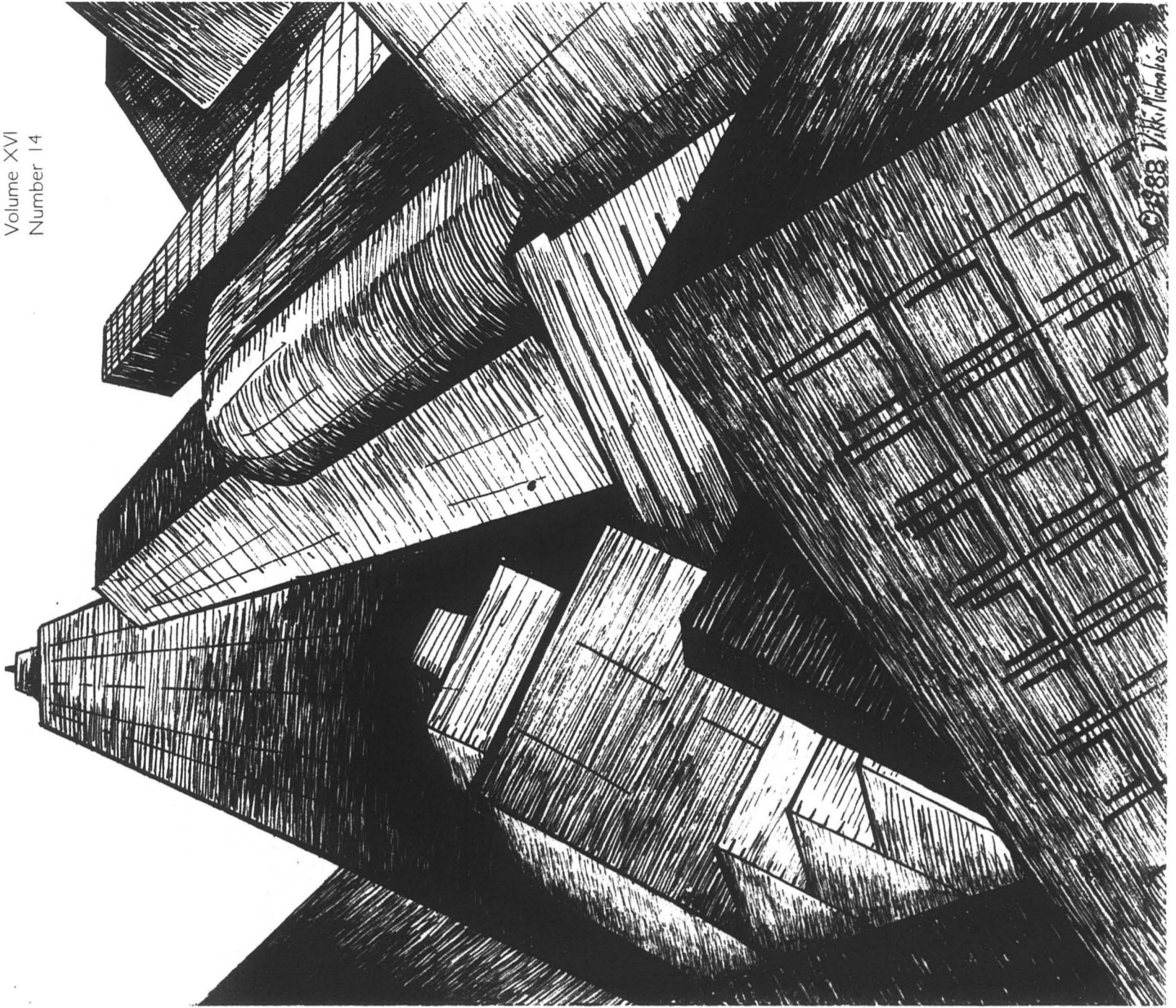


cooper ■ point  
**JOURNAL**

January 28, 1988  
 Volume XVI  
 Number 14



## Evergreen Exhibits

January 2-31  
 Gallery 2

**Pieces of Dreams**  
 A senior thesis exhibit by Valerie Kitchen. Mixed media works in three-dimensional paintings and installations.

January 9-31  
 Gallery 4

**Mark Calderon: Constructions**  
 Calderon is a Seattle artist who works in mixed media. He recently garnered the Seattle Art Museum Betty Bowen award, and is represented by the Greg Kucera Gallery.

February 6-28  
 Gallery 2

**Kuniyoshi: The Ronin Story**  
 A rare exhibit of 19th century Japanese prints by renowned designer Ichiyusai Kuniyoshi depicting the drama of the 47 Ronin.

February 6-  
 March 14  
 Gallery 4

**Multicultural Images**  
 Paintings and prints by Betty LaDuke, a widely exhibiting Oregon artist. Her work is inspired by travel and research on women artists from across the world. She is author of "Compatriots: Women, Art and Social Change."

March  
 April 17  
 Gallery 2

**Student Sculpture Show**  
 Three-dimensional works by Evergreen students.

Gallery 2

Three-dimensional works by Evergreen students.

Gallery 4

Three-dimensional works by Evergreen students.

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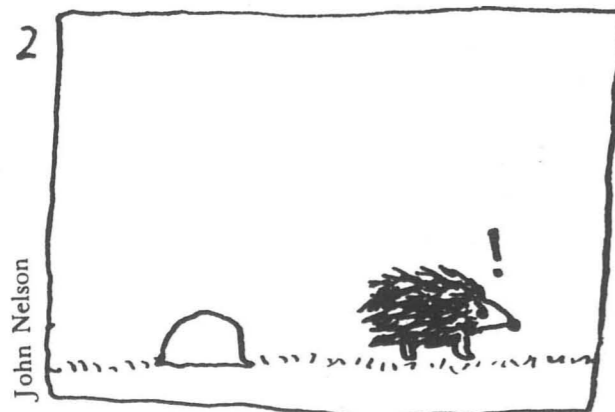
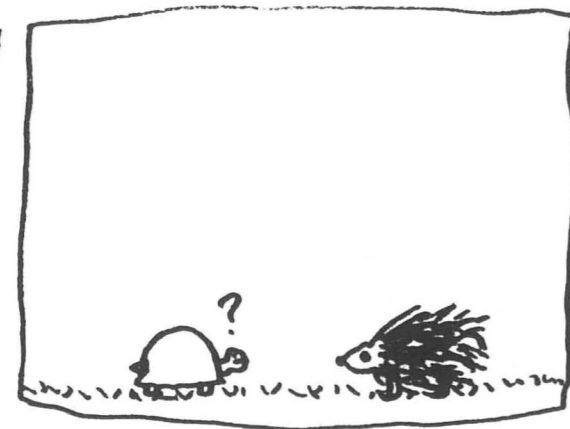


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## Table of Contents

<b>LETTERS</b> .....3-5	<b>INTERVIEWS</b> .....12-13
• Lots of Larry	• Bob and Cheryl
<b>NEWS</b> .....6-7	<b>ARTS &amp; ENTERTAINMENT</b> .....14-15
• Student Communications Center gets funding	• Ducks are lots of fun
• Day devoted to governance	• TV Junkie
• Breakthrough on campus	
<b>ANALYSIS</b> .....9	<b>FICTION</b> .....16
• Superbowl prediction (or it's that time of year again)	• Someday
<b>FEATURE</b> .....10, 11, 17	<b>STUDENT GROUPS</b> .....19
• Invitation to a collective	• Environment
• WashPIRG	• More environment
• Myths	• Rape Awareness Week
	<b>CALENDAR</b> .....20-22
	<b>COMICS</b> .....2, 24



John Nelson

## Editor's Note:

Anyone who enjoyed Darrel Riley's piece last week about how decisions get made at Evergreen will probably be amused by what happened to me last Tuesday.

The faculty voted a couple weeks ago to have a community governance day where classes would be cancelled. A committee was chartered to work out details. They came up with a date and Dale Larson wrote an article for us about it. Then the committee decided to recind their date. Meanwhile I got a call from the President's office asking about the article--they wanted to clarify that this was an event for staff too. The folks who told me about the cancellation arranged to have someone write a new article. I asked them to take it to the President's office when it was done. Naturally they thought the president wanted to make unilateral changes or whatnot. Then I got another call saying the deans had decided classes wouldn't be cancelled, but redesigned on the day. Then someone else was talking about the legitimacy of the committee making the decisions. And it went on and on. The whole thing was remarkably absurd and typically Evergreen. I think the fact there was and is so much confusion about when and how a governance day is going to take place speaks reams about this place. Enjoy the paper.

--Ben Tansey

*Deadlines for Thursday publication:*  
Calendar items--one week in advance  
Articles--Friday at 3:00  
Letters--Monday at 3:00

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Photo by Jane Keating

## SICK

Dear Cooper Point Journal,

I just finished reading the sick little piece of fiction by Larry John Davenport entitled "The Shift." (January 14 issue) My kids enjoy reading the college newspaper but this is one issue I won't bother to take home. If that's the best fiction you can find on campus, maybe the CPJ doesn't need a fiction department. I think Larry John Davenport's problem may be that he watches too much television. By the way, I enjoyed G.W. Galbreath's letter about the lack of interviewees of color--too bad you didn't take his (her?) advice in this issue.

