

notebook

Friday, January 24

Jonathan Glanzberg will play Blues, Ragtime, and Jazz guitar from 9 p.m. to 12 a.m. at the Rainbow Restaurant.

Super hoops basketball team sign-up deadline at 5 p.m. in the Rec Center office.

Basketball Open Gym in Jefferson Gym from 7 to 9 p.m.

Ultimate Frisbee at 3 p.m. on the soccer fields.

GRE practice test in LH 1 from 8 until noon. Sign up at the Career Development Office, Lib 1214, X6193.

LSAT practice test in LH 1 from 1 to 5 p.m. Sign up at the Career Development Office, Lib 1214, X6193.

All Campus interview for Director of Computer Services in LH 2 from noon to 1 p.m.

User Groups Interview for Director of Computer Services in Lib 3121 from 1 to 2 p.m.

Supervisory Training Meeting in Cab 108 from 3 to 5 p.m. Call Ken Winkley X6500 for details.

"Banish Misfortune" will play in the Recital Hall at 5 p.m. Admission costs \$4 for students and \$5.50 general. Call X6500 for details.

Japanese Film Festival presents two Samurai films, "Rashomon" and "Yojimbo" in LH 1 at 7 and 8:40 p.m. Free childcare is available. Admission for the films is \$1.50.

Saturday, January 25

Political Life Down Under is the topic of a forum entitled 'Inside Australia: An Activists Account of Political Life Down Under.' The forum begins at 8 p.m. at 5018 Ranier Avenue South, Seattle. Door donation of \$2 [low income \$1]. Dinner is served at 6:30 p.m., sponsored by the Freedom Socialist Party and Radical Women. For childcare or transportation call in advance: 722-2453 or 722-6057.

Beginning/Intermediate Racquetball Tournament Begins.

Tribute to Japan from 11 a.m. to 5 p.m. in the Library Building. Interested volunteers please call the volunteer coordinator, Larry Stenberg, X6192.

'Yojimbo' and 'Rashomon,' two Samurai films, will be shown in LH 1 at 7 and 8:40 p.m. Admission is \$1.50.

Sunday, January 26

Rick Lewis benefit at the Smithfield Cafe. Music will be by Jeffery Morgan, Arnie West, Kelly Quillici, Gary May, Sue Davis and others; poetry by Nancy Sigasos and others. 20 percent of the coffee sales will go to the Rick Lewis Trust fund.

Monday, January 27

Volleyball League 5 o'clock sign-up deadline must be met in the Rec Center office.

"Mona" video will be shown in Cab 110 at noon. Free.

Orientation to career planning in Lib 1213 from noon to 1:30 p.m.

Rape awareness for men will be the subject of a talk at noon in Cab 108 and a workshop from 4:30 to 6:30 p.m. at the Organic Farmhouse.

Tuesday, January 28

Battered Women's Social Network will meet at 6 p.m. in the Women's Center L 3216. Childcare is available. For more information call X6162.

"Mona" will be presented in Cab 110 at 12 p.m. Free.

Wednesday, January 29

WashPIRG will hold a discussion on student activism, nuclear waste and the legislature at noon in Lib 2100.

Storm window workshop will be held from noon to 1 p.m. in the General Administration Building, Room 209, on Capitol Campus.

Willamette University's College of Law will have a representative on campus. They will make a presentation and be available for questions in Lib 2218 from 1 to 3 p.m. More information on Willamette University is available in the Career Development Office, Lib 1214.

Jean Gardner, first lady of Washington state, will speak at noon at the YWCA. Her topic of discussion is the state 1989 centennial celebration and life as Washington's first lady. Cost is \$1 for the program and beverages. Reservations required; call 352-0593.

Interested in the present and future direction of student communications media? Come to Cab 104 at noon to select a student representative to the Communications Board. For more information call Alley Hinkle, X6249.

Careers in Environmental Sciences workshop will be held from 3 to 5 p.m. in Cab 108. Seven panelists from different organizations will be there to talk about their own careers and answer questions from the audience. For further information, stop by the Career Development Office in L1214 or call X6193.

Thursday, January 30

Volleyball League sign-up deadline is 5 p.m. in the Rec Center office.

Alcoholism and the Children of Alcoholics is the subject of a free brown bag lunch lecture at noon in L3500.

Childcare at TESC is the subject of a parenting skills workshop given by Rita Pougiales at noon in the Rotunda.

Ongoing and Future activities

WashPIRG refunds are available from 11 a.m. to 1 p.m. in the CAB lobby until January 31, and on Wednesday, Thursday, and Friday in the Library lobby from 5 to 7 p.m. For more information, call ext. 6058.

Friday, January 31, Paul Prince will give a solo guitar concert of Classical, Jazz and music of other cultures from 8 to 10 p.m. in the Recital Hall. Admission is \$2 for students and \$4 general.

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Cooper Point Journal

Issue No. 13

January 30, 1986

Vol. No. 14



photo by Jennifer Lewis

日本文化祭

See coverage of "Tribute to Japan" in Arion, beginning on page 7.

Evergreen seeks sisterhood with U. of El Salvador

by Bob Baumgartner

The Evergreen/University of El Salvador Sister College Committee, a group of Evergreen students, faculty and administrators, will be seeking signatures for a resolution declaring Evergreen a sister college to the University of El Salvador, according to Tim Marshall, Campus Ministries coordinator.

The sister college project began here in November 1985 with a visit by El Salvadoran activist Antonio Quesada, president of the General Association of Salvadoran University Students, and one of the 11 people listed as assassination targets in an El Salvadoran newspaper in July 1985. After Quesada spoke in the library lobby about the El Salvadoran government's civil rights abuses, a group consisting of about 40 students, faculty and administrators, met to discuss developing a sister college relationship. From this original group the project has evolved, said Marshall.

By becoming a sister college, he said, the Evergreen community could put international pressure on the El Salvadoran government, thus preventing future human rights abuses and forced closures.

"The El Salvadoran government

does not want bad international press in regards to their human rights violations. And they cannot afford bad U.S. press because their government's existence depends upon U.S. aid," he explained. "Therefore, we could keep close track of human rights violations on the University community and publicly denounce them when they occur."

The University of El Salvador, known for an interdisciplinary approach with an emphasis on problem solving similar to Evergreen's, was reopened in 1984 after four years of forced closure. "Because the University is involved in addressing social issues and working for social change," Marshall says, "they have been at odds with their government."

"In 1980 the military invaded the campus and closed the University," he continued, "A number of students and faculty were assassinated at the time. And 70 members of a real poor neighborhood that the University was trying to help were also assassinated by the army."

"The Army took just about everything out of the University that wasn't nailed down. They took

books, microscopes, lab equipment, desks and chairs. They broke most of the windows. They destroyed the chemistry lab. They bombed the student association office."

According to the Constitution of El Salvador, the University is not only guaranteed the right to exist, but it is also guaranteed full funding with academic and governing autonomy, Marshall said. "At present, the university of El Salvador is only receiving enough funds to cover the salaries of professors."

Along with the resolution declaring Evergreen a sister college, associated projects include organizing an art exchange, raising and sending funds or materials to replace those destroyed in the invasion and organizing student and faculty exchanges.

Marshall and two others from different colleges escorted Quesada back to El Salvador to ensure his safe return and to learn more about the University of El Salvador. Marshall says he hopes that these slides, when shown here at noon Tuesday, February 4, in LH 1, will show to others the story of the University of El Salvador's role in social change, its destruction in 1980, and the needs they have as an academic institution.

Great Peace March takes aim at nuclear weapons

by Todd D. Anderson

Conventional means of ending the arms race seem to be going nowhere. Reagan, Weinberger, and company appear to be hell-bent on a never ending build up of nuclear weapons. Maybe the silent majority of Americans opposed to the arms race should just give up and go home. Then again, maybe they shouldn't.

They shouldn't because "the most spectacular effort to alter the course of history is yet to come. The Great Peace March," says Phil Howard, campus spokesperson for the march. This long trek, which will last 9 months, cover 3,235 miles, and include 5,000 people; will begin March 1 in Los Angeles, California.

While the sponsoring organization, PRO-PEACE, is encouraging marchers to come for the entire period, part-time marchers are also being accepted. Because an array of services is going to be provided, PRO-PEACE needs to carefully regulate the numbers of people marching on a day-to-day basis. A movable city of 2,500 tents, meals and a host of other services will sustain marchers.

The minimum time allowed for a part-time marcher who wants to utilize the services is two weeks. Normally this would be difficult for a student. However, PRO-PEACE is leaving no stone unturned; a "College on Foot" program has been developed. This program provides educational activities to marchers and includes independent study programs. Students here should find this particularly convenient because of Evergreen's individual learning contracts.

Of course the ultimate attraction is the goal of ending the arms race. What separates this march against the arms race from countless peace

group demonstrations that have been unsuccessful at stopping the Reagan administration's nuclear buildup?

"It is the most dedicated effort yet to get people to agree on the issue that threatens us the most, the possibility of nuclear war," says Howard. Five thousand people traveling through 15 states over the period of 255 days in the cause of peace is certainly unmatched in the course of history. Howard feels it will gain quite a bit of attention, "the march will gain nine months of media attention. While 5,000 march, a network of thousands more dedicated to the cause of disarmament will be created. That is something politicians can relate to."

PRO-PEACE does not endorse any particular disarmament plan - only bilateral verifiable disarmament. Since bilateral disarmament would necessarily include the Russians, long range plans are being developed for a similar demonstration on the other side of the world.

The Great Peace March is not the final step on the homefront either, as it is to be followed by acts of peaceful civil disobedience around the nation. Howard says he is interested in having demonstrations here to support the march. "Whether it be speeches, rallies or whatever, we need to demonstrate solidarity with the marchers. Any contribution is helpful."

Those interested in participating in the march can obtain information in front of the Peace and Conflict Resolution Center, LIB 3234. Applications must be sent in prior to March 1 for those interested in going on the entire march. Those interested in going on the march for a brief period of time may apply anytime up until the end of the journey.

New construction a possibility for College Activities Building

by Kathi Durkin and Michael Tobin

S&A meets at 11:45 a.m. Wednesday, February 5 in CAB 104 to discuss various proposals that would centrally locate student governance and student group offices.

Twenty S&A funded student groups are presently located in the library building, and 14 other student groups are scattered throughout the campus. This isolates them from the College Activities Building.

CAB Phase II is a 1978 construction proposal to change the floor plan and add on to the third floor deck of the CAB. This will provide 13 additional student group office spaces. This is an attempt to provide space for existing and future student groups.

