



COOPER POINT JOURNAL

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Faculty and staff examine diversity at Evergreen

Diversity DTF to release its report

By Calen Swift

The Diversity DTF (Disappearing Task Force) will release its "Report to the President" within the week to all faculty, staff and students.

The report includes examination of issues surrounding diversity at Evergreen and makes recommendations for change within the college.

The Background

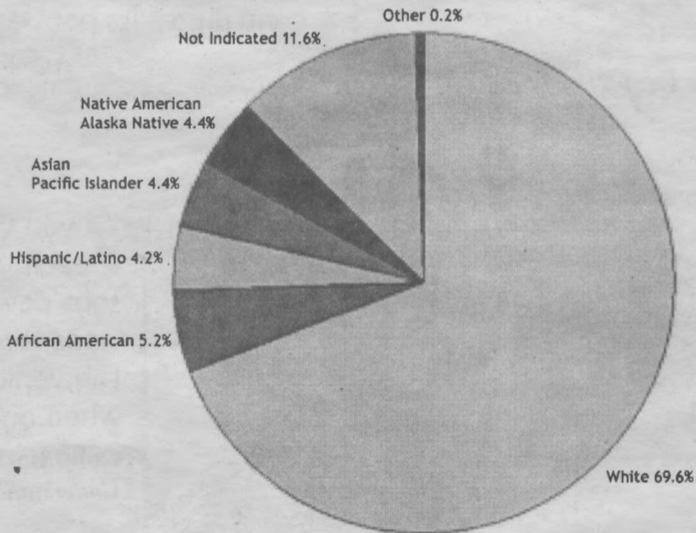
The DTF was charged by Les Purce, president, in April 2005. According to Laura Grabhorn, DTF Chair, his goal was for the strategic plan to have a whole section for diversity—the DTF was the first step in that direction.

Previously, there have not been committees formed specifically in order to create a long-term approach to diversity—there was one applicable report each in the 70s, 80s, and 90s.

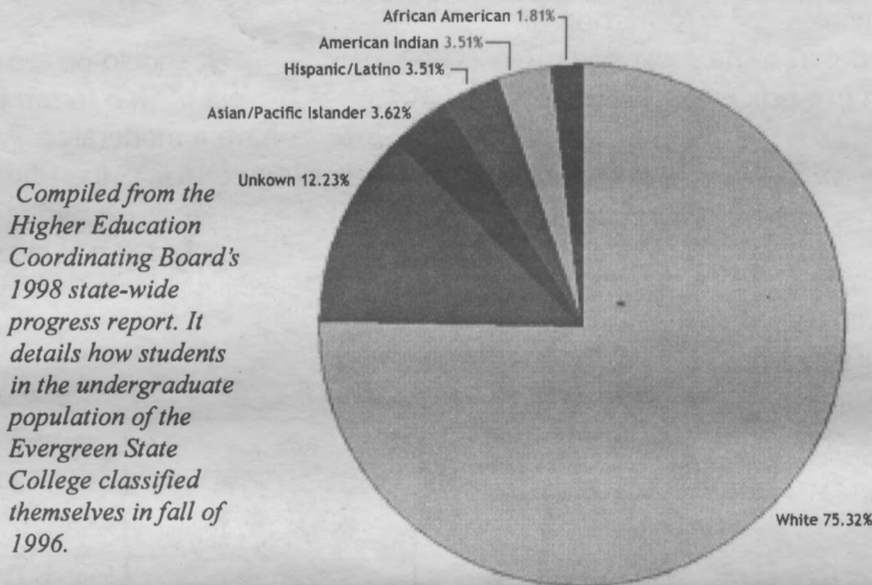
Most recently, The Framework for the Assessment of Evergreen as a Multicultural Community was produced in 2005 by the Washington Center for Improving Undergraduate Education.

There were eighteen members of the

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Compiled from appendix 5 of the report to the president by the Diversity DTF, to be released this week. It details how students in the undergraduate population of the Evergreen State College classified themselves in fall of 2005.



Compiled from the Higher Education Coordinating Board's 1998 state-wide progress report. It details how students in the undergraduate population of the Evergreen State College classified themselves in fall of 1996.

Future of TESCTalk in question

By Tori Needer

Because of recent alleged misuse, the TESCTalk listserv is under review. Art Costantino posted a message on list October 16 citing some issues of contention as the use of "stereotypical and insensitive statements" and breach of Evergreen's Social Contract. TESCTalk is an e-mail list available by subscription that enables discussion among campus members about current topics of interest in the Evergreen community.

Since the beginning of the quarter various topics on the list have raised controversy, such as the men's basketball team's level of social awareness and accusations that the program Pillars of Fire unfairly promotes Jewish culture over other minority topics. Many members expressed the view that these posts employed ethnic stereotypes and bordered on anti-Semitism. The administration intervened when students and faculty reported feeling threatened by the nature of the posts. Many of these posts were made from non-evergreen.edu addresses, ensuring anonymity for the author.

John Hurley, vice president for finance and administration, is convening a group of faculty, staff and students to evaluate the issues surrounding the list. The review group, which is composed of faculty, students and staff, will evaluate the list's structure and format and whether it is effectively fulfilling its designated purpose. The review group will then turn over their findings to the senior staff, a group comprised of higher administrators including the president and the vice presidents. Currently the only action being taken is

SEE "TESCTALK" PAGE 5

Bush and Congress suspend habeas corpus

By Ian Humphrey

As of October 17, 2006, habeas corpus has been suspended so that, in the words of our president, those "questioning terrorists" can "continue to do everything within the limits of the law to get information that can save American lives."

Habeas corpus is a legal instrument that allows detainees to seek release from unlawful imprisonment.

Habeas corpus has been suspended before. In 1942, F.D.R. seized 120,000 Japanese and Japanese Americans and placed them in relocation camps after the attack on Pearl Harbor.

The bill allowing for this suspension, the Military Commissions Act of 2006, was passed in the Senate by a vote of 65 to 34 on September 28, 2006. The very next day, the House of Representatives passed the bill by a vote of 270-150, with only twelve absent, leaving no doubt about congress's strong feelings on this issue. President George Bush signed off on the deal on October 17, saying that "... with the distance of history the questions will be narrowed and few. Did this generation of Americans take the threat seriously and did we do what it takes to defeat that threat?"

While the house of representatives was debating this bill, Representative David Wu of Oregon mentioned one possible situation.

"Let us say that my wife, who is here in the gallery with us tonight, a sixth generation Oregonian, is walking by the friendly, local military base and is picked up as an unlawful enemy combatant. What is her recourse? She says, I am a U.S. citizen. That is a jurisdictional fact under this statute, and she will not have recourse to the courts? She can take it to Donald Rumsfeld, but she cannot take it across the street to an article 3 court."

The Military Commissions Act removed habeas corpus for any non-citizen determined by a committee to be an "unlawful enemy combatant engaged in hostilities or having supported hostilities against the United States." Excepting section 1005 of the Detainee Treatment Act of 2005, "no court, justice, or judge shall have jurisdiction to hear or consider an application for a writ of habeas corpus filed by or on behalf of an alien detained by the United States who has been determined by the United States to have been properly detained as an enemy combatant or is awaiting such determination." §1005(e)(1), 119 Stat. 2742.

For those of you wondering what exactly defines an "unlawful enemy combatant," it is either a person who "has engaged in hostilities or who has purposefully and materially supported hostilities against the United States or its co-belligerents who is not a lawful enemy combatant" or "a person who, before, on, or after the date of the enactment of the Military Commissions Act of 2006, has been determined to be an unlawful enemy combatant by a Combatant Status Review Tribunal or another competent tribunal established under the authority of the President or the Secretary of Defense." The definition of a "Competent Tribunal," as defined in the U.S. Army field Manual, is a "board of not less than three officers."

The National Lawyers Guild released a statement that "Anyone who donates money to a charity that turns up on Bush's list of 'terrorist' organizations, or who writes or speaks out against the government's policies, could be declared an 'unlawful enemy combatant' and imprisoned indefinitely."

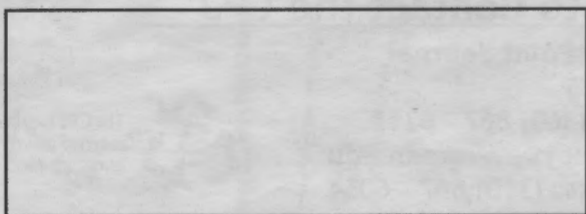
Ian Humphrey is a freshman enrolled in Sign, Symbol, Symptom. E-mail him with any responses at humian05@evergreen.edu.

CORRECTIONS

- James Staples's middle initial is A, not H.
- Lauriel Schuman is a peer advisor for study abroad.
- The Phrontisterion was spelled incorrectly in the last issue. But do you really blame us?
- Jesse Tarlton. Not Jesse Tarilton. Not Jessi Tarlton. Jesse Tarlton. You can blame us for this one.

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VOX pop

The school administration is considering what to do with TESCTalk in response to racist comments, anti-Semitic comments, and undermining the integrity of a program. What do you think should be done to TESCTalk in response to these prejudices and ongoing complaints?"

By Ryan Hanks and Charlie Daugherty



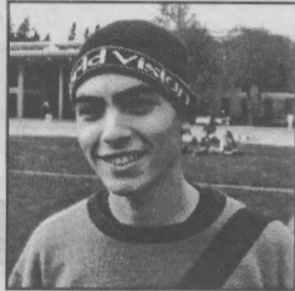
"TESCTalk should be a forum where events and ideas should be discussed intelligently. Students should be mature about what they contribute. Its not Jerry Springer."

Amelia Mann, junior
Political Economy of Social Movements



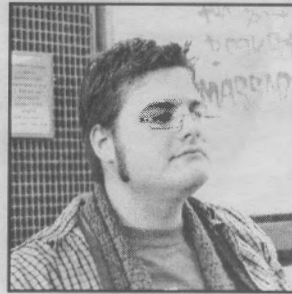
"Students who voice their opinions in an inappropriate matter should be held accountable by their community. People need to be responsible for their words."

Jesse Strass, sophomore
Political Economy of Social Movements



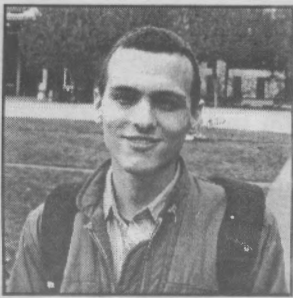
"If you want people to stop spewing hate speech you have to have the ability to shut down individuals who create divisions through hateful speech; removing the vehicle for free speech isn't necessary when one person abuses it."

Colin Bartlett, freshman
Understanding Species



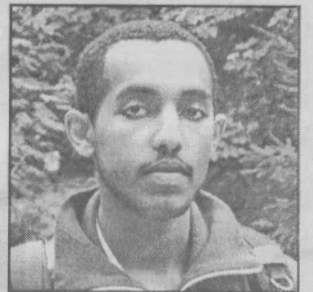
"To shut it down would be to ignore the problem. Dissemination of information of other cultures would be the most effective way to deal with prejudices on TESCTalk."

Lee Dallas, senior
Multicultural Counseling



"It should be moved to an online opt-in web forum [where] you can have a moderator. Tying it into Evergreen's CAS [certified authenticated server] would remove amenity."

Jonathan E. Magen, second year
Data and Information and co-coordinator of the JCC



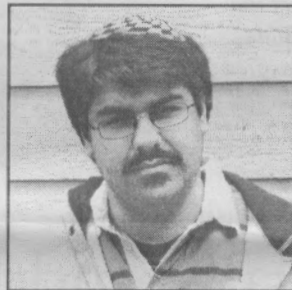
"I see how it has value for the campus but I don't use it."

Lori Lawrence
Internship with the Department of Ecology



"Maybe a link that people can click [to access TESCTalk] with a mandatory login using your Evergreen email account will get rid of the possible negative outcomes of amenity and keep people responsible for their words."

Ben Zegeye, freshman
Academic Writing as Inquiry



"I think it's a fine line of freedom of speech and protecting the integrity of institution and what it stands for."

Marina Galvan, junior
Studying business



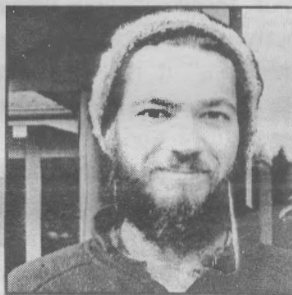
"Instead of shutting it down maybe there can be set rules and structure; revise the way it works. In Yahoo groups there are facilitators that boot people for breaking the rules."

