the air waves from 10:30 at night till six in the morning. Among other wonders of our age, topics for discussion will include "Radial Snow Tires," "Ronald Reagan's Hair Dye" and "When do they collect the money from pay phones?" The



KAOS Marathon total grows

Photo by Albright

"final charge" into the end of the marathon will be the "Age of the Re-run" program Sunday night at 10.

To cap off the fundraising marathon, KAOS will present a benefit dance, the "Dacron Polyester High School Spring Prom" on Saturday, April 16. This flight of fantasy will enable you to relive your high school prom in a way you never hought possible, or even wanted to. The formal dance will be complete with a prom queen, chaperones, spiked punch, oh, and smoking in the bathrooms only. Bands slated to play include include the Artsy Guys, Factory Girls and the Angry Young Poets as well as a special appearance by the Dacron-Polyester Glee Club. Tuxedos and corsages are encouraged. For more info on the spring prom consult the "newsletter of the fighting Brown and Yellow," "Happiness," which will be coming out once a week before the dance. This could turn out to be the theatre event of the season.

So if you've never tuned in 89.3, now is the time to get in on what you've been missing. If you're already familiar with the station, then you should know that subscriptions keep community radio alive n Olympia.



Marathon mutants at work

Cover Photo: Lacrosse Team

Organizer Jake Wimberger

Shows His Form



Photo by Albright

Please Note: All submissions

to the CPI must be typed

and double-spaced.

News & Notes=

The ANNUAL FACULTY RETREAT will take place May 4, 5, and 6 at a beautiful farm outside Yelm. The view of Mt. Rainier is breathtaking. Please mark your

people to help plan the Retreat. If you are Thursday, April 13-14. interested, please send me a note or leave word with Joanne, ext. 6870.

A student chapter of the ACM is now being formed. It is a volunteer student computing association whose purposes are to benefit its own members and to serve the local school community. The ASSOCIATION FOR COMPUTING MA-CHINERY is a professional society of computer scientists which seeks to develop and maintain the integrity and competence of individuals engaged in the practices of the sciences and arts of

information processing. There will be two meetings held in room 2610 of the collegelibrary on Thursday, April 14, at 1 p.m. and 5 p.m. to invite you to become active in the leadership of the Chapter. Meetings for general membership will be held later

We are into our second month of meetings to plan this year's **SUPER SATURDAY**. Super Saturday has become the community class event thanks to your support and the support of our students. Last year we estimate that at least 20,000 people were on campus during the eight hour event. Be sure to mark June 4 or your calendar but most important, we need your suggestions now. An event of this magnitude requires considerable plan ning. Unfortuntely, we often receive good suggestions from you past a point when we can incorporate them. We will begin fine tuning work some time in April. It you have any suggestions regarding what we should repeat change or add please send them on to Larry Stenberg, Library 1217 in the next few weeks.

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Process & Mount

Former Secretary of the Interior and ARI-ZONA CONGRESSMAN STUART UDALL will be the guest speaker when the third annual President's Symposium is held on the campus of The Evergreen State Col-Also, I need a small group of five or so lege near Olympia on Wednesday and

> Udall, who currently works as an attorney for environmental causes, will, have dinner with members of the President's Club on April 13, then present a free, public lecture at 8 p.m. in the Recital Hall of the Communications Building on campus, entitled "Requiem for the Atomic Age.

> On Thursday, April 14, he will have breakfast with local college and community leaders. By invitation only, that breakfast will be held at 7:30 a.m. in Room 110 of the College Activities Building. Udall will speak on the subject, "Environmental Regulations: Necessity, Luxury or Disaster?"

> Following the breakfast, he will meet all day in seminars with Evergreen students. Previous participants in the President's Symposium have been Washington columnist David Broder and Senate Majority Leader Howard Baker.

> For more information on the Symposium, call Evergreen's Office of College Relations at 866-6000, ext. 6040.

> Would you like to be more self-expressive? An ASSERTIVENESS TRAINING (AT) group is being formed to increase students' ability to stand up for personal rights and to express thoughts, feelings, and beliefs in direct, honest and appropriate ways. The group will meet on Wednesdays for six weeks beginning April 13 at 3 p.m. in LIB 2116. Interested students must attend the first session. The AT group is being conducted by KEY-Special Services and Counseling Services. For more information, phone x6464 or x6200.

> > Slide

Film

Processing Special

The U.S. Army's advertising agency planned to reach 99% of all potential recruits 85 times each during 1981 with recruitment messages. How can young people equip themselves with "consumer protection" information to protect themselves from this massive sales pitch? The slideshow "CHOICE OR CHANCE: REGIS-TRATION, RECRUITMENT, AND THE **DRAFT**" will be presented on Thursday, April 7, at 7:20 in the meeting room at the Olympia Timberland Library, 9th and Adams downtown. The slideshow points out the need for young people to make informed choices based on all sides of the issues. A discussion will follow. Parents, students, and teachers are especially en-

The event is organized by local persons concerned about the problem. For more information. call Phred Churchill at 866-8366. Hope to see you there.

couraged to attend.

Saturday, April 16, is the target date for a one-day conference for young adults (ages 18-35+) living in the Lacey, Tumwater, and Olympia areas. The conference, coordinated by the CAPITAL CITY AREA YOUNG ADULTS COMMITTEE, will be held at Columbus Park on Black Lake.

Interested young adults may preregister by either sending their name, mailing address, and phone numbers (both home and work) to: Young Adult Conference, c/o Art Fillazar, Saint Martin's College, Box 1712, Lacey, Washington 98503, or by calling any one of the following committee members: Barb Bechtold, after 5 p.m. at 459-5275, Diana Addis, after 6:30 p.m. at 459-4266, or Fillazar, days at 491-4700, ext. 217 or 214. Deadline for preregistration is Monday, April 11. There is no charge for the conference. Early registration is advised, though participants will be accepted on the day of the conference.

The conference goal is "to provide an opportunity for young adults in the Capital City area to discover, deepen, and tion must be done at the Campus Recreacelebrate their existing spiritual bonds, and to honor the individual quest for life's unable to register during the day, four meaning." The schedule includes registra- evening registrations are offered from tion and morning fellowship at 9:30 a.m., 5-8 p.m., Monday through Thursday, followed by keynote presentations and April 4-7. Workshops begin the week of reactions, closing with a liturgy and an April 4, and continue for eight weeks. optional potluck barbecue dinner. A pre- unless otherwise stated. All workshop fees conference concert will be held on Thurs- must be paid by April 8. day, April 14, at 8 p.m. in the Student Union Building (SUB) on the Saint Martin's College campus featuring the local-area Christian musical group, MAN-NA. The concert is free and open to the

WORKSHOPS sponsored by Upper Valley Arts will be conducted on April 30 and May 1 by well-known Northwest freelance photographer, Keith Gunnar. Entitled "Outdoor Photography," this two-day working session will be held at Leavenworth's Ski Lodge and will take advantage of the area's natural beauty and recrea-

tional outdoor photography opportunities. two-day workshop is April 9. The class is limited to 30 students and the workshop fee is \$100.

Additional information about the work- warrant. shop may be obtained from Upper Valley Arts. 321 Ninth Street, Leavenworth, x6351 WA 98826 (509) 548-5308 or 548-5509.

A career day for college women, FROM BLUE JEANS TO CORPORATE SCENES, will be held on Saturday, April 16 at the University of Portland, beginning at

It will be a full day for students to explore career options first-hand from over 80 professional women in 17 different fields. Participants will select three panels to attend in addition to hearing keynoter Judy Rooks, KOIN-TV reporter. A reception will follow the day's activities. Panelists will include physicians, a lawyer and judge, building contractor, graphic designer, radio and television personalities, accountant, engineer, reporter and

The cost is \$6.50 and includes lunch and materials. Space is limited and on a first-come basis. To reserve your place, send your name, address and school with a check payable to From Blue Jeans to Corporate Scenes, P.O. Box 2224, Portland, Oregon 97222.

The Counseling, Health, and Women's Services will be offering an on-going group for women who are SURVIVORS OF SEXUAL ASSAULT. The group will meet on Wednesdays, 3-4:30 beginning April 6. If you are interested, please call x6200 and talk to Sandia or Leyla for more information. The group will not take any new members after the second meeting.

There will also be a group offered for men who are friends and/or partners of sexual assault victims. This will be a supportive setting where men can share and discuss how sexual violence against women has personally affected them. If you are interested in more information concerning this please call x6200.

REGISTRATION FOR SPRING QUARTER WORKSHOPS began March 21 at 8 p.m. and ends April 8 at 5 p.m., Monday through Thursday, April 4-7. All registration Center Office (room 302). For persons

Effective immediately, all Invoice Vouchers, Voucher Distributions and Travel Expense Vouchers will be required to have a PERMANENT MAILING AD-**DRESS** for the vendor. Campus mail stop addresses will not be used on our vendor

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Sent to an on-campus address, the campus address should be noted on the first copy of the voucher

3. Mailed other than permanent vendor The registration deadline for Gunnar's listing, please attach an addressed envelope to second copy of voucher

> NOTE: The first line of the vendor information is also the "payee" on the

If you have questions, please call me at

continued on page 4

STAFF

Co-editors: Eric Brinker, Duane Heier Production Manager: David Gaff Photo editor: Gary Oberbillig Writers: Claire Kuhns, Gail Pruitt, Arthur West Photographers: Christine Albright, Bing Bristol Graphics: Wayne Doty Business Manager: Margret Morgan Supervisor: Mary Ellen McKain

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232). Phone 866-6000 ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday, for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self addressed, stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

Udall To Address TESC Symposium

by David Gaff

Stewart Udall, former Secretary of the Interior in the Kennedy and Johnson administrations, will be the guest speaker at the third annual President's Symposium on April 13 and 14. Previous speakers at the President's Symposium have been David Broder and Howard Baker.

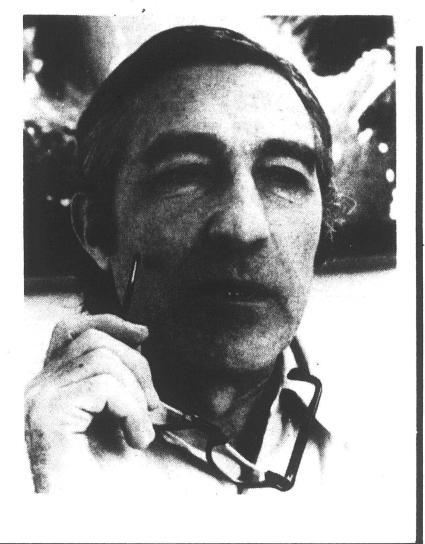
Udall joined the Air Force in World War II, and became a gunner on B-24's with the 15th Air Force in Europe. Following the war, Udall returned home to finish school at the University of Arizona. In 1954, he was elected to the U.S. House of Representatives from Arizona's Second District, and served two terms. Udall was an early supporter of Senator John F. Kennedy in the 1960 presidential election. In December 1960, Kennedy named Udall as his selection for Secretary of Interior, a position he would hold until January

During his eight years as Secretary of the Interior, Udall established a policy of land acquisition. He acquired no less than 2.4 million new acres for the National

Park Service. New Republic wrote of him, "Udall left a legacy nobody can touch six new national seashores, four national parks, two national recreation areas, the first national trail, and the first national system of wild and scenic rivers."

Udall helped create policies to protect the water resources of the country and to protect the countries mines and miners. The most important measures put forth during Udall's tenure were the Water Quality Act of 1965, and the Federal Coal Mine Safety and Health Act of 1968. In conjunction with those two acts. Udall helped form a National Water Commission and a national Conference to Make Coal Mining Safe.

Udall has also been the author of several books including The Quiet Crisis, 1976: Agenda for Tomorrow, and coauthor of America's National Treasurers and The Energy Balloon. Udall is presently an attorney for environmental causes.



by Todd Litman

"Get Outta Here," "Don't Mess With That," "Quit Fooling With That, You're Gonna Break It!" Ahh, the sweet lessons of childhood.

How many times were we told that we are too stupid and clumsy to be able to fix our household items? This modern world is full of things that are too complex for anybody but an expert to deal

Bicycle mechanics can relieve this problem for you. One of the truly wonderful things about bicycles is their simplicity. Anyone can learn basic bicycle maintenance and repair. Bicyclists here at Evergreen are lucky to have the college bikeshop which is set up to let you work on your bicycle. The staff is especially happy to work with people who have litte or not mechanical experience.

There are four basic projets that every cyclist should know how to do, for their safety and independence: tire patching, basic lubrication, brake adjustments, and gear changer adjustments. If you don't have these skills, do not hesitate to jump on your bike, put a smile on your face, and rush over to the Bikeshop for a really good mechanical experience.

