

THE EVERGREEN STATE COLLEGE *olympia, washington*

# COOPER POINT JOURNAL

ISSUE 26, VOLUME 36, MAY 22, 2008

WEEKLY STUDENT NEWSPAPER



A CROWD OF SUPPORTERS FOR THE SUSPENDED STUDENT GROUP STUDENTS FOR A DEMOCRATIC SOCIETY CONFRONT ART COSTANTINO

KRISTINA WILLIAMS

## Geoduck Fest: No live music, but plenty of water fights

by MADELINE BERMAN

The annual Geoduck Fest was held this past Saturday. Hosted by the Greener Organization, Geoduck Fest was intended to be a block party-style event. Various attractions were set up on the field, including a dunk tank, slip-n-slide, temporary graffiti wall, and garage sale. Inside the Housing Community Center, they gave away free sorbet, corn chips, and watermelon.

It had been advertised that Officer Tony Perez of campus Police Services would be among those in the dunk tank. This did not come to pass, due to the fact he was not scheduled to be on campus that day. Regardless, there were many student volunteers to be dunked until the tank stopped working a few hours into the festivities. However, this did not stop the participants from having a good time, since everyone soon found themselves in the middle of an enormous water balloon and hose fight.

Geoduck Fest went well, save for some controversy concerning the music at the event. Originally, six bands had been scheduled to play, three of which were from Evergreen, including The Repeaters, Funk Underworld, and Mighty Giant.

Melissa Turkington, Resident Director of Programming, had begun to plan for Geoduck Fest towards the end of winter quarter with the intention of making it very music-focused and similar to a battle-of-the-bands-style event. These preliminary plans were made before the incident on February 14.

Once the moratorium was in place, however, organizers continued to tentatively plan on live music in hopes that the moratorium would be lifted by the time of the festival. Unfortunately, the concert ban was lifted only a day before Geoduck Fest was set to occur, which greatly frustrated many of the event's organizers. "I won't call it a waste of time," says Vivien Lautenslager, a freshman and event planner, "but I put a lot of effort into it."

Turkington had also tried to push the idea of only having the Evergreen-based bands play and avoid advertising off-campus, but a week prior to the event, Phyllis Lane, dean of student affairs, still said no.

Though unable to have the live show they'd hoped for, the Greeners were able to set up a stereo and sound system so the event was not entirely without music. As for next year's Geoduck Fest, with the moratorium lifted and no foreseeable obstacles, odds are that the students will be able to have live music for their listening pleasure.

*Madeline Berman is a freshman enrolled*

## Free speech rally leads to sit-in

### Students to hold slumber party in SEM I until SDS is reinstated

by JASON SLOTKIN,  
with contributions from Madeline Berman,  
Brian Fullerton & Seth Vincent

A sign made of red butcher paper hangs in a window of the fourth floor of Seminar 1. The sign reads, "Occupied by students, Reinstate SDS!" in large letters.

It was hung up by members and supporters of the suspended student group Students for a Democratic Society (SDS), who are staging a sit-in outside the office of Art Costantino, vice president of student affairs.

#### The Rally

SDS had planned to have a rally in Red Square. The rally was to coincide with the final appeal to have the group's suspension

lifted before January.

Nearly 50 students gathered near the Campus Activities Building in Red Square. Representatives of SDS and allied student groups took turns addressing the crowd from a bench with a megaphone.

The speakers attempted to address the crowd over a band, which was performing as part of Green Week.

The crowd remained attentive to the speakers despite the Green Week festivities.

Not all of the supporters were Evergreen students. A small group came from Revolution, a bookstore in Seattle specializing in activist literature, in support of the group's cause.

The rally ended with a march, which had

see RALLY, page 5



KRISTINA WILLIAMS

PLANNING THE SIT-IN



BRIAN FULLERTON

STUDENT MATT HAMMER EATING LUNCH AND CONTEMPLATING THE OFFERINGS OF GREEN WEEK AND SYNERGY



SEE PAGES 10 AND 11

FOR MORE INFORMATION

ABOUT GREEN WEEK

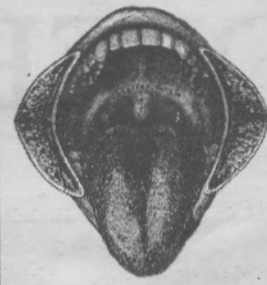
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# VOX POP



Are you planning on participating in Porn Week, Green Week, or Synergy?

by MADELINE BERMAN

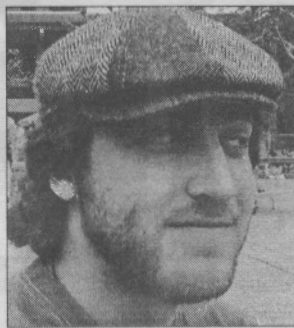


"No, because I'm involved in my schoolwork and I have two jobs. I would if I wasn't so busy."

Yokiko Peterson

Junior

America Abroad

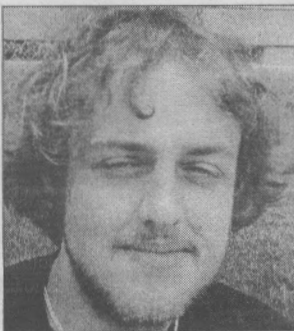


"I'm planning on participating in the watching of the jazz music and maybe the free painting."

Benjamin Gore

Junior

Taking Things Apart



"I do plan on participating because I am a Synergy coordinator."

Alex Williams

Junior

Digitizing Movements



"Porn week, for obvious reasons."

Maya Brodkey

Sophomore

Taking Things Apart

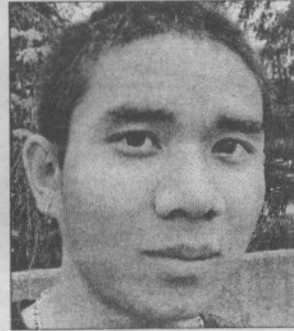


"I'll be tabling for KAOS radio. I work there and support and love music."

Evie Elman

Sophomore

Independent Learning Contract



"If I knew more about it, I would probably participate in them."

Tommy McDonald

Freshman

Seeds of Change

Have a Vox Pop question you'd like to ask? Email [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

**Student Group Meeting**  
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

**1 p.m. Wednesday**

Discussion on issues related to journalism.

**Post Mortem & Issue Planning**  
5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

**All meetings are held in CAB 316**

# cpj

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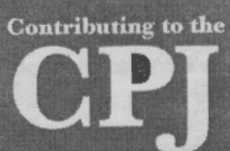
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## LITERATURE AT EVERGREEN

*Slightly West*

by RAINBOE SIMS-JONES

Slightly West has the unique position of being both a student group and a literary journal at Evergreen. Slightly West puts out an annual journal showcasing literary and visual art by Evergreen students, faculty, and alumni. Because of the many aspects of Slightly West, the group takes different forms throughout the year.

In the fall, members meet regularly to plan and organize how to get submissions and they meet weekly until book construction begins in spring quarter. This year they received between 250 and 300 text submissions, along with many artwork submissions including drawings, paintings, photography, silkscreen, letterpress, and collage.

After the submission deadline, they create a giant packet of the work collected and send it out to jurors. The jury is an anonymous group of selected members

The purpose of both of these readings was to publicize PRESS Literary Conference, which will be happening this weekend.

PRESS: A Cross-Cultural Literary Conference has been in the works for nearly a year. The theme of the conference, which will be held at Evergreen this weekend, May 24-25, is *Activism and the Avant-Garde*. The idea came from several members of the organizing committee, including faculty member David Wolach, Evergreen alumna Victoria Larkin, and Evergreen students Aaron Shelley and Meghan McNealy. After doing readings for KAOS, they talked about what it would be like to have a literary event at Evergreen. They spoke of a need to connect to larger communities, to bring people from outside of our campus to speak about writing and the politics of voices.

Publicity about PRESS went out to

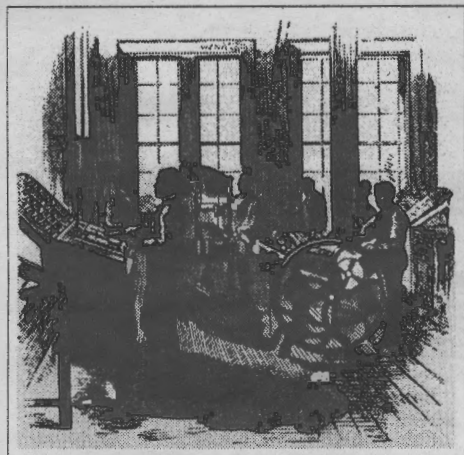
SLIGHTLY WEST LITERARY JOURNAL  
WILL BE AVAILABLE FOR PRE-ORDER  
AT THE [PRESS] CONFERENCE

whose opinions, aesthetics, and critical feedback are valued by the Slightly West editor and group members. The jurors are selected from writing faculty, students, and alumni. This year's jury consisted of eight people.

Once book construction begins, members spend 12 to 15 hours a day working on the layout, which is a large part of the learning gained from participating in the group. Members design the book layout in the Computer lab and press the covers in the print studio. A lot of the work is split between the two coordinators, Meghan McNealy and Becca Taplin.

While putting out Slightly West is the group's main project, they also sponsor public readings. Over the past school year, they have hosted four or five readings.

The first one, which drew about 75 people, was in the Library on October 30. The most recent event, co-sponsored by the Writers' Guild, was at the Black Front Gallery downtown on February 29.



writing programs across the country, as well as grassroots organizing communities, nearly all of whom were interested. One of the writers attending PRESS is Rodrigo Toscano, who is a New York labor union organizer doing collapsible poetic theatre. The full list of panels and panelists is available at [www.evergreen.edu/writingcenter/press/](http://www.evergreen.edu/writingcenter/press/).

"We have a nice well-rounded spread of people," says McNealy. "The idea is to get a group of people in a room but everything has been left to the collaboration of the people whose work we selected."

Slightly West Literary Journal will be available for pre-order at the conference. Unfortunately, the physical copy will not be available for sale until Week 10. There will only be 500 copies printed, but there will be copies available at the Evergreen Library and Bookstores and at libraries around Olympia. This year the book features work from [Evergreen] students, faculty, and alumni – almost 40 artists total.

"It's a big book and it really reflects a writing culture," says McNealy. "It's a culture that I think people are aware of ... a lot of really great work came in and reflected that as well."

If you're interested in being a part of Slightly West next year, this summer's a great time to get started. They will need volunteers to help with mailing out copies of the journal. If you think Slightly West is really cool, or if you just love licking envelopes, contact Slightly West at [slightlywest@gmail.com](mailto:slightlywest@gmail.com).

Rainboe Sims-Jones is a junior enrolled in an independent learning contract.

**Porn Week**

by RAINBOE SIMS-JONES

Porn Week is intended to address different angles on pornography. Alternative pornography is contrasted with how it exists within today's mainstream definitions of masculinity. Porn week is intended to introduce the Sex Positive and feminist porn perspectives and the idea that women should reclaim pornography

anti-porn feminist and author of *Pornography: Men Possessing Women*, the word pornography is "derived from the ancient Greek *porne* and *graphos* ... *Porne* means 'whore,' specifically and exclusively the lowest class of whore, which in ancient Greece was the brothel slut available to all male citizens. The *porne* was the cheapest (in the literal sense), least regarded, least protected of all women, including slaves.

SEX POSITIVE IS A MOVEMENT OR PHILOSOPHY WITHIN FEMINISM RELATED TO SEXUAL LIBERATION MOVEMENTS OF THE '70S

and steer it away from sexism, racism, degradation, and oppression.

Pornography as a whole is definitely a serious issue and it can be painful. "I realize I need to be careful about how I discuss it," says Mao Reich, co-coordinator of Women of Color Coalition and Porn Week organizer. "I don't want to make people think I think all porn is okay, because there's a lot that's not okay about it."

Many think feminist porn is about lesbians or man-bashing homosexuals. Feminist porn has the intended consciousness of non-oppressive, non-discriminatory, realistic depictions of sexual pleasure. Sensuality and sex are redefined beyond penis, vagina, and penetration.

Erotica also needs to be embraced and redefined. The connotation of erotica is that it is unexplicit and elitist. Anti-porn

She was, simply and clearly and absolutely, a sexual slave. *Graphos* means 'writing, etching, or drawing.'" The aim of Porn Week is to bring that knowledge to the forefront and address it.

Porn Week began Monday with a lecture from Robert Jensen, the author of *Getting Off: Pornography and the End of Masculinity*. In his lecture, he analyzed mainstream pornography to address how our society conceives of masculinity. Wednesday brought Xandra Ibarra to campus to address the pornography debate and the under-representation of sex workers in that debate.

If you missed out on these events and want to come to Porn Week, come this Thursday and Friday, May 22 and 23, for the racier events. On Thursday from 8 to 10 p.m., there will be a screening of two films: *Hot and Bothered: Feminist Pornography* and *Made in Secret: The Story of East Van Porn Collective*; both will show in Seminar II E1105. Friday brings a Babeland Sex Workshop focused on women's sexual pleasure. The workshop will be held in SEM II A2109 from 4 to 6 p.m. Discussion topics will include anatomy, sex toys, and more.

If you're curious about what else the Women of Color Coalition has in store, you can contact them at [wocc.tesc@gmail.com](mailto:wocc.tesc@gmail.com), or come to their weekly student group meetings on Wednesdays at 3:30 in CAB (Campus Activities Building) 206.

Rainboe Sims-Jones is a junior enrolled in an independent learning contract.

FEMINIST PORN  
HAS THE INTENDED  
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feminists think the word "pornography" is degrading and instead refer to it as erotica; but both erotica and feminist porn have the same philosophy. Erotica opens the door for more possibility; for example, one erotic film made peeling an orange sexy and erotic.

Whatever you want to call it – feminist pornography or erotica – the fact remains that it should be done in a sex-positive way. The Sex Positive movement within feminism related to sexual liberation movements of the '70s. The word "pornography" in itself is the depiction of prostituting [women] and degrading them as mere sex objects.

According to Andrea Dworkin, a famous

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## Evergreen students charged for Port protest activities

Misdemeanor charges have been filed against three Evergreen students who were arrested during the Olympia Port protests this past November.

The students charged are Shayam Khanna, Patricia Hutchison and Kathleen Hutchison.

