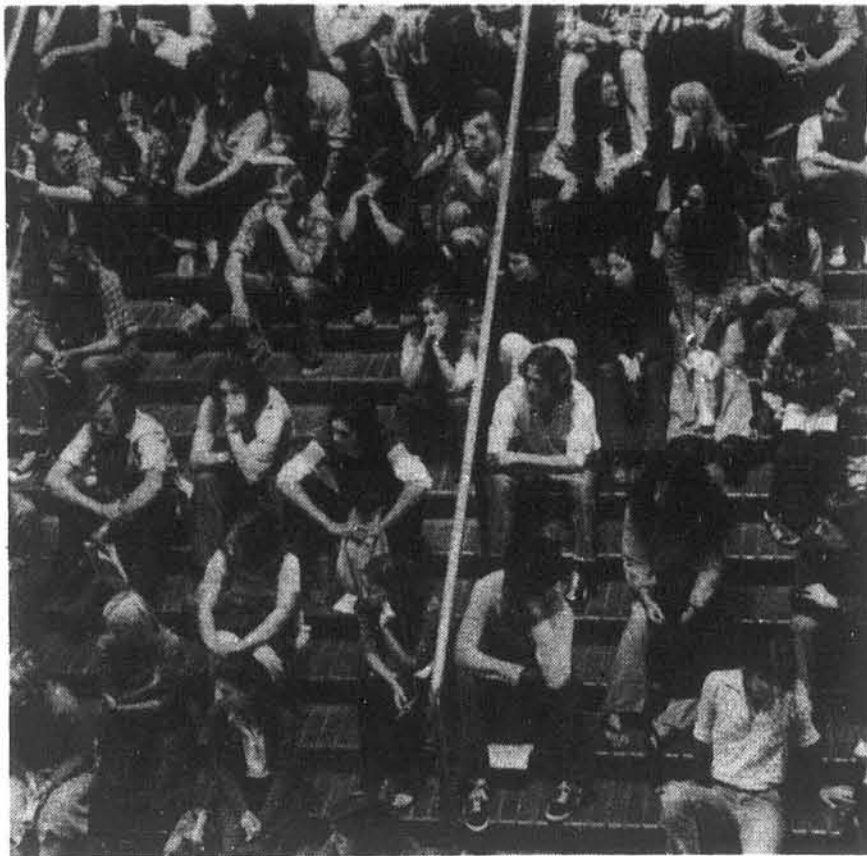


Enrollment Just Squeaking By?



Students listened to a welcoming address during Orientation Week.

by Steve Kruse

Thanks to a combination of hard work and dedication by faculty, Enrollment Services, and some new recruiting and retention plans, the cloudy enrollment picture for Evergreen may be seeing some light.

The enrollment process for this fall got off to a shaky start last spring, when enrollment projections were disturbingly under expectations. Evergreen needed about 1,500 new students in order to reach its projected enrollment of 2,383 students and by early June were about 300 students behind in the expected registration projection. During the rest of the summer, Evergreen's staff pulled together to bring the

latest head count to 2,641 students, which will bring Evergreen close to last year's enrollment figures (all specific figures and breakdowns were not available at this time, but should be compiled within the next few weeks.)

Because the institution's budget is based on how many students are enrolled, drastic under-enrollment could cause some serious budget problems (mainly monies for salaries and operation of facilities). As it stands now, Evergreen should be in better shape than some had feared.

"We might not come in where we would like to be, but we're far ahead of where we thought we'd be," said Larry Stenberg, Dean of Enrollment Services.

When the enrollment picture started to look dim, Dean of Enrollment Services Larry Stenberg and his staff developed a program to help boost recruitment of new students and retention of old ones.

Basically, the plans centered on getting everyone at Evergreen involved in the enrollment problem. The Academic Deans worked on broadening the curriculum to ensure students a place at Evergreen and suit their educational needs. New students contemplating enrolling at Evergreen were contacted throughout the summer (by phone, as well as by mail) and were kept up to date on programs being offered as well as services available to the student. Faculty were available during most of the summer to help with academic advising and answer questions about their programs.

One of the biggest factors in boosting enrollment came in the expansion of part-time studies options. Twenty-three programs were designed to handle part-time students, and modules were more than doubled (from 20 to 50). This gave night students and people in the community more options for continuing education, part-time and degree completions possibilities as well as broaden-

ing the curriculum. As a result, many programs and modules closed up fast.

As of today, the bulk of Evergreen's students (70 - 80%) are enrolled in Coordinated Studies programs or group contracts, but the biggest gain was in the part-time and module studies where they attracted approximately 550 students.

One of the main factors that made the enrollment picture for this fall so unpredictable was the continuous registration process used this summer. Instead of having a couple of cutoff dates in which new and returning students had to register by, registration was open all summer long, to everyone. This caused procrastination and last minute enrollments by students, as well as some programs filling up faster than expected. Many felt that the continuous registration process unintentionally gives some students an advantage over students outside the community area (such as out-of-state students) because a faculty signature is required to register in a program.

Even though about 1,600 new students have enrolled this fall, the enrollment staff will continue to concentrate on attracting as

many new students as possible. This helps to build up freshman classes which will ultimately build up the total enrollment for a four year period.

Evergreen has, typically, been slow in attracting new freshmen students. Most Evergreeners are transfer students or continuing education students.

For the coming year, Enrollment Services plans to concentrate on identifying Evergreen to various audiences throughout the state and convince parents, counselors, and high school students that Evergreen is a good place to start their education.

It was generally agreed upon that enrollment services did a good job at increasing enrollment this summer and they hope that they can do even more to swell the ranks of Evergreeners. But Larry Stenberg sees it as a concerned effort by all, and hopes he can keep up the momentum.

"The Deans worked hard on the curriculum and Mary Moorehead was fantastic in academic advising. The registration process went very smoothly under pressure conditions and the faculty stayed very flexible by taking extra contracts and being available to students during the summer," said Stenberg.

The Evergreen State College · Olympia, Washington 98505

THE COOPER POINT JOURNAL

VOLUME V NUMBER I

OCT. 7, 1976

Who will replace him?

McCann Announces Resignation



Charles McCann

by Jill Stewart

A surprised and, in some cases, shocked audience listened September 15th as President Charles McCann announced his resignation at the conclusion of a speech to faculty in which he outlined faculty goals for the year. McCann said he was leaving because he had been with Evergreen for nine years, and that was "long enough for anyone."

His resignation will take effect in June of 1977.

Fans and critics alike seem to agree that McCann made a wise decision in stepping down at this time. Faculty member Richard Jones said, "I urged him strongly, and I think many others on the faculty urged him strongly, last spring, to think of re-

signing. I think everyone had sensed that the time had come for a change in leadership and I think Charlie himself came to that conclusion."

Critics of McCann have maintained that he had been a poor manager and leader by avoiding decision-making and ruling with a too-light hand.

McCann admitted that he has made relatively few decisions in his years here, saying, "I just don't work that way." He said that budget decisions seldom need to be overridden because "a lot of our priorities around here seem to be shared." McCann said he was "lucky to find enough people who shared a vision of the college close enough to mine that our worlds overlapped."

Richard Jones would like to see a new president who can come in and guide the faculty toward setting up "standards" — improved student and faculty portfolios, greater scholarship in faculty seminars, and more detailed and accurate program histories. He said, "I don't think that's going to happen unless a new president comes in and says, 'Now you do it.'"

Faculty member Tom Rainey disagrees. Rainey expressed concern with a feeling among the faculty that what they need is a good manager. "Many, many times their judgment of Charlie has been, 'Well, he's just not managing us well enough.' Well hell, we should be able to manage ourselves . . . It seems to me that a lot of the criticism of Charlie as being a poor manager is just a monstrous escape from freedom and responsibility on the part of the faculty." But Rainey added that he felt it was time for McCann to move on. "Charlie has been the appropriate president for the heroic stage of Evergreen. I think we've moved beyond that stage. The heroic stage I would define as that stage in which we thought all things were possible."

How does Charles McCann feel about all that he has accomplished? "If, back in August 1968, I had sketched out in words that would encompass all the details and

all the achievements of Evergreen today, I'd have really thought I was fantasizing," he said. "We've come farther along in the . . . six years of our operation than I would have thought reasonably possible."

McCann expressed satisfaction with the main outline of the Long Range Curriculum plan. He said the two-year continuing programs "introduce some elements of stability so students and faculty can look ahead . . . and yet retain a good portion of time and energy for new ideas and combinations."

He cited the lack of freshmen entering Evergreen directly from high school as one of Evergreen's most serious problems, cautioning that although he hoped to see the number of freshmen jump from the present seven percent to 15 or 25 percent, he "wouldn't want half the people around here wearing beanies." McCann also said that any school "out in front" like Evergreen would probably be reorganized over the years, but that he hoped Evergreen never suffered from what he called "hardening of the categories."

Richard Jones singled out Evergreen's emphasis on cooperative, rather than competitive, learning as Evergreen's single most important accomplishment in six years. He said he felt that Evergreen had not "got all the way there yet," but that it was a unique accomplishment among colleges. "I don't know whether that was what Charlie had in mind for the place, but that's what we've got," Jones said.

With the search for a new president about to formally begin, and rumors of the possibility that Evans is considering the job, the question arises — what kind of person will be good for Evergreen?

Tom Rainey is particularly concerned that Evergreen will "opt for what they consider to be a good manager and ignore the fact that that particular leader . . . has no intellectual standards whatsoever, and has no concept of academic excellence." He expressed "fear" that if Evans were appointed he would be more concerned with "administering the faculty" than with con-



Richard Jones

sulting with them and being a part of them. Rainey added that he had no real basis for his feelings but was concerned with the "rush towards Evans."

However, Richard Jones said it was "no secret" that if Evans were selected "both McCann and probably a majority of the faculty would just jump for joy." Jones said he felt it would be like "a gift from heaven."

McCann preferred to remain somewhat noncommittal on the issue, saying only that he thought Evans' appointment would be "exciting."

Where do ex-college presidents go and what do they do with their lives? McCann is not quite sure. He may return to teaching. He implied as much when he said of Evergreen, "One of my secret agendas in starting a college would be to create the kind of place I'd give my right arm to teach at."

And he is more than welcome as far as Jones and Rainey are concerned. Jones said, "I'm proposing for the curriculum next year that we repeat *Dreams and Poetry* . . . I haven't told this to Charlie yet, but I'm going to ask him to join me . . . I've seen him in seminars, I've heard lectures that he's given, and I just know he's one hell of a good teacher."

Letters Letters Letters Lett

WOW AND FAR OUT

To the Editor:

Wow. Fantastic, and Far Out!! This year's Orientation Issue is by far the best paper ever to come out of Geoduck Tech. After three years plus of "The Paper" and "CPJ," you've finally done it. A fantastic effort. Frame it, put it in your portfolio, bronze it. But most of all, keep up the good work. I don't quite know how you did it, maybe it was the larger format, maybe it was Flicky's cover, maybe it was the three cups of coffee I drank, whatever it was, something really "clicked" in this issue. I couldn't put it down. I wanted to read more, I liked it! It was so good, I almost (almost) felt guilty not paying for it.

Your converted critic,
Keith Goehner

CENTER FOR READING AUTHORITARIAN

To the Editor:

Perhaps we made a mistake with the recent C-DRAW (Center for the Development of Reading and Writing Skills) literacy test. Although the hoped for effect of helping improve student skills is a desirable goal, it is the method of attainment of an end that determines its value. For this reason, since C-DRAW's action was authoritarian, no one should have participated in it.

After reading the memorandum dated 9/15/76 from C-DRAW about the test, you too might agree on its elitist nature. This paper written to teachers differed from the yellow one for students. The students are told, "Evergreen places the responsibility for learning on the student." However, on the teacher's form it explains, "The ones [certain students] who have spent years developing coping strategies and techniques for avoiding what they may fail at will be the ones who have the most compelling and convincing reasons why they cannot take the assessment when you [the teachers] have it scheduled." It appears C-DRAW does not truly believe in students fulfilling their educational responsibilities. Instead, C-DRAW wished it to appear having all the policing powers of a compulsory test, as shown in this warning about deviance to the teachers.

Throughout the memorandum are sown the seeds of the authoritarian. An attempt is made to set up the I-Them relationship between teacher and student that would support C-DRAW's elitism. C-DRAW implies students are not worthy of the teacher's trust. Support for this implication is made by making it seem students have consciously de-



ceived teachers by misrepresenting their skills to them (as shown in the memorandum under section B, paragraph 1-3). In dealing with the factions it tried to alienate from one another, C-DRAW baits support from them at the same time. Teachers are promised lower program attrition if C-DRAW's actions are successful. Students are given the hope of easier job and grad school placement.

