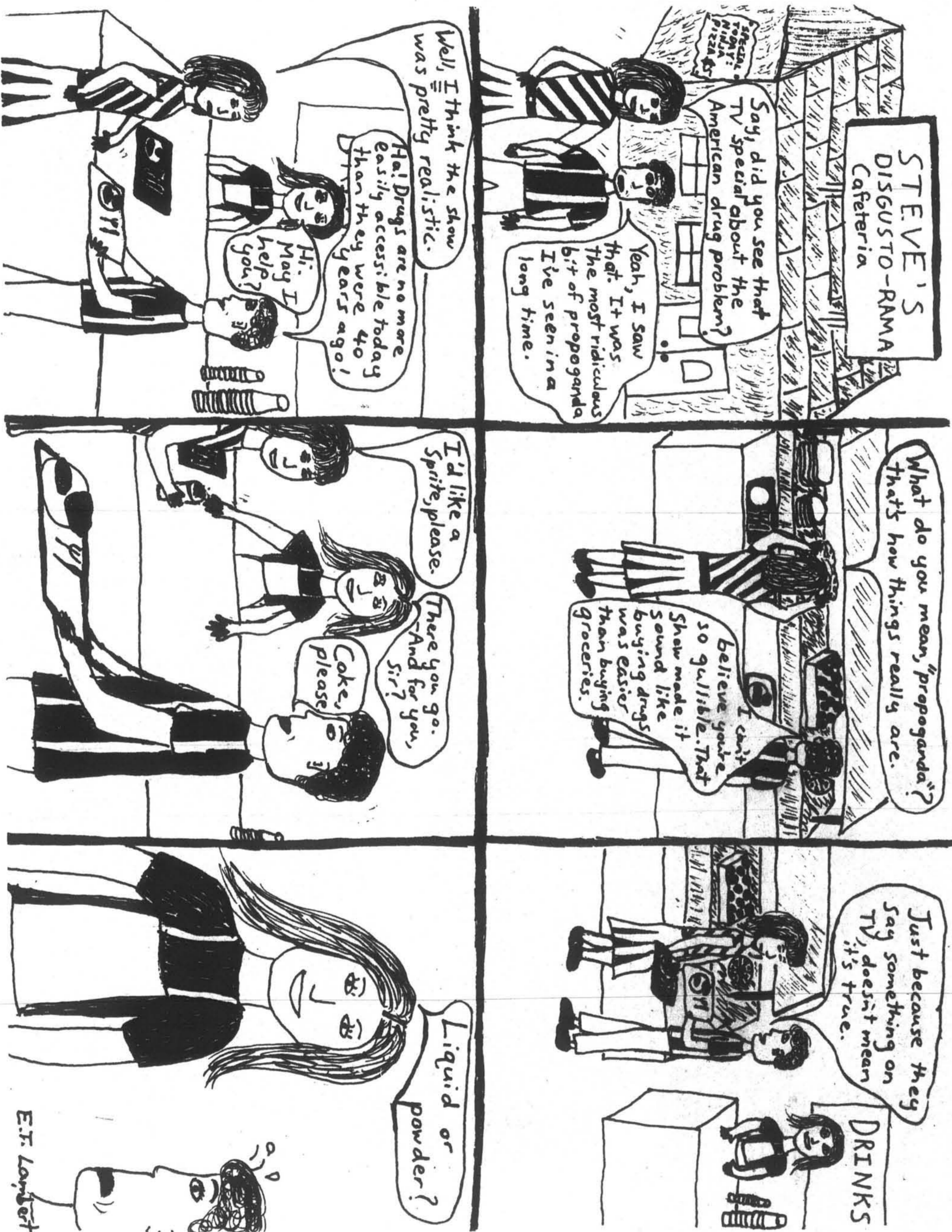


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## COVER:

by Vikki Michalios

### Editor's Note:

Autonomy—Evergreen's current and most popular buzz word. Nothin' wrong with it either—I suppose—'til your autonomy infringes on me, or it denies others access and enjoyment of their freedom. Or, as in the missing S&A memo with the strange, yet covert link to student autonomy, it denies access to information—public, student oriented, information.

Perhaps the culprit, when found out, should testify before a student board about his 'Lone Ranger,' out of control, actions like those government folks, Colonel North for one, who get connected up with missing paperwork.

It's amusing too to think about James Martin's alleged statement that he would have yanked the memo himself had he not been out of the office. Why does that statement sound amazingly like Ollie's statements of late last year wherein he testified that he had a shredder for shredding and would have made confetti out of more secret documents if there'd been more time?

In the end, it seems a silly little incident, and I'd probably not care too much, except this act seems indicative of an attitude that is way out of control.

S&A staff administrators have become the victims of racist, classist and sexist commentary by people who claim to care about community. Community starts in your own backyard, not on the picket line.

Autonomy, is wonderful—but it's chaos, pain, suffering and insensitivity without responsibility.

Janis Byrd

# News

## Martin explains 'yanked' memo

by Timothy O'Brien

Student Activities coordinator James Martin called it a "smear campaign." Kathy Ybarra, S&A director, said she was only doing her job when she wrote a memo informing board members that Martin had not submitted an S&A operations budget within the established March 11 deadline. S&A Board members never received the memo, which had been removed from their mailboxes by an unknown person(s). (See CPJ, 21 April 1988)

"The memo was, in fact, an attack on me," said Martin during last Friday's board meeting. "If I had been here, I would've yanked that memo out."

While Martin said he did not endorse withholding information from board members, he said that he could understand why someone might think themselves justified in removing the memo.

"Students have been driven to that point," said Martin. They are tired of performing to the expectations of administrators, who are always placing bureaucratic barriers before student-initiated projects, he said. Administrators use the ruse of accountability to control and manipulate students. These paper-cahse tactics are, "...an insidious threat to student autonomy," added Martin, saying they're just another way to keep students functioning in the administration's system.

Martin did not directly discuss the reasons why he had not submitted a budget, but instead spoke to the broader issues of student autonomy and self-determination. Martin turned in an S&A operations budget prior to the meeting. Board members had little to say about the incident and the dialogue was primarily between Martin and S&A administrators Cheryl Henderson-Peters, Kathy Ybarra and Dean of Student Development Stone Thomas.

Thomas expressed surprise at Mar-

tin's claims that S&A administrators hinder student initiatives and said he would certainly reprimand a staff member if this was proven to be the case.

"I do believe in student autonomy," said Thomas, but that autonomy includes paperwork and obligations to established administrative procedures. Thomas said he was concerned about the disappearance of the memo, because it affected communication and the flow of information between board members and S&A staff, adding that Martin had a responsibility to keep the board informed.

Henderson-Peters took exception to Martin's comments that S&A funded administrators lacked a "can-do attitude" when it came to helping students achieve their goals. She cited an example of helping Lillian Ford, coordinator of EPIC, cut through the

bureaucracy in a single day to arrange transportation for students to attend a Nevada test site protest.

Dave Campbell, last year's S&A coordinator, told the board that accountability was needed not for the administration but for students, whose funds the board allocates.

Recent actions taken by the Board included allocations of: \$500 for a plaque in memory of Pamela Benton Lee, an Evergreen student who recently was killed in an avalanche; \$2,500 to the Wilderness Center to purchase avalanche transmitters and snow shovels; \$300 for the Student Communication Center to finance a phone-in information system; an additional \$1000 for the SCC to cover increased costs of installing glass doors for their office in the CAB. The Evergreen Free Press was allocated \$2000 to cover production costs for 8 issues.

## S & A sets goals at second retreat

by Timothy O'Brien

The Student and Activities Board set themselves several ambitious goals during a retreat held this last weekend. If accomplished, the changes would include the implementation of a student governance structure, a redefinition of S&A funded administrative staff positions and possible changes in funding for the Campus Recreation Center.

Also attending the retreat were S&A student staff and administrative staff, Gail Martin, Vice President for Student Affairs, Stone Thomas, Dean of Student Development and Jacinta McKoy, who facilitated several discussions.

A draft proposal outlining what student governance at Evergreen might look like was presented and discussed. The committee or board (it has yet to

be named) would set policy for the S & A administration and allocations board, as well as articulate student positions concerning political and community issues.

The committee, as now envisioned, would comprise six members and a coordinator, all of whom would be students. The selection process might be done in three different ways, each providing all students an equal opportunity to participate. Committee members could be selected on the basis of attending meetings and simply declaring their intention to serve on the committee. There might also be a formal application and selection process that would emphasize affirmative action goals. Finally, there is the popular support method whereby

See page 4



## S & A goals:

Continued from 3

students could submit petitions supporting their candidacy. Included in the proposal is a recall mechanism or a vote of no confidence, by which members might be removed. The time line for the governance structure proposes a final Board of Trustees presentation by June 10. In the interim, several presentations are planned for students, administration members and the Board of Trustees. A mass mailing is being considered to keep students informed and solicit their concerns.

The proposal was received favorably by all in attendance. Some concern was expressed that there may be dissent among students who have served on the Governance DTF and those who have worked on proposals of their own. It was acknowledged that there is a core of students who have contributed greatly to the discussion and conception of just what student governance should look like at Evergreen. The Board agreed to identify and lobby these students to contribute their ideas and participate in the process of drafting a final proposal.

ting a final proposal.

"I am immensely relieved. I feel like a big weight has been lifted off of my shoulders," Gail Martin said of the plan. "I would appreciate very much in working the details of this, that there was some mechanism that would disallow participation by members of the Evergreen underworld," a group she described as those who have violated the Social Contract.

The second item on the weekend agenda was a S&A reorganization plan. This proposal calls for a re-examination of the lines of accountability for all staff funded solely by S&A funds, their job descriptions and the evaluation process used to assess these employees. These positions include the Recreational Sports Coordinator, program advisors and the Director, Student Leadership Coordinator and Secretary for Student Activities.

The underlying logic for this proposal is that these positions are funded with student monies and should be accountable to students and not the ad-

ministration. Currently, S&A spends approximately \$250,000 for all staff salaries not including student positions. This proposal was called for in a March 7, 1988 resolution approved by the S&A Board. According to S&A's Research and Development Team there are several universities on the West Coast currently using arrangements whereby some members of the staff, whose positions are funded by student fees, are hired by and accountable to students.

Although it was the second item on the agenda, this proposal was discussed prior to the governance proposal, partly due to the fallout from last Friday's Board meeting where this idea of accountability dominated the discussion. While the Board appears to support this concept, the representatives from the administration did not wholly embrace the idea. The issue stirred up a lot of personal feelings on behalf of both parties. However, there seemed to be a mellowing of opposition

See page 27

Notice



Notice

Pursuant to EAC 174-162-230

## STUDENT ALTERNATE BOARD MEMBERS

FOR

The 1987-1988 Services and Activities Fee Review Board are currently being solicited.

### Applications

S&A Administrative Office  
CAB 305  
The Evergreen State College  
206-866-6000 x6220

### Closing Date

All applications must be filed with the S&A Administrative Office; CAB 305 by 5 p.m. Wednesday, May 4, 1988

Interested Evergreen Students are encouraged to apply regardless of their sexual orientation, race, sex, age, handicap, religious or political belief or national origin.

## Welcome: Asian/Pacific Heritage Week

by Suzanne Kim

### Alone and Free

My man done left me  
yea, left me all alone.  
He took off last night  
with some other man's wife.  
Gone off to find a new life.  
yea, left me all alone.  
loner than a scarecrow  
loner than an orphaned doe.  
Tol' me we'd be together  
said we'd last forever.  
Let me tell you, girlfriend  
forever always gotta' end.  
sometimes forever's too long  
so, you just gotta' treat you better  
give you more  
than that ol' sapsucker  
you thought you was makin' love to.  
Ain't gonna help to me down  
no need for feelin' blue  
'cause my man done left me  
yea, left me all alone  
took off for a good life  
and left me free.

### Laying around Lazy

Eyes sharp as eagle  
stare into mine half round.  
Sun red strands of dark hair  
glide across bare cut chest.  
Silky hair blue to black  
shines with golden light of moon.  
Thoughts unspoken  
pass hand to hand,  
eye to eye.  
Laying around lazy.  
Lips looking for laughter.  
Waiting  
to love once again.  
Wanting  
your arms' embrace.  
Wishing  
this time would never end.

For more poetry, see page 5

The Asian/Pacific Isle Coalition is presenting the annual celebration of Asian/Pacific Isle Heritage Week May 2-7, 1988. The theme of the celebration is "Discovering Asian/Pacific American Diversity." The week offers a variety of activities including Hawaiian dancers for the opening ceremony, Asian American authors, artists and films.

Featured speakers include Evergreen faculty member York Wong, Asian American poet Allen Lau, and authors Fred and Dorothy Cordova. Lau's work has been published in *Breaking Silence*, a collection of Asian American poetry. Fred Cordova is the author of several books on

Filipino-American immigrants. The film "Beacon Hill Boys," shown Tuesday night, was made by an Evergreen alumni.

A dance with the Olympia band "Common Cause" ends the week on Saturday, with Evergreen staff member Steve Bader playing percus-

sion. For more information on the schedule of events APIC Coordinators Regina Bonnevie and Thang Nguyen, can be reached at 866-6000 ext. 6033.



Monday May 2nd	Tuesday May 3rd	Wednesday May 4th	Thursday May 5th	Saturday May 7th
Opening Ceremony CAB Mall 12:00 - 1:30PM	Speaker: York Wong "Asian/Pacific American Achievements and Struggles" Lecture Hall 5 4:00 - 6:00PM	Presentation: "Asian/Pacific Isle Artists" Speaker: Allan Lau CAB 110 11:30 - 1:30PM	Speakers: Fred and Dorothy Cordova Discussion on Filipino American History Lecture Hall 1 7:00 - 9:00PM	Entertainment: Dance: "COMMON CAUSE" Library 4300 9:00 - 1:00AM
	Films: "Beacon Hill Boys" "A Great Wall" Lecture Hall 1 7:00 - 11:00PM			



# News

April 28, 1988

## Student chains himself to Olander's door

by Suzette Williams

An Evergreen student chained himself to President Joe Olander's door Tuesday for the second day in a row. Dave Henshaw said it was "symbolic to show that students have no power."

Henshaw, a member of the student protest group FUCK 'EM, would like the Board of Trustees to rescind its power to the students, faculty and staff. "I'm trying to empower the student body," he says.