Kathleen (alias Katy) and her twin sister, Patricia, have both been charged with obstruction of an officer.

Khanna has been charged with obstruction of a police officer and resisting arrest, though he says he was originally arrested for pedestrian interference. According to Khanna, because these are just misde-

meanors, "they won't prevent [him] from doing anything in the future."

Khanna also says that he and other protesters have been asked to speak about their experiences at the Port at venues ranging from Bellingham to San Francisco. He says, "We've been pretty effective, more effective than other anti-war movements in the country."

Both of the Hutchison sisters were unable to be contacted in time for the printing of this article.

~ MADELINE BERMAN

## Print for Breathing is on its way

The Writers' Guild has been busy this quarter, doing stuff. The stuff that they have been doing will amount to something, soon.

*Print for Breathing* is that something. The PRESS Literary Conference is that soon.

*Print for Breathing* is the Writers' Guild's journal of textual awesome from 22 writers within the Evergreen community, including Brandon Custy.

The covers were letterpressed by the Guild and Jami Heinricher at the Sherwood Press with black and silver ink. Antlers.

"This book is shit," says Joel Morley, the Writers' Guild coordinator. "The shit."

*Print for Breathing* will be hardbound by

Writers' Guild members and the general public at the PRESS Literary Conference in the small press room, Seminar II C1107 all day Saturday and Sunday.

"It's a good idea," Morley comments. "It's interactive, like the Blue Man Group."

The Writers' Guild doesn't want your money, but they will take it. *Print for Breathing* will be available for purchase at the PRESS Literary Conference and all further Writers' Guild readings.

Print for breathing. Because Print is as important as Breathing. Sorry.

~ JOEL MORLEY

## Black Car Mural

Friday, noon until dusk

Students can be a part of a temporary mural reflecting on celebrating and the events of Synergy and Green Week at the Black Car this Friday starting, at noon and going until the evening in the front of C Lot. The painting theme is *Dreams of Our Common Future* and is open to everyone's creative expressions.

The organizers have three rules that they ask everyone to abide by: the first rule is that the art contains no words or overt symbols; the second is to consider how the art interacts with the artwork of

others; and the third is to consider how all of the art together will coherently reflect the theme.

The painting will be displayed for only a couple of weeks with the hope of showing the school that students can create public murals that are positive, beautiful, expressive, and contained in appropriate locations. Supplies will be limited, so please bring additional brushes, paint, and food.

~ BRUCE WILKINSON

## Flaming Eggplant going "smooth"

The process of The Flaming Eggplant Café is still underway and going "smooth," according to Flaming Eggplant Coordinator T-Claw. As smooth as possible, anyway.

Earlier this year, The Flaming Eggplant, the proposed student run café, ran into some problems concerning where the café would be located during the CAB renovation next year. The Flaming Eggplant interim location will now be a trailer that will be located in Red Square near the Learning Annex. They recently purchased the trailer from JRP Concession, a company from North Carolina for about \$50,000.

While the trailer is not "as sustainable" as they would have liked, it will be built in three to five weeks and delivered a week later. They have also enlisted the help of Fred Swift, who works with Housing, to help their transition from a Tier 2 Student Organization to a Tier 1 Organization.

In order to get the café running by fall quarter, The Flaming Eggplant still needs to build the façade that will go around the trailer, design the menu, and is looking for "business savvy" people to help with operations.

~ BRIAN FULLERTON

## Questions of infrastructure in CAB redesign

The general theme for the interior design of the renovated Campus Activities Building (CAB) will feature warm colors and bright accents that offset the drab neutral colors that pervade this campus and region.

The theme was determined at the last CAB Redesign Committee meeting, allowing the firm working on the redesign to get more specific with the types of materials and colors that will be used inside the building.

The redesign committee will be discussing the specifics of the interior design at their next meeting on Friday, May 30 at 2 p.m. in Seminar II A2105.

According to Evergreen's project leader, Azeem Hoosein, the committee will also tackle some decisions about the infrastructure of the new design. For example, the committee will need to decide whether or not to use a power source independent from Evergreen's on-campus utility plant, whether there should be gas line put in for the Greenery, and the possibility of putting in a new geothermal heating system to replace the school's old heating system.

These infrastructural components of the redesign could require more money than is currently in the budget.

~ SETH VINCENT

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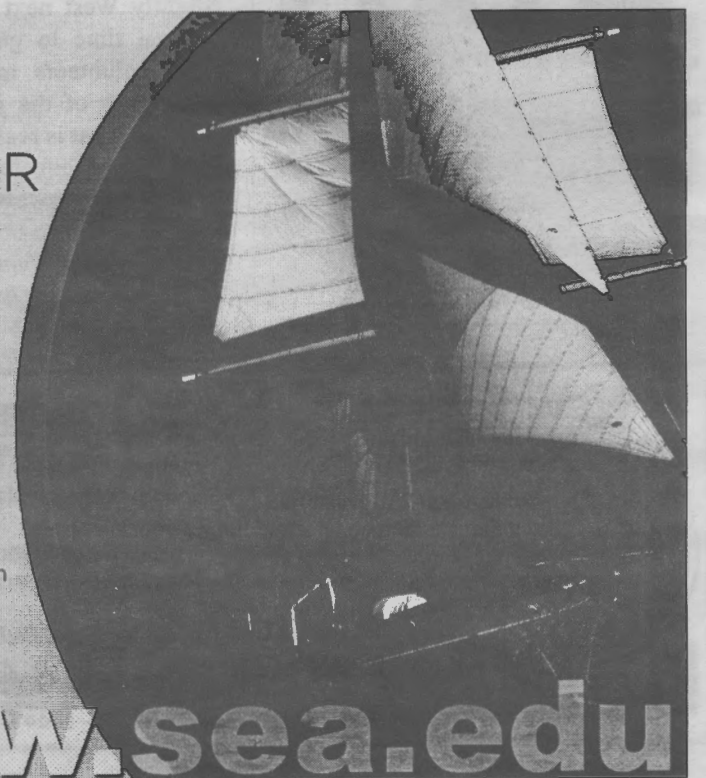
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# Sit-in to continue until SDS is reinstated

RALLY, from cover

been planned by SDS. The group made its way towards the Seminar I building.

## SDS vs. Costantino

The crowd of students marched over to the building to talk to Costantino. They appeared intent on making their way to his office.

"Hey, there's Art," someone shouted, as Costantino was spotted outside of the building.

The crowd made their way toward Costantino as he made his way towards his office. He was soon surrounded.

Costantino attempted to shout over the crowd, and expressed interest in meeting elsewhere to have a discussion. The crowd seemed skeptical of his offers. "Dirty Bureaucrat," shouted a member of the crowd.

Costantino made his way through the crowd and seemed to disappear.

The crowd then made their to the fourth floor of SEM I, where Costantino's office is located.

Following the crowd were drummers, and other marchers playing instruments. The musicians followed the crowd into the building.

Workers came out of the office, some of them obviously irritated with the music. One worker shouted at the drummers until they stopped.

The group moved to the fourth floor to wait for Costantino's return, and the reinstatement of SDS.

## Camping out

Two students sat over a game of chess on the fourth floor of the Seminar I building. Near them was a table covered with two-liter bottles filled with water. Standing by the chess game were members and supporters of SDS.

In the hallway, the group played music while others were on the roof playing music that could be heard in Red Square.

At the group's appeal at 3:30 p.m., coordinator Brook Stepp announced that 60 people had staged a sit-in. "You have a perfect right to sit anywhere you want to," said Wendy Freeman, a staff member appointed by Costantino to hear the group's final appeal. "Can you get food to them and portable toilets?"

"We've got that all taken care of," responded Stepp. The group has water and snacks, and enough people to take breaks to go to the bath-

room or class.

At roughly 25 people, the group is taking up half of the hallway. Walking to Costantino's office, or most of the offices in the hallway, involves stepping over and around the demonstrators.

"A lot of these offices are for EF. We're not trying to get in their way," said participant Shyam Khanna. According to Khanna, they are only there to block Costantino from his office.

Costantino did return to his office, accompanied by Chief of Police Services, Ed Sorger, but the students did want to talk. Many felt uncomfortable since Sorger, like all Evergreen police officers, was armed.

Sorger felt the demonstration was detrimental to the group's cause, and that there were more "peaceful" ways of getting reinstated. He suggested meeting with Costantino "over pizza" in the Campus Activities Building.

According to Sorger, there was no set plan for dealing with the sit-in, since it was non-violent. Other members of Police Services seem to have a different impression.

"Ed's got a plan, I just don't what it is" said Officer Tyson Forrest.

The demonstrators have laid out sleeping bags, and have brought some comforts such as computers and a hookah.

SDS and supporters seem intent on staying until the group is reinstated, and the administration and police seemed increasingly frustrated with the group. Both seem to want to talk but seem unable to find a common forum.

"I would like to see this conversation in a larger forum," said Freeman at the appeal meeting with SDS members.

Jason Slotkin is a junior enrolled in an independent learning contract with the Cooper Point Journal.

# SDS seeks support from faculty

by JASON SLOTKIN

At their most recent meeting, Evergreen faculty decided to postpone their vote on the smoking ban proposal until fall. However, this was a minor moment compared to a proposal to support Students for a Democratic Society.

Stephen Beck, a member of the committee that sets the agenda for faculty meetings, introduced the proposal.

Faculty member Peter Bohmer followed Beck with a speech saying that in this instance faculty needed to "oppose the administration," and then called upon SDS members Courtney Frantz and Stefanie Gottschalk to address the faculty.

Beck then cited the agenda committee's decision not to have floor time for an SDS member without having a representative from Student Activities present. According to Beck, this was to hear both sides of the argument.

Frantz and Gottschalk argued for floor time, pointing out that both Student Activities Director Tom Mercado and Vice President of Student Affairs Art Costantino were at the meeting.

Faculty members began to head for the door, voicing disagreement with the break from agenda.

see FACULTY, page 15

# Update on SDS appeal

by SETH VINCENT

The second and final appeal to the decision to suspend Students for a Democratic Society as a registered student group was presented to staff member Wendy Freeman at 3:30 p.m. on Wednesday, May 21.

SDS members Courtney Frantz, Stefanie Gottschalk, and Brooke Stepp spoke with Freeman, addressing the suspension of SDS

and the cancellation of their March 7 panel discussion and concert.

According to Gottschalk, SDS did all they could to address concerns voiced by Dean of Students Phyllis Lane before the event.

According to Student Activities Director Tom Mercado, the March 7 events were cancelled because the group planned to follow

see APPEAL, page 15

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May 30 & 31, 2008

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**EVERGREEN**  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WASHINGTON

# Porn Week

## Guest speaker weighs in on the porn debate

by CASEY JAYWORK

Yesterday, the public lecture *Sex Workers as Subjects: Rethinking the Debate on Pornography* was held in Seminar II.

Delivered by a Seattle sex worker, Xandra Ibarra, the lecture broached topics like the tension between feminism and pornography, female sex workers being treated by pundits as mindless victims instead of capable professionals, and the role of power and sex within American society.

The talk was part of the larger "Porn Week" hosted this week by the Women of Color Coalition.

The weeklong event also included a lecture called *Getting Off: Pornography and the End of Masculinity* by author Robert Jensen on Monday.

The lecture concerned the debate on pornography and censorship in the United States, a debate that has been raging since the 1972 premier of the classic Linda Lovelace film *Deep Throat*.

According to the Ibarra, both pro-censorship social conservatives and anti-censorship free speech advocates have purported to represent the interests of the sex workers directly involved in the creation of pornography, though neither side has included sex workers in the debate.

"Sex workers should have been seen as subjects during the censorship debate," she said. Instead, they were marginalized and objectified as being incapable of deciding their own fate.

The speaker relied extensively upon French philosopher Michel Foucault's ideas of the nature

BOTH PRO-CENSORSHIP SOCIAL CONSERVATIVES AND ANTI-CENSORSHIP FREE SPEECH ADVOCATES HAVE PURPORTED TO REPRESENT THE INTERESTS OF THE SEX WORKERS DIRECTLY INVOLVED IN THE CREATION OF PORNOGRAPHY, THOUGH NEITHER SIDE HAS INCLUDED SEX WORKERS IN THE DEBATE

of power as definitionally requiring the agency of the oppressed.

Because of this agency, the possibility of "resistance" is always lying dormant in oppressive situations. Various examples of power and oppression were presented, including racism, sexism, and able-ism (i.e. bias against the handicapped).

Vilified in the talk was anti-pornography feminist Catherine MacKinnon, who was quoted in 1987 by the Washington Monthly as comparing advocates of pornography to "house niggers who sided with the masters."

The speaker characterized this statement as "racist," and argued that MacKinnon's anti-pornography position was also anti-feminist, because pornography and other sex work can be used to expand women's autonomy over their bodies and counter economic disparity between genders. "[I] feel more like a prostitute when I'm a barista than when I'm doing pornography," Ibarra said.

Specializing in BDSM (bondage, domination,

and sadomasochism) films, the speaker took special issue with common perceptions surrounding power, sex work, and women.

"BDSM is a consensual fantasy of playing with power," she said.

Ibarra also discussed the problems created by criminalizing or regulating sex work, which drives sex workers "underground" into more dangerous and oppressive working conditions.

She envisioned the evolution of pornography as a "site for resistance," using the resources of feminist organizing to "undermine patriarchy."

"Porn Week" will continue with the films *Hot and Bothered: Feminist Pornography* and *Made in Secret: Stories of an "Underground DIY Anarcho-Feminist Porn Collective"* tonight from 8 to 10 p.m. in SEM II E1105, and a masturbation workshop tomorrow from 4 to 6 p.m. in SEM II A2109.

Casey Jaywork is a junior enrolled in Knowing Nature.

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Questions? Call Alex at x6221, or stop by CAB320, Space 6.

# In Amman, Jordan

## 14 Days of Occupation

by IMAD AHMAD

After hours of questioning and headache at the border security checkpoint, I was finally let into Israel. My travel partner and I were split: The authorities turned him away because of his reading material and let me in because of my family ties. Depressed from my day of travel, I left the terminal and began the drive to my hometown of Beita right outside of the West Bank town of Nablus. I began to look for a taxi with Israeli license plates as opposed to Palestinian plates, because taxis with Palestinian plates undergo many more checkpoints and searches. This immediately made me think of the old apartheid system in South Africa. If you are Palestinian, your car plates are green with a "P" on them and if you are Israeli, your plates are blue with an "I" on them. This makes it easy to identify where the driver is from.

