

The Dinner Party



By Sara Spink

the cooper point journal

Cooper Point Journal

a weekly compilation of student work

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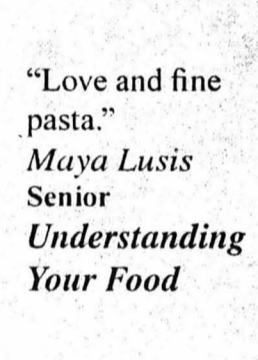
VOX populi

by Sophal Long

What makes you smile?



"Girls, Graffiti, and Secular Stagnation."
Tom Beare
Sophomore
Philosophy,
Society and
Globalization



"Love and fine pasta."
Maya Lusic
Senior
Understanding
Your Food



"The first Crocus of spring."
Michaelanne McMillan
Senior
Intermediate
Ballet



"Watching The Breakfast Club for the 1257th time."
Katy Maehl
Senior
Art & Choir



"Oregon Grape Root."
Otis Bell
Senior
Ecological
Agriculture



photo courtesy of www.friendsofkucinich.com

Dennis Kucinich (right), shown above in 2003, came to Lacey on Wednesday, Feb. 4 seeking votes for the upcoming Washington caucus on Saturday. A complete story will appear in next week's issue.

The Jewish Cultural Center Welcomes You

by Val Saturn

Though the Evergreen campus includes a surprisingly large number of students with a Jewish background, many of us shrink away from being identified as such. This sense of intimidation is understandable, especially in light of all the recent controversy surrounding the Israeli/Palestinian conflict and the fear of somehow becoming a target of political antagonism. Also, some Jewish students distance themselves from their heritage because they want to avoid being associated with the great Evergreen taboo on religion, particularly Judeo-Christian religion. For these reasons, our college is home to an enormous well of invisible "closet Jews," isolated from one another and unaware that they are not, in fact, isolated at all. You know who you are! The Jewish Cultural Center, which meets every Wednesday at 3 p.m. in Lib 2129, is here to offer support and resources for students like you.

The Jewish Cultural Center is made

up of people as diverse as Jewish culture itself, and we welcome people from all backgrounds, including those who are not Jewish but want to learn about another culture. Our members possess a variety of perspectives from religious to secular (non-religious), and we are first and foremost a cultural organization dedicated to celebrating the history, arts, and achievements of the Jewish people.

In Fall Quarter, the Jewish Cultural Center sponsored many fun activities, including potlucks with lots of delicious food, a Hannukah party, and an Arts Collective with a storyteller, Jewish films from *Fiddler on the Roof* to *Spaceballs*, and an open mic.

For those seeking the spiritual dimension of Judaism, we also offer carpools to Shabbat services on Friday evenings. Also, JCC members reflect the spectrum of political ideologies within the Jewish community. Though we live in a world political

climate marked by tension and division, we embrace a range of political thought and have very diverse opinions regarding the conflict in the Middle East. Ultimately, we recognize that people are what matters most, and our main interest is in building dialogue. We are here to offer information resources, community, support, and connection to Jewish heritage, and whatever your interests and beliefs, there is always a place for you in the JCC community.

To find out more, join us Wednesday afternoons, give us a call at ext. 6092, or send an e-mail to evergreen_jcc@yahoo.com.

Day of Absence - Friday, February 6th

On-Campus Events; Promoting a Multicultural Campus

Breakfast Seminar facilitated by Art Costantino, Vice-President for Student Affairs. 9 to 10:30 a.m. - CAB Faculty/Staff Lounge - All are welcome

Led by Sandy Yannone, Ph.D., TESC Writing Center director, author and poet 1:30 to 3:30 p.m. - Library 1706 - All are welcome, no registration required

Teachers - make sure your students have the time and support to participate. Great World Teacher, Reverend Dr. Martin Luther King, Jr. wrote from Birmingham Jail, "For years now I have heard the word 'Wait!' This 'Wait' has almost always meant 'Never.' We must come to see that 'justice too long delayed is justice denied.'"

The Accused

The Office of Sexual Assault Prevention will be showing the 1988 film The Accused with Jodie Foster and Kelly McGillis on Thursday, February 12, at 6 p.m. in the Edge in A Dorm. The film deals with one woman's battle for legal justice after she survives a sexual assault at a local bar.

Silent Auction

Tomorrow, a silent auction will be held in the gym lobby. Some items up for auction include tickets to future games, autographed balls from past Evergreen sports teams, old Evergreen sports apparel, and other athletic equipment.

You've Got Bat Box!

Saturday, from 9 a.m. to 3 p.m., a free workshop will be offered on birds and bats. All are invited to learn about the important role these creatures play in the health of ecosystems and controlling mosquito populations.

To register or for more information, contact Patricia Pyle at 570.5841.

MAKE ART WITH THE OFFICE OF SEXUAL ASSAULT PREVENTION!

How do you feel about sexual violence in your life? In our community? At Evergreen? We are working on an ongoing collage project responding to media myths about gender, sexuality and sexual assault/domestic violence.

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213.

Performing Arts

Two musical events highlight the weekend at the Washington Center for the Performing Arts.

Tomorrow, the Seattle Symphony performs at 8 p.m. in preparation for their upcoming Carnegie Hall performance later this season.

Conducted by Gerard Schwarz, the Symphony will present the world premiere of Bright Sheng's The Phoenix, featuring soprano Jane Eaglen, and will be performing selections from Busoni's Turandot Suite and Beethoven's Symphony No. 3.

Tickets cost \$41 and \$37 for adults, \$38 and \$35 for students and seniors, and \$21.25 and \$19.25 for youth.

Sunday evening, the Olympia Symphony presents The London Connection.

The 7 p.m. show will feature special guests John Michel and Carrie Rehkopf, cello/violin duo, as well as selections from Glinka, Brahms, Walton, and Hanson. Further information may be found at the Symphony's Web page at http://www.olympiasymphony.com/.

Tickets cost \$39.50, \$34.50, \$29.50, \$23.50, and \$18.50.

For more information, contact the Center box office at 753.8586 or visit http://www.washingtoncenter.org/.

Arts Walk registration forms are due tomorrow!

For those wishing to participate in this year's Arts Walk celebration, the deadline for registering is fast approaching. In fact, it's tomorrow at 7 p.m. So, what are you waiting for? Forms are available at the Olympia Center, located downtown at 222 Columbia St. N.W., by calling 709.2678, or by visiting http://www.ci.olympia.us/par (click on What's Hot).

Peter Hwoschinsky

Next Wednesday, artist and activist Peter Hwoschinsky will visit Evergreen and share music and footage from his documentary Seedlings of Peace Summer Camp, filmed in the Balkans.

The event, sponsored by Dance, Creativity and Culture, will be held from 11 a.m. to 1 p.m. in CRC 117. Please do not wear street shoes inside the studio. Floor seating will be available as well as some chair seating.

For more information, contact Mukti Khanna at 867.6752.

Become a Master Recycler!

Thurston County is seeking volunteers for its spring recycling course. Upon completion, volunteers will be a community resource on solid waste issues, such as waste reduction, recycling and composting.

In exchange for 18 hours of training, volunteers agree to spend 36 hours during the following year working in the community, which may include participating in a wide range of county or neighborhood activities.

The course will take place from 6 p.m. to 9 p.m. on Wednesdays, March 3, 17, 24 and 31, as well as 9 a.m. to noon on Saturdays, March 6 and 13 for field trips, and will be held at the Thurston County Courthouse complex.

To become a Master Recycler, participants must attend all six sessions.

Class size is limited to 20. To reserve a space, contact Janine Bogar at Solid Waste at 357.2498, (TDD) 754.2933.

For more information, visit http://www.co.Thurston.wa.us/wwm.

Salmon on the Run

Five remaining fish sculptures are being moved from their original outdoor displays to their new home at the Olympia Center, located at 222 Columbia St. N.W.

The move and subsequent installation, which completes the Olympia Salmon Run, will happen within the next few weeks and includes the rejoining of Stephanie Lee Fraher's Wishupona Fish and No-Limits Olympia with the following sculptures: Souls of Extinction, David (Mollari) Sederberg with Procession of the Species Celebration including Eli Sterling and Heather Taylor-Zimmerman; Salmon Boy Rides the Watershed, Coquina Creation Studio; Paul J. and Carolyn C. Wagner; The Interconnected Connection, Sherry Buckner with Tumwater High School students; The Lucky One, Nikki McClure; People of the Water, Andrea Marie Wilbur-Sigo.

For more information, contact Linda Oestrich at the City of Olympia at 753.8380.

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Voices of Color

THE HISTORY OF Soul Food

by Kandi "Kage" Bauman

Every ethnic group has what it calls "soul food" - soothing comfort food that brings back warm memories of family dinners. Today in America, the term "soul food" simply means African-American cuisine. To fully understand the concept of "soul food," you must learn the traditional foods of Africa.

When slave trading began in the early 1400's, the diet of newly enslaved Africans changed on the long journeys from their homeland. On these terrible voyages across the Atlantic Ocean, small portions of rice and beans, with the occasional vegetable or piece of fruit, replaced their normally healthy diet.

African slaves actually had a better diet than their owners did. The owners ate mostly fatty foods, with little or no vegetables and lots of sweets and alcohol that left them lethargic. The slaves needed to be strong and energetic to work the fields, so large vegetarian meals were encouraged and drinking discouraged.

The slave diet began to evolve when slaves entered the plantation houses as cooks. With an array of new ingredients at their fingertips and a well-tuned African palate, the cooks would make delectable foods for their masters. Suddenly, southern cooking took on new meaning.

Soon the slave's cuisine became known as "good times" food. After long hours working in the fields or up at the house, the evening meal was a time for families to get together. The big pots became a meal for both body and soul.

Today when most people think of soul food, it is a table heavy with trays of watermelon, ribs, candied sweet potatoes or yams, greens and fried chicken. Each black family, however, has its own idea of what black cuisine is.

The aroma of "soul food" can fill the house and let the neighbors know that a big pot is cooking. Today, many are just too busy to spend hours in the kitchen cooking up the traditional foods of black America.

Sources:

Counihan, Carol and Penny Van Esterik, editors, Food and Culture: A Reader, Routledge, New York, 1997.

UMOJA Soul Food Potluck
Today on the second floor of the CAB at 5:30 p.m.
Please bring a traditional soul food dish or salad.

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen - anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
2) The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section, of the paper.
4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 pm.
5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpj@evergreen.edu, walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

Body Count In Iraq as of January 31, 2004

by Nolan Dedrick Lattyak

Statistics from: UNESCO, <http://iraqbodycount.net/>, <http://strike-free.net/>, <http://www.lunaville.org/warcasualties/Summary.aspx>, <http://medact.org/thx/doc/Coll%20Dam%202.pdf>

Iraqi Civilian DEATHS since March 2003

Minimum	Maximum
8,059	9,896

Iraqi Soldier (Draftee)/Mercenary DEATHS from March 2003 to October 31, 2003

Minimum	Maximum
13,500	82,000

Minimum is the number given by the U.S. Department of Defense. Maximum value is from the Iraqi resistance: 22,000 at Baghdad Airfield by cluster and napalm bombing and 60,000 at Basra by cluster bombing over several weeks.

U.S. Soldier/Mercenary DEATHS Since the Beginning of "Operation Iraqi Freedom"

Minimum	Maximum
527	9,090

The maximum is officially admitted fatalities of coalition soldiers AND mercenaries hired by the U.S.

U.S. Soldiers Wounded Since the Beginning of "Operation Iraqi Freedom"

Minimum	Maximum
2,962	+113 since Jan. 11

Pipelines Blown Up Since May 1, 2003

Minimum	Maximum	Maximum
39	79	+20 since Jan. 11

"They underestimated me." [Waves hello] George W. Bush to Stevie Wonder, trying to get his attention.

"These people don't have tanks. They don't have ships. They hide in caves. They send suiciders out." -George W. Bush

S&A Board Funds Travel Sponsorship for Women's Rights Trip

by Eli Jacobson, S&A Board member

The S&A Board recently approved a proposal brought forth by the Women's Resource Center (WRC) for 10 delegates from various student organizations (including but not limited to the WRC, Coalition Against Sexual Violence, Women Of Color Coalition, Evergreen Queer Alliance, Evergreen Political Information Center, and VOX) to attend an educational forum on women's reproductive rights in Washington D.C.

The weekend-long forum, from April 22 to 26, will include various workshops regarding women's reproductive rights and an hour-long march. In the past, the S&A Board has refrained from funding protests and marches, not only because the board holds an unbiased opinion towards the political interests of groups, but also for liability issues.

In this case, the Board funded the proposal as an "educational trip," rather than a "march," because the march is only a very small portion of the event, and is not the emphasis of the trip. The participants of the trip will be serving Evergreen by representing Evergreen at this event, and

will be hosting a presentation of their experiences upon return.

The Board funded the coordinators \$3,000 for travel expenses to attend the three day event. It took two meetings for the board to reach a decision because they did not feel comfortable funding the group without liability insurance, if at all.

The Board had a heated debate about whether or not it was ethical to fund a group to attend a political event, but decided it would be acceptable in this case because it would be benefiting the Evergreen community by having representation at the rally.

