

EVERGREEN

Kobe relief fund aids earthquake victims

Evergreen's sister school, the Kobe University of Commerce, has exchanged faculty and students for over 15 years.

Although the college was not badly damaged by the January 15 earthquake, the homes of five faculty were destroyed.

A number of Evergreen students, staff and faculty members met recently to discuss ways to assist Kobe University and other relief efforts.

Please consider making a donation to help out.

1. To send donations to Kobe University of Commerce, you may write a check payable to the "Evergreen Foundation" and write "Kobe Relief Fund" in the memo section or the lower left-hand corner. The foundation will collect the funds and send them to Kobe University.

2. To donate money to the Washington state-wide earthquake relief effort, which will assist the homeless and others, you can write a check payable to "Kobe Earthquake Fund."

The check will be given to the Japan-America Society. These contributions can be mailed or delivered to the Evergreen Foundation, L3122.

All campus lock and cylinder key change

The lock and cylinder key change first scheduled to occur in the middle of December has been rescheduled to begin on Feb. 6, 1995.

This work is necessary in order to replace an aging and worn out key system and provide a much needed and improved level of security and key control.

Other unforeseen problems made it necessary to arrange a better time.

A new key card should be signed for each new key replacement.

The new key cards should be distributed to the people who currently hold keys for offices classrooms or work spaces before Feb. 6.

The signed key card will need to be presented to the Key Issues office along with your old keys before new keys are issued. A key exchange should only take a few moments.

If you have questions call Facilities Director George Leago at x6347.

photo by Courtesy of Evergreen Expressions



EVERGREEN

Benefit concert held

Last Saturday Jan. 26 Evergreen Expressions presented a performance of New Works to benefit the purchase of a new Steinway piano.

The performance called "Beginnings: New Works by Evergreen Faculty and Staff" featured performances by TESC students and faculty including faculty member Ratna Roy (pictured at left) and faculty Rose Jang in a Chinese Opera performance.

Roy performed in the traditional Indian style of Orissi.

OLYMPIA

Nursing students to help new mothers

Instructors in South Puget Sound Community College's Parent-Child Nursing course are looking for expectant mothers and families which nursing students can assist through childbirth process, from prenatal to aftercare.

South Puget Sound nursing instructors would like to speak with anyone expecting now through March 10.

For more information, call nursing instructor Lisa Sprague at 754-7711 x287.

NATION

New chance to pay off student loans

The Clinton Administration has announced that borrowers will have a new opportunity to pay off defaulted student loans through monthly payments based on income — or face having their wages garnished.

Under the new system, defaulters with loan balances still outstanding will be notified by mail that they can cure their default by negotiating a repayment plan based on income and outstanding balance.

In fiscal year 1994, defaulted student loans

cost taxpayers some \$2.4 billion. Costs hit an all-time high of \$3.6 billion in 1991, but have dropped steadily each year.

Partnership earmarks \$3 million for jobs

Young people and unemployed workers in Washington will help improve transportation options in local communities through a \$3 million project partnership between the Employment Security Department and the Department of Transportation.

In addition to receiving \$650 a month and medical coverage while they are working, AmeriCorps participants receive up to \$4725 to attend college or vocational school or repay student loans.

March 31 is the deadline for applications. Local agencies should contact the Department of Transportation at (206) 705-7381 for information and application forms.

Errata

Last week on page 6 of our Jan. 26 issue, we wrote an erroneous caption. The caption to the photo titled "TESC celebrates diversity" should have read "Dancers from the Chief Leschi school in Tacoma perform for the Evergreen community..."

We originally wrote "the Chief Joseph school." We sincerely regret the error.

CPJ. It's as easy as...

Come to the story meeting on Tuesdays at 4:30, come by the office in CAB 316 or call us at x6213 to check us out.



DO NOT MISS THE BOOKS

Textbooks will be removed from the shelves of the TESC Bookstore beginning the 6th week of every quarter. That's February 7th in English. So all you budding Bukowskies, and Keroaucs git off your butt, stop all that writing nonsense and read the wholesome books selected by your faculty, and quick. Dig?

Evergreen grad finds working with animals rewarding

by Lyn Iverson
CPJ Staff Writer

The news about jobs and recent graduates is grim. Many Evergreen students wonder if their Evergreen education will be a help or a hindrance after they graduate. But many Greeners have actually found successful careers in the tightening job market.

Gregg Bennett is a doctor of veterinary medicine. He practices just off Trosper Road in Tumwater. He is a tall man with a quiet voice and a shy manner. Bennett spoke with me in his private office.

Bennett's office is adorned with drawings from his two children, pictures of his wife and boys, and a myriad of veterinary medicine reference books.

He sat on a cot (used by the emergency clinic veterinarian who leases the building at night) opposite from me and quietly told me how and why he became a veterinarian, and why he loves the work.

I asked Bennett about his time at Evergreen, and he was eager to answer. "I took five years to go through Evergreen... it was the best time of my life... Being a student is easy because you have very distinct goals and you have the framework of school... and everything else you can just do whatever you want to do. You have lots of friends, you have any sort of social contact you want."

"You're learning things all the time, your mind is stimulated. It's an easy life, I think. I mean compared to being a parent and owning a business and a spouse and all that other stuff. I'll take being a student any day."

he said with a touch of wistfulness, yet still laughing.

Immediately after finishing at Evergreen, Bennett applied to Washington State University's school of veterinary medicine. He said that he felt Evergreen had prepared him well for veterinary school.

Bennett described Evergreen's emphasis on learning as opposed to testing and the freedom to do hands-on work early in his programs as the most helpful.

The competition to get into veterinary school is tough, and the standards for entry are high. Because Evergreen doesn't give grades, WSU allowed Bennett's GRE (Graduate Record Exam) scores to replace his GPA.

Bennett described the process with a sense of bewilderment, "Since I happened to do very well on that [the GRE], they just assumed I was a straight-A student and gave me all these points... But, I was only the second Evergreen to get into veterinary school... I know of a number of students who had applied in the previous years. Several of them were very bright, very caring, would be great vets, and they just didn't have a prayer. There was just no way they were going to let someone from Evergreen in... I don't know what caused them to change their opinion."

After receiving his degree, he worked with other vets for a few years. It was then that he decided he wanted to be self-employed. When asked why he preferred having his own practice as opposed to working with other veterinarians, he smiled and answered diplomatically, "It's really difficult to find someone who's compatible both professionally

and personally... Partnerships break down a lot more often than marriages."

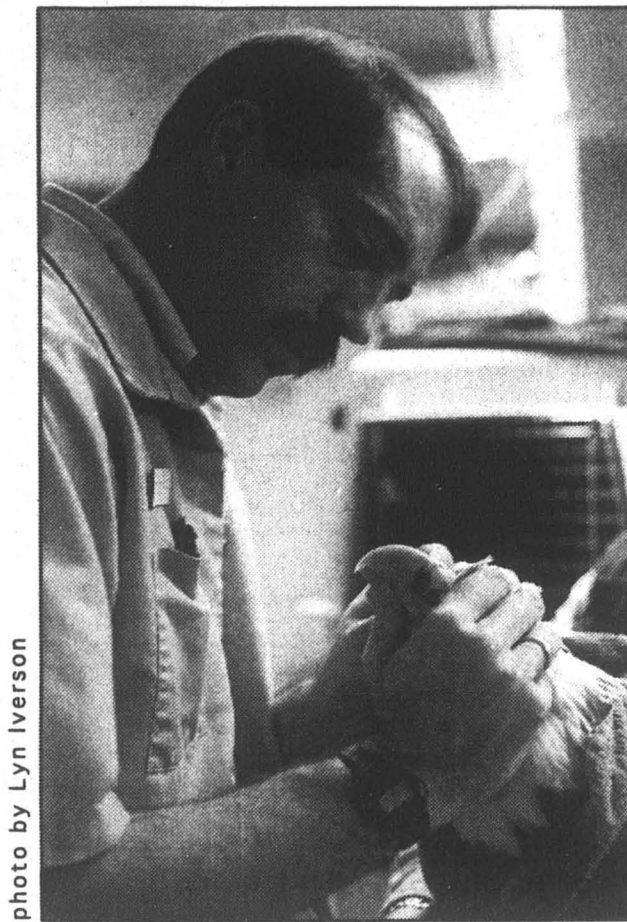
Bennett opened the Tumwater Veterinary Hospital in 1989. The same year, he began volunteering his time to work with animals from the Olympic Wildlife Rescue.

As a result, he sees a much wider variety of animals come through his office than most veterinarians. "I do most of their (Olympic Wildlife Rescue) bird work... I've seen spotted owls... I'm seeing a golden eagle and a bald eagle tomorrow for some continuing care."

The animals are brought in for reasons ranging from simple checkups to multiple fractures and car related injuries to gunshot wounds. Bennett also works on animals as small as hamsters, or "pocket pets" as he calls them.

His favorite animals to work with however are some of the most common, "Puppies and kittens... especially puppies, I'm a dog person."

When asked why he enjoys being a veterinarian, despite the six day work week, he smiled, folded his arms, and said, "The thing that I like about veterinary medicine is that it's not so specialized. I do orthopedic surgery, I



Dr. Bennet examines S. Claws, a bald eagle brought in by Olympic Wildlife Rescue.

do pediatric medicine, puppies and kittens, I do radiology, I do my own lab work, I do everything and it's kind of fun." CPJ

EF students move into campus housing with Greeners

by Ariel Burnett
CPJ Staff Writer

The dorms at Evergreen have become more culturally diverse this quarter. At the beginning of January over 20 EF students moved in with Greeners.

The EF International School of English contracts space from Evergreen and is located on campus, although it is a separate institution. The school attracts students from 25 different countries who have traditionally been housed in separate facilities in A-dorm or with families in the community.

This quarter, however, several EF students who had come for nine months were given the option of living in the dorms with American students.

"Housing had vacancies and it was a neat opportunity to put people together," says Sue Morrisette, the EF director.

Morrisette says that so far the response from her students has been positive.

"They're pleased to live and breathe with Americans." Even so, some difficulties can arise. "It's hard to have a roommate anyway but if you don't speak English well, it can be harder."

Most of the students seem to have overcome the obstacles though. Lisa Meyers, an



photo by Carson Strage

EF student Adriana Henaog

Evergreen student, admits there were some language barriers when her Colombian roommate first moved in.

"We worked around it. We used simple sentences for a while but now her English had gotten a lot better and she's better at communicating."

The rewards seem to have been worth the patience. "It's positive for me since I just got here myself. When I'm sad she makes

me happy and when she's sad I'm able to make her happy. She's one of the best roommates I've ever had. She's really considerate of other people."

Her EF roommate, Adriana Maria Henaog, agrees. "She's great, the best roommate I could have. I can practice my English and learn more about the culture. All my friends speak Spanish all the time and I don't like it. I want to meet Americans."

