



COOPER POINT JOURNAL

Issue 9
Volume 35
Nov 16, 2006

Geoduck Union stipend discussion continues

By *Tori Needer*

The Geoduck Union and the S&A board have yet to resolve the future of student government stipends. At the S&A board meeting on Nov. 8, concerns about if and when stipends would be implemented were discussed.

The S&A board was wary about allocating the money for stipends without student input. Board members are concerned that the constitution would not have been ratified if students had known that additional money would be needed to fund stipends. They also perceived that had students known a stipend was available, the make-up of the Union would be different today.

S&A board members Alexandra Valin and Rory Johnson attended the Nov. 15 GDU meeting to expound on the matter. They suggested a student survey might resolve the issue. GDU representatives feared that because much of the Union's work has been out of sight, students would perceive the stipends as unnecessary.

The Union originally proposed 21 \$300 stipends per quarter to be made available to all representatives. That original request would have consumed 6.3% of the \$100,000 special initiative budget.

Board member Valin expressed concern about the volume of money that may be consumed as well as the number of allotments requested. The board was unclear as to why 21 stipends were necessary when the Union only reports 19 official members.

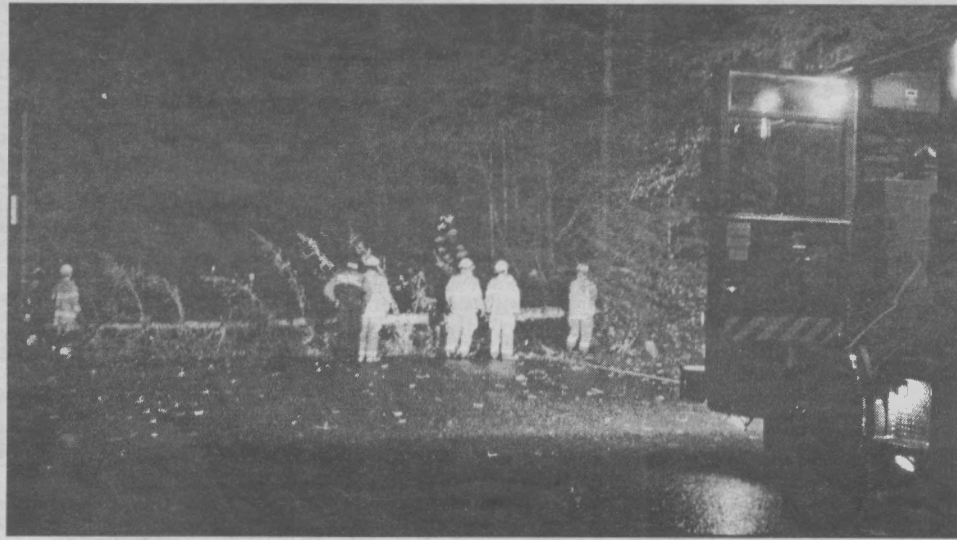
One representative presented their dwindling membership as evidence for a stipend. Twenty one representatives were elected last spring, however as of Nov. 15, 13 people were attending the weekly public meeting. It wasn't clarified which representatives had to step down because of financial need but it was clear in the discussion that it was an issue.

"The purpose of the stipend is to effectively do our job," said representative Matt Kreiling, "the fact that we're elected should not be held against us."

At the Nov. 15 Geoduck Union meeting several representatives indicated that they would not accept a stipend. The actual number of stipends that are being requested will be a deciding factor in the issue. Until that has been established, a timeline for resolution is unclear. "Even if students disagree, we might decide to award stipends. I just think that they need to know [the decision is being made]" said board member Valin.

Tori Needer is a junior enrolled in Health and Human Development.

Tree severs power lines, delays essay deadlines



A fire crew clears a tree from Driftwood Road near housing, during a violent windstorm early Monday.

Outage closes campus

By *Ian Humphrey*

At 1:15 a.m. on November 13, The Evergreen State College and much of Olympia lost power and didn't get it back for another 12 hours.

The problem began when a couple of trees, blown over by extreme winds, took down some power lines. This caused some of the transformers at Puget Sound Energy (PSE) to blow. According to Paul Smith, Director of Facilities here at Evergreen, there were 17,000 outages across the area including the entire campus, Cooper's Glen and Rock Maple Village. Smith received a call from police services about the power outage not long after the campus went dark.

The facilities crew tried to start Evergreen's generators to power up the campus, but they failed to start despite having been tested only two months ago. Smith called PSE around ten in the morning to get an idea as to how long the power would stay out.

PSE estimated around six to eight hours. It was then that the decision was made to cancel classes and shut down the campus. Officer Sabine Riggins was on duty when the power went out. She alerted PSE and went to inspect where the wires were down.

They were across Overhulse Road.

She and other officers spent much of the night searching the roads for downed wires and sectioning them off with flares to keep travelers safe. Many Greener students saw the outage as an opportunity rather than a problem.

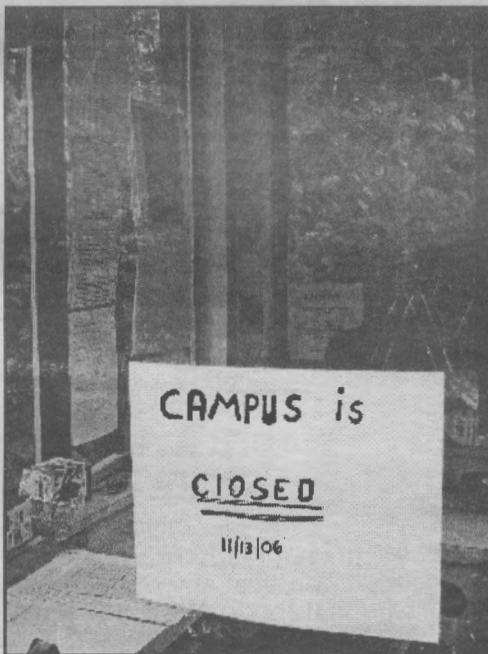
The eighth floor of A dorm held an impromptu barbeque on their balcony. About ten minutes after the lights went out, Cooper Schultzy pulled out his MSR backpacking stove and went to work.

"We saw nothing better to do than fry up some bacon and eggs."

Not everyone was so fortunate. The computer lab in the library building had some difficulties. Two students who were working the late shift were forced to stay over night when the power went out.

The front doors to the lab are electric, and when the power went out they were stuck open. The students pulled couches over to the doors and spent the night guarding the computers. In the morning, their boss, John McGee, rewarded the students by driving them to Safeway to get some food. "It was the least I could do," he said. A meeting is being held by the faculty in the next week to discuss what went wrong and clear up any unresolved issues.

Ian Humphrey is a freshman enrolled in Sign, Symbol and Symptom.



Rob Whitlock

Town hall held Students talk sovereignty

By *Calen Swift*

"Our interests aren't really being served by our faculty, our administration," said Miki Foster.

She was talking about the importance of students having real influence on policy, in the context of anti-oppression on campus.

This sentiment seemed to be behind most comments made at the student government's Town Hall meeting on the evening of Wednesday, November 15.

Representatives of the Geoduck Union organized the meeting in order to get student input on what they should accomplish.

When Anna-Marie Murano said "we're being managed," by the college, many students nodded in agreement.

A number of students brought up issues related to student sovereignty.

They seemed to agree that the Board of Trustees and the Board of Governors needed to be more transparent. Daniel Kessler suggested that the Board of Trustees should be a "democratically elected constituent assembly."

Students also called for a "radical restructuring" of Disappearing Task Forces (DTFs): for example, to get an abundance of students serving on DTFs and to ensure that those students can't be hand-picked by administrators. Tom Nolan suggested that all students on DTFs should meet to communicate about common goals.

There were numerous other concerns raised, including calls for the student government to work to end institutional oppression, to monitor future elections, to enforce the fragrance free policy and address student apathy.

About halfway through the meeting, 36 students and 12 representatives were present.

Calen Swift is a junior enrolled in Memory of Fire. Feedback is welcome! E-mail swical13@evergreen.edu.

Corrections

- Evergreencrew.com is the URL for Evergreen's rowing crew, not evergreencrew.edu.

- Last week's cover photo was taken by Don Price, not Dan Price.

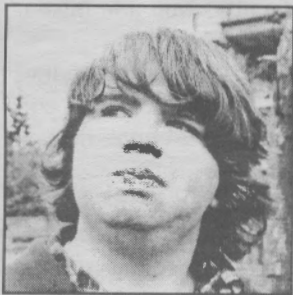
- In reference to last week's article, "Faculty and staff examine diversity at Evergreen" (issue 6), "The Framework for the Assessment of Evergreen as a Multicultural Community" was not produced in 2005 by the Washington Center. In 2003, a group of Evergreen employees met to adapt the framework developed by Washington State multicultural affairs directors to Evergreen circumstances. David, Evergreen's then Director of Institutional Research, was the lead.



“What do you think about Thanksgiving as a holiday?”