While the topic of a woman's reproductive rights is a controversial issue, the Board will always make decisions based on the needs of students and not any political stance. When the group brought the proposal back to the following meeting with plans for liability insurance at \$48 per person for coverage of \$100,000, the Board met a consensus to fund the group fully for \$3,000 to attend "an educational forum on a woman's right to choose."



Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

- Route 41**
Dorms, Library, Downtown Olympia
Travels to downtown Olympia via Division and Harrison, serving destinations such as:
Alpine Experience
Bayview Thriftway
Burrito Heaven
Capitol Theatre
Danger Room Comics
Falcone Schwinn
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
OlyBikes
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Santosh
Traditions Fair Trade
and more!
- Route 48**
Library, Downtown Olympia
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:
Bagel Brothers
Bayview Thriftway
Blockbuster Video
Burrito Heaven
Capital Mall
Danger Room Comics
Falcone Schwinn
Goodwill
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Rite-Aid
Safeway
Santosh
The Skateboard Park
Traditions Fair Trade
and more!

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Move to go "Self-Op" with Evergreen food service

It's our school, our food, our community... let's bring the power back to the local level

News Commentary

by Kenari Breshem

Currently there is a strong trend toward privatization in institutional food service, as well as in education and other public services/infrastructure. Private interests want to own, and thereby control, our means to eat, learn, get from place to place, *ad infinitum*. In mainstream dialogue, very few voices are given prominence that would even dare to imply that this trend is anything but beneficial for everyone involved.

There is a growing number of people, though, who believe that policies made in the interest of big business profit are bad for the majority of people whom the policies directly affect. By taking the mainstream, convenient path of contracting out to large corporations, we lose control over where our money goes, our community relationships, and our range of choices. Money spent on corporate products leaves our local community and adds to far away concentrations of wealth. Local community flounders as the power to make changes becomes more and more concentrated in the hands of distant CEOs. As corporations drive out the small local competition, our choices as consumers become increasingly fewer and more homogenous.

Originally a relatively small West Coast company, Bon Appétit, has recently been bought out by Compass Group, an enormous multinational based in London that

employs over 325,000 people. Compass Group has ties to the prison-industrial complex and has subsidiaries directly involved in profiting off the illegal occupation of Iraq. They also own much of the so-called competition, such as Chartwells, another institutional food service corporation. Last fall, the management of our largely student-run cooperative, the Corner, was taken over by Bon Appétit, so we no longer have any choice but to patronize Bon Appétit if we want to buy food at school, or if we are one of the first year students required to buy food here due to a mandatory meal plan. This is an example of corporations controlling our lives - right here at Evergreen, where things are supposed to be different. So I have become involved in a movement, hopefully a growing one, whose goal it is to rid our campus of Bon Appétit and Compass Group and replace the corporate model with one that is more sustainable and community-friendly, whose values and goals will be in better alignment with ours as a community.

Having done preliminary research into various alternative possibilities, a group of us have decided that we should push for the option of an in-house, college-run food service. The college would be responsible for hiring, and all the workers would then be state employees. The operation could conceivably be run by a board made up of

workers, students, faculty, etc., or it could be managed more traditionally. There are several compelling reasons for going in-house, rather than other possibilities we talked about. It would most likely be better for the current employees of Bon Appétit, many of whom are reluctant for yet another shaky transition, and understandably so. Evergreen has gone through several transitions with various companies in the past few years. Possibilities involving multiple small local businesses would make it difficult for workers to stay on in similar or better positions, or to unionize. As state employees, food workers would be paid higher wages, and there is the potential for a stronger union. Stability is a real and pressing concern for the workers, and this needs to be respected in our plans. Another good reason for going self-op is that it would be extremely difficult for the college to contract out again, making us much less vulnerable to corporate design. The college, and hopefully the students as well, would have more control over how the food service is run.

According to the Food Service DTF recommendations from 2001, such an operation would be most likely to bring in revenue for the college, although it would require large startup costs and at least a year of planning in order to adequately prepare for such a transition. It would be a long and complicated process, but I believe

it is most likely the best long-term solution to the problem of food service here. With the current contract with Bon Appétit there is the option of renewing the contract each year for the next seven years. If it means that we can be planning for the transition to self-operation, I would be supportive of a move to renew the contract with Bon Appétit for one more year. Because the college continues to lose money on food service, there is a possibility that they will look into contracting with someone else. The other corporations out there available to contract with are limited, and not any better than Bon Appétit - Chartwells, Sodexo, Aramark... We need to come up with a better long-term solution.

The self-op model for food service could also be made compatible with smaller forms of diversification, such as small contracts with local businesses, or student-run co-ops. There would be more room for trying out positive innovations, such as more extensive work with the organic farm. It could also include opportunities for students to learn about the restaurant business, through individual learning contracts, or possibly even a new academic program in sustainable business practices with direct hands-on experience.

see Food, page 6

COLLEGE RECREATION CENTER @ THE EVERGREEN STATE COLLEGE **FRIDAY, FEB 20 7:00PM**

A POLITICAL REVIVAL

Under the Big Top at Evergreen

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Educator C.A. Bowers to speak at Evergreen

by Christine Johnson

Do you have an interest in the links between Western educational culture and the increasing levels of environmental degradation? If so, you may want to come join us for an evening with C.A. Bowers, author of such books as *Let Them Eat Data* and *The Cultural Dimensions of Educational Computing: Understanding the Non-Neutrality of Technology*, and an outspoken critic of current educational methods. On Thursday, February 12, from 6-8 p.m. in Lecture Hall 3, Dr. Bowers will be speaking on eco-pedagogy, which could loosely be described as efforts to understand the links between the ways people are educated and the resulting environmental consequences.

As a professor of education at Portland State University in Oregon, Bowers is one of the few voices identifying the linkages between what we are learning in school and through media and how these faulty

understandings of the world are driving environmental destruction. For instance, his 2000 book *Let Them Eat Data* examines the myth that access to more information and data via computers is equivalent to a better understanding of the world and of our proper place in it. Drawing from a wide variety of academic disciplines, he shows that all forms of modern technology - including computers - perpetuate the view that technology is neutral, while in reality these technologies act as filters on our perceptions, further reproducing the myths of the culture.

An important concept that arises in Bowers' work is the idea of the mythopoetic narrative - a sort of story about the world that embodies the beliefs and experiences of the culture and which serves as a base framework for further learning. So what are some of the common mythopoetic narratives in our culture? A

few he identifies are that change and experimentation are inherently good and represent "progress," that the individual is autonomous and entirely separate from the environment, that the market system is the best method for assigning values, that our system is demonstrably superior to other "uncivilized" cultures, and that because of its superiority it should be exported to the entire world. His analysis is that traditional cultures have valuable lessons to teach us about living in harmony with the planet, but because they have a different set of guiding root metaphors, the "unscientific" knowledge connected with their understandings is what he calls low-status knowledge. School learning, on the other hand, is a form of high-status knowledge - mainly for the reason that in this culture, people with more formal education are credited with having a better understanding of the world than those with less, and

this gives them credibility and authority to act. (And more status!) However, these epistemologically erroneous beliefs to the natural world in particularly insane ways - pesticides, nuclear weapons, dams, and so forth - all of which clearly epitomize disharmony with respect to the natural world.

While this lecture is aimed primarily towards graduate students in environmental studies and teaching, undergraduates in environmental education, related faculty, and environmental education practitioners, all are welcome to attend. If you have an interest in becoming aware of these deep-seated and largely invisible basic problems in education, please join us - there will be a small group discussion after the lecture.

Women of Color Coalition hosts dance party

by Renata Rollins

Saturday night found a few dozen Greeners dancing to hip-hop and top 40 music in the CRC from 10 p.m. until late into the night. The Women of Color Coalition hosted the dance, which featured a live DJ.

The room was dark, lit only with a string of tiny multi-colored Christmas lights, a neon green light near the DJs in the corner, and the soft glow of single white candles on the tables around the edge of the room.

On the dance floor, kids gathered in groups of four or five and danced to newer top-40 music, as well as classic '90s dance party music like Cris Cross's "Jump Jump." After a string of hip-hop, the DJ changed the mood with a few Latin/Salsa-inspired songs. The styles of dancing changed with the music.

The crowd fluctuated in size but there were usually around twenty-five to forty students dancing at a time.

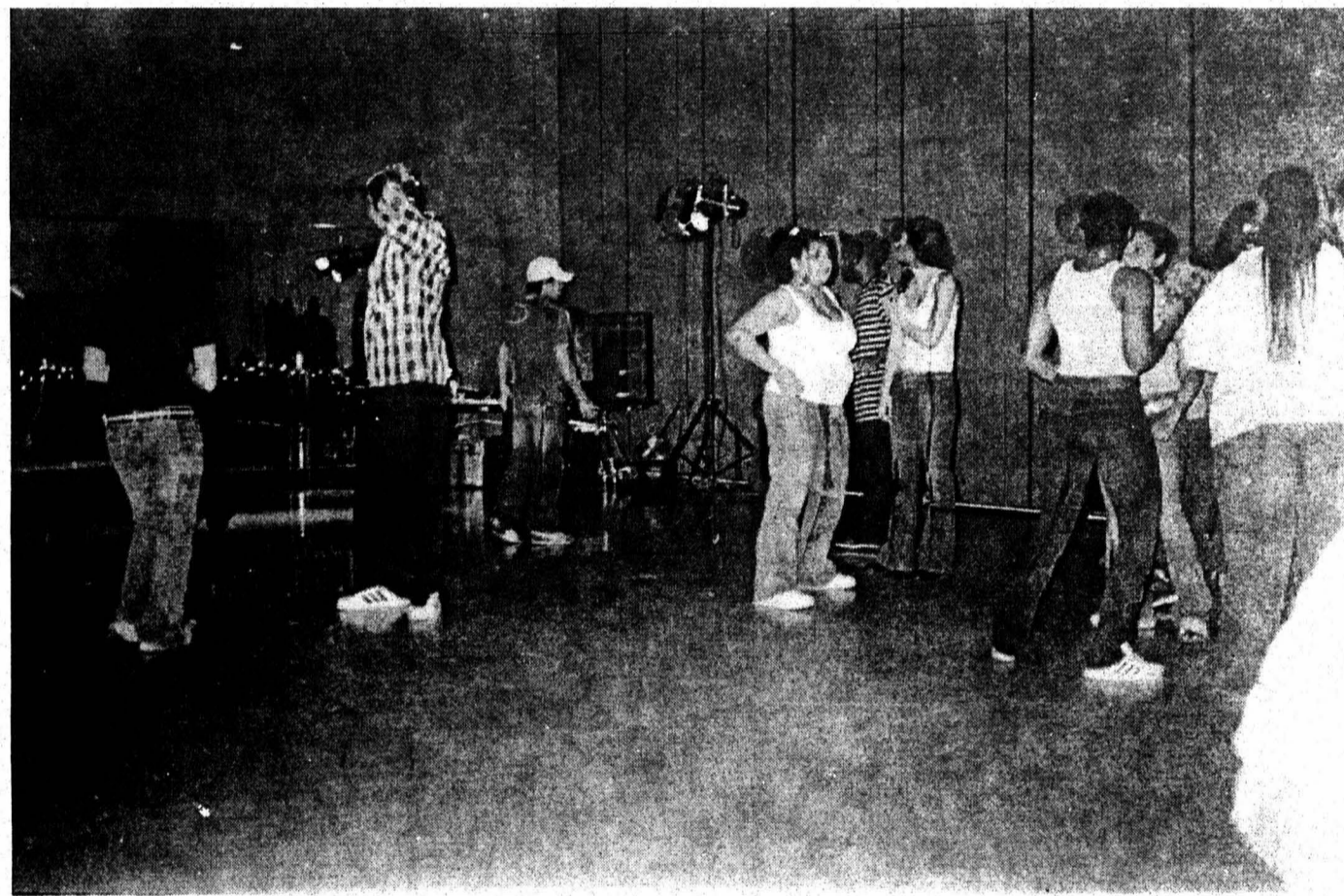


photo by Renata Rollins

Top 40's music reverberated the CRC walls as the WOCC sponsored dance rocked on 'til the early morn'.

Food, continued from page 5

I believe Evergreen and the range of opportunities in higher education could benefit a lot by offering such a program.

Many colleges and universities around the country, as well as in Canada and other countries, have small student-run stores, cafes, coffeehouses or restaurants. Many are run collectively, and they offer an invaluable resource to their communities, both in terms of services they offer and as places for students to learn through practical experience about running a business. Up until very recently, Evergreen had the Corner. As mentioned earlier, management of the Corner was taken over by Bon Appetit this past fall at the request of the administration. The Corner had about a 20-year history on campus, and at times it was quite successful. At the time it was

taken over, though, they had apparently been losing money. They threw out the baby with the bath water. The administration will almost certainly be wary about allowing students to start something similar up again, but with some persistence, organization, and enthusiasm, they might come around. There are many successful models out there, as well as the collective experience of ex-Corner workers to be taken into account. Regardless of what else happens, I believe Evergreen is ripe for a(nother) student-run cooperative, so that we can at the very least have our own alternative place on campus.

We can make this happen! It's our college, our community, our food. This should be our food service - it should be unique, and we should be able to be proud of it.