On the taxi ride to the village, I felt like I was cooking. It is only April, but it is already an unbearable 104 degrees. The taxi driver started to tell me about the short winter that Israel and the Occupied Territories have experienced. This manifested itself in water droughts and a boom in food prices.

This brings us to the important issue of water. Most of Israel's water comes from the West Bank, yet the Palestinians have no control over it. This is only one of many issues: Israel also

"THEY ARE TRYING TO MAKE LIFE UNLIVABLE. THEY ARE USING SOMETHING FROM THE EARTH AS A POLITICAL TOOL AGAINST US AND THIS IS INHUMAN. I AM NOT SURE HOW WE ARE SUPPOSED TO LIVE"

Nations was also barred from entering the Strip from Israel, which further hurt the people when important food and medical supplies were unable to reach clinics, shelters, and hospitals. In reality, Gaza has been turned into an open-air prison with daily incursions from the Israeli "Defense" Forces, making life unlivable for the people of Gaza who, despite international outcry, are being choked by the border closures.

Water reduction is just one of the many tools of occupation that the Israeli government is using against the Palestinian people. Another problem is mobility: Palestinian towns are

### I BEGAN TO LOOK FOR A TAXI WITH ISRAELI LICENSE PLATES AS OPPOSED TO PALESTINIAN PLATES, BECAUSE TAXIS WITH PALESTINIAN PLATES UNDERGO MANY MORE CHECKPOINTS AND SEARCHES

controls their airspace, borders, and resources. The Israeli government has announced a water reduction program in which smaller Palestinian villages, such as mine, would have water resources limited to them.

After a week of being in the West Bank, I felt the effects of this program. The water output to the village was cut by 50%, resulting in the village only having running water three days a week. I began asking people what they thought about the current situation. One elderly man told me that "Israelis are cutting the water to us and taking the rest for [themselves]; are we to blame ... Mother Nature? They are trying to make life unlivable. They are using something from the earth as a political tool against us and this is inhumane. I am not sure how we are supposed to live."

The Gaza Strip is even worse off. Since Hamas seized control of the Strip in late 2007, Israel and Egypt have both closed their borders; it is crippling the economy. With power stations unable to receive supplies from outside the Strip, they quickly run out of stock and are forced to shut down. The United

WATER REDUCTION IS JUST ONE OF THE MANY TOOLS OF OCCUPATION THAT THE ISRAELI GOVERNMENT IS USING AGAINST THE PALESTINIAN PEOPLE

cut off from everything by the establishment of checkpoints and settlements. To move from town to town, or even to leave the area, Palestinians must go through a tedious checkpoint process that sometimes takes hours. At times, the checkpoints are closed, which makes it impossible to get to work or school and access essential services like hospitals and clinics. Israel says these checkpoints are necessary for security but Palestinians point to human rights violations and infringement on their sovereignty.

Because of their unwillingness to release powers to lower levels of the government, the Palestinian National Authority also incurs blame for the deteriorating situation. Corruption is another major problem, which has led to the ineffectiveness of the government. With millions of unaccounted dollars in aid and taxes, the people have lost almost all confidence in the Fatah-led government. As a result, the Palestinian economy suffers and the people are expected to bear the responsibility and hardship.

Now, Israel celebrates 60 years of independence as Palestine mourns 60 years of the "Nakba," or the catastrophe of 1948, in which their landscape was changed completely: Over 400 villages were destroyed and about a million Palestinians were displaced to make way for the new state of Israel. One has to wonder if we will see another 60 years of bloodshed, or if governments will come to their senses. Without understanding each other and learning to see each other as partners in peace, peace seems unlikely for the future.

Imad Ahmad is enrolled in an independent learning contract in Amman, Jordan and can be reached at Arabian101b@aol.com.

press: a cross cultural literary conference

### Schedule in Brief

full schedule is available at evergreen.edu/writingcenter/press

registration/small press room: SEM II C1107, beginning Saturday at 9:30 a.m.

### Public Readings/Performances:

- |  |   |
|--|---|
| <b>Friday, May 23</b><br>8 p.m.<br>Sem II, C1105<br>(Evergreen Campus)   | Leonard Schwartz<br>Kaia Sand<br>Roger Farr<br>Mark Wallace   |
| <b>Jules Boykoff</b><br>Tung-Hui Hu<br>Laura Elrick<br>David Michael Wolach<br>Tom Orange<br>Zhang Er                  | <b>Sunday, May 25</b><br>7 p.m.<br>Sem II D1107<br>(Evergreen Campus)   |
| <b>Saturday, May 24</b><br>4 p.m.<br>Sem II, D2107<br>(Evergreen Campus)   | The Once American Dream: An AntiAnti War Musical by Jais Brohinky and David Cohen, directed by Kate Arvin   |
| <b>Performance</b><br>The Key: Re-Visioning Bluebeard a play by Drue Robinson, directed by Kate Arvin                  | <b>Sunday May 25</b><br>9 p.m.<br>Location: Ward's (Downtown Olympia, 4th Avenue, Next to Jake's on 4th)  |
| <b>Saturday, May 24</b><br>4p.m.<br>Ward's (Downtown Olympia, 4th Street, Next to Jake's on 4th)                       | <b>Readings, Performance, and Live Music/Afterparty</b><br>Alice Templeton<br>Holly Melgard<br>Lindsey Boldt<br>Andrew Csank<br>Moonstruck<br>Steven Hendricks<br>Kate Robinson<br>Jennifer Bartlett<br>Combinatorics Theater |
| <b>Readings, Performances, DJ and Afterparty</b><br>Rodrigo Toscano's Collapsible Poetics Theater<br>Kristen Prevallet |   |

### Panels/Workshops: May 24-25

- |   |  |
|---|--|
| <b>Saturday 11 a.m.-1 p.m.: First Session</b>   | SEM II C2107   |
| <b>Small Press Panels for Editors and Designers</b><br>Eraser Head,<br>Ignavia, Bird Dog,<br>Storm Petrel<br>SEM II C2107 | <b>Globalism In Literature and Globalization: Postcolonialism and Emergent Languages</b><br>SEM II C3104 |
| <b>Olympia Activism: Immigration Rights, Unionism, and the Anti-War Movement after the Port Protests</b><br>SEM II C2109  | <b>The Rupture of Form: Everything You Can Do With Text And Haven't Yet Thought Of</b><br>SEM II C2109   |
| <b>Radical Storytelling/ Radical Identities</b><br>SEM II C32107  | <b>Literacy Prototypes: Negotiating Human and Machine</b><br>SEM II C3209                                |
| <b>Independent Media</b><br>SEM II C3109  | <b>The Art of the Book</b><br>SEM II D2107   |
| <b>Landscapes of Dissent: Guerrilla Poetry &amp; Public Space</b><br>SEM II D2107   | <b>Sunday 3pm-5pm: Fourth Session</b>  |
| <b>Saturday 3pm-5pm: Second Session</b>   | <b>Writing from the other side</b><br>SEM II C2107   |
| <b>Libraries: Bridging Activist and Writing Communities</b><br>SEM II C2107   | <b>Plagiarism: Re-Appropriation of Language within Educational Systems</b><br>SEM II C2109               |
| <b>Mind Parasites</b><br>SEM II C2109   | <b>Liminal Poetics: From Darragh to Toscano, Writing at the Edge of Performance</b><br>SEM II C3107      |
| <b>The Unwritten Body</b><br>SEM II C3107   | <b>Ecopoetics</b><br>SEM II C3109  |
| <b>Anarchism, Poetics, Dissent</b><br>SEM II C3109  | <b>Mad Libs from the Underground: Writing from (adj) words</b><br>SEM II D2107                           |
| <b>Sunday 11am-1pm: Third Session</b>   |  |
| <b>Feminist Poetics/ Feminist Literature</b>  |  |



### GREEN COVE DAOIST ASSOCIATION

4419 Green Cove St NW, Olympia 360-878-9570 [www.daoistfoundation.org](http://www.daoistfoundation.org)

We invite anyone with a sincere interest to attend our community offerings:

**Lundao: Monthly Public Talks.**  
Meets 2<sup>nd</sup> Sunday of the month  
10-12 pm FREE  
**Daoist Meditation.**  
Meets Tuesdays 6:30-7:30  
Open to community members

**Introduction to Daoist Quiet Sitting.**  
Meets 2<sup>nd</sup> Tuesday of the month 6:30-7:30  
Free  
**Daoist Scriptures Study**  
Meets 4<sup>th</sup> Sunday of the month

\$15 month for community member  
\$60 month for non-members

### Public hearing on proposed changes to WAC 178-168: Library Circulation Policy.

Wednesday, May 28  
12:00 p.m. to 1:00 p.m.  
Library 3301

Information, including the complete text of the revision to the WAC, may be found at <http://www.evergreen.edu/policies>



PHOTOS: BRANDON CUSTY

# Potato, mango, and orange, oh my!

by BRANDON CUSTY

Today, tomorrow, and the day after that and the week after that week, the Experimental Theater will play host to *I'm a Potato*. This performance is a compilation of about 50 Neo-Futurist plays in about 90 minutes.

The Neo-Futurists are an experimental theater troupe, founded in 1988 in Chicago. The group takes their cues from the Italian Futurists of the 1920s, presenting a form of theater based on honesty, speed, and brevity.

Neo-futurism does not buy into the suspension of disbelief – the actors play themselves and the stage is their setting, their stomping ground.

The plays shatter the fourth wall in their not-so-linear progress. The messages of the plays are open to interpretation; there is no need to read between the lines in 4/4 time.

The program *Rehearsal and Performance* adapted the Neo-Futurists' *Too Much Light Makes the Baby go Blind*. The original production was extended because it's a



breeze for the class, and more plays were added to the original 30 in 60 minutes. You shouldn't try this at home. The final production shows the determination and spirit of eight weeks of concentrated work.

The plays are a multi-course meal for the whole family, including a choice of vegetable and some nudity for dessert. Entertainment also abounds for a carnivore. I'm gonna bring my black dog along – he is really, really little. The performance is funny and has many maudlin tales. Do what you will, but missing this show may cause a nightmare to surface during sleep. Don't be blindsided – there won't be a dvd of the show, because I am not a camera. So do not be a CAB addict – go to the COM! Sit back and relax – and for the love of potatoes, don't play with your utensils. The show is free at the ET at 7:30 on May 22, 23, 24, 29, 30, and 31. There is also a midnight show on May 30.

*Brandon Custy is a junior enrolled in Rehearsal and Performance.*

*press:* a cross cultural literary conference

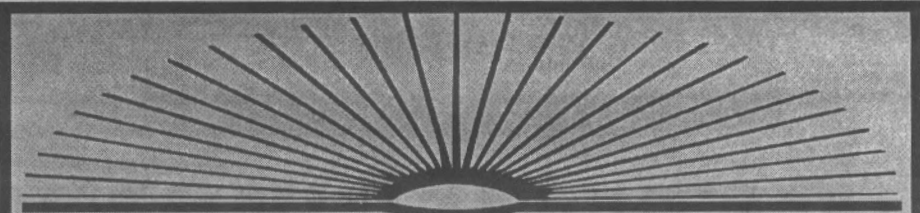
What are the relationships between activism and the avant-garde?

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## Sub Pop's latest sub par release Fleet Foxes' *Sun Giant EP*

There is a frightening new trend emerging in the Seattle music scene: waves of country-tinged bands showing up to town and getting signed to Sub Pop. Fleet Foxes is the latest band to take advantage of this phenomenon.

Someone who holds high authority at Sub Pop, the nearly 20 year-old cornerstone of Seattle independent music, is still bummin' over the fact that they missed out on My Morning Jacket, and doing a poor job of making up for it. It started with signing the almost completely unknown Band of Horses, and is continuing in the "almost completely unknown" category, signing Fleet Foxes.

When's it gonna' stop? I mean, since Sub Pop really doesn't care about signing local bands, where were they when Jim James and co. were looking for a good distribution deal for *The Tennessee Fire* in 1999? Pavitt and Poneman must have been already planning Sub Pop's 20 Year Anniversary Party.

It's too bad the legendary duo didn't spend those nine years trying to bring Kurt Cobain back to life so Nirvana could play at Mary-moor Park, which isn't even in Seattle.

It's as if Fleet Foxes know they're second fiddle, or I guess third fiddle, to what Sub Pop really wanted and decided not to give it

their all on this little promotional extended play. Robin Pecknold's vocals are drenched in reverb (of course), while the rest of the Foxes join him on a nearly a cappella introduction track – only a mandolin plays in the background – aptly titled "Sun Giant."

Lack of creativity is a huge issue for Pecknold, and he tries to make up for it by employing four-part harmonies, which work on "Sun Giant" but quickly become overwhelming as they appear on every song of the album. Even with resident Sub Pop super-producer Phil Ek's suggestions, sound-board tweaks, and encouragement, Fleet Foxes have given us an introduction that is as boring as it is unneeded.

Maybe with more listens to the entire My Morning Jacket discography and Band of Horses' *Everything All The Time*, Fleet Foxes will at least be able to come up with a good melody, clever lyrics, or something interesting in their music by the time their first full length is released on June 3. The real question is, *which undeserving band will Sub Pop pluck from obscurity next?*

Dana Jewell is a junior enrolled in Family and Poets Alive.

## The Once American Dream

by MOMMY AS VOICED  
BY JAIS BROHINSKY

Friends, comrades, fellow once-citizens,

Are you tired of groveling, of pleasing, and thanking day in and day out for the luxury of sucking on jarred existence? Does your stomach rumble for change as surely as your gut twists in constipated inaction? Are you haunted by dreams – by *the dream*? If you aren't, could you even admit that you'd had it?

My fellow once-citizens, this is a difficult time to be alive. It grows harder and harder. Sure, we march. We chant. We even try to hit. Where does that get us? No where. What do we achieve? No thing. We are hushed and quieted, and our silencing strengthens the shushing system. But, no more. Now, just when all of our options seem exhausted, I've discovered a potential.

