

There's something magical about my sn0t after orgasm.

Poop Corn Joiner Cult

Octo Febrember 8, 1899

THE CLEVER STATE GREEN COLLAGE

Olympia Mods invade TESC . soft students shot at, hacked and Tear gas ed Survivor tells story Citizens, senators debate its merits

Let the frustration of moving through the current rains; from your front door to the bus stop, from class to your car, mingle with administration has created a smokescreen... the illusion that their responsibilities are too difficult for a student or volunteer to be trained for. The responsibilities of the general manager, the marketing and development directo Seepage.... and operations

spread in an 18-inch layer over an impermeable foundation to prevent it from leaking into the ground. Organic materials such as leaves and food scraps will be added to the soil as compost, encouraging microbes to "eat" the fuels.

Confusion surrounds this catastrophe, as bewildered Modlanders have received no word of explanation from

concept of collective social life at TESC. I dwell too much on my first year here, which was imbued with strangeness, mysticism, fear and companionship.

Two thousand three hundred miles above the equator in geo-synchronous orbit lies the Clark Belt, named for Arthur Clark of 2001 fame. The Clark Belt contains thirty satellites, each

An estimated 2,000 civilians including children and the elderly, have seem to be creeping into otherwise happily plural nouns. Don't be shy, just "stick that "s" on there! Unfortunately, there are those special cases where this doesn't apply, in non-standard words such those trash cans because you can fill them up with a cup of coffee."

"let's STOP racism" by Thomas Robert Brierly

dedicated to my brother and anybody else who has experienced the same

white boy, whiteeey, HONKY
Do you not like my racist remark
Am I Not being politically correct?
No love for my brother?
Well politics hasn't done anything for me
and being correct in your eyes don't mean shit to me.

white boy, why must you yell Gook,
safe in the passenger seat while you speed on by?
Why don't you stop and sit a spell
say Gook in my face, make sure I know my race well.
Pure Hate is a rarity in my life;
Intelligence must be the same for you.

white boy, whiteeey, HONKY
Whoops, did I slip again; did I mean to offend.
I was just a twig branch with a goofy shy smile,
too innocent to know what the fuck a Gook was,
but stares from the corner of your eyes and whispers told what it meant.

white boy, whiteeey, HONKY
You've beaten me up before
when I didn't believe in violence
I have never wanted to hurt anyone
It was easy for you to pick on me
in my own little corner,
being the good "submissive" Asian.

Huh white boy,
things changed when put my fists to your face
showing my love for you with a ring around your eye
I still don't believe in violence,
but No longer will I be silent.

white boy, whiteeey, HONKY
You taught me the methods of your madness
"I beat you, You beat me."
So we become the American family.

No, I don't hate all white folks. This is a response to what I have experienced living with institutional racism and worse blatant racist actions against myself and friends, here on the "mainland." And so it goes, this is my Asian heritage experience.

Happy Asian/Pacific Islander Heritage Month

Editor's note: This week, I didn't get a single submission. Now, someone's parents (I'm not saying whos) are tied in my closet, and every week I don't get a submission, I'm going to cut one of their legs off. So please, please submit, because don't want to see anyone get hurt. I'm trying to be reasonable, and I know you are all reasonable people. Let's have a happy Seepage, I'm happy, your happy, somebody's parents are happy. Get it?

Layout by Conrad Sobasamal the Great

The sun and moon are dying Evergreendoomed

For the first time in more than eight years, there is no waiting list to get into campus Housing. This fall, there are roughly 20 empty beds.

The lack of residents in Housing epitome of our society's self-degradation. Illiteracy, ignorance, illicit sex and the like abound. We're fed gang violence in moderation as entertainment. Sons killing fathers as an after-dinner, after-school education. In the 1990s, many of us attend college to engage in a radical critique of our society, not to become mindless defendants of the dominant culture.

I choose to honor and validate those feelings. I'm sorry you seem to choose not to respect the legitimacy of these feelings. Perhaps if you did, you could help provide a positive and constructive outlet for that anger.

Wetdreaming Grammarians Studs publicly vomit with fascinating power Editorial

You completely missed the joke in disagrees with the goal of increased racial diversity at Evergreen, I wish he would say what he believes, instead of quibbling over percentage points.

Your help could continue to plague voters: Greeners urged to be happy on drug and alcohol

However, the Family Educational Rights and Privacy Act (FERPA) requires

see evals, page 14

Why don't you love Barney? Barney loves you.

Cooper Point Journal

May 19, 1994

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 26

Semesters?



Student Elizabeth Lord speaks at yesterday afternoon's student debate on semesters. The debate was planned by Shannon Ellis, dean of Student and Academic Support Services, and Art Costantino, Vice President for Student Affairs, to gather student response to the faculty's recommendation that Evergreen move to a semester system by 1996-97. Around 80 students stopped to watch or speak during the two-hour debate. photo by Will Ward

Faculty discuss governance change

by Patty Cleverley

Reclined over three chairs, President Jane Jervis observed the relaxed tone of the faculty meeting yesterday. The faculty discussed possible changes to their governance system and updating the "3200 Plan" for hiring new faculty. After taking a vote, four faculty were given Emeritus status, an honorary title for exceptional service to the college.

The only interruption came during the last hour when Megan Flynn and Pete Kinney cut off discussion with a demand that the faculty support the retention of John McCann as faculty next year. Kinney spoke at the board of trustees meeting last week to advocate extending McCann's contract, but commented after the faculty meeting that he didn't feel the Trustees were paying attention to him.

During the faculty meeting, Flynn said, "We have not been heard by the Board [of Trustees] or the faculty." Discussion of topics on the agenda for the faculty meeting continued before Flynn had finished speaking.

Faculty shuffled in and out of the meeting with attendance reaching about 45 members. Low attendance to faculty meetings was one argument for creating a board to represent the faculty, replacing the governance meetings.

One faculty disagreed with this

reasoning by saying, "If you care enough about an issue you'll be here to put you're two cents in." About half of the faculty attended the faculty meeting at the beginning of the quarter to vote on the much-talked-about semester recommend-ation. Yesterday's attendance peaked at about 25 percent of the faculty.

Tom Rainey supported the idea to form a board. "We don't have the depths of understanding over shifting issues that this group would," he said.

Sending agendas and information on current issues via campus computer systems to facultys' offices would eliminate the faculty excuses of not being informed and not attending.

Discussion on the possible changes in faculty governance will continue next year. Faculty examined the criteria used in hiring new faculty members in the latter part of the meeting. They placed emphasis placed on cultural, gender and age diversity. A move to find faculty with two or more subject focuses may begin, but there is concern that this could alienate younger applicants, who haven't had the time to study more than one subject.

The final faculty meeting of the year will be May 25 on 3 p.m. in CAB 110.

Patty Cleverley is a CPJ intern and staff reporter.

The Evergreen State College
Olympia, WA 98505

Address Correction Requested

Burglar strikes Modland

by Demian A. Parker

On Tuesday, some time between 1 and 2:30 p.m., someone entered a Mod through an unlocked window and stole approximately \$1,100 worth of selected compact discs.

Because there was only one officer on duty, who was busy with another call at the time, it took an hour and a half for anyone to respond to the Mod resident's theft report.

"We can say we're sorry; we're understaffed," said Public Safety Sergeant Larry Savage. He went on to say that if Public Safety had been called while the burglary was taking place, then he would have gone to the scene, but there was not much he could do once the crime had already been committed.

This year there have been only four or five burglaries, according to Public Safety.

"Last year," said Savage, "in one night we had nine."

During last year's burglary spree, perpetrated by four high school students, there was not one forced entry. The four students came to campus, got to know people and parted with them while scoping things out. Then, they came back at a convenient time and stole many items. This, like most burglaries, was committed by non-Evergreen students.

"Students get to feeling real comfortable," said Savage. "We can't emphasize enough how important it is to lock your doors and windows."

Savage said that students "need to get out of this idea that crime doesn't happen here."

Public Safety asks that anyone seeing a suspicious activity to report it immediately.

Demian Parker is a CPJ newsteam member and our Newsbriefs editor.

TESC hosts provost candidate

by Sara Steffens

Provost candidate Dr. Toni Murdock was on campus yesterday to answer question from students, staff and faculty.

Evergreen's provost, sometimes called academic vice-president, is in charge of the faculty and Evergreen's entire academic program. The provost, like the other two vice-presidents, also helps represent Evergreen's interests to the state legislature and Higher Education Coordinating Board.

Murdock is the first of four finalist candidates who will be interviewed for the job in the coming weeks. A videotape of her on-campus interviews will be shown in the CAB today.

Murdock holds a PhD in higher education administration and is the associate provost for programs and planning at Seattle University. She has taught Constitutional law and served as a municipal judge in Big Piney Township, Wyoming.

She said she is attracted to Evergreen because of its emphasis on education and commitment to diversity. "I believe in the power of education," she said. "I believe it is a great equalizer."

Murdock also gave ideas to reduce the effects of budget cuts on learning at Evergreen. Rather trying to increase "faculty productivity," she said, we need to look at "learning productivity." She also noted that constant "down-sizing" is demoralizing to an institution.

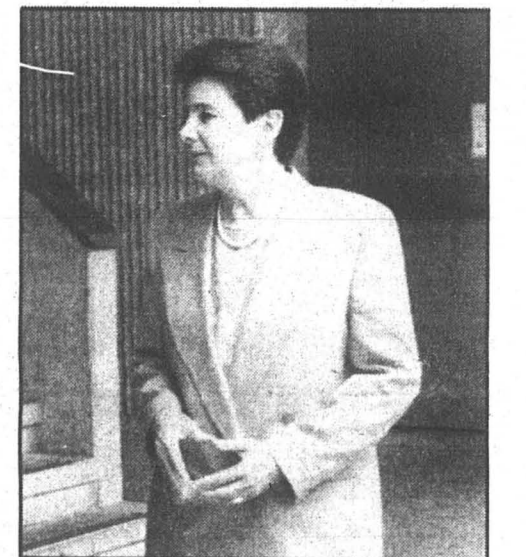
In her application, Murdock wrote, "I am proactive by nature, I prefer an institution to move toward change because it is the right and smart thing to do, rather than be reactive and address change only as a result of external pressures."

This is the second set of provost candidate finalists. In January, the Provost Search DTF named three finalist candidates. One dropped out a few days before his scheduled on-campus interview. Candidate David Potter was the DTF's choice, but declined the job, saying he earned more money in his current job. The third candidate was deemed unacceptable by the DTF.

This second leg of the provost search has been accelerated because Russ Lidman, who has been serving as interim provost since 1990, has made it clear he will not continue as interim after this school year.

Interviews of the finalist candidates will continue through June 1. The application files of the provost candidates are available at the Library circulation desk.

Sara Steffens is the CPJ editor-in-chief.



Provost Candidate Toni Murdock outside Lecture Hall 2 Wednesday. photo by Will Ward

Clip 'n' Save Guide to Upcoming provost candidate interviews

Your "ticket" to round two!

•Dr. Barbara Leigh Smith
TESC academic dean and director of the Washington State Center for the Improvement of Quality in Undergraduate Education
Interviews: Monday, May 23

•Dr. Ormond Smythe
Dean of Academic Affairs and philosophy professor, Fisk University
Interviews: Wednesday, May 25

•Dr. Raymond J. Rodrigues
VP for Academic Affairs, North Adams State College
Interviews: Wednesday, June 1
•Each interview will be shown on video in the CAB the day after the interview.

What do you think?

You can contact the Provost Search DTF before June 2 via:
•e-mail at prodtf@elwha.evergreen.edu
•voice mail at x6386
•evaluation forms (available at forums)

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Permit No. 65

News Briefs

edited by: Demian A. Parker

Long Range DTF forum Wednesday

SEATTLE—The public forum to give community input to the Long Range Planning DTF has changed from May 23 to May 25, from 1 to 3 p.m. in Lecture Hall 1.

Interviews for Provost finalists

EVERGREEN—The four finalists for academic vice president/provost have been chosen. Each individual will have an on-campus interview, beginning yesterday, May 18.

Dr. Tullisse (Toni) A. Murdock, an Associate Provost for Programs and Planning at Seattle University has been and gone from campus.

Dr. Barbara Leigh Smith, Academic Dean and Director of the Washington State Center for the Improvement of Quality in Undergraduate Education at TESC will be her Monday, May 23 and at the Tacoma Campus Thursday, May 26.

Dr. Ormond Smythe, Dean of Academic Affairs and Professor of Philosophy at Fisk University will be on campus Wednesday, May 25, and at the Tacoma Campus the day before.

Dr. Raymond J. Rodriguez, Vice President for Academic Affairs at North Adams State College will be here June 1, and at Tacoma on May 31.

More information about the finalists and the schedule for their interviews on campus is available at the circulation desk in the Library and at each faculty mailbox location.

New Affirmative action folks here

EVERGREEN—A search DTF waded through an exceptionally large and diverse group of applicants to find two new employees at TESC. Both of them are TESC graduates.

Paul Gallegos has been hired as special assistant for affirmative action, and Lee Lambert is special assistant for discrimination and harassment adjudication and training.

Gallegos has been working as an affirmative action officer at the Washington State Employment Security Department since he graduated from TESC in 1986. While he was at Evergreen, he was a peer counselor in the health center, and director of the Peace and Conflict Resolution Center.

Lambert graduated from TESC in 1987 and went on to the UPS Law School, where he received the J.D. in 1992. He has

Quotes of the Week

"Don't change to semesters"

— suggestion found in the Computer Center suggestion box

"Freud Rocks"

—chalked on the wall of LH2 as noticed during yesterday's provost candidate interview

worked for the Attorney General's Office, the King County Prosecutor's Office, and the Department of Transportation. At TESC he worked in housing, in student activities and in employee relations.

In early January, the responsibilities of the Affirmative Action Officer was split. In a memo to the Evergreen community, President Jane Jervis wrote:

"(It is) my conviction that there is perhaps no more urgent task at Evergreen as a community of learners than to seek out, hire, and support a diverse work force. We learn best after all, from others who are different from ourselves, so our diversity is not merely a matter of compliance with the law, or of social justice, but of teaching and learning in the most profound sense."

She also wrote that the reason for splitting the responsibilities, there was a potential conflict of interest between a position of advocacy for the underrepresented and a position of neutrality in adjudication.

These positions are service positions, intended to serve students and staff throughout the institution and are located administratively in the President's Office in order that their functions may be given the greatest possible visibility and institutional priority.

New Center for Mediation Services

EVERGREEN—There is a new center at TESC. The Center for Mediation Services wants to help build a more cohesive community by providing alternative conflict resolution services to the Evergreen community and by providing a process through which disputes can be resolved in a safe and non-threatening way.

Volunteers are already staffing a phone line to provide intake services for the Center. These volunteers are trained to work with a caller to assess the conflict situation, empower

the caller to take action, refer the caller to other resources as appropriate, provide phone conciliation between parties if possible, and if necessary schedule a mediation session. Other volunteers are trained and ready to mediate disputes in face-to-face sessions.