Help take back our power to make decisions about how our money is spent. Let's not further contribute to the system of oppression that is corporate globalization. Come to work group meetings (Wednesdays, 4:30 p.m., LIB 3500). E-mail me with your opinion (iranek@hotmail.com). E-mail the administration. Write a letter to the CPJ. Come to student union meetings to help organize so that students can have an official influence at Evergreen. Let your voice be heard. This is an important issue that effects us directly as students, that effects our local community, and that has the potential to contribute to the larger movement for social justice and peace. Let's get moving.

Day of Presence, Day of Absence: On-Campus Events

Thursday, February 4 Day of Presence

- **Fishbowl Discussion: *A Year Later - Creating Inclusive Learning Environments***
10:30 a.m. to noon Library 1000
- ***Critical Moments case story and discussion***
3:30 p.m. to 5 p.m. Library 1000
- ***Soul Food Potluck****
5:30 p.m. CAB, 2nd floor

* Sponsored by Umoja. Please contact them at 867.6781 for a list of recommended dishes to bring to the potluck.

Friday, February 5 Day of Absence

- ***Promoting a Multicultural Campus***
Breakfast Seminar facilitated by Art Costantino, VP for Student Affairs
9 to 10:30 a.m. - CAB Faculty/Staff Lounge
- ***What Does it Mean to be a White Anti-Racist Ally?***
Lunchtime workshop led by Michael Vavrus, Ph.D., TESC faculty, author, and activist-scholar in the national anti-oppression education reform movement.
Noon to 1 p.m. - Library 1706
- ***The Examined Life: Clearing the Path to Action***
This writing workshop will use guiding questions to nurture introspection around Day of Presence/Day of Absence issues. Led by Sandy Yannone, Ph.D., TESC Writing Center director, author, and poet.
1:30 to 3:30 p.m. - Library 1706

WITH KEYNOTE SPEAKERS:

Dacajewiah Native sovereignty and prison rights activist involved in the Attica Prison rebellion and the American Indian Movement. Founder of the League of Indigenous Sovereign Nations of the Western Hemisphere.

Diane Leafé Christian Author and editor of *Communities* magazine as well as an expert on intentional communities and ecovillages.

Kevin Danaher Long time critic of "free trade" and advocate of people's globalization. Co-founder and director of Public Education at Global Exchange as well as an author and/or editor of 11 books.

Rosalinda Guillen Farm worker organizer involved in the successful unionizing campaign in the Colombia river Gorge in 1995. Executive Director of LUPE an organization aimed at empowering low-income people.

Dan Imhoff Independent publisher, small-scale farmer, and founding member of the Wild Farm Alliance. Advocate of regional farming based on a watershed approach, wildlands connectivity, ecolabeling and more.

Joe Kennedy co-founder and former director of Builders Without Borders (BWB), an organization dedicated to serving the underhoused with projects on the U.S./Mexico border and U.S. Indian reservations.

Paul Stamets President of Fungi Perfecti, and discoverer four new species of mushrooms. Author and pioneer of countless techniques in the field of edible and medicinal mushroom cultivation and in "fungal bioremediation."

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FEBRUARY 18-21, 2004

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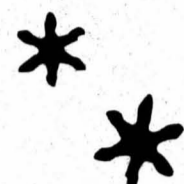
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Capoeira Angola



by Daniel and Jakob Laggner

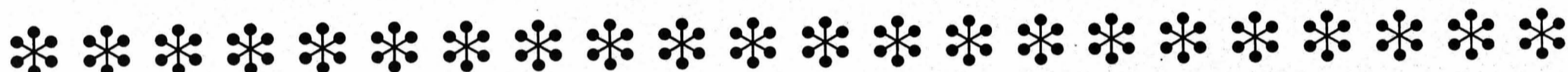
Two people perform a graceful and playful fight in the midst of a circle of people. It looks like a choreographed acrobatic dance. Legs swooping over ducking bodies, inverted attacks, spins and flips make this an impressive spectacle. This game is called Capoeira Angola. In its heart lies rhythmic Afro-Brazilian music. An orchestra of rhythm instruments makes the music. The berimbau, a single string instrument that is played by hitting the string with a stick and changing the pitch by holding a rock to the string, is the focal point of the orchestra. It leads the pandeiro (tambourine), agogo (cowbell), recoreco (a small washboard) and atabaque (drum). A caller usually plays the berimbau. He or she sings a song loud enough to sound over the instruments, and the people in the circle will sing the appropriate response to the song. The songs are sung in Portuguese, part impromptu, part remembered. They tell of the history of Capoeira as well as what is happening in the current game, day to day joys and sorrows, and spiritual beliefs. The players are the musicians and the musicians are the players. The capoeiristas take turns stepping into the circle two at a time, where they begin the match. Even though this is a martial art, violence is discouraged, and the objective is to "get" your comrade by tagging her or him with your legs or head in the area from the torso to the head. Grace and trickery are encouraged.

Capoeira has its roots in the time of Brazilian slavery. Slaves developed this game to practice a martial art that was disguised as a dance so as not to let on to their owners what they were doing. It also kept alive a sense of Africa and culture that held them together. After slavery was abolished and the power of Capoeira was recognized, it became illegal. The poorer black people of Brazil played this game in the streets at the risk of imprisonment; nevertheless, it was practiced often in the spirit of resistance against government oppression. In the 1920's, Capoeira became tolerated, but only in a strict setting, which meant every roda (the event of Capoeira, pronounced ho-da) had to be registered and was only allowed in an enclosed space.

The vast knowledge of Capoeira is transmitted orally from the mestre (master) to the pupils. A mestre is one who has mastered the physical, musical, historical, philosophical and spiritual aspects of Capoeira. It takes decades of dedication to reach such a level. One of them is mestre Jurandjir, who teaches in Seattle and here at The Evergreen State College.

Female and male students come together to practice this art form. As the capoeiristas develop their game, they also develop their own unique style, representative of personality, body type and mood. This diversity paints the exceptional picture of improvisational communication between two bodies. The comprehensive combination of movement, song, rhythm instruments, philosophy and spirituality makes up Capoeira Angola.

The Capoeira Angola club meets in CRC 117 on Wednesdays from 3 to 5 p.m. and Saturdays from 12 to 2 p.m. Beginners are welcome. For more information, contact Daniellaggner@yahoo.com.



INTERNATIONAL GUEST LECTURE

STUDY ABROAD IN A WORLD IN CRISIS

Dr. José Suárez-Torrez
Fundacion CIMAS del Ecuador
Quito, Ecuador

Thursday, February 12
Noon - 1pm
Lab I, Room 1040

Can academic, research and community activities provide alternatives for a more just development and give new meanings to personal lives?

How are our assumptions of modernity and development placed in question when living with marginal communities in poor areas in the world?

Is study abroad a way to build international solidarity and bring solutions to many pressing problems in the world?

José Suárez-Torres, MD., M.P.H., Ph.D. has teaching and research experience in Epidemiology and Public Health at Central University and San Francisco University in Ecuador, the University of Washington and The Evergreen State College. He is a former official of the Health Ministry of Ecuador and Consultant for International Organizations.

Fundación Cimas del Ecuador (Cimas) is a private, non-profit organization committed to the study of Ecuador's environment, economic development and health issues.

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"Soul Tattooed to My Tongue"

by Chelsey Adams and Faridha Mow

Friday night, a bomb of mindful spoken word went off in the minds of those hundreds who attended the Saul Williams show. The gym was packed from end to end with eager faces of all ages crunched cheek to cheek on the bleachers and standing together behind folding chairs.

The first performer, Laura "Piece" Kelly, is a local spoken word artist from Seattle who works as an Arts Educator, social activist and grassroots organizer. She confidently took the stage sporting a long feathered skirt, her hair natural and free, and began to speak with a voice so melodic the crowd was instantly spellbound. Her smooth rhythm and insightful rhymes eloquently portrayed struggles of poverty, drugs, spirituality and identity. From the moment she took the stage until the time she left it, she connected with the audience in a humble manner that allowed the clarity of her message to prevail. She said, "If you believe it, then be it and live it or leave it be."

We were graced with a surprise appearance by Evergreen's own Terrence Turner. He took the opportunity to welcome Saul Williams, who originally inspired him to write rhymes while incarcerated. He expressed the utmost gratitude by sharing his first poem, which was written for Saul. Then, in a torrent of confidence and style, he exploded into a witty contemplation of time, creating the acronym: Tolerated Illusions Many Encounter. He received a hearty standing ovation that served to welcome Saul Williams to the stage.

Without skipping a beat, Saul appeared on stage comfortable and present and began to make himself at home. After stripping off his "serious black sweater" to reveal a "vintage" grey t-shirt, he joked openly about stereotypes surrounding Evergreen, mocking the smell of patchouli, hemp necklaces and bootlegged Ani DiFranco CDs. He laughed, but we saw his bare feet.

As he began to flow, wisdom dripped out of his mouth like saliva. His messages varied in origin, stemming from everything from money to spirituality but converging into a solid lesson in empowerment. In both his poems and his candid voice, he repeatedly focused on the unlimited possibilities we have to manifest our vision(s) in this time of great resources. Saul bluntly stated, "I believe in the collective unconscious." He thankfully attributed his own art to the people, explaining that because of humanity's inherent interconnectedness he is able to receive and vocalize what we soulfully create.

Saul used hip-hop as a metaphor for time. Just as a good DJ mixes in bytes from the past that people liked into the current track, so are we able to focus on things that historically "worked" and integrate them into the present. Practicing past wisdom allows us to transcend the status quo.

The show concluded with an awe-filled applause. Piece, Terrence and Saul's performances planted seeds of contemplation to be mulled over for weeks to come. Thank you.

M-Pact: A Capella with the Fellas

by Robin Solash

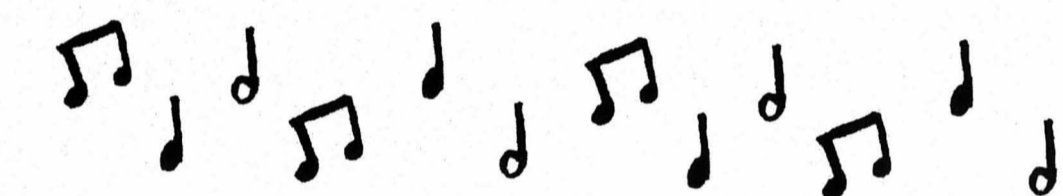
Two weeks ago, some students and I from the Evergreen Singers, Evergreen's choir class led by Scott Farrell, went to see an a cappella group called M-Pact. This group of five guys (Jake, Marco, Rudy, Trist, and Britt) had exquisite musical talent. For those of you that don't know what a cappella music is, it is people singing and creating instrument sounds with their voices using perfect harmony.

This was M-Pact's farewell concert because they had to be on a plane that night to leave for New York for a jazz singers' conference. They told the packed club audience that they would be back performing in Seattle on April 23. They took the stage and our jaws dropped to the floor as soon as they uttered the first note. I have heard people that could sing really well before, but this was downright heart-stoppingly impressive. They started out with an original song called "Suddenly You," and then a hip-hop song, and then another original song called "Somebody

Love Me," then a rendition of "My Favorite Things." In between they sang some jazzy bits.

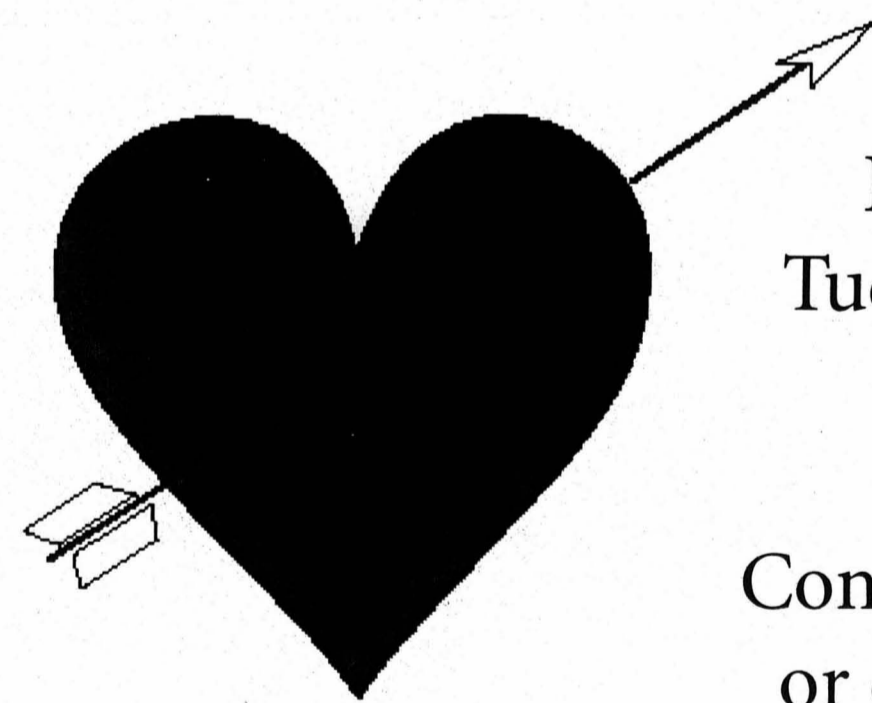
The most impressive were the sounds they made: one song was just instruments that they made with their voices. It was truly remarkable. They ended with the theme from Mr. Rogers' Neighborhood. My friends and I were screaming the whole way through the concert. It... it was a wonderful girl's night out. Scott knows the guys and he brought them over to us so we could meet them and they could sign our CDs that we bought that night. Then Scott told us that on our final performance on March 14, they would be performing with us! It will be so exiting. Also, they will be performing the day before at the Harmony Convention, where Scott will be a judge.