Sincerely, Ellen Rainwalker

## ORIGINAL

Dear CPJ,

In response to those who have commented on the believability of the final paragraph of my story *The Shift*, I ask that the original ending please be printed:

*Nick let out a silent scream as the long iron pipe was driven deep into his chest. The heels of his dragging Dingo's dug rivers of blood as the car picked up speed, drove across the road, and slammed into the concrete shithouse, throwing his twisted twitching body through the men's room door and onto a broken urinal. Nick watched as his life's blood flowed out of the end*

*of the pipe and into a stream of rusty water and piss that made its way to a small copper grating in the middle of the floor. The light at the top of the cold grey building flickered then went out.*

Larry John Davenport

## CRIMES

Dear Editor,

Martin Luther King's life was more than a dream; it was a vision. And it took a lot of hard work to bring his dream to fruition, to make the dream tangible. King's dream was born out of non-violence, satyagraha, truth-force. Both Gandhi and King trace their inspiration, at least in part, to a short work written by Henry David Thoreau, presently entitled *Civil Disobedience*. On a July evening in the mid-1800s, Thoreau went to jail because he refused to pay his poll tax in protest over a nation that supported a system of slavery and an unjust war in Mexico. He said that he might not be capable of righting every injustice, but that the least he could do was see to it that he did not provide the means for another's oppression.

The townspeople were so astounded by this peculiar act that they later asked Thoreau to speak about it, and eventually he wrote it down. The tract first came in-

## Letters

to Gandhi's hands in South Africa, where he fought for twenty years against apartheid. King carried a copy of *Civil Disobedience* with him every time he went to jail.

One of the unfortunate flaws of "liberal thinking" is that it too often is a panacea, a reformody salve for the "excesses" of capitalism. As such it fails to articulate a separate vision and in some instances is a variation on the common theme of oppression. What nonviolence demands is non-cooperation with violence and evil. It is not passive, because through passivity there is complicity. Nor is it aggression against an enemy. Let your life be a counterweight, a counterfriction against the machine of injustice said Thoreau, who grew up the son of an abolitionist.

Brian Wilson, the Vietnam veteran who has so actively opposed U.S. intervention in Central America, has affected millions. Fifty nations have invited him to visit as a quest of honor. Both Vietnam and Nicaragua have proclaimed him national hero. In the first month following his tragedy last September he received 11,000 phone calls and tens of thousands of letters since. Since that time, every train (46 in all) of weapons to El Salvador has been blocked at the Concord Naval Weapons Station in California by a sustained community of continued on following page



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## Letters

continued from previous page  
1500 people doing what they call "Nuremberg Actions." They have remained nonviolent despite the fact that police have resorted to breaking arms (at least three so far).

Charles Maechling, who led counterinsurgency and international defensive planning for Presidents Johnson and Kennedy from 1961-66 and is now an associate of The Carnegie Endowment for International Peace described U.S. trainees in Latin America as "indistinguishable from the war criminals hanged at Nuremberg after World War II. For the United States, which led the crusade against the Nazi evil, to support the methods of Heinrich Himmler's extermination squads is an outrage."

That the images of oppression disturb us but not the oppression itself (at least not sufficiently to act against it) may indicate that we, as a society, have mythologized the Nazis but do not yet recognize their crimes and have not yet come to understand what those crimes mean personally and politically.

I would like to invite all those who can manage it to attend a Rally To End Contra Aid Forever on February 1 at 3:30 pm at the federal Building in Seattle. There will be demonstrations around the U.S. on this day. Call EPIC at 866-6000 ext. 6144 for information and car pool. Those who are interested in considering nonviolent civil disobedience are encouraged to attend a training, January 30 (Saturday) from 1:00 to 5:00 pm in CAB 108.

Hector Douglas

## CULTURE

Dear Editor,

We are writing in response to the use of Japanese honorifics in the CPJ staff box of the January 14th issue and the letter written by Kathleen Kelly.

As concerned Asian Americans and People of Color we feel that it is our responsibility to point out the significance and consequence of this incident. When we first saw the staff box, we were appalled. We did not expect this kind of insensitivity to appear in our school's newspaper. We discovered later that the staff box was written in the spirit of Tribute to Japan. Kathleen Kelly, author of the "Stafu Boksu", felt that it would

be nice to share with the community some of her knowledge of Japanese culture. We acknowledge that her intentions were not to offend anyone. None the less, it was an inappropriate way of giving tribute to the Japanese culture. It connotes the use of honorifics in a negative way by taking the language out of context. A more appropriate homage to the Japanese culture would be to write an article explaining the significance and the correct usage of honorifics.

From her letter last week, Kathleen stated that she was "unhappy with the insensitivity of those who blasted the 'Stafu Boksu' without seeking any understanding from the person behind it." How was anyone to know the person or reason behind it? It was absolutely an "off the wall" thing to do without any explanation. Kathleen also stated that she added the honorifics to the staff names because she was addressing them as she would in Japan. We are not living in Japan. Also, it is our understanding that Kathleen used honorifics to accord her fellow staff members respect. Pablo Bellon, who is a CPJ staff member, and a few others whom we have talked to, felt quite upset that their names were used in this manner. In the spirit of Tribute to Japan, we felt that she should have explained the meaning of her use of honorifics, because many Asian traditions and ceremonies have been stereotyped and abused by the media. This type of misunderstanding is a result of ignorance and lack of communication. This demonstrates the importance of cultural exchange to facilitate understanding between cultures.

As Asian Americans and People of Color, we face racism of all kinds—subtle or explicit. Our customs and traditions are often not tolerated or are imitated with little respect or understanding of their historical or spiritual meaning (this is not to say that there are none who really find our cultures unique and have respect and true admiration for them). Our names and cultures have been abused, made fun of, and stereotyped in the media ("Charlie Chan", "Fu Man Chu," etc.). Because of all of this, we have learned to internalize our own oppression. We even joke about our names and cultures and think nothing of it. Our names and cultures are not something continued on following page

January 28, 1988

January 28, 1988

continued from previous page  
people can just take and abuse just because they think it is "cute."

It was highly appropriate that Kathleen titled her letter last week "A Lesson." The lesson to learn is that communication and cultural literacy are keys to eliminate stereotypes and misunderstanding.

Shang Nguyen  
Regina Bonnevie  
Mei-Li Hennen  
Asian/Pacific Isle Coalition

## MEDIOCRITY

Dear Publisher,

If a campus publication has such a lack of inspiration that it must print a weekly column on the mediocrity of a T.V. junkie, I would rather read such magazines as the Plain Truth or The New York Post.

With Hope,  
Adam Freeman

## SUPPORT

Dear Editor,

I'm writing this note in support of Larry John Davenport's television review feature. I've never been a constant boob tube viewer, but I've always been concerned over the amount of television watched by my siblings and peers. I feel that a good television review is as necessary to a newspaper as a good film review (neither are, but if you need the filler...), especially when one examines the constant trash that IS prime time television.

Toodles,  
Whitney Ware

## SUGGESTION

Dear Editor,

Being new to the Olympia area, I have just recently been made aware of the great learning environment present at Evergreen State College. This letter is to let you know that I respect the educational environment students have cultivated on their campus, one surely unmatched by any other state institution.

I am a senior at the University of Washington, currently residing in Olym-

pia while I finish an internship during the legislative session. As a displaced Husky, I have been made to feel at home by a kindly group of Geoducks.

While I am completely enamored with the collegiate environment offered at Evergreen, there are a few suggestions I would like to offer, which I feel would compliment the Evergreen experience.

First, I would like to suggest that the college bulldoze a large section of those cumbersome and monotonous groupings of trees. After clear-cutting a sizeable section of land, bring in the backhoe to dig a cavernous hole in the ground. And what might you ask should be done with this hole? Why, build a 95,000 seat football stadium of course.

The fighting Geoducks could become the UW's south Puget Sound rival in no time. Imagine yourself sitting in Geoduck stadium on a crisp fall afternoon, mixing tequila and 7-Up, while the valiant Geoduck warriors fight for truth, justice, and the "greener" way of life down on the astro-turf carpet of The Evergreen State College Geoduck Stadium. Rose Bowls, national championships and mass media exposure are right around the corner.

Secondly, I think Evergreen should construct a 20,000 seat basketball arena where the Geoduck hoopsters could work their basketball magic.

I hear Bobby Knight, currently the head coach at Indiana, is looking for a change of environment. I'm sure that if a group of illustrious Evergreen alumni get together and offered Mr. Knight a 5-year, \$10 million contract, the school could have an all-star coach by next season. Can't you just imagine the excitement when Dick Vitale and the ESPN cameras make their annual appearance to ohh and ahh the fabulous Geoducks. "Bobby is getting some QPT out of these guys tonight; ohh what a show. Get out the mustard, it's hot dog time."

I hope you accept my suggestions in the spirit they are given—as constructive criticism.

I suggest some group of forward-looking student leaders start the movement soon: NCAA division one by 1990!

The only thing left to do is to write the fight song. Go get 'em Geoducks!

Sincerely,  
Joe Crowley

## Letters

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## SCC to be Revitalized

Kelly Hawk

Working for the CPJ, I am constantly encountering individuals telling me "Hey—this is going on in 'this' committee..." or "Yo dude, Olander is pushing for 'that' again!" Sometimes these issues make it into the paper, or onto the governance board in front of the bookstore, or some other semi-noticeable place. But many times they do not.

Why? Because there is no office, no staff, and no organization in existence who's business it is to collect and post information about what's going on on campus, outside of basic governance issues.

Fortunately, that is about to change. The S & A board has started to pour money into the "Student Communication Center (SCC)," located across from the bookstore in the CAB. The center has never really grown to its potential, and as a result, has not served the students as well as it might. The new emphasis is not just on funding—there are many changes in the works.

In a recent interview, S&A board coordinator James Martin put forth the goals of the office: "... to take all the information we can get our hands on and get it out to the students. We want to make a central depository for any kind of information we can get our hands on and get it out to the students. We want to make a central depository for any kind of information that students want to know.