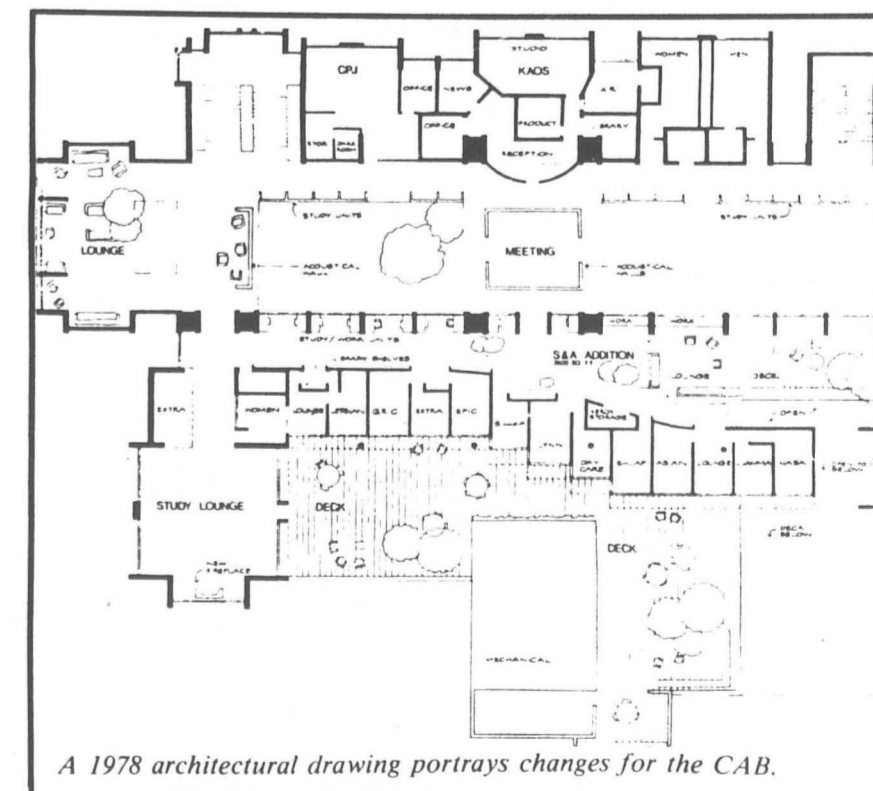
Jon Collier, architect consultant on the project says, "If construction were to begin this spring, the cost would be \$1.513 million." Ken Winkley, associated vice president for administrative services, says he doesn't expect any major accomplishments for another couple of years. However, S&A is expecting a pro forma financial statement to be completed in about a month. That study should reveal the debt-service capacity to S&A, Winkley said.

Although that financial statement is a month away, Paul Tyler and Clay Zollars, of the S&A Board, have expressed that the CAB Phase II project would seriously jeopardize

the current levels of student group funding, which could result in a reduction in the number of student groups and services.

Besides, they say, while student group demands for space is at a premium, the CAB Phase II plan calls for only 13 offices. "Obviously this plan is totally inadequate to serve our present student needs, not to mention any future demand,"

says Tyler. CAB Phase III, while still open for discussion, is a new proposition initiated by S&A Board member Pegi Lee which may alleviate the space problems. It entails suggestions such as moving the Bookstore to the library lobby to provide partitioned office space for student groups. Tyler said he hopes every student organization head will be at the meeting to discuss this issue.



A 1978 architectural drawing portrays changes for the CAB.

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Planning Council to determine long range goals

by Joseph G. Follansbee

The Strategic Planning Council will hold its first meeting Wednesday, February 5 at President Olander's house in an effort to create a long range plan for the Evergreen State College. Vice-President and Provost Patrick Hill, who will chair the council, calls for intensive student input into the planning process. "Students should be involved because we need their help in clarifying what's working and what's not working around the college," Hill said.

Five students are to be selected by an open student forum at 12:30 p.m. Wednesday, February 5 in CAB 104. One student will serve on the Planning Council, two will serve on the Values and Aspirations Committee, and two on the Environmental Committee. Students choosing their own representatives is an historic first for Evergreen.

President Olander, in a memo to

faculty and staff, says, "I will charge the Planning Council with the responsibility of producing a document that outlines a plan for carrying forward what is best about this institution in ways that are clearly responsive to an external environment undergoing rapid change."

According to the memo, the Strategic Plan will state explicitly the intentions of Evergreen for the next six to 10 years, and will clarify institutional priorities both for internal decisions and for those unfamiliar with the college.

The Planning Council itself will consist of seven to 10 members selected from the faculty, student body, staff, Board of Trustees, the Foundation Board of Governors, and alumni. Working with the Council will be two subcommittees: a seven to 10 member Values and Aspirations Committee made up of faculty, academic deans, students, staff, and alumni, and a seven to 10 member Environmental committee

that includes the same constituencies as the Values and Aspirations Committee, though not the same persons.

According to a memo from Hill to possible committee members, the Values and Aspirations Committee will identify the basic values of Evergreen, examine how those values are practiced, and check on how the various campus constituencies think Evergreen is or isn't living up to those values and practices.

"In approaching this task, it must be stressed that the Planning Council is not concerned to question the soundness of our basic values," the memo says. "Rather, we are concerned to determine where we currently stand on the spectrum of values which have been central to this institution."

The Environmental Committee, according to another memo by Hill, will focus on how the college can build upon, preserve, and expand fundamental strengths in response to

rapidly changing external conditions. "We want to assess the external environment and to identify the most prominent and unavoidable features of that environment which are affecting, or will affect, the future of this college," Hill says.

Hill says both subcommittees will work in tandem and will generate a dialogue on the future of Evergreen within the Planning Council and on the campus as a whole.

According to memos from the provost's office, interim reports from the subcommittees are due by the week of March 10 with final reports due in May. The Planning Council's final plan and recommendations to President Olander are due June 13.

In a meeting with students on Wednesday of last week, Provost Hill outlined the basic structure and charge of the Planning Council and subcommittees. Students expressed concern as to how the Council will solicit student input and suggested

direct contact through the mail or personal contact with students by Council members.

In an interview after the meeting, Hill said the college must recognize that the external environment is changing and the college must adjust to it. He also said a strategic plan was necessary since the new state Higher Education Coordinating Board will want to see it when it meets this summer.

Hill is especially interested in student input, since unlike the faculty and staff, students have no overall body from which to solicit information. Concerned students can contact his office or Vice President for Student Affairs Gail Martin's office for details. Hill says, "If you value the kind of education that you've had, and you want it to be available to others like yourself, and you want an alternative in the state to be preserved and to be responsive to the needs of people, then somebody has to get involved."

Hopi elder speaks of white brothers gone astray

by Lee Pembleton

Thomas Banyacya, a Hopi elder, was on campus Tuesday, March 21 to talk about public bill 93-531, which will divide a joint use area in the Hopi and Navajo reservations in the Four Corners area with a barbed wire fence. The bill also provides for a 90 percent reduction of the tribes' livestock, their main source of food and clothing, as well as an important part of their spiritual lives, a moratorium on all building and improvements, which has kept the tribes from building or improving roads, schools, or homes since 1974, and the relocation of 3300 Navajos onto the already overcrowded Navajo side of the division, says Banyacya.

Bill 93-531 was passed to stop a land dispute between the Hopi and the Navajo, a dispute which he says both tribes claim never existed. Banyacya says the trouble was created through lies by coal companies hungry for the Four Corners land, some of the richest in North America. Those same companies manipulated the media, and took advantage of tribal councils consisting of men sympathetic to the oil companies, he said. Aside from the Four Corners area's religious relation to the native American, it is one of the nation's last natural en-

vironments not owned by the government. The government and the coal companies want the Four Corners area for strip mining, Banyacya said.

Banyacya began his presentation by asking for a minute of silence, which the crowd of over a hundred people dutifully respected. The meditation was followed with his warning of impending genocide of the Hopi and Navajo tribes, and the impending genocide of humankind. Spirit. Hopi children are traditionally brought-up close to nature. Hopi belief is that nature is closely related to humankind's well-being and survival. Banyacya said that the native American's relocation, and the coal company's strip mining are killing the Hopi and Navajo people by stealing their identity, and placing them in foreign environments without teaching or helping them.

The government has stripped the native American's hunting and fishing rights, and now is attempting to take their land rights, Banyacya said. This is resulting in cultural and spiritual genocide for the Hopi and Navajo people.

"We as human beings are caretakers of everything around us," Banyacya said, emphasizing the Hopi belief that with the destruction of the land, humankind is destroying a vital link to itself and the Great

"White brother has turned from the great Spirit," said Banyacya, claiming that the atom bomb and this society's continual creation of new tools and inventions were predicted as signs of a possible apocalypse, which humankind has brought upon itself.

"Danger is coming very close. That is when nature becomes very active. We'll be helpless. Nature warns us we are not following the law of the Great Spirit. We pollute the air so much, many things start drying up," Banyacya said. However, he also stressed the fact that Hopi legend says there are two paths: one to destruction, and the one to peace, where humankind and the earth live as one again. "It's up to women folk now," he said, stressing his belief that the power to save the earth is no longer in the hands of the men, but in the hands of the women.

Banyacya finished on the positive note that everyone could help by sending donations to the Big Mountain Support Group through the Northwest Indian Center in LIB 3221, or directly to Banyacya at P.O. Box 112, Kykotsmovi, Az., 86039, or by writing to their government representatives, and demanding that bill 93-531 be repealed.

Banyacya was brought to Campus

by the Northwest Indian Center, EPIC, the Women's Center, the Peace Center, and Innerplace. Banyacya was chosen in 1948 by the Hopi tribal heads to spread a message of peace for the Hopi peo-

ple, to warn the world of the dangers of further nuclear production, and to visit other native American tribes in an attempt to unify the native Americans in their fight against extinction.



Hopi elder Thomas Banyacya. photo by Jennifer Lewis

Information flowing like molasses in January

by Sherry Hill

To be made readily available, the flow of campus information relies on communication within the TESC community. Michael Tobin, managing editor of the Cooper Point Journal, recently voiced concern about information supplied to the paper.

"There should be one place at Evergreen to get information to the campus," Tobin stated. As he spoke, he pointed to the INFORMATION CENTER sign outside the College Activities Building from the CPJ office window. "Information should be channeled into one source," indicating the Information Center should be the focal point. He further went on to say that information should then flow to the CPJ. "Information should go through the newspaper, it is the newspaper's job."

The problem with information supplied to the CPJ, Tobin says, is

that the paper all too often receives dated or past due information. This hurts the campus two-fold. First, some events will have low attendance because they were not in the CPJ (if someone was depending on the schedule in the paper). Second, the CPJ staff can't cover an event they don't know about. Therefore, the campus community may never find out about these events. Since the CPJ is distributed campus-wide and also to the Olympia-Thurston County area, it would be to the advantage of groups to at least get events published in the CPJ calendar.

As Natasha Harvey, coordinator of the Information Center notes, "You have to look. All the information is available, but people don't know how to get it." taking a walk around the campus, one can get a sense of all the information that is available. Bulletin boards are everywhere, with papers flowing off the edges. Natasha admits that her

first year at the college she didn't have time to get involved in events, so she didn't look for information. She didn't even know the Information Center existed. However, Harvey says, "Now it's my job."

