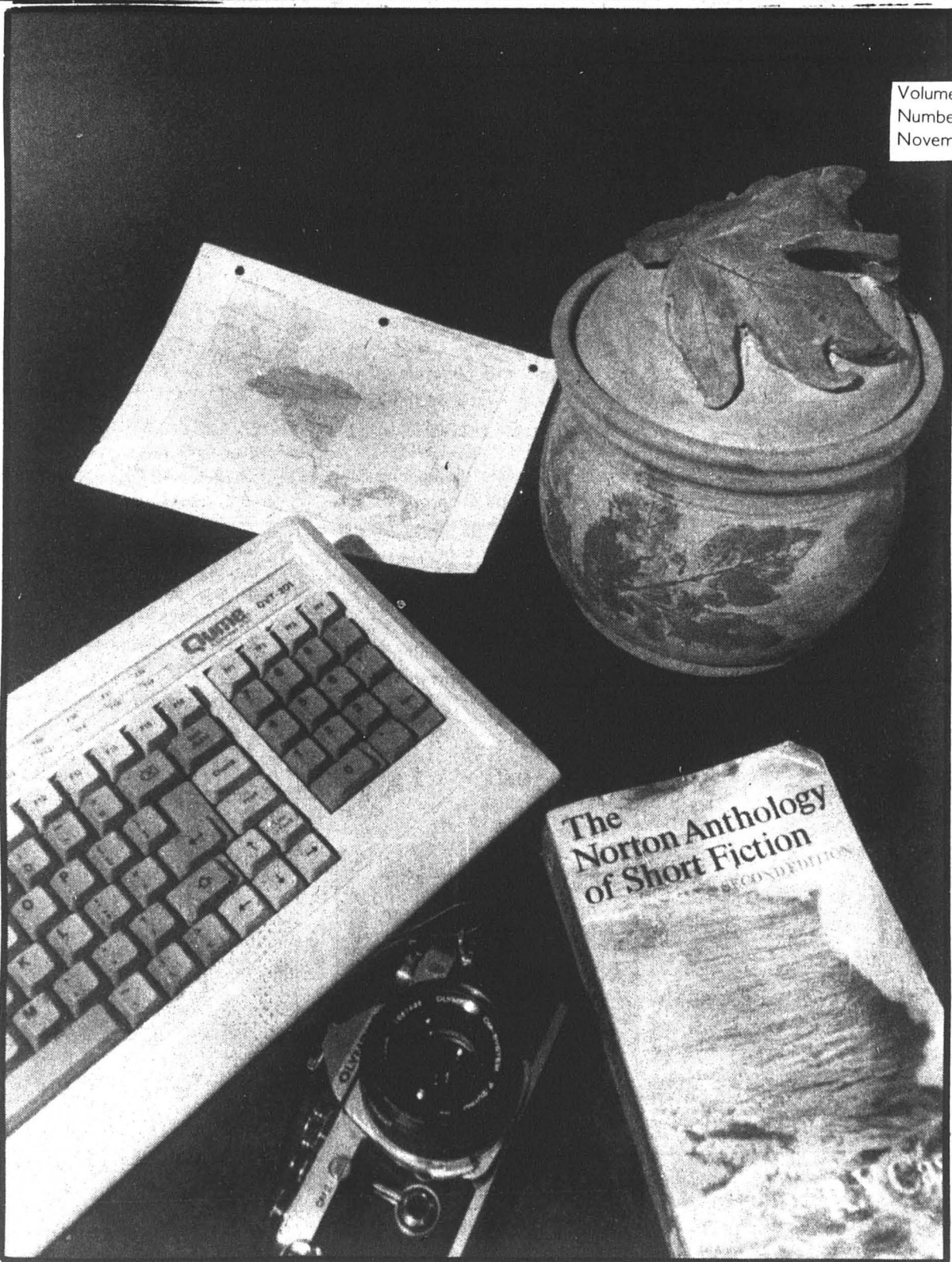
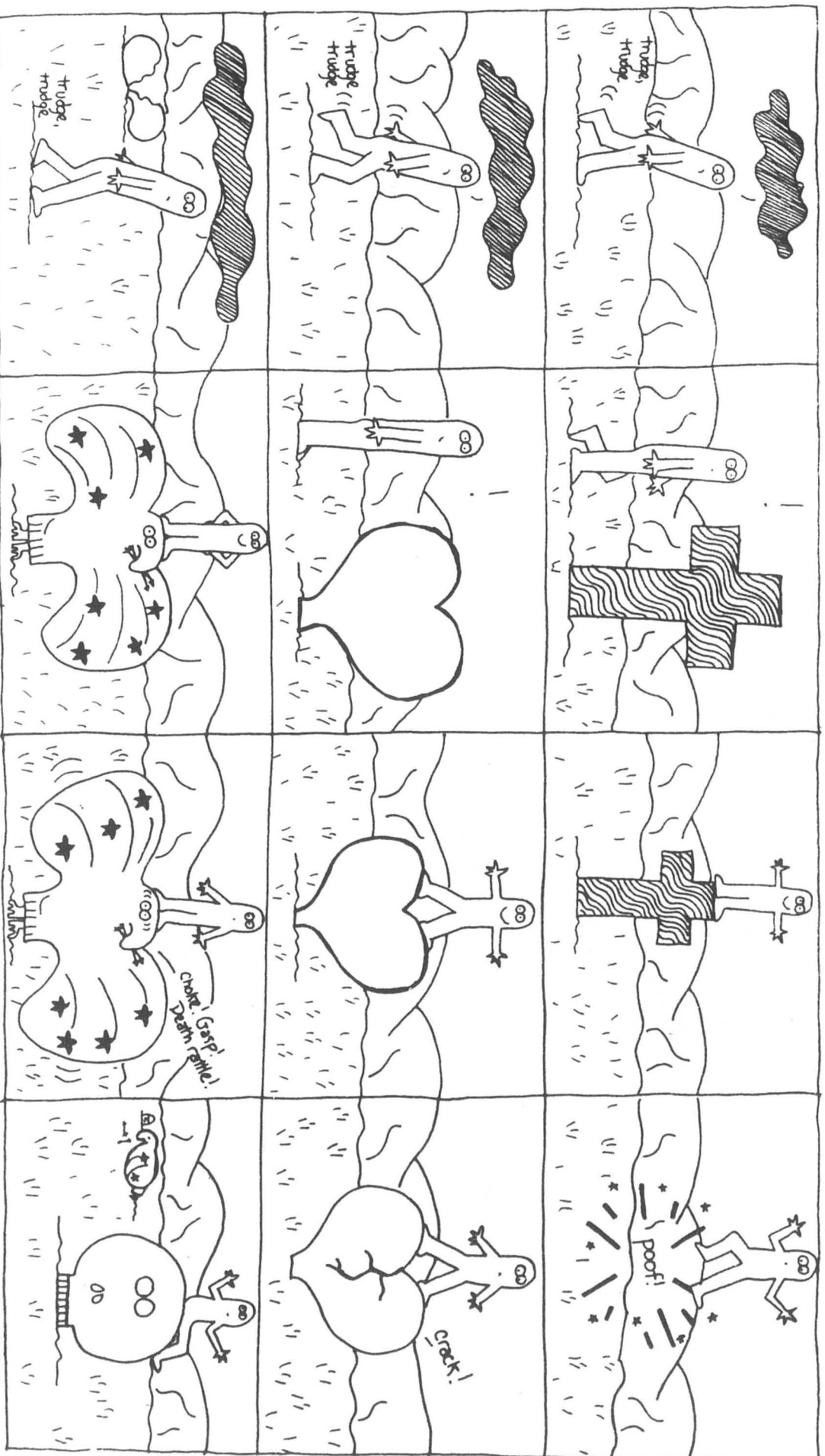


cooper • point
JOURNAL

Volume XVI
 Number 7
 November 5, 1987



"SOMETHING TO BELIEVE IN"



The Evergreen
 State College
 Olympia, WA 98505

Non-profit Organization
 U.S. Postage
 Paid
 Olympia, WA
 Permit No. 65

TABLE OF CONTENTS

Cover by Philip Bransford
Pottery by Jeanne Pepper

LETTERS 3-6

- I am not a spy

NEWS 7

- 'Focus on Fighting'
- Campus Fire

OPINION 8

- Hiring System Flawed

FEATURES 9-15

- Team Gel Booms On
- HEC of a hubbub
- Son of Curriculala
- Inmates in Art Class

POETRY 14

ENTERTAINMENT 16-17

- Whimsical jazz tapestry
- The Flick File

LITERATURE 19

- Epsie Onward

CALENDAR 21-23

The Cooper Point Journal is published on the campus of the Evergreen State College, Olympia, Washington 98505. (206) 866-6000 extension 6213 or 6054. Copyright by the Cooper Point Journal, Evergreen State College, Olympia, WA 98505. We do not necessarily endorse or advertisers, but we appreciate their support. We don't do windows.