"The Social Contract says that Evergreen is not above the law," says Henshaw, "but here in the Evergreen community there is no democratic law. Students, faculty and staff are all subservient to the Board of Trustees."

Henshaw took this action, he says, because FUCK 'EM presented the board of trustees with an ultimatum;

if they did not rescind their power by last Friday, something would happen. Henshaw said he also told the board that they could "buy time" by granting some of the group's "lesser grievances." He said that no action was taken by the board.

Some of the group's "lesser grievances" include student power over S&A funds, day and evening childcare and the reinstatement of legal services. The group also wants the Social Contract to be written and maintained by students. Henshaw doesn't feel that the Grievances and Appeals DTF is an effective way to get his goals accomplished. "I've been on other DTF's and I've seen them come together, put in a lot of work and its been flushed down the toilet," he says.

They can only make recommendations, says Henshaw, "and someone says, 'that's a nice recommendation, but we don't like it.'"

## G & A DTF distributes survey

by Matthew Green

The Grievance and Appeals DTF has written a survey for all students, faculty and staff. Students should receive theirs through their programs (contract students through the mail). If you have not received your survey, ask your faculty or pick one up at the Student Communication Center. Thank you.



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Olympia, WA 98505

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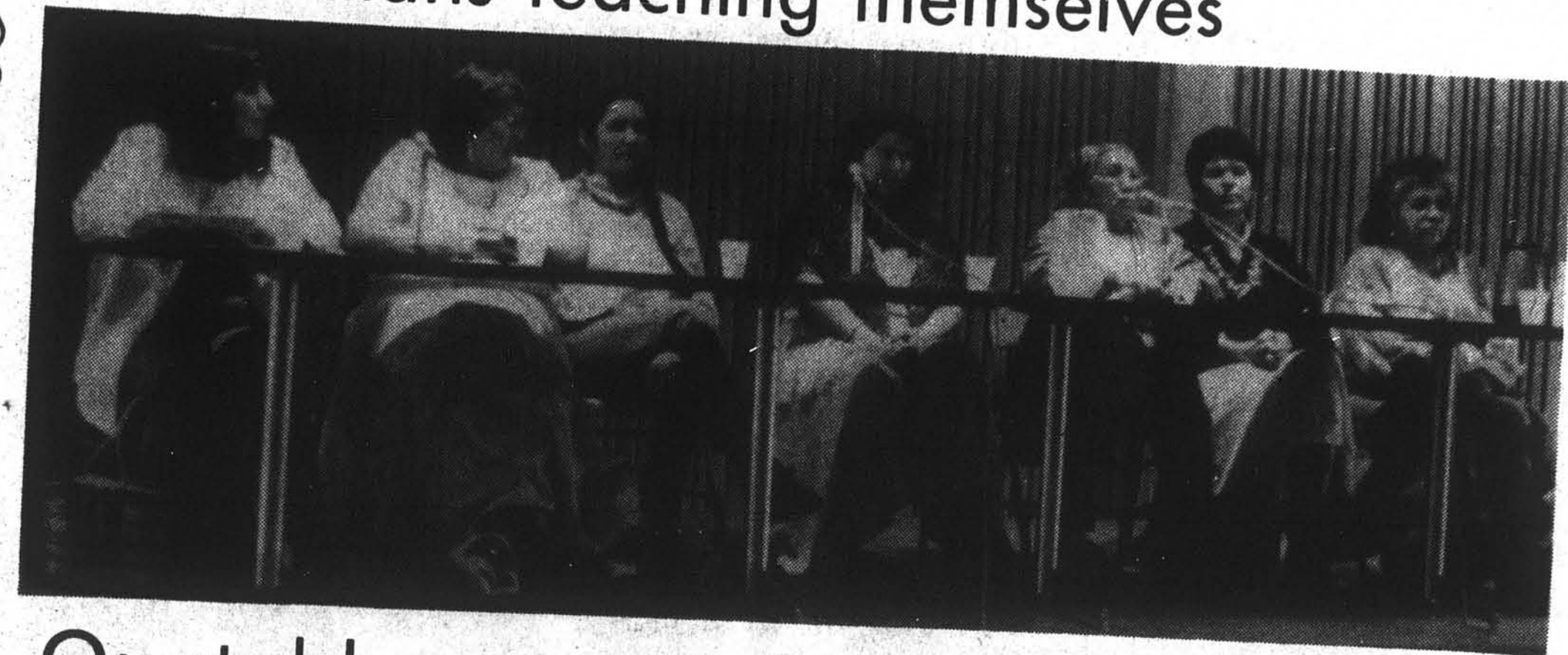


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April 28, 1988

# News

## Indians teaching themselves



### Quotable notes from the panel...

"Indian education is a different mind, view and world. It's not just changing symbols around and pretending it's a different reality like white people. One word conveys so much, Indians can spend all day trying to explain it and maybe whites still won't understand. Indians are an endangered species."

"A very wise and knowledgeable Indian girl, age six, told her mother while they were driving past a dam, 'you're tricking the river, you can't do that.'"

"This planet is in a lot of trouble, and the only reason is because of white man."



"Indian children often learn about their culture through non-Indian public schools, taught by non-Indian teachers."

"Indian ways of life are outdoors gathering food and learning from nature things you can't learn from a book 'SEE SPOT RUN.' Going out and learning with your hands, your mind will remember everything with no directions telling you what to do or how to solve a problem."

"Traditional education has a responsibility to the resources of the land, without that, there is no education."

"Indian life is lost through white man's education."





# A Northwest first: Lesbian/Gay

by Janis Byrd

Starting tonight, Evergreen's Lesbian/Gay Resource Center and Evergreen Expressions are hosting the first Northwest International Lesbian/Gay Film Festival.

"Definitely it's a big, major event for the Northwest," Jenny Strauss, L/GRC Co-coordinator smiled. "It's

happening— it's wonderful—it's exciting."

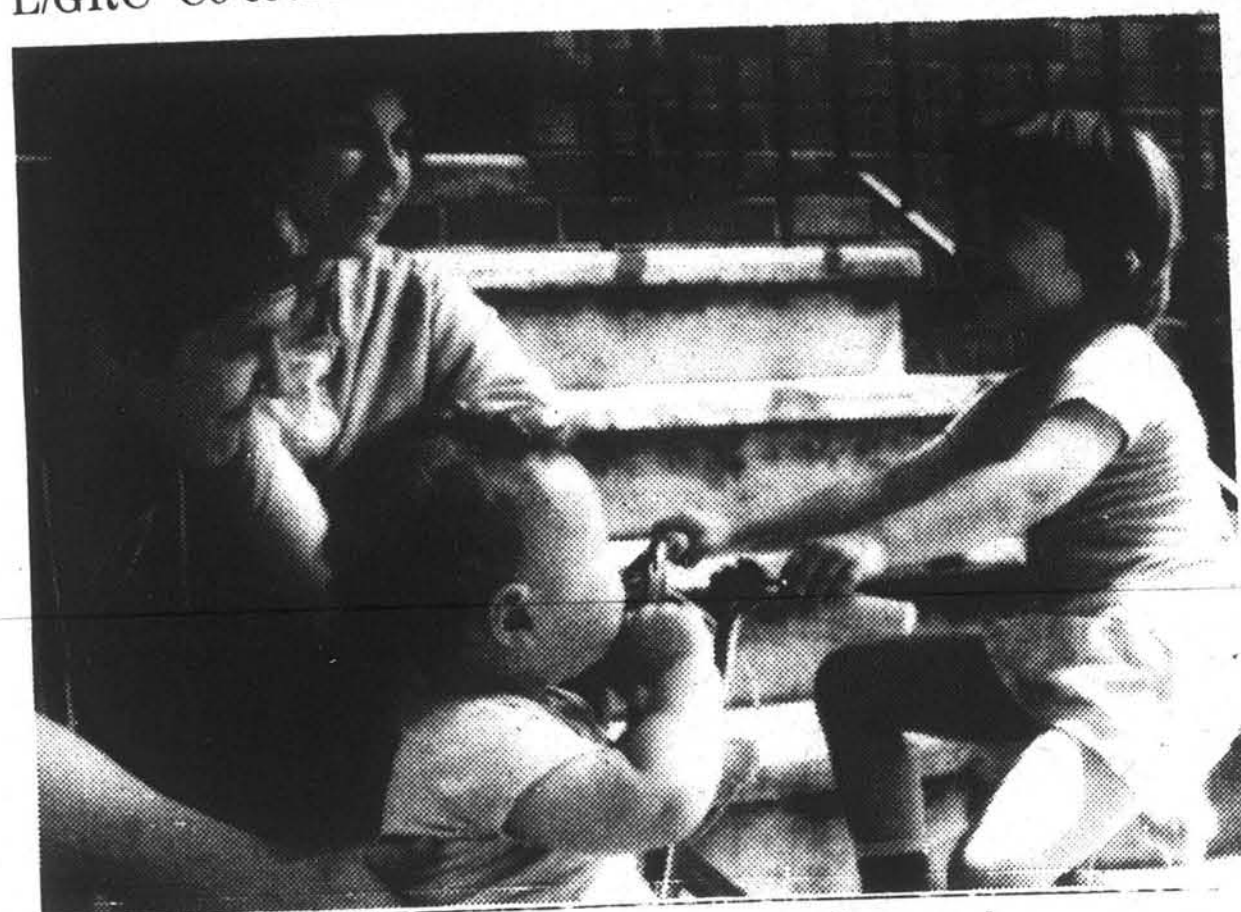
After a year of planning and work by co-coordinators Strauss and Jeremy Morrison and key committee members Sheila Fox, Marge Brown, Helen Thornton, Maren Christensen, Kelly Hawk and Ken White, it's all come together.

The festival is planned to celebrate

the strengths and diversities of the lesbian/gay lifestyles and relationships. And two of the showings, *The AIDS Show* and *Alternative Conceptions* will benefit the Olympia AIDS Task Force and the Lesbian Mothers Legal Defense Fund.

"It's really important to portray positive images of gay people, especially in this time of crisis, suffering and

See page 9



**ALTERNATIVE CONCEPTIONS** confronts the controversy surrounding artificial insemination for lesbians.



**INTERNATIONAL SWEETHEARTS OF RHYTHM** is an award-winning documentary telling the story of a multi-racial, all women's jazz band of the 1940s.

April 28, 1988

# film fest begins tonight



**POUVOIR INTIME** is the third film by Yves Simoneau. Simoneau dropped out of college, was a TV news cameraman at 17, and has edited commercials.

Continued from page 8

death," Jenny said. "It's especially important for people who are just now coming out and dealing with being gay—often they don't understand there is a positive side, with love, hope and life ahead."

The film selections also afford opportunity to learn of cross-culture diverseness, she explained. "Gay and lesbians can't all be lumped together. We do have one issue that can unite us, but we also celebrate incredible diversity." Besides, she laughed, saying it will be incredibly fun.

Tonite and tomorrow night the films begin at 7 p.m.; Saturday and Sunday showing are planned all day. Tickets for each showing are \$4.50 general and \$3.50 for TESC students. Housing is available for out-of-town folks. For more information, contact the Evergreen L/GRC at 866-6000 ext. 6544.



**ON GUARD** is the story of a group of women who attack a segment of the medical-scientific establishment in Australia that they feel is harmful to women.



**JUST BECAUSE OF WHO WE ARE** explores the daily physical and psychological harassment targeted at gay women.

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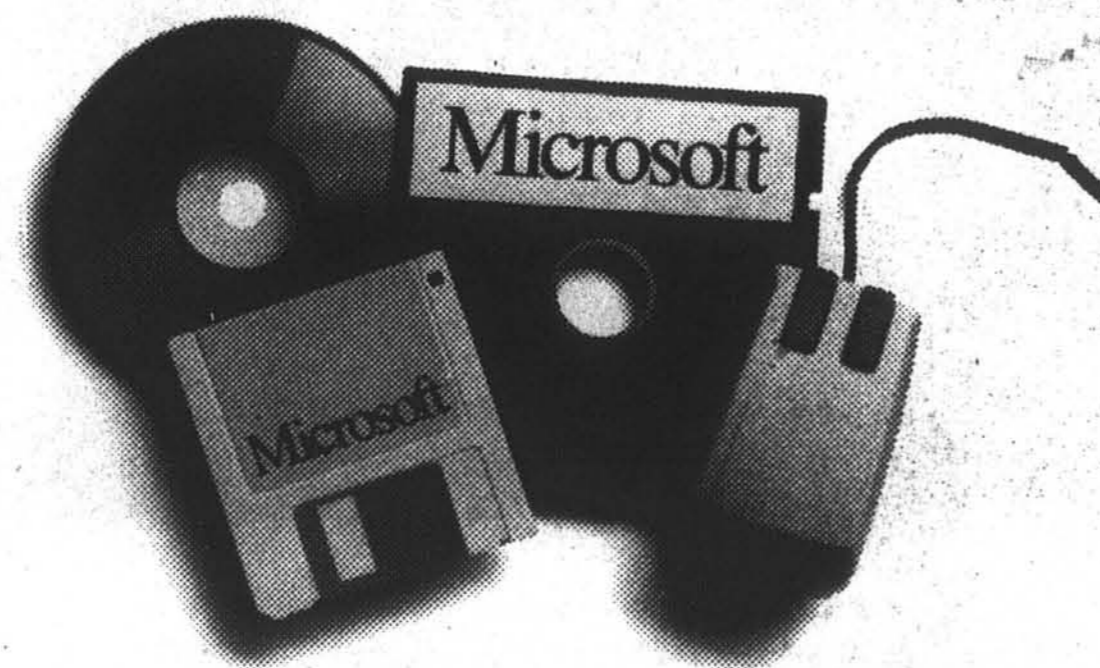
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# Symposium brings compassion

by Janis Byrd

By all counts, AIDS Symposium organizer Ed Wells said the event was a tremendous success.

"There were so many different things we wanted to have happen," he said, "and they did happen—like the photo exhibit. We wanted people to see that there are people we are dealing with, not facts and figures. The speakers touched us in really profound ways.

"A whole lot of people came up to us and said they finally realized what kind of problem we are dealing with and that it is possible to do something to make a difference."

The effort was so successful, Wells added, that already similar programs, but on a smaller scale, are in the works. He said over 400 people attended, including quite a few students.

Much of the effort, Wells explained, came from volunteers. "They number in the hundreds, some giving of their information, expertise and many gave their time."