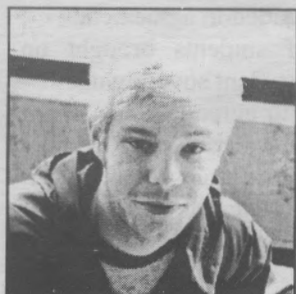
By Amanda Stauffer and Sean Paull

Vox pop



“Despite the past, it brings our families together for a great experience of ravaging football, delicious turkey and taters. Even though it’s a bastardized holiday, it still brings my family together.”

Charles Huddleston, freshman • Looking Backward: America in the 20th Century



“I think it’s a good opportunity to excavate your deepest culinary desires.”

Corwin Peck, freshman • Prolegomena to a Future Poetics



“I think that Thanksgiving is a wonderful idea. It’s a shame the origin comes from negative events. Nevertheless, I think it’s great to bring people together to eat. There should be more dinners and community/family eating together not necessarily based on historical events.”

Eden Vardy, junior • Food



“I think it’s worth celebrating as an American tradition, but we need to be conscious of the misconceptions we may have about it.”

James Preiss, sophomore • Evening art classes



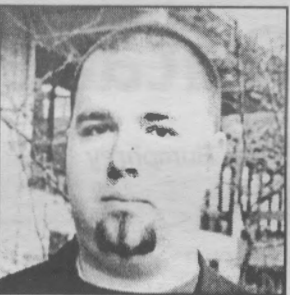
“Thanksgiving has become commercialized and we’ve really lost the reason to celebrate.”

Amanda Wedow, freshman • Food



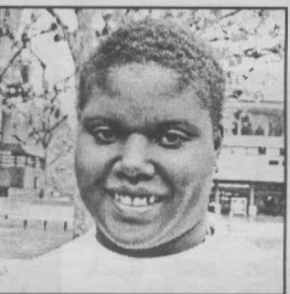
“When I think of Thanksgiving, I think of having to eat with my family. I’m vegan, so it’s somewhat uncomfortable to watch my family eat an animal they don’t have a direct connection to and that they don’t think about. Thanksgiving is a good tradition, but it’s upsetting to think about the natives who used to live on the East Coast and grow their own food being eradicated.”

Blake Butterman, sophomore • Food



“It’s a pretty good holiday, but it’s kind of divorced from its historical context, which is good because we have a lot to be thankful for. I don’t like turkey though.”

Devin Garrity Binger, senior • Postmodernity and Postmodernism



“I hate Thanksgiving. Thanksgiving and Christmas are just commercial holidays, and I hate commercial holidays.”

Hedwig Bansfield, sophomore • Independent contract



“It’s not really special. I don’t eat any of the traditional foods. But I still feel bad when I’m not there for my family.”

Maureen Thompson, sophomore • Food

COOPER POINT JOURNAL

Staff

- Business**
 Business manager.....Lindsay Adams
 Assistant business manager.....Cerise Palmanteer
 Ad proofer and archivist..... Carrie Ramsdell
 Ad Representative Wendy McCutchen
 Circulation manager/Paper archivist...Adrian Wittenberg
 Distribution manager.....Paul Melnyk
 Ad designer.....Christina Weeks

- News**
 Editor-in-chief.....Sam Jessup
 Managing editor.....Sean Paull
 Arts & Entertainment coordinator.....Brandon Custy
 Briefs coordinator.....Ryan Hanks
 Calendar coordinator.....Lauren Takores
 Comics coordinator.....Nicholas Baker
 Copy editor.....Nicholas Klacsanzky
 Copy editor.....Lauren Allen
 Letters & Opinions coordinator....Alexandra Tobolsky
 Photo coordinator.....available
 See Page coordinator..... available
 Sports coordinator..... Ariand Hurd
 Page Two coordinator..... available
 Reporter.....Charlie Daugherty
 Reporter.....Ian Humphrey
 Page designer.....Joel Morley
 Page designer.....Seth Vincent
 Page designer.....available
 Advisor Dianne Conrad
 Assistant advisor available
 Thanks to Amanda Stauffer, Curtis Randolph, Tori Needer and Kate Partika for helping out with production.

Contact

Cooper Point Journal
 CAB 316
 News: (360) 867 - 6213
 Email: cpj@evergreen.edu
 Business: (360) 867 - 6054
 Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Paper Critique

4 p.m. Monday
 Comment on that week’s paper. Air comments, concerns, questions; etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting

5 p.m. Monday
 Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

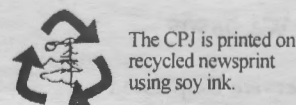
Content Forum

12:30 p.m. Wednesday
 Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum

4:45 p.m. Thursday
 Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.



© Cooper Point Journal 2006

Contributing to The CPJ

The CPJ is open to contributions from all Evergreen students - and by open, we mean it's required. In fact, if you don't send in your opinions regarding school, politics or daily life, who will?

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

The Cooper Point Journal is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters. is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. terms and conditions are available in CAB 316, or by request at (360) 867-6054.

Celebrate with waste free holidays

Americans throw away 25 percent more trash between Thanksgiving and New Year's Day than during any other time of the year. The added food waste, shopping bags, packaging, wrapping paper, bows and ribbons adds up to an additional 1 million tons a week to the nation's waste stream. Thurston County is participating in the regional Waste Free Holidays program, which rewards the public for reducing waste and supports local businesses. Each participating business offers an experience or service gift at a discount of 15 to 50 percent. Purchases at the discounted price can be made from Nov. 15 through Dec. 31 by contacting the local businesses directly. Details on the participating partners and their discounted experiences are posted at www.wastefreeholidays.com. Click on the Thurston County logo to see local participating businesses, and feel free to browse the participating businesses in other counties, such as King, Pierce and Kitsap, because their discounts apply to you as well.

Call Amber at (360)754-3355 ext. 7669, for more ideas on waste free holiday gifts, creative wrapping, festive parties and tree recycling.

Alumni photography exhibition

Evergreen Galleries is celebrating its 35th anniversary this year with a photography exhibition featuring former Evergreen students. The opening reception will be this Friday at 5 p.m. with a panel discussion at 7 p.m.. The gallery will be open November 6 through December 7 on Monday, Tuesday and Thursday of every week 10 a.m. to 6 p.m. Wednesday and Friday the gallery will be open from noon till 4 p.m. there is no cost and the event is open to the general public.

You can contact the Evergreen galleries at (360)867-5125 or visit them at www.evergreen.edu/gallery.

Free meals on SOFA

Wednesdays from noon till 2 p.m. Students Organizing Food Autonomy (SOFA) will be serving free food in Red Square. SOFA is holding these free lunches as a way of demonstrating the idea of a student run food service on campus. Their goal is to bring healthy, organic, and socially responsible dining to Evergreen. SOFA's weekly planning session is at 4 p.m. on the 3rd floor of the CAB building in the Student Activities Offices. All are welcome.

Free gourmet dinner

A free gourmet community dinner will be held in the downstairs level of the Eagles hall. All food will be local, organic and delicious. This event is open to

all members of the Olympia community. So bring yourself, bring your friends and come have something to eat. This event is being sponsored by: SOFA, The Flaming Eggplant Café, Percussion Club, The Healing Arts Collective with help by The Farm Bank Project, Chez Cascadia and farmers from Thurston and Mason county. Dinner starts at 4 p.m. November 23. For more information please visit farmbank-project.com the dinner will be at the Eagles Hall 700 4th Ave Olympia WA.

We want your blood!

For humanitarian reasons, the Puget Sound Blood Center will be on campus for a blood drive this Thursday in the Library building. Appointments can be made from noon to 2:30 and from 3:15 to 6:00 pm.

Contact Beth Hesketh at (360) 867-6804.

Music, recording and kids

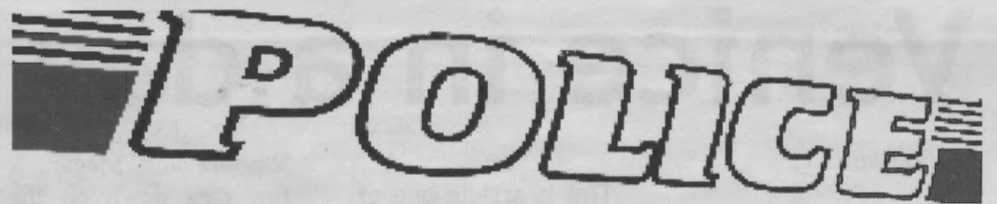
Olympia Free School is holding a workshop teaching music recording for children. So if you want to take your child, or a child legally entrusted to you, or if you know something and just want to help out then go to the Olympia Free School this Saturday at noon. Check their website olympiafreeschool.org or call (360)352-4165. You can find them at 610 Columbia St. Olympia, WA 98501 in the building across from Olympia Supply.

27th annual Evergreen Student CD Project

The students of the Advanced Audio Production course will be helping in the production of an Evergreen Student CD. This is a competition looking for student composed and performed music. Submit a demo CD to the Electronic Media box in L1501. Submissions are due by November 28 at 5 p.m. Only one submission per person, and the recording quality won't be a consideration for evaluating submissions. All music is welcome, please be sure to include contact information with your submission. For more information contact Ry Malloy in Electronic Media at (360)867-5848 or email malry09@evergreen.edu.