## Community Governance Day to be Decided

by Eric Kuhner and Dale Larson

At a meeting of the faculty on January 13, a group of students were given an opportunity to express their concerns about campus governance and the Social Contract. After hearing these concerns, Don Finkel proposed that a day be devoted to the problems surrounding these issues. The faculty approved this proposal, and planning began. A specific day has yet to be decided.

The day will be devoted to communication and mutual education between members of the campus community. Activities may include seminars, short lectures, and workshops, as well as social activities to celebrate the community. All

The SCC is to serve students *first and foremost.* These goals are reinforced by the fact that the SCC will be completely student run.

In an S&A memo, the goals have stated more specifically:

- 1) Maintain communication channels between the SCC and decision making bodies (watchdogging)
  - 2) Communicate that information to affected bodies
  - 3) Have a human being around to inform others
  - 4) Inform students of open advisory positions
  - 5) Support student interests
- And between students, provide:
- 6) "Network" communication
  - 7) Mediation between student groups
  - 8) Governance orientation

In a show of commitment to the expansion, the S&A board is spending over \$6,000 to install a glass door in place of the existing grating. Additional funding is being worked on for the acquisition of a computer system to track all the information. The goal is to have at least one terminal available for students, so they can make queries on schedules, agendas, minutes, and other paperwork generated around campus. On the wish list is an expansion of the system to put terminals in other offices. Someday the computer may include a phone line that people can call and get information via a touch-tone

activities are designed so that community members will learn more about the history and current problems of Evergreen governance, and have an opportunity to discuss these issues. Such issues include the proposed rules to define behavior prohibited by the Social Contract and the sanctions imposed when those rules are broken, and the lack of student involvement in campus decisions. Specific proposals for communication and information sharing among students and on how to involve students in campus decisions may also be discussed.

Among those who may facilitate the seminars and workshops are faculty members, alumni, other community

phone.

As idealistic as this may sound, the SCC renovation is a fairly old idea, passed from S&A coordinator to S&A coordinator. Martin decided it was time to act and turn the SCC into a place rather than a hole in the wall to be ignored.

The SCC office is needed more today than ever before. Both the student body and administration have been growing tremendously. As they grow, the amount of communication-type paperwork produced seems to increase exponentially. At the same time, it becomes more difficult to communicate to the growing number of students, simply due to its size and increasing diversity.

The goals for the new SCC are perhaps idealistic. But at the very least, a step in the right direction is being taken. The current means of communication is simply not adequate—it simply does not take in enough data, and does not get what data it has out to enough people. As employee Raquel Salinas pointed out, "How can the (current) Student Communication Center communicate without a phone?"

Fortunately, the SCC now does have a phone. The extension is 6785. An additional staff person is now on duty, so their hours have been expanded. Hours are: Monday through Wednesday, and Friday: 12:00 to 5:00 pm; Thursday, 12:00 to 4:00 pm.

members, and possibly invited guests. A proposal has been made to invite the ACLU to discuss issues of civil rights and civil liberties as they relate to the proposed rules and prohibitions.

Members of the campus community are invited to participate in the planning for this day. Outreach students, staff, and faculty members will be ongoing to ensure involvement of the different segments of the campus. A meeting will be held on Friday, February 4, at 12:30 in the Greenery for those interested in planning for this event. Further information will be available through the Student Communication Center, extension 6785.

## Breaking Through War



Harold Sandler and Elena Loshchenkova, co-editors of *Breakthrough*. Photo by Joe McCanna for *The Olympian*.

*"War has been made obsolete by the total, suicidal, destructive power of nuclear weapons. It has been made obsolete by the gradually increasing consciousness that cannons cannot produce social justice, only justice can produce justice; only compassion can produce compassion; only brotherhood can produce brotherhood. War is the issue for this generation, and global thinking is the challenge."*

by Bonnie Jacobs

The above quote is from the book *Breakthrough: Emerging New Thinking*, which was authored by a team of Soviet and American scientists. It has been published in both countries and was the subject of a seminar last week on campus.

Dr. Elena Loshchenkova and Dr. Harold Sandler, who were among the writers/editors involved in the project, participated in the seminar.

The book was sponsored by the Beyond War Foundation and the Committee of Soviet Scientists for Peace Against the Nuclear Threat.

Loshchenkova, 35, is a physicist at the Space Research Institute of the USSR Academy of Sciences, Executive Secretary of the Soviet peace group and the Soviet project director of the book. She authored one chapter.

Dr. Sandler is a cardiologist at the Stanford University School of Medicine and spent 25 years with NASA as chief of biomedical research. In 1982, he helped found Beyond War, which is an international educational organization dedicated to ending war. He was the book's senior editor.

The two are among 10 US-USSR teams touring the country to start people talking and working for peace. *Breakthrough* does not suggest solutions, but possible ways of working together to find them. The process involved in writing the book is a model for such work. "We began as a typical group of Soviets and Americans," Loshchenkova said. "We had discussions on Central America, Afghanistan, and Nicaragua. After a while, we were not moving forward.

"We decided not to stress the negative and what separated us, but what united us," she continued. "And what we found was survival: survival of our countries, survival of our children, survival of our families, and future."

A videotape of the seminar is available through Beyond War; it will be shown on TCTV channel 31 next February 9 at 9:00 pm. The book is available at the Evergreen bookstore.

## Swimmers Goin' Nuts

by Alan Lane

Evergreen's men's swim team powered past Highline Community College 77 to 13 while the women's team lost in a close meet 50 to 40.

In the men's division, Evergreen led off the meet with a season best 400 medley relay victory. "These guys went totally nuts," said coach Bruce Fletcher. "Matt Love got the relay started with a best time and the others also had great swims." Their time of 3:55.36 is only 4 seconds off the national time standard. Other relay members were: Max Gilpin, Mike Hurwitz and Pieter Drummond. Other individual stand outs included: Aaron Soule (100 backstroke), Mike Hernandez (100 flystroke), Jake Joule (200 freestyle) and Jerome Rigot (100 freestyle).

In the women's division, the lady Geoducks battled all the way to the end but came up 10 points short.

Claire Littlewood impressed her teammates by swimming a first time ever 500 freestyle in 6:05.10. Claire battled distance star Rachel Wexler the whole way to make it a fantastic race. Sophia Barashkoff and Amy Bohn both swam season best times in their events while Erica Anderson continued to win in the 3 meter diving event Linda Cope placed second in the 50 freestyle (29.15) and was a member of the winning 200 freestyle relay team. Other relay members included; Wexles, Littlewood and Ann Remsburg.

In upcoming action, the women's team will face Simon Fraser Thursday, January 28, 3:00 pm at Evergreen. Both the men's and women's team will travel to Oregon State University for an invitational January 29 and 30.

by Kelly Hawk

February is Black History month. The CPJ would like to highlight issues of blacks, fiction by black authors, and events during the month of February that concern black history. If you wish to contribute, contact the CPJ for information and encouragement.



# Every day we see the war they don't want you to see.



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# Slaughter In San Diego

by John Robinson

Well, well, well, the big one is here. Super Bowl Sunday will take place in San Diego this weekend in front of 75,000 screaming fans. I hate to be the harbinger of bad news, but this matchup is not as even as it seems. The oddsmakers have made the Broncos 3 1/2 point favorites in most books. Don't ask me why. Just go with the Redskins and take the cash and free points from anyone who will give them to you.

Here are the reasons why: The Redskins represent the NFC, the power conference of football. This conference stakes its name on defense, and its representative can be expected to epitomize that philosophy. With few exceptions, the Super Bowl winner has built their team around defense. Remember last year's Giants, the Bears the year before, and the late great Steelers, the four-time winners of this annual fiasco? All were defensive minded maulers, and all succeeded in stopping the run. The Redskins are no exception. Did you notice in the AFC

championship game how the Browns stuffed the Broncos running game? Expect the same from the Redskins, and also expect a pass rush led by Charles Mann to eliminate the kind of browsing time Bronco QB John Elway enjoyed against Cleveland. Consequently, count on cornerback Darryl Green and Company to stick to receivers downfield and look for an occasional hammerhead blow administered to Bronco Wide Receiver Vance Johnson, who has just returned from injury. Doesn't sound pretty, does it? That's just the beginning.

For some reason, this game is typically a high scoring contest. Washington can attest to that... just ask 'em about the 38-9 whipping the Raiders handed them in 1984. Look for the Skins to take out the lingering pain from that one on the Broncos. They have been working hard for this one. While their defense will bully and harass the Bronco's offense, also look for the Redskins to excel on offense the same way the Browns did two weeks ago and the Giants did in last year's title


game; by running over Denver with the likes of George Rogers and Tim Smith. After establishing the run, QB Doug Williams should use the screen effectively, and mix it up by hitting Tight End Clint Didier for medium sized gains. Lightning quick wide receiver Gary Clark doesn't figure to get into the action until the middle of the second quarter, but he will enter in a big way. We're talking Doug Williams heaven, Karl Mecklenburg hell.

The Broncos, from the AFC, the conference of fluke and fancy, have a slight chance. Their destiny lies in the turnover ratio. Turnovers saved them in the AFC Championship game, and turned their playoff game with Houston into the rout it was.

Washington is the most solid team in the NFL. If they execute, this should be no contest.

PREDICTION:  
Washington 31, Denver 17  
(That's OVER on the Over/Under bet - by 1 -)


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**Benefit for The Olympia to Nicaragua Construction Brigade**



Knowledge of typesetting equipment and page design is valuable. There is plenty of experience to be gained at the CPJ and your contribution is always needed. I invite you to join me on Tuesday evenings at 5 p.m. for training in the production of the CPJ. People of all experiences, from all areas in life, are welcome. Please, see me in room 305 of the CAB.

