



Evans Sees Tougher Times In Evergreen's Future

of change. The search for a new provost continues, curriculum changes are under review, and Dan Evans' presidential term concludes this June. In the midst of all this, the next legislative session will be grappling with the biennial state budget. As usual, state revenues are expected to . fall short of necessary expenditures, and higher education has frequently come under the budget-cutting axe in recent years. Earlier this quarter, the CPJ spoke with TESC President Dan Evans about some of these issues. The following is a text of that interview.

CPJ: How will Evergreen be affected by the state's current financial difficulties? Evans: I wish I could say for sure. Let me just talk for a few minutes about some of the things I see ahead. We are all looking at the immediate future through the eyes of this depression, or recession. Every- don't lop off certain groups that are body is looking at the future with a whole lot of apprehension... Unless there is some change in people's attitudes and feelings about the future, we're going to be in the next legislative session... (and it will be) very difficult to implement any kind of tax increase, or restoration of

taxes, necessary even to keep the (state)

budget at its current level. The expectation is that all (state) agencies are going to have to come in with a budget that is at 90% of current budget levels. So that's what we're facing, right now, the potential of a budget for the next biennium that is 90% of our current level budget. Our current level budget is 21% below the original budget for the second year of the biennium, the year that we're now in, and to go another 10% below that . . It means for Evergreen on the number of visiting and adjunct that we'll simply have to become a smaller school than we are now, in terms of numbers. We can survive, but we'll survive at a different level. But we have built a certain kind of school, a certain quality, and a certain coverage in terms of subject areas. If we have to reduce in size to stay within that kind of budget, we clearly will have further reductions in our coverage. We'll have to shrink, we'll have to give up certain things.

CPI: Does this mean the college will have to reduce the number of programs offered, or deny admission to some applicants?

Evans: It will have to. But I think it's

Evergreen seems to be entering a period important to keep our admissions people out there working, keep encouraging people to apply...What we will probably end up doing is being more selective in our enrollments...I think being selective is fine, I think we occasionally get students, like every institution does, who really have pretty severe remedial problems, and they really ought to take a year at a community college. That's where the remedial work should be done...So we'll be more selective, but at the same time, I don't want us to be selective in a way that prevents us from having diversity. We want to make sure that we enhance our current Third World enrollment, we want to enhance opportunities for older students who are coming back to school after spending some time away. In other words, we have to be very careful about how we do that shrinkage so that we important to us.

Now there will be shrinkage in the number of programs, because when you cut the budget from where we are now. everything has been slimmed down considerably, if you cut the budget further that means we are clearly going to have to cut the number of faculty...and of course as you cut the number of faculty

that cuts the opportunities for programs. One example of that this year, which I know was a disappointment to a number of students. We had every expectation at the start of the biennium that we were going to grow, we were expecting to hire more faculty. We were going to hire eight more faculty this year, but now we're not going to hire any more faculty this year ... and we're going to cut back faculty. But among those eight were some important holes, and one of those was in the audio area, where we've built, over the past few years, a pretty good reputation. We've got superb equipment, and to set that aside for a year was a tough decision, but that's the kind of thing that will happen when you cut budgets.

CPJ: In light of the consistent legislative attacks Evergreen has experienced, do you feel that the college will have to make concessions to academic traditionalism in

Evans: I don't think so, and I would hope not because ... each year that goes Evergreen President Dan Evans photo by Woody

by I think we do things a little better. But we're not only doing things better and better. I think we can say that our graduates are performing very well, they're doing some exciting things, their success rate at getting into graduate schools is well above the average of a typical institution. So what I'm doing every chance I get is trying to let legislators, and others, know that Evergreen is no longer an experiment. I hope we will continue to be innovative, but we've proven the experiment, the results are good enough. I don't think I'm bragging ... For those people who say: "Evergreen is too loose, it's not structured". the freshman programs, the foundation programs, which this year are all filled, are better put together, are more cohesive, and demand more of freshmen than those of almost any other institution. I hate to use the term "structured," but in Evergreen is to take a look at what conreality, those programs that are cohesive, that have a team of faculty, that allow for faculty who were going to fill some pretty the distribution throughout the quarter of major papers, tests, and other requirements ... means that we have figured out a more coherent kind of education. So I don't think we have to take a backseat to other institutions and become more traditional. The stand that I take on it, and that I think Evergreen ought to take, is: Why should we take a step backwards to educational traditionalism when we think we have developed something that is at least as good as, and for some students

CPI: What is the status of your term as

Evans: Well, the governance rules call for a presidential term of six years, and a limit of two terms, although nobody's tested that limit yet. At the end of five years there is to be a formal trustees' evaluation of the president, and at that time a determination of whether to offer another contract is made. I've been president for five years now, we're into the sixth year, and so they've (the trustees) gone through that and offered me another contract. I told them that I don't want to accept a six-year contract on that basis, because if I say I'm going to do something for a period of time I feel obligated to fulfill it and I just don't think, personally, that I'm likely to stay here for another six years. So I said I will stay at least one year into the second contract, because I think that for me to end and leave next June. (the college would be) in a position where we now would be searching for a new president, the legislative session would be carried out (I'd be sort of a lame duck president and would lose some of my effectiveness there), we're in the midst of the CPE doing their six-year study (recently released), and we're also looking for a new provost. I think all these things mean that it would be well, I'd feel bad

CPJ: Have the trustees accepted this? Evans: Yes. They have said they would like me to stay for six, but they understand so it's on that basis that I said at least a year, and then we'll see. Personally, I think there will come a time, if we get through some of this economic and financial difficulty, when the next step for stitutes its charge, and the kind of educational direction it ought to take, and at that point it may very well be a good time for a new president whose orientation is towards the academic side.

about walking off in the middle of it all.

CPJ: It has been said that your presence here has been responsible, in part, for Evergreen's survival and gaining of credibility. Do you think the school will and as effective a spokesperson as yourself? Can it stand on its own record?

Evans: Well, I hope for both. I think it's important, in looking for a president, to tind someone who can be not the only spokesperson for the college, but the one who helps coordinate all the elements that lead to how the school presents itself to the community. But I really do think that over the past few years we have built an independent reputation which will make it a lot easier. I think getting through this next legislative session (is important), that gives us two more years of stability and opportunity for growth. hopefully the economy will start getting better and that will take the pressure off us a bit, and it gives us two more years of graduates. I think that is by far the most important thing that's happened to us in the past three of four years to build Evergreen's credibility. We have more and more graduates, and I think it's the graduates who do the best job of telling Evergreen's story. So I think we can stand on our own, and I hope so, because an institution ought not to survive if it depends on some artificial force to keep it afloat.

CPJ: Do you have any idea what you will do after leaving Evergreen?

Evans: No, I really don't. CPJ: Go fishing?

Evans: Yes, I might go fishing. If we (the Northwest Power Planning Council) can put more fish in the rivers, and if I can catch them. I haven't really thought about it. I just don't know, I have no idea. But I've certainly taken several sharp changes in career over time, and never knew that the next one was coming. I've been really privileged. I had the chance to spend a dozen years as an engineer, and then a dozen in public service, and at least half a dozen years, maybe more, in higher education. I don't know what I'll do.

Evans Not Surprised With Election Results

by Ethan M. Kelly

As a former three-term governor, Northwest Power Planning Council Chairman, and president of The Evergreen State College, Dan Evans viewed the state and national results of this month's mid-year elections with keen interest. In an interview with the CPJ last week, Evans indicated that he was neither surprised nor

especially displeased with the results. The Democrats regained control of both houses of the state legislature, and made sizable gains in the U.S. House of Representatives. Said Evans: "As far as the state election is concerned, after the primary I made an estimate of what I thought would happen and was within one seat in

both houses of the legislature." Evans attributed the Democratic sweep of the legislature to the public's general frustration over the perceived mishandling of the state's fiscal problems under the past two years of Republican control. "I think part of it was people's reaction to the reimposition of the sales tax on food. I think that it was more likely a reaction

Cover Photo:

Christmas trees grown in Little Rock are loaded in Olympia, shipped to California, and turned ove for a healthy profit. photo by Nielsen

to the excessive number of sessions, all of which dealt with budget problems, taxation, and spending," Evans remarked. He added: "The fact that these problems were in front of the people for two years - that tends to work against incumbents. If the Democrats had been in power, then I think the Republicans would have won.'

Despite his Republican roots, Evans sounded optimistic for Democratic success in wrestling with Washington's ongoing fiscal crisis. "I think that the fact that the Democratic party is in control of both houses, with a Republican governor, will tend to lead toward a broader bipartisanship.

One of the ironies of this election is the fact that many legislative observers think that Governor John Spellman, a Republican, will have an easier time reaching accords on fiscal policy with the new Democratic controlled legislature than he had with the outgoing one, which is controlled by his own party. Evans agreed, stating: "I think he (Spellman) had some big problems over the past two years with the intensity of that extremely conservative wing of the Republican party playing as large a role as it did within what was the majority caucus. Now their influence will be considerably reduced because they

are a minority within a minority caucus."

Evans thinks this bodes well for such fiscal issues as reform of the state's tax structure through such measures as a state income tax. "The chances for broader tax reform are better with the change in control of the legislature. But they could run up against a governor who has gotten himself firmly positioned as an opponent of any kind of an income tax," said Evans.

And Evans cautioned: "The success of any tax reform will depend on strong support from the governor."

Evans, who has long been identified with the Republican party's progressive wing, was heartened by the victories nationally of such progressives and moderates as Lowell Wiecker in Connecticut, John Danforth in Missouri, and Pete Wilson in California. "In the cyclical nature of American politics, the center is where people generally return. That's what's beginning to happen now. The extreme Jesse Helms kind of politics is on the wane. Frankly, I'll make you an early prediction that when Jesse Helms is up for reelection in 1984 in North Carolina, he'll

be beaten," says Evans. As for the outlook on efforts that might be initiated to close Evergreen in the upcoming legislative session, Evans concluded: "I have never thought that those efforts were serious moves in the past. I don't think that they will be serious now."

Dec. 3, 1982 The Cooper Point Journal page 1

Letters

Evaluation Process Sucks

Now that Evergreen has snuggled itself into a few top ten lists, let's hope to God that its administrators will finally feel secure enough to correct some basic flaws in its design and operations.

After all, it's hard to join in the fun and acclamations when you realize that the Evergreen student is dependent upon one of the most haphazard and unpredictable evaluation systems in the history of higher education.

Let's face it: The Evergreen system of evaluating students doesn't quite work. Faculty fail regularly to complete them in a timely manner, and when they do, they create such logiams in their program secretaries' offices that they require three months to process. If by chance they are assembled before a student's graduation, they are routinely ignored by prospective employers and admissions officials in favor of easily slotted test scores.

While there are certainly some for whom the system has delivered, a random sampling of current students at Evergreen would reveal that the typical "Greener" is one who: has received nearly half of his or her evaluations 3 to 6 months late; has been forced to contest and modify at

least one inaccurate evaluation; and has long since refrained from completing evaluations of faculty because they feel their own are in jeopardy

Beyond bad management lies the sad fact that no would-be employer or university really cares about the life lessons and frustrated insights that clutter up most evaluations. No Evergreen graduate can expect that anyone will care to read through the reams of paperwork they have amassed in their four years here. More often than not, his or her chances will end up riding on a few test scores.

Given this, how can one justify the tremendous exchange of paperwork required by any program or module here? One can't and one doesn't, and perhaps this is the true reason for the lackadaisical approach which seems to reign supreme.

What Evergreen needs at this point is not so much a pat on the back as it does a kick in the rear. What few measures have been taken during the past several years to insure students of a complete and timely evaluation remain unenforced (the suspension of pay for unfinished evaluations for example). Add to this the TESC system of rotating (musical) deans, and the lines of administrational authority and accountability become so crossed and mangled that they compound, not solve, the problem.

Quote of the Week: "The nation is invested by divine authority to take a life. It's not the same as murder. It's the same as if a man goes to war, he is not guilty of murder if he shoots someone." -Pastor Demcy Mylar

ported, (in fact I know very few who are). Are the services of such quality that students wouldn't use them if they weren't low-cost or free? I can barely afford to eat and pay my rent. If the school keeps sticking the students with costs for things many of us may not want to support while padding the administrative budget, I will soon need to go the Health Services for malnutrition and overexposure.

