

The Evergreen State College

# Newsletter

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## BOARD REDUCES FEES FOR STAFF

Evergreen's Board of Trustees Thursday voted to reduce the tuition rate for full-time college employees seeking to enroll in part-time courses. The move, prompted by new legislation adopted during the past session, gives employees of more than six months duration the opportunity to take up to eight credit hours at approximately a 40 percent discount from the fees paid by non-employees.

Trustees considered a proposal to waive all tuition and fees for employees studying part-time, but vetoed the idea after finding that 'waived' students could not be counted as part of the enrollment and could only enroll in programs of their choice if space was available. Current college policy grants full-time staff a half-price rate for part-time studies. The new policy reduces that rate by an additional 40 percent (Thus, eight hours normally cost \$96; currently staff pay \$48; new policy cuts that to \$30).

A request from Alumni Association President Chris Meserve for a similar fees reduction for Evergreen graduates was tabled by trustees, who then moved to adopt a legislatively mandated reduction in tuition and fees for Vietnam era veterans. That reduction cuts \$9 from their tuition by returning the fees to the level charged October 1, 1977 (\$153 for full-time students), and requiring the rate to remain constant until May 7, 1983.

## MCLANE NEGOTIATIONS CONTINUE

Negotiations with the McLane Fire District continued at Thursday's meeting. Chief Charles Allison asked the board to consider the effects of inflation and the district's need to meet fire fighters' wage demands as it considers the district's request for \$123,000 for the 1979-80 school year. The district, which has threatened to cut service to the college by September 1 if negotiations aren't successfully completed, says Evergreen is offering \$107,000 toward its total budget, exactly the same amount it paid last year. Allison pointed out that the college's student firefighter program had already been cut from ten to six students and that to cut the program any further "would cause a safety problem." The college has emphasized that the \$107,000 is all that the legislature allocated to Evergreen for fire service and further, as President Dan Evans noted, "even if we paid nothing, McLane would be legally obligated to provide emergency service."

Allison told trustees he "didn't blame the college or the board" for the financial problem, but felt the legislature was culpable for consistently overlooking the costs of fire protection.

Trustees asked the administration to continue negotiating with McLane, but did not set a specific dollar limit for those negotiations. If agreement cannot be reached, the college may consider establishing and operating an independent fire company which, according to one proposal "could cost less than the McLane contract," and would be similar to the company located on campus and operated by Washington State University.

In other business, trustees approved two more changes mandated by the legislature: one raising the mandatory retirement age for state employees to 70, the other setting limits to participation in the TIAA-CREF (Teachers Insurance and Annuity Association-College Retirement Equities Fund) for exempt employees. They also approved an across-the-board salary increase of 5 percent for exempt employees effective September 1. Trustees will consider, at their September 20 meeting, a proposal for selectively distributing an additional 5.6 percent salary raise for exempt employees which will "correct

distortions and inconsistencies in our salary policy and, via step increases, recognize meritorious service.

#### TSAI NAMES "AFTER THE FALL" CAST

Fourteen Evergreen students have been selected to appear in the Summer Repertory Theater production of "After The Fall" this month. Directed by Evergreen faculty member Andre Tsai, the theater group will stage Arthur Miller's highly acclaimed autobiographical drama August 23-26, beginning at 8 o'clock each evening in the Experimental Theater.

Headlining the all-student cast are Tom Gorski of Lacey, who plays the Miller-like Quentin, and Linda Mathews of Tacoma, who plays his former wife, a movie actress whose career resembles that of Marilyn Monroe. The two will combine talents with 12 other student actors for the two-act production which offers what director Tsai calls "an examination of conscience," where action takes place in the mind of Quentin, a man who strongly resembles the playwright.

First produced in 1964, "After The Fall" has been called "the most nakedly autobiographical drama ever put on public view," though Miller denies that interpretation. Nonetheless, viewers will find strong similarities between the past Quentin re-examines and the life of Miller. For example, Tsai points out, both the playwright and his main character were asked to "name names" by the House Committee on Un-American Activities and both were married to famous actresses who later committed suicide.

Assisting Tsai with the production, which highlights the Summer Repertory Theater's third season, are set designer Peter Waldron and lighting technician Ben Fuchs.

Tickets will be available at the door of the Communications Building beginning at 7:30 p.m. August 23-26.