In the near future, volunteers will also reach out to groups on campus to explain the Center's services in more detail and to answer questions about the process.

The Center is also willing to work with campus groups on collaborative negotiation and communication skills, as its resources allow.

For more information about the services provided and the mediation process, call x6656.

Trustees approve many action items

EVERGREEN—During a regular May 11 meeting the Board of Trustees approved seven action items and discussed others. Among the items approved were:

- Approved a new WashPIRG contract that allows the public interest research group to be funded by a volunteer student fee for another two years. This action follows a required student referendum. 31 percent of TESC students voted for the chapter, which represented 97 percent of those who voted.
- Approved a rental increase for Housing averaging 4 percent to cover increases in utility costs including a 7 percent increase for natural gas, a 3 percent increase for electricity and a 40 percent increase in garbage costs. The extra money will be used to deal with deferred maintenance costs.

- Approved refinancing the bonds used to build residence halls in 1984 and restructuring Housing's debt-financing strategy. This gives Housing a stronger financial position and the potential for future savings.
- Approved an operating budget spending modification, as required by the 1994 legislature, to lower the contribution that state employers pay into employee health-care plans. This does not impact individual health care coverage, although there is a \$13,404 reduction to the college's operating budget that will be absorbed across the board.
- Approved expending up to \$160,000 to replace the Library computer system. The current system was, connected to the Timberland and State Library systems, but after Timberland withdrew their support, it became too expensive to operate. The new system will provide significant savings over the current system.

Masters degree student concert

EVERGREEN—On Tuesday, May 24, Masters in Environmental Studies student Frank Hinojosa will be giving a concert in conjunction with his album debut and written master's thesis on the social effects of music in the environment.

Hinojosa will play contemporary folk music with Latin rhythms, and some of the songs are in Spanish. Hinojosa believes music is a powerful voice for social change, and his music is nature oriented. There will be two musicians, with a third on selected offerings.

The free concert is Tuesday, May 24, in the Recital Hall at 7:30 p.m., with a reception to follow.

New underage drunk driving law

WASHINGTON—Beginning July 1, 1994, anyone who is under the age of 21 who drinks alcohol and drives will lose their license.

Any young people who drive with a blood alcohol of .02 or higher lose their license. For most young people, it takes less than half a glass of beer to get a .02 blood alcohol level.

Those over 21 with a blood alcohol level of .10 or higher also face stiffer penalties, which means longer jail terms, higher fines and longer license suspensions.

About 300 people are killed by drunk drivers in Washington every year.

What's up with that samba band marching around?

by Lisa Corwine

The Evergreen State College never plays Pomp and Circumstance for its graduation procession.

Past performers the Olympia Highlanders have played Scottish marches; and Red Stone Drummers, a Native American drumming group, have pounded through the procession. For several years, Handel's Music For Fireworks was played.

This year's graduation procession will be accompanied by the Evergreen Ba Tu Cada Ensemble, a "Brazilian" Samba group from the Evergreen community.

Samba is the music that accompanies the dance of the same name. It comes from Brazil with urban Portuguese and African influences. Batucada is a Portuguese word for a drumming jam session.

Evergreen's Batucada Ensemble is



Evergreen's samba band belts out some funky rhythm during one of their weekly practices. photo by Will Ward.

associated with the Music of the World program. Some students play for credit, some are just playing for fun, and members of the local community were invited to play.

Last summer, enough money was

acquired in the department to get enough instruments for 15 to 20 performers.

The samba group got the most votes from graduating students voted to play for the graduation ceremony. They are expected to "elevate the spirit" and give a "nice send off" for the students.

According to Arnaldo Rodriguez, the coordinator for the graduation.

Along with the procession, the Ba Tu Cada Ensemble will play at Super Saturday.

They have been practicing twice a week and have recently started playing gigs in the area.

The ensemble is geared towards giving back to the community, performing for children at elementary schools and around campus.

Last week, the samba group played in between bands at Thekla. They paraded around town and were invited into several bars along the way to come in and jam.

Geoff Johns, a 1994 community faculty member and leader of the samba group, has been with Evergreen since the middle of winter quarter. He studied and taught at Neuropa, a small liberal arts college in Boulder, Colorado, until he decided he needed a change.

Johns is trained in world rhythm and drumming styles and has always been impressed with the Northwest world music scene. He also teaches at Fairhaven, a division of Western Washington University.

The Evergreen Ba Tu Cada Ensemble will play the graduation procession and recessional and on Super Saturday to help send off the Evergreen graduating class of 1994.

Lisa Corwine is a CPJ reporter.

Evening and weekend program students still dissatisfied

by Pat Castaldo

Feeling desperately like they had tried every bureaucratic avenue available to them, Pete Kinney and Meghan Flynn halted the normal proceedings of Wednesday's faculty meeting and demanded support for their cause.

Flynn and Kinney are students in the Evening and Weekend Studies program. They've spent the past several months developing their own curriculum for next year. But the course will not be offered next fall.

According to Kinney their proposal has been ignored. He feels that the administration has reneged on the ideas they allegedly proposed to students: That "Evergreen is student-centered and democratic."

The Great American Dream Machine, the course they developed, is planned as a 8 credit-hour, Evening and Weekend Studies program. The program's focus includes examining the nature of the American political system and what is meant by equality.

The current part-time Evening and Weekend Studies program is in its first year at Evergreen, after receiving funding from the state legislature late in 1993.

Evening and Weekend studies have been tried in the past with mixed success, they began originally in 1979 as a project of now Interim Provost Russ Lidman.

Lidman was a big factor in securing funding in 1993, he said that he wanted "to create a sustainable Weekend/Evening program based on [how most programs are at] Evergreen."

The courses are graduate-level programs, aimed at older students, who are returning to college. The average age of students enrolled is in the mid-thirties. The programs meet two to three times a week, which allows students to continue at their current daytime jobs or occupations.

Evening and Weekend Studies are

broken up into two primary sections, social science and the environment. Social Sciences this year have been focusing on American History and civic involvement.

The program has received national attention from the Associated Press for their community involvement. According to the article, "The students pursue their endeavors with the hope they can influence history in some small way and help people at the same time."

The program has not been so successful at changing history here at Evergreen.

Due to the relatively short time between receiving the funding and implementing the program, the college was forced to find adjunct, or visiting, faculty to teach the courses.

Two of these adjunct faculty, John McCann and Susan Preciso, were selected by the students of the Evening and Weekend Studies program to teach The Great American Dream Machine.

Unfortunately for them, "It was never the intent that students would choose the faculty and curriculum," according to college president Jane Jervis.

In a letter to Evergreen Faculty and staff, students first became aware of this fact on February 14, when Academic Dean Les Wong attended a class session and explained next year's courses. Wong brought no Valentines Day present for the class, as he explained why their program design was not in the best interest of the college.

It was at this point the students learned that the adjunct faculty they wanted were not going to receive automatic contract extensions. Since then, however, Preciso has received an extension. She will continue on next year as adjunct faculty.

John McCann has received no such extension. Kinney feels that McCann is being singled out. Lidman denies any such act. In a recent interview, Lidman reiterated the fact that there were no guarantees made to the

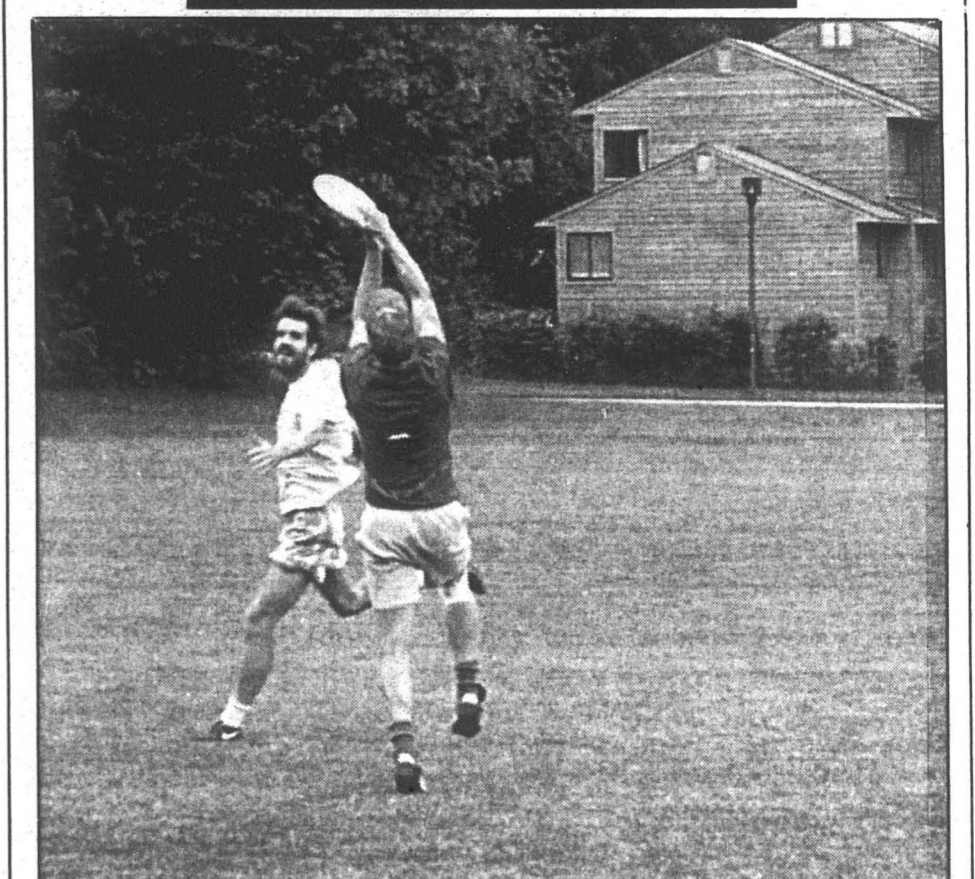
adjunct faculty that they would be asked to continue on next year. "They are visiting faculty," said Lidman.

According to Lidman, the idea all along was to get permanent faculty involved in the program, to help assure its success. By having permanent faculty teaching in the program, it establishes a greater link between the evening programs and the daytime programs.

Kinney, Flynn and others from the Evening and Weekend Studies program are not happy with this explanation. They feel that they have been lied to, and that the acts of the administration have been "unconscionable."

Pat Castaldo is Acting Managing Editor, while Seth "Skippy" Long is on an academic sabbatical.

Ultimate "Hendrix" Frisbee



Spawn, Olympia's ultimate frisbee team, hosted a tournament last Saturday on the Evergreen fields. Several Seattle teams participated in the event. The tournament consisted of several frisbees, a lot of fun and a little Hendrix thrown in on the side. photo by Will Ward

SECURITY BLOTTER

Monday, May 9

0906: A flyer was maliciously stapled to the house post statue on the first floor of the Library.

1216: Person reported in A-dorm with injured left foot.

1908: Fire alarm in the Pumphouse and A-dorm caused by a Pumphouse pressure failure.

Tuesday, May 10

0108: A disorderly and intoxicated student was reported to be harassing J-dorm residents and eluding Public Safety.

1601: The windshield wipers of a vehicle were torn and bent while parked in F-lot.

1701: The Parking Booth was damaged in a possible attempted burglary.

Wednesday, May 11

1137: Graffiti was reported in the A-dorm T.V. room.

2000: Public Safety removed various

campsite items from the reservoir, because living at the reservoir is a violation of the habitation policy.

Thursday, May 12

1618: A man in the CRC lobby was reported as having dizziness and chest pains radiating down his left arm.

1844: A man was reported as having a seizure outside of A-dorm.

Friday, May 13

1445: A vehicle was towed from C-lot.

Saturday, May 14

0132: Fire alarm on the 9th and 10th floor of A-dorm due to a smoke bomb.

Sunday, May 15

A relatively quiet day for Public Safety.

The Public Safety Office completed 27 public service calls including but not limited to jumpstarts, escorts, and unlocks.

—compiled Rebecca Randall

acappella madness!

the NYLONS

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Electronic Evergreeners answer their mail, well, sort of

Thu, 28 Apr 1994, Pat Castaldo wrote:

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.....
The Cooper Point Journal is planning to do a feature
this quarter on the Internet and its use here at TESC.
.....
I'll be compiling a list of people's favorite uses for
Elwha, and am asking that you please e-mail me (simply
press R right now to 'Reply' to this message) what it
is that you use the internet for...
.....
Some examples are..
E-mailing a distant friend
Telnet-ing to other countries
Using FTP to get documents on
anything from World Domination
to Ontology to *guitp* games.
.....
If you do it on the net, I'd like to know about it.
.....
Please, send you favorite FTP site, you favorite mail
list, anything. Things you think your fellow greeners
may or may not be interested in. Please mail me as
soon as possible, and please include the words Cooper
Point Journal in the subject.
.....
Thanks for you time.
.....
Enjoy, pat.
.....

```

Pat Castaldo
Arts and Entertainment Editor
Cooper Point Journal
pasquale@elwha.evergreen.edu

Lost in the land of Speedway

by Andy Lyons and Demian A. Parker

If it's intellectually stimulating conversation you're after, a bulletin board may be in order. While there are countless bulletin board sites to go to, we chose Jeff Aizley's Telechat (mostly because the other ones were full). To get there type, **telnet speedway.net 8888**.

For a brief time the screen will show "Trying 198.51.248.20..." but in a short amount of time you will be connected to "speedway.net," this is where telechat is.

The next thing that happens is that you will be asked for an "alias." Type in what ever you want to be called while on Telechat. Try to be as unique as possible, as most common names (Liz, John, etc.) tend to already be in use. We were "SpeedFart."

It will then ask you for a password, type in something you will remember easily. If you are new to Telechat, it will ask you to repeat the password.

If all goes well, you will be welcomed in the same warm manner that we were: "Welcome Speedfart."

All of the sudden we found ourselves standing on a street in a pretty seedy part of town. The wind blew along the pavement, disturbing the litter, and making eerie noises as it passed through broken windows of abandoned buildings.

We were, of course, reading all of this, but man, was it real.

According to the text that flowed across our screen we felt "slightly cold, and you know it's not because of the wind." Up ahead we saw a signpost with faded lettering, listing places for weary travelers to go. These included a house, campus, park, hotel, bar and nightclub.

But before we could even think of where to go we found ourselves in the midst of a conversation, the topic: "Bruins lost."

At least that's what the prompter said.

The actual conversation appeared to be nothing more than disjointed psycho-babble. But hey, that can be fun too. Here are some of the highlights:

Ivar: Speedfart!
Shady tells you: yuck!
Gertrude laughs mercilessly, Ivar!!!!!!
Speedfart: Ivar!!!!!!
Ivar falls down laughing.
Gaijin: I don't even know you guys, and I already hate you.
Cid laffs.
Gaijin leaves.

Sure, it seemed tame enough to us too, until we were lured into the aforementioned nightclub by some charismatic stranger named Firehose. Once inside Firehose kept trying to "shoop" people and it just got ugly after that. What follows is the bitter end:

Gaijin: how did that guy walk in?
Speedfart: Speedfart smacks firehose in the face cuz he is too fresh
Firehose: high fives ladydeath
Ivar: sighs heavily.
Ladydeath: cheers.
Speedfart: fuck you all!
Firehose: its fireHOSE...not house.

We left in huff.

Telnet> close
Connection closed.
elwha.evergreen.edu: logout

Remember not to chat during heavy-use hours or during the day at all, as it is a serious drain to the system — Academics come first on Elwha. Demian and Andy did all this late-late at night.

by Pat Castaldo

Late at night on Thursday, April 28, I sent a mail message to every student who every applied and received an account on Elwha.

The message went out in the form of a survey, depicted to the left of this story.

Of over a thousand messages sent out, only 128 were replied to. The messages were filled with what Evergreen students do on the Net.

Responses were a mix of humor and seriousness, and a few people were even angry for being asked. Apparently there are those who feel that all "the good stuff" should be kept to themselves.

Nearly 70 percent of those who responded said that e-mail was their chief use of Elwha. People are e-mailing everyone from long, lost high school buddies to parents and prospective grad schools.

Only 18 percent of the respondents admitted to doing any serious academic work on the Net. Those who did, stuck primarily to searching world-wide databases. One woman, however, was studying computer mediated

communication, while another man was obtaining resources for a book he was writing on C [a computer programming language] programming.

I received several complaints of misuse of Elwha, citing my survey as one of them. These people are worried that with more users on the Net that are just playing, it will be harder for those involved in serious academic pursuits to get on.

This is a valid concern, yet difficult to enforce. Questions can be raised and excuses made as to exactly what constitutes "academic." It is best left up to the individual user, of course, but users must be responsible.

If users continue to be irresponsible, I fear that further restrictions might be imposed (for example, limiting Telnet access to certain locations). Any further crippling of Elwha would not just hurt the occasional gamer, but the serious user as well. Do NetSurf, but please, do so responsibly.

Pat will eventually leave Evergreen with a degree in Computer Science.

Net Freedom Front Established

WASHINGTON, DC — A new organization was launched to address growing public concerns about privacy protection for the national information infrastructure. The Electronic Privacy Information Center (EPIC) will focus on emerging threats to personal privacy, among these threats are the government's controversial Clipper computer encryption proposal, which has caused widespread protests from companies and computer users around the world. Proposals for an information superhighway and recent plans to reform the nation's health care system also involve significant threats to personal privacy.

A 1993 poll by the Lou Harris organization found 80 percent of Americans concerned about threats to their privacy. More than two-thirds believe they have lost all control over personal information. Still, 70 percent believe that privacy is a fundamental right comparable

to "life, liberty and the pursuit of happiness," and a clear majority of Americans favor establishment of a privacy agency within the government.

EPIC is a joint project of the Fund for Constitutional Government and Computer Professionals for Social Responsibility. FCG is a non-profit charitable organization established in 1974 to protect civil liberties and constitutional rights. CPSR is a national membership organization established in 1982 by professionals in the computing field concerned about the social impact of computer technology.

For more information contact EPIC, 666 Pennsylvania Ave., SE Suite 301, Washington, DC 20003. 202 544 9240 (tel), 202 547 5482 (fax) epic@cpsr.org (e-mail). Current materials include a program description and list of Frequently Asked Questions about EPIC.

Source: FringeWare Review



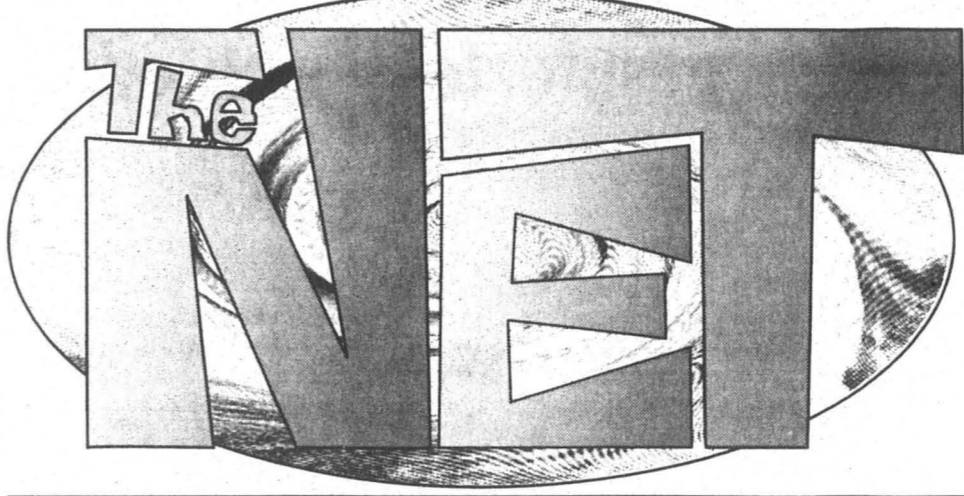
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Produced by Double Tee/PCI



by Rev. Andrew F. Lyons and Rev. Demian Parker

email, and the world emails with you

Okay, you just got your brand new e-mail address and you've sent messages to about everybody under the sun. Now what're ya gonna do?

You want to feel loved, that's what. We all do. And what's the best way to really feeling loved? By getting a lot of mail every day! What follows is a list of sites that you can subscribe to and have the world come to you.

•First and foremost, you want Cyber-Sleaze, compiled former MTV lackey Adam Curry. His writing could benefit from the Grammarians, but the information more than makes up for it. Just the other day we found out that Madonna cried at the premier of *With Honors*, and that Michael Jackson was considering buying the Kennedy "winter

White House."

You too could have such valuable information at your finger tips.

To subscribe, send email to: **cyber-sleaze-request@mtv.com**

Include the following message: "CYBER-SLEAZE [your real name]."

•The next thing you might want to consider is Fringeware. This is a little more heavy. It offers articles on the governments attempts to stifle First Amendment rights of computer users (e.g., the Clipper chip, see related article on this page). There are also

FTP: and fire walk with me

Now that your email box is filled with junk from all over the world, you probably want to move on to the next virtual high. Well, we think the next best thing is the Anonymous FTP.

What does FTP mean? It stands for, "File Transfer Protocol."

In layman's terms it means "free stuff off the net." And there's a lot of free stuff out there. Read text files (books, etc.), get pictures, sounds, and games, among other things. There is

almost no limit to what can be found on the Net.

The first thing you have to do to FTP is find some file out there in the net that you want. The easiest way to do this is to go through something called Archie, which will search all the computers on the Internet to find a file with a given string of characters in it.

"I want to die peacefully in my sleep like my grandfather. Not screaming in terror like his passengers."
— Jim Larkin

This uses the simple yet important function known to those in the know as **telnet**. Simply type "telnet" followed by an address. Here is a short list of Archie's who the student or faculty member can go to and use for free. Unless otherwise noted, the login name for all these sights in "archie."

archie.sua.net, **archie.unl.edu**, and our personal favorite **archie.rutgers.edu**. Once you have logged on using the "archie" login, you will be given some spuj and a prompt. At the prompt type **prog** followed by the name of whatever you are looking for. Say you want to find something about the tv-show *Twin Peaks*, you would type in "prog twin-peaks" (there are no spaces allowed in names on the net). Thearchie would take awhile and then come back with a huge list of address where anything about *Twin Peaks* may be.

So, you've found the script to *Fire Walk With Me*, and you're frothing at the mouth to get it.

To get to the script, from the same prompt you telnet from, you use the **ftp** command. Type "ftp" followed by the name of the system you want to go to. In this case, you would type "ftp audrey.sait.edu.au".

Once there, you have to give a login name. Since this is called Anonymous FTP, all you should type in is "anonymous" or "ftp." For your password, use your email address.

To change directories, use this simple yet powerful command, "cd." To find a list of directories you would like to go to, use "dir." All of this is all pretty simple once you get the hang of it. Once you find a file that you want, all you have to do it type "get" and the name of the file exactly as it is written on the screen.

Once you get that file, you can type "quit" and get back to your account. There, you type "kermit" (which is named after the frog). In kermit, you get to use the same commands you used at that FTP sight. Except, now, you are trying to get a file from some anonymous place out in the middle of nowhere to the school's computer, you are trying to get that same file from the school's computer to your computer. So, instead of using "get," you would use "send." Other than that, write the same name as before after the command.

What you do now is different for every computer. You will have to find out the for yourself how to make your own personal computer allow the file onto your hard drive.

And that is how to FTP. You can continue doing that to your little heart's content. We hope you enjoy it, and get lots of free stuff on the net.

Andy's e-mail address is **lyonsa@elwha.evergreen.edu**. Demian can be reached at **parkerd@elwha.evergreen.edu**. Please e-mail them, it keeps 'em off the streets.

Subpop now online

It has recently become known that an independent music label, known as Subpop, has joined the ranks of those existing on the virtual plain. We think that there are more than a few people out there who may wish to contact Subpop for whatever reason, and folks, they sure have enough ways to contact them. Here are just a few of them:

loser@subpop.com
type "get email catalog" as the message and you will automatically be forwarded the Subpop email catalog.
info@subpop.com

Type "get email info.txt" to receive a current list of Subpop e-mail addresses and other internet services.

tour@subpop.com will get you a current list of artists' tour schedules.
radio@subpop.com if you work at a radio station and want to contact a Subpop promotion person.

press@subpop.com to contact the publicity department.
spam@subpop.com to share your crackpot schemes and technical comments with the Sub Pop Advanced Media Group, their loosely affiliated mad science think tank.

hello@subpop.com just to say hello.
Or maybe you want to drop a line to your favorite (or least favorite Subpop bands/performer).

E-mail sent to the following addresses, [bandname]@subpop.com will be forwarded from time to time to the artists listed. If you wanted to email the Spinanes for example, you would send to **spinanes@subpop.com**.

