

see page

The Elephant Boom

(Boom is dutch for tree - pronounced BOME)

The Elephant boom of the greener forest
Who guarded the sacred wood...
Is on the ground, for so I found,
And thus I wonder how this could?

A favorite tree to you and me
And perhaps a certain gnome
I wonder why, I wonder how,
The earth kisses this mighty boom

I was just walking past, and soon off the path,
To sit at the bench and toke
When through day's light, I saw the sight,
And my heart rang the saddest of notes

I touched her face with a gentle grace
To see what fate was dealt
Her face so stoic, like an immortal poet
Cast to the surface to slowly melt

With her grave on the path, I thought I would ask
If I could take a piece of her with
And on her face still true, she offered her view
So I plucked betwixt wooden lids

Her trunk once at zenith, I hope that you'd seen it
For now she lay level and broken
I tended her tusks, as others who loved...
...now I carry her eye as a token

justin de noyon connell



january 30, 2003

Problematic Piping

by Nolan Lattyak

On Wednesday, January 29, facilities began the process of fixing a slow leak in Phase III housing ("The Soup"). Hot water had been running into the drainage ditch indicating a leak. Steve Johnson, Engineering Technician, guessed to within a foot and a half the location of the leak, and work began to repair it. The school doesn't own a backhoe, so with the rental of the backhoe and the help of outside contractors A+ Plumbing, a hole was dug at the location of the leak to repair the pipe. The problematic piping, lacking expanding joints (thanks to the original outside contractors who installed the plumbing for Phase III) to compensate for pressure changes, was leaking. While the hole was still dug, facilities decided to fix another slow leak that leads to the heating system. Students in Phase III were without hot water for approximately a day and a half due only to the original problem. The repair of the heating pipe was instigated to avoid future expenses. The next step will be to check the aerators (the small filters on the individual faucets) in Phase III to remove any buildup that went through the pipes once water was turned back on. Thanks to Mark Lacina for providing the information in this article.

A backhoe rests next to a hole near N building.



photo by Brent Patterson

Sometimes on a Thursday, you'll see a handful of students handing out CPJs in front of the CAB, or elsewhere around campus. Rain or shine (see photo). Take a paper; read it. If you have any suggestions, feel free to discuss them with these lovely people. That's what we're here for.

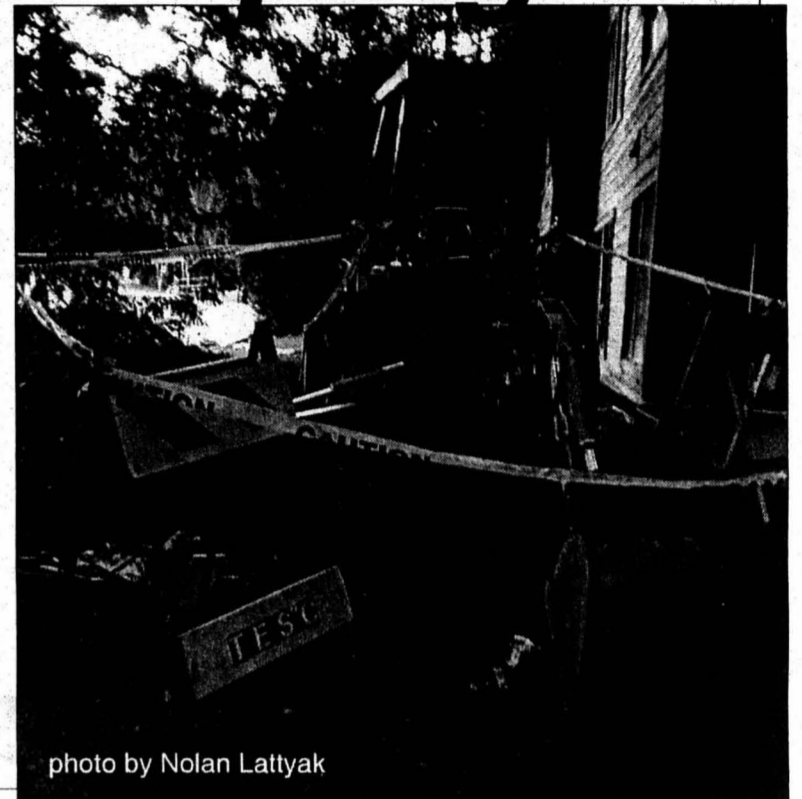


photo by Nolan Lattyak

Read This.

Hi, I'm the managing editor of the Cooper Point Journal—that's your student journal—and there's a few things I want to bring up here and now, for your edification and my peace of mind.

First, we as a publication cannot survive without contributions. That means that ordinary, non-journalism students must write for the CPJ. I know, it doesn't make sense, at least not if you're used to your high school paper, or your other college paper or the New York Times. We have no staff writers or photographers; all of our paid staff is here to recruit, coordinate and help out volunteers. We believe that by soliciting contributions from everyone, we are better able to reflect the student body.

"But I can't write," you wail. "I don't know the first thing about reporting!" It doesn't matter. If you want to write a news story, we can help you out. If you just want to write up a screed about a book you read or something you've been thinking about, we can help you with that, too. It doesn't need to be perfect. All you need to know is in the Submissions Guide (available outside the office, CAB 316). And if you have an incomplete idea that you want to develop, you can do that here.

We don't just do news. No siree. A book in class got you blabbing non-stop to your friends about the "inherent flaws in neo-liberalism?" Give their ears a rest and write an article. Want a date with that cute Beat Happening fan? Write a review to get their attention ("Oh, that only took me fifteen minutes to write. Want to see my etchings?"). Something on campus getting under your skin? Dig up the facts and get to the root of the problem.

Unhappy about the paper's content? Find five friends to each write an article and set off a campus-wide debate. Yes, folks, it's just that easy. We need everyone to contribute something. That way, we can truly represent what's going on out there. But we can't do that if you—and I mean you, buster!—don't write something and turn it in. Can you imagine how amazing the paper would be if everyone contributed to it? I can. All you have to do is write about what you're interested in and submit it.

I really want to hear from all of you, even if it's just a short letter about an article you read, a one-frame comic about your cat, a photo of a neat-looking tree on campus ... anything! Pick up a Submissions Guide, stop by the office, send us an email! Let us know.

Thanks again to all those who have contributed and who continue to help out with the production of the Cooper Point Journal! Never stop learning!

-Meta Hogan

867-6213 • cpj@evergreen.edu

"Not especially. I feel like this is a very liberal school so I'm going to get some leftist propaganda every once in a while. I haven't gotten much of the other side. I've gotten a lot more 'left' literature to read than 'right' literature."

Kelly Haines • 3rd year
Political Economy & Social Change



"No. I feel like this is a very liberal school, so we definitely don't get both sides of the spectrum. There's a lot of issues where the minority viewpoint is getting nominal support but not actual support."

Sarah Mackenzie
Postbellum • 3rd year

VOX populi

"Yeah, I do. Because of the fact that we are in Olympia, and it's a relatively liberal school, but we also live near Lacey and it seems like they're pretty conservative out there. I think the media tends to be a little conservative, so you get a balance between the two. Only its kind of gossip."



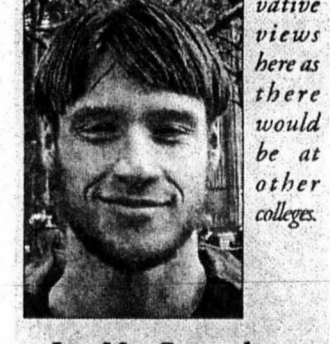
Mike Wallace
SOS Media • Senior



"I'm gonna go with a 'apolitical' education. I think that in my studies there's not really a political aspect."

Annie Snelson • Senior
Molecule to Organism

"I think so. I think it's definitely liberal but I think it's balanced enough. There are plenty of different points of view that I've seen and heard. There aren't as many conservative views here as there would be at other colleges."



Ian MacCormack
Weird & Wonderful • 1st year

"I would say probably not, just cause my education right now doesn't really have to do with politics. Cause basically what I'm studying is lots of literature, and so it has to do with more human issues than political ones."



Sigfrid Mayer • 2nd year
British & Irish Moderns

Writing through the Wilderness

by Erica Nelson

It's crunch time for the twenty Evergreen students. It's the mid-point of the year, week five of winter quarter, and they need to get their work done before deadline.

Their assignment?
Write a book.
Their deadline?
The possible publishing date.

Protecting Washington Wilderness is a three-quarter, full-time program in which the students' task is to write a book about telling the history of the wilderness conservation movement in Washington State and the status of public lands.

"We want to look at a rough, partial manuscript this week," said Ted Whitesell, a faculty in the program.

The book is broken into 17 chapters, and the students are working in separate chapter groups to get the job done. So how can twenty students write one cohesive book?

The answer includes a lot of meetings and constant peer editing to achieve a consistent voice. The instructors have cut back on class time to leave more room for writing and researching. They also have a calendar on the web that keeps track of where everyone is and when various groups are meeting. Students are traveling around the entire state doing research and interviews.

Ellen Trescott is a senior in the program that has been driving around the state to gather information. She recently met

see Story page 14

by Jacob Rosenblum and Meta Hogan

Do you believe you're getting a politically balanced education? Why or why not?

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Volunteers needed for the Lysistrata Project in Olympia

By Marla Beth Elliott, Adjunct Faculty Member

The Lysistrata Project is a world-wide theatrical event for peace. Theatre artists from around the planet are raising their collective voice against war by producing readings of Aristophanes' Lysistrata. Ours will happen in the Longhouse at Evergreen at 7:30 p.m. on March 3. This performance will be free and open to the public.

Lysistrata is a bawdy ancient Greek comedy about a group of women who refuse to have sex with their husbands until they stop the war. We hope it will provide a humorous entree into a healthy community dialogue about the impending war with Iraq.

This will be a very informal and rough production, done with scripts in hand and minimal rehearsal. We need actors, stagehands, and helpers of all kinds. Previous theatrical experience is welcome but not required. This project is open to Evergreen students, faculty, and staff, as well as Olympia community members. Please spread the word!

If you'd like to help or want more information, contact Marla Beth Elliott at elliotta@evergreen.edu or 867-6096, or show up at the organizational meeting Wednesday, February 19th at 5:15 in Lab I, room 1047.

More information about the Lysistrata Project is available at www.lysistrataproject.org

This project is being sponsored in part by the Evergreen academic programs He Said, She Said and The Authentic Self.

THE PARENTS' RESOURCE NETWORK IS BACK!

By Annie Slee

Hello, my name is Annie Slee and I am one of the new coordinators for the Parents' Resource Network on campus. My partner in crime is Tammy Grable. The Parents' Resource Network is a student group that is dedicated to providing resource contacts and support for student parents at Evergreen. We also plan to have potlucks and do other activities throughout the year.

If you are a student who is also a parent, or are simply interested in being a part of our group, please give us a call at extension 6412. Or stop by our station in CAB 320 on Wednesdays from 3 p.m. to 5 p.m. and Fridays from 10 a.m. to 2 p.m. We'd love to hear from you. General meeting times to be announced.