The information available is written up, published, and produced by several entities on campus. The amount of papers can be overwhelming: Information Services put out two publications, *Happenings* (weekly) and the *Newsletter* (bi-weekly). Information for *Happenings* is formulated from Production Clearance Reports on scheduled events and information provided by the campus community; Student Activities office sends out a "Campus Activities Master Schedule," as well as a "Directory of Student Organizations and Services."

Soon, the S&A Office will also print a "Cultural Awareness Calendar" for any cultural event, according to Helen Gilmore. Also

available is the *Leisure Education* brochure; the Career Development Office has a "Career Development Calendar of Events," and the list goes on...

According to Keith Eisner, information specialist here, his office sends news releases to the CPJ as soon as they are generated. "I counsel event organizers and promoters to personally stop at the CPJ to talk to the editors and writers about publicity," Eisner said. Eisner is concerned about information, "Crucial pieces of information are not reaching people sometimes. We need to find out why." He further states, "We need to know what area of information people are not receiving."

Tobin says that many of the problems boil down to "logistics and timing." He said he would like to see a meeting of all heads of informational sources (Information Services and Center, S&A Office, KAOS,

and the CPJ) to iron out communications and get the flow of information going.

The Cooper Point Journal is open weekdays except Thursday, and is located in CAB 306, or call x6213. Their mail stop is CAB 305. If the staff are out when you bring information by, there are envelopes on the bulletin board outside the office. Information deadline is noon on Mondays for that week's publication (earlier submissions are appreciated). All announcements must be double-spaced and listed by category.

The Information Center (run by Information Services) is open on weekdays from 8 a.m. to 4 p.m., and is located on the second floor of the CAB across from the Bookstore, or call x6300.

Information Services is located in LIB 3114, or call x3114. The *Happenings* and *Newsletter* deadlines are noon Tuesdays.

Computer director candidates voice their differing philosophies of electronic learning

by Andris M. Wollam

Four candidates for the directorship of Computer Services were interviewed the past few weeks. Students, staff and faculty met last Wednesday to decide which candidate they will recommend to President Olander. The position will begin July first. A short sketch of each candidate will follow:

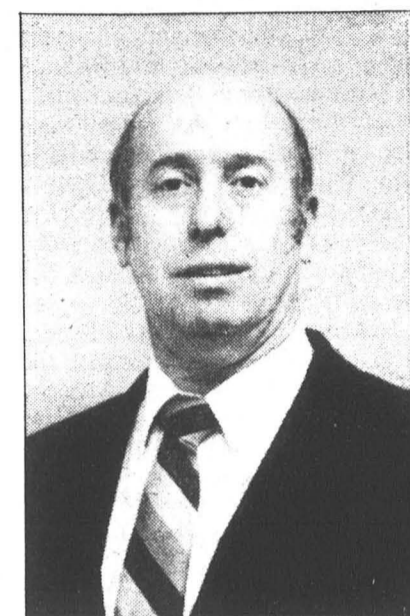
Don Smith:

Currently the assistant director of the Academic Computing Center at the University of Washington, Smith was the manager of information systems for the Department of Labor and Industries in Olympia for 14 years. Smith received an A.A. in business from East Los Angeles College in 1962 and a B.A. in business administration from Puget Sound University in Tacoma in 1980.

As a manager, Smith says he believes in getting work done through subordinates, and participating in a shared decision-making process. He said, through this process, he would gain a higher level of commitment from those to be affected by the decision. He has an open door policy to "clients," his term for users of computing resources. He says he believes in "listening" to the heartbeat of clients.

It is worth it to the institution to pursue grants and discounts in order to meet the special computing needs of the campus, he says, especially since the grantwriting process takes so little time.

Grants would help meet the special needs of the advanced computer-science students, Smith says.



Don Smith photo by Jennifer Lewis



Marian Frobish photo by Dave Peterson

He also proposes to involve advanced, technically-oriented computer science students in the Computer Center by hiring them based on talents and capabilities. These students, he says, can teach other students intensive, introductory short courses to familiarize them with computing. Employing such students, especially through subsidized programs, benefits both the institution and the student, he says.

Marian Frobish:

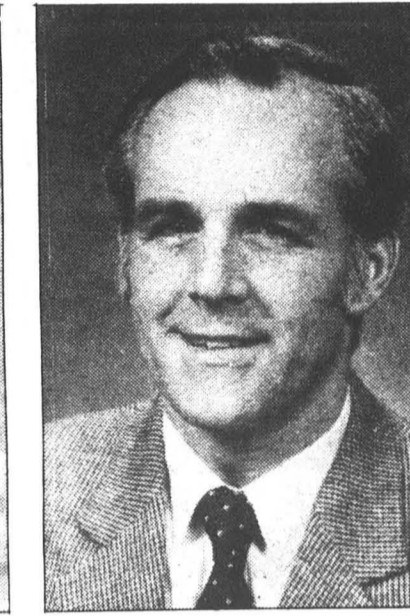
Marian Frobish is a former director of the computer center at Bradley University in Peoria, Illinois, and currently a computer consultant with a firm based in Issaquah. Frobish has been at Bradley University for 17 years and had held the director-

ship position at Bradley since 1972 until she left in October to work in this part of the country. Frobish received a B.A. in mathematics from Northwestern University in 1965 and an M.S. in statistical mathematics in 1968 at the University of Illinois.

Responding to questions at the all-campus interview, Frobish characterized her management style as informal and open, saying, "My management style is to hire good people and let them do their jobs."

In response to a question about the managerial problems she has faced in the past, Frobish replied, "I try to manage so there aren't any significant managerial problems."

According to Frobish, in an ideal campus computing environment everybody would have a computer and all college courses would utilize computing appropriately. The Computer Center would act as a facilitator, finding out what resources were needed and providing shared central resources. She is in favor of 24-hour access to computing resources with operator support at all times; this supports her belief that resources should be used as much as they can be. Frobish says she believes that the Computer Center should provide workshops and general training for students, but the responsibility for the support of computer utilization specific to a discipline should rest with the faculty. Frobish is open to a continuing dialogue of student needs which she feels is important.

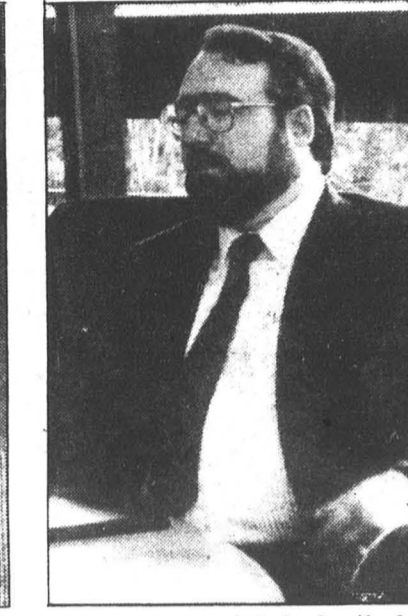


Ron Woodbury photo by Woody Hitzel

Ron Woodbury has held the Director of Computer Services temporary position for the past 18 months. Previously he served as an academic dean from the faculty at Evergreen for two years and participated in a Disappearing Task Force (DTF) to develop campus-wide computing plans. Woodbury has been a member of the faculty since 1972, most recently teaching Society and the Computer. Before teaching at Evergreen, he taught history at the University of California at Irvine. Woodbury received a B.A. in economics at Amherst College in 1965, an M.A. in Latin American history from Columbia University in 1967, and also holds a Ph.D. in Philosophy in Latin American history from Columbia in 1971.

"I like the title that the area has -- Computer Services -- because our job is services," said Woodbury. As Director of Computer Services he has been responsible for Administrative computing as well as Academic Computing and noted that half of the services provided by Administrative Computing serves Student Services.

In talking about management, Woodbury said he likes "to get things out on the table," and to bring out issues of concern to employees as openly as possible as part of a "very traditional mode of



Wayne Holt photo by Jennifer Lewis

operation" except where restrictions placed on him by his supervisors prevents it. He hopes the reporting lines and authority of the position are clarified and strengthened, and is concerned that he isn't required as the Director of Computer Services in charge of Academic Computing to report to the deans or provost.

Wayne Holt:

Wayne Holt, formerly a director of Computer Services at Union College in Schenectady, New York, said he is devoted to a lifelong occupation of getting in and out of projects, and creating total solutions to problems. The solutions work because the people involved embrace them, he said.

Holt plans to stay in education because he enjoys the gratification of working with students. Holt said educational systems also provide him with suitable and challenging positions which allow him to solve problems.

Holt describes his management style as "professional," but overall his style depends on the size and style of groups to be managed. His focus in a directorship position is service delivery which includes consulting service and technical support. His goal is to meet both the breadth of computing needs as well as the depth required by science disciplines.

The phone's for you

by Joseph G. Follansbee

Have you ever wanted to make as many long-distance phone calls as you wanted anywhere in the country and pay absolutely nothing? Well, here's your chance. The Evergreen Foundation needs 150 volunteers for its 10th annual Phone-a-thon on February 5-25. According to Ellie Dornan of the Development Office, students, faculty, trustees, and others will be calling 7500 alumni and parents all over the United States to raise \$27,500 as part of the Evergreen Foundation's Annual Fund goal of \$125,000.

The Evergreen Foundation is a nonprofit organization that enables the college to receive gifts from private sources without jeopardizing public funding. According to Dornan, the Phone-a-thon money will be used for scholarships, student research, guest lecturers, etc., that would not be possible without private donations.

For more information, or to volunteer, contact the Development Office, LIB 3103, or call 866-6000, x6565.

Photographers Needed for the Cooper Point Journal

your photos

Here's your chance to see published in a newspaper with international distribution! We need photographers to attend events on and off campus and provide us with photos. We supply film and paper. Just come up to our office in CAB 306, Monday through Friday 10 a.m. to 5 p.m. (office closed Thursday) or stop by at our staff meeting Friday at noon. ★★ ★★

Corrections

The story "Budd Inlet's dirty water is target of study" (CPJ 1-23-86) identified Lynn Singleton of the Department of Ecology as "she." Sorry.

There was an error in the "Library department provides media literacy" story which (CPJ 1-23-86) listed a priority of use policy for the Media Loan department. Any student in an academic program has first priority.

The Christian Science College Organization is an Innerplace sponsored student group which was omitted from "Students given chance to find themselves at Innerplace and Campus Ministries" (CPJ 1-23-86). The group meets at 3 p.m. on Fridays at Innerplace, LIB 3225.

The staff of the CPJ regrets these errors.

A Network of Wholistic Practitioners

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 Pamela Cordell, Colon Hygienist
 Deborah Lee, Hellerwork Practitioner
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more news

"Oay Do No", "Heliotroupe", "Factory Girls" and others to play at benefit concert

by Sharon Lee Nicholson

The first annual Neighbor-Aid Concert to benefit victims of the Mexico City earthquake, Columbian volcano eruption and food bank recipients in Thurston County will be held Saturday, February 1. The concert, from noon Saturday until 2 a.m. Sunday on the 4th floor of the library, here, is sponsored jointly by the Thurston County Chapter of the Red Cross, the Hispanic Arts Committee, and 10 Evergreen student organizations, including MeCHA, an Hispanic student organization.