Editor's Note

Note to the reader: this week, the editor's note has been taken hostage by a band of reckless and marauding terrorists. They broke in at 6 p.m. as the paper was going to press, dressed in the traditional hippie fatigues of their ilk, brandishing exactos, demanding cigarettes, and generally breaking the machinery and causing a rucus. Then, the evil intruders, all two of them, hijacked the typesetter in order to spread their nasty and not-politically-correct ideas. Thank the Good Lord they weren't very clever or some serious damage could have been done. What follows is an interview amongst these fiends published upon threats, torture, blackmail, and general silliness. Hold on to your hats.

Trout: So what do you think about this curriculum business anyway? It's on the cover, so you'd better say something complementary about Ben's long, long, long story-of-the-week or this will be axed.

Polly: Hey, I dig Ben's long, long, long, long story. Love all them quotes. Curriculum? The best thing about the word is to help formulate a handy and pat answer in case parents or heckboarders ask where their money is going. They don't worry so much about the acid and sex and stuff if you can spout off about the Gilgamesh epic or Russian history in

the 19th century.

Trout: Come, come. You must have learned something here. All that money and time and all.

Polly: Yeah, but not so much of it was in class. I learned how to learn things. I learned that everything, and I mean everything, is always moving/shifting/changing. The curriculum was just exercises to practice learning that on. I could have studied marine biology, or Japanese, or economics. All immaterial.

Trout: Just out of curiosity, what did you learn?

Polly: [musingly, scratching her nose, staring at the ceiling, and pausing for a heck of a long time] To see what I need to do, and then do it, and not trust any authority to tell me what that is. And lasagna. I make all right lasagna now.

Calendar Editor--Kristin Fontaine; Typesetter--Whitney Ware; Graphic Services--Shirley Green; Late Night Graphic Services--Ben Tansey; Poetry Editor--David Thompson; Advertising Production--Julie Williamson; Advertising Manager--Chris Carson; Photography Editor--Philip Bransford; Advisor--Susan Finkel; Production Manager--Kathleen Kelly; Business Manager--Carol Poole; Managing Editor--Andrea Miller; Editor--Ben Tansey.



Photo by Philip Bransford

Anti-Apartheid protesters Sandra Funk, Nick Roberts, Ty Bass and Chris Wyths--all Evergreen students--discuss jury selection at the Thurston District Court last Monday. Two other defendants not pictured Laurie Gressman, Larry Wildes and Tom Naught. The trial continues this week.



photo by Philip Bransford

HEC Board Chairperson Chuck Collins prepares his lunch in the Greenery before last Friday's forum. Behind him, President Olander talks with a student as Vice President for Student Affairs Gail Martin walks past in her devilish Halloween costume. (Her nametag reads, "The Administration.")

Letters

No Excuse

Dear Editor,

Every week, I read the little excerpt in the front part of the CPJ that says, "Looking for writers, etc." Last week, I took some initiative, and offered to write for you. The subject I wrote about is one worthwhile, and understated on this campus. My concern is for the parents here at Evergreen.

And yet, although you are supposedly lacking in writers, you did not bother to print what I gave you, or offer me an excuse for not doing so. I don't want to hear it now. And, although I'd very much appreciate it if you run my article next week (though definitely not later), I also don't want to hear that excuse.

The group of parent-students on campus is a large group that is treated like a small one. It is not that we do not have a voice, but rather, that we are too busy with our many individual concerns to voice ourselves. As the Coordinator of the

Evergreen Parent Resource Center, I feel a special need to speak out in behalf of all student-parents on campus.

The issue I attempted to discuss last week is one of childcare -- an immediate need for all parent-students, and is only the first of many issues affecting our lives, and the lives of people around us. I very much feel that the Cooper Point Journal has a responsibility to the parents here at Evergreen, and therefore a responsibility to print what I am willing to write for you.

Thank you,

Melissa London Platt, PRC.

[Ed note: please see page 8 for Melissa's article.]

No Spy

Dear CPJ,

Last night (Halloween) I was informed that I was a spy for the on-campus in-

formational organization called The Network.

This was news to me.

First things first: I don't like The Network. I don't like what it does or why it's here. I have been opposed to this group ever since I discovered its existence, and I'd like to see it removed.

Apparently a group of people opposed to The Network have been doing spying of their own, and have gathered "files" on people who have had contact with this organization. From these "files" they have drawn conclusions and made decisions based on them.

Doesn't this sound a lot like what The Network is being accused of?

I am NOT a spy for The Network. To be so would be to go against everything I stand for. I resent being accused of such actions by people who have never tried to talk to me (according to my information, I have been a spy since my first year, before I knew anything whatsoever about The Network.)

I have been in The Network files since the beginning of my first year. I took my
continued on following page

SUPPLY ON DEMAND.



**WITH EXPRESS CHECKING,
THERE'S NO FEE FOR USING SEAFIRST
CASH MACHINES.**

Express Checking™ makes an excellent introduction to student economics. It cuts the cost of banking, but still gives you all the service you need. All for a flat monthly fee of just \$3*.

You'll enjoy unlimited usage at more than 160 Seafirst Cash Machines across the state—with no Cash Machine fees.

What's more, you can write seven free checks a month. And there's no minimum balance requirement, so you don't have to worry about being

charged an extra fee if your balance takes an unexpected dip.

And you can open your Express Checking account with as little as \$100.

Seafirst is also your student loan center, offering college financing options that include GSL, PLUS and SLS loans and CollegeLine.™

For more information on Seafirst student loans, give us a call at 1-800-542-6600 toll free.

*Other fees, such as check orders, using non-Seafirst cash machines and writing overdrafts, may apply.

1 SEAFIRST BANK
Expect excellence.

continued from previous page

then-girlfriend to the Counseling Center while trying to keep her from suicide. She's still alive.

I have since been a client of the Counseling Center myself, and have referred friends there as well. I am glad to have been a client, as Shari Smith and Barbara Gibson are wonderful people, and I trust them. I am proud to have helped my friends get better.

Later, I attempted to contact The Network directly (I missed) while trying to keep someone from being thrown out of school—he's still here.

Apparently these events made their way into the hands of these students. Seeing that I had done something positive, they immediately determined that I was a spy and therefore dangerous.

I was advised to stop referring people to the Counseling Center in order to protect myself from a bad reputation. Threats? Bullshit. If someone I know is in need of help I can't provide, I'm going to find someone who can.

If this group of students is going to clandestinely gather "files" and make judgements without seeking the truth, then they are no better than what they claim to oppose. I don't like hypocrisy. Not a spy,

Leif Wahlborg

'Dine & Dash'

Dear Editor,

I am a waitress at a local Mexican restaurant and was waiting on two members of the Evergreen faculty. You can't imagine how surprised I was when I discovered that they had left without paying for their meal! I often wondered why students had to fight biases in the community. Now I know why! It seems that some members of the faculty are giving us a bad image. I have a suggestion for these two women: If you are planning a "dine and dash" in the future, do something worthy of your level of decency. Snitch grapes at Safeway.

Surprised,

Loria E. Sumrill

Letters

Inappropriate

To the community:

The article that appeared in the last issue (Oct. 29) about the Day of Absence was found to be inappropriate by myself and those who participated. My intentions were to communicate to those not present at the retreat the frustrations and the unity felt that day and to share the issues with the community. I am afraid that the article I wrote created new tensions and apprehensions by my breaching the confidences given that day and taking "off the record" comments and printing them. With this behind me I will continue to communicate issues and events concerning minorities (majorities) with a clearer understand and with the same goal -- unity.

Kathleen Kelly
November 3, 1987

BASHING

Evergreen Community,

This letter, thank God, is not in regard to the Master Plan. However, it is in regard to a related component, a phenomenon I will refer to as "Ben Bashing". The "Ben" in reference is none other than our own illustrious Ben Tansey, Editor of the CPJ. The "Bashing" refers to a certain mood, perceived by the Author, of certain individuals and elitist circles on Campus.

I don't question the right or the appropriateness of individuals to question, and address Ben's controversial views. On the contrary, I feel this to be not only healthy, but stimulating as well. What I do question, however, is the appropriateness and productivity of certain comments and discussions made in reference to the now-infamous October 22 article of opinion by Mr. Tansey (Ah, controversy: does this ensure print, Ben?).

Those of you unaware of the popularity of Ben Bashing these days might have

taken interest in the poignant display of said fad at the Presidents Forum of October 30. After patiently waiting for his turn to speak, Ben was "verbally mauled" and shouted down by the same individuals who have demonstrated similar behavior when faced with the reality of differing opinion in the past.

How disheartening it is to have my bubble popped in regard to my assumption of the courtesy, respect, and fairness of Evergreen Activists. I too consider myself to be an activist, though I question seriously the ability to establish a working relationship with people who demonstrate such selfish and childish behavior. For in their earnestness to promote their "party line", an ugliness appears that often consumes their ability to perceive objectively and creatively.

It should be noted that this malignancy has been observed in regard to dealing with the HEC Board and damned near anyone else daring enough to have ideas that are not "politically correct".

There is a positive note, however, for out of this experience I feel I have gained insight into one of the hurdles of social change. How naive of me to assume that Evergreen faculty and students express activism any more creatively than at any other institution.