Special appreciation goes to Evergreen's Health Care Center. The folks there organized all of the registration process and took all the telephone calls.

"To know that you can go out and make a difference is really gratifying," he stated. "You can take what you learn and your own talents and make a difference.

"A friend of mine once said you have

to break open the heart to reach compassion. I really saw that with a lot of people throughout the three days. When you start dealing with problems on a level of compassion, then you can really do some things.

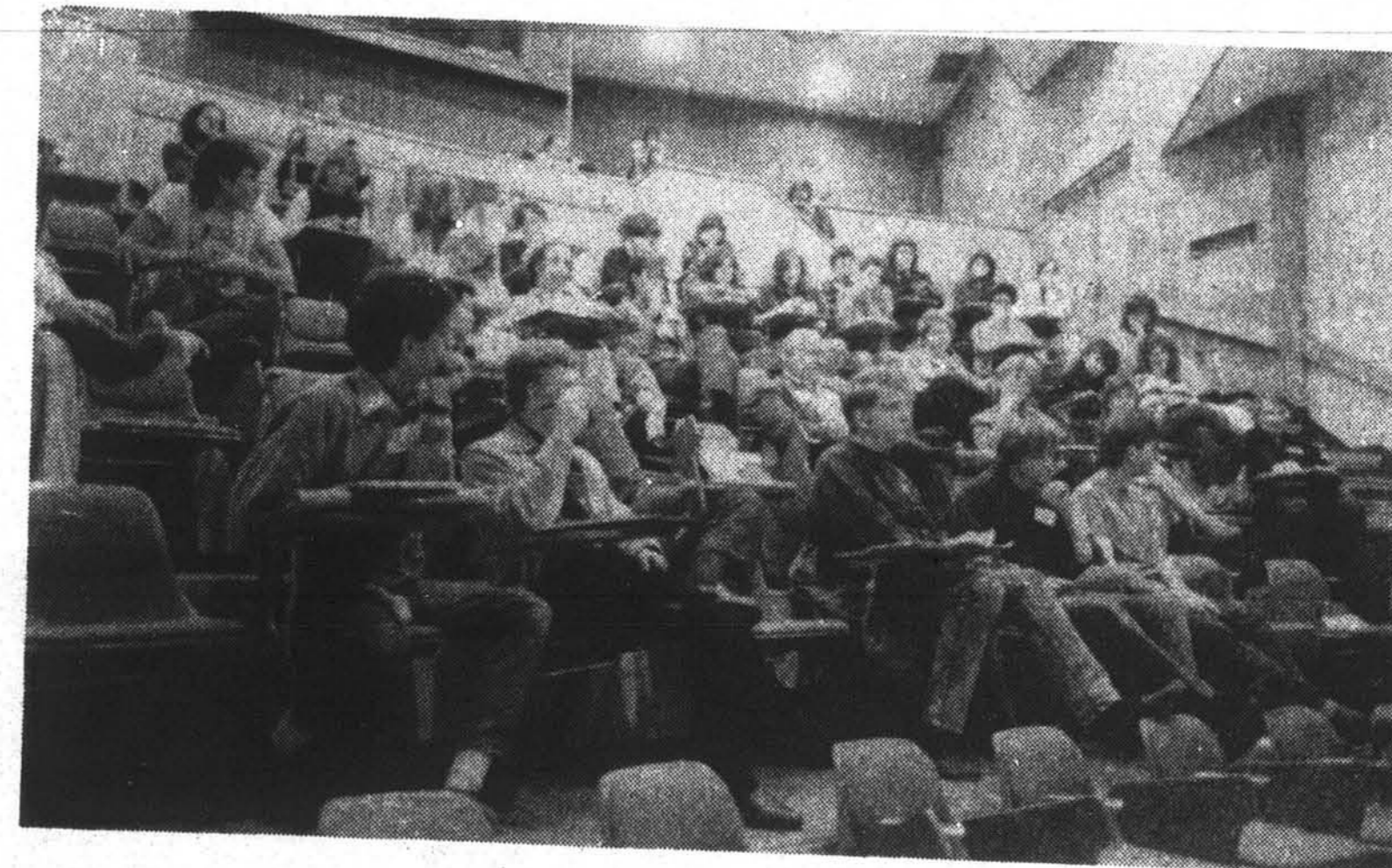
Everything the community does in the way of education helps. "It's very important to get as much information as you can so you can make your own conclusions."

Wells also advises that people quit the habitual relating of AIDS to risk groups. Talking about risk groups make it seem like 'us' against 'them.' Groups, he said, aren't the issue, it's risk behavior we need to know about.

It's hard to imagine, he said, that somehow what we learned this

weekend was the grace of aids, "it's making us deal with many issues that we have not been able to deal with in the past.

"After all," Wells concluded, "what affects my brother also affects me."



# and . . .

# understanding



Photos by Larry Cook



# Graffiti artists question safeness

by Janis Byrd

March 13's graffiti artists Ann Bryn Houghton and Vince Brown say there's a message and a reason behind their late-night work. It wasn't simple entertainment, according to the pair.

Their messages "Stop Rape," "Wake up," "Are You Alive? Check One: Yes .. or No..," "You Can Make A Difference, Protest Now," "Stop Being Nice, Voice Your Anger," and "Smash The State," all have significance, Brown said.

After a recent trip to a community college where he noticed the walls cluttered with graffiti messages, Brown said he started thinking about why Evergreen had no sprayed-on messages. Was it Evergreen's lack of minority student population, he wondered, thinking that perhaps the community college had more students who felt they had no official voice in the school and needed graffiti to communicate and demand reform.

"Or is it because we see Evergreen as being safe and already dedicated to reform that we don't need it?" Brown asked, saying he found the question sort of interesting.

"But rapes go on here," he said, adding that "seeing Evergreen as a safe environment is a questionable assertion.

"My decision to paint graffiti had to do with wanting to question whether or not Evergreen was safe, whether or not women were not being raped here, and whether or not racism exists on this campus.

"I chose graffiti because putting up a poster was not going to generate the kind of emotional response that graffiti does," he explained saying his assumption has been born out by the fact that there were three recent articles in the Cooper Point Journal about his and Houghton's crime.

"It's not about freedom of speech, it's an issue of how to make a point about the use of property, and how to make people stop and think," he said.

Houghton's motivations are similar to Brown's. She said that graffiti is a

special form of communication.

"I realize," she said, "that graffiti, at this point in time, is a valuable and striking way to get a point across." Houghton said that making a poster that said "Stop Rape" wouldn't have been as effective.

"People might have read it, but it would not have made them think." It would have been easier for them to pass the message by, she emphasized. "Seeing the graffiti made people feel unsafe. It reminded them of the city perhaps, it reminded them that Evergreen is not safe."

"If one woman," Brown explained, "saw it and was able to say no to acquaintance rape" it would have been worthwhile.

Both emphasized that graffiti is not the only way to get a message across to students. They acknowledge that articles, posters and such are valid forms of message sending and protest, but they made a decision to do the graffiti and are willing to suffer the consequences.

In their case, the consequences are felony charges, and the payment of restitution to Evergreen for the cost

of cleaning the messages off the walls and bricks. (No formal bill had been presented to them as of last week.)

"A lot of people have come up to me and asked if we should all do graffiti or if I thought that I really needed to do damage to make a point," Houghton said. "I told them no, graffiti is one way of doing it. Others thought it (the graffiti) was okay as long as I was paying for it."

A more significant question the two have been asked regards their whole relationship to the law. People have asked why they felt compelled to ignore the law or treat it as irrelevant.

"That's not true for me," Houghton explained, "but it's a question about what kind of laws we have." Why, she and Brown wonder, do we seem to care about property laws and property damage more than we care about people laws and crimes against people.

Is it possible that the efforts put behind taking care of property crimes like their graffiti outweigh the efforts of society-at-large to catch people who perpetrate crimes against individuals, like acquaintance rapists, they asked.

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GRAFFITI MESSENGERS Vince Brown and Ann Bryn Houghton

April 28, 1988

# OPINION: Graffiti response faulty

by Roger Lancaster

The recent graffiti incident and the campus adjudicator's responses have provided occasion for various articles in the campus newsletter and newspaper. The campus *Newsletter* article, rich in Orwellian resonances, praised anonymous bystanders for alerting campus security: Hurray! Bravo Evergreen informants! Student vigilance has resulted in the apprehension of a graffiti culprit! The same article failed to mention several pertinent details: that the arrested woman was pushed against a tree, that she was physically intimidated, and that she was unnecessarily handcuffed by campus security. Similar articles have failed to discuss the draconian measures invoked by the adjudicator's office, many of which clearly violate the norms of due process and open procedure.

## STOP RAPE

So much has been said, and so little of it has been to the point, that I feel it is my duty to comment on these incidents. Four of the five students charged by the adjudicator's office in connection with the graffiti incident were, in fact, my students—excellent students with keen minds and exemplary social consciences, I might add. Indeed, perhaps I feel a bit guilty myself, implicated in some way: I have always tried to create a lively, non-intellectual-holds-barred climate in the classroom. Our subject matters require it: Central America, torture, terror low-intensity warfare, underdevelopment... All of my students have to grapple with the indisputably shitty nature of the world. The best ones try to find ways to change it. And therein lies the rub: how do we engage ourselves meaningfully in the world when so many institutions promote passivity? And how do we make meaning where we find so little of it already constituted?

## ARE YOU ALIVE OR DEAD? WAKE UP

So when I walked onto campus early one morning, still half-asleep myself, I paused a moment: the words hastily scrawled beside the entrance seemed to speak directly to my whole intellectual practice. In all honesty I nodded to myself approvingly: Yes indeed, there is good graffiti and bad graffiti, and I rather like that one... I took it as a sign, of sorts: our provocative and lively intellectual practice could manifest itself outside the classroom, if only by inscribing itself on the dead walls that stood like so many figurative representations of the ossified social structures we inhabit.

When I saw the cleanup crew later in the day, sandblasting and chemically cleaning the walls, I will admit, I snickered to myself: Some sleepy bureaucrat on his way to the office must have taken it personally...

## NO MORE CONTRA AID

... And now I learn of the adjudicator's responses: some of my students are facing legal (class B felony) charges and court dates; there were arbitrary suspensions (which had to be revoked because they were carried out without due process); the students were all threatened with expulsion; excessive force was used when campus security made its one arrest; and one of my students seems to have attracted the special rage of the adjudicator because she insisted on her right silent and to maintain all of her legal rights (proper notification and hearings) under our social contract.

What I would like to address is the extraordinary severity and lack of balance in these procedures, and the message they communicate to students—for administrative disciplinary actions are clearly part of the educational process. What sort of message do these responses plainly

carry? That any display of unruly behavior will be ruthlessly punished—the principle being that lifeless walls, like dead structures, are sacred. That writing out of space, like speaking out of place, is a serious infraction, and that perhaps we should all shut up except when power beckons us to speak. That if we insist on defending our legal rights we will be dealt with more severely than if we acquiesce to power.

These seem to me odd lessons at any institution of higher learning, especially one founded on the principles of democracy and participation in education. And this is so much to the point that here I will scrawl my own graffiti rather than reproducing other people's:

## IS DEMOCRATIC EDUCATION AT EVERGREEN A FICTION?

I realize this isn't as snappy as it might be, but it makes my point just as well. The college's arrogant, arbitrary, secretive and high-handed response to this incident quite simply would have been impossible at any of the universities I attended when I was a student. This is all the more disturbing to me because when I arrived here I took seriously Evergreen's claims that it embodied some sort of "alternative" model—Yet, the fact still stands: when the shit comes down, Evergreen's administrative apparatus behaves in a rigid and authoritarian manner that has long since been discarded at wiser institutions.

First, most schools give extraordinarily wide latitude on questions that pertain to speech and expression. True, graffiti is not quite constitutionally protected speech, but speech it is, and no college wants to appear to be slamming shut the doors to discourse that it is duty-bound to keep open.

Second, many liberal arts colleges and universities recognize the principle of trial by one's peers as the *minimal* base of educational democracy. Shouldn't a student court decide mat-

See page 22



# Students question unfair faculty hiring

by Dawn Weber

As most college students realize, good teachers, the kind whose dynamics and love for their job make a tremendous impact on your life, are hard to come by. Two Performing Arts students, Jenny Strauss and Allison Radke, feel strongly about their teacher, Ed Trujillo.

Adjunct faculty and Performing Arts Manager Trujillo has been at Evergreen for five years. He recently applied for an opening for a multi-cultural theater position in Performing Arts. Three final candidates were chosen for an interview, and Trujillo was not one of them. "I feel incredibly disappointed," said Trujillo, "I think in some ways, this college is inhospitable

to in-house candidates."

Jenny Strauss wrote a letter to the hiring sub-committee, explaining her shock and distress, and why she feels they made a mistake in overlooking Ed. "I'm not saying that they had to hire him," she said, "but I believe he deserved to be interviewed. Ed Trujillo is a wonderful teacher, he imparts a sense of power, humor, and joy, teaching very serious, difficult work in a way that we can all learn."

Approximately twenty students generated a protest, and approached the hiring sub-committee with their concerns. They felt that perhaps his work as an administrator was overshadowing his qualifications for the position. They had hoped that by ex-

pressing their support for Ed, and explaining why they felt he was an excellent candidate, he would be at least included as one of the finalists.

"I really don't understand what's going on," said Allison Radke, "I know that there are some good people on the hiring committee. Maybe they have a process that if I thought about everything they did I would agree with it, but from my point of view, my limited knowledge, it just doesn't seem quite right, it doesn't feel right to me. I feel that he should have been at least given the chance to be interviewed as a final candidate and to do a public presentation for the school."

The students feel that not only is Ed See page 24

# Discovering Asia/Pacific American Diversity

The Asian/Pacific Isle Coalition would like to extend an invitation to the Evergreen and Olympia community to the events during our celebration of the Asian/Pacific Isle Heritage Week.