Pew Study Rates Evergreen highly

That's right, a national study of public and private institutions rates Evergreen as one of the most academically challenging colleges in the U.S. We were also rated as one of the top colleges for active and collaborative learning. This study focuses on putting more emphasis into successful student learning and high quality research.



THE EVERGREEN STATE COLLEGE

Case Number 06-2142
11/13/2006 at 0037 hours

An officer was dispatched to B-dorm on the grounds of possible drug activity being conducted. The odor of burnt marijuana was detectible from the courtyard. After knocking on the door in question a voice from inside stated "COME IN." The smell of burnt marijuana was thick within the room. Upon looking at the cop, without saying a word, one of the residents handed the officer a multi-colored glass pipe and stated "This is my room and that is my bong." The officer also collected a multi-colored glass pipe and a prescription container with green vegetable matter in it. The students were not arrested but were sent to the grievance officer.

Case Number 06-2145
11/13/2006 at 0318 hours

Police services was contacted by crimewatch of a habitation violation in the library building. Upon arriving the officer found the suspect near the elevators. The officer was unable to check the report database due to power outage. Suspect stated that she has been sleeping in the woods but it was now a scary place and she could no longer be there because it was bad. The officer advised her of the habitation policy and told her that she could not be sleeping in the buildings and if she was contacted for this again she may be arrested for trespassing. During the entire time contacting her, she continued to talk to herself but the officer was unable to understand anything that she was saying.

Case Number 06-2146
11/13/2006 at 0348 hours

Police responded to the report that a large tree had fallen on the art annex. There wasn't much to do there at that

point besides say "Yep, it's a tree," so they called grounds maintenance and left.

Case Number 06-2149
11/13/06 at 2317 hours

An officer was walking westbound on Indian Pipe Loop when they observed a suspect staggering out to the street from the area of F dorm. The officer recognized the suspect from a previous contact when he was sleeping in the HCC. In the previous contact he had been extremely intoxicated, very hostile and aggressive when told he could not sleep in the HCC. When the officer attempted to explain the habitation policy he only became more hostile. Due to his disposition the previous contact, another officer accompanied the contact. They contacted the suspect near the entrance to the soup loop and reminded him that he was banned from campus and was not supposed to be here. The suspect was again extremely intoxicated. He was told that he needed to come with them so that they could take his picture and give him an official written trespass. The officers escorted the suspect to a patrol vehicle, which was parked at the HCC.

At the HCC his photo was taken and he was given an official trespass form, which he was required to sign. Afterwards the suspect was unable to replace his ID in his wallet so one of the officers assisted him. The suspect was asked where he was trying to get to that night and he answered anywhere. He was transported to the Safeway on Harrison Ave. and dropped off there. He was reminded that if he came back on campus he would be arrested for criminal trespass. This same suspect has had previous contacts on campus in 2001 and 2004 for theft from the Greenery and heroin possession respectively.

Traffic stops	50
Minors in possession of alcohol	24
Possession of illicit drugs or paraphernalia	22
Cars booted	35
Cars jump started	46
Burglaries	3
Bike thefts*	4.66
Bike recoveries	1
Assaults	4
Deer struck by cars	3
*accounts for theft of a bike seat (.33) and a tire (.33).	

Blotter compiled by Curtis Randolph
Image by Aaron Bletz

These tallies represent year-to-date totals.

DOWNTOWN OLYMPIA AT 108 FRANKLIN ST

PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.786.9640

DO YOU KNOW OF A SUMMER JOB THAT ALLOWS YOU TO:
 →GET MANAGEMENT EXPERIENCE *
 →BE YOUR OWN BOSS *
 →RUN A \$100,000 BUSINESS *
 →BUILD YOUR RESUME *
 WE KNOW OF ONE!!! *
 WANT SOME INFO.
WWW.IAMCOLLEGEPRO.COM

college pro
PAINTERS

Venice in a day

By Bob Spilsbury

This is article one of three in Spilsbury's account of study abroad in Venice, Italy.

One spring morning, Estie called me at 8:15 a.m. and I drowsily answered the phone from bed. She wanted to know if I was still planning on going to Venice. I knew the train was leaving at 8:35 a.m., but I had forgotten to set my alarm the night before and now I would really have to hustle to make that train. I told Estie I would be there in twelve minutes and to please buy my ticket for me.

After hanging up the phone, I hopped out of bed, put on some jeans that were lying on the floor, threw on a shirt and ran out the door. I knew if I wanted to see Venice before leaving Italy I would

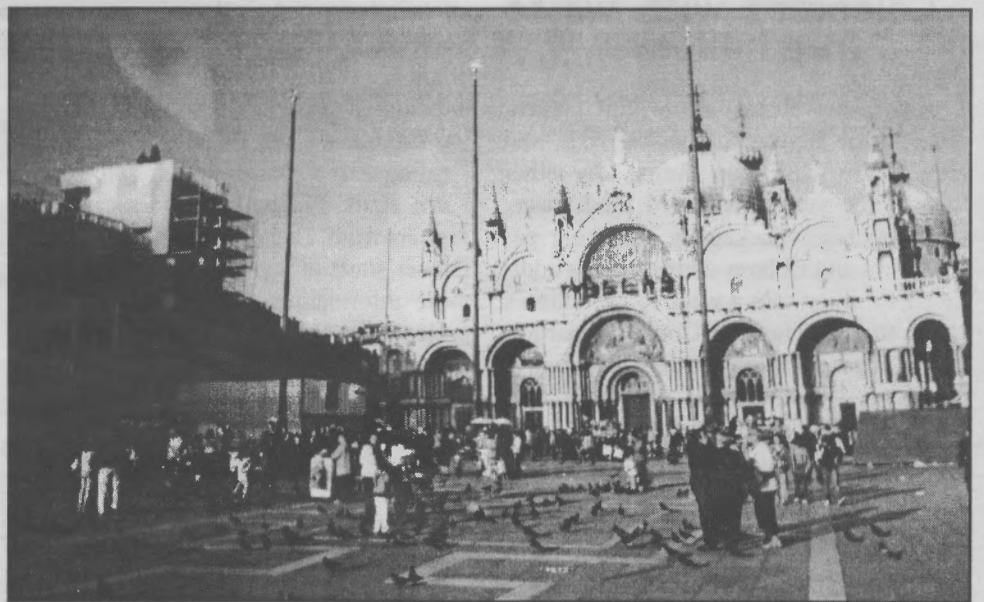
Virginia and Megan, a few cars down on the train. They handed me my ticket, which meant I wouldn't be fined as on previous trips for failing to validate it before boarding the train.

Estie told me they were planning to check out the Peggy Guggenheim Museum, which apparently had paintings by the surrealist artists Salvador Dali and Max Ernst.

During the train ride I read "The Moon Is Down" by John Steinbeck, a propaganda book about a northern European country closely resembling Norway that is being invaded by the Nazis. Even though Steinbeck never directly refers to the conquerors as the Nazis, it is rather obvious this is what he is alluding to, especially since this book was banned by the Axis powers.

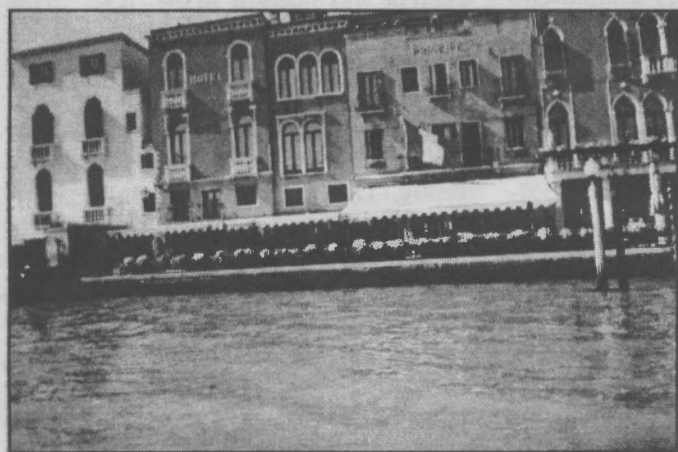
It was scary to think that in Italy, in 1933, if I had been caught with this book in my hands it would have been punishable by death. Apparently thousands of copies of "The Moon Is Down" circulated throughout Europe during World War II, which shows how powerfully

Steinbeck's ideas were felt in the face of Fascist terror and brutality. What I found most incredible was Steinbeck's portrayal of the conquerors as real human beings who experienced feelings of isolation and fear when living far from their homeland while occupying the land of a people who detest them. Steinbeck showed how many Fascist soldiers were just kids brainwashed by the power of



Piazza San Marco.

Bob Spilsbury



The Italian flag on an old building in Venice.

Bob Spilsbury

have to sprint straight to Florence's Santa Maria Novella train station, dodging the countless pedestrians and tourists already out on the streets on this sunny Saturday morning.

When I got to the station I was sweating hard and saw there were only two minutes to spare, so I quickly ran to Binario 12 (track 12) and hopped on the train. I found Estie, along with her friends

both leaders and conquest. They don't appear to be barbaric monsters devoid of feelings other than destruction and death, as they do in Eli Wiesel's "Night." I continued reading for about three hours as we passed by small Italian towns like Ferrara and Padova, arriving in Venice just before noon.