In conclusion, I acknowledge Ben Tansey and anyone else masochistic enough to disagree with the political popular stands on campus. Even though your opinion does suck, Ben, I appreciate sincerely your article stating it. There is something to be said for the advocacy of the Devil, and I feel that this is where Ben's perspective often emanates. But regardless of Ben Tansey's opinion, let's face it, he's the editor of the CPJ and the 'Editorial' is his forum. Those of you concerned with exposure of opinions differing from the Editor's can relish in the fact that no less than four letters and well reasoned articles appeared in the October 29 issue of the CPJ directly challenging the Editor's expressed opinion of the previous week. In spite of this, the next day Bashing was practiced with fervor, the timing of which adds a particular ugliness to it all.

Eric M. Larsen

CRUISE SHIPS
NOW HIRING. M/F
 Summer & Career Opportunities
 (Will Train). Excellent pay plus
 world travel. Hawaii, Bahamas,
 Caribbean, etc. **CALL NOW:**
 206-736-0775 Ext. 425H

SPEEDY
TYPING
Customized for your needs...
 • Special papers • Projects
 • Text Editing • Research
 • Creative Resumes
866-8247

Prepare for the
GRE
 CLASSES STARTING SOON
KAPLAN
 1107 NE 45th, Seattle
632-0634

AVE 4th TAV
 D.I.G. INC.
HELIO
TROUPE
 FRI. AND SAT.
 NOV. 6 & 7
 COVER \$3.00
 Blues jam every
 Wednesday at 9 pm
 featuring Sweet Band
210 E. 4th 786-1444

Letters

Beedee, Beedee

Dear Editor,

For reasons that must include masochism, I make a habit of reading W. R. Hearst's weekly column in the Sunday Seattle Times/P.I. I like to keep track of what his faction is thinking. About two weeks out of three, Mr. Hearst leads cheers for various policies and actions of his hero, Ronald Reagan. In his eyes, Mr. Reagan has done and can do no wrong. I finally figured out what Mr. Hearst is doing with his hand up by his mouth. He's going beedee - beedee - beedee with his lips. (This is a difficult sound to describe onomatopoeically.) A while ago he launched a real zinger of a diatribe, entitled, "Liberal Profs Are Poisoning Young Minds." In it he claims, among other things, that "the more elite the university, the more liberal is the faculty" and, that "liberal professors frequently exhibit guilt to anything our country does or stands for."

He points out that 90 percent of those on the humanities and social science faculties at Stanford are democrats. My, this is chilling. He also states that "the liberal indoctrination which so many of our children are getting in schools and colleges leads them to belittle the importance of the strategic defense program (SDI) to protect America against nuclear attack."

In short, this column is just this side of outrageous. I would like to just ignore the guy, but he has such a huge podium that it's difficult to be comfortable with the nonsense he spouts. It is not hard to imagine why Socrates was forced to drink poison (real poison, Mr. Hearst) those many years ago as punishment for the charge of "corrupting youth."

Might there be a good explanation for the apparent preponderance of liberals on the faculties of many elite universities? Could it be that intelligent people who chose careers in academia eventually acquire such a well rounded grasp of history and ethics that they gravitate to a political awareness that Mr. Hearst finds

distasteful? Where are the talented conservatives who would make good faculty members? Are they perhaps drawn to private business and military service more frequently than talented liberals? Perhaps the pay of a university professor is not good enough for those who believe the business of America is business.

Would Mr. Hearst have us believe that talented academic aspirants, with conservative viewpoints more in line with his, are barred from moving up the ladder on top university faculties? Of course, that's it--it's a liberal plot to keep conservatives out of academic life, a conspiracy by liberals to gain control of the minds of our nation's youth, a conspiracy so diabolically clever that it has not been discovered until now! And just in time! Why, before we'd have known it, those liberals might have convinced our children that we Americans are not endowed with a divine right to determine the destiny of the world,

If liberal professors exhibit guilt about the behavior of their own nation, perhaps they have discovered aspects of its international behavior that are difficult to be proud of. I would give them the right to choose the mark he or she hopes to make on the world. If Mr. Hearst feels that too many liberals have achieved positions of influence on the minds of our future leaders, I would suggest that he examine the underlying causes of this phenomenon before launching any witch-hunts. Could it be that the liberals he so casually vilifies are possessed of greater vision than the conservatives he would see in their places? Might the predominantly democratic faculty suggest to Mr. Hearst that he attempt to understand those human beings, who he insists on labeling liberals, rather than blindly attacking that which he cannot fathom? I certainly devote a lot of energy in trying to understand him and his allies. This quote attributed to Ben Franklin is appropriate: "The wise man learns more from his enemies than the fool does from his friends."

Sincerely,

Carl McFarland, Jr.

News

Brush Up On Fighting Too Hot Hot Plate

Two free self-defense workshops will be taught by FIST for women who have attended at least one of their workshops. These brush-up workshops will focus on physical fighting skills, unlike the basic workshops.

"Focus on Fighting" will be held Wednesday, November 18, from 6:30 to 8:30 pm at Gloria Dei Lutheran Church's Parish Hall (Harrison and Perry Streets, on Olympia's Westside). Simple strikes and basic strategy will be practised in a supportive environment. This class, open to all women of all physical abilities, aims to let everyone

feel their personal power.

"Weapons In Our Homes" will be held Wednesday, December 2, from 6:30 to 8:30 pm at Olympia Timberland Library's East Room. It will be a playful look at how ordinary objects in our homes can be used to prevent, stall, or stop an assault.

FIST is a women's volunteer organization that has been teaching self-defense since 1979. Its programs are developed through the experiences of women. They emphasize every woman's right to choose whatever action she finds appropriate for her situation.

Bookbinder Preserves Tradition

John Crosby, a book restorer at The Evergreen State College, likes to get his nose into a good book--literally. "I love the smell of leather and paper that you get from an old book," he says.

Crosby is one of a dying breed whose occupation dates back to the invention of paper many thousands of years ago.

Sepser Wins Video Awards

A video produced by Evergreen student Dominique Sepser has received one of five first place awards in Northwest Film and Video Festival's 15th annual contest.

The 16 minute autobiographical piece, "Deux par Deux," was produced as part of an educational program with the assistance of Faculty Member Sally Cloniger. It will premier November 13 on the opening night of the Festival in Portland, Oregon. Locally, it will be shown at Olympia's Capitol Theatre at 3:00 pm on November 14 during the Olympia Film Festival.

The work will then go on a nation-wide tour with the other first prize winners, with screenings at universities and art shows.

Sepser served briefly as photo editor to the Cooper Point Journal in Fall 1986.

Modern techniques of storing information, like microfilm and microfiche, can preserve the words of a book, but something is lost in the translation, he says. "You lose the book as a document, as an artifact, as art. It's very satisfying to sit down with a book, open it up and read it, as opposed to sitting in front of a machine and punching a button."

Crosby works to preserve not only the books themselves, but the art of the bookbinding process. He keeps his art alive by speaking to local community groups and schools, including presentations on the history of bookbinding at Jefferson Middle School in Olympia. "While I'm talking to them, I tear the cover off a book and rebind it. That usually gets their attention."

A native Californian, Crosby has been a drill sergeant in the Army, an interrogator in the Air Force, half-owner of a truck stop, a poet, and an avalanche control and rescue specialist for the Olympic Commission, among other things. Why add bookbinding to the list? "I kind of backed into it," says the 49-year-old Crosby. "I came to Evergreen as a typist, and part of my job was just slapping a little glue on some books and sending them back out. I asked my supervisors for more time to learn how to do it right, and they agreed. So I taught myself."

A small electrical fire occurred at about midnight, Tuesday, November 3, on the fourth floor of the Seminar Building. The fire was caused by an overheated electrical cord from a hot plate that was inadvertently left on Monday evening. No personal injury resulted from the blaze, which charred a two-foot section of wall before it burned itself out. Crews from the McLane and Olympia fire departments were on the scene.

Campus Security urges members of the Evergreen Community to double check all coffee-makers, hair dryers, space heaters, hot plates and other electrical appliances before leaving the premises. Students, staff and faculty are also cautioned against overloading extension cords. Questions on electrical safety can be directed to the McLane Fire Department at 866-1000.

--Information Services

Reveal Your Writings

"Slightly West," the Evergreen literary magazine, is soliciting material for its Winter Quarter issue. Poems, short fiction, and artwork which reproduces well will be considered for inclusion. Black and white photographs of sharp definition and line drawings work best.

All written material should be typed, and the author's name and phone number or address should be attached on a separate sheet of paper. All submissions will be considered anonymously.

The deadline for the Winter Issue is Tuesday, December 1. Please leave all submissions at the "Slightly West" office, Library 3229. Students, faculty and staff are encouraged to reveal their writings.

--CPJ Staff

Hiring Process Flawed



photo by Philip Bransford

Patrick Maley working at the Evergreen Childcare Center

by Melissa London Platt

We, the parents, staff, and supporters of the Evergreen Childcare Center are sad to see Patrick Maley leave us. Patrick began to work at the Center last year as a temporary teacher in the toddler room. He has done a great job by being supportive and loving with each child. The children, in turn, care for him a great deal.

Patrick has not chosen to leave the Center. Rather, he has been forced out because of an unjust hiring system.