#### HICKMAN STAGES ONE-MAN SHOW

More than one hundred color and black and white photographs fill the Second Floor Gallery at Evergreen through August 9 as part of the continuing series of displays by the Summer Photography Institute. The new one-man show is the work of former Evergreen staff photographer Craig Hickman, a co-director of Portland's Blue Sky Gallery and visiting instructor in Evergreen's summer photography program.

Hickman's exhibit traces his professional development over the past seven years, including more than 70 playful, polaroid photos in one series, a half dozen large black and white photographs, and more than 30 large color works of both Pacific Northwest scenes and a variety of imaginative glimpses of ordinary settings.

#### LEISURE ED INSTRUCTORS SOUGHT

Persons skilled in the arts, sports or a variety of other leisure time activities are invited to apply for part-time instructing positions in the Leisure Education program at The Evergreen State College.

Sandy Greenway, director of Evergreen's Leisure Education program, says each quarter the college offers some 40 workshops --- ranging from dance to woodworking, mushroom identification to tennis --- to students and Olympia-area residents for nominal fees to "enrich their leisure time, not to generate academic credit."

This fall, Evergreen seeks part-time instructors to direct workshops in such arts as painting, calligraphy, stained glass, woodworking and lapidary. Instructors are also needed for sports and recreation activities, including kayaking, swimming, diving, weight training and aerobics.

Other workshops for which instructors are needed Fall Quarter include modern dance, lifesaving, Water Safety Instruction, mushroom identification, bridge and chess.

Greenway says applications for the positions must be in the College Recreation Center at Evergreen by Friday, August 10, for Fall Quarter workshops. Persons interested in teaching Winter and Spring Quarters may also apply with Greenway at this time.

For complete information, call the Evergreen Recreation Center, 866-6530, weekdays during regular working hours.

## "UNITED DREAM" PROMOTING FIRST HIT

For Karen Kramer and Thom Farris "Initial Changes" isn't just the name of a joyful bouncy tune airing daily over KGY radio in Olympia. It's the first step in what could be major changes in their young lives.

The two Evergreen students started their recording career just last fall --- as a study project with faculty musician Donald Chan. They wanted to find out more about composing and recording music --- and to see if they could actually produce a song that "would appeal to listeners of all ages, and make them happy," says Thom, a 22-year-old senior from Kennewick.

"We wanted to learn how to use Evergreen's eight-track studio as a recording tool," he recalls. "We wanted to compose an instrumental piece that everyone could enjoy."

With the advice of Chan and Seattle producer Norm Durkee, a former Evergreen visiting faculty musician, the two combined talents with drummer Tom Nault, an Evergreen student from Oshkosh, Wisconsin, and formed "United Dreams," a trio which they hoped would enable them to achieve their ultimate goal --- to become self sufficient in the recording business.

### TIME OUT TO MARRY

To do so, they felt they first had to know more about all factions of the recording business --- from composing to performing, engineering to promotion and distribution. By December their song was polished and poised for success. It just needed marketing, so the two began studying promotion and publicity techniques. Then spring came --- and like thousands of other couples their age, romance blossomed into an April wedding and the need to take time out from studying to get used to matrimony.

This summer, the two returned to Olympia, ready to promote their song. But, first they had to make sure their tune sounded as good to the "real world" as it did to their friends. So they took "Initial Changes" to Dick Pust, program director of Olympia's KGY radio.

"I liked the song as soon as I heard it," says Pust, a 15-year veteran of radio. "I've picked a lot of hits over the years and think I can objectively recognize the certain commercial quality a song needs to become popular."

"The song," predicts Pust, "could become a national hit if it's promoted right." He bases his forecast not only on his own professional reaction to "Initial Changes," but on those of his listeners.

"Nearly every time we play it, we get positive phone calls --- often asking where they can buy a copy."

### NATIONAL EXPOSURE NEXT?

The reactions to the song --- which was recorded before the popular "Music Box Dancer" instrumental it somewhat resembles --- have given the young artists the catalyst they needed to seek regional, perhaps even national exposure.

"We've already talked to stations in Seattle who are interested in playing it, to a record company which hopes to press our tape into a record this month, and to a Texas distributor who wants to promote the piece to some 90 stations throughout the country," Thom reports.