Submissions Guideline

Who

Any student of The Evergreen State College may contribute to the CPJ. You don't have to be on staff. You don't have to be experienced. The *only* qualification you need is to be an Evergreen student (We also publish submissions from faculty/staff and non-student community members, but students are our first priority.)

Why

The CPJ is also the organization that produces the paper. Any student is welcome to join the organization, but you don't have to join to contribute (or vice-versa).

What

All students are encouraged to contribute to the CPJ. The more contributions there are, the more representative the paper will be. In contributing to the CPJ, students have the opportunity to present their point of view, to advance discussion in the community, and to entertain and inform their fellow students. The CPJ is a forum for dialogue and criticism, and a greater diversity of perspectives promotes awareness and depth of understanding.

What

You can do almost anything for the CPJ. Review a show, draw a comic, write a news story, send in a letter, take a photo, cover a game, or just share an idea. If you don't write, draw, or shoot, there are still plenty of things you can do. You can help lay out pages, proofread copy, and be a part of the production of a weekly paper.

Criteria for all submissions include:

- 1) The CPJ will not publish speech that is not protected from the First Amendment. This includes things like libel, invasion of privacy, threats of violence, personal attacks, and other types of unprotected speech.
- 2) Anonymous submissions will not be published. You must take responsibility for your own words. That's part of the whole idea of free speech.
- 3) The priorities for subject focus are as follows: The Evergreen State College, Olympia, Washington State, the U.S., the World, the Universe.
- 4) No plagiarism.

Questions? Call us. (360) 867-6213

Hunger Clean-up Fundraiser

By Phil Owen



Students Against Hunger and Homelessness are organizing this year's Hunger Clean-up, an annual "work-a-thon," sponsored by the National Student Campaign Against Hunger and Homelessness. The Hunger Clean-up is a fundraiser in which students raise money while volunteering in programs for the hungry and homeless. From 11 a.m. to 12 p.m. on Saturday, April 5, students and community volunteers will join together to work on such projects as cleaning up shelters, repainting soup kitchens, and planting community gardens. Half of the money raised will go to Bread & Roses. For more information or to volunteer, call x6143 or e-mail sabot26@hotmail.com.

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Voices of Color

Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

In light of recent articles that have run in the Voices of Color column, I feel that I would like to say a few things. As the first contributor to the column, I feel like I need to throw my two cents into the pile so, like it or not, here I go.

First off, I would like to address the purpose of this column. The idea to create this section came up last Spring. The team of conceptualists (which was made up of CPJ staff, First People's Advising Staff, and other interested students) wanted to create a designated spot where students, who choose to identify themselves as students of color, could contribute literary works to the campus newspaper. This would be a place where they would not have to worry about their pieces being misconstrued or edited to suit others, as had been a common occurrence. The pieces could be about any subject that related to race or diversity and/or their experiences at Evergreen. This fact is clearly stated every time the column runs. It was not meant to be the battleground where the students of color go after the "white" people who "just don't get it." In my opinion, none of the articles prior to "Nikita Jackson" had done this. They were all anecdotes about a student's life experience. Nor was this section meant to offend anyone who doesn't like the term student of color.

Identifying ones self as a student of color is a choice. It is a choice that some people only make when it comes time for scholarships or when it can benefit them. For others the choice to identify is an empowering experience that holds great value. It is not my right to pass judgement on what each person I meet can identify themselves as. Personally, I do not have a problem with being referred to as a student of color, despite the fact that my mother is-surprise-Caucasian. I'd rather be called this over some other word. I am very proud and value both sides of my heritage, but for me the fact is although "we are all humans,"

when the world sees me, they see someone who is clearly not white.

It seems to me that this section may be making some people uncomfortable. What I have to say to you is...too bad! I know this is harsh but if you don't want to see the Voices of Color section then cover your eyes, turn the page or don't pick up the newspaper. No one is forcing you to read the stories. It's kind of odd that now that students of color finally have a space to share our thoughts, all this controversy comes up. It makes me wonder. Perhaps you may not be ready to hear some of the things we have to say but... too bad, once again, 'cause now that this space is offered to students, we aren't gonna give it up! All I can say is: I'll respect your opinion if you'll respect mine!

To the CPJ staff, what are your policies as they pertain to who can submit? I was under the impression that only registered Evergreen students were allowed to submit. Hmm... I guess I was wrong, as you ran an article a few weeks back by someone by the name of "Nikita Jackson." I have it upon a good source that there is no such student by this name at Evergreen and yet you ran the piece. Where are your standards? This paper is paid for by student's tuition money and should be the voice of the students, not some fictional personality who is not a part of this community. Why was this fact not put in the article? Why didn't you let us know the truth behind this piece? Instead you chose to try and keep this to yourself. Well, oops, I just spilled your secret. If this section and paper is meant to be a space for Evergreen students, then I hope you come up with some better regulations.

In closing, I applaud every person who has submitted something to Voices of Color. You are making use of the space and hopefully gaining something from being able to share your voice with the Evergreen community. I encourage you to keep on doing this. Inevitably, people will have

differing opinions but that is how the real world is. Keep in mind that although you may not agree with someone's ideals, that doesn't give you the go ahead to personally attack them. I hope that from here on, other students will submit stories that will benefit our community and that the community will respect these students' point of views.

Yours truly,
Celva L. Boon

EDITOR'S NOTE: "Nikita Jackson" submitted the December 12th *Voices of Color* column to the CPJ via email. Because Nikita originally wanted to remain anonymous, we checked the name with Registration and Records, who indicated there was no student by that name attending Evergreen. We emailed Nikita back, and Nikita responded that she was a former TESC student who now attended SPSCC and lived in the community. We got the response on Wednesday night as we were putting the paper together. Because we had no other contributions for the section, and hadn't run anything the week before (or for three weeks), I made the decision to trust Nikita and we ran the column. The next day, we called Registration and Records at SPSCC. They said that they also had no student named Nikita Jackson.

In retrospect I should not have printed the column. I should have confirmed Nikita's identity first. The decision was mine to make, and I take full responsibility for it. I do not even know if Nikita is a student of color. (You fooled the CPJ, Nikita! Congratulations!)

In the future, we will only print *Voices of Color* columns by Evergreen students of color. We will endeavor to make sure people are who they say they are.

And once again, ALL students are encouraged to contribute to ALL sections of the paper.
-Meta Hogan, managing editor (acting editor in chief, Fall Quarter).

the CPJ	staff	the CPJ
<p>General Meeting 5 p.m. Monday</p> <p>Help decide such things as the Vox Populi question and what the cover photo should be.</p> <p>Paper Critique TBA</p> <p>Comment on that day's paper. Air comments, concerns, questions, etc.</p>	<p>Business.....867-6054 Business manager.....Sophal Long Asst. business manager.....Andrew James Advertising representative.....Irene Costello Ad Proofer and archivist.....Michael Luttmier Distribution manager.....Nathan Smith Ad Designer.....Nolan Lattyak Circulation Manager.....Diana Henion</p> <p>News.....867-6213 Editor-in-chief.....Andy Cochran Managing editor.....Meta Hogan News editor.....Brent Patterson L&O editor.....Erika Wittmann Photo editor / Layout.....Katy Maehl Photo Coordinator.....Perrin Randlette A&E editor.....Evan James Sports editor.....Hal Steinberg Layout editor.....Aimee Butterworth Copy editors.....Dan Krow, Robin Perlas Calendar editor.....N/A Newsbriefs editor.....Rachel Crouthamel Comics editor.....Curtis Retherford Advisor.....Dianne Conrad Assistant to the advisor.....M.A. Selby</p>	<p>is published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.</p> <p>is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.</p> <p>is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.</p> <p>sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.</p> <p>Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.</p> <p>A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.</p>

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Bush's Polarization Policy

by Erich Albrecht

The Bush administration is pursuing an agenda of global supremacy through military and economic domination that is undermining peace, justice and democracy in the US and the rest of the world.

Following September 11, the US has increased its military presence throughout the world, under the guise of fighting terrorism. This includes the stationing of troops in the Philippines for the first time since the early 1990s, when the Philippine Senate refused to lease bases to the US.

Bush's avid campaign for war in Iraq has angered much of the international community, leaving the British as the US's only enthusiastic supporter. The US has pressured many of Iraq's reluctant neighbors into allowing use of their military bases for the war. This could have a severe destabilization effect upon the entire region if it's a long bloody war as many fear if Hussein uses whatever remaining supply of chemical weapons, or if the fighting occurs in the streets of Baghdad. This may awaken "the sleeping Arab masses," English journalist Robert Fisk writes about, who may retaliate against their own governments and US forces.

These policies have already extended throughout troubled regions of the world, as authoritarian regimes have tightened control over their populations with the support of an increased US presence. According to Human Rights Watch, some countries are using U.S. human rights abuses as an excuse for violations of their own.

The regimes controlling the former Soviet Republics surrounding the Caspian Sea have used the threat caused by U.S. led military action in Afghanistan. Pakistan's ruler General Pervez Musharraf also exploited the situation to extend his presidency for another term before there will be elections. Militant Islamic groups have retaliated against Musharraf's cooperation with the US, which has turned him from once supporting them to persecuting them.

In Afghanistan itself, the Taliban are no longer in control, but there is now daily violence as the warlords battle for power and the remnants of the Taliban, al-Qaeda and other Islamic militants re-enter Afghan cities.

The Bush administration has also used the guise of fighting terror to increase military support to brutal militaries; such as in Colombia where US Special Forces arrived in early January to train Colombian troops in the protection of oil pipelines. The Bush administration has reestablished military ties with energy rich Indonesia, which were cut in 1999 after the Indonesian military massacred 200,000 people in East Timor.

Bush's policy toward North Korea angers South Koreans because it ruins the ongoing peace process between the two countries. North Korea is close to possessing nuclear weapons, yet Bush's infatuation is with Iraq's oil supply, not their disarmament.

If the US defeats the Iraqi forces and occupies the country, it will have control over the world's second largest oil reserves. Many

are concerned that a war in Iraq will disrupt oil production in the region severely enough to cause a global recession as the price of oil rises. If the US then gains primary control over Iraq's oil it will be able to dominate the weakened international market.

Bush's militarization plans have included a costly space-based missile defense system and increased the military budget of over \$100 billion dollars since becoming president. Bringing the military budget to \$396.1 billion for 2003, not including the \$20 to \$200 billion a war with Iraq will cost, according to the Center for Defense Information. This increased military spending is one of the primary contributions to the \$307 billion dollar deficit projected for 2003, as reported by the Associated Press on Feb 1.

Other reasons for the excessive deficit is a decreased tax revenue and unemployment, currently rising from 6%, according to a Jan 11 *LA Times* article. Bush's recently proposed tax cut will grossly favor the wealthiest, while decreasing the much needed tax base.

Plans stop taxing stock dividends will only benefit the half of the population that owns stock. It will not benefit those who own stock through pension plans or retirement accounts, leaving an economic boost in the hands of the wealthy investor class. The result will likely bring corporate mergers, buyouts and heavy investment in the war industry, creating a war dependent economy in the hands of a few.

The Patriot Act has severely challenged the 4th Amendment by increasing govern-

ment surveillance rights and other methods which limit civil liberties. Increased security measures imposed by the federal government have caused state budget crises across the nation.