Carolina Barragan, who is also from Colombia, also likes her new living situation. "I like it here. I stayed with a family at first, but there are more people here and American culture. The modular housing is nice. I like it."

Morrisette says that the most positive thing about the new situation is that it has created more awareness of her school in students on campus. "We're seeing a lot more interest from Evergreen students, and that's totally gratifying." CPJ

"I had a lot of questions..."



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WEEKDAYS 10-8
SAT 10-6
SUN 12-5

Tofu and meat not cooked together in the Greenery

by Jennifer Koogler
CPJ Contributor

Analysis

I am a vegetarian. So are many other people who frequent the various eateries on campus. There are differing degrees of vegetarianism, but most all of them not only bar meat from the diet but meat protein and by-products of animal products as well. When it seemed the Greenery, the formal cafeteria at Evergreen, was suspected of cooking tofu on the same grill with the different meats also served, I became concerned as to the number of meat-avoiding individuals who might be

unknowingly ingesting a remnant of meat or juices from the cooking process. One Greenery regular stated that this would "ruin the whole principle of being a vegetarian." Upon investigation, however, I found that the tofu is relatively safe from any contamination of meat products.

Jim Robinson, manager of the Greenery, and Joe Smith, a representative from Northwest Food Services, described the process through which the tofu is prepared. Indeed, the meat and the tofu are cooked on the same grill. However, the tofu is usually cooked first. For the lunch service, the amount of tofu cooked is enough to last throughout the service hours. After it is thoroughly cooked, the grill is cleaned, scraped with a spatula, and wiped down

before the next product is placed on the grill. Jim Robinson notes that this process does not rule out the possibility of some residual piece of meat or juices that might have soaked into the grill, but he says that "so could pancake batter or anything else that is cooked on that grill." Joe Smith comments that this kind of oversight on the part of the prepares would be rare.

Both administrators stress the fact that the Greenery is sensitive to the dietary choices of its consumers. The GardenBurgers prepared in the Grill section are also cooked independently of the meat burgers. Jim Robinson says that "the Greenery goes through 45 pounds of tofu a week." They are aware of the prevalence of vegetarians here and seek to accommodate both those

who wish to consume meat and those who do not. Robinson joked that the procedure helps to ensure that no "carnivore cooties are mixed in with the non-meat foods."

If you are still concerned about the fact that the tofu and meat are prepared on the same grill, you can urge the school to purchase a new one that would ensure that they are kept separate. Like many other things, Evergreen currently does not have the funds to do so at this time.

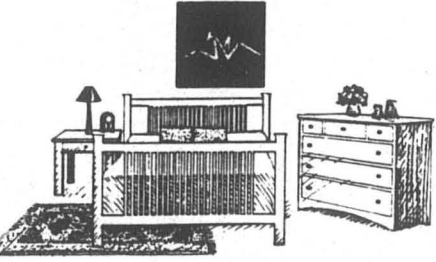
Many people enjoy the tofu selections at the Greenery daily (myself included). They can now feel better knowing that no meat products are unwillingly infecting their food, keeping their piece of mind and ideals intact. Now, turn up The Smiths, head on down to the Greenery, and have some tofu stir-fry. ☺

Send LOVE For Less

For \$1 you can send your sentiments to your sweetest (and score bigtime points in the process). LOVELINES will be sold for \$1 on the 2nd floor of the CAB from 11am to 1pm February 2-3. Don't deny your honey-pie. \$1 is nothing compared to the rewards you will reap from lovely lust-filled CPJ Loveline.* The CPJ will publish your loveline in our February 9th Valentines Day issue. **Love Isn't Cheap, But It Is Affordable**

*CPJ Lovelines are so effective that we are legally obligated to inform you that Condoms are available outside the Health Center 24 hours a day seven days a week. Use one and get some with LOVELINES. ©

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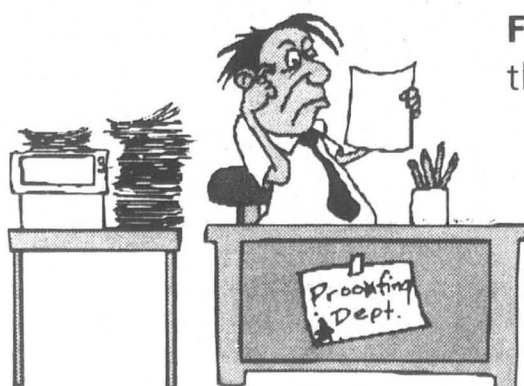
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Cooper Point Journal

The lot of a CPJ editor:

Tues. 5 pm: Intense soul searching. Should you print a letter that says something offensive even though it's her constitutional right to say it?

Thurs. 2 am: Intense debate. Should you really have used that word in that headline?



Mon. 3 pm: intense anxiety. A demonstration's brewing in Red Square and you can't find anyone willing to find out what's going on and write about it

Wed. midnight: Intense deliberation. If you put that illustration next to that opinion piece will the writer feel the illustration devalues the message?

Friday: Intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday



You gotta love it. If you do, maybe you're the next CPJ editor

Applications, along with a job description and qualification requirements for Cooper Point Journal Editor in Chief 1995-1996, are available in the CPJ (CAB 316) from advisor Dianne Conrad x6054.

Deadline: 1 pm Friday March 3, 1995

KAOS from cover

CDs — anybody can string a bunch of records together... (unlike commercial radio stations)... we can take a whole day to talk about issues that are important to us... instead of using the station as another entertainment niche," he said. "That's my opinion," he stressed.

The station was able to afford the satellite through a government funded grant. Because of terms of the grant, if KAOS stops using the satellite the government can take the satellite dish and equipment.

"The satellite system grant says that KAOS must use the satellite for ten years... If we just shut it off, the government can come in and take it. In reality, I don't think that will happen," said Huntsberger.

KAOS is also facing a budget presentation in less than two weeks on Feb. 15 to the college Student and Activities board. The station will be asking the board for funding for two more years. S&A asked KAOS to provide them with three different funding budgets: one budget if the college were to continue as is, one if the budget were cut 10 percent, and another if the station could have more funding. "None of these take into account if the Feds defend CPB... I think it's still premature to think that way," Huntsberger said.

Two years ago, KAOS did not get as much as they had asked for from the S&A board. The station had wanted to expand and add more professional staff.

Huntsberger says that was two years ago and now the board is made up of different students. He said, "KAOS wanted to be a lot more than a college radio station... S&A felt... [KAOS management]... was usurping control of the station from the students who funded it by their own admission, the majority of the people on the S&A board did not listen to KAOS." ☺

It is a special week for all students

What a special week this is! For those looking for a reason to celebrate, this week holds the dual distinction of being the halfway point on our arduous journey toward spring quarter and the week that commences Black History Month. Look forward to students, staff and faculty blowing off steam and creating community in creative and innovative ways!

A number of the 3rd floor organizations have events planned to celebrate diversity for Black History Month. For example, on Friday, Feb. 3, at noon in the Library

Lobby the music ensemble Hanu will be pumping out Peruvian sounds by the good grace of S&A Productions. A few events that are not technically S&A sponsored activities also deserve comment, including Evelia Romano Thuesen's lecture on literature and personal identity in Latin America on Thursday (Info at x6624), the Orissi and Butoh dance performance on Friday night to benefit the Puget Sound Environmental Illness Conference (x6085), and the mask-making event on Monday afternoon which came out of the Day of Absence event (x6467). Keep an eye on the calendar page for diversity events and activities or drop by the front desk at S&A and pick up one of the yellow flyers. There is also a diversity information board on the 2nd floor of the library.

Special events this week: The ERC does a free native plant raising workshop, Painless Propagation, Thursday, Feb. 2 in CAB 110. Folks who were interested in the visit by C.T. Butler on Formal Consensus may wish to check out An Evening About Food Not Bombs, a free

video and lecture about the organization Butler is involved in. EPIC has planned this for Wednesday, Feb. 27 at 6:30 pm in LH 1 or 2.

Those hardworking coordinators continue to serve up quality fare of regularly scheduled events with commendable diligence: Free film series include EPIC's Political Film Series in LH 3 on Wednesday, Feb. 6, IASO's Irish Political and Cultural Film Series featuring *Hidden Agenda* in LH1 on Thursday, Feb. 7, and Mindscreen's Winter Film series featuring six shorts by Maya Deren, Su Freiderich, and Les Blank this week on Wed. Feb. 8 in LH 3. IASO also sponsors a weekly class in Irish dance Wednesdays 7PM in L4300 (Info at x6749).

Once again, a quick plug for attendance at weekly student group meetings: **•Mondays:** Men's Center at 3 pm in L1505.

•Tuesdays: Evergreen Students for Christ at 7pm in L2221.

•Wednesdays: (You know, the time set aside for governance.) Middle East Resource Center drop in hours 1 - 5 pm in CAB 320; SODAPOP creating alcohol/drug-free activities at 3 pm in CAB 320; IASO at 3:30 pm in CAB 320; The Women's Center (everyone welcome!) at 1 pm in CAB 206. Your S&A Board also meets at 3 pm on Mondays and Wednesdays to deliberate on the allocation of S&A funding. The first 15 minutes of each meeting are intended as public forum for students to express opinions or concerns to the board. Check out the S&A Board newsletter by the KAOS offices on the 3rd Floor to see what's up. ☺

February 1995

Diversity Events & Activities

- 2 **Thursday**
Literature and Identity in Latin America
Library second floor lobby, 10 a.m. - noon
Evergreen faculty member Evelia Romano Thuesen speaks about literature and personal identity in Latin America as part of the Politics of Identity coordinated study program.
Free; call ext. 6624.
- 3 **Friday**
Hanu Peruvian Music Ensemble
Library second floor lobby, noon
Performance by the five-piece, Peruvian music ensemble Hanu, featuring singer and musician Jesus Vargas.
Free; call ext. 6085.
- Dances of the East: Orissi and Butoh**
Recital Hall, 8 p.m.
Evergreen faculty members Ratna Roy, Meg Hunt and Doranne Crable perform rare dance numbers from the Orissi Mahari Repertoire of India and Butoh from Japan.
\$5, benefits the next Puget Sound Environmental Illness conference; call ext. 6498.
- 6 **Monday**
Create a Mask in Your Own Image
Library second floor lobby, ongoing from noon - 5 p.m. (allow 30 minutes)
Express your identity and culture by creating a mask in your image. Back by popular demand after a similar workshop held on Day of Absence. Some materials provided; participants encouraged to bring decorations to reflect their identity.
Free; call ext. 6467.
- 11 **Saturday**
Ethnic Celebration
Olympia Center, 222 North Columbia, downtown Olympia, 11 a.m. - 6 p.m.
This annual celebration of local ethnicity features entertainment, demonstrations, displays, food and crafts.
Free; call ext. 5703.
- 12 **Sunday**
National Girls and Women in Sports Day - Indoor Soccer Tournament
CRC gym, 9 a.m. - 6 p.m.
Third annual high school girls indoor soccer tournament as part of National Girls and Women in Sports Day.
\$10 per participant; call ext. 6538.
- 14 **Tuesday**
American Folk Music with an East Indian Spice
CAB Lobby, noon
American folk musician Dev Singh brings his East Indian heritage to the performance of blues, ballads and originals on guitar, autoharp, mouth bow and dulcimer.
Free; call ext. 6220.
- 16 **Thursday**
Political Economy of Racism
Library second floor lobby, 10 a.m. - noon
Evergreen faculty member Larry Mosqueda talks about the political economy of racism as part of the Politics of Identity coordinated study program.
Free; call ext. 6624 or 6064.
- An Evening of Irish Music and Dance**
Recital Hall, 8 p.m.
Celebrated Irish guitarish and folk musician Tommy Sands performs with tenor banjo and mandolin player Mick Maloney, internationally renowned step dancer John Jennings, and fiddle player Ilene Ivers.
General admission \$12, KAOS subscribers/students/seniors \$8, Evergreen students \$4; call ext. 6833.
- 21 **Tuesday**
Snapper
LH1, 7 - 9 p.m.
The Irish-American Student Organization presents the movie "Snapper" as part of the Irish Political and Cultural Video Series.
Free; call ext. 6467.