Name Withheld by Request

Scoop: Are You Listening?

An open letter to Senator Henry M.

Have I wasted a perfectly good vote? Did you cheat me out of it?

I voted for you in hopes you would help to end our senseless nuclear arms race! Now it appears that you are waffling on the MX missile. What's the big idea?

And don't feed me that line about the MX being a "bargaining chip"! That's a lot of bull and you know it! Quit backstabing your constituents! Quit pandering to the big moneyed interests who paid for your campaign!

Get off the fence! Vote NO on MX!

Robert Jay Hershey

News & Notes

A forecast on the kinds of taxes the next legislative session may adopt and the types of strategies the state may develop to encourage economic revitalization will be explored in a FREE PUBLIC ADDRESS DUE BACK ON DECEMBER 17 unless December 3 by Dr. Russell Lidmann a faculty economist at The Evergreen State Ollege Dr. Lidmann, who directs Evergreen's masters degree program in public administration, says he'll discuss STATE ECONOMIC DEVELOPMENT, TAX POL-ICIES AND THE NEXT LEGISLATIVE verting their books, the system will be cil and the Thurston County Board of SESSION in his presentation which to Los at 3.30 p.m. Friday in Lecture Hall His presentation is the final in a ! : Quarter series called the Evergreen (Hoquium and will be preceded by a s is in reception in the rotunda of the

Lecture Hall Building

STAFF

A ONE-HOUR VIGIL FOR PEACE will beam at 12 noon, Saturday December 18, TIONERS TO HAND IN THEIR PETITIONS. at Fercival Landing Park at the foot of Please place them in the envelope out-State Street in Olympia. It will be the side the CPJ office, Lib 3234. They are seventh year in a row that local citizens needed in order to make a final tally of have gathered on the Saturday before certified signatures to present to the Christmas to witness silently for peace.

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TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the

Business Manager: Margaret Morgan Advertising Manager: James Bergin

The library's new computer system does not generate advance reminder notices. therefore we would like to remind all borrowers that LIBRARY MATERIALS ARE renewed Materials may be renewed by bringing them to the Circulation desk. Telephone renewals will not be accepted this quarter because of the time required ably be accepted again at the end of or Jeff at 352-3614. winter quarter. Materials may be renewed

A LEGISLATIVE FORUM will be held Dec 7 in Lecture Hall 2 at 12 p.m. at The Evergreen State College. Four-term, 22 eering, identifying edible mushrooms, stanuela Saquic, an Ixil Indian woman. district legislator, MIKE KREIDLER and fortune telling, transcendental meditation, survivor and WITNESS TO THE MARK BROWN, Political Action Director mushroom growing, paper making, silk MASSACRES IN GUATEMALA. She is a for the Wa hington Federation of State temployees, will discuss the effects of the whose goals are education and 1982 legislative session on higher educastation. Manuela will describe the tion and its employees. Both will explore has a claim of the current budget crises of the state and Calater da in a personal manner. For what may be in store for Evergreen and congress, please call 866-6144 in advance—its personnel in the upcoming legislative is a FREE EVENT sponsored by EPIC session. The presentation will be followed and Ohmpians Against Intervention in Fl. by a question and answer period. All are workshop. encouraged to attend.

> A REMINDER TO WASH-PIRG PETIschool administration. Yeah Team!!!

> > Sports Editor: Duane Heier

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DO YOU WANT TO SEE SOME CHANGES MADE IN LOCAL GOVERNMENT? The Progressive Alliance is a citizen's group working in the Thurston County and Olympia area on issues ranging from energy conservation to economic development. The next Alliance meeting will be Sunday, December 5, at 5 p.m. at 317 E. 17th. There will be a potluck and the to manually enter the renewals. As soon major topic of discussion will be the as all CALS libraries have finished con-structure of the new Olympia City Counfaster and telephone renewals will prob- Commissioners. For more info, call Tom-

The solution? Unfortunately, the "Ever-

elimination of all evaluation forms except

faculty evaluation of student, and con-

densation of that as well. Cut the arm-

chair touchy-feely to half a page and

document the actual quality of work.

Maybe then we can all celebrate—the

quality and intensity of work performed

here and not the tired eccentricities of

How is it that the school can cut the

budget for Health Services and then tack

fifteen dollars onto our already inflated

tuition and fees? I, for one, have never

seling, and probably never will. While

had the need for Health Services or Coun-

these services may be necessary for those

who need them and can't afford them, it

don't use them to pay. At the same time

as residency rights are being questioned

(a project we are all no doubt paying for

even more infuriating. Can't a graduated

accordance with peoples' actual financial

charge for the services be instituted in

needs? Not everyone here is self-sup-

in one way or another), extra fees are

still seems unfair for the students who

Name Withheld by Request

would-be philosophers and kings.

Health Fee Blasted

green Experiment" calls for one only:

LEISURE EDUCATION PROGRAM IS LOOKING FOR INSTRUCTORS to teach workshops during spring quarter. Some ideas for workshops include: mountainscreen, paper marbleing, baking, woodworking, furniture making, etc. If you have any innovative ready-to-put-to-use ideas, let us know. The deadline for accepting new workshops for spring quarter is January 14. Please contact the Recreation Office, 6530, if you are interested in offering a Leisure Education

Higher Education Personnel Board: NOTICE OF UNION SHOP ELECTION. All classified staff at TESC in the bargaining unit represented by the Washington Federation of State Employees are eligible to vote. Date: December 16, 1982. Place: Library 2nd floor lobby. Times: 7 a.m.-9 a.m., 1 p.m.-2:30 p.m., 6 p.m.-6:30 p.m..

What, another petition? That's right, volunteers for the Washington Student Lobby (WSL) will be kicking off a petition drive any day nove to certify TESC for participation in WSL. WSL is a statewide. student-funded organization that provides professional lobbying efforts in the legislature on behalf of Washington State students. Please take the time to examine this proposal, and sign the petition if you support WSL.

The University of Puget Sound is seeking a well qualified and highly motivated young professional to serve as a MEDIA **ADVISOR** to its several student-sponsored print and broadcast communications media. In addition to serving as primary advisor to the Trail, a student-produced weekly newspaper, responsibilities also include advisorship duties with KUPS-FM. Crosscurrents, the student literary magazine, and Tamanawas, the yearbook. For more information please call David Dodson, Dean of Students, at 756-3360.

A special program presented by John Bastyr College of Naturopathic Medicine will be held in Seattle for STUDENTS INTERESTED IN PURSUING HEALTH **CAREERS**. At this program, practicing naturopathic physicians, school administrators and faculty, and John Bastyr students will present information and answer questions about admission, curriculum and naturopathic practice. This will take place on Friday, Dec. 10, 6:30-9 p.m., JBCNM Academic Campus, 144 N.E. 54th (54th and Latona in Wallingford District). Students unable to attend may call (206) 532-9585 for information and catalog.

Internships:

EDUCATIONAL PROGRAM PRODUCER/VIDEO-TOGRAPHER: Produce seasonal video tapes of animals and events. Transfer existing slide/tape productions to video tape. Students must be skilled in the use of video equipment, ability to organize and write short scripts, experienced in video production (present video demo reel), and have a background in natural history, 1 quarter. hours negotiable, volunteer (provide mileage and project supplies), Eatonville.

COGENERATION INTERNSHIP: Update existing list of cogeneration system and equipment manufacturers and developers. Contact manufacturers, obtain information on physical dimen sions, construction, etc. Update available information on existing government incentives and permit requirements in the BPA service area. Assist in redating the WSEO cogeneration handbook. For more information on qualifications for this position, please see Rob Knapp, faculty member at TESC prior to contacting Cooperative Education, 1 quarter, up to 20 hours/week, volunteer (travel compensation), Olympia.

NATURAL HISTORY/CONSERVATION INTERN: Assist in the operation of the Conservation Summits(natural history/conservation education workshops). Plan and coordinate classes; prepare class schedules; write program letters, class handbooks & related materials; prepare and present a special program. Must have excellent organizational skills; some bookkeeping abilities, and be willing to travel. Academic background will normally include outdoor/environmental education, recreation, business administration or environmental studies. 3 quarters, 40 hours/week, paid position (Resume, Cover letter, & Letters of Recommendation), locations vary. Deadline for application: December 17, 1982.

NEWS DEPARTMENT INTERN: Research and assistance in production of news programmingtearing the news wire, working to update news information, gathering information for the character generator, writing sample scripts, and other duties as needed and assigned. Desirable backround in journalism, English grammar, and writing for broadcast. 1 quarter, 40 hours/week,

TESC Staff Holds Union Shop Election

by John Hill

"As an active Evergreen alumni, I believe in the 'Evergreen process.' The formation of a staff union (at TESC) would actually give the process some legitimacy. It allows classified staff to take part in decision making which they've been excluded from in the past" says Tam Tocher, a representative for the Washington Federation of State Employees (WFSE).

The Union Shop Law, a piece of legislation signed into law in 1973 by then Governor Dan Evans, is finally going to be put to a vote of the classified staff at TESC under the Washington Federation of State Employees.

The law gives employees the right to decide whether or not union membership will be a condition of employment. It would require all present and future staff employees within the bargaining unit at TESC to join the union within 30 days.

A union shop election cannot be held until employees have established a bargaining unit; the bargaining unit at TESC was certified by the Higher Education Personnel Board (HEP) on June 29, 1981 An election by the staff wasn't required for the formation of the bargaining unit, because more than 50% of the staff belonged to WFSE at that time.

The TESC bargaining unit, which is comprised of staff members in various sections of the college, has the right to negotiate a contract with the college. The bargaining unit finished negotiating a new contract on November 19, this contract is waiting ratification by union members and Evergreen's Board of Trustees.

There have been WFSE members on the TESC staff for about ten years. Membership among TESC staff, which is over 60% at the present time, is attributed to the benefits the union has to offer. Keith Coker, Facilities, believes in the union "so a guy can get a fair deal and a fair shake ... so that everyone will help carry the load." Union dues are set by members at the statewide convention; presently they are 1.1% of monthly salary, not to

Steven Kant, a member of the SPLU Lab staff, said that: "Union membership got started here because people were angry about a few different situations. We realized that there are many other reasons to keep it going."

Evergreen employees do not bargain directly with the college for salaries and benefits. These are determined by the legislature. These terms make WSFE part of the legislative as well as the legal process. Tam Tocher explained it this way: "Let's take an individual that works for the state. Without a union to represent them, there is no way that person can keep track and lobby for each of the bills that affect them. That's why a lot of people join the union, to get a force that can represent them to build a stronger

Many of the employees at Evergreen who requested the union shop election resent the fact that they are paying dues that benefit TESC employees who do not financially support the union.

Tocher points out that "a lot of people don't realize that the benefits they have were not just given to them. For example, the Civil Service System enacted in 1960 is a result of a union sponsored initiative. The benefits state employees enjoy are the result of hard work in the past."

Union members cite other WFSE achievements which include: 1982 - maintained insurance contribution increase; blocked passage of contracting out legislation. 1981—substantial increase in employer's insurance contribution; defeat of major anti-state employee legislation including contracting-out proposals and legislation to weaken the civil service law. 1979—substantial salary increases for union members and sick leave cash-out

Doug Hitch, a staff member in the wood and metal shop, says that: "My. basic premise for a union shop at Evergreen is that it first benefits me as an individual in my work place. Secondly, it (WFSE) represents all state workers, and if the legislature has to answer to all state employees it (WFSE) could do more."

Coeditor Nielsen shows his support of TESC

All TESC employees within the bargaining unit will vote in this election. Not all members of the bargaining unit are necessarily union members. For the union shop provision to pass, 50% plus 1 of the unit members must vote yes. What this means is that all of the people who don't vote are counted as voting "no." This election is being held on Thursday, December 16, in the library lobby. Absentee ballots are available.

Larry Savage, an employee for Evergreen's central repair, believes "that a union shop means power in numbers. Without a union shop, the legislature will not pay attention to classified staff. I believe that if union lobbyists could stand up and say that they were representing 100% of state employees that we would have a better working relationship with the legislature.'