So if you can't make it to the Harmony Convention, come to the Evergreen Singers' A Cappella Concert on March 14 at 3 p.m. and 7 p.m. in Recital Hall # 1.



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LOVELINES

in the CPJ

MARS: FINAL REPORT & Orion the Hunter, an Easy Target

by Brian Flewell

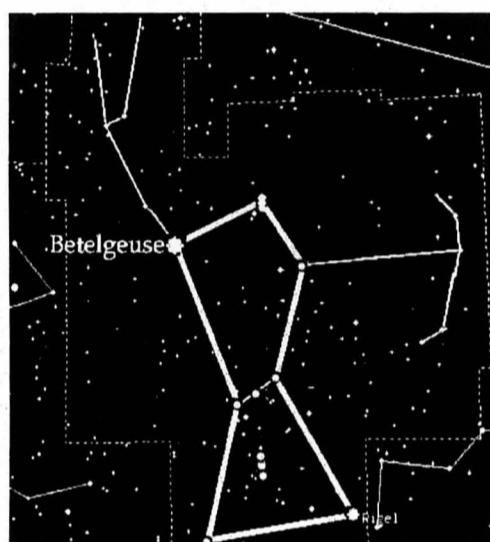
Over 10 Sol (Martian days) after its computer problems occurred, the Martian rover *Spirit* has continued operations in Guzev Crater, Mars. The problem that plagued *Spirit* was a faulty flash memory card that had faulty information stored in it, left over from the nine-month journey from Earth. With all problems solved, we hope that *Spirit* and *Opportunity* will continue their journeys of exploration without any further problems. This is going to be my final report on the Mars Exploration Rovers. Godspeed to the rovers and to the ground control team that pilots the rovers from our Earthly bonds.

Orion. He stands proudly in the winter sky as the most recognized constellation to the average person. February brings us a few perfectly clear nights for us to once again look heavenward. By looking up, we are looking at some of the most awesome sights in the sky.

We'll start with Betelgeuse (pronounced: bĕt'ĭ-jōz'), the top left star of the torso of Orion. During the Middle Ages, much of Roman and Greek civilization was kept in the hands of the Arab scholars. The constellation names remained in Greek, but many of the star names were translated to Arabic. Betelgeuse, when translated from its ancient form, is "the armpit of the giant." Makes it easy to remember which star it is. Betelgeuse is a star that is several times larger than our sun. In fact, if we put our solar system at the center of Betelgeuse, the surface of Betelgeuse would extend to the orbit of Jupiter! Another treat is Rigel, a bright

blue star that represents the forward foot of Orion. In contrast to the cool red of Betelgeuse, Rigel is a hot, blue star that shines just as brightly as Betelgeuse. A test of your color perception skill will be if you can look at red Betelgeuse and blue Rigel and tell the color difference. It's difficult for some people, but others have the ability to do it, and when you do, it gives color to an otherwise white dotted sky.

The first constellation that I ever learned was Orion, the great hunter. I hope that this article will send a few new people looking skyward for the first time in an understanding of what really lies beyond our own atmosphere. Happy Viewing!



Orion, the hunter, can be seen high in the southern skies. Orion will be easy to spot if you have this picture in hand the first time you go out. Orion sets by the end of the quarter, so don't delay!

Trapt

by Robin Solash

Monday evening was just one of those nights when you felt the need to go out with your friends and have some fun, and that's exactly what I did. Myself and three other friends of mine had tickets to the Trapt concert. I have never been to the Showbox Theater before; I just knew that it had a bar in it. I didn't realize that it was a tiny club-like atmosphere. As the mosh pit began to form we hung out in the back so not to get trampled on because I am 4'8" and everyone seems think that I can get broken easily. The opening act took the stage, Alien Crime Syndicate. The lead singer with blonde hair was a bit slow for the rest of the groups playing but it worked. Oh, did I mention that the guitarist was extremely hot? And he wasn't playing the guitar; he was "loving" the guitar. For an opening act they were good. Finally the main event, Trapt, walked on stage. I love this band. Their music is so emotionally charged, the lyrics and the way they don't use only three chords and the fact that the lead singer is handsome helps too. They played every song on their self-titled album. Starting with, "Still Frame," "Made of Glass," my favorite, "Echo," "Stories," many more, but they did their encore with their biggest hit, called "Headstrong." In my opinion that is the worst song album. Every other song is wonderful. There was a real mosh pit formed, complete with circles. Some how I made my way up to the front of the pit and got to touch the lead singer, Chris. It was an experience that I will never forget. It was hard for me to see the rest of the band because I am short but they played so well: Simon on guitar, Peter on bass and Monty on drums. I got pushed into the circle at some point and got elbowed in the eye, but I got rescued by a nice big guy. I will forever remember Monday night because I loved every minute of it.