Last spring, the Center was fortunate to improve their budget allocation with the addition of a toddler room "Childcare Specialist." Patrick was hired to fill an immediate vacancy, which this fall has become a new position. During the summer, the job was posted, and applications accepted. It was at this point that the flaw in the surface presented itself.

The job is well-paid, but has a low minimum requirement, and therefore attracted many, many applicants. These applicants filled out applications, which then were graded on a point system. Only the top seven applicants proceeded to the next step.

There are two flaws in this statewide system. One, that jobs like this one tend to attract well-qualified applicants, leaving those who meet the required amount, but do not far surpass it, out in the cold. Two, it fails to acknowledge the fact that an employee was already working in the position, and performing his job in an above average way.

The final chapter to this story is that Patrick Maley, who excels in verbal skills but not in written skills, was point-graded out of the competition, denied a chance to be interviewed, and replaced.

The woman that got the job is, of course, extremely well-qualified and deserving, but the issue here is one of fairness. The fact is not necessarily that Patrick deserves the job, but rather that he deserves an interview. Another overlooked fact was that the children's best interests in the short run were overlooked. Toddlers at the ECC range in age from 18 months to nearly 3 years old, and at that precious time in their lives many are leaving Mommy and Daddy for the first time. Adjusting to a new daycare provider is difficult. Adjusting to a new daycare provider four weeks into the quarter is even more so.



by Michael Girvin

Get Teams put to the Boomtest

back down into the bull's eye with intention. They got the most points.

The third event was Australian Round, which combines distance, accuracy and catch. This event was conquered by Team Poultry, but it was Team Geldog, with Michael Girvin, Bell'in Drake, Max the Italian Sexgod and Pete Moss who poetically painted the skies and scored the second place victory.

Position was next. A teammate throws from the center and catches. The next teammate throws from the point where the previous catch was made. Closest to the bull's eye wins. Team SuperGelaFraGelisticExpialatrocious, comprised of Steve Kavanaugh, Paul Joldersma, Bruce Siqueland, and Brian Kennemer, dominated the gods of constant accuracy. They scored the closest with three meters.

And then... the internationally-famous event, invented right here at Evergreen by Team Gel-Style Outback!

There are no rules in this event. Only context. The teams are assigned points for how well they define radness, display style, anti-style, or demonstrate the artfulness of unparalleled beauty.

Team Hell's Kitchen ruled this event with a choreographed scene from the Old West. They started with their backs together and paced off 10 steps, and then turned and threw. They ran and caught. The crowd chanted "30 points." Perfect score. Team Joe-hose-a-fat, made up of Kurt Williams, Georgia, Marty 'Charcoal' Friedman and Derek Miller, chucked their booms and ran full-speed into the nearby forest. Their booms landed, unattended, and they did not come back. For a while.

October 25 was a good day. It was the day **Team Gel** proved that fun is easy.

Twenty-five Evergreen students and five dudes from a band called "Hell's Kitchen" converged on the Evergreen recreation fields for Team Gel's first boomerang contest of the year.

There were only team events at this Boomtest. The less experienced boomers threw on teams with the more experienced boomers. That was what made this Boomtest so successful: people were stoked to learn and teach.

The first event was consecutive trick catch: catching one-handed, behind the back, between the legs and with the feet. The 30 boomers lined up next to each other, and on the count of three, 30 boomerangs were thrown and grazed the air together. People ran in different directions, and each followed their booms for the catch.

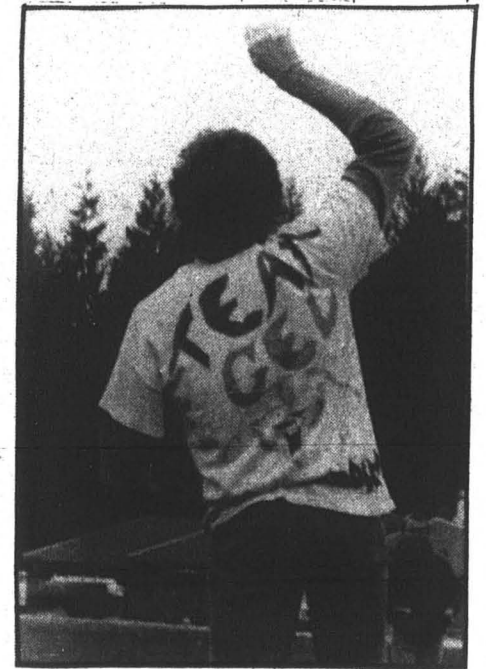
Team Poultry, featuring Mike Ullman, Brian Rainville, Paul Cryan and Adam Craven, caught the most collectively and scored the highest.

Accuracy, where you try to make your boom land in the bull's eye, was next. Each team stepped into the bull's eye and threw together. In this event, Team Phquette, consisting of Michael Krausser, Ed Love, Steve Brown and Jay Dotson, tossed their booms through the sky and

The last event was Rounng Rang Relay. The teams line up 20 meters from the bull's eye. On the count of three, one member of each team runs to the bull's eye, throws, catches, tags the center and runs back, tagging their teammate, who then repeats. Whew. If you drop, you have to throw again.

The awards ceremony was held in the Mod Social Space. **Hell's Kitchen** played back-up music ceremony, with appropriate drum rolls and guitar riffs for each award. After the awards, they played a ripping set for the booming crowd. People danced and smiled. Everyone was stoked.

The Team Gel Boomtest ended, and the boomers left knowing that no one had to speak of radness, because they knew, they just knew.



Photos by Dennis Held

THE WASHINGTON CENTER
FOR THE PERFORMING ARTS
presents

AN
EVENING
WITH
**CHUCK
MANGIONE**

THURSDAY
NOVEMBER 19, 1987

8:00 p.m.
Washington Center for the Performing Arts
512 South Washington Street
TICKETS: \$24.00/\$21.00/\$18.00
TICKETS AVAILABLE AT THE TICKET OFFICE,
YENNY'S, RAINY DAY, THE BOOKMARK,
GREAT MUSIC CO. Chehalis OR CALL 753-8586

Special accommodations are available to persons of disability. Please contact the Center to make arrangements.



**WORK TO BAN
STYROFOAM FROM
THIS PLANET**

Contact WashPIRG for information on
Winter Quarter internships. LIB 3228, 866-6000 ext. 6058

ALL WAYS TRAVEL SERVICE, INC.

ALLWAYS



943 - 8700
Harrison and Division

HEC Board Comes Down

by Aaron Yanick
reported by Timothy O'Brien, Ben
Tansey and Aaron Yanick

Three members of the Higher Education Coordinating (HEC) Board -- Charles Collins (Board Chairman), Mary James, and Andy Hess -- came down to Evergreen last Friday afternoon to discuss the HEC Board's Master Plan for higher education. The Plan contains some controversial policy proposals.



The meeting was riddled with disagreement before it even began. Members of the People for Open Education (POE), an Evergreen group opposed to the Plan, were upset by the fact that they were not consulted about the meeting. They also felt that the original format of the meeting, which involved a separate meeting between the board members and faculty members followed by a general forum in Lecture Hall 3, was exclusionary.

At a POE meeting the night before there was talk of boycotting or demonstrating at the meeting. Instead they decided to circumvent the planned forum and "invite" Collins to an extemporaneous meeting in the CAB. Gail Martin, Vice-President for Student Affairs, informed Collins of the students'

plans and he readily agreed.

By 12:30, a crowd of about 150 people had gathered on the main floor of the CAB in a fat semi-circle around the three board members who sat together at a table. Some of the crowd made introductions, in some cases describing themselves as under-achievers in high school, drop-outs, economically disadvantaged, etc.

There was no systematic moderation of the meeting. The CAB was full with the lunch-time crowd, which added to the general hubbub. President Olander said,

death camp could exist in the suburbs of Munich. His explanation for the catastrophe was that the German people had been "morally and intellectually lazy," and that, in such an environment, "democracy is not possible." He had come today, he said, as a believer in democracy and an enemy to moral and intellectual laziness.

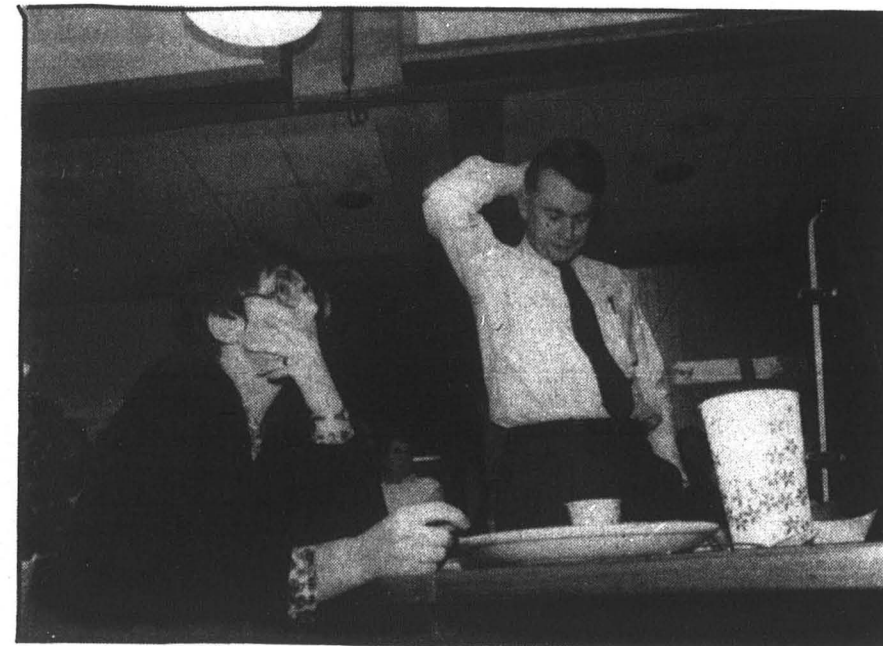
Speakers from the audience said that his story worked against his position and that the leaders of our country and those in favor of the Master Plan displayed the same attitudes that led to the rise of the Third Reich in Germany. So began the exchange...