These are the band names available:
codeine, **comed** (Combustible Edison), **earth**, **etrip** (Eric's Trip), **fastbacks**, **hazel**, **jale**, **lanegan** (Mark Lanegan), **lesthugs** (Les Thugs), **pigeonhed**, **pond**, **rrm** (Red Red Meat), **rev** (Rev. Horton Heat), **seaweed**, **sebadoh**, **sfs** (Six Finger Satellite), **spinanes**, **sdre** (Sunny Day Real Estate), **supersuckers** and **vgirl** (Velocity Girl).

We aren't going to guarantee that these people will ever write back to you, after all, they're big time celebrities.

1994 Calendar of Events

May 21	Farmer's Market Annual Birthday Party (Saturday, 11:00 a.m. - 3:00 p.m.); Give-aways, Birthday Cake, etc.
June	Strawberry Festival at the Market
July	Raspberry Festival at the Market
August	Blueberry Festival at the Market
September 3	Chili Weekend in September
Sept. 17	Zucchini 500 at the Market
Sept. 29	Last business Thursday of the season.
October 1	Oktoberfest (Rootbeer Garden, Sausage Dinner, Music)
Oct. 29-30	Halloween at the Market (Capitol Woodcarvers Pumpkin Carving).
Oct. 30	End of regular (Friday-Sunday) Market Season.
November 5	Beginning of Saturday-Sunday Fall Market Season (10:00 a.m. - 3:00 p.m.).
Nov. 26	Fall Harvest (Food drive, music, hot cider).
Nov. 28-Dec. 18	Elfand (Santa Claus, kid's gift guide).
Dec. 18	Last business day of the year. HAPPY HOLIDAYS!!
Dec. 21-23	Winterfair (Invitational Craft Fair).

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Columns

"Their" is not a good substitute for genderless subjects

Hello girls and boys. (Do you ever get tired of that diminutive tone we take on in our openings?) It's time for another installment of our "language and sex" series. There are so many fascinating areas to explore, we hardly know where to begin.

As we pointed out last time, sexism creeps into our language in many different guises, but it is often quite easy to avoid if you just pay careful attention to what you're saying. (Are we beginning to sound like your parents?) When you express yourself clearly, you stand a better chance of your words being interpreted as intended. We certainly hope that the RRC-sponsored "Sexual Violence Workshops" are not a bring-a-friend-and-learn-how-to-be-violent-kind-of-affair. But with that title, can we be sure?

Let's get back to sex and language. Last week we said we would talk about *their*. True, the Oxford English Dictionary does list *their* as an acceptable term to refer to a genderless single subject. But — and this is important, kids — this is the English usage of the word, not the American. Even in England, the use of *their* is frowned upon by grammarians. (And one should always listen to grammarians.) Around these parts, people are beginning to accept *their* and *they* as nonsexist and non-bulky



gender-neutral singular pronouns in spoken language. Unfortunately, this usage is often ambiguous and people tend to use it as an easy substitute rather than to think of appropriate phrasing. We encourage you to avoid it.

The article entitled "Administration fails homeless students" contains a sentence that bravely begins, "Just because a student is homeless doesn't make him or her a criminal," but ends confusingly, "and the college should not treat them as such." We understand how unwieldy the sentence would become if the writers repeated *him or her* in the second half. The obvious solution to us grammarians, then, is to write in a manner that conveys the message without having to use a singular noun, thereby avoiding the whole question of gender. The authors are really just trying to say,

"Homeless students are not *ipso facto* criminals, and the administration should not treat them as such." Ta-da!

Taking the time to consider inclusive options can greatly improve your writing and speech. Usually the problems of sexism in language are caused by sloppy handling of the English language. Using more specific and engaging language can improve writing in all areas.

Of course, sexism doesn't just happen with pronouns. One of the biggest faults in the English language is proliferation of "pseudo-generic" terms. Some people stick to their dictionaries to support their use of *man* to mean *human beings*, and *him* to mean *him or her*, but research consistently shows us that, no matter what a person means when she or he uses those pseudo-generic terms, the audience will invariably hear the terms as referring specifically to men. Vanessa says, "stick that in your dictionary and smoke it!"

The problem extends into many commonly used words, like those ending with the suffix *man*. (e.g. mailman, chairman, policeman, fisherman.) These words often have convenient replacements that are truly generic (e.g. mail carrier, chair, police officer (or cop, the fuzzi, pig, oinkers). Sometimes they're a little more

awkward (e.g. first-year student), and sometimes alternatives may be unfamiliar (e.g. fisher). But they're there, and it's important to use them. Just as *man* doesn't refer to all humans, *chairman* is not inclusive in the ear of the listener.

Finding *man*, *men* or *boy* as a prefix or suffix does *not* always indicate sexism. Words like *human*, *woman*, *menstruation*, *menopause*, and *boycott* are perfectly legitimate words, both etymologically and psychologically. Changing the spelling of such words (e.g. womyn) is just silly. The Old English form of *woman*, meaning "adult female," existed before *man* came to mean "adult male" and has never been a derivative. Furthermore, when we hear the word *woman* we think of a female adult, not of a male *wo*, whatever that might be. We feel that changing the spelling of these words diminishes the power of one's expression, and tends to detract from the fight against truly non-inclusive and sexist words. As always, we're happy to argue these points.

If we've inspired you to turn over a new leaf and change your writing habits, *The Bias-Free Word Finder: A Dictionary of Nondiscriminatory Language* by Rosalie Maggio is a good reference.

Lovica Callisti and Vanessa Henry forgot how to spell their names

Affirmative Action and women: are they friends or foes?

Affirmative Action and women have a turbulent relationship. Occasionally, it can be a useful tool to achieve necessary equality in the workplace, on campus, and in organizations. It can also be a tool for the right to discredit women's advancement.

Take for example the new Clinton nominee for the Supreme Court. He is a typical big business white boy with some important liberal leanings. Clinton's process of making his government "look like America" seems all but forgotten.

This can not solely be blamed on Clinton. The media relished in Clinton's mistakes when he searched for a previous Justice (remember Zoe Biard, and Kimba Wood). Clinton wanted to appoint another woman to the court to balance the court. The indignant conservative media, *Newsweek* being the best example, rung him through the ringer with criticism about his "sexist" hiring practices.

Before Clinton settled on a nominee, *Newsweek* ran a speculative piece that asked "Will Clinton play the gender card again?" They managed to mutate the issue from creating a more diverse court that reflected the United States' population to merely a placating tactic. Women's groups are portrayed as



vicious dogs who nipped at the president's heels to make him nominate a woman.

No one won in this scenario. Clinton looked like a fool for almost nominating three different women (although this occurs with men all the time), Ruth Bader Ginsburg looks like a fool for being not only his third choice, but his last *female* choice. The media delights at discrediting women for high offices. And it seems that the forces from the right have been successful. Clinton is too headsy now to try nominating another woman for the court.

Another problem with affirmative action for women occurs at Evergreen. Since women statistically dominate the student body, the problem of creating equality seems to be solved. Sexism is down-played because women have achieved an adequate proportion of equality on campus. Generally, this is

true with all liberal arts colleges — women enter in higher numbers than men. (There are lots of reasons for this — namely that even with a college degree women make less than men with only a high school diploma.) Because it seems that equality has been achieved, then less work is done to recruit and retain women.

There are many problems with this attitude. First, the lack of support services specifically for women. Although we outnumber men on campus, this does not mean that the old problems of sexism go away. Secondly, the further recruitment for diversity among women dwindles and often, woman means white. While First People's does an important and good job for admitted students, there are few programs specifically for women of color.

This is true with national politics as well. Clinton seems to forget that not all women are white or that all people of color are men; women of color have all but been ignored in his administration. Most importantly, the problem

with affirmative action for women is not something that is wrong with the effort but instead the public's reaction to it. When women achieve high positions in any arena, their credibility declines because some people will always say that she got the job because of her gender. They will ignore her long and hard effort to achieve that position and reduce her success to simply her gender.

These problems stem from a fundamental lack of understanding about what affirmative action is. It seems that many people don't recognize that inherent difficulties that women have in achieving high positions of success. Not only must they have the right qualifications, but they must also have beaten the sexism that acts to stop them at every advancement. A woman in a position of power doesn't mean that she got there because of her gender, instead it means that she worked twice as hard as the man next to her to get to the same place.

Carson is much more than a member of the Evergreen Community...

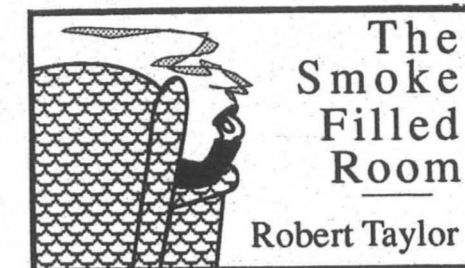
Semesters? Dollars speak louder than students

Today's topics of note to be discussed in the Smoke-Filled Room include some reasons an Evergreen switch to semesters is happening that you aren't hearing about a review of the 1993 Washington Legislature (and my predictions about it).

When the discussion comes to switching from a quarter system to a semester system, usual reasons floated out as reasons to switch include reducing faculty workload and improving academic quality and choice for students. Whether this is true or not is a matter that is of some public debate right now; but a factor that seems to be the "stealth" issue is the money that might be saved by a switch to semesters.

Firstly, and most obviously, a switch to semesters means that the number of registration periods, academic fairs, contracts to evaluate, emergency loans to be processed, and any other associated costs of doing quarterly business are cut by a third.

Secondly, a proposal that was well-hidden within the blizzard of proposals put out during last year's Operational Planning and Budget Committee deliberations suggested that on a semester system, faculty contracts could be reduced by one week (from 40 weeks to 39), thus



saving money. This would be a one-week unpaid vacation for faculty, reducing salaries by about 3 percent. I suppose (but am not sure) this could be done for staff as well.

Finally, a semester system helps solve the "student retention" problem, which created a \$190,000 shortfall in TESC coffers that had to be made up. Presumably, going from three periods that a student can "drop out", to two, cuts back on the number of students that drop out at any one time. Evergreen will end up losing less tuition revenue from this.

Now, just because monetary considerations are involved in this decision doesn't mean that they are bad; in fact, if the money saved goes towards recouping some of the losses caused by budget cutbacks over the last four years, it could make TESC a better school. If it ends up going to increase more salaries

on the third floor of the Library, or the savings are trivial (since I haven't seen any hard-and-fast numbers), then it could be bad. But there ought to be more consideration of the financial factors that are going into the decision. Realize that dollars may speak louder than students.

The 1993 Legislature was tumultuous, with Senators living in Hawaii (and getting kicked out), debate over many issues, and a lot of turmoil. I decided to see what my record was as a prognosticator (italicized portions are my predictions in the Dec. 2nd issue of the CPJ):

...the two percent budget cut plan TESC submitted will probably... not be enacted by the Legislature.

They were not enacted. But hang on for next year.

...what will probably happen is that the brunt of any spending cuts that will be made will fall on social services.

Do the words "welfare reform" (cuts in welfare payments after 4 years) ring a bell?

So expect tax cut proposals which... with some small budget cuts, may give small businesses tax relief.

Right on again. Gee, could I make a career of this?

*Expect items like prison spending and "reform" to occupy the Legislature's attention.

Before I get too cocky here by being four-for-four, I'll point out that I missed the big issue for the Legislature, the oh-for-seventeen and counting gay human rights legislation, HB 1443. I'll make up for that one by going on record that neither Initiative 608 nor 610 will pass, though the vote on 610 will be closer. And that Cal Anderson, the sponsor, will be elected to the State Senate in November, where he can fight for it from the inside.