Classifieds

Speakers For Sale: A pair of Speaker Lab Supe worth \$800-will sacrifice-\$500 firm. Call Mik

ortable Typewriter with case. Royal Manual. Just ned. Works well. \$25? Jane, ext. 6600, Lab I.

landsome young environmental activist lawyer 28) who is an Evergreen alumni would like t neet nice woman for friendship/companionship iterests: Travelling, hiking, photography, stoping nuclear power plants. Ted 357-4828 (evenings

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Student Aid Surplus To Be Rechanneled?

by Claire Kuhns

Every time a student antes up tuition to a Washington State college or university, 21/2% of that tuition fee goes into the institutions coffers, the remaining 97% go to the state.

Senator Nita Rinehart (D-Seattle) recently introduced a bill stating that if colleges and universities have excess money left in their institutional long-term loan funds, they will have the option of channeling some of those funds into other, locally-administered financial programs. The bill, SB-4089, passed the Senate March 25th.

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needed for the 1983/84 school year.

held in institutional long-term loan funds to benefit needy students will be kept there for their benefit." Senator Rinehart said, "But if that money is not used for long-term loans, it may be administered by local financial aid offices for other programs." The fund, which estimates

indicate will amount to \$11 million during the 1983-85 biennium, was created in 1981 from a portion of tuition and fees paid by students in all the state's two- and fouryear higher education institutions.

When the Evergreen Business office was contacted, spokesman Mike Bigelow said there is a keen interest in this bill and if it is approved by the House the funds would have greater flexibility. Bigelow said the piece of legislation is so new Evergreen really hasn't had 'ime to make a decision on how the exces funds which presently amount to around \$65-\$70,000, should be used.

Pick up applications in the Housing

Interviews will be arranged at that

All applications must be in to Housing

Office, A dorm, room 322.

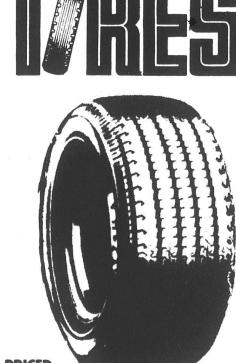
by April 15th.

Senator Marc Gaspard (D-Sumner). "This bill ensures that money currently hairman of the Senate Education Committee, said, "At the request of represen-

tatives from Washington state colleges and universities and from the Council for Post-secondary Education, we have mended this legislation not to make this shift of funds) mandatory, but to give the institutions the flexibility to go ahead and implement this new portion of the law it they so choose, rather than to insist that they maintain a reserve which can't be

The bill now goes to the House, where a similar measure, HB-693, awaits floor





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Letters ====

Hung Jury

When it was announced that an Alumni Art Show would be held at TESC this coming fall, I was excited by the idea. As an alumni artist, I thought it would be fun to send some recent work back - not many students would know of me, but some of the faculty might enjoy seeing what I've been doing since I left TESC.

When I received the "particulars" for submissions, I was dismayed to discover that the Alumni Art Show would be a juried show. A registration fee of \$12.50 would be required, in order for my slides to be viewed by the jury. The moneys collected would cover the cost of travel and meal expenses for the jury members, who were not named.

Aside from the fact that \$12.50 is a lot of money to toss away on the chance that the jury would like my recent works, it seems to me that a juried show is contrary to the concept of an alumni show. A juried show, such as the "New Photographics" show at Central Washington State College, is usually open to all artists and has an established national reputation. If TESC wishes to organize such an event, it's a great idea. However, when the show is already closed, accepting only alumni work, the need for the jury

THE EARTH FAIR Coordinators are looking for people knowledgeable on the topics of acid rain in Washington State, water quality in Puget Sound, and forest practices in Western Washington. If you can contribute or have suggestions, pleas contact Karenor Heidi at the Environmental Resource Center as soon as possible in CAB 103, 866-6000, x6784.

THE EVERGREEN STATE COLLEGE JOB-BANK is seeking employers able and willing to hire students for a variety of skilled and general labor jobs such as carpentry, painting, cleaning, automotive work, and woodcutting. Other skills available include tutoring, clerical work, graphics, and in-home care for chidlren, convalescents and the elderly.

Salaries for the jobs begin at minimum wage, but exact pay is negotiated between

If you have a job available, call The Evergreen State College Jobbank, weekdays from 8 a.m. to 5 p.m. at 866-6000,

LEISURE EDUCATION WORKSHOPS are designed to provide educational leisuretime activities for Evergreen students and members of the surrounding community and is part of Recreation and Athletics at The Evergreen State College.

Registration begins March 21, at 8 a.m. and ends April 8, at 5 p.m. All registrations must be done at the Campus Recreation Center Office (room 302). For persons unable to register during the day. five evening registrations are offered from 5-8 p.m. on Monday, March 21, and Monday through Thursday, April 4-7. Five offcampus registrations will also occur: Saturday, March 12, noon-4 p.m., The Bon (mall entrance) Capital Mall; Tuesday, March 15, 11 a.m.-1 p.m., General Administration Building, Main Lobby; Wednesday, March 16, 11 a.m.-1 p.m., Office Building II (DSHS), Main Lobby; Thursday, March 17, 11 a.m.-1 p.m., Airdustrial Park, Building 8, Cafeteria; and people who want to work on self-esteem Saturday, March 19, noon-4 p.m., South and depression issues in a supportive Sound Center, Place Two entrance. Work-group setting. Time: Thursdays from shops begin the week of April 4, and con- 3-5 p.m. beginning April 12, ending May tinue for eight weeks unless otherwise 31. For more information and registration:

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by April 8.

Free of charge, here's an idea for the way in which an Alumni Art Show might be organized:

1. Alumni artists would send in three slides of recent works, along with a title slide of their name.

2. Slides could be organized in trays by media used, such as painting, printmaking, etc.

3. A small committee of faculty and students could view slides, and pick some pieces that seem exceptional.

4. Resulting Alumni Art Show would consist of two parts: scheduled slide presentations of all works submitted, and a gallery exhibit of representative works.

In this way, any alumni artist who was interested enough to send slides would be included, in the slide presentation at least. When I left TESC six years ago, the pre-

vailing mood was still chautaugua, sharing, and pot-luck. Times change. As far as this year's art show goes, well, thanks for the invitation. Maybe some other time

Katie Wigeland, formerly Kathleen Meighan ('76)

HELP A STUDENT RUN FOR DAKAR, SENEGAL AFRICA. Leah Johnson is a TESC student trying to raise \$1,534 to go to Senegal Africa for the first Afro American Hair/Skin Festival. Hair stylists and skin care specialists from all over the world will meet in Dakar to share their knowledge and latest techniques.

Leah is a graduate of Cosmetique and Aesthetique College of Beautie in Seattle and is currently working at SunRaa Expressions, a black hair/skin salon in Seattle.

Leah is an experienced long-distance runner and is going to run a half-marathon (13 miles, 192.5 yards) on April 16, 1983, circling The Evergreen State College campus. There will be four check points in which people will clock her mileage. She is asking for fellow friends and students to sponsor her with one dollar or

On Saturday, April 9, at 3:30 p.m., the Venerable ligdal Dagchen Sakva. Rinpoche will give a lecture on Tibetan culture and history. The talk will feature a film entitled "TIBET, ITS CULTURE AND PEOPLE," which was prepared under the direction of His Holiness, the Dalai Lama. The talk will cover the close intertwining of Buddhist religion and everyday life in traditional Tibet. The lecture will be in room 110 of the communications building at The Evergeen State College.

The visit to Olympia is sponsored by Tse Chen Kun Khab Choling, The Tibetan Buddhist center of Olympia. The Olympia musicians, jugglers, mimes, jesters, etc., center is a branch of the main center in to perform at the 3rd ANNUAL LUSTY Seattle and features twice weekly medita- MONTH OF MAY MEDIEVAL FAIRE on tions and access to instruction from April 30 and May 1. The Faire will be held Rinpoche in Seattle. For additional infor- beind the TESC Library building from mation on the lecture and the center, 11 a.m.-5 p.m. and we expect a big crowd. contact the Olympia branch at 754-7841.

The 1983 Student Travel Catalog and Regional Guides may be obtained from CIEE, Dept. STC '83, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 95108, (415) 421-3473. Enclose \$1 for postage and handling.

A THERAPY GROUP will be offered for stated. All workshop fees must be paid contact Counseling, Health, and Women Services, Sem. 2110, ext. 6200.

More Bond Response

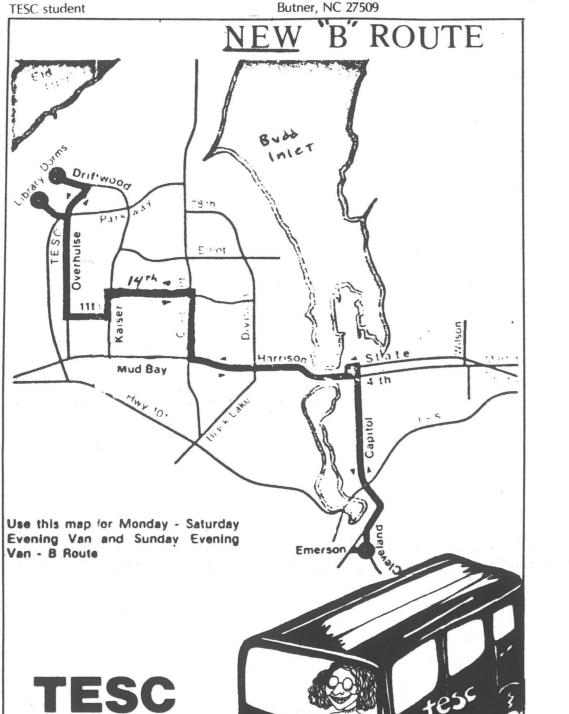
I'd like to extend thanks to Helen Lee Fox for speaking out in response to the interview with Senator Dick Bond [CP] Feb. 17, 1983] in which he revealed reasons to close Evergreen. My feeling is that Senator Bond feels personally threatened by the TESC community and is in fact using "inflammatory rhetoric," as Ms. Fox said, to denounce the value of the

Perhaps Senator Bond should take a closer look at what TESC is doing, that its educational value and influence are more far-reaching and creditable than he seems willing to admit.

David Howard TESC. student

Lonely Coyote

I would appreciate it if you would please publish this letter when you have space available. I am a federal prisoner, a member of Mensa, was recently named a J.C.I. Senator, and am very much involved with a Special Olympics program here in this prison. I would like to correspond with some Evergreen students who might be interested in the fields of criminal justice, law and psychology. I used to live in the Pacific Northwest and really miss the Olympia area - especially Capt. Coyote's! Thank you. Raymond E. James #35259-136 (Clemson Unit) Federal Correctional Institution P.O. Box #1000



Wanted: Entertainers of all kinds, Also, anyone interested in selling handcrafted items may do so for a charge of \$2 a day. For more information about the Faire, contact Alisoun at 866-6000, x6220 between 9 a.m. and 5 p.m. weekdays.

van

Service

THE COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE (CIEE), the largest student travel organization in the United States, announces the publication of the 1983 Student Travel Catalog. Now in its tenth edition, the 64-page Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basics of traveling, studying and working

A special program presented by John Bastyr College of NATUROPATHIC MEDI-CINE will be held in Seattle for students interested in pursuing a career in Naturopathic Medicine. At this program practicing naturopathic physicians, school administrators and faculty, and John Bastyr students will present information and answer questions about admission, curriculum and naturopathic practice. This will take place on Tuesday, March 22, 6:30-9 p.m., JBCNM Academic Campus, 144 N.E. 54th (54th and Latona in Wallingford District). Students unable to attend may call (206) 532-9585 for information and catalog.

Are you feeling sad, lonely, apathetic? If so, you may be affected by what has been called the common cold of emotional disturbances — mild depression. You can do something about it by attending a DEPRESSION MANAGEMENT WORKSHOP scheduled for Thursday, April 14 from noon to 1 p.m. in Library 3500 Lounge. The workshop is sponsored by KEY-Special Services and Counseling Services. For more information, phone x6464.

Will NW Salmon Survive Human Mismanagement

By Bruce Osterman

Washington State's salmon have been in a state of steady decline since white men first began colonizing the area less than 150 years ago. The total catch in the Columbia River alone has dropped from 42 million pounds in 1883 to seven million pounds in 1954 to less than 2.5 million pounds in 1980. This trend is, if anything, currently accelerating despite the millions of dollars spent by both state and federal governments to restore the fishery. The Pacific salmon, especially the



"The pacific salmon, especially the wild salmon, is caught between a variety of political and economic pressures."

wild salmon, is caught between a variety of political and economic pressures. From the direct harvest of fish to the destruction, pollution, and blockage of its spawning grounds, a multitude of established interests appear to be bent on the extinction of this noble and valuable fish. The Pacific salmon's close relative, the Atlantic salmon, has already experienced what industrialization and the accompanying economic structure can do. Its disappearance from England and most of

the North American continent should be ample proof of the salmon's susceptibility to the practices of man.

Currently, there does not appear to be much hope for the survival of the natural. runs of this incredible species of fish. Americans are entrenched in an economic system where the survival of salmon,

which once fed multitudes of people for free, is only important to those who can control the resource and thereby reap substantial economic rewards. This system thereby promotes the production of genetically inferior hatchery fish, which in themselves cause further reductions in the numbers of wild salmon. The salmon, once a common resource, is now only available to the rich and affluent of our society. Presently, the current depression of the economic system has bought a little time for the wild salmon. The possibility of an economic collapse, though a distant and unknown hope, may be of more significance than the hope of man realizing and rectifying the myriad problems imposed on the salmon.