You see, I wrote a play – a rock opera, actually. You may ask, 'What can be accomplished with a play, a rock opera nonetheless?' suspecting the whole time that I've been indulging, perhaps even binging, on some high-quality nonsense; in this suspicion you couldn't be more wrong. I live with the consequences of such nonsen-

sical addiction and the truth is that I've never been clearer in my life.

Within a play I can do what can't be done in the realm of 'real.' Within a play, I can clench the fist that remains limp and flaccid on 'real' wrists. Within a play, I can slash and stab with thrusts, turning 'real' arms into hugs or respectful handshakes. I can break impossibilities and tame them into possibilities, even probabilities, within a play.

All this I can do. And I will. But I need your help. Come, join us on Sunday, May 25 in the Communications Building Recital Hall at 5:30 p.m. Come, join us in sating the groaning stomachs, in easing the knotted guts. Join us and bring life to this specter of a dream. There is no charge. Admission is absolutely free because freedom's costs are never monetary.

End the suffering! End the misery! End the end of war for history!

*Mommy is a character in The Once American Dream: An Anti Anti War Musical that will be performed on Sunday, May 25 in the Communication Building Recital Hall at 5:30 p.m. Admission is free. Mommy's voice was brought to you by Jais Brohinsky, an alumnus.*

## Animated rainforest propaganda

### *Fern Gully* invades our minds with frenzied, colorful indoctrination

by TABITHA BROWN

It's the battle between all that is "natural" and all that is "unnatural." I.e., it's the battle between men and furry animals. I.e., it's the battle of the sexes.

In case you haven't watched it recently enough to have figured it out, *Fern Gully* is about sex. All kinds of sex: plant sex, tree sex, and, of course, fairy sex.

Who-hoo! It's just in time for spring quar-

ter (Synergy). We celebrate the synthesis of the naturally occurring and the Promethean. And the product is all manner of bastardized wildlife: shrunken humans, bats with radio antennae, a disturbingly gaseous and skeletal sludge monster who wants to kill nature, and an iguana (Tone Loc) that reminds me of the Boogie Man from *The Nightmare Before Christmas* and Leonard Cohen. It's Darwin's grab-bag!

Like *The Little Mermaid*, Crysta belongs to an immaculate, doe-eyed paradise of

peachy innocence and healing, surrounded by freaks like herself. But for some reason, her forested enclave is overrun by grotesque humanity, with its sinister killing machines and unhealthy food. Imbalance occurs, social and environmental commentary is inserted, and terrified furry animals unite beneath the pagan skirts of the magic fairy sorceress to challenge our anthropocentric way of life.

Last night, to the cheers of many a Greener, Crysta once again destroyed the sludge monster, and a message of happy, glowing,

environmentally conscious psychedelia was the victor. A Dark Crystal-like tree stump erupted with fervent light and love for everything that lives.

If you haven't seen *Fern Gully* in a long time, you should. And while you're at it, turn up the volume.

*Tabitha Brown is a senior enrolled in an independent learning contract.*

PBS Talk Show Host

# Tavis Smiley

Of The Tavis Smiley Show

"Despite 9/11, Katrina and the Iraq War, Americans are still deeply optimistic people of faith who believe that with commitment, technology, and human ingenuity our country can tackle the most difficult challenges we face."

### TICKET INFORMATION:

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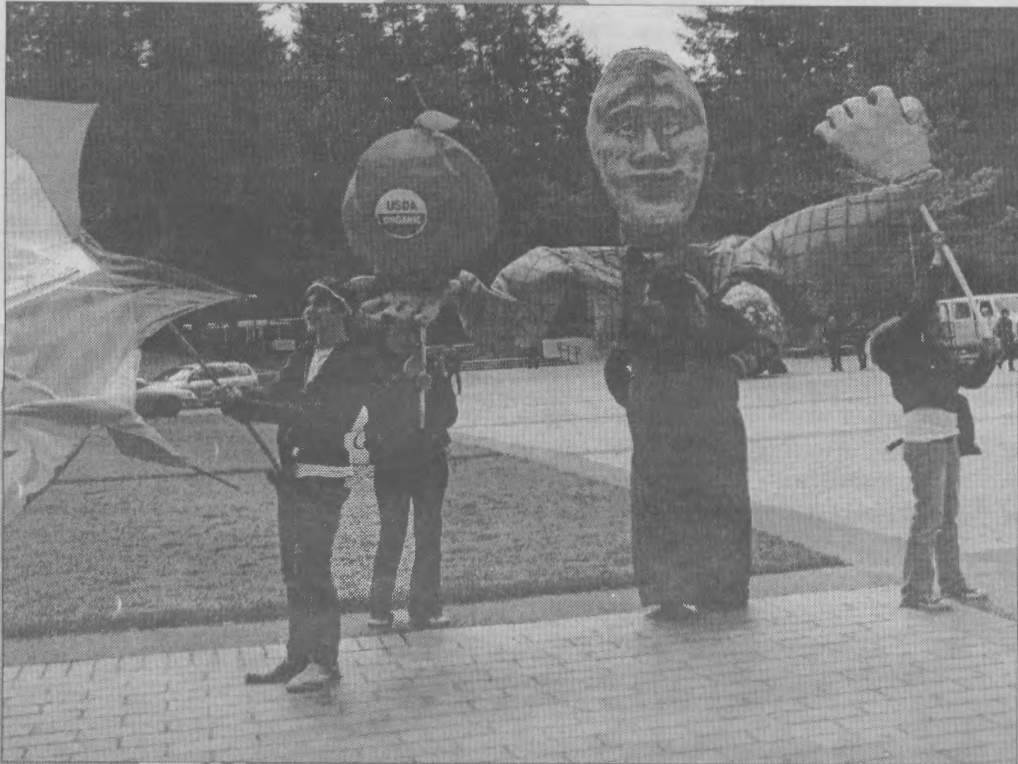
Wall of Sound  
315 E Pine Street  
Seattle 206.441.9880

The Evergreen State College  
College Recreation Center  
Friday, May 23rd 2008

Doors open at 7:15, will begin at 8:00pm



# Green Week & Synergy



SETH VINCENT

## The Seventh Annual Sustainability Conference:

Synergy is organized by a non-profit coalition of student organizers. The title of the event reflects the belief that the solutions to the world's problems can only be solved through collaboration, where the whole becomes more than the sum of its parts.

Keynote speakers, workshops on native people, cosmetic toxins, Bank of America, waste resources, permaculture, introductions to climate-conscious practices, art gallery exhibitions, presentations, and demonstrations make up the many different activities taking place during this community-wide event.

### Photos:

Clockwise from above:

- Puppets stress the importance of organic food.
- Music is prominently featured as part of the conference, including symphonic bands, jazz combos, and Fungus Riot and Alpaca.
- KAOS is on hand to master the sound as many performances are broadcast live over the air.
- Hip Hop Congress sponsors a free painting event, where students were invited to paint away their troubles as part of a community-building exercise.



BRIAN FULLERTON

Events are sponsored by many different student groups and funded by the student S & A Board.



RAINBOE SIMS-JONES



SETH VINCENT

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**Darby's Cafe**

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with purchase of two beverages, discounted meal at equal or lesser value. Offer expires 08/31/2008.

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SETH VINCENT

**Photos:**

- Large puppets, brought to campus by the Backbone Campaign, a Mercer Island based advocacy group with a penchant for tongue-in-cheek examinations, paraded through Red Square in the "Procession for the Future."
- At right: Dedicated Greeners braved the odors of a garbage audit. Of the 113 pounds of garbage they examined, 12% was wastable, 12% was recyclable, and 85 pounds of it, almost 76%, could have been placed in the compost bin.

**Activities continue throughout the week:**

*Thursday, May 22*

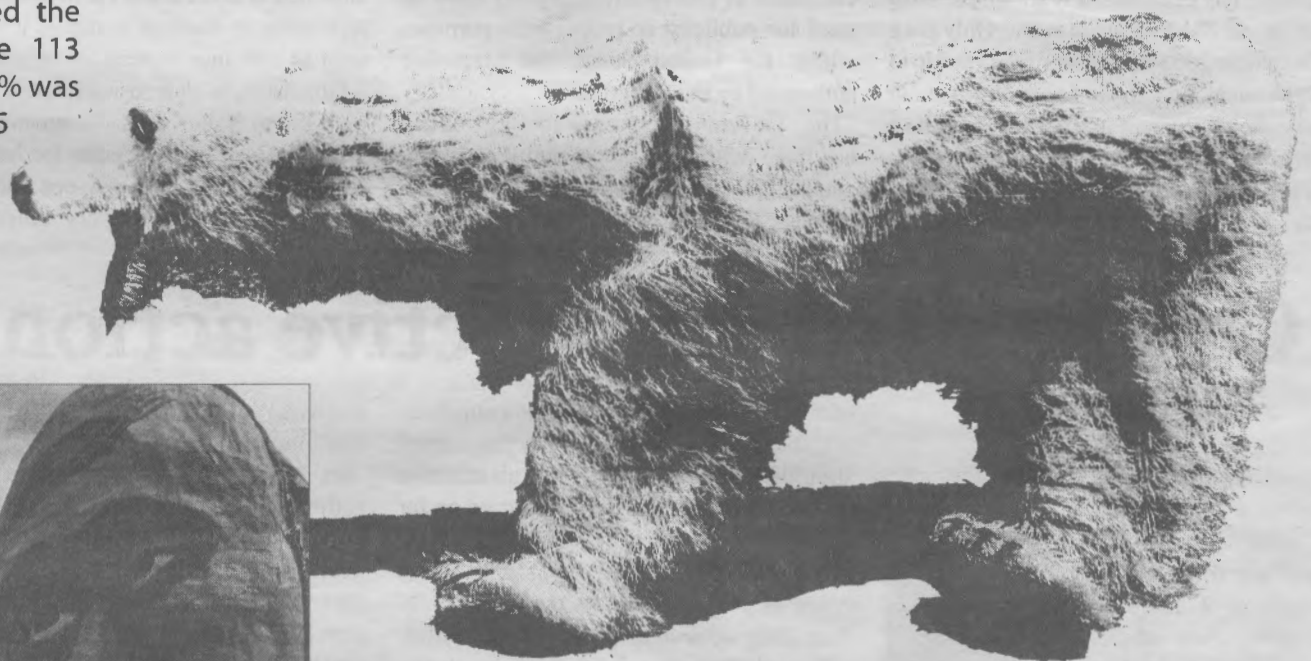
John Pumilio for a Campus Carbon inventory. 1:30 - 2:30 p.m., Longhouse  
 Rachel Jamison on the Department of Ecology and Green Building. 3 - 4:30 p.m., Longhouse  
 Keynote Speaker: Dr. Mitchell Joachim.  
*Terreform*. 6 - 8 p.m. Lecture Hall 1  
 Chem Club presents *Planet Earth* parts 3 and 4. 8 - 10 p.m. in Lecture Hall 1

*Friday, May 23*

Join Martha Rosemeyer for a Canning Workshop. Farm House from 10 a.m. to noon.  
 Jesse Miller will present an Edible and Medicinal Plant Walk. Meet at the Longhouse, 2 - 4 p.m.  
 "Lost Film Festival" presented by InfoShoppé. Lecture Hall 1, from 6:45 - 10 p.m.



SETH VINCENT



SETH VINCENT

**OLYMPIA COMICS FESTIVAL**

**Saturday June 7th**

NW Cartoonist Expo  
 noon-5 PM. at  
 The Vault  
 425 Franklin St. SE  
 Free!

Stage Show  
 6-8 PM. at the  
 Capitol Theater  
 206 5th Ave. SE  
 \$1 suggested donation

For more information:  
 The Danger Room  
 (360)705-3050

Questions? Email  
 olympiacomicsfestival@gmail.com

Jim Woodring  
 Michel Gagne  
 Jeffrey Brown

WWW.OLYMPIACOMICSFESTIVAL.ORG

# Journalism and propaganda

## How the government and corporate news outlets are reporting on the Iraq war

by GAVIN DAHL

As the occupation of Iraq continues, the death toll rises and rises "over there." Now, cynical Americans and our shameful press are ignoring the ugly news of how we have been deceived by the mouthpieces of the country's most powerful institutions.



Recently, The New York Times sued the Pentagon and then used 8000 pages of email transcripts and records to expose illegal covert propaganda paid for by U.S. tax dollars.

On April 20, The Times reported on its front page that top officials working for Donald Rumsfeld recruited military analysts to optimistically spin the invasion and occupation of Iraq, even when they suspected the information was false. Many pundits delivered talking points on American television and in newspapers while working for companies competing for military contracts.

At the same time that many of these shells were looking to cash in on the war and American tax dollars, and following the public relations advice of the Pentagon while paid with American tax dollars. They were being treated as reliable sources by television networks and even National Public Radio.

NPR's Ombudsman, Alicia Shepard, admitted on her blog that Robert Scales, who founded the defense consulting firm Colgen in 2003, "has been on NPR 67 times, most often on *All Things Considered*... Only once in December 2006 was Scales' relationship to Colgen mentioned. In the future NPR should always be transparent and identify him as a defense consultant with Colgen."

NPR's new guidelines for "vetting guests" aside, the public radio network plans to

retain Scales, despite his involvement in the Pentagon's program. The news chiefs and on-air hosts at CNN, FOX, ABC, NBC, and CBS have not apologized for this flagrant violation of democratic principles.

Last Friday on my KAOS radio program, Digital Crossroads, author and journalism professor Robert Jensen said, "We shouldn't expect an institution to undermine its own credibility, and that's what we would be asking the corporate media to do, to report on how they have become tools of propaganda for the government."

While it may come as no surprise that the managers of America's corporate newsrooms are at best ethically challenged, the Pentagon

**"WE SHOULDN'T EXPECT AN INSTITUTION TO UNDERMINE ITS OWN CREDIBILITY, AND THAT'S WHAT WE WOULD BE ASKING THE CORPORATE MEDIA TO DO, TO REPORT ON HOW THEY HAVE BECOME TOOLS OF PROPAGANDA FOR THE GOVERNMENT"**

program clearly violates legal restrictions Congress has been placing in its annual appropriation bills annually since 1951.

In an April 28 report, Center for Media and Democracy research director Diane Farsetta extrapolated, "According to those restrictions, 'No part of any appropriation contained in this or any other Act shall be used for publicity or propaganda purposes within the United States nor heretofore authorized by the Congress.'"