Kekoa Káawa, sophomore
Innovation and Leadership



"If somebody is putting racial comments on there they should be blocked from using it. I'm sure it can't be hard to do."

Ben Martchek
Alumni



Staff

Business

Business manager.....Lindsay Adams
Assistant business manager.....Cerise Palmanteer
Ad proofer and archivist..... Carrie Ramsdell
Ad Representative Wendy McCutchen
Circulation manager/Paper archivist.....Adrian Wittenberg
Distribution manager.....Paul Melnyk
Ad desginer.....Christina Weeks

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Arts & Entertainment coordinator.....available
Briefs coordinator.....Lauren Takores
Calendar coordinator.....Lauren Takores
Comics coordinator..... pending
Copy editor..... pending
Copy editor..... available
Letters & Opinions coordinator..... pending
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Thanks to Ryan Hanks, Nicholas Klacsanzky and Ali Tobolsky for helping out with production and Ian Humphrey and Tori Needer with reporting

Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

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Email: cpjbiz@evergreen.edu



The CPJ is printed on recycled newsprint using soy ink.

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Paper Critique 4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Content Forum 12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

Do-it-yourself silkscreen printing workshop

Bring a black and white design and learn how to silkscreen it into hundreds of t-shirts or patches. This event is Wednesday Nov. 1 at 5:30 p.m. and sponsored by Carnival, the Evergreen Political Arts Collective, in the CAB 315 workroom. Contact (360)867-6636 with questions.

David Hlavsa book signing event

In "An Actor Rehearses: What to Do When and Why," David Hlavsa, Theatre Arts Professor at Saint Martin's University in Lacey, shows how to make a vital connection between becoming a better actor and becoming a better person; more compassionate, more vital, more alive. "An Actor Rehearses" demonstrates how leading a purposeful life on stage can help us to lead more fulfilling lives off stage. Hlavsa reads from his new book at 7 p.m. on Saturday, Nov. 18 at Orca Books, 509 Fourth Ave. E., Olympia, (360)352-0123 (www.orcabooks.com). Hlavsa will also sign his book at the event. Hlavsa's book leads actors and directors through a process that is presented simply, sequentially, and in detail, starting before rehearsals begin and continuing through the first read-through, blocking rehearsals, technical rehearsals and performances.

Sunday memorial service for Marge Brown

There will be a community memorial service for Marge Brown on Sunday, Oct. 29 at 1 p.m. at the Longhouse Education and Cultural Center. Friends, colleagues and students are invited to attend. Marge died on Sunday, July 9 after a three-year fight with ovarian cancer. She turned 50 on March 28. The Margery B. Brown Memorial Media Fund has been created through The Evergreen State College Foundation to support the student oriented teaching and production work in which Marge invested so much of her life at Evergreen. This fund will support students interested in researching, producing and supporting socially relevant, experimental and critical media. The fund will provide annual production stipends, scholarships, and resources for expanding the college's animation collection. An annual application process will be administered by staff and faculty in media, and awards will be based on need and thematic content. Donations can be made at the college foundation's secure giving site at www.evergreen.edu/give.

Tacoma campus event

On Tuesday, Nov. 7 at 1 and 6 p.m., TESC-Tacoma will host a lecture with Peter Irons, author of "A People's History of the U.S. Supreme Court" and a widely respected authority on the Supreme Court and constitutional litigation. Irons has written and edited 12 books, including, most recently, "Jim Crow's Children: The Broken Promise of the Brown Decision." Irons is a Professor of Political Science at the University of California at San Diego (UCSD). He received his undergraduate degree from Antioch College and his Masters and Ph.D. in Political Science from Boston University. He earned his Juris Doctorate from Harvard Law School.

Ladies gatherings

This week from Oct. 28 through Nov. 3 is Moon Fest Week, focusing on fertility awareness. On Nov. 1 at 6 p.m. is an herbal and natural remedies workshop for women presented by herbalist Corrine Boyer, followed by a do-it-yourself reusable menstrual pad making session, in CAB 110. On Nov. 2 at 7 p.m. is a fertility lecture, open to all to learn about how bodies function as fertile beings in LH1. Then in the Farmhouse is a two part workshop to learn about natural conception and fertility awareness. The first workshop is from 1 to 5 p.m. and the second is from 5 to 7 p.m. Please contact the Women's Resource Center to sign up; both workshops must be attended. Finally on Nov. 3 at 7:30 p.m. in the Farmhouse is a potluck and full moon ceremony. Contact the WRC in CAB 313, call (360)867-6162, or email wrc@riseup.net

Open interview session with Scott Kruger

Scott Kruger, a candidate for Director of Development at Evergreen, will be on campus for interviews on Friday, Oct. 27 from 12 noon to 12:45 p.m. in Sem II B2107. The Director of Development works with Advancement staff and other campus leaders to design, organize, and implement a comprehensive fundraising program for Evergreen that includes the college's Annual Fund and major individual, corporate and foundation gifts.

Scott Kruger is currently Director of Development and Associate Director for Institutional Advancement at the Southern Illinois University School of Law in Carbondale.

"... And Counting"

Transfer student Allan L. Hill will present a controversial and provocative work titled, "... And Counting" on Oct. 26 and 27 as part of the "Creating a Conceptual Framework for Images" program Installation Art Showcase in the Library. According to Hill, "I have decided on this installation based on the censorship that led to the termination of Tami Silicio, an American worker based in Kuwait, whose photograph of flag-draped coffins in process of returning home has become the impetus of gravely needed dialogue around the dinner table. I am also creating the piece to draw attention to the underlying reasons for our continued presence in Iraq ... "... And Counting" is an interpretative and interactive piece and at the same time expresses the undeniable fact that issues of censorship have to be dealt with ... As I consider this project to be my visual voice, it is my hope that it will give birth to drastically needed dialogue and changes in what rights we decide to give away, and what rights for which we continue to die." Hill's exhibit is part of a two-day showcase of installations by local Evergreen artists.

Celebrate with waste free holidays

Americans throw away 25 percent more trash between Thanksgiving and New Year's Day than during any other time of the year. The added food waste, shopping bags, packaging, wrapping paper, bows and ribbons adds up to an additional 1 million tons a week to the nation's waste stream. Thurston County is participating in the regional Waste Free Holidays program, which rewards the public for reducing waste and supports local businesses. Each participating business offers an experience or service gift at a discount of 15 to 50 percent. Purchases at the discounted price can be made from Nov. 15 through Dec. 31 by contacting the local businesses directly. Details on the participating partners and their discounted experiences will be posted by Nov. 15 at www.wastefreeholidays.com. Click on the Thurston County logo to see local participating businesses, and feel free to browse the participating businesses in other counties, such as King, Pierce and Kitsap, because their discounts apply to you as well.

Call Amber at (360)754-3355 ext. 7669, for more ideas on waste free holiday gifts, creative wrapping, festive parties, and tree recycling.

Flu shot time

GetAFluShot will be on campus on Nov. 9 from 11 a.m. to 1:30 p.m. in the 2nd floor CAB lobby conducting a clinic for flu and pneumonia shots. Unlike previous years, vaccine supply is plentiful for the flu clinic, however some doctor's offices are experiencing flu vaccine shortages. Everyone 12 years and older is encouraged to get an annual flu shot. Flu shots are \$30 and pneumonia shots are \$45, which must be paid by cash or check at the time of the vaccination. Medical insurance carriers may reimburse for all or part of the vaccination cost. Contact your medical insurance to determine their requirements. For more information on the flu vaccine please see <http://www.cdc.gov/flu/protect/keyfacts.htm>

Voting discussion roundtable

Welfare Rights Organizing Coalition's Night Out will be Monday, Nov. 6 at First United Methodist Church, 1224 Legion Way SE. A potluck is at 5:30 p.m., then the discussion is from 6 to 8 p.m. Onsite childcare and travel reimbursement available. Share what you know about the candidates and initiatives. Learn what others know. Bring your voter pamphlets and/or ballots. If you are not registered to vote, come and get registered so you can vote next election. There are also volunteer opportunities. Volunteer meetings are every Wednesday afternoon at 1:30 p.m. at the Olympia WROC office in the Payne Room of the First Christian Church, 701 Franklin St SE. Outreach will be Thursday mornings in November at the Olympia welfare office, 6860 Capitol. Be available to those who might want a witness and to let people know more about their rights. Monday morning, Nov. 6, WROC will be at the Shelton welfare office.

Amy Goodman tour to stop in Lacey

On Friday, Oct. 27, KAOS and TCTV will present a lecture by Amy Goodman, host of radio show "Democracy Now!" and author of "Static: Government Liars, Media Cheerleaders and the People Who Fight Back." The event is at 7 p.m. at the North Thurston Performing Arts Center. Goodman is touring for the tenth anniversary of "Democracy Now!" to promote the release of her book, and in celebration of independent media. Tickets are \$10 and \$15, available at the KAOS Studio.

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Check-out what the Women's Resource Center is up to...

Moon-A-Fest Week (Oct.28-Nov.3)

<p>Fertility Awareness 2 part Workshop Farmhouse, Sat. October 28th 1-5 and Fri. Nov. 3rd 5-7. Contact W.R.C. to sign up - Must attend both workshops.</p>	<p>Herbalist Presentation for women and Hand made Pad work Party C.A.B 110 Wed. Nov. 1st @ 6 pm Materials for pads and snacks will be supplied.</p>
<p>Fertility Lecture Lec. Hall #1 Thurs. Nov. 2nd @ 7pm Open to all to learn about fertility!</p>	<p>Ladies Gathering!!! Farmhouse Fri. Nov. 3rd @ 7:30 Potluck and Full moon ceremony!</p>

Also..

*Please bring non-perishable food items and place them in the box on the second floor of the C.A.B. building. All donations will go towards supplying holiday dinners for single parent households.

*It's almost that time again, VEGINA MONOLOGUES!! We are looking for a director and other active members who want to help organize. Join the Cant Crew! We will be holding the preliminary organizational meetings starting next week. Please contact the W.R.C. if you are interested in getting involved! Actresses, watch for flyers on times and date for Auditions in Late November.

Questions, comments or suggestions
Come by the W.R.C. office in C.A.B. 313 or Call 867-6162 or write to wrc@riseup.net

DIVERSITY

CONTINUED FROM COVER

DTF appointed to it by the President in May and June, 2005, including one student.

Due to varying work commitments, ten of these members are currently on the DTF. The student is no longer a member of the committee.

Members of the final committee are: Laura Grabhorn, Paul Gallegos, Heesoon Jun, Gillies Malnarich, Alan Parker, Sharon Parker, Rita Pougiales, Joyce Stahmers, Joe Tougas and Sonja Weidenhaupt.

The report was turned into the President on August 25, and he met with Grabhorn on September 29 to discuss the next steps. Now it's on the verge of being released to the greater community.

The Report

The report itself is 28 pages long, with an additional 32 pages of appendices.

The body of the report consists of an overview, observations, seven recommendations and a conclusion.

The appendices include information that the DTF used as resources, like the president's charge, current diversity statistics and TESC Framework for Diversity, and documents the DTF created, like portfolio protocol and a conflict incident response form.

Prominent among the recommendations are those to create a Center for Community Matters (VII), to Establish an Academic

Curriculum and Community for Olympia Campus-based Students of Color (IV), and Diversity, Faculty Portfolio, Faculty Institutes and Scholarship of Teaching and Learning at TESC (V).

The Center for Community Matters (page 23) would be an open public office for community members to obtain "immediate support [when] experiencing conflict."

The relevance of this kind of service is especially clear to Grabhorn. "There are this whole range of issues that maybe don't rise to the level of a bias incident that's defined as a hate crime, but they're still horrible things ... those things have to be addressed as a community." Which is where the Center for Community Matters would come into play.

The report does not designate it specifically for conflict around diversity—its emphasis is on resolving conflict that is not appropriate to take to the civil rights office.

It would be staffed by "trained members of a wide variety of campus constituencies" as well as people formally qualified to respond to conflicts.

Recommendation IV is to establish an Academic Curriculum and Community for Olympia Campus-based Students of Color.

The main idea behind this suggestion is that in order to increase diversity of the student body and "address issues of educational achievement," students of color need to have a community "linked to the academic curriculum" (page 13).

The report envisions an academic program for students of color that crosses campuses, planning units, and the line between evening and weekend and full time classes.

Fifteen faculty and students would have the opportunity to design this program during a summer institute. Under the DTF's proposal, the program would be offered starting 2008-2009.

Recommendation V (page 13), remarked Laura Grabhorn, is perhaps the most contentious, at least among faculty: "That will take a lot of discussion," said Grabhorn.