Hope to see you throughout the week!!!



freedom country

**Lies**  
You probably couldn't give me the truth in the eye  
Why do you lie?  
You are so insecure,  
you tell tales too tall.  
When you speak,  
truthes are stretched.  
Words that aren't even truths  
are expanded by your lips.  
Lying to others,  
as if no one knows.  
You almost believe  
your pack of falsities to be reality.  
Welcome to your hell.  
It might not be known to you now,  
but you will be paid your wage.  
Who gives you your ticket,  
no one knows.  
One day what is truly real  
will have been a dreamy life.  
Patience is running dry.  
So, don't give me another fiction.  
No more of your voice of fantasy.  
Why do you lie?  
You probably couldn't give me the truth in the eye.

freedom country  
here i come  
sol' myself to a stranger  
said he'd feed me  
take care of my baby  
when we get there  
gonna' bring my family  
freedom country here i come

freedom country  
here i am  
seem like ten years already  
still ain't felt freedom  
my stranger man  
feeds my baby and me  
after givin' me the han'  
oh, what kind of life  
cleaning after five kids  
from stranger man's other wife  
scrubbin' too many floors  
too many slammed doors  
gotta' get more ice  
to cover my blue black eyes

freedom country  
where are you  
twenty years done passed me by  
don't even know when the sky's blue  
all i see is black and blue lie  
ain't seen my family in too many years  
ain't seen 'em since i gone  
can't stop my fallin' blue tears

freedom country  
where have you been  
my mother died  
mostly memories so sad  
remember who she always cried  
cried until she was mad  
some freedom country  
she always said  
my mother died  
with a bashed in head.

## Discovering Asian/Pacific American Diversity

Asian/Pacific Isle Heritage Week  
May 2-7 1988



Sponsored by The Asian/Pacific Isle Coalition

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## Eco movements examine ethics

by Sandra Schaad

In the past decade, a bevy of new ecological movements have hatched and grown, and as they have flown the coop of traditional environmentalism, they have lifted the hearts of some, and been called pure goosefeathers by others. Some watched with delight, and others with horror, as they crept or crashed into mainstream press. With fascination and confusion many read their articles, debates and duels in the alternative press—some of us were ready to join one or more, while many were unsure of how they differed, or what they were really about. One thing is certain—these new ecological movements are causing many people, within and without of the environmental movement, to reexamine their ethics, their actions, and their commitments to Earth.

Green movement, Earth First!, and others) grants what has been called biospherical egalitarianism (Ness), that is, "the equal right to live and blossom, to all life forms." (*Greens, Deep Ecology, Ecodefense, Bioregionalism, and Animal Rights* by Ronnie Z. Hawkins, in the Earth First! Journal, June 21, 1987.)

"An awakening that has been taking shape predominately in North America, **bioregionalism** has to do with reintroducing a sense of place into our homogenized Western culture, rediscovering how the web of life interplays in a natural region—be it a watershed, maintain range, coastal plain, or whatever—binding together the topography, climate, floral, faunal, and human communities found therein." (*Greens* ibid.)

"... ecofeminism and social ecology, both... assert that the domination of

women in society precedes the domination of nonhuman nature and that we must challenge domination within society in order not only to free ourselves but to achieve our ecological objectives." (*What is Ecofeminism?* by Ynestra King, in *The Nation*, December 12, 1987.)

Want to find out more? Earth Month's Environmental Pathways Week is a perfect opportunity to do just that. Representatives from many of these movements will be on campus, to speak and answer questions. Please see the schedule on this page, and call the Environmental Resource Center, 866-6000, ext. 6784, if you would like more information. We encourage everyone to dedicate this week to learning and thinking about the many ways to be an environmentalist, that we may better walk paths of action for a living planet.

Continued from 16

such as the pineal gland, sense changes in the earth's magnetic fields, and regulate physical and chemical behavior accordingly. In the last forty years, artificial and abnormal EMF's have been created by humans, dramatically increasing the amount of electromagnetic irradiation that our cells pick up. The sources of these EMF's are many: high voltage/tension power lines, microwave communication systems, and even such household items as electric blankets, microwave ovens, and telephones.

Dr. Becker has researched statistics for general disease patterns and has found a strong correlation between the rising incidences of birth defects and of cancer, and the increasing amounts of microwave irradiations from abnormal EMF's. People who have been exposed to such EMF's suffer from states of chronic physiological and psychological stress. Dr. Becker has called for increased research into this little-understood environmental issue.

Three other articles in the same issue of "Earth Island Journal" describe the very frightening occurrences that are taking place at the Greenham Common Women's Peace Camp in England. There, outside a U.S. missile base, women are protesting the presence of U.S. nuclear weapons. It is very strongly suspected that the U.S. military installation was literally zapping the women in camp with nonionizing electromagnetic radiation. The zap cause acute panic, loss of senses, headaches, depression, vomiting: a

myriad of symptoms that, in the short term, have sent the demonstrators into sudden convulsions of chaos. The long-term affects are unknown. The British Defense Ministry has confirmed the existence of microwave radiation weapons. They are obviously being tested on the protesters outside the missile base, as well as on troops inside.

For more information on these issues, you can read Dr. Becker's book, *The Body Electric: Electromagnetism and the Foundation of Life*. Also, pick up a copy of the *Earth Island Journal*, which is definitely one of the most informative environmental magazines around. The *Cruise Resistance Bulletin* (61 Bloom St., Manchester, M13LY, England—cost is three pounds) publishes information about the zapping of Greenham Common.

During Earth Month, we encourage you to join in an acknowledgement of

these problems by turning off all electric power in your home, on both full moon nights in May—the 1st and the 31st—at 9:00 pm for an hour or more (refridgerators and iron lungs could be exceptions). This symbolic action will increase our awareness of the excessive use of electric power in our society. So, pull out those plugs and go howl at the moon.

### poetry

The original instructions of the Creator are universal and valid for all time. The essence of these instructions is compassion for all life and love for all creation. We must realize that we do not live in a world of dead matter, but in a universe of living spirit. Let us open our eyes to the sacredness of Mother Earth, or our eyes will be opened for us.

--Grandfather David Monogyne Hopi

## Manipulation brings hazards

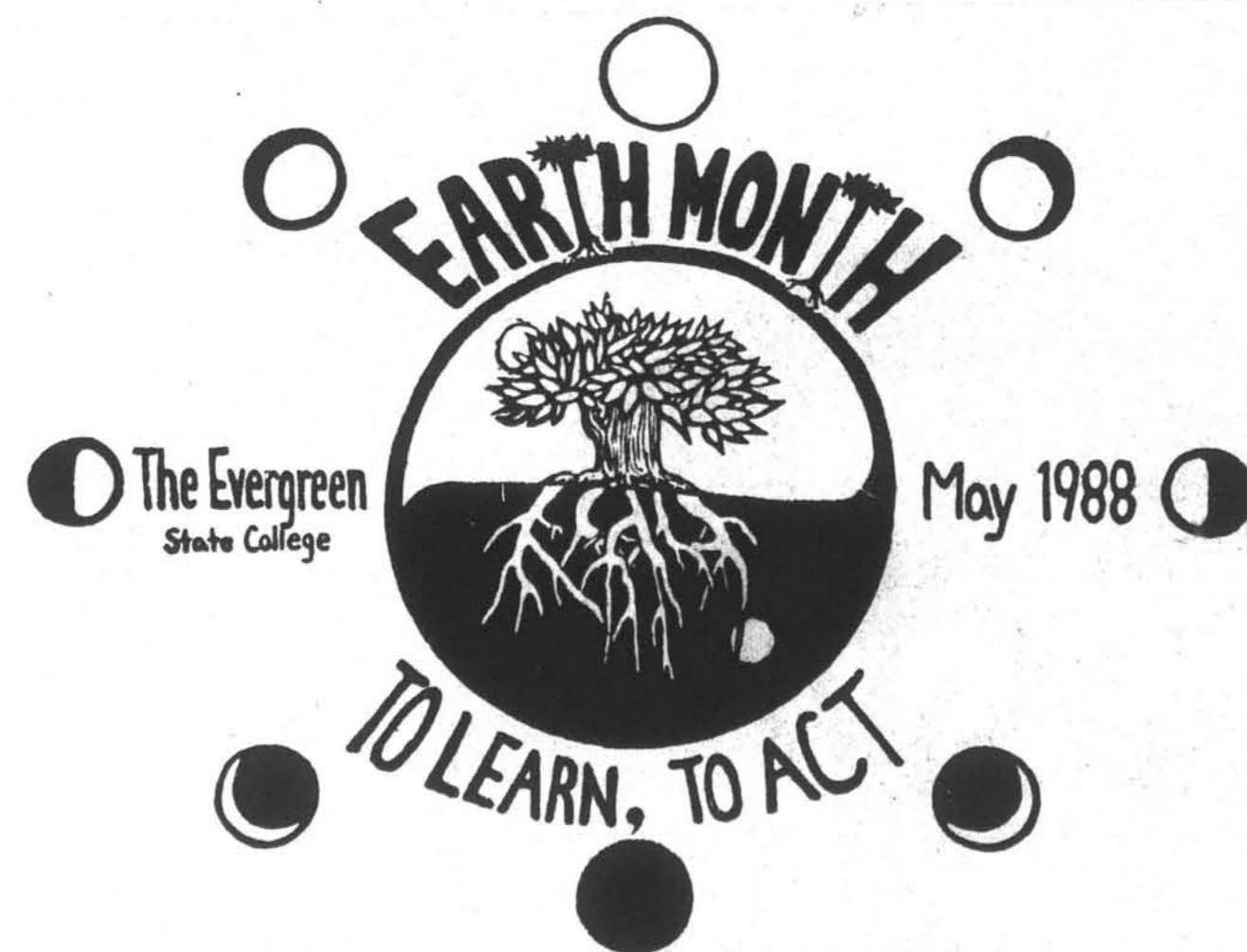
by David Phillips

Human manipulation of the biosphere is running rampant, and yet is little understood. If asked what major effects we are having planet, you might quickly think of toxic chemical contamination, nuclear radiation, water pollution, air pollution and its corresponding greenhouse effect, ozone layer depletion and tropical rainforest destruction. Another serious problem, though, is not well known to most of us: the effects of electromagnetic irradiation.

Electromagnetic irradiation is being recognized as a source of serious health hazards. Articles in the Winter 1988 issue of the *Earth Island Journal* (available at the Environmental Resource Center) decry this invisible alteration of the biosphere. One article describes the testimony before the House Subcommittee on Water and Power of the U.S. Congress, given in September 1987 by Robert O. Becker, M.D. Dr. Becket has been researching the biological effects of electromagnetic

fields (EMF's) since 1958. What he is finding is alarming: exposure to abnormal EMF's may be responsible for an increased incidence of birth defects (including Downs Syndrome), and cancer.

It is well known that living creatures produce small electromagnetic charges within their cells. These charges help regulate the central nervous system. Specific organs in living organisms, See page 17



### EARTH MONTH Schedule of Events

#### Preparation for Earth Month

**Saturday, April 30**  
**Campus Cleanup.** Help clean up campus in preparation for Earth Month. Meet at 1:00 pm in Red Square.

**Sunday, May 1**  
**Maypole Celebration—The Spiritual Opening of Earth Month.** Meet at 9:00 am, Red Square. This event is the symbolic opening to Earth Month: urge everybody to turn off all of their lights from 9:00 am to 10:00 pm.

#### Week 1: Environmental Pathways Week

**Tuesday, May 3**  
**Eco-Feminism Seminar:** "A Discussion of Life Affirming Strategies in a Contemporary World" Facilitated by Jacinta McCoy - Women's Bioregional Collective, and Eva Shinagel - Founding Member of Olympia Sustaining Fund. Seminar Reading Material on reserve shelf in TESC library and in ERC. 8:00-10:00 pm, in COM 110.

**Wednesday, May 4**  
**Thomas Berry (The Willi Unsoeld Seminar Speaker) and Murray Bookchin.** A dialogue between them about "Views of Patriarchy" 10:00 am-12:00 noon, Lecture Hall 3. Also, Berry will host a public lecture on "The American College in the Ecological Age" at 7:00 pm in the Library Lobby.

**Thursday, May 5**  
**Lou Gold, Deep Ecologist,** chased from his sanctuary in the Siskiyou Mountains by a fire. Talk and slides on

nation should choose? In 1980, 68 percent said 'develop new resources'; 19 percent said 'preserve the wilderness'; and 12 percent said 'Don't know.' In 1981 the figures improved to 62 percent for development, 28 for perservation. In 1987, 50 percent favored development, while 38 percent favored presevation.

A recent survey described in "Cambridge Reports," 9-87, suggests that the U.S. public is slowly awakening to the need for wilderness. The survey question was: If it came down to a simple choice between developing new energy resources and preserving publicly owned wilderness areas, which do you think the



# Letters

April 28, 1988

## Inane registration process

To members of the Evergreen Community,

Again, students are confronted with the inane registration policy of The Evergreen State College. Why, why, why does Academic Fair happen *after* registration? This is so obviously screwed that it doesn't even require explanation, only justification. So exactly what is the justification? Is it tradition? Academic Fair has always been on a Wednesday, ergo it will continue to be on a Wednesday. This tradition ignores the fact that registration starts on Monday, and is nearly full by Tuesday, making the Academic Fair on Wednesday an academic farce. Personally, I wonder why the professors even show up. I know why the students show up: to beg.

Maybe in years past, when Evergreen was a struggling, alternative college, eking out diplomas in the backwoods of Washington, programs didn't fill up in the first two hours of pre-scheduled early registration. Now they do.

This dramatic change in Evergreen's popularity calls for a relatively minor change in policy. I would like to suggest one. Namely, hold the Academic Fair on the Thursday or Friday *before* registration week. This would give students time to make intelligent, considered choices about their education. If registering new students is a problem, either hold their registration forms until the following Tuesday—when continuing students have had a chance to register—or have them phone in their registrations.

If any member of the Evergreen community supports this idea, or has a better one, I urge you to contact Arnaldo Rodriguez, Dean of Enrollment Services, ext. 6310, and/or one of the Academic Deans ext. 6870, and tell them.

Thank you,  
Katn Martin

## Protesters thanked

Dear Cooper Point Journal,

I would like to formally thank the people involved in protesting the HEC Board Assessment Test. The need for more structure in higher education arises from a subliminal sense of a loss of control, which always precedes a transformative threshold.

Congratulations to those who have seen through the matrix, and are willing to seek a more profound truth.

Catherine Allison

## Metaphors insulting

To the Evergreen Community:

Recently, signs have been posted on campus that proclaim "Up the HEC Board Assessment". This slogan implies that the HEC Board assessment will be "upped" whether it wants it or not. This descriptive statement insults me. The use of rape metaphors concerns me.