The Government Accountability Office has three definitions of "publicity or propaganda": (1) self-aggrandizement by public officials, (2) purely partisan activity, and (3)

"covert propaganda." David Barstow of the New York Times unveiled the Pentagon's "message multiplier" strategies which violate GAO legality standards because they are covert attempts to mold opinion through the undisclosed use of third parties.

U.S. Senators Russ Feingold and John Kerry have written letters requesting legal opinion from the GAO. It is unlikely any true justice will come of this. After the Reagan administration was caught using third-party surrogates to promote the Contra war in Nicaragua, promises were made to comply in the future and no one was punished. As of now, there are no confessions and no promises.

In an interview with *Think Progress*, Pennsylvania Representative John Murtha said, "I've gotten to the point where I now distrust the military because they have been dishonored by these kind of untruths... With Rumsfeld's tenure, they distorted everything."

The covert media analyst program was launched in 2002 to sell the invasion of Iraq. According to Barstow's article, it was then used to convince Americans of progress in Afghanistan; to defend warrantless wiretapping and to whitewash Guantanamo Bay.

John Stauber of the Center for Media and Democracy calls it "a psy-ops campaign." At least 75 former military officers were

invited to become "message multipliers" for the Secretary of Defense and the Pentagon. One analyst who dared to criticize the Pentagon in a TV appearance was kicked off the propaganda bus shortly after.

Many Americans heard so-called experts during the build-up to the invasion. Retired General Barry McCaffrey's comment on MSNBC early in the war were particularly egregious.

"Thank God for the Abrams tank, and the Bradley fighting vehicle," he intoned. Both pieces of hardware relied on parts sold by Integrated Defense Technologies, on whose board McCaffrey was sitting at the time, according to the *Nation* magazine.

Amy Goodman and other independent journalists have repeatedly called attention to the lack of antiwar voices on the networks. Phil Donahue and Dan Rather claim they lost their jobs because of their lack of perceived patriotism. Instead, the networks preferred war coverage that relied on Pentagon talking points, voiced over the air by surrogates.

The Society of Professional Journalists issued a statement of collective outrage on May 9, calling for networks to conduct ethical autopsies on their coverage and source selection.

Meanwhile, Americans need to think critically. We are faced with government spins and one-sided corporate news. We can expect no apology from either institution. The credibility gap between official statements and reality grows right along with the deficit, while our taxes fund lies intended to fool us into supporting brutal U.S. foreign policy. We should not accept the marginalization of criticism of war, and if we continue to ignore the real stories, the Iraq War and its death toll will not go away.

Gavin Dahl is a senior enrolled in Evenings with Chekhov.

## On the need for effective action at Evergreen

by JEFFREY LUXMORE

After spending an enormous amount of time reminiscing about my first year at Evergreen, I came to an astounding observation: While I truly would like to commend the students on campus who, over the course of this school year, have tried to make a difference in our community and the world, I can't think of any reason to do so.



Regardless of whether or not it is fair, student activists who wish to generate productive change must first heal the damage that has already been done by a small group of reckless students. While deserving of merit, student activists who have earnestly attempted to make a difference this year have failed miserably. Their actions lacked the scope or intensity to rival the three major events that have pitted the local community against the Evergreen community.

Because of this, productive student action has been completely overshadowed by the counterproductive actions of others; it's easy to see how the community can perceive the net effect of Evergreen as negative.

When a rock goes through the window

of a bank, the community starts complaining about Evergreen. They say the school should be shut down. They say all students should be locked up. Some even go so far as to suggest that violence against Evergreen students is the best approach. These types of comments from the community frequently appear in the Olympian editorials and Craigslist forums. Granted, the latter is particularly lame, but it's there and a lot of people post to it – even more read it.

Abraham Lincoln had this to say about public sentiment: "With public sentiment, nothing can fail; without it, nothing can succeed."

This is one major reason student activists have failed – they tend to alienate those they need to convince, including both other students and local community members. Though the local community and Evergreen community are two different groups, the following concept is universal and quite easy to comprehend: Don't piss off the public! The worst thing an activist can do is to motivate more people against his cause than he persuades to join his cause.

Ponder this: Let's think of President Bush as an activist in favor of reducing terrorism. If Bush's actions, according to a government intelligence report, have increased the level of terrorism, then is

Bush an effective activist? Should he continue his actions?

So, if violent actions, such as cruiser-rolling or rock-throwing, result in more police "fascism" (or whatever peace-keeping is called these days), then should these violent actions continue? More than five years of war in Iraq have shown that President Bush chooses to "stay the course." The remaining question is whether Evergreen students are intelligent enough to abandon Bush's failed mantra of "staying the course" and move on to more effective and rational tactics.

Another reason student activists are ineffective is because they have largely failed to provide a clear course of action. The Bank of America issue is a good example of this. There has been plenty of student activity regarding this issue, including many articles in the Cooper Point Journal arguing against BoA. While the problem and the ideal outcome is clear (that Evergreen should bank with a firm that matches the college's principles), no one has orchestrated a clear course of action to reach this outcome.

Simply saying what should be done is useless. That's not real activism – that's "bumper sticker" activism and it's for sale at every store in American, including Wal-Mart.

Don't assume the people you wish to

motivate will instinctively choose the most effective course of action to reach the ideal outcome – a few poorly targeted rocks have recently shown this is not the case. The course of action needs to be well-researched and clearly defined.

Here's an example of one possible course of action regarding the Bank of America issue: Find out exactly how to close an account at BoA and open one at a different bank or credit union. Then organize a giant "account-closing" week that targets students who are customers of BoA. Maybe even invite a couple credit unions to campus so students could open accounts on their lunch breaks. If students are shown how to take action and all the time-consuming work is done for them, how could they refuse?

There are certainly more reasons why student action has largely failed, but I've identified two major shortcomings. If you want to make a difference in the world, then it's time to adapt. Determination is admirable, but we do not need another President Bush. Simply choosing to "stay the course" is not an effective tactic.

Activism certainly is hard work, but hard work and "smart" work are not opposing concepts.

Jeffrey Luxmore is a junior enrolled in an independent learning contract.

# The ten you don't want, pt. 2

## Men to avoid like the plague

by GERALD BLANCHARD

This is a continuation of last week's article, which dealt with five men you need to avoid. We had: the guy who resembles you, the alcoholic, the guy proud of his member, the guy who likes sex too much, and the guy who can't seem to turn away from his papers. We continue this week with the worst five imaginable.



**5. The OVERLY Nice Guy.** Have you ever met a guy who was too nice? This happens to me all the time and it's one of the most annoying things. Although I love guys that are nice, it's weird if they are too nice. It's like they have some hidden agenda or shit. And let's be honest: You need a little bit of rough on your man to keep you interested. Now, I know some of you are saying that a nice guy isn't such a bad thing; it is, trust me. If the guy you are into is too willing and excited about the prospect of a new relationship, then you need watch it. He usually has problems and needs constant support. So, he's a nice guy at first, but an annoyance later.

**4. The Internet Boyfriend.** These are the guys you absolutely have to ignore.

In our generation, the Internet is popular. I'm pretty damn sure that there will be an Internet 2 in a short while, but that's beside the point. Anyway, the Internet's popularity has opened up the door for online dating, which is the worst thing ever. Meeting people online is TACKY as HELL people. DO NOT DO IT. I can't even describe my hate for it. JUST DO NOT. DO NOT TALK TO HIM. DO NOT MEET SOMEONE ON FACEBOOK, GAY.COM, DLIST, MYSPACE, HOTORNOT, OR SOME OTHER WEIRD WEBSITE. DO NOT DO IT! HOLD BACK!

**3. The Really Hot Guy.** I can't stress enough how unimportant looks are. It's not that I go after guys who are unattractive. It's just that I don't date people who are insanely-good looking. It's just a blow to your own self-esteem. Also, if a person is insanely attractive (and if anyone gets offended, I mean like David Beckham hot) they usually are bad in all other areas of life. The first thing they suck at is sex; the second thing: relationships. Just be watchful. Although the hot guy is really appealing, just try to stay away from him.

**2. The Guy Still in Love with His Ex.** I've experienced this problem many

I REMEMBER AROUND A YEAR AGO WHEN  
I MET THIS GUY; HE WAS GREAT,  
BUT ON THE FIRST NIGHT HE WANTED TO  
GO BACK TO HIS PLACE AND "TALK"

times. It sucks to come into the life of someone who has just recently exited from a long loving relationship. It makes things so difficult because you realize this person could never possibly love you like he loved his previous partner. And isn't it like a stab through your heart to realize that the person you are cuddling with is thinking of someone else? It kills me. And most likely, he expects to hook back up with the person who he just ended a relationship with. Like the saying goes, sloppy seconds are the worst; is that a saying? Steer clear of these romantic past-dwellers.

**1. The Guy Who Tells You He Wants a Long-Term Relationship, but Really All He Wants Is a One-Night Stand.** These guys are everywhere. If you want to have a healthy, successful relationship, stay away from them. They will sweet talk you no end. You will be eating out of their palm and liking it. You need to know who these guys are. They will ask you to come over or to go over to your place. I remember around a year ago when I met this guy; he was great, but on the first night he

wanted to go back to his place and "talk." What he really meant is that he wanted to fuck, and only once. These people are just in it for the sex (which isn't a bad thing), but if you want a relationship, you need to stay away from them. And if you're like me, you have the same problem of wondering if this one-night stand could be a person who will be under your sheets forever. Just be careful, they are dangerous – the most dangerous.

Now with that, you may be able to have a nice relationship that you can be proud of. Just ignore those crazy guys and look for the right one, not the really hot guy with the drinking problem, whom you met on the internet, who reminds you all the time he's still in love with his ex-boyfriend, who just wants to flip over your police car (yeah, I said it). But the good thing about this list is if you just want a few good hours of sex, then these are the ten men for you!

*Gerald Blanchard is a freshman enrolled in Playing with Shakespeare. Feel free to contact him at blager26@evergreen.edu.*

ALTHOUGH THE HOT GUY IS REALLY  
APPEALING, JUST TRY TO STAY AWAY FROM HIM

## SUBMISSION GUIDELINES FOR THE CPJ

### TYPES OF CONTRIBUTIONS

Please email all contributions to [cpj@evergreen.edu](mailto:cpj@evergreen.edu) or bring them to CAB 316

#### ARTS & ENTERTAINMENT

Reviews of books, concerts, music, art galleries and movies, as well as poetry.

#### BRIEFS

Reminders and announcements about things happening on campus, such as building closures, scholarship deadlines, special events, etc. These are written by staff reporters using information submitted to the CPJ.

#### VOICES OF COLOR

Voices of Color is a space reserved for examining issues of race and ethnicity, particularly experiences relating to attitudes and biases that result in injustice and the perpetuation of discrimination.

#### COMICS

For details on submitting comics, please see the comics guide on the following page.

#### LETTERS & OPINIONS

Letters or articles that give your perspective about a certain issue.

#### NEWS

Current, factual accounts of events, topics and people relevant to Evergreen students.

#### PHOTOS

Photo submissions can be part of an article or stand alone. They can be submitted in digital or print form.

#### SEE PAGE

Visual art for the back page of the paper.

#### SPORTS

Articles about Evergreen sports and athletes and the recreational interests of Evergreen students.

#### FEATURES: STUDENT VOICE / COMMUNITY

Articles about student groups, student-planned community activities and unique student perspectives on and off campus.

#### CALENDAR

Short announcements for upcoming events or student activity meetings.

### GETTING INVOLVED IN THE COOPER POINT JOURNAL

#### The Cooper Point Journal

serves as a unique forum for Evergreen students. Any student can contribute content to the newspaper, and participate in its production. In fact, submissions from students have first priority when it comes to what we print. At traditional newspapers, the staff generates all of the content, and decides the direction and tone of the paper. The CPJ is not a traditional newspaper. The Evergreen community generates the content of the CPJ, and the views expressed week to week are as myriad as the student population.

There are many levels of involvement with the CPJ. The primary goal at every level is to learn.

#### CONTRIBUTORS

Any Evergreen student can contribute to the CPJ newspaper. Submissions by students are always first priority. Students who wish to contribute on a regular basis, such as in a column, should consult with the editor-in-chief and the managing editor.

#### MEMBERS

Becoming a member of the CPJ student group is as simple as attending meetings on a regular basis and participating in activities that support the organization, such as fundraising and passing out the newspaper.

#### POSITIONS OF EXTRA RESPONSIBILITY

Members who wish to become more involved at the CPJ apply for positions of extra responsibility. Positions range from section coordinator to ad/page designer, and from copy editor to assistant business manager. All students in positions of extra responsibility are first and foremost members of the CPJ student group.

For more information about becoming a contributor or member, or to apply for a position of extra responsibility, stop by CAB 316 or contact the editor-in-chief or managing editor at (360)867-6213 or [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

## Workshop on police weapons Recent tasing of students causes concern

by CHRISTOPHER  
GRANDE & KATHERINE  
"KTEEO" OLEJNIK

On Thursday, May 29 at 6 p.m., there will be a workshop on police weapons and their effects, with an emphasis on tasers. This comes at a pertinent time and is relevant to Evergreen's current climate; on Friday, May 9 and Monday, May 12, two students were tased on campus by The Evergreen State College Police Department.



There is a misconception about tasers' only causing harm when the victim has a pre-existing condition that the electrical current will magnify. This is not true – tasers can have a multitude of negative effects on the body. These include, but are not limited to scrapes, bruising, first, second and third degree electrical burns, puncture wounds, cardiac arrest, and death; according to Amnesty International at least 245 people have been killed by tasers.

Tasers and other less lethal weapons are intended to replace an officer's hand gun in places where lethal force would be warranted. Unfortunately, this is not the case here at The Evergreen State College.

On Friday, May 9 a TESC officer received a complaint about a naked individual roam-

ing about Modular housing. The officer responded to the scene and made verbal contact with the student. The student, who was reportedly on LSD, tried to escape deeper into the Mods. With the aid of a number of witnesses, the officer attempted to physically restrain the individual. When this was unsuccessful, the taser was implemented three times. After the third time, there was so much electricity pulsing through the body of the victim that the bystanders who were aiding the officer began to feel the aftershock because of the heavy pools of sweat accumulating on the body of the individual. The officer then tased the victim a fourth and final time. The ordeal ended with the student requiring medical attention at a local hospital.