Two of the salmon's leading opponents are the state and federal governments, both of which have given considerable lip service to the championing of this fish. Washington state's first legislature passed a law in 1890 requiring the construction of fish passage devices on all dams "wherever food fish are wont to ascend." This legislature also passed a law prohibiting "throwing into the water any substance deleterious to fish," including waste from saw mills. Federal fisheries law also required consideration for the passage of salmon over any man-made obstructions in streams or rivers. The Federal Refuse Act of 1899 established criminal penalties and fines for polluting, to be administered by the Corps of Engineers. This same year it was reported to Congress that laws pertaining to the salmon and its fisheries were not being enforced in Washington state. Though these laws were on the books, powerful financial interests, both public and private, were able to ignore the law's existence. These financial interests proceeded to maximize profits at the considerable expense of the public as well as the salmon up until the 1960's, when a faint cry was finally heard from the people.

The state has both stepped aside and actively contributed to the decimation of the wild salmon runs. Private interest groups such as timber and power producers, land developers and commercial fisheries — have attacked the fish on all sides. In 1914 fish commissioner Leslie Darwin illegally struck a deal with the Olympic Power and Development Company whereby the firm would be allowed to construct a hatchery in lieu of a fishway over Elwah Dam on the Olympic Peninsula. Then Governor Lister went on

to convince the state's legislature to change the law so that hatcheries could be built for "compensation" of lost fish instead of fish passage facilities over

Columbia River Salmon Catch

"The total catch on the Columbia River has dropped from 42 million pounds in 1883...to less than 2.5 million pounds in 1980.'

dams. This allowed a flood of dam building to begin, all without fish passage capabilities, and most never constructing the required hatcheries.

The state's Department of Fisheries has become a frightening bureaucracy through massive funding. This department has the majority of its energies focused on the production of proven genetically inferior fish and has on at least two occasions illegally released these fish in areas beyond their jurisdiction.

At the time hatcheries were first proposed, the artificial rearing of fish, salmon especially, was an unproven idea. There is now considerale proof that the hatchery system has caused a massive reduction in the numbers of wild salmon and consequently all salmon. The Department of Fisheries has known for 50 years that the release of hatchery fish into river systems is detrimental to all fish in that system through a wide variety of effects. Yet the department has chosen to ignore this fact and continue with its harmful policy of producing hatchery fish, instead of the protection and enhancement of the existing natural runs.

in the Federal Power Commission, along with other commissions, has also played a major role in the elimination of many wild salmon runs. In 1958 the U.S. Supreme Court ruled that state laws did not apply to any group that received a Federal Power Commission license. The commission was then free to decide what,

The Federal Government, as embodied

if anything, it would do for the salmon. The result of this has been the construction of several dams on the Columbia, along with dams on every major tributary in that river system. The Columbia was once the largest producer of salmon in the world, but now stocks are only a small percentage of those of 100 years

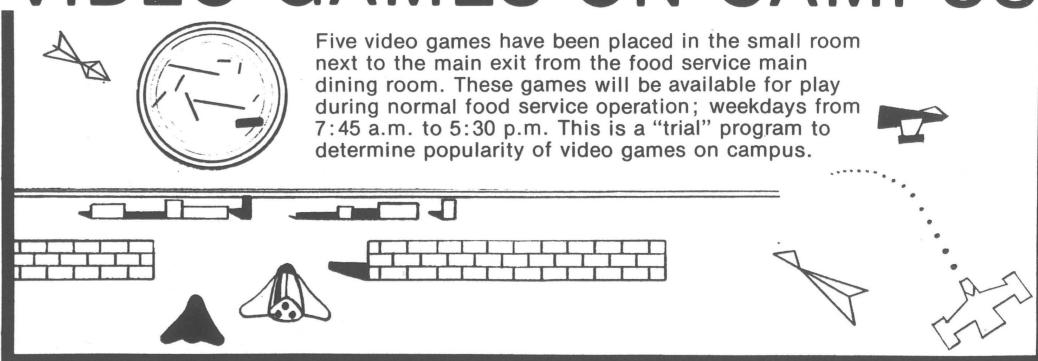
Since 1978 several runs of salmon and steelhead on the Columbia River were being considered for the Federal Government's Endangered Species list until newly elected Republican President Ronald Reagan stated "enough conservation programs already exist," and killed the consideration

With the resource so severely depleted many of the groups directly responsible for this depletion started pointing a finger at others who should be blamed for the loss of the salmon. This finger was never pointed at the real culprits but at the Indians instead, the only user group who had shown responsible actions with regards to the preservation of the wild runs of salmon. Finally, after repeated violations of Federal law, the Feds took Washington state to court. After years of deliberation Judge Bolt ruled in the U.S. vs. Washington case that the Indians were entitled to fifty per cent of the total salmon catch.

Since the passage of the Bolt decision in 1974, much fighting, political and otherwise, has ensued over a fish that is rapidly declining in numbers. With this infighting between factions who should be united in the effort to save the limited and disappearing resource, the outlook for the salmon is even worse. Combined with the pressures from the established interest groups, mismanagement on the social, state and federal government levels, along with harvesting by foreign countries, the situation for the salmon, wild or hatchery produced, may prove to be insurmountable. Every season, as the quarrels over the fish continue, fewer and fewer fish return to their spawning grounds. The cards appear to be stacked against this fish There may be some hope in our urrent economic crisis of buying a little time for the salmon and the continued development of the region. Maybe people's attitudes and ways of change in time to save the last of the wild salmon, peoples attitudes and ways will change in time to save the last wild salmon, but perhaps these incredible creatures' real hope lies in the self-extermination of man.

Much of the information in this essay/ article is taken from Bruce Brown's Mountains in the Clouds: A search for the wild salmon.

VIDEO GAMES ON CAMPUS



April 7, 1983 The Cooper Point Journal page 5

Checkmating For Dollars



WELCOME BACK BREWDENTS!

Story and photos by Gary Oberbillig

Evergreen hosted it's first Northwest Chess Federation-rated tournament this Easter weekend and the generous prize list drew, as one ruefully respectful playe put it - "an exceptionally strong field of players." TESC student George Nichols, co-organizer of the tournament, was pleased with the turnout of players both in strength and numbers, and commented

"Since it is our first tournament here, we felt we would do well to draw 20 players but we have 28, with 4 Evergreen student participating." Nichols also noted that while "the entry fee of \$8 for preregister. players [\$10 at the door] would ordinari be considered cheap by rated tournamer standards, it is very expensive by studenstandards." He feels that this was the becompromise possible to meet the fee portion of the tourney expense. The entr fees were calculated to cover 50% of the cost, with 25% coming from Chess Club fund-raising and the remaining 25% coming from S&A funding to the Chess

Club. Nichols also mentioned tentative 'plans for a student tournament sometime this May which would "stress involvemen by TESC students, with much less in the way of entry fees and trophies being awarded to winning players."

Prizes were awarded to winners in five categories with additional prizes being awarded for upsets in the rated and unrated categories. The big prize of \$100 in the open section went to Hiawatha Bradley, with TESC staff member Joel Barnes and student Ralph Dubisch tying for 2nd and 3rd and sharing those prizes. each player receiving \$65.

In the class "A" section, or those players rated at 1800-1999, the 1st and 2nd prizes were split four ways between William D. White, Phillip Peterson, Duane Polich and David Rupel with each player receiving a share of the combined prizes of \$45 and \$20.

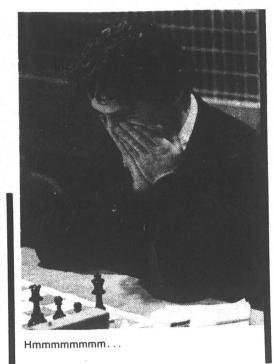
The class "B" section which included players in the 1600-1799 rated point cate-



gory produced a three-way tie, with Frank Christensen, Mu Ryeom, and Scott McNiven sharing the combined prizes of

Kirk Jeff Steinocher, the youngest player participating in the tournament, won the 2nd prize in his section (players rated under 1600) for \$20 plus a \$25 upset prize. Robert W. Karch came away with the first prize in the class "C" section with

First time tourney player and TESC student Bruce Moreland did very well for his first time around by winning 1st place and the upset prize amongst the unrated



players, with his winnings totaling \$70. Local player, Jim Allen won the 2nd prize in the unrated category for \$20.

Co-organizer of the event, Joel Barnes, said that the feedback that he received from the other participants indicated it was a "very relaxed tournament" - with such things as good lighting in the playing area, punctual starts for the rounds and guaranteed prizes contributing to this atmosphere. It sounds likely that if the tournament is made a yearly event, as organizers Barnes and Nichols hope it will be, the Chess Club can expect an even larger number of participants next time

Lacrosse at TESC

by Arthur West

Lacrosse has a long history in North America. With teams of up to a thousand players, American indians enjoyed the game for hundreds of years. First adopted by the white man around 1840, Lacrosse has gained an extensive following on the east coast, and is developing in the west. Here at TESC, a Lacrosse team is forming despite a number of difficulties associated with any new program.

The idea to organize a Lacrosse team arose last year among three TESC students who had been commuting to Tacoma to play for a collegiate team there. Considering the merits of the sport and the potential for its development at TESC, the three decided to gather support and make a proposal. Bearing the signatures of 20 interested parties and under the budget title of Recreational athletics, the Lacrosse team was funded \$2,041 in the S&A midyear allocation.

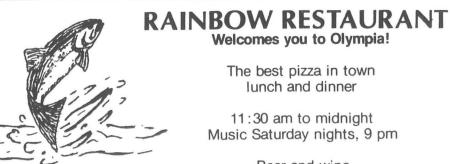
The new team has not been without problems however. The new equipment, while scheduled to arrive by the 18th of

last month, has not all arrived. Although portions of the order are being sent directly by the manufacturer to save time, the delivery of the last pieces of equipment could be delayed as much as

While only ten players are on the field at any one time, the rigorous nature of the game requires a regular Lacrosse team to have some 20 players. TESC, at present, has only 13 committed team members, a minimum for fielding a team.

All this has caused problems for the incipient organization. The first two scheduled games against Multnomah Lacrosse club, on March 16 and April 2 have been cancelled. In addition, games this weekend against UPS and WWU have also been cancelled

"Lacrosse is a fast-paced, complex game," comments sponsor Jake Wimberger. "Once we get all the equipment and can show people the interesting parts of the game, Lacrosse should really take off here at TESC. The development of Lacrosse offers the whole community the chance to participate in this exciting,



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TESC Audio Still Alive U2 Declares War

by Eric Brinker

While there is no official Evergreen album project this year, two students have taken it upon themselves an album of local musical talent. The album, aptly entitled "Alive in Olympia," was culled from the ten-week KAOS radio series of the same name. Producers Bill Eiseman and John Bacciagallupi are picking up 100% of the total production, promotion and distribution costs which will come

out to around \$2000. They say the album project and the radio series have given them a chance to exercise skills in many diverse areas such as promotion, engineering and production, as well as providing an opportunity for disgruntled audio students to learn about record production.

With a cover photo by Abbo Petersen (Olympia on a moonlit night), the album contains 11 "live" cuts from local bands and covers a wide array of music. The first side features a variety of rock styles

with cuts by Heliotroupe, Factory Girls, Faceditch and the Missing Links. The second side covers musical territory, jazz from Neobop, acoustic music from Giles Arendt and Keenan Kelley, and in a more classical vein, music by the Olympia Early Music Consort. No matter what the style, all the music carries the energy of a live performance. In addition to the LP, there will also be a 60-minute cassette (comprised of mostly different material)

CRISIS CLINIC PHONEWORKER - Seattle -

Student will be responsible for telephone crisis

intervention, as well as community referral and

general information. Prefer student with back-

ground in human service, psychology. 10 hours/

STUDENT INTERN-Berkeley, CA-Work di-

rectly with severely disturbed adolescents in a

residential treatment center and private secondary

school utilizing a holistic humanistic Jungian-

oriented treatment approach. Student must show

mental health, study in Jungian or holistic psy-

chology, and be emotionally mature. 2 quarters.

10-40 hours/week, volunteer (room and board

DAY TREATMENT INTERN COUNSELOR-

and social); facilitate group interaction; assess

problem areas and devise treatment interventions;

track progress. Background in psychology, social

activities, exposure to chronic mental patient

quarters (minimum, 20-40 hours/week, volunteer

sciences; experience with teaching skills, leading

population, geriatric and disability clients. 2

PROBLEM YOUTH COUNSELOR—Chehalis—

Student will participate in counseling, psycholo-

ical testing, group work and skills training. Desire

to work with students committed to our program.

Academic background or work experience in

social science is helpful. 1-3 quarters, 30-50

PARA-PROFESSIONAL COUNSELOR - Cheha-

lis-Will gain experience and training in crisis

intervention, information and referral techniques,

volunteer training, recruitment techniques and

promoting a non-profit agency in a small town.