In the report, there was much explanation

would "make the 'invisible' visible," in order to recognize and "address troubling patterns" (page 10).

The key here, the report suggests, is for this disaggregated data to be utilized by the college in real ways.

Recommendation VI is entitled Capacity Building and Community Engagement. It focuses on creating "an institution-wide process for involvement, discussion and advocacy," through events designed to promote thought and communication around diversity, most specifically with a suggested five-year commitment to a Diversity Series.

By "Diversity Series" the report means a regular stream of lectures, Q and A sessions, and the like. It might look somewhat like the one that exists now, with some significant differences; the emphasis would be on dialogue.

That is, after each presentation faculty and staff would attend two-hour small group discussions.

There would also be "one dialogue activity each quarter." Evergreen's various campuses would be connected through media technology.

The series would be designed at summer institutes, which would also include facilitation training (pages 21-22).

Recommendation III is to formally implement "performance expectations and evaluations" of college administrators to incorporate "diversity efforts" in their work—this was already called for in Evergreen's strategic plan, but the DTF is

recommending making it official (page 12).

The first recommendation, on page nine of the report, is that the members of the DTF (who are able) would continue their work as the Implementation and Coordinating Committee, carrying out the recommendations of the revised report.

What's next?

The report is in the President's hands, according to Laura Grabhorn.

"What he wants to do is he wants to get feedback from the community first," she said, after which he'll incorporate them into his report, to be acted upon by the Implementation and Coordinating Committee.

When asked how the DTF plans to get feedback, especially from students, Grabhorn explained that standard public forums will probably be used, as well as an event, "somewhat like an academic fair, something like a poster session for each different recommendation."

She emphasized that, "this [report] is just a start ... and we really depend on student participation."

[All citations refer to the "Report to the President by the Diversity DTF."]

Calen Swift is a junior enrolled in Memory of Fire. Feedback is appreciated! E-mail swical13@evergreen.edu.

What is a Disappearing Task Force?

A DTF is a group of faculty, student and staff members that has been formed to answer a question involving the governance of the college. The goal of the DTF is then to find a possible solution while taking into account Evergreen's values and guidelines as well as state regulations and guidelines. When a task force comes up with a recommendation it is often presented to faculty, staff, and students for feedback. If the recommendation is unclear or in need of re-working, the DTF meets again. When a recommendation is adopted or when the DTF is no longer needed, the Disappearing Task Force disassembles or "disappears."

Written by Charlie Daugherty.

of the reasoning behind it and what its effect would be.

Evergreen faculty are required to assemble a portfolio for every program they teach. Portfolios are meant to be both developmental tools and in order for faculty to be evaluated.

Under this recommendation, faculty would essentially use their portfolios to examine the effectiveness of their programs in respecting and educating about diversity.

Grabhorn pointed out that, with the current ways of keeping track of demographic data, it's very difficult to know what people's experiences are at Evergreen. "As a campus, everybody has their own sense of what their experience is like at Evergreen, and because it's such a small community I think they assume that everybody else's experience is the same. And it isn't the case."

The report recommended as item II that Evergreen take an important first step in "deepening its diversity work" by disaggregating data—separating it out according to race, ethnicity, gender and class.

Disaggregating data, states the report,

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Alumni meet, greet and eat

By Ian McGuffick

When Pat and Elizabeth Marken attended Evergreen together twenty years ago, neither would have dreamed what lay ahead. Recently, during what was supposed to be a friendly reunion, they instantly fell in love, just six weeks ago tying the knot.

But at Saturday's private alumni reception, the Marken's weren't the only ones with an Evergreen story to tell. Back on their college stomping ground, about forty former Greeners met in the library building, enthusiastically recounting glory days and reuniting with friends of yesteryear.

The reception, which ran from 6 to 8 p.m., brought an eclectic batch of alumni under the same roof: Past students who studied everything from chemistry to political science, who graduated across Evergreen's life span from 1974 to 2005.

Advancement Vice President, Lee Hoemann, who spoke at the reception, said the event was designed to keep graduates close to the institution and up to date on breaking developments.

"It's a way to keep them connected to the community, and to meet and network for the first time," Hoemann said. "I saw a lot of the alumni here tonight trading business cards," she added.

The reception, which featured an array of food, deserts and wine, also included a tour of the newly renovated library, media and computer centers.

Academic Dean, Lee Lyttle, acted as tour guide, showing off the library's new balconies, adaptive technology and children's rooms. Lyttle also provided detailed back-stories on everything from the carpet to a stained glass piece in the building's basement.

Media Services Manager, Wyatt Cates, also spoke on the tour, explaining the ins and outs of Evergreen's photography lab, student editing suites and multimedia room.

At the reception, alumni settled into seats with name tags and dinner plates. After taking time to meet and mingle, Hoemann spoke, addressing among other things new grants and staff openings. Included was a public relations position the college hopes to fill this week. Hoemann also unveiled a poster campaign which directly acknowledges individual alumni donors.

Speaking after Hoemann, was Provost and Academic Affairs Vice President Don Bantz. Bantz commended Evergreen's unique educational opportunities and committed faculty. Noting twenty-five hires over the last two years, Bantz praised what he called "a new generation of faculty."

"These teachers want to teach in

SEE "REUNION" PAGE 5

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REUNION

CONTINUED FROM PAGE 4

an interdisciplinary setting and make a difference," he said, "They bring an influx and infusion of energy to Evergreen."

Other topics included continued efforts to make Evergreen a truly "green" campus, and attempts to attract minority students. As examples, Bantz cited new compost facilities and integrating sustainability lessons into curriculum. An \$800,000 dollar grant for reservation based programs, Bantz said, would bring "a new pipe line of Native American students to study in the Northwest region."

The alumni reception was hosted by the Alumni Affairs office. Alumni Affairs President, Bonnie Marie, was the event's major organizer. Ill and undergoing medical treatment, Marie was unable to attend, but was noted by Hoemann as "the heart and soul of the organization." Special Events Coordinator, Mary Ann Steele, also helped prepare for the reception; Jay Cortez from Aramark provided the buffet.

Hoemann said that as Evergreen and its alumni mature, events like this are becoming more common. Last year, ten such gatherings were offered across the country in cities like San Francisco, Austin, Denver and New York. "We've seen many wonderful alumni all over the country," she said.

Connecting graduates was said to be the event's main goal, but alumni have also been acknowledged as valuable contributors. Alumni donated up to \$3,000 to the annual fund last year, according to Hoemann, a thirty percent jump from the year before.

The newly wed Markens, and others at the reception, are among those who have, and say they will continue, to support Evergreen.

"It was great to see all these folks and some familiar faces," said alumni Pat Marken. "It's a great school and we're glad to help it in any way we can."

Ian McGuffick is a senior enrolled in a contract called "Print Journalism."

TESCTALK

CONTINUED FROM COVER

the interim requirement that members post from an Evergreen-sponsored address, restricting membership to students, faculty, administrators and alumni. This new measure is enabling the campus to identify the authors of a post as well. The original plan was to scrap the board completely, according to Holly Colbert, special assistant to the vice president. "The initial proposal was to shut down TESCTalk completely but after further discussion the interim step was taken," said Colbert. The listing is filled with discussion about its own fate. Several members made posts declaring their exasperation with the board's use.

Another poster expressed an adamant wish to have the list discontinued. This person stated that allowing the list to endure is enabling discrimination and incivility to proliferate on the Evergreen community.

Other comments express frustration with the use of the board but think that discontinuing the listing is akin to censorship. The review groups goal is to have the issue resolve swiftly. The fate of TESCTalk is to be determined by the end of the quarter.

Students with thoughts and opinions about TESCTalk can reach Holly Colbert at colberth@evergreen.edu.

Tori Needer is a junior enrolled in Health and Human Development.

Students plan to "stick it to the administration"
Action begins Thursday

By Calen Swift

Seventeen students met in the central area of CAB 320 on the evening of Monday, October 23 to make a plan for confronting the administration on its response (or lack thereof) to what these students refer to as oppression.

They gathered in order to come up with demands to make to the administration, discuss the action and figure out how to spread the word.

At least some of the students present showed up in response to an e-mail titled "Stickin [sic] it to the Evergreen Admin." from members of QPOC, that called for "a ridiculously large group of people to walk into Art Costantino's office and confront this issue."

The e-mail mentioned "specifically the verbal sexual harassment to a Moslem female and TESCTalk crap," and stated, "It's about fuckin [sic] time Evergreen took a stand on oppression."

The students at the meeting all seemed to be in agreement that Evergreen's administration has not responded appropriately to issues of oppression at the Olympia campus, and that systemic and subtle oppression is a reality here that the administration has not addressed.

Before the meeting a core group had drafted a petition that they plan to get a large group to take to Art Costantino on Thursday. After reading it to the students

present, they asked the group to help come up with demands to make to the administration.

A variety of students were present, including people from student groups SESAME, QPOC, EPIC, SDS, the WRC and student government.

They informally, and somewhat jokingly, named themselves the "Anti-Oppression Appearing Task Force," but they have no plans to become a student group—they're just coming together to act on a need that they see as important.

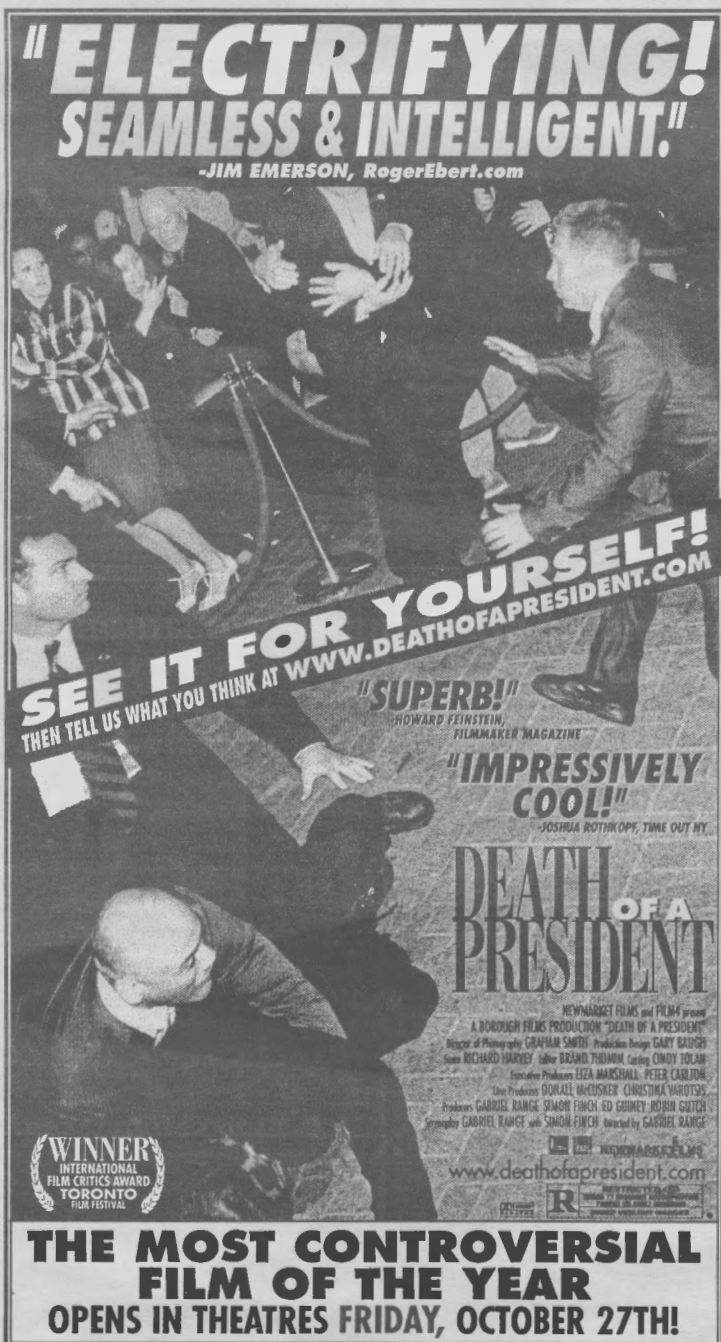
"The goal for this week is to raise a stink," said Tara Tabassu. Besides taking Costantino a petition, the group will be making written demands of the administration and asking students to wear red on Thursday, October 26, to show that they won't tolerate oppression.

In part, students were responding to current issues, as well as what they see as veiled oppression.

Students at the meeting discussed recent "hate speech" on TESCTalk, the bias incident in Housing three weeks ago [see the CPJ issue from October 5], and the pending release of the Diversity DTF's report to the President (see story on cover).