Again, on Monday, May 12, a student attempting to elude an officer after being caught drinking was tased. The shock lasted for five seconds, until the officer saw the victim drop to the ground.

In both of these situations, lethal force could not be justified. Yet we see the casual deployment of tasers here on our own campus. As community members, we need to keep each other safe and we need to stay informed about the hazardous and deadly nature of these supposed "less lethal" weapons.

*Christopher Grande and Katherine "Kteeo" Olejnik are freshman both enrolled in The Art Of Non-Violent Political Action and Approaches To Healing.*

## Limited options

by TRAVIS GREER

What options are we given within this modern culture? I say, none but slavery. We are institutionalized by the system from birth.



We are thoroughly schooled in the ways of modernity, never taught how to sustain ourselves from our land base; we are punished by the violent arm of authority for fighting back and attempting to create autonomy amongst a violent culture of slavery. In his essay, *Let's Destroy Work, Let's Destroy the Economy*, Alfredo M. Bonanno explains, "The essence of this new slavery is that life itself has been mortgaged to the interests of capital." Self-determination involves having the ability to provide for oneself and being informed enough to do so. Modern education teaches us to be bureaucrats and police, scientists and servants. Bonanno says the reclamation of our lives, of our time and space comes out of more than "robbing banks or reappropriating goods"; it comes from already having our own projects in motion, from creating militant autonomous communities

based on self-defense and sustainability.

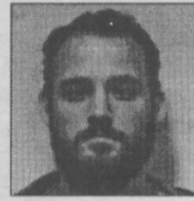
As a generation, we should probably ask ourselves, what kind of future are we striving for? Industrial capitalism obviously has been in complete disorder and will not stop destroying life, so where do our priorities lie? Do we want to continue assimilating, or, as Bonanno suggests, fight back and "learn methods to help us survive the oncoming collapses of ecological and economic systems, and lessen our dependency on profit-motivated institutions and all the mental control that comes with them?" Taking these factors into consideration, a good idea would be to understand how to live without dependence on the wealthy man's grocery store and the slum lord's property, to live free from the shackles of the work-based cash economy. Check out *Rewilding: A Primer for a Balanced Existence Amid the Ruins of Civilization* by Green Anarchy and the Wildroots Collective. The Sabot Infoshoppe, in Lib 3303 (on the third floor of the Library) has this information and other great resources for free; stop in and get informed!

*Travis Greer is a sophomore enrolled in an independent learning contract.*

## Crawling Towards

by CASEY JAYWORK

A buddy of mine told me once about when he was in Iraq, "I seriously thought about not going. I figured, 'I'm pretty sure this is bullshit, and certainly not worth dying for.' But what it came down to was that these guys that I'd trained and lived and sweated with, they were my brothers. I reckoned, 'If there's a chance that me there will help keep them being alive, then I guess I'm going.'"



"Course, the legality of deserting came into that decision, too."

I remember hearing on NPR last year of a group of WWII veterans – Nazi and American – who met socially, attracted to the way each member was uniquely capable of understanding the group's shared experiences on opposite sides of a conflict that was anything but personal.

My Iraq buddy told me, "I can't say I felt a whole lot of ill will towards the guys we were fighting. It was like, 'I'm here to do my job, and you're here to do your job, and hopefully we won't have to fuck each other up too bad in the process.'"

This blows my mind. Being raised on war movies filled by nameless, Orc-ish enemies, I thought you were supposed to hate the soldiers on the other side. It would seem like the most natural emotion in the world to have towards someone who's trying to kill you.

Yet somehow, there are these veterans who simply don't, which makes me suspect there's some vital aspect of all this I haven't considered. Maybe they've experienced something so much bigger than themselves that hatred seems not only petty and wrong, but pointless. Like how questions of which football team is superior become irrelevant when you're three seconds away from a fatal car wreck – maybe looking one's own mortality square-on relegates questions of who's right or wrong and who's good or bad to obsolete science.

I've never been about to die the way that these men were. But maybe if I had been, I could begin to appreciate the blessing of being alive – incapable of feeling anything but goodwill towards anything that feels, hopes, hurts, or laughs. Maybe it's not one's own life that flashes in front of the eyes the moment before death, but some sort of understanding

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OTHER UP TOO BAD  
IN THE PROCESS'"

SO, AS I CRAWL  
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KNOWING MORE  
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OF A GEM – I MIGHT  
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FORMER SOLDIERS  
FOR GUIDANCE

of Life, of the experience of being alive. Maybe it's distilled empathy.

And maybe that's what we're all working towards, whether we know it or not. Chuck Palahniuk has a short story in which reincarnation turns out to be literally true: The world acts like a giant rock-tumbler, rolling us around through all the pain and anguish until we turn into something that can't be hurt anymore, until we become gems.

I don't get much out of that story when it's taken literally. But I am convinced that the world is bigger than I am, bigger than my ability to conceive of it or talk about it rationally, and maybe I can call that God: the Otherness that's beyond me in all of its inconceivable wonder. Maybe I can call that divine.

Maybe that's what faith can be: contemplating the ineffable, trying to feel it even though you can't eff it.

One of the "religious" ideas I'm most attracted to is the Buddhist concept of enlightenment. I mean, by definition, I can't conceive of what it's like to be enlightened until I am. Put that way, enlightenment sounds a lot like death: the activity of ceasing to be *what one is*, an experience fundamentally unimaginable to me insofar as I am myself. Is this destruction, or growth?

And – boom – we're back to reincarnation, at least as an allegory, if not a literal description of reality.

So, as I crawl towards enlightenment – towards knowing more of God, towards becoming less of a rock and more of a gem – I might look to the attitudes of these former soldiers for guidance. It's hard, of course, to bear in mind the divinity swimming and pulsing through every conscious being, even when mortality isn't staring me in the face but day-to-day monotony is. But, as Spinoza wrote, "All noble things are as difficult as they are rare." Or, as in *Les Misérables*, "To love another person is to see the face of God." Put in this light, the Christian notion of sin and temptation becomes less insulting: It's an attempt to expand the boundaries of my own existence, rather than a slavish obedience to some asshole in the sky.

This, then, is the charge at which I will fail and fail again, but toward which I might edge a little closer on the days when I am at my best. And maybe I will learn to love you a little better, God willing.

*Casey Jaywork is a junior enrolled in Knowing Nature. Feel free to contact him at burch\_9030@yahoo.com.*

## SDS asks for faculty support

FACULTY, from page 5

The floor was then opened for faculty discussion, and at least one person voiced sympathy for Beck, saying it was unfair for Beck to enforce the agenda alone.

Another member cited an earlier announcement at the meeting by student Justin Shephard. The faculty then allowed both students two minutes to announce an upcoming event.

Frantz started with an announcement, but then began to go into detail about SDS's suspension.

By the time Frantz and Gottschalk started their announcement, a large amount of the faculty were already leaving.

Gottschalk finished by proposing that the faculty support SDS. However, there was no longer enough faculty members present to vote on a proposal by the time the students finished speaking.

*Jason Slotkin is a junior enrolled in an individual learning contract.*

## Book donations needed for Kenya library

Hassan Guyo, the Founder and Executive Director of the Village Hope Association is currently fundraising for the Village Hope Association. The Village Hope Association is a community based non-profit organization dedicated to promoting girls' education and women's empowerment in marginalized rural communities in Kenya. Currently, the Village Hope Association is engaged in providing

books, school supplies, and fundraising in order to establish the first libraries in four isolated schools in rural Kenyan villages. You can help take the next step on this journey! Become a member, donate books or school supplies, donate dollars, buy a raffle ticket! Every little bit helps. There will be a table outside of the Tavis Smiley event this Friday, stop by to find out more.  
~ CERISE PALMANTEER

## George Jackson Brigade members to speak on campus

On Tuesday, May 27 Ed Mead and Mark Cook, former members of the George Jackson Brigade, will return to the Evergreen State College campus to speak about their experiences inside the revolutionary 1970s organization.

The George Jackson Brigade formed in the crucible of prisoners' rights organizing, which came out of the civil rights movement and mass anti-war protests of the '60s. In its three-year existence it claimed 11 bombings, as many bank robberies, and one prisoner liberation. Targets included the Department of Corrections, the Federal Bureau of Investigation, and the Bureau of Indian Affairs, as well as different corporate offices. In the Brigade, women

took center stage, queers challenged straights, convicts communicated with college students, and a black man enthusiastically aided whites. The story of the Brigade takes place against a backdrop of the domestic activism of Black, Chicano, Native American, gay and white prisoners, and armed struggle in the U.S., Canada, Central and South America, Africa, Asia, and Europe. This event is sponsored by The Sabot Infoshoppe, MEChA, CISPES, and SDS, and will take place at 7 p.m. in Sem II A1107. See you there!

For more info on the George Jackson Brigade: <http://www.gjbip.org/index.htm>.  
~ EMILY IMHOF

## SDS makes second appeal

APPEAL, from page 5

the panel discussion on the San Francisco 8 with a benefit show that would raise money for an off-campus group, which is against college policy. SDS was also publicizing that night's potluck off-campus, which is also against policy.

Frantz, Gottschalk and Stepp spoke to how SDS attempted to resolve those problems by removing fliers that stated there would be a benefit show and potluck, and even offered to cancel the benefit show portion of the night.

### Reasons for holding the event

The group felt that they tried to meet the demands set by Lane so that they could hold the event. Because the reasons for the suspension were unclearly explained, Stepp said that SDS members felt targeted because of their involvement in Olympia Port protests earlier in the year, and because of the mood on campus since the violence after the Dead Prez show.

Stepp said that using the that they originally booked for the night didn't warrant suspension. "It's important to clarify that SDS did not break into the room," said Stepp. Organizers for the event had keys for the room, said Stepp, and the door was unlocked.

Stepp said that the group felt, as students, they had a right to use the space.

### San Francisco 8 panel

The panel could not be rescheduled, according to Frantz, because the filmmakers of a San Francisco 8 documentary and members of the San Francisco 8 had already purchased tickets to fly from Cali-

fornia for that date.

SDS had already set up a contract with the speakers who were scheduled for the panel, and felt obligated to follow through with their agreement, said Stepp.

SDS decided to go ahead and hold the two events, the panel discussion and the benefit show, after being told by Phyllis Lane that the events were to be cancelled.

According to Mercado, SDS was suspended because they held those cancelled events.

### Current status of suspension

Originally the suspension was to last until January 2009. After SDS made their first appeal to Mercado, the suspension was shortened to the end of the 2008 spring quarter, with probation lasting until January 2009.

Freeman will notify the group by June 4 of her decision.

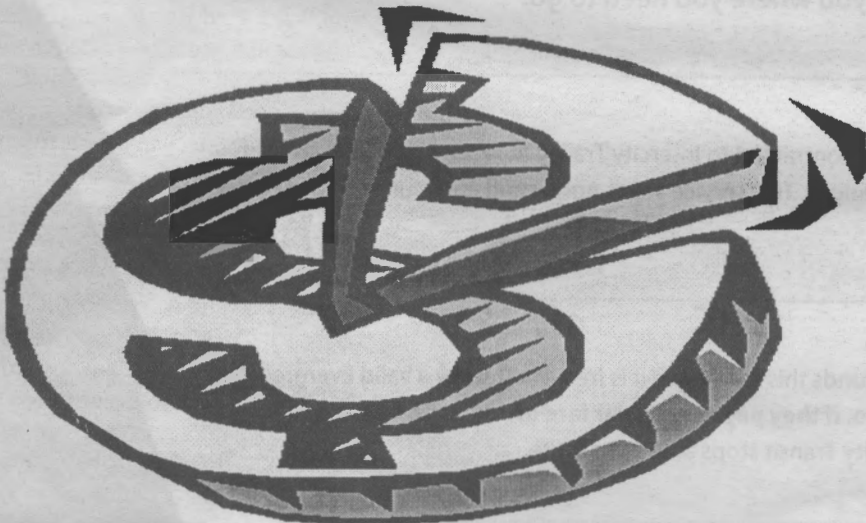
### Student support for reinstatement of SDS

Members of the student groups SESAME, Umoja, CISPES, MeCHA, and others were present at Wednesday's appeal.

And, as the group met to discuss the appeal, a number of SDS members and other students commenced a protest outside of Art Costantino's office in Seminar I. The group plans to continue the sit-in until SDS is reinstated.

*Seth Vincent is a junior enrolled in an internship with the Cooper Point Journal.*

# WE'RE HIRING FOR 08-09! GET INVOLVED...JOIN THE S+A BOARD



- Gain skills in leadership, consensus decision making, budgeting...
- Know what is happening on campus
- Learn about student group funding
- Earn \$300/quarter
- Be involved and work with a diverse group of students

### Qualifications:

- Must be enrolled full time (12credits+)
- Attend 2-day retreat in the fall
- Be able to work with a diverse population of students, staff, and faculty

*The S+A Board strongly encourages qualified persons of all races, ethnicities, faiths, sexual orientations, gender identities, physical and mental ability, women, veterans, and persons over forty to apply.*



**Application available at Front Desk at CAB 320.  
For more info contact Alex:  
saboard@evergreen.edu**

EVERGREEN

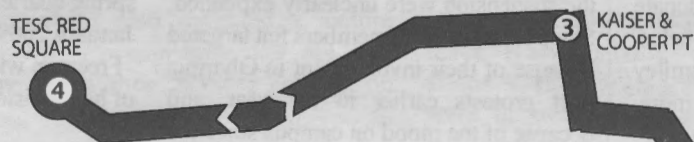
# Nightline

LATE-NIGHT TRANSIT

The Nightline serves all Intercity Transit stops along the route

Catch the Nightline at these downtown stops:

- **Eastbound** 4th Ave at: Simmons Street, Water Street, Adams Street, Cherry Street, Pear Street, and Eastside Street
- **Westbound** State Ave at: Eastside Street, Pear Street, East Bay Drive, Cherry Street, Olympia Transit Center, Columbia Street, and Simmons Street



	1 LEAVE Olympia Transit Ctr	2 Division & Harrison	3 Kaiser & Cooper Point Rd	4 ARRIVE TESC Red Square	4 LEAVE TESC Red Square	3 Kaiser & Cooper Point Rd	2 Division & Harrison	1 ARRIVE Olympia Transit Ctr
<b>FRI &amp; SAT AM</b>	---	---	---	---	12:03	12:07	12:14	12:27
	12:35	12:42	12:48	12:55	1:03	1:07	1:14	1:27
	1:35	1:42	1:48	1:55	2:03	2:07	2:14	2:27
	2:35	2:42	2:48	2:55				
<b>SUNDAY PM</b>	8:35	8:42	8:48	8:55	9:03	9:07	9:14	9:27
	9:35	9:42	9:48	9:55	10:03	10:07	10:14	10:27
	10:35	10:42	10:48	10:55	11:03	11:07	11:14	11:27
	11:35	11:42	11:48	11:55				

The Nightline is a pilot project by The Evergreen State College, contracted to Intercity Transit to provide late-night transit service. This new route runs every Friday, Saturday and Sunday, April 4 - June 15, 2008

This spring, free yourself from your car and hop on the **Nightline**, the new, safe, and smart way to commute on the weekends after dark! Whether you're out on the town or studying in the library, the **Nightline** will get you where you need to go!