-Kathy Kelly



by Scott Buckley

In a provocative article in last week's CPJ, Doug Riddels, Evergreen alum *par excellence*, suggests that student governance has always been in crisis.

"No crisis, now *that* would be news," says Riddels, who ought to remember. In the early and mid 70s, while he was CPJ editor, Riddels and a small cadre of student activists tried to run a small-scale revolution from the CPJ office. They gathered a phenomenal amount of public support and accomplished a great many things, but eventually succumbed to the well-documented malaise called "student governance burnout." (Symptoms: the belief that you are single-handedly running a revolution; more than two "meetings" a week; or progressive, creeping cynicism.)

Ordinarily, when a student (or student group) becomes concerned about our lack of student governance, they begin a search for the "true spirit of Evergreen" in the college's archives. More than one person has become overwhelmed by the sheer volume of idealistic paper generated by Evergreen's past, or gotten lost searching through old COG documents and organizational charts. Now, a group which has been interested in governance issues since October has developed a set of specific proposals. While many groups have introduced communication or governance proposals (most recently, the *Governance DTF*, which met last year), the

## A Collective Invitation

people who formulated the most recent proposal show signs of being uniquely different.

"We want a system which is based directly on student needs," says Diana Robishaw, one of the students who worked on the idea for the *evergreen student collective* ("tesc," always written in lower case). "The structure must meet the needs of individual students, and be flexible to facilitate new needs as they evolve. Trying to force our needs as students into some arbitrary structure is bullshit."

Robishaw and other students in the group began reading the archives of the college at an extraordinary rate of speed. According to members of the group, that speed was made possible by a conscious decision to focus on the values and themes which were implied, but not explicitly stated, in Evergreen's early governing documents. Robishaw says that, for example, "The Social Contract said at one point, 'Only if minority and unpopular points of view are listened to, and are given opportunity for expression, will Evergreen provide bona fide opportunities for significant learning.' That tells me that the people who wrote it were concerned with the development of a truly egalitarian society—totally committed

to education." January 28, 1988

The group's proposal begins with definitions of eleven themes, called "foundations," which were extracted from Evergreen's past during "directed-readings," as well as new themes which emerged in lengthy conversations with the present generation of students. "Egalitarian" is on the list of Evergreen's historic values, as are "Education" and "Collective."

Despite the fact that the group's proposal looks very much like a system of student governance, Robishaw insists that it is not. "Governance is a community affair," she says. "This is a vehicle for communication, which is designed to facilitate the fulfillment of student needs. It's egalitarian *by design*."

Robishaw says that she and the other authors of the proposal are committed to helping foundation statements such as "Grassroots," "Generational" and even "Nurturing" evolve into a specific process. Copies of the proposal are currently circulating among students and are being passed from hand to hand. On Monday, February 1, there will be a Gathering in the Corner from 3:00 to 5:00 pm (the Corner is part of the new community center near the dorms). All students who would like to show support or affirmation for the foundations, or who want to find out more, are invited to be there.

No crisis... just an invitation. Now, that is unique.

January 28, 1988

## WashPIRG Networking to Effect Change

by Todd Hudak

WashPIRG Campus Organizer

With the rapid changes that take place daily in our society, it is increasingly difficult to be well-informed, contributing citizens. It is important to be about the complexities of public policy because governments, corporations and other institutions affect every facet of our lives from families to health and consumer buying.

WashPIRG serves a valuable educational function by having students research and act on the various issues involved in public policy. It expands the educational opportunities of a student here at Evergreen by providing hands-on experience in grassroots politics. It offers the student an opportunity for both personal and professional growth. They learn how the political process works, they run the organization, and they come to understand the role of a citizen in a democracy. Most importantly, they accomplish something.

Toxic waste cleanup became a WashPIRG issue early this fall after three years of inaction on the part of the legislature in addressing the state's problem of over 150 identified contaminated hazardous waste sites. Last quarter the Evergreen chapter of WashPIRG helped the Citizen's Toxics Cleanup Campaign collect over 215,000 signatures on Initiative 97 to put it before the state legislature this session. If the legislature does not pass it into the law, then it will go on the ballot in November to let people have their say. WashPIRG, as a statewide organization, collected over a quarter of all the signatures for Initiative 97. The students of this state helped get the toxics problem addressed while learning community organizing and advocacy skills.

The Evergreen chapter will continue to work on Initiative 97 this quarter by turning Evergreen students out for a statewide Lobby Day for Initiative 97 at the Capitol on February 2. This is an effort to pass Initiative 97 now, in the legislature, instead of waiting until



Photo by Audrey Mandelbaum

*'They learn how the political process works, they run the organization, and they come to understand the role of a citizen in a democracy.'*

November, and will be a rallying point for the environmental community and citizen's lobbies of the state.

The local board also decided earlier this quarter to take on three other issues, all of which were the concerns of many students. They plan to follow up the work they did last spring to ban the use of styrofoam on campus by writing letters to local restaurants asking them not to use styrofoam. Letters from the community, or more drastic direct action may be in order if they do not agree, while good publicity awaits them if they do.

Many students also have expressed their concern over standardized testing and the Master Plan, so WashPIRG will

be looking to network with any other organizations which have already done work on this issue to help stop this legislation. The local chapter will be generating letters to the Forest Service urging them not to cut down all of the remaining old-growth forests in the state. A couple of these activities will be co-sponsored by other organizations.

The most important thing the chapter will be doing this quarter is making sure that the opportunities provided through the WashPIRG chapter now are here for students over the next two years. They will be working to re-affirm support for the chapter here at Evergreen through a petition drive and referendum vote scheduled for later this quarter.

The chapter is making an effort to work on a wide variety of projects that deal with student's concerns. They are providing a vehicle for the students of Evergreen to have an impact on the

public policy decisions that affect their lives.

WashPIRG is effective because they use a lot of people, not a lot of money. There will be a general interest meeting of the local Chapter tonight, Thursday, the 28th of January, at 5:00 pm, in LIB 2100 to introduce more people into the different project groups.

Get involved and take part a part in changing what is happening around you. Whether it be a half-hour a week or an internship program next quarter, your time will prove to be a valuable learning experience. For more information, call extension 6058 or drop by the WashPIRG office in LIB 3228

Notice



Notice

Pursuant to EAC 174-162-250

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Fri., February 5, 1988

Interested Evergreen Students are encouraged to apply regardless of their sexual orientation, race, sex, age, handicap, religious or political belief or national origin.



January 28, 1988

## Robert Ackerman, a.k.a. 'Doctor Bob'

Here is this week's contribution from Darrel Riley, our roving interviewer.

STUDENT: Robert Ackerman, aka "Doctor Bob"  
HOMETOWN: Corydon, Indiana  
STATUS: Junior  
PROGRAM: Mathematical Systems

Bob Ackerman is scary. Sometimes his thinking and mine are so similar, it's as though we use one brain which manifests itself through two bodies. Have you ever tired to interview yourself? You can anticipate what the questions are, why they are being asked, and where the conversation will go. There is no way of sneaking in unexpected questions. In addition, Bob is at least as friendly and happy as I am, although not as talkative. The moral for this interview seems to be: if you want to have a good interview subject, don't choose someone so similar to you that you wonder if you can't accuse each other of behavioral plagiarism.

"Doctor Bob" works as a computer consultant in the computer lab. He loves getting problems at work because he has a "knack for problem solving." That, coupled with his friendliness, makes him a big hit with the users. "But I try not to spend so much time in the computer lab that I become a computer nerd." However, he has methodically tried almost every piece of software available to him, and is rapidly becoming expert on a variety of programs. He also authored an article in the latest issue of *Geoduck Computing* about what it is like to be a computer consultant between the hours of midnight and four in the morning.

His sense of humor is well-known and pops up at unexpected times. While one Crime-watch one night he showed some friends and I how he communicated via walkie-talkie to the dispatcher. After the fourth time he had radioed in without a response, his overly frantic attempts to achieve some communication made everyone around cry with laughter.

But there is a serious side to Bob as well. "When I ask how people are, I care how they answer. I take my responsibilities seriously, I just don't take myself seriously. I want to contribute something

12 to the community that I am in. One way

I can do that is by volunteering for Crime-watch. I would like to do more but between my schoolwork and working as a computer consultant and math instructor in the math lab I just don't have the time."