Calen Swift is a junior enrolled in Memory of Fire. Feedback is appreciated! E-mail swical13@evergreen.edu.

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The Language Symposium:

Just what do you mean by that?

"... when we talk about war, we're really talking about peace." (Bush Jr.)

By Victoria Larkin

What do people mean by what they say? It's a simple enough question, but oh, the places it can lead ... labyrinthical ...

Language operates by agreement. We agree that when I say "dog," I mean furry four legged creature, and when I say "banana," I mean mushy edible fruit. These agreements allow us to function with a reasonable amount of trust: when I ask for fried bananas I do not expect to get fried dog.

But at some point meaning can get cloudy. Dog and banana are fairly straight forward nouns, but once you get into complexity and abstraction there is more room for misunderstanding, and for manipulation.

In asking someone, or myself, to break down their meaning, I am seeking edification, and direction. I am seeking to find the extent to which we have agreement.

Sometimes I am pushing them to examine the language they are using. Recently I heard someone say: "Well, if you look at History - ", and I wanted to know: What do you mean by "History"? That which is written down? Western? Eastern? Northern? Southern? Can I trust the word of "Historians"? How do I know they haven't said "Terrorist for Freedom Fighter"(or "Freedom Fighter for Terrorist"?). "Discovery for Invasion"? "Deportation for Death"? History depends on the written word, and the word written depends on the writer.

Jews imprisoned in Nazi ghettos wrote feverishly about what was happening to and around them.

They went to great lengths to hide what they wrote so that one day their side of the story would be found. They knew that lies were being spread, and if they didn't get their own words down, what might be left to History?

A very pretty tale. A tale similar to the one we have printed in American textbooks about relations between Natives and Colonists.

Omissions and untruths all mess with the unspoken language contract. They distort reality, and by "reality," I mean Real Events: you kill me, and say I killed myself; you rape me, and say I seduced you; you brutalize me into enslavement and say I was happy, I liked it that way, it was my natural state of being ...

Lies play on the hopes of others, and by "lies," I mean words that are not true to the intention of the speaker, words that hide "reality" from the listener: "Don't worry, you're just going to be resettled. It's just a work camp."

You'll get fed there. Everything will be alright. It's for your own good;" "Be sure to organize your things in a neat pile, and remember where you put them. That way it will be easy to find them when you get out of the showers."

In a world where showers mean death, war means peace, liberation means occupation, how can we maintain trust in language? It will always be suspect. But we should not let our focus on the language used deter us from considering the user. Language does nothing without us: It is of our own crafting, and ourselves are shown

and shaped through it. If someone's word is repeatedly shown to be false: their treaties broken, lies revealed, subterfuges uncovered, we need to reevaluate our relationship with them.

When I was a little girl, my mother would say: "Why don't you just apologize? If you'd just say you're sorry everything would be alright." But I wondered: what if I'm not sorry? What if I meant it? What if I'd do it again? Should I just lie? Would I get what I want that way? But how could my word ever be good after that? What would happen to my integrity? To the wholeness of our understandings? To the trust between us?

"Everything would be alright, if you'd just tell me you love me." We want to hear that.

We want to believe that we are loved, even against the evidence. We want to believe that America is True, that America didn't plot and plan to wipe out the Native population; we want to believe that Our Country is Good, and isn't just trashing Iraq for the oil, and to fulfill its Imperialist dreams of ruling the world.

We want to believe that our government really cares about our children. Who wants to know they're being lied to?

Lies are obvious breaks with the bonds of the language agreement. They destroy the ground upon which we base our interactions.

They remove our freedom to act as informed beings. And they make our relationship to language shaky, filling everything with doubt. But even our accepted terms are fraught with meaning we don't consider.

Trying to decipher what means what,

and who means what, can be daunting and frustrating, and yield nothing but further confusion. Between then and now, one layer leads to another, and who what when where all fuse together to the limits of our knowledge of knowledge.

But by asking someone to tell us what they mean, we begin a process of unraveling to the unseen. Deconstructing language can release us from a state of ignorance and dependency that allows us to be victimized.

Our world and our lives are shaped and moved by language, and by looking more closely at the language we use, and at the language that is used at us, we can begin to consider how to disentangle ourselves from, how to orient ourselves in, this complex web we are a part of.

Challenge: Can you spot the loopholes?

"... milk and meat from cloned livestock and their offspring pose no unique risks to consumers." "Our evaluation is that the food from cloned animals is as safe as the food we eat every day," said Stephen Sundlof, the FDA's chief of veterinary medicine." (quoted from the Seattle Times, Oct. 17, 2006)

This article was brought to you by the Writing Center, Lib 2304, (360) 867-6420. Contact the Language Symposium: languagesymposium@gmail.com.

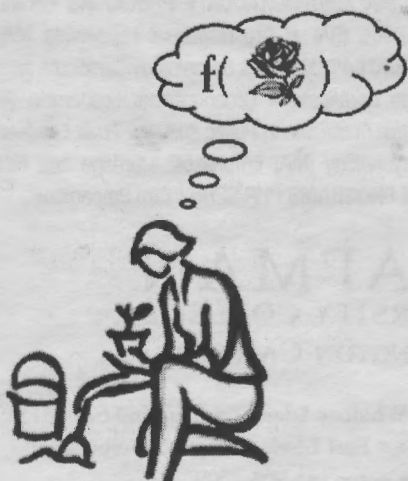
Victoria Larkin is a senior enrolled in a contract titled The Use and Abuse of Language. She is also a tutor at the Writing Center.

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.



A gardener planting roses realizes that she can arrange 7 bushes so that they form 6 straight lines with 3 rosebushes in each line. Show the layout of these bushes. (Hint: there are at least two solutions).

Answer to last week's challenge:

N=15

Film review:

American Dreamz

By Jake Winer

(2006)

Written and Directed by: Paul Weitz

Starring: Hugh Grant, Dennis Quaid, Mandy Moore, Willem Dafoe, Jennifer Coolidge, Sam Golzari, Marcia Gay Harden, Chris Klein, Seth Meyers, John Cho and Judy Greer

I saw this movie originally when it came out in theaters, and I watched it again the day it came out on DVD. Why? Because this movie is really fucking good.

Combining the juvenile sensibilities of Weitz's earlier film "American Pie" with the adult sensibilities of his later films "About A Boy" and "In Good Company," Weitz creates a movie that will appeal to all age groups. Simply put, there is no way not to like this movie.

The movie centers around two things: an idiot man-child of a president (who doesn't read the paper and only believes what his advisors tell him), and "American Dreamz," a show not at all unlike the highest rated show in America, "American Idol." When these two things come together it can only result in one thing: comedy gold.

"Imagine a country where the president never reads the newspaper, where the government goes to war for all the wrong reasons, and more people vote for a pop idol than their next president." This tagline says it all about where the movie is coming from and where it is going.

The central contestants on the show are a devious pop-princess-wannabe named Sally Kendoo (Mandy Moore in yet another delightfully played role) and a terrorist, Omer Obeidi (played skillfully by Sam Golzari), who gets kicked out of terrorist training camp, sent to the United States and eventually contacted by his sleeper cell who want him to make it to the final round of the American Dreamz competition in order to blow up the president who is guest judging the final round. (What a fucking mouthful.)

Every performance in this movie is top-notch. Quaid pulls off his best "W" impression to make his character entirely

convincing. Quaid's true skill is evident in how he keeps far enough away from the moron he's imitating to make the character his own. Grant (whom I must say I'm not a huge fan of) plays the biggest douchebag this side of Simon Cowell to great comedic effect. I mentioned Moore earlier but it's worth mentioning her again. Turns out she's a great actress when not doing the same old regurgitated teen comedy romances she was so found of about three years ago. She is definitely one to watch. Newcomer Golzari is also splendidly funny.

The supporting cast is also worth a mention. Cho is funny as always and I almost always enjoy Seth Meyers when he isn't on SNL (see "See This Movie" and "Perception" to see what I'm talking about). Judy Greer as always is underutilized. I can't wait till people start giving her the attention she deserves (although she did get fair screen time in "The Great New Wonderful" which I thoroughly recommend).

Klein is funny as hell and is, in my opinion, one of the most underrated young comedic actors out there. Tony Yalda also deserves a mention as the absolutely hilarious Iqbal Riza, Omer's American cousin. And of course I can't not mention Dafoe, one of the greatest actors alive (but you should already know that).

I'm a big fan of Weitz and can't wait for his next film. I only see him getting better from here, and I can't wait to see his next cast (he has an uncanny eye for spotting the perfect talent for his films). You can bet I'll be there on opening day for whatever it is, I don't give a fuck what it's about.

On my scale of 0 (Hostel) to 10 (Nightmare Before Christmas) with 0 being average, I have to give this movie a solid-as-hell 8. Me and Carver (my buddy who I see all my movies with) loved it the first time in theaters and we both agree that it only got better the second time. All I can tell you is that this is not the last time I'll enjoy American Dreamz, "Dreamz with a Z."

Jake Winer is a senior enrolled in Heritage. You can reach him at wishfulthinking@gmail.com.

Most popular books around the world

By Hunter Bickel

Have you ever wondered what other cultures are reading? "Ode Magazine", based in the Netherlands, recently published a survey of the top 10 bestsellers of independent bookstores touching geographically diverse regions.

Some bestsellers for the first six months of 2006:

"How Soccer Explains the World" by Franklin Foer - San Francisco (USA)

"El Ultimo Peronista" (The Last of the Peronists) by Walter Curia - Buenos Aires (Argentina)

"The Argumentative Indian" by Amartya Sen - New Delhi (India)

"The State of Africa" by Martin Meredith - Nairobi (Kenya)

"Freakonomics" by Steven D. Levitt - London (UK)

"Silver Spoon" - Sydney (Australia)

"A Arte da Politica" (The Art of Politics) by Fernando Henrique Cardoso - Puetro Alegre (Brazil)

"Brave New World of Work" by Ulrich Beck - Kiryat Tivon (Israel)

"It's Not How Good You Are, It's How Good You Want To Be" by Paul Arden - Amsterdam (Netherlands)

"Edim doma" (Eating at Home) by Julia Vysotskaya - Moscow (Russia).

Other cities, such as Cairo and Tokyo, were attempted, but language, for the moment, remains a barrier. All ten lists in full length can be found in the latest issue of Ode (www.odemagazine.com)

Hunter Bickel is a senior enrolled in Heritage and Way of Haiku.

Poetry

By Sumiyuki Miyahara

The sight of this virescent, silent road
I see from here is somehow like you quite
In point of luring, somewhat grieving code
With tepid zephyr melting through in light
My solemn thought of you constricts me up
And causes wheezing, for my heart is pressed
My fading soul might always drink the cup
Of aid by coming there, this pavement's crest
For heart's compress is not about to heal
I'm bleeding from my eyes a-lacking light
Left cheek receives the heat from street I feel
I gaze the haze a-swaying up to right
A-shining sky arising 'gainst the avenue
The end of you projecting 'gainst the passing blue

Sumiyuki Miyahara is an exchange student enrolled in Prolegomena to a New Poetics.

Reclaiming New Orleans

By Casey Jaywork

It's hard living in New Orleans, knowing that God calls you "Dude" because he can't remember your name, and I don't mean residents. There are stories of heroes fighting dragons, armies, villains, but what happens when you take yourself hostage? Is there a fight? Are there glorious technicolor explosions restructuring the metaphysics of the Self, self-consciously slow-motion diving through John Woo-hails of kinetic nihilism, or ... Do you get a job? Hang diplomas like rims across walls like advertisements? Puff smoke up assholes in squeaky suits?

I've started reading the Bible, as literature, and that scares me. I've started planning ahead at parties and classes: this Professor knows people, that girl's really drunk. I've started reading the newspaper for the obituaries, in hopes that they'll be interesting or funny.

I haven't slept sober in days.

It's hard leaving New Orleans, when you came back for a belief that had rotted over the spring, so that the gentle puddle of sweat you woke in every morning ceased to be a baptism, the advent of atheism defacing statues of Gandhi, 'cause you know that diaper boy beat his wife, and what's worse: *you don't care*. It'll look good in the living room.

What's worse is homeless people have become litter; tragedy's become entertainment; that little spot in your chest that used to tighten up at the N-word ... doesn't bother you anymore. You got clean clothes and sharp eyes, and suddenly you're glad Bush is president, because at least it makes things interesting; it's when this gallows-humor replaces

pillow-talk that you can't even have anymore 'cause you're too ashamed of love letters you aren't writing- **That, that** is when you mold paper maché Magnum, put it to your head, gaze up past the satellites and say:

"Our Father, who art in Heaven, hallowed be thy name. Thy kingdom come, thy will be done, on Earth as it is in Heaven."