Some opposition to the union shop is argued on the basis that the dues are unaffordable. Hitch responded by saying: "The last session of the legislature was going to cut medical benefits. The union lobbied against that and got an increase to cover increases in medical insurance costs ... so every state employee benefited from this. for most people that was money in the pocket." The medical cost would have amounted to about \$18 a month, for union members that amount was as much or more than their dues. For non-members it was extra money.

Andrea Winship, a staff member in inter-library loan, said that: "The concern of these groups would be funded and that I have, although the election is a democratic process, is that the results are

not necessarily democratic. that people will be forced to join the union. My definition of democratic is fairness, forcing people to join is not fair. However, if we

vote now I'd probably go for union shop. Nile Reichardt, also a library staff member, said that: "If you can't legislate morality, then you can't mandate solidarity ... but right now I'm ambivalent. A democratic society will impose the will of the majority, this election is essentially the same thing."

Not all union members are in favor of making union membership a condition of employment. Richard Edwards, a library staffer is a member of WSFE. He explained that: "I'm not in favor of it because it mandates people to join. The benefits that I get out of it are for myself ... I've never been in favor of making decisions for other people. I think unions are a good thing though, and I encourage people to vote for it if they want to."

Why should the union shop election at Evergreen be of any concern to students? One reason would be another voice in the legislature should it be proposed again that Evergreen close its doors. WESE would be there lobbying for the jobs of the employees at TESC

Tocher believes that "It is important that Evergreen students are aware of the employment conditions of the staff at the school as they are an integral part of the community. It is also importan: that students become aware of the fact that the staff is supporting Higher Education legislation through their union dues

Kant offers another reason for student concern: "When the college was set up it was supposed to be organized as one, big, happy family. There was a myth that students, staff, faculty and administration were all the same, and that they didn't need to be organized separately. A staff union is a statement by the staff that the system is not working. That we need to be organized separately if our interests are going to be represented. The students have been thinking more about this in the last couple years."

Perhaps the staff is not alone in realizing that their needs and interests are different from the rest of the college community. Students have also recognized that they have interests that only they can protect. Two examples of this student awareness can be found in the organizational efforts to qualify TESC for membership in the Washington Student Lobby (WSL), and to make TESC an attiliate of the Washington Public Information Research Group (WashPIRG). Both stafted by students, to act in their

Doggies Feel Budget Knife

Thank you,

Could you please help me and the rest of the canine community on campus? The problem is the hole in the largest of the three volunteer kennels behind the Lab Building. This hole renders the kennel unusable, and causes crowding in the other two. My human has had to put me in a small kennel with other dogs such as Dee-oh-gee and his brother! They're very good-natured fellows, but are so rambunctious that I don't get a minute of peace! I thought maybe, with your advanced communication ability with humans, that you could look into this problem.

Tundra Dear Tundra, It's really great to hear that there are still pooches out there willing to volunteer for kennel duty; I myself get claustrophobia. But, because you asked for it, the reason the kennels have fallen into such poor repair is because of budget cuts. Yes, us doggies are the first to feel the bite, and at this time there isn't even an Animal Control officer on the Security staff, so there is really more than one hole in the fence. Unfortunately, at this time nobody knows whose budget "campus pets" fall under. One idea that's been kicking around is that owners of kennel volunteers should get together and fix the problem themselves; or maybe they could petition to S&A for funding. Who knows, maybe we could get together for a Doggie-Weekend keg party benefit, and put the proceeds toward improving our space on campus.

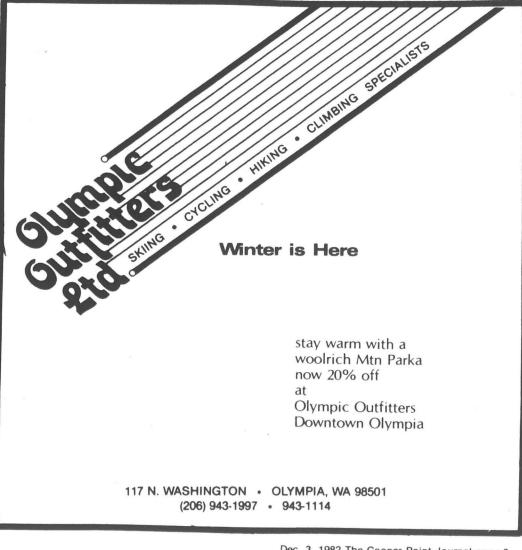
Dear Sandy

Why do things affect people so much? Affected and Confused P.S.: And why does it never end?

Sandy Dhogg

Dear Affected and Confused, I've checked back with my spiritual advisor, Datum Riki, and he told me that the reason people are affected so much is that, basically, people have a rare quality called emotion.

Now us doggies have emotions too, but nothing like humans. So when these humans go about their lives, they feed unconsciously off each other's endorphines (which are signals to the emotion mechanisms in humans). Now when these signals get crossed, or even when one human send endorphines that are not received by another human, then one or the other, or even both humans, can be misunderstood. My advice is to stop taking baths and don't wear perfumes, that way true endorphines can escape, hopefully allowing people to be more receptive to the positiveness of this rare quality. It must be remembered however, that endorphines are a natural morphine that exists within the chemical makeup of humans, so don't overdo it. In answer to why "it" never ends, well I guess "the music never stops.'



page 2 The Cooper Point Journal Dec. 3, 1982

Monday at 5 p.m. for that week's publication.

New Health Fee Initiated Winter Quarter

by Lesli Welliver and Arthur West

Evergreen students registering next guarter will notice an addition to the already considerable tuition and fees they pay. This charge introduces a new category in mandatory student services fees. On top of the \$60 per guarter extracted already, the new student health fee will add another \$15. This monetary maneuver is the action of an administration prompted by severe financial constraint. As such, it makes a good example of budgetary transfer; from the legislature, through the administration, to the student

The administration was by no means anxious to impose this new charge on the already taxed student body. Dean of Student and Enrollment Services, Larry Stenberg, explained in a policy letter dated November 16 that the college administration was "very reluctant" to establish this new fee, but that "continuing budget cuts" presented "no other viable alternative." He noted that while the college has done "everything possible" to protect our basic health and counseling services, faced with a "steady decline in fiscal resources" we have come to a point where it is "essential" for students and the college to share the cost of these

To clarify what these vital services are, and their need for funding, we spoke with Counseling, Health, and Women's

Services Coordinator Wen Shaw. She explained that Health Services is part of a budgetary unit which includes the Registrar's and Admissions' offices, Financial Aid, and Career Planning and Placement. "The Registrar's and Admissions' offices bring students in, Financial Aid and Health Services keep them happy while they are here, and Career Planning and Placement helps move them along."

Ms. Shaw was quick to dispel the misinformed belief that the sole function of Health Services is the distribution of birth control devices. She referred to the Health Services administration as a "three-headed monster," encompassing counseling, general health services, and Women's Clinic services.

The Counseling Center provides shortterm treatment (of up to eight weeks) for psychological and emotional trauma. There are approximately 400 to 500 student contacts per quarter. Health Services covers a wide range of minor medical services. The Women's Clinic services are designed to meet the special needs of female students. There are approximately 2500 student contacts per

Ms. Shaw described the present revenue sources: "The administration gives us \$46,795 for health services, S&A provides \$12,000, mainly for the Women's Clinic plus \$30,400 for counseling. Generated

.. AND OF COURSE THIS HERE IS THE SHAFT ...

year. She noted that while the Services and Activities Board showed consistent support for the Women's Clinic services (cutting their budget request this year by only 20%), the administration has cut funding of Health Services by nearly 50%. Ms. Shaw explained that the new fee is not unprecedented, in that Washington State University has imposed a similar mandatory health fee as of July this year.

The revenue generated by the \$15 fee will enable the clinic to offer free services, with charges only for lab work and medifees account for approximately \$12,000 per cation at cost, and generally aid the main

e. Ability to adjust to students' level of

comprehension, providing explana-

tions at a level which is understand-

The funding will be used to cover the staff salaries and operating costs. There will be a formation of a Student Health Advisory committee, composed in part by students working in the clinic and by other interested students. The object of the committee will be research of areas where Health Services could be expanded to further meet the needs of the student community.

goal of Health Services. This goal was

available, at low cost, quality health care

dents; that is cost efficient and beneficial

She said she realized that a lot of students

and health education to Evergreen stu-

to the individual as well as the whole."

would have the attitude: "Why should I

pay for it, if I never use it?" To that she

replies: "It is vitally important that the

it if anything did happen."

service is available for people who need

described by Ms. Shaw as: "To make

7. Add additional items peculiar to your

assuring you (the student) of your rights

Under the simultaneous exchange system, you (the student) write your evaluation of your faculty and they (your faculty) prepare a draft evaluation of you before your evaluation conference. This minimizes the effect which either evaluation might have on the other, implicitly suggesting that if the faculty then wrote a worse final evaluation, he or she would be open to the retaliation charge. Your faculty should give you a copy of the draft and expect to make no changes resulting in a worse evaluation. This system is not only procedurally sound, but it also makes for a more productive conference with your faculty.

La nicotina le mordia las muelas, me di cuenta con el primer beso Parece que un ejercito de hormigas coloradas estuviera por abandonar la cueva blanca en busca de lengua nueva: : le tape la boca con la lengua, ; y la ahogue.

"Los perros azules son franceses: se pierden.

'y por cuidar la pisada, de meada a meada llegan hasta la calle Urquiza. Se pasean de noches, ·los ratas perros franceses. Van en fila india, uno por uno tirando olfateadas y pedos de la estacion Les Halles. Saben de las pinturas de Dufy, del opio suave y amaneceres. Aman por sobre todas las cosas al negro Acosta, el reo de la esquina, y cuando ests se les muere, le ponen luto a las botellas de Tupungato, quejan un blues mulatto. Y de los objetos dejados por el finado eligen la bombilla de lata, una imagen de la virgencita de Lujan y la condecoracion de cuatro huesos. Fernando Altschul

Tipi for sale. Fair condition with stove, poles, rug. \$300. Call Julie at 759-9436.

landmade dulcimer for sale. Excellent condition

Brian Medwed: I miss my violin. Please call me or contact me through the CPJ office. Thanks!

The Ins And Outs Of Faculty Evaluations

by Dean Woodbury

Evaluation week is fast approaching and occurred between you and the faculty any students are a bit confused about the process. To begin with, your faculty may require you to submit a written evaluation of their performance in order that you (the student) receive credit. This evaluation goes into your faculty's portfolio. The forms for this evaluation are available from all program secretaries.

Individual programs and faculty members proceed with the evaluation process in a variety of ways. Ideally, your evaluation of the faculty member and the faculty member's evaluation of you should be exchanged at your evaluation conference. Both should be prepared in writing, ahead of time so that one will not influence the other. If, however, you would prefer not to deliver the evaluation to the faculty member personally, you may leave it with the faculty member's program secretary instead. If, for any reason you wish to send a xerox copy of your evaluation to your faculty member's dean, you may do so through the campus mail by addressing an envelope to: Academic Deans, Library 2211.

In the evaluation, you should mention those things which have been important to the educational exchange which has



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member. Write an essay for which you have prepared by reflecting on your work with the teacher. Remember, specific

General Evaluation Items

- the faculty member meet commitments in the following areas?
- a. Teaching activity directly involving
- b. Academic advising of students
- d. Academic planning of the program 2. Did the faculty member exercise good and fair standards in the awarding of credit to students?
- 3. What evidence did the faculty member show of ability to do the following kinds of work?
- a. Ability to organize a lecture, seminar discussion, reading list, field trip (lab, studio, etc.), individual contract conference or other instructional
- effort, depending on assignment b. Ability to distinguish and emphasize important concepts for students to
- c. Ability to formulate clear, useful assignments of reasonable (but challenging!) length and difficulty
- d. Ability to evaluate students' work

- examples are worth more than generalizations; constructive criticism is more valuable than praise. 1. Meeting Commitments: How well did
- c. Maintenance of student records

- grasp, remember
- fairly without undue harshness or

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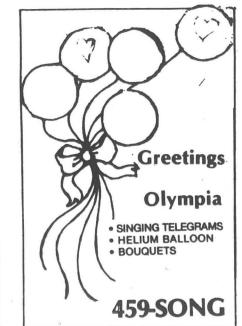
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able to the student f. Ability to communicate enthusiasm and interest for subject matter g. Ability to promote serious and interesting discussion; skill at asking "open-ended" or "divergent" questions; skill at encouraging students to

- ask guestions and initiate discussion h. Ability to tolerate points of view different from his/her own, to encourage independent thinking on the part of students, and to get students to be
- open to the views of others Efficiency in giving students prompt feedback on their work
- Accessibility to students who need
- 4. How well did the faculty member adapt to the team situation—i.e., did he or she handle with authority relations between students and faculty and between faculty and faculty without difficulty? How easily does he or she come to understand the point of view of others? Is the faculty member willing to discuss ideas and functional matters without excessive personal prejudice
- 5. How able does the faculty member appear to be in handling instruction in his/her principal area of expertise? That is, does he or she have a good grasp of
- 6. Is the faculty member capable of planning and carrying through the coordination of a program? (This is especially applicable to persons teaching in or beyond their third year at Evergreen.)