Perhaps these shady goings on appear justified since certain students have in fact tried to evade their educational responsibility. But a finger is pointed and three point to ourselves. We have started to undermine education at Evergreen. In our acquiescence, we have allowed ourselves to be paternally herded into a class action where we are treated as less than true individuals with unique responsibilities. If carried further, such a state of supported amnesia of our human essence not only does not help education, but must impede it.

Submitting to parental authority is not admirable since we have seen our parents having as many faults as ourselves. We can see C-DRAW's failure as it made four spelling errors in just two paragraphs telling the teachers their students might have a spelling problem.

It was C-DRAW's mistake to propagate such authoritarianism. However, it was our responsibility not to fall into the blind masses/enlightened elitists dichotomy. It is easy to be just students and teachers who take and give tests without being conscious of the issues of our humanity behind our roles.

Little fucking tests that administrators are said to play with do not alarm people much just as daily events that brought Hitler to power didn't alarm the everyday German. But C-DRAW's ac-

tion foreshadows Evergreen's failure. By taking that test we acted to deny education at Evergreen, not help it.

We all bear the responsibility. Students, administrators, teachers: we, Evergreen, must do better than this.

John Messerly

NO FILMS? WE'VE BEEN ROBBED

To the Editor:

I am shocked at the news that there will be no academic film series this year at Evergreen. I am shocked, I am shocked, I am outraged! Now that the Friday Night Film people have admittedly gone disco (new, slick, and popular), what mechanism is left to encourage the TV generation to keep in contact with the little-known world beyond the green (as in money) door?

The Academic Film Series provided such a rich diversity of perspectives, covering both the historically true and the fantastically false, that I was surprised no academic credit was offered to those who regularly attended the weekly freebies.

We, as a community, have been robbed! Bring it back.

Stephen D. Rabow

Editor's note: You will be pleased to know that the Academic Film Series has indeed been resurrected. This year the films will be shown Wednesday afternoons and evenings. The first film, scheduled for October 13, is "Battle of Algiers." See the Arts and Entertainment column on page 11 for further details.

WOULD EVANS BE GREAT?

To the Editor:

Now that the resignation of President McCann has been formally announced, our thoughts naturally turn to his successor. Many people on campus and off are bandying about the name of Governor Dan Evans.

The Daily "O" recently speculated openly about the possibility that Evans is interested in the job. And a starry-eyed colleague walked up to me the other day and said, "Wouldn't it be great if Evans was our next president?" I'm not so sure. Maybe. Maybe not.

After all, what do we know

about Evans' qualifications to lead an institution of higher learning? He seems an able administrator. Is that all we want? Don't we also want a president that possesses some intellectual and pedagogical vision? Or do we really only want to be managed well? These are questions we must face in the very near future.

Whatever our individual answers may be, all constituencies of Evergreen — faculty, students, staff — should have a hand in picking our next president. A college-wide search committee should be selected. It should rigorously examine the qualifications of all interested candidates and recommend the best qualified to the Board of Trustees.

Dan Evans may be the best qualified candidate, but that fact remains to be proved. We dare not assume that his ability to administer the State of Washington and his unquestioned support of Evergreen automatically qualifies him for the job.

Tom Rainey
Member of the Faculty

REVIEWER MIS-SAW MOVIE

To the Editor:

This letter is in response to Mr. Stan Shore's brief review of the film *Robin and Marian* in the August 12 issue.

Mr. Shore states that the film was modeled on the functions of the mind as set forth in Kant's *Critique of Pure Reason*. Mr. Shore misread, or rather mis-saw the movie, in my opinion.

Mr. Shore recommends the film to philosophy majors only. Obviously Mr. Shore cannot be counted among these, or he would have seen that the film was not a statement of Kantian manderings about unity, but instead wrapped around a Nietzschean dynamic of the will to power and the struggle between the Apollinian and Dionysian dualities of man.

Robin, of course, represented the Dionysian; Marian, the Apollinian; Richard the Lion-Hearted, the declining and rapidly deteriorating Dionysian (a decadent unable to meet the standards of divinity); the Sheriff of Nottingham a retrogressing warrior on the verge of dandyism (I would refer Mr. Shore to the works of Beaudelaire for information on this matter), who, with a last, suicidal will throws

himself into mortal combat with Robin, the noble savage. There is, of course, only one logical result.

The film is resolved in the death of its main characters — all of them eventually except the loyal homosexual, Little John. The final death scene is the culmination of the destructive powers, not of warriors, but of the Apollinian Marian who, confused and bound by a feeble religion — causes Robin's death; a direct result of the Holy Roman conspiracy perpetrated by the Pope in Rome.

The surprise is that Mr. Shore did not see all this at once. I find that I grow suspicious of his reviews, and wary of his thinking. Does anyone remember his homosexual interpretation of *Freebie and the Bean*? What motivates this man, I wonder.

Very seriously,
Dr. Knute Olsson H.G.S. Berger

EVEN COWBOYS READ THE NEWS

To the Editor:

After reading Matt Groening's review of *Even Cowgirls Get The Blues* in the orientation issue of the *CPJ*, I've come to the following conclusion: the book contained many truths; the review, only one.

ha ha ho ho and hee hee
michael hansen

A GAP CAN BE A BEGINNING

Generation gap — you cry to your youth

but what of those who say
cultural gap that weighs
our skin, judges our color and
maintains
the right to scoff our reli-
gions as colorless and cold
as the withered pages that creed
it so

Generation gap, you cry
but weigh the tons of un-
knowledge that pull apart
the cultures

who live side by side in this land
of the brave and the free
that shrouds the native sons
of this land of thousands
of years

who cry frozen bitter tears; the
Black who bitterly fight to
keep their souls, their hearts
and their beings quiet
lest cold judgments begin anew

Silent in the night somewhere we
weep

and twist in futile torment
to lift the blanket of the blind
must we forever put our
prayers to the wind
we who are made into Christian
Indians or Black Afro Jews
do we forever forget who
we are and what we mean

America is . . . the way of all;
the sad, the good and the
peaceful mad

but for those who walk
snow high, thigh high
where cold creeps
damned those who are the cold
and frosted smiling beards
bugle sound hollow siren
echoing, beckoning the
hopeless ahead

welcome to the land of the living
— the chamber of the dead
Anew! Anew! hands to-
gether shall we open un-
closed doors,
yet bridge all gaps?

— Mary F. Nelson/She-nah
July 14, 1972

JOURNAL STAFF

EDITOR Jill Stewart	Stan Shore	BUSINESS MGR. David Judd
FEATURE/MANAGING ED Matt Groening	Neil Marshal	SECRETARY Jeanne Hansen
PRODUCTION MGR. Curt Milton	Keith Goehner	ADVERTISING MGR. Brock Sutherland
CONTRIBUTORS Teresa Imfeld Nathaniel Koch	PHOTOGRAPHY Gene Darling Bob Pensworth Rick Dowd	AD SALESMAN Leo Rogers

The Journal is located in the College Activities Building (CAB) 306. News phones: 866-6214, -6213. Advertising and business: 866-6080. Letters Policy: All letters to the editor and photographs for letters page must be received by noon Tuesday for that week's publication. Letters must be signed, typed, double-spaced and 400 words or less.

Response to Guide to The Faculty



When the *Cooper Point Journal* printed the "Guide To The Faculty" in the August 26 Orientation Issue, we overheard responses ranging from sinister laughter to whispered gossip to angry indignation. A few faculty called their lawyers, but we have received no threats of suits and do not expect to.

Some students complained that the guide gave the school a bad name, that it was another blow to our local image. However, most student responses have been very positive.

One top-ranking Evergreen administrator called the guide "very well done," another said it was "extremely accurate."

The most common response of all was that the guide was a good idea and should have been done years ago.

Probably the biggest fault of the guide was that it tended to give mediocre faculty reviews that landed a bit too far on the positive side.

When we printed the guide we requested that people send us responses which we would print in the *Journal*. We will continue to print responses for the next few weeks, and we hope to have another edition of the guide in the next *Journal*. This, however, depends on how many students come in to write for us. If you

are interested in writing about some faculty you have had, and think you can represent general student opinion, come up to the Journal office in CAB 306, and we'll talk about it.

I NEVER SAID . . .

To the Editor:

I never said, "Everything is everything." What I said was, "The only reality is the transition of one's ideas into rhythm and beautiful movements."

Craig Carlson

GUIDE NOT FAIR

To the Editor:

I urge you not to repeat the procedures that you followed for producing the faculty evaluations that appeared in the Orientation Issue. Though I appreciate your goal of providing students with a description of each faculty member you in fact fell far short of a balanced evaluation. Whenever you express only the views of one or two students you are bound to be inaccurate. Before coming to Evergreen I taught at a college where evaluations by students were meticulously tabulated and reported to faculty. The universal truth that emerged

from this was that student responses to a teacher range widely. I feel that it is incumbent upon any agency reporting evaluations to recognize this and to design their reports accordingly. It is simply not fair to anyone to be judged in such a statistically unsound manner.

Fred Tabbutt

LONG LIVE BOZOISM

To the Editor:

It has been insinuated that Craig Carlson and his students are Bozos. I have been a Bozo for six months now. Not only have I been motivated and given the tools by Craig Carlson but he has shown me the way to direct and use that energy. I have always been a creative energy force but it has been suppressed and scattered. My wife, who is a former Paid-Up Bozo, learned so much from Mr. Carlson that she is returning for "Communications and Community," (Advanced Bozoism) along with me this year.

We have initiated a plan with local performing artists in conjunction with the "Communications and Community" program to set up, staff, and propagate a multi-media communications center in Port Townsend. We feel that it will become a significant institution to further Bozoism in a small community's future. It appears to us that one Bozo is a beginning, two Bozos it's a movement. But when you get more than four or five Bozos congregating in an area, it's a Revolution!

Viva la Revolution! Long Live Bozoism!

Ron and Carole Rose

CARLSON INSPIRATIONAL

To the Editor:

Your evaluation of teachers at The Evergreen State College was read with much interest. I appreciate your invitation to comment.

I was concerned about denigration of college and faculty by some local organizations and individuals. I therefore availed myself of the opportunity open to senior citizens to attend lectures and audit courses in an effort to find my personal and realistic basis for evaluation of the institution.

Among faculty members whose lectures I attended and whose courses I audited, I particularly appreciated Marilyn Frasca, Mark Papworth, Maxine Mimms and Craig Carlson. Your "student" evaluations of Papworth and Mimms were adequate; that of Frasca a bit less so; and that of Carlson snide and sly-witted. Carlson is young and not yet at the peak of his teaching ability. However, I found him inspirational and adept in utilizing the abundance of audio-visual facilities at the college.

No, he didn't parse sentences or impose basic rote learning — matters appropriate to elementary and high schools. Instead, he injected a shot of adrenalin into the higher learning process. Carlson's shot of adrenalin helped able students to self-realization, the ability to think, and a deeper comprehension of literature and language. I assess him not as a remedial tutor, but as a college level teacher.

Thank you for allowing me to express my evaluation of him.

Sincerely,
Margaret E. Gabbard

CARLSON REVIEW BIASED

To the Editor:

I must protest the assessment of instructor Craig Carlson in the faculty evaluation feature published recently as a "service" to potential students. It was extremely biased, unfair and misleading. It fails to mention rather important facts and offers as "facts" the opinions of an obviously disgruntled student.

As a student assistant on a work-study assignment with Mr. Carlson, I was in a position to

watch Craig attempt to serve his students despite a serious illness throughout much of Winter and Spring quarters of 1976. He gave of energy he badly needed to conserve in an effort to meet his teaching commitments. In my judgment this was not the act of an irresponsible teacher.

As the coordinator for the Penny Press, an innovative effort designed by Mr. Carlson to acquaint poets with publishing and graphics as an extension of their art form, I deliberated with Craig quite carefully as to artistic criteria and editorial responsibility. Our decision to involve all the members of the class equally was shared by the entire contract. Whatever the quality of the product, the decision-making was done by as many students as wished to involve themselves.

I feel Evergreen is not operated as a showcase, but as a learning experience. When Evergreen ceases to approach education in this way, through talented and innovative instructors like Craig Carlson, it will become only one more degree factory.

I am not competent to judge Craig's expertise in media. I suggest that the student who wishes to concentrate on media techniques professionally might be better served at a technical school.

Finally, it seems strange to me that a teacher of dubious merit could possibly manage to fill his contract schedules long before registration, be forced to reject well-qualified students thereby; and be so consistently in demand for advice and counsel if, in fact, he is a mediocre instructor capable of attracting only mediocrity.

The assessment of the *Cooper Point Journal* source appears to vary with my own experience and that of many other students. I offer my comment not out of loyalty or friendship toward Craig Carlson, but out of a sense of fairness. I hope you may publish my remarks in the same spirit.