When we got off the train and into the Venezia's Santa Lucia station, the first thing we saw was a group of four Native Americans chanting in high-pitched voices as they tapped tambourines. It was mesmerizing to watch them for about five minutes as they chanted, "Ehahehahehahahahaha."

A huge crowd of people had gathered around the performers, who were fully dressed in fringed jackets and moccasins. They looked like an authentic Native American tribe, and this was the last spectacle I had expected to see getting off the train in Venice.

We decided to eat lunch at a nearby, somewhat expensive *trattoria*, which didn't surprise us as Megan's guide book to Italy said Venice was the most expensive city in Italy to eat out in. After ordering *pizza al diavolo* (devil's pizza),

we tried to hit the road, but the waitress took fifteen minutes to bring us the *conto* (bill).

Once we had paid and exited, Estie said we should take a five-Euro *vaporetto* boat down the Grand Canal towards Palazzo Venier dei Leoni, where the Guggenheim museum was located. The boat ride was quite incredible.

I sat on the outside deck with Virginia, and we both snapped pictures of the passing gondolas and other boats with old Venetian architecture in the background. It was a beautiful sunny afternoon and not at all like the dark, dreary, rainy Venice I had heard about from other SACI students who had visited during Carnevale in February. Instead it was warm with a gentle wind blowing softly on my face. I enjoyed the sun's reflections on the water and marveled at the strong Venetian men paddling their black gondolas. I was in Venice, a sacred Italian city that emanates magic.

Bob Spilsbury is a junior enrolled in Four Philosophers.

New Moon Cafe
 ~Breakfast all day~
 ~Vegetarian & Vegan Friendly~
 Weekdays 7am - 2:30pm
 113 4th Ave, Olympia, 98501
 (360) 357-3452
 Now open on Saturday from 8-2

Orca Books
 Olympia's Largest Independent Bookstore
 New Books
 10% off with
 Current College ID
 We Buy Books Everyday!
 509 E 4th Ave 352-0123
 Mon-Sat 10-9, Sun 11-6 orca@orcabooks.com

MT. HOOD MEADOWS SKI RESORT
 2006-07 SEASON PASSES

EX3
\$300 UNLIMITED SEASON PASS
 AGE 15 - 22 Three 15-22 year old passes purchased on-line together* for \$300 each
Save \$125 each!
Mt. Hood's Largest Ski Resort!
 More terrain • More lifts • More high speed quads • More freestyle terrain
 More value than any other Mt. Hood season pass!

OTHER GROUP SEASON PASS OFFERINGS

4BUY4 \$400 AGE 23 - 64 Four adults between the ages of 23 and 64 purchased on-line together for \$400 each Save \$150 each!	2x2 \$200 AGE 7 - 14 Two 7-14 year old passes purchased on-line together for \$200 each Save up to \$75 each!	10+ TEN TIME PASS \$295 When Purchased in a Group of 10 or More (Normally \$330) Group leader receives a FREE lift ticket for the first 10 purchased; and a FREE 10 TIME PASS for every 20 purchased
--	---	--

www.SKIHOOD.com
 *Purchase By November 5, 2006
 Prices, dates, and operations subject to change.

FREE Birth Control for One Year!
at Planned Parenthood

Services include:
 ■ Annual exam and counseling
 ■ Birth control pills, IUD, foam, the shot, vaginal ring, diaphragm, condoms, the patch
 ■ Emergency contraception

Call to see if you qualify. Everything is confidential.

Planned Parenthood 1-800-230-PLAN
 www.ppww.org

Smoking cessation

A guide to help smokers quit successfully

By Fauna Bushong

A psychology instructor recently offered a smoking cessation tip to his class and upon complete compliance of this cessation tip, a 100% guarantee was offered.

He said if the smoker made a promise to use a \$100 bill every time they needed to light their cigarette they would quit. This cessation tip would work, though unfortunately most students do not have spare Ben Franklins to waste, therefore 100% compliance would be ineffective.

Tobacco users usually have two components to their addiction, a psychological and a physical dependence. Without addressing both of these components, success is usually compromised.

To get the process started one needs to address two simple, yet complex questions in order to assess their personal situation to make sure they are truly ready to "Kick the Habit." These questions are "Are you ready to quit?" and "How do you feel about your smoking?"

Once these questions are addressed there is a plethora of resources available to help you along the way. In fact, every November for the past 30 years, the American Cancer Society hosts the "Great American Smoke Out," which is a great way to kick-start a healthier you for the holidays by quitting tobacco use. Quitting tobacco use is not easy and to have the best chance of quitting successfully, you need to know what you're up against, what your options are and where

to go for help.

In Washington State we are fortunate to have the Tobacco Quit Line, which provides free, confidential and individual counseling to help you in the process of kicking the habit. This service is available for both smoking and chewing tobacco users, and according to new research those who call the quit line double their chances of success. The toll free phone number to call is 1-877-270-STOP (7867).

The Quit Line will send you a free Tobacco Quit Kit full of information on resources in your area such as insurance benefits and stop smoking support programs. Also, because you have the great privilege of being a student of The Evergreen State College, you have access to the Student Health Center and the knowledge of its wonderful staff to aid you in kicking the habit.

All of the healthcare providers want to make sure you are as healthy as you can be and will provide you with the resources needed for success. To schedule an appointment to talk to someone about smoking cessation, call the Health Center at (360)867-6200.

Once you've made a decision to quit, you're ready to pick a quit date. This is a very important step. You might choose a date that has a special meaning like a birthday or anniversary, or the date of the "Cold Turkey Day" that is sponsored by the American Cancer Society's Great American Smokeout. This day is always the 3rd Thursday of November, coinci-

dently the Thursday before Thanksgiving - hence the Turkey reference. Once your date is chosen circle it on your calendar and make a strong personal commitment to quit on that day.

There is no one right way to quit. Most tobacco users prefer to quit "cold turkey" - that is, abruptly and totally. They use tobacco until their Quit Day and then stop all at once, or they may cut down on tobacco for a week or two before their Quit Day. Another way involves cutting down on the number of times tobacco is used each day. With this method, you gradually reduce the amount of nicotine in your body. While it sounds logical to cut down in order to quit gradually, in practice this method is difficult.

Quitting tobacco is a lot like losing weight; it takes a strong commitment over a long period of time. Users may wish to use nicotine substitutes that can help reduce withdrawal symptoms, but they are most effective when used as part of a stop tobacco use plan that addresses both the physical and psychological components of quitting.

Once you achieve one day of your new healthier smoke free life, you have already decreased your heart rate and dropped your blood pressure as well as the carbon dioxide level in your blood. This is just the beginning of a healthier you.

Fauna Bushong is a senior enrolled in the Student Medical Assistant Program and evening and weekend classes.

The health benefits of smoking cessation

20 Minutes

- Blood pressure drops to normal
- Pulse rate drops to normal
- Body temperature of hands and feet increases

8 Hours

- Carbon monoxide level in blood drops to normal
- Oxygen level in blood increases to normal

24 Hours

- Chance of heart attack decreases

48 Hours

- Nerve endings start to grow back
- Ability to smell and taste is enhanced

2 Weeks to 3 Months

- Circulation improves
- Walking becomes easier
- Lung function increases up to 30%

1 to 9 Months

- Coughing, sinus congestion, fatigue and shortness of breath decrease
- Cilia regenerate in lungs, increasing ability to handle mucus, clean the lungs and reduce infection
- Body's overall energy increases

1 year

- Excess risk of coronary heart disease is now equal to half of a smoker's risk

5 Years

- Lung cancer death rate for average former smoker (one pack/day) decreases by almost half
- Stroke risk is reduced to that of a nonsmoker 5-15 years after quitting
- Risk of cancer of the mouth, throat and esophagus is now equal to half of a smoker's risk

10 Years

- Lung cancer death rate similar to that of nonsmokers

Sources: the American Cancer Society and the Centers for Disease Control and Prevention
TESC 11/2005


Some steps to help you prepare for your Quit Day:

- Pick the date and mark it on your calendar.
- Tell friends and family about your Quit Day.
- Get rid of all the cigarettes and ashtrays in your home, car and place of work.
- Stock up on oral substitutes - sugarless gum, carrot sticks and/or hard candy.
- Decide on a plan. Will you use Nicotine Replacement Therapy or other medications? Will you attend a class or support group? If so, sign up now.
- Practice saying, "No, thank you, I don't smoke."
- Set up a support system. This could be a group class, Nicotine Anonymous, or a friend or family member who has successfully quit and is willing to help you. Ask them not to smoke around you or leave cigarettes out where you can see them.
- Think back to your past attempts to quit. Try to analyze what worked and what did not work for you.

On your Cold Turkey Day, follow these suggestions:

- Do not smoke. This means at all - not even one puff!
- Keep active - try walking, exercising, or doing other activities or hobbies.
- Drink lots of water and juices.
- Begin using nicotine replacement if that is your choice.
- Attend stop smoking class or start following a self-help plan.
- Avoid situations where the urge to smoke is strong.
- Reduce or avoid alcohol.
- Think about changing your routine. Use a different route to work. Drink tea instead of coffee. Eat breakfast in a different place or eat different foods.