You pull the trigger, and the matches. Under fire alarms in temples, we will GET GOD'S ATTENTION! Until the holy word is *spoken* and our heads sprout halos, mouths spread wider than Red Sea express lane, arms creating snow angels in the space between Gomorrah and New York.

We will get God's attention! And the sky will bleed tears of martyrs and mothers, while librarians burn books and deaf men tell stories. We will see the best and worst in ourselves, while NASA sends graffiti artists to the moon and the president says, "Fuck" on television.

And you ...

You will take your diploma off the wall, wrap it in wax paper and put it in the attic. You'll stand in SeaTac, watching people fly and wondering if maybe that's a metaphor that you just now got. A young man will drive you from New Orleans airport back to the ninth ward, because the truth is, *some people do that*; and there, between tourism and corpses, your hands will trace scripture, from God's people to a new testament, and it will be called ...

Genesis.

Casey Jaywork is a freshman enrolled in Tradition and Transformation.

Diet for a new activist: The dilemma of what to eat

By Ariel Brantley-Dalglis

In the past century, food and diet have undergone many transformations. Factors such as modern technology and the refining and processing of foods have played a part, as has the movement away from traditional family farming and local eating to factory farms and a broad expansion of the world market.

The aisles in the big box grocery stores are largely filled with exotic and newfangled convenience "foods," with a spackling of traditional wholesome foods like fruits, vegetables and meat on the periphery.

Along with the aisles and aisles of food, many Americans struggle with the equal plethora of conflicting research, theories and dietary programs about how to eat. Organic? Local? No fat? Low salt? No sugar? Whole wheat? No wheat? Dairy? Meat or soy? Margarine or butter?

Add to these questions political and ethical concerns and the issues get bigger. The questions and debates are endless and a thorough discussion about all the factors and complexities that surround diet warrants more dialogue than will be presented here.

On the Evergreen campus, discussions around diet often focus on a theme of activism: eating to make a smaller imprint on the earth, eating fresh food from local and organic farms, and supporting food cooperatives that give back to the community.

Typically, the diet that is most championed by the school's students and some of its faculty is vegetarianism. In fact, it is heralded by many activists around

the globe. But is it the diet for everyone? In a time when activism is so necessary, it is important that activists are well fed and strong for the work ahead. Otherwise, there is less to give back to the community. So, how do you evaluate the pros and cons of a vegetarian diet?

Vegetarianism has been associated with lower risk of obesity, coronary heart disease, high blood pressure, diabetes mellitus and some cancers (American Heart Association).

What is unclear is what diets they are comparing. It would make sense that those who are being more conscious about their dietary choices and also likely making

proves (www.mercola.com/2004/jan/21/soy.htm). Can an honest interpretation of the research be guaranteed when there is so much invested?

One way to get around the bias is to read the actual reports the industries are lifting data from, or at the very least, read another interpretation of the data from someone with an opposing viewpoint.

To use the soy example, a common argument I have used as a vegetarian was that soy was eaten for centuries in countries like Japan. Upon further research, I discovered a survey of almost five thousand Japanese men and women that indicated the amount of soy eaten

html). These nutrients are vital for healthy development of the brain and nervous system along with cholesterol, another thing that soy is lacking.

Other shocking information included descriptions of soy isoflavones as "phyto-endocrine disrupters" that at dietary levels "can prevent ovulation and stimulate the growth of cancer cells."

Eating as little as 30 grams (about four tablespoons) of soy per day can result in hypothyroidism with symptoms of lethargy, constipation, weight gain and fatigue" (www.westonaprice.org/mythstruths/mtsoy.html). The more I read, the more I was amazed at how easily I had been duped. Here was a side of the story I had not heard in my vegetarian days from a research foundation that was not sponsored by any food industry. The data was well foot noted and allowed me an opportunity to take the whole story into account.

I read other books and articles that began to turn my mind to a more traditional way of eating, how people ate before modernized food, before there were vitamin supplements, fortified granola and soy hot dogs. I found literature that refuted the presence of B12 vitamins in plants and negated the belief that vegetarians live longer or are at less risk for certain chronic diseases.

I read articles that praised saturated fats such as butter while denouncing vegetable oils as contributors to heart disease and cancer (www.westonaprice.org/mythstruths/mtnutrition.html). The education was priceless.

By broadening my mind to complex debates and differing research, I was able to make a more educated decision about the diet that would serve me best.

For me, I began to eat local, organic meat and dairy, lots of butter, fresh vegetables and fruit and it became easy to cut back the major sweet tooth I had as a vegetarian.

I felt stronger, more energetic and my thoughts were clearer. I was able to become a better activist and give more to my community with this renewed energy. As an activist, it is your job to figure out how you will be sustained.

Don't settle for what you just hear in the streets or read in the paper. Do your research. If what you read here was surprising, look into it.

The most helpful resource for me has been the Weston A. Price Foundation. You can read more at www.westonaprice.org. Be open to multiple debates, evaluate the pros and the cons and ultimately decide what is best for you.

Ariel Brantley-Dalglis is a senior enrolled in Organic Chemistry and Heroism of Ordinary People. She is a student medical assistant, and is interning with the South Sound Public Affairs Department of Planned Parenthood.

“By broadening my mind to complex debates and differing research, I was able to make a more educated decision about the diet that would serve me best.”

other healthy choices such as exercising or not smoking would have lower rates of disease than those living off of the standard American diet and making other unhealthy choices.

It is unclear if the only factor dictating health is the absence of animal products. It becomes increasingly important to thoroughly evaluate the studies, especially when the results of the research are promoted and widely dispersed by profit driven industries.

A lot of the research on soy, for example, has been paid for by soy producers whose profits are determined by what the research

each day averaged six to eight grams. That is almost two teaspoons! (Nagata C, Takatsuka N, Kurisu Y, Shimizu H; J Nutr 1998, 128:209-13). Not nearly enough to justify the block of tofu I was eating each day!

The traditional use in Japan appeared more of a condiment to compliment a diet rich in fish, pork and other animal proteins. I read on to discover in an article published by the Weston A. Price Foundation that soy foods place stress on the body's digestion.

The soybean not only lacks vitamins A and D (needed to digest the bean's proteins) it also contains trypsin inhibitors that further block protein digestion and simultaneously affect pancreatic function (www.westonaprice.org/mythstruths/mtsoy.html).

The soybean also has the highest level of phytic acid of any legume. The phytic acid is neutralized only in fermented forms of soy such as tempeh and miso. This acid makes it harder for the body to assimilate calcium, magnesium, copper, iron and zinc (www.westonaprice.org/soy/soy_alert).

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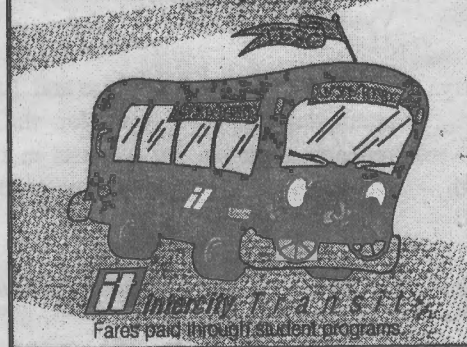
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Bob Spilsbury

Isola d'Elba

Study abroad in Italy

By Bob Spilsbury

It was Thursday night in early April, and I had just gone out to the great "Trattoria Sabbatina" with Miles, Mike and Olivia to celebrate SACI's end-of-the-semester art show. Out of all of us, Mike's submission was the only one chosen to be in the show.

His painting had tons of different colors splotched together, and he said it was inspired by jazz music and a photograph of a girl's bare back with a Sicilian beach in the background.

The Trattoria Sabbatina was a popular family restaurant just past the gates of Florence. We ordered spinach ravioli with "ragu," meat sauce, for our "primo piatto," first course, along with some "prosciutto" and "pecorino" cheese.

For the "secondo piatto," we ordered veal and roast beef, along with a bottle of red wine. We raised our glasses and toasted our stay in Italy.

Even though each of us had had our problems with SACI and Florence, we were all happy that night, perhaps because we realized the semester was almost over, or perhaps because we now felt nostalgia since our time in Europe was almost up. Friendship was at least a tangible and valuable outcome of our semester abroad.

On our way home along the Arno River, Mike walked on the edge of the embankment wall, and feeling the effects of the red wine he said, "I could stay in Florence for another month! I'm really starting to like it here now that it's warm out and spring has come!"

This was the same Mike who had been complaining bitterly about SACI and its lack of resources all semester, and how he should have gone to Costa Rica instead. I said, "I don't know if I could stand Florence for another month, the streets are just too crowded with tourists, and the 'centro storico' is such

a jam-packed, claustrophobic space during the day. At night it's all right and I like it here, but I still wish there were more parks or open areas to play soccer, or simply reflect."

We walked to "Piazza della Repubblica" and descended stairs to "Looney's," an underground basement packed with sweaty Italians.

The cover band was terrible, so we left fairly quickly and headed over to "Angie's pub," where we drank "Hefevisen" beer on comfortable leather couches. Around two a.m., I went back to my apartment, knowing I had to get up at six to take the train and then ferry to the famous island of Elba, between the mainland and Corsica. I was going with my friend Patrick and his two roommates, Dave and Lance.

The next morning, the alarm sounded in my head like a foghorn, and somehow I dragged myself out of bed and headed to the Santa Maria Novella train station. I arrived fifteen minutes before our train's departure but saw no sign of Pat and his roommates.

Only five minutes before the train was scheduled to pullout, Pat showed up carrying the tent we would camp in. Lance had a huge pack on his back with a sleeping bag. I hadn't even thought to bring a pillow or sleeping bag, and realized that the next nights would be some of my least comfortable sleeps.

We quickly validated our tickets and found our seats. I spent the whole morning train ride in a half-conscious state, for I was just as tired and weary as my companions—Dave especially, for he had gotten only an hour of sleep, having spent the better part of the night drinking and hitting on girls at the Lion's Fountain Irish Pub. Pat and Lance had been smart enough to go home a few hours earlier than I.

We transferred trains twice that morning and ran around in a confused

state looking for our platforms. When we finally reached Piombino Marittima, we were worn out and hungry. We stopped at a bar, and I ordered a cappuccino and a "cornetto," sweet croissant, while the others ate "paninos" with salami.

Next, we bought our ferry tickets to Elba at a boat company called "Moby." With thirty minutes until departure, we waited by the bus station and watched other American tourists gabbing in English.

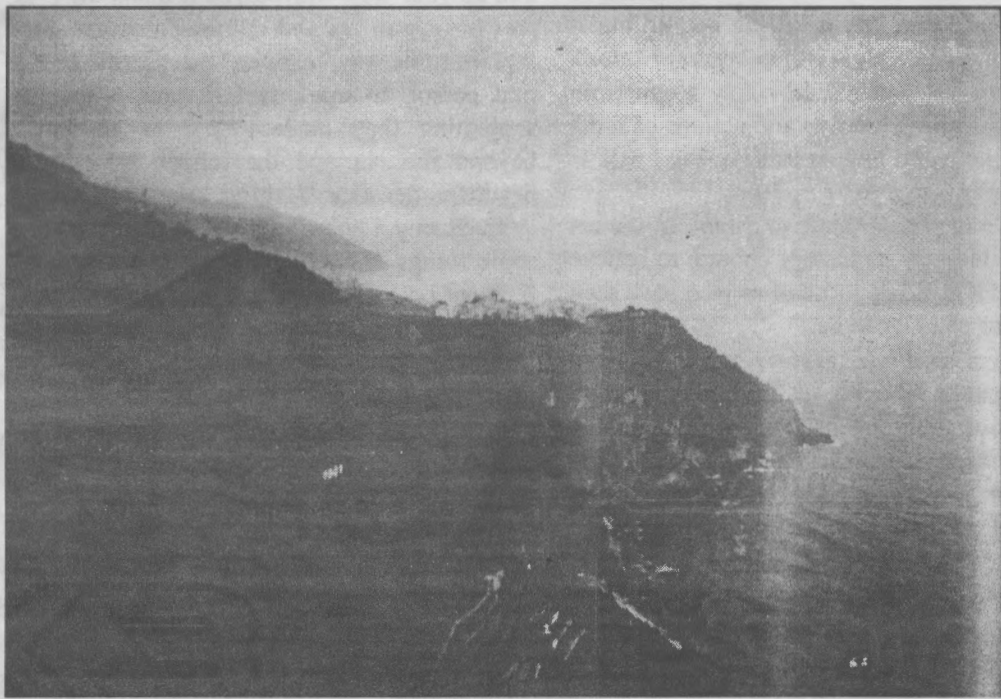
Once aboard the ferry we parked ourselves on the front deck in order to watch the Mediterranean Sea flow by, shimmering in the sun's golden light.