Collins said early on that he intended "that we seek out and act upon the truth." The truth was that the final draft of the Plan would be voted upon and handed over to the legislature come December 1. For students to "seek out and act on the truth" was for them to try and understand the Plan more clearly, and most of his talk involved restating the means and ends of the Plan in his own words. Every so often he would either finish a statement or get cut off by various comments: "Did you come here to talk or listen?" The crowd felt that they understood Collins' truth. They rejected it and offered to him their own truth.

A reflection of the fundamentally different values held by the two opposing groups was the language they used. Collins used words like, *define, order, assess, system, profit, buy and sell*. He defined thinking as "analyzing, generalizing, communication and computing." The students used words like, *open, free, egalitarian, disadvantaged, privileged, rights, and needs*.

Collins stated that one of their goals in writing the Plan was trying to reconcile two opposing theories about education: one that education was an investment upon which a return was expected, and the other that education is an end in itself. One student replied that it should be based on neither theory. When Collins said that admissions standards should not be used as a "regulatory valve," Larry Hildes, speaking for POE, said in a statement of their vision for education taken from Ira Shor's *Culture Wars* that admissions standards ought to be abolished

to Hear What's Up



HEC Board members Mary James and Chuck Collins

altogether.

Fed up with what he was hearing, HEC Board member Andy Hess stood up and said, "I feel like I'm listening to a group of blind people describing an elephant they haven't touched."

The biggest dispute was regarding the Plan's method and use for assessing the quality of institutions of higher education. Part of the Plan requires that schools obtain evaluations from their graduates. The audience voiced no opposition to this idea; it was the use of standardized tests to which they were opposed. Concerns were raised that teachers would begin to teach for the test and that tests would serve to legitimize already existing inequalities among people. The Chairman said that the greatest obstacle to equality in higher education is the present geographical location of schools.

Collins said that the nature and purpose of the tests was not yet decided and that their usefulness would be evaluated after two years, whereupon it might be decided that the tests should not be used at all. But, he pointed out, legislators had to have some tangible proof that the money they gave for education was being put to good use. The legislators were also the ones whom the HEC Board was trying to please when their language in the first draft of the Plan was made to

stress the economic value of education. This language, he said, would be changed in the final draft.

At 2:00 pm, Collins left. Mary James and Andy Hess remained for a while longer to continue the exchange. Leaving the CAB, Collins said that the meeting had been a "missed opportunity."

President Joseph Olander, who sat in for much of the discussion, said that the students had been "rhetorically abusive." Later he added, "I regret that more faculty did not have the opportunity to talk." Susan Finkel thought that the meeting was a disappointment for the same reason. It would have been good, she said, to have the Board members know that the faculty are concerned too -- "they needed to hear that." Still others felt that the faculty had let the students down for not appearing at the meeting in greater numbers and taking the initiative to make themselves heard.

Vice President for Student Affairs Gail Martin gave the meeting "mixed reviews." It would have been better, she said, if more people had had the opportunity to speak, rather than a few people speaking repeatedly. Several members of the POE, when asked what hopes they had for the meeting, said that they were not sure.

Photos by Philip Brandford

Master Plan Update

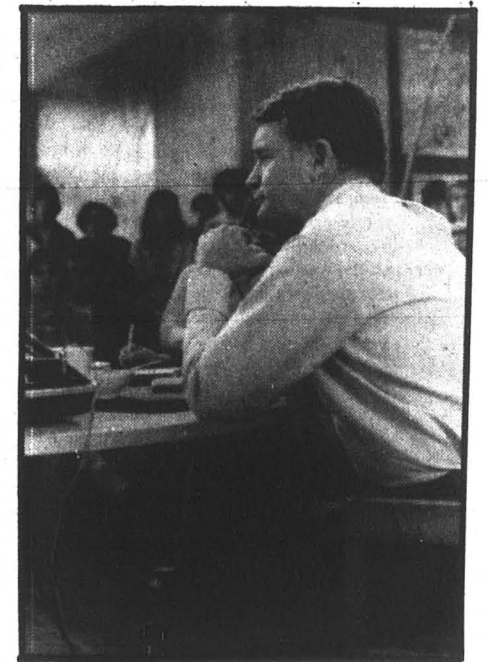
The final draft of *Building a System: the Washington State Master Plan for Higher Education*, the controversial policy proposals put forward by the Higher Education Coordinating (HEC) Board, has been readied. It will be approved for submission to the State Legislature at today's HEC Board meeting, which is taking place at the Seattle Airport Hilton in the Horizon Room, 17620 Pacific Highway South, Seattle. The meeting began at 8:30 am.

The "Master Plan" will be sent to the Legislature December 1. Previous legislation requires that it be acted on during the 1988 session.

In addition to several other agenda items, the HEC Board will be hearing a progress report from the Statewide Minority Taskforce.

There are four copies of the Master Plan on the reserve shelf at Evergreen's Library.

--CPJ Staff



Chairman Collins

The HEC Board is meeting today to finalize the Master Plan. It will be submitted to the legislature December 1.

A Tour Through the Curriculum

by Ben Tansey

It's easy to talk about Evergreen. I don't know anyone who hasn't got numerous opinions about what the school is like. An exceptionally common refrain around here is "(some platitude) and that's what Evergreen is all about!" But to get at what Evergreen is really about one must dive straight through the competing ideologies and utopianisms and reach into the depth of our curriculum. What is taught here? What are the students reading? What are the programs like? These are questions one must ask to understand the real Evergreen.

With this in mind, let us take a tour of the curriculum. The sites and exhibits are excerpts from program texts and descriptions written by the students themselves. The tour is at best incomplete; it will be like going to the British Museum without seeing the Rossetta Stone, but the flavor will be there. I would like to thank all the students who contributed descriptions of their programs.

The first stop is a text being used in the Group Contract Physical Systems, sponsored by faculty member Tom Grissom. We find ourselves confronted with a passage from *The Construction of Modern Science*, by Richard Westfall:

Two major themes dominated the scientific revolution of the 17th century — the Platonic Pythagorean tradition, which looked on nature in geometric terms, convinced that the cosmos was constructed according to the principles of mathematical order, and the mechanical philosophies, which conceived of nature as a huge machine and sought to explain the hidden mechanisms behind phenomena.

We can't stay with Westfall too long, though, for the next exhibit is an excerpt from Marc Raëff's *Origins of the Russian Intelligentsia*, a text being used in Andrew Hanfman's Russia-USSR program:

The ambiguous nature of the Russian nobility, its service orientation and acceptance of the state's leadership, precluded a determined effort to loosen the reins of autocracy. Under the circumstance, the Autocrat had no difficulty in retaining his absolute power: in full, not granting even the most limited political freedoms and individual rights.

Of the Russian program, student
12 Kathleen Kelly writes:

Under the coordination of Andrew "let me tell you the truth" Hanfman, a native Russian, and visiting faculty Jim "doble ootra" Harnish, the Russian program is immersed in 19th century Russian history this week.

An average of 574.2 pages are assigned each week for reading. The highlight of our reading was *Levin the Terrible* by Henri "pearly white tendons, bluish viscera, green and viscous humors and above all the poyous spurt of blood with its warm, sweetish, intoxicating, irreplaceable smell" Troyat.

By mid-quarter we were reading such enlightening authors as Marc Raëff. In his *Origins of the Russian Intelligentsia*, Raëff describes the reigns of Elizabeth and Catherine the Great: "That both women possessed great personal charm and seductive power was an important factor in their success, and it gave a slightly erotic tinge to the relationship between monarch and subject."

Of the 48 students (give or take a few), the majority have gone gung-ho and are taking four credits of Russian language with the hopes of being able to go to the Soviet Union next summer as a program with both instructors and carry on conversations with the people they meet on the street. I'm sure the students will be intent on learning such phrases as "capitalism rules" and "a liberal and democratic society is a happy society."
Lyubov and mir (peace and love).

Well, I'm not up on my Russian so let's move on to a passage from David Ehrenfeld's *Arrogance of Humanism*, which is being used in Betty Estes' program Technology and Human Reason:

Humanism is one of the vital religions, perhaps no longer growing, but very much alive. It is the dominant religion of our time, a part of the lives of nearly every one in the "developed" world and of all others want to participate in a similar development. There is very little ritual in humanism, and most of its devout followers do not seem to be aware that they are humanists. Ask them for the name of their religion and they will deny having one, or, more commonly, name one of the traditional faiths.