**About:** This pilot program by Evergreen, contracted to Intercity Transit, will run on Fridays and Saturdays until 3AM; on Sundays until Midnight. This service starts April 4 and ends June 15. See route info on the reverse side.

**How to ride:** Your late-night transit fee funds this service, so it is free if you show a valid Evergreen ID. **Non-Evergreen students can ride too, if they pay the regular fare of 75¢ or \$1.50 for an all day pass.** The Nightline serves all Intercity Transit stops along the route.

**Dial-a-Lift:** Registered Dial-A-Lift clients can request a Dial-A-Lift ride by calling 360-754-9393.

**After-Hours Escort:** If you're on campus after hours and would like an escort, Police Services can provide one. Call 360-867-6832.

[evergreen.edu/commute](http://evergreen.edu/commute)

For more information, check us out on the web or call the Greener Commuting Program at 360-867-5359 or Intercity Transit at 360-786-1881.



# COOPER POINT JOURNAL CALENDAR OF EVENTS

MAY 22 - MAY 29

## WEEKLY MEETINGS:

### Mondays

Capoeira COM 209, 4:30 to 9 p.m.  
Cooper Point Journal CAB 316, 5 p.m.  
EQA Evergreen Queer Alliance SEM II Wednesday C2107 3 p.m.  
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.  
Flaming Eggplant CAB 108, 4 to 6 p.m.  
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.  
Women of Color Coalition CAB 206, 4 to 5 p.m.

### Wednesdays

Amnesty International CAB 320, 12:30 p.m.  
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.  
Bike Shop 2 p.m.  
Center For Sustainable Entrepreneurship SEM II C3107, 2 p.m.  
Chemistry Club LAB II 2207, 1 p.m.  
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.  
Evergreen Hillel CAB 320, 3 p.m.  
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.  
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.  
EQA Evergreen Queer Alliance SEM II Wednesday C2107 3 p.m.  
Gaming Guild CAB 320, 5:30 p.m.  
Geoduck Union SEM II C1107, 1 to 3 p.m.  
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.  
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.  
MEChA CAB 320, 4:30 p.m.  
Musicians Club CAB 320, 1:30 p.m.  
The Phrontisterion SEM II B3109, 2 p.m.  
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.  
SESAME Iraqi Student Committee, SEM II E2107, 3:15 p.m.  
STAR Society for TransAction Resources SEM II, C2107, 4 p.m.  
Society for Transaction Resources Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.  
Women's Resource Center CAB 320, 1:30 p.m.  
Writers' Guild LIB 2130 Writing Center, 4 p.m.

### Thursdays

Common Bread Longhouse 1002, 5 to 8 p.m.  
Sabot Infosquat Library Proper Room 3303, 4 p.m.  
Generation Friends SEM II C1105 6 to 8 p.m.  
VOX CAB 320, Solarium, 5 to 6 p.m.

### Fridays

Capoeira COM 209, 12:30 to 3:30 p.m.

## Academia

Everyone is welcome to come hear Masters of Environmental Science student Sarah Haque present her thesis research on Thursday, May 22 in LH 2 from 4 to 5 p.m.

Think your bad character is causing environmental degradation? So do we! Join the Phrontisterion for their last event of the year. "Slow Down, You Move Too Fast: Sophrosyne in the 21st Century," a lecture featuring faculty members Andrew Reece (Classics) and Krishna Chowdary (Physics), will explore connections between Greek philosophy, the law of conservation of energy, and your recycling bin. Thursday, May 29, 7 p.m. LH 2. Free.

## Arts & Culture

Bring Your Sons and Daughters to Work Day is Thursday, May 22. School-aged kids are invited to spend the day at work with you to get a better idea of what you do. A welcome event is scheduled from 9 to 9:15 a.m. in the Longhouse. Detailed information, including meal tickets for the kids and the schedule of activities, will be available. Please contact x5342 with any questions.

The Art Contest for the Academic Calendar is accepting artwork through Friday, May 23. Please submit your artwork to the Academic Deans Office, SEM II D4107. The contest is open to all registered students. Submissions will be posted for public review in the Bookstore during weeks 8 & 9 of this quarter. The winning entry will be used for the 08/09 Academic Calendar cover. The winner will also receive a \$100

gift certificate to the Bookstore.

PRESS: A Cross-Culture Literary Conference on writing and activism, organized by Evergreen students and featuring poets and community organizers from across the country, will be held Saturday, May 24 and Sunday, May 25. Starting at 9:30 a.m. on Saturday, you can register onsite in SEM II C1107. Opening remarks will be held in SEM II C1105 at 10 a.m. on Saturday.

## Issues

"A Night of Solidarity" by Iraqi Student Solidarity Committee will be held at the Old K Records Building, corner of Cherry St. and Legion Avenue, on Friday, May 23 at 7 p.m.

## Future

Due to the smell of fumes from the annual CRC gym floor refinishing project, the main entrance to the CRC will be moving to the pool breezeway doors from Tuesday, May 27 through Thursday, June 12. The CRC will be closed for Graduation and Super Saturday and will re-open at 12 p.m. on Monday, June 16 for summer hours.

The Labor Education and Research Center, the Center for Community-Based Learning and Action, and Bridges Not Walls are cosponsoring "Community Dialogues on Immigration: Train-the-Trainers," facilitated by Angela Omulepu, Northwest Federation of Community Organizations (NWFCO), and Maru Villapando, Washington Community Action Network (WCAN) on Saturday, May 31 from 11 a.m. to 5 p.m. in SEM II D1107. Training is free and open

to the public. Space is limited. Applications are available in the lobby of the Labor Center, SEM II E2115. For more information contact Samira Shirdel, (360) 507-4821.

The Olympia Zine Gathering will be held Sunday, June 1 from 4 to 6:30 p.m. at the Olympia Free School, 610 Columbia St. There will be open readings, zine trading, and a potluck. This is a free event for everyone who is interested in DIY publishing.

## Porn Week Events

Hosted by Women of Color Coalition: two films, *Hot and Bothered: Feminist Pornography* and *Made in Secret: Stories of an Underground DIY Anarcho-Feminist Porn Collective* will be shown on Thursday, May 22 in SEM II E1105 from 8 to 10 p.m.

On Friday, May 23, come have an orgasmic time with a Babeland Sex Workshop on women's sexual pleasure from 4 to 6 p.m. in SEM II A2109. Provides honest, fun, sex-positive education to help create a more passionate world. Open to all.

## Synergy & Green Week Events

Workshops and Speakers: Thursday, May 22 10 a.m. Dave Sansone on the global food crisis. Longhouse. 11 a.m. Dave Sansone on edible forest gardens. Longhouse. Noon. Jesse Miller with an

edible and medicinal plant walk. Meet at Longhouse.

1:15 p.m. John Pumilio on the campus carbon inventory. Longhouse.

2:15 p.m. Mo Tobin from the Olympia Food Co-op. Longhouse.

2:15 p.m. Dept. of Ecology green building with Rachael Jamison. Longhouse.

6 p.m. Dr. Mitchell Joachim on terreform. LH 1.

### Friday, May 23

10 a.m. Martha Rosemeyer with a canning workshop. Farm House.

Noon. Bio-diesel project. Farm House.

1 p.m. CAB redesign workshop with DLR group Solarc. SEM II C1105.

2 p.m. Jesse Miller with an edible and medicinal plant walk. Meet at Longhouse.

### Movies:

Thursday, May 22 "Plant Earth" Parts 3 and 4 at 8 p.m. in LH 1. Presented by the Chemistry Club.

### Friday, May 23

"A Winter's Tale" at 4 p.m. in SEM II C 1105. Presented by DEAP.

Lost Film Fest with VJ Scott Beibin at 6:30 p.m. in LH 1. Presented by Sabot Infosquat.

### Music:

The Red Square Concert Series will be held Thursday, May 22 and Friday, May 23 from noon to 2 p.m. Thursday will feature Jimmy Lou and the Funk Underground. Friday will feature DJ Roz and DJ Luva J. KAOS will be broadcasting live from noon to 1 p.m. each day as well as giving away CDs from 11:30 a.m. until 2 p.m. each day. Hosted by the Evergreen Musicians Club.

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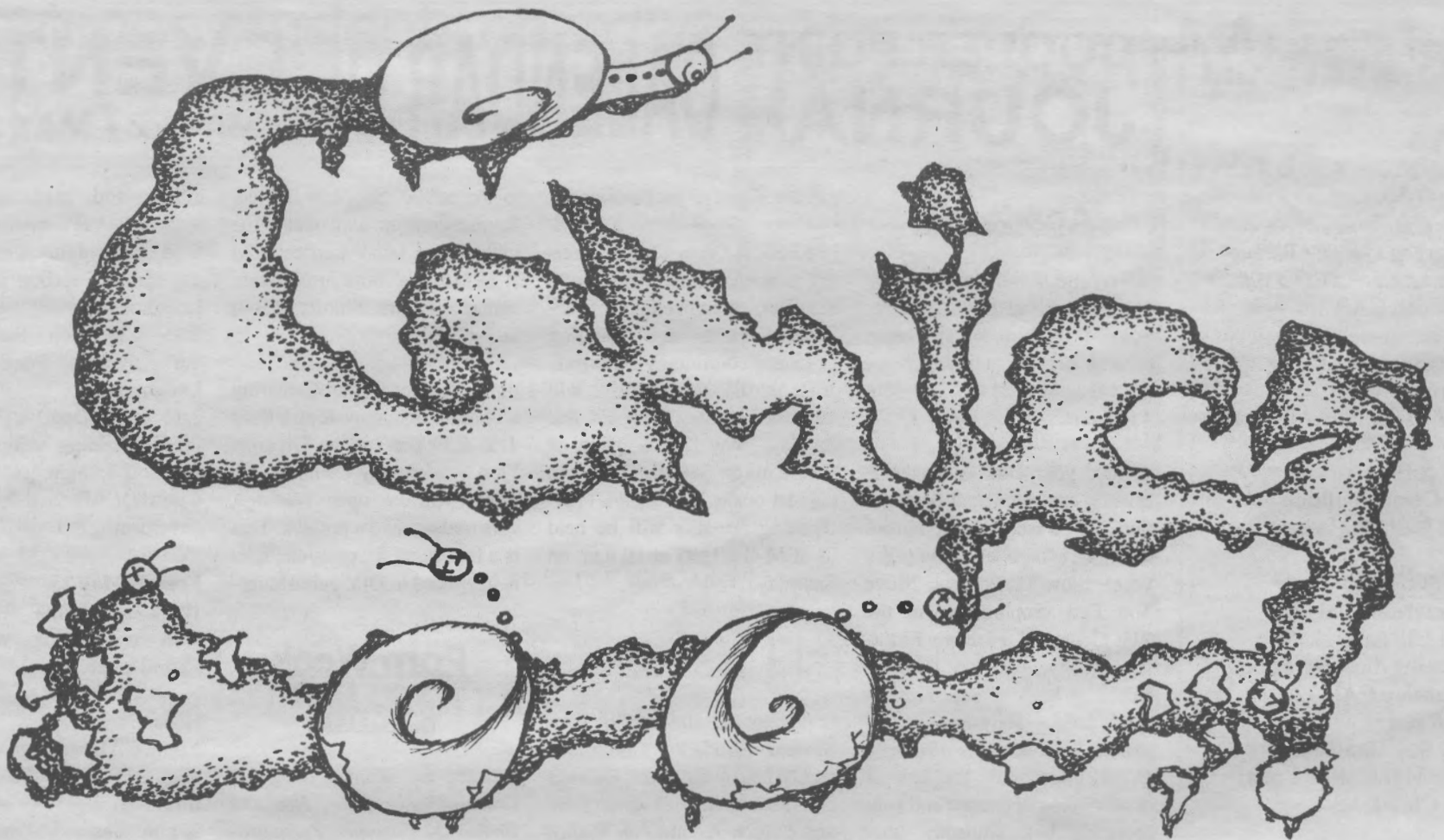
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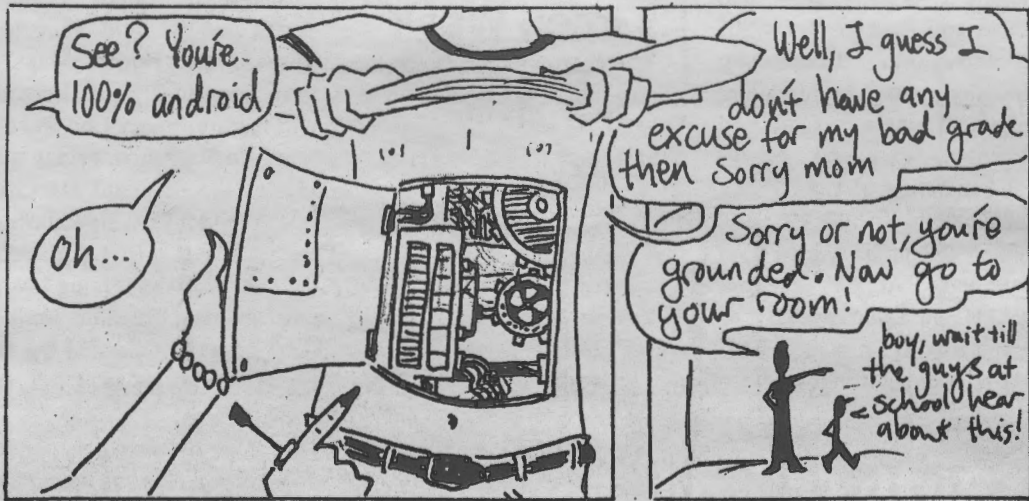
Intercity Transit is your ticket off campus! Your Evergreen student ID is your bus pass on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, whatever! Give us a call or go online for more information.