As a result, education cuts have been made and costs for higher education have risen immensely. The effects of this will make college far less accessible to the poor, especially if Bush chooses Supreme Court judges willing to join the campaign to declare affirmative action unconstitutional.

According to a Feb 3 article in *The Nation*, Bush has cut environmental enforcement budgets nearly 50% since becoming president. The militarization agenda has allowed the military, the nations biggest polluter, to increase weapons testing, not to mention the environmental damage caused by war.

Another hostility towards the international community was the rejection of the Kyoto Protocol in March 2001. The administration also attacked reproductive rights at the World Summit on Sustainable Development in Johannesburg, South Africa.

The Bush's militarization efforts antagonistically undermine peace and justice in the world by capitalizing on the structural flaws of the international system to advance a global hierarchy. This agenda will benefit the US elite and their allies while attempting to render the worlds masses powerless. This must be confronted through a movement of diverse perspectives cooperatively advocating structural change.

Sylvester Park Protest

by Maureen Oram

On Tuesday night, January 28, 2003, over 200 people gathered at Sylvester Park in downtown Olympia for a peace rally and vigil. The event was sponsored by United for Peace of Thurston County and displayed a large banner across the front of the gazebo that read www.united4peaceTC.org. The peace coalition's intention was to send a strong message to the Bush Administration that war is a problem, not a solution! There were tables stationed at the four corners of the park handing out flyers, stickers, buttons that said, "Impeach Bush", and newsletters declaring that it's not too late to de-escalate the crisis by exploring a range of non-military solutions to war.

A large screen television had been set up inside the gazebo with CSPAN mutedly showing news scenes of people in various cities across the nation gathering for peace, just as these citizens were on this cold, clear evening in the Pacific Northwest. Ron Kovic, a disabled Vietnam Veteran whose story was portrayed in the movie, "Born on the Fourth of July", was seen on the big screen TV speaking out against war in Washington D.C. while a man in Sylvester Park carried a sign that said, "Vets against Bush's War." The message was carried throughout the crowd.

President Bush's voice could be heard above the crowd as he made his State of the Union address. Shouts of disgust and smirks of laughter followed many of the President's statements. Every time there was a pause in his speech and applause could be heard over the speakers, the Olympia crowd responded with loud boing sounds. Laughter once again erupted when Bush announced that America has terrorism on the run.

There were people of all ages declaring strong feelings against war by carrying signs while some wove through the crowd with lit candles. The signs read, "No Iraq War," "Buy the Weapons Back," "Stop the George W. Oil Administration," "Just say NO to War," and "Dissent is Patriotic." Citizens with signs and candles also stationed themselves

along Capitol Way on the sidewalk near the park, waving and shouting at passing cars showing their support for peace in an attempt to make more people aware of the rally and their cause.

One man in the crowd said that we would know how many of Bush's promises he plans to keep when his budget proposal is released in a week or so.

After Bush's speech ended, it seemed like no time had passed when we heard Governor Gary Locke's voice loud and clear in his immediate Democratic response to the President's State of the Union address. Silence fell over the crowd as citizens listened. A few hecklers continued to sound off, but the majority became quiet.

By the time Governor Locke finished his speech, almost two hours had passed. Temperatures dropped quickly and the crowd thinned to less than half when local activists and citizens began to take turns expressing themselves by passing the microphone up on the gazebo stage.

David Price from Saint Martins College and member of their "Social Justice" organization took the microphone and explained that he has spent time in Iraq and its neighboring countries. He said that he is convinced that a war at this time with Iraq will "spill out onto the whole area," affecting many countries. Mr. Price exclaimed, "Resistance is NOT futile," and we must send a strong message to Bush against war.

Many speakers had the microphone that night. A member of the Green Party from TESC encouraged people to contact them and become involved. A retired teacher spoke about the need in this country to spend money on education, social services, and health care for children instead of war.

The crowd thinned even more as the evening chill caused people to start moving around to warm themselves. The sound of parked cars starting their engines could be heard intertwined with a diverse array of speakers and spontaneous responses from citizens. On this cold winter evening, war was on everyone's minds.

Education Not Incarceration

by Marco Rosaire Rossi

State governments across the United States are expecting to face a major budgetary crisis in 2003. Currently, there are 41 states in the U.S. that are facing budget shortfalls. Collectively, it is estimated these states will fall around \$40 billion short of meeting their budgetary needs. In this dire situation, it would make sense for states to start cutting the excess off of their most blotted and failed programs, but this has not been the case. States are, for the most part, continuing on the same pattern of giving money away to institutions and corporations that neither build community nor ensure fiscal stability.

No other institution is more deserving of cuts and has shown a more obvious failure in its goals than prisons, but states across the U.S. are reluctant to make the needed cuts and are more likely to add to the inflated correctional budget. If the monies spent on corrections were freed up, then it could be used for the more desperate needs of people, particularly education.

Between 1985 and 2000, the increase in state spending toward prisons nearly doubled that of higher education. The total increase on education for those years was 24% while corrections grew 166%. The cost of education has also moved on to the student and away from the state. From 1980 to 1998, tuition for higher education on a whole has risen eight times the rate of state support. For low-income people, the cost of paying for four years of higher education has risen from 13% of their income to 25% of their income.

Washington is no exception to this pattern. Between 1985 and 2000, the budget for education grew 13% in the state, while the budget for corrections grew 138%. Adjusted for inflation, Washington State went from spending \$1,080,000,000 in 1985 to \$1,202,000,000 on all higher education facilities in the state, while the state spent \$230,000,000 in 1985 to \$548,000,000 in 2000. Since 1998, the Department of Corrections has seen massive increases in security, weapons, and administration cost, and those cost are expected to rise. Today

the correction's budget is over \$800,000,000 dollars, and is soon expected to reach over a billion dollars.

Like in education, the burden for covering the cost of prisons is being put on the citizen. One prisoner in Washington State cost the taxpayer \$22,000 a year. This figure rises as the average prison age increases and more prisoners are in need of medical care. A prisoner on death row in Washington State cost the taxpayer \$1.5 million dollars a year. By simply reducing it's prison population and ending the death penalty, Washington State could save tens of millions of dollars to spend toward higher education. Nevertheless, these trends continue, and they effect communities most malcontent and disenfranchised-particularly communities of color. Between 1985 and 2000, there has been

three times as many African American men in prison then in classrooms. Currently, there are around 791,000 African American men incarcerated and only 603,000 in higher education. 13 states in this nation have more African American men incarcerated than in college. Again, Washington State is no exception to these sociological patterns. While there are over 5000 African American in higher education, there are over 3000 of them in prison. Between 1985 and 2000, 2,297 African Americans were added to higher education population, but 2,200 were added to the prison population. In King County, African Americans make up 5.4% of the general population and 35% of the prison population. Across Washington State, for every 100,000th person there are 161 European Americans incarcerated and 1,392 African Americans incarcerated.

The cuts that are being made in Washington State toward prisons are the same thing that students are struggling for: education. Governor Gary Locke has threatened to cut all law libraries in correctional facilities across Washington. The state continues to do this, even though its own studies have shown that for every one dollar that is spent

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Got Financial Aid?

by Robin Perlas

If you are one of the thousands of students receiving federal financial aid at this school you can thank President Lyndon B. Johnson's Higher Education Act (HEA). Passed in 1965, it makes federally-funded student aid programs like Pell Grants, Work Study and PLUS Loans possible. I didn't know any of this until I visited www.raiseyourvoice.com, a web-site designed by a group called the Coalition for HEA Reform. So why would any organization want to change a useful law such as the Higher Education Act? Because when the Higher Education Amendments of 1998 were ratified, so was "a new provision that blocked college opportunities to students revealing drug convictions on their Free Application for Federal Student Aid [(FAFSA)]." Now anyone convicted of a drug offense--be it as serious as trafficking or as minor as getting caught with a joint--is virtually ineligible to receive federal student aid.

I say "virtually" because there are some things one can do to regain eligibility, like completing "an acceptable drug rehab

program" or removal of convictions from your record. Unfortunately, only about 15% of the nation's \$19 billion drug control budget goes to treatment and removal of convictions is strictly up to the courts.

The act's author, Representative Mark Souder (R-IN), claimed, "This provision was clearly meant to apply only to students convicted of drug crimes while receiving federal aid, not to applicants who may have had drug convictions in years past" (Boston Globe, May 22, 2002). Still, as RaiseYourVoice.com states, just "the belief that past convictions would render them ineligible" keeps numerous prospective students from applying for the federal student aid. This year alone, almost 35,000 students were denied financial aid because of this law. Please visit www.raiseyourvoice.com for more information.

It was shocking to discover that something as insignificant as possession of drug paraphernalia could mean losing all of one's federal student aid, while violent crimes like armed robbery, rape and murder have no such ramifications. Sadly, our school

is not among the many institutions that are already involved in the fight against this injustice.

Enter Evergreen Students for Sensible Drug Policy, or ESSDP. As part of the national organization Students for Sensible Drug Policy (SSDP), we hope to involve the Evergreen community in the reform of our country's drug policies by educating them on drug-related issues that directly affect students. Some of the activities we are planning include letter-writing campaigns to state representatives and government entities such as the Office of National Drug Control Policy (ONDCP, which is responsible for the ridiculous anti-marijuana ads that plague our television sets). We are also in the process of arranging documentary screenings and public tabling in celebration of Medical Marijuana Week (February 15-22).

To those of you who already consider yourselves experts on the atrocities of the U.S. government's drug war, we implore you to join the struggle against this failing campaign. ESSDP will meet every Tuesday

at 4 p.m. in the Student Activities Office on the third floor of the CAB. You'll find us at one of the tables in the middle of the room. We will also be in and out of that area on Wednesday afternoons between 1 and 5, or have a table set up somewhere on campus, so please feel free to stop by and chat. You can also get in touch with us by emailing EvergreenSSDP@hotmail.com, or leaving us a note in our box, which is located in Work Station 7. The only way we can change the system is by actively participating in its reform. Together, we can make a difference.

SOURCES:

- Leonard, Mary. "Student Drug Offender Law Knocked." Boston Globe, May 22,

2002, p. A3.

- Budget of the United States Government, Fiscal Year 2002-2003, www.whitehouse.gov/omb/budget/fy2003/bud32.html.

Write Letters to Five Prisoners of the Empire: A Cuban Solidarity Campaign

Commentary

Friday, February 7, 2003 in Library 2126 at 7 p.m.

by Matthew Ford

The Latin American Solidarity Organization is sponsoring a letter writing campaign to express solidarity with five Cubans who have been unjustly imprisoned by the United States for infiltrating far-right-wing-Cuban-American-terrorist organizations in Miami, Florida. The event will be on Friday, February 7 at 7 p.m. in Lib 2126. Letters can be written directly to the Five at their respective prisons or to government officials. Stamps, envelopes, and paper will be provided.

The event will begin with a brief discussion led by Matthew Ford and Helen Silfven. Both have recently returned from Cuba where they participated in and heard discussions by Fidel Castro, Ricardo Alarcon (the president of Cuba's National assembly), and the wives and mothers of the imprisoned Five.