The tour now takes a turn to the arts. Here Sheila Pullen describes the happenings in Studio Project:

Studio Project is filled with students who are seekers of skills and knowledge about themselves and other artists. Faculty coordinators Marilyn Frasca and Bob Haft have an open teaching method which encourages each student to reach further, push harder and find their own style and creative space.

During Fall Quarter we have been developing a series of drawings that address the question "Where am I now in my life?" Not an easy question to answer and create visually. But because the quest is difficult, the images are vivid, interesting and varied.

In the first few weeks, figure drawing has occupied Tuesdays, with changing models and results that surprised both the students and the viewers who ventured through the first floor hall of Lab. I where their work was shown.

Art history plays a big role in developing our abilities to solve our project problems and where different styles, artists, and periods in art history are examined and discussed. Also, we write about art, our problems in our work, ourselves and our frustrations. Through it all, we grow.

After all that growing we'll probably need counseling, so let's next visit Terry Tafoya's program Psychological Counseling. One of the things being read here is Sophocles' Oedipus at Colonus:

Though he has watched a decent age pass by, A man will sometimes still desire the world. I swear I see no wisdom in that man. The endless hours pile up a drift of pain. More unrelieved each day, and as for pleasure, When he is sunken in excessive age, You will not see his pleasure anywhere. The last attendant is the same for all, Old men and young alike, as in its season Man's heritage of underworld appears: There being then no epithalamion, No music and no dance. Death is the finish.

Heavy stuff, but don't be intimidated. Let's count Sophocles as a creative writing and make the transition to the program known as the Experience of Fiction. Student Audrey Mandelbaum reports:

The Experience of Fiction, a particularly large Group Contract taught by Mark Clemens, Rudy Martin, and Sandra Simon, emphasizes consistent hands-on experience in the craft and personal process of writing fiction. The program format includes a large group critique of student work, in which the three faculty members act as a panel and discuss pieces that six students per week read aloud for the entire program. One example is an assignment given by Simon to create a character, and, with his or her biography in mind, write four dramatic situations: one, at the age of three involving the character's parents, one at the playground when the character is eight years old, a scene involving an issue of clothing at age thirteen, and an adolescent experience of sexual awareness. The nature of this assignment exemplifies a bias towards portraying something about the human condition.

Students have an opportunity to read and review each other's work in small group critiques of five to eight students each week. Students make copies of a section from their "Universe Books" (e.g. *I'm Cheery Chase and You're Not*, a title that became obsolete after the first week). This may be a character sketch, a story, a scenario, or something using an experimental narrative style.

The text on which seminars are based is a huge anthology of established short story writers such as James Joyce, Ursula Le Guin, Raymond Carver and Katherine Ann Porter. Supplemental texts have discussed the sins of modern language usage, especially in colleges, a painter's personal process of forming a complete image, and the latter's meditations on the artist's place in an academic environment.

Students show an impressive amount of energy and imagination, viewed in context that ranges from the issue of the responsibility a small child took for

his family to a high school student's erection during class, to a park statue's reflections on its surroundings.

You may think the curators of the Evergreen Curriculum Museum we are touring here had no sense of departmentalization. Remember we don't have departments here. We have Areas, and within these Areas are the interdisciplinary standards which, we can say with modesty, have made Evergreen famous. So let us make an abrupt turn to David Milne's program Habitats: Marine, Terrestrial and Human. Here we find Anne Whiston Spirin's book *The Granite City*:

Cities are fragile creations balanced on the Earth's crust, exposed to the slow but inexorable pace of erosion and sedimentation, vulnerable to every tremor of the violent forces beneath, and dependent upon dwindling mineral resources. The scope of geological time dwarfs human memory and permits the illusion that man is in control. The intermittent nature of cataclysmic events invites complacency. The results of geological processes are best appreciated by an overview spanning many human lifetimes.

Yes, there are a lot of ways of looking at things. This fact may be best exemplified by work in the program which Kristin Fontaine currently finds herself enrolled:

Frames of Mind: A New Approach to Knowing is a program based around Howard Gardner's book *Frames of Mind: A Theory of Multiple Intelligences*. The program is exploring the idea that instead of one measurable intelligence or IQ there are several relatively autonomous intelligences that have specific and identifiable core operations.

Currently the students and faculty in the program are studying the physical structure of the brain through lectures by faculty member Linda Kahan. *Inside the Brain*, and actual dissection of sheep brains have aided this. Of all the activities in the program so far, I have enjoyed the dissection the most. I found that it gave me a much better grasp of the different structures of the brain and their locations.

The next text we will be studying in Frames of Mind is Gould's *Mismeasure of Man*. Gould deals with the way in which social prejudices affect the gathering and translation of scientific information. He then goes on to examine how these distortions have led to "scientific conclusions" that back up popular social prejudices.

One of the drawbacks to the Frames of Mind program is that at times it feels like there is no focus to the program and that we are running in circles chasing our tails. It is my hope that as we learn more about the material and we gain a more solid notion of our individual opinions, we will be able to make connections that we did not see previously, due to our ignorance on the subject of Gardner's theory and the workings of the brain.

Critique is obviously alive and well at Evergreen. I suppose the first literary critique must have been of the next item, Epic of Gilgamesh, which is one of the

earliest known short stories and which is currently being read in faculty member Charles McCann's Core program, Great Books. A more recent critique from this book:

"The Gilgamesh Epic, the longest and most beautiful Babylonian poem yet discovered in the mounds of the Tigris-Euphrates region, ranks among the great literary masterpieces of mankind. It is one of the principle heroic tales of antiquity and may as well be called the Odyssey of the Babylonians. Though rich in mythological material of great significance for the study of comparative religion, it abounds with episodes of deepest human interest, in distinct contrast to the Babylonian creation versions; and, although composed thousands of years before our time, the Gilgamesh Epic will, owing to the universal appeal of the problems with which it is concerned and the manner these are treated, continue to move the hearts of men for ages to come. To Bible students in particular it will be of special interest because of its eschatological material and because it contains the best preserved and most extensive Babylonian account of the deluge."

Gilgamesh was a Babylonian, of course, so it makes sense to read now about how science begins, because the Babylonians were in on this fundamental event. Stephanie Coontz is teaching Science and Society this year. From *How We Know*, by Martin Goldstein, we read:

Science does not begin with facts; it begins with the perception of a problem and the belief in the possibility of an answer. Astronomy did not begin with the gathering of data on the motion of the sun, moon and stars; it began with the belief that knowledge of such motions was worth having. Why the Babylonians of 5000 years ago wanted such information can be only a matter of conjecture, but it must have involved religious beliefs, astrological hypotheses about the influence of stars on the course of history or the lives of men, or the idea that knowledge of the motion of the heavenly bodies had some practical predictive value here on earth.

Mass Communication and Social Reality is using Woody Guthrie's *Bound for Glory*. In the following excerpt, Guthrie is in a tavern composing a song at a memorable point in U.S. history:

I woke up this mornin'
Seen what the papers said
Yes, boys, I woke up this mornin',
Them Japanese had bombed Pearl Harbor
And war had been declared

I didn't boil myself no coffee
I didn't boil myself no tea
I didn't boil myself no coffee
I didn't boil myself no tea
I made a run for that recruitin' office
Uncle Sam, make room for me!

Deep in American heritage can also be found the infamous Monkey Trials, transcripts of which were made into a

play called *Inherit the Wind* which is being used in Tom Grissom's Physical Systems. Since its one of my favorites, we'll end the tour with it. In the following outtake, Defense Attorney Drummond has called the Prosecutor Brady to the stand as an expert on the Bible. Drummond was defending a witness who had been charged with teaching evolution in the schools during the 1920s. The defense lost the case, but the following scene changed curriculums from that day forward. It is only in recent years that narrowminded fundamentalism has again re-appeared.

Drummond (D): Dr. Page tells me that this rock is at least ten million years old. Look Mr. Brady. These are fossil remains of a pre-historic marine creature, which was found in this very county—and which lived here millions of years ago, when these mountain ranges were submerged in water.

Brady (B): I know. The bible gives a fine account of the Flood. But your professor is a little mixed up on his dates. That rock is not more than six thousand years old.

D: How do you know?

B: A fine biblical scholar, Bishop Usher, has determined for us the exact date and hour of the Creation. It occurred in the Year 4004, B.C.

D: That's Bishop Usher's opinion.

B: It is not an opinion. It is literal fact, which the good Bishop arrived at through careful computations of the ages of the prophets as set down in the Old Testament. In fact, he determined that the Lord began the Creation on the 23rd of October in the Year 4004 B.C. at—uh, 9 am!

D: That Eastern Standard time? (laughter) Or Rocky Mountain time? (more laughter) It wasn't daylight saving time, was it? Because the Lord didn't make the Sun until the fourth day!

B: That is correct.

D: The first day. Was it a 24-hour day?

B: The Bible says it was a day.

D: There wasn't any Sun. How do you know how long it was?