EVERGREEN GALLERY MAGIC

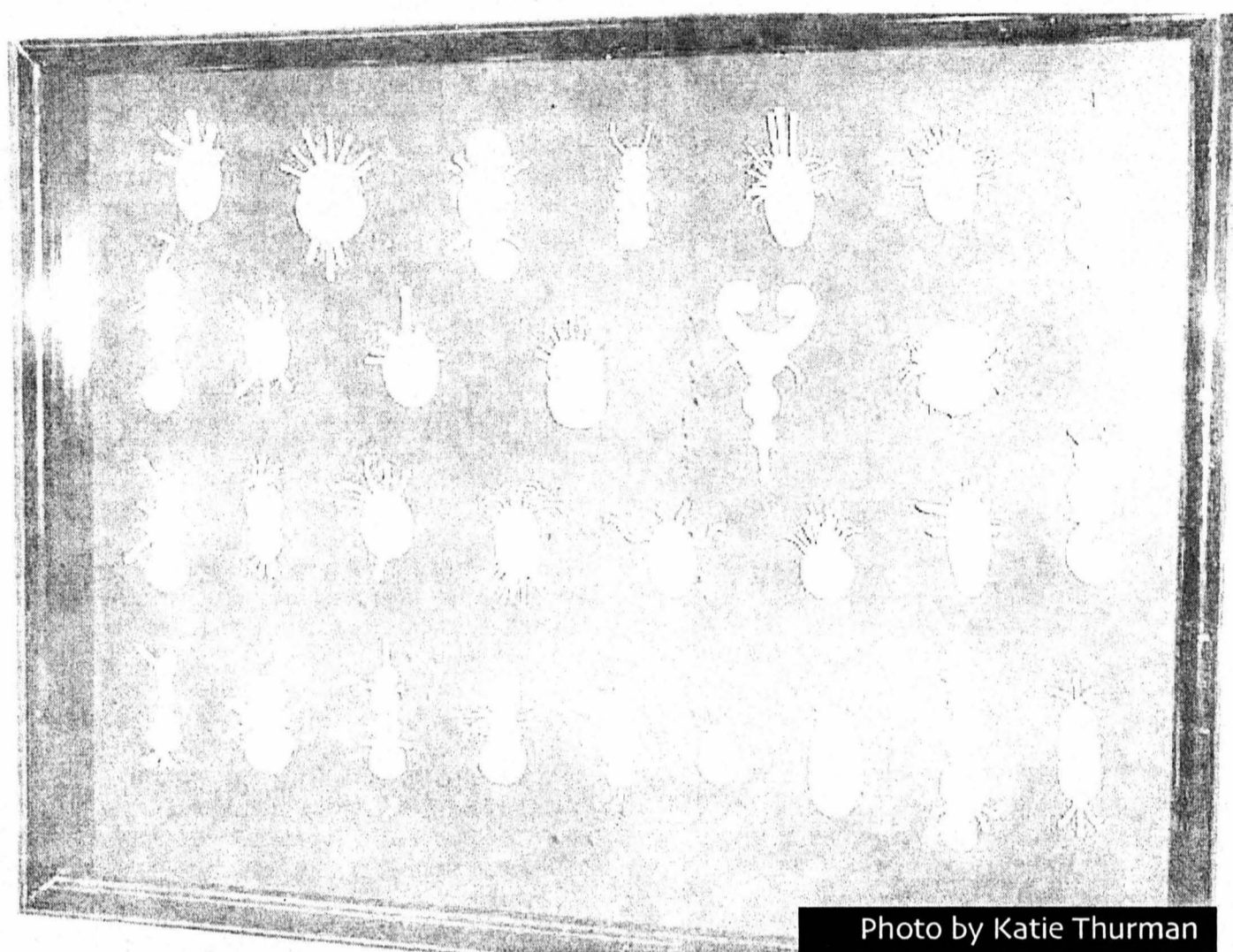


Photo by Katie Thurman

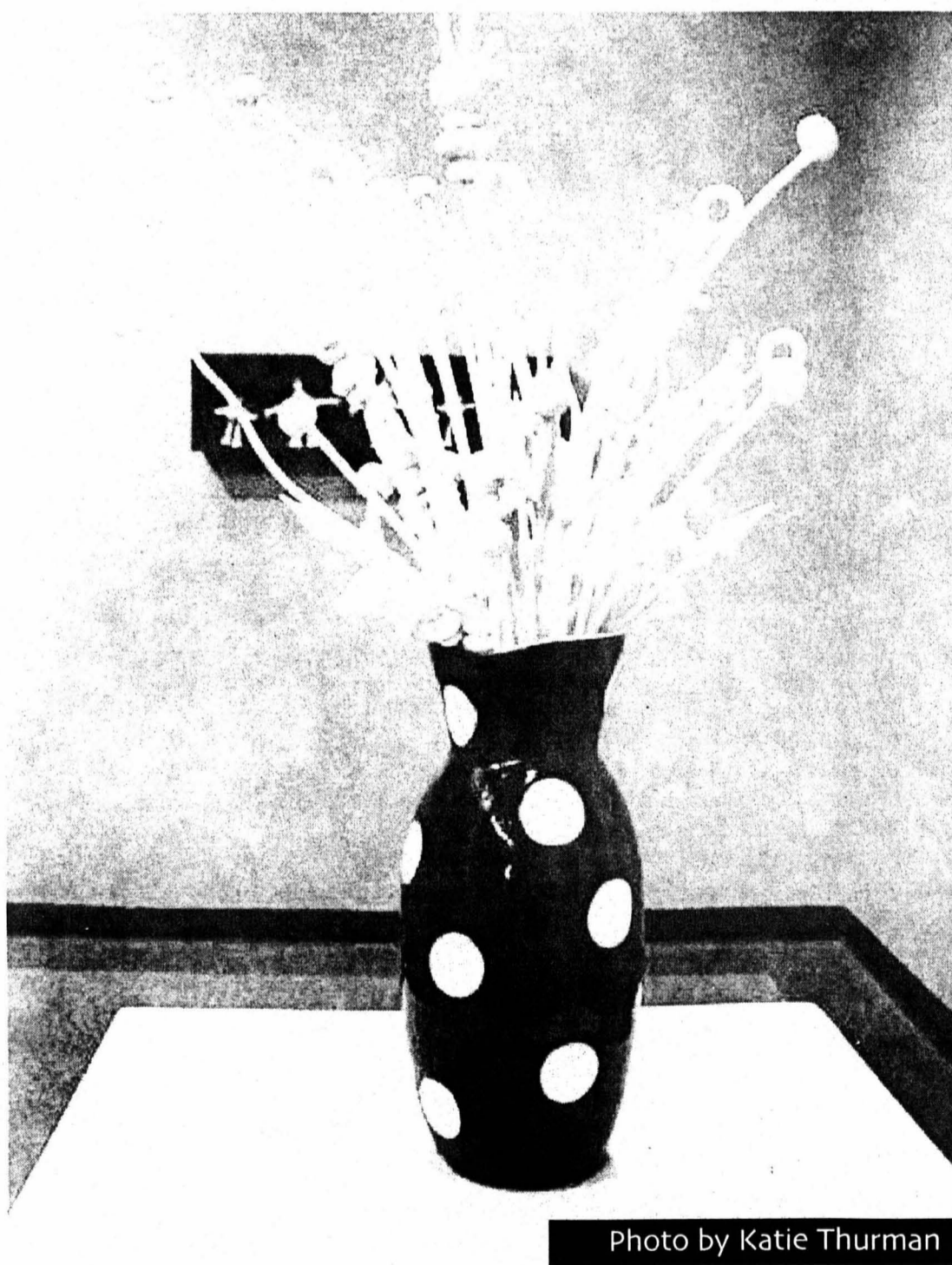


Photo by Katie Thurman

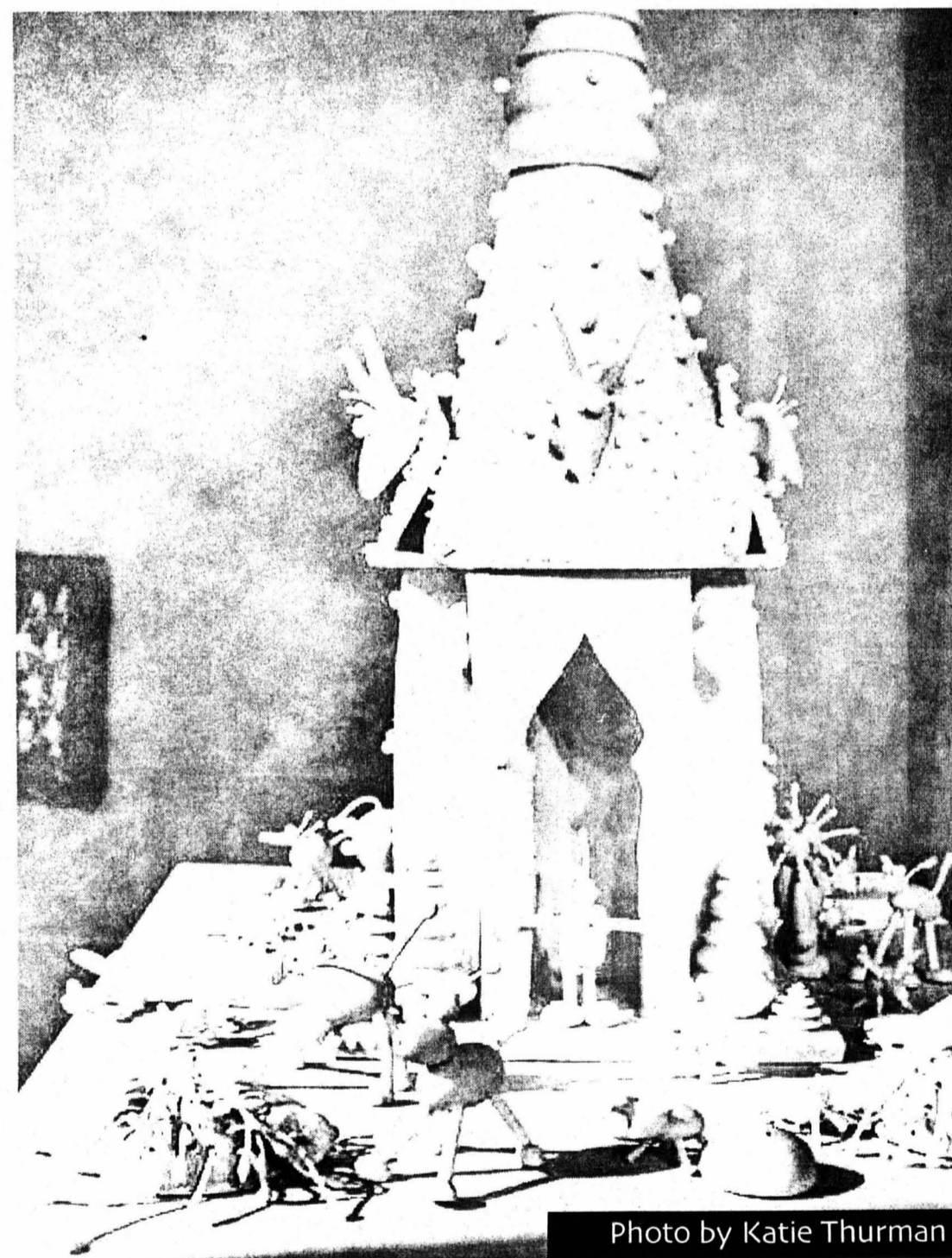


Photo by Katie Thurman

Images from the Sewa Singh Khalsa artshow in the Library gallery

Revolutionary Film is a Must See

by Gabrielle Sagona

When was the last time you saw a movie that was a real mind-bender? I mean really twisted and totally intriguing. I am not talking about an end of the world disaster or creepy murder sex scandal or even a voodoo queen gone berserk in space. I know you get fed up with Hollywood thinking we are just stupid cattle who want cookie-cutter entertainment. Don't they realize that we have seen it before, or are they just yanking our chains because the movie industry at large truly believes that we are dumb and they are fumbling around trying to come up with a new way to present tired material? Or maybe they don't even know that they are being repetitious. Well, there is something new on the horizon, and it is pretty exciting. In spring of 2003, I was privy to a very successful test screening of *What the \$#!* Do We Know?: A Quantum Fable* (check out their cool website at <http://www.whatthebleep.com/>) at The Evergreen State College. It blew the audience away, answering a lot of questions about life and reality, the kinds of questions you ask when you stay up late with a friend over a bottle of wine and are totally engaged in the deepest of conversations.

The test audience was a cross section of Olympia, including a whole slew of college students, business people and random folks. Most did not want to leave the screening room and stayed for over an hour asking the filmmakers everything about it, their inspiration, their plans for its release, and how they could get copies to watch again and again. People couldn't believe there was a film that explored the adventures and avenues of the mind, one that incorporated the wisdom of the ancient mystics as well as the most radical views of science today, all with cutting-edge special effects, award-winning actors, and a powerful rock score, with a bold leap into the realm of quantum physics as applied to someone's personal journey with regards to work, relationships, and addiction. Experiencing this unusual alchemy on the big screen, its effects are jaw-dropping shock making; you want to laugh hysterically, while at the same moment you almost cry because of the nature of the realized message. All the while your brain is in overdrive trying to compute what you have just witnessed with your eyes.

I met with the local filmmakers William Arntz, Betsy Chasse, and Mark Vicente after the screening once the crowds diminished. They had a lot of evidence showing that people are ready for a whole new generation of films and entertainment driven not by profit but by true inspiration. They feel that it is time for the world to learn what the scientists have known for decades and the mystics have known for eons.

What the \$#! Do We Know?: A Quantum Fable* combines interviews with some of the most forward-thinking scientists, theologians, and mystics of our day with the story of a modern-day young woman whose life begins to unravel as these concepts unfurl in her life. The scientists act as a Greek chorus, and their comments find a place in the story of the central character, Amanda, who, like Alice falling down the rabbit hole, finds reality to be much stranger than she had ever before realized. The film takes a crack at answering some of mankind's age-old questions: Who are we? Where are we going? Why are we here? What is the purpose of our life? What does our spirituality tell us? How does this fit with what we are told by science? There is knowledge in both religion and science that up to now has been largely incompressible to the average person. This film explains it. Adds Arntz, "The animation sequences and special effects bring this world to life with boldness and humor."

Filmmakers William Arntz, Betsy Chasse, and Mark Vicente will be on hand Friday, February 6 and Saturday, February 7 after the first of two evening screenings at Yelm Cinemas (call Yelm Cinemas for times at 360.400.3456 or check out their website at <http://www.yelmcinemas.com/>) for a question and answer period that you won't want to miss. Tickets are hard to come by, so it's best to get them ahead of time. They go on sale at noon three days before each show, and they don't sell them via their website. It will run for several weeks.

The Yelm Cinemas are state-of-the-art theatres that attract a wide-ranging audience, some from as far away as Seattle, due to their Dolby Digital and Sony Dynamic Digital Sound systems, stadium seating, and Christie projectors. They are truly the best theaters in the area. For not just one of the most memorable times in your entertainment life, but one of the most memorable times in your life, go see this movie and see it more than once. And get the word out!

What The \$#! Do We Know: A Quantum Fable.*

[HTTP://WWW.WHATTHEBLEEP.COM.](http://www.whatthebleep.com)

YELM CINEMAS: 360.400.3456, HTTP:

//WWW.YELMCINEMAS.COM.

FEBRUARY 6-12, 2004.



The Curmudgeon: No G-Strings Attached

by Lee Kepraios

A few months ago, the L.A. City Council banned lapdancing. Now I'm finding out that receiving a lapdance in parts of Washington is also illegal. I've kept quiet about this one long enough. This really hits home. Frankly, I can't believe how many people are still cheering the ban. What's next? Burning books? Let me spell it out for you: *Lapdances are a First Amendment right!*

You see, anyone who's ever gotten a lapdance knows that they are practically devoid of sexual content and that lapdances are considered by many to be a healthy way to release sexual tension. I knew very little about the issue when I heard about the ban, so I wanted to find out what the L.A. City Council, in all their infinite wisdom, thought was so dangerous and unlawful about a lapdance. In preparation for this article, *The Curmudgeon* did a little field research. I went to Seattle to visit a local strip club, the name of which I was told I cannot disclose. I know it would lend more weight to my argument if I disclosed the name, but the bouncer told me that the place didn't want to call any unnecessary attention to itself. Fine with me. You didn't want to piss off this guy. He was scarier than a Hieronymus Bosch portrait of Sug Knight.

After watching the central attractions on stage, I came to two conclusions: 1) there is no limit to what can be done with a pole, and 2) it's kind of strange, quite unfortunate and very hard to believe that out of all the women in the workplace, it

is these young women who get the most respect on the job. As offensive as that sounds, I think someone has to see what I saw to be in a position to weigh in on this scenario: a woman with confidence enough to be naked in front of a room full of strangers dances for two minutes and leaves with enough of their money to pay a whole month's rent. And the men watching, for one shining moment, are reduced to helpless, infantile lumps of clay, incapable of taking any initiative whatsoever. Like Velveeta in human form. I don't know about you, but that counts as power to me.

Eventually I was offered a dance from a young brunette named Violet. I would have preferred to call her by her real name, but I doubt she'd have been hired if she'd gone with Linda or Becky or whatever her name was. To tell the truth, I really would have preferred she forego the lapdance and just answer my questions. I was five dollars short for the fee, which was steep, but Violet was kind enough to give me a pass.

So I paid for that overpriced, marginally satisfying ritual which Violet, a paragon of female curvaceousness, performed like a composer conducting a great symphony. My Id and Ego danced a jig of euphoria, while my Subconscious popped the cork on a cheap sparkling endorphin and poured liberally. I also found myself wondering, "This is illegal in a state governed by Schwarzenegger?"

That's when a thought crossed my

mind. Violet and her ilk are artists. They have a way of drawing you into their kind of fantasy world. Much like a skilled pulp novelist does... if that pulp novelist had artificial breasts and a naval piercing.

When Violet was finished, she proceeded with the customary practice of talking with the customer for a minute before she went about her business. I was pleased to see she did not appear hesitant about answering my questions:

"Do you think the ban on lapdances in L.A. and in parts of Washington is unfair? I wanted to know what you thought about that."

"Well, I don't know why it is, 'cause places make a lot of money. I wouldn't be able to support myself if I didn't have this job."

"So you think the ban is unfair?"

"I think so because there are rules to make sure we don't get hurt or abused. I mean, it can still be dangerous, and I'd rather be doing something else, but most of these guys are pretty nice."

I'd have preferred the L.A. City Council to hear what Violet told me. Maybe it would inspire them to do some thinking before they decide to advocate their puritanical morality by censoring the language of the human body as an art form. Members of this Council are privileged, highly paid (salaries in excess of \$130,000 a year) moralists who, when it comes to issues like this, become nothing more than advocates with too much power trying to make the rest of us feel guilty for



having fun doing something they have a problem with.

What's more, strippers are expressing an idea. An idea called hope. The hope that some day a skinny girl with a perfectly waxed bikini area will want to have sex with you. And without that hope, dear readers, millions of American men might just as well throw themselves off a cliff. Need any more on that?

Lee's New Rule of the Week: Truck driver hats are only to be worn by actual truck drivers. Got it? Stop trying to rub off a piece of American Kitsch that isn't yours. Need a correction? Try a kinky beret.

Music! Music! Music! Part Three: Album Evolution

by Talia M. Wilson

Like music? Think you know a lot about it? Then the first one to correctly guess the artists of all the albums listed wins. Wins what? Don't ask me; I'm only the writer! (And no cheating!)

Yesterday... and Today. Bookends. One of These Nights. Between the Buttons. Pipes of Peace. Who's Next. Days of Future Passed. I Got Dem ol' Kozmic Blues Again, Mama!

I guess you could say I have a thing for albums, particularly those as old or older than I and originally released as 33 1/3 r.p.m. vinyl. Yeah, there's nothing like rockin' out to music that pops, hisses and skips, especially the stereotypical broken-record skip that repeats over and over. So, with the advent of compact discs, why would I even bother with this outdated format? Well - depending on the album, but in most cases - the digital version is like watching one of your favorite movies after it has been edited for television; it just doesn't sound right. Sure, digital may eliminate a lot of the annoying crap, but many of the cool subtleties get lost in translation. And for that, I'll take the pops, hisses and skips.

Sgt. Pepper's Lonely Hearts Club Band. Parsley, Sage, Rosemary and Thyme. (see a pattern here?) *Hotel California. Out of*

Our Heads. Venus and Mars. Tommy. To Our Children's Children's Children. Cheap Thrills. Whipped Cream and Other Delights. Sweet Freedom. American Woman. Highway 61 Revisited. All Things Must Pass. Rumours. Waiting for the Sun. McCartney. The Rise and Fall of Ziggy Stardust and the Spider from Mars.

Albums are more than the supporting cast for hit singles, achieving gold, platinum or multi-platinum status for the number of copies sold: they are a collective unit comprised of singles, instrumental and "album cuts" that coexist as a musical vision or are whatever the group, artist, producer or record company intends. While a track or two may go on to become hit singles, that shouldn't pass off the rest of the album as unworthy or unnecessary. In fact, those remaining tracks may gain popularity over time, like *Led Zeppelin IV* or *Led Zeppelin II* or *Physical Graffiti* or basically anything by Led Zeppelin.