A while later, we could see land

approaching—Elba was a small island, just as it appeared on the map. It was bigger than Caprera, off Sardinia, where I had spent a summer sailing in high school, but it was much smaller than Sardinia and Sicily. Napoleon had been banished to this remote island after losing the battle of Waterloo against Britain and France.

I couldn't imagine what it would be like to live on this tiny peaceful island after conquering all of Europe. It would be a stark change.

Bob Spilsbury is a junior enrolled in Four Philosophers.



Bob Spilsbury

Spilsbury hiked here: "The beautiful mountains of Elba."



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The art of graffiti as war

By Duke Brady

Evergreen, where are you? Evergreen ... who are you? For some, this is a whole new world of buzzcuts, politics and veganism. For



others, this is yet another year of that same wonderful Oly. In any case, from wherever, whoever you are, where you at?! And what are you doing?

Are you making art? That's great! Wait... are you tagging? You are?! Well, listen here, mister or missis, that is illegal and that makes it wrong, OK?! If you do make graffiti, we will find you and expose you. You should be scared.

No one wants to have to pay extra tuition or taxes to clean up some wannabe-gangster's "West Side 4 Life" off a wall, or some aspiring artist's too-poor-to-afford-oils-and-a-canvas dinosaur scrawling, but ... is that as deep as this goes?

Aren't there more issues on the table than just slapping an "ILLEGAL" on it and canvassing the issue merely as police blotter? Well? I hope so, because this IS Evergreen, this IS the CPJ, and we ARE (mostly) liberal.

Tagging is graffiti. Graffiti is art. Simple, right? I know, it can be hard to choke that down when it's so easy to see many inexperienced individuals pick up a sharpie and invent their own tag name, "tight" crew, and "dope" style. All City (more like Campus!), baby! Well, maybe in the same, war is killing and killing is ... um, bad. But is war necessary? I don't know yet, but it's definitely a symptom of the ailing motives and actions of some of the world and its leaders. So, I ask, is graffiti necessary?

Some of us think so. Many in the art world know its history enough to believe that it is. So do those of us who have seen it for what it can be.

For example, a rusty train car from Montana blocking traffic downtown that forces everyone in their cars to look at the layers and colors that now cover the rust: pink letters shaped like elephants, and sunsets from Arizona in the dead of winter. Aesthetically, graffiti can speak for itself, given the chance (and

given there is enough practice and skill involved!).

Back to war and graffiti: is it possible to stop either? Those who make war are in charge and those who aren't in charge can't stop it. Those who make graffiti are not in charge, and those who are can't stop it. It can make sense, though graffiti rarely kills (depending on your definition of "kill").

Is graffiti/tagging valid art? Are unjust sanctions, corporate welfare, and oppression war? It all depends on your definition, I guess, but there are some truths that cannot be denied. There is a fight in both. People fight to make their lives better than what is given or allowed to them, and to stop the pain and injustice inflicted on them and those around them. People fight against the blandness of the world around them, against the authoritative forces letting them do and do not, against their facilities of expression and the reasons behind them. Because the world is how it is, there will be a fight.

Luckily, from the rain comes a rainbow, from the pain comes ... a painbow. Without some of the atrocities that have occurred throughout history, we may not have earned the ability to value life as much as we can. Without having to buff and sandblast walls we may have never had Basquiat, French cave drawings, poetry from Pompeii, or a curious, worldwide unity of low income graffiti writers, making things that could never fit or be thought of in a gallery. So maybe the next time you see a crappy tag on a wall, you may curse or maybe think nothing of it and go your way. Maybe you'll thank all that history of art and cultural progress that, in some way, inspired and informed that person to mark that surface with something they made. When it goes beyond the tag and the tagger, it's a beautiful (necessary?) thing.

In closing, I guess I should summarize some things ... OK, here it goes: if war is about hate and hurt, and you want to depress it, love and help. If graffiti is about exposure and expression, and you want to depress it, don't make it a front page pictorial article (it just encourages them!).

Duke Brady is a fifth year student enrolled in Fungal Kingdom.

An open letter to the Sem II taggers

By Edmond Lapine

Dear those who tagged Seminar II, Your graffiti sucks. It is ugly, hastily done, and a waste of spray paint. As you skulked back to



your respective dorms, laughing the entire way, I am sure you didn't realize that hardly anyone visits the fourth floor of Seminar II. No student saw it. No one cares that you represent Seattle. Hell, many people here at Evergreen represent Seattle, myself included, and I can surely tell you that not one of them needs a can of spray paint to do it. The truth is that

you are probably new to Evergreen and you don't understand the importance of a college education. Otherwise, why would you graffiti your own school, WHERE YOU GO?

Moreover, your graffitiing a place that hardly anyone walks by is proof that you are too chickenshit to do it in the open. I hope you understand that.

By saying this, I am not advocating vandalism, especially at my own school, but I am daring you to tag out in the open. Hear me? I DARE YOU. Grow some balls before you do it again, so that the next time you vandalize our college, the police can catch you and save your parents some money. Goodnight.

Edmond Lapine is a senior enrolled in Shadow of the Enlightenment.

October is coming to an end

By Timia Olsen and Chandra Lindeman

Domestic Violence Awareness Month, October, is coming to a close. But we know that domestic violence continues in our community. We also know that many people in our community will continue working to understand the causes of domestic violence.



Timia Olsen



Chandra Lindeman

We would like to thank everyone who has helped this past month in placing events, volunteering and participating in activities to raise awareness around domestic violence.

We would like to give a special thanks to the following student groups for doing the wonderful work they did: VOX, the Women's Resource Center (WRC), the Coalition Against Sexual Violence (CASV), the Men Against Sexual Violence (MASV) and Canary (graduate medical assistant) with the Health Center.

Thank you to the *Cooper Point Journal* for all of your help, time and support. Thank you to all who participated in wearing purple ribbons. Thank you to everyone involved in The Silent Witness

Project, and to those who came. Thanks to Evan Hastings for facilitating "The Mask in Masculinity," and to the participants who attended. And finally, thanks to all the volunteers. We cannot do this work without you.

We'd like to honor all the people in our community who have lived through domestic violence. You are not alone! We care about you deeply. Please contact Evergreen's Office of Sexual Assault Prevention at 867-5221, TTY 1-800-833-6388 or the Counseling Center at (360) 867-6800 if you would like information or support.

If you or someone you know want services due to domestic violence, there are additional resources available. Contact Safeplace (360)754-6300, the Crisis Clinic Hotline (360)586-2800, the Washington Statewide Domestic Violence Hotline (800)562-6025 and/or the National Domestic Violence Hotline (800)799-SAFE for help and information.

Timia Olsen is an alumna, while currently still the Student Educator Coordinator for the Office of Sexual Assault Prevention on campus. She will be departing for Guam in the near future to work with individuals around family planning, pregnancy, childbirth and postpartum issues.

Chandra Lindeman is the coordinator for the Office of Sexual Assault Prevention.

Some roomie 101

By Bridgid McGrath

Dedicated to a particular fellow genius brain (tu sabes!), and all my housemates, past, present and future. I have love for you all!



You've taught me so much, but especially my current ones, with whom I break bread ... It's week four (five? I dunno, wait, what day is it? We're all really tired, anyway...) That means you probably have realized all this by now or are at the very least needing to hear some hopeful news about roommates and the occasional drama that can go along with those blessed crazy people. So here's some knowledge, spoken all from experience (and the heart):

1. Everyone wants a harmonious household.

Your housemate is your friend (of course, not all friends make good

housemates). If not, they will become your enemy. Beware! To avoid this, the best thing to do is put your personal shit aside (I know it's hard) and understand where they are coming from first.

We cannot understand one another, much less get along, if we do not first know something about each other's lives, like family, preferences, and background experiences, etc ... that may inform our current choices.

Hopefully, we can then share our own experiences, and establish common ground. Like why the hell do they always leave the toilet seat up? Maybe they just forgot. Don't take it personal, just point it out and ask nicely.

Remember the holy grail of mediation: "I" statements. For example, I really don't like seeing and smelling the grossness that is your pee. Growing up in my household, I would've gotten smacked for that or maybe I had to clean the toilet every Friday ... and chores suck!

SEE "ROOMIE" PAGE 11

Send your letters

The Letters & Opinions section, like all pages of the *Cooper Point Journal*, is open to contributions from all Evergreen students-and by open, we mean it's necessary. In fact, if you don't send in your opinions regarding school, politics, or daily life, who will?

Send your letters and articles to cpj@evergreen.edu.

Responses:

Politics as religion

By Gar Russo

The voter registration lady standing with her brown clipboard in front of the activities center was aghast when I told her that I had unregistered and that I will vote no more forever. Her reaction was no wonder. Her religion had been challenged.



Just because we have separation of church and state doesn't mean that we don't have a state religion. The state religion is "democracy," but any attempt to define it always defines "republic."

The three word headline on the front page of the October 12 CPJ said it all: "Vote, damn you!" The "damn" was definitely an allusion to religion. The reaction of true believers to non-voters is always somewhere among shunning, hostility, anger or violence. The "Vote, damn you!" headline was a condensation of "Vote or damn you to hell!" The "damn" part could refer to nothing

the earth."

Being a non-voter is escape from non-stop, wall-to-wall propaganda. A conscientious non-voter can see clearly the emotional tweaking of political advocacy and not be vulnerable to it.

The Nazi propagandist, Goebbels, learned his techniques from American corporate advertising. Goebbels went away, but American corporate propaganda continued and has spread around the world with "globalization."

Simply stated, propaganda is a sloganized appeal to emotion that is repeated and gives no credence to the opposition. A voter is the political equivalent of the perfect consumer.

Propagandists know that emotion trumps reason almost every time and that almost everyone thinks in terms of slogans and cliches. "9/11" is an unstoppable slogan that powerfully contains all the elements of propaganda and is enhanced by an unforgettable visual.

A vote counts but only counts as one. What really matters is money and more money beats less money most of the time. Any honest politician would rather have

"A conscientious non-voter can see clearly the emotional tweaking of political advocacy and not be vulnerable to it."

else but "eternal damnation." The "damn" combined with the exclamation mark made the headline very angry and hostile.

The speaker in the article fell short of advocating burning alive the non-voting heretics: he just wanted to shun them and ostracize them and make their opinions irrelevant. If "you don't vote," he said, "I don't really want to hear from you ... you are not entitled to your opinion anymore." He came close to advocating censorship or Lenin's injunction that "in political conflicts, the goal is not to refute your opponent's argument, but to wipe him from the face of

your thousand dollars than your vote.

In the 2000 Washington State senate campaign, Maria Cantwell outspent Slade Gorton by \$4.5 million and won the election by 2,229 votes. That is \$2,000 per vote for her winning margin.

In that election, she made a big deal out of not taking Political Action Committee (PAC) money, but gave her campaign \$6 million of her own money and "loaned" it another \$3.7 million. Her total spending was \$10.9 million with only \$1.2 million coming from contributions. Her money moved the masses.

as the need for appreciation, the need for cleanliness, or the need for respect. Needs, like feelings, are always valid, and the goal is to figure out how EVERYONE can get their needs met (see the bumper sticker: Mediators do it until everyone's satisfied).

So, for the sock incident, you might say, "I need to smell fresh air when I walk down the hall" or "I need to see beauty surrounding me in my home, not mold, which I am allergic to ..." or perhaps the more elusive "I need respect for the common space" or "I need appreciation for the fact that I cleaned the bathroom yesterday and it's already really messy again."

Framing this as simply needing help is a great tactic and often true, i.e. "I need your help with ... taking out the garbage!" (Stroke the ego ... gently now, stroke it! stroke it!) Remember, just because you may have different needs about space, food, cleanliness, substances, friends, or privacy, does not make one right or wrong. Your roomie may very well counter with, "I need to leave my

Too bad paying individuals for their votes is illegal. Lots of people could use the money. Advertising works and the way politicians buy votes is to buy television time.

In 2004, money given over to political advertising on television doubled from the year 2000 to \$1.6 billion, according to the Alliance for Better Campaigns.

Politicians are entertainers and contests for election are made-for-television campaigns. Richard Nixon taught all politicians a lesson in 1960 when he appeared without make-up in the debate with a primed John Kennedy. JFK knew better than to appear on television without make-up.