B: The Bible says it was a day.

D: A normal day, a literal day, a 24-hour day?

B: I don't know.

D: What do you think?

B: I do not think about things like that... I do not think about! (There is some laughter. But it is dampened by the knowledge and awareness throughout the courtroom, that the trap is about to be sprung) Isn't it possible that the first day was twenty-five hours long? There was no way to measure it, no way to tell! *Could* it have been twenty-five hours?

B: It is... possible... (Drummond's got him. And he know it! This is the turning point. From here on, the tension mounts.)

D: Oh. You interpret that the first day recorded in the Book of Genesis could be of indeterminate length.

B: I mean to state that the day referred to is not necessarily a 24-hour day.

D: It could have been 30 hours! Or a month! Or a year! Or a hundred years! (He brandishes the rock underneath Brady's nose) Or ten million years!

B: You are trying to destroy everybody's belief in God!

D: You know that's not true. I'm trying to stop you bigots and ignoramuses from controlling the education of the United States! And you know it! 13

]\$(Requiescat)]\$(

I found our little dog
Floating quietly in a
Pool on the creek.

She was blind in one eye
& slightly dotty & when younger
Loved to run circles.

I suppose & hope
She didn't suffer.

The next day riding
My bike to work I
Pass the broken carcass
Of a doe tossed casually
In the ditch & swerve
To avoid broken glass
& the confused wanderings of
Her fawn, littering the roadway.

Further down the road
A pheasant is startled
By my morning ride.

I no longer hunt for sport
But to point to the
Beauty of nature for
My children.

Occasionally, though,
I catch myself aiming
My finger...

rotten canvass
rusting rifle
moldering leather

broken tooth
bleaching bone
once home to
hopes & fears & joys

now with buddhist
third eye seeing

sand drift through emptiness
as cleanly a bullet
drifted through the forepast

John Crosby

S.T. Crapo

6th Street viaduct, 85 degrees
at twenty past nine in the morning.
The road is going up,
swinging up slowly on giant hinges
to let the Huron Cement ship go under.

The kid in the heavy metal
T-shirt swings his elbow-long
hair and bums
a light from a car in line,
then goes back to jamming
his air
guitar, head bobbing hard.
He hangs his skull
and cross bones flag
on the candy-striped gate
that holds the cars back.

A light
blue gull flies
over the car in front of me.
The ship's big black smokestack has
a twenty foot H
outlined by rivets.
It's the S.T. Crapo.

The whole road shakes
as the bridge goes down.

The kid walks up the road
as it comes down,
waving his flag like mad.

Dennis Held

Scott Interns Apprehensively at Prison

by Felicity Scott

The sign, posted on a tree to the right of the road, read; "Jesus Christ Died for the Ungodly." It insinuated a connection to the prison I was *en route* to visit. Perhaps a plea for a measure of understanding. The idea of purposely

satisfy a long standing curiosity. I interviewed for the position of Arts Coordinator and began work on June 8, 1987. My job primarily involves coordinating the 1987-88 Artist in Residence (AIR) Program in prisons. The program is funded jointly by the Washington State Arts Commission and the Department of Corrections. A portion of these funds are

receive such overwhelming enthusiasm for the disciplines they teach. For them there is the satisfaction of teaching students that are eager to learn, as well as the rewards of knowing they have helped an inmate achieve a more positive perception of him or herself, and their capabilities.

Michael Tapp, a painter and one of our 1987-88 Artists in Residence, was himself incarcerated for 12 years for murder. It was his art that set him free. During one of my site visits, I had the opportunity to speak with Michael. He's a short, wirey guy who exudes an inexhaustible source of energy. It was evident that his high energy level had probably contributed to his problems with the law when he was younger. As Jack Uglick, an activities director at the Washington Corrections Center put it, "If you give a guy nothing to do, he's going to invent something to do, and most of the time it will be destructive."

But Michael has been out of the California prison system for 11 years and is now a successful commercial artist and art instructor at Peninsula College. He works within the prison system hoping to give back some of what he took from others a long time ago. Not only does Michael teach the inmates a skill, but he inspires them to re-channel their energies in a more positive direction.

As one inmate commented, "Michael's living proof that ex-cons can go straight and succeed. He's proof that persistence pays off--the power of positive thinking."

And what do I gain from my experience as an intern? In addition to being a paid internship (a nice benefit for a broke college student), I'm learning a multitude of skills that are applicable for a variety of jobs, meeting people that may prove invaluable in helping me attain future career goals, and learning a great deal about our correctional system in general.

If you're interested in relinquishing some old stereotypes, inquire at the Cooperative Education Office for more information about the intership. It opens at the end of fall quarter. Consider taking advantage of an extraordinary learning experience.

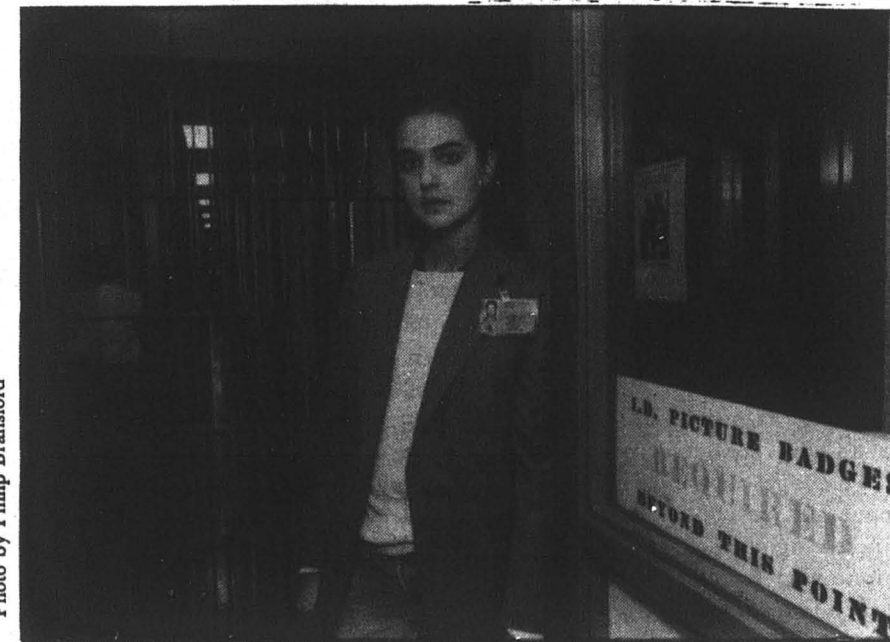


Photo by Philip Bransford

Felicity Scott stands at the entrance of the state prison in Shelton

surrounding myself with the "Ungodly" made me apprehensive, more so because it was a prison for men. Men that in all probability hadn't seen many women through the course of their incarceration.

I had spent the morning in a quandry over what to wear. Instinct told me I should attempt to blend into the background. I had guessed that simply being of the female gender was enough incentive for "cat calls" without wearing attractive clothing. I wanted to do the observing, not *be* the observed. Deciding on plain, ordinary Levis, I left with a mixture of fear and anticipation.

This was my first visit to a prison that didn't exist in the illusionary world of television. I would be seeing through *my* eyes, able to come to my own conclusions, rather than sitting in an overstuffed easy chair at the mercy of somebody else's dramatized or oversimplified version.

When a friend suggested I apply for an internship with the Department of Corrections, I jumped at the opportunity to

generated by inmates themselves.

The Artist in Residence Program offers inmates a full range of artistic disciplines including music, dance, drama, film, writing, painting, drawing and sculpture. Inmates are provided with a creative form of respite from a routine existence, which is something we can all appreciate. Constructive expression promotes confidence and self-esteem, where oftentimes none had existed.

I've read countless program evaluations from inmates and artists alike that strongly indicate the AIR Program is a huge success for both. The inmates have written that the art program makes them feel more worthwhile and productive, while eliminating built-up tensions.

Many inmates have had little exposure to the arts and lack even a good basic education. According to a study conducted by the University of Washington in January 1987, over 50 percent of new admissions are high school dropouts, and 71 percent test below a tenth grade level.

The artists are often surprised to

Recent Flicks Under Review

by Clive Collins

PRINCE OF DARKNESS

101 minutes
Dir: J. Carpenter
Donald Pleasence.
Lacey Cinemas

The devil is about to check out the Twentieth Century in person... unless a few students put in some overtime credits. Some flunk out in a big way. The suspense is cleverly built up with the help of competent direction and an extraordinary sound track (thanks to that old horror, Alice Cooper). However, by the last 15 minutes, we are watching your basic Zombie movies with 1987 special effects thrown in (or should that be up). It's O.K. if you're into horror and can't get enough of it from TV news.

PRINCESSES BRIDE

108 minutes.
Dir: R. Reiner
Cary Ellwes, Mandy Patinkin
lacey Cinemas

A fairy tale with some moments of humor and pace. But not enough of them. You might also think that if you are going to make a different sort of story about chivalry and adventure, that the princess would do more than wring her hands or scream. Do not think this.