Will gain experience and training in counseling

victims of sexual assault and violence. Must have

at least 3 years education in human service area—

preferably psychology, social work, or sociology,

and prior experience in the area of domestic

violence and sexual assault. 2 quarters, 20-40

aspects of gallery operation including administra-

tive duties. Duties to include shipping, sales, and

possibly research. Prefer student with interest

For further information, contact the Office of Cooperative Education and schedule an appoint-

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and some knowledge of photography, ability to work independently and efficiently. Knowledge of record keeping and clerical skills would be

hours/week, volunteer

hours/week, volunteer

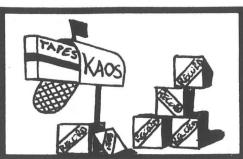
(work-study only)

enthusiasm for the work, have prior experience in

week, 3 quarters, volunteer

INTERNSHIPS -

"Alive in Olympia" was slated for presales last Monday with regular sales expected to start in May: 150 records will be mailed out to community radio stations and magazines across the country and 30-minute cassettes will be syndicated through the National Federation of Community Broadcasters (NFCB).



Producers Eiseman and Bacciagallupi, who have been nominated for an NFCB award for the "Alive in Olympia" radio series, say the album project has gone smoother than album projects in the past because they were the sole producers and didn't have to deal with selection committees. They hastened to add that support from the college has been "generally excellent," citing Ken Wilhelm, Sue Washburn, Dick Schwartz, and Peter Randlette as being instrumental in getting the project off the ground. They decided to produce the record because "Alive in Olympia" radio series produced some quality music. In addition to being a learning experience for the producers themselves, the "Alive in Olympia" album will provide exposure for the college and KAOS as well. Be watching for a review of "Alive in Olympia" in the next issue.

JOURNALISM INTERN - Sequoia and Kings

editing, and laying out a biweekly visitor news-

tabloid format publication with press runs of

25,000 to 35,000 copies. Student should have

the ability to edit the writing of others into a

similar style. Basic knowledge of layout tech-

nousing provided. Deadline for application

niques. 40 hrs/wk, paid internship-\$100/mo,

MANAGEMENT INTERN (Deadline for Summer/

Fall: 5/31/83) - New York, NY - Full time intern-

ship although flexible arrangements may be

made. Student will be involved in public relations,

marketing, development, literary management

and business/box office management. Student

should be junior or senior standing with back-

CULTURAL ENRICHMENT TEACHER—Atlantic

drama, music and art to students in schools that

are geographically isolated. Intern will travel and

should be versatile and adaptable, have an appre

ciation for cultures and lifestyles different from

her/his own, and be open to learning as well as

STUDENT EDITOR INTERNS-Lowell, Mass.

Assist in planning and production of a national

magazine, including research, writing, participa-

under the age of 21, have exceptional writing

initiative, creativity, and a sense of humor. At

least a 6-month commitment is expected. 40 hrs/

wk, educational stipend available to cover trans-

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EDUCATION OFFICE AND SCHEDULE AN

skills and a large appetite for reading, have

portation and other expenses.

866-6000, ext. 6391.

tion in editorial conferences and review free-lance

work from around the country. Student should be

teaching. 40 hrs/wk, stipend, room and board,

and transportation are provided. Deadline for

week, 1 quarter, volunteer (\$50/wk. stipend)

Region (for Fall 1983) — Opportunity to teach

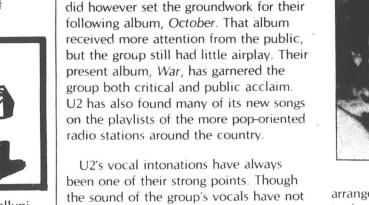
work in two to six different schools. Student

paper of the parks. The newspaper is an 8-page.

ability to write in a correct and simple form, and

Canyon Nat'l Parks, Ca. - Responsible for writing,

by David Gaff the past few years. They gained critical acclaim but little public recognition. U2



In 1980, the Dublin-based group U2

released Boy, one of the best albums in

changed, their writing has. The group has stated in the past that they did much of their lyric writing in the studio. During the three years since the release of Boy, U2 has improved lyrically and this helps their music

Though the bands' lyrics have improved, their greatest strength has always been and still is their music. The Edge continues to prove that he is one of the most interesting guitarists in the world today. Adam Clayton-bass and Larry Mullen Ir.-drums are still a solid rhythm section, although they are not presently as prominent as they have been on past albums. Even Bono Vox-vocals contributes to the music, and he appears for the first time as a guitarist.

Any description of U2's music would be invalid without mentioning the everpresent producer, Steve Lillywhite. One appealing aspect about U2's music and Lillywhite's production has been that their songs were always on the verge of getting out of control. Their new songs are tame compared to their previous works. The



arrangements are tight and the production is clean. One could even say that it is

"Bloody Sunday" and "New Year's Day" on side one are the two songs that really stand out on War. These two songs, which have received the most airplay, represent the best of U2, each group member's talents are discernible. This is not the case on most of the album as bassist Adam Clayton and drummer Larry Mullen Jr. are hidden beneath the vocals and guitars. "Like a Song ... " also stands out as a group effort. I hope to hear more of a group effort in the future.

Although I die n't find this album to be heir best, it is certainly not a bad album. 2 continue to be rock's most elegant but epretentious band, thanks to the majestic vocals of Bono Vox and the inspired playing of guitarist, The Edge. If U2 continue to write and play songs that are as deprived of energy as the material on War, they might eventually become one of the most pretentious bands in rock history. Until that time though, they remain at the top of the new music bands

Arts & Events

Friday Night Films presents "Last Tango in Paris" (France, Italy, 1972, 129 min., color), irected by Bernardo Bertolucci, Friday, April 8 at p.m. and 9:30 p.m. in Lecture Hall One. The film stars Marlon Brando, Maria Schneide: and Jean-Pierre Leaund. Admission is \$1.50

The Ankh Mimes will present "Birth, Life, Death, Birth" on Friday, April 8, at 8 p.m. in the TESC. Evergreen students Kate Lewis and Steve Collins will perform pantomime dramas depicting stories of creation beginning with the awakening of consciouness, through the life of a swashbuckler, the death of a whale and a child's birth. Twelve pantomime tales are scheduled for a twoact performance, which will last about 90 ninutes. The Tacoma art rock band theater will play musical interludes during the program. Admission is free.

Albatross Production will bring the Simple Minds to the Hippodrome in Seattle on Friday. April 8 at 8 p.m. Their new album has received substantial airplay with the song "Promised You a Miracle" and has given the band major U.S. exposure. Tickets for the show ar \$9.50 in advance and \$10.50 the day of the show and are available at all BASS ticket outlets.

Dance, Dance! with the Young Pioneers, Angry Young Poets and Zamo on Saturday, April 9th at 8:30 p.m. on the 4th floor of the TESC Library Building. Admission is \$2.50.

The Artists' Co-op Gallery, at 524 South Wash-GALLERY ASSISTANT — Seattle — Assist with all OTHER INTERNSHIPS, CONTACT COOPERATIVE ington in downtown Olympia will be featuring as their artists of the week, April 9-16, oil painters Marilee Snyder and Velma Graves. The gallery hours are from 10-5 Monday through Saturday.

The 4th Ave. Tayern in downtown Olympia, will be presenting the Factory Girls and Missing Links n Saturday, April 9th. There is a \$1.99 cover harge collected after 8:30 p.m. and the music egins at 9:30 p.m.

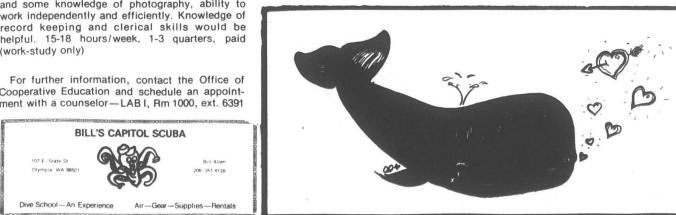
Applejam, at 220 East Union in Olympia has the ollowing acts scheduled for April. April 16, Kay and Dusty Rhodes, also Paul April 23, N.W. Irish Pipers Club. \$2.50 April 30, Golden Bough, \$3

Coming Up

The Rainbow Restaurant, at 200 W. 4th in downtown Olympia, presents the Other Jazz Trio every Wednesday from 8-11 p.m. Every Thursday the New Smithfield Jazz Trio will peform from 9-11 p.m. The Bert Wilson Quartet performs from 3-11 p.m. every Friday from 9-12 p.m. Sunday, April 10, Neobop will perform.

The Medieval Film Series presents "Robin and Marian" (Great Britain, 1976, 106 min.), directed by Richard Lester on April 12 at 7 p.m. and 9:30 p.m. in Lecture Hall One. The film stars Sean Connery, Audrey Hepburn, Robert Shaw and Richard Harris. Admission is \$1.50.

"For Better Not For Worse" will be presented at TESC at 7 p.m. on Wednesday, April 13, in the lobby of the Library Building. This two-person play is performed by South Africans Salaedo Maredi and Seth Sibanda. The plot reveals the horrors of apartheid. It is a political comedy of hope and struggle for South Africa's future. The play is sponsored by Evergreen's Third World Coalition, Third World Women and the Evergreen Political Information Center. Tickets are \$2 for students and senior citizens and \$3 for general admission, and will be available at the door

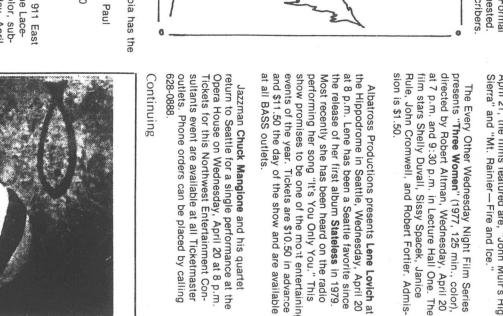


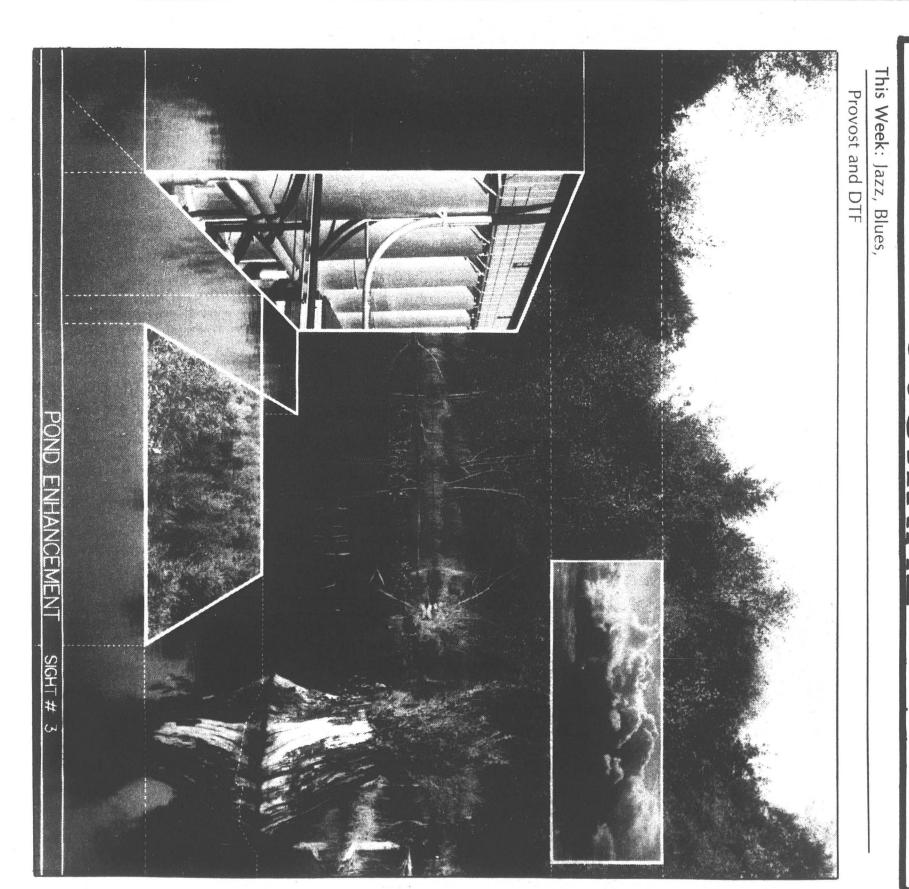


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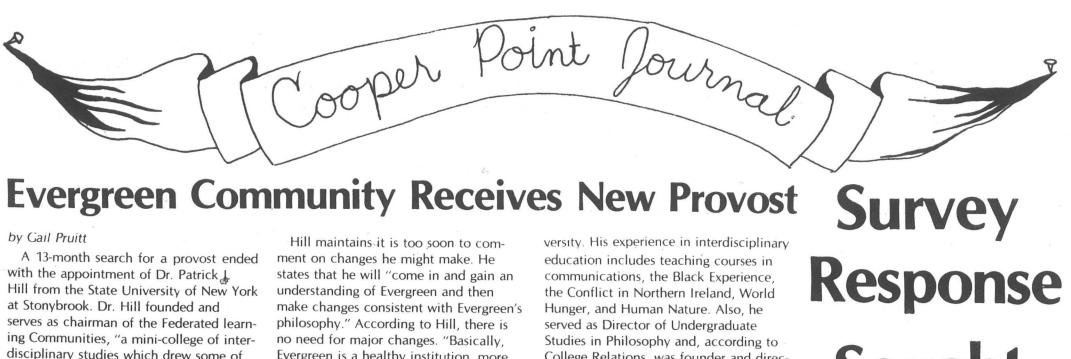
page 6 The Cooper Point Journal April 7, 1983











with the appointment of Dr. Patrick 1 at Stonybrook. Dr. Hill founded and ing Communities, "a mini-college of interdisciplinary studies which drew some of its impetus from Evergreen's programs," according to College Relations.