He lost the audio debate, but won the visual and the very close election probably because of his better appearance on television (and a little help from Chicago Mayor Daley's corrupt political machine).

The last number I have is that 85 percent of the national legislators are lawyers. "The rule of law" is actually "the rule of lawyers." The government is of, by and for lawyers.

If 85 percent of any ruling body were de Medicis, Kennedys or veterinarians, we would say that we were ruled by de Medicis, Kennedys or veterinarians, but in the political world the slogan's emotion is more powerful than the fact's reason.

Lawyers make the laws, enforce the laws and interpret the laws. No voting will change that.

The final arbiters for any issue are the lawyers on the Supreme Court, and the phrase "the judge rules" is no metaphor.

The idea of voting no more forever is not cynicism but it is a liberating concept of philosophical anarchism.

It frees the individual from the perpetual political propaganda machine which chews up lives and spits them out like they were never there, and which gives value to people only in the degree of its successful manipulation of their thought.

Gar Russo is a fourth-year student studying art.

Response to herpes article

By Ryan Stephens

I would like to draw attention to an article published in the October 19 issue of the CPJ, "Talking the invisible elephant, Herpes, into view," submitted by Casey Jaywork.



I commend Casey for his willingness to share his personal experience with Herpes and his attempt to lessen the secrecy and stigma that surrounds issues of sexually transmitted infections (STIs). At the same time, I was disappointed that Casey chose to compare the stigma of an STI with the experience of racism, sexism and other forms of oppression.

Casey writes, "In our country, we purportedly refuse to tolerate the oppression of a group based on color, gender, sexuality, or any other condition which is outside of their control.

Why then do we stand for the omnipresent stigma against people living with ... an [STI]?" This comment is preceded by the suggestion that a person who makes a racist joke at a party would "probably be shunned," but a person who jokes about Herpes would have everybody laughing.

I hope that the CPJ can remain a venue where students feel free and safe to express their opinions and share their experiences. For this reason, I am uncomfortable with Casey's comparison because it suggests that there are forms of oppression that are no longer tolerated.

I hope that all of us can refrain from making statements about other peoples' oppression with whom we're unfamiliar, especially for the purpose of minimizing. Let's be sensitive to social stigmas surrounding STIs without becoming insensitive to the ongoing struggle against oppression.

Ryan Stephens is a senior enrolled in Awareness.

ROOMIE

CONTINUED FROM PAGE 10

2. Communication is everything.

A basic non-violent communication model, compassionate communication, as taught by Marshall Rosenberg, PhD (<http://www.cnvc.org>), gives us one possible effective tool that helps us not have screaming fights:

a) Use neutral observation of facts first, i.e. "I see your socks are on the floor and have been there for a month. Hey look, they are starting to grow mold!"

b) State your feelings as non-judgmentally as possible, i.e. "I feel disgusted when I see moldy socks," NOT "Your socks are really grossing me out! I feel like you're really dirty!" Remember, I statements are good, but feeling "like" is not a feeling, it's a judgment.

c) State your need. This is a tricky one. Essentially, all humans need food, water, clothing, shelter and love. But there are many complex needs, such

stuff somewhere convenient when I have no time." Respect differences and try to accommodate, especially if you expect the favor to be returned.

d) Make a request. Requests are NOT demands. This means you have to be willing to negotiate and take no for an answer, then keep the dialogue open until you find a solution that works.

So you might say, "Could you please move your socks out of the hallway?" Then hopefully they do it ... and say, "Thanks!" Some might skip the first bunch of steps, and simply ask someone nicely to do something.

That's often a lot easier and less drama. Do your roommates need to know all about your childhood and feelings and blah blah blah? Probably not, so just ASK NICELY!

Remember, you want them on your side, not on the defensive. So try and catch those flies with honey, not vinegar ... I could tell you some horror stories here, but I won't bore you with tales of old women screaming at me about dishes sitting next to the sink for longer

than five minutes, or piles of garbage attracting rats, or absolutely NO COUNTER SPACE AT ALL to make tea, much less cut up a vegetable.

Instead I will say that once you figure it out, your roommates can become good friends, and you'll realize what amazing people they are underneath the logistics of sharing tight quarters. Evergreen is a microcosm, y'all, and like the world, it's growing.

Let's keep the traditions on this campus alive, yet transform them as we go (insert evil laugh here).

If we can't do it here, what in the world will we do out there? And we wonder why there's war ... I'm off my horse now to go practice what I preach, learn from my mistakes, share the lessons with others, and all that jazz. Much respect, joy, and peaceful houses. Take great care!

Bridgid McGrath is an aspiring art therapist taking way too many credits, or maybe just enough, including the explosive Tradition and Transformation.



Arland Hurd

James Hudson, shown in the front, put out a strong effort last Saturday in the Pete Steilberg Open, placing seventh overall.

Player Profile:



Arland Hurd

Senior Alice Deitz, #5, has played at Evergreen for the last two years. She has scored ten goals this season. She is the top scorer for the Evergreen women's soccer team. She is leading the women through the finals in points. Alice transferred to Evergreen from Lower Columbia Community College and is originally from Longview, WA. When asked what she liked best about the women's team she stated, "we communicate well."

Evergreen box scores

Men's Soccer

Evergreen State (4-10-1) vs. Cascade College (10-6-0)
 Date: 10/21/06
 Attendance: 100
 Weather: cloudy

Goals by period	1	2	Tot
Evergreen State	1	0	1
Cascade College	1	1	2

Evergreen State (4-11-1) vs. Simon Fraser (6-6-3)
 Date: 10/23/06
 Attendance: 125
 Weather: cloudy

Goals by period	1	2	OT	Tot
Evergreen State	0	1	0	1
Simon Fraser	0	1	1	2

Women's Soccer

Evergreen State (6-10, 5-4 CCC) vs. Northwest (4-8-2, 2-6-1 CCC)
 Date: 10/18/06
 Attendance: 100
 Weather: rainy

Goals by period	1	2	Tot
Evergreen State	2	1	3
Northwest	0	1	1

Albertson College (6-10-2) vs. Evergreen State (7-11-0)
 Date: 10/21/06
 Attendance: 72
 Weather: sunny

Goals by period	1	2	Tot
Albertson College	1	0	1
Evergreen State	2	0	2

Women's Volleyball

GAME SCORES	1	2	3	TEAM RECORDS
Evergreen State	18	12	15	4-19, 2-12 CCC
Albertson College	30	30	30	23-2, 15-0 CCC

Game	K	E	TA	Pct
1	9	8	43	.023
2	5	5	25	.000
3	8	3	31	.161

Cross Country

St. Martin's Invitational Cross Country Meet
 Date: 9/23/06

- Men's 8k
- Univ. of Alaska at Anchor
Total Time: 2:10:58.00
Average: 26:11.60
 - Western Oregon University
Total Time: 2:13:30.00
Average: 26:42.00
 - Western Washington University
Total Time: 2:15:07.00
Average: 27:01.40
 - Seattle Pacific University
Total Time: 2:16:11.00
Average: 27:14.20
 - St. Martin's University
Total Time: 2:17:28.00
Average: 27:29.60
 - The Evergreen State College
Total Time: 2:23:47.00
Average: 28:45.40
 - Bellevue Community College
Total Time: 2:36:32.00
Average: 31:18.40

4th Annual Pete Steilberg Open
 Date: 10/21/2006

- Women 5k
- Simon Fraser University
Total Time: 1:31:35.00
Average: 18:19.00
 - Evergreen State College
Total Time: 1:48:37.00
Average: 21:43.40
 - Concordia University
Total Time: 1:54:34.00
Average: 22:54.80

- Men's 8k
- Concordia University
Total Time: 2:12:38.00
Average: 26:31.60
 - Simon Fraser University
Total Time: 2:16:10.00
Average: 27:14.00
 - Evergreen State College
Total Time: 2:19:30.00
Average: 27:54.00

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Thursday 26

11 a.m. to 12 noon. **Pandemic Awareness Session.** CAB 110.

2 p.m. **Anti-Oppression Appearing Task Force** (tentatively named) **petitioning event.** Red Square.

3:30 p.m. **"Day of Absence"** and **"Day of Presence"** agenda planning meeting. Presented by First Peoples Advising Service. First Peoples' Unity Lounge (Library 2147). Contact (360) 867-6467 or e-mail firstpeoples@evergreen.edu

6 to 9 p.m. **Shakespeare Film Fest**, sponsored by Dialogues with Shakespeare's Women. "King Lear," James Earl Jones as Lear. LH 5.

Friday 27

12 noon to 12:45 p.m. Scott Kruger, candidate for Director of Development at Evergreen, **open interview session.** SEM II B2107.

4:30 p.m. **Critical Bike Mass** meet-up. Red Square.

6 to 9 p.m. **Shakespeare Film Fest**, sponsored by Dialogues with Shakespeare's Women. "Ran," Akira Kurosawa's Japanese adaptation of "Lear". LH 5.

6:15 p.m. **American Chemical Society** Puget Sound Section presents Dr. Carolyn Fisher, speaking on "Spices and Herbs: Chemistry and Health." SEM2 B1105.

7 p.m. A Benefit for KAOS and Thurston Community Television featuring **Amy Goodman**, host of **Democracy Now**. North Thurston Performing Arts Center. \$10 in advance, \$15 at the door.

Saturday 28

9 a.m. to 5 p.m. The Center for Community-Based Learning and Action, native **plant restoration trip** to the Chehalis River. Contact Lindsey x6866, feuerl@evergreen.edu

1 p.m. **Men's Soccer** home game. Geoducks v. Corban College.

8 p.m. **Art House Performance Space** presents "The Night of the Living Sax Monsters." 420-B Franklin St. \$10 cover charge.

Sunday 29

1 p.m. **Campus memorial for Marge Brown.** Longhouse. Colleagues, students, friends invited to attend.

7:30 p.m. door, 8 p.m. show. OFS presents, sponsored by KAOS "Spin the Globe,"

Huun Huur Tu, Tuvan **throat singers.** Capitol Theater, 206 E. 5th Ave. \$10 OFS members, \$12 general admission. All ages.

Monday 30

5 p.m. **Anti-Oppression Appearing Task Force** (tentatively named) general meeting. CAB 320.

7 p.m. **Film screening**, "La Ciudad." Presented by CISPES and MeCHA. LH 5. Discussion on immigration to follow.

Tuesday 31

Happy Halloween!

Wednesday 1

5:30 p.m. **Sexual Assault and Sexual Violence Workshop** and Community Forum. Women of Color Coalition Office, CAB 206.

5:30 p.m. **DIY Silkscreen Printing Workshop**, sponsored by Carnival (The Evergreen Political Arts Collective.) CAB 315.

6 p.m. Mindscreen presents **"Trans America."** Free admission and free popcorn. LH 1.

Next Week: Tuesday, November 7, 7 p.m. **Film screening**, "American Blackout." Discussion to follow. LH 1.

November 13 to 15, **"World AIDS Awareness Week."** WOCC is collaborating with TESC and community organizations to put together a program with **films, speakers** and a **community panel** on AIDS education and awareness. Please watch for more information.

DON'T MISS THE HOST OF PACIFICA RAIN FOREST (KPFK) "BENEATH THE SURFACE"

JERRY QUICKLEY

"LIV

Jerry Quickley is blessed with many things. Among them – a golden voice, mad storytelling skills, and the uncanny ability to sculpt language into ribbons of social relevance wrapped around pillars of lyrical beauty. I've seen many shows this past year but I cannot remember being moved so profoundly to



laughter and tears as I was by this too-short one-man performance.