Sincerely,
Rusty North

COMING SOON: GUIDE TO THE FACULTY, PART 2

The GUIDE TO THE FACULTY is now history. But don't go yet — more than half the faculty at Evergreen have yet to be evaluated. That is why the GUIDE TO THE FACULTY, PART TWO is now being prepared for publication in an upcoming issue of the *Cooper Point Journal*.

We need many evaluations of faculty members who have not been covered yet. If you are interested, come to the *Cooper Point Journal* office as soon as possible so we can get to know you and tell you the writing guidelines. **NO UNSOLICITED REVIEWS WILL BE ACCEPTED.**

The following faculty have not yet been reviewed for the GUIDE:

Alexander, Richard	Hasenstab, Rainer	Parson, Willie
Allen, Nancy	Henderson, Peta	Peterson, David
Bowerman, Priscilla	Herman, Steve	Portnoff, Greg
Brian, Richard	Hillaire, Mary Ellen	Romero, Jacob
Cable, Carie	Hitchens, David	Salcedo, Gil
Chan, Donald	Humphreys, Will	Simon, Sandra
Coontz, Stephanie	Ingram, Wini	Skov, Niels
Crowe, Beryl	Johansen, Bernard	Smith, LeRoi
Crowe, Natalie	Jones, Richard	Smith, Matthew
Diffendal, Betsy	Jordan, Don	Soule, Oscar
Dobbs, Carolyn	Klyn, Stan	Spielholz, Jess
Eickstaedt, Larry	Kuehn, Lowell	Steinke, Greg
Elbow, Peter	Sig Kutter	Strasser, Susan
Esquivel, Cruz	Ladd, K.V.	Stroh, Jim
Finkel, Don	Lidman, Russ	Taylor, Peter
Foote, Tom	Marr, David	Teske, Charles
Fox, Russ	Martin, Rudy	Tsai, Andre
Freund, Hap	Martinez, Jim	Unsoeld, Willi
Gerstl, Ted	Milne, David	White, Sid
Gottlieb, Bob	Nelson, Mary	Wiedemann, Al
Gulden, James	Olexa, Carol	Winden, William
Guttman, Burt	Pailthorp, Charles	Wong, York
Hahn, Jeanne		Woodbury, Ron



Food Survey - Shop Around, Save a Buck



Rick Dowd

Of the six major grocery stores in town, Evergreeners probably frequent Mark-It and Sea-Mart more than any others — and with good reason.

In a price survey conducted October 2 - 3 at the six stores, Mark-It and Sea-Mart were at the top of the list in savings, while Food Town, the store located closest to Evergreen, ended up on the bottom.

	Mark-It	Sea-Mart	Safeway	Food King	Ralph's	Food Town
1 gal. 2% milk	\$1.46	\$1.42	\$1.50	\$1.49	\$1.46	\$1.47
1 dozen large eggs	.69s	.79	.77	.82	.79	.82
2 lbs. cheese	3.34s	3.46	3.29	3.39	3.61	2.99s
1 lb. margarine	.32	.39s	.29s	.34	.36	.41
2 lbs. yogurt	.73	.69	.63	.63	.73	.79
5 lbs. wheat flour	1.16	1.05	1.19	1.03	1.17	1.09
2 lbs. spaghetti noodles	.76	.76	.79	.69s	.87	.81
1 loaf 1/2 wheat bread	.49s	.39s	.49s	.39s	.39	.45
1 lb. apples	.15s	.24s	.19	.39	.17s	.34
1 lb. oranges	.20	.18s	.22	.19	.20	.25
1 lb. bananas	.25	.25	.27	.20s	.29	.29
1 bun head lettuce	.57	.45	.59	.49	.59lb	.39lb
1 leaf lettuce	.33	.29	.29	.34	.35	.29
1 lb. mushrooms	.98s	.98	1.19	1.29	1.19	1.19s
1 cucumber	.20	.18	.19	.25	.19	.19
1 lb. zucchini	.27	.29	.29	.29	.29	.49
1 lb. tomatoes	.57	.57	.59	.59	.59	.59
1 lb. hamburger	.59	.59	.59	.69	.79	.89
1 lb. chuck roast	.79	.79	1.19	.89	.99	1.09
24 fl. oz. oil	.69	.82	.79	.79	.79	.83
1 qt. mayonnaise	.88	1.04	.83s	1.09	.79s	1.05
2 lbs. 4 oz. peanut butter	1.44	1.88	1.43	1.57	1.57	1.59
3 lbs. honey	2.39	2.26	2.65	2.75	2.67	2.89
1 can tuna	.51	.46	.47	.49	.53	.49s
1 can 28 oz. whole tomatoes	.44	.41s	.65	.57	.65	.57
1 can 15 oz. tomato sauce	.27	.27	.33	.31	.33	.34
1 can chicken noodle soup	.18	.18	.19	.22	.21	.23
1 can cr. of mushroom soup	.20	.20	.22	.24	.23	.25
1 can 17 oz. corn	.28	.28	.25s	.33	.25s	.29s
	\$21.13	\$21.56	\$22.36	\$22.75	\$23.04	\$23.36

Stomping Grapes at Ste. Michelle

by Curt Milton

Look out, Olympia! Your brewery tour is in for some sharp competition.

Chateau Ste. Michelle (pronounced Sahn Meshell), the latest venture by Washington State's largest wine producer, opened to the public Sept. 22. Already it's the hottest thing going in Woodinville.

The Chateau, located on a scenic 87 acre estate, is actually just the front for the winery itself, all 140,000 square feet of it. Inside, visitors view the wine-making process up close. Stops on the guided tour include crushing, fermentation, racking and filtration, and aging and bottling. The last stop is the tasting room where visitors can relax and enjoy free samples of Ste. Michelle's premium wines.

Also located on the premises is a retail wine shop where wine is available by the bottle or case at wholesale prices.

were comparable to the Bordeaux and Burgundy regions of France.

To say that the wines are "decent" would be like calling Fellini an amateur. Ste. Michelle produces some of the finest wines in the world. Period. In repeated blind tastings they have taken top honors in competition with premium American and European wines. So popular is Ste. Michelle that all the wine released last summer has been sold.

Although the company pushes the red wines, white is where it's at at Ste. Michelle. The Semillon, Johannisberg Riesling and Chenin Blanc are all excellent white wines, appropriate before, during and after any type of meal. These wines have a delicate taste that's hard to describe other than to say that it is extremely good and different from most white wines. The high sugar and acid content of the Yakima Valley grapes makes the difference.



Although the Chateau has only been open two weeks, it has already drawn thousands of tourists, curiosity seekers and wine aficionados to its doors. Locating the winery only 30 minutes from Seattle was done specifically to attract visitors. Ste. Michelle is hoping to better educate the public about wine in general, and its own product in particular.

In case you've had your nose in a Ripple bottle the last 10 years, a short explanation about Ste. Michelle wines is in order.

When they were first introduced in 1967, nobody paid much attention to Ste. Michelle's wines. The Washington State wine industry had been dominated for years by cheap, poorly produced fruit and berry wines. The difference between those and this newest entry was that Ste. Michelle used grapes, real honest-to-gosh European vinifera. The vineyards were located in the Yakima Valley where the latitude, climate and soil conditions

Be warned! Ste. Michelle does not make cheap "\$1.10 a gallon" wine. Expect to pay from \$2.50 to \$3.50 for the Semillon and \$4.50 to \$5.00 for the Chenin Blanc. Other wines also fall in that range, but the reds are generally cheaper than the whites. If by some fluke you chance onto a bottle of pre-1975 vintage, no matter what type of Ste. Michelle wine it is, expect to pay a bundle for it. It'll be worth it, down to the absolute last drop.

Chateau Ste. Michelle is open for visitors from 10 a.m. to 4:30 p.m. daily except for certain holidays. To get there from Seattle, cross Lake Washington and take Interstate 405 north. Take the Woodinville exit (#23) and follow Highway 522 into Woodinville. Turn onto Highway 202 and head south two miles to the Chateau.

The setting is beautiful, the Chateau is striking and the wine is the best Washington has to offer. No wine lover will want to miss it.




Westside Auto Parts

30% discount to Evergreen students

Foreign parts, too.

2211 W. Harrison Ph. 352-7221



SENIOR EMPLOYMENT SEMINAR

Subject: Introduction to Placement Services and Information on Graduate Placement

Date: Thursday, October 14
Time: 3:30 to 5:00 p.m.
Place: Career Resource Center, Library 1213

10-6 mon-sat
352-9768

middle-earth mercantile

assorted apparatus
utilitarian utensils

venture positively fourth
between (202, west)
rainbow & the fish market

Broken Stock Footprints




NOW \$23¹⁵

While they last

See these and other items at reduced prices during our Anniversary Sale, Oct. 9 - 16.



Red Apple Natural Foods
 Westside Center,
 357-8779
 Monday - Saturday,
 9:30 - 6:00

The Co-op Corner

Where are the Interns? With over 350 different internship possibilities listed in the 1976-77 edition of the CO-OP CATALOG, there are still many, many interesting and valuable internships available in all areas. Cooperative Education believes that certain benefits are derived from practical experience in any field of study. That's why Co-op is here, to help you find a position in which you can apply the theories you've learned. If we don't have a position to fit your needs, we can help you find and develop one. But first, look through the new edition of the catalog (copies can be found in your faculty member's office or the Co-op office), see what's there, talk it over with your faculty or a Co-op Coordinator. For example:

The Sciences:

ASTRONOMY EDUCATOR

Maintain & operate a 24 1/2" reflecting telescope. Organize & run an astronomy education program for lay adults & students of all ages. Goldendale, Washington.

Journalism:

NEWSPAPER INTERN

Through a national newspaper fund, participate in a training program and intern as an editor or writer in a selected newspaper office. Apply by Nov. 1, for summer 1977.

The Arts:

LEADED GLASS ARTIST

Intern would become involved in all leaded glass processes; Grouting, Copper Foiling, Leading, Soldering, Painting, Cutting & Sandblasting. Olympia.

Education:

CHILD CARE INTERN

Work with a child care program in a local school organizing activities. Hours are: 7:30 - 10:15 a.m. & 2:15 - 6:00 p.m. Olympia.

• Auditions for instrumentalists to participate in a Chamber Orchestra and Chamber Ensembles will be held Monday and Tuesday from 4 - 5 p.m. String players should see Prof. Gottlieb in Lib. 2118 and winds and brass players should see Prof. Steinke in the fourth floor of the Seminar bldg.

• An organizational meeting for persons interested in intramural sports will be held at the Recreation Center on Oct. 11 at 4 p.m. in room 202. The purpose of the get-together is to promote Co-Ed intramural volleyball, basketball, flag football and whatever. This meeting will also provide those of you who are not familiar with many people on campus a chance to meet and divide players into teams.

• The Soccer Club invites interested players to their practice sessions on Wednesdays and Fridays from 3:30 - 5 p.m. every week. Their first game will be played against Saint Martins College at 2 p.m. this Sunday on the TESC soccer field.

• A meeting to propose having horses at Evergreen for recreational and instructional use will be held Oct. 14 at 3 p.m. on the third floor of the CAB bldg. All interested parties should attend.

• Students who are having difficulty with reading or writing skills, should make an appointment with the Center for Development of Reading and Writing Skills in the 3400 area of the Library. The center offers individual testing, diagnosis and skills in basic and comprehensive reading, writing and study skills. A trained staff of six people are available to help Monday thru Friday from 9 - 5 p.m.

• The Self Help Bicycle Repair Facilities located in the basement of CAB, are open through the fall quarter on Fridays and Saturdays from 12 noon until 5:00 p.m. The fee is 25 cents per day use. Questions? Call 866-6220.

• All students in the Africa Study Program not traveling to Africa should pick up their passports from the Chief of Security at the Security office in Sem. 2109 and pay service charges to him.

• Karate for Women will be taught by the Feminist Karate Union on Fridays from 7 to 8:30 p.m. in the multi-purpose room of the CRC. All levels of ability are welcome and a fee of \$25 per quarter will be charged. 352-4927

• Anyone who is interested in "the political scheme of things" should plan on attending the weekly meetings of the Evergreen Political Information Center

(EPIC). All interested persons are encouraged to drop by Lib. 3220 on Thursdays at 5 p.m.

• The 211 darkroom is now open for business for community members as well as students. A fee of 75 cents will be charged to students per use and \$1 per use will be charged for members of the community. The darkroom will be open on Mondays (12 - 11 p.m.), Tuesdays (9:30 a.m. - 10:30 p.m.), Wednesdays (12 - 11 p.m.), and Sundays (1:30 - 9 p.m.).