Any Evergreen student can contribute to the CPJ newspaper. Students who wish to contribute on a regular basis, such as in a column, should consult with the editor-in-chief and the managing editor.



Last Word Books
211 E. 4th Ave Olywa
(360) 788-9873

Traditions café & World Folk Art

Fair Trade & Sweatshopfree Goods
Concerts, Theater, Forums,
Tasty Organic Food,
Building Community!



Sneakers from "CUC", a worker-run factory in Buenos Aires, Argentina
300 5th Ave. SW, 705-2819
www.traditionsfairtrade.com

OLYMPIA'S PREMIER GAY NIGHTCLUB

Jake's
On 4th

Come Join the Fun at Happy Hour from 4pm to 8pm at Your Favorite Bar Every Day of the Week!

Excludes Meats & Evens

\$1.50 Well Drinks \$1.50 Domestic Drafts
\$2.00 Micro Drafts
Join Us for Happy Hour & Beyond At
311 E 4th Avenue (360) 956-FAGS



Ryan Hanks

Parts of Yaeger Park in West Olympia are now submerged underwater due to the recent heavy rainfalls.

New comedy at Evergreen

By Maxwell Nafziger

If you are a follower of Student Activities, you may have heard of a new comedy group called The Evergreen FACE. FACE can be used as the acronym for Fun Acting Comedy Ensemble if you want to get real particular. I had a chance to sit in on the first read through of the material, and I'll tell you right now that these kids are legit. This group was started last spring by Venu Matraw with the help of his closest advisor Matthew Parrish.

"We've been rehearsing our material for weeks now," said Parrish, who coordinates the Evergreen Spontaneity Club, the college's improv comedy group, "and we've found that our sketches are offensive, well calculated and surreal. The work has been written by everybody in the group, so we have developed a screaming conscience that will take you right out of your seat." The FACE opened their meetings last spring to practice comedy writing and after finishing their material early fall, they are ready to perform. When hearing the script, I was convinced that the stakes couldn't get

any higher with each following scene, but I had been proved very wrong and found myself roaring with laughter. It is their creative originality that makes their work so strong. They've got it all from door-to-door canvassing to drug dealing children to a Pesci-DeNiro like scene in a maternity ward.

"There are some dark corners and vulgar twists, so don't bring your kids," said Matraw, "we just want it to be entertaining and controversial." Matraw and Parrish collaborated on a sketch comedy show back in April 2003, when they were still in high school and they had a professional sponsor to boot.

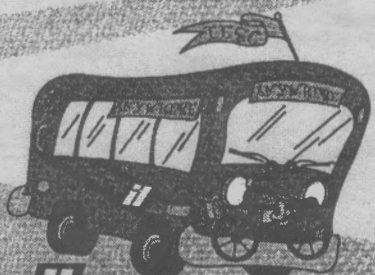
"Our last show was a huge success, and we've definitely raised the bar this time," said Matraw. Parrish added, "Buster Keaton once said, 'comedy is a serious business,' and we've stuck to that since the beginning. We've been at this for awhile, and it's going to show when week nine rolls around." Indeed it will. The Evergreen FACE presents "The Dawn of Breakfast," Friday, December 1 and Saturday, December 2 at 7 p.m. in the Recital Hall. Oh, and it's free. This is one show that you can't afford to miss.

Maxwell Nafziger is a senior taking Creating a Conceptual Framework for Images: Strategies for Using Photographic and Digital Processes in Art Installation.

Oh, the Places You'll Go on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at www.intercitytransit.com.



Intercity Transit
Fares paid through student programs.

Dancing!
Karaoke!
Bingo!
Loads of Fun!
Daily Nappy Hour 4-8!



Jake's
Olympia's Premier Gay Nightclub

311 4th Ave 956-FAGS

Poetry

By Sumiyuki Miyahara

I wonder if a mother'll cheer her kid
When he's confined inside the night of creeps.
I wonder if she'll let him wet his lid
Within her arms any time he wants to weep.
I want to know if she will watch her child
While he is playing tag around the trees.
I want to see if, while his eyes get mild,
She will caress his head as tender breeze.
O what's this open hole poked in my soul?
It's swelling, outward, pressing outer rest
Which causes, flood, a-losing orbs' control.
Does this betray the sorrow sense in chest?
I want to feel in you the feeling 'xposed
And things that can't be seen, my eyes unclosed.

Shadow

Sumiyuki Miyahara is enrolled in the program Prologomena to a Future Poetics.

My God

By Casey Jaywork

Too many pulpits carry scriptures like shotguns, in temples like speakeasies, the pious attending with the faith of gamblers and the arrogance of children. They've got God hostage, hogtied in the back room with tape over Its mouth and holding a newspaper for the camera: This is 9/11; this is AIDS; this is invasions and tsunamis.

This is members-only soul searching with crosshairs. This is the emaciated remains of a deity with Its tongue chewed off, eyes gone slack, a providential vegetable stuck full of needles and opiates so broken leaders can pass the same to us: a heavenly drip engineered by blasphemous vampires; they only burned heretics as a diversion. They stole the blood of the Lamb from God-like fire, mixed it with water and cyanide, slapped a pretty label, and said, "This is Truth."

And our hearts were so achingly empty for a love we discovered we'd lost that we opened our checkbooks and arteries, closed our minds, and held our breath for deliverance in a tomorrow that just keeps on coming, and sermons that keep on coming, telling us how we need churches instead of hospitals, mosques instead of schools, salvation instead of dignity.

We carry prayers like life jackets, instead of poems, to a God that's been reduced to rabbits in hats and an ever-growing blacklist.

And I'm tired of saying "I'll see you in hell" to those deserving it least, putting cynicism in my mouth to sharpen my teeth against their Truth, because the God I usually hear about would put Satan to shame. The God I hear about uses love as a weapon, a schizophrenic wife-beater burning ants with brimstone. The God I hear about would tempt a righteous man to obedience.

And I'm sorry, Father, but I'm not your child anymore, because my God . . .

. . . is transgendered. My God's perfection encompasses the beauty of mistakes and the darkest pits of sorrow. My God welcomes home killers and victims with the same arms, no longer a parent but still in the family.

We must replace Need with Want, and Want with Have. And when Messiah becomes companion, then the Day of Reckoning is at hand, as we use our own to build a world in which God can come home- to us.

Casey Jaywork is a freshman enrolled in Tradition and Transformation. He can be reached at burch-9030@yahoo.com.

Danger Room Comics

MID-AUTUMNAL SALE!

⇒ UP TO 50% OFF ITEMS ACROSS THE STORE
T-Shirts! Comics Sets! Graphic Novels! Manga! & MORE!

(bring this ad in to receive an additional 10% off, on ANY purchase)

COUPON EXPIRES Dec. 1st, 2006

Downtown ~ Corner of 4th & Columbia
dangerroomcomics.com 705.3050



Manga
Supers
Adventure
All Ages
Romance
CRIME
Non-Fiction
& MORE!



The Language Symposium: What words do you?

By Victoria Larkin

"History" versus "Women's Studies": few women make it into History and few men go to Women's Studies. How does History get to mean everything except Women's Studies, separate and of concern only to us goils, and those few sensitive male types?

I mean, I guess it's better than nothing, but it's kind of like having a separate course for Black History, it doesn't really tell everybody what was going on. Having a separate course for "Women's Studies" simply means that during History class we still won't know what the women were doing.

When I was a kid, I would get so frustrated by the fragmentation and wonder why they didn't teach what was happening to everyone across the globe at the same time. It just didn't seem very holistic. But that's probably one of those women's perspectives.

At any rate, it can be said that men have made History. A few women have too but with much palliative commentary. It is men's words that have made History just as it is God's word that has made the world.

In the beginning was the Word, and the Word was uttered by God (hmmmm ... who uttered God?). According to some, the Word is the 'isness.' Without the Word nothing would be. And God, the God of the books, is a He. Let's not try to cover that up, change it, rearrange it. Let's take it for what it is: God is a male, and the world based on His word is a logocentric world, a world of the rational mind — none of that emotional non-

sense here — that's women's business and they should stay in the tents. No mention of any women in all that begetting either. Women and their feelings are ancillary in this God's world.

And, according to His own story, God created this world by naming things and then let Adam do it too. (Not Eve, she was in Women's Studies class). We exist in a centric of labels created by the logos-centered mind.

So what does that do to my nameless intuition? My nameless yearnings? What does it mean to say: "I can't explain it, it's just a feeling I have?" Well, in this world of delineateable things, a feeling is

certainly not good enough — you have to name it, spell it out, prove it to me, present your facts. Don't give me any of that feminine intuition crap, I want the Facts!

Oh, okay, never mind, I'll just go over here and watch while you kill all of our children; I'll just go take Women's Studies.

There isn't a country I know of that isn't run on the logocentric rational mind model. How did it happen? It carries such power. How can you argue with it? It's so nice and neat and perfectly supportable with physical facts. How can you make a case with feelings? Must we all become lawyers?

Reading 'round in circles of spumen
caught in the dialectic
wondering where they are going
why are they going
so fast
so furious,
so endlessly
on and on ...

To keep from slowing down and crying
to keep from slowing down
to feel ...