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FRIDAY NOV 3

7:30PM

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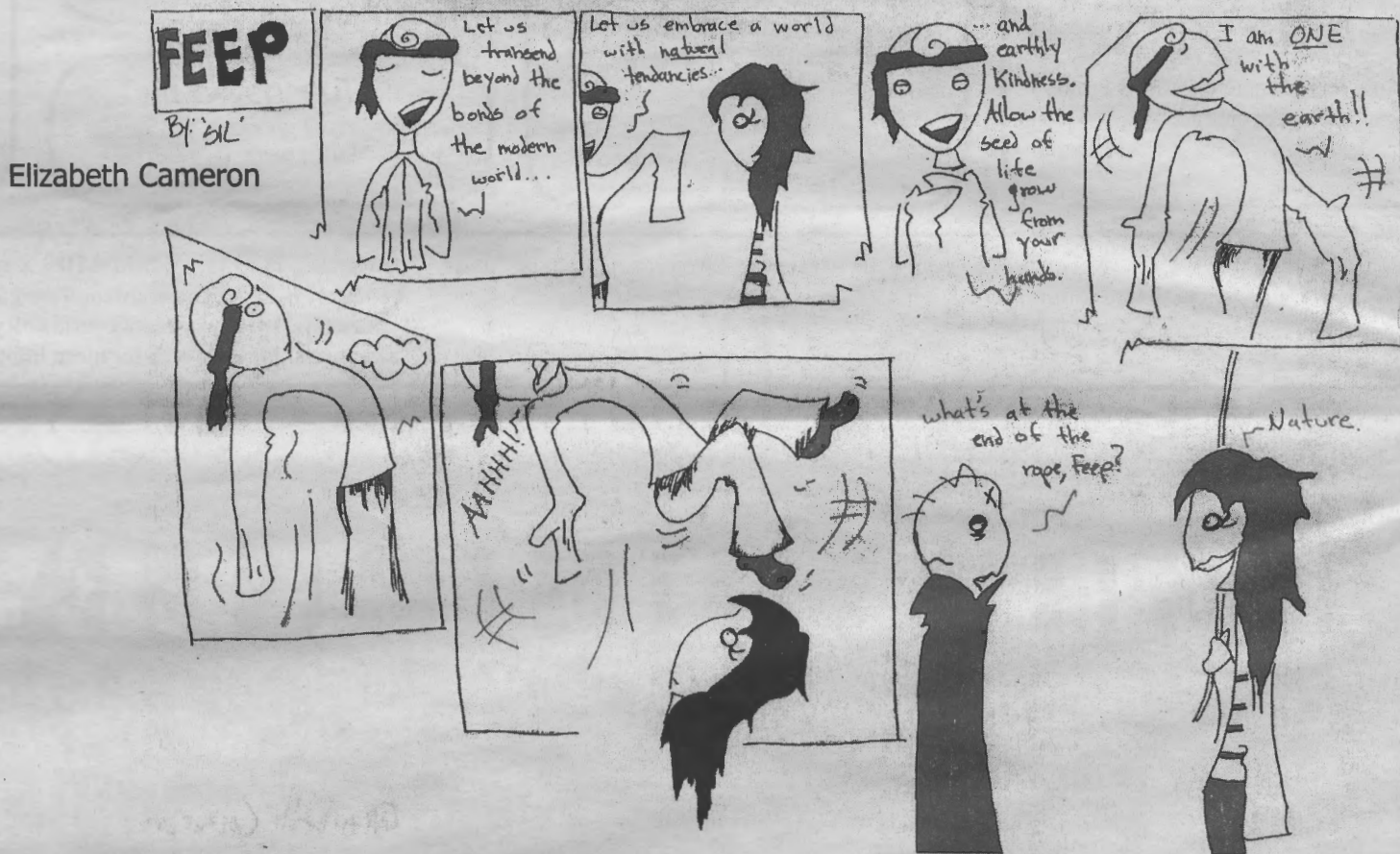
KENNETH J MINNAERT CENTER FOR THE ARTS

STUDENT RUSH
30 MINUTES
BEFORE SHOW



REMEMBER WHEN WE DIDN'T START ALL OUR SENTENCES WITH "REMEMBER WHEN"?

SOMEDAY WE WANT START ALL OUR SENTENCES WITH "SOMEDAY"!



Elizabeth Cameron

Eat. Rick Haruki



BATICAN

CHARLIE DAUGHERTY



OCTOBER 26, 2006

Chicken's Journal

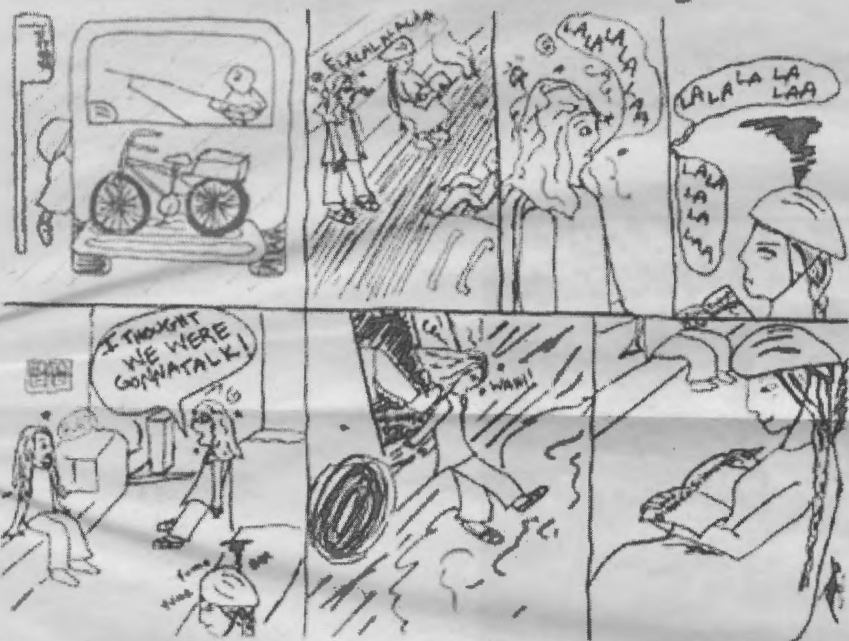
Melven Gines



Note: This wasn't a REAL charades game.

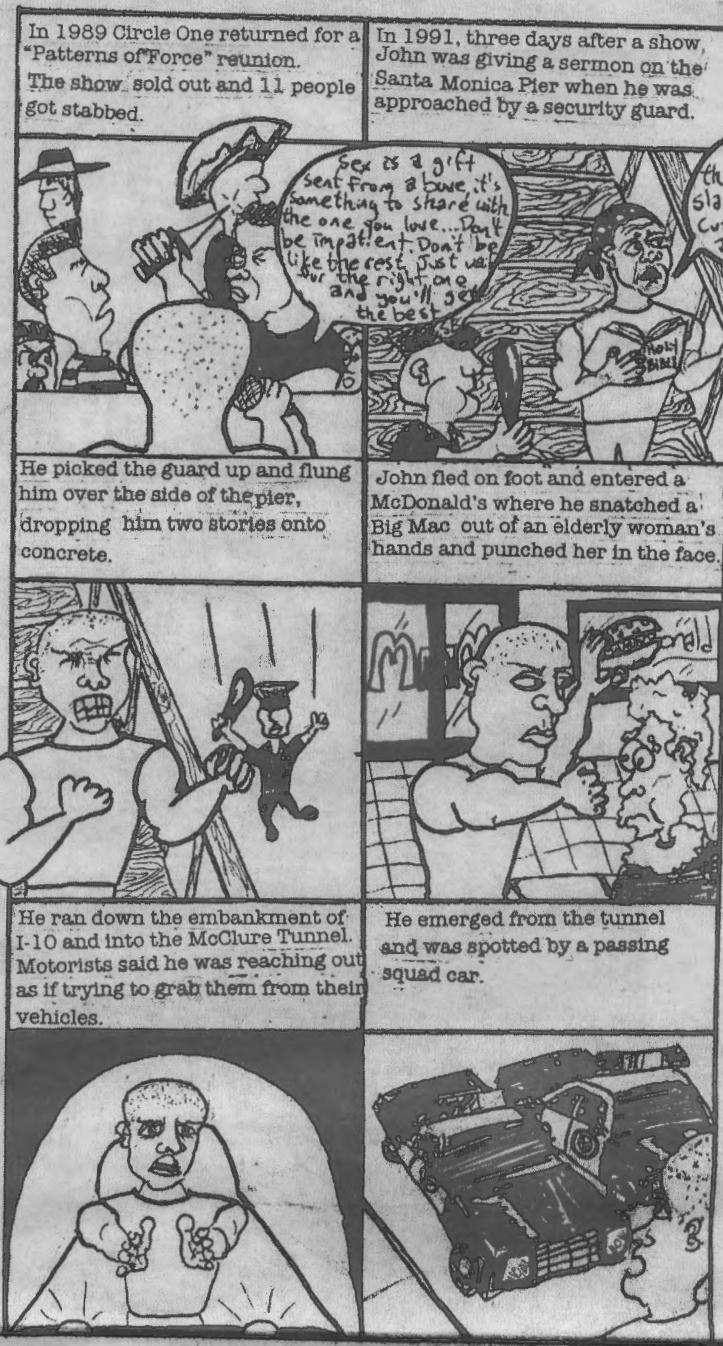
Byke Peeves

#1 Late night bus (Based on an unfulfilled fantasy.)



Circle One

Jon Clark



TO BE CONTINUED
PART THREE of 4

3

Dangerously Casual

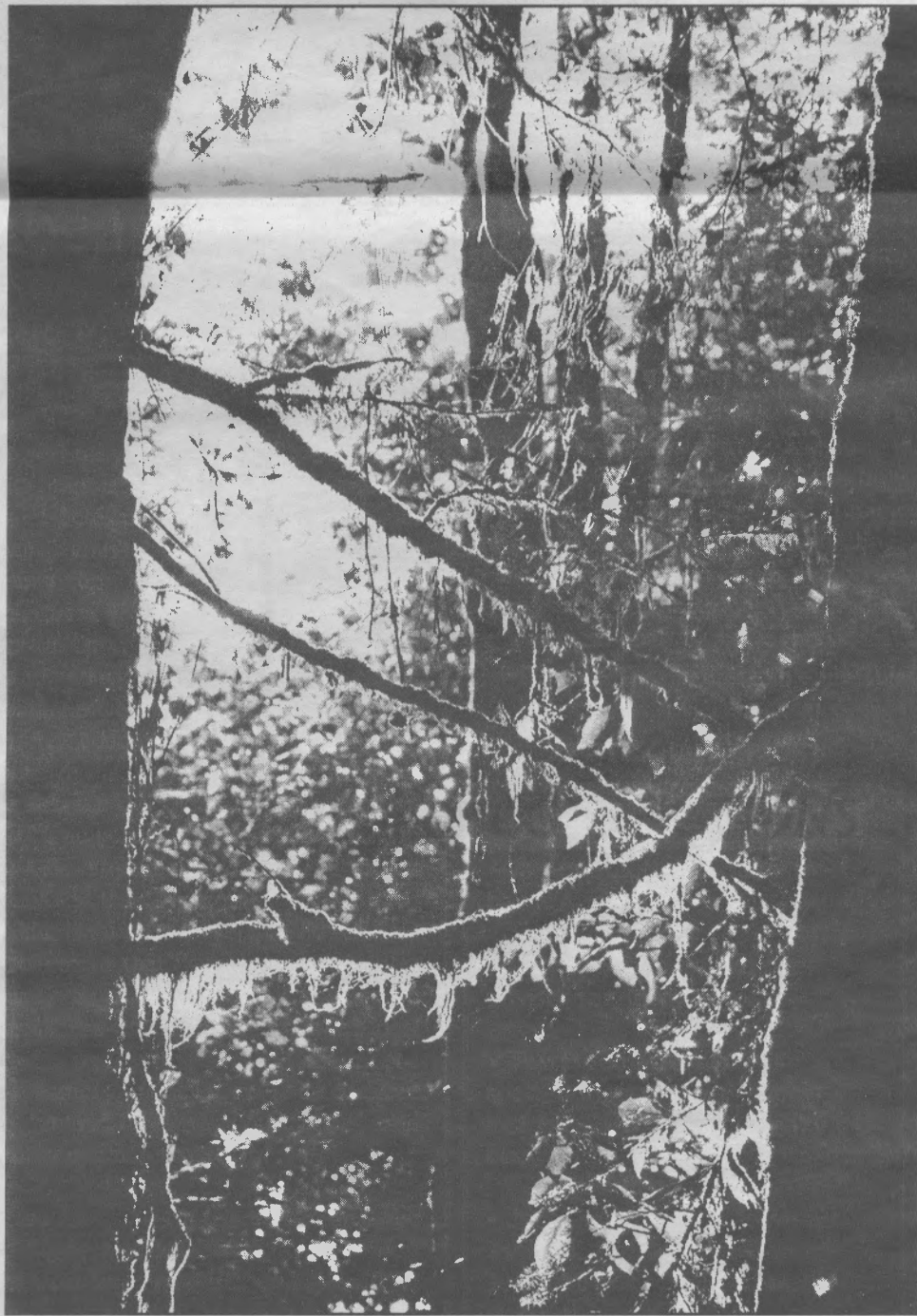
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ICD #



Brandon Custy
BC



Our home in the rainforest

Both photos by Lisa Hubert, a junior enrolled in Mind and the World.