For those unfamiliar with the story of the Cuban Five this will be a great opportunity to learn what the "war on terrorism" is really about and to get a closer look at how the United States manipulates law and the media to further promote their political interests. Cuban coffee and honey that was brought back illegally as a challenge to the unjust US economic blockade will be served, complementing the sounds of Cuban music. Plenty of information including books and articles will be available on the Cuban Five, the US blockade, and US-Cuba

relations and history. Recent support for the Five has come from the National Lawyers Guild, Mumia Abu-Jamal, and Amnesty International, who just issued a report chronicling many of the human rights abuses committed by the US against the Five.

A Primer on the case of the Cuban Five:

Cuba has been under constant attack since the triumph of the Cuban Revolution in 1959. The US has maintained an unsuccessful blockade against Cuba, despite constant resolutions by the United Nations calling an end to this attack on Cuba's sovereignty. In addition, the United States has supported, funded, trained, and given haven to many terrorists (exiled Cuban-Americans living in mostly in Miami.)

Documentation shows that this terrorist activity has cost the lives of 3,500 Cubans, more lives than in the September 11, 2001 tragedy. This terrorism has come in the form of full-scale military invasion, in the case of the Bay of Pigs invasion, massive psychological propaganda campaigns, the blowing up of a Cuban airliner in 1976 killing 73 people, over 600 known plots to assassinate Fidel Castro, and the list continues.

On numerous occasions Cuba has

shared information with the FBI regarding terrorist activity originating in the US and so nothing was out of the ordinary when they provided thick files and audio and video recordings in June of 1998. However, something bizarre happened in September of 1998, as the FBI chose to use this information to arrest the Five Cubans who infiltrated and compiled this information rather than the actual terrorists.

For the following 17 months the Five were locked in special housing units, commonly known as "the hole," systematically denied fundamental human rights. The US proceeded with the trial in Miami even though the jury was under serious pressure from the anticommunist far right-wing community members and the local media. In the end, three of the Five were given life sentences or more, while the other two received sentences similar to the American Taliban Johnny Walker Lindh. The charges ranged from conspiracy to commit espionage to foreign agents without proper documentation. The Five have been scattered across the US and have, in many instances, been denied visitation and other rights.

The Latin American Solidarity Organizations meets on Fridays at 5:00 p.m. in CAB 320. Upcoming events include a teach-in connecting US oil interests and foreign Policy in Latin America and the Middle East.

corrections

Alexandra Rosvall was misquoted in Erica Nelson's article ("Rising Tuition a Nationwide Problem", 1/23). The article states, "...because I has no idea from the sign what it was about." It should have read, "because I have no idea from the sign what it was about."

Miranda Duschack's name was misspelled in the byline of her brief ("The Life and Death of Phillip Berrigan", 1/16).

An error appeared in Petrika Peters & Lindy Blodgett's review of Mulletville ("Entertained by Classism", 1/16). Mulletville was written and directed by Tony Leahy, not Tom Leahy.

Scott Baker's name was missing from the byline of the article he co-wrote ("Mike Simmons 1957-2003", 1/30).

Holly Colbert's name was misspelled on the cover of the CPJ (teaser box, 1/30).

Hal Steinberg's name was misspelled on both of his articles - "Police Union Concerned..." and "Women's Basketball Team Battles..."

The Cooper Point Journal regrets the errors.

Change in Bus Service

I.T. May Have Lost an Arm, But You've Gained a Ride Home

THE TIME IS LATE 1999... CURTIS RETHERFORD

The future is now! That's right, Intercity Transit has reinstated much of the service that was previously cut, including:

New trips for the 41 route (leaving Evergreen every hour until 9:05 PM, and increased Saturday and Sunday service), additional late night 48 service on weekdays, and more.

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Today's Illustrated News brought to you by Curtis Retherford and the letters I. and T., and the number 695.

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Mekong
Olympia Community Center
Olympia Art & Frame
Olympia Food Coop
Rainy Day Records
Santosh
Traditions Fair Trade
and more!

Route 48
Library, Downtown Olympia
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:
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Bayview Thriftway
Blockbuster Video
Burrito Heaven
Capital Mall
Danger Room Comics
Falcone Schwinn
Goodwill
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Rite-Aid
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Santosh
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The Student Conservation Association is seeking conservation crew leaders to supervise high school volunteers on 4-5 week summer programs in spectacular National Parks and Forests nationwide. Proven youth leadership, extensive outdoor experience, and Wilderness First Aid/CPR required. Benefits include:

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DEADLINE TO APPLY 5 p.m. MONDAY March 3

*** desire to be a journalist: unnecessary**

**** desire to help others express themselves: a MUST**



Investigating Healthcare: In the Midst of Fusing Art and Science

by Michelle
Sharp

The Pacific Northwest offers a dynamic multiplicity of health and medicine. Some Evergreen students will pursue careers in health sciences. However, we all possess bodies and minds that we must live with, and live in. This column will explore the practitioners of health science: who they are and what they do.

The Acupuncture Clinic of Tacoma
Onica Taylor, M. Ac., L. Ac

Operated by Onica Taylor and James Peters, the Tacoma Acupuncture Clinic recently moved into its new Hilltop location on the corner of South 8th and Martin Luther King Way. I had the pleasure of interviewing Onica in January.

The clinical practice of Traditional Chinese Medicine (TCM) modalities (acupuncture, massage, herbal treatments, and meditation) has been in practice for centuries, and is still used as a primary means of health care by more than 25% of the world.

Science programs here at The Evergreen State College encourage students to explore, study and create models, which help to explain phenomena. These models demonstrate a framework (conceptual or tangible) that we are capable of interacting with, experimenting on and ultimately learning from. Western/Allopathic medicine is based on a biochemical model, where TCM instead uses an energetic model.

Onica states, "the ancient Chinese recognized the vital energy behind all life forms and life processes. They called this energy "Qi." Observation-based theories evolved to explain the patterns associated with the movement of Qi in the body. Qi, or energy, cycles within specific pathways called "meridians." Meridians correspond to, as well as interact with, an internal organ and physiological system. Meridians can be modeled after rivers flowing separately, yet fed by a central source. Unlike riverbanks, the location of meridians is stable; they do not move. What does move is the Qi within. Each meridian contains specific areas where the energy communicates with the surface of the body, and these are the acupuncture points. Imbalances, blockages, or shortages in the

energy flow can cause disease.

In 1996, the Washington State Legislature passed a law (RCW 48.43.045) stating that insurance plans must allow every category of provider to participate in a client's health care plan. This law offers some of the healing arts professions, such as naturopathic physician, massage therapist, and acupuncturist, protection from discrimination by insurance companies. The Washington State Insurance Commission enforces this law.

Having opened an acupuncture practice in 1997, after the passage of the insurance coverage law, Onica Taylor belongs to "the first generation of professional acupuncturists." A new role, unique to this generation of practitioners, involves integration with allopathic care programs. In Asia, where acupuncture originated, the acupuncturist functions as the primary care provider and the client takes responsibility for their health and choices. Here in the United States primary care is viewed much differently. Usually a medical doctor (M.D.) assumes responsibility for a person's health and care options. Through building relationships with physicians, Onica provides a framework in which primary care providers can utilize acupuncture and collaborate with its practitioners. She is finding her place in the medical community.

*Onica received her education in acupuncture as well as western medicine at the Northwest Institute of Acupuncture and Oriental Medicine. She also holds an additional certification to treat addictions, which she obtained from the National Acupuncture Detoxification Association.

Pierce County Health Department operates a chemical dependency program specifically to assist heroine addicts. The program provides Methadone as a replacement drug to help overcome the addiction.

However, Methadone itself is a dangerous drug: after about two years, Methadone will damage the liver, pancreas, and muscle tissue, which in turn causes weight gain, joint damage, and numerous other health problems.

An alternative program to help overcome heroin addiction using acupuncture was developed in the 1970's at Lincoln Hospital in New York. The program included a 12-step process and support systems for its participants. Onica

Taylor participated as a detox specialist in Pierce County's version of the acupuncture for addicts program. Onica gained very real and practical skills for working with addictive personalities from her acupuncture mentor, a recovered addict and successful acupuncturist. Although she observed achievement in her clients, their progress was halted in 2000 when the program in Pierce County lost funding. According to the Chemical Dependency Administration Office, decision-making power for determining Methadone clinic status now belongs to the state, not each county. Acupuncture remains a valuable approach to detoxification and controlling addictions.

Acupuncture can effectively treat a myriad of disorders in the body. For example: food allergies, anorexia, indigestion, urinary tract infections, menstrual difficulties, emphysema, asthma, headaches, depression, anxiety, arthritis, and all types of pain. Onica's specialty, along with detoxification/addictions, is alleviating pain.

A typical treatment begins with a personal assessment. The initial consultation lasts between 30 and 45 minutes. During this face-to-face meeting, Onica collects personal health information, conducts pulse and tongue analysis according to TCM and puts together a treatment plan. Treatment plans may include herbs, nutrition, massage and acupuncture based on TCM or Japanese energetics. Typically a TCM acupuncture session uses 20-30 needles, whereas Japanese energetics averages 0-8 needles. The acupuncture session takes place after the consultation and lasts approximately 15-30 minutes. Onica creates treatment plans, which serve the clients' individual needs.

Onica consistently welcomes opportunities to educate the medical community and the general public about acupuncture. She elevates her career by using skill, caution, respect, and professionalism, while working to create a greater understanding of what acupuncture can do. Onica says she is still the red-haired stepchild when it comes to alternatives, but she is now in the healthcare family.

For more information, contact Onica Taylor at (253)572-1050.

Bastyr, in Seattle, also offers graduate programs in acupuncture. For more information, visit their website at www.bastyr.edu.

Begin Within:



Part I

by Kathryn Johnson

I used to think fear, pain and sorrow were emotions that I should transcend. I was ashamed of my humanness. The events of September 11th and the destruction of my forest home have cultivated a shift within me. I have realized that I am in a human body for a reason. I am imperfect and have many lessons to learn. Rather than trying to be "above" my emotions, true growth comes from fully inhabiting, accepting and loving all parts of myself and the world, the good, the bad and the ugly.

October 1, 2001:

A sound like lightning cut through the forest. I knew it was the sound of trees being ripped out of the ground. In that sound I heard the wail of a thousand souls. Was this the sound of a plane crashing into the World Trade Center? Yes. I heard the sound of buildings crashing down on innocent souls, my brethren. All beings are my family. Anguish surged through my body as I felt the cry of all those who have lost loved ones. I fell to the ground. The earth trembled. I saw roots ripping apart, leaving behind a gaping wound. My first instinct was to run away. Yet I am no fair-weather friend, so I waited and asked the trees for help. They too were upset, yet somehow very calm. They told me that the ability to move is one of the few benefits of being human. I might as well take advantage of it. I could at least get some distance from the destruction of our forest.

Wailing and moaning, I rode my bike vigorously... aimlessly. I imagined frightened looks on neighbors' faces from my animalistic, guttural noises. I was engulfed by emotion. Anger, fear, hate, and anguish thundered through every cell of my body. The depths of these seemed endless. But finally they subsided and spirit led me here, deep into the woods.

continued on page 12

diabetes and obesity. Corn syrup is added to everything, too. 4. MSG, nitrates, NutraSweet, and food colorings can alter behavior, as well as cause headaches. [Editor's note: NutraSweet also causes cancer in laboratory animals- they put it right on the package.] 5. Sodium in fast food and sodas increases water retention, just as the soda causes system dehydration, and increases blood pressure. 6. No fast food restaurant has yet to offer an organic product. More good chain restaurants have not yet crossed this new frontier.