Does the wind rustling through the trees exist because I've named it? Or would it be there, delighting me, and itself, and the trees, without ever having been named? Would it be there without me? Was it there before me?

And what do women do?

Well, women, according to Freud, suffer from penis envy.

I've never for one minute in my life wished I had a penis. Never. Not one

could just as easily be a compliment, except that it holds that implication that I am no longer viable as a woman. Who is more imprisoned by this? Me, as I am after all a woman, or men, as they have only this one way to act? How do I wipe off a label once it's been affixed, especially if I'm given no voice of my own? If my voice is heard only in separate spaces? I am this that or the other thing, so says the Man, so said God ... it has been decreed. Any deviations will be met with reprisals. There will be no being of one's self.

We are a nation of labels and boxes, a world of them. We name what's considered important for everyone's "History," and give a nod to women and "others" by letting them have some studies of their own.

If you combine the logic of the Word with the philosophy of Quantum Physics, we're kind of trapped. If only that which has been named has existence, and if we find only that which we are looking for, how can we ever know what we don't already know? Can we bring something into existence by giving it a name? What could we name the study of concurrent human happenings over time? Holstory? What would happen to our paradigm if brown and pink and any other color boys and girls looked into all the rooms at once, heard all the different perspectives of existence that existed in our single blue gem at any given point in time? All the words of all the tongues overlapping to create a new vocabulary... whose world would it be then?

Victoria Larkin is a senior. She is a tutor in the Writing Center, enrolled in Orissi Dance and in an independent learning contract called Considering Language. This article is courtesy of languagesymposium@gmail.com.

There isn't a country I know of that isn't run on the logocentric rational mind model. How did it happen?

minute. Don't get me wrong; I sure like 'em: They're beautiful, and virile, and fertile, and cool to suck on ... but, I like the elegance of my envelope, and the erotica of my own curves.

If penis-envy however, were to refer to the right to question, to get angry, to have force of being, as is granted to men, then maybe Freud had something.

I grew up being considered a 'troublemaker.' I always questioned the history I was given and voiced my opinions, and stood my ground. I didn't worship the Word as given. For this, I was told I was "acting like a man."

This was said as an insult, though it

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

Imagine a chessboard measuring 8 x 8. What is the total number of squares of all possible sizes (from 1x1 to 8x8) contained in this board?

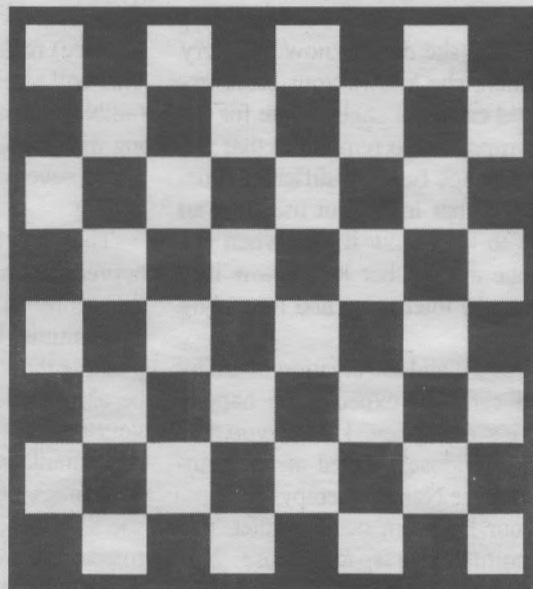
1x1



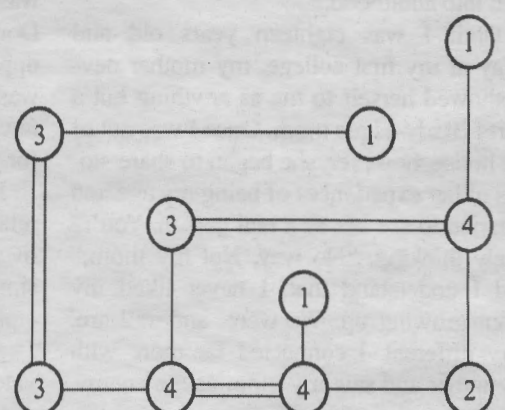
2x2



3x3



Solution to last week's challenge:



Maestró luchando, tambien esta enseñado: The war in Oaxaca

By Caleb Hollatz

Throughout Mexico, teachers have fought to defend public education for over 25 years. Parents, students and other community activists have joined in their struggle to counter policies that directly affect the right to a free education. Because of U.S. and European controlled economic institutions (like the IMF and World Bank) and trade agreements such as NAFTA, education districts have been forced into unwanted reforms or cuts in federal funding. Although the teachers of Mexico have led many successful demonstrations and the reclamation of their rights by direct democracy, their struggle against privatization continues.



The Mexican teachers have gone on strike numerous times throughout history to demand that their government offer ample support and funding for the education system. With very few teachers and overcrowded classrooms, many students drop out.

Although the Mexican government awards more funding to schools that agree to participate in a program called "Quality Schools," it is still a bare minimum, which may only include money for textbooks and the occasional repair of a bathroom. The "Quality Schools" program subjects students to standardized testing which they must pass at the age of 15 in order to continue with school.

If the school chooses not to integrate

this program, the parents of the students often bear the burden of extra costs in water and electricity bills and other essential needs such as textbooks, resulting in an informal tuition for a public school. Because these policies offer no transparency, cultural identities are disappearing.

Within the state of Oaxaca, the teachers' union has been on strike for higher wages since May. Their civil disobedience intensified in mid-June leading to the occupation of many buildings and streets in the capital city of Oaxaca.

In the course of their resistance, a common thread has been pulled to unite their

The APPO is calling for the resignation of their governor, Ulises Ruiz Ortiz, and will not cease demonstrations until these demands are met.

communities. "Although the union has always fought for its own self-interest, the union taught the people how to fight for their rights" (Comite Oaxaquena - Seattle). Through their battles, a popular assembly of many organizations called the APPO (Asamblea popular de los pueblos de Oaxaca) was formed.

Though they began only as a solidarity movement with the teachers, their demands have intensified and taken on a different role in attempting liberation for the people of Oaxaca. The APPO is calling for the resignation of their governor, Ulises Ruiz Ortiz, among other demands and will not cease demonstrations in Oaxaca City until these demands are met.

Earlier in October, the uprising was on the move again and successfully overtook the state-run television station and various radio stations. By October 27, local police met the people's opposition to the government with tear gas and bullets. On this day, two demonstrators, Esteban Zurruta and Emilio Alonso Fabian, and one U.S. independent journalist, Brad Will, were killed in the uprising. During the following day, factions of the FPP (Federal Preventive Police) were sent by the Mexican President, Vicente Fox, to Oaxaca City apparently to "restore order" to the capital. The federal forces were armed with tanks,

water cannons, tear gas and guns. The PFP was eventually successful in clearing Oaxaca's town hall and many other areas but the demonstrators continued to hold an autonomous university in the city and numerous surrounding streets by constructing improvised barricades. University of Oaxaca Benito Juarez is the home of Radio Universidad, the only media outlet that the APPO still controls. In all, at least a dozen have been killed and the numbers seem to be climbing.

In addition, the EZLN (Zapatistas) have allied themselves with the APPO. This has encompassed many strategies, including shuttling EZLN members into Oaxaca for support and calling a general strike

throughout Mexico on November 20, the anniversary of the Mexican Revolution. The two groups have made similar demands entailing: the immediate and unconditional liberation of all political prisoners; the absolute retreat of all police, military and paramilitary from APPO controlled territories; punishment of those responsible for assassinations and other unprovoked instances of violence; the immediate stop to the repression of the state against any person of Oaxaca; and the immediate removal of governor, Ulises Ruiz (The National Indigenous Congress).

Please join TESC chapters of MEChA, CISPES, and SDS for a showing of "Grani-to de Arena", a documentary about the history of the teachers' movement in Mexico on Thursday, November 16 at 5 p.m. in TESC LH 1. The film will be followed with a discussion about how to effectively support and sustain such movements in Mexico. For daily reports on Oaxaca go to <http://www.narconews.com>

There will also be a solidarity march and rally this Sunday, November 19 at 1 p.m. at Sylvester Park (Capitol and Legion). A representative from the Comite Oaxaquena - Seattle will speak, followed by hip-hop performance from Xperience. Other endorsing groups: Leonard Peltier Support Group, Tacoma IWW and Food Not Bombs. Participants will march to the capitol, hold a press conference and deliver demands. "WE WANT A SOLUTION; WE DO NOT WANT REPRESSION!"

Todós Somos Oaxaca!

Caleb Hollatz is a senior enrolled in Memory of Fire.

De-mystifying mommy: Creating positive, grown-up mother-daughter relationships

By Erin Rashbaum

"I hate you! I would never treat my daughter this way!" Does this bring you back to a seventh grade argument with mom about the merits



of halter tops? Perhaps you're reminded of a fight over having to eat canned green beans at dinner or, more likely, something far deeper. Mother-daughter relationships are notoriously turbulent, especially during adolescence. Moms try to do what they think is best for their daughters while still keeping themselves sane. Teen girls often feel unfairly treated and rebel against the form of womanhood they see in their mothers. This is always a rocky period and one which women often remain bitter about well into adulthood.