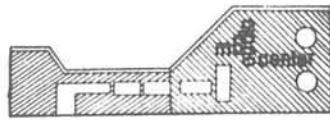
• A workshop/seminar on Equal Employment Opportunity/Affirmative Action and the Law will be held Oct. 19 from 1 to 5:30 p.m. in CAB 110. Mr. Robert Jeffrey of the Seattle office of the Equal Employment Opportunity Commission and Mr. James Warren, the Assistant Regional Administrator of the Office of Federal Contract Compliance Program, are to be the guest speakers.

• The Olympia Mushroom Show will be held Oct. 8, 7:30 p.m., in the Olympia Community Center at 1314 East 4th. Featured speaker of the evening, Dr. Scott Chilton, will present a slide/talk on "The Use of Amanita Muscaria in Other Cultures." An exhibit is expected to include approximately 200 labeled species. Their edibility will be specified and displays on growing, cooking and preserving mushrooms will also be featured. Donations of \$1.50 for adults and \$1 for students will be required at the door.

• The Institute for Research and Understanding is a nonprofit corporation inviting interested people to pursue creative ideas towards finding new and refreshing modes of living. The I.R.U. offers opportunities for people to learn appropriate technology and rural self-sufficiency skills in a unique setting of 28 acres on a creek, surrounded by the Olympic National Forest — an ideal location for students and visitors to become involved in experiments, seminars and weekend workshops. The Institution was incorporated as a student project in the hopes to continue research and design in areas of, but not limited to, architecture, alternative energy, recycling, organic farming, publishing and media.

To discuss opportunities contact student/directors Fredrich Tuso or Tony Ross at 943-7052, director Heidi Keller evenings at 456-2410, or write The Institute for Research and Understanding at Star Route 2, Box 663, Mt. Walker, WA 98376.

America...? I've discovered m.b. audio!



Save on this list of high quality equipment through Columbus Day, Monday, Oct. 11

SAVE UP TO 50%
QUANTITIES LIMITED!
LAYAWAY FOR XMAS!

ELECTRONICS

	Was	Now
Crown IC 150 Preamp (with walnut case)	.394	... \$269.00
Sony TAN 8550 Amp	1,000	... \$674.00
Dynaco:		
Pat-5 Preamp	369	... \$249.00
Stereo 400 Amp	725	... \$445.00
Stereo 410 Amp	600	... \$400.00
Stereo 150 Amp	369	... \$245.00
AF-6 Tuner (Kit)	245	... \$179.00
AF-6 Tuner (Assembled)	350	... \$235.00
4 CHANNEL		
Kenwood KR 9940	975	... \$649.00
Kenwood KR 5340	450	... \$199.00
Sony SQR 8750	700	... \$459.00
Sony SQR 4750	500	... \$339.00
KLH Model 54	535	... \$299.00
TURNTABLES		
Garrard 440 M	59.95	... \$49.00
Garrard 770 M	159.85	... \$109.00
Garrard 86SB	159.95	... \$109.95
Sony PS 5550	250	... \$199.00
B.I.C. 960	177.85	... \$149.00
Transcripator (with base and dustcover)	550	... \$385.00
HEADPHONES		
Koss:		
Phase 2 +2	145	... \$94.00
Pro 5 Q	75	... \$45.00
Pro 4 AA	65	... \$39.00
K-6	19.95	... \$15.00
K-7	15.95	... \$10.00
Stanton Dynaphase	40% OFF	



BOSE
501 SERIES II
SAVE \$101
\$255

Cartridge Specials
SHURE M91ED
List 60.00 now \$21
EMPIRE 2000 III
List 69.95 now \$19
AUDIO TECHNICA AT 11 E
List 45.00 now \$59
B&O SP 12
List 85.00 now \$59

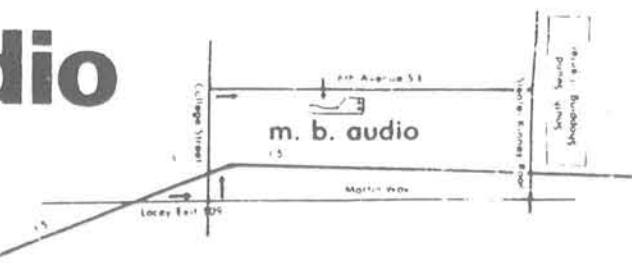
Now Available!
SOUNDGUARD
A spaceage dry lubricant that extends the life of your records up to 80%
only **\$6.99**



discwasher
"The Best Record Cleaning System Available"
SAVE \$12
\$3

m.b. audio

4422 8th Ave. S.E.
Lacey, Washington
In Lacey Center
491-0991



Curriculum Planning for Next Year Already Begun



The "Expressive Arts" group met yesterday, as did other groups, to plan the 1977 - 78 curriculum for their area.

by Neil Marshall

Courses to be offered next year at Evergreen will largely have been decided after October 13. The faculty have already had two meetings to propose and review possible programs, and only one more remains (on Oct. 11th).

There are two ways to initiate programs that have not already been planned for. One will open the way for students who have proposal ideas they recognize as essential for their educations in the coming year. The faculty and deans acknowledge that such ideas come to students fairly late

in the year, and that very few people are thinking ahead to next year just after enrolling in a one-hundred-percent involvement program. But, if students do have a program or group contract in mind, the sooner they expose themselves and gain recognition for it, the better. The proposal doesn't have to be in final draft for a couple of weeks yet, but it should be written up as fully as possible and taken to a faculty who might be able to sponsor it, or to the deans who will then direct the proposer to pertinent faculty.

The second avenue for initiating programs is through what is

called "annual programs."

Programs in this area are expected to engage about half of the faculty and students next year. Under "annual programs," programs may be added after the Oct. 13 deadline to cover areas which have been overlooked not only by the faculty in their "Specialty" meetings, but by the creators of student-initiated programs.

The proposals for all of the programs will be posted in the library near the deans' offices. The faculty sponsors and the deans hope students will read these proposals and make suggestions about how students would like to see them altered.

With these rather tentative proposals students' suggestions should have considerable impact.

The DTF and the

Current Planning Structure

The planning which has gone on so far implements recommendations made by the Long Range Curriculum DTF (Disappearing Task Force). This was a group, comprised mostly of students, that grew out of widespread dissatisfaction expressed in student meetings and the all campus "Teach-in" last year.

One source of that dissatisfaction stemmed from the "spontaneity" of program planning as it has been carried out in the past. This annual spontaneity resulted in students being unable to plan their education since no statement, let alone any guarantee, of what would be offered for the next year could be made until April. And students found their academic life to be longer than one year even in a one-hundred-percent program.

The Long Range Curriculum DTF recommended that the college commit itself to courses in nine areas of study with both introductory and advanced level programs on a continuing basis. Students would then be assured that a program of some general kind would be taught even four years in advance. And they would be assured that after

taking a program in say, Health Care, an advanced course in some aspect of the same area would be offered in the upcoming year.

Speed

The entire process of curriculum planning has been moved up in the calendar year. It used to occur in December, and even January, for a catalogue that came out in March. This year it is being done in October for a catalogue to be finished in early January.

Though this will allow the admissions office to tell high school and Jr. College students Evergreen's offerings before they make their choice of colleges, and though it will allow students here to plan specifically what they will take at an earlier date, it impedes student input into curriculum planning and generation.

The hope is that the annual offerings will be flexible enough, and the college is certain enough of the students' future needs, that students will be satisfied with the specialty offerings.

There will be specialty area and annual area meetings on Oct. 11. In addition a student consultative pool is being organized, and there is a second curriculum fair in the offing. Students will have at least these three ways to influence the offerings for next year.

Counseling Services Operating Despite Cutbacks

by Steve Kruse

Counseling Services became the victim of state cutbacks and budgeting problems over the course of this past summer.

The Human Growth Center and Multi-Ethnic Culture Counseling Center (which handles most of Evergreen's counseling for students) absorbed most of a 10% state legislative cutback in the Enrollment Services area by the elimination of two counseling positions. With a yearly budget of approximately \$54,243 slashed to approximately \$23,486, Director George Hom and four students (funded by work study and institutional monies) will try to deliver counseling service that was previously accomplished with the help of Staff Counselor Lou-Ellen Peffer, Program Assistant Patty Allen and about eight student helpers.

Director Hom views the cutbacks as a deterrent to the whole philosophy behind counseling services.

"We were on more of a human development and preventative model," he said. "We could handle more casual problems and people who just dropped in. Now we must take the more drastic problems; which makes it a less preventative model."

The money problem arose when the State Legislature cut back 10% of the funds available to the Enrollment Services area for the 1976-77 biennium. This makes a total cut of 20% over the last two years and is designed to bring Evergreen's Services area to that which is funded to other schools of comparable size. Though percentage cuts were made, FTE (full time students) allocations have been raised over the last few years, thus giving Enrollment Services a total of \$443,833 for the 76-77 year. This is an actual dollar loss of



Director of Counseling George Hom is managing in spite of severe cuts to the counseling budget.

\$18,572 or approximately four percent from the previous year.

Because of the loss of revenue, Dean of Enrollment Services Larry Stenberg met with the staff

of Enrollment Services (Registrar, Admissions, Dean of Student Services, Veterans Affairs, Counseling, Financial Aid, Placement, Health Services, and Recreation and Campus Activities) to work out the budget problems. After a priority system was developed (a scale of 1 to 11, based on student retention), Counseling ended up on the bottom with four points and the Registrar's office was first with ten points. The low priority rating, combined with the fact that 85 - 90% of Enrollment Services monies goes to salaries, caused a reduction in work force; thus eliminating funds for the two counseling positions.

"It was the only place we could cut," said Larry Stenberg.

The money that was cut from counseling, as well as other personnel time in other areas, was quickly absorbed by some State pay raises for employees and inflation in the goods and services. Some departments in Enrollment Services were allocated more money than last year: Admissions received \$8,840 more, Dean of Student Services \$7,813 more, Registrar \$3,773 more,

Veteran Affairs \$793 more and Commencement and Diplomas stayed even at \$1,000. Counseling was cut the most with \$23,486 less followed by Career Planning and Placement at \$3,126 less, Financial Aid \$2,671 less, Health Services \$2,556 less and Recreation and Campus activities received \$681 less than last year (all figures are approximate).

The budget was finally adopted at the June 21 meeting of the Board of Trustees after much debate between Administration, George Hom and board members over the counseling issue.

Many were concerned about the unknown factor of the amount of students Evergreen might lose because of the lack of counseling services. Trustee Herb Hadley wanted the two counseling positions restored, but it was argued down on the basis of priority, lack of funds and that it would be "tremendously damaging to the other budgets."

The board's final decision was to approve the budget as is and restore the two counseling positions, but no exact dollar amount was included.

As it stands now, unless funds become available through "over enrollment" (which seems unlikely at this time) or from outside sources, Evergreen students will be without the services of two counselors in an environment that director George Hom feels "needs more counselors than the traditional college."

If a student needs counseling in academic or personal problems; he or she is advised to make an appointment with the Human Growth Center and Multi-Ethnic Culture Counseling Center (Lib. 3226). If the counseling center is busy students are urged to seek help from faculty members that may have some background in counseling.

10% off food purchase
with this coupon.

4520 PACIFIC
456-6300



DIRTY DAVE

Los Hermanos

Coupon good thru Oct. 13.

**AUDIO
CAN MAKE
MONEY
FOR YOU!**

Sell audio equipment at your college. No investment, experienced sales help and incentive programs provided. Over 60 top brands, including audiophile lines. Audio Outlet Wholesalers, 325 Pascack Ave., Washington Township, N.J. 07675 (201) 666-8868 Attention: Arlene Muzyka.

JoMama's

**HAND THROWN PIZZA
From Homemade Dough**

**Meats & Vegetables Cut Daily
Eat Here or Take Out
Beer & Wine Served
Children Welcome**

120 N. Pear, Olympia 943-9849

The Artichoke Mode - Good Energy

by Sam Solomon

Most Evergreen watchers agree that Olympia is a strange place to put a school like Evergreen. And of the many "strange" small businesses spawned by the presence of this strange school, perhaps the "strangest" of all is the Artichoke Mode Restaurant on Fourth Street, a couple blocks past the Capitol Lake bridge.

"We're alien to Olympia, and alien to a large cross-section of America," says Rob Roach, student in the Natural History of Washington program and one of a five-member collective which owns and staffs the restaurant. But despite its alien facade, the Artichoke Mode continues to struggle along serving quality food at reasonable prices with something more than good cooking or "atmosphere" to sell its customers — the energy and commitment of its staffers is served with every meal.

The restaurant was started about three years ago by a group of Evergreeners. Two generations of staff members have passed since then, with only bookkeeper Greg Reinemer remaining of the restaurant's founders. Most of the current staff came into the business last March, and since then "many changes" have taken place, including the physical remodeling of the restaurant, an improved lunch service, and an attempt to bring in more state workers for increased lunch business — this to keep the restaurant afloat, as it is currently in debt to its original capital investors.