To add an activity or event to this list, please fill out a Diversity Events form from L3103 or L3114. Send completed forms to L3122 or drop off at L3114. Call ext. 6568 with questions. Next publication date: Thursday, March 30, 1995
Deadline: Wednesday, March 22, 1995

BLACK HISTORY MONTH

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AND

II. AT A STUDENT FORUM ON THURSDAY, FEBRUARY 9

FROM 10:00 A.M. - 12:00 P.M. & 1:30 P.M. - 4:00 P.M.

IN THE COMMUNICATIONS BUILDING ROOM 117

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ALL STUDENTS ARE ENCOURAGED TO ATTEND THE FORUM ON THURSDAY

COLUMNS

See-Page perpetuates stereotyping, ethnocentrism

I am responding to the See-Page of the CPJ vol. 25 issue 11. I saw the content of the page as disrespectful to the Mayan and the Latin American culture. It is something I should expect, but it never ceases to amaze me. Before I begin I'd like to make it clear that colonial borders mean nothing. Native Americans/Indios are all the same.

"Native Americans" being used as writing topics for Non-Native people, specifically those of European ancestry, is nothing new. It has been practiced since the first explorer/colonizer set foot on this land. Non-Native people have since then shown an obsession with Native peoples as subjects for writing, be it journals, novels, etc. Reports back to Europe concerning the lands occupied by the savages (The New World) soon evolved into the mainstream writings of the colonies. Those writings were the perceptions of people who were completely foreign to the habitat, and customs of this land.

That tradition has been carried on in film, poetry, novels, media, class-rooms and so on. What is important is that people understand the impact of those reflections and misrepresentations on the people who are struggling to survive in hostile environments.

As is shown in historical accounts and the modern studies of those accounts, the use of language is a powerful and valuable tool of the conqueror/colonizer/oppressor. Literature is one of the most powerful vessels of that power. At varied times through history, literature was the choice weapon over direct physical violence in the colonization and control of lands and people. Literature is a main component in the creation, spread, validation, and perpetuation of stereotypes. Stereotypes are what inspired some and validated all in their mass campaign of genocide on the indigenous people. Literature has been and is used to redefine and reshape the past and the present in favor of the dominant culture. These literary representations, however casual or artistic, are not a new concept. In fact they fit in very nicely with the continuation of the colonizer exercising his/her control over the colonized.

What I saw on the See-Page was a disrespectful trivialization of a people and culture for personal 'creative' reasons. The Mayan culture and belief system were placed side by side with little stray thoughts that were extremely ethnocentric. Sacred objects and concepts next to Mickey Mouse thoughts. Here at TESC, and in the 'outside world,' I have seen the dominant cultural group frequently take notice of something in the indigenous cultures that they find interesting. They take it, redefine it, and adopt it as their own. Yet they remain completely ignorant to the damage that they are doing. As Ward Churchill states in his book *Fantasies of The Master Race*, "members of the dominant culture are unable to retain their sense of distance and domination from that which they dominate."

An ever present explanation/excuse that

I have heard from individuals is that they didn't mean anything by it. These individuals are disrespectful, or they act in an insulting way, and when confronted they try to excuse themselves with innocent intentions. Well, this is no longer acceptable. There is enough easily accessible information out there for anyone who decides to use another culture for their own personal reasons. If they make the decision, it is up to them to educate themselves.

My point is that this edition of the See-Page is just a small piece of the larger puzzle, and the author of it was just perpetuating the stereotyping, ethnocentrism and racism that tends to be over-abundant. And this can not be ignored. What individuals must be aware of is that most people are coming directly from this 500+ year old tradition of oppressing, stereotyping, condemning and romanticizing people that they do not understand. And they will not understand until they see others that are outside their own cultural group as equals. Equals that reserve the right to represent and define themselves and their own culture without having to deal with disrespectful know-it-all foreigners doing it for them.

Voices of Color
by Ryan Keith

They remain completely ignorant to the damage that they are doing. As Ward Churchill states in his book *Fantasies of The Master Race*, "members of the dominant culture are unable to retain their sense of distance and domination from that which they dominate."

An ever present explanation/excuse that

Columnist responds to anonymous theologian

"If God created man, who created God? Man created God to justify racism and ethnocentrism. How do we know Jesus Christ was white? He wasn't, if he existed at all. If God is love, how can he allow 13 year olds to kill each other? He is not love. If God is love, how can he create a place called hell? He is not love."

This message was written anonymously on the blackboard before an Evergreen Students for Christ meeting. Precedent exists for anonymous theological work. A fellow, named Nicodemus, came to Jesus "by night" to ask his personal questions. No prying eyes and plenty of freedom to express curiosity, agreement, or disagreement, all without his friends knowing.

I'm going to let go of the psychological angle of anonymity and stick to the substance of our visitor's theology. There are brilliant potential insights and serious problems in our friend's theology. First, a brilliant potential is the conclusion of two of the statements. (1) Man created God. (2) God is not love. This is a great combination and it only needs some logical work to be Biblically astute. Let me explain. Our friend believes that God is a creation of humans and secondly that this God is not loving. Voila! Perhaps our visiting theologian believes humanity is not loving and our creativity reflects it. Maybe she/he is trying to express the concept of original sin.

Now for the serious problems. "In the beginning, God created" is how the Bible starts. God is the source of all life and matter and transcends humanity and is therefore able to save

us from racism as well as ethnocentrism. Whereas a humanly created god, a false god or idol, will personify the cultures' fears, hatreds, and passions, thereby, endorsing all manner of cruelty against the outcast.

"How do we know Jesus Christ was white?" I don't know how many think he was, but our blackboard writer is correct, "He wasn't white." However, our visitor's statement on the possible nonexistence of Jesus runs against a vast amount of historical evidence. Other individuals with whom there is little or no question about their existence and life events have only a shred of evidence compared to the historical documentation surrounding Jesus Christ. The Biblical accounts harmonize with other primary sources and biblical manuscripts exist from the early second century. Comparatively your great, great

Evergreen Christ & Me
by Greg Smith

grandmother doesn't exist, except for the fact that you got here somehow. That's a thought. How did the Christian faith get here and to al-

most every indigenous culture? "Why does God allow the 13 year olds to kill each other?" Freedom is an awesome responsibility to carry. God gave us freedom. We were made in his image as male and female and we have freedom. God not only allows us to destroy each other, he has provided forgiveness and the strength to love, if we repent of our pride and rebellion.

What about Hell? If it didn't exist, God would be requiring everyone to spend eternity with him. What if people have chosen to live apart from God, to refuse Christ's forgiveness, and to be disobedient to Christ. How nasty of God to force it. God doesn't. We can spend eternity wherever we choose.

Sexual assault resources on campus shared Examining your behavior on dates may help prevent rape

This week we would like to share some on campus resources with you. Some may have been previously noted in this column last quarter but we would like to share them with the new students as well.

Mary Craven - Sexual Assault Prevention Coordinator, Library 1411, extension 6421
The Counseling Center - Seminar 2109, extension 6800

The Rape Response Coalition - CAB 320, extension 6724

Lee Lambert - Assistant for Civil Rights, Library 3204, extension 6386
Sioux Feldman - Campus Grievance Officer, Library 3210, extension 6549
Public Safety - Seminar Building, extension 6140.

Any of the above can assist you by informing you of your options should you or someone you know be raped. In addition, the Counseling Center can offer confidential services. Trained advocates are available on request from Public Safety or the Rape Response Coalition. An advocate can help the survivor in many ways, from going to the police station with them to seeing the campus grievance officer. There are a wide variety of them to suit whatever needs the survivor may have.

Question of the week:
How can I protect myself from rape charges?

Answer:
1. Examine your behavior on dates to be sure you aren't doing things that could be construed as sexual exploitation of a woman or man.

2. If a friend boasts of exploiting a woman or man sexually, condemn rather than condone such actions. Peer pressure can be used positively to help stop abusive behavior which may set the stage for acquaintance rapes.

3. Don't feel you must initiate a sexual act and don't initiate if you don't want to.

4. Most important, always assume that "no" means NO. If you are right, you have not offended or exploited your partner in any way. If your assumption is wrong, it is now their responsibility to open up the communications and re-initiate the encounter.

(from Dr. Andrea Parrott, Community Life and Education Department, Cornell University)
Joe Megel, director of the Men's Caucus of the Los Angeles Commission of Assaults Against Women (LACAOW) adds, "Stop spending time with women who are playing games with you. If she is saying, c-mon stop, c-mon stop, c-mon stop, that should be a turn off, not a time to start acting out your anger. Sexuality is not a tool for expressing anger. When you find yourself angry, pull back. If a woman is teasing, that does not give you the right to attack her."

In the coming weeks we will attempt to also focus on same sex rape and state and federal resources.

If you have any suggestions for upcoming topics please let us know by calling extension 6421, or dropping a note in L1411.

The Sexual Assault: Prevention and Awareness column runs every other week as a public service to the Evergreen Community. If you have a question you'd like answered, please do not hesitate to contact the CPJ.