A Challenge To The Curriculum DTF's Report

... GO WHATTLE IT BE? COLLEGE

COLLEGE #3?!!

NUMBER 1? COLLEGE #2 OR

At the root of most politicking is a con-

flict about dreams. My central difficulty

my belief that the implied thesis (from

product either of (1) a very powerful

animating dream, or (2) confusion on the

of the Report as to what he or she is in

is a function of the former, I simply dis-

agree (because my own dream of a great

and sciences, offering mainly interdiscip-

individual tutorials, centering its curricu-

themes rather than on some dumb school-

liberal curriculum terribly in our century)

and would seek to have it voted down. It

would be hard for me to understand how

dream such as the one "made flesh" in

anyone could harbor a powerful animating

the Report's implied central thesis, such a

public-sector college of the liberal arts

linary study in a one-thing-at-a-time

lum in major questions/topics/issues.

masterish notion about disciplinary

"coverage," which has trivialized the

format via team-taught programs and

fact saying. If the creation of College Two

with the 14-page text of the DTF Report is

by Leo Daugherty, TESC faculty member (edited for publication)

Provost Byron Youtz says in his memo of November 16 that it is no longer useful to discuss the Long-Term Curriculum DTF Report "in the abstract," and calls instead for faculty writings in response to its recommendations. This is mine.

At the heart of the DTF report is one major recommendation (which is only implied, but strongly and unmistakably) and 20 specific recommendations in support of it (which are explicit). (The four so-called major recommendations don't really count, because each is subsumed by one or more of the 20 specific ones in all ways that appear to matter much, in a reversal of the usual logic. They needn't have been included.)

What the DTF did (and admits, inadvertently, that it did) was to respond, in its 20 specific recommendations, to the situation described in this paragraph from the report (p. 5), which I have not heard discussed previously:

In considering how to respond ... we recognize a major dilemna... This is the question of what kind of balance is to be struck between three versions of Evergreen that faded in and out of our discussions. One is what TESC is today (or at least what many like to think it is), with fundamental and nearly exclusive commitment to intensive and coordinated study programs and individualized learning for those who seek something distinct from traditional higher education. The second is a college more devoted to professional versions of the liberal arts and sciences, with applied and 'working world' emphasis requiring more courses, more accommodations to the currently felt needs of local businesses, and more market oriented curricular planning. The third is the image raised by the CPE (Council on Postsecondary Education)...of a more traditional liberal arts and sciences college with 'standards' for

admission and perhaps performance... Then, on page six, the 20 specific recommendations start out, and it is clear from reading them which of the three versions of the college won out: the

second, by a knockout. In fact, the DTF's major recommendation is our acceptance of, and change-

over to, College Two. I don't much like College Two, let it be said, either as an ideal or as a practical response. I do like One and Three, both as ideals and as practical responses, and I see them as compatible with each other. They are not, however, very compatible with Two. Talk of educational ideals is probably idle in such contexts as this one (and maybe in all contexts), so I'll just talk about practicality. The old Evergreen (One) is winning belated recognition from many quarters now, nationally as well as statewide. For many of us, this positive response has been too slow in coming, and our enrollment problems have meanwhile made us feel inferior and sometimes desperate. (What was wrong? Very little probably. We've just had too controversial a profile locally, and too low a one nationally.) The current recognition of our existence can only grow, and with it ought to come more students, people who will be coming to One, not to Two, remember. It seems a good bet.

Meanwhile, Three isn't bad at all (if we still believe in One); in fact, it is the essence of the CPE's mandated form for One to evolve into, with the implied onus that we make One better through fine tuning. The CPE's mandate (Three) is the only such mandate I know of to have fallen upon a state college, anywhere, in

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modern memory — a mandate to be, first and foremost, academically excellent in the liberal arts and sciences, as a first class resource for college students lacking private college tuition-dollars. (I do agree which the 20 explicit sub-theses spring) is a with Byron that we should take exception to some of the CPE's recommendations, particularly the ones on hiked tuition and part of the "voiceless speaker" of the text on our taking only the top 25% of high schoolers.)

Remember, before we always scurried about whenever the CPE spoke, trying to acquiesce; now, strangely, we are balking. Why? It seems damned impractical to balk now.

Perhaps I say this because I have no faith at all in College Two. (And I do detest it as an ideal, because it seems just the latest boring fad: "hands-on," "real world," "competence-based" (ho-hum), "access oriented," "curricular regional-

ism," "career oriented," "needs relevant," and so on and so forth.)

Such a college as Two could possibly be practical, but in order for it to have any guarantee at all of turning out to be so, it would need to be built in an order the reverse of that now suggested by the report. You would decide, after much research, what was needed in the job market, whether or not you could mount curricula to meet that need (largely a function of how much money from the state you could get in order to do so). and then, if you could, you would put it in place. In other words, the "it," the content, would have to come first. So it does seem to me that the leaving behind of what we have spent 12 years on (and which is now being recognized as excellent), instead of developing it, through fine tuning, into the CPE's new model which is in fact a ratification of the "old" extremely boring model offering no

Evergreen, choosing instead to go with an promise of practicality whatsoever (though God knows, as everybody says, it will be easier to administer, as are its analogs the country over) is not practical, not at all smart. It succeeds merely in

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being anti-intellectual, I am afraid.

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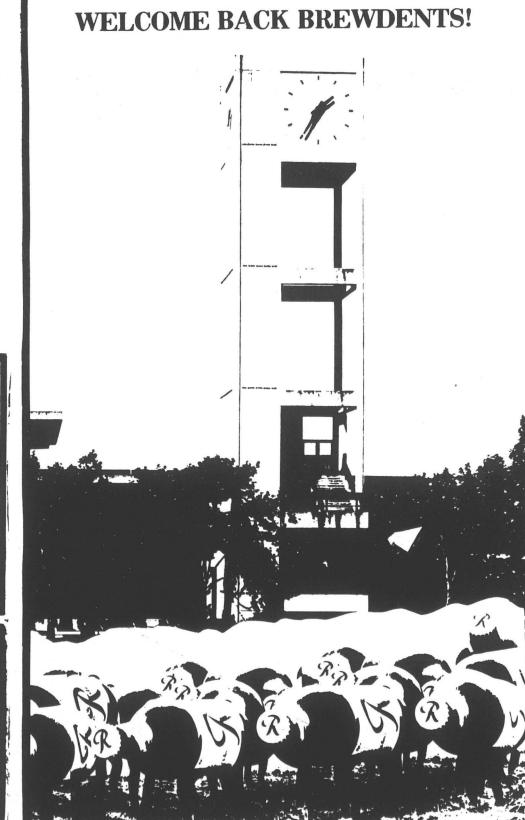
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the other hand, the creation of College Two is a function of confusion on the part of a bunch of confused and beleaguered DTF members, then I think they should all read it again, and in consequence have the manifest good sense to stop saying to the text's critics, "Well, the point that you raise isn't really important, because that line, of that paragraph, in the text REALLY ISN'T THERE, or REALLY DOESN'T MATTER, or REALLY WASN'T PART OF OUR INTENT, and why don't you look at the BIG BOOK, in which, according to my remembrance, there is a record of our, or at least of my intent." I think it important to point out that when implementation time comes rolling

around, all 20 specific recommendations are going to be remembered, and little else will be. College Two will be the nevitable result.

Accordingly, I believe that we should t this time accept the DTF's recommendations (19 and 20) regarding the portfolio graduation requirement that we hould reject its restructuring of the colege until the curriculum is decided upon. for form ought logically to follow mine ion: that the faculty vide to accept frying Zuckerman's proposal, which that half of the faculty attending Irwin's and my subgroup at the last faculty meeting voted in favor of having placed on the floor to: an all faculty vote at the first or portunity now at the meeting December 1). Irwin believes that the faculty should come up with a curriculum by one year from pow-So do L. Largued last string in a faculty neeting that we would need an extension of a year to do this were Now, I believe Leven more strongly. It is certainly toolsh politically, to be in our current position of advocating a text which is in marked conflict both with our developing eputation and with the CPE's hopes for as - unless we really believe in College

Lam hoping that College Two is not. dreamer would be a mystery to me. If, on <u>really, our dream for Evergreen.</u>



page 4 The Cooper Point Journal Dec. 3, 1982

Public Hearings On Future WPPSS Bond Elections

by Patrick O'Hare

Recent actions by the Washington Public Power Supply System indicate that the consortium is following voter initiative 394 guidelines in a bid to secure financing for two of its nuclear projects.

As required by 1-394, a preliminary costeffective study on the state need for the plants was filed on November 24. The study compares the cost of completing WPPSS plants 2 and 3 with the cost of developing other available energy

Initiative 394 was approved by Washington voters in 1981. It makes financing for large public power projects contingent upon the approval of voters in the participating utility districts. If a public utility district or group of districts wishes to sell bonds to finance the construction of a large plant, they must first get the approval of their constituents.

However, before an election can take place, I-394 requires that an independently conducted cost-effectivenss study be submitted (not less than 90 days before the

Progressive energy activists and ob-

giving the accordance with the Energy

Financing Voter Approval Act, Inmative

ness study of WPPSS 2 and 3 was filed

with the state on November 24.

tuture energy development.

in lev areas of the draft

394, an "independent" draft cost-effective-

Needless to say the independent con-

sultant selected by WPPSS with the State

Finance Committee's approval, found that

the two nuclear plants represent a cost-

1-394 sponsor. Don't Bankrupt Wash-

ingle DBW), called the action on the

to initiative compliance. However, the

group has pointed to several "question-

based Bonneville Power Administration

(BPA) torecast as the starting point for

analysis According to DBW, "This tore-

contrassumes a rapid rate of population

greath, economic levelopment, and a

his saturation of electric heat in new

economic downturn," says the group.

The draft study ignored the current

The presiminary study employed a 1980

part of WPPSS a "good start" with regards

effective means of meeting the state's

servers in this state were provided with an

imple amount of turkey this past Thanks-

by Patrick O'Hare

Voters approved the initiative in spite of a campaign by WPPSS contractors, utilities and industry, that outspent proponents by more than 15 to 1.

On December 4, 1981, Seattle First National Bank, Morgan Guaranty Trust Company of New York and Continental Illinois Bank and Trust of Chicago filed suit against the initiative. They handle bond investments for WPPSS.

The U.S. Justice Department filed suit against the initiative on April 9, 1982. The Department claims that the initiative is unconstitutional because it interferes with congressionally approved contracts.

This fall, a federal judge ruled I-394 unconstitutional but stayed the ruling pending an appeal by Don't Bankrupt Washington (DBW), the initiative's sponsor.

WPPSS will need more financing next year so the consortium must be prepared to go to the voters if the initiative is

According to a recent state informational bulletin, "the most likely date for an election (on the WPPSS bond sales) is May 17, 1983." If an election is to take

WPPSS Cost-Effectiveness Study Questionable

The consultant's assessment of energy

needs in the year 2000 exceeds forecasts

made by the state legislature last year,

and it far exceeds estimations made by

the Northwest Conservation Act Coalition

Using a forecast rate of 1.6% per year

and the 1980 base period, the consultant

a collection of grassroots activist organi-

zations and energy policy analysis

place on that date, the study must be filed, in its final form, no later than February 17, 1983.