Rob Taylor has a better record on political predictions than some people on the McLaughlin Group.



*Phish is coming thanks to S&A Productions. They will be in the CRC on Friday, May 20th at 8 p.m.. Get your tickets at the bookstore for 17 smackers.

*The Camarilla will be organizing a "Gloomy Dance" on Friday, May 20th at 9 p.m. in the Housing Community Center. Admission is free, but bring a can of food for donation.

*The Rape Response Coalition brings us a lecture and slide presentation by Stopping Violence Against Women from Portland. "Pornography: A Practice of Inequality" is a slide show that will show the connection between porn and other forms of violence against women. Must be 18 years of age or older. Come to LH5 at 6 p.m. on Wednesday, May 25th.

*It is now time for Third Floor Organizations to hire for next year. A S I A, the Environmental Resource Center, the Women of Color Coalition, the Union of Student's with Disabilities, the Women's Center and the Peace Center and many more organizations are looking for paid coordinators. If you're interested in walking your talk, come to CAB 320, talk to Mary Craven and get an application.

*The S&A Board is looking for some members for next year. Save up some time now, then apply in the Fall.

-compiled by Dante Salvatierra

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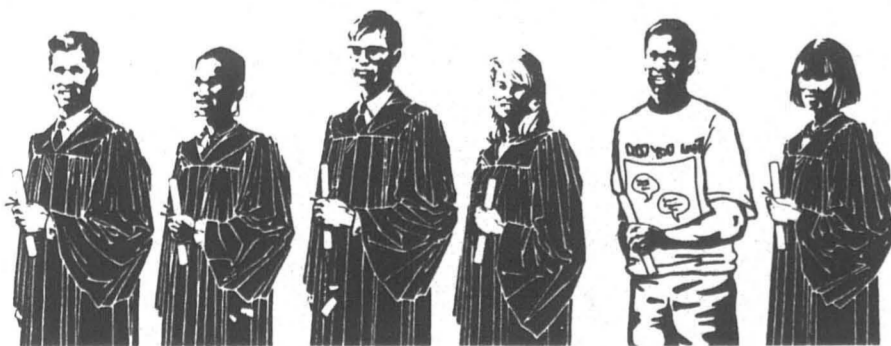


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 Presented by TEMPO and TESC Housing

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 Friday 8:30-5:00
 Saturday 11:00-3:00

Response

CPJ shows juvenile attachment to sex

The *CPJ* is usually an informative rag, although biased and politically correct in the extreme.

I suppose the infantile trash that you included on the last page of last week's issue [May 5] is supposed to be enlightened poetry. There's much better graffiti scratched on public bathroom walls.

Is this the best that you've got? Whoever puts this page together is obviously overwhelmed by a juvenile preoccupation with sex. As an eight-year-old, me and my buddies tried to out-gross each other with the same kind of talk only now do I realize what poets we were.

"I cocked my cock in the hole. In the cock. Great cocky cock." "The Seepage Suggests." "Fuck me harder."

Really great stuff! But it isn't near as good as the same acts as described in the *X-rated* magazines. You are not plowing fertile ground here.

Paul Telford

editor's note: I'd like to apologize to those people offended by the May 5 See-Page. We received many complaints in the office after its publication; and are now having discussions among the staff to determine the role of the See-Page art and literature space in the future. Thanks to everyone who contacted us with comments.

—Sara L. Steffens, CPJ editor-in-chief

Error found in "Roadkill" comic

In the "Roadkill" comic strip from May 12, 1994, I noticed a picture of Timothy Leary on the wall above the couch. That picture was not on the wall in the previous issue's strip.

I have figured out why this possible oversight by the usually diligent Andrew Lyons may have taken place. I believe the characters who live in the apartment (Orvis, Stewart and Norma) bought the framed photo at a CAB sale in order to seem cool. Another insightful bit of commentary by the Rev. Lyons on the Evergreen community. Kudos.

Yer pal,

Demian Parker

Loeb on KAOS a disappointment

(Submitted May 12)

I just couldn't do it. I really, really intended this to be a defense (of sorts) of Jonah Loeb and his work on "Snuggle." But after his appearance on Thursday's KAOS broadcast of Josh Remis' "Free and Fair," I just couldn't.

Loeb was sadly unable to articulately explain his work and philosophies despite Remis' best efforts to allow him to do so. Mind you, the fact that almost one half the callers were microcephalic weenies didn't help, but they really didn't make it worse.

Again and again Remis tried to give Loeb the opportunity to add clarity to his published materials. Again and again Loeb failed — more's the pity.

There seemed to be a constant sub-text to his replies, one that insisted that the reader go beyond the picture and text in order to get the meaning of "Snuggle."

Unfortunately for Loeb, the reader *doesn't have to*, and more often, doesn't *care to*. The average/typical reader expects to "get it" when they read it. Gary Trudeau manages not to require additional research on the part of the reader in "Doonesbury," and so does Stan Mack in his "Stan Mack's Real Life Funnies" (Village Voice). In fact many cartoonists manage this feat, even here at the *CPJ*.

It has been suggested that it is hard to get one's message across in one panel. Not so, as Oliphant, Herblock, Tom Toles and others have been doing for over a century.

They do, however, know their audience, and have a clear idea of the point(s) they wish to make in a given space. This is what I believe to be the main problem between Jonah Loeb and *CPJ* readers.

That Jonah has something to say is unquestionable. That he has a right to say/draw it is equally undeniable. He should, however, realize to whom he is presenting his efforts, and at least consider their perception of those efforts. They're not psychic, and the cartoons do not/cannot come with explanatory sidebar columns.

It would be a shame to lose any voice of commentary. Hopefully, Mr. Loeb will continue his work, and continue to grow in his understanding of newspaper publishing. The latter can only improve the former.

John Ford

TESC can make basketball unique

Basketball at TESC! Certainly! But not in the time worn (out) tradition that is the norm at colleges and universities across the country. TESC should show those other institutions what it means to be a "learning community" even in the throes of competitive sports.

Two possible methodologies for achieving an academic sports program come to my mind. The first is to make the sporting programs at TESC coordinated studies. The second is to seminar on a book (in its generic meaning) prior to the game and again after the game so that relationships between the activity and the ideas presented in the book can become meaningful. This activity should be required for members of both teams.

Another consideration for an Evergreen team is that it should be co-ed. We don't need to be competitive in the sense of necessarily winning a game. TESC should be a light to the world showing how sports should be enjoyed both physically and intellectually. This proposal seems to me to meet all concerns. The townsfolk can get a thrill out of having a local public college team and can take part in the pre and post game seminars (amongst the sweaty bodies of the players). This will undoubtedly inculcate within them a love for the College far greater than a mere fan.

As for cultural diversity, either of these systems would definitely enhance the drawing power of the College's sports programs with the addition of those students seeking preliminary education in specialty areas such as sports medicine, sports sociology, etc. Here students of all persuasions could experience the exhaustion following a full semester of hard physical and mental study.

Randolph Stilson
Archivist

Spend basketball money elsewhere

Upon reading in the April 28 issue of *CPJ* that a DTF recommended that basketball teams be formed at Evergreen, I became very concerned.

Before I came to Evergreen to pursue graduate studies, I attended college at Binghamton University (BU), a state university in New York. The Athletics Department there has become one of the most regressive, anti-student forces that I know.

In my opinion, the top priority of Binghamton Athletics is to increase its budget. In order to create a football team, did it fight for additional funding in the state legislature, citing the benefits of the team's existence to the student experience at BU? No, it milked the students directly, via a Mandatory Athletic Fee. The history of this fee's creation is filled with broken promises by the Athletics Department, interference in the student governance process, and unjust manipulation of varsity athletes by the department (they were "asked" to get their friends to sign petitions supporting the creation of the fee — imagine telling your coach you couldn't or wouldn't do this). I

Students do care about TESC

A cherished theory of mine is that if given an accessible forum, Evergreen students will speak up about campus politics.

Yesterday's student semester forum proved me right. So did last week's board of trustees meeting.

Both events were well-publicized and explained. And students turned out to tell Student Affairs and the board of trustees what they thought about semesters and basketball. Every student offered intelligent ideas and thoughtful concerns, despite the intimidation of speaking before a crowd of strangers.

In the last few weeks, we've shown that students are capable of understanding and responding to complex ideas. It's sad that we had to prove this: considering Evergreen's ideals.

I hope faculty, staff and administrators take note. 'Students won't get involved, anyway,' is no longer a viable

excuse for closed decision-making. We're starting to mend a legacy of mistrust between students and administrators. Now, our task is to examine our governance and find ways to make it more accessible to everyone.

Students shouldn't have to sit in confusion through hours of a board of trustees or faculty governance meeting just to voice their opinions. Governance meetings should only happen Wednesday afternoons — when students don't have class — and they should not be scheduled during the academic fair (as the last trustees meeting was). We shouldn't have to choose between our academic work and desire to shape Evergreen's future.

I keep hearing people say they want to know what students think. You want to listen; we want to talk. If we work from here, Evergreen could become a community again.

—Sara Steffens, editor-in-chief

am not implying that Evergreen is BU, nor that those in athletics here are of such low caliber as their counterparts at there, but there are some parallels between the two situations. Please don't be misled into thinking that I'm anti-sports. I'd have to love sports in order to keep playing intramural softball even though my team *always* loses (sorry guys!).

Larry Leveen

I think John Munari (Forum 4/12/94) missed the point of our graduation theme. "Will you have fries with that?" is about the angst of Shit Jobs looming in our futures. We soon-to-be Grads are entering an economy that has been looted by a Ruling Class for more than a decade. They have ripped off the majority who actually did the productive work to create the wealth they stole.

As grads from one of the most renowned Liberal Arts colleges in the nation, we occupy a privileged position in society, and yet we will soon be groveling and competing against each other for that desired position in the Wage Slavery machine. A \$6 to \$8-an-hour, 25 hours-a-week deli job without benefits isn't going to do much to pay off my student loans, or much of anything else.

The tired PC debate over multiculturalism is a perverse reversal of blatant racism that has been used long and so effectively keep us divided and powerless. While we are busy fretting about the visible differences between our race, age, sexuality, gender, and culture, (Duh!), and dissin' off Whitey for sins of her Grandfathers, the Ruling Class, of which our beloved Evergreen Trustees are card carrying members, are laughing all the way to the Board Room and to the bank.

Shiny, happy multiculturalism is bullshit when housing consumes more than half your income, when you are forced to choose between health care and food, and when increasing numbers of our children die of diseases that cost mere pennies to inoculate against. Hunger and Death know no color. Equality begins at the workplace, not the uterus. This should be a No Brainer. Multiculturalism is not an end in itself, it's only a tool in the most important of human labors: that of Peace and Justice.

It's the Capitalist economy, Stupid. Know your Enemy. Laurie Weisser

How to respond

We encourage you to write letters and Forum articles. Opinions belong to their author and do not always reflect the opinions of our staff.

- Response letters must be 450 words or less.
- Forum articles must be 600 words or less.

Please write in WordPerfect and bring yours/your submission to CAB 316 on disk (Mac or IBM) with your full, real name and number. Please call us at 866-6000 x6213 if you have any questions.

CPJ hiring process deemed unfair to non-staff members

by Jonah E.R. Loeb and Christopher Read Smith

My name is Jonah E.R. Loeb and I have been drawing cartoons for the *CPJ* for a little over a year now. During this time the cartoons have become somewhat of a controversial phenomenon — in the words of Sara Steffens: "Face it Jonah, it's been a harrowing year."

Recently, I applied for the position of managing editor for the academic year 94-95 and was denied the position. The circumstances surrounding this decision have been questionable to say the least. Also recently, flyers have been posted around campus that attempt to expose the real circumstances behind my not being hired. In response to those flyers, the editor-in-chief elect for next year, Naomi Ishisaka, wrote me a letter explaining what she says are the "real" reasons for my application being denied. I am writing this response to the flyers and to Naomi's response letter. I believe that other reasons may be responsible for my not being hired, but at this point, I find it pointless to contest.