As a connoisseur of Oly's culinary delights, I can say that not one fine chain restaurant can even hold a candle to the only-in-Oly restaurants. Of course they all have yet to offer anything but a Fish Tale Organic Pale Ale, but we can encourage them, can't we? Also, remember the cheapest place to buy organic food is the Olympia Food Co-op. I have noticed that Fred Meyer, Thriftway (good for organic meat), and QFC all have "natural food" sections but the price is major rip-off. Get a clue and taste the difference in organic foods, fresh from the farm nearest to you.

Sources:

<http://www.centerforfoodsafety.org/>
<http://www.organicandbeyond.org/>

Tripping on Reality

I Want My Country Back!

by Mike
Treadwell

Living in the "Age of Entitlement" means living in an age where everyone gets screwed. The word "right" has been stretched to include things that would otherwise be privileges. Is education a right? What about welfare (whether corporate or individual)?

Everyone goes to Washington, D.C. to get more money out of the system than they put in. Federalism is bankrupt because of 535 (534 by some counts) drunken sailors in Washington want to tax you to death, reward their friends while punishing their enemies and line their pockets with gold. When is the last time Congress voted against a pay raise for itself?

At the Statewide Student Strike rally on January 15th, this all became apparent. This ideology wasn't new to me, but it sure got some reinforcement on that day. Why should anyone pay the federal (or state) income tax? I know for a fact that the federal income tax is unconstitutional. If that tax didn't exist, one would sure have a lot more money for school. Funny, in the "statewide budget-crunch" existing throughout the nation, the states with far fewer problems (or none at all) are the states without a state income tax.

In the 1990s, the state income tax money was coming in so fast (from the economic boom) that states could not spend the money as fast as it was coming in. Now that economic times have changed, they must raise taxes because "they have obligations to fulfill."

The most important questions one could ask of a soon-to-be Supreme Court Justice are, "Can you read?" and "Can you read the plain English of the Constitution?" I mean, it wasn't written in Sanskrit, Swahili, Spanish, Chinese, German, French, or Russian. It was written in English. It was put in place to protect citizens from government. Now the Supreme Court of today is having a "Constitutional Ad-lib contest" at your expense.

So when an individual like George W. Bush says that the Michigan case of affirmative action is unconstitutional, I have to burst out laughing. He doesn't obey the Constitution. He himself has violated it with things like the USA Patriot Act, the war on the world, pumping the National Education Association full of money, appointing John Walters to an office that shouldn't exist (the Office of National Drug Control Policy), and those are just the few things that I can name off the top of my head.

Choice versus coercion, I'll take choice. However, the people of the government don't want you to have choice. Liberalism claims you are too stupid to make your own economical decisions while conservatism says you are too stupid to live your life (socially) as you see fit. Authoritarians are the worst; read George Orwell's 1984 for more information on that one. Who is most fit to run your life, me or you?

None of the groups apparent on this campus or in this country today will save us from quandaries perilous to this nation. Whether it is the "anarchist" group on this campus who professes not to vote, but wants to lobby the legislature to change their policy, or someone else, these groups only help government grow. Plus, if you don't vote why should the legislature care? They have

oPEN LETTER to

Art Costantino (Vice President for Student Affairs) and
Steve Huntsberry (Director of Police Service)

by Linda Hohman

We thank you for listening and providing information to us and the community, attending forums and meetings, and for making changes during fall quarter in order to resolve some of the issues that arose. The changes we want to acknowledge are:

- The switching of A and B team supervisors to balance the enforcement practices of the two shifts of police officers.
- Updating the Incident Reporting Forms to require officers to check a designated box and provide detail every time they use any type of force or draw their weapon.

- The officers working with the Resident Directors (RDs) in making the 7:00 p.m. meetings more meaningful and educational for the RAs and RDs.

Although we are making great strides, we would like to recommend and formalize several changes that would meet the requests of the students who attended the forums during fall quarter:

- When possible, officers will attempt to explain why and what they are doing when handling a potentially volatile situation or making arrests. A suggestion is to use the RDs and RAs to help with the crowd control and dissemination of information. We realize there are limitations and that officer and community safety are the top priority.

- That the Police Services Community Review Board (PSCRB) or another designated person or group follow up and convene a community debrief forum within 72 hours following an incident that affects several members of the community. Involved officers would be required to attend.

- A Case Coordinator from the faculty or staff will be assigned when serious incidents occur. The Coordinator would work with the police shift supervisor to obtain and determine the information that could be given back to the community to keep rumors under control.

- The PSCRB be charged with holding a minimum of one public forum per quarter to discuss police interactions and communication.

- Each night shift of police officers sponsor a bi-monthly program and/or event in Housing that is both educational and social in which officers create opportunities for residents to ask questions or discuss relevant topics of interest.

- Revise the Standard Operating Procedures (SOP) to include instances when officers might draw guns (such as entering an empty building when an alarm is triggered; dispatching a wounded animal; serving a felony warrant). It would need to be clear that officers have discretion to draw firearms during these instances.

- Revise the SOPs to make clear that the Deadly Force Review Board will not be convened when officers draw weapons to dispatch a wounded animal or enter an empty building when an alarm is triggered.

- Police Services should institute and follow a policy of scheduled reviews of the SOPs.

- Police Services will offer training for communication skills where appropriate and feasible.

Linda Hohman is the Associate Director of Housing. She works in the Residential/Student Life aspect of Housing.

more guns to back up their policy than you will ever have.

That's funny that "anarchists" like government these days. It just goes to show how a group of once very thoughtful individuals (early in the last century) became a bunch of sophomoric college students. College students and Superman: can you see the difference?

Response to January 16, 2002 article,
"Entertained by Classism,"
[published in the
Arts & Entertainment section]

Dear Ms. Cochran (sic):

This letter is in response to the article from the January 16, 2003 edition of the Cooper Point Journal entitled "Entertained by Classism," written by Petrika Peters & Lindy Blodgett. I was alarmed to note that you identified me as the writer and director of the movie comedy "Mullerville" which, as you correctly note, prominently features "excessive drinking, sexism... loud, obnoxious music [and] unemployment...." In fact, my brother Tony Leahy is the writer and director.

You are right about him though, he is a "classist." When we were growing up in Olympia, he frequently wore a monocle, bushy white mustache, and top hat in imitation of Mr. Monopoly from the Parker Brothers game. In the ninth grade he took to wearing an ascot and affected the speech patterns of Thurston Howell III, all of which was extremely embarrassing to our father, a public school counselor at the time. I remember the uncomfortable silence in our home when Tony laughed uproariously at that emblem of rank classism "The Beverly Hillbillies."

Unfortunately, many unenlightened people seem to find the movie and its depiction of what you correctly identify as "infantile and ridiculous behavior" funny. Calling Tony out on his classism will hopefully cause him to reexamine his career, and lead him to only direct films that make fun of rich people. This is what my mother, a second grade teacher, desperately hopes for.

I would appreciate your correcting this matter, and separating me from this deplorable insult to my working class roots.

Tom Leahy

Dear Editor:

As a personal favor to you, I will stop posting the "endorsing murder" flyer. I understand I may have been a bit hyperbolic. However, I gave it some thought and would like to express my specific concerns to you. This type of rhetoric, that we should be "inspired" by Palestinians who kill Jews, could logically lead to some dangerous outcomes.

Someone who doesn't know any better could read those words and decide to blow up a synagogue or hassle members of the community because they are Jewish. That is why I don't consider this a form of protected speech -- it could logically lead to causing members of the community serious harm. I think you displayed a lapse in judgement and journalistic integrity by deciding to print these ugly sentiments. For now, I am willing to put this behind us and consider it merely an aberration.

Daniel Fleck
Evergreen Students for Ideological
Diversity (ESID)

Daniel Fleck is the author of a flyer referring to the CPJ that was posted around campus last week.



THE SUBURBAN PEASANT

by Amy Loskota

FrankenFoods

Without too much proselytizing about how the world is going to heck in a Hum-Vee, I am going to outline some basic food consumption guidelines for sustainable living. First understand that the earth works in a circular system. Resources are not infinite, and when you dispose of something, it comes right back to you via your food. This is my statement on why you should boycott or at least curb your purchase of such food-type products, not only in the grocery store but on a restaurant menu too.

Non-Organic Vegetables, Fruits, and Grains:
1. They are covered with a variety of pesticides and fertilizers. 2. Mono-culture (the growing of one huge crop) makes soils eventually become sterile of ALL life, especially with chemical treatments. 3. These products are grown for cosmetic purposes, not for taste. 4. Some plants, like lettuce and spinach, are phytoestrogens, which means they remove chemicals from the soil and store them in their leaves. Yum. 5. Chemicals from farming operations get into the human water supply. 6. Genetically modified seeds are bio-engineered with built-in chemicals,

which can cross-pollinate non-genetically modified plants, require farmers to buy new seeds every year, and are even engineered to only grow with certain chemicals as provided by companies. 7. Undocumented immigrant labor is exploited throughout the west coast. Border Patrol is called before paydays, low wages are illegally paid, and housing opportunities offered are squalid.

Non-Organic Meats, Dairy, and Poultry:
1. Inhumane treatment of stock: animals are kept in dirty, wet pens and feed lots. Poultry are kept in tiny cages and debauched. 2. Stock must be kept supplied with a variety of hormones and drugs to maintain productive lives. 3. Slaughtering is done in an inhumane manner and all responsibility for killing the animal is taken off the consumer. 4. The origin of meats are not labeled. 5. The essential hormones in cow's milk are designed to take a 25-pound calf and turn it into a 300-pound bull in a matter of months. There is speculation that these hormones cause abnormal cell growth in humans as well as affecting puberty and reproductive health in humans. Besides, milk is for babies in general and human milk is designed just for baby peoples needs. 6. Meat stock are fed

chemically treated grain and often recycled meat from their own species. Grain-fed beef, milk, and poultry has a higher fat/marbling content. Grass-fed free-range beef, is higher in vitamins and is leaner. Grass-fed dairy products are higher in vitamin A and the cows do not have to be dosed with drugs to keep them healthy.

Endangered Fishes and Farmed Fish:
1. Apparently fish farms, huge floating pens in the middle of the ocean, are using chemicals to fatten up their fishes, which spreads to the rest of the ocean. 2. The bass, swordfish and certain salmon, like Chinook, are in danger from over-fishing and run-off from pesticides, auto-fluids and household chemicals.