Initiative 394 stipulates that there be the final cost-effectiveness study." All ample opportunity for public comment during the analysis process. The secretary of state, in cooperation with WPPSS, DBW, and other groups, is holding a series of special briefings and a series of public hearings on the preliminary study.

Briefings on the methodology and findings of the study are currently underway. There are two such meetings left: Wenatchee on December 6 and in Richland on December 7. "Only questions relating to procedural issues, the presentation and compilation of data, will be accepted at the briefings," reads the state bulletin. The intent of these meetings is to allow the consultant a forum to present the study findings.

Six public hearings will take place around the state between December 13 and December 20. In Olympia, the hearing will take place at the Vance Tyee Motel (Tumwater) at 7:30 p.m. on December 16. It is during the hearing process that questions concerning the substance of the report will be addressed. Oral and

WHOOPG!

hundred pages of analysis, leading to incorrect, but seemingly logical conclusions. The consultant's use of questionable

strategy makers.

servation and alternative (to WPPSS) resources, but the consultant's subtle semantics give that whole potential area negative connotations as a development

The consultant saw resource groups as consisting of three "packages." The preferred package is described in option C: (WPPSS 2 and 3) are brought on line as scheduled and additional alternative resources are added as necessary. The consultant's next preferable "resource package" reads as option B: (WPPSS 2) is brought on line as scheduled and additional alternative resources are added as necessary. You might think the third option reads: Alternative resources added

determined that we would use 22,781 MW (millions of watts of electricity) in the year 2000. Actual electricity use has declined since 1980. If the 1.6% growth rate is applied to the more recent 1981-82 base period, the forecast comes out to be 21.124 MW, according to DBW. The groco states further, that " the 1650 MW difference is approximately equal to the

Whereas in 1981, according to Nucleonics Week the average capacity of the after a sumptions" made by the consultant nation's licensed nuclear plants was 56 20% the study's authors used WPPSS estimates of a 70% operating capacity tactor And, while the oldest commercial nuclear power plant still operating in the Use less than 20 years old, the consultant applied the 70% operating capacity

output of WPPSS 2 and 3 combined."

over a 38 year plant lifetime. As DBW commented, "There is no basis whatsoever for assuming a 40-year operating litetime, or a 70% operating

There are numerous other faults to be found in the study. It is only a draft and there will be opportunity for public input, but this 746-page document is quite comprehensive. An oversight in early assumptions can snowball through several

methodology is disturbing, but analytical oversight can be corrected. What is perhaps more disturbing are the underlying attitudes of the consultants and WPPSS

The study not only underestimates con-

as necessary. Instead, the consultants

American Policies Lack Originality

by Ethan M. Kelly

The news over the Thanksgiving break staggered through the mental recesses alarmingly. The Reaganites want to build and deploy the MX missile, and some of them feel that unemployment benefits should be taxed, as a "remedy" for the ever-increasing unemployment rate. The "rationale" behind the MX decision is that we have fallen behind the Russians strategically, and that deployment of the MX will enable us to "catch up." As for the unemployment benefits taxation scheme, the President and/or his advisors seem to think that a sizable number of the unemployed are simply too lethargic and just aren't looking hard enough to find a job. By taxing their benefits, Reagan's advisors think that unemployed workers will have an incentive to work.

Each of these decisions, aside from suggesting an abhorrence to basic common sense, illuminates a prevailing problem which is afflicting American policy

page 6 The Cooper Point Journal Dec. 3, 1982

making: a lack of imaginative or original thought. For any policymaker to think that the millions who are unemployed would suddenly find work by being delivered a so-called incentive though such punitive measures as taxing their already meager subsistence, is to assert that the worldwide recession is the fault of the worker instead of facing up to the possible structural defects within the global economic system. Similarly, the decision to press ahead with the manufacturing and deployment of the MX missile is no solution. It will only contribute to the destabilization of U.S.-Soviet relations, and exacerbate the arms

What can be done to contribute to more imaginative policymaking? The realization that there are no easy answers is a good place to start. However, one has to move beyond a beginning. Reagan and company entered the halls of power with a burning conviction that to them seemed imaginative. They felt a redirection of economic policy toward a laissez-faire

model would somehow ignite productivity and cure most of our socio-economic ills. Meanwhile, we would spend a trillion dollars on more war gadgetry and thus let the world know that we meant business again. The result has been a hemorrhaging economy and hollow pleadings to "stay the course."

On the other hand, the Democrats seem all too eager to enlarge the budget with New Deal era "jobs programs." Then there are the 1984 Democratic presidential nomination frontrunners, Kennedy and Mondale, blaming the Japanese for our economic ills and calling for various forms of protectionism reminiscent of the Smoot-Hawley tariff act which contributed mightily to the Great Depression.

In the final analysis, the lack of imagin ation among today's leaders can be changed only by the individual citizen in his or her capacity as a voter. If voters choose to ignore those who put forth alternatives to the status quo, they will guarantee the continuation of unimaginative, archaic policy making.

comments will be put on record. Once finalized, the cost-effectiveness study will provide the information base for a special voters pamphlet. The pamphlet will also include arguments for and against the bond measures. Residents of the public utility districts

written testimony that is presented during

sidered by the consultant for inclusion in

the briefings and hearings will be "con-

and cities which are members of WPPSS will receive the pamphlet prior to the election. Only those citizens will be allowed to vote. According to the state bulletin, approximately 50% of Washington residents live in WPPSS zones.

Copies of the preliminary study have been mailed to several public libraries (not Olympia's). They can be purchased from the Office of Secretary of State (on the Capitol campus) for \$13, for the complete 746-page report, or \$2.40 for the 60-page executive summary. In addition, district offices of WPPSS-member public utilities have copies available to the

have as "Option A: Neither (WPPSS 2 nor WPPSS 3) is an available resource. This alternative resource package (by its nature more diverse than the nuclear option) comes out sounding like an empty box.

WPPSS strategy makers have been preparing for a bond election for months now. A group of large industrial customers, lawyers, consultants and investors, met over the summer to discuss possible plans of action. Seattle Lawyer Eric Redman transcribed a rough record of the proceedings and circulated it internally.

The memo, which was leaked to the press in October, contains one reference to the cost-effectiveness study. Dennis Bracy of Kaiser Aluminum (a large volume electricity user) is quoted by Redman as saying: "There is already a problem with the cost-effectiveness study. It's been delayed and is being re-written. If it comes out wrong that could kill us in any (bond election) campaign. So could a "right" study that lacks credibility."

One can only guess at what the problems were with the original study. It might be that it was coming out "wrong" to use Bracy's terminology. At any rate, the preliminary cost-effectiveness study has come out "right." What we face now, are questions of accuracy and credibility.

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Dense Pack: Those Boys At The Pentagon

by Dan Gorham

Stepping inside the Pentagon recently. a prestigious American stated: "I've got about \$30 billion, do you boys have anything for communism?

"Why sure," said the bright-eyed general, "We happen to have a new line of land-based missiles, they're 71 feet tall and come equipped with 10 nuclear warheads apiece."

"Just what I had in mind," replied the customer, "how many can I get my hands

"Well, I can let you have this package of 100," the general explained. "It's a rare find, but you see they were left on layaway by a previous administration."

"I'll take 'em," said the bargain finder. "send me the bill."

"Well there's still one problem," cautioned the general. "You see, we're really not sure if they work yet."

"Ah, no matter," said the customer as he reached for the door. "Hell, it's the thought that counts."

And so begins Ronald Reagan's logic to endorse construction of the MX missile system. Reagan argues that the MX will compensate for an imbalance of landbased warheads with the Soviet Union, and provide the necessary ingredient to prod the Russians into serious arms con-

Reagan's "dense pack" proposal will cluster 100 missiles in a 20 square mile area of southeastern Wyoming. The dense pack formation is based upon a theory that nuclear weapons would best be protected by placing them so close together that attacking Soviet missiles would disable each other before they could knock out the entire MX system.

However, there are two very gray areas hanging over this cloud of Pentagon ingenuity. One is whether the MX is even

It is vital that students be concerned

Although the pollution problem might not

Evergreen is temporary, while the environ-

The Evergreen campus is by no means

immune to the pollution problem. What

policy is made, can influence the air and

water quality on our campus. This prob-

lem stems from the fact that pollution

does not acknowledge regional or even

acid rain from the emissions of a coal-

burning plant in Centralia because the

Environmental Protection Agency (EPA)

smokestack scrubbers which would greatly

Although some students may not care

tion, it could very well be having a direct

effect on us. Acid rain, which can erode

metal water pipes, or eating polluted fish

could be two sources of our heavy metal

ingestion. It is known that many heavy

lethargy, memory lapses and irritability,

along with physical damage. In this way,

pollution could be influencing our state

of mind (not to mention our studies)

without us even suspecting. And this is

only one token example of the pollution

The biggest problem with pollution is

effects, which are impossible to foresee.

What is the long term effect of eating

mercury-tainted fish or mildly radioactive

the potentially dangerous long-term

metals have the potential to induce

about acid rain or toxic chemical pollu-

has not ordered the plant to install

reduce pollution.

we ingest every day.

national boundaries. Olympia is subject to

happens in Washington, D.C., where

seem important to us now, our time at

ment we live and work in is permanent.

about pollution in Washington State.

by Erin Kenny

... AND IF YOU FIRE ONE OF THEM, THE OTHERS REMAIN SAFE TILL THE AIR CLEARS ... -SIMULATION-

needed for defense purposes; secondly. whether the proposed project would actually result in treaty negotiations, or further perpetuate the arms race. Two fairly legitimate concerns for the cautious consumers of a \$30 billion plan.

Justification for this extravaganza is anchored in the Pentagon's contention that a powerful U.S. military will intimidate and stifle Soviet expansion. A U.S. defense position which is equal to, or stronger than that of the U.S.S.R. will force the Soviets to limit their "aggressive tendencies" under the threat of U.S. retaliation. The MX, in theory, would make our military equal to the U.S.S.R.'s and thereby create the superpower parity and proper climate for an arms control

In his televised speech last week, Reagan provided charts designed to show a 20-year trend in which the Soviet Union

College Life Is Only Temporary

ovsters? And what is the long term effect

of high arsenic levels in children's blood?

Is it just coincidence that cancer has risen

as steadily as our environmental pollution?

How much do we need to know before

any one source of pollution is halted? We

know the long term effects of acid rain

include reduced food yields, stunted

forest growth and dead lakes. Although

cized in 1974, three weeks ago articles

Cascades as a potential area subject to

acid rain. And everyone acted like this

news was surprising. Of course, acid rain

has been affecting the Cascades for many

years, but it seems that no one wants to

Unfortunately, the situation is the same

Hazards are ignored until actual physical

mental well-being are not calculated. And

even where physical health is endangered,

powerful corporations can persuade gov-

pollution and ill health. Or the industries

ernment agencies that more research is

needed to demonstrate a link between

claim that the waste is a necessary by-

inevitable. In either case, the public will

Evergreen is a unique institution be-

cause students can study topics of their

research grants. At many colleges, these

or the military and viewed as an invest-

Refining Co. (ASARCO) were to supply

research money to a certain school, you

ment. If the American Smelting and

grants are supplied by major corporations

choice, and not those influenced by

product of production and therefore

is not taken into consideration.

take it seriously until some physical

when it comes to the public health.

damage is apparent. Emotional and

damage is obvious.

appeared in local papers citing the

acid rain in the Northwest was first publi-

has grown militarily superior to the U.S. However, the charts only exhibited a portion of the U.S. arsenal, and further military's justification for the MX.

The U.S.S.R. does have more land-based missiles (1,398) than the U.S. (1,051) as Reagan's chart indicated. But it was this same disparity that Reagan used to justify construction of 572 Pershing II and landbased Cruise missiles which are already scheduled for deployment in Europe next year. He also failed to mention that the U.S. Navy is considered far superior to the U.S.S.R.'s and possesses more than three times as many nuclear warheads as the Soviet naval force. Reagan continued to downplay the power of the American military machine when he referred to the mainstay of the U.S. air defense, the B-52 bomber, as "older than some of the pilots that fly them." True, but again he

can bet that school is not going to

denounce ASARCO and extol the damag-

ing effects of acid rain At Evergreen, we

have no such loyalties to corporations or

the government. Therefore, we must take

research and be a voice for the people of

the opportunity to do public interest

exposed the superficial propaganda of the

the Soviet defense effort."