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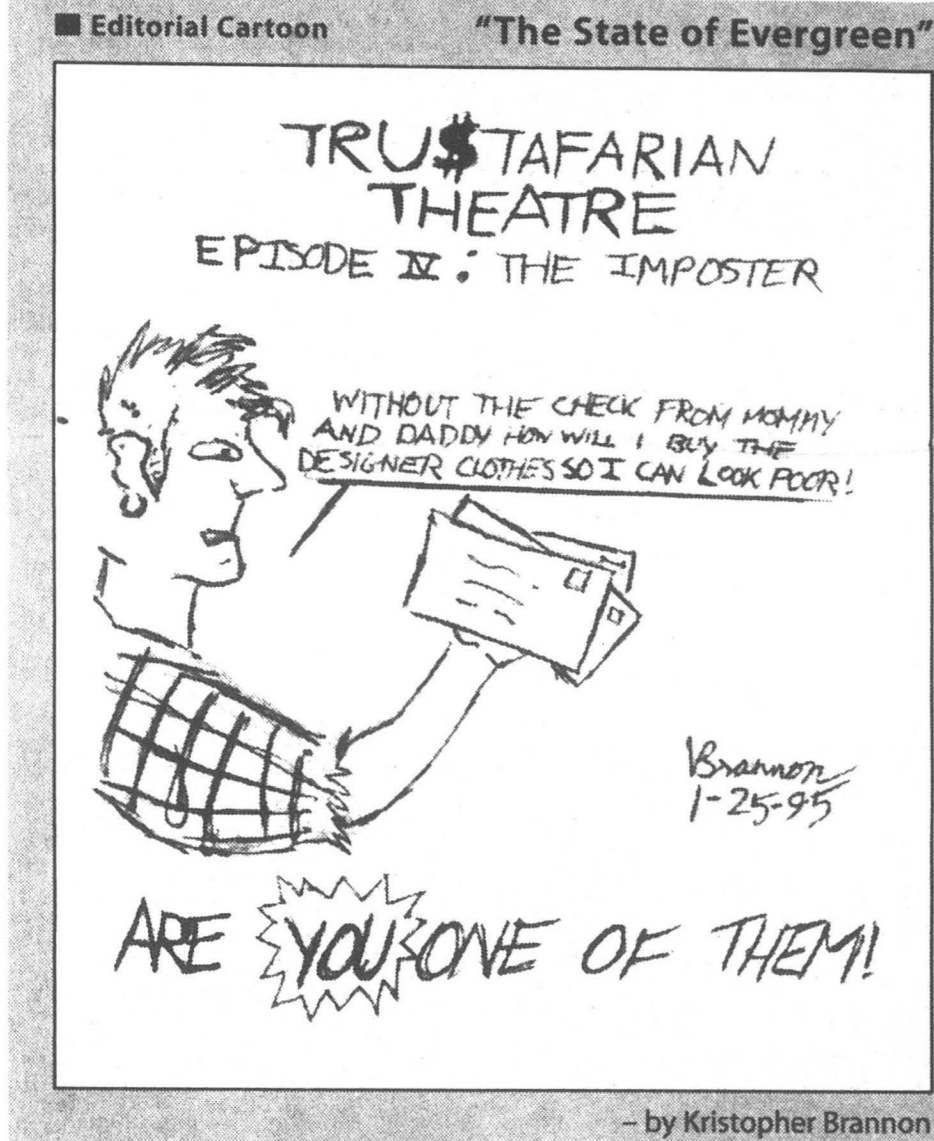
Sexual Assault
Prevention and Awareness
by Mary Craven and Kim Goforth

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or restricting the freedom of speech; or the right of the people to assemble, and to petition the government for a redress of grievances.

The Evergreen Social Contract
Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Constitution of the State of Washington
Article 1 § 5 FREEDOM OF SPEECH
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or restricting the freedom of speech; or the right of the people to assemble, and to petition the government for a redress of grievances.



Part one: history of hemp

by L.C. Bornholdt
CPI Contributor

Hemp has perhaps the longest history of any domesticated plant; Carl Sagan believes it was the first crop cultivated by human beings, 12,000 years ago. For thousands of years before the Egyptians pounded soaked Papyrus to make a coarse paper, the Chinese were making a fine, durable paper as well as rope and baskets with a fiber pulp derived from hemp. The Roman Empire used hemp fibers on ships and public places; canvas is derived from the Latin *cannabis*. Hemp has been cultivated for centuries throughout the world for its many medicinal uses, oil and food value (seeds).

Even on our soil, hemp was once so valuable that the British legally required all colonists to devote 10 percent of their arable land to hemp. Britain's navy needed hemp's strong fibers for rope, sails and rigging. Until the 1880s, hemp provided 80 percent of our country's paper. The U.S. Constitution was written on paper made from hemp. (Or the first two drafts of the Declaration of Independence, depending on the information source.) In the late 1800s, a variety of forces contributed to hemp's decline. Changing technologies included Eli Whitney's cotton gin, the steam engine and timber pulping. Still, in the 1940s, hemp was grown in the Midwest for rope and twine when our foreign supplies were cut off during WWII.

In 1916, USDA bulletin 404 recognized that tree cutting levels were unsustainable. Nine years later, in 1925, marijuana (and hashish) trade was controlled by the International Opium Convention. Physicians prescribing marijuana for a variety of ailments saw a prohibitive \$100/ounce tax imposed by the federal government in 1937. Exemptions for sterilized seed and stems allow legal trade now. But legal commercial use in this country has been nearly nil for 50 years. Businessmen, lumbermen and environmentalists are now leading hemp's return. William Conde and David Seber of C&S Specialty Building Supply have pursued research and testing of hemp

fibers with the wood research center at WSU. The two claim research has yielded a fiberboard that is two to three times stronger than wood. Conde optimistically states, "Anything you can make out of a tree you can make out of hemp. We can leave the forest alone and everybody can go back to work."

Much of the rest of the world is coming back around to hemp use. By 1992, over 8,000 hectares of hemp were being grown for paper in France (C&S imported 1,500 pounds of hemp fiber from France for the WSU research), and more than 40,000 hectares were cultivated in what was then the central USSR. In early 1993, Great Britain joined the EC in legalizing hemp cultivation for industrial use. The Australian Industries Assistance Commission has considered hemp farming as an alternative to wood-chipping old-growth forests.

There are advantages: one-fourth the land is needed to produce as much hemp-based paper as wood-based paper; hemp's range and resourcefulness is immense — it is said to produce more biomass than any other plant, growing prolifically without fertilizers or pesticides; the densely growing hemp plants shade out most weeds in a few seasons of cultivation; and the deep hemp taproot aerates and stabilizes the soil. Hemp fiber breaks down more easily than wood fiber — without chemical assistance. Hemp paper satisfies printing industry standards and is stronger, with more folding endurance than wood pulp paper. Additionally, hemp leaves (not used in paper-making) are used in Borneo and other Asian countries as a livestock fodder.

Meanwhile, in modern North America, "The clearcut valley rumbled like an industrial city through a full decade of summers, as the island's living flesh was stripped away. Tugs pulled great rafts of logs from Deadfall Bay, through tide-slick channels toward the mill, where they were ground into pulp and carried aboard ships bound for Japan. Within a few months, the tree that took four centuries to grow was transformed into newspapers, read by commuters on afternoon trains, and then tossed away." (From *The Island Within*. • 1989. Richard Nelson)

First People's Anthology update

by Sridevi Ramanathan
Contributor

Anthology Meetings: Every Wednesday at 2 pm in Library 1419 (First People's Conference Room). We need lots of people to work on all aspects of the anthology production including fund-raising, publicity, editing, layout, distribution and the benefit performance. Meetings are usually 30 to 60 minutes long. It's a time where we basically check in, update each other and discuss any concerns. Even if you don't have lots of time, there are lots of little things that need to be done. Every little effort helps in a big way.

Submissions: We are still accepting poetry, prose and black and white artwork expressing the experiences of people of color. All submissions must be typed. Include your name, address, telephone number and a short biography (up to four sentences long). You may drop off your work in the boxes set up at the Student Activities Front desk, CAB 320 floor or at the Key Services desk in Library 1400. DEADLINE: Wednesday, Feb. 15, 1995.

S&A has money for groups

by Dante Salvatierra
Contributor

The Services and Activities Board has allocated over \$2750 in Special Initiative funds for various student group projects. Special Initiatives refers to a fund that is created each year by the balance of the Student Activities budget from the previous year. This balance is calculated by adding up all the funds that were left over at the end of the year by all the student groups such as EPIC, the Women's Center and SODAPOP and subtracting from it all the deficits incurred by other groups. These budgets are only student activities budgets and not included are those from the administrative and academic part of the campus.

The Special Initiative fund goes to student organizations who need money for emergencies or for events that may go beyond the capabilities of their current budget. Student groups present a proposal to the Board asking for money. The S&A Board, decides by consensus on whether a group's proposal fits

Closer look at credit unions

by Ethan Espie
Contributor

In the past several years, I've learned numerous reasons why certain corporations aren't deserving of our money: We're told not to give our money to General Electric, because they build nuclear bomb parts; we shouldn't buy Domino's pizza because they support the right to life movement; Coors is apparently owned by a Nazi sympathizer; Exxon didn't clean up their oil spill; and so on.

Many of us have come to the conclusion that as a rule of thumb, the bigger the corporation, the bigger the chance that it is in one way or another doing horrible things to either its workers, the human race in general, or the planet itself. Even if the corporation isn't

Writing group: Meets every Tuesday at 6 pm in the Student Activities Conference Room, CAB 320. A place to give and receive feedback on our writing in a supportive environment.

Bake sale: A table will be set up in the CAB on Wednesday Feb. 8, 1995 to raise funds for the anthology. We need donations of baked goods and time to staff the table.

Anthology sale: We will have last year's anthology, *Bridges and Windows* to sell. Profits will go towards this year's anthology. We would like a table set up in the CAB to sell last year's anthology on a regular basis. Please volunteer any time you can.

Contact Person: For any of the above, contact Ricardo Leyva-Puebla in Library 1415 or call him at x6394.

The First People's Anthology is a valuable contribution to the limited body of multicultural literature. It's a place where students of color can express themselves without explanations and without apologies. Make this anthology a reality — get involved now!!!

the criteria the Board set earlier in the year and whether or not the event will benefit the student community.

The first recipient of Special Initiative funds for this year was the Women's Center for \$517 halogen lights for a women's art gallery in the CAB. The Environmental Resource Center was reimbursed for a budgeting error that occurred last year of \$883. The Evergreen Political Information Center was given \$600 to pay a debt from last year as well. And the Gaming Guild was given \$750 to bring Mike Jitlov to speak at Geocon III, their annual gaming convention.

In addition to these allocations the Board has given funds to the CRC to buy holds for an upcoming indoor climbing wall. The money came out the student activities large equipment fund at the amount of \$3500.

There is over \$6200 left in the Special Initiatives fund ready to be allocated to student groups. Interested organizations may pick up a copy of the funding criteria as well as an application at the S&A Office in CAB 320.

How to Respond

Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

*Response letters must be 450 words or less
*Forum articles must be 600 words or less.

Please save in WordPerfect and bring your submission to CAB 316 on disk. Call us at 866-6000 x6213 if you have any questions

Cartoonist kills Snuggle figure

Editor's note: The following contains a very graphic, violent description of a rape and murder.

After reading Nomy Lamm's moving justification of her personal rage, I decided that I have irritated the Evergreen community enough. I decided on that day that I would discontinue the comic strip *Snuggle*.