Until I was eighteen years old and away at my first college, my mother never showed herself to me as anything but a Carol Brady-esque mom. Once I was out of the house, however, she began to share stories of her experiences of being my age and I started to see her as a real person. You're likely thinking, "No way. Not my mom," and I understand that. I never liked my mom growing up. We were, and still are, very different. I connected far more with my father and saw my mom as the enemy, the judge, the enforcer. Even to this day, an off-handed comment that I'd brush off from anyone else will hurt and be deeply

internalized simply because it came from my mother. I am working on this. So is she. In the past couple years we have become a source of immense comfort, friendship and joy for one another.

This is the time to let go of old habits and learn some new. Your mom isn't perfect, but she's a wealth of knowledge, wisdom and understanding. She's an invaluable resource for you and you for her. Mom is your best connection to your past.

Mothers are, after all, regular people, still growing, still evolving, long after their children have left home.

Even if you feel she didn't know you very well back then, she knows your basic experiences and can offer sage advice for the future. It's important to remember that she was once your age but in a different time. Don't write off her input, but use it as an opportunity to learn how it was when she was your age and let her know how it is now. This can be interesting and rewarding for you both.

Reconciliation and the creation of a new relationship can't be expected to happen overnight; it's a journey. I offer you this simple exercise loosely based on the principles of Japanese Naikan therapy:

Sit in your bedroom or any quiet, private and comfortable space. Close your eyes and focus simply on your breathing. When you have relaxed into this, just think "mom" and watch as your mind sprouts

with thoughts, memories and emotions. Try not to control these. Simply notice and accept them. Perhaps negative memories will come up. This is fine. Stay with it. After you spend a bit of time thinking how she's wronged you, ask yourself why she acted as she did. It's easy for us to see our moms as super-human archetypes, but they are women like us. As we were learning to grow and develop into adults, they were learning to parent. Try (not necessarily to

her face) referring to her by her first name. This will remind you that she is human and fallible. You may find that you've been saying things about or reacting to her in ways you'd never dream of with a friend or even sibling.

Think of how you've hurt and underappreciated her, how you want to treat her differently in the future. Cultivate feelings of gratitude. Fill your mind with beautiful, positive thoughts of your mother. They can be as simple as helping you get ready for your first day of kindergarten. You can start on a small scale, but think of all the amazing things she's done for you, the ways she's sacrificed for you, the ways she's nurtured and loved you.

Sit with this feeling for as long as you like. When you're ready, return your awareness to your breathing, then open

your eyes. You may feel like writing, painting or speaking to someone about your experience.

No longer living at home on a short lease, we are maturing and (hopefully) growing more aware and less judgmental. This is a marvelous time to form a new relationship with mom, one which facilitates the release of old grudges and issues by replacing them with positive thoughts and appreciation, one which rekindles the comfort and acceptance we felt from our mothers as young children. This is also an opportunity to create an even playing field in which we can trust and listen to our mothers, viewing them as glorious, lifelong friends. You can learn from each other. Mothers are, after all, regular people, still growing, still evolving, long after their children have left home.

Let's greet our mothers with radical acceptance. Let's love and appreciate them just as they are. As you open up to each other, tremendous depth and respect will flourish. Share your experiences. You and your mother have the potential for a meaningful relationship that feeds you both. Write her a letter, not an email, but a real letter. Tell her what you appreciate. Tell her that you're open to her. You're ready to let her in. Thank her and ask for her friendship.

Erin Rashbaum is a third year student enrolled in an independent contract and interning at Planned Parenthood. This article is dedicated to her mother, Beth, on her birthday.

Evergreen men's basketball work Puget Sound Christian

By Arland Hurd

Rarely have I seen a basketball game in which the winning team scored double the points of those they defeated, but that is exactly what happened Friday night. The closing score was 87-40, Evergreen. The Evergreen men are now 1 win, 1 loss with this victory. The teamwork Evergreen displayed on the court was fantastic. Pass plays by the Geoducks left the Anchors unable to come up with the ball and again showed the effectiveness of the Evergreen men to include all their players on the court. Their passing game wasn't the only aspect of play that dominated the Anchors, the rebounds from missed shots and the superiority on the free-throw line were just as impressive. Overall, the men played to win and it showed.

Arland Hurd is a senior enrolled in Mind and the World.

Evergreen vs Puget Sound Christian statistics

VISITOR: Puget Sound Christian (0-5-0)

NO	PLAYER	P	TOT-FG		3-PT		FT	FTA	REBOUNDS			PF	TP	A	TO	BK	S	MIN	
			FG	FGA	FG	FGA			OFF	DEF	TOT								
55	Day, Josh	F	3	4	0	0	0	0	0	7	7	4	6	0	4	0	2	35+	
2	Suckow, Glen	G	1	9	0	4	3	6	1	0	1	2	5	3	4	0	2	29-	
20	Smith II, Joseph	G	4	10	0	0	1	4	2	2	4	4	9	1	5	0	0	25+	
21	Scott, Marcus	G	2	4	0	0	1	3	0	0	0	4	5	0	7	0	1	18-	
31	Reichert, Chris	G	2	7	2	6	1	2	0	2	2	4	7	0	4	0	0	26+	
3	Craig, Nick		3	12	0	3	0	3	1	1	2	0	6	0	5	0	2	27-	
4	Antrim, Ryan		0	1	0	1	0	0	0	0	0	1	0	0	3	0	0	4-	
5	Stafford, James		1	2	0	1	0	0	1	1	2	1	2	0	2	0	0	25-	
10	Pinkham, Adam		0	2	0	2	0	0	0	0	0	1	0	0	2	0	0	11+	
TEAM REBOUNDS																			
Team Totals			16	51	2	17	6	18	6	16	22	21	40	4	37	0	7	200	

Total FG% - 1st: 6/24 0.250 2nd: 10/27 0.370 Game: 0.314 Deadball Rebounds (8,0)
 3-PT FG% - 1st: 0/9 0.000 2nd: 2/8 0.250 Game: 0.118
 Total FT% - 1st: 1/7 0.143 2nd: 5/11 0.455 Game: 0.333

HOME: The Evergreen State Colle (1-1-0)

NO	PLAYER	P	TOT-FG		3-PT		FT	FTA	REBOUNDS			PF	TP	A	TO	BK	S	MIN	
			FG	FGA	FG	FGA			OFF	DEF	TOT								
30	Smith, Labaron	C	3	5	0	0	2	7	2	6	8	2	8	1	5	0	0	31-	
1	Howard, David	G	7	9	1	1	2	6	2	2	4	3	17	2	5	0	2	30+	
5	Moore, Adam	G	10	12	0	1	4	5	0	5	5	1	24	2	3	0	3	26-	
14	Jackson, Lloyd	G	1	2	0	0	0	0	0	0	0	2	2	1	1	0	1	11	
24	Conner-Green, Devon	G	5	8	1	3	2	2	1	7	8	3	13	3	4	0	3	27-	
3	Bearden, Azuma		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
12	Williams, Brandon		3	4	1	2	0	0	0	1	1	3	7	2	1	0	2	19+	
21	Shawdovine, Greg		0	1	0	1	2	2	0	1	1	2	2	6	3	0	1	19-	
33	Smith, Eric		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1-	
40	Marere, Rahiti		3	7	0	1	4	4	1	2	3	0	10	1	3	0	0	14+	
42	Twitchell, Lonnie		1	2	0	0	0	0	0	1	1	2	0	1	0	0	0	6-	
44	Norris, Jesse		1	2	0	0	0	0	1	8	9	2	2	3	0	0	0	17	
TEAM REBOUNDS																			
Team Totals			34	52	3	9	16	26	8	33	41	20	87	21	29	0	12	200	

Total FG% - 1st: 18/26 0.692 2nd: 16/26 0.615 Game: 0.654 Deadball Rebounds (3,0)
 3-PT FG% - 1st: 2/4 0.500 2nd: 1/5 0.200 Game: 0.333
 Total FT% - 1st: 8/12 0.667 2nd: 8/14 0.571 Game: 0.615

Technical Fouls: PSCC (1) 2nd 00:00 31 Chris Reichert
 : ESC (1) 1st 12:55 Coach

ATTENDANCE : 167

SCORE BY PERIODS

	1st	2nd	TOTAL
Puget Sound Christian	13	27	40
The Evergreen State Colle	46	41	87

November 1:

Synergy was allocated \$10,326.72 for the Synergy conference. They were also allowed to carry forward \$4,915.75 of revenue from last year to put toward this year's conference.

November 6:

The Phrontisterion was allocated \$2,793.80 in operational expenses and stipend.

November 8:

SEED was allocated \$1743.40 in operational expenses and stipend.

The Geoduck Union was allocated \$5,372.72 in operational expenses.

Full meeting minutes are posted on the 3rd floor of the CAB. S&A Board meetings are Mondays and Wednesdays from 3-5 and are open to the public.

The board hears drop-in community concerns from 3-3:10 during both meetings.