Furthermore, the Defense Department assumes that Soviet military salaries are: comparable to those in the U.S. In 197 according to the army's Handbook on Soviet Ground Forces (FM 30-40), a Soviet soldier was paid only \$5 a month as a private. That rigure has risen today to four rubles, the equivalent of \$6.40. American base pay, however, is \$500 per month. The Soviet army is much larger than the U.S. force, so it is no small miracle that each time the U.S. institutes pay raises the Soviet defense budget skyrockets. To assign the Soviet soldier an equivalent pay is both deliberately and flagrantly misleading.

Washington State. The U.S. military establishment is in While we sit around and worry about tentionally manipulating statistics to what to take next term, some powerful interests are lobbying for their right to profit at the expense of a polluted environment. The irresponsible actions of to the American public. As Congrecorporations and the government today are adversely affecting the environment we must work in tomorrow. It is our right to inherit a healthy ecosystem but, that will only occur if we act to save it now. Apathy runs rampant on the Evergreen campus. Students don't even seem to care

about curriculum, policy or budget changes; very few students get involved with the various governance boards on campus. It is sometimes hard to care about changes in future policy which will affect the school long after we're gone. But the changes in environmental policy now will have a direct effect on our physical and emotional well-being for the rest of our lives.

Education can be thought of as an investment. We are paying now to secure a stable future in the work world. Although it is important to make the most of your investment in college, it is just as important to be concerned about the future - and that includes the environment we must live and eventually work in.

Being a college student is a temporary stage in this game of life, while being a citizen is our number one role. Think about it. We may be getting an excellent capabilities of the craft, and another \$359 million to fit the B-52 fleet with rotary launchers for short-range missile attack. Another \$597 million has been allocated this year to further modernize the B-52 fleet. In addition, Reagan didn't bother mentioning that the Pentagon is still funding research for the sophisticated B-I bomber, and the radar-evading Stealth Central to Reagan's argument was a comparison of defense spending between the superpowers. A chart showed Soviet defense spending steadily increasing for

failed to mention that in the past few

per aircraft to upgrade the electronic

years we have spent more than \$1 million

the past 20 years, surpassing U.S. expenditures and indicating a cause for alarm. What Reagan didn't explain was how this existential equation was arrived at.

All estimates of the Soviet military budget are calculated in U.S. dollars, under the scenario of a free enterprise system. This method seems certain to seriously distort the Soviet force. The costs of producing Soviet weapons are judged by what a private American company, funding its own research and development, and employing union labor would charge to make each piece of

Granted, actual Soviet costs would be difficult to obtain. However, a comparison which projects free enterprise costs on a forced production economy cannot be considered valid, and should not be used. The International Institute for Strategic Studies (IISS) in London notes, "estimating how much it would cost to produce and man the equivalent of the Soviet defense in the U.S.A. tends to overstate

justify construction of new weapons. The MX is another example of the Penlagon's con-game of selling unneeded insurance reviews the MX proposal this week, we must encourage our representatives to reject it. If the MX is needed to stimular an arms treaty, the statistics do not show it. Reagan's charts make a mockery our of superpower parity and bring to question his commitment to arms control

As "a bargaining chip" for peace, the MX is a dangerous card to hold. Its construction could significantly up the ante in a global arms race. If it's "only the thought that counts," perhaps Mr. Reagan should reconsider the odds. For, as any gambling fool knows, the greatest skill at cards is knowing what to discard.

education, but what good is it if we are all slowly but surely being poisoned by the air and water around us. Our society can only be as healthy as the environment we live in.

It is vital that we be concerned now and act by getting on the backs of irresponsible corporations and their lackey government agencies. Our days are numbered in a toxic environment. Let's put our education to work now so we can inherit a healthy, liveable ecosystem.

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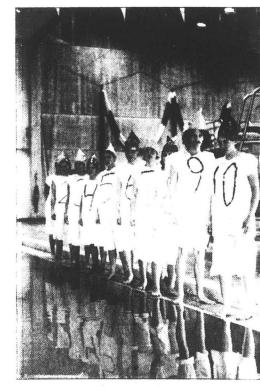
Shoalwater J.O.B.S.: Grassroots Politics

BY Cheryl Wilkie

Daily life for most of us is full of small pleasures and lacking in great meaning. Few of us feel that what we do during a normal day has any effect on the great political issues of our time. It so happens that perhaps the greatest political debate of our time centers on this very issue: participation

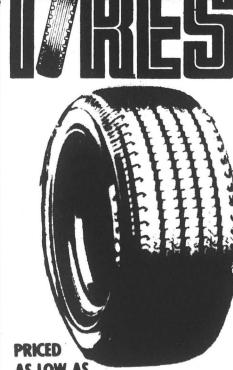
As the supply-side theorists demonstrate that the only recovery their tracts are likely to produce is a boom for papershredder manufacturers, new ground for debate over solutions to this country's economic crisis is opening up. The central theme is increased government intervention in the economy. On this both the Right and the Left agree. The political issue is: intervention on whose behalf, under whose control?

While Republicans and many liberals continue to spar on the worn-out turf of laissez-faire vs. welfare." conservative Democrats, under the leadership of New York investment banker Felix Rohatvn, are drafting a new program of coporatism. Their scenario depicts economic planning by a coalition of big business, govern-



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ment, and labor, with a higher level of business-government partnership. Public funds and political power would be used increasingly to aid private investment and ensure corporate profits. This would provide an incentive for coporate participation in central planning to rescue American capitalism from the most blatant irrationalities of private decision-making.

Opponents voice concern that this topdown approach would not only mean more austerity for working people, but also would fundamentally endanger what democracy Americans still enjoy. John Buell, in The Progressive (July 1982; p. 24) points out that "the common thrust in these efforts is to 'insulate' the emerging planning mechanisms from political—that is, popular democratic — pressures." In other words, Rohatyn's group would strongly prefer it if you and I would immerse ourselves in those small pleasures of daily life and let them take care of

Until recently, it was likely that the people of Raymond would have done just that. In this mill town on Washington's southwest coast, the phrase "let George

My shoes darkened as I walked the dusty

clustered with cans and bottles and paper, blowing freely

ame upon a young woman ndian style

aying asleep,

Her eyes pleaded to me as her sweaty hands reached out.

I turned away I kept my pace

along a brick wall. He held a piece of paper and in an ape like

Before long he had eaten it and with his eyes ne laughed hysterically. I turned away.

I kept my pace but only for a while

Because my shoes were so worn that my feet

came to a park sat on it's broken bench

an elderly woman toothless and barefoot

the smiled at me and I wanted to smile back but

e woman gathered her collection of

and half consumed bottles

and walked off. hen I noticed my shoes and it disturbed me to see that they were so dirty and I silently swore when I saw that they were

do it" means more than just an aphorism for personal non-involvement. For most of this century, George Weverhaeuser's company has been the largest landowner in Pacific County, the almost exclusive provider of jobs, and the omnipresent backdrop for local politics. Generations of woodworkers have learned how to fish and hunt to tide them over those seasons when the mill would shut down. But they always knew they'd have a job when the

This belief is now severely shaken. In the past two years, Weyerhaeuser has closed and dismantled its cedar shake mill and shut down its main sawmill. As it built its new computerized small log sawmill over a period of 18 months, the 220 mill workers and their families reached desperation as their unemployment benefits ran out. Automation permanently displaced 75 of them. Since the mill started back up, market conditions have caused repeated temporary curtailments. Unemployment, alcoholism, and domestic problems are epidemic

For the people of Raymond, it is becoming harder to go on with "daily life as usual" and ignore their lack of control over the forces that shape their lives. Even though few are aware of the economic planning debate occurring nationally, the local situation has created the conditions for an experiment in economic democracy that could seriously challenge Rohatyn's corporatist strategy if undertaken in towns throughout the country. In Raymond, a small group of people have responded to their economic crisis by joining together to develop economic alternatives from the bottom-up—alternatives created and controlled by the people who have the needs.

Calling their community organization "Shoalwater J.O.B.S.," these grassroots people, many of whom are unemployed, have progressed through several stages, from identifying possible job-creating and self-help projects to evaluating these and selecting priority ideas for research and implementation. As a result, after just a few months, two committees are research-

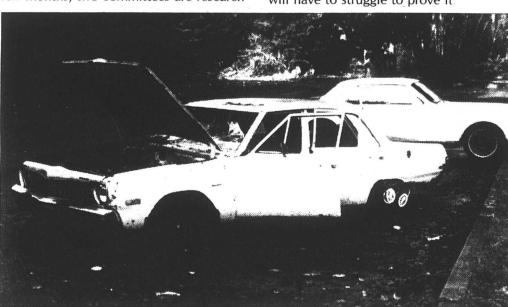
ing the feasibility of starting a furniture factory and a firewood cooperative, both of which would make use of local skills and resources. Another committee is organizing a community skills exchange, to meet needs and put local talents to work without the requirement of cash.

The most significant fact about Shoalwater J.O.B.S. is that people in Raymond who have never sat on a corporate board or held political office are taking the problem of jobs into their own hands. What gives life and momentum to the group's efforts is the participatory, collective way in which decisions are made. Project Coordinators Don Comstock and Cheryl Wilkie, together with TESC interns Suzanne Egan and Heather Henter, carefully design each weekly meeting so that participants can create their own knowledge and use it in their own interest. There are no demagogues or propagandists in this organization. People are encouraged to think for themselves and make their own opinion heard. For some, this is the first time any organization has sought out their opinion. For many, unused talents are now being exercised.

Members' hopes for a new self-respect within a supportive community are as strong as their desires for a job, because, besides material security, this is the root of the jobs issue: the human yearning to be valued by one's fellow human beings for one's contribution to society. One sign of growing solidarity is the potluck being planned to hammer out the organization's statement of purpose.

But this is only the beginning. Assuming that participants in Raymond's new economic development experiment do manage to start their skills exchange and a business or two, their challenge will not end there. They will have learned and grown enough to then go on and help others initiate the same effort. And the obstacles and challenges they encounter from the "top-downers" will push them to a consciousness of the larger political issue in their experiment: who should participate in economic planning?

It may turn out that grassroots control over economic decisions is the only solution to this country's crisis. Even so, we will have to struggle to prove it.



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Veteran Comic Ajaye Struts His Stuff

After seeing the Franklyn Ajave show Tuesday night, I believe it's going to be a while before my sides stop aching. The good-sized crowd was treated to an evening of laughter by two radically different comedians, Evergreen grad Geoff Young, and veteran performer Franklyn Ajaye. Though their styles were very different, both succeeded in winning over the audience.

Geoff Young combines off-the-wall absurdity with a more traditional style of comedy like that of Johnny Carson. Being a Greener helped him win over the audience. Evergreen was the source of some of his most inspired humor, recalling programs like "From Mao to Mushrooms," and being on a strict vegetarian diet: "I got tired of cleaning my teeth with a weedeater." Young's drinking and driving routine was hilarious: "I have this problem with police you know, they don't know who I am." No doubt the people involved with MADD will be crying for his head in the near future. At any rate, this guy is very funny, be watching for him at the Imperial Palace restaurant.

After a brief intermission, Franklyn Ajaye came out and did his thing. The contrast between the two comedians was startling. While Geoff Young's style is wild and energetic, Ajaye is relaxed and in control. He started out with a few jokes about his height and getting older: "You feel young, you think young, but your knees hurt." The highlights of his act consisted of schoolday memories, regionally oriented humor, and the striking similarity between the TV shows "Big Valley" and "Bonanza." He was amazed at how Lorne Greene hasn't aged: "He must be eating that Alpo, you know, got a shiny coat." Ajaye did a few jokes about Olympia: "It's the capitol, I just found that out today...The governor must have wanted to be close to the beer." My favorite routine was the about the Supersonics: "Gus moves so fast he ran out from under his hair." It was great and very well received. He had a few people yelling things at him, but he took it in his casual stride. There was no mistake about who was in control. He seemed very pleased when we talked with him after the show.

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The CPI would like to thank the show's producer, Jim Guilfoil, and Mr. Ajaye himself for allowing us to talk with him.