Fast Food and Junk Foods:
1. Fast foods represent one of the main destinations for all low grade meats, poultry, and chemicals. 2. Fast food meals usually contain a day's worth of calories in one meal. 3. All fast foods and junk foods are sweetened with a high degree of corn syrup. Over the last twenty years, this type of sweetening has been increased to nearly twenty times the amount that was offered in foods and sodas in 1970. Food has gotten tooth-accusingly sweeter, as has incidence of cavities,

Piebald

Def- of different colors;

esp: spotted or blotched

by Jerry Chiang

If Piebald were to never break Top 40, dominate modern rock radio, or garner lots of requests on TRL, this Andover, MA based quartet would still be famous for being the only self-proclaimed emo band in the musical world. Emo is a recent musical phenomenon whose ancestors include Fugazi, Jawbreaker and Embrace, and whose modern incarnations include Weezer (à la Pinkerton), Dashboard Confessional, and Saves the Day. Despite emo's popularity among the disenchanted and angst-ridden youth of today, it is a label that most bands avoid for the sake of credibility.

Emo is music with a tendency for emotional outbursts, whining, and introspections. Emo lyrics are often ostensibly profound and tug at the listeners' heartstrings. Emo bands wear their hearts on their sleeves, and they are not afraid to cry and show off their sensitive sides. Some may even say emo came about as a counter-culture to the male testosterone and aggression-laden rap rock days of Limp Bizkit, just as grunge was a rebelling force against the horrible '80s rock of Poison and Warrant (insert shudder). People who comprise the emo culture like to wear vintage t-shirts, dye their hair pitch black, dress in tight pants, and sport thrift-store Chucks. In all likelihood, you have seen some emo kids at shows looking all forlorn and shit.

On January 22nd, I went to the Graceland in Seattle to check out Piebald. The band's overall performance was unremarkable, although the music was pleasing enough to be the show's salvation. On that night, the band's ability to get the crowd moving was non-existent. I don't think I have ever seen a crowd more subdued than the crowd at Piebald. In fact, the band urged the crowd to show more physical interest in the music a couple of times to no avail. The members themselves were not very motivating either. They stood around without much movement. Great live performers like Sum 41 or The Hives move around more than the crowd, while terrible live performers like The Strokes just stand there and put on a facade of being too bored to give a damn. Piebald felt like a bad case of the Strokes.

Musically, Piebald's sound was tender yet lacked enough dejection to be considered as truly emo, and it was not loud and fast enough to raise a heartbeat. Nevertheless, Piebald sounded like a cheerful and enjoyable version of The Get Up Kids with a proclivity towards witty lyrics. Ironically, instead of employing angular guitar hooks or other emo-friendly licks, the band favored bombastic power chords. Travis Shettel, the lead singer, who seemed like the poster boy of the emo culture with his emaciated frame, thick-rimmed glasses, and abundant, unruly hair, sounded like a baritone Doug Martsch. Imagine listening to a choirboy who just reached his puberty and you will understand the joy that I received.

Although the number of fans at the show was sparse, those who were present were loyal and faithful as they sang along and cheered exuberantly. Judging from the music that was performed and the fans' reactions, with a little improvement on its stage presence and performing theatrics, Piebald should have no problem outliving its reputation as the only band that calls itself emo.

The Best Movies of 2002

by Lee Kepraios

continued (5-10)

5. "Spirited Away" - Hayao Miyazaki's latest fable is basically a take on "Alice In Wonderland" and it's a real treat. We follow a little girl named Chihiro through an odyssey filled with deserted festivals, bathhouses patronized by strange animal creatures, nature spirits, pigs, sprites, multi-limbed curmudgeons and a witch-like caretaker named Yubaba who tries to steal her identity. Miyazaki drew each frame by hand and his attention to detail shows. The film creates a look and feel so sweet, innocent and delightful, it's pretty hard to resist. Rare is children's entertainment that are so enjoyable to all age groups.

4. "The Man From Elysian Fields" - The kind of movie they just don't make anymore, which would explain it's unenthusiastic release. Andy Garcia plays a hack writer who tries to alleviate his debts by working for "Elysian Fields," an upscale male escort service run by the Mephistophelean Luther Fox (Mick Jagger, a fine actor). Garcia escorts the rich wife (Olivia Williams) to a dying famous writer (appropriately, James Coburn in his last screen appearance) and is taken under his wing for his next book. It's a sexy, elegant film with glorious, lush photography and wit, and it subtly delineates the costly difference between human wants and needs.

3. "The Emperor's New Clothes" - The best film I saw all summer is a fantastic story which asks you to suppose that Emperor Napoleon didn't die in exile on an island, but instead found an impostor to sit in his place and secretly escaped to France to plot his triumphant return. That impostor, however, went mad and claimed he was Napoleon, leaving the real Napoleon in a desperate quest to prove his identity. Ian Holm plays both Napoleon and the impostor and it's a brilliant performance. He's not doing a celebrity impersonation but rather recreating the character from the inside out. The film is engaging and poignant and unlike most 17th century period movies, it's light and whimsical, using modern images of Napoleon to its advantage.

2. "Adaptation" - "Adaptation" is the new film from writer Charlie Kaufman and director Spike Jonze and it boasts one of the cleverest screenplays I've seen in years. Without revealing too much, I will say that it reevaluates how we the audience watch movies. It follows Kaufman and his twin brother Donald (both played by Nicolas Cage) on their screenwriting debacles. As the hack Donald produces a cream puff, Charlie burns out trying to adapt the book "The Orchid Thief" written by Susan Orlean (Meryl Streep) and based on her research on the eccentric botanist John LaRoache (Chris Cooper). Orlean, LaRoache and Kaufman (Charlie only) are real people and the film is partially based on Kaufman's frustrating experience. It is up to the viewer to determine at what point the narrative skews into fiction. The Cage performances are amazing in that even though Charlie and Donald look exactly the same physically, their traits and quirks make them clearly distinguishable within the first few minutes.

1. "Invincible" - My number one pick for this year is the acclaimed German visionary director Werner Herzog's brilliantly conceived "Invincible." It is a remarkable story based on a true one about a 1930's Polish Jewish peasant with exceptional strength who is recruited to Germany by the pre-war Nazis to work in a kind of a ghoulish, occult nightclub run by a two-faced clairvoyant (Tim Roth). Disguised as a Nordic weightlifter on stage, the Nazis build the peasant up as a poster boy for their Aryan ideal while the Jewish community secretly places their hopes in him. When his secret is revealed in a harrowing scene with an unbelievable turn, you won't believe with how much clear-headed directness it is handled. This is shaky material and Herzog never coasts with it. I've never seen a film handled so directly and so boldly on such unsure grounds.

aries by Paula Jenkins

You really need to try to trust your intuition rather than logic. You could learn a whole lot more about yourself and the people around you.

taurus

Take a stand on and be firm about what you believe. Your loyalty sometimes gets abused; be careful not to let people take advantage of you in any way.

gemini

You have to experience pain and down times in life to fully be able to appreciate just how sweet it can be.

cancer

You seem to be walking into the same wall over and over again. Draw back and try out a new direction; this will benefit your life enormously.

leo

Something beautiful is burning inside of you. Release it in the most creative manner you can think of.

virgo

You will have a choice to make that could drastically affect your future. Be brave and spend a lot of time with your friends.

libra

Those little secret feelings floating around inside you are worth listening to...

scorpio

Try to keep a balance with your close ones. Relationships could be rather challenging right now. Know what it is that you want, but keep an open mind.

sagittarius

Think about what it is that would truly make you happy. Start to work towards that direction.

capricorn

Go after your ambitions; you will have the most positive of results. You only have to want it bad enough.

aquarius

This week focus on what you are able to do for the people in your life. Keep in mind that you are an inspiration to the people around you.

pisces

Focus your energies and decide what you want to accomplish this week. With persistence and determination you will accomplish an amazing amount.

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Evergreen Falters in Overtime for Second Straight Night

Geoducks drop to Seventh Place in Conference Standings... Still only Three Games out of Second Place

by Devin Jones

OLYMPIA, Wash. - The game of basketball can be difficult both physically and mentally, especially when your team plays back-to-back overtime games and comes up on the short end of both. Wore down and disappointed...that's how the Geoducks were feeling after their nine point overtime loss, 79-70, to the visiting Albertson Coyotes.

The Geoducks, struggling to stay in the hunt for the second and third spot in the conference standings, had dropped three of their last four games (all by six points or less), and knew a loss to Albertson's would push them further back.

The Geoducks came to the game on Saturday night looking to take their aggression out on Albertson College. After building a quick ten point lead against the Coyotes (8-5 conference, 14-11 overall) in the first half, it looked like the Geoducks (6-7 conference, 12-15 overall) had bounced back from their mind-boggling loss the night before.

The Geoducks held on to the ten point lead throughout the first half, and after holding the number one shooting team in the conference to a mere 20% (2-10) from behind the three-point line, went into the locker rooms with a pleasing 37-27 halftime lead.

The second half was just the opposite for Evergreen. The Geoducks held a small lead for most of the second half, but the Coyotes went on a tear late in the game, knocking down four three-pointers in less than three minutes. The comeback

allowed Albertson's to take a three-point lead with just less than 20 seconds to play.

With the Geoducks down, Evergreen point guard Nate Robinson (Kent, Wash. / Kentwood HS), playing in place of the injured Karriem Fielding (Sacramento, Cal. / Burbank HS), drilled a deep three-pointer with two seconds left to send the game into overtime. The second straight overtime in as many nights for the Geoducks.

The Geoducks magic ended with regulation and the Coyotes outscored Evergreen 12-3 in overtime, dropping the Geoducks into seventh place in conference play and pushing Albertson's into fourth.

Tom Perkes led Albertson's with 21 points on 8-10 shooting and grabbed a game high 12 rebounds to give him a double double for the game. Andy Harper added 19 points on 4-10 shooting, including a perfect 10-10 from the charity stripe, and Jon Thomas chipped in 13 (5-14) and had a team high three steals in the win for the Coyotes.

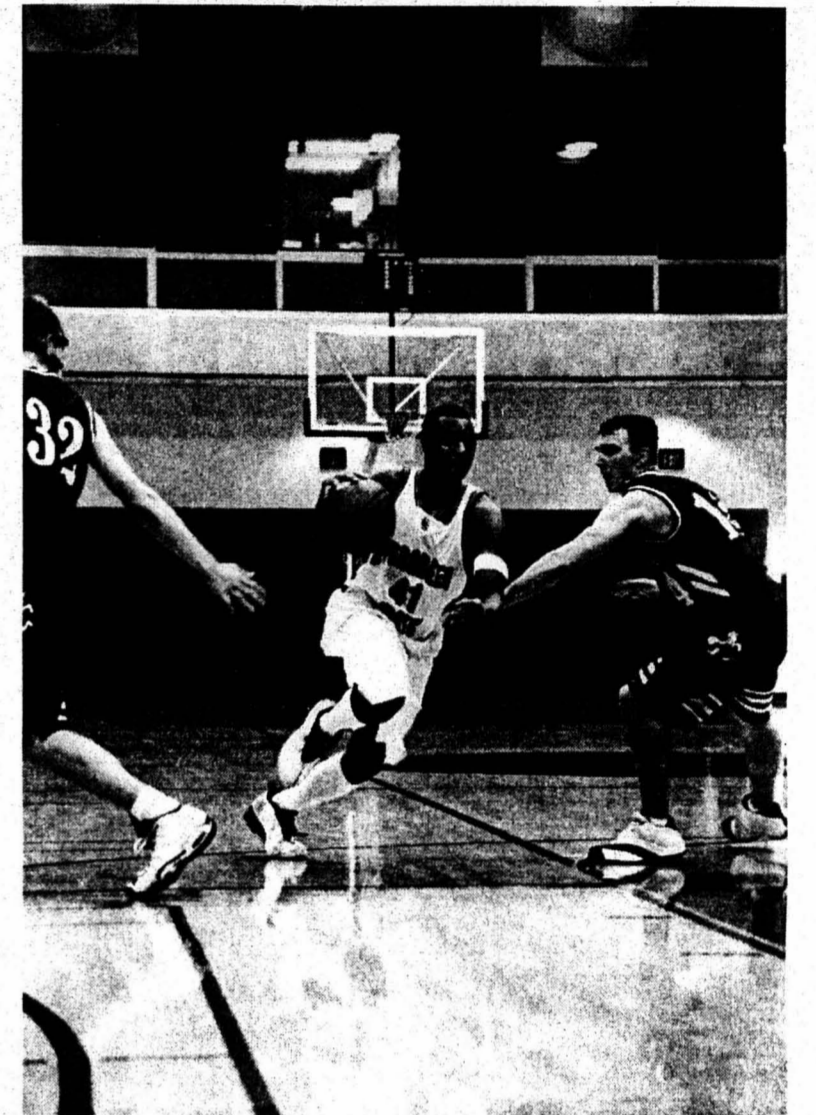
Mike Parker (Washington DC / Clover Park HS) led all scorers with 26 points for the Geoducks on 9-16 shooting. Parker also had a team high nine rebounds to go along with four assists and three steals.