Of course, price is always an issue. What was once \$5 now averages \$20! No wonder online downloading is so popular: with prices like that, a person would have to be greatly inspired - or desperate - to buy a CD, when Morpheus, Grokster and Kazaa (among others) have made peer-to-peer file sharing so easily accessible. And

though iTunes and the new Napster offer honest downloading, faith in legality has been somewhat distorted, with the RIAA chasing those who so much as breathe in Kazaa's direction, including those who don't own a computer.

Though formats, prices and eras have changed a few times over, the album's concept has not: a certain number of songs, possibly one or more that are hit-worthy, arranged in auditory-pleasing (or displeasing) sequence. Even with the onslaught of digital music, albums are still a prevalent force, now even offered by Napster for \$9.95 each.

So whether Dylan's *Nashville Skyline* turns you on or you dig the Beatles' *Revolver*, these and many others are available on their original vinyl plus 8-track (though the previous may take some searching or a trip to San Francisco), cassette, and CD, whichever format fills your needs, unlike today's new releases that have a limited format: loud, computerized and falsish.

Funny how things change.

Answers: Yesterday... and Today- The Beatles. **Bookends-** Simon & Garfunkel. **One of These Nights-** The Eagles. **Between the Buttons-** Rolling Stones. **Pipes of Peace-** Paul McCartney. **Who's Next-** The Who. **Days of Future Passed-** The Moody Blues. **I Got Dem ol' Kozmic Blues Again, Mama!**-Janis Joplin. **Sgt. Pepper's Lonely Hearts Club Band-** The Beatles. **Parsley, Sage, Rosemary and Thyme-** Simon & Garfunkel. **Hotel California-** The Eagles. **Out of Our Heads-** Rolling Stones. **Venus and Mars-** Paul McCartney & Wings. **Tommy-** The Who. **To Our Children's Children's Children-** The Moody Blues. **Cheap Thrills-Big Brother and the Holding Company. Whipped Cream and Other Delights-Herb Alpert and the Tijuana Brass. Sweet Freedom-Uriah Heep. American Woman-The Guess Who. Highway 61 Revisited-Bob Dylan. All Things Must Pass-George Harrison. Rumours-Fleetwood Mac. Waiting for the Sun-The Doors. McCartney-Paul McCartney. The Rise and Fall of Ziggy Stardust and the Spider from Mars-David Bowie.**

The Definite Article: Borrow Me a Word

by Bo Kinney



O, M, B, R, E. "Hombre," I said. "And it's on a Double Word Score. That'll be 26 points."

"No way!" my Scrabble-playing partner protested. "The rules say no foreign words. That's a foreign word. Take it off and lose your turn."

"Oh yeah?" I retorted. "But you just played 'despot.' That's a Greek word—there's no difference."

"Of course there is," she said. "It's been accepted into the language. It's not foreign anymore. Now take your word off and let me have my turn."

This was serious. The stakes were high, and my argument was weak. I finally conceded and removed "hombre" from the board. The debate, however, led me to contemplate some hard-hitting philological questions: When does a word borrowed from another language cease to be consid-

ered foreign? When is it no longer written in italics? And most important, when can you play it in Scrabble?

In a 1945 essay called "Politics and the English Language," George Orwell wrote that almost all "foreign" words—that is, words of any origin but Saxon—were pretentious and completely unnecessary. A nice sentiment, but it doesn't help much in the game of Scrabble. If we had allowed only these "native" words, then three-quarters of the words we'd played would have been void.

See, English has a fine tradition of borrowing words from other languages. For example:

- English started out as a dialect of Low German, spoken by a number of scattered tribes (historically grouped together as the "Anglo-Saxons") who lived on the northern borders of the Roman Empire. Naturally, they traded - both goods and words - with their Latin-speaking neighbors, and so English gained words like

butter, chalk, cheese, kitchen, and street.

- In the ninth century, Vikings set up camp on the east coast of Great Britain, and once again, words were exchanged. Anger, cake, clumsy, egg, husband, root, sky, and ugly are all of Norse origin.

- In 1066, William the Conqueror and his Norman armies invaded England. While English remained the language of the people, all aristocrats spoke French. The Norman influence on the language was great—we got such words as noble, government, religion, soldier, volunteer, beef, mutton, art, courage, and question—and to this day, many consider familiarity with French terms a sign of elegance and cultivation.

- During the Renaissance, English speakers' interest in the language and culture of ancient Greece and Rome was rekindled, and new words were coined with this in mind: area, janitor, orbit, peninsula, ultimate, atmosphere, climax, comedy, and skeleton are all taken directly from Latin or Greek.

Of course, all of the words noted above would be allowed in Scrabble. Really, the only way to determine if a "foreign" word is too foreign for Scrabble is to see how commonly used and understood it is. Usually, when a word becomes part of the *lingua franca*, it is, *inter alia*, no longer italicized. *Caveat scrabbtor*, however—don't get carried away, because even though you may consider yourself a *cognoscente* of the *koiné*, your *savoir faire* may reveal itself to be mere *chutzpah* when your *ne plus ultra* gets voted down by the other players. In truth, arguments about which foreign words are allowed in Scrabble could go on *ad infinitum*. So, *faute de mieux*, and until "hombre" is accepted into the Scrabble vernacular, I think I'll take up poker instead.

Brought to you by the Writing Center. L 3407, 867.6420.

Poor Drainage: IT'S EVERYONE'S PROBLEM

by Connor Moran

Generally speaking, when I write these columns, I like to point out problems that I can offer a simple answer to. I don't think that it is terribly useful for me to just come along and bitch about something that is not going to change. However, this week's topic bugs me so much that I'm going to mention it even though I don't know if there is really any answer. If you have a suggestion, I implore you to either write it up as a CPJ article or e-mail it to me (Morcon03@evergreen.edu). I'm talking about bad drainage on campus.

It shouldn't be a secret to anybody that it rains here. A lot. Therefore, one would imagine that the place would be well designed to handle a lot of a rain. Obvious to everyone but the architects, apparently. Given a rainstorm of any size at all, Red Square seems to turn into one gigantic puddle. There are drains scattered about, but it seems that only a few have any sort of channels to direct the rain towards them. Though I could be wrong, even those channels seem to have been worn by the rain itself and not created by the designers.

But at least Red Square HAS drains. The various sidewalks that wind around the rest of campus seem to have left that element out entirely. The path from A dorm past the HCC and out to the Mods invariably turns into a river when the rains come. There are places where the sidewalk is tilted so that rain drains a little bit into the field, but if there is more than just a tiny bit of rain, it backs up and these areas become little obnoxious ponds.

As I said, I don't have the answer to this one, short of repaving much of the campus. But I am confident that there is another answer. I am hoping that at least one of you brilliant, creative, interdisciplinary minds on campus will be inspired to come up with some inspired, lateral thinking answer to this question. Because I'm really sick of wet socks.

What's YOUR problem (or solution)? E-mail me at Morcon03@evergreen.edu.

What Happened to Day of Absence?

Day of Presence/Day of Absence is a two-day event established by the Evergreen community to celebrate culture, heritage and community. It is also a time to focus our attention on the vital work of educating one another about issues of equality, justice, privilege and oppression. On Day of Absence, this year scheduled for Friday, February 6, Evergreen's community of color - students, faculty and staff - is invited to leave campus to participate in community building activities. On campus, the remaining community members from historically privileged groups reflect on questions of privilege, justice, and responsibility in light of the symbolic absence of our colleagues of color. Day of Presence, on Thursday, February 5, celebrates the re-unification of our whole community and builds on last year's theme, "Examining Racial Climate in the Classroom."

Over the years, the great majority of the responsibility for organizing and conducting Day of Presence/Day of Absence has fallen to First People's Advising Services. The event was conceived, however, as an expression by and for the entire community. Somewhere along the way it was assumed that this event "belongs" to First People's. This mistaken notion led to a particularly regrettable situation this year when not one white community member came forward to help coordinate on-campus events for Day of Absence. The irony of this circumstance is thick, as people of color leave campus while whites are left to reflect on all the ways we take privilege and power for granted.

Where were we, the professed white allies, in planning this year's Day of Presence /Day of Absence activities? Had you noticed there was only one activity, a breakfast seminar, advertised in the Day of Absence program for those of us left on campus? Did you, like us, assume "someone else" was on the planning committee to coordinate an anti-racism curriculum?

A primary lesson in this is that it is not the responsibility of oppressed groups to educate privileged ones. It is imperative that those in historically privileged positions, and especially those with powerful roles within the dominant culture, step up to the responsibility for taking action to educate the privileged.

The insult of rushing to slap together programs at the eleventh hour was already something we could not undo, but to fail to move at all would only have compounded this mistake. So, programs have been hastily assembled, but they are no less urgently needed or diminished in their value and quality by this haste. We are grateful to those who came forward to present these events for the on-campus portion of Day of Absence.

by Fletcher Ward and Julie Stone, Evergreen Staff Members

Carnival Lacking

by Mike Philips

In the January 29 edition of the Cooper Point Journal, I read a Letters & Opinions piece that seemed very narrow-minded and self-centered, put out by the Carnival co-coordinator. Saying that they want to show love and joy to all must not include compassion or consideration to certain groups. I understand the impact created by their artwork on the entrance to the library, but found it wanting when they did not post any references for their statistics in plain view as part of their art.

The Carnival "felt blessed" on January 28 as members for the U.S. Armed Forces took time to come to the campus for the internship fair. Carnival admits that they attempted to get them to pose with their signs.

I had seen the layout that the Armed Forces members had put up, and also the photos and comments made by Carnival. This is where I found Carnival to be lacking in personal responsibility and consideration to their fellow humans. "We attempted to get them to pose with us and our sign that simply displayed the numbers of casualties. They refused and attempted to cover our sign as we took photos with it."

First of all, looking at Carnival's own photos, it looks like even after refusal, they put their sign on the same table as the presentation by the U.S. Armed Forces and took photos anyway. If it was just necessary to show the sign as an art piece, why did it HAVE TO be in front of this presenter?

Spreading joy must not include respecting people's requests to NOT be a part of another group's agenda. Also, to make something clear, when someone joins and is an active member of the Armed Forces, they are not allowed to make statements, be part of anti-military presentations, or pose for photographs of a "directed political manner" while in uniform.

The reason being, one active member of the Armed Forces is not the spokesperson for the entire armed forces. Those who were here were part of the Internship Fair and looking for non-military interns.

Next, the Carnival co-coordinator states, "We attempted to get a comment about this, from these men, about the situation in Iraq, or even why they came to Evergreen, but they refused. Why do these men hide from the truth? How can they claim to be supporting our brothers and sisters in Iraq if they are trying to hide their sorrow?"

Wow, they seem to be a little presumptuous. First, they are not allowed to make political statements in uniform. Would you fly an airplane if you saw the chief mechanic, in uniform, talking about how he disliked the company he worked for? The men were here to promote the Armed Forces and non-military internships, not discuss politics. (If you can't figure it out, this is WHY they came to Evergreen.) Second, you don't discuss private or non-public information with those who don't have clearance, or the information hasn't been made available. I don't think Carnival would start handing out the passwords to its fileservers for its websites, so that anyone could go in and look at the data structure.

The Carnival co-coordinator also seems a bit arrogant in the last two statements. To say they are hiding from "the truth" means that the Carnival co-coordinator has some authority on "the truth." Doesn't that seem again narrow-minded and perhaps a bit intolerant of others ideas and opinions? Also, "hiding their sorrow?" What if they disagree with Carnival's concepts and think we are helping others? Wouldn't they then be happy to do their jobs? The co-coordinator seems to know these people's intimate feelings after meeting with them once. Isn't the Carnival co-coordinator putting an agenda before showing love and joy to all? Carnival presented... and it was found lacking.

Compass-Owned Bon Appétit needs to go

by Aaron Varadi

Last Wednesday, the manager and corporate representatives of Bon Appétit met with a group of roughly forty concerned students to discuss the future of food service at Evergreen. The meeting was held at Bon Appétit's request in reaction to a student campaign to replace corporate food service at Evergreen with an in-house, college-run food service operation.

As many of you know, after signing their contract with Evergreen, Bon Appétit was bought by the largest food service provider in the world, Compass Group. The Compass Group financially profits off of the illegal occupation of Iraq and the inhumane incarceration of American prisoners in for-profit prisons and jails, in addition to other socially irresponsible deals. They also sell Evergreen students, faculty, and staff the food that sustains their bodies.

At the meeting, the corporate representatives spoke of their own misgivings with Compass Group, but focused on Bon Appétit's commitment to supporting models of economic and agricultural sustainability. This is admirable in the context of neoliberal capitalism, but it is beside the point.

The campaign to replace Bon Appétit with a self-operated food service system is motivated by a rejection of corporate food service, no matter what models of "sustainability" they claim to promote. The issue is not specifically with Bon Appétit or Compass Group, but with corporate food in general and its relentless profiteering. Any other corporation would be just as unwelcome.

The campaign is based around the notion of food sovereignty - the right of people and communities to determine who grows, produces, and sells them their food and how that process is conducted, unmediated by corporations. Food is an absolute necessity of life and should not be permitted to be used as a tool to increase the obscene wealth of corporations and their shareholders. To submit the production and distribution of food and water to profiteering market mechanisms is to hold profits as a higher priority than life.