Hill strongly supports alternative education, and Evergreen as an institution. "I came to Evergreen mostly because I love Evergreen and I am interested in alternative education. I am confident that people will realize that alternatige education is the most useful education," he stated.

Susan Smith, chairperson of the Provost Search Disappearing Task force, explained that in recommending the hiring of the provost they developed a criteria which included experience with interdisciplinary teaching, educational philosophy, administrative style and ability to lead. In addition the committee looked at files they received from the faculty, staff and students on campus who interviewed the candidate

Patrick Hill met the criteria and the files they received were "the most positive tive" of any candidate, stated Smith. She went on to say that "he gets people interested in what they are doing." In the campus-wide interview, Hill took "a bunch of people and inspired them,"

Evergreen is a healthy institution, more healthy than people know."

Asked what his ideas on possible solutions for the legislative crises and enrollment problems were, he responded that he sees his arrival as helping the enrollment woes of Evergreen. Both his wife and eldest son plan to attend Evergreen. If the issues of enrollment should arise again, he commented that he will work with faculty and potential student body to gauge the needs of the region.

In addition to his wife Maureen and eldest son, Rob, Hill has a son, Jim, who recently graduated from high school and may stay in New York, also a 12-year-old daughter, Rebecca. Although the family looks forward to the move, the transition feels difficult because they lived on the east coast all of their lives, and both Hill and his wife will leave parents in their eighties, he says. He stated they enjoyed the people they met at Evergreen and feel that Evergreen is one of "the most

Dr. Hill graduated from Queens College in New York and received a masters degree and a doctorate at Boston Uni-

College Relations, was founder and director of Stony Brook's masters program in Philosophical Perspectives.

The office of provost and vice-president carries a six-year term with the possibility of renewal by the president and rotation into the faculty. The duties of the job involve directing curricular development and academic programs, supervising library services, cooperative education and educational support programs.

According to Byron Youtz, current provost, Hill flys in from New York to meet with the Board of Directors today and leaves tomorrow. He returns to Evergreen to attend the faculty curriculum planning retreat in the first week of May. On the first of June he will take on the responsibility of provost, overlapping with

Youtz and his wife leave July 7 for a vacation in China to visit his son, who will take them on a tour of China. In the fall, he will resume teaching at Evergreen in the program Introduction to Natural Sciences. He is "looking forward to his new office in Lab I," says Georgina Sherman of the provost's office.

member Helen Fox. "Graduation is the

together. The community should deter-

mine what goes on."

one time that the whole community gets

A number of things have already been

been underway to move the ceremony to

The reception will take place on the

and college president Dan Evans will be

the master of ceremonies. A number of eminent figures including Evans were considered for the central feature of the ceremony, the main speaker. The first four choices of the graduating class, writer Ursula K. Leguin, journalist Studs Terkel, and politicians Gary Hart and

Shirley Chisholm have all declined the honor. Celebrated author Vine Delorea

Rock Sioux and author of "Custer Died

the National Congress for American

out, he will be certain to provide a

for your Sins," Delorea formerly directed

Indians, and is presently teaching at the

University of Arizona. If everything works

fascinating centerpiece to the graduation

The student speaker has also been

decided upon. From a field of eight

candidates, including Juitta Reideger,

Churchill, senior Jim Guilfoil, of self-

Saffia Crane, Trisha Reidy, Irene Kassens

Wesley Penn, Heidy McLure, and Phred

proclaimed incredible speaking ability and

second floor of the CAB. Former governor

decided. Originally 1983 graduation was to have been conducted in the pavillion,

however, recedntly negotiations have

red square, weather permitting.

Sought On April 18, there will be a Health Risk Appraisal survey mailed to a selected group of Evergreen students. Students on all three campuses will be surveyed. The survey is being funded by Metropolitan

The purpose of the grant is to design, develop, and implement a systematic lowcost, effective, and adaptable health education program which not only would meet Evergreen's need, but also might serve as a model for other institutions.

Life Insurance Co. through a health grant

provided for the development of a health

education services program.

Barbara Cooley is project administrator of this multi-faceted program. It will utilize four to six self-paced learning units (SPLUs) as both primary initial vehicles for health education services to students. and resources for in-service education for faculty and staff.

A Student Health Project Task Force has been formed on the Vancouver campus to develop and distribute this survey. This has been done in conjunction with an Adult Wellness class for Winter quarter, and Program Planning and Evalu ation clas for Spring quarter. The Student Task Force is seeking cooperation from the surveyed students as a high response rate from the survey will be critical to the project. Also a high response rate will enable the Task Force to better evaluate the needs, problems and interests of students. Those students who are surveyed will receive an individual health risk appraisal of their own health needs.

Evergreen State College is highly pleased at having been selected by Metropolitan to develop this unique health education services program. This program will expand and enhance the scope and the delivery mechanism of the already existing college health services.

Jr. is now under consideration. A standing

Dueling Cameras on Red Square

Cover Photo: "Pond Enhancement sight #3" by Mark Schumaker. Now on display as part of the Shadows exhibit in Gallery 2.

The Evergreen campus, state office buildings, and the Olympia area.

Graduation Planning Progresses



Graduation mid-seventies style

by Arthur West

The importance of ceremony in human society can not be overlooked. It is a distinctly human trait to engage in activities which, though more symbolic than practical, serve to reinforce and give meaning to their object. From primitive heathen rites to the communion wafer, in the evangelist preachers hand Sunday morning on your TV set, ceremony pervades every aspect of existance.

From this perspective it is possible to understand the significance of an event occurring throughout the country in the month of June, that of graduation.

For in the minds of many participants, graduation is no ordinary event. Long

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years of work, vast sums of money and energy expended even the participants very dreams and aspirations all hinge and focus upon a single event. Of course, everything must come off without a hitch Transportation, sound systems, seating, and various support systems must be in order. Speakers must present resounding orations inspiring and encouraging the "future leaders" of America. Graduates themselves must not be so drunk that they stumble on their way up to receive their diploma. In order to best serve the graduating class and conform to these rigorous specs, the graduation committee

is actively seeking student input. Student participation is essential to the planning of graduation," said committee

great Evergreen experience, has been selected to represent the graduating class.

and you'll like us. Think about our WHY? Because we'll like you, 4000 circulation:

News & Notes=

tion Dr. Frank Brouillet will explore the VIGIL at the Olympia U.S. Post Office— **FUTURE OF EDUCATION** when The Ever- 900 S. lefferson St. —on April 15 from 11 green State College's popular "Piece of to 1. Bring food items for the needy to My Mind" lecture series continues, Wed-- represent how you would really like your nesday, April 20, at noon in the First tax dollars spent, "Paid Under Protest" United Methodist Church in Olympia.

ucation. Where Are We Going?" Cosponsored by Evergreen and the First 943-6085.

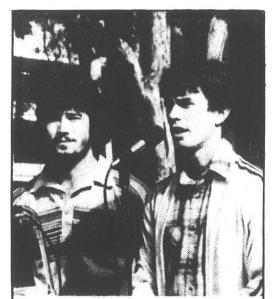
United Methodist Church, "Piece of My

SENIOR EMPLOYMENT SEMINAR SE-RIES. sponsored by Career Planning and Placement, will be in LIB 1213 from noon-130 p.m., April 25-29. The topics are as follows: April 25, "Writing a Resume and Letter of Application"; April 26, "Completing an effective application and compiling a credential file/portfolio"; April 27, "Searching Out Job Opportunities"; April 28, "Effective Employment Interviews"; April 29, "Applying to Graduate or Professional School." For more information, call 866-6000, ext. 6193.

The Career Planning Office is sponsoring another career workshop for students interested in MARINE SCIENCES. It will be held April 20 from 1-4 p.m. in CAB 110. Professionals from the Point No Point Treaty Council, the Department of Fisheries, the Department of Natural Resources, Little Skookum Shellfish Growers, the Seattle Aquarium, and the University of Washington School of Oceanography will be there to give lots of good career/ graduate information and advice.

Other guest lecturers in the spring Quarter Colloquium Series are Dr. Richard Palmiter who will discuss "Genetic Engineering: Expressions of Foreign Genes Introduced in Mice," on Friday, May 13 and Dr. Sam Milham who will discuss occupational mortality in Washington State, on Friday, May 20. Coffee will be served in the Lecture Hall Rotunda at 3 p.m., followed immediately by the Endorphins and Beyond," on Friday, lectures at 3:30 p.m. The lectures are free April 22 at 3:30 p.m. in Lecture Hall Three and open to anyone who is interested.

There will be a WAR TAX RESISTANCE



n Sasway and Michael Marsh at UC San Diego rall

On Wednesday, April 13, Benjamin H. Sasway will be arriving in Seattle for a sixday speaking tour in Western Washington Ben refused to register for the draft in 1980. In June, 1982 he was the first resister to be indicted since the Vietnam War. In the fall of 1982 he was convicted and sentenced to thirty months in jail. He currently free on bail pending appeal of is conviction. He will speak at 12 noon on Tuesday, April 18, at The Evergreen

DR. LARRY HALPERN from the University of Washington will lecture on "Pain: the Evolution of Thought, Pre-endorphins, at The Evergreen State College.

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stickers will be made available for tax The subject of Dr. Brouillet's talk is "Ed-return envelopes. Music provided. For further information, call 866-1771 or

three times by the recipient. Selection Criteris: Minority student

ture." All lectures are free and open to

Mexico, Albuquerque. He currently serves

100,000 cans of food in four days!

That's the ambitious goal of the EMER-

National Guard for FOOD BLITZ '83

Dome, April 21-24. FOOD BLITZ '83 at

the grand opening of the Tacoma Dome

provides a delightful way for all of us to

Join FOOD BLITZ '83. Bring two cans

of food when you attend Celebration '83

in the Tacoma Dome, April 21-24. Air

National Guard and Emergency Food Net-

work volunteers will be stationed outside

each entrance to collect and count your

contributions. Ask your friends to bring

their contribution. Help FOOD BLITZ '83

collect 100,000 cans of food for local

contributions at Celebration '83 will be

used to feed people in Pierce County.

Food will be distributed through FISH

Food Banks, The Salvation Army, the

Tacoma Rescue Mission, and other food

banks throughout Pierce County. The

Emergency Food Network is located at

THE OFFICE OF CAREER PLANNING

AND PLACEMENT will be hiring during

spring quarter for the para-professional

Employment Counselor and the Career

Counselor in order to have these positions

filled by the beginning of the fall, '83 term. Both positions offer an opportunity

dents pursuing careers in counseling,

tration, personnel and education. Inter-

ested students who anticipate being work-

study qualified for fall quarter, 1983 may

come in and apply at the Career Planning

and Placement Office, Lib 1214, 866-6000,

social services, public business adminis-

One hundred percent (100%) of all

Americans on matter of

help. Here's how.

food banks

Relevance to the Modern World," by Demonstrated academic potential Professor Alphonso Ortiz from the Scholarship Renewal Criteria: Full-time University of New Mexico. Professor

Satisfactory progress toward a college anthropology at the University of New

One one-year leave of absence is allowed as President of the Association of Ameriduring college or university attendance. can Indian Affairs. This lecture will The leave of absence cannot be exer- explore a wide range of religious tradicised on a quarterly or semester basis tions and values from the indigenous culover the four-year scholarship period tures of North America and will also THE DEADLINE FOR APPLICATION IS address the concerns of all modern

- 1. A statement of not more than 300 words which summarizes the appli-GENCY FOOD NETWORK and the Air cant's goals and objectives for higher education. during the Grand Opening of the Tacoma
- high school faculty member evaluating the applicant's academic potential

Applicants must also complete a Financial Aid Form and submit it to the College Scholarship Service for needs analysis. In order to have the results of the needs analysis forwarded to the college by the April 15 deadline, applicants will need to submit the Financial Aid Form prior to March 1. Applicants must have completed the admissions application process. In addition, please remember that you need to have been fully admitted to Evergreen to be considered for this scholarship. The recipient will be announced by April 30, 1983.

There will probably be only one discussion; in other words there will probably not be a noon-at-CAB 110-on Tuesday repeat, as is the case with most other EPIC events. As always, the event is free and slides and film are likely.