Now that it's over and done with, I feel that I should explain a few of the lingering questions regarding *Snuggle*. Such as: "what is your motivation?" and "why *Snuggle*?" *Snuggle* was about human tragedy. It was an exaggerated look at the misery that each of us carry around with us in our daily life. It was a dark trip through the dimly-lit, prostitute laden, junkie harboring, streets of our subconscious. And now it is gone.

Snuggle was the name of the little boy that I kept chained up in my basement. The truth is that he drew the majority of my cartoons. Actually, I could barely draw a stick figure with an erection. I tried to give him as much credit as I could, without bringing legal hassles onto myself. I've always believed that talents should be harnessed, and that's what I did.

The boys and I arrived at my house late that night, we were rather intoxicated from the beer we'd just finished drinking at the Eastside. I opened the door to the basement, a sliver of light stabbed down through the darkness and illuminated his creamy forehead. He gazed up at us as we descended down the staircase.

"I've got a new one for you. You'll like this one, lots of boobies." He giggled as he handed me the drawing. I didn't accept it. He looked up at me adoringly, he had the loving innocence that you can only find in prepubescent youth. That's why my first few blows to his head were done with the loving care that only a father could provide. A tear trickled down my cheek as he gazed up at me in disbelief from the muddy floor, one of his teeth pasted to his cheek with blood. The boys were excited, maybe too excited.

They beat him unmercifully and then, much as I protested, they bent him down over his little drawing table. There is no stopping the boys when they're liquored up. They tore away his clothes and raped him before my very eyes. After six grueling hours, I approached the spent flesh mound known as *Snuggle*. I pointed the barrel of my gun to the back of his head and silenced him forever. To the fans, I'm sorry.

Love
Jonah E.R. Loeb

Cooper Point Journal

CAB 316, The Evergreen State College, Olympia, Washington 98505

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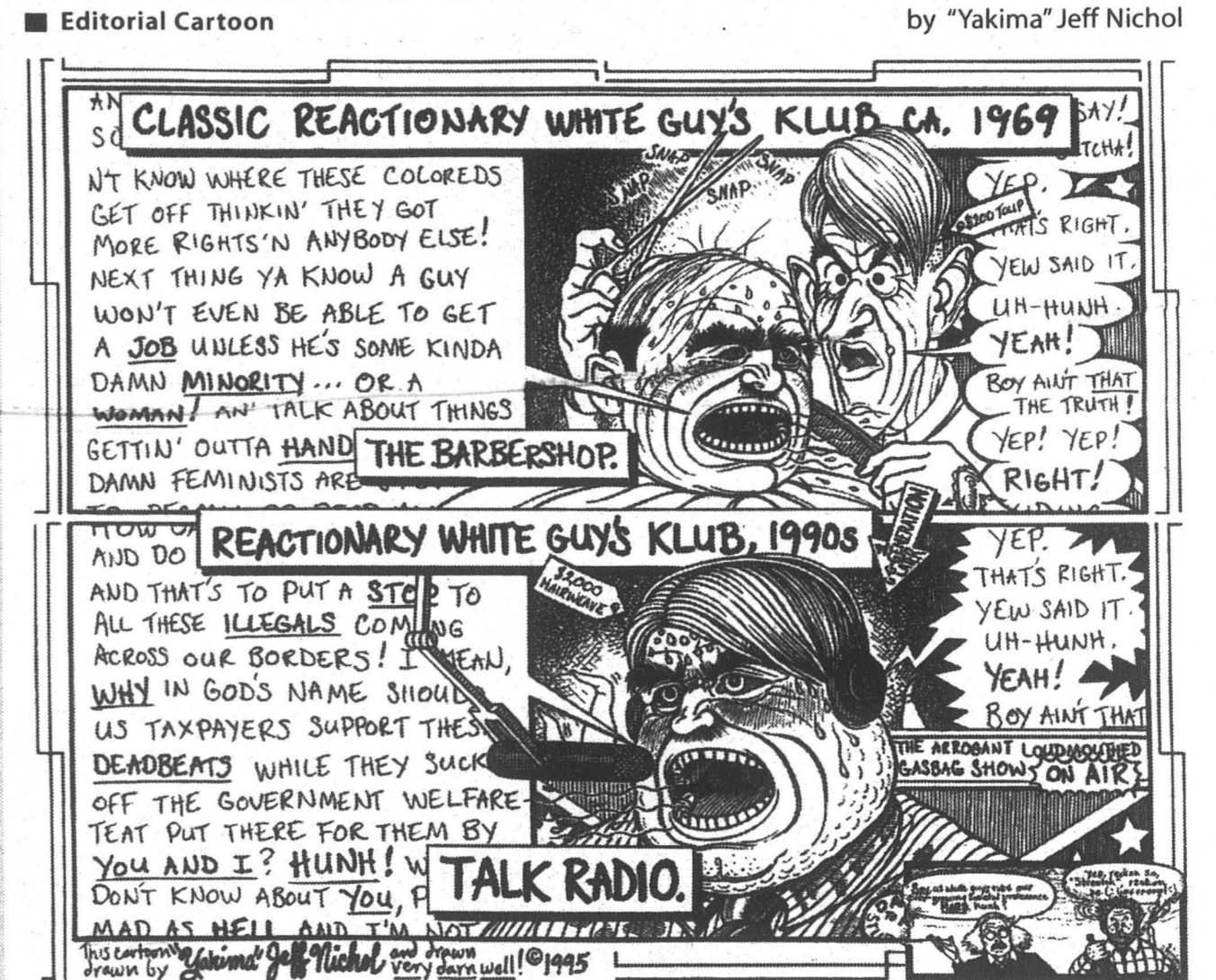
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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

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Clearcut protest not "disgraceful"

In his editorial last week, Jeff Axel ranted against the men and women who peacefully protested the logging behind the Coopers Glen apartments. He asked them, "Do you have any idea how foolish you looked?" I'm curious to know, Jeff, do you know how asinine you sound?

Over 60 people put their bodies on the line for their reasonable and responsible convictions against clearcutting. I'm positive that all of them had more enjoyable ways to spend their weekend than standing out in the cold for hours and, on top of that, face possible bodily harm. Over 40 of them were arrested for civil disobedience. From personal experience (I was arrested at a peaceful demonstration) I know that being in jail is dehumanizing, claustrophobia-inducing and very dull. Far from "acting out to get attention" as Jeff, in his ignorance, asserts, these were brave people who made sacrifices to honor their own deep beliefs. All of us who weren't there and who weren't arrested should show our respect and appreciation for

those women and men, rather than ridiculing them as Jeff does. As for his statement that the United States was founded on the principle that "every person has a right to think for themselves," Jeff, that is just a crock of shit. That anyone could believe such a thing illustrates how intense indoctrination is in this country. We are led to believe that a person has an inalienable right to own an area of land and do whatever environmentally-destructive act to it that they wish to. We are convinced that we should put our faith in the courts to stop such acts. In reality, as the protestors have clearly shown, it is often necessary to take nonviolent direct action against morally wrong acts.

Jeff feels this type of protest "disgrace[s] the reputation of" TESC. Well, if anyone outside the school gets the impression that there are courageous and intelligent students here, so much the better.
Alice Zillah

See-page found insensitive

We are writing in response to the See-page (*Cooper Point Journal*) Vol. 25 Issue 11. We felt that the Mayan, Latin American and the Spanish language were exoticized and trivialized. What we mean by "exoticization" is that all the aforementioned cultures are only to be enjoyed on a purely aesthetic level by people that are tourists. The idea that someone can go down on vacation and assume that s/he can become an expert on the "exoticized" cultures was painful to read. Over the past 500 plus years the dominant cultures have attempted to define us.

No longer are we to let ourselves be exoticized! The image manipulation used on the See-Page for aesthetic reasons has reinforced the perpetuation of stereotypes, racism and the unfortunate trivialization of our ancestral heritage. The perpetuation of stereotypes along with racism has enabled the degradation, dehumanization and the genocide of millions of indigenous peoples.

We hope that the CPJ would seek to balance the first amendment with the existing goals for the CPJ. The CPJ should ensure the presentation of an accurate and balanced image of race and ethnic group members.

Which is completely opposite to what has occurred in connection with the See-Page. What the See-Page has done and is so offensive, it has taken bits and pieces of the aforementioned cultures and reassembled it into a homogenized curd which resembles an MTV, Generation X, piece of shit (plot thickens while our stools thin...).

What is also offensive to us, being from a culture which is proud of its heritage is the lack of respect that exudes from that page. A sense of degrading a country that has gone through so much bloodshed (especially within the last 150 years) is WRONG!

Although the See-Page has a right to print what it sees fit, this is by no means acceptable. There is no way to make that See-Page more culturally sensitive, because the images of the money, and the images of temples, and the images of the hieroglyphics should be dealt with in a sensitive manner, considering Evergreen's commitment to cultural diversity. This is reinforcing the images of "other", rather than a sincere attempt to reflect the richness. Sincerely,
Rene Marie Juarez
Claudia Lorena Sandoval

■ Forum

Give children notebooks to support education in Chiapas

by Beth Brown

EPIC Co-Coordinator

I once met a woman whose passion in life is working with children. Children whose lives lack the things that children need to live a child's life. Things like love. Food. Shelter. She once worked with street children in Mexico City, and although she is not wealthy, she did what she could with the resources she did have. And if she could have, she would have taken all of the children who live in the streets of Mexico City home at night with her and cooked them dinner and read them stories every night. If she could have, she would have changed the world into a much kinder world, one that would not forget, ignore, or otherwise shove these children to the bottom of its list of priorities. In fact, the world she made would have put all children first on that list of priorities and it would have given them everything that each child needs to grow into physically, mentally and spiritually healthy folks who would in turn care for the generations to come. But she is only human and she did what she could, gave what she had, which is

never enough if you care as much as she does.

Last January, with the help of a few other folks, a trust fund (supported solely by private donations, but which has now been re-directed due to a change in "priorities") and a grant (which runs out at the end Jan. 1995), she started Li Sbon Max (The Painted Monkey), as an expressive arts workshop for children (some indigenous Tzotziles from the Chamula group and some mestizo) of low-income families from the outskirts of San Cristobal de las Casas, Chiapas, Mexico.

Most of the children at Li Sbon Max would formerly have worked to help support their families (despite the fact that they are between the ages of five and 12), but as the grant provides each child with a stipend to buy their own food and clothing, they now have some of the opportunities that most any parent would want for their children.

Not only does the workshop provide the children with daily artistic activities and academic support but it provides provisions and medical attention (things that have been previously denied them by the unjust socio-economic system) to their families as well. Each of the parents has been religious in the

attendance to activities (such as human/children's rights, herbal medicine and nutrition workshops) and in turn spreads "self esteem, within the ethnic groups involved, respect for their language, recovery of the value of their myths, tradition..." (from the information packet on Li Sbon Max.).