At this point, a distinction must be made: this campaign is opposed to the corporations Compass Group and Bon Appétit, *not* the Bon Appétit workers here at Evergreen. The importance - to themselves and to the college - of their hard work that goes into preparing the meals that nourish our bodies is deeply appreciated. Bon Appétit workers are invited to help conceive visions for an alternative food service model, working to build a coalition and bridge the gap between the "servers" and the "served." The campaign continues to support and make contact with the unionized workers at Evergreen. Together, students and workers can create a food service model that all can be happy with.

If you would like to get involved in a movement to move towards a just, locally based, sustainable model of food service here at Evergreen, please come to meetings, every Wednesday at 4:30 p.m. in Library Room 3500.

**if you're at your best
when you put others first. . .**

**if you would rather foster a flow
of information and ideas
than say your piece. . .**

**if investing your energy
in others
appeals to you. . .**

**... apply to be editor-in-chief*
for the student newspaper **
in 2004-05**

**applications available Feb. 12, Thursday
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at the Cooper Point Journal, CAB 316**

DEADLINE TO APPLY 5p.m. THURSDAY MAR 5

* desire to be a journalist: not necessary

** desire to help others express themselves: a MUST

Curling: a Scottish tradition for more than 500 years

by Kyra Berkovich

As usual, I found a sport whose tradition extends back much further than I'd even thought. Apparently, curling is over 500 years old and originates in the mists of time, as the website <http://www.worldcurling.org/>, tells me. Actually, Scotland seems to be the mother country that got together clubs for tournaments and laid down the laws of the game in 1838 when they established the Royal Caledonian Curling Club.

"Curling is an extremely complex sport based around a very simple idea. Slide a stone down a sheet of ice and have it stop near the centre of a set of rings (called a house), the problem being that your opposition will do everything tactically to stop you from achieving this goal. So the game contains elements of great skill, strategy, finesse, exertion and endeavour, and we promise you that the perception of a slow-paced game is just that, a perception."

Well, there you have it. As I scrolled down the page of rules and regulations, I became more and more confused. They were telling me things like the weight of the curling stone, the length of the pole thingie, blahblah. It took me a while to even find out that teams are comprised

of four players. Aha! Now we're getting somewhere.

Next, I learned the technical term of "sweeping." I gathered that was what the other teammates do to the stone that's traveling down the sheet of ice toward the giant bulls' eye. The reason they do that is to

stones alternately and then determine the score"). Seems simple enough in theory, but in practice, I'm sure it takes a good deal of quick thinking and practice to learn the distances.

Here's where I almost laughed out loud, and I apologize if it might seem harsh of me, but when I reached number 16 on the list of rules, here's what I read:

16. DOPING

1. The use of all performance-enhancing drugs, whether they have been taken knowingly or otherwise, is prohibited.

2. A competitor may be required prior to, during, or after the course of a competition to submit

himself/herself for drug testing.

3. A competitor found to have a positive test will be banned from further competition while the reason for the presence of the banned substance is considered.

4. A competitor refusing to submit to testing will be banned from further participation in the competition.

Now, it seems to me that in the great sport of curling, doping wouldn't be as much of a problem as in, say... track and field sports? Maybe this is just me being biased against certain sports, but what the

hell kind of help can you get from steroids to improve your curling game? It reminds me of doping to play a game of chess: not very necessary. But what do I know? I don't curl. I shuffleboard.

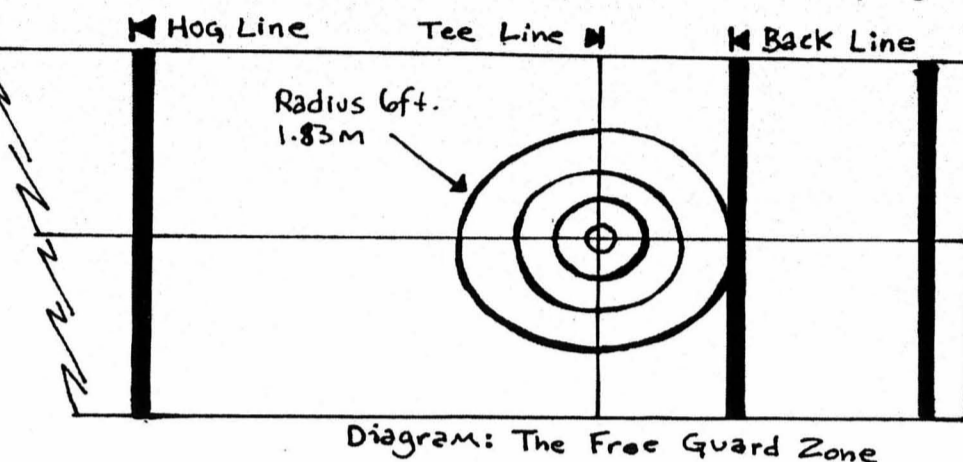


Diagram: The Free Guard Zone

let the stone maintain its pace in a certain direction. One can change the course of the stone by sweeping the ice in the general path they want it to travel. Right. But you can't touch the stone, or you'll be thrown out of the game.

Now the way you score in this fantastically precise game is to get your stones as near to the bulls' eye as possible. Any stone within six feet of the tee is eligible for contention. The length of the game is set at 75 minutes for a ten-end game ("end" means that part of a game in which the two opposing teams each deliver eight

Home game update

by Kyra Berkovich

Friday, February 6 vs. Concordia.
Saturday, February 7 vs. Baptist.
The women start at 5:30 p.m., men at 7:30 p.m.

These are the last two home games for the men this season, so please come to cheer them on as they try to improve their in-conference record from 4-9. The women, meanwhile, have three more home games in-conference to better their record of 6-7.

Thursday, February 5

5:30 p.m. "Soul Food" potluck! Presented by Umoja! Bring traditional soul food dishes and join us for chicken, greens, Mac n cheese, corn bread, and Kool aid! In the CAB on the second floor.

7:30 p.m. General Radical Women Meeting. Dinner with Veggie option at 6:30 p.m. for a \$6.50 donation. All welcome. Wheelchair accessible! New Freeway Hall, 5018 Rainier Ave S., Seattle. For more info, rides, or childcare, call 206.722.6057.

Friday, February 6

8 p.m. E.G.Y.H.O.P. Benefit Show at the Capitol Theater backstage. Featuring Lyeberd, Encyclopedia of Fun, Sandman, and Kickball! \$5 or \$4 with warm blanket donation!

Friday-Thursday, February 6 to 12

SESAME presents the Sixth Seattle Arab & Iranian Film Festival. For more info contact <http://www.saiff.com/> or SESAME at 867.6033.

February 6 to 28

Tuesday-Saturday, 10 a.m.-6 p.m. Extended Hours: Friday, February 6, 7 to 9 p.m. Art Across Borders: a traveling exhibit of Israeli and Palestinian contemporary artwork. Art House Design Gallery, 420 Franklin St. For more info, contact 459.7001.

Saturday, February 7

9 a.m.-3 p.m. Stream Team presents Birds and Bats to the Rescue (free workshop) at Tumwater City Hall, 555 Israel Road S.W. Tumwater registration required. 360.570.5841.

8 p.m. The Historic SPAR Restaurant and Lounge Presents live jazz with Dennis Hastings! 21+, free! For reservations or information, call 357.6444.

February 7-21

Friends of the Trees Society presents an Earth-Healing Permaculture Course. \$950. Two-week residential certification course. For more info contact 360.676.7704 or friendsofthetrees@yahoo.com.

Sunday, February 8

10:45 a.m. Come to the Tubishevat celebration to plant trees and have a light lunch! Meets in the Library Lobby.

Monday, February 9

3-4:30 p.m. TESC Writing Center Presents "Lab Write-Up Part II: Discussion and Results" in LIB 2218. For more info contact the Writing Center at 867.6420 or <http://www.evergreen.edu/writingcenter/>.

3-5 p.m. S&A Board meeting in CAB 315.
4:30-6 p.m. TESC Writing Center Presents "Using Your Sources: Support and Evidence" in LIB 2218. For more info contact the Writing Center at 867.6420 or <http://www.evergreen.edu/writingcenter/>.

Tuesday, February 10

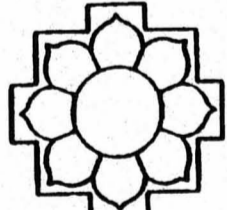
6:30 p.m. Spiritual Explorations: "Living the Good Life." Free lecture and discussion series in LIB 2126. (Free vegetarian dinners served.) For info contact <http://www.greeners4christ.org/>.

7-8:30 p.m. Free Adoption Information Meeting for prospective parents presented by Open Adoption and Family Planning Services, INC. 1737 N.W. 56th St., Suite 102. RSVP at 206.782.0442 or <http://www.openadopt.com/>.

7:30 p.m. Mindscreen Movie Nights is showing *Sweet Smell of Success* in LH 1. Admission and popcorn are free!

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Wednesday, February 11

Patriot Act Teach-in sponsored by SESAME and OMJP. Watch the list-serve for more information: <http://lists.riseup.net/www/info/sesame/>.

1-2 p.m. Internship Orientations: highly recommended for all students pursuing their first internship. LIB 1505.

2-3 p.m. TESC Writing Center presents "The Compound Sentence" in LIB 2218. For more info, contact the Writing Center at 867.6420 or <http://www.evergreen.edu/writingcenter/>.

3-4:30 p.m. TESC Writing Center Presents "Lab Write-Up Part II: Discussion and Results" in LIB 2219. For more info, contact the Writing Center at 867.6420 or <http://www.evergreen.edu/writingcenter/>.

4:30-6 p.m. TESC Writing Center presents "Avoiding Plagiarism" in LIB 2219. For more info, contact the Writing Center at 867.6420 or <http://www.evergreen.edu/writingcenter/>.

5 p.m. The Cooper Point Journal is seeking a Managing Editor for Spring Quarter! Write a letter of interest to Sophal (Editor and Chief) by 5 p.m.!

8 p.m. The Queen Bees invite you to be our valentine... Love Letter at the Crocodile Café, 2200 Second Avenue at Blanchard in Seattle. \$10. For more info and age appropriate information, contact queenbeesfans-owner@yahoo.com.

Sunday, February 15, 2004:

Application deadline for the 2004 N.W. Regional Harmony Sweepstakes A Cappella Festival! Champions win \$2,000! For info, contact Masterworks at 360.491.3305 or <http://www.MCE.org/>.

Every Thursday

7-10 p.m. The Giant Robot Appreciation Society meets for anime showings in Lecture Hall 2!

10 p.m. Soul Good Thursdays at The Mark, 407 Columbia. Dance with a live DJ! 21+, free. Contact info: 754.4414.

Every Friday

9 p.m. Fantastic Fridays at The Vault, 425 N. Franklin. Dance with a Live DJ! \$3, 21+.

Every Saturday

12-2 p.m. The Copoeira Angola Club meets in CRC 117! Beginners are welcome! For more info, contact Daniellaggner@yahoo.com.

10 p.m. Supa' Saturdays at the Fourth Avenue Tavern, 210 Fourth Ave. \$1, 21+. Contact 786.1444.

Every Sunday

7-10 p.m. The Giant Robot Appreciation Society meets for anime showings at the EDGE in A Dorm!

Every Monday

5:30 p.m. The Shamanic Club meets in the Longhouse Cedar Room!

6-8 p.m. Scrabbleicious! In the Writing Center (LIB 3407), come play the ultimate in word board games with like-minded folks! Call 867.6382 or visit <http://www.evergreen.edu/writingcenter/> for more info.

Every Tuesday

5:30 p.m. The Evergreen Animal Rights Network (EARN) meets in the S&A space! For more info: 867.6555 or earn@riesup.net.

Every Wednesday

1 p.m. Student Governance meeting in LIB 1706! For meeting times and info, contact studentgov@evergreen.edu.

3-4 p.m. The Jewish Cultural Center meets in LIB 2129. All are welcome!

3-5 p.m. The Copoeira Angola Club meets in CRC 117! Beginners are welcome! For more info contact Daniellaggner@yahoo.com.

4 p.m. till late: The Evergreen Gaming Guild presents Gaming Night in CAB 320! For more info, contact 867.6036.