Robinson had a season high 15 points (6-13) including his last second trey ball to send the game into overtime. Robinson also had five rebounds and three assists. Haikima Moore (Dallas, Tex. / Allen HS) chipped in 10 points for Evergreen on 4-8

shooting and had two steals.

With the Geoducks sitting in seventh place, some might think that Evergreen's season is just about over. The good news is that with five games remaining, the Geoducks are only three games out of second place in the conference standings. Of their five remaining games, Evergreen has defeated three of the opponents in earlier contests this season...the Geoducks may be down, but they are not out.

Evergreen will have a week to prepare for their last road trip of the season when they travel to Portland, Oregon to face Concordia University on Friday, February 7, followed by a match-up with Western Baptist on the 8. Both games will begin at 8:00 p.m. and can be heard on KVSN 1340 AM.



Photos courtesy of James Portune

Women's Basketball

by Hal Steinberg

Basketball is a game of momentum. Sometimes you're up and running and other times you're down and in the dumps. For women's basketball, the momentum has been rather pronounced.

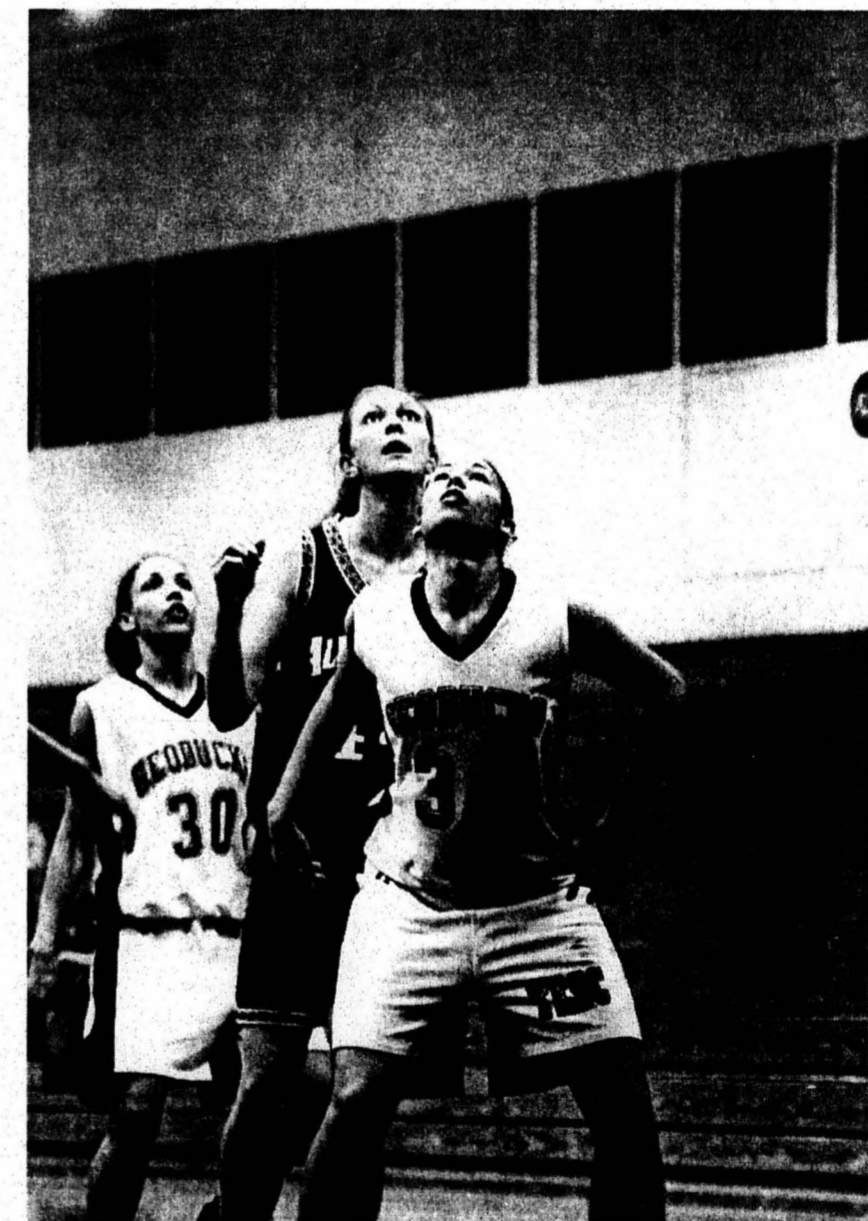
For much of the season, momentum has been against the Geoducks. The team (3-21 overall, 0-12 in Conference) struggled throughout much of the first half of the season. But since then, the Geoducks have fought back with pride, showing their opponents that they mean business when they step on the court. The problem is they come to play most often in the second half of the game.

On Friday, the team trailed by as many as 20 at one point during the first half against Eastern Oregon University but managed to battle back during the second half. Unfortunately the game ended on a sour note with a bad call by the referee with seconds ticking away on the clock. The women ended up losing 58-48, but they continued on into the next game, fighting still harder. Saturday, the women faced Albertson College of Idaho. Evergreen Head Coach Monica Heuer, an admittedly defensive minded coach says, "Our defense is very important, we're trying to go for the ball." This philosophy was definitely evident in the game, as once again the team came back in the second half with strong defense. But unlike earlier games that had quick spurts, this time the Geoducks started with more than five minutes left in the game. At one point, the women stole the ball multiple times and caused Albertson to

call a time out. The Albertson coach put his starters back in the game, a sure sign that the women were in a position to do damage. Heuer says; "That's our team, they'll fight to the end. If you don't give up, good things will come in the end."

The teams final road games of the year take place this weekend. The team will be in Portland Friday, to take on Concordia College and on Saturday, they'll be in Salem to take on Western Baptist. Each game is the final of the year against the teams. On February 14, Valentine's Day, the team will be home against Northwest College, and will remain home for the rest of the season, which is two games. Each year, some players must graduate or

move on. This year is no different. The team will graduate two seniors, Courtney Brandon and Toni Jones. Heuer says; "If the Evergreen community came out and supported them it would be much appreciated."



ATTENTION ALL WANNABE HOOKERS AND STRIPPERS!

by Robin Perlas and Sara Duncan

Rugby season is once again in full effect, and the Evergreen Hellcatz are looking for a few good women to complete their dedicated and kick-ass team! For the unfamiliar, strippers and hookers are actual positions on the team, SO GET YOUR MINDS OUT OF THE GUTTER AND GIVE US TWENTY! Also, watch for more in-depth articles on the technicalities of the sport in future CPJ issues.

The team practices twice a week on the fields: Wednesdays at 6 p.m. and Sundays at 11 a.m. Don't be afraid to come by and jump in the scrum! With all its tackling and shouting and running, rugby is a great release for all the tensions that build up over the week, and even if you don't want to play, there's no harm in attending the games and showing some support. Their first one will be next Saturday, February 15, right here on our fields. All you have to do is walk your butt over! Who knows, maybe they'll invite you to the social afterwards!

GO HELLCATZ!

P.S. There is also a local men's team, if any of you guys are interested. Check out www.buddbayrugby.com for more information.

continued from page 8

I am sitting fifty feet up in the Seven Sisters tree, where her trunk splits into seven parts. I feel like I've returned to the womb. My mind returns to the paradise of my cabin in the woods.

As I turn onto the gravel road, I enter a different reality. I am encompassed by lush temperate rainforest. Here, the cedars bend and widen where they meet the ground. Their supple curves and sweeping branches remind me of my mother. The Douglas firs stand solid and strong like my father. Larger than my head are the leaves that fall from the moss-cloaked maple. It is under this maple tree that the path to my cabin begins. The path is not much wider than a deer path and is easy to miss. It winds through ferns so large they brush against my cheeks as I pass.

This is an old forest. This is a new forest. Compared to most of the forests in the Pacific Northwest, this one is very old. Compared to the forest that used to be here, this forest is new. Seventy years ago on this land stood gigantic old growth trees. Their stumps still remain. The roots of hundred-foot tall evergreens intricately wrap around the remains of these old trees, their ancestors. This image gives me hope for the future.

I wobble across the stream on the log-bridge, pass Anna's cabin and continue to the bog. Two Cedars join at the base, creating a gateway. I pause and take a deep breath. The air is so wet and rich with life; it seems one could survive on that alone. From here on the path gets very tricky, but I know it so well I can walk it in the black of night. I jump from stump to stump through the bog and pass the well. I turn right on the final path. Through the leaves, I can see my little hobbit house, nestled underneath the giant trees. Then, it sounds like a bulldozer is about to run right over me. I snap my neck to the left and there the forest is no more. The trucks are coming in to do the final clearing of the land.

My body's shudder brings me back to the present. I am thankful that I cannot hear the bulldozers here. Ah, the sanctuary of sitting high in the trees! Again my mind wanders and I wonder, "Is the cougar who used to live on our land still alive? Did he howl in pain like I did when the forest was first cleared?" I imagine his glowing eyes as he slinks through suburban darkness. "Cougar, I now understand what it is like to be driven from your home," I silently say to the cougar spirit. How will I make peace with this and remain living in what is left of our woods?

Coming next week: Begin Within Part II

Q: What does it take for the "CP" to get its "J" on?

A: "U"

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Thursday February 6 Open Stage for Peace from 7-9 p.m. at the Midnight Sun. For more information email openstageforpeace@yahoo.com. Juggling Club meets from 7-10 p.m. in Library 3000. VOX meets from 6-9 p.m. in Mod 309A. For more information email vox@bust.com. Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live action role playing. From 8 p.m.-midnight on the first floor of the Library. Teach-In at St. Martin's from 11 a.m.-1 p.m., in the SUB, concerning the proposed Iraq war. For more information contact smsa@stmartin.edu.