Li Sbon Max is the only program of its kind in the area and although it is presently only available to 16 children at one time, the founders have a goal to create two new groups of 15 children every six months (until they reach a quota of 10 groups — 100 families) and to keep the workshop running indefinitely. But the trust fund allocators have decided that the funding of this program is not a priority, and those who work with the children have requested help from foundations, agencies and individuals all over the world to keep the workshop going.

It would be a shame to see this workshop close down and to see these children back on the streets working instead of living a child's life. Anyone reading this article and all your friends can help by donating one notebook and one pencil each to Li Sbon Max.

(Some folks may decide that this is not a worthy cause because in the workshop the children are learning to read, write and speak in Spanish. But if you think about how they have been forced into Spanish while selling or begging in the streets, rare is the tourist who speaks Tzotzil, the workshop is not such a horrible alternative. Yes, ideologically it would be very radical for these children and their families to turn down such an opportunity just because they are taught literacy in the colonizer's language as well as their own — the teachers do what they can with a Tzotzil-Spanish dictionary, as there are few books available in Tzotzil — but for these people immediate literacy is something they can take for granted.)

• Anyone who is interested in more information on Li Sbon Max or would like to read through the information packet, contact EPIC at x6144 or come to the office on the 3rd floor of the CAB.

• You can put the notebook and pencils in the box located just inside the EPIC office and we'll mail them at the end of February.

Credit Unions from page 8

ilk. Banks are financial institutions devoted to using our money to make money.

Credit unions, on the other hand, are institutions devoted to serving the financial needs of a certain group of people — defined by either a geographical area, a membership in an organization or business, or other criteria. Most government agencies, for instance, have their own credit unions, as do most large corporations. Credit unions don't seek to make money from their members' money by investing it in other financial entities. As a general rule, credit unions return their profits to their members, in two main forms: (a) higher dividend rates for checking accounts, savings accounts and other investments; (b) lower interest rates on loans. Credit unions, essentially, are the cooperatives of the financial world.

One local credit union in which membership is accessible to most of the Evergreen community is the Washington State Employee's Credit Union. All state employees, plus students of Evergreen, UW, and WSU can open lifetime accounts with the WSECU. In addition, all relatives of a state employee or student is eligible for membership; this even includes anyone who merely lives in the same home as a member on a semi-permanent basis ("common law" marriages, "domestic partnerships", etc.)

There seem to be two main reasons that many Greens I've known tend to store their money in one particular bank: Seafirst. The first is that Seafirst has an ATM machine on campus. Also, Seafirst's First Choice Versatel checking account offers no monthly service fee and has no minimum balance.

Let us now compare the very small ways in which the WSECU is different in these two realms. First of all, they only charge \$.35 cents for transactions at other banks' machines, which is rather low

compared to the \$.60 to \$1.50 service fees charged by many banks. This credit union doesn't have a minimum balance for checking accounts; however, if the balance falls below \$300 during any part of a month, there is a fee of \$3 (which is also small compared to the monthly service charges at many banks).

However, if the balance on your credit union checking account does not fall below \$300 during one particular month, interest is paid on the account for that month, at a rate of 2.75 percent. Seafirst pays no interest on their Versatel checking account. On the other hand, savings accounts at the WSECU have a minimum balance of \$50, but pay an interest rate of 3.25 percent, compared with the 2.23 percent on Seafirst savings accounts.

One important thing to realize with regard to loans is that the WSECU only makes loans to its members. It also invests in a few businesses and organizations, but only those in which at least 50 percent of the board of directors are credit union members.

Through a careful comparison between the WSECU and all of the various banks of the area, studying these (and other) specifications, we will probably find one or two ways in which certain banks are more convenient or more profitable to store our money in. However, after comparing the credit union to five other commercial banks in Olympia, I found that the WSECU seems to be the most member friendly in the basic area of checking and savings accounts.

However, regardless of their rates, we must remember once again that this is an institution designed to benefit its members and its community. Banks, in and of themselves, are designed to use their customers' money to make money. I urge all of you to consider storing your money in the Washington State Employees Credit Union.

■ Sports

Geoducks swim to a win

by Janette Parent

Geoduck swim team coach

The Evergreen State College swimmers took Western Washington University Vikings' home stand challenge and swam with it. The men swam away with 10 of 11 first place finishes to reach a final score of 118-45. The highlight swim for the men was the opening 200 Medley Relay with a time of 3:56.07, smashing the previous team record by nine seconds. The relay members to break the men's fourth team record of the season are James Carsner (back), Garren Oura (breast), Blue Peetz (fly) and Jason Furgerson (freestyle).

The women's team, hampered by the absence of two team members, came within

one race of overcoming the Western Washington challenge, placing closely behind them with a final score of 92-87. The women took first place in five of the events, including a college career best by Kristie Copp in the 500 Free with a time of 5:54.42.

Another personal and season best was swam by Garren Oura in the 100 Breast with the best untapered time of 1:05.19, just off his lifetime best of 1:04.5. Teammates Amos Elias and Dan Falk also swam season best in the 100 Backstroke (1:05.12) and 100 Freestyle (59.92). Heather Downes' season best performance of a 1:20.24 in the 100 Breaststroke shows a consistent weekly drop of an average of one second per week.

Friday Feb. 3, the Geoducks will take on the Whitman Missionaries in Walla Walla, Washington.

Arts and Entertainment

Evergreen alum and staff leads fight to save soap

by Rebecca Pellman

I was willingly impaled against plexiglass in a mall during the late-eighties to catch a glimpse of a soap opera star. Not just any soap opera star, but Steven Schnetzer who played the dashing Cass Winthrop on NBC's *Another World*.

It seemed like a good idea at the time. When he walked by us I threw my upper body, arms outstretched, over the barrier, and, smiling at no one in particular, Schnetzer touched my hand. Soon I was being trampled mercilessly by ruthless, jealous girls who wanted to share in my glory.

It's been eight years since that brief brush with a soap opera star — I did experience another one a few years later at a car show, but don't ask — and although I haven't really watched or followed *Another World* during this decade, I jumped at the opportunity to meet Olympia resident Tom Freeman, a devoted *Another World* fan of 20 years who has recently elevated fan support to new heights.

Freeman has founded the *Another World* Fan Brigade in order to return the soap back to the television market in Western Washington after the show was pulled from the air in late 1993.

He and I sat down to reminisce about *Another World* glory days, catch up on what's been going on in that kooky Bay City where the drama unfolds, and talk about the man and his mission.

CPJ: Why do you enjoy watching *Another World* so much?

TF: There's a strong continuity of characters, and after watching the show for so many years you get to know them. The characters become a real entity in a way. Even though I don't share their values, they become like a family to me, so you learn to love them. The

show is excellent at exploring family relationships and so many of us are searching for solutions to family problems... like Rachel and Amanda and how they have their misunderstandings.

CPJ: What exactly has been happening with Rachel and Amanda?

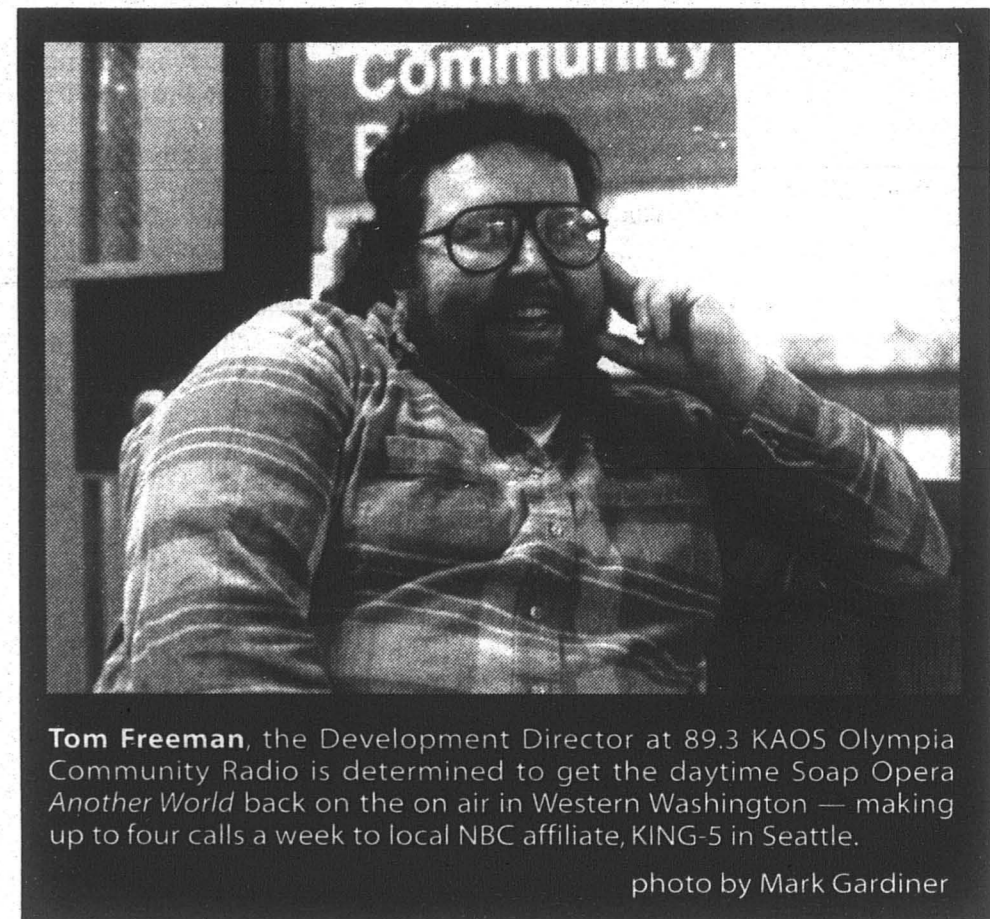
TF: Well, Amanda's been paralyzed in a car accident and she married Grant. Grant is trying to put a wedge between Amanda and Rachel and also, Grant is doing a Vicky thing onto Amanda because Trent went to Grant right before the wedding and said that Evan and Amanda were having an affair so Grant is blaming Evan but he's also blaming Amanda so he's holding her hostage.

CPJ: Even though she's paralyzed?
TF: Yeah.

CPJ: Okay, what measures have you taken to get *Another World* put back on the air in Western Washington?

TF: I've made so many phone calls it's unbelievable... and I talked to someone in affiliate relations at NBC and they told me that if you really want to get a show back on the air you have to keep calling and writing the affiliate... so I sent out a few press releases and got a few stories written up. It's been in *Soap Opera Update*, *Soap Opera Weekly*, *Tacoma News Tribune*, *The Olympian* and out of that we now have 50 members [of the *Another World* Fan Brigade]... It's all about networking. The only way that you can have any influence is if you have voices to speak out about it. I usually do all this kind of stuff when it comes to politics, and I'm tired of politics. I believe that drama is important too, so that's why I'm fighting for it...