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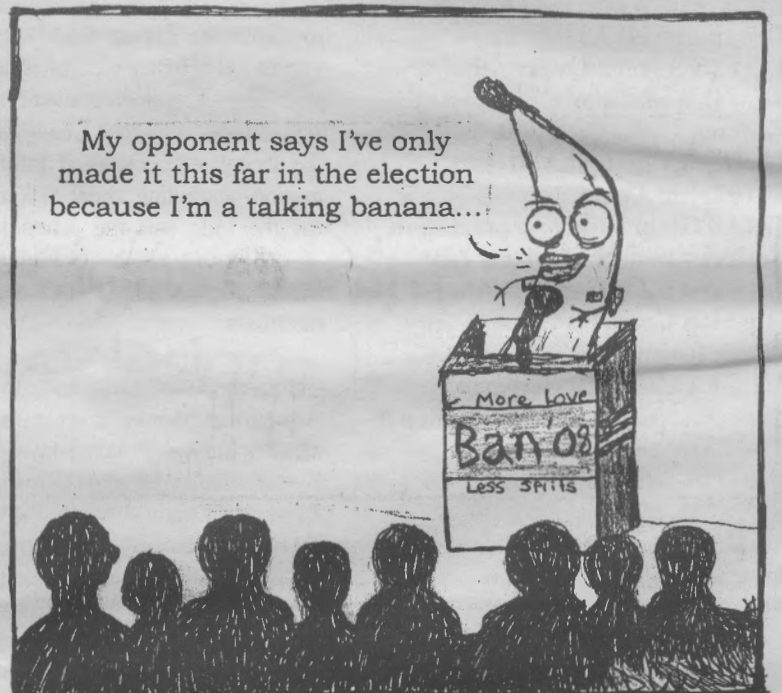
**INTERCITY TRANSIT**



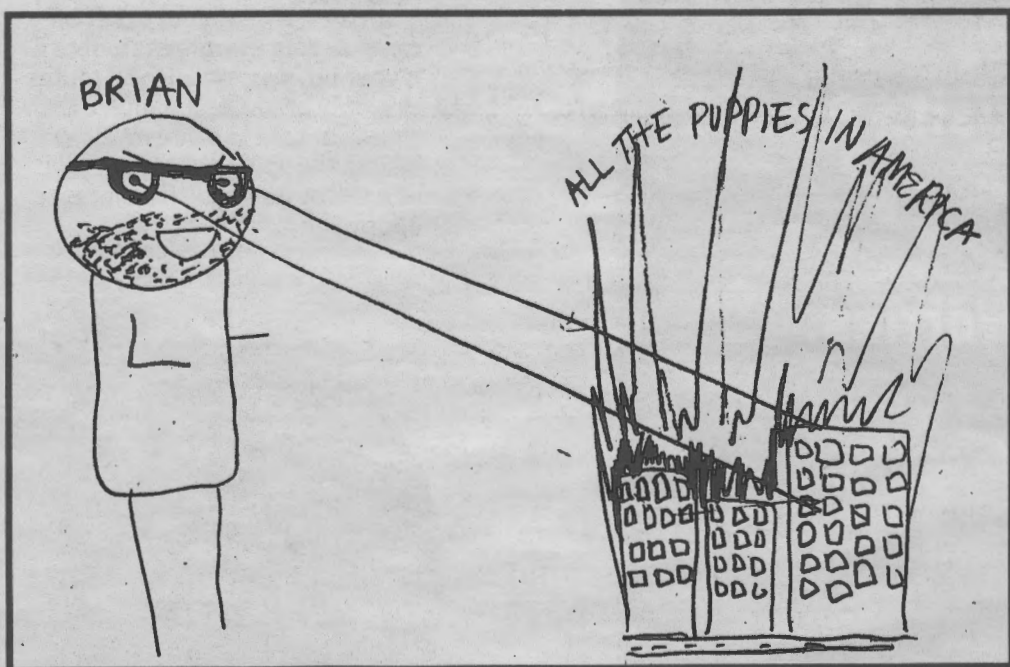
Has this ever happened to you?



by MADELINE BERMAN



BY CHASSE GUNTER

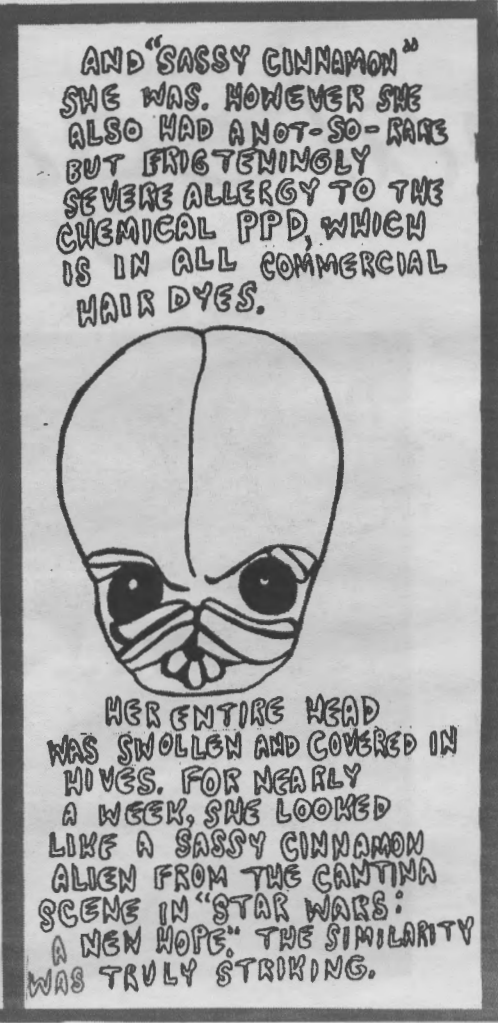


by MARIE LANDAU AND BRIAN FULLERTON

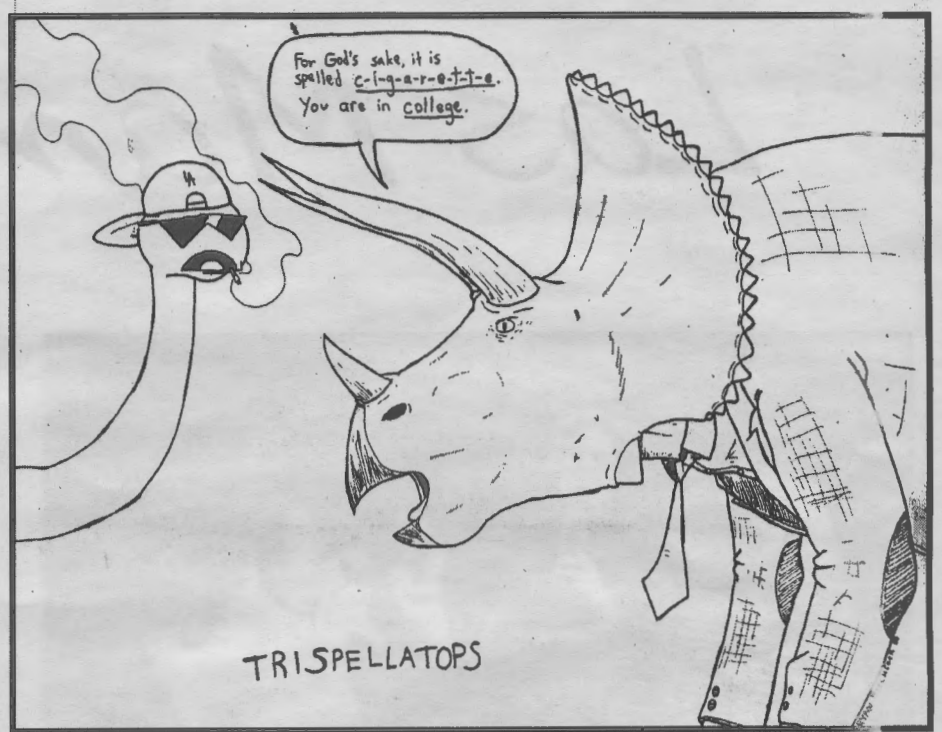


by JIMI SHARP

29 DEC 2007  
MCKEE, PA.



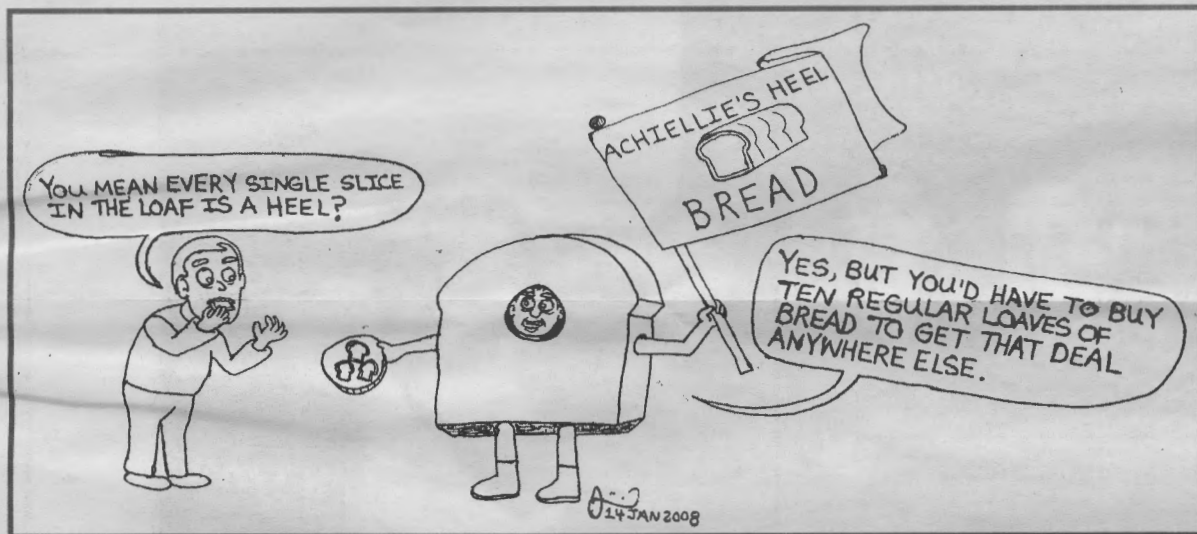
JEN CATCHINGS



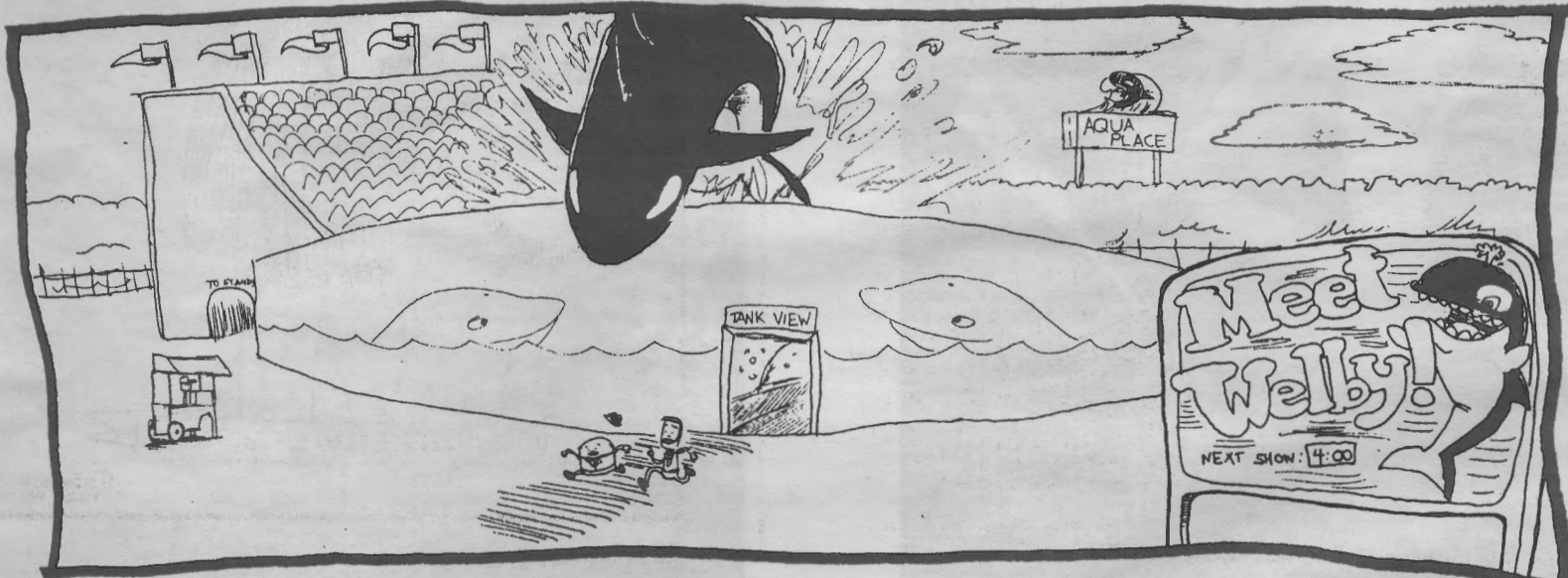
by RYAN HITCHCOCK



by JIMI SHARP



by JIMI SHARP



Ryan Hitchcock

# Las Mamalogues



*Las Mamalogues* was an intimate storytelling event that kicked off the Immigration and Border Dialogue Conference last weekend.

Integrating vivid music, memories, and active and imaginative dialogue, one faculty member and four upper division women of color honored the audience by sincerely sharing their own experiences and insights.

The stories traced cross-cultural, personal stories of immigration and maturation of mothers and daughters.

The subsequent concluding discussion only skimmed the sentiments and interest evoked in the audience, a discussion that only hints at the potential scope of *Las Mamalogues'* impact.

~ SAMANTHA SERMEÑO