Friday February 7 Peace Vigil from 12-1 p.m. at the Capitol every week. For more information call Krissy or Simona at 867-6196. MECHA meets 1 p.m. in CAB 320. For more information call 867-6583. Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information call 867-6724. Fellowship of Reconciliation vigil from 4:30-5:30 at the 4th Avenue Fountain. For more information call Krissy or Simona at 867-6196. Women in Black vigil from 5-6 p.m. at Percival Landing. For more information call Krissy or Simona at 867-6196. Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505.

Saturday February 8 Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information call Krissy or Simona at 867-6196. Utah Phillips performance at 7:30 p.m. at the Capitol Theater. Tickets: \$16 general, \$14 students. Advance tickets available at Rainy Day Records and www.buyolympia.com.

Sunday February 9 Community teach-in and potluck at 1 p.m. at Traditions Café. Alan Baker will provide a critical analysis of media coverage on the buildup to war. Steve Niva will address the global implications of attacking Iraq. Open Mic at Last Word Books 7 p.m.

Monday February 10 Evergreen Queer Alliance (EQA) meets from 3:30-4:30 p.m. in Library 2118, and from 5-6 p.m. in CAB 315. For more information call 867-6544. Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315 Evergreen Animal Rights Network meets at 3:30 in CAB 320 Activists Working Against Racism at Evergreen (AWARE) meets at 6 p.m. on CAB 320. For more information call 867-6399. Bike Shop: New Volunteers Meeting and Training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information call 867-6399.

Tuesday February 11 Evergreen Students for Sensible Drug Policy (ESSDP) meets at 4 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email EvergreenSSDP@hotmail.com for more info. Students for Christ meets from 6:30-8:30 in the Longhouse Cedar Room. For more information call 867-6636. New Energy Future Movie Night (with free food) showing Oil in Ecuador movie and discussion from 7-9 p.m. in Lecture Hall 5. For more information contact Anna Mathes at 867-6058.

Wednesday February 12 Poetry Readings organize a poetry reading today in protest of Laura Bush's cancellation of the planned poetry festival. Read anti-war poets! Talk about poetry and war. Women of Color meets at noon in CAB 313. For more information call 867-6006. Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information call Krissy or Simona at 867-6196. Asian Solidarity in Action (ASIA) meets from 12-1 p.m. in Library 2103. For more information call 867-6033. Hui O Hawaii meets at 12:30 in CAB 320. For more information call 867-6033. Coalition Against Sexual Violence (CASV) meets at 1 p.m. in CAB 320. For more information call 867-6749. Teach-In from 1-3 p.m. at the Longhouse. Phan Nguyen, David Price and Simona Sharoni speak on global security, domestic effects of the War on Terrorism and anti-war movements. Women's Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information call 867-6162. The Student Arts Council meets at 2 p.m. in CAB 320. For more information call 867-6412. Healing Arts Collective meets at 2 p.m. in CAB 320. DEAP meets from 2-3 in Library 2129. For more information call 867-6493. WashPIRG meets at 2 p.m. in CAB 320. For more information call 867-6058. Men's Group meets from 2-4 p.m. in Library 2118. For more information call 867-6092. Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information call 867-6092. Students at Evergreen for Ecological Design (SEED) Screening of the film Ecological Design: Inventing the Future. For more information call 867-6493. Evergreen Irish Resurgence Experiment (EIRE) meets at 3 p.m. in CAB 320. For more information call Eamon at 867-6098. Meeting for The Ovarian (the WRC zine) at 3 p.m. in the WRC, CAB 206 Evergreen Political Information Center (EPIC), Carnival and Infoshop meet at 4 p.m. in Library 3500. For more information call 867-6144.

Thursday February 13 Black History Month Celebration featuring Jude Bowman, blues singer and musician, and our own Thomas "Les" Purce. 12-1 p.m. at DSHS Headquarters, OB-2, Auditorium, 14th & Jefferson, Olympia WA. Stitch & Bitch discussion group meets at 4:30 in the Women's Resource Center, CAB 206. For more information call 867-6162. Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information call 867-6162. Open Stage for Peace from 7-9 p.m. at Midnight Sun. For more information call Krissy or Simona at 867-6196.

Lovelines Hurry, I said hurry, and get yours today! Let your sweetie know that you care. Spend \$2 for 30 words of undying affection and utter twitterpation! The CPJ will be selling Lovelines on the second floor of the CAB Friday, Monday, and Tuesday. LOOK for our table. You can also buy a Loveline by coming to CAB 316 (the top floor of the CAB) in the CPJ office. Lovelines will run on the February 13th issue of the CPJ. The deadline for Lovelines is Tuesday, February 11, 5 p.m.

continued from page 4

Police Union Concerned with Officer Safety Calls for 24/7 Arming

by Hal Steinberg

This article is being re-run because in the last issue a portion of it was not printed. Most of the information in the article was taken from Costantino's email. Look in future CPJs for a more detailed account of the history and future of police arming.

Until recently, TESC campus police have only been allowed to wear firearms at night and only under specific conditions. Now, the campus police union is asking that the school allow permanent 24-hour arming.

On January 8, Vice President for Student Affairs Art Costantino, who oversees the police, sent an email to the Evergreen community informing it of the request. In it, the Washington Federation of State Employees, the union representing the police, calls on the college to review the Standard Operating Procedure (SOP) and the issue of 24/7 arming.

"Presently, police officers, as covered in the SOP, are required to work under problematic and dangerous constraints. The limited arming constraints prevent the police officers from adequately protecting and serving the community on a 24-hour basis," according to the letter.

Costantino then went into a history of the debate and how Evergreen's policy towards police came to be. Before 1992, there was no formalized police department on campus and the school was required to call on Thurston County Sheriff's Office to handle issues as they arose. In 1989, Labor & Industry (L&I) told the school that by having such policies, it was creating an environment unsafe to public safety officers. Two years later, Evergreen hired an outside firm to help implement the force. In 1992, the Board of Trustees adopted the measures called for, which included that the on-campus force be required to attend the same sort of training that normal police officers would be required to attend. At the time, both the consultants and the Board called for arming of the police.

Between the initial time that the school decided to retain everyday officers and today, a string of events have occurred making it necessary to bring up the question again. Between 1992 and 1995, violent events continued to occur on campus. At that time, and at other times, it would take armed Thurston County officers up to 20 minutes to arrive on campus. In 1995, Costantino called for a review in the issue and a survey among students, faculty and staff. In the end, 484 supported temporary arming in dangerous situations while 482 opposed it. In 1996, a board was put together to review what new training would be necessary for the officers. The board also brought together a new committee, the Deadly Force Review Board (DFRB), to be convened each time a firearm was drawn, to make sure that there was no violation of school policy.

Since that time, according to Costantino, there have been a number of instances that would call for arming of the police. Some agencies, including the union, have determined that officers are in danger without guns. Last quarter, a death threat was made to a number of faculty and staff members, as well as a recurring domestic violence threat. Costantino is now charged with bringing together the same groups represented on campus as he did the last time the issue came up. He hopes to settle the issue by the end of winter quarter.

continued from Cover

Environmental Protections and described the meeting as "informative."

"We've been so inspired by the activists we've met," she said.

Now, Trescott is experiencing some of the challenges of writing a book with 19 other people.

"It's hard to figure out how to integrate so many opinions, campaigns and issues, and put them into one book," she said.

The book doesn't have a publisher yet, but the faculty is meeting with Mountaineer Press in Seattle and the UW press this month. A similar book was written and published by students in Utah that also dealt with the environment and wilderness protection.

"It's not going to be easy [getting it published]... but there's already a buzz about it around the state."

They are writing the book for a general audience, and they hope to keep it from getting too long. "I know some Harry Potter lovers willing to read 800 pages. I don't think our fans will do that," Whitesell joked.

Ecuador



The Ecuador program is a unique interdisciplinary approach to study abroad that provides students the opportunity to study Spanish and Ecuadorian culture while experiencing first-hand life in Ecuador's capital city, Quito. The program is administered by CIMAS and Ecuadorian NGO, in cooperation with the Washington State Cooperative Development Programs in Ecuador. Minimum one year college-level Spanish language or equivalent required.

Options include:

- Spanish Language & Latin American Culture
- Spanish Language & Literature
- Development, Environment & Health
- Internship/Directed Studies

Credits: 16
Costs: \$3,900.00 per quarter for instructional costs, homestay, 2 meals per day and field trips. Airfare not included.

Come hear Jean Eberhardt, Interim Coordinator of International Programs & Services, discuss the details of the program and hear past participants talk about their experiences. For more information stop by the Study Abroad office, L1401 or call Jean at ext. 6312.

Informational Meeting
L1600
Wednesday, February 12th
2:30 - 4:00pm

Application deadlines: May 1st (Summer, Fall, Fall/Winter and Year), November 1st (Winter/Spring), February 15th (Spring)

That's right, a special feature! For those of you who like using your neck, a comic... printed sideways! Goodness! What a world!

Thanatos420@hotmail.com

TO SERVE AND PROTECT by Andrew Hopkins

THAT POLICEMAN IS SO CUTE!
EWW GROSS!
I'M GONNA ASK FOR HIS PHONE NUMBER.
SHE WAS PULLING A GUN OUT OF HER POCKET!
IT'S A PEN!

OH MY GOD, SHE'S DEAD! WHY DID YOU DO THAT?
PIEU! GOOD THING I HAD MY GUN ON ME... THAT WAS ABOUT TO GET MESSY!
HEY OFFICER! WHAT THE--
COOPS! UH LISTENS, I UHHH...
BLAM! BLAM! BLAM! BLAM!

LAVA & VAPOR Mark Stockbridge vaportron.divineright.org

AAAAAH. I LOVE THIS VIEW. I COULD JUST STAND UP HERE ALL DAY.
Push
THUD
WHY DID YOU PUSH ME OFF THAT CLIFF?
HMM. THAT'S A TOUGH ONE.
I THINK IT HAD TO DO WITH MY INHERENT OPPOSITIONAL RESPONSE REACTION. I AM INCAPABLE OF COMMUNICATING THAT I DISAGREE WITH YOU ABOUT THE VIEW. SO I TRY TO DEMONSTRATE WHAT IT IS THAT MAKES ME DISLIKE IT.
Push
IN THIS CASE IT IS MY FEAR OF FALLING.
AND THAT WAS MY WAY OF DEMONSTRATING THE BEST WAY TO OVERCOME YOUR FEARS.

TALES OF INSOMNIA BY C. FRAKES 2002

8pm...
Hey buddy, what 'cha up to?
Watching "American Idol."
hee...
Was that really necessary?
Yes. Now be quiet, Simon's doin' stuff.

This week's internet comics are... <http://www.jippicomics.com/english/> Norway's best comic artists, translated into the English language. Not every one is great, but particularly check out Odd Henning Skylingstad, Ronny Haugeland, and my personal favorite, Jason.

<http://www.reneefrench.com> Stylish, dark, and funny. What a pathetic thing for me to say about such great comics, but it is there, in print. So please accept it. (Got some internet comic URLs? Drop them off at the CPJ. Now!)

"Lava & Vapor" Mark Stockbridge
"To Serve and Protect" - Andrew Hopkins
"Tales of Insomnia" - Colleen Frakes