CPJ: Do you call KING-5 TV every day?
TF: About four times a week.



Tom Freeman, the Development Director at 89.3 KAOS Olympia Community Radio is determined to get the daytime Soap Opera *Another World* back on the air in Western Washington — making up to four calls a week to local NBC affiliate, KING-5 in Seattle.

photo by Mark Gardiner

CPJ: How does it look for getting the show back on the air here?

TF: They said that they would look at it as a possibility for this fall... I feel I can't be quiet between now and then. That's why I'm doing this. The question is whether the show will survive beyond June of '96. It's only been renewed until then and word is that this is its final chance on the national level. If its ratings don't start picking up it's going to be dust.

CPJ: What would you do then?
TF: I'd be pretty bummed actually.

CPJ: What kind of response to your efforts have you received from non-fans?

TF: I think that there's a certain amount of soap prejudice in terms of this is something that's designed just for housewives who have nothing better to do than sit around and eat bonbons and read romance novels. It's far more sophisticated than people realize.

CPJ: How many of the 50 members of your group are men?

TF: I have four who are guys. It's predominantly women... Statistically, a lot of men watch it but they don't want people to know that they do.

CPJ: Would you take a bullet to get *Another World* put back on the air in Western Washington?

TF: There's a limit to my fandom. I know some people who have invested \$6,000 for a satellite dish to that they can get affiliates from other parts of the country, but no bullets.

CPJ: No bullets?
TF: No bullets.

CPJ: A flesh wound?
TF: No.

CPJ: So what do you say to people who tell you to 'get a life'?

TF: I usually flip it back at people. It's like, yeah, tell it to someone who cares, Trekkie... or another thing that I've said is, oh yeah like you're not at home watching *90210* every Wednesday night on Fox.

→Rebecca is the CPJ resident soap expert.

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Society's mirror: television

by Jeff Axel

Commentary

So I see this bumper sticker on a car, and it says, "Kill your Television." I thought, unfortunate. Here is my hypothesis: Television is the greatest influential factor in society today, and what comes through the television only acts to better society. Now watch me prove this.

Lets take a look at the fifties. There were shows like *Leave it to Beaver* and *I Love Lucy*. We look down on those programs today as the epitome of passé, stereotypical, oppressive, '50s society. And the same can be said about the '60s, '70s and '80s. Could television be a reflection of the society?

It is true that American society evolves. Over the last century, we broke free from the chains of agriculture. There was WWI, our first foray into the world of technology. Then came the honeymoon, the roaring twenties. But, we overestimated our cultural carrying capacity, and the stock market crashed. We went back to agriculture and living out of the dirt. But with WWII, a new precedent was set. Minorities and women were allowed to be functional to the nation. Then the war ended. We had to romance what America lost in the war, equilibrium. The roles groups played before the war were turned on their head. We couldn't help trying to reinstate the old roles, but it caused tension, and civil rights were born. Sixties television reflected that, with women and minorities beginning to exist as humans and not characters. For example, *Bewitched*. The witch had her husband always guessing. Since time eternal,

a woman's power has been mysterious to the masculine male. This was a way society dealt with its lack of understanding of the feminine.

Television has always been the mirror society looks in. We are attracted to the roles we romanticize, so we watch these roles played out on television. It helps us make sense of our world. So, why is a show canceled? Because it portrays a role we romanticized, that in the '90s is played out. We as a society moved beyond from that, and that is why America watches *Home Improvement* and *The Discovery Channel*.

When I see someone blaming television for society's problems, it makes me sad, because they just don't understand. Those who create programs are only making what the diversified population of this country will watch, and writers know that if the story doesn't appeal to our romanticized view of the present world, it will bomb. There is no thought control, no societal experiment being performed by NBC, no Trilateral Commission. We are the ones with all the control, and TV is only going to reflect us.

If you kill your television, you are just avoiding the future. I watch TV, and it clues me into the society I live in. I study television programs to know what America thinks now, so I can help it grow beyond. You would be wise to do the same if you really want to change things. How? Easy, show America what it wants to see, and if you do in a friendly way, you may see what you believe in... crossing the airwaves.

Jeff likes to make trouble. A lot.

Bannafish really blow

by David Scheer

They say fish is good for you. Not *Bannafish*. *Bannafish* isn't high in anything, not even fiber. It should be called Blowfish.

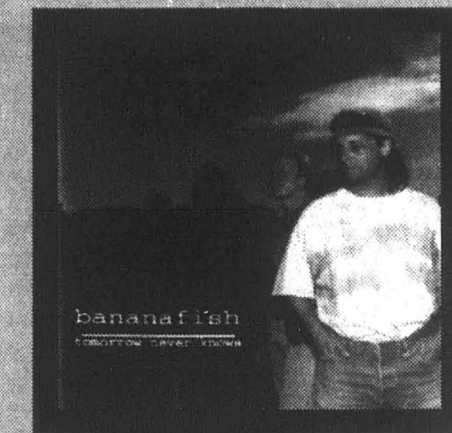
Bannafish is comprised of Jay Pinto and Tom Kennedy. I think they could be from Seattle, or at least the Northwest. I don't know why they call it *Bannafish* though. The only yellow thing on the album cover is one of the members' tied shirts (and its actually closer to brown in parts.)

They could at least show us a *Bannafish*.

I guess maybe I'm looking in the wrong place. Maybe one of the members had a spiritual episode with the mythical *Bannafish*. Or maybe they only believe in two food groups or like to invent new Slurpee flavors. Elephino. At any rate the name may well be the best thing on the album.

If you get past the name and the CD cover, as I eventually did, you'll find that they sound a little like a very softened *Toad the Wet Sprocket*. Or maybe more like *The Proclaimers* without cute accents. My roommate says that one of the singers sounds a little like Sting, however he was down the hall and has been a little overworked lately. Most of all, they remind me of *The Samples*, and I think they should be called Blowfish too.

Anywho, *Bannafish* just doesn't do it for me. They, like country music, always manage to sound the same no matter



what the material may be. "don't you need," the album's first track is catchy and nice but isn't outstanding in the long run because the next seven songs could've been made by rearranging it.

The eighth track starts off with a hint of the album's salvation, but the lyrics crucified this possibility building the song to a chorus of "freezin', I'm so cold where I am — freezin' / freezin', don't let go of my hand — freezin'". If Pinto had only feigned poetic license by writing nonsense we could have at least included them with any number of other up and coming bands of the '90s.

The tenth track slows up a bit and is written with promise. It's actually a cover of the '60s song "don't let the sun catch you crying." Unfortunately, about half way through the music switches to modern noises. (Our copy appears to be fucked up.)

Oh well.
→Please excuse Dave, he spilled hot coffee on his leg.

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"I know Olympia," Lois told me as the changing lights of the Highclimber Room's reproduction Wurlitzer jukebox lit her face in revolution with pale green, diamond pink and a creamsicle orange.

Her double-olive martini slowly disappeared over the course of two hours as the conversation drifted from sex on prom night and Catholic school to indie rock, the Phoenix Suns, Calvin Johnson and her latest album *Bet the Sky*.

She's back in Olympia after what local label K Records reports was a five year "fact finding mission," in our nation's capital.

Lois describes her stint in D.C. a bit differently. "I said to myself, 'If I fall on my ass one more time, I'm moving,'" she said, referring to the icy east coast winters. She fell on her ass one last time to Olympia's benefit and is back working and playing where she belongs — in the wet, but not icy, OlyWinters.

No stranger to the rain, Lois is alum to what she calls "a beacon of light for misfits," the beloved Evergreen State College.

Arriving from Arizona in September of '81, Lois moved into where herds of other first-year-greeners often do, a two person studio in A-dorm. The first time she set foot on the campus was the day she moved in.

Lois found out about Evergreen in High School from her bestfriend's uncle who was in one of the first graduating classes. Her friend wasn't too keen on the college (she did go to a catholic school), and Lois remembers arguing, "but there's no grades... this is so cool."

Her decision was made when she sat in the office of her high school guidance counselor who informed her that going to Evergreen would be "the worst mistake you ever make in your whole life." When she

heard this, Lois said that "it just clicked."

It was while enrolled at Evergreen that Lois became interested in what is commonly known as the OlyPunk scene. Lois was the host of *Your Dream Girl*, a show on KAOS in which she tried to play as many girl-only bands as possible.

"People would have these parties, and you either had to bring a treat or sing a song — I sang a song," said Lois, commenting on how she got to doing what she does now.

Lois played those songs alone, and remains essentially a solo musician. "I can't jam, I just wouldn't be able to do it," she said. Her latest album is full of her, her acoustic guitar, a whole lot of strumming and the drums of Heather Dunn.

She takes another sip of her drink, the light now ectoplasm-green on her cheeks. "This is my first year as a professional musician. It is the first year I didn't have a job where I got W-2s." The space on tax forms where it asks for your occupation, she'll be writing "musician," and admits that "it feels a bit strange."

"Transatlantic Telephone Call," the fourth track on the new album, has Brendan Canty on guitar and John Goodmanson on bass. The song begins, "What do you know about love?" and in 21 lines paints the picture of the phone call, instantly relaying and sympathizing the feelings of any long distance relationship. I didn't dare ask who the song was about, if it was fiction or not, because with lyrics as truthful as Lois' are, you don't want to know. Listening to the last line, "In a way/There is always a slight delay," you know it's your dime.

Bet the Sky is Lois' third full album, following *Strumpet* in '93 and *Butterfly Kiss* in '92. All of her albums are on Olympia's independent label K Records, and says she

Lois:

Interview by Pat Castaldo

wouldn't record on anything else, "Calvin and Candice are my friends, no one could offer me what they do."

The album trumpets the single "Shy Town," also released as a CD5. The CD5 has four tracks not on *Bet the Sky* which were recorded and produced in Washington, D.C. by Ian MacKaye of Fugazi. MacKaye stayed at Lois' house this summer during the five day Yo-Yo a Go Go punk rock festival. "My house was packed... kids were sleeping on the floor everywhere, and Ian was like this grandpa punk rock figure — organizing where everyone was sleeping... He wouldn't let me go to bed until we made a diagram of where everyone was going to sleep."

The album is getting positive press in a variety of mainstream publications. "Punk is saleable right now. Indie is saleable — disturbingly so," she remarks with hand gestures as she leans back in a chair of Olympia's oldest cafe. Reviews have appeared in *Entertainment Weekly*, *Interview*, *Elle*, *RayGun*, *Out* and *Rolling Stone*, and K reports that more are on the way.

"I'm proudest of being in *Out*," she says, "that's an audience that I would like to know I have a record out."

Mainstream publications aren't the

only ones giving Lois attention. Several fanzines have interviewed her recently, asking questions that the big boys don't think of. The most peculiar of which Lois can remember was, "What's your favorite Tim Burton movie?" She didn't have a favorite, but preferred the way Burton acts in interviews. "He always stands up for misfits," she said, "and I like that."