The theme, "Think Globally, Act Locally," was conceived by Shirley Keith, who is coordinating local community support. Sean Sinclair of the co-sponsoring Men's Resource Center is coordinating the entertainment. Local artists have demonstrated their concern and social responsibility by performing free-of-charge in the concert. Local artists will entertain for a variety of musical tastes. From noon

until 3 p.m., acoustic and folk music will be presented, including Eppo, a well-known local folk musician. "Darryl and the Dip Tones" with George Barner will be featured at 3 p.m. Barner, a Thurston County commissioner, is a "50's rocker whose name is associated with 'Louie, Louie,'" according to Sinclair.

Isaac and Cathy Schultz y Reyes, local artists who were once with the National Folkloric Ballet of Mexico, will perform Mexican folkloric dance during the 4:30 to 7 p.m. segment of the concert. Other Hispanic

a new local Afro-Caribbean drum and vocal group, will open the final segment of the concert. Rock music by "The Factory Girls" and "Heliotroupe" among others will bring the concert to a close.

Door prizes donated by community merchants will be awarded during the breaks. Among the prizes are free dinners for two, windbreaker jackets and a futon pillow.

Ethnic food, complementing the ethnic range of music as well as other refreshments can be purchased at the concert and during the 6 p.m. to 2 a.m. period, childcare will be

Local artists have shown their concern and social responsibility by performing free of charge.

music will be presented, including Lacey's Salvadoran salsa band, "Sonida Cinco" (five sounds) comprised of four brothers plus one. Ethnic music by "Oay Do No,"

available. Along with food donations, admission to the concert is \$5 general and \$4 for students, seniors and the unemployed. For further information, call 754-6582.



photo by Tomas Black

"Oay Do No," will perform at the Neighbor-Aid concert on Saturday, in LIB 4300.

Media Center offers hands-on learning

by Sharon Lee Nicholson

The Media Production Center (MPC), in LIB 1302, fulfills Evergreen's philosophy of stressing media literacy in its curricula. Use of the center has grown from 7,000 in 1975 to 11,000 in 1985, according to the MPC records. Students in all programs have the opportunity to add multi-media dimension to their Evergreen experience.

Wyatt Cates, Media Center Coordinator, actively participates in the growth of the media-academe relationship. "My main job is to teach. I spend 50 percent to 60 percent of my time teaching -- 45 workshops and 1 or 2 part-time courses a year, says Cates. I like teaching; it keeps me growing. The students are so clever and they really want to learn."

As well as managing the Center and working with programs, Cates teaches a four-credit class, "Media for the Uninitiated." The goal is expressed in the course title. "It takes away that mystery," Cates says. "Before, the people in radio and television were some kind of gods. But it [radio and television] isn't all that hard to do."

As students become media users and producers, their awareness increases. The aim of "Media for the Uninitiated" is not necessarily to train future producers and directors; rather, it is to "train them to be more aware of how they are being affected by commercial media -- not just advertising, but news, sitcoms, and others," Cates says.

The MPC policy makes clear the

priority for equipment access. Academic programs carry the most weight, followed by TESC productions such as KAOS radio shows. When available, the media production equipment may be used by campus and non-campus users. "It's important to mention that we are here to serve the academic needs of the college -- not just those who want to add multi-media dimension to their Cates stresses. He goes on to say that the Center is liberal in that policy, however, because of the importance of general media literacy.

Just how does a student use the Media Production Center? The most frequent use is by those in the Mass Communications Program. Kevin Brownlee and Greg Monta, members of the audio workshop in

Mass Communications, have high praise for the Center, especially Cates' contribution to their audio production activities.

"I had a radio program at Centralia (Community College), but I didn't have to do any of my own production. This is my first hands-on exposure to the equipment. It's great," Monta says. Brownlee echoes his enthusiasm, "For audio, the Center and Wyatt are fantastic!"

Cates categorizes MPC use by other programs as either passive or active. Passive (and more traditional) use includes viewing of film or video tape at the Center which has facilities for previewing by faculty or viewing by an entire class.

Active use of the Media Center requires imagination and motivation

but, for Cates, the results are exciting. When teaching in a program like Political Ecology, he has encouraged students to do slide and tape shows rather than a standard, written term paper. In order to make such a production, the student must edit images and add audio to the presentation. Often a 60-minute interview tape is condensed to 5 minutes.

For those who feel uneasy working with media equipment, MPC staff members are available to "help the novice learn how to create effective presentations, write interesting programs and make efficient use of tools, time and materials." ("Library Calendary," pg. 30).

The wide spectrum of available

equipment makes the Center popular and reservations are required for the work stations. The Center has audio mixing benches, dubbing stations, slide-tape program production facilities and photography copystands.

"I think that it's most important for people to learn to manipulate the audio and change things. The student learns. Everything students hear and see is manipulated and they learn how that process takes place," Cates says.

The Media Production Center is designed and managed to be accessible. Using the wide array of media equipment, students frame their education in the context of current technology.

Equipment makes the Center popular and reservations are required for the work stations.

Volunteers sought by S&A Board

by R. Paul Tyler

The S&A Board, the volunteer student group that allocates over \$500,000 from students' tuitions each year to activities such as the Women's Center, the Recreation Center, the Third World Coalition, and the CPJ, lost two members after the mid-year allocation process. Board members Tom Spray and Dave Koenig will no longer be serving. Spray's seat has already

been filled by alternate Board member, Brian Seidman. The Board also accepted Stefan Dimitroff as an alternate. These events have brought the total number of empty student seats on the S&A Board to three.

Because the Board is a volunteer organization it can only accept students who apply to it. Due to the lack of female applicants the current Board consists of five men and one woman. The Board is also sup-

posed to have one faculty and one staff person as members, but to date, no faculty or staff have offered to participate. A commitment to serve on the Board can be very time-consuming and politically demanding. Persons interested in sitting on the Board can attend one of its Wednesday meetings and talk to S&A coordinator Carol Costello in the S&A Office, CAB 305.

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letters

Bicycle vandalism frustrates

Dear CPJ,

I am angry and needless to say, I'm frustrated with the security system at T.E.S.C. Why don't they concentrate on their jobs and get "organized"?

On Saturday night, January 25, 1986, our neighbors in mod 304B had a party. It didn't bother us in 303A and we went about our business. At 1 a.m., my husband, Terry, looked out the windows of our home to check the bikes, (a motorcycle and our 10-year-old daughter's bicycle) before turning out the lights and going to bed. Everything seemed fine. We got into bed and shortly after heard people outside our bedroom window yelling and having a good ol' time. We didn't look out the window figuring they were just having fun. They were sure! Evidently with our daughter's bicycle!!

At 8:30 a.m., Sunday, I was outside taking her bike down off the roof of the bicycle stand near our mod, only to see that it had been ridden by persons and ruined. Thanks people! At 9:30 a.m. Terry and I were sitting in the office of security, giving a report about the happening to officer Cordova. He took the

report and sympathetically assured us he would look into this situation as he has children and understood the dilemma we were in. We thanked him and went home expecting him to carry out his job.

At 4:30 p.m. Sunday, I called security and asked if officer Cordova had started his investigation. The man on the phone told me (Cordova) had a couple of emergencies to attend to. He said someone would be down soon to start the investigation.

At 9:40 a.m. Monday, again I went to the security office and asked about the situation. I was told no more had been added to the report and the officer wouldn't be in again until Wednesday.

As far as our neighbors are concerned, I'd like to keep the peace. I would also like Brenda's bike repaired or replaced. I don't really care "WHO" did the damage.

Patricia A. Carsner

There's more to life than governance

Editor,

Mr. Tyler's (Jan 23) editorial angered me. Telling other people what their priorities should be is arrogant. I won't recount the difficulties I've encountered as an Evergreen athlete. I have chosen to be a student athlete because my mind and body are the only things that I truly own. I'm sure that it is just as difficult, and rewarding, to be a political Greener. However, people cannot be brow-beaten into being political. The decision to raise one's voice is a very personal one. The students and staff who lobbied for crew equipment are an example of how the system works, not how it fails.

I must also say that Cath Johnson and all the Recreation and Athletics staff are people of vision and commitment. That they have built a viable program in an often hostile environment is proof of this. Having seen these people stand in the pouring rain on their time-off, to support Evergreen teams as they struggled against big-money, big-school teams, no one could convince me that any of them are here for "a shiny little trophy." These people are helping to create a better Evergreen, and a better world, by helping people to develop their own potential.

Whether we choose to realize our potential through academics, athletics, art, or governance, the important thing is that we have chosen to accept a challenge and to grow. Let's not trivialize each other's choices.

Becky Burton

community.

David and I both share a concern that the Expressive Arts programs were cut in half. That is a concern many of us share. Why did this happen? Joe Olander's speech to the Evergreen Community last fall might provide an answer. Joe pointed out that schools that get funded are schools that coordinate with government "economic development" programs. Most business-oriented legislators do not, I'm sure, equate the fine arts with economic development. In fact, since they have virtually no contact with any student body they probably don't equate student concerns and values with much of anything. It is to educate them and other members of the community about these values that GESCCO was partly conceived. It can be a long-run opportunity for students to lobby for their own funding agendas by demonstrating a commitment to programs other than economically "justifiable" ones. Maybe GESCCO isn't the best idea for getting our voices heard, but if we don't try something we will remain effectively mute, our hands will be tied, and valuable programs like printmaking will continue to get the shaft.

But Paul, if we take away athletics, that doesn't mean people will flock to the Student Forum meetings. Your friend was interested in governance, but she was more interested in rowing. This seems to be the crux of your problem; either not enough students are interested in governance, or they are not interested enough to get involved. This problem of lack of interest was around before competitive sports started at Evergreen.

I do think competitive sports reinforces the problem in one sense. When athletics recruits students because of their abilities, e.g., as good soccer players, and do not consider whether the students value the goals of the institution as a whole, then I think athletics has done a disservice to all of us. But who knows the values of Evergreen? Who has even read the social contract? Not many of us.

Let's not throw the blame for disinterest around. Let's work with those involved and keep information flowing so people know the issues and have the chance to become involved when they are ready.

Jon Holz

Editor,

Compliments to Joe Follansbee. His article in last week's issue on opposition to the Advisory Board proposal is a good presentation of a complex problem. I'd like to clarify and compliment his efforts. Early in the article Joe wrote "the report assumes." We were talking about an earlier draft. The report is not public at this time, we don't know what it assumes.