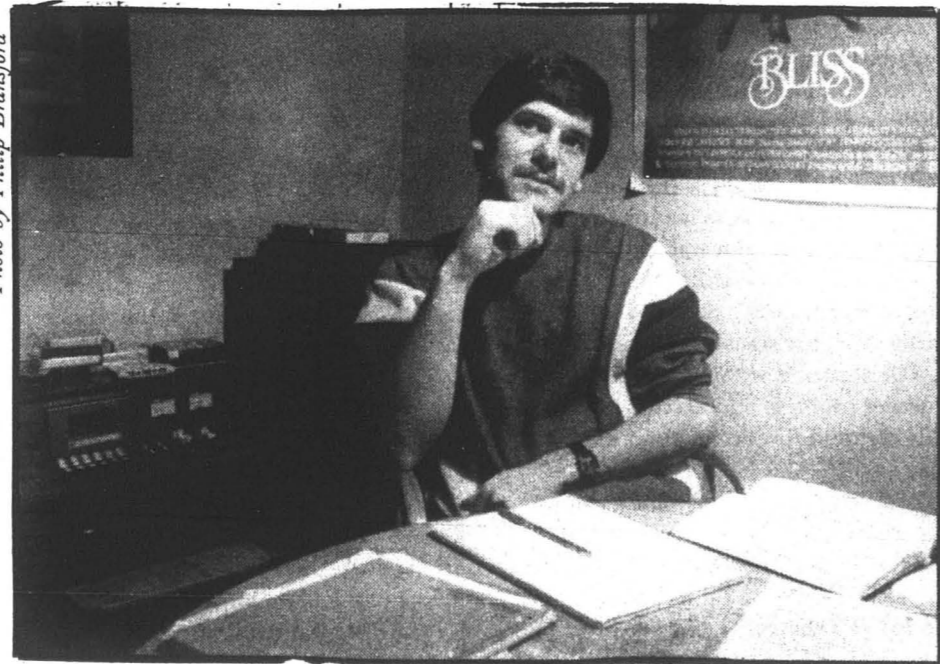
His serious approach to life showed up in his reasons for coming to Evergreen. "I like kids and I hope to be a math teacher. I went to night-school at Indiana State University to get my teacher's certificate, but I didn't feel like I was learning much. I researched colleges, and Evergreen's philosophy of education impressed me the most. I was attracted by the interviews with the students in the catalogue; they voiced the same concerns about education as I have. But what clinched it for me was Dr. Olander's statement that, 'Evergreen isn't a school where notes pass from the papers of the professors to the papers of the students without going through the heads of either.' At Indiana State I saw a teacher hand out the answers to a test one day before the test so that the class could catch up to her syllabus. When students expressed concern about not learning the material, she said there wasn't enough time to teach it all.

"I hoped Evergreen would re-establish my faith in higher education. I wanted a school where I would be interested enough not to skip class and so have more time with the instructor. I also wanted to

get a better understanding of math in general. Evergreen has fulfilled those expectations. I've been very impressed by the math labs 'physicalization' of the mathematical concepts. I've learned how to deal with people, especially in the seminars, and I believe that dealing with people teaches us how to practice a better democracy."

Of course no place is totally perfect and Bob has a gripe about Evergreen. "If I ever catch the person setting off the fire alarms in 'A' dorm I am going to think of something nasty to do to them." But Bob's idea of something nasty is pretty mild. He stopped doing Tae Kwon Do because it was too competitive and violent. "I don't appreciate violence; it's not my style. If I have the time I would like to take something like Aikido, but so far I've been too busy to consider it."

Bob is an avid reader, although he has tried to limit himself to reading two books for pleasure a week. For the last six years he has worked at a variety of jobs, including managing a drug store and as a reporter for a school newspaper. His biggest regret is that he doesn't have the time to do all the things he would like to, like drama. But don't be surprised if you see him walking in a beret around campus singing Stevie Wonder songs; one day our brains will be confused about which things are still separate and which make us completely the same!



Bob Ackerman

Photo by Philip Bransford

January 28, 1988

## Cheryl Henderson-Peters

STAFF: Cheryl Henderson-Peters  
HOMETOWN: Ewa, Hawaii/Yelm, Washington  
POSITION: Coordinator of Student Leadership Programs

I chose Cheryl Henderson-Peters to interview because she was recommended by the head of the University of Washington's Talent Search Program as a person with high honor, intelligence, and a commitment to doing the "right thing."

His admiration for her was so great that I became curious to know what kind of person inspired such accolades. Before she and I began our talk, one thing became immediately obvious; her innate sense of courtesy and graciousness. We sat for almost an hour and she gave no signs of being worried about the time I was taking, even though I knew from her schedule that she was very busy. At one point in our conversation she said that she wanted to change other people's impression of her as high-strung. I found that part of the discussion ironic since she was very relaxed during the time we were together. If the people who think she is high strung were to meet me, they would have a nervous breakdown!

She was puzzled about why I wanted to talk to her. "I don't have any secrets. I'm vulnerable, I wear everything on the outside. I think I take the time to talk to people." She also felt that she was well-exposed by her contacts with the student organizations. But she recognized that the overall student populace might not have had an opportunity to meet her.

When she started her college and working career, her initial interests were mainly in women's issues. "But the movement left out a number of women I felt were very important—mainly women of color like myself. The movement should include a commitment to the common good. That means exercising an understanding of the system, and gaining access to they system." In her desire to understand a common good, she broadened her work to include women,



Cheryl Henderson-Peters, left, consults with colleague Kathy Ybarra

minority, and children's issues. She has devoted a lot of her life to "empowerment", and sees her job at Evergreen as empowering students as leaders. Her definition of empowerment is "people having an understanding of what to do to make social change. I was hired (in my position) and remain because I believe in students' rights and responsibilities."

Her position generates a lot of controversy and she's not always sure why. "There is a natural and an exaggerated tension between students and the administration. Kathy Ybarra and I are on the front line of the administration. We're the ones in the middle, having to interpret between the administration and the students. Some students don't like that."

One of the things she values most is an education, including an understanding of history. "Often students only want to deal with the present and look to the future. But it's hard to start something new every year. I tell the organizations I work with, 'don't recreate the wheel every year, find out what's been done in the past and then plan.' I focus on students because I care about what students think. I don't always agree with it, but I listen. There isn't anything else on campus that I'd want to do. Our unit has a commitment to tomorrow, and we manifest it in the way I'm most comfor-

table." She hasn't neglected her won education either; she is currently enrolled in Evergreen's MPA program.

I asked her what perception of her she would change if she could. She said that people often view her as high-strung. She is trying to balance those perceptions by concentrating on being more supportive, giving, and "laid-back". "I have an investment in community and diversity. I think most of the problems in this country are caused because there isn't a strong sense of community, especially a community which recognizes diversity."

If she could change the way Evergreen students think, it would be to allow them to recognize diversity, especially diversity of opinion. "Administrators don't all come in one package. Administrators are as diverse as the structure will allow. I want to leave students with the knowledge that I was a different kind of administrator, and not to just dismiss me because I'm part of 'The Administration'."

Cheryl Henderson-Peters is a person who believes there is a common good and evil in life. She dedicates her life to finding a common good. "I may be a casualty to the common good. I won't fight it." Her office is located on the third floor of the CAB building. She is busy but if you get a chance, seek her out.

Photo by Philip Bransford



## 'Nuts' Emotional, Controversial

By Sheila Pullen

In this movie, Barbara Streisand creates a believable relationship between the viewer and her character with wit and emotion that provokes questions about the court system and blatantly challenges the attitudes and prejudices within the law.

Streisand's character, Claudia, fights for her right to stand trial on a murder charge by proving her own sanity against the wishes of her family.

The movie uses flashbacks to reveal the secrets that are an important part of Claudia's development as a believable character. It has an serious emotional effect upon the viewer. Tom Toper skillfully adapted his play for Striesand, while Martin Ritt's expertise helped to mold and draw emotional impact through all aspects of the movie.

The most obvious question is that of society's attempt to shun those individuals who are uncompromising in their individual freedoms and choices.

"Nuts" is not only what is seen on the screen but also a social statement about issues which include prostitution, incest, rape, psychiatric evaluation and the limits that society places on women.

The only drawback is the absence of the direct laughter that was present in the live performance. When you see this movie, allow the wit that is peppered throughout the story to carry you over the powerful emotional interactions between the dynamic cast.



by Sheila Pullen

"Who and what are 'The Ducks'?" This was a question I asked when excited Evergreeners jumped around saying "The Ducks are coming, The Ducks are coming." At first I thought they meant the basketball team from Oregon, who were in Seattle, but I was quickly told "No, the Evergreen Ducks." I soon found out that The Ducks are an Evergreen tradition and have a loyal following.

I found The Ducks setting up equipment in an old style tavern. The 4th Ave. Tavern has an interesting and well stocked bar, and the usual pool table and games. This didn't seem to be a place to assemble all the fans I had met, but a transformation took place as the 4th Ave. turned into a lively dance hall. To my surprise it accommodated the continuous influx of people.

According to The Ducks drummer and vocalist Wayne "Pooner" Elise, the group was started in 1979 here in Olympia. Along with Beth, the lead vocalist, they started to develop a following around campus and have played for several Super Saturdays. Pooner says that they have stayed in the Northwest and have concentrated on arranging music to please Northwest audiences, not on hit-

January 28, 1988

## Jumping, Jamming

ting it big or putting a lot into an album.

They enjoy what they are doing and feel that doing a good gig that pays reasonable money is enough for right now. The band is expanding to other states and will soon play at Sun Valley, Idaho. The Ducks will be followed there by some groupies who have become good friends. That is a good indication of the appeal that they have developed to ex-Greeners.

"Pooner" is an unusual name and there is a mystery over what it means. Wayne gave a story of an over-sexed friend that he knew but then brushed that off with another reason for the name. We may never know the truth, but I felt he enjoyed the mystery of it.

The music they play is selected for the audience that they are performing for at any given time. That gives the band a greater selection to choose from, including hits and original music from the sixties to the eighties.

The Ducks played, jumped and motivated a large group Friday and Saturday night to move to the music. As the night closed, the group was still enthusiastic. We all hope to see The Ducks back at Evergreen soon.

For those who can't wait until June, The Ducks will be back at the 4th Ave Tavern on Friday and Saturday, March 4 and 5.

## Brooks' Colors Fill CAB

by Sheila Pullen

Among the students showing their work on the CAB's first floor is Brad Brooks, whose color filled paintings have drawn attention. The images that are developed within a multi-media technique and hold the viewers attention with awe and shock. One student said she wanted to find out what was going on inside the artist's head. Another was transfixed by the brilliance.