There are two sides to this issue that I have observed. From the point of view of the paper, I have very little experience with a newspaper and irrelevant experience with the *CPJ*. From the flyer's point of view (written by the "Better Journalism Company"), the fact that the position of managing editor was

Leonard Peltier needs your support at Sylvester Park rally

by Tiokasin Veaux

Leonard Peltier (Ojibway/Lakota) could be you, me or anyone who stands up for his family, friends, community and beliefs. Leonard is a Native American serving two consecutive life sentences in a federal penitentiary, even though there is evidence that there is NO CREDIBLE EVIDENCE that he is guilty of anything.

The incident took place on June 26, 1975 near Oglala, South Dakota while traditional Native people were campaigning to protect their lands and resources. Two FBI agents drove onto the Jumping Bull's land on Pine Ridge Lakota Reservation, following a young Lakota accused of stealing a pair of secondhand cowboy boots. Their behavior precipitated a shoot-out in which the agents and a Native man - Joe Stuntz-Killsright - were killed. Within hours of the shoot-out, according to the U.S. Civil Rights Commission, hundreds of paramilitary

advertized outside of the office suggests that previous work within the *CPJ* "community" was not necessarily essential.

I, however, take no stance on this issue, the job went to a really nice guy who spent hours going to dinner with the staff, hanging out with them and writing an occasional piece. If I were asked to choose between a friend and a radical who may try to change things, I probably would have made the same decision, it's hard to say no to a friend.

I am now left with those same pains that lead me to apply as editor in the first place, the paper still says (and will perhaps continue to say) absolutely nothing. My plans for investigative journalism, a news pool based on the neglected news by the large papers (collected from the willing donations by the various student groups), a permanent report on what our legislature is proposing, with the community's perspectives examined, and a general willingness from the paper to occasionally be wrong will undoubtedly go unfulfilled. Sure, I might have continued to push people's

boundaries, but couldn't it be said that this is what makes a newspaper worth its paper?

I would have left this issue rest, believing that I would have been the paper's Moses, but an unsettling rumor came my way recently that I hope is false. Apparently an unnamed individual approached the *CPJ* asking why I was not selected for the position of managing editor of a paper that needed a change, the reply this person received was quite different from the "official" response I received from the future editor-in-chief. They were told

If these are the real reasons I was not chosen, it shows an inherent pernicious dishonesty and lack of integrity within the *CPJ's* hiring practices.

that (even though I had the only completed application in by the deadline and even though I was the strongest applicant) that I couldn't be the next Managing Editor because I was "political" that I had made a "bad name" for the paper. Also, according to this anonymous source within the paper's inner circle, there is a rumor circulating that when I spoke with Jello Biafra about my seepage being censored, and a general willingness from the paper to occasionally be wrong will undoubtedly go unfulfilled. Sure, I might have continued to push people's

trained-equipped, combat-clad FBI agents, personal carriers, helicopters, fixed wing aircraft, and U.S. Marshals staged a dragnet through the reservation. Later investigations proved that the FBI was premeditating a planned assault on the American Indian Movement camp of men, women, children and elders.

Leonard had been previously identified as an AIM leader by the FBI and targeted by their notorious COINTELPRO program which "Neutralized" people by slander, attack, and arrest. Fearing no possibility of a fair trial and perhaps even immediate execution, he fled to Canada where he was arrested and extradited by affidavits manufactured by the FBI that the government now concedes were false. Three men were initially accused of "pulling the trigger" of which two were acquitted and charges against a third were dropped. Since, the American government has changed it's theory

on who killed the agents and today admit they have "NO IDEA WHO KILLED THEM" and at best the evidence was only circumstantial. The government then argued that they had tried Leonard as both the murderer and an "aider and abettor". According to the Eighth Circuit Court of Appeals, Peltier's trial and previous appeals had been ridden with FBI misconduct and judicial impropriety, including: coercion of witnesses, perjury, fabrication of evidence and the suppression of evidence which could have proved his innocence.

July 7, 1993 brought the most recent decision, a denial for a retrial. The decision rests on the following standards: arguments of misconduct either had been litigated before or could have been and that the government tried the case on alternate theories of close up murder, close up aiding and abetting, thus completely ignoring and

abandoning the conclusions of their own Circuit Court in two previous appeals.

Amnesty International, Nobel Peace Prize winners Nelson Mandela, Mother Teresa, Rigoberta Menchu-Tum, Bishop Desmond Tutu, World Council of Christians and Jews, Ben Chavis, Jesse Jackson including 78 world religious leaders, 60 Congresspeople, Ramsey Clark (former Attorney General), Parliaments of Europe and 12 million people internationally support EXECUTIVE CLEMENCY for Leonard Peltier.

Native students, friends, supporters and allies here at Evergreen and in Olympia are planning a March and Rally this Saturday, at Noon in Sylvester Park, a rallying at the State Capitol steps at 1:00 p.m. Please come and support justice for yourself. Or are you too cool to care? **Note: Leonard Peltier was TESC 1992-93 Graduation Speaker.**

Tiokasin Veaux is an Evergreen student.

Writer asks, "Freedom of speech: What does it all mean?"

by Stephen Buckman

In a few days we will again, as a nation and as a college, raise Old Glory back up to her full mast. What exactly has it meant to have the flag at half mast for the last month?

For many, having the flag at half mast for the death of former President Nixon has been an occasion to remember a fallen leader. Others have felt that the flag being at half mast is an insult to not only themselves, but also to the country as a whole.

This has been true of many people on this campus. For over the last month or so, there has been wide-spread criticism on the this campus and across the nation about how Richard Nixon was, in the simplest term, a criminal. On this campus, for instance, there has burning of the flag out of disgust and there has been sentiment from the Native American population as well.

Some of this sentiment might be well be deserved if you are looking at this whole mess at face value. But if you take the time to look a little more closely, there is much more lying under the surface.

Even some of the sentiment at face value might not at all be deserved either. The idea of Nixon being this evil president is a bit blown out of portion to begin with. For the fact remains that Nixon accomplished many things that have been important to the country over time. For instance, he was able to break the foreign relations barrier into China and end the war in Vietnam.

Yet the bad points seem to stick with the myth of Nixon more than anything. The bad points being that as a young politician, he was a major figure in the red scare; and of course the Watergate incident while he was president. But are all of these things — especially Watergate — so bad compared to what other presidents have done? Is it as bad as Kennedy nearly starting a third world war, or Johnson lying about Vietnam, or Reagan's involvement in the Iran Contra scandal?

Taking all of Nixon's bad and good points into context, his death is more than just the death of a man; it is the death of part of democracy. He was once the leader of the nation which is the symbol of freedom throughout the world; his death makes us think. It makes us think again about our own freedom and the role of our government officials in that freedom. It makes us also be thankful of what this nation gives us.

The flag being at half mast represents much more than a fallen leader; it also represents a piece of democracy that has died. It represents the whole idea of freedom that makes it possible for us, as Americans, to speak out against what we might disbelieve in or what we might feel strongly about. So in the next few days, when the flag is raised back up again, we should take a moment and reflect on our own personal freedom — which we often forget about.

Stephen Buckman is an Evergreen student.

Without you, the CPJ will remain white and middle-class

by Chris Wolfe

I was talking to someone at the CPJ the other day and she mentioned a couple of incidents where staff members wanted to run pictures of people of color with the idea — we surmised — of addressing the problem of under and mis-representation of non-dominant cultures in the news media.

One was a photo of Aztec dancers out on Red Square. This was used as a feature photo, which is a photograph without a story: something pretty just to look at. The other was one of several taken to illustrate a news story about some meeting. This photo, which had a person of color in it, was, in the end, not used because it was not as good a photo as the one that was used, which didn't have a person of color in it.

This conversation started me thinking about the issue of the representation of non-dominant cultures in the CPJ. By non-dominant cultures I mean people outside the dominant, white, male, Christian power structure: women, Jews, pagans, queers, people of color, the disabled, etc. I've volunteered at the CPJ for the past two years now, and of all the complaints the CPJ receives I believe this complaint — that the CPJ has under- or mis-represented someone is, if not the most frequent complaint, then the one people are most fervent about.

I have heard the complaints, got in arguments, made suggestions and thought about this a lot. And gradually I've come to see the situation as this: the people representing non-dominant cultures write an angry letter or come to the CPJ office and say "you need to give us, (name of petitioning group here), fair representation," and we at

the CPJ, mostly white, middle class, liberal, scramble to find ways to represent this particular non-dominant culture in the paper because we genuinely want to do something to fight racism and privilege in this country, and positive representation of the non-dominant in the CPJ is one small step in this direction.

I'm not talking about covering news stories, or doing features on interesting people or events in the community or discussions of issues like diversity. These are all things that the CPJ (at least in the

two years I've been here) is committed to doing, whether it concerns non-dominant cultures or not. I'm talking about printing pictures, covering holidays and specially proclaimed days, weeks and months, or doing stories or features, solely because they concern people from non-dominant cultures in order to help correct under- and mis-representation of non-dominant people. This is something that many papers do, and while I think it is appropriate for some papers, I do not think it is appropriate for the CPJ.

This is why: it is patronizing. It does nothing to change the basic power structures. Someone comes to the CPJ and says "you need to put more stuff about my people in the paper." Because the CPJ is put together mostly by representatives of the dominant culture, the situation is one of people with less power asking people with more power to do something for them, relying on the good will of the people in power.

Is this really the best way of dealing with the problems of representation of non-dominant cultures in the CPJ? Especially considering the fact that anyone can be a

part of the CPJ. Does everybody realize this? That the CPJ is open to everyone? That you can take the problems of representation of non-dominant cultures out of the hands of the dominant culture and do something about it yourself?

So what I'm basically saying is that if you don't like the way the CPJ represents you, come in and do it yourself. If you want to have something for Black History month, come in and do something. If you want coverage of a specific issue, then go cover it. The CPJ will print it. And if the fact that the media is almost exclusively in the hands of the dominant culture concerns you, come in and take it over.

I have heard people say (during the many CPJ discussions on how to attract a more diverse staff) that it is not a friendly environment for people of color, queers, etc. But I know for a fact that everyone that works

there is intelligent and sympathetic to the problems of race and privilege and have been trying very hard to find ways to diversify the staff. It has been a main priority. And beyond that, I think that if someone really cared about the issue of representation enough, they would put up with the discomfort of being around friendly, sympathetic people from another culture, in order to change things.