Using rape metaphors to assert power has dangerous consequences. Rape metaphors used in this way implicitly and publicly condone rape as an acceptable and effective way of gaining power over a person or a group of people. This kind of rape metaphor condones and accepts rape as a way to retaliate, to punish, to hurt, to assert power and to take control. "They've oppressed us with their racist, classist, and sexist patriarchal capitalism, so now we're going to F.U.C.K.'M.!", is another battle cry. These phrases are violent, insulting, and degrading to women. Those who use them to oppose oppression end up condoning and accepting oppression and violence against women.

Linda Wakeman

## FUCK 'M offensive

Dear CPJ and all,

I think it's time for a few "radical, left-wing" Greens and faculty to re-evaluate their system of public awareness. I refer, of course, to "fuck 'm" or "f.u.c.k. em" depending on the poster you see. For those of you who don't know what the name stands for, here's what a member has said. "It means whatever we want it to. To each person it means something different."

I will be the first one to admit that the issues this "multi-issue" organization are trying to bring awareness and get action for are wonderful, important issues, and all need to be fought for. But the tactics, such as *yelling* over a loud speaker during lunches twice a week; and their derogatory name tend to scare away a lot of would-be supporters as well as gaining bad publicity. These are serious important issues that need to be treated as such. Yes, I recognize that the issues themselves are being treated seriously, but how seriously can someone unfamiliar with them take a group called "FUCK 'M"? A couple comments written on one of the posters by other upset students read as follows:

*"Fuck: a slang term for sexual intercourse which has come to have extremely violent connotations. Through maintaining and glorifying this word by making it the rallying cry and name of your organization, you continue to promote the insensitive, macho*

See page 19

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April 28, 1988

# Letters

## Offensive

Continued from page 18

*and misogynist aspects of this society, all of which are eloquently summed by the phrase 'fuck 'm.'"*

And another quote:

*"Regardless of the value of the group's goals or ideas, their stance is so antagonistic it's self defeating."*

I agree with both viewpoints and believe the silent majority does too. Please, to "Fuck 'm" and supporters, please make people angry for your cause, not angry at your name.

Robyn Banks

## SCC

Hi Students:

Well, it's about time we formally introduced the Student Communication Center to you: the Student Communication Center (SCC) is your governance information resource. It is one of a history of efforts to organize campus governance activities in order to benefit students; it is yours because it is partly funded by a portion of your tuition fees that go to Student Activities (S&A Board) every quarter. This is the second year the SCC exists.

The SCC is a place—it is located in the CAB, across from the Bookstore and next to the Deli:

The SCC is a concept—the SCC Mission Statement:

*The Student Communication Center exists to serve students who want to be active in campus governance and/or informed on issues of decision-making at TESC. By preserving and organizing student efforts, the SCC can help new generations of students to realize their governance goals and to increase the effectiveness of their participation in decision-making processes.*

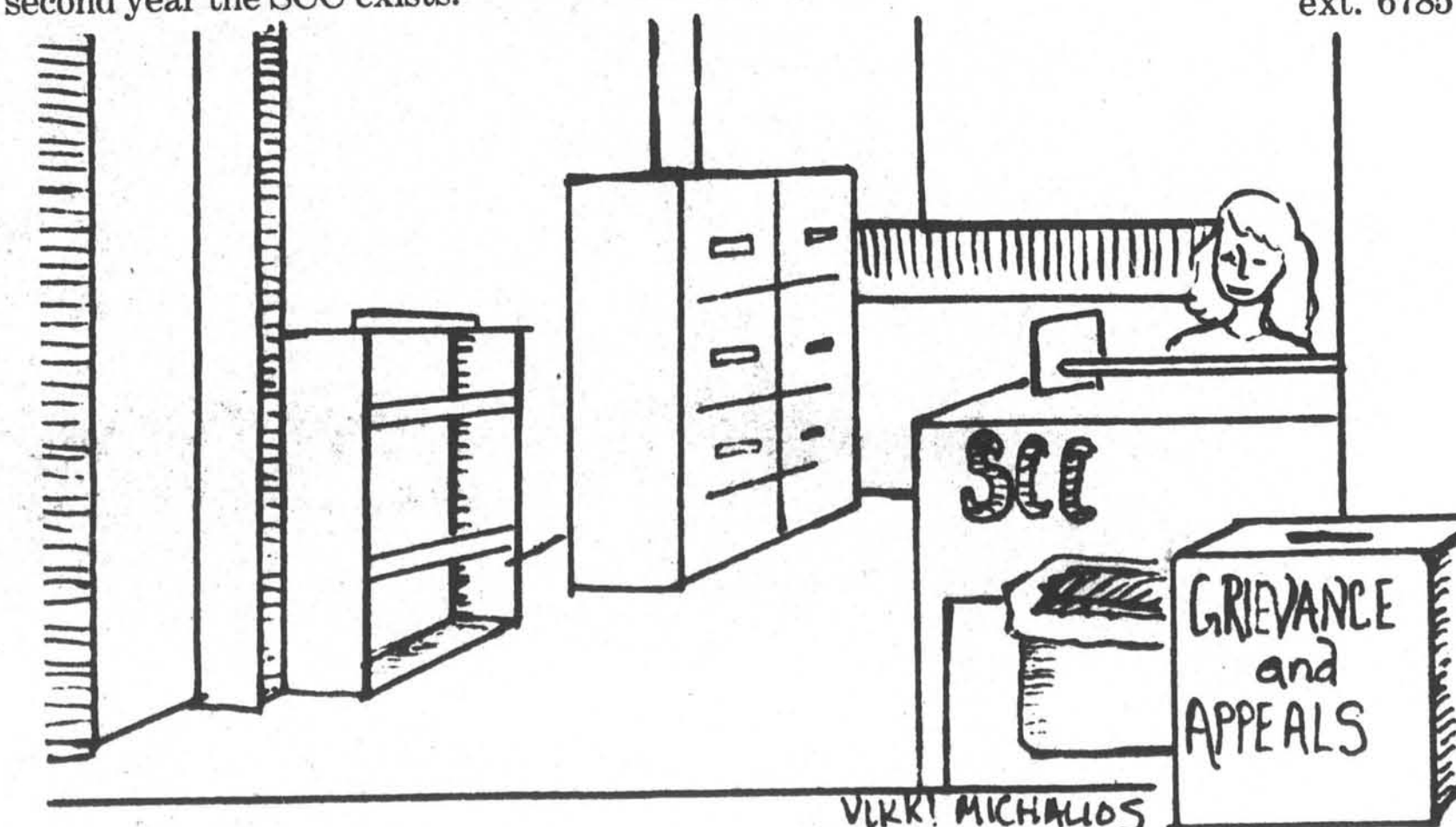
*The SCC does not represent Evergreen's student body, but tries to make decisions which are in the best interest of students.*

*The SCC is a source that students can utilize according to their needs.*

This is some of what's going on: We're facilitating a selection process to find student members for COG V—Committee on Governance. We constructed and documented a Student Communication Center Selection Policy so that everytime a student needs to be placed on a decision-making body (DTF, Board of Trustees, President's Advisory Board) we'll have a method for finding and placing those students. We rearranged our furniture. We're reorganizing our files (information on governance from 1971). We're thinking about what the SCC Governance Handbook should be (produced during this summer and distributed next fall). We're filling up our Governance Bulletin Boards with information (next to the Bookstore and outside SCC).

If you want to become involved with or informed about campus governance activities, come to the SCC and ask us questions, watch us work, or tell us something.

Raquel, Dale, Bev and Jennifer,  
SCC staff  
ext. 6785





# OPINION: S & A incompetent

April 28, 1988

by Whitney Ware

As a student of TESC, I would like to grumble about the apparent incompetence of those folks who are handling part of my hard-earned and harder-saved tuition—the Student Activities office.

James Martin, S&A Coordinator, would *steal* memos that comment on his not doing the job that we pay him for—and would steal them in the name of student “autonomy”? From what I’ve seen, the missing memos seems to have been sent with the purpose of letting the S&A Board members know why they hadn’t yet received the S&A budget, which was to be submitted to them by an agreed-upon time. The memo attended to be communication and courtesy—not a slander campaign. (Why wasn’t it done on time, James? Was Mexico calling too loudly? Forgive me—maybe—for being rude, but it appeared as if you used the holy subject

of student autonomy to dodge answering the above question in last week’s CPJ interview.)

In addition, the S&A is considering cutting the funding to the CRC limiting the monies that will pay for requested *student recreational activities*? Why? So that the S&A Board can go on yet another all-expense paid beachfront weekend vacation? (Hmmmmm If you used my money, why didn’t you invite me? Tsk! What manners!)

—Heavy sigh— Even more disillusionment settles on this Greener’s shoulders. All of the above, and probably more, from a student-supported office who has made it known that no matter what because I’m a white American, I am hopelessly racist. I’m glad to see that if my Anglo peers and I aren’t appreciated for our race, color

of skin, cultural differences and possible “straight” sexual preferences—you at least appreciate our pocket books.

## Coolley Scholarship available now

The deadline for the Carleton Morris Coolley Scholarship has been extended to today. This scholarship is worth \$500. It is open to senior standing students, i.e. those who have completed 135 credits by the end of spring quarter, and who have demonstrated excellence in writing the English language and who have accumulated the equivalent of 48 quartered credits in English course equivalencies. Preference will be given to students who participate in college governance. For further information, contact the Dean of Enrollment Services Office, L1221, or call X6310.

April 24, 1988

# Old news: Evergreen in review

by Aaron Yanick

## Evergreen: Fifteen Years Ago This Week

Charles McCann, then Evergreen’s president, just had his plan for the reorganization of the administration approved by the Board of Trustees. The real debate surrounding the issue was over where the president’s power ended and that of the Board began. “I may be operating under a misassumption,” McCann was quoted as saying, “but as I see it, the way in which the chief administrators organize their responsibilities and work with each other is one of the few direct responsibilities of the president.” The Board didn’t agree.

Peter Pugh, a student, said of the situation, “I think reorganization is being handled properly now, although it was not so in the past. I wish the administration had seen fit to ask for other people’s advice prior to being forced into doing so.” Herbert Schmidlabt said, “It’s a bit of a sticky wicket I’m afraid. Seems to have released a rather wide-spread phase of

paranoia, you know?”

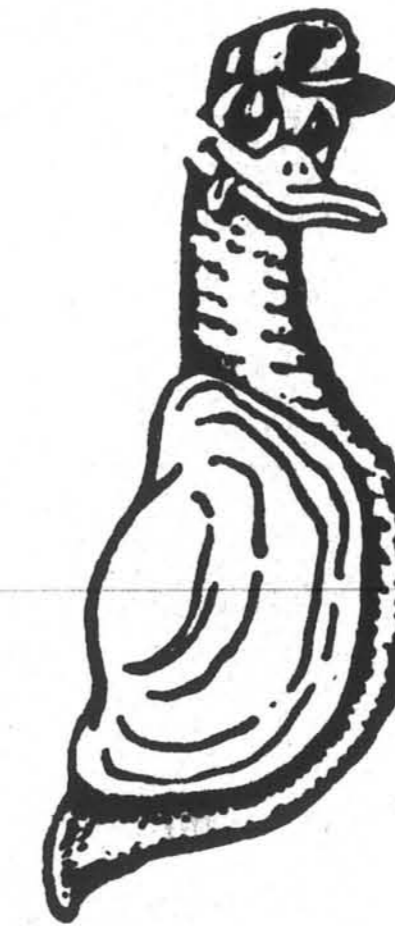
The school paper, then called The Paper, had just been officially recognized. “We consider ourselves The Paper Co-Operative.”

## Five Years Ago

There was debate over whether certain topics were acceptable for graduation speeches. “Medical Aid for El Salvador” was too esoteric for some. Others thought another speech, “Evergreen Students Maturing Like Fine Wine,” was too humorous and would do no good for Evergreen’s ever-sore public image.

Speaking of public image, a majority in the Senate Democratic Caucus voted to shut down, or “phase-out,” Evergreen. There was apparently no real threat posed, according to the *Seattle Post Intelligencer*, but it did inspire a host of Greeners and some 1,000 local supporters to hold the Evergreen University rally at Sylvester Park.

And this ad appeared in the CPJ:



## WELCOME BACK BREWDENTS!

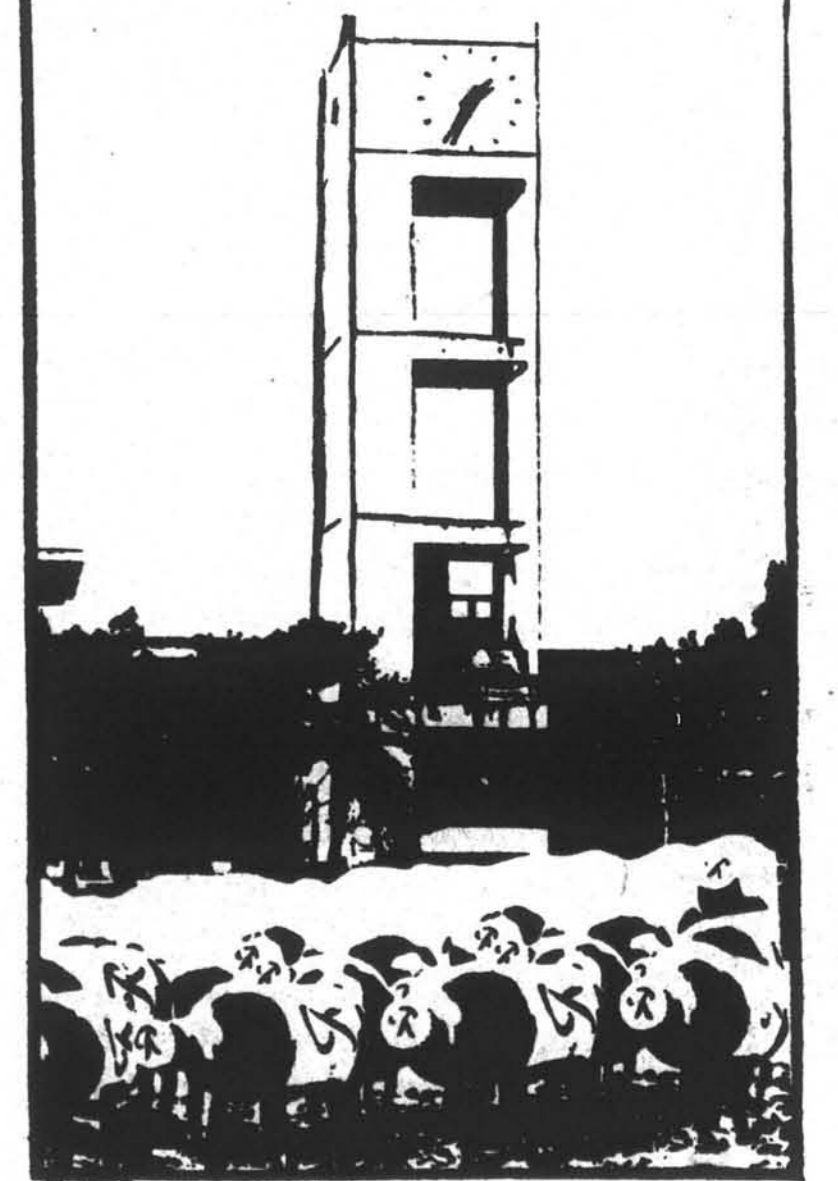


Photo © The Cooper Point Journal, April 28, 1983.