The collective is also working on getting some live entertainment into the restaurant. There will be one night of entertainment per week this spring, said Roach. In addition, he promised we can all look forward to the long-awaited return of Matt the Cat this fall.

How is it possible to run a restaurant collectively? It's certainly not easy, agree members. It requires commitment, says member Roach, and love, adds member Holly (who prefers to go only by her first name). "There is no head honcho," says Roach, "no one on everybody's back. The food and service always reflect the personality of the workers."

The collective consists of five members, who earn their membership working full time. In addition, there are another three or four part timers who work for tips only. Members divide up the work equally, and during the course of the day everyone usually has a chance to do a little of everything. "Today I mopped the floor, did some cooking, helped in all stages of food prep-



Members of the Artichoke Mode collective, left to right: Robin, Rob, Holly and Gail.

aration, and of course will clean up with everyone else tonight," said Roach.

The menu also contains a little of everything from everybody. Someone might volunteer to cook something one night, then the rest of the dinner will be planned around that, then someone else might cook another dish the next night. The only official planning as far as menus go is that pasta dishes tend to be spread out, and variety is a priority in consideration of the restaurant's regular customers.

The collective meets every Monday night. A typical meeting will include an update on the restaurant's financial situation, gripes both personal and business, ordering and scheduling, and some brainstorming on "what we can do better, how we can tighten up." Most financial decisions are made by bookkeeper Reinemer with the concurrence of the group, and day-to-day decisions are usually made by the person with the most experience in that particular area.

The restaurant is open for lunch Monday through Friday and for dinner Thursday through Saturday. Some typical lunches always include a choice of one soup on Monday and two soups other days; plus choices from fruit and vegetable salads; sandwiches, including bagels and cream cheese, melted cheese with

sprouts and avocado, and peanut butter, bananas and dates among others; and desserts including carob brownies, apple pie, peach kuchen, cheesecake, yogurt sundaes and more. Dinners include choice of one main dish, two soups, salad, dessert, and apple juice or tea. Main dishes range from eggplant parmesan to sour cream enchiladas, to stuffed peppers, chow mein, and many more.

All food is made in the restaurant, including bread, and only the best quality food is purchased. "We buy the best food, and our customers pay for it, but we don't cheat. If it's not good we send it back," says Holly. Ninety percent of the restaurant's food comes from C.C. Grains and Workers' Brigade in Seattle, with produce and dairy products from other sources. The restaurant would like to be able to serve all organic food also,

but this would double costs. As it is, despite the fact that the restaurant is chartered as a non-profit corporation and marks up its food only half as much as other restaurants, the rising cost of food will force prices to go up soon, and the collective is trying to cut corners by, for example, buying fewer expensive cheeses.

There is a consistent quality of home cooking about the food, which Roach acknowledged and attributed to the "involvement of everyone in everything." Other restaurants have a head chef who makes everything a certain way and tells subordinates what to do. "We serve the food that comes from our homes," says

Roach.

"My strong need for being here is to serve good food," said Holly. "We're still the only place in town where you know you'll get no preservatives, no non-union lettuce, no meat. That's the need we feel," added Roach.

As can be expected, the restaurant sometimes receives unusual reactions from Olympia community members who happen into it. "People call and say, 'Oh, you're vegetarian, we'll try it,'" says Roach. "Then they come in and usually have a blast." The Artichoke Mode is one of the few restaurants where "waiters and waitresses will talk and laugh with you; it's a homey atmosphere, a comfortable place."

"We have six older people who come in once a month," says Holly. "They just love our baked custard and cream of potato soup." Old or young, custard lovers or adulterated food haters, there is just one general quality that seems to sum up Artichoke Mode customers and guarantee their return, as well as keep staff members committed and inspired; as collective member Roach put it, "People just enjoy the energy here."

**PETERSON'S
FOODTOWN**

WESTSIDE CENTER

• Open every day •

10 - 7 Sunday

9 - 9 Daily

Clip this ad!

20% off ANY purchase

Looking Glass Gardens

108 4th ave.
943-1778

finest and largest selection
of plants pots & books



Through Oct. 20

The Colony Inn Apartments

1818 EVERGREEN PARK DRIVE • OLYMPIA, WA 98502 • (206) 943-7330

A Singles Community

1 Room	\$ 84.50
2 Rooms	164.00
4 Rooms	290.00

- All Utilities Paid
- Fully Furnished
- Laundry Facility
- Wall-to-Wall Carpeting
- Easy access to freeway & City Center
- Just down the Road from the Greenwood Inn
- City bussing to front door

"Where Friendship and Economy Meet"

hair & co.

Come in and see us for your back-to-school haircuts. Specializing in style cutting and airwaving.

711 Trosper Rd.
Tumwater, Washington
352-7113

- COMPLETE HAIR CARE FOR MEN AND WOMEN
- PERSONALIZED STYLING
- COSMETIC CARE

Markham

太極拳

TAI CHI CH'UAN

BEGINNING & ADVANCED
CLASSES NOW FORMING

FOR INFORMATION PLEASE CALL:
357-3676

ACADEMY OF TAI CHI CHUAN
805 WEST 5th AVENUE OLYMPIA WASH. 98502

FROZEN SEA BASS

89¢
/lb.

Olympia Fish Market

Lon & Pat Hogue
208 W. 4th
357-6762

CLASSIFIEDS

Two climbers need ride to west side Mt. Rainier this Friday after 12 noon. Dave, 866-4247.

Really Rex, it's not funny any more. If you can't talk to me, give it up. But the thing with the poodles is sick. Call me.

— Plex

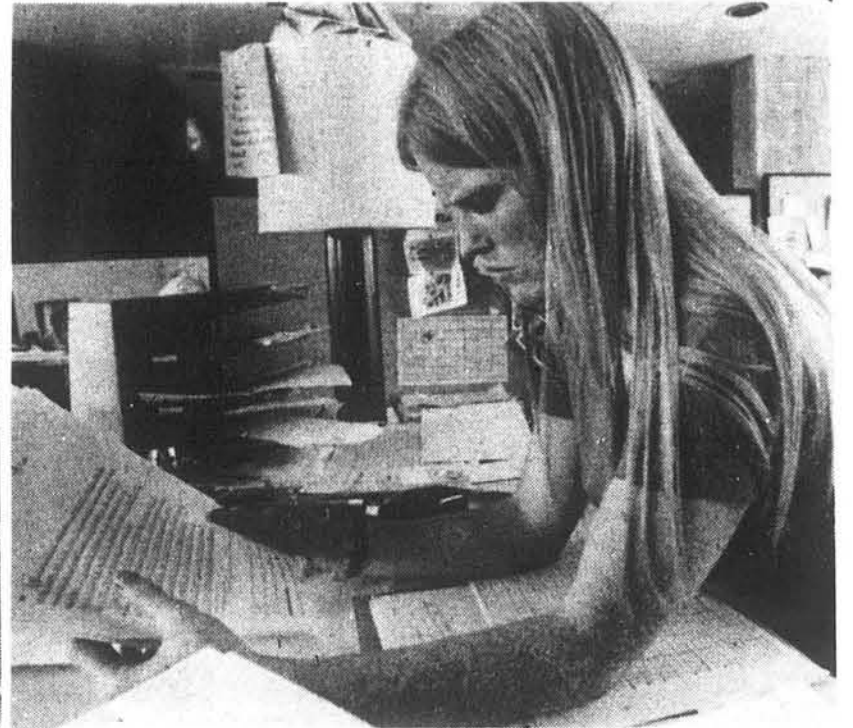
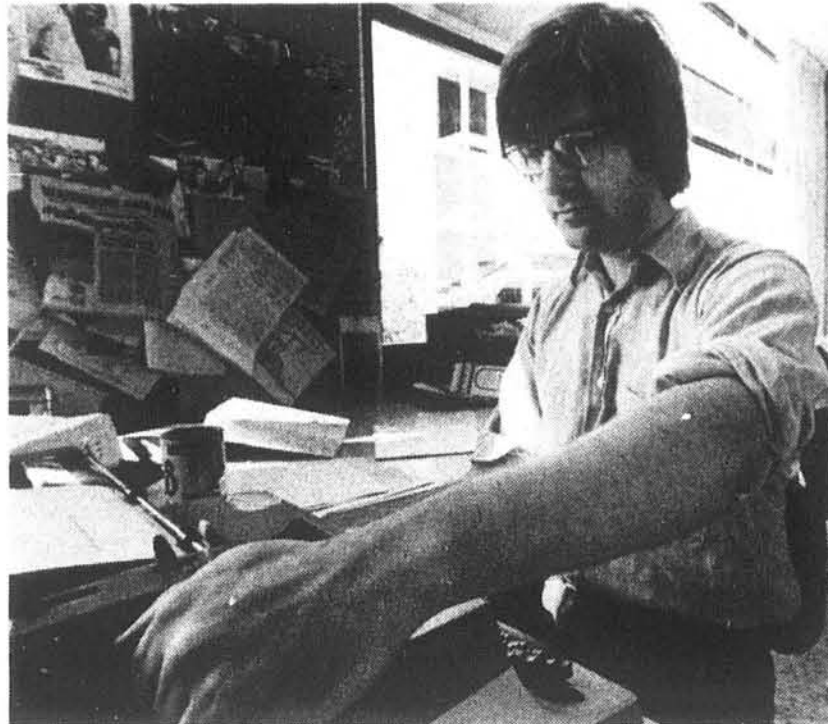
For Sale

New 17 ft. fibreglas canoe. \$325 wholesale price, 352-1670.

I would like to trade a 3-drawer dresser for a desk or suitable table. Would sell for \$10.00. Call Margie, 866-8554.

WATERBED FOR SALE. Minor buckshot holes due to an incredibly stupid accident. Easy to repair with glue and plenty of elbow grease. No refunds. Make offer. Call 866-6213 and ask for Big Joe.

The JOURNAL Staff



Here we are, the Fall Quarter Cooper Point Journal staff. Clockwise from left top are: News Editor Steve Kruse, Feature Editor Matt Groening, Editor Jill Stewart, Advertising Mgr. Brock Sutherland, Ad Salesman Leo Rogers, Business Mgr. David Judd, Secretary Jeanne Hansen, and Production Mgr. Curtis Milton.

The Journal will be published each Thursday until Christmas vacation. You can find copies of the paper in front of the Information Center, or in the Cooper Point Journal office, CAB 306.



Gene Darling

Steps for Hiring New President to Begin Soon

by Steve Kruse

If you're placing bets on who will be the next President of Evergreen, it may be awhile before you can collect.

To date, no official progress has been made in the selection of the person to fill the position left open by Evergreen President Charles McCann's res-

ignation.

It is typical of most colleges and universities to spend a good deal of time appointing a new person to the number one administration position in the institution. Sometimes it takes from six months to a year for a college to find the right individual — and Evergreen should be no exception.

The procedures for picking a new president are fairly standard. First the Board of Trustees will put together job specifications, a screening committee, and a time line in which to accomplish the task.

The job specifications usually include the amount of salary, length of contract, qualifications, education, and experience re-

quired to suit the college's needs.

A screening committee must also be designed to screen and interview all applicants for the position. Normally screening committees are comprised of people (appointed by the board) from different factions of the campus community: faculty, board members, students, classified staff, administration, and

sometimes individuals from the community at large. Screening committees are usually directed to make recommendations on candidates or develop a list of a specific amount of individuals who are the best qualified. These individuals are usually brought to campus to undergo personal interviews by those concerned.

One of the most important items to be developed is a comprehensive time line in which the whole process is going to be completed (Evergreen is trying for sometime in May or June when President McCann will step down). Time must be allocated to post the position and receive applications, then more time is needed to bring the top contenders in to be personally interviewed. The Board of Trustees will then go through all the accumulated data and make their final decision.

All in all, it can be a very time-consuming process and usually takes at least six months. Within the next few weeks most of the details in Evergreen's presidential search will be planned out and put to work. But until then, the odds are six to one that it will be next May or June before any money changes hands.

• Troop leaders are needed in Tumwater for directing Girl Scouts between 9 and 11 years of age. Women who enjoy such outdoor activities as backpacking, have an interest in counseling, and like working with girls are invited to contact:

Carol Colvin, 357-5072 or Hope Duncan, 943-1592 as soon as possible. The positions are strictly volunteer and require at least one meeting per week.

TOGETHER AT THE WESTSIDE CENTER

Rainy Day
RECORD·CO

357-4755

11-8

Mon.-Sat.