Nothing is going to change without the people who most need the change doing the work. And if enough people from non-dominant cultures started working at the CPJ it would no longer be white middle-class institution. It could be taken over. Think about that. Think about what valuable skills can be learned there. Skills that can be used to truly change things.

Chris Wolfe was See-Page editor fall and winter quarters of this year.

Arrogance on the global scale

by Ethan Espie

As things stand right now, there are only eight nation-states which are known to possess nuclear weapons: the U.S., the UK, France, China, India, Pakistan, South Africa, and Russia (who still has a few left in Ukraine and Kazakhstan). Some countries which have long been known to be potentially nuclear capable are: Israel, Iran, Iraq, Brazil, Mexico, Taiwan, and a few others.

In the past few years, there's been speculation about North Korea being a potential nuclear weapons state as well. The concern, in a nutshell, is that they might have converted some of their spent nuclear fuel rods into weapons-grade plutonium.

All of a sudden, it's time to put our foot down in condemnation of nuclear weapons proliferation and to bully North Korea into allowing inspection of their nuclear waste facilities by the International Atomic Energy Agency. Over the past several months, the Clinton Administration and the UN Security Council have repeatedly made threats of economic sanctions, plus additional (ambiguous) threats of other actions, should North Korea continue to refuse admittance to IAEA inspectors.

The North Korean government recently announced that economic sanctions would be considered an act of war, in effect returning our ambiguous threat. In response to this, Clinton is building up our forces in South Korea in preparation for what could become a Second Korean War.

The decision to impose such sanctions is, at the moment, pending China's decision on whether or not to use their veto power to block the Security Council resolution which would impose the sanctions. The Clinton Administration has also announced that it might unilaterally impose its own economic sanctions, should China veto the international version.

The conceited, arrogant attitude behind all this really baffles me. What it basically comes down to is, "We're allowed to have despicable weapons of mass destruction, but you're not!"

And sure, of course I realize that North Korea is a totalitarian land run by a despotic madman. But what about the other countries

run by despotic madmen, where the madmen happen to be on "our side"? Where do you draw the line between "bad little country" and "good little country"?

First of all, what about South Korea — what if they were to develop nuclear weapons ambitions, as they have had in the past? Would we allow them to build a bomb? That would be a rather sticky situation, now wouldn't it — having to tell North Korea that their buddies to the south were allowed to build a bomb but they weren't!

Also, what about Israel, Taiwan, Mexico, and Brazil? Are they "allowed" to build some toys of mass destruction for themselves? Of course, not all of the rulers of these places are despotic madmen, per se, but their traditions of human rights violations and other socio-political-economic vices aren't much better than those of Kim Il Sung, North Korea's leader.

Furthermore, what about Italy? Of all the so-called "stable, democratic" states of western Europe, Italy's government has had the greatest history of corruption and political instability. Today, their neo-fascist movement is growing at an alarming rate, comparable to those of Russia and Germany. Nonetheless, in no way can I envision The Powers That Be stopping Italy from building a bomb.

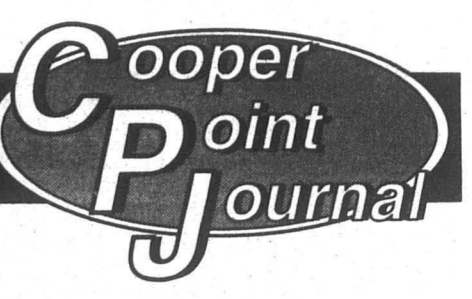
I could feasibly write (and urge you to write) to Clinton and the Security Council, asking them to get off of North Korea's back, but I honestly don't think it's really worth it. What makes me sick about this situation is that almost the entire international community is behind them on this one.

The thing is, I don't like the idea of nuclear proliferation either; I definitely agree that there are too many of the damn things on this planet already. Still, part of me would like to see North Korea bite the bullet and tell the rest of the world to go to hell. I think that the more scenarios like this one that happen, the more The Bastards That Be will maybe, just maybe, start to question their moral "right" to own such despicable creations.

Ethan Espie is a frequent contributor to the CPJ.

Tricky, tricky-bo-bicky, banana-fana-fo-ficky.

Arts & Entertainment



Artist explores memories

by Dan Ewing

Katie Baldwin has some ideas about art.

Katie has been through a lot of changes in the past few years. She has a daughter, almost three, Helen blue. She's moved to Texas and back, Seattle and Olympia. This year she's graduating. After that, who knows.

This past year was spent continuing with her art, 3D stuff that couldn't necessarily be defined as "sculpture," more like "objects." Some are interactive, some stand by themselves — no moving parts.

They all have titles. Giving the work titles (not specific titles but just having titles) was suggested by a faculty member who said that the pieces wouldn't last without titles, that titles would define the meanings of the pieces and give them lasting significance. She titled the pieces somewhat ambiguously, which I guess doesn't really solve the problem.

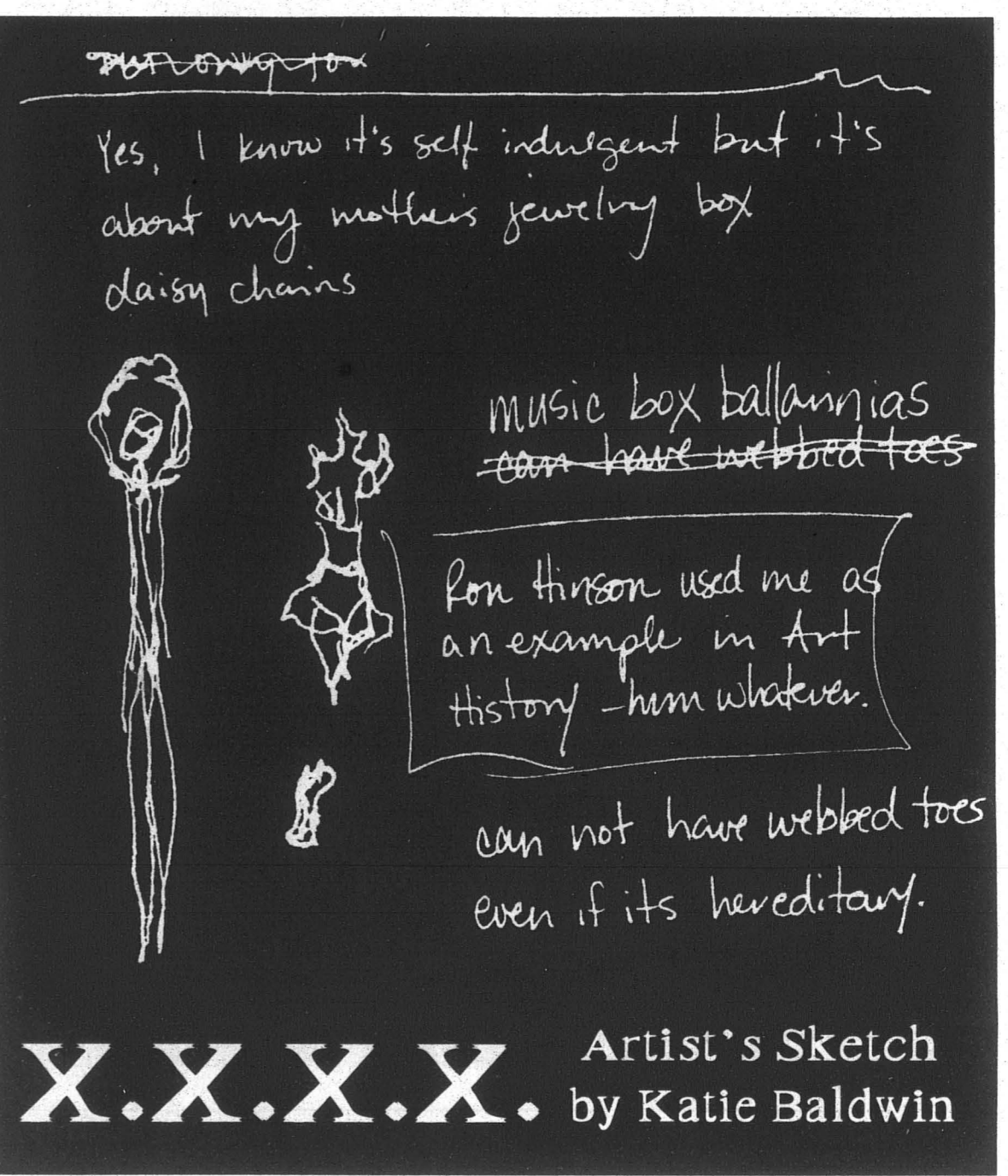
She said that the reason for this was that art on display is meant to be interpreted by each viewer separately without titles getting in the way telling them what to think. User friendly and accessible.

When Katie sees art, she likes to think about what the pieces themselves mean to her and not the other way around. Her own pieces are made for herself, but she hopes they can mean things to other people too.

Along this theme, while she used to insist upon actually constructing every aspect of her work, she now make use of found objects, altered to fit the meaning of her piece.

The idea is that a box or a dresser has a history of its own and it can be altered to have a new meaning. The whole idea of history is challenged by the imposition of different truths and different readings on the past. At the same time, the meanings of the original objects or images retain their own integrity.

The work in her thesis show uses these



techniques to explore the ideas of memory and place, ideas which she admits are kind of fashionable these days. She called the ideas "Duchamps," and maybe someday I'll find out what that entails.

So if her work already falls into a genre, I guess that means it isn't cutting edge. But it seems that a lot of cutting edge artists are cutting edge for the sake of being cutting edge. This bugs me, and I think it bugs her too.

Katie is Katie for the sake of being Katie.

I was confused by her work because it wasn't like other art I've seen recently. It was familiar in some ways, but not in others. It's not easy stuff, but that's good.

When you're easy, you can be easily dismissed.

Dan has found the secret ingredient, and won't share it with anyone.

Artist's Work on Display

Evergreen's Gallery II
Second Floor, Library

Reception Thursday, May 19 from 4 - 7 p.m.

Smithfield, Snively & Sobsamai

by Jennifer Shears

Follow one of the meandering lines in Tom Snively's paintings, and maybe you can follow his mind as well, wandering from subject to subject, color to color. This is close to Tom's technique in painting; picking up the brush whenever his whim or resources allow, and letting his mind wander on the canvas.

The focus of his work is color, although you can find objects and people in some of his pieces. The angel which turns up in two of his recent paintings for example. This figure, Tom says, comes from a 50 foot angel he saw in a train station. The image stuck with him, but he does not know for how long. Like the rest of his work, what shows up on canvas is unpredictable, even for Tom himself.

"My style is changing... to more open space. I have no idea why it's changing; it just is. I don't know how long it will stay either."

His free and easy attitude about his method is obvious in the loose and free-

flowing canvases he produces.

Although Tom has been painting for a while and participated in other showings, including helping to open a gallery in Tennessee, he remains less than consumed about his work. "It came from me, but I don't think it really expresses me. I guess it shows a little part of me. I don't like to say, 'This is me, expressing myself all over the walls of The Smithfield.' My painting is like me walking through a door, you know, anything."

Conrad Sobsamai does not take his art too seriously either. He has been drawing since the age of three, and although he does enjoy drawing, he likes to challenge himself in other ways, such as music. The interest Conrad has in other mediums finds its way onto his pieces, his subjects often coming from silent screen stars juxtaposed with quotes and poetry. He usually works in pen and ink, largely for their reproductive capability. Whether his pictures are in black and white or in color, his natural drawing ability comes though in his ability to capture moods.

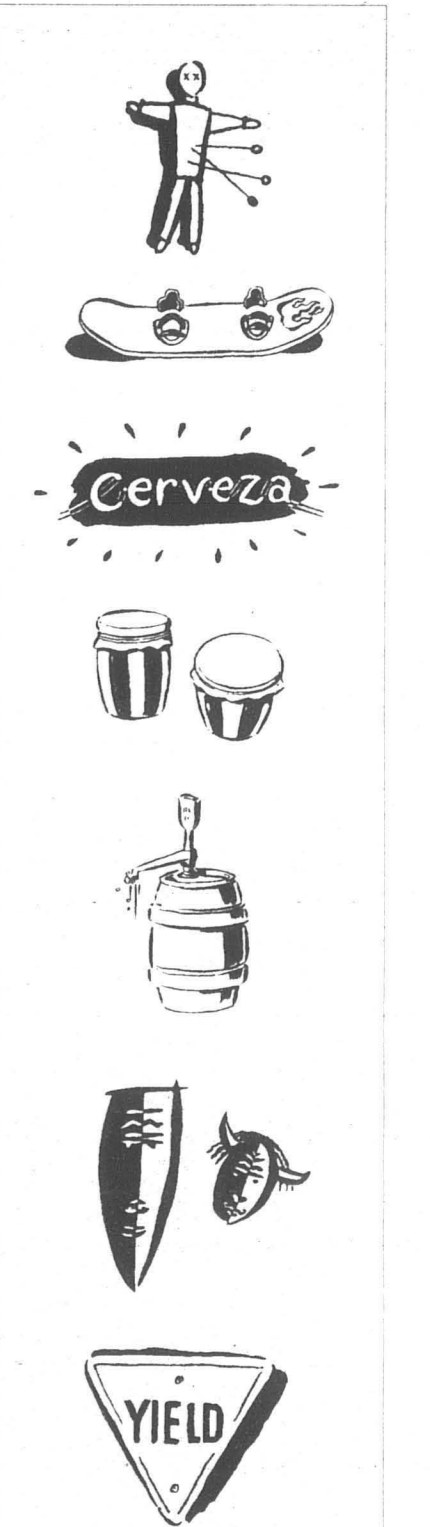
As far as academic art goes, Conrad does not have much respect for it. "I don't think the old masters, like say, Vincent Van Gogh, are that great. I think it's terrible. Everyone takes it too seriously." Despite this disdain, Conrad feels that art will always be a part of his life. "It's just something I do, and I guess I can't imagine not doing it."

Jenny enjoys life, art and spotting MonkeyBoy downtown.

Artists' Work on Display

The Smithfield Cafe
212 E 4th Ave
Downtown Olympia

Through the Month of May



Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.

SHURGARD STORAGE CENTERS

West Olympia
1620 Black Lake Blvd S.W.
357-7100



Long Range Planning Committee Public Forum

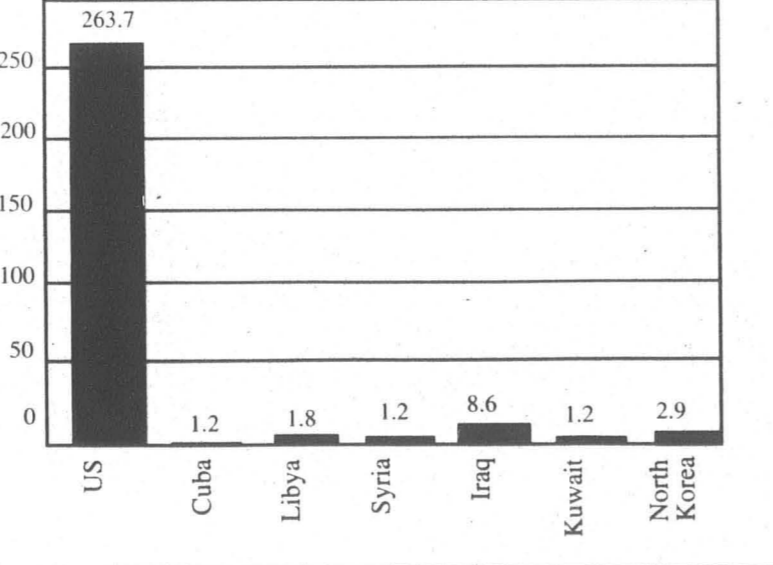
Date of forum changed from May 23rd to

Wednesday, May 25th
1-3 p.m.
Lecture Hall 1

COMMUNITY FORUM

United States Military Spending

Compared to "Threatening" Nations



Graph courtesy of Friends Committee on National Legislation

Time is burning a whole in your shorts...

Arts & Entertainment

a Review of Life of Riley

by Bill Kozlowski
It was my first time at Thekla, I had not been there since it was called The North Shore Surf Club, seeing Hammerbox and the Herd Of Turtles back in '91, now it was 1994 and the bands were The Noses and Life of Riley.

The music scene in Olympia had changed quite a bit in the last three years as I was to find out that night at Thekla. The Noses opened up the show with their powerful Who-like trio. I have seen the Noses plenty of times here in Oly-Wa, but that night I heard songs that I have never heard before. They played a couple of cuts off of their forthcoming CD, *Flat Out*, that rocked my Einner child.

Their drummer/vocalist, and harmonica player Kelly Van Camp is able to leap tall buildings with a single snap of the snare. Tim Brown's bass lines are complex and complement the drumming technique of Kelly. And to fill it out Jon Merithew is rocking harder than Pete Townsend himself, sweeping windmills and harmonizing with Kelly to form the vocal arrangements for the Noses.

After the Noses finished their forty five minute set, the Evergreen *Ba tu Cada* drum class marched in and set the mood for shaking your bootie, magic was in the air.

Life of Riley set up and prepared and waited for their chance to shine. The *Ba tu Cada* music stopped, and the room filled with anticipation. Then, the first hints of rhythm were emanating from the stage. It was a domino effect. The band started playing and the crowd started swaying. The band was in harmony with all that jams.

I was mesmerized by the hypnotists of Riley, the music gets inside your body, you can't stand still and you just have to move. Their first set was filled with song after song that kept your bootie bouncing. The energy never let up, it intensified with every bump of the bass. Jason's lead guitar is pure liquid and he weaves in and out of Dan's monster bass lines. The drummer Mark is quick and tight setting a rock solid tempo allowing the rhythms to jam freely. And the front man, Eric, is channeling the great music gods and using himself as the voice of Life of Riley.

In the back, the sound man grinning ear to ear knowing that the voices to heaven are being played right here on earth. From the corners of Olympia they jumped, they crawled, they shook their poopers harder than the rock of Gelbralter.

I asked some of the crowd what they thought of Life of Riley: "They rock harder than an egg McMuffin left out in the Arizona sun." "Life of Riley is the goose that laid the golden egg." "They are the Shit." "They take you to the top and rock you right off of it." "Listening to life of Riley is hearing music the way it should sound." "Life of Riley is the election that will win the election."

Life of Riley played two sets and an encore. The crowd screamed for more, and the smell of freshly boogied greener was in the air. When the show was finally over, the crowd dispersed with the taste of Life of Riley in their mouths. It was rock and roll at its finest and it was witnessed by a hundred and fifty people or so that night at Thekla.

I feel that everyone I saw there had a good time. And walked away completely rocked. So the next time you get the chance to see life of Riley, do it with out hesitation.