Co-editors: Eric Brinker, Duane Heier Production Manager: David Gaff Photo editor: Gary Oberbillio Writers: Claire Kuhns, Gail Pruitt, Arthur West Graphics: Wayne Doty Business Manager: Margret Morgan Advisor: Mary Ellen McKain

Typesetting: Shirley Greene The Cooper Point Journal is published weekly for the students, staff and faculty of

THE SEAFIRST MINORITY SCHOLAR- Four nationally recognized speakers will SHIP will cover the full cost of in-state be on campus in late April and May as tuition for one academic year (estimated part of the S&H LECTURE SERIES "Relig-\$942). This scholarship is renewable up to ion and Public Policy in American Cul-

the public and will be held on Tuesdays Financial need must be demonstrated at 7:30 p.m. in the Recital Hall of Everand is to be determined from analysis green's Communicaions Building. of the Financial Aid Form which is a The second lecture, on April 26, will statement of financial condition pro- be "To Carry Forth the Vine: Native vided by the College Scholarship American Religious Traditions and their

status in a Washington state college or Ortiz is a Tewa Indian from the San Juan university. Pueblo and is currently professor of

Applicants should submit the following Copies are also available at the State to: Director of Financial Aid, The Ever- Capitol Museum and the Evergreen State green State College, Olympia, WA 98505, College, Daniel J. Evans Library. (206) 866-6000, ext. 6205.

- 2. A letter of recommendation from a
- 3. A letter of recommendation from a community member

Counseling, Health and Women's Serthe Lakewood-Tacoma Industrial Park, vices will be offering a workshop for Building 14 (POB 98846, Tacoma, WA ELIMINATING SELF-DEFEATING BEHAV- 98498). Call 588-1887 if you want to pitch-ORS. Self-defeating behaviors are those in. Ask for Kay Christy. behaviors which, when practiced, work in some way against the person doing them. The group will be meeting Mondays from noon to 1 p.m. starting April 11 and ending May 23. Free to students. Call 866-6200 for registration and location.

Environmental? Political discussion with to gain employment experience in countwo representatives of GREENPEACE seling, experience that would benefit stu-NORTHWEST—to discuss current Greenpeace activities, L.H. 1, 7:30 p.m.

STAFF

ext. 6193. continued on page four

The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232). Phone 866-6000 ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday, for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self addressed. stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

Speaker Stresses Moral Order

by Claire Kuhns

The first in a continuing series of lectures called "Piece of My Mind" began on Wednesday February 2. According to a flyer distributed to the public, the object of this forum is to explore ethical and moral issues confronting our society.

An Olympia physician, Dr. Stuart Pritchard discussed "When Government Gains, Freedom Loses" at the "Piece of my Mind" lecture last Wednesday, April 6. Dr. Pritchard describes himself as "not an economist, not a theologian, but a believer in the premise that moral order is the highest plane of humanity." He defined Liberalism as "know or not," and said "this phrase appears 46 times in the Constitution of the United States." He then quoted James Madison, "If men were angels, government would not be necessary." He added "that the signers of the Declaration of Independence were speaking theologically when they inserted the phrase 'all men are created equal,' and by doing so, the Declaration granted what God declared, not Government.'

He raised the question, "Should the U.S. Government deliver the mail?" and used the analogy of dairy products and ice delivery in the United States some 50 years ago, which were free enterprise business ventures that made a profit.

He named the four horsemen of Gov-

ernment, (a reference to the Bible's Book of Revelations Four Horsemen of the Apocalypse), as: Taxes, Regulations, Debt, and Inflation. Saying, "that they control the lives of citizens.

He further stated that, "Inflation comes in three stages; rising prices, prices that continue to rise, and rising prices because money has lost its value. But the merchant is held responsible for this effect and must bear the brunt for increasing prices, not the government."

Dr. Pritchard also quoted first U.S. President George Washington, who said, "Government, like fire, is a dangerous element, but can be a useful weapon."

In a question and answer segment, Dr. Pritchard was asked by a member of the audience, "How do we stop governmental opposition in the wake of apathy?" Dr. Pritchard replied, "The case for freedom must be stated so persuasively, government will be forced to listen." His comment on Consumerism was, "Monopoly is not possible except for what government does by law. It appears to be illegal except when done by the government." He concluded by saying, "Government was formed to maintain the peace, but it is not peaceful to take money from a spinster and then use the money for public education."

Pamphlets for public distribution were

and "The FREEMAN, Ideas on Liberty" the prevailing trend toward state interto study and explain the alternative to intervention: the free market, private

Other scheduled speakers in this forum are: April 20th, State Superintendent Dr. Frank Brouillet who examines the subject, "Education: Where are we going?" May 4th, Evergreen Board of Trustee Vice Chairman Thelma Jackson will explore, "Education: Revolution and Changes." May 18th, KGY Radio News Director Bob MacLeod will examine the subject "First

This series of lectures is free and will be presented on alternate Wednesdays at noon. Talks begin promptly at 12:10 p.m.

State College.

from FEE, The Foundation for Economic Education, Inc., "A Literature of Freedom" printed in Irvington-on-Hudson, New York 10533. An introduction to these publication states, "The Foundation for Economic Education was founded in 1946 to combat vention in human affairs. FEE's method is property, limited government concepts and the moral and spiritual principles on which this country was founded."

Graduation ontinued from page one The faculty speaker will have been selected by press time, but alas too late to meet the deadline for publication. Caps Amendment: Media and Government.' and gowns (optional) will be dark green. hose graduates wishing to be so attired may be fitted and have their money taken

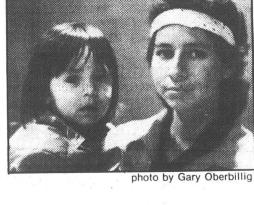
and adjourn by 12:50 p.m. at the First United Methodist Church, 1224 East Legion Way, Olympia. They are cosponsored by the First United Methodist Church of Olympia and The Evergreen

Conferences Cost Money

by Claire Kuhns

If you're a Native American Indian and would like to attend the Eighth Annual Northwest Youth Conference you'll have to come up with your own \$25 registration fee, the office for Native American Studies on Evergreen's campus has already spent the \$125 they were budgeted for 1983

The program's coordinator, Ann McManus said Evergreen's office really needs another coordinator to direct the center in assisting students with guidance and direction, but they don't have adequate funds for an additional salary and their present facilities on the third floor of the Library building aren't large activity. S&A provides budgetary money



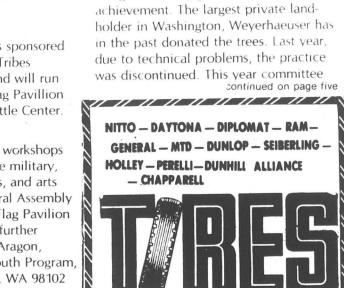
for two coordinators, but their hours have been cut, due to lack of funds, from 19 to 15 hours per week, total. There is a possibility of the elimination of the position of coordinators which will be affected by the proposed state budge now under consideration by the legislature. This cut in education funds could amount to \$40 million.

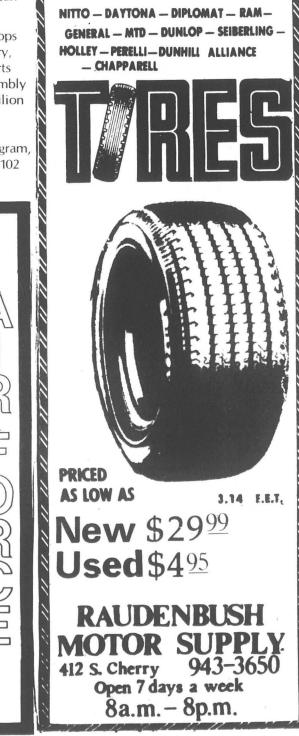
Ms. McManus said there are workshops for Native Americans occurring all the

ime, but there is nothing in their budget which provides a per diem, which means money by the day to cover registration, tood and lodging. McManus says they plan to request \$250 for the next budget. Right now that doesn't look very prompromising.

The up-coming workshop is sponsored by the United Indians of All Tribes Foundation Youth program and will run-April 27, 28, and 29 at the Flag Pavillion and Mercer Forum in the Seattle Center.

Events include Educational workshops with displays presented by the military, local colleges and universities, and arts and crafts persons. The General Assembly will start at 9:30 a.m. at the Flag Pavilion on Wednesday, April 27. For further information contact: Shirley Aragon, Director, City Camp Circle Youth Program 1945 Yale Place, East, Seattle, WA 98102 or phone 206-325-7014.





intil the 19th of this month, ask for

he bookstore, ten for \$2 or 25¢ each.

The idea of a theme has been batted

about, with that of diversity being pre-

eannie. Splendid invitations are also at

Some things are as yet undetermined.

dominant, but no concrete decisions have

been made. Another area needing work

concerns incorporating graduation into

the events of the weekend. The Friday

extravaganza Saturday afternoon, and the

night Rowdy Ball, the Super Saturday

traditional knock-down drag-out party

sunday night. Beth Howard will act as

The traditional parting gift to the

graduate, an evergreen seedling, remains

departing graduate was presented with an

evergreen seedling to commemorate their

continued on page five

to be determined. For many years the

liaison to Super Saturday.

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The Air Force Has Gone Beyond

SHAPE UP THIS SUMMER

The Greatest Show in Washington!

Opinion.

Creeping Democracy | LETTER

Rummaging through the CPJ files (piles!) the other day, I noticed a faint aura emanating from the back of one drawer. Like Archimedes soaking in the tub I was amazed (dazed) by my discovery. Holding the fabled "COG Document" in my trembling hands I felt the wonder and exhilaration Arthur might have felt had he found the grail.

This document is the report of the first Evergreen Committee on Governance and was intended as a set of guidelines for the creative solution of governance problems. I found wisdom and inspiration with every turn of the page.

"Governance and decision-making in the Evergreen community must not: (1) Separate the Evergreen community into constituencies with some sort of traditional representative form of government. (2) Require decisions by vote. (3) Call for standing committees and councils. (4) Stifle experimentation with new and better ways to achieve Evergreen goals.

"Pressure group politics is not the way to search for great curricular ideas, and is not the way to run an educational community."

Mulling these noble concepts led my muse to the Service and Activities Board. Those folks aren't the only "standing council" currently wielding power on campus, but you have to start someplace. For those of you who shun campus politics, S&A are the people who decide what to do with your activities fees. Those fees are a part of your

Not only is S&A an on-going board, its makeup is incestuous. Four of the voting members hold paid positions with S&A funded organizations. Of those four, all work for or with organizations that receive major slices of the S&A pie; KAOS, The Cooper Point Journal, Campus Recreation Center, and the Wilderness Center. How much different is that from sporting goods merchants sitting on the State Game Commission or corporate executives shuttling back and forth between government and business. Though these people may not have malevolent or venal motives, the conflict of interest is clear

Now I'm pointing the finger and it's pointing right at you, the students. Evergreen has unfortunately evolved away from the egalitarian notion that all members of the campus community are co-equal and headed for the same goals. Many groups have asserted their identities and wills, building up pockets of power. The students are the only group capable of moderating this trend. If the students lose power to pressure groups it will be because they are too timid or too disinterested to help keep Evergreen on its innovative course.

addressed.

Sincerely

Coordinators

Jury Defended

dent or staff route.

Alumni Association.

Coordinator? We hope this issue will be

Heidi Engle and Karen Mielbrecht ERC

Caroline McLean — Wilderness Resource

In response to the letter concerning the

fall '83 Juried Alumni Art Exhibition. As

organize and develop an art exhibit. Let

me briefly explain why the juried route

was selected, not the TESC faculty, stu

Let's face it, Evergreen can be awfully

arts area is no exception. Moreover it has

interact with the local community. Thus,

utilizing outside jurors was another way

to collaborate with art professionals from

the local community, to share a common

interest, to explore and better understand

one another. It is a way to promote Ever-

green Artists, Evergreen and the Arts, The

Evergreen Galleries, and the Evergreen

The Entry fee is required in order to:

expenses, since they are so

2. To sort out the serious from the

3. To help defray promotional print-

The Evergreen Alumni Association does

not have nearly the financial support from

its alums as other colleges and universities

Katie, your ideas are fine and the Asso-

astic support. I would like to cordially

invite you to co-curate next year's exhibit.

It will take a great deal of voluntary sup-

port to make this Alumni Art Exhibition

With peace,

Petrina L. Walker

ing and postage expenses.

not so serious artists.

1. Provide jurors with an honorarium

graciously donating their profes-

to help defray their travel and meal

sional time...it is the least we can

always been good politics for Evergreen to

biased and incestuous at times, and the

you know, there are many ways to

Susan Buis - Farm Coordinator

Letters

Space Invaders

Dear Evergreen Community,

Currently there is a DTF looking at places to build a faculty, staff lounge in the CAB. The two spaces being considered are the Environmental Resource Center (ERC) with an adjoining space and the hallway to the east side of SAGA.