The *Asterisk
and
Cheese Library

357-7573

11-7

Daily

WORD OF
MOUTH
BOOKS

352-0720

10-6

Mon.-Sat.

Bootleg Records: What's the Diff?

by Matt Groening

Most of you know the score about underground records. However, for new initiates, here is the trip. The purpose of these records is meant to be in ADDITION to an artist's regular releases — NOT IN PLACE OF. Not everyone likes all groups and artists. We all have our favorites. Once we've collected all the works of our favorite artists — WHAT'S LEFT? This is where underground records come into the picture.

— Introductory hype from a California bootleg record catalog.

It all began in 1969 with the appearance of a two-record set of unreleased Bob Dylan songs called *Great White Wonder*. The sound quality was terrible, but Dylan fanatics didn't care, and it sold hundreds of thousands of copies. Hip entrepreneurs raised their eyebrows and began cranking out bootlegs by the truckload. If a competitor came up with a hot item, the bootleg would be bootlegged. There must be hundreds of different Dylan bootlegs now on the market. Most of them stink, but a few are considered essential by Dylan devotees. These include *LIVE AT ROYAL ALBERT HALL '66* (re-bootlegged many times with slightly different titles), *SEEMS LIKE A FREEZE-OUT* (studio and live material

from 1962 - 65), and *WHILE THE ESTABLISHMENT BURNS* (live in Liverpool, May, 1966, and at Carnegie Hall in 1965).



There are even more Beatles bootlegs than Bob Dylan ones. Concerts, movie soundtracks, newsreels, interviews, have all found their way onto underground records. Beatle collectors will buy anything, including recordings of a demo tape played for Ed Sullivan in 1964 by trans-Atlantic telephone, or a partially mutilated tape stolen from an Apple garbage can in 1970. The best of the bunch is *FIVE NIGHTS IN A JUDO ARENA*, recorded July 2, 1966, at the Budo Kan Hall in Tokyo. This concert has been bootlegged under many different titles, but don't confuse it with an inferior recording of the July 1 Tokyo concert. Another good Beatles recording is *LIVE AT THE HOLLYWOOD BOWL 1964*, re-

putedly taken from a tape for a legitimate album that Capitol Records chose not to release. This concert is also bootlegged under the title *GET YOUR YEAH-YEAHS OUT*, among others.

The best studio material is taken from sessions recorded from January to June in 1969, and released in different combinations on such double-albums as *SWEET APPLE TRAX*, *THE APPLE TREASURE CHEST MASTERS*, and *HOT AS SUN*. The sound quality is excellent stereo, with lots of talking, false starts, and relaxed jamming. Many of the songs "are in infantile stages of development," as one bootleg catalog puts it.

Another good Beatles bootleg is *RENAISSANCE MINSTRELS, VOL. II*, which features *Let It Be* rehearsals and some rare Apple 45's. Except for a bootleg of the *Let It Be* album (Kum Back) before it was Phil Spectorized, the rest of the Beatles material is of such lousy sound quality that it is best avoided.

Solo Beatles bootlegs are mostly undistinguished. The title of a George Harrison bootleg — *DARK HOARSE* — says it all. The best Paul McCartney/Wings bootleg is *FLY SOUTH*, taken from an Australian TV special. A local four-disc album of the recent McCartney Seattle concert has appeared, titled *KINGDOM 6-10-76*, but the sound quality is

terrible.

Elton John bootlegs also vary. The best are *ELDERBERRY WINE* and *OL' PINK EYES IS BACK*. The latter is taken from a 1975 London radio broadcast. Bootlegs to be avoided include *SCOPE '72*, *HECHO IN MEXICO*, and *ELTON IN DISGUISE WITH GLASSES*.

Bruce Springsteen bootlegs are proliferating despite action from Columbia Records, which has enlisted the efforts of the FBI to stop the most popular Springsteen record, *LIVE*, a slickly packaged concert from The Bottom Line taped in August, 1975. The sound mixing is awful and there is an irritating hum which will keep all but the most dedicated Springsteen zealots away, but Columbia still feels threatened. Other Springsteen bootlegs include *YOU CAN TRUST YOUR CAR TO THE MAN WHO WEARS THE STAR* and *THE JERSEY DEVIL*, both of uneven quality.

Led Zeppelin bootlegs are notoriously bad, as are Janis Joplin bootlegs (*GET IT WHILE YOU CAN*, *INFINITY BLUES*) and underground records of Jimi Hendrix (*LIVE AT THE FORUM*, *GOOD KARMA I and II*, and so on).

Good Joni Mitchell bootlegs include (*KEPT ON*) *BY HER OWN DEVICES*, *LENNIE AND DOM SONGS* (*EARLY ON*), and *IN PERFECT HARMONY*, the last of which was taken from a Royal Albert Hall concert in 1970 and which features James Taylor singing with Mitchell.

The best Rolling Stones bootlegs, according to a fanatic who owns over 200 different Stones bootlegs, are: *WELCOME TO NEW YORK* (1972, stereo); *KEITH RICHARD AND HIS ROLLING STONES* (Munich, 1973, 2 records, stereo); *TOUR OF AMERICA* (L.A., 1975, 3 records); *LIV'R THAN YOU'LL EVER BE* (1969, "Puts Get Your Ya-Ya's Out to shame"); *NICARAGUAN BENEFIT* (L.A., 1973, 2 records); *STONES IN EXOTIC HONOLULU*; *MICK TAYLOR WE MISS YOU*; *BRIGHT LIGHTS, BIG CITY* (studio outtakes); and *ON TOUR MONIC* ("Outstanding").

Other excellent bootlegs include the Who's *DECIDEDLY BELATED RESPONSE*, the Jefferson Airplane's *TAPES FROM THE MOTHER SHIP*, Randy Newman's *BOSTON* (considered by some even better than his commercial releases), David Bowie's *BUMP AND GRIND*, Little Feat's *ELECTRIC LYCANTHROPE*, Roxy Music's *CHAMPAGNE AND NOVACAINE*, Patti Smith's *TEENAGE PERVERTSITIES & SHIPS IN THE NIGHT*, Robin Trower's *GUITAR BANDIT*, Queen's *SHEET-KICKERS*, Nilsson's *SCATALOGUE*, Jan and Dean's *OLD WAX AND NEW WAVES*, Genesis' *EMERALD CITY*, and Frank Zappa's *PROFESSIONAL STARCH*.

Avoid, if possible, the following: Patti Smith's *TURN IT UP*, Captain Beefheart's *WHAT'S ALL THIS BOOGA BOOGA MUSIC?*, Cream's *ROYAL ALBERT HALL*, the Bonzo Dog Band's *GIRAFFE*, the Doors' *THE LIZARD KING PLAYS LONDON*, the Eagles' *WELCOME TO THE LATE SHOW*, Little Feat's *BEAK POSITIVE*, Elvis' *KING OF LAS VEGAS*, and Blue Oyster Cult's *IN MY MOUTH OR ON THE GROUND*.

And there you have it. Most of the above records are available in Seattle or in Portland, or can be ordered by mail from companies that advertise in the rock and roll magazines. A mail-order bootleg company is even operating right out of Olympia.

Try as they might, the record companies will never be able to totally stamp out bootlegging. Sure, they'll crush the companies that put out the material written about above. But you'll be able to huddle in your apartment in 1996 with the volume turned down real low, humming along with Joni and Bruce and Jimi and Elton, until all you can hear is surface noise as the multi-colored vinyl deteriorates before your very eyes. Your ears will be shot, anyway, so what's the diff? By that time Reggie and Visco will dominate the pop scene, and you'll probably be embarrassed you bought anything recorded before 1978. Ladies and Gentlemen, the Roobs!

Review: Kissing Cousins



by Stan Shore

Some films lend themselves to before-dinner viewing, while others are best seen afterwards. Intense films loaded with meaning and existential anxiety have a tendency to destroy one's appetite. The intellect is aroused and the stomach unsettled. But other films make a pleasant hors. d'oeuvre: not too "heavy," as it were, to spoil a nice dinner.

Foreign films, and recent French films in particular, have a reputation for being intellectual and obscure. They are Cinema, with a capital "C." So it was somewhat surprising to see "Cousin, Cousine," playing at the Lakewood Terrace Theatre. It is a light, well-made movie that can only be described as endearing. Considering the recent deluge of sado-masochistic movies, it is a strong recommendation to say that here is a film which will not spoil one's dinner.

Not that "Cousin, Cousine" is for children. It is a quite mature love story about the relationship between two cousins-by-marriage. (Thus the title, which translates literally, "male cousin, female cousin.") The story of their affair, which begins platonically, develops at a series of family get-togethers: first a wedding, then a funeral, another

wedding, then Christmas. Marthe, the "cousine," and Ludovic, the "cousin," are first thrown together when their respective spouses, Pascal and Karine, have a quick fling at the wedding of Marthe's mother and Ludovic's uncle. The two do not set out to become lovers, but rather swear to remain platonic friends so as not to destroy their affection. Later, when no one will believe they are not lovers anyway, they relent and have a weekend of delightful sex.

There is something quite virginal about their early affection for one another despite their ages: 30 and 40. Ludovic is an idealist who changes professions every three years on principle: now a dance instructor, later a trumpet player in a jazz band. This infusion of idealism sometimes makes the film just the slightest bit sappy, but usually the carefully written script strikes just the right balance between seriousness and inanity.

Without intruding on the tender story, the film also makes a point about society. The adults in the film are portrayed as childish, the children as mature. Cherished institutions like the Family and the Church are shown by director Jean-Charles Tacchella to be empty, irrelevant, and unim-

portant. These once powerful institutions appear in the film diminished to the point of absurdity. "A republic should not have churches," Ludovic's father says at one point, explaining why he will not go inside a chapel. His moral objection, although sincere, sounds oddly dated. No one cares.

Although many foreign films brought to this country are "art" films by famous directors, "Cousin, Cousine" has no famous director or even famous actors to help it out. It doesn't need them. Rock Hudson look-alike Victor Lanoux as Ludovic, and Liv Ullman look-alike Marie-Christine Barrault as Marthe, give wonderful, talented performances. And Tacchella, who also wrote the screenplay, is a sound, competent director.

Although most Evergreeners correctly loathe Tacoma, the odor of pulp mills is not noticeable inside the Lakewood Terrace Theatre. Only 30 minutes from campus, south of grungy central Tacoma, the theatre is worth checking out.

W. LYNCH PAINT CO.

**Students:
10% discount
on ALL art
supplies**

Special Order
Service Available

501 E 4th 943-1170

CHRIS' ICE CREAM

Ash Tree Apartments
Campus Store

NOW OPEN
11:00 a.m. to 10:30 p.m.
7 DAYS A WEEK

- Homemade Ice Cream
- Fresh-made Sandwiches
- Crisp Salads
- Newspapers
- Sundries
- Milk
- Snacks
- Bread

• Recreation Room for relaxing & rapping.

Don & Elaine Ward, owners.

Today's Medicine is Sickening

by Matt Groening

Medical Nemesis: The Expropriation of Health, by Ivan Illich — Pantheon, 294 pages, \$8.95.

Ivan Illich pulls no punches: Modern medicine sickens more than it cures. The medical establishment must now be regarded as a major threat to health. The destructive force of over-expanded health care is reducing the quality of our lives, and it must be checked before it is too late.

The sickness of medicine which Ivan Illich describes in *Medical Nemesis: The Expropriation of Health* is grim and ominous. Through medical conditioning, Illich says, we have lost control of our health — we are classified as patients before we are even born, and remain "cases" which are matched to varying degrees of illness all our lives. Medical mythology has turned us into greedy consumers of health care, juggling aspirin, pills, and placebos with one hand, and signing checks to pay outrageous doctors' bills with the other. And finally we have even lost control of our own deaths, as, drugged to delirium, we go out for the last time in oozing senility, full of plastic tubes and hooked up to bizarre chrome machinery.

Illich argues that there is no reason to believe that the medical treatment of people is significantly related to a decline in disease or a rise in life expectancy. Despite spiraling costs — in 1975 Americans spent \$95 billion on health care — there has been no real improvement in public health. In fact, Illich says, the life expectancy of American males is actually going down.

Except in the areas of basic sanitation and a few relatively

uncomplicated techniques, Illich believes the notion of medical progress is mostly wishful thinking. He does not deny that in individual cases very expensive and specialized forms of intervention might be successful. It is simply that the injustice of such treatment for a privileged minority costs us more socially than it is worth. And the hoopla surrounding the publicity given to inconclusive medical research and so-called "miracle cures" only clouds the fact that it is the way we live which is making us sick.