Olympia is known for its quirkiness, which is something Lois fully enjoys. "It brings me great joy when people can do nutty stuff for a long time," she smiles as the gel in the jukebox turns to tangerine and Elvis is on low in the background.

During the Olympia Film Festival in Nov., Lois put on a midnight cabaret show, the Hey-Day Hotel. Guests included her good friends, The Spinanes, and, what we agreed was perhaps the most beautiful duo in Olympia, Kicking Giant; but the highlight of the show was the skit "Valley Girl," in which Lois played the lead.

"We only practiced three times," she says laughing, "it was great." These types of things only happen in Olympia, and on the back of the liner notes for *Bet the Sky* it reads "Dedicated to Olympia." It only makes sense.

Lois will be performing at the Capital Theater Backstage this Thursday, Feb. 2.



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Greener Events

edited by Hilary Seidel

Thursday, 2/2

Read the CPJ today. It's good for your soul!

Today in the Greenery: **Hot Roast Beef Sandwich!**

Faculty member Evelina Romano will give a free lecture on **literature and identity in Latin America** in the Library second floor lobby at 10 am this morning.

Come to the workshop on **Raising Native Plants at Home** tonight in CAB 110 at 7 pm.

Nonsense II continues to run tonight through Saturday at 8 pm and Sunday at 2 pm. Tickets are \$6.50 for students and are held at The Washington Center for the Performing Arts.

Come and join **Lois and Team Dresch** in celebrating the releases of their new albums tonight at 8:30 pm Backstage at the Capital. Admission is probably \$5.

Friday, 2/3

Oh, they killed the old red rooster, and we'll all have **chicken and dumplings** in the Greenery.

Capital Mall Theater's evening schedule for today and Saturday is **Immortal Beloved** at 4:55 pm, 7:20 pm, 9:45 pm; **Nobody's Fool** at 5 pm, 7:15 pm, 9:40 pm; **Legends of the Fall** at 4 pm, 6:45 pm, 9:30 pm; **In the Mouth of Madness** at 5:15 pm, 7:30 pm, 9:40 pm.

There will be a 9 am viewing of the video **As Long as the Rivers Run** by **Carol Burns**. A discussion on American Indian issues will follow.

The Long Awaited Answers to Last Week's Crazy Crossword.

by Jeff Engerman

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GAM	ROTS	DDAY
SPORE	HOTDOGS	
OAF	SAY	
GREYDAY	CHARO	
AERO	OAT	ONEA
SPERM	REALTOR	
BAM	ESL	
CLAIROL	PYROS	
ROSS	POKE	EMT
OTTO	EDEN	PEA
PAIN	DENS	ONT

The **Hanu Peruvian Music Ensemble** will be performing at noon today in the Library second floor lobby or in the Recital Hall.

ASIA is sponsoring a celebration of the Chinese New Year with **Mak Fai's Lion Dancers** at noon in Red Square.

Learn advanced **Word for Windows** today at noon and get an introduction to **Desktop Publishing** at 3 pm. For more info go to the Consultants in the Computer Center.

Arts Olympia will open the **Images of Magnitude** show tonight with a reception from 5 pm to 7 pm at The

CPJ KALINDURE

1995

TIME IS AGAINST US

Washington Center for the Performing Arts.

Faculty members **Ratna Roy, Meg Hunt and Doranne Crable** will be performing various numbers of **Orissi and Butoh** dance in the Recital Hall at 8 pm.

Reva and Chris Sand will be at the Java Flow tonight at 8 pm.

Saturday, 2/4

Write something to turn into the CPJ.

Sunday, 2/5

The Olympia Film Society presents a

double feature of **Bullets Over Broadway** and **Imaginary Crimes** tonight through Wednesday at 6:30 pm. Tickets are \$5 for non-members, \$3 for members, and \$2 for kids 12 and under.

Monday, 2/6

Alcoholics Anonymous meets tonight at 5 pm in L2130.

The SCA will be holding a **Medieval Dance Workshop** tonight at 8 pm on the first floor of the Library.

Tuesday, 2/7

President **Jane Jervis** wants to get to know you, and she will be in the area near the Deli at 8:30 am this morning for just that reason!

Hey y'all! Come on up to the CPJ story meeting today at 4:30 pm in CAB 316!

The IASO presents **Hidden Agenda** at 7 pm tonight in LH1.

Go for the sneak preview of KIRO's own John Proccacino in Tennessee Williams' **The Night of the Iguana** tonight at 7 pm, Wednesday at 8 pm and Thursday at 7 pm. All performances are at the Tacoma Actors Guild and ticket prices are \$15 - \$16. Call (206) 272-2145.

Wednesday, 2/8

Alcoholics Anonymous will meet today at noon in L2130.

There will be an exciting **Flute Workshop** at Washington Middle School today at 4 pm and 6:30 pm. Admission is \$10 for students and \$15 for adults.

Learn intermediate **Word for Windows** today at 6 pm. For more info speak with one of the Consultants in the Computer Center.

Mindscreen presents six short films by **Maya Deren, Su Friedrich, and Les Blank** in LH1 at 7 pm. Admission is free.

For more information on S & A activities and meetings please see the 3rd Floor column.

COMICS

edited by Brian Zastoupil

Coven House by Cat Kenney

COVEN 2/2 EARLY CHRISTMAS... WE SHOULD KEEP THE BANNIES & EGGS... LET'S SEE... BORN, DIED... GROUNDHOG DAY... WEIRD... I LIVE IT... THIS IS REALLY STUPID!... WE'LL EVEN LET THEM HAVE A LITTLE FUN WITH SAMHAIN - OH, HALLOWEEN, BUT WHAT CAN WE DO ABOUT CANDLES? FEBRUARY 2, HOW ABOUT MARY'S BIRTHDAY? TOO FEMINIST!... I'DISH NACHOS EMBODY ALL THAT IS OLYMPIA... THE CREESE, THE SUBSTANCE, THE DREARY GREY VOD THAT IS ALL PERSUASIVE... IRISH NACHOS ARE IT, MAN, AND I LOVE THEM... AND YOU LIKE THIS IN A WOMAN? YEAH, MAN... YOU'RE HORRESS!

Olywinter by P. Herbert Castaldo

SO PHIL, HOW DID THE BK DATE GO? IT WAS GREAT! SHE'S SO COOL... SHE LIKES IRISH NACHOS AND BLACK COFFEE, AND SHE'S HIP - IT WAS WAY COOL... I DON'T GET IT, WHAT'S SO COOL ABOUT IRISH NACHOS? I'DISH NACHOS EMBODY ALL THAT IS OLYMPIA... THE CREESE, THE SUBSTANCE, THE DREARY GREY VOD THAT IS ALL PERSUASIVE... IRISH NACHOS ARE IT, MAN, AND I LOVE THEM... AND YOU LIKE THIS IN A WOMAN? YEAH, MAN... YOU'RE HORRESS!

Do-It-Yourself Flying Saucer by Brian Zastoupil

SO KIDS, HERE IT IS, FRESH OFF THE NET... IT'S QUITE SIMPLE, REALLY... BUILD 'EM JUST LIKE OUR GOVERNMENT DOES... HOW TO MAKE YOUR OWN FLYING SAUCER!... THE SAUCERS PEOPLE GENERALLY SEE ARE POWERED BY ANTI-MATTER REACTORS WHICH AMPLIFY GRAVITATIONAL WAVES... ALL YOU NEED IS A RARE ELEMENT WHICH AFFECTS THE STRONG NUCLEAR FORCE (THEORITICALLY AROUND 115) - A SUPER HEAVY METAL!... AN ELEMENT THAT, WHEN BOMBARDED BY PROTONS, CREATES ANTI-MATTER. NOW, TERRESTRIAL SCIENTISTS HAVE ONLY BEEN SUCCESSFUL CREATING ELEMENTS UP TO, SAY, 109 - DON'T BE DISCOURAGED. SMALL "ENERGY PELLETS" ARE OFTEN AVAILABLE AT SAUCER CRASH SITES (AND THERE'S BOUND TO BE MANY AS WE APPROACH THE MILLISECUM!)

Dear Mom by Demian A. Parker

Dear Mom, Being a cartoonist sure is fun. I don't know if my drawings are as good as the others on this page.

But I think I am getting better. EXAMPLE: This is a character called Tony, from a strip I am developing called "The Adventures of Andres Zastoupil."

On Other News: Darby's got some new roommates. They seem very nice, if a little strange. ooe of them told me

not to comeback without a towel. I wonder what she meant by that? Zoe's been away on a religious "bender" for about a week now.

I got a card from Phao postmarked: BHOPLL, INDIA/ He seems to be doing fine.

love, JONATHAN

Order Arex by Lisa Anne Boleyn

Send Comments to boleynl@elwha.evergreen.edu

Concord Grape

1-25

Snuggle by Jonah E.R. Loeb

wow! Look, there's Calvin and Hobbes! and Opus! and over there... Betty Boop! Man, has she let herself go.

I can hardly believe it, me!... us! at the national toon convention! Do you have the autograph book?

Oh my god, melvin... It's the 'Peanuts' Booth!

Mr. Brown... uh, sir, could I get your autograph? I know just a little signature from the boy who never wins! Huh?

WHAMM!

Hose-Head by Josh Knisely

Mr. Brown... uh, sir, could I get your autograph? I know just a little signature from the boy who never wins! Huh?

WHAMM!

Failed Cartoon Ideas by Matt 'Vlad' Parsons

You Suck! THE INSULTING COMIC THAT TARGETS INDIVIDUALS, RATHER THAN GROUPS, AND POKES FUN AT THEIR REAL FAILINGS, INSTEAD OF THOSE WORN-OUT, TRITE STEREOTYPES. CATHARTIC JOY FOR KIDS OF ALL AGES!

YOU'RE A BAD ACCOUNTANT! (KINDA UGH)

YOU'RE BALD! (4 EYES!)

YOU WET YOURSELF TILL AGE 14! (STUPID TIE, MISTER! WIFE DOES NOT LOVE HIM!)

YOUR FEET STINK! (VOTED FOR NIXON!)

AFRAID OF HEIGHTS! (TOMORROW: MS. ELMA P. WITTE OF EAST POLSON SEEDER, TX. - IT'll be a Dooze!)

FACE IT MEER - YOU SUCK!

Off The Wall by John Brightbill

Order Arex by Lisa Anne Boleyn

Send Comments to boleynl@elwha.evergreen.edu

Off The Wall by John Brightbill

POLITICAL SCANDALS YET TO COME

SENATOR, IS IT TRUE YOU EXPERIMENTED WITH BEER DRINKING WHILE IN COLLEGE?

YES, BUT I DIDN'T SWALLOW.

World At Large by Kristopher Brannon

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U.S.S. FREE ENTERPRISE

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