Referring to his Studio Project Program work, Brad said, "There was no theme, everything that anybody needs is already there within the work. It was just work that developed within a series."

Photo by Heidi Arbogast



Showing currently in CAB, on first floor.

January 28, 1988



by Larry John Davenport

While watching TV at a friend's house, I came across a dance program (MTV's *Club MTV*) that featured "live" entertainment.

The band performing on this particular show was *Men Without Hats*, one of my friend's favorite bands. I told him to drop what he was doing so he could come and watch. When he did, we were disappointed to learn that the band was lip-synching their current hit, *Pop Goes The World*.

It's easy to understand the marketing strategy behind the concept of having a band stand up and quietly move their mouths in time with the music. The strategy is being that if you can con the public into believing the bands sounds as "perfect" live as on their recordings, then you can clean up on the concert tour circuit. But I consider lip syncing to be as much a fraud as Classic Coke or SDI.

The dance program was only the latest example of fraudulent "live" entertainment. I think the classic example of this

## Vision In Form

by Sheila Pullen

Mark Calderon creates many interesting forms in his present art show in Gallery 4 (fourth floor Library). "Inheritance," for example, is a combination of cheesecloth, tarpaper, acrylic pigment, charcoal, wood, and rope all skillfully constructed into a wall relief.

Relief doesn't describe the depth Calderon has put into each unique structure. At first the images seem to restrict, but the interaction within the many layers of material and the intricate design creates a balance between the natural and unnatural elements that invites investigation.

Symbolism prevades the work and adds a taste of mystery about the vision behind each creation.

"Among the shapes I use are the human heart, cross, coffin, and missile." Seemingly aged, the work is not locked into any particular time or place, thus enabling the viewer to "draw responses to the work from personal experiences," says Mark Calderon.

Hopefully your personal experience will include a visit to see Calderon's show, which closes January 31.



La Duke piece showing in Gallery 4 February 6 - March 14. Photo furnished by the artist

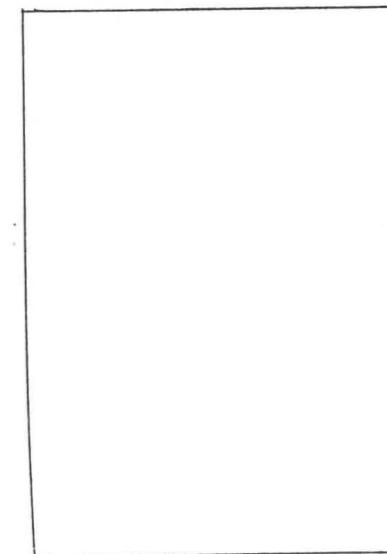
## A & E TV Junkie

disgusting practice is the annual Montreux Rock and Roll Festival held in Montreux, Switzerland. Last year was the first time I tuned in because two of my favorite bands (*Frankie Goes To Hollywood* and *Genesis*) were supposed to perform live. But I feel I was ripped off because some TV exec or concert promoter felt the public wasn't ready for the "real thing."

There have been a few occasions where I attended a concert during which the band did not sound as "clean" as their albums. But at least they tried. And don't think that I am specifically singling out *Club MTV* because most of the other shows *American Bandstand* and *Solid Gold* do the same thing. Nor am I criticizing music videos for the same practice, because most of them are plot orientated. I just feel that if a band is going to stand up in front of a crowd of fans, then we should hear what is coming out of their mouths, and from their souls, not a tape being piped through the P.A. systems.

(AD)

The following white space is for Jason & Polly:





# Someday

January 28, 1988

by Larry John Davenport

The stranger thrust his large, coal-stained hands into the deep blue pockets of his Navy pea coat, fighting his way through the wind and the rain towards the Grey Whale Inn. Having left his watch cap aboard ship, his long blonde hair whipped furiously in the wind. He entered the pub, found an empty booth near the back, and took off his coat, revealing the uniform of a merchant seaman.

The only other person in the room was a young blonde girl who was sitting on a stool, quietly polishing glasses. She looked at the stranger and asked, "Wot can I get for ya?"

With a slight Scottish accent, he ordered a pint of beer, a cup of tea, and a packet of chocolate biscuits.

She brought the stranger his order, and walked back to her stool, hoping that he would notice her bum. But he didn't. Without a word he removed an ivory comb from his coat pocket, and dipped it into the glass of beer. He began to comb his hair, snagging the comb's teeth in the rat's nest, and bursting pimples on the back of his neck. When he finished, he appeared to be even younger than the barmaid had suspected.

He returned the comb to its place, poured a small amount of tea into the saucer, and blew the steam away from the small china plate. Judging to have cooled sufficiently, he brought the saucer to his lips, and sipped.

The Earl Grey was liquid heaven. It had been four long years since his last cup

of tea, making due with the wine and ale that he bought in the ship's store. He repeated the ritual over and over again, pausing from time to time to savor a biscuit. He ordered a second, and then a third cup, before the whistle sounded, reminding him that his ship would soon set sail for Canton, to trade opium for tea. It was murder to be a seaman on the tea run, because only the officers were allowed to indulge in sampling the cargo. Many a night he dreamt of the day he would retire, and open up his very own tea shop in Aberdeen. But after ten years at sea, he had barely saved enough money to send home to his parents' farm. But still, someday his dream would come true. He tossed a shilling to the woman, and walked out into the night, back to the ship. Someday would have to wait.

January 28, 1988

# Aids Myths Circulating

by Jeremy S. Morrison

Certain events, as they become established in the public consciousness, accrue to themselves an order of meaning that is mythological. They are mythological because memory is lost that the event had a beginning. The event ceases to function in a historical context, and feeds instead into a well of mythologized sentiment awaiting a narrative. It should not be surprising that an event comprising sex and death would be immediately mythologized. The appearance of AIDS has been precisely such an event.

Mythologies arise in part to sustain irreconcilable dualities. The mythologies of AIDS are a bunch of such dualities. For example, the virus is almost never portrayed as a biological agent. It is usually portrayed in vague terms that lead one to believe that it is somehow metaphysically (read, "morally") linked to erotic play. Yet, at the same time, the virus is emphatically seen as a biological agent, one which is perpetrated against an innocent victim by an evil source. The New York Times, for example, in its coverage of "Patient Zero" (the Canadian airline steward who has been linked to 40 of the first 200 cases of AIDS) speaks of him as "(using) his good looks and his French-Canadian accent to lure handsome American men." Not just men, but "handsome" men, and not just handsome men, but handsome AMERICAN men. (This from a newspaper that feels itself above carrying a comics page or a horoscope.)

The simple precautions that can prevent transmission are lost sight of, as is the fact that there is a universe of eroticism that does not involve penetration or semen/blood exchange. Sex is further portrayed as something one does to another; eroticism becomes a dark space haunted by victimization and death.

Another duality that is sustained by the mainstream press is the "gay disease" vs. "the universal scourge" mythologies.

Closely allied to these are the "punishment" vs. "the call for compassion" mythologies. The former has been a particularly thorny one for exploitation by the right wing. To fix blame on a particular disease and the population, you must maintain a rigid identification between the disease and the population. Yet if you want to provoke a punitive fury against that population, you must demonstrate that everyone is endangered, at which point the initial identification with the scapegoated population begins to unravel. The press has been full of 5 and 10 year projections of the toll of AIDS; these projections rarely take into account changing behaviors in the gay community or the declining rate of the multiplication of the disease that has been a result of these changes. Once more the disease becomes a fate, or even a self-willed demon. Once more the reality that one can exercise choices to avoid contracting the virus is lost. In this climate, it becomes easy to sustain a call for harsh exclusionary measures, such as quarantine and testing at the borders. The reality is that no matter how widely a net is thrown, it is not going to catch everybody who carries the virus. People are going to need to be responsible for their sexual choices, choices the mainstream media rarely concede even exist.

While there has not been an airtight identification made between AIDS and gay man (i.e. all AIDS is not seen as gay-related), the opposite has very nearly been achieved; (all things gay are seen as AIDS related.) We can see how this has been accomplished by looking at an obituary page when treating the death of a famous gay man; the information that he was gay is withheld unless he died of AIDS. If gay men only die of AIDS, then clearly they all have AIDS. It is thus easy to maintain the mythology of a "just punishment" or nature's "awful retribution," in the words of ex-Presidential word-smith Pat Buchanan.

Meanwhile the other side of this myth marches serenely along. The press, in its lavish portrayal of a universe of gay sufferers and non-gay service providers ignores the fact that the gay community has mobilized admirably and largely taken care of its own. The mythology behind "the cause for compassion" has a malignant potential: a victim population becomes a ward of the state. In this context it should be recalled that, in part, the rationale for interning the Japanese during World War II was "for their own protection."

*'Most of the discourse about AIDS has been so much erotophobia and homophobia'*

This has been an examination of just some of the most blatant irrationality that has surrounded some simple biological realities: 1) AIDS is caused by a blood-borne virus; 2) Semen is a blood product; 3) the rectum is one of several direct routes into the blood stream. Most of the discourse about AIDS has been so much erotophobia and homophobia, with very little about the bare facts. AIDS has become a decor, a setting; it provides a narrative for the vague and preverbal anxiety, terror and loathing that people feel towards their own sexuality and that of others.

There is an adage about the dog-biting-man not being news which seeks to assure us that the press abhors banality. The reality has been that—at least regarding coverage of AIDS—the press has distinguished itself with a stupefying example of this. For the unreflected reinforcement of tired mythologies is nothing but a lethal banality.