CPJ: How did you become a comedian? Was it just something fun to do?

Ajaye: No, it was hard. I really disliked it for a long time, but I felt I had to do it When I quit law school I didn't know what else I wanted to do. Not that I wanted to be a comedian, but I knew I had to do something and I knew I had a talent for it. I didn't really have a desire to get up in front of strangers though, so I always had to battle that. But I felt I had to make a living, start trying to do something. I don't want to go back to school ever, I kinda made that type of decision. I couldn't see myself in a nine to five job and I said well, maybe you can do this. My dream at the time was: if you get lucky, in five years you'll be rich and you can quit. That's what I thought at the time. I knew I was funny though, I had too many people tell me that.

CPI: Aside from Richard Pryor, who else would you say has influenced your

Ajaye: I like Bill Cosby a lot. I liked him when he first started, and then went through a time where I think I liked Pryor a lot more. I like the way Bill Cosby stays fresh, and I think now I'm more of a story teller than I used to be. I think he's one of the best at telling a long story, so I feel I'm evolving that way, at least in becoming a storyteller, and I've always admired the way he tells stories. Robert Klein had some influence on me for years There were years when he and Richard Pryor were my favorites when I was just start ing out, because he was bright. I think I liked him 'cause he had that college type of humor. I related to that, so I liked his approach. All three of them are very spontaneous comedians, so if you noticed, that's the influence I got, just that type of relaxed delivery.

CPJ: You seemed really spontaneous. That Sonic routine, was that something you just made up?

Ajaye: No, I've done that. I developed that one time when I was up here in Seattle and now its become a regular

routine that I can only use here in Seattle. But I can use my Seattle-in-the-rain routine around the country. I can only use the Sonics one here, it fits in so nice and I do like the Sonics. Too bad they're in the Pacific Division. It's too tough a division,

CPI: Do you feel more at home with a college crowd, or do you like working in clubs better?

CPJ: What about movies, would you like to make a career out of that? Ajaye: Oh yeah, I like movies! You know, I did Carwash and The Jazz Singer I've liked every movie I've worked in, I enjoyed it. I like the camaraderie number one, of having people around. I like the fact that you can do it over and over. That really takes a lot of the pressure off, it's fun, it's play acting. So I do like them. I feel, and I think every actor will tell you, that every time you finish one you think you're never going to work again,

Ajaye: Well, I enjoyed tonight's college crowd, and I had been beginning to wonder if I was getting too old to do colleges. Sometimes I've been to a couple of colleges and I felt that I was too old. Tonight I didn't, and I didn't know if it was me or the students, or whether I was just losing touch, so I liked it. It is a question. I don't know how long you can do colleges. I would like to do some more though, for awhile. I think it's easier than a club, because you know, I gotta work four nights now at this club, two shows a night. A college is just one show, one night. You can always do one good show. Sometimes when I'm feeling bad, I say, all you have to do is one show. You know, I can always get myself together for one

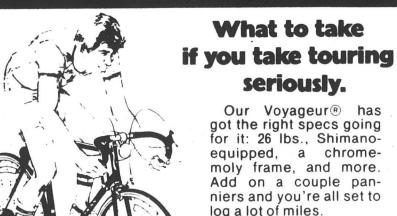


Franklin Ajaye without his Hawaiian shirt

and that's no matter what kind of work you've done. So, a lot of it is out of your hands. You can go in and read for something and you do a good reading, out you don't look like the way they visualize part, or you're too young, or you're to old sometimes. You know, you'll hear all and it will be valid for what they visualizing and you walk out and co-"Hey boy, no control here over my life No control. That kind of gets to you atte awhile So all I want to do is control my life a little better

If you missed Ajaye, your an still catch him in Seattle at Swannies in Pioneer





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John Foster On Olympia's Music Scene

by David Gaff

John Foster has been described as a walking encyclopedia of obscure musical knowledge. He came to Olympia in 1974. and since then he has become a major exponent of the do-it-yourself philosophy put forward by the punk rock movement of 1976. Besides being a singer, Foster has been a disc jockey and music director for KAOS. He has recorded on a label he helped form, Mr. Brown Records and Tapes, and he has established himself as an ardent spokesperson for independent music through the internationally known magazine *OP* (available at the bookstore) and other publications he has written for. I had the opportunity to interview John Foster last Friday, and what follows is the text of that interview.

CPJ: When did you come to Olympia, and why?

Foster: I came in 1974, in the fall. I came here just because I had a friend who lived and went to school here, and I was 18, and I wanted to do something different.

CPJ: What is OP's circulation now, and what did it begin with?

Who would believe that Olympia is a

major center in the Northwest for records

and tapes? Nobody? Think again. In the

last two years, Olympia has proven itself

to be the center for new music in the

Northwest. Many groups from Olympia

have recorded tapes on their own. Many

other Olympia bands have been recorded

with Mr Brown records and tapes. Mr.

Brown, which developed out of the Lost

Music Network, an Olympia organization

combining Olympia's two internationally

known independent music magazines OP

and Sub Pop, has also been able to record

many Seattle, Portland, and other regional

Many bands from Olympia are hard to

listen to and appreciate at first. A listener

local bands, as few of them have talented

lented musicians. However, it listener

can get past these two obstacles, then

The best tape from Olympia is the

soundtrack to Cairo's Ride, described in

Absolute Elsewhere (a tape featuring

Olympia and Seattle musicians) as "a

filmed psycho-dramatic mystic bitter

opera." This disappointingly short 30-

year's best releases. Cairo's Ride was

minute cassette is in my top ten of the

written by P.S. O'Neill, who used to be in

the great Oly band known as the Westside

Lockers. Olympia keyboard virtuoso, Steve-

Fisk, produced this cassette and played

keyboards on it. Individual musicians are

unlisted. The music is performed by The

Chains of Hell Orchestra, whoever they

are. P.S. O'Neill shows that he is, along

with Fisk, one of the most talented and

they will be treated to many imaginative

must be patient with the sound of many

vocalists and most do not even have

by David Gaff

and national bands.

and oddiv exciting songs

Foster: It's hard to say. We print 6000. When we started the alphabetical project, we printed 4000, but that was way too many at the time. I have no idea how many people read it. Somewhere over 10.000

CPJ: Where is it distributed now? Foster: It is distributed now?

Foster: It is distributed haphazardly everywhere, not behind the Iron Curtain or anything, but there are some weird copies in Australia and Japan, and Europe, and then all over the United States. Except North Dakota, really it doesn't get

CPJ: North Dakota? Are you hoping to get North Dakota soon?

Foster: Oh, yeah. Well, actually, we might get a few copies into North Dakota. CPJ: Why did you start doing this massive project?

Foster: I wasn't so conscious about it

CPJ: It was just something to do? Foster: I really wasn't very conscious of it. I hadn't even gotten to this stage where I really thought I wanted to do it. I guess I'm just sort of project oriented, and I had nothing else going on at the time, so I started it then. Later of course, I realized

Olympia: Northwest Music Hotspot

professional Olympia musicians in new

music. The lyrics, singing, music, and

even dialogue are flawless. Individual

mixture of the Moody Blues and the

songs include: "Cairo's Ride," "Genera-

tions Past" (best song on the tape, a good

Doors), "Noctunal Destiny," and "Ballad

that if P.S. O'Neill continues writing great

Jumbo Zen is one of the most immedi-

Olympia. Their lyrics are incredibly imag-

inative and vivid, and their music is better

than that of the average Oly band. Songs

Contained Motor Home" (best song on

the tape), and "Business First, Pleasure

from Olympia, and should be bought by

Millions of Bugs (defunct) have the

Olympia band. This power trio included:

Jorge Montoya, guitar and vocals; and

Greg Cespedes, drums. Millions of Bugs

have a very full sound for only three

people The ringing guitar is especially

refreshing after listening to the more

artistic Olympia tapes like Dub Com-

munique II and Absolute Elsewhere. If

you like only serious sounds, then you

probably won't like Millions of Bugs. If

you are looking for a good dance tape,

then Bug You might be a good choice.

Off the Table," "I'm Your Appliance,"

Songs on Bug You include: "Get Your Feet

"Some Originals," "Be Polite," and "Love

Absolute Elsewhere, another Mr. Brown

release, is much better than Dub Com-

Pip McCaslin, vocals, bass and songwriter;

most danceable music on tape of any

all music-loving Olympians.

include: "Lucy," "Dead End Zone," "Self-

Second." This is one of the two best tapes

music and soundtracks like Cairo's Ride.

then Vangellis will be out of his job as

soundtrack composer extraordinaire.

ately listenable and likeable bands in

of Cairo." The only thing left unsaid is

it should have been started all along. What it came out of was my work at KAOS, finding out that there were literally thousands of independent labels and unknown artists that one never reads about anywhere or hears on the radio. Except, of course, on KAOS and a few other good stations.

CPJ: So when did you actually begin thinking about that, and when did you start actually doing it?

Foster: I was working in a record shop in Brooklyn as a part of an internship. I guess it was '77, late '77, or maybe early 1978. Maybe '76.

CPJ: Well, is that when you just got the idea to do a magazine?

Foster: I guess what it really came out of was a need to communicate with more people like myself, who didn't realize they had a voice. Probably it partly came out of my own frustration at not being able to do what I really want to do, which is to be a rock star. But I had no idea how to go about that, and at least I had a little idea of how I could do a magazine.

CPI: So you're not the frustrated critic, are you?

Foster: I get more frustrated every day. When you say "frustrated critic," you

munique II. Highlights on side one in-

clude: "Flying in an Airplane" by Tiny

Holes, and "Say It Isn't So" and "Candy

Store" by John Foster's Pop Philosophers.

All three of these songs might be irritable

to the average listener when first heard.

but if given a chance, they will turn out

plished easily if you can adjust yourself

to the vocals. The Westside Lockers

contribute two more jewels with "No

also contribute a fine song in "Funky-

but two good songs from Steve Fisk

town." Side two is worse than side one,

("Answering Machine") and P.S. O'Neill

to. Seattle's Little Bears From Bangkok

by Fisk and O'Neill.

("So Far") at least make it worth listening

also appear twice, but are overshadowed

Sub Pop 5 and 7 contain many North-

west bands, but the entire country is

represented as well. The best song on

Sub Pop 5 by far is by Portland's Pell

instrumental group around. Check out

their LP, Rhyming Guitars, if you like "Spy

vs. Spy." Local artists that stand out are

Targets ("Just for Money"), and Beakers

with one of his patented obtuse composi-

("What's Important"). Jad Fair appears

tions. Jad Fair is so splendidly strange,

that one wonders if he indeed is from

artists Twin Diet, Rocking Fellow, Pell

O'Neill. Other features are pop groups

Vibrant Fiasco from Aurora, Illinois; Jason

and the Nashville Sorcerors; Angst, from

San Francisco; and A New Personality,

Anyone who still doesn't think that

Olympia is important in new music and

most, but not all, of the records and tapes

MOld

mouth

recording should know that these are

Mell, Neo Boys, and of course, P.S.

power pop bands, Get Smart and

Embarrassment

rom Tampa, Florida.

available from Olympia.

Earth. Kansas also contributes two good

Sub Pop 7's best features are Northwest

Mell ("Spy vs. Spy"). This is the best

Steve Fisk ("Digital Alarm"), Visible

to be great treasures. This will be accom-

Time" and "Passenger." Seattle's Beakers

sound as someone who does reviews rather than does music. No.

CPJ: Well, it just sounds so cliche. You know, the frustrated critic who always wants to start a band, but there is always something that holds him up.

Foster: I don't really believe in that cliche. As far as I know, a lot of reviewers play music. I'm in bands, and it's really just that people have a need to express themselves in one way or another. A lot of creative types tend to think that their taste is worth everybody knowing about.

CPJ: Well, how did you get to actually producing the first issue, the first major

Foster: The first major one. Well, it was . . . gee, I don't know. I guess I knew that it needed to be more than a program guide insert, and I had some money stored away, so I just did it. But it came out of this whole thing where I was working with friends who taught me how to do

CPJ: What do you intend to do in the future? You do keep saying that the "Z"

Foster: Yeah

CPJ: Do you have any idea if you're going to give that to somebody else?