Probably for brevity, Joe didn't mention that much of my opposition to the AB proposal is based on the problems in the Governance DTF's procedure. I think we've made a mistake because:

1) No written charge was given to the DTF. The confusion which resulted led to a complete disagreement between Joe Olander and the DTF on the meaning of that charge. The DTF told us their charge was to design an advisory board for the president. At Joe's student Forum last week he said that the charge was to thoroughly study campus-wide governance. How can we accept the product of such misunderstanding? 2) The DTF held no public forums until after a draft was written. This kept the DTF from finding out that there was widespread opposition to their interpretation of the charge and to the assumptions about Evergreen upon which their work was based. 3) The DTF operated in near secrecy for over a month. For one reason or another, no minutes or other public communication were made available for weeks preceding the publication of the first draft. 4) The DTF's own decision-making process was not defined, consistent, or fair. Carolyn Dobbs claims that decisions were made by consensus. The decision to limit students' control over the selection of their own members on the AB was made over the objections and behind the backs of student members of the DTF. That's not consensus. 5) The DTF did not honor important promises to students. It did not study campus-wide governance. It did not give "special consideration" to the needs of disenfranchised students. It did not read all written comments on the proposal before making final decisions. It did not include the many minority opinions on

GESCCO defended

To the Editor, David George made some very good points concerning the expenditure of student fees for an untried student project, the downtown student center (GESCCO). When programs such as printmaking are being shut down due to lack of funds why should student activity fees be spent on a project like this, he asks? This is just one of the questions that the S&A Board considered when it decided to take a chance on GESCCO. I'm glad to see the debate starting to break out into the larger

CAB II discussed

An Open Letter to Evergreen:

By far, the biggest issue in terms of spending student fees that has ever come before the S&A Board, this or any other year, is the proposal to spend several million dollars of student money on a new addition to the CAB, known as CAB Phase II. This new addition would be purchased by issuing construction bonds. Part of the \$70 "student activity" fee that students pay every quarter would be used to pay these bonds off over the next 20 or 30 years.

Nobody knows yet just how much this is going to cost, but it will be well over \$2 million. What would we be buying with this money? The current plan includes building the addition onto the third floor deck of the CAB, moving student group offices from the library into the new wing, and having administration and academics moving into the library space that student groups vacate.

We agree that academics and administration need that space, but we are not sure that the move needs to cost anyone in the Evergreen community millions of dollars. Nor are we convinced that the CAB Phase II will be as beneficial to the Evergreen community as another option might be. In the interest of opening up a dialogue we would like to offer an alternative idea and invite discussion.

W. Clay Zollars, S&A Board Member
R. Paul Tyler, S&A Board Secretary

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The Cooper Point Journal welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be received no later than 5 p.m. on Monday for that week's publication.

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expressive arts network

A confrontation with the Powers That Be

My name is ... Joe Smith. I had other names before entering the lecture hall rotunda the evening of Tuesday, Jan. 21, but those have since been forgotten. I left class early hoping to catch the 9:30 p.m. showing of Jo(e) Smith. The receptionist at the rotunda door asked if I wanted tickets to the 11:00 p.m. show. "Has the 9:30 show already begun? What about the 10 p.m. show? Couldn't I see a show before 11 if I wait around?" "Do you want a ticket for the 11 p.m. show or don't you!" the woman sternly repeated after each question. "Yes!" I replied. "Make certain you're here--we don't allow cancellations. And be sure you arrive 5 to 10 minutes before showtime to insure your reservation," she snapped, and handed me the four of diamonds with a safety pin through it and a list of 15 authoritative instructions headed "JO(E) SMITH CONFRONTS THE POWERS THAT BE."

I can't put into words the events that took place during this "performance/installation" after death led us outside the rotunda and down the stairs to the "secret" rooms of

the lecture halls. There were dancing girls, marshmallow wars, musicians, politicians, meditation rooms, and barking dogs. It was the kind of transformative venture that one must have experienced to comprehend. I'm told ours was the last group to experience Jo(e) Smith, and we sang "This Land Is Your Land" at the end. Then death came again and, after making sure we had no unfinished business, he herded us out into the bitter winter's cold. In 45 minutes, I had been stripped of my identity and renamed Jo(e) Smith, and I shared confusions and frustrations, annoyances and hilarity with 15 other Jo(e)s. In a 12 hour period, Jo(e) Smith "confronted the powers that be" 11 times for groups of 15 people at a time (with many repeat visitors.) I would like to personally thank and salute the many Jo(e)s who donated time and talents generously to bring us "JO(E) SMITH CONFRONTS THE POWERS THAT BE." In this day of budget cuts, cynicism, and apathy it is truly inspiring to know that there are still at least a few honest Jo(e)s working hard towards a better tomorrow.



Joe Smith listens to a politician.

photo by Devon Damonte



"Untitled" by Donna Fromviller, beads, buckskin, bone and shell. Photo by Colleen Chartier.

Native American exhibit created

"Beyond Blue Mountains," a modern Native American art exhibit, opened about two weeks ago at the Capitol museum, at 211 W. 21st street. The exhibit will be running through March 2. After the stay at the museum the exhibit will add a few more pieces and begin touring Washington schools as a three component/part series. The themes for the three works have not been decided yet. "Beyond Blue Mountains" will be the first direct purchase collection of The Washington State Arts Commission to travel throughout the state.

The art was amassed by Deborah Rutherford, coordinator of the State Arts Commission, and Jim Schopert, who visited Native American tribes in the Western and Northwestern United States, and in particular Washington area tribes. After the pieces were chosen a 93 person panel chose them for the show. The Arts Commission purchased the works to form an educational, as well as an aesthetic ex-

hibit. "The works show differences and similarities between Native American works in the U.S. and Washington. As well, a lot of the pieces show a transition from traditional to contemporary artwork," said Lisa Hill, the curator of exhibits. All of the pieces were created in 1984 and 1985, with the exception of a cornhusk bag from the 30's.

Many of the pieces are traditional art, such as masks, beading, woodwork, and painting, with modern twists to them: a punk bear made from discarded metal, a surreal mask. The exhibit is on the main floor of the museum. On the second floor of the museum is the museum's standard Native American exhibit which dates back to the Native American's sovereignty on the Northwest coast. Although the use of color and the styles are different, the spirit and many of the types of expression are similar in both exhibits.

The title of the exhibit was taken from a poem by Jim Schopert, which is included in the exhibit. Accompanying each work of art is a quote by the artist. Lisa Hill, who made the decision to accompany the art with the artist's quotes said, "I chose to also add the artist's statements because it adds a human element, a cultural identity for each piece."

All of the art is capital, and demonstrates that the Native Americans are still close to their culture and history while running apace with the rest of the world.

[EAN corrections: Last weeks photo of Sharon Doubiago was taken by Devon Damonte. "Slightly West", the new literary magazine will be printed on an off-set press, not photocopied. EAN apologizes for these errors.]

The Expressive Arts Network is a Student Organization designed for the purpose of bringing Evergreen artists together, having arts information available to the Evergreen community, organizing projects that will move the Expressive Arts on this campus. If you have artistic interests, attend the Expressive Arts Network meetings at 5 p.m. Tues., in the Rotunda. Help to write articles, brainstorm projects, install exhibits, or create a student archive. Mailboxes are located in Lab II on the second floor, in the COM building, and newsletter information can be placed in the Expressive Arts envelope outside of the CPJ office on the third floor of the CAB.

ARION

Issue No. 1

A Magazine of Creativity

January 1986



Photo by Jennifer Lewis

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Tribute to Japan: Evergreen offers chance to taste tea-sip of Japanese life and culture

by Bob Baumgartner

The Tribute to Japan invites us to sample a different culture in a way similar to sampling a new tea. In one day we don't become immersed; we get a gentle sip -- a sip with a flavor that lingers, reminding us of its presence and difference.

In the opening ceremony, Governor Booth Gardner pointed out the opportunity that this taste provided. To me, this theme repeated itself throughout the day.

At 12:30 p.m. there were Tokiwaki dancers -- dancers with smooth, shiny hair like doll's hair, and faces like porcelain, expressive with subtle steps. At 1:45 p.m. there was a mamasan chorus. At 4 p.m. an aikido show. The events continued, and the displays

spread throughout the Library building's four stories into the adjacent Lecture Hall. There were posters of Japan, Japanese calligraphy, umbrellas, kimonos, thongs, tea cups, sushi, rice, fish kites.... It was more than enough to hold your interest and keep you moving. Even kids had plenty to do: hearing stories, making kites, and watching Japanese cartoons.

The first taste of a cultural comparison came in a joke alluding to the different degrees of formality expected in the East and West. After Governor Gardner finished his opening speech, commenting on how the atmosphere of the Tribute lifted his spirits, Evergreen President Joe Olander joked that he would fill in the transition from West to East by moving from the front of the stage, where Governor Gardner had spoken, to behind the more formal Japanese Consul General, Toshio Isogai, would speak.

From there on, the contrast between West and East widened.

A bonsai display on the third floor of the library building seemed to illustrate the differences. There were ancient-looking trees, twisted and gnarled and beautiful, all carefully trimmed and trained. Some were bent as if wind had been blowing at them every day and night for a hundred years. They reminded me of trees on an ocean cliff or at Hurricane Ridge in the Olympics. One tree was 125 years old and under two feet tall. Here, timber companies are constantly developing new varieties of trees to grow larger faster. The West would not have time for a tree that grew two feet in 125 years.

In "The Discipline of Bonsai" by Piere Kaufke, a pamphlet set out by the Bonsai Club of Olympia, you get a hint of the importance of meditative rituals in Eastern culture:

"While attending to the watering, the pinching or debudding, the bonsaiist has a tremendous chance to think and to meditate without being disturbed."

In another part of the article, the importance of ritual and discipline is stated:

"The daily reaffirmation of such action is tremendous; they result in people who can face life with the knowledge that they have disciplined themselves to the point where they can perform at least one positive action every day, that by that action they have kept something living alive a little longer."

There is some understated joy in this, as there is in the music, the dancing, the calligraphy. Contrast this with what a person in the crowd beside me said, while watching a Japanese woman make toy umbrellas: "It makes me feel really disconnected. What can we make?" Then she murmured something about McDonald's.



A bonsai tree display contrasts the East's willingness to wait for slow growth with western timber company's desire for fast growing trees.



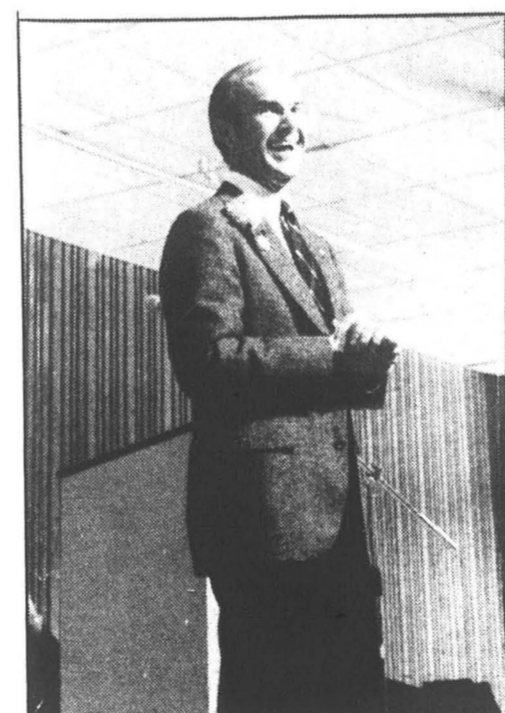
"The Japanese Relocation During World War II," a slide tape by Evergreen faculty member Judith Espinola, is shown at the Tribute to Japan; the slide tape documents the results of President Roosevelt's executive order No. 9066 issued two months after Japan attacked Pearl Harbor.