"Iatrogenesis" — the illness which is caused by the doctor — is the term used repeatedly in Illich's book to describe the "disease of medical progress." Illich divides iatrogenesis into three categories. First, there is *clinical iatrogenesis*, which describes the undesirable side effects of approved or mistaken medical treatment. A Congressional subcommittee recently estimated that 2.38 million needless surgical operations had been performed in 1974, resulting in almost 12,000 deaths. Two and a half billion prescriptions are filled annually in this country alone, and between 50 and 80 percent of American adults swallow a medically prescribed chemical every 24 to 36 hours. One consequence is that adverse drug reactions are among the top ten causes of hospitalization. The Department of Health, Education, and Welfare says that seven percent of all patients sustain compensable injuries in the hospital, though most do not realize what has happened to them. University hospitals have the most scary statistics: One in five patients admitted to the average research hospital picks up a disease there, and one case in 30 leads to

death. Illich's second category, *social iatrogenesis*, covers the sickness which institutionalized medicine promotes "by increasing stress, by multiplying disabling dependence, by generalizing new painful needs, by lowering the levels of tolerance for discomfort or pain, by reducing the leeway that people are wont to concede to an individual when he suffers, and by abolishing the right to self-care." The medical establishment encourages people to become "sick" consumers — hypochondriacs — through a barrage of propaganda, rather than concentrating on changing the social conditions which are the major contributors to ill-health.

The third and most profoundly devastating category is *cultural iatrogenesis*, which refers to the psychological or symbolic effect that living in a medicalized society has on each individual's perception of his or her body. People are seen as passive patients and that is how they see themselves. You trot in your body to the clinic the same way you hand over your TV to the repairman. Illich believes this conception of the self as an object to be fixed will sap the will of the people to suffer their own reality by destroying their autonomous ability to cope with

their own bodies and self-healing.

Illich best demonstrates his ideas when he writes about the medicalization of pain. He traces the history of medical attitudes back to the late Middle Ages, when people in the West began to recognize illness and death as natural things, rather than the result of magic or divine intervention. To make pain tolerable, sickness understandable, and death meaningful, traditional cultures developed comforting rituals and mythologies.

But the modern medical enterprise is devoted to killing pain, eliminating sickness, and abolishing the need to know how to suffer and die. Pain has been detached from any context that would give it meaning, and is turned into a technical problem that must be solved by the medical experts. No longer is pain a challenge to be faced with dignity — it is the enemy that must be destroyed by advanced technology. Yesterday's civic leaders become today's tube feeders, and they all want fast, fast relief.

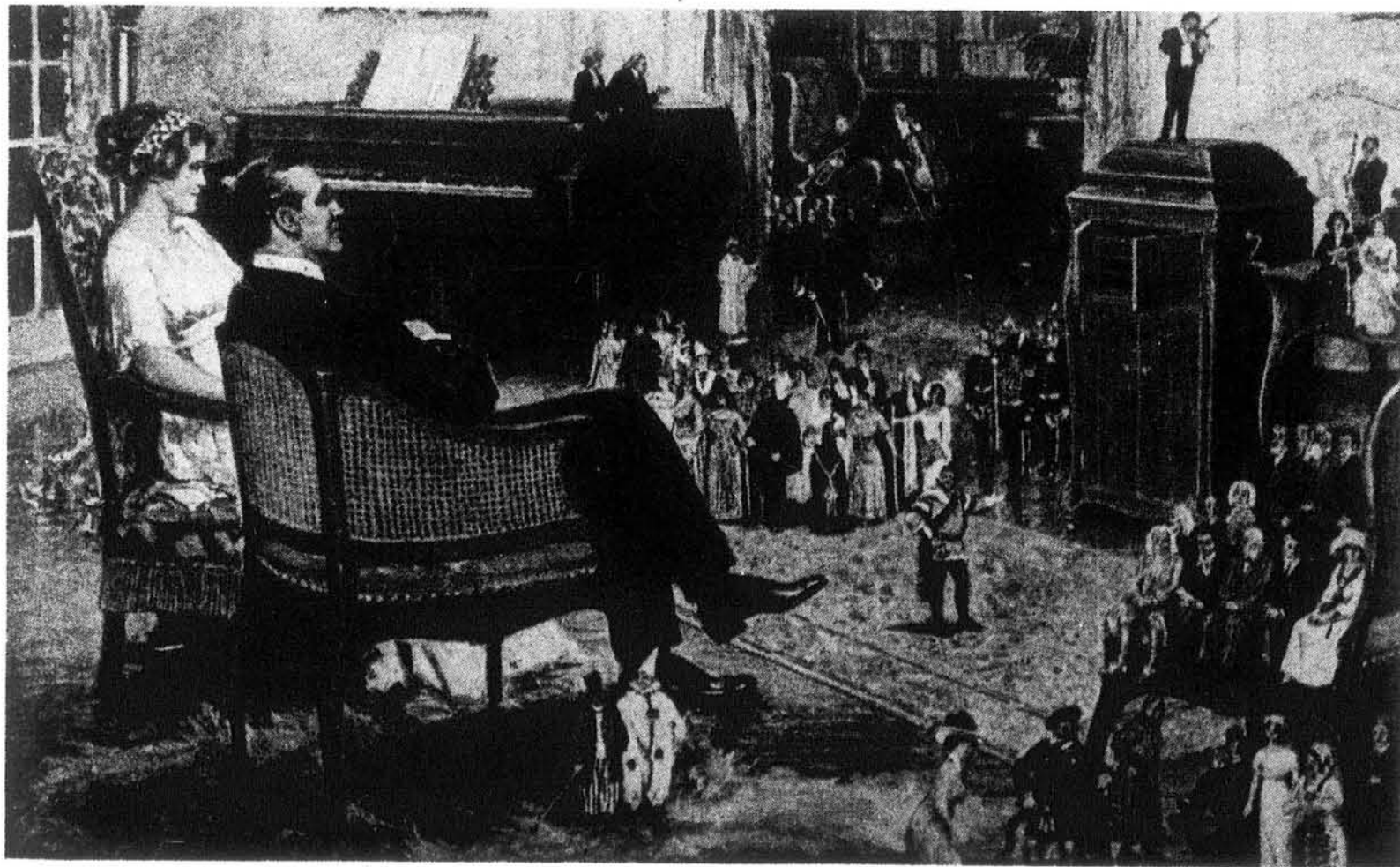
But the trend in medicine is to manage only certain aspects of pain. In the fog of the local anesthetic personal and intimate questions associated with suffering are lost. What the hell is going on here? — Why me? —

What should I do? — Why does this evil exist? — Can I take it? — all questions to be ignored as the body is numbed and the knives are sharpened. Illich's basic point: We cannot kill pain without killing our humanness, our dignity. As we decrease our sensitivity to pain we also decrease our ability to experience the simple joys and pleasures of life. The alleviation of minor aches and pains with the little blue pills in the big blue bottles leads to an anesthetized society, one in which people are unfeeling spectators of their own decay.


So what is to be done? Illich believes we must somehow recover our personal autonomy from the hospital we all reside in. We must refuse to be doctor-tored with. Better health care, he says, will depend "not on some new therapeutic standard, but on the level of willingness and competence to engage in self-care." Forget those TV commercials which make such ailments as stomach upset, stinkfoot, and dandruff into life-threatening menaces — and clean up our acts by eating and drinking the right things, by not smoking, and by exercising as frequently as possible. Then, perhaps, when we kick off, we'll be able to come up with some final words worthy of our existence, like Thoreau's "Moose . . . Indian," rather than the silent screams of Karen Ann Quinlan.



All the convenience of living on campus without living on campus




Living on campus is great: You're close to the action and school is just a short walk away. However, we think you'll find that living at ASH is even better. School is still just a couple of minutes away but the atmosphere here is anything but school. It feels like home. At ASH, the humdrum routine fades away as you relax in comfortable surroundings. In fact, once you move in, you may never want to live anywhere else in Olympia. It's that nice. And, there's enough room for you to have a small gathering of friends in your apartment. So come make your home at ASH. It's the convenient place to live.

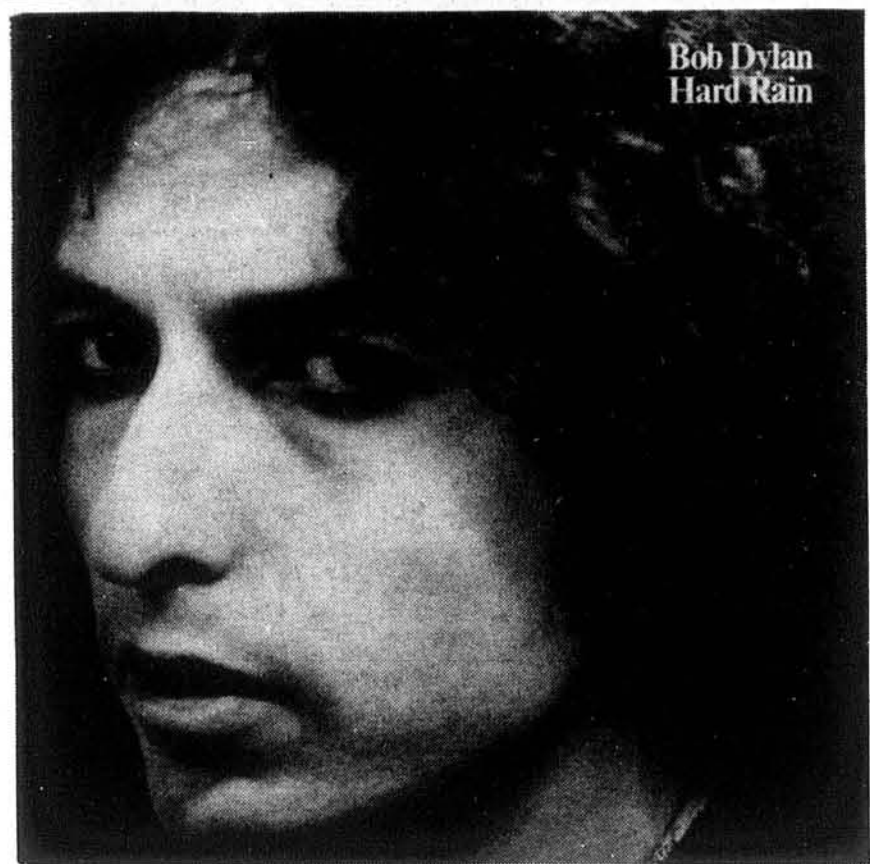


3838 Overhulse Rd.
866-8181

Now Open



Entertainment



Roaring in the Rain

by Nathaniel Koch

HARD RAIN is an album whose pretensions outweigh its significance. Columbia's advertising campaign proclaims "HARD RAIN is the definitive sound of Bob Dylan in live performance." As if that weren't enough, the ad goes on to frankly state, "Let's face it, there have been only a handful of 'live' albums in recorded history that have had a real reason for being. HARD RAIN is not only one of them, it could be the best of them."

This is the second live album Bob Dylan has released in the last two years. Before The Flood, recorded on tour with The Band in '74, was the first and is, in most respects, the stronger recording. Dylan exudes a high energy throughout the album that has a positive driving feel to it. And The Band, who are at their best live, provide Dylan with the technically accomplished raw power that perfectly suits his material.

In contrast, Dylan's backup band on HARD RAIN is often sloppy, out of tune, and poorly

recorded; one has to almost believe intentionally so. What results is an intense, ravaged Rock 'n' Roll that can be alternately obnoxious or roughly beautiful.

To those who viewed the HARD RAIN TV special, it was clear that Dylan had, again, undergone a visual and musical metamorphosis. It appears that three of the songs included on the album ("Maggie's Farm," "Shelter From The Storm," and "Idiot Wind") were picked from the special. Like Before The Flood, all of the nine Dylan songs on HARD RAIN have been previously recorded.

To these, Dylan brings the shouting/singing style he perfected on the '74 tour. This lends itself well to a song like "Idiot Wind" which gains the power the studio version, on Blood On The Tracks, tended to lack. But the roughness of this approach works against songs like the 12 year old "One Too Many Mornings," which demand a more sensitive interpretation.

Dylan has seen fit to rearrange or rewrite much of the material on HARD RAIN. This may in-

volve grinding to a halt near the end of a verse to emphasize the last line ("You're A Big Girl Now," "Maggie's Farm") or drawing out single phrases or words with (seemingly) dissonant harmonies ("Memphis Blues Again"). Two songs from the Nashville Skyline period benefit from a new approach. The melancholy crooning of "I Threw It All Away" has yielded to a tougher interpretation of the song that makes it achingly convincing. "Lay, Lady, Lay" has been almost completely rewritten and is clearly not the same tune that it was in 1969. Outside of an undistinguished pedal steel break, it is every bit as strong as the original, but may take some getting used to by those expecting his smooth "Nashville voice."