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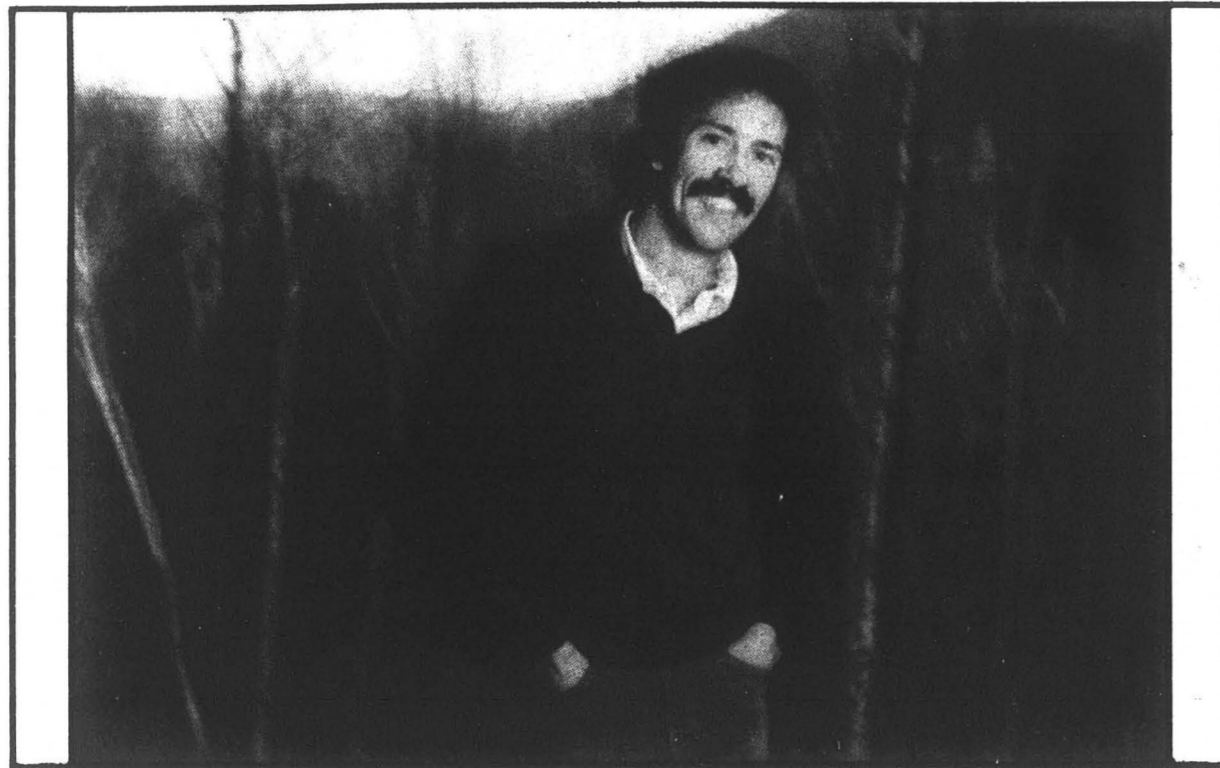
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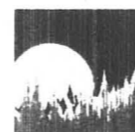
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January 28, 1988

WashPIRG

by Willow Ostergaard

**ENVIRONMENTALISTS?  
DO YOU BELIEVE?  
WILL YOU PARTICIPATE?  
GET INITIATIVE 97 PASSED NOW!**

People concerned about our environment will converge on the State Capitol for a Lobby Day next February 2.

The Citizens' Toxics Cleanup Campaign is sponsoring a day to lobby legislators to demand that Initiative 97, which is a strong hazardous waste cleanup bill, be passed now. Washington currently has one of the weakest toxics cleanup laws in the country.

Come to Lobby Day; contact your legislators. The day's schedule is as follows: 10:30 to 12:00 for registration outside the State Capitol cafeteria, through the southeast door of the Capitol; 12:00 to 12:30 briefing; 12:30 to 4:00 lobby by your representatives; 4:00 to 5:00 for debriefing so we will know who has been contacted; and 5:00 to 7:00 for a reception at the museum and another possibility to lobby your legislator. Please dress appropriately.

The Citizens' Toxics Cleanup Campaign is a coalition of groups including The Sierra Club, Audubon, WashPIRG and the Washington Environmental Council, just to name a few. Try to schedule an appointment with your legislator for February 2, before February 2. Also, sign up in room 3228 of the Library, so we will know how many people will be attending.

If environmental issues are important to you, register to vote so you can help pass Initiative 97 on the ballot this fall if the legislature won't.

EVERGREEN INDIAN CENTER

by Maia Bellon

The video of Koyaansqatsi: Life out of Balance, will be presented by the Evergreen Indian Center and Native American Studies Program on Monday, February 1, in Lecture Hall 3.

## Student Groups

Koyaansqatsi is a word from the Hopi language which means: 1) crazy life; 2) life in turmoil; 3) life out of balance and 4) a state of life that calls for another way of living.

The video is exquisitely directed by Godfrey Reggio, and reknowned, contemporary musician Philip Glass, composed the powerful soundtrack. Koyaansqatsi will play at 7 p.m. and everyone is welcome.

GRADUATE PROGRAMS

As part of the Environmental Forum Lecture Series, Environmental Activist Peter Berg will give a lecture entitled "Bioregionalism: Where is come from,

what it is, and the question of the future." The event will be held on Tuesday, February 2nd at 7:30 pm at Evergreen in Lecture Hall 2. The event is co-sponsored by the Master of Environmental Studies program and the Environmental Resource Center. More info at ext. 6405

THE WOMEN'S CENTER

There will be a Seminar on Rape by Almut Flecke Poole on Feb. 5 and a Workshop on Self-Defense given by FIST on Feb. 6th. Please call the Women's Center at ext. 6162 for information on other events during Rape Awareness Week.

For the best in entertainment come to  
your center.



THE WASHINGTON CENTER  
FOR THE PERFORMING ARTS

THE NATIONAL MARIONETTE THEATER  
Saturday, February 6, 1988, 2:30 p.m.

IN CONCERT EARL THOMAS CONLEY  
Sunday, February 21, 1988, 7:30 p.m.

KEVIN MCCARTHY in "GIVE'M HELL, HARRY"  
Monday, February 22, 1988, 8:00 p.m.

THE PRESERVATION HALL JAZZ BAND  
Tuesday, February 23, 1988, 8:00 p.m.

ODC/SF DANCE COMPANY  
Saturday, March 5, 1988, 7:30 p.m.

EUGENE FODOR, VIOLINIST in Recital  
Tuesday, March 29, 1988, 8:00 p.m.

THE SEATTLE REP'S Production Of "TARTUFFE"  
Thursday, April 21, 1988, 8:00 p.m.

THE CLEVELAND QUARTET  
Sunday, May 1, 1988, 7:30 p.m.

THE GUTHRIE THEATER'S Production Of "FRANKENSTEIN"  
Sunday, May 22, 1988, 7:30 p.m.

For more information on these and other events, call Ticket Office at 753-8586.

The Washington Center for the Performing Arts  
512 Washington Street SE, Olympia, Washington 98501



# Calendar

January 28, 1988

## ON CAMPUS

### Friday, January 29

Dennis Brutus will present two lectures in the Library Lobby. The first lecture, at 2:00 pm, is titled "The Struggle of African People for Liberation: Past and Present—Focus South Africa." The second lecture, at 7:30 pm, will be "The International Movement Against Apartheid: Tasks and Responsibilities." For more information call X6132, X6144, X6781, or X6220.

Dance to the Salsa Rhythms of Bochinche on the 4th floor of the Library Building at 9:00 pm. Cost is \$3 for students and \$5 for general admission. All proceeds will benefit the Olympia to Nicaragua Construction Brigade.

The Career Development Office will sponsor a "Resume Writing Workshop" from 12:00-1:00 pm in L1401

### Saturday, January 30

A non-violence training workshop will be facilitated by Sara Weir of the Seattle Pledge of Resistance, from 1:00 to 5:00 pm at CAB 108. For more information call X6144.

February 1 through February 6 is Rape Awareness Week.

### Monday, February 1

Safeplace—What is rape?—the Myths and Realities. Noon to 1:00 pm in the Library Lobby. Free.

There will be a slide presentation and discussion about "Brazil—Native Rights and the Amazon Basin" at 7:00 pm in L3500. This event is sponsored by Peace & Conflict Resolution Center, Innerplace, and Evergreen Indian Center. For more info call X6145.

Spring Quarter Internship Orientation Session 3:00-4:00 pm in L1406A. (All students planning on conducting a spring quarter internship are required to attend an orientation session.) For more infor-

mation, contact Co-op Ed X6391.

The Career Development Office will conduct a workshop for job seekers. "Tackling the Hidden Job Market" will be held in L1401 from 12:00-1:00 pm.

### Tuesday, February 2

Peter Berg, Bioregionalist/Founder of the organization Planet Drum, will speak on the topic of "Green City", a viable look at sustainable urban life. The talk will be presented in LH2 at 7:30 pm. For more information call X6784.

Margarita Mendozo de Sugiyama—Sexual Harassment Information and Prevention Strategies. Noon to 1:00 pm in L2100. Free.

Barbara Nelson will discuss "McCarthyism and Palestinians" at noon on the second floor of the CAB Building. For more information call X6144.

"Employment Interviewing" will be presented from 12:00-1:00 pm in L1401, sponsored by the Career Development Office.

### Wednesday, February 3

The Environmental Resource Center will host Peter Berg in an interactive workshop format from 1:00-3:00 pm in Lounge 4300. The ERC would like you to join them in a Bioregional Lunch—bring your own brown bag and they will provide refreshments.