Foster: Well, there won't be an OP anymore. There will be something like *The* Independent Music Review, or something like that, and I will be helping whoever takes that over.

CPJ: Who will fill what you've been doing?

Foster: Someone, Someone or some organization.

CPJ: That's your goal?

Foster: No, not necessarily. I assume that someone will, and there are enough obsessives out there that it will happen. I mean, there are people who try it now, usually unsuccessfully. You need someone who's really obsessive. Probably a good

CPJ: So what are you going to do after that? Are you going to turn full time rock

Foster: I don't think that will be an option open to me. Well, I don't really know. I'll have an opportunity to flounder around for a year or so. I'll think whether I'll get into computers, or join the Peace Corps, or kill myself, or something like

CPJ: How did Mr. Brown Records come about, and who actually runs it? Foster: No one runs it.

CPJ: No one? But someone must have

started it Foster: Yeah, it started with Steve Fisk and Mark Smith (from Three Swimmers) Jim Anderson, and me, Dana (Squires). Peter (Randlett), and Dave (Rauh). It was just a loose collective, and as we got further and further into it, people kept dropping out, because it's a totally frustrating attempt to get your music played anywhere, besides all the other problems involved in it, like getting the pressing plants to deliver records...and money.

CPJ: Well, why did you switch from

records to tapes? Was it just cheaper? Foster: Since we knew we couldn't sell records, we thought that tapes we could just do as the demand arose for them. So far it's been very expensive, and almost just as much of a pain as doing records. But we've sold fewer of them because they're tapes. So that makes it a lot easier.

CPJ: Regarding OP, in the new one, it says something about a regional bias, do you think that's the case at OP? continued on page 11

Tilth celebrates publication of

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Arts & Events

Girl City presents "Olympic Chic," a festive and fiesty show of fashions by nine Olympia designers and artists. This fashion performance includes live music, commentary and cookies. Girl City, 2101/2 4th Avenue, December 3 and 4 at 8 p.m. Tickets are \$2 at the door.

The Olympia Chorale and Light Opera presents Gilbert and Sullivan's musical comedy "The Mikado" in the Abbey Playhouse at St. Martins College in Lacey, December 3 and 4 at 8 p.m.

Characters in Concert, an evening of solos and duets presented by Joanne Petroff and Krista Gemmell Harris will include dances ranging from delightful to reflective. At the Co-Motion Dance Studio, 2320 First Ave. in Seattle, December 3, 4, and 5 at 8 p.m. Admission will be \$4. Saturday

December 4-11, The Artists Co-Op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their artists of the week, oil painter Dorothy Curray and pastel artist, Vicki

The Masterwork Ensemble will perform selected carols from the "Oxford Book of Carols" in a Christmas season performance on December 5, at The Lutheran Church of The Good Shephard, 1601 North Street. Tickets are \$4 general, \$2 seniors and students. Available at The Bookmark, Pat's Bookery, Yenney's and at the door.

Enjoy traditional Jewish dance music and homemade ethnic foods with the Mazel Tov Klezmer Band, December 5, at 8 p.m. in the Olympia Ballroom of The Hotel Olympian. Tickets at the door: \$3.50 general, \$2.50 students and

Award-winning selections from the 17th International Tournee of Animation will be featured in two evening programs Sunday, December 5 at 7 and 9 p.m. in the Recital Hall of the Communi cations Building at The Evergreen State College. Proceeds from the \$2 admission fee will go

Olympia is in for a rare musical treat when the positive vibrations of the Rastafarians come to town, on Monday, Dec. 6. While predominantly Jamaicans, the Rastafarians are currently based in Santa Cruz. They are the most "roots," and probably most talented exponents of Jah Music in Babylon. Whether they appeal to you with their mesmerizing rhythms, or the social and political truths the lyrics convey, or the deep vein of Rastafarian spirituality running through the music and hearts of these seven superb musicians-even if the vibrations merely trigger an instinctive reaction to danceDance-DANCE—you owe it to yourself to see them. The doors at Astairs, in downtown Olympia, will open at 6 p.m., Monday, Dec. 6, and the music will start at 7 p.m. Olympia's own Heliotroupe will open the show. Tickets at Rainy Day Records, and downtown at the new (and excellent!) Smithfield Cafe, between the Rainbow and Childhood's End. One Love!

toward publication of educational materials and purchase of tools and seeds for the Garfield Elementary School Garden Project, a cooperative learning effort by Evergreen students and Garfield

Coming Up

Tickets are now on sale for Seattle Opera's fullscale production of Giancarlo Menotti's enchanting Amahl and the Night Visitors. At the Seattle Opera Single Ticket Office, 1st Floor Seattle Center House. Performances will start Friday, December 17 at 7:30 p.m.

The Artists Co-op Gallery at 524 South Wash ington, in downtown Olympia, will feature oil painters Dorothy Weir and Elma Beeson as their artists of the week. December 19 thru 25. Hours of the gallery are 10 a.m. to 5 p.m., Monday

The Evergreen Expressions Performing Arts Series will conclude its fall guarter 1982 season with a 90-minute program featuring the talents of a two-actor team from the Oregon Shakespearean Festival in Ashland, Tuesday, December 7, in the Recital Hall of the Communications Building at The Evergreen State College. Tickets are \$4 general, \$3 seniors and students and are available

Poetry Reading: Hear the poems of Northwes poet Stephen Jaech, Tuesday, December 7, at St Martins College in Lacey. The event is free from 8 to 9 p.m. in the Student Union Building

Pianist/singer/songwriter/raconteur Bob Dorough brings his wit and great songs to Jazz Alley, 4135 University Way N.E., Seattle, for two weeks starting on December 7. Showtime is 9 p.m. No Cover Charge

Off Hour: A Musical Exhibition featuring original compositions by Evergreen students Giles Arendt and Kenan Kelley, December 9 in the Communications Bldg. Recital Hall at 12:15 p.m. and 8 p.m. Admission is free.

Dance to Kutamba (formerly the Mararie Marimba Ensemble) on December 10 from 9 p.m to 1 a.m. in Lounge 4300 of the Evans Library at The Evergreen State College. Tickets are \$4 and

The Artists Co-Op Gallery at 524 South Washington, will feature as their artists of the week for December 11-19, oil painter Florence Schwendiman and stained glass artist Jean Stam. The Gallery hours are 10-5 Monday thru Saturday

November 27-December 4, The Artists Co-op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their artists of the week, oil painters Helen Taylor and Lois Bowen. Hours of the Gallery are 10 a.m. to 5 p.m., Mon day through Saturday

The Evergreen Galleries present an Evergreen Faculty exhibit Oct. 30-December 5. The exhibit ontains works in various media. Gallery 2.

The YWCA Applejam has the tollowing acts cheduled for December December 4 - Magical Strings - \$3 December 11 — Open Mike Benefit — \$2 December 18 - Rural Delivery - \$3 Applejam is at the YWCA, 220 East Union.

and result is just a nice children's fairy

One problem is that the animators

seem to limit themselves to two kinds of

human characters, tall and slender and

The Last Unicorn: Not An Adult Fantasy ones imagination as the book did and the

by Eric Brinker A good animated fairy-tale fantasy movie can reach a certain level at which it appeals to both children and adults. Unfortunately, The Last Unicorn, a Rankin-Bass production of the Peter S. Beagle story, does not reach this peak. Oddly enough, Beagle himself wrote the screenplay, and even with the voices of Mia Farrow, Angela Lansbury, Alan Arkin and a host of other fine actors, the movie never seems to rise above the Saturday

matinee level. Which is okay, I guess, but considering the competition (E.T., the recently re-released Time Bandits, The Man From Snowy River, and that's just here in Olympia; in Seattle they've still got Star Trek II and The Empire Strikes Back) one wonders why they didn't aim a little higher.

The Last Unicorn is by far the best fulllength animation feature Rankin-Bass has yet produced. The last one I recall was a terrible adaptation of Tolkein's The

movie does try to reach adults with music composed by pop-meister Jimmy Webb and sung by those long forgotten purveyors of mellow "America" (You remember these guys? "In the desert you can't remember your name, 'cos there ain't no some adults as will the mythological creatures like a Harpy and, of course,

Hobbit a few years back. Indeed, the

short and squat. They walk with the kind of herky-jerky movements that are better one for to give you no name." Say what?). suited to Saturday morning television fare The story's medieval setting might attract The animation style in general rarely achieves the fluidity of movement that leaves you in awe. The scene of the Unicorns But the movie fails to capture

Vocal Trio Holds Benefit Concert

by Eric Brinker

continued from page 10

Everything was going well for We Three, the folk trio of Kim Scanlon, Judith Bodony-Johnson and Sara Favret. They'd been writing all summer, recorded a tape at Capitol City Studios, and had an extensive tour set for November, including dates in the San Juan's and here at Evergreen. Then it was discovered that Sara had nodes in her throat. Luckily, they weren't malignant, but still her voice began to go hoarse. Subsequently, the group had to cancel their tour, and since concerts help generate recording sales,

Foster: Yes, we like records from Miss-

issippi better than anywhere. No, I

couldn't tell you. I've admitted that the

is by my friends, but that's always the

are going to enjoy their stuff the most,

because they know the people.

music that I listen to and enjoy the most

way it is. People that play music together

CPJ: What about your own music and

Foster: One thing, I'm not like many

sing, but I also fool around when I sing. I

put a lot into it, whether it comes out or

not, that's for you to judge. I try to put

my own non-musical type body into it.

good bands in America, they either end

It's very American sounding. A lot of

"new wave" type singers. I actually do

John Foster On Olympia's Music Scene

they've had to bear the brunt of the tape juit her job to take time for a full cure,

It was first thought Sara would have an operation and the nodes would be removed. She wouldn't have been able to sing for five to six months. The three tried to carry on, they began intensive voice exercises and then, after a warning from Jan Stentz, who had experienced the same problem, Sara decided not to have the operation. In order for Sara's voice to recover, she must take five to eight weeks off to let it heal, three of which she must spend completely silent. Since Sara must

up sounding British, or they end up

sound. I think that I sound kind of

through your magazine and KAOS?

publications?

sounding roots music, like the Blasters.

Not that I actually care for the Blasters,

but they are going for that real American

modern, but no modern British, which is

something that a lot of people aren't used

CPJ: Who do you think you've helped

Distributors, just regular musicians, other

Foster: Indirectly the organization has

probably helped anyone who's willing to

they go and do it themselves. It just

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and square dance to help her through her ecovery period. The benefit will take place December 10 at the Olympia Ballroom. Billed as a

"small concert and square dance," We Three will open the benefit and sing a few songs, then Judith and Kim will do a set together, and afterwards there will be a square dance, caller included, with the band Laugh and Grow Fat. This will be We Three's last concert for awhile, at

We Three would like to dispel the also want it known that they won't be augmenting the group in any way.

least until February and maybe longer. Tickets will be \$4 and they will be selling their tape at the show. The tape will also be at Rainy Day Records soon.

rumor that they are breaking up, and they "There's no replacement for Sara Favret," says Bodony-Johnson. Right now they're just trying to work their way through the problem, and wish to thank everyone for

unicorns returning from the sea where they have been held captive is perhaps the finest sequence of the film. The backgrounds are drawn with an acute eye for detail, which gives the film more dimension than I've seen in a Rankin-Bass

> Since the success of Watership Down listributors seem much more willing to ake the risk of full-length animation eatures, such as last summer's Secret of wimh and the recently released Hanna-Barbera feature Heidi's Song. Still, here in America most animators are working inder the shadow of Walt Disney, whose inimation features continue to captivate generation upon generation. Critics invariably compare the new animators' works with the Disney classics. Comparing Rankin-Bass to Walt Disney is like comparing a Gremlin to a Rolls Royce. Both are cars, but one is the standard of excellence while the other is geared to the average.

> The Last Unicorn is a wonderful fairy tale movie for children though, given the choice, most kids would probably want to see E.T. again. As a movie for adults, this well intentioned film can offer them nothing except a few pleasant hours in a movie theater. The Last Unicorn is now playing at the Lacey Cinema.



The Future Is Abundant

Reception - Saturday December 11 2-5 P.M.

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page 10 The Cooper Point Journal Dec. 3, 1982