We have thought about the needs of a faculty/staff lounge and have surveyed both sites. We would like to present our

Hallway east of SAGA

- Secluded —Large
- -Large window and a wall that could easily be a window
- Looks onto woods
- -Office that could possibly be included Wouldn't block access to anywhere
- -Minimal construction would be necesssary
- -Already used as a lunch area by faculty ERC and adjoining space
- -Small In traffic mainstream
- —Hallway windows would need curtains for privacy
- Outside windows look onto cement wall —One wall would have to be knocked down and several more built
- —Three student groups currently use this as an office. Another large visible office would have to be found. The only other suitable one we have found is the Auxiliary Services and Conferences Office. Then what would they do?

The guestions we have are: Is the CAB supposed to be primarily a student use building? How are use decisions for this building supposed to be ciation could definitely use your enthusimade? We were told once that this DTF was meeting on the issue but have not kept up to date. Why hasn't the campus community been informed of this proposal? Has a suitable office (large, visible) an annual fall tradition. been considered for the ERC, the Wilderness Resource Center, and the Farm

California Rambling

While in the city of San Francisco during spring break, I got a street-level view on a facet of American culture. Besides being awakened from my small town-Evergreen-Utopian slumber by the evidence of an estimated 20,000 people who make their homes on streets like those outside the posh Macy's and I. Magnin department stores, I was reminded of one of the longstanding values that make this country a splendid one, freedom of thought and freedom of speech. For three consecutive days I observed a silver-haired man in the park obsessed with asserting his beliefs. In exchanging a few words with regular park goers I learned that the man has been at it for some time. He distributes an amateurly typed leaflet that contains some of his persuasions.

"What is Communism? Read 'Mein Kampf.' Winos and SSI recipients are worthless. The following opinions are based on an enormous amount of reading of Marx, Lenin, Trotsky, Hitler, Hegel, many scriptures, much contemporary communist literature, much Russian history and numerous biographies of leading Russian figures. I am 50, have graduate degree in clinical psychology (practiced ten years) been in 20 countries, known many Communists and have spoken with a number of people who the park. have lived in communist countries. I was married 10 years, spent 1 1/2 years in prison (selling dope), practiced homosexuality for several years and am broadly read in most all kinds of literature. There was a time when I thought myself a communist. I've encountered about 20 women police and they are hysterical, bizarre and incompetent. As we know it today, communism began with Karl Marx's literature :Kapitel, Communist Manifesto, etc.). Marx claims that all personalities are a product of environment, that human history is a record of social class struggles, that the rich have exploited the working man by taking the means of production (his tools), that God is a fiction, that religion will die a natural death once Communism has taken over. Marx had a PhD, could never balance his own books, was thrown out of every country in Europe (Russia included), condemned ludaism as a 'cult of mammon and a worship of money' even though Marx himself

"The idea of practical communism is expressed in Marx's 'from each according to his ability—to each according to his need.' Put simply, the idea is that people will collectively own the means of production and that everyone will joyfully and cooperatively work together for the common good. This notion presumes that men can avoid resenting the fact that the stupid, the lazy, the degenerate, and the immoral are reaping the products of his hard work. It also presumes that people will in fact work for someone else's benefit when the other person does not seem willing to work for his own benefit.

was born Jewish (though reared a bap-

which is typically Jewish in that it

tized 'Christian') and wrote a 'philosophy'

presumes that man's greatest pleasures are

found in eating, drinking and fornicating

"It is hotly atheistic and, in the case of Russia, it has been very unkind to it's own revolutionaries. Stalin killed 90% of generals, 80% of colonels (1938), 7 million farmers (1927), 98 of 139 members of central committee (1937), other three members of ruling Politburo (Kamenev, Zinoviev, Trotsky). Buber (a theologian) has described communism as 'organized atrophy of personal existence.

"I am convinced of the following: That there is indeed an international evil Jewish conspiracy designed to wreck mankind (and that communism is one of its many children), that ERA is perverse, that any organization based on sexual license is insane and wicked and naive, that it is proper that the businessman run this country, that the government should get out of business, welfare, business regulation, and all labor activities except to see that unions do not use violence or threats in their operation, that scriptures (any of them) are the cream of human literature and that wise people study them and try to live by them, that Reagan is an excellent president and that the people who don't like him are lazy, degenerate and naive. I'm in the green poncho. If you like this, throw me some change to help finance its distribution. I live in the street, but do not dope, drink, smoke or sex. Mental hospitals and prisons should provide bare necessities and junk the frills."

After one of his public addresses, I made an attempt to discuss some of the issues with this strange and interesting man. He claimed that he never talked to women because they "should be home sweeping the floor and having babies." I was rather disappointed and remained sitting on the bench trying to make eye contact, but the man just paced back and forth mumbling what I assume were prayers. That night I decided to further my education and expand my mind by going to a free Hare Krishna feast in the Haight Ashbury district. I found it a rather rare coincidence that my chef for the evening was none other than the man in

Lesli Welliver





THE MARY NELSON/FRITZ SCHOLDER **EXHIBIT** will run through May 1. Gallery hours are 12-6 p.m., Monday through Friday, and 1-5 p.m., Saturday and Sunday.

When she was four years old, her first piece of art—a horse's head—adorned her bedroom wall. Now Mary Nelson's artwork hangs in Evergreen Gallery 4 at The Evergreen State College. A member of the faculty at Evergreen since 1972, Mary Nelson teaches in the "Native American Culture: Northwest Southwest" program.

After earning his Bachelor of Arts degree from Sacramento State College, Scholder enrolled in the Southwest Indian Art Project at the University of Arizona. The project introduced him to Native American culture and contemporary art styles. Scholder, who lives in Scottsdale. Arizona, produced his first Indian piece of

The ST. PETER HOSPITAL AUXILIARY will host a "Meet the Director" party on April 18 at the Tyee Motor Inn, starting with a no-host bar at 8 p.m. The dress is casual. The party will introduce the director for the 1983 Hospital Happening, and provide all the information that people need to be in the production.

The Happening is a variety show which uses local talent directed by a professional from the Jerome H. Cargill production company in New York. Happening performances are scheduled for May 4 and 5 at the Capitol Theater. This year all proceeds will benefit the Community Care Clinic which provides free medical care to Thurston County residents who can't afford to pay for it. Happening Chairperson, Jan Putnam, says the auxiliary hopes to raise over \$20,000 this year to benefit the clinic.

MARINE SCIENCES CAREER WORKSHOP will be April 20, 1:30-4 p.m. in CAB 110. For more information on this workshop, sponsored by Career Planning and Placement, call LIB 1213, ext. 6193.

TESC Faculty Considers Curriculum Revision

In the study of history one comes across periods of major change and reformation, known as watersheds. At such points a critical change in the philosophy and direction of the subject group is evident. Just as water flows in a different direction on opposite sides of a geographic watershed, so progess continues along a different path following a historic one. Events occurring this year mark just such a point in the development of education at TESC. TESC has never been on very secure footing. As the sole nontraditional state-funded college in Washington, Evergreen has frequently been the subject of impassioned attacks and budget cuts. However, in the last few years pressures both external and internal have grown to such an extent as to mandate change in the goals, philosophy, and the very structure of the liberal arts education at TESC.

Changes instituted in the faculty curriculum retreat this May will have a major influence on the development of the institution.

One continual and unrelenting pressure is that of growth. TESC has been mandated to grow to an enrollment of some full time 3500 students. Following the 1978 Council for Postsecondary Education (CPE) study of TESC, the enrollment targets were written into law. This contrasts with the current focus of curriculum, which seems to provide a "niche" for only 1500 to 1900 full-time, on-campus students. Much of recent growth has occurred through new programmatic areas such as the Tacoma and Vancouver projects, Teacher Certificaion and MPA.

The problem of growth is compounded by enrollment forecasts which predict a decreasing demand for higher education through the 1980s. Some have pointed out

the ominous fact that the predicted surplus of some 7000 students just about equals the enrollment of both TESC and CWU combined.

Other pressures for change come more directly from the political realm. The Council for Postsecondary Education's latest report: Higher Education in Washington: The Next Six Years, first aired last September, calls for a number of changes in the role of TESC in the Washington Educational picture. The recommendations suggested that TESC be conceived

Faculty Survey

a wide variety of viewpoints

Concerning Role and Mission:

27 felt that there wa

Arts College).

Career Options:

pathways.

narrow pathways.

definitions were needed.

5 did not answer this item.

should be preserved.

Faculty response to the DTF's findings

have revealed divisive differences in their

views of the form and goals of liberal arts

education. A questionnaire distributed

Dec. 9 by Provost Byron Youtz received

responses from 43 faculty members from

dichotomy between the two role and

mission statements (bridging the separ-

ation between liberal/practical educa-

tion and becoming a rigorous Liberal

9 felt that there was a serious dichotomy

and that the Liberal Arts role alone

6 gave an indeterminate response.

As to Curriculum Pathways leading to

25 felt that we should clarify and develop

8 felt that we should reduce or elimiante

5 felt that interpretation was unclear and

these further. Most want to avoid

1 did not respond to this item.

as a statewide liberal arts college with more selective, statewide admissions standards and "strong and rigorous programs directed to the needs of a statewide clientele." In addition, the proposed abolition of remedial work for college

credit is bound to cause changes at TESC. As in all matters of policy at TESC, a DTF was charged with the problem. A role and mission statement proposed by the DTF and adopted in April 1982 recognized both "our continuing commitment to many of the ideas and principles that

On the matter of Divisional Structure:

26 favor Specialty Areas or other inter-

planning. 8 of these are vigorous

disciplines to cross-check the

curricular planning units.

4 did not reply to this item.

curriculum

this item.

disciplinary groupings for curricular

opponents of traditional divisions; 4

6 were in favor of traditional Divisions

as faculty organizational units and

7 replies were ambiguous or seeking

some other alternative structures.

As far as a Time Schedule for Change:

27 feel we should get started very soon,

either with evolutionary or abrupt

7 either didn't know or didn't reply to

Concerning Wholesale or Piecemeal

17 preferred an evolutionary change

6 favored an abrupt change

11 did not reply to this item.

9 found this a non-issue

9 feel we should move slowly.

others would like to have divisions or

have served us well over the first ten years as well as our acceptance of a new challenge to set the college on a course which will enable us to respond positively and creatively to the curricular and demographic changes called for by the remaining years of the century."

After an involved process of soliciting and sifting opinion concerning curriculum the DTF made the following major recom-

1. A carefully managed reconstitution of our interdisciplinary specialty areas, aimed at serving demonstrated areas of student interest and faculty strength. fostering colleagueship, harmonizing the now conflicting demands on faculty, and increasing faculty responsibility for shaping curriculum.

2. Establishment of selected explicit curricular pathways, some of which may be pre-professional or professional, thoroughly integrated with a continuing ommitment to the liberal arts and with the rest of the curriculum.

3. Establishment of one to three Academic Center, to provide a vehicle for such undertakings as regional and policy studies and for major curricular experiments that face outside the specialty

4. A portfolio-based graduation requirement, to provide a definite but flexible way of demonstrating literacy, interdivisional breadth and upper level achievement of our graduates.

It appears that reforming Evergreen's curriculum will be no easy task. Unanimity at least seems to be lacking. Let us hope that the features that make the Evergreen educational experience unique and worthwhile are not lost in the shuffle

Jamie Thomas 1964-1983

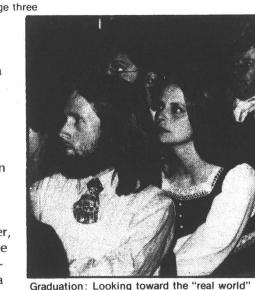
The body of Jamie D. Thomas was found in French Creek on Thursday. April 7, 150 yards south of Highway 530. Fisheries Department employee, Mark Chullers, was working in the area when he discovered the body at 10:33 a.m.

Thomas, a freshman at The Evergreen State College, had been missing since February 19 when she wandered off from the summer cabin where she was staying with a friend. Positive identification was made through dental records and though the final autopsy report has not been filed, the Snohomish County Sheriff's Department says there was no indication of foul play. The Thomas family has arranged memorial services and interment in Memphis, Tennessee.

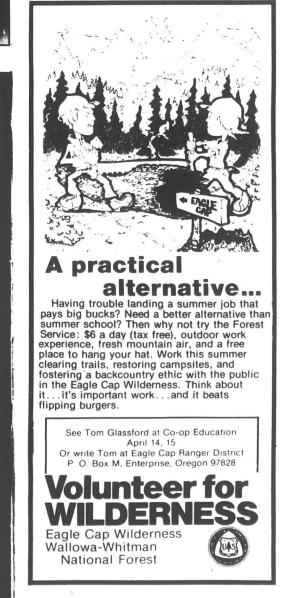
WILDERNESS FIELD STUDIES EARN COLLEGE CREDIT Natural history, wildlife studies nature writing, environmental philosophy, field ecology. Courses for 1983 in the Pacific NW Sierra Nevada, Utah, Hawaii. Spring/Summer/Fall Quarters available.