## Ten Years Ago

Posters put up by various student groups were being defaced and destroyed.

Rumor had it that Governor Dixie Lee Ray was out to get Evergreen President Dan Evans fired and get control of the Board of Trustees.

Bill Chance, acting co-ordinator of the Council on Post-Secondary Education (CPE), was busy evaluating (or assessing) Evergreen’s “role as an alternative college.” The study was requested by the legislature. The CPE was instructed that “The study shall determine the actions necessary to broaden the institution’s clientele base by introducing traditional undergraduate and graduate course offerings.” Chance complained that they were asking how to change the curriculum without first asking if the curriculum *should* be changed at all.



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AIR FORCE



## Graffiti opinion:

Continued from page 13

ters like this?

Third, the office of campus adjudicator seems an oddly archaic and despotic one, given the principles on which Evergreen is supposedly founded. Judge, jury and executioner, with no checks save those exercised by the office of the president itself, the adjudicator is symbolically free of all obligations to the student body and faculty. It seems unwise to concentrate so much unrestrained power in the hands of someone with so little democratic legitimacy.

Perhaps a student court would make wiser decisions. Perhaps it would rule that graffiti scrawlers, if convicted, should make fitting restitution and remove their own graffiti. And if that seems to be too lenient, then perhaps culprits could be enjoined to wear some stigmata while performing their restitution: a sign on their backs, perhaps, spelling out "Graffiti Criminal."

I hope I have not implied that my attitude toward graffiti is entirely a light one. I know the value of clean walls. Campus walls belong to the public, and especially to the students; cost in their

## Graffiti pair

Continued from page 12

"It's clear you are breaking the law when you do graffiti," Brown said. "It's inherent in the form, but there's also an issue of private property and public property. Who has the opportunities to make decisions about how property is being used.

"Why do we worship money above everything else (by enforcing property laws)? Why do we take care of the rich and deny access to so many others?" Brown and Houghton ask.

The pair emphasized that until Evergreen, and the rest of society, "Wakes Up" we are going to maintain the status quo.

"If you want to create some change here," Houghton concluded, "you have to find a way to break out of the convoluted, bureaucratized system."

April 28, 1988

upkeep and repair deducts from other educational expenditures, and to some extent impoverishes us all.

But I also know the value of maintaining civility, fairness, and balance, and good judgment. I know that students are mistrustful of many of the recent moves by the administration, and that widespread dissatisfaction and unrest have come to center on the question of the governance code. My students fear the concentration of power into administrative hands precisely because they fear arbitrary, unbalanced actions. The adjudicator's improvident moves in this case seem to verify their fears that an administration given more legal power would become drunk with the possibilities of exercising that power.

I like clean walls, but a liberal arts college really must set decency as a higher priority. And at Evergreen, democracy should be a still higher priority. In the end, the best insurance against graffiti is the perception that the walls on campus indeed belong to the students, and are not just symbolic representations of the arbitrary and the ossified social structures we inhabit and which are unable to give a good accounting of themselves. When that perception is widespread, surely then our best and brightest students would not feel in those walls the presence of an alien and ultimately hostile power, and surely then, meaning would already be constituted in those walls, and it would not require an act of civil disobedience to inscribe it there.

Notice



Notice

Pursuant to FAC 174-162-230

INSTITUTIONAL  
STUDENT POSITION AVAILABLE

### S & A BOARD COORDINATOR TRAINEE

For  
The 1988-1989 Services and Activities Fee Review Board  
is currently being solicited.

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REGARDLESS OF SEXUAL ORIENTATION, RACE, SEX, AGE, HANDI-  
CAP, RELIGIOUS OR POLITICAL BELIEF OR NATIONAL ORIGIN.

#### JOB DESCRIPTION

The S & A Board Coordinator serves as the S & A Board's staff and is accountable to the Board and the Director of Student Activities. Duties required by this position include: collaborate with the Board in the selection of new Board members; direct, organize, and provide information and services that the Board requires; conduct research projects; organize Board orientation; prepare Board's operation budget; organize and moderate all meetings; prepare agendas, retain a record-keeper, disseminate information concerning actions of the Board; assist groups applying for funds.

#### SKILLS AND QUALIFICATION

This position is to be filled for Spring Quarter 1988 only as a TRAINING OPPORTUNITY for 1988-89 S & A Board. Successful applicant will be expected to attend and observe part or all of each of the Spring Quarter Board meetings and consult with the current Coordinator and Administrative Coordinator. Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the Board would be helpful.

For further information/or application  
S & A Administrative Office  
CAB 305  
The Evergreen State College  
206-866-6000 X6220

All Applications must be filed  
with the S & A Administrative Office  
CAB 305 by 5 p.m.  
Wednesday, May 4, 1988

April 28, 1988

## Sabia, music brings hope

by Maria Gudaitis

"Fly away, fly away little bird,  
Leaving your nest,  
Look at how sad life is,  
With your song you bring joy to my  
heart,  
With your trill, with your song  
The evil night will pass."  
-sung by Salvadoran refugee children  
in Mese Grande, Honduras

In Brazil, the Sabia is a bird whose song announces Spring. Similarly, the band Sabia is a sweet-voiced herald of better days. They play uplifting, sensual, and lovely, evocative, mind-lingering, move-you-body-to-it music. Here is a band of three women and one man, based in California, which has played in the refugee camps in Honduras, played for the Nicaraguan revolutionaries, and done numerous fund-raisers for human rights and solidarity groups. They're definitely hot.

Sung mostly in Spanish, their music is wonderful and rich with lively intonation and a wide range of subject matter. They sing of the disappeared

in Chile, lost "like a pearl in a ton of rice", political prisoners, women migrant field works, a girl in Soweto, South Africa, and other such "heavy" issues. It could sound pretentious: a musical group grappling with such distant and weighty matters in the security of their North American existence. But with music so authentic and beautiful, and meaningful lyrics, Sabia conveys well the face of hope in people struggling for justice. Mari Riddle, band member, sums it up by saying, "If you take a song with a beautiful melody and attach a message to it, that song becomes a statement that's even richer and more powerful."

"But it is beautiful to love the world  
with the eyes  
of those  
still  
to be born"  
-from *Before the Balance, Tomorrow*;  
poem by Otto Rene Castillo of  
Guatemala, sung by Sabia.

Why is this band worth an entire article and not just a little advertisement on the bottom of a page? Partly because Sabia devotes so much of their music to the Latin American *Nueva Cancion* ("New Song") movement. *Nueva Cancion* flowered in the early 70's in Chile when Salvador Allende, a socialist, was the democratically-elected President and musicians such as Victor Jara, Quilapayun, and Inti-Illimani mixed traditional melodies and rhythms with poetic lyrics concerning political and social issues. *Nueva Cancion* has blossomed as an underground music of resistance and liberation. The music gave hope and inspiration to Sandinistas in the triumphant struggle against a cruel dictator. People all over Central and Latin America, including Uruguay, El Salvador, and Chile, continue to find meaning and beauty in the songs which spread like wildfire despite those governments' attempts at suppression.

Sabia faithfully and energetically renders *Nueva Cancion* with a festive

Latino feel. Their repertoire includes songs from Central and Latin America along with original compositions of hope and struggle. *Formando un Puente* ("Building Bridges"), their first album, confirms a commitment to cross-cultural music played with vigorous percussion and various instruments. Their latest album, *Portavoz* ("Voice Carrier"), continues their evocative musical message with a sensational texture of sounds supporting the international subject matter of their lyrics. These albums are full of catchy tunes that you might find yourself humming at odd moments.


"Mothers of the world, stop these  
things,  
let the warrior's weapon be taken  
away,  
stamp out hatred with one solid voice.  
Put a stop to the claws of the hawk,  
enough☆  
Don't let it take away our hope  
of living without fear."  
-Julio Lacarra, Argentina

At the heart of Sabia's music is hope and inspiration, and strength in solidarity. Their conviction carries through in their passionate and powerful songs that reach beyond your mind into joyful, soulful heart, right through to swinging arms, clapping hands and dancing feet. It is life-affirming; celebrating despite the sadness that surrounds our existence. Sabia is clearly a band who knows how to mix rhythm and politics into an intriguing combination.

Sabia comes to Evergreen on Friday, May 6, at 8:00 pm in the Library Lobby. Tickets (\$4.50 for students, seniors and alumni; \$6.50 for general admission) are available at the Bookstore, Rainy Day Records, and Pat's Bookery. Contact EPIC (866-6000 ext. 6144) for more information.

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Continued from 14

# News

## Oscar nominee

by Suzette Williams

Evergreen graduate Diane Rhyena Halpern was nominated for an Academy Award in the "Documentary Short Subject" category. Although she did not win the Oscar, the documentary has won awards in numerous International Film Festivals.

*Language Says It All* is a 23 minute documentary that Halpern associate produced, directed, edited and wrote. She says it has won "eight or nine awards so far."

The film deals with the experiences of four families who come to understand and fulfill their deaf children's need for language. Popular fairy tales performed by deaf actors are interspersed throughout the film.

Halpern graduated from Evergreen in 1981, and later received her M.F.A. from the California Institute of the Arts. While at Evergreen, she says she studied mostly political science and film. She studied under Willi Unsoelde, Tom Rainey and Wyatt Cates, but says

"Sally (Clonginger) was definitely my mentor."

## Student video shown on MTV

MTV will air Big Idea's music video "Go Ahead" on Thursday, May 5 at 9:30 pm. The music video was selected as one of the six videos to be aired on the Basement Tape Competition out of 180 entries. Everyone is encouraged to watch the show and vote for "Go Ahead" as the winning music video for the Basement Tape Competition. Pat Maley and Larry Cook produced the Music Video at The Evergreen State College.

"I'm really surprised-I didn't expect to feel this good today!"

"I thought the benefits might fade out, that the doubts and fears would come back but it just gets stronger and more complete everyday."

"Things make sense. I feel grounded most of the time now and my thinking is clearer and calmer."

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Trujillo a wonderful person, but he is more than capable of fulfilling the job requirements of teaching multi-cultural diversity.

"In our acting class he always stressed the multi-cultural aspect and encouraged us to think about how our lives fit into that and how diverse we are as actors and how we could bring that into the art and empower it," said Jenny.

"He's exposed us to a lot of different kinds of theatre," said Allison, "He's got a lot of expertise in Chicano theatre, he's exposed us to Chinese-American theatre, and Black-American theatre. So in terms of him exposing us to that sort of theatre, we feel he is eminently qualified for a multi-cultural theatre position. He recently went and spoke to the University of Washington theatre students about the necessity of teaching more than mainstream white Western theatre."

The students' main concern is that the bureaucracy may be getting in the way of courtesy and fairness. "I'm just offended that they didn't pick him, especially with all the protests," said Jenny. "After all the students and faculty who work in the Communications Building day to day protested, the hiring committee still did not pick him."

"I have enough faith I guess in the system to believe that there isn't any room for petty vindictiveness to get in the way," said Allison, "but I really do think that the system is, in this case, sadly overlooking someone right within our college, who has been with the college, who knows the ins and outs, who just is a fantastic teacher and really ought to be considered for the job. I really feel that it's a mistake not to utilize a great resource like Ed Trujillo."

# Rare opportunity to meet Nicaraguan legislator

by Maria Gudaitis

Strife is no stranger on the Atlantic Coast of Nicaragua, where the CIA has battled the State Department for control, there the British wrestled with the Spaniards, and where the Contras regularly wage war against the Sandinistas. In the midst of the fighting stand the indigenous tribes of Nicaragua; the Rama, the Sumo, and the Miskitos, the defiant peoples in this area of dense tropical rainforests and sinuous rivers.

The Atlantic Coast department of Zelaya takes up to 50 percent of Nicaragua's land mass yet only eight percent of Nicaragua's population lives there. The people mainly consist of Indians, with a large number of Creoles and blacks, and a smattering of Spanish-descended, Western Nicaraguans. The Indians, with a distinctive and strong identity, set apart the Atlantic Coast from the Pacific side with a different religion (Moravian Protestant instead of Catholic), different language (Indian and/or English instead of Spanish), and a variety of different cultural traditions. These are independent people who managed to retain their distinctiveness despite centuries of domination by outsiders.

The Somoza family who rules as absolute dictators in Nicaragua for 46 years chose not to directly suffocate this region with their greed and repression. Instead, they profited by permitting foreign interests to exploit freely the timber, mining and labor resources of Zelaya. When the Revolution triumphed in 1979 and the last Somoza was overthrown, the inhabitants of the Atlantic Coast were hopeful for change but still regarded the Western-based Sandinistas with suspicion.

A Marxist interpretation of the Miskito issue made the Sandinistas focus on changing the class structure of society and thereby missing the essential ethnic character of the problem. Tensions were increased by a series of mistakes and poor policies such as promising hospitals, schools, and other improvements which could

not be fulfilled, initiating a literacy campaign in Spanish with Western Nicaraguan workers, attempting to integrate and assimilate the Indian culture, and other such insensitive measures.

Animosity increased in the beginning of 1981 as the Sandinistas arrested 33 Miskito leaders. Miskitos became increasingly vocal and militant. The CIA and the Contras swooped in, sowing in-



Ray Hooker

flammatory propaganda, recruiting Indians to join the counter-revolutionary movement, and increasing attacks in the Atlantic Coast region. The Sandinistas retaliated, relocating about 10,000 Miskitos in 1982 to settlements where they supposedly would be safe from Contra attacks. Not taking into account the deep ties of the Indians to their ancestral lands, the Sandinistas found themselves with increasing resistance and resentment from Miskitos, not to mention an international uproar.