A mamasan chorus entertains the Tribute to Japan audience.



A demonstration of aikido, a modern Japanese martial art, shows how to use one's spirit center to blend with an attacker's energy in order to turn the energy on the attacker.



Governor Booth Gardner jokes during the opening ceremony.



Japanese dance is presented.

Maybe some explanation can be found in a difference of values. On the bonsai table, between the rhododendron, the spruce and the azalea, there were cards with Japanese poems. A poem from "The Unknown Craftsman" by Soetsu Yonagi expresses some values:

"The plain and unagitated, the uncalculated, the harmless, the straightforward, the natural, the innocent, the humble, the modest; where does beauty lie if not in these qualities?"

These values extend even into aikido, a modern Japanese martial art. This may seem surprising as you watch what might appear to be people in pajamas tripping and flipping each other. But when George Ledyard, aikido instructor from the Seattle School of Aikido, explained the philosophy behind the movement, the connection becomes clear.

Aikido begins with the concept that the universe is basically in a state of harmony. (Contrast this with the Western Biblical belief where people fell out of harmony through their sin.) There is no competition, no winner or loser, only a moving meditation. The aikido student accepts the attack, and blends with the energy, turning it on the attacker. Aikido translates roughly as "goes the way," he explained.

Another aikido demonstrator explained how she, standing a trim five feet, can be as effective as her 200 pound instructor: "My center is as big as anybody else's." She explained that the key is an extension of spirit, the spirit center that connects with earth and sky. She described aikido as aerobic, spiritual development.

The Tribute to Japan -- along with the cultural comparisons it offered -- was complete with the substance that makes any event a success. It had the color, the food, the music, the pleasant crowd, the activities. It had the cute children (in the kids' kimono fashion show) who were afraid of going on stage, the kids who danced, the kids who giggled, kids who had to tap the one in front of them to get their buddy to go off-stage. All the ingredients that make any event a success, were there.

Welton Nekota, announcer for the Tribute and coordinator of the Asian Pacific Island Coalition, said after the event, "The Tribute to Japan bridges the cultural gaps." People open up and see new perspectives. They come here and learn, and enjoy.

All photos by Jennifer Lewis, except photo from "The Japanese Relocation During World War II."

Keith Lazelle's nature photography is on display at Childhood's End Gallery January 24-February 28, 1986

Welcome to Arion

CAPE CANAVERAL, Fla., Jan. 28--The space shuttle Challenger exploded in a ball of fire just a minute and a quarter after it left the launching pad today, apparently killing all seven astronauts on board.

—The New York Times

The above is how the Times began their shuttle explosion reporting and it kept that tone throughout its explosion reporting; that tone, however, comes across as a cold manner to treat such an event. A good news article should deal with facts and not the writer's feelings. A magazine article, on the other hand, offers writers an opportunity to express their own feelings. And so we offer Arion.

Arion is a new home for interpretive journalism and creative writing. Arion is a place where the facts of the shuttle tragedy can take second place to feelings evoked by the tragedy (please see the shuttle story on page 10).

Arion is a chance to experiment with journalism. We hope anyone wanting to push the limits of journalism will take advantage of Arion. For inspiration, we suggest such diverse journalists as Hunter S. Thompson, Tom Wolfe, and H.L. Mencken.

Arion is also very open to all forms of creative writing. We want short fiction, essays, sudden inspirations, or whatever writers want to share through Arion. Arion is a place for any good creative writing.

We only have one major restriction on articles submitted for Arion: articles should be accessible to the readers. Readers should be able to understand what is printed in Arion. Writers should feel free to break rules of journalism, style and grammar, unless the breaking of a rule turns the article into a quagmire; for example, keep verbs in sentences if the lack of verbs makes your sentences unintelligible.

Arion, though, is just one magazine in the CPJ's new three magazine cycle and we hope to receive support, in the form of articles, for all three magazines.

The magazine that follows Arion in the cycle is Warmed-Over Cabbage. Cabbage is a humor magazine and we have received plenty of articles for it, so Cabbage will appear next week.

The third magazine, Groovy Tooth (which covers music), has had a mixed past. Last quarter saw a very successful debut issue of Groovy Tooth; last week, however, there was too little copy to put out the planned second issue. Tooth should include not just reviews, but also features on musicians, reports on the local and non-local music scenes, and essays on types of music and music issues.

If you want magazines in the CPJ, you would be best advised to submit articles.

The following chart gives the deadlines for turning in articles, and the publication dates for the magazines:

Magazine	Deadline date	Publication date
Warmed-Over Cabbage	1-31	2-6
Groovy Tooth	2-7	2-13
Arion	2-14	2-20
Warmed-Over Cabbage	2-21	2-27
Groovy Tooth	2-28	3-6
Arion	3-7	3-13

Shuttle disaster claims god-heroes' mortal side

by Joseph G. Follansbee

On Tuesday morning I woke up a little late and cut myself shaving. No problem. A little direct pressure and a minor tragedy over. My roommate came in and turned on the radio. The space shuttle had blown up, killing everyone aboard.

"This can't be real," someone said, as if the shuttle's fiery death was a nightmarish TV movie that could be turned off at a whim. But it was real. In a graceful arc of light and smoke, life had been snuffed out. Real life.

We hear about death every day. A car wreck. A shooting. A terrorist attack. Yet these deaths, unless the victim is someone we know, don't affect us much. "Life goes on," we say to ourselves and we go to work and we eat our lunch and forget.

So what's the difference? The TV pictures showed no blood. We heard no screams, no last words to mark on a tombstone. We saw no heroics to tell our grandchildren about. Just another plane crash more or less.

But these deaths were different. These victims were astronauts, god-heroes, knowers of knowledge only a handful share. They had what Tom Wolfe calls "the right stuff," the courage, the moxie, the sheer animal strength to spar with death and come out alive. They were the high priests of everything we love in ourselves and they died.

One of my first clear memories is Christmas Day, 1966. I was seven years old and I received a wonderful gift. Santa gave me a GI-Joe complete with a sparkling silver space suit and a white helmet and a foot-tall model of a Mercury capsule, just like the Mercury craft that carried the first Americans into space in the early '60's.

My dad and I watched the old Gemini launches during the mid-'60's and we followed the Apollo launches, first Apollo 7, which tested the Apollo

spacecraft, then Apollo 8, which circled the Moon. On Christmas Eve, 1968, the astronauts read from Genesis and with them we saw the pale blue earth rise on the lunar horizon.

When I was nine years old I bought, with two months worth of saved allowance, a 36-inch tall plastic model of the Saturn 5 rocket, complete with the spidery lunar lander which carried the Apollo 11 crew to their landing on the Sea of Tranquility. I listened to Walter Cronkite tell me for hours how this was done and that was done and that everything was A-OK. At two o'clock in the morning I saw Neil Armstrong take his first steps on another celestial body. What was on the TV was as real to me as the complaints from Mom to turn off the TV and go to bed.

I remember how the nation's heart beat faster for almost two weeks as we waited to see whether the crew of Apollo 13 would make it home after part of their ship blew up. That time, they made it back home alive. The crew of Challenger didn't.

I can't forget the images. I can't forget the smoke and the fire and the shower of debris falling into the sea. I can't forget Tom Brokaw droning on and on ceaselessly and meaninglessly. I can't forget the fire and smoke. I can't forget the faces of those five men and two women who no longer exist. I can't forget the pain I felt as I watched those people die.

Yeah, life goes on. The pain will fade and another shuttle will be launched and we'll all go about our business as usual. Sometimes death is the price we pay for our curiosity.

The cut on my chin is healed; the trickle of blood wiped away with a cloth. But I can't wipe away the astronaut's deaths so easily. Most of us will forget their faces and those terrible images. Not me. I've always felt a part of me was with those men and women as they flew. Now, a part of me has been lost.

Poem One
by Sue Reams

Your hand was bloody.
You put it away,
The hand.

I was angry,
I ate
I blessed the small percent
of bullfat in the burger.

Did you cry when she left?
Do you sit and cry now
With no windows,
No reflections.

My home is so sheltered,
dusted clean.
The garage has no oil
Laundry clean in the hamper.

Long ago I was left in that
incubator.
I draw it with female
nudes reclining
Their breasts full, hips rounded.

I touch it at night in complete
absence of color
No windows

black of black

Fear that the claw,
Claw of my hand,
My fingers will reach
out to a cold pillow case.

Second hand.
Fine embroidery hand,
stitched smelled old,
musty
Would my mother
of my mother
made this stitchery?

Who is that ash haired
woman.
I should carry a
small hand mirror
compact.
Then when she sits
down on the blue
vinyl bus seat.
I will hold the mirror,
clutch it in my left
hand.

Long worked fingers,
My small nose five
faded freckles, balled end.
Almond blue eyes. I recline.

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Hopi elder prophecies

by R.P. Tyler

In 1948 several Hopi elders gathered at a sacred place to reveal tribal prophecies to a group of younger men who could speak English. Thomas Banyacya was one of the young men chosen to communicate their message to the world.

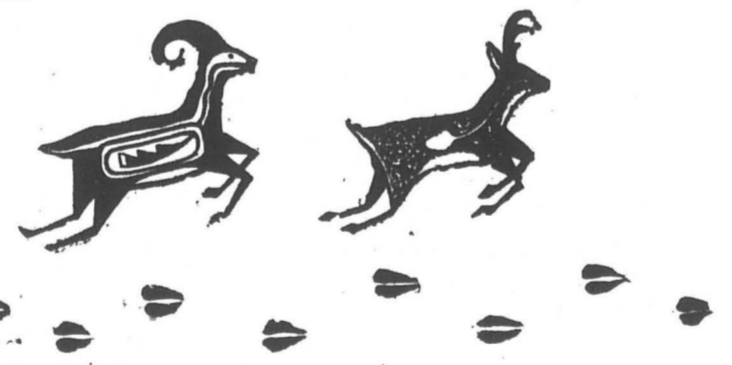
The Prophecies of Thomas Banyacya, Hopi Elder

Hey, Old Man, what's that you say?
A gourd of ash will fall on Earth
and destroy it soon, someday
I understand.
I've heard that tale
told another way

Hey, Old Man, what's that you say?
The danger's grave when houses fly
up in the sky; beyond our reach?
I understand.
Machinery has a cold soul
no love can ever teach.

Hey, Old Man, what's that you say?
A Sacred Circle nailed to a Cross
and our salvation is to set it free?
I understand.
That cross has plundered many hearts
throughout history.

Hey, Old Man, what's that you say?
You don't know why strangers crave
Big Mountain's earth and soul and sky?
I understand.
Greed has made the Law its priest
and its idol is the Lie.