Graduation continued from page three members are attempting to reinstate the tradition, preferably with seedlings from some smaller corporation. However, whether seedlings will continue to play a part in graduation remains to be seen. One can hardly be expected to fit into the modern corporate world with hands soiled from planting trees. A number of people have put in long

hours to insure that this year's graduation is a success. Jordan Pollack, Helen Fox, Saffia Crane and others associated with tions of their time and energy. They defer, however, giving much of the credit to the aid they have received from the administration; particularly Walker Allen, Norma Gilligan and Judie Huntley.



Graduation as much as anything is symbolic of a school's direction, comments Pollack. I believe that the nontraditional aspects of the ceremony will demonstrate support for the outstanding and non-traditional education that makes TESC unique among Washingon state colleges. Seniors wishing input into graduation planning can attend meetings every Wednesday at 12 noon in library 3500, or contact Jordan at 866-4457 and Helen at 352-7230.



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Adderley Likes Sophisticated Evergreen Audience

would be far more likely to try to sell me

than to offer cooling lemonade, but who

would be so tasteless as to introduce an

electronic kid (even in a fantasy) at a

concert that offers the genuine article?

interviewed several members of the Nat

Adderley Quintet after the concert and

"You can't get to tomorrow

until you've been through

vesterday "Larry Willis

graciously shared the tape with me.

Carol Harding, of Evergreen's KAOS FM,

a chance to play his home video game



photo by Oberbillig Nat Adderly, floating in the jazz mainstream

by Gary Oberbillig and Carol Harding Now they say that cameras never lie: but who is brave enough to say that they ever tell the whole truth? This seems particularly true when you are experiencing such a multi-sensory treat as the appearance of the Nat Adderley Quinter here on the Evergreen State College campus this last Thursday. Maybe, as I do, you form extravagant pictures and sequences in your mind in response to music like Adderley's. Here is something of my frame of mind that would not record on my faithfully pedantic camera or any tape.

Sonny Fortune casts his spell



I see Sonny Fortune tiptoeing up a staircase in a very old house while shouting through his alto sax "Hey! Is anybody home?" Bass player Walter Brooker, wearing a grimace of pleasure/pain sensitively gropes his way through a quaking bog of earth rumblings, so fundamental that the fillings in your teeth experience it before your ears do. Larry Willis at the piano private smile and a good deal of concern for essential details—is drawing maps of musical structure to see that every one gets where they're going and back home again. Around a corner, a puckish Adderly is waiting to jump out and toss a shimmering cornet curve ball. Think fast! Were you ready with intuitions tuned to catch it? Drummer Jimmy Cobb has a gift for you—somewhere along the road he presents you with some punctuations of sounds so apt that its like a hot-summerday kid popping up at just the right time to say "Want some lemonade, mister?" All fantasies end of course — and you

"Simplisticly enough, I think that the reason for the exploitation of jazz is based on sociological things."

might well protest that a now-days-kid

Asked about exploitation of jazz musicians by the music industry, Adderley answered: "Simplisticly enough, 1 think that the reason for the exploitation of jazz is based on sociological things. In other countries the music is accepted for it's artistic merit. In this country we will never accept the music until we accept Black people. You can't expect the music to have artistic merit unless you have respect for the people." THE LEGENDARY BLUES BAND

About the Evergreen audience, an enthusiastic Adderley had this to say: "This was an excellent audience here in Olympia, a good audience you can tell if they appreciate what you know was good. Then you know you are dealing with an audience that is at least as erudite as a European audience." In this vein, all the musicians interviewed said that the jazz knowledge of European and Japanese audiences usually far exceeded that shown by American audiences. Adderly offered this last bit of insight: "They (that's you) didn't break out in the wrong place so that you know they just jiving!"

Pianist Larry Willis

photo by Oberbillig

When he was asked how he keeps the music fresh and changing, he replied: "That's easy! The caliber of the musicians I work with is so high, the musicality of the gentlemen is so high that the music changes of its own accord, it's always growing."

When Adderley was aked by Carol about an apparent new source of players gravitating toward the jazz scene, Adderly said: "The outlook is a lot more positive than it was a few years ago when a lot more young players were involved with some electronic invention. We've been very concerned with the future of the music because it did not seem the young players were coming along in very large numbers. There's been a major influx of very fine young players and of course we're very happy to see this." Nat doesn't seem to have much use for electronic music generally, but he did mention that he tried out an electric piano some years ago for a specific sound wanted in recording "Mercy, Mercy." He later bought one and used it for a time, but now says: "I don't like the sound of the electronic instruments because they really don't duplicate the sound of the natural instruments.'

All of the musicians interviewed stressed, to various degrees the importance of an intensive knowledge of the musical and cultural roots of jazz in order to have fuller appreciation for the art form. This was seen as particularly important for young musicians entering the jazz scene. Pianist Larry Willis puts it this way: "You have to know the tradition of the culture; the art form itself, research is very, very important so that you know all styles of this music, all concepts and schools of thought." A young pianist should know as much about Art Tatum, James P. Johnson and Jelly Roll Morton as he does about Herbie Hancock. You can't get to tomorrow until you've been through vesterday."

In discussing wider acceptance of jazz by the media such as television, Willis says with a wry chuckle, "It seems a shame to produce something that you



Legendary Blues Band Blows Into Town

by Eric Brinker

On Saturday, April 16, the Legendary Blues Band returns to Astairs in downtown Olympia. Known formerly as the Muddy Waters Blues Band, these five accomplished bluesmen have taken their act to virtually every state in the union and more than 25 countries spanning five continents. Their impressive credentials include performances at every important music festival throughout the world and, in addition to playing back-up for Muddy Waters, appearances with a wide array of recording artists. People like B.B. King, Dizzy Gillespie and Stevie Wonder to name but a few.

The Legendary Blues Band has a new album coming out at the end of this month. Entitled Red Hot & Blue (on the Rounder label) it promises to build their already strong following. This truly legendary band features the king of boogie-woogie piano, Pine Top Perkins, the solid rhythm section of Calvin "Fuzzy" Jones (bass) and Willie Smith (drums). and the hot licks of guitarist Louis Myers and harp men Jerry Portnoy.

In a telephone interview, the CPJ talked with Jerry Portnoy about life on the road and touring in general.

CPJ: Are you all from Chicago? PORTNOY: I was born and grew up there, most of the other guys live there now. I live on the east coast, Boston, and our guitar player (Louis Myers) also lives

CPJ: Is Pinetop still with you? PORTNOY: Yeah, oh yeah. CPI: You seem to be on the road a lot.

How big is your tour this time out? PORTNOY: This tour started March 5th and it'll finish around May 1st. So about seven and a half weeks.

CPJ: Do you like being on the road? PORTNOY: (chuckles) Well, this is a little long for my taste, but normally our tours run anywhere between three and five weeks on the average.

CPJ: Have you done any recording

PORTNOY: We have a brand new album that's going to be out about three or four days after we leave Olympia, around the 21st or so.

CPJ: Is there any concert that stands out in your mind as being the most memorable?

Hey, check this out. Evergreen has an

athletic team with a winning record. The

men's tennis team has beaten Centralia

College twice and Seattle Pacific Univer-

sity once and their record stands at 3-2.

Both Ben Chotzen number one singles

and Pete Moser number two singles have

won all five of their matches this season.

The men's tennis team sees action next

against St. Martins. That match will be

Their lone win came against Centralia.

her five matches and has teamed with

The womens team hasn't fared as well.

They are now 1-4. The ladies number one

singles player, Kim Burt has won four of

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The Legendary Blues Band returns to Olympia

PORTNOY: It's hard to say. Actually we've had some good nights in Olympia in the past, up there at Popeye's that I've really enjoyed. We had a wonderful time in Denver this trip. We sold out two nights, turned away about a hundred people a night and had great sound and a great crowd.

CPJ: You've toured all over the world, how do audiences in other countries respond to the blues?

PORTNOY: They love it. It's really something to see. No matter where you go. I mean I've played North Africa, Eastern Europe and Japan, all kinds of places. They eat it up everywhere we go. There's something about blues progression in music that just cuts through all cultures. It's a tension and release. It's a satisfying feeling that you get across. CPI: Do the fans seem more voracious?

PORTNOY: It depends on the culture of the country your playing. They all have slightly different characters. Some places they're very quiet while you're playing and of course when you're done with the song they erupt with very generous applause. Other places give you more of a constant feed-back. For instance, in Italy the fans are more demonstrative than say, Germany

CPJ: You could probably play other styles of music that have greater commercial value, why did you choose the

Lisa Levy to win two of four of their

doubles matches. The women have

16, and Skagit Valley C.C. April 20.

upcoming matches with Seattle U. April

Last weekend the Geoduck sailing team

finished fourth in a regatta at Lewis and

Clark College in Portland. Oregon Stae.

sailed the Coronado 15's faster than our

shell fish, but the Mollusks did beat the

Sandy Campbell and Trisha Schulte

made up the geoduck A Fleet while Eric

Noyd and Gordon Smith manned the B

regatta April 30 and May 1 at Royal

Roads Academy in British Columbia.

The sailing team will next be tested in a

University of Oregon.

Reed College and Lewis and Clark all

PORTNOY: It's what I like, it's what I

know best. I'm sure I could make more money playing country & western or something like that, but that's not my

CPJ: Whose your favorite bluesmaster?

PORTNOY: I miss my old buddy Big Walter Horton, who passed away in '81. He was a great friend of mine and one of the great harmonica players of all time.

CPJ: How was it working with Muddy

PORTNOY: I was with Muddy for about six years. It was a great gig, got to go all over the world and meet a lot of interesting people and of course the thrill of playing with Muddy, whose my favorite blues singer of all time.

CPJ: Did you feel like you just wanted to go out on your own?

PORTNOY: Yeah, pretty much. The gig with Muddy was great and all that, but as the years went by the horizons were a little limiting. There were artistic and financial limits to where we could go. We all felt that by going off on our own we could determine the style of our own music. You know, make our own records and reap the financ al rewards, as well as building up our own following. It's worked out very well for us

Doctor's Daughter, performed by the

Chains of Hell Orchestra is described in

the ad, it is a continuation of both style

musically inferior to Cairo's Ride, Doctor's

Daughter is a step down in terms of song-

writing and song choice for release. The

Doctor's Daughter than on Cairo's Ride.

the dialogue however is still fresh the

second time around. Overall, Doctor's

songs receive a harsher treatment on

and musical content included on their

first tape, Cairo's Ride. While not

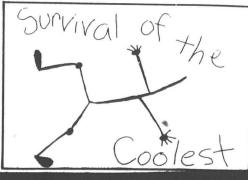
Rock From Oly's Garages

by David Gaff

Olympia musicians have continued to keep the Northwest tape-buying public going to their favorite record store for several recent releases issued on their own labels. Many of the tapes have been out for several months, others could be hopelessly outdated with the band separated, and one review is of a tape yet to be released. The tapes are Doctor's Daughter by the Chains of Hell Orchestra Survival of the Coolest by the Supreme Cool Beings, Jungle Theatre, Rocking Fellow by Phil Hertz and others, and the unreleased tape by the Factory Girls.

My favorite tape from Olympia is by the Factory Girls. It does not have a name, as it is not yet available for the tape buying public. The band does plan to issue a tape in the near future, however. The Factory Girls, along with the Chains of Hell Orchestra have by far the most listenable sound of any Northwest group to issue a tape recently. This foursong tape includes their best songs which hould be included on their tape to be released: "Human Wreck," "Compartment Living," "Cryptic Control," and "I See

The best tape that has been issued, however is by the Supreme Cool Beings, entitled Survival of the Coolest. This band produced a sound that is minimalism at its finest without having the defects in musical ability suffered by so many of Olympia's past bands. Those familiar with Britain's top minimalist group, the Raincoats, should find the Supreme Cool Beings' tape strangely reminiscent of that British group's first album. The best songs on the tape are "Who's That," "Our Advice to You" and "Your Name Here."



Daughter is not a bad second release, but for those who like the Chains of Hell Orchestra, make sure to get Cairo's Ride Jungle Theate, a three-person band like the Supreme Cool Beings unfortunately are not as inspired nor original in their minimalistic style. This is either a five or six song tape, unfortunately the songs meld together, and become more detrimental than supportive. The group seems to be going for a more traditional rock sound than other Olympia groups, but their goal is not achieved due to the fact that there are at most only two instruments in any given song.

Rocking Fellow is a collection of seven mechanical sounding songs. Several comparisons in musical style make themselves apparent while listening to Rocking Fellow. A negative comparison would be to Kraftwerk in that the songs on Rocking Fellow are merely slow secondhand copies of songs Kraftwerk hasn't done. A more positive comparison would be to the Residents, or closer still to Fred Frith, if Fred Frith played keyboards instead of

These are only a few of the many recordings released in the past few years by Olympian musicians, some are great, some are good, and some aren't even worth the tape or vinyl on which they are recorded. The important things to do are

to experiment and support Olympia's musicians. KAOS's "Alive in Olympia" recording which was supposed to be reviewed this week ran into technical difficulties and should be reviewed within the next couple of weeks.



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