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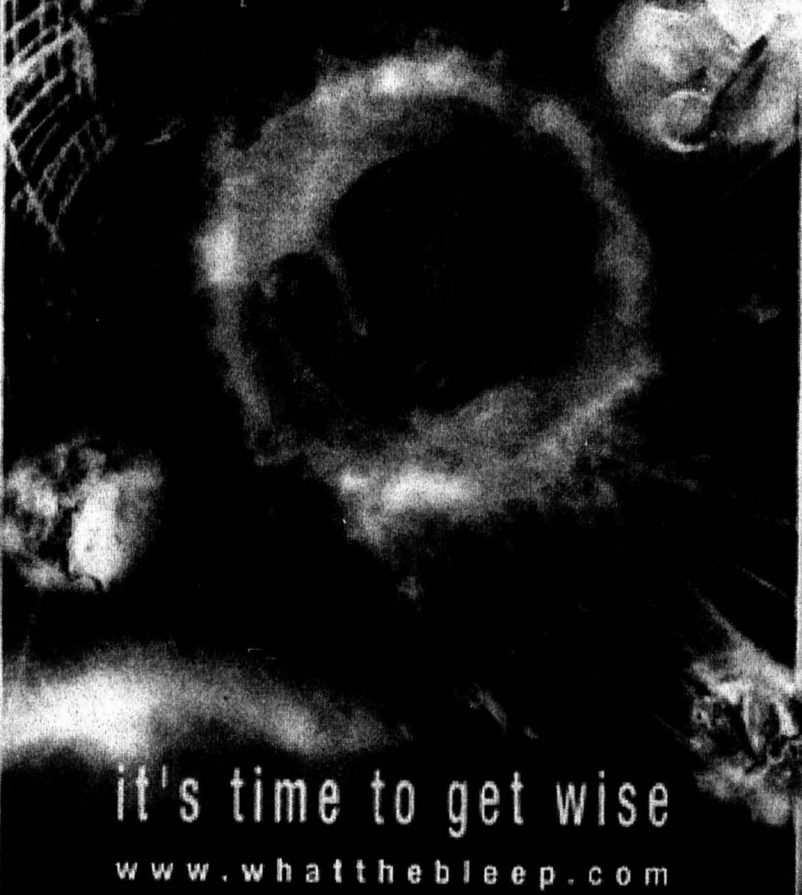
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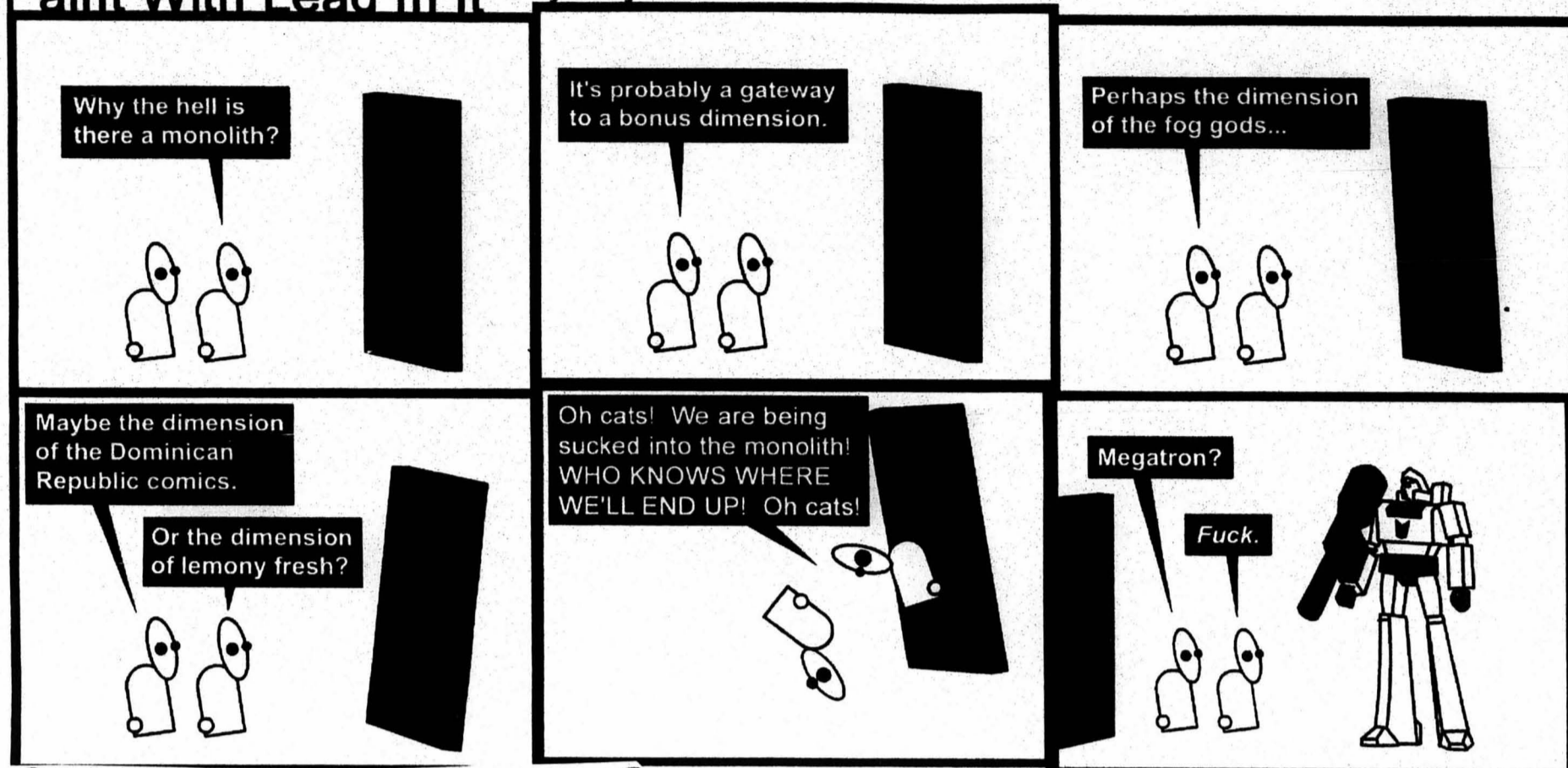
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PRODUCTION DESIGNER NAVAL ORIGINAL SCORE BY CHRISTOPHER FRANKIE CASTING BY VALERIE MCCAFFREY
WRITTEN BY WILLIAM ARNTZ BETSY CHASSE & MATTHEW HOFFMAN
PRODUCED BY WILLIAM ARNTZ & BETSY CHASSE DIRECTED BY MARK VICENTE, BETSY CHASSE & WILLIAM ARNTZ

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor
38.2% = 0 Drinks, 15.3% = 1 Drink, 12.7% = 2 Drinks, 10.3% = 3 Drinks, 9.0% = 4 Drinks

Most over 85% Evergreen students have 0-1-2-3 or at the most Four Drinks when they party

Hard to believe? A representative sample of Evergreen Students (730 students in 2002 - 2003) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

Paint With Lead In It by tim yates



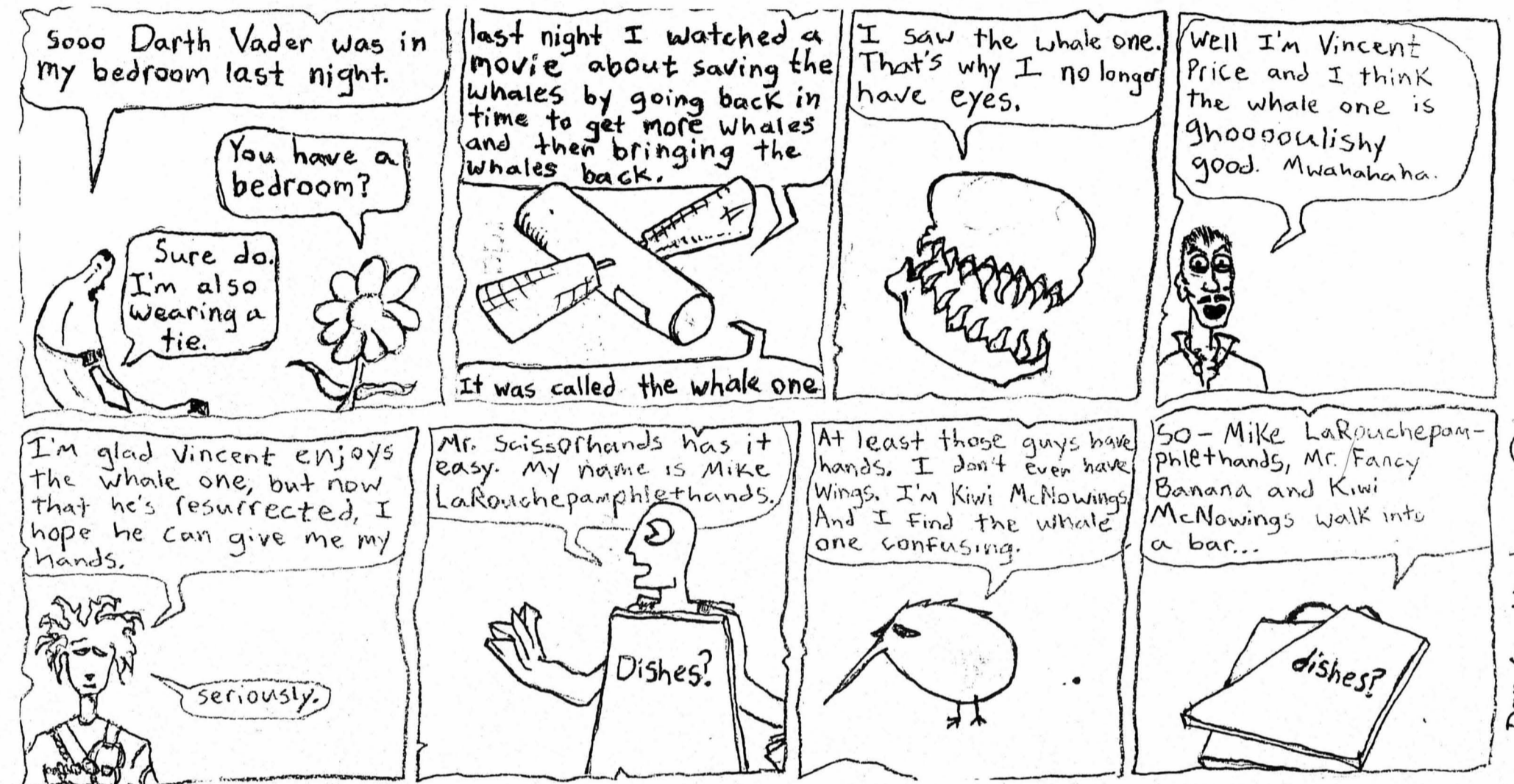
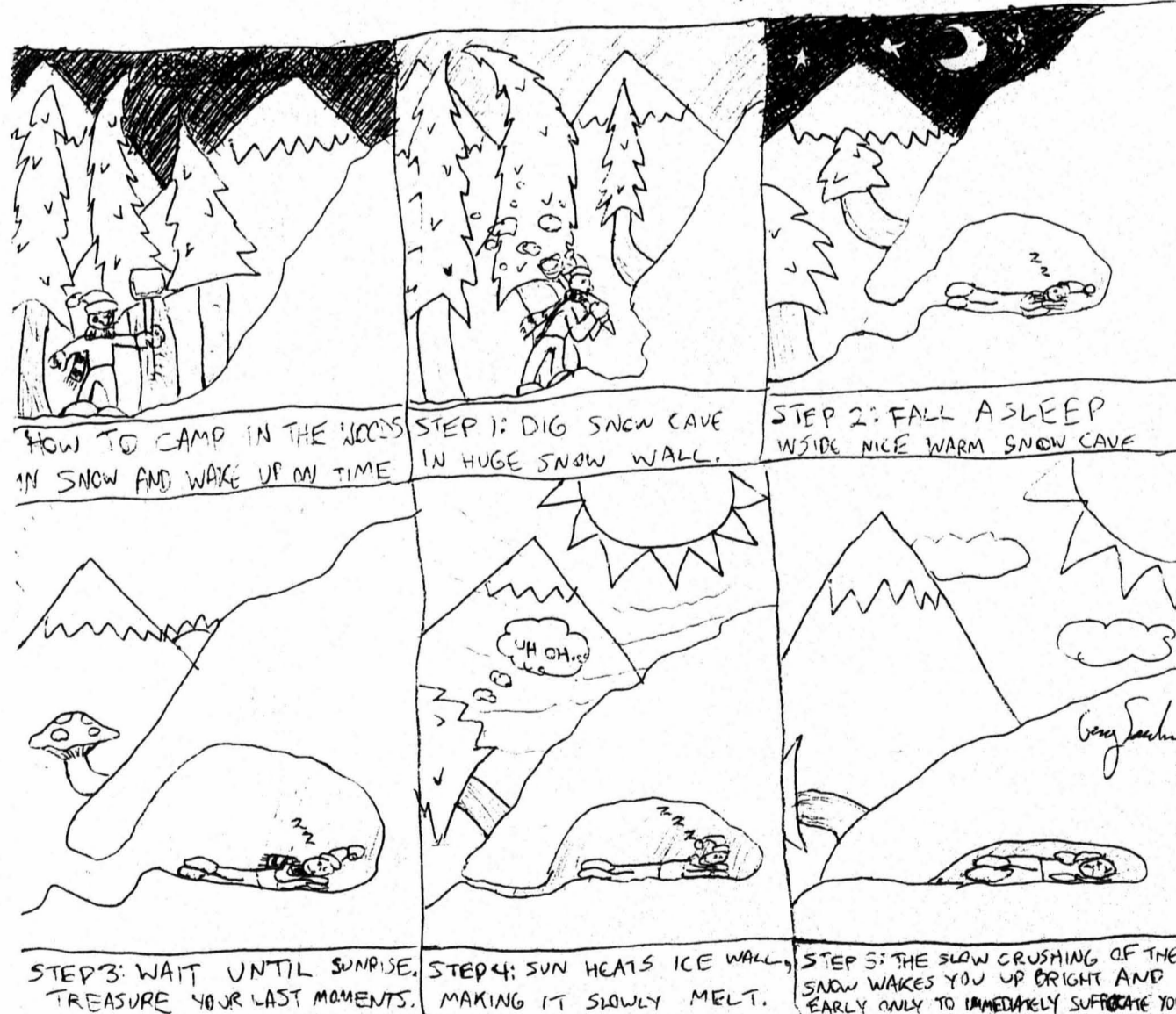
REAL LIFE CONVERSATIONS



BY C. FRAKES + JON POPE

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