Ray Hooker was raised in Bluefields, a large city on the Atlantic Coast. Bluefield, flanked by jungle, burdened by poverty, a city of jetties and rains

that make the walkways muddy. As a Nicaraguan of Miskito and Black ancestry who has studied in the U.S. and lived in Managua (the nation's largest city and capitol), Congressman Hooker has seen the conflict between the Miskitos and the Sandinistas, and between the Sandinistas and Contras, from many different perspectives. He was elected as the department of Zelaya's first representative to the National Assembly, also becoming the first Black congressman in Nicaragua's history. When the government created the Autonomy Commission, he was a logical choice in part because of his experience as Vice Dean of the National University in Managua and as the Director of the Moravian School in Bluefields. Congressman Hooker became internationally known in 1984 when he was wounded and captured by the Contra mercenaries. Due to international pressure, he was not killed, and was released after surviving 54 days of being moved around in serious condition.

Congressman Hooker travels extensively to learn more about the struggles of indigenous peoples around the world and possible solutions. He will bring his ideas and energy to Evergreen this Friday, April 29, when he speaks about the current situation in Nicaragua. He will be giving a free lecture (with a question and answer session afterward) in the Library Lobby at noon. This event, sponsored by a coalition of student groups and programs, will be a rare opportunity to meet with a Nicaraguan legislator and a member of Nicaragua's small but idendendant indigenous heritage.

For more information about the event, contact EPIC, 866-6000 ext. 6144.



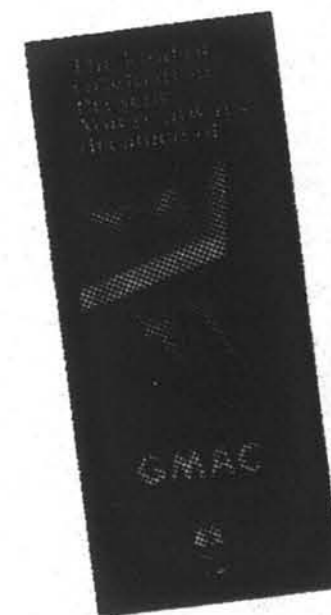


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April 28, 1988

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April 28, 1988

# Super planners expect 30,000

by Suzette Williams

When Larry Stenberg approached Evergreen President Dan Evans nine years ago with the idea of a community festival, he never thought it would become an annual event that could draw 30,000 people to the campus.

That event became Super Saturday, a one day festival the day before graduation in June that combines food, arts and crafts and "shrinks and wizards" booths. This is the tenth annual Super Saturday, and takes place on June 4th.

Super Saturday is planned each year by about 20 volunteers comprising the Super Saturday Committee. Stenberg heads the committee, just as he has since 1979.

"It's a working committee, not a policy committee," says Stenberg. Each member is responsible for one part of the festival, such as food, entertainment or the beer garden. They begin meeting bi-weekly in early February, and starting this month, meet weekly until June.

According to Stenberg about 90 percent of the committee is staff, but he says, "they really come from all corners of the campus." Two faculty members are on the committee, Earl McNeil and Diana Cushing. Students are not presently involved, but have been in the past. Stenberg says he would "love to have more students

involved."

The first Super Saturday was planned in only six weeks and drew over 4,000 people. Stenberg went to Dan Evans and asked for \$1,500 to put on a one day event. This was during Evergreen's hard times, explains Stenberg, when the college had to fight for enrollment.

"We had worked really hard that year on beefing up our enrollment," he says. "The purpose for the event was primarily to say thank you to faculty, students and staff for their contribution to the college. It was also to say thank you to the community for their support of the college."

Super Saturday was also a way to bring attention to Evergreen and convince people to visit the campus. Students shied away from the event during the first couple years, says Stenberg, because they viewed it as a "P.R. hype" and made it into a political issue.

On the tenth annual Super Saturday, with 25-30,000 people expected, there will be no problem with attendance. "We have enormous numbers of people who come back as alums," says Stenberg. He is pleased that students now stay on campus specifically for the celebration.

Because of the tenth anniversary, says Stenberg, "We've got a variety of surprises planned. There will be things happening in the sky and on the ground." Although he will not reveal specifics, one spectacle he will reveal is a 1,000 member kazoo band that will play in Red Square at mid-day. "We'll have a special celebrity guest to lead it," he says mischievously. Why the kazoo? Well, says Stenberg, the Guinness Book of Records holds no record for kazooos.

This year 120 arts and crafts booths are planned, along with 55 food vendors and 25 "shrinks and wizards." Stenberg emphasizes that all crafts must be handmade by the seller, and that no commercial vendors are allowed. The committee does allow some commercial food sellers, but they are the minority. When applying for

booths, students, faculty and staff have priority, followed by non-profit organizations, he says.

The "shrinks and wizards" section, composed of tarot card readers, psychics, etc. began about the third year, says Stenberg. A community member said he was a tarot card reader and didn't fit into the food or the arts and crafts section. He suggested a "shrinks and wizards" section. "We love to incorporate new ideas," says Stenberg.

Seattle newspapers last year called Super Saturday the biggest one day festival in the Northwest. Stenberg says, "this may be a situation unique to a collegiate environment in the U.S."

Super Saturday is a self-supporting event, financed by vendors, the beer garden and sales of Super Saturday t-shirts, buttons and other items.

## S & A

Continued from 4

when the proposal was discussed in the context of a new governance structure. The positions, at least in the S&A office, would need to be re-evaluated and perhaps expanded. Regardless of this proposal, in order to offer support to the members of a governance committee.

The final item on the agenda, concerning the CRC, was not discussed because of time constraints; and it is the least developed of the proposals. The proposal consists of a series of questions regarding CRC funding a draft of a resolution instructing the S&A Board Coordinator to prepare a proposal creating S&A policy limiting funding to the CRC and intercollegiate athletics.

The retreat was held at the Ecologic Place, located on Indian Island near Port Townsend. The facilities cost \$50 per person. The total allocation for the retreat, the board's second of the year, was \$2,100.

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by Dawn Weber

April 28, 1988

## Theatre beyond TV

On the Boards presents the West Coast premiere of *Need To Know*, by Belgian Performance Ensemble NEEDCOMPANY. *Need to Know* is a highly physical, multi-lingual (though primarily English) performance in four parts. In one section, a shy woman interprets the "true meaning" of a television documentary in which Alexander Haig and other U.S. and European leaders discuss solutions to international terrorism; in another section, rock music fills the room, a classic chandelier pendulums overhead, and a huge table spins around while dancers and actors fly over, under and around it. Other scenes contain captivating sections from Antony and Cleopatra, music from *Carmen*, French erotic writings and even Polish drinking songs. The work's primary themes are of love, power, and the complications that result from the combination of the two in personal or international relationships.

The powerful and political multimedia *Need to Know* will be performing May 5 through May 9, Thursday through Monday, 8:00 pm at the Washington Hall Performance Gallery, 153 14th Ave. in Seattle. Tickets are \$9 Thursday, \$11 Friday through Monday. Tickets for NEEDCOMPANY'S performances are available in advance by calling On the Boards at 325-7901 or can be purchased at Art in Form, Elliot Bay Book Company, Red And Black Books or Cellophane Square Records and Tapes.

## Righteous

Local recording artists, The Righteous Mothers, will perform a benefit concert for Sound Home Health Services and Hospice Friday, May 6th at 8:00 pm in the Washington Center for the Performing Arts in Olympia.

28

The Righteous Mothers are close harmony specialists whose life affirming lyrics and infectious humor leave their audiences laughing, crying, and stomping their feet for more. Tickets are \$12, \$10, and \$8, and are available at Washington Center Ticket Office, Rainy Day Records, The Bookmark (South Sound Center), Yenneys, and Great Music Company (Centralia).

## Tradition with a twist

Capital Playhouse '24 will present *Cinderella*, a musical production based on the Charles Perrault Fairy Tale, from May 6th through the 21st. A farce, the play features wacky interpretations of the fairy godmother, the stepmother, the two stepsisters, and the King, while Cinderella and Prince Charming are somewhat more "real." The story follows the traditional tale with special twists added here and there just for fun.

"This play will appeal to both young and old alike," said director Randy Yackle. "There are so many levels of humor that it is almost impossible not to see it! Every member of the audience will most likely laugh until their sides ache and wonder how one thing could be funnier than the last."

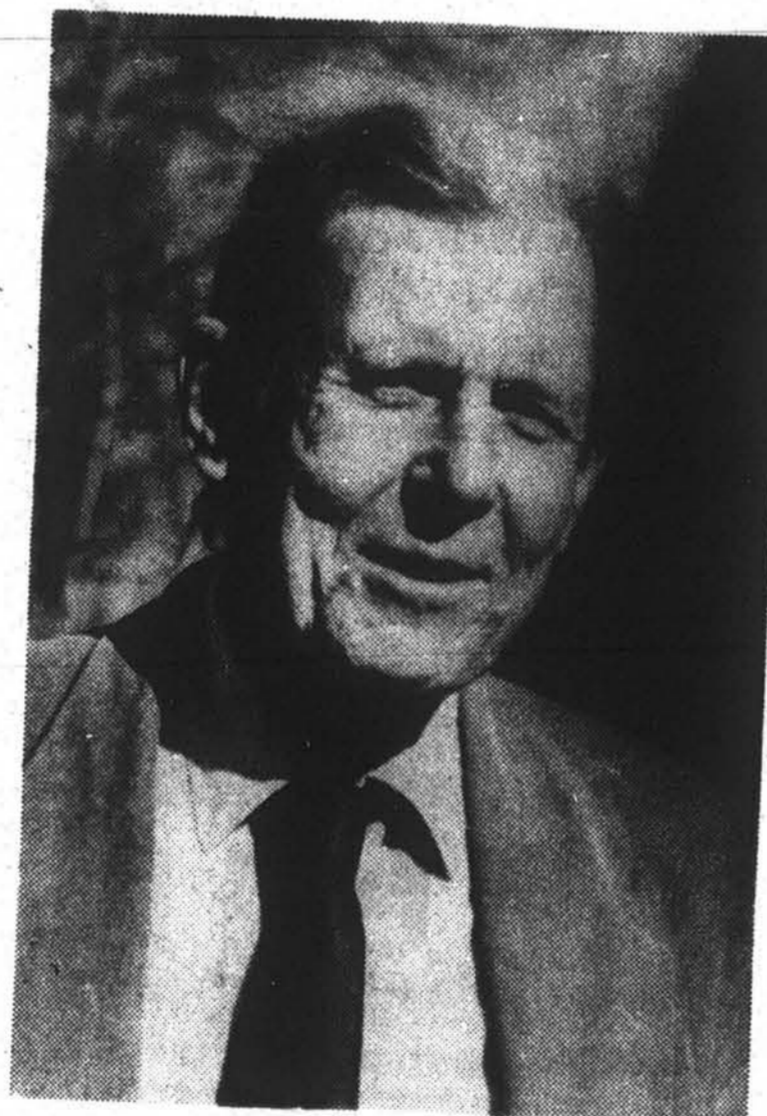
Tickets are \$4.50 to \$16.00 with children receiving a discount of 50% in the Orchestra A section. Seniors and students receive a \$1.00 discount. For tickets and further information, call 754-5378. Box office hours are 10-5 weekdays.

## Pop's Fundraiser

The sixth Annual "Symphony Sorree" Pops Concert and fund raiser featuring the Olympia Symphony Orchestra, will be held Saturday, April 30, at 8 pm at Fredrick and Nelson's Court in the Capital Mall. The program

will include light classics, popular favorites, and the traditional audience sing-along. Additional entertainment will be provided by the award-winning Jazz Choir from North Thurston High School.

Wine, cheese, popcorn and table favors will be included in the ticket price. Tickets are \$10.00 in advance; \$12.00 at the door. Tickets can be purchased at Yenny's Music, Fredrick and Nelson's and at the Symphony office located in Suite 420 of the Security Building, 203 E. 4th, telephone: 753-0074.



**THOMAS BERRY**, cultural historian will lecture about "The American College in the Environmental Age" at 7 p.m. in the Library Lobby on Wednesday, May 4.

April 28, 1988

# Calendar

Thursday, April 28

The University of San Diego will be on campus to recruit students for their Lawyers Assistant Program in L1406A from 9am-12pm.

Alcoholics Anonymous meets in L3503 from 12-1pm.

The Dream Group meets in L3503 from 3:15-5pm.

Friday, April 29

There is a resume writing workshop in L1406 from 12-1pm.

There is a workshop entitled "How to Develop an Internship" in L1406A from 1-2pm.

"Direct From Nicaragua" - A lecture (with a question and answer session afterwards) by Nicaraguan Congressman Ray Hooker who is of Black and Miskito ancestry. Representing the Alantic Coast Department of Zelaya, Congressman Hooker also serves as the Executive Director of the National Commission on Autonomy. This free lecture at 12pm in the library lobby will be a wonderful opportunity to see a Nicaraguan legislator and educator. Contact EPIC at X6144 for details.

David Olson from the Daily Olympian will be speaking on newspapers at the CPJ office in CAB 306A.

Sunday, May 1

The eighth annual community CROP Walk/Run to help the hungry in the US and around the world is set for today. The 1988 Walk will begin at 1:15pm beginning at Ingersoll Stadium next to Olympia High School. Twenty-five percent of the money raised last year went to the hungry of Thurston County. Be there!

INTERNATIONAL RESISTANCE: The Freedom Socialist Party celebrates May Day, a traditional workingclass holiday, with poetry, songs of rebellion, and an international panel of speakers who will salute "May Day 1988: Year of Irrepressible Revolt". The event will be held at 3pm at New Freeway Hall, 5018 Rainier Avenue South, Seattle. International ethnic buffet served following the program at 6pm. Door donation \$2 (\$1 for low income and unemployed). For childcare or rides, call three days in advance: (206) 722-2453 or 722-6057. Wheelchair accessible.

Monday, May 2

There is a "Job Search Strategies workshop in L1406 from 11:30am-12:30pm.

"Talking Made Easier" - A three-part class continued on May 9 and 16. Participants will practice the skills needed to reduce stress through better communication in relating to their children, spouses, coworkers, and others. The class will be taught by Rick Kramer M.A., a wellknown communication training consultant. Classes are from 7-10pm at the St. Peter Hospital's conference room 203. The cost is \$26. Please preregister by calling the St. Peter Hospital Public Relations Department at 456-7247.