This is definitely a ragged brand of Rock and Roll, made most obvious as Dylan plays distorted slide guitar on "Shelter From The Storm" and shouts, "It was in another lifetime/One of toil and blood..." or in his rearrangement of "Maggie's Farm," retaining a loose trashy sound and adding a repetitious guitar riff before each verse.

This is not, as Columbia would like to claim, one of the best live albums in recorded history. It is not even one of the better of Bob Dylan's 21 releases. Many people will probably hate HARD RAIN or ignore it, patiently waiting for Dylan to return to the studio. I suspect a live album would have been stronger had Dylan yielded to the egalitarian spirit of the Rolling Thunder Review and featured performances by Roger McGuinn, Joan Baez, Ramblin' Jack Elliot, Joni Mitchell or others from the tour.

When I mentioned to a friend that I was thinking about writing a review of Hard Rain he said, "The only thing worth writing about is the album's cover." This may be true. The ghoul that glowers at us is a far different man than the grinning country picker tipping his hat on the cover of Nashville Skyline.

The key to HARD RAIN may be found in a song Dylan wrote ten years ago entitled "Stuck Inside of Mobile with the Memphis Blues Again." Performing it live, he roars out the lines:

An' here I sit so patiently
Waiting to find out what
PRICE

You have to PAY to get out
of
Going through all these
things twice

Indeed.

YARG CARTOONS



CHARLES BURNS



Arts and Events

Hang onto these columns, folks. Someday you'll be famous and then they'll be collectors' items.

FILMS ON CAMPUS

Friday, October 8
LAST TANGO IN PARIS (1972, 129 min.) Bernardo Bertolucci (1900, The Conformist) directed this tale of love, sex, and death among today's anything-for-a-thrill young and middle-aged. The first sex scene is the best, say knowledgeable film buffs. Starring Marlon Brando and Maria Schneider, with horrible music. Also: **MOTION PAINTING #1**, a short subject. LH One, 3, 7, and 9:30 p.m., 75 cents.

Wednesday, October 13
BATTLE OF ALGIERS (1966, 123 min.) This film, which depicts the Algerian rebellion against the French between 1954 and 1957, is a must-see. Newsreel-like authenticity and convincing performances under the direction of Gillo Pontecorvo add up to a powerful and moving experience. Presented by the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

Friday, October 15
DEATH IN VENICE (1971, 130 min.) Luchino Visconti took Thomas Mann's short story of 1911 and made one of the most boring, over-rated movies in recent years. Dirk Bogarde plays Aschenbach, turned by Visconti from an artist into a composer based on Mahler. This would-be pederast yearns for the body of a 14 year old boy he meets in Venice, and every time he spies the kid, the same sappy theme from a Mahler symphony comes oozing onto the soundtrack. Strictly recommended to would-be pederasts. LH One, 3, 7, and 10 p.m.

Saturday, October 16
MONTEREY POP (1967, 80 min.) D.A. Pennebaker directed this movie documenting the pop music festival at Monterey in 1967. "If You're Goin' to San Francisco," sings Scott Mackenzie. Performances by Janis Joplin, Jimi Hendrix, Otis Redding, and Mama Cass, among others, are featured. Times sure change, man. With: **RHYTHM AND BLUES REVIEW** (1955, 75 min.) A jazz film featuring performances by Duke Ellington, Count Basie, Sarah Vaughn, Nat King Cole, and others, filmed at the Apollo Theater. Also: Two cartoons and a short. Presented by KAOS-FM. LH One, 7 and 10 p.m., \$1.

Wednesday, October 20
SHOOT THE PIANO PLAYER (1962, 84 min.) One of the best French New Wave films, directed and written by Francois Truffaut. Presented by the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

Friday, October 22
GREASER'S PALACE (1972, 91 min.) Robert Downey wrote and directed this sleazy comedy western, and the result is worse than the worst parts of "Blazing Saddles." A painfully slow and unfunny movie. LH One, 3, 7, and 10 p.m.

IN OLYMPIA
MIDWAY Bring your flags. Through October 12. Olympic Theater, 357-3422.

THE SHOOTIST, starring John Wayne as a 2000 year-old gunfighter. Starts Oct. 13. Olympic Theater.
THE OMEN The fifth best movie featuring green vomit ever made. State Theater, 357-4010.

SILENT MOVIE And you won't hear any laughter, either. Starts Oct. 20 (tentatively). State Theater.

MUSIC ON CAMPUS
OBNOXIOUS ROCK AND ROLL RECORDS PLAYED AT FULL

BLAST FOR YOUR LISTENING PLEASURE From various windows in the dorms, day and night. FREE.

Thursday, October 7
OLD-TIME SQUARE DANCING with live band and caller. All dances taught. First Floor Library, 7:30 p.m. FREE.

Friday, October 8
FULL MOON BOOGIE, a dance with local musicians to benefit some food co-ops. Library Lobby, 9 p.m. to midnight. \$1.50.

IN OLYMPIA
Friday, October 8
OPEN MIKE NIGHT All performers welcome. Applejam Folk Center, 220 East Union. Doors open 8:15 p.m. Donation.

Saturday, October 9
TENNESSEANS Bluegrass with Barbara Lamb, fiddle; Darrel McMichael, bass; Hank English, guitar, and Harley Worthington, banjo. Applejam Folk Center. Doors open 8:15 p.m., \$1.

RADIO

Tuesday, October 12
BREAKFAST WITH FLORA PURIM Kim McCartney presents an interview she taped with jazz singer Flora Purim in Berkeley last month. KAOS-FM, 7 p.m.

Friday, October 8
LECTURES AND CONFERENCES
YOUR AURA AND WHAT IT REVEALS, a lecture by Barbara Ingthorn of Redwood City, California. Women's Club, 10th and Washington, Olympia, 8 p.m., \$2.

Wednesday, October 13
SOLAR ENERGY AND PHOTOSYNTHESIS, a lecture by Evergreen teachers Richard Cellarius and Jeff Kelly. Lacey Library, 8 p.m. FREE.
Monday, October 11

CONFERENCES

Monday, October 11
GAYS UNDER THE Matriarchy AND THE Transition to CLASS SOCIETY AND THE Patriarchy will be the topic of a lecture and discussion held by the Gay Studies program. Child care provided. Lib. 2250, 6 p.m. FREE.

Saturday, October 9 — Sunday, October 10

RADICAL WOMEN 1976 ANNUAL CONFERENCE, "A New Era for Women Workers, Minority Women, and Lesbians." For information on cost and transportation, call the Campus Gay Center at 866-6544. The conference will take place at the University of Washington in Seattle.

ART

WORKS BY KEVIN WILDERMUTH AND THE DESCHUTES SOFT SCULPTURE CO-OP Jabberwocky Galleries, 218 1/2 4th. Friday through Wednesday, 10 a.m. - 1 p.m., and Thursday, 6 - 9 p.m.

NEON ART from the collection of Chris Schambacher and Jim Nostdal. See article this issue for details. Neo-Nart Gallery, located in the Library. Through October 13.

THE STUFFED ALBINO SQUIRREL DO-IT-YOURSELF ETHNIC JOKE KIT There were these two Swedes sitting in a rowboat out in the ocean, fishing. One Swede turns to the other and says, "Yump-in' Yimminy, Sven, do you see what I see?" And the other Swede replies, "I sure do, Olaf. It be a stuffed albino squirrel, and it's a-floatin' right toward us!" "We best grab the oars and beat the tar out of the little squirrel!" Olaf exclaims. "Yust a darn tootin' minute!" his friend replies. "If we do that, then WRITE YOUR OWN PUNCHLINE HERE." Joe Bemis Memorial Gallery, open 24 hours.

HENDRICKS

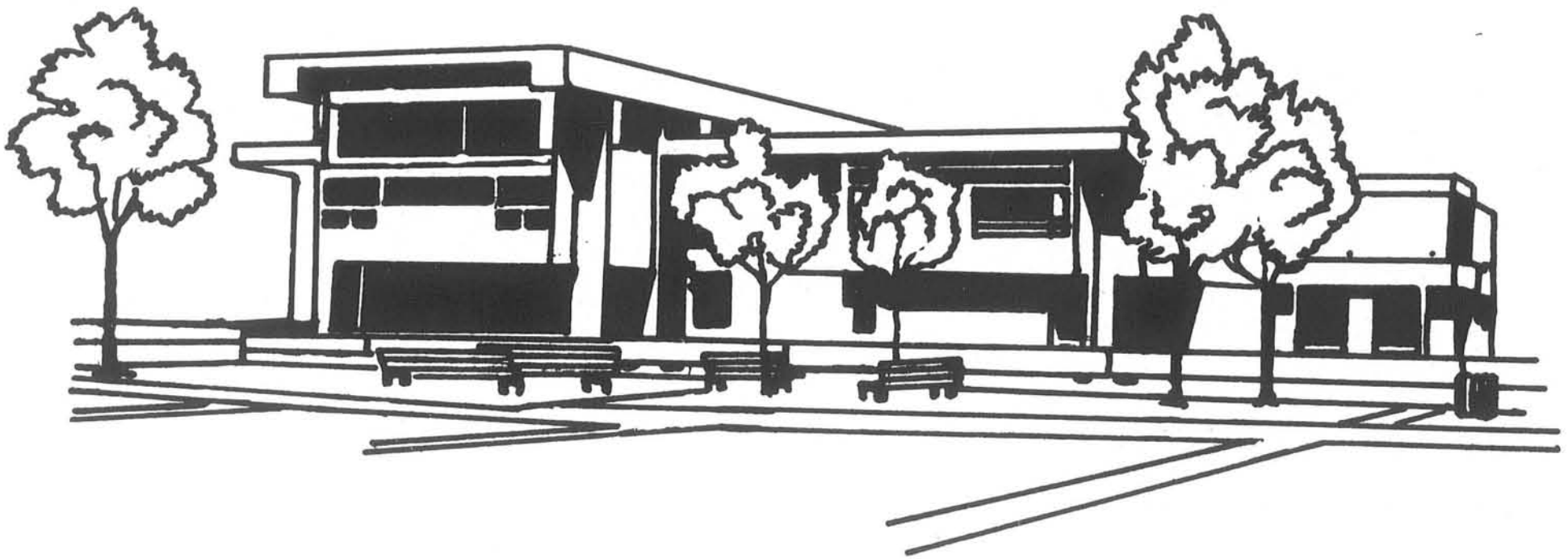
GET YOUR PRESCRIPTIONS AT WESTSIDE CENTER
943-3311

GRADUATE SCHOOL ADMISSION PRACTICE TESTING
Date: Wednesday, October 13
Location: Lecture Hall I
Law School Admission Practice Test:
Time: 8:00 - 1:00 p.m.
Graduate Record Examination Practice Test:
Time: 1:30 - 5:00 p.m.
Register at: Career Planning & Placement:
Library 1214, Telephone: 866-6193

ALL WAYS TRAVEL SERVICE, INC.

NEW ADDRESS: Harrison & Division
Olympia, Washington
943.8700

We're Right Here...



This is the College Activities Building on the campus of The Evergreen State College. We are a full service bank with a branch located in this building. Our main branch is in South Sound Center in Lacey, about 20 minutes from Evergreen. We also have branches in West Olympia (ten minutes from school) and Tanglewilde (out past Lacey). You can save yourself time and trouble by banking right on campus, and to make things even easier, you can do all your banking by mail with us. We are located next to the Deli and across from the Bookstore and Information Center. All our accounts are FDIC insured.

Checking Accounts

Enjoy the convenience of not having to carry cash with a checking account at South Sound National Bank. Pay your bills by mail and avoid the risk of mailing cash, also. Checking accounts at South Sound carry no service charge if you maintain a minimum balance of \$200 per month. If you write just a few checks, we have another plan for you: each check costs 15 cents, and no minimum balance is required.

Savings Accounts

Save up for that dream spring vacation to Hawaii (or Yakima?); just \$15 a week starting the first of October and have your air fare paid by spring break. Save by mail and avoid us entirely, or catch us between classes. If you're off campus and need some money, stop by one of our other three branches around town. All feature full service banking in a cordial atmosphere. As our motto states, "Small enough to know you, big enough to serve you."

Safe Deposit Boxes

South Sound National Bank has safe deposit boxes too. Keep granddad's watch in a safe place. Insurance policies, birth certificates, and other important papers that can't bear the risk of fire or theft at home deserve to be kept with us. Stop by and ask, or fill out the convenient form below for more information.

South Sound National Bank

Evergreen Office
College Activities Building
866-2440; Open 12 - 3

Main Office
South Sound Center
491-4144

Black Lake Office
Black Lake Boulevard
357-5200

Tanglewilde Office
Martin Way
491-4512

Clip and drop us this note for more information about South Sound National Bank:

Please send me more information about South Sound National Bank.

- Checking
- Savings
- Safe deposit boxes

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____