By composing, arranging, performing and engineering their own song, they've eliminated many of the customary "middle men" in the record business. They've already taken steps to obtain licensing from Broadcast Music Incorporated which will enable them to receive payments each time their song is played. And, they've become confident that their song will be recorded within the next few weeks on both tapes and records for nationwide distribution.

From there, the two hope, "we'll soon hear our names on Casey Kasem's (American Top 40) show," the ultimate acknowledgement in today's popular music business.

If Dick Pust's judgment holds --- and remember, he's the first one locally to push "Music Box Dancer" which subsequently became a pop chart favorite --- the "united dream" of Karen Kramer and Thom Farris may be realized with "Initial Changes" far more quickly than they'd ever hoped.

## ORGANIC FARM OPEN HOUSE SET AUGUST 18

The public is invited to an Open House at the Organic Farm August 18 from 11 a.m. to 5 p.m., sponsored by the students and faculty of the "As You Sow" academic program. Informal workshops on home gardening, composting, mulching and other topics will be offered, and students will be available to discuss research projects and farming methods used on the ten-acre farm on the west end of campus.

Refreshments will be provided, including farm-grown vegetables and iced herb teas. Signs will be posted at the campus entrance to the farm Saturday and visitors are invited to enjoy the five-minute walk through the woods from Parking Lot B to the farm. Parking at the farm will be available for senior citizens and handicapped persons. For further information call 866-6161, between 9 a.m. and 5 p.m.

## NEWS BRIEFS

\*\*\*\*\* The accreditation team from the Commission on Higher Schools of the Northwest Association of Secondary and Higher Schools has postponed its visit to Evergreen this fall, due to a scheduling conflict. The team, headed by Dr. Paul Bragdon, president of Reed College in Portland, was originally scheduled to be on campus October 17-19, but has rescheduled for October 24-26.

\*\*\*\*\* The Development Office reports proceeds from the Phone-a-thon Spring Quarter total more than \$7,500, including one gift of \$1,000 and another gift of 21 shares of stock. The staff, headed by new director Susan Washburn, who came aboard July 2, hopes a final tally of \$10,000 will be met by the end of the month.

\*\*\*\*\* Alumni Relations coordinator Paul Roberts reports plans are being finalized for Evergreen's first alumni reunion September 28-30 on campus. Activities scheduled include an arts and crafts fair, music festival, business meeting, and a spaghetti dinner. Additional details will be announced in September.

\*\*\*\*\* Two Evergreen photographers will share the Second Floor Library Gallery August 13-20 in a varied display of black and white works. Bob Haft, Evergreen library slide curator, will present more than 20 photos he has taken during the past two years on both coasts of the United States. His show, called "Minor Mysteries," features a variety of subjects. Jeffrey Coffelt, a Bellingham senior at Evergreen, will stage an exhibit focussing on "Bayview," an Olympia home for developmentally disabled adults. His show is the culmination of a year's study and offers viewers a look at how residents of Bayview live.

## EVERGREENERS IN THE NEWS

----- Former Vice President and Provost Edward J. Kormondy has accepted an appointment as vice president of the University of South Maine, which is headed by the brother of Evergreen faculty member Ron Woodbury. Kormondy has also published two articles during this past year: "College Biology as a Science and a Profession" printed in the April edition of The American Biology Teacher, and "Ecology/Economy of Nature --- Synonyms?" published in Ecology, produced by the Ecological Society of America.

----- Faculty Biologist Linda Kahan has extended her academic leave an additional year so she can continue working for the National Science Foundation in Washington, D.C. And, Faculty Member Hap Freund, who has been on leave for the past two years, has resigned.

----- Newly hired at Evergreen are: Richard Good, custodian, James Wussler, security guard and Bill Polfus, editorial consultant for the Office of College Relations. Five others have left the campus team: secretary Marcia Hanson, nurse practitioner Janet Wolfram, costumer Jean Elliott, legislative analyst Molly Phillips (who was employed by the Office of State College and University Presidents) and accounting assistant Mathew Raymond.

----- Director of Facilities David Wallbom has been named by President Dan Evans to assume responsibility as "compliance coordinator" for Section 504 of the Federal Rehabilitation Act which prohibits discrimination on the basis of mental and/or physical handicaps. Wallbom replaces Dan Weiss on that assignment.