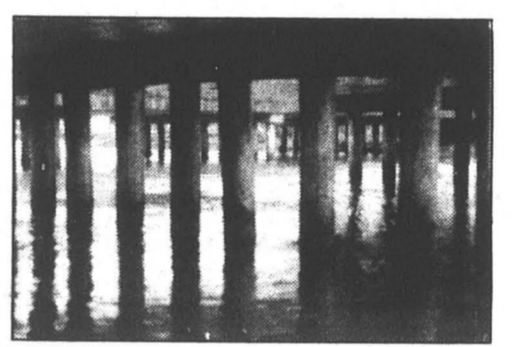


poems

MORNING

The fire dies before dawn.
Frozen stars reach down
to paint the earth an icy white.
we are warm beneath sheets,
wrapped in sleep,
breathing steam,
dissolving into the morning.
My hands learn your lines;
your fingers untie the tangled heart
between my thighs.

Marty Brown



Marty Brown

Poem I: Luna

I want you to adopt my scar
cement tissue is heavy
I pick

As I touch your taut stomach I remember
I am casting a new mold

There is this scar
it does not like you

The knife curls the bits
green, red fall
My eyes see it new
but it is the same color.

S

Please bring your drawings, photographs and writing to the Poetry envelope outside of CAB306. Please type written work and include your name and phone number on all submissions. Any material can be returned upon request.

Paul Pope, Poetry Editor

[Correction: Last weeks poem, "Bushman" was written by Craig Robinson, not Chris. I apologize for error. Px po-ed]

THE HURT IN MY FRIEND

Crudely insensitive
Your clumsy hand
throws me back
To Fear and Pain
You, so far removed
from the whirl-wind of her death
--No concept of my nerves struck
You bring her back
With your sick assoication
Of knowing someone "famous"
You bring her back
Like a dead puppy from across the street

Craig Robinson

BLOODSONG

Have you ever seen blood in the morning?

I don't mean like you cut yourself shaving
Or chopped your finger making sandwiches,
I mean wholesale blood
Buckets and slabs and sheets of blood
Bloodwhite smocks and bloodwarm knives
Wheels and hooks that sing of blood--

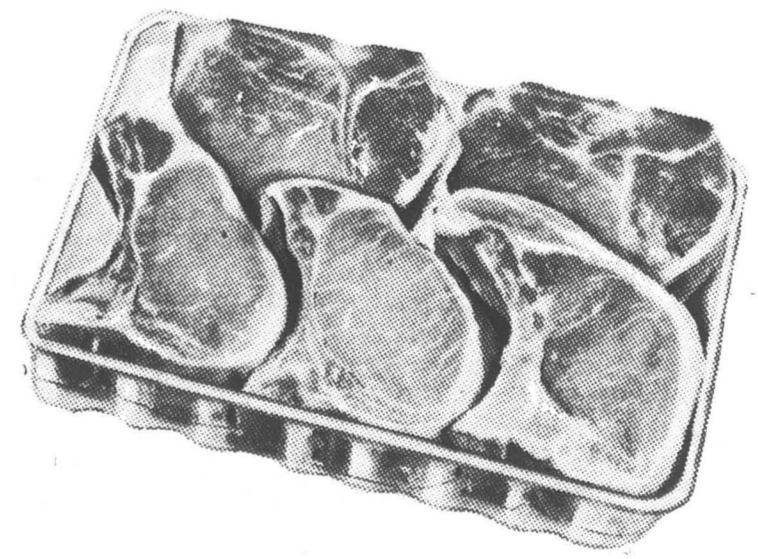
All the studs and all the steers,
Pregnant cows and vestal virgins
Faces pressed to the mess-caked ass of the next in line
Butcher bloodcrust black to elbow
Trolleyhook and legslay
Nose and lips, ears all shorn--

Speaks once before your tongue gets gone
And the government inspectors muck in your guts

Now your blood is evrywhere,
On evryone's hands...

Now only this quiet space and the cleanup crew
Know the price of a place in the herd...

H.D.H. Trout



evergreen

Is Evergreen answering its own challenge?

by Joseph G. Follansbee

Imagine yourself among a group of immigrants seeking a new land you just purchased for the first time in your new country. Imagine knowing this virgin soil is yours, and with your friends, neighbors, and relatives you have the opportunity of starting fresh, free to create a new community, free to create a new life for yourself and your family.

The dream of the Evergreen State College in the early years must not have been too different from these men and women. Administrators, teachers, and students came together to create a new community of learning, and to work the virgin soil of new ideas and alternative ways of thinking. They came with the excitement and anticipation of immigrants to a new land, and as immigrants, they carried with them the cultural, intellectual, and emotional baggage of their old ways.

Yet, unlike many immigrants who quickly took on the identity of "an American" or "a Canadian," and for whom that identity meant something as concrete as the soil they tilled or the goods they made, the men and women who called themselves "Greeners" had no such conception of what that title meant; when they did, they could not or

Commentary:

Evergreen needs leadership, definition

by Joseph G. Follansbee

The Evergreen State College is in transition. No longer are we an experiment in the sense of people putting together something new and different as we did in the early years. The experiment has become the institution. The experiment has succeeded; we have survived and are fast becoming part of the "establishment" of the last quarter of the twentieth century. Witness the press coverage we've received over the past few years.

Because we are different, we are particularly vulnerable. Now is the time to state who we are.

And yet, Evergreen has not changed since the first few months of the 1971-72 academic year when the college first opened its doors. A large percentage of the faculty, staff, and administrators hired in the first few years are still here and still working. Many former students have been recycled back into the institution as faculty, staff, or administrators.

As a community, we are still a collection of incredibly independent individuals, many of whom came here looking for an alternative to "traditional" higher education. Amazingly, we still complain of almost exactly the same problems we complained about in the early years such as lack of communication, but these problems are not necessarily unique to Evergreen as an institution. As someone once said, "The more things change, the more they stay the same."

Why do we complain about the same old problems? A possible answer may lie in the nature of the college itself. After the college said what it wasn't, that is, no grades, no tenure, etc., then said in extremely vague language what it would attempt, that is, interdisciplinary

would not agree.

This lack of identity caused and still causes anxiety. As David Marr says of his "M and M Manifesto," written in 1972: "We argued in that paper that 'the problem' is caused by our refusal as a community to grapple with the problem of institutional self-identity, so that we can figure out who we are, where we're going, how we're going to get there, etc. That whole bundle of questions has, in fact, been deferred, and we've dealt with it as little as possible, just

"How much of an alternative is Evergreen? Its academic programs and approaches to education grow less diverse." —Amanda Goldberg

enough to be able to get by, year to year, biennium to biennium."

Partly due to the individualized nature of the college which allows each to pursue their own dream within the dream of Evergreen, and partly due to the lack of an agreed upon self-definition, many of the problems complained about in the early years are still with us, some virtually unchanged. Letters to *The Paper* (now the *Cooper Point Journal*) in 1973 speak of lack of social interaction, lack of information and communication, and factional-

ization. Amanda Goldberg, coordinator for the Peace and Conflict Resolution Center, wrote a draft paper in the spring of 1985 which discusses her perception of Evergreen today, especially students. "How much of an alternative is Evergreen? Its academic programs and approaches to education grow less diverse. Students do not make decisions for the campus and there is no evidence of faith in the students to make those kinds of decisions. The students do

study, narrative evaluations, etc., each person went his own way to one degree or another. Each person was and is encouraged to pursue his own dream within the dream of Evergreen and this autonomy may lead to walls of greater or lesser thickness between groups and individuals. Without a central, shared focus, beyond the ideal of creating an education, communication becomes difficult, maybe impossible.

Even so, the strength of Evergreen lies in the individual strengths of people able to say to themselves, "I

can create an education for myself. Evergreen is my opportunity." Here, an imaginative person can find ways to grow that the boundaries of a traditional education might not allow.

But precisely because of the perceived open-ended promise of Evergreen, unchecked by any statement of educational values, beliefs, or expectations, a person's personal expectations of this place often run rampant. When confronted by the reality of working within the boundaries that do exist, implied or otherwise, frustration and anger appear.

Lack of an institutional self-definition is a problem. Who are we as an educational institution and what do we stand for? According to the neo-Freudian psychoanalyst Eric Erickson, identity or self-definition for a human being is his sense of placement within the world -- the meaning he attaches to himself in the broader context of life.

Erickson's definition could include institutions. A mature institution, because it is ultimately made up of people, must also have an identity. Like a person, it must have a sense of place in the world -- a mean-

ing.

fed off each other in creating a new mode of learning. "Now, I believe many faculty and staff feel they've done their duty. They have sat on three, four, five, 12 DTF's (Disappearing Task Forces); they have attended six or seven years of standing committees. They're tired of that and they feel very protective about the time in their program and they feel it may be inappropriate to do the kind of campus governance discussions needed at the expense of discussion

in their classes. Now, there's not the same sort of degree of enthusiasm among students because it is not promoted by the faculty and staff," Hall says.

Evergreen's concept of governance, virtually unchanged since the first few months of Evergreen's existence, is the best example of how Evergreen has grown or not grown in the past 15 years. David Marr and Rudy Martin, in their 1972 discussion of identity, speak of governance. "An academic identity that

disappearing nature of the problem solving mechanisms, the opportunity for follow-through by leaders, especially those who make the decisions, forums, DTF's, and student groups. Mike Hall, Director of Student Activities, points out that leadership is a part of education. Yet all too often, these opportunities are an empty facade and leadership expresses itself in a vacuum.

At the beginning of the academic year, President Olander called together a Disappearing Task Force to study the question of governance and design an advisory board for the president. The DTF met, studied the problem, made recommendations, solicited community response, and disbanded. What happens next? Are we to simply trust the president to implement the recommendations? Is the governance question now answered for good? Who do we complain to if the advisory board doesn't work? Where does the responsibility lie? If things don't work out, will another DTF be formed? If that doesn't work, what then?

Earlier, the question arose as to why many of our complaints have

survived virtually unaltered since the early years. Another answer lies in the short-term, ad-hoc, task-oriented nature of how Evergreen thinks. In mechanisms such as the DTF, long-term internal policy questions become exercises in hit and run tactics rather than strategic, long-term planning. Vigorous debate therefore becomes superficial and pointless. Problems do not simply "disappear" once a Disappearing Task Force publishes its recommendations.

Furthermore, because of the

characterizes an institution requires a decision-making system that supports that identity rather than contradicts it," they say. They see the system of governance, for example, the DTF, as self-contradictory, a conflict management model rather than a decision-making one. They say in 1972 that under Evergreen's system of governance, debate often happens after decisions are made instead of before, and the system is accordingly used to undermine decisions rather than make them.

They state that the DTF system "lacks a concept of the common good and enshrines the principle of unlimited individualism in its place." For them, DTF's fragment the college's need for administration into a series of unconnected tasks. They make locatability and accountability impossible and usurp the prerogative of administrators by serving the ends of decision making instead of bringing community thinking to bear on specific problems.