THIS WEEK ON CAMPUS

THURSDAY, 16

11 a.m. to 1 p.m. Student Health Center presents the Great American Smokeout. CAB 2nd floor. Trade in cigarettes for a free sandwich

Noon to 2:30 p.m., 3:15 to 6 p.m. Blood drive for Puget Sound Blood Center. LIB 2000

5 to 9 p.m. Film screening. "Granito De Arena," documentary of the teacher's strike in Oaxaca. LH 1. Discussion to follow

FRIDAY, 17

6 p.m. doors, 6:30 Poetry reading. Slightly West Reading Series: Andrew Csank and Jason Conger. LH 3. Admission is free

5 p.m. Matryoshka, a new art/literature/multi-media project, general meeting. CAB third floor

SATURDAY, 18

Nothing is happening today

SUNDAY, 19

6 to 9 p.m. Family housing Thanksgiving dinner

MONDAY, 20

Nothing is happening today

TUESDAY, 21

8:30 a.m. to Noon Deans' Meeting, Deans' Conference Room

WEDNESDAY, 22

6 p.m. "Kandahar" film screening, hosted by Mindscreen. LH1. Free popcorn

OFF CAMPUS

THURSDAY, 16

6 to 8 p.m. Olympia-Rafah Sister City Project meeting 610 Columbia Ave. NW, across from Olympia Hardware. Actively promotes and fosters friendships between the people of Olympia and Rafah, Palestine

FRIDAY, 17

7 to 10 p.m. An evening with Dorothy Granada, health promoter and human rights advocate. St. Joseph's Catholic Church, 732 18th Avenue East, Seattle. Donations accepted benefiting the Maria Luisa Ortiz Women's Clinic

SATURDAY, 18

Noon. "The Free School Family Network: Music, Recording, and Kids Olympia Free School, 610 Columbia St., (360)352-4165

SUNDAY, 19

1 p.m. Solidarity rally and march for the

people of Oaxaca
Sylvester Park, downtown

6 to 9 p.m. Food Not Bombs Media Island, 816 Adams St. SE. Cook at MI starting around 4, share food down on 4th avenue., afterward cleanup at MI

MONDAY, 20

9 p.m. Monday Movie Night
Le Voyeur, 404 4th Ave. E, (360)943-5710
21+, free

TUESDAY, 21

6:30 to 8 p.m. Art workshop: making art with children.
Mariah Art Studio
<http://www.newyearpeace.org>

WEDNESDAY, 22

7 to 9 p.m. Skateland Dollar Night
2725 12th Ave NE
\$1 w/ skates, \$2 without skates

SPECIAL ANNOUNCEMENTS

Nov. 23, Thanksgiving dinner events

4 p.m. Eagles Hall (downstairs)
All food will be local, organic. Supported by SOFA, The Flaming Eggplant Cafe, The Healing Arts Collective, Percussion Club, Chez Cadadia, The Farm Bank Project, The Gleaners Coalition and the people of Olympia.

2 p.m. doors, 3 to 5 p.m. buffet, New Freeway Hall, 5018 Rainier Ave. S., Seattle.
Thanksgiving feast tribute to Native Americans, Roast turkey and salmon dinner with all the traditional and indigenous fixings. Donation \$10, under 12, \$5.50, sliding scale or work exchanges available. Hosted by Freedom Socialist Party. For more information email FSPseattle@mindspring.com or call (206)722-2453. Wheelchair accessible.

UPCOMING EVENTS

December 2

8 p.m. to 1 a.m. Winter Prom, a benefit for Gateways. Longhouse. Tickets from Bookstore, Rainy Day Records, \$10 single, \$15 couple in advance; \$12 single, \$17 couple at the door

December 6

1 to 2 p.m. Evergreen President Thomas L. Purce open meeting. Near deli in CAB

December 7

12:30 to 7 p.m. The Dixie Dudes musical performance in various locations including the Bike Shop, SEM II Lounge, Lecture Hall Rotunda. Hosted by Carnival

APPEARING TASK FORCE

WE ARE STUDENTS, STAFF AND FACULTY WHO ARE CONCERNED ABOUT THE WAY ISSUES OF OPPRESSION (RACISM, CLASSISM, SEXISM, ABLEISM, HETEROSEXISM ETC.) ARE HANDLED ON CAMPUS. AS WE PREPARE TO ORGANIZE A SCHOOL-WIDE (STUDENT, STAFF AND FACULTY) FORUM THAT WILL FOCUS ON CAMPUS OPPRESSION, WE WOULD LIKE INPUT ON WHAT A SUCCESSFUL FORUM WOULD LOOK LIKE.

Please fill this out/ cut it out and send it in to the designated boxes on campus.



Thanks.



1. Have you ever been in a situation on campus where you felt marginalized for your identity? What did that look like?

2. Do you feel your experiences or contributions have been minimized as a result of your views challenging the status quo, confronting race, sex, gender, class, etc. issues? Please describe:

3. What resources would you like to be available for support? What is your role in supporting others who may be oppressed on campus?

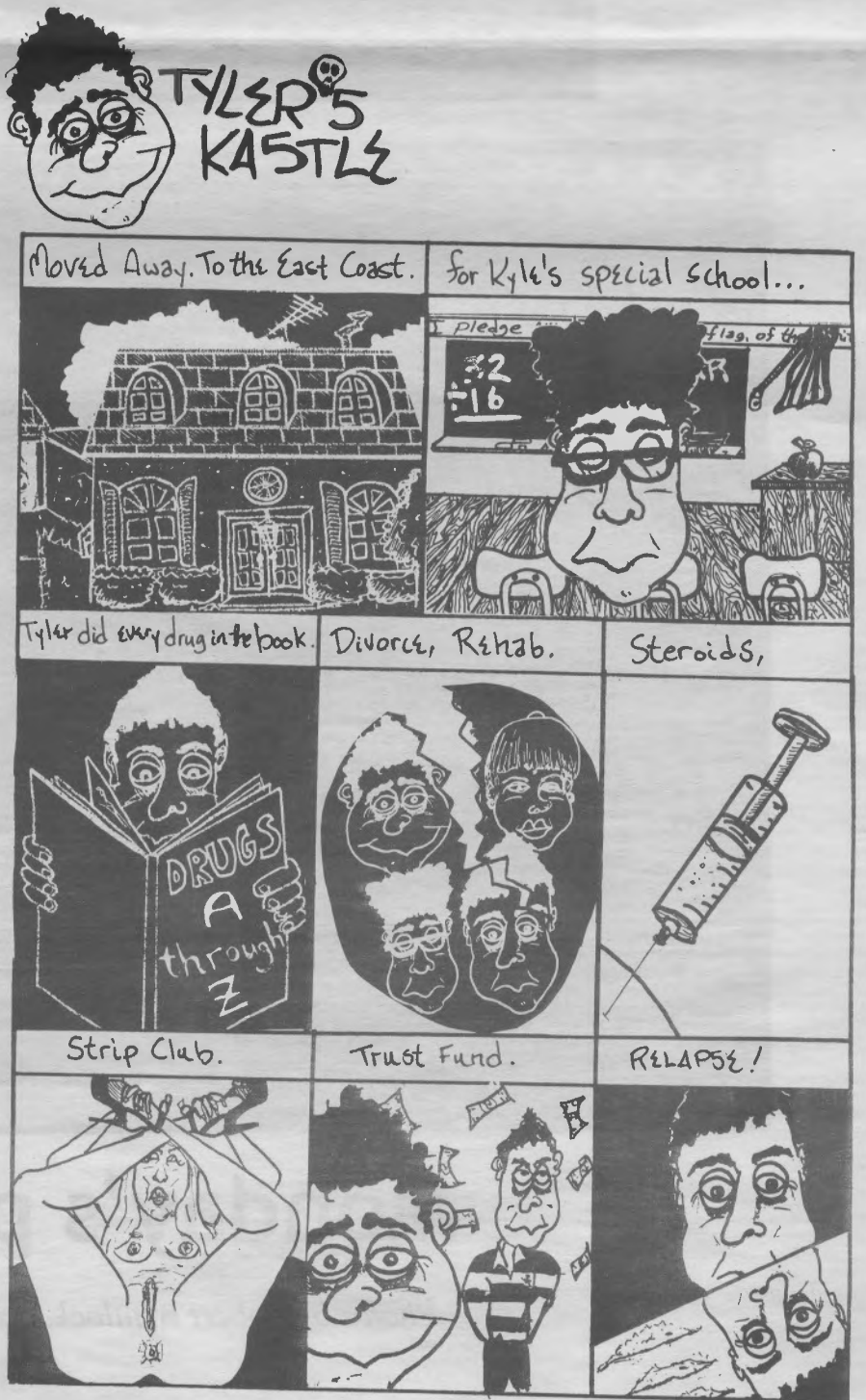
4. If a forum were to be created, in which the whole Evergreen community was able to participate in a discussion about the oppression on campus, what would that look like to you?

5. What do you feel is appropriate for holding Evergreen Community Members accountable for oppressive behavior? To what level?

6. Where would you hope to seek more support in fighting oppression? Student groups, Administration, Faculty, etc?



Birch Cooper



JON CLARK END



Monday's power outage

Photos by Robert Whitlock, a senior enrolled in Looking Backward.