Dr. Almut Fleck Poole, a multi-talented, multi-lingual woman from L.A. will conduct an extensive workshop/discussion on the topics related to sexual assault. There will be three sessions; the first will be at 10:30-noon, then a question and answer series during lunch. The final session will be at 1:00-4:00 pm. All sessions will take place at the new housing community center. For more information call X6296. Free.

Spring Quarter Internship Orientation Session, 3:00-4:00 pm in L1406. For

more info, call X6193.

### Thursday, February 4

The Career Development Office is holding a "Resume Writing Workshop" from 5:30-6:30 pm in L1401.

The California College of Pediatric Medicine will be on campus to talk with interested students from 11:00 am-1:00 pm in L1505. For more information call X6193.

Evergreen Security, along with the Thurston County Sheriff's Office, presents an informative seminar on law enforcement's role and involvement with victims of sexual assault. Noon to 1:00 pm in the Library Lobby. Free.

### Friday, February 5

Steven Kant will conduct a discussion on "What Men Can Do." This program is for men only. Noon-1:00 pm in L2100. Free.

"Developing Your Own Internship"—a special workshop co-sponsored by Career Development and Co-op education will take place to help students that would like to develop their own internships. 1:00-2:00 pm in L1406. For more information call X6193.

## ON GOING

Evergreen Exhibits has two exhibits running through January 31. "Pieces of Dreams," a senior thesis exhibit by Valerie Kitchen of mixed media works in three-dimensional paintings and installations will be shown in Gallery 2. Gallery 4 will be showing "Mark Calderon: Constructions". This is also a mixed media event.

The Environmental Resource Center has on going meetings each Wednesday at 12:00 pm in CAB 306, the ERC office. Bring your lunch and your environmental ideas.

January 28, 1988

The ERC has two student coordinator positions opening up: one is work study, the other institutional. Pick up applications in the Student Activities office in CAB 305 or call X6784.

New evening support group sessions are forming at The Women's Center, L3216. Please call us at X6162 for further info.

The Bisexual rap group meets Tuesday evenings in Library 1509 from 7:00 to 9:00 pm.

The Lesbian rap group meets every Tuesday from 7:00 to 9:00 pm in L3223.

The Gay rap groups meets every Wednesday from 7:00 to 9:00 pm in L3223.

Microsoft is looking for co-op interns to work two or three quarters. The deadline for applications is January 29. For full details, call X6391 or visit the Hillaire Student Advising Center.

The Counseling and Health Center will continue to be open Wednesdays between 5:00 and 9:00 pm. for an appointment call X6200 or X6800.

7:00 pm every Sunday is Open Mike Night at the TESC dorms Community Center.

Information on the Future Teacher Conditional Scholarship now available by contracting the Dean of Enrollment Services Office, L1221 or by calling X6310.

## OFF CAMPUS

### Friday, January 29

Skip Elliott, bassist, leads a jazz trio at 8:00 pm at Barb's Jazz City, 4th and Columbia in downtown Olympia.

Radicals on Trial. Russ Redner and Val Carlson will discuss escalating repression against dissidents at a public forum at 8:00 pm in New Freeway, 5018 Rainier Ave. S., Seattle. Cost is \$2. For more information, call 206-722-6057.

### Monday, February 1

EPIC and the Peace Center will be coordinating a rally to End Contra Aid Forever at 3:30 pm at 2nd and Marion, Jackson Federal Building, Seattle. Transportation will also be arranged by EPIC and the Peace Center. For more information call X6144, or X6098.

### Thursday, February 4

Poet Marvin Bell will present two performances of his works in Olympia. The performances will be at noon at South Puget Sound Community College and 7:30 pm at the Olympia Center, 222 N. Columbia. The noon performance is free, and a \$2 admission fee will be charged for the evening reading. For more information call 754-7711.

### Friday, February 5

Scott Cossu will perform with his quartet at 8:30 pm in the Rainbow Restaurant. Advance tickets are \$6, admission at the door will be \$8. Tickets are available at Rainy Day Records and the Rainbow Restaurant. For more information, call 357-6616.

File photo



## ON GOING

The Streisand Center invites applications for its Sixth Annual Awards for Student Film Makers. The Awards comprise a \$1,000 prize for the best completed student film on a Jewish theme and a \$1,000 prize for the best student film proposal on a Jewish theme. For more information/applications write: Streisand Film Awards, c/o the Streisand Center, 900 Hilgard Ave., Los Angeles, CA 90024.

The West Valley Kehillah invites applications for the 2nd Annual Recognition Awards. The awards for the best film by an independent film maker on a Jewish theme comprise a guaranteed screening of the winning film(s) and the presentation of an Awards Certificate at a public ceremony to be held in January 1988. For more information write: West Valley Kehillah, 22622 Vanowen St, Canoga Park, CA 91307.

The Energy Outreach Center and South Puget Sound Community College are sponsoring an Energy Efficiency Builder Series to be held at SPSCC Student Lounge, Tuesdays, Feb. 2, 9, 16, 7:00-9:00 pm. Fee is \$35 for series.

Kristin Fontain, calendar editor

# Calendar

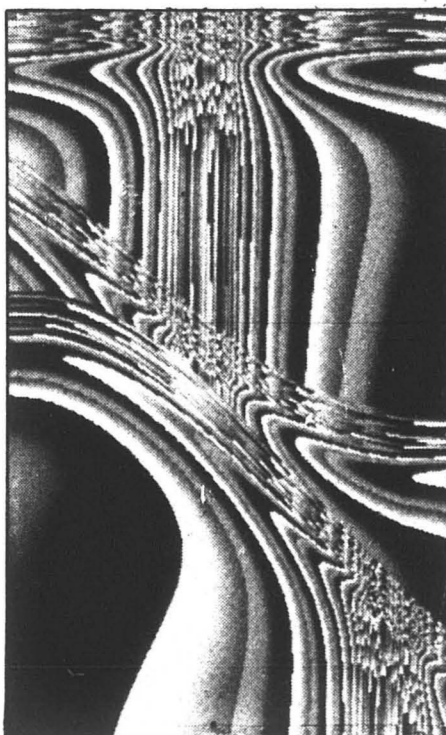
\$15/class. Register at SPSCC or call 943-4595.

The National Registration Center for Study Abroad presents Learn A Foreign Language, foreign travel/study programs with homestays from one week to semester in areas ranging from Mexico to Austria. For particulars, write: NRCSA, PO Box 1393 Dept. CP, Milwaukee, WI 53201 or call 414-278-0631.

The Oregon Shakespearean Festival has begun processing ticket orders. Good seats are still available by theatergoers are urged to place their orders as soon as possible. Backstage tours begin on February 26 and the Exhibit Center opens February 28. For more information call 503-482-2111.

The Tacoma Art Museum announces a craft competition for Northwest Artists. Entries will be by 35mm slides, limit 3 entries (6 slides). The deadline is April 1, 1988. Entry fee is \$10. For more information send a SASE to: "NW Crafts 88", Tacoma Art Museum, 12th & Pacific Ave., Tacoma, WA 98402.

File photo



January 28, 1988

The Washington State Energy Office, under contract to the Bonneville Power Administration, is seeking qualified builders to participate in the second cycle of an innovative home construction research program and \$1,000 as incentive for each house they build. For more information, builders should contact Kathleen Skaar at the Energy Office, 206-586-5032.

The request deadline for information on 12 Health Scholarships is February 1. Send a SASE to Scholarship Chair, c/o Joan Sims, Hospital Administration, 201-16 Ave. East, Seattle WA 98112. Completed applications must be in by February 8, 1988.

A workshop on Creative Writing will be given by Kay Uhl January 27 through March 2, Wednesday nights from 7:00 to 9:00 pm at Town Tubs in Olympia. For information on cost and registration call 943-2200.

Nominations for the TESC Humanitarian Service Award are being sought. For applications and more information, please inquire with Cheryl Henderson Peters, CAB 305.

The Washington State Arts Commission is accepting applications from professional artists for the 1988-89 Artists in Residence Program. Applications must be postmarked no later than March 1, 1988. For applications, call (206) 753-3860.

Operation Crossroads is actively seeking high school and college age students to participate in this year's community development programs in rural Caribbean and African Villages. Persons interested in applying should contact Crossroads Africa, 150 Africa, 150 Fifth Ave. Suite 810, New York, New York 10011, or phone (800) 42-AFRICA.

The Pacific Northwest Association for Journalism Educators invites people involved and/or interested in the issue of the student press to submit papers for possible presentation. Submission and re-

quests for information should be sent to Thomas Pyle, Department of Communication, Southern Oregon State College, Ashland, OR 97520. The deadline is Feb. 15, 1988.

## CLASSIFIED ADS

### HELP WANTED

**TYPIST** Hundreds weekly at home! Write: **P.O. Box 17, Clark, N.J. 07066.**

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**NANNY**  
Nanny wanted for a 6 month old girl. **3 Days a week. 5am-1pm/ \$5.00 per hour.** Send philosophy of childcare, previous experiences and references to: **NANNY, P.O. BOX 2565, Olympia, WA 98507.**

### PERSONAL

**Woman Researcher**  
Seeks women 18 or older who experienced any type of incest as a child/adolescent. Requires completion of brief questionnaire. Information strictly confidential. You may remain anonymous. **Please call Lorraine Trachtenberg (206) 771-3011, or write me at: Lynnwood Counseling Center 18631 Alderwood Mall Blvd. Suite 101, Lynnwood, WA 98037.**

**MAJOR CREDIT CARDS!** Regardless of credit history. Also, new credit card. No one refused! For information call... **1-315-733-6062 EXT. M2159.**

January 28, 1988

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