However, some support the system of governance Evergreen has evolved. In a memo to the now defunct Evergreen Council dated April 11, 1985, Mike Hall suggested fine tuning the system rather than totally revamping it. "It's not an overall bad system, it just hasn't been given the institutional support.

continued on page 13

Where are the movers and the shakers of tomorrow? Are they even being sought out?

At the moment, we bask in the warm light of public acceptance. An explanation of our educational values seems a low priority. Yet, one day we will shiver in the cold light of public scrutiny, and if we cannot say clearly and comprehensively what we stand for and be understood, we will be closed. Because we are different, we are particularly vulnerable. Now is the time to state who we are.

One of the great things about

that it needs to work well," he says. Hall suggests that governance is an important part of a student's education. "If we cannot effectively govern our society, what good is all that knowledge?" he says.

Earlier this month, the All-Campus governance Disappearing Task Force recommended to President Olander a new governance body: an advisory Board, made up of representatives of students, faculty, and staff.

Out of the discussions about governance both yesterday and today, one fact stands out. Of all the documents, the memos, the catalogs, the papers, and the letters researched, not once is the word "leadership" used. One explanation may be an historical fear of authority at Evergreen. In 1972, Marr and Martin cited as one of the causes of "the problem" a failure of academic leadership by a faculty and administration afraid of charges of authoritarianism. Part of the fear might also be traced to the widespread distrust of authority that evolved out of Vietnam and Watergate, which took place while Evergreen was being conceived.

That historical fear of authority may have evolved into something quite different today. Gail Martin,

vice-president for Student Affairs says fear of authority resides within each individual. "There is, of course, a real uneasiness about external authority and about what people and institutions can do to you and your life. But there's also an uneasiness about one's own internal sense of agency or authority or the lack thereof in the world and how much you want to take the leadership position or not. One of my worries about students now is that they don't want that kind of role in the

world, that they've seen too much abuse of it. They don't identify with it," she says.

Martin notes that some students she works with are exactly the ones she would like to see take on leadership roles in the wider community. In them, she sees a great sense of self restraint and public conscience, excellent traits for someone in a public role.

Hall says leadership is a strong part of Evergreen. "There are still a significant number of people in

Evergreen's system accountability and locatability isn't as strong as in other systems.

Is the ad hoc system of leadership at Evergreen still appropriate today? According to Hall, the current system is appropriate if people have the energy and inclination to take on a leadership role and they know they're not going to be stuck there. "I think perhaps there are people who fear that if they express a willingness to take a leadership position then they're stuck with it for a long

Present system hamstrings accountability

continued from page 12

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Hall says leadership is a strong part of Evergreen. "There are still a significant number of people in

this community who are ready, willing, and able to step into leadership roles, but I think there are proportionately fewer people now who are willing to do that," he says. Hall cited the example of leadership in the academic setting, such as in seminars where the faculty are careful not to take a stand that impedes students from taking a leader role. Hall says Evergreen has lots of leaders, just not the same ones every week. Leadership exists but it's not centralized. However, he says, under

time. As long as there's a willingness among members of the Evergreen community to say, "Yeah, I see a job that needs doing and I'll step in to take care of that and you can count on me to do that but after that I need to get on to something else; leadership will happen here," he says.

Goldberg sees the leadership question and the problem of governance in general as an information problem. She sees the root cause of inactivity on the part of students as a lack of information. "I think not

Charles McCann, founding president of the college, now teaching "Great Books," in response to a question about direction for the college, says, "Direction? What direction? What are we? A tank division? A naval task force? We are a community of people engaged in learning."

Leadership at Evergreen then is diverse, widespread, and spread out. One could argue that each person at Evergreen is a leader by simply taking the risk of enrolling or teaching at an "alternative" college. Each individual shows the strength of a leader in this regard. Also, because of the academic setting, each person has the opportunity to lead in presenting his or her own ideas.

However, in terms of long-term policy making, leadership is more difficult to express. In an intermittent, task-oriented approach such as a DTF instead of a long-term policy approach with a continuing decision making body, a leader cannot follow-up on decisions or be accountable for them. The present system hamstrings the goal of accountability for decisions and the goal of locatability because of its "disappearing" nature. Once the decision makers are gone, no one is responsible.

"If we cannot effectively govern our society, what good is all that knowledge?" —Mike Hall

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sports

Geoduck sailors confront wild weather in races

by Paul Whitmore

Competing in wet and windy conditions, the TESC Sailing Team tacked, jibbed, bumped, fouled and, for a fun-filled moment, swam their way to a fifth place overall finish at the U of W's Afterguard Regatta on January 18 and 19. Against such perennial powerhouses as the UW, Western Washington University, Seattle University, Oregon State University, and even the mighty Royal Rhodes team, skipper Mark Gibbs with crew Emily Blackinton sailed in B-fleet, while Ralph Naess and Paul Whitmore shared the helm in A-fleet.

Saturday's racing was wet and wild, but Gibbs and Blackinton braved the conditions and took the fleet by surprise in the third race with a resounding third-place finish; pro-

ving that with teamwork, the battling Geoducks can duke it out with the big boys anytime.

Surviving thrills, chills, spills, and a miracle start or two, Whitmore and Naess captured consistent fifth places, with temporary digressions of seventh and eighth, through six races. Rain splattered glasses, and some suspiciously crazy tactics proved to be the A-fleet pair's undoing.

Withstanding this furious Geoduck challenge on the course, which saw the TESC team only 11 points behind fourth place OSU, the UW, WWU, and SU dominated the first day of racing, and were placed first, second, and third respectively.

Despite an evening of good food, funky dancing (Ralph's a dancing machine), an OK party, and an especially important, spiritually

enlightening visit to the Eastlake Zoo, things looked bad for the fighting Geoducks, but say uncle they would not.

B-fleet started the racing on Sun-



day after a nature-induced delay of an hour and a half. Unfortunately, Gibbs had taken ill and Whitmore had to fill-in as skipper. The first race saw the Geoducks leading the fleet all the way around the course, but finishing a disappointing third. Whitmore and Blackinton took fourth in the next race, and with the help of a traffic jam at the leeward mark even I-5 drivers would be proud of, the B-fleet team next captured second place.

But even the calm, confident, and superb crew-work of Blackinton could not keep Whitmore from succumbing to the rush of adrenaline from his best finish ever, and the pair fell to seventh in the final race.

A-fleet raced only twice in the cool, moderate, and rainless conditions. A psyched and refreshed Naess skippered the Geoduck boat to a strong fourth place finish despite

some obnoxious tactical suggestions from Whitmore. The second A-fleet race was not so pretty. The TESC boat committed a questionable foul, graciously paid the penalty, and took eighth.

All in all, this was a strong and encouraging showing by the Geoduck Sailing Team. They ended up fifth behind the UW, WWU, SU, and OSU respectively, but gained nine points on OSU to end up only two points out of fourth. The UW held a good, fair regatta, with excellent courses. The comradery among the teams in our district made the after-racing festivities enjoyable.

There is a full schedule of racing ahead in the next two quarters. Any and all people interested in joining the sailing team can leave a message for the team at the CRC office. No experience necessary! Only desire is required.

Swimming teams still kicking despite problems

by Bob Reed

Members of the men's and women's swim teams will be taking up permanent residence at the pool at the rate they're going! They kicked off another busy week by hosting Portland Community College Wednesday, January 22. The men won with a score of 71 to 29 while the women lost 45 to 55.

The women's team, plagued by sickness and grade problems, had just five swimmers competing. Martha Grazier provided one of the highlights with a lifetime best in the 100 yard freestyle, winning in 1:03.5 seconds.

The Geoduck men's team, considerably stronger than the Portland team, used the meet as an opportunity to swim their "off" events. The men were able to swim events they would not normally swim.

The Highline meet, Friday January 24 at Highline, promised to

be one of the closest and most intense of the season. Evergreen had never beaten Highline in a dual meet and had lost to Highline in the invitational meets earlier this season.

The drama started with the first race, the 200 yard medley relay. Swimming against Highline's strongest swimmers, Evergreen's Casey Pratt, Max Gilpin, David Koenig and Robert Bruns pulled out a narrow victory with a time of 1:48.69. Coach Fletcher said, "Robert just out-touched the (final) guy."

For the men, that first race turned out to be a sign of things to come. Koenig won the 50 yard and 100 yard butterfly events, Burke Anderson had personal bests in the 200 yard and 500 yard freestyle events and Max Gilpin won the 50 yard and 100 yard breast stroke events and the 200 yard individual medley.

The women were again short on swimmers. "We were at a terrible

disadvantage for depth," said Fletcher. The women still put forth solid efforts. Ann Remsburg, who had missed several meets because of sickness, came back to form with a number of second place finishes.

Louise Brown, a consistent worker, had several personal bests in the backstroke events. And then there's Martha Grazier. "She's like Miss Everything in swimming. She has the natural ability to be able to swim any event," said Fletcher.

The final scores were: TESC men 66 - Highline 47; TESC women 34 - Highline 75. Fletcher summarized his feelings by saying, "the men knew they had to swim to their best abilities to win. They pulled together as a team."

The women, rapidly becoming seasoned veterans, used the previous meets of the week as warmups for their efforts against Linfield and Pacific. The Geoducks defeated Pacific in a thriller, 39 to 38 while

coming up short against Linfield, 37 to 49.

Erica Pickell continued her strong diving season with a victory in the one meter event. She then stayed in the pool for a victory in the 100 yard breast stroke in 1:28.69. Martha Grazier won the 50 yard freestyle in 28.31 and the 500 yard freestyle in 6:42.43. "We (TESC and Pacific) were really evenly matched number-wise and talent-wise. It was neat to see the women come out on top," Fletcher said.

The men continued their winning ways with wins over both Pacific and Linfield. Richard Briney, Gilpin, Koenig and Pratt came from behind to win the 400 yard medley relay and Robert Bruns won the 50 yard freestyle in 22.69 and the 500 yard freestyle in 5:26.05.

The men now have a record of five wins and one loss. This sets a school record for the most number of wins in one season. Both the men

and the women travel to Corvallis this weekend for the Oregon State Invitational.

Pieter Drummond placed second in the 50 yard freestyle and won the 100 yard freestyle in 52.88 seconds. Jake Towell led the 400 yard freestyle relay team (Towell, Drummond, Bruns and Burke Anderson) to victory. The men's team defeated Pacific 70 to 21 and defeated Linfield 64 to 26.



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***** SPORTS IN BRIEF *****
Yes, sports fans, Evergreen does have a track team!!! The men and women, coached by local running standout and all-round fitness guru Pete Steilberg and his knowledgeable staff, compete in the sprints, field events (watch out for that javelin!), distance events and any other events that have sufficient support. The teams usually meet Monday thru Friday from 4-6 pm. but also alternative times for those people with scheduling problems. Call Pete at Ext. 6537

A SCHOOL RECORD!!! The men's swim team bested the school single season meet win record when they claimed their fifth win of the season, a victory over Linfield. The women pulled out a close one with Pacific by a score of 39 - 38! The Geoducks travel to Oregon this weekend and will be playing at home Friday, Feb. 7, at 7 p.m. Be there, or be square.

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