Rock on, grassroots can work. Bill has a new and improved ankle, so watch out on the dance floor.



photo by Dan Ewing

Irving Klaw Trio

Oly punk; so mean you want a shotgun

by Dan Ewing
Irving Klaw Trio and I have had our differences.

A few days after playing the same Halloween show last fall I was introduced to Andrew, the soulful guitarist for the band. We talked about the show and he described our set as lethargic after I described his as energetic.

Both terms were underhanded put down, but I have since reformed my ways. I now realize that IK3 are, at the very least, the most original band in the current Olympia punk scene. This doesn't necessarily make them good.

I'm not even sure if they are that good, what ever that entails, but as the saying goes, I know what I like.

IK3 released a tape earlier this year called "The Pinup King". Andrew told me it was a nightmare to record.

- Buy "The Pinup King."
- Make mint juleps (mint, bourbon, sugar, ice).
- Sit on any available porch this summer (the hotter the day, the better), pound juleps and listen to "The Pinup King" as often as possible.

- Irving Klaw makes you want a shotgun and a pickup.
- Irving Klaw is too cool for this town.
- Irving Klaw is the deepest white trash guitar blues to rock the soul of Olympia

CPJ Fortune Cookie Message

- Pick One:**
- a) A wise man learns more from a fool, than a fool from the wise.
 - b) You will do many good things in the days to come.
 - c) Patience is a virtue, but time is money.

Olympia Punk Rock pReview/Review

proper since John Spencer rolled through last summer.

On-stage and on the tape Andrew duels with the other guitarist, Jeff the Kid Rocker, while a drummer named (unfortunately) Jason Funk, keeps the two in line and gives us some bearing, something to hold on to.

Some songs from "The Pinup King" are nonstop blistering guitar battles that leave you feeling you must have been very naughty.

Some are slower and smoother but still, dueling guitar madness.

As a reprieve Andrew sometimes doubles as the trumpet player and Jeff plays a mean clarinet.

There's a lot of songs about love and regret and other illnesses. Jeff sings every word as if it were his last.

After hearing the band, you'll probably want their autographs, but don't bet on getting a civil reply when you ask for it. With the exception of the Kid Rocker (who's usually all too eager to please), these boys are mean.

When asked why anyone would want to see their damn show any way, Andrew looked at me thoughtfully and said, "Good question" and J Funk chirped in, "they probably wouldn't".

Jeff, always the optimist, answered confidently, "They might meet somebody there."

Irving Klaw trio will play With Juned and Saliva at the Capitol theater on Saturday May 21, and in Bellingham, WA at some gallery/venue (ask someone local and hip) on May 28.

"The Pinup King" available from Union Pole 505 Garrison St NE Olympia WA 98506

Dan is some kind of Olympia guitar player or something for this band and that. I can't keep track. Dan will graduate this June, leaving behind a legacy, if not some pretty good bullshit. I know I'll miss him. See you Dan.

A room without books is a body without soul

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Arts & Entertainment

R. H. P. S.

Olympia is in for a nice treat

by Pat Castaldo

Prancing through the aisles of the Capitol Theatre, towards the projection booth, my feet got caught on two giant cans of film. My body was thrown to the ground, and explicatives left my mouth.

The metal cans are the standard kind that cinematic events are shipped in, usually four rolls of movie film a piece. The cans each way a good ten, maybe fifteen pounds. These particular cans were a bit more worn than most, I noticed, as I picked them up off the ground.

The letters R.H.P.C. were written in black marker over masking tape on each can. "What's RHPC?" I inquired.

Silly Pat, I should have known. RHPC stands for *Rocky Horror Picture Show*, one of the greatest cult films of all time.

A wave of excitement overcame the feelings of pain in my legs (I had landed pretty hard). "Rocky Horror," I thought. "Let's do the Time Warp, again," I whispered to myself.

Many a Friday evening I had spent in Harvard Square, Cambridge, watching, screaming and singing along.

Rocky Horror is one of the most interactive cinematic events I know. Its presentation yearns for your sarcastic comments, its songs beg you to dance in the aisles and when Meatloaf rides onto the screen, you can't help but cheer.

Olympia hasn't had a great history with *Rocky*, especially in the last few years. Despite last year's near sell-out presentation of the British cut at the Capitol Theater, and the unfortunately-unannual underground presentations on campus, Olympia just doesn't know *Rocky* like it should.

The supposed-to-be funny comments people yell are too often muddled, the timing of such precious prop placements such as the

toast or rice (or even better/worse, the water) are sometimes off by minutes and Olympians just can't seem to get even the Time Warp down pat.

If you haven't seen *Rocky* yet, then you really should come out this Friday. You'll love what happens to virgins (persons who haven't seen the show—it has nothing to do with sex, really).

If you have seen it, then you know, deep down, how much fun it can be. Just let yourself go. It's just a hop to the left, and then a step to the right.

Rocky Horror will be showing at Midnight, Friday, May 20 at the Capitol Theatre, Fifth Ave., downtown Olympia. Only \$2.50 for Olympia Film Society members, \$3.50 for non-members.

Pat can hardly wait to put his hands on his hips (or somebody else's).

Horor-Scopes™

- Aries the Ram** — Your mother was right.
- Taurus the Bull** — Keep your eye in the sky, the pigeons aren't.
- Gemini the Twins** — It wouldn't solve your problems, don't even bother. Maybe next week?
- Cancer the Crab** — Give your lover a kiss. Don't have a lover? Try your luck fishing.
- Leo the Lion** — Lay down on Red Square in the rain. Trust me. Trust your stars.
- Virgo the Virgin** — The bowels of the CAB call to you.
- Libra the Balance** — Make the first move, please.
- Scorpio the Scorpion** — Sorry, no Horor-Scope is going to help you this quarter.
- Sagittarius the Archer** — Aim high, just don't shoot.
- Capricorn the Goat** — Nevermind. Just don't even bother.
- Aquarius the Water Bearer** — You know better than to feel weird about 'us'.
- Pisces the Fish** — Scream.

—Pat Castaldo

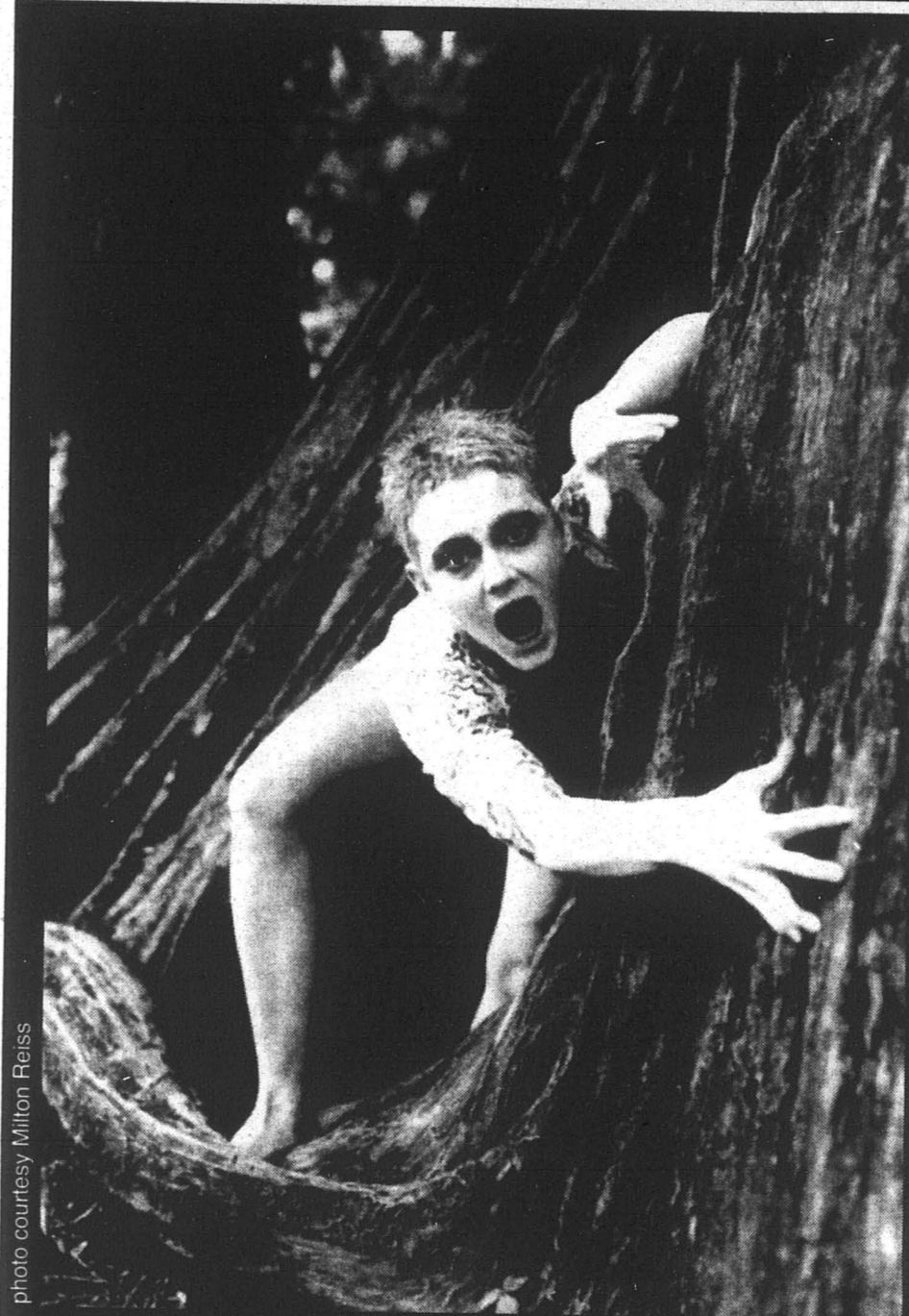


photo courtesy Milton Reiss

"STONE SHRINE" Moving Image Theatre

Stone Shrine opens May 25, and runs through May 28, 8 p.m., at the Experimental Theater. *Stone Shrine* is the final project of the 1994 Moving Image Theater program.

The play incorporates Japanese Butoh dance and trapeze work into a visually stunning theater piece. Director Doranne Crable wrote this regarding the play, "the scriptors created a piece which would express, through dialogue, monologue and movement, the often painful, sometimes joyful and primarily challenging lessons human beings experience when we are fully present in our lives, making choices and accepting consequences."

Stone Shrine is scripted from the course's texts; primarily William Shakespeare's "The Tempest", by students Joleen Y. Marlow and Deborah L. Spink. —Kelley McNicoll

Thekla

FRI MAY 20
Regina & Friends present
Cher's Birthday Party
8:30 - 10pm. Celebrate!

SAT MAY 21
Black Cat Orchestra
early show! starts at 8pm!! \$5 followed by dancing w/d.j. Bruce, \$2 after 10

WEDS MAY 25
from San Francisco
Dieselhead
(ex-member Camper Van Beethoven)

Happy Hour 6-8 daily!

WED
Hip-Hop & Soul
w/DJ Kwai FREE!

THUR
More, More, More!
w/DJ d'Jones \$1

FRI
A2Z w/M.C. Queen
Lucky \$2

SAT
Dancing d-lite
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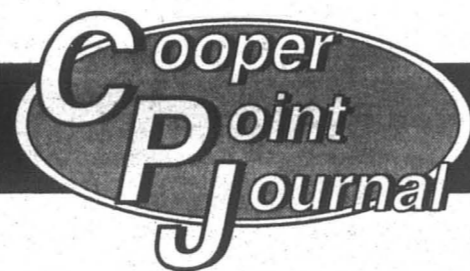
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Calendar of Events



**Thursday,
May 19**

Evergreen

Migrations, a Collection of One Woman Performances, will give their free original works in the Recital Hall at 8 p.m. Tonight will feature **The Bathroom** by Rebecka Allison and **A Celebration of Self: Calling All Voices** by Angela Mason.

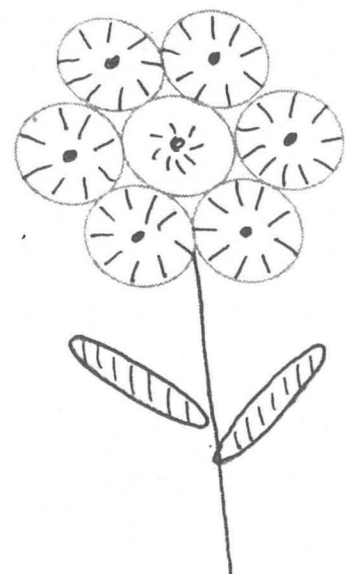
Olympia

House Jacks, an incredible acapella group that will rock your world, will perform in the SPSCC student lounge in building 22 from noon to 1 p.m. Free

**Friday,
May 20**

Evergreen

Phish, a really nifty hippy band will play here in the campus Rec Center at 8 p.m. \$17.50. Tickets are for sale at the Bookstore.



**Saturday,
May 21**

Evergreen

Migrations, a Collection of One Woman Performances, will give their free original works in the Recital Hall at 8 p.m. Tonight will feature **The Bathroom** by Rebecka Allison and **A Celebration of Self: Calling All Voices** by Angela Mason. **The Black Cat Orchestra** will play at Thekla at 8 p.m. \$5

Olympia

Saliva, with **Juned** and **Irving Klaw Trio** will play at the Capital Theater Backstage

Olympia

Go on a free guided tour of **McAllister Springs** and the **Hawks Prairie Landfill** Saturday May 21 from 10 a.m. to noon. Pre registration is required, so call (206) 754-4348 or 1-800-624-1234 ext. 4348 by noon Friday May 20. The tour is limited to 14 participants. Free

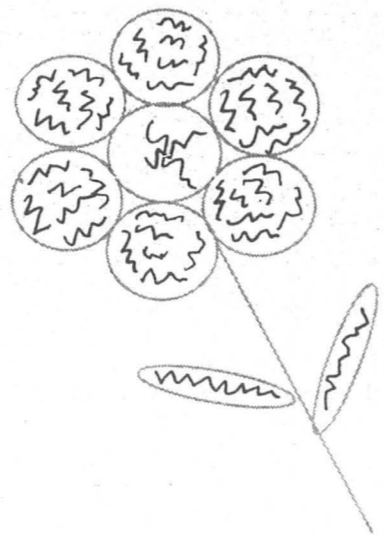
Seattle

Learn to **swing** at Dance on Capitol Hill 340 15th Avenue E., Seattle. There will be a spaghetti feast at 6 p.m. and the swing workshop will follow at 7:30. There is a \$10 cost to benefit Capitol Hill's community art project **Velorio**. Call (206) 325-6697 for information.

**Sunday,
May 22**

Evergreen

Migrations, a Collection of One Woman Performances will give their free original works in the Recital Hall at 8 p.m. Tonight will feature **Lacuna Stories** by Shaun Ruse and **Pearles of Great Price** by Nicole Villacres.



**Wednesday,
May 25**

Evergreen

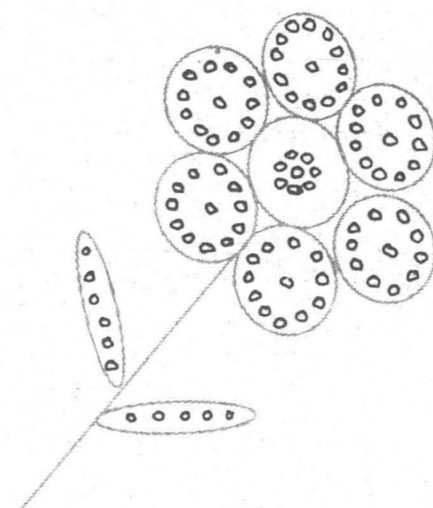
Pacific Northwest Artist Lecture Series presents **Cecilia Concepcion Alvarez**, a nationally known Seattle based painter and installation artist currently working on two public artworks for Seattle Central Community College will talk in the Recital Hall at from 4 to 6 p.m. For more information call (206) 866 - 6000 ext 6486. There is a \$2 to \$3 charge.

Evergreen

Moving Images Theater will present their original production featuring **Laban Movement** in the Experimental Theater in the Com Bldg at 8 p.m. Free

Tacoma

Two receptions at TESC's Tacoma campus for women in the community are in tribute to the legacies of women of color. One begins at 11 a.m.; the other at 7 p.m. Olympia campus students are invited. Call x6004 or (206) 593-5915 for more information. Free.



Submissions should be made to the CPJ Calendar Box, Cab 316, by Friday noon each week.

Olympia

Sweaty Nipples and **Mumbleyak** will play for "alternative night" at City Lights at 9 p.m. Cost is \$6 advance and \$8 at City Lights

Seattle

Best Kissers in the World and **Why? Things Burn** will play at the O.K. Hotel

**Monday,
May 23**

Evergreen

Meet with the president of Evergreen State College, **Jane Jervis** and members of the campus community to voice your concerns and see what others have to say. 5 to 6 p.m. near the CAB Deli.

**Tuesday,
May 24**

Evergreen

Fractured Forests, a student concert by **Frank Hinjosa** will be at the Recital Hall in the Com Bldg at 7:30 p.m. Free

Comics

Edited by: Emi J. Kilburg

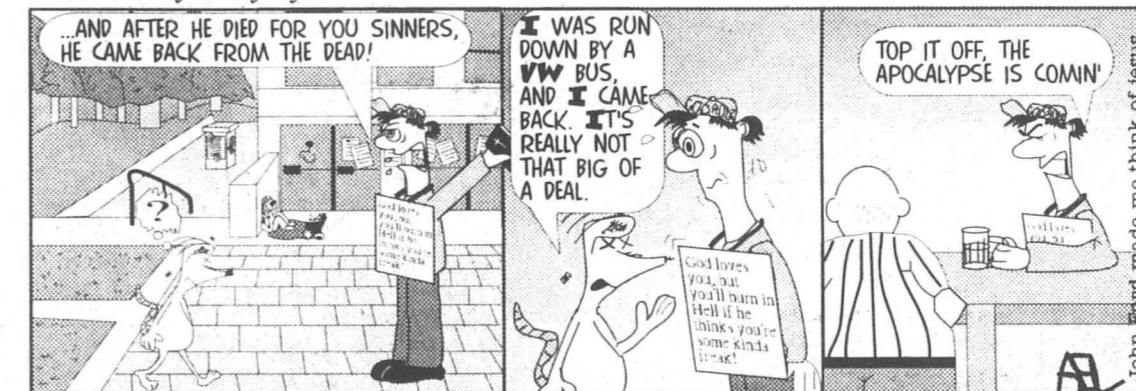
Coven House by Cat Kenney



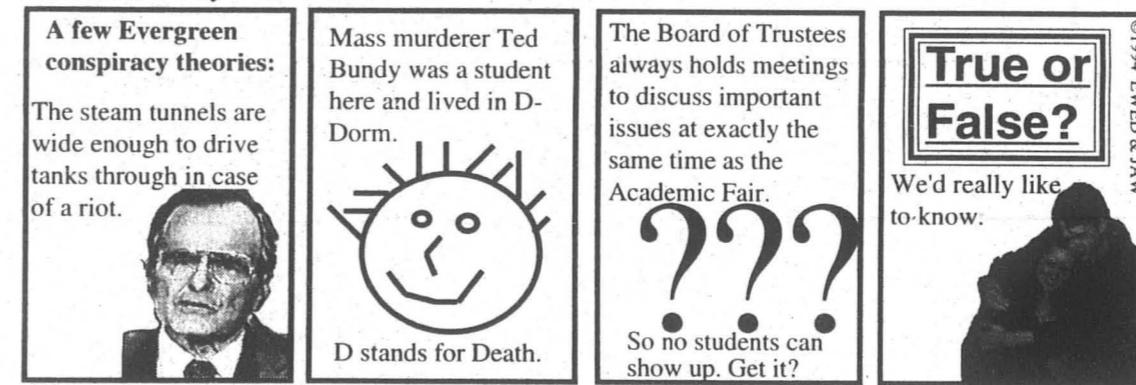
Life in the 90s by David Wehunt



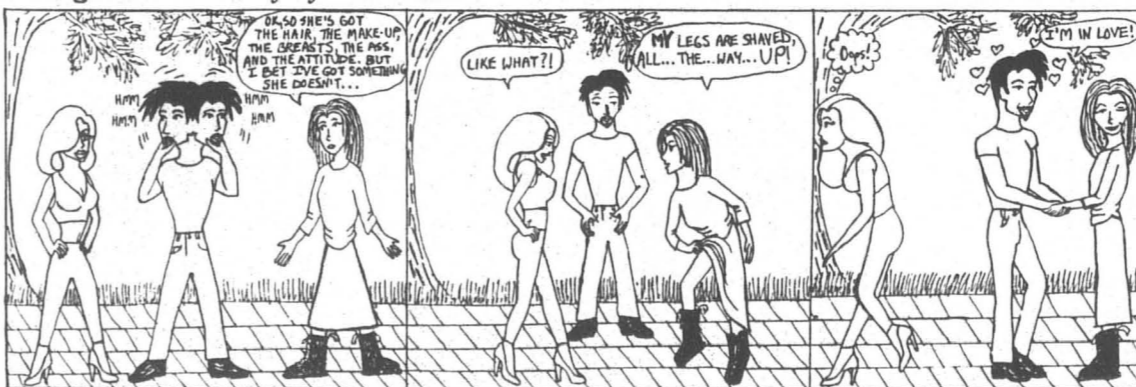
Roadkill by Andy Lyons



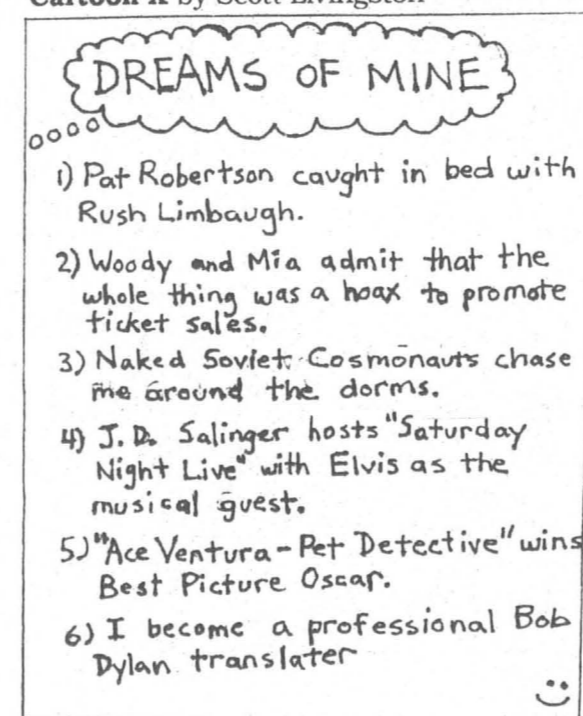
Rationalize by Evenstar Deane & Joe Watt



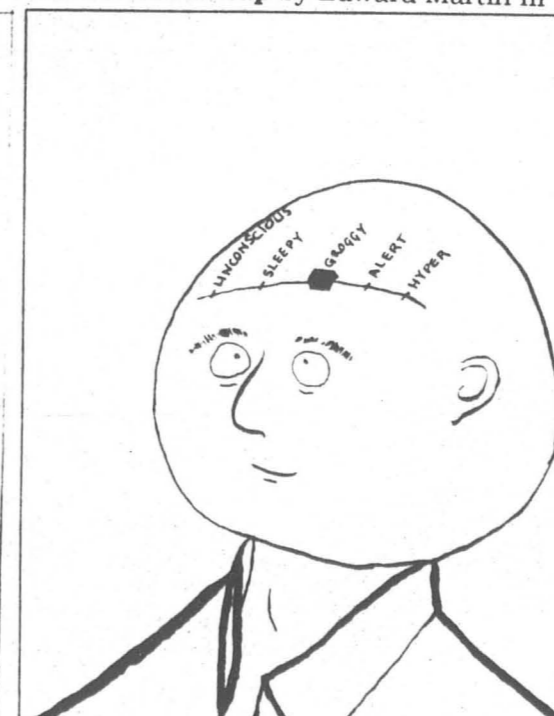
Strange Interludes by Lyssa Wodtke



Cartoon X by Scott Livingston



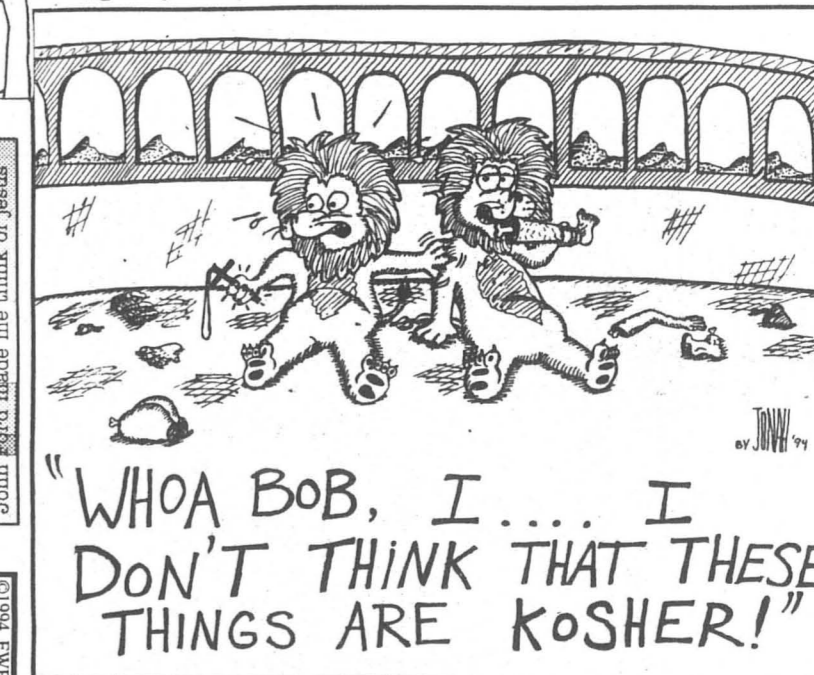
Bullets Are Cheap by Edward Martin III



Tolerant Town by Jim Wellings



Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook



<p>Classified Rates 30 words or less: \$3.00 Student Rate: \$2.00 Business Rate: \$6.00 PRE-PAYMENT REQUIRED Classified Deadline 5 pm Mon</p>			<p>Contact: Julie Crossland Phone 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505</p>		
<h2>CPJ Classifieds</h2>					
<p>For Sale</p> <p>1976 Ford Mustang Ghia. Sunroof, recent brakes, shocks and tires. Very reliable and with a little oil, runs excellent. \$750.00 O.B.O. Must sell by June 1. Call (206) 825-5664.</p> <p>Initiative 622 would legalize cannabis as a cash crop in Washington. Nifty T-shirts are \$12 each, \$2 from each shirt goes to the Washington State Cannabis Movement. Call Randy 866-6328.</p> <p>PHISH! Seattle, May 21. Sure, they're playing Evergreen but why not see them at the luxurious Moore Theatre. Two tickets: \$42.50 Derek X6098 or 866-0540 or e-mail birnie@elwah.evergreen.edu</p>		<p>Help Wanted</p> <p>CLEAN WATER... ...Make it your job. Stop toxics, save wetlands, make polluters pay. Organize, educate & fundraise. Career, summer, FT/PT. Good pay and bfts, great work environment. EOE. Relocate to jobs in 14 states & Wash DC. 1-800-70-WATER</p> <p>Miscellaneous</p> <p>Selling something? Looking to buy? Advertise in CPJ classifieds! Student rate: \$2.00 for 30 words.</p>		<p>Housing</p> <p>SUMMER HOUSING Need CLOSE place to TESC? 1-br. sublet mid-June - late Aug / early Sept. Plenty room for 2. \$395/mo. + util. If interested, call 866-7613 ASAP.</p> <p>West Olympia, quiet non-smoking female to share with same, two bedrooms, two bathrooms, washer/dryer, pool, exercise room and private parking on bus line. \$290.00 + utilities. 956-1640.</p>	