"Fresh Start" - A four-session smoking cessation program, starting today, and continuing May 5, 9, and 12. The class meets from 7-8pm in the second floor executive conference room at St. Peter Hospital. The \$15 per person donation covers registration and materials. For more information and to register, Call St. Peter Hospital Public Relations Department at 456-7247.

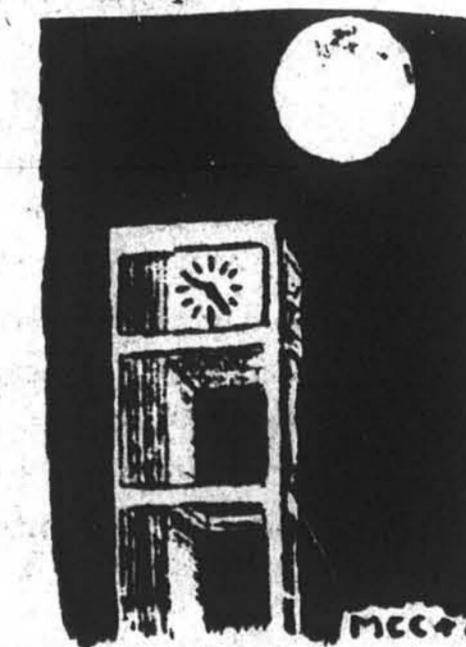
The deadline for the Brian Williamson Memorial Scholarship is today. Applicants should demonstrate unusual diversity in interests, demonstrate a commitment to the environment and to humane and effective solutions to environmental problems, and should demonstrate that he or she "acts" rather than merely "thinks" about problems and their solutions. For more information, contact the Dean of Enrollment Services, L1221 or at X6310.

Summer and Fall Quarter Internship Orientation Session. All students planning on conducting an internship should attend to learn about the process, deadlines, and other helpful information. Takes place at L1406A from 3-4pm. For more information, contact Co-op Ed. at X6391.

See page 30

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# Calendar

April 28, 1988

April 28, 1988

continued from page 2

**Tuesday, May 3**  
There is an "Employment Interviewing" workshop in L1406 from 11:30am-12:30pm.

"Maintaining Control: Information for Your Future" - A free public forum on issues in aging. Takes place at the Tye Hotel Ballroom in Olympia from 1-4:30pm. To ensure adequate seating, participants are asked to preregister by calling 456-7247 as soon as possible.

Alcoholics Anonymous meets in L3503 from 12-1pm.

The Food and Body Image Group for Women meets in L3503 from 4:15-5:45pm.

**Wednesday, May 4**  
There is an "International Careers" workshop in CAB 110 from 1:30-3:30pm. Call Career Development for details at X6193.

The Thurston County Planning Commission will have a hazardous waste hearing at 7:30pm in room 152 at the Thurston County Courthouse Complex.

Summer and Fall Internship Orientation Session. All students planning on conducting an internship should attend to learn about the process, deadlines, and other helpful information. Takes place at L1406A from 3-4pm. For more information, contact Co-op Ed. at X6391.

Innerplace is sponsoring "The Heart of Perfect Wisdom" - A talk on traditional Buddhist wisdom with guest speaker Bob Harris. It will be at 6pm at a location to be announced. Call X6145 for more information.

Exploring Anger meets in L3503 from 2-3:30pm.

Adult Children of Alcoholics meets in L3503 from 5:30-7pm.

"Enhancing Your Communication Style: Assertive Skills" meets in L3503 from 7-8:30pm.

**Thursday, May 5**  
There is a workshop entitled "Resume Writing for Internships" in L1406 from 12:30-1:30pm. For more information, call X6391.

Alcoholics Anonymous meets in L3503 from 12-1pm.

The Dream Group meets in L3503 from 3:15-5pm.

Narcotics Anonymous meets in L3503 from 8-9:30pm.

**Friday, May 6**  
Sabia: Politics to dance to flavored with rhythms of salsa, folk, and rock. (Hmmm, sounds pretty interesting --Cal. Ed.) This passionate and lively group of four has Friday, May 6  
SABIA: danceable politics flavored with rhythms of salsa, folk, and rock. The performance starts at 8pm in the library lobby. Tickets go for \$4.50 (students, faculty, and seniors) and \$6.50 and can be purchased at TESC Bookstore, Pat's Bookery, and Rainy Day Records. Sponsored by EPIC and Tides of Change; call X6144 for more information.

"Righteous Mothers", a local close-harmony singing group will perform at a benefit concert tonight at 8pm at the Washington Center for Performing Arts. Tickets go for \$8, \$10, and \$12 at the Washington Center Ticket Office, Rainy Day Records, The Bookmark, Yenny's music, and The Great Music Company. Tickets can also be ordered by phone by calling the Washington Center Ticket Office at 753-8586. All proceeds will go to Sound Health and Hospice of Thurston and Mason Counties.

**Tuesday, May 10**  
There is a workshop entitled "How to Plan Your Career" in L1406 from 11:30am-12:30pm.

Alcoholics Anonymous meets in L3503 from 12-1pm.

The Food And Body Image Group for Women meets in L3503 from 4:15-5:45pm.

**Wednesday, May 11**  
Exploring Anger meets in L3503 from 2-3:30pm.

Adult Children of Alcoholics meets in L3503 from 5:30-7pm.

"Enhancing Your Communication Style: Assertive Skills" meets in L3503 from 7-8:30pm.

**Thursday, May 12**  
There is a resume writing workshop in L1406 from 11:30am-12:30pm.

The Dream Group meets in L3503 from 3:15-5pm.

**Friday, May 13**  
There is a workshop entitled "Resume Writing For Internships" in L1406 from 12-1pm.

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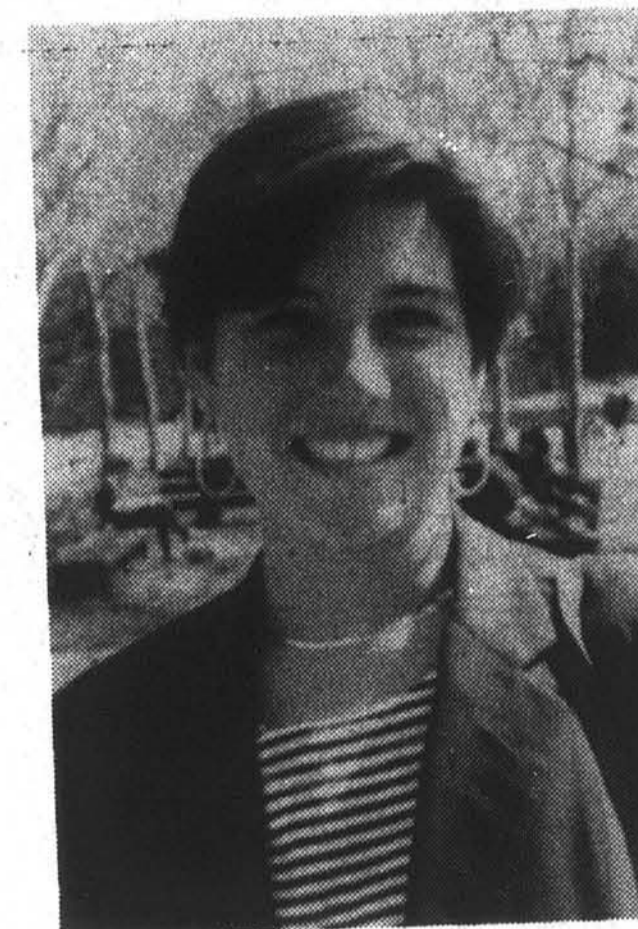
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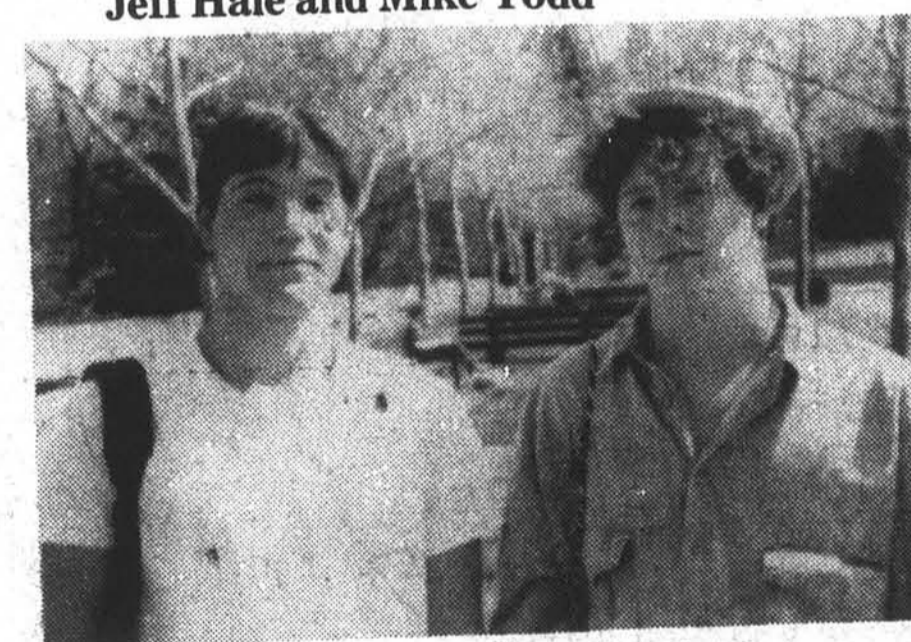
What do you think of the group called "FUCK 'M?"



**Katrin deHaen**

*It's a great group, but a bad title. It's an immature way of getting attention when, really, all you've gotta do is be honest and give it a good name so people respect it, instead of this radical group.*

**Jeff Hale and Mike Todd**

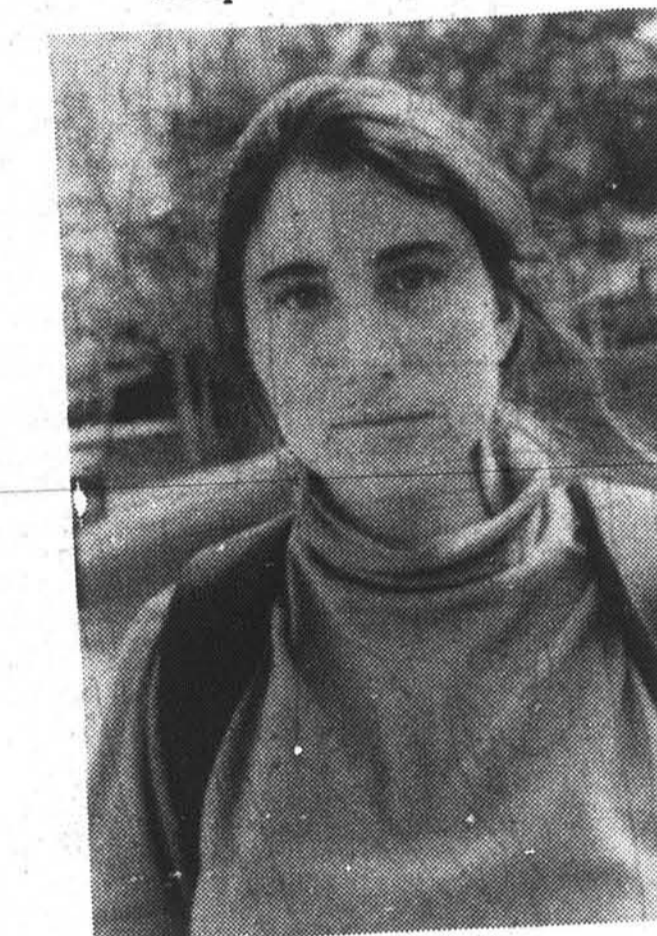


*We believe that FUCK 'M is in league with Weyerhaeuser and Booth Gardner in that they're killing trees, because all*

Interviews by Ellen

**Emily Stein**

*Well, I think that if they're doing what feels right for them, then it's a good thing, but I think that they should be careful not to fight fear with fear and to choose their weapons carefully.*



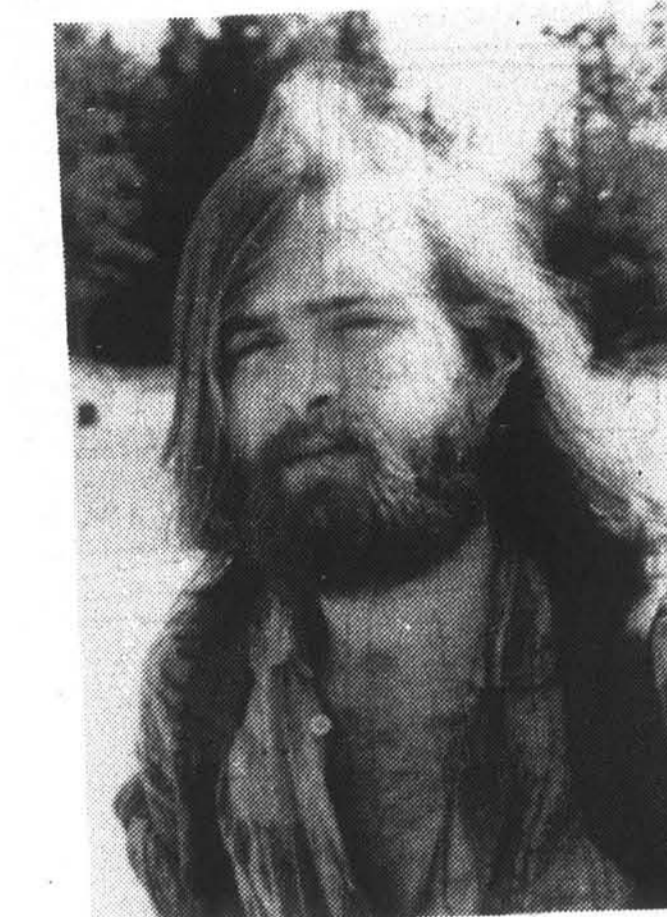
*I think that FUCK 'M should find words for the letters before they put the letters together and say "FUCK 'M."*

**Zoe McCarty**



*posters around this campus are wasting paper. Yeah, they're completely in cahoots with Weyerhaeuser and Booth Gardner.*

Photos by Larry Cook



**Gene Barnes**

*I think they're into some good causes, but I thought that their absence from the AIDS conference was conspicuous.*



**Lily Hong**

*Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha...*