BABY BOOM

Diane Keaton, Sam Shepard
Capital Mall

Diane Keaton plays the successful woman vaulting up the corporate ladder

until a baby interrupts plans. The ladder and her wimp lover are not strong enough to support the strain and "let her go." Poor old Diane has to rough it a bit in rural Vermont before striking it very rich on the emotional and cash fronts (Sam Shepard and baby food, respectively.) On one level it's great that she makes it. On another, the film doesn't question or tackle problems that millions of single parents face who need food stamps to buy their baby food.

FATAL ATTRACTION

122 minutes
Dir: A. Lyne
Glenn Close, Michael Douglas
Lacey Cinemas

A loving family-man's peaceful suburban life is shattered by a weekend affair. Things get out hand when his now-pregnant and psychotic jilted mistress gets increasingly upset at his refusals to face up to his responsibilities. A Trojan Horse of a film carrying a deeply conservative message: two parent family stability is best; it's OK to kill intruders. It is one of the most successful films, in commercial terms, this year...draw your own conclusions.

SUSPECT

122 minutes
Dir: P. Yates
Cher, Dennis Quaid
Lacey Cinemas

Courtroom melodrama set in Washington D.C. Murder and corruption abound. Cher as the crusading defense lawyer delivers a brilliant performance. This is a well acted (Dennis Quaid is also good as a juror) and directed movie. The only fault I could find was my inability to follow every twist of the plot. Recommended.

FATAL BEAUTY

103 minutes
Dir: T. Holland
Whoopi Goldberg, Sam Elliot
Lacey

Predictable police vehicle for Whoopi Goldberg, who is investigating the lethal Los Angeles drug scene. For all of Goldberg's streetwise rap, she behaves like any other white detective. Designer violence as its worst. A waste of time, money, and Goldberg's considerable talents.

Black and Women Composers Spotlighthed

by Lindsey W. Bolger

The Evergreen Expressions series, *The Intimacy of Music: The Composer*, was presented by Virtuosi Della Rosa to the Evergreen community last Friday. This string quartet, working out of Portland, is primarily dedicated to performing works by composers who are not often included in the programs of most of America's orchestras and ensembles. For this particular performance at Evergreen, Virtuosi Della Rosa spotlighted pieces by black and women composers.

The quartet opened its performance with a piece written by Dorothy Rudd Moore, the founder of the Society of Black American Composers. Her work, "Modes for String Quartet" was a short yet subtly complex tribute to American musical folk traditions of the twentieth century.

The second piece, "Classical Jazz" by Terry Snowden, was a whimsical weaving of jazz with more traditional music of the first half of the century. Although composed in 1986, Snowden's work

seems somewhat dated, tame and safe. However, the piece had a certain sentimental appeal reminiscent of ragtime days.

In sharp contrast to "Classical Jazz" was Leroy Jenkin's "Themes and Improvisations to the Blues." Here each member of the quartet performed with voices. The composer explored the versatility of the instruments and called upon the dexterity of the musicians. The piece was the most dynamic of all those performed by the quartet. The superb ability of first violinist Henan Constantino was particularly apparent throughout the piece. Constantino's intensity fueled the quartet as a whole. Jenkins was the founding member of the Association for the Advancement of Creative Musicians, formed by and for the advancement of black musicians.

Diane Thome, considered by many to be the Northwest's most accomplished composer, wrote "To Search the Spacious World," a piece for solo viola taped accompaniment, performed by violist Judith Bokor. This work in-

tegrated a somewhat weighty and abstract electronic tract with rich and penetrating emotion.

"Yonin To Hitori No Kai" ("Three Pieces for the One"), composed by Eva Saito Noda, reflected the artist's Japanese heritage through its delicate and airy voices. Here the quartet was joined by clarinetist Yoshinori Nakao, who added a reedy and soulful dimension to the work.

Virtuosi's final scheduled piece was that of William Grant Still. His "Danzas De Panama" was a collection of traditional dance pieces ranging from the graceful and gentle to the sensuous and provocative.

The concert was brought to a close by a short encore performance of a piece by Leroy Jenkins similar to "Themes and Improvisations to the Blues." Special thanks are due to Virtuosi Della Rosa and to Evergreen Expressions for their fine presentation of these works by some very talented composers who have been far too often overlooked.



NIKKI'S \$10 STORE

COUNTDOWN SALE

SAT./SUN.	7th, 8th	all merchandise	\$9.00
MON.	9th	all merchandise	\$8.00
TUES.	10th	all merchandise	\$7.00
WED.	11th	all merchandise	\$6.00
THURS.	12th	all merchandise	\$5.00
FRI.	13th	all merchandise	\$4.00
SATURDAY	14th	all merchandise	\$3.00

SHOP EARLY FOR BEST SELECTIONS
BRAND NAMES - FACTORY DIRECT CLOTHING

410 S. WASHINGTON HOURS 10-6 MON-SAT
DOWNTOWN OLYMPIA HOURS 12-4 SUNDAY

CRYSTALS • BOOKS • MINERAL SPECIMENS • JEWELRY • HEALING TOOLS
CRYSTAL SPHERES • COLLECTOR PIECES • GEMSTONE BEADS

10% OFF NOVEMBER'S
BIRTHSTONE TOPAZ

Earth Magic

205 EAST FOURTH
OLYMPIA 754-0357

Lewis & Clark

NORTHWESTERN SCHOOL OF LAW
PORTLAND, OREGON

Date: November 11, 1987
Time: 1-4 p.m.
Place: Evergreen Law School Fair
Library Building, Second Floor Lobby

Are You Ready for the Challenge?

Gary Meyers of Lewis & Clark Law School in Portland, Oregon, will be on campus to talk to students about careers in law and about Lewis & Clark. Mr. Meyers, Assistant Dean for Special Programs, will be glad to answer your questions about:

- Career opportunities available to law school graduates
- Academic programs at Lewis & Clark
- Environmental law and natural resources
- Business, corporate, and tax law
- International business transactions
- Externships
- Scholarships: The Dean's Fellowships for Excellence

Associated Students UPS Lectures
PRESENTS
One of the Leading International
Voices to Abolish Apartheid

Helen Suzman

an opposition member of
South African Parliament

*"As a woman in a patriarchal society, and
a liberal in a racist environment,
Helen Suzman is a phenomenon in the
political life of South Africa."*

NOV. 17 8:00 PM

The University of
Puget Sound

TACOMA FIELD HOUSE

TICKETS \$6.00
AVAILABLE AT TICKETMASTER
RAINY DAY 357-4735
THE BON 943-7200

FOR RIDE POOL INFO. FROM TESC,
CONTACT CHRIS • CPJ 866-6000 X6054

Call your mummy.



You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

Calling over AT&T Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222-0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.



AT&T

The right choice.



Too Hot and Dry in Epsie

We have now come to chapter five in the our serialization of Esther Barnhart's We Went Westward...Ho, Ho, Ho. This week's chapter, "Too Hot and Dry," captures the extraordinarily simple, yet complex life style Esther and her family endured during their early days of homesteading in Epsie, Montana. Join us now as it becomes evident that the drought will continue and that the sheep and cattle will have to be sold off. Be sure to read next week's edition when Esther goes back to visit her native Missouri.

When it became evident that there would not be any grass, and cattle and sheep would starve, the government started its drought purchase program. Three hundred and fifty thousand Montana cattle and 492,000 sheep were sold under this plan. One man wrote an article about it to the town paper and likened it to an army retreat. Many a rancher's eyes were wet as his cattle were driven away. Twenty dollars a head was paid for a cow in good shape that could be shipped to Southeastern United States for grazing cattle. Thin ones sold for less and went to packing plants.

Barney and his cousin John, took a herd from this community to Miles City. Each had a saddle horse, and they had a third one to carry provisions. However, this one decided that she didn't want to be a packhorse and ran back home, scattering food and pans, so they let her go. There were many herds going in that day and each had to stay a certain distance from the others. Some young women and girls did their part in this. The pay was ten cents a head. About half way they got to the graveled highway and the cattle could be seen for many miles, with the riders between, to keep them apart. They were told before hand where to stop for feed and water and where to bed down for the night. The trip took ten days and Barney said they lost one cow.

He bought a Ford Coupe that was just like the one we came out in, except this one had been out in the weather a long time and wasn't as new looking. We celebrated by driving to Epsie with a dozen eggs. Carrie told us, "Eggs are worth a nickel in trade but not for postage stamps." We decided on a can of Campbell's Vegetable Soup and it was real good for a change. Later we traded with a neighbor a dressed turkey for a dressed sheep. If we could manage food and kerosene, things were going pretty good.

A neighbor lady whose first name was Eula, used to ride over to buy a frying chicken from us about every two weeks, for awhile. She shocked us the first time by asking us to chop the head off, then took her pocket knife and skinned it. She had a piece of waxed paper to wrap it in before putting it in the saddle bag. We offered to scald and pick it for her but she said, "No this is the way we like it." Barney used to chop the head off then leave. "I can't stand to see what she does to that chicken," he said.

Eula had come from Missouri too, was a teacher and had taken a claim. "We don't live now," she used to say, "we only exist." I told her that it was trees that I missed more than anything. The next time she brought her field glasses along. She said she went outside every day and looked at the distant hills through it. "Look at the pine trees, don't they look good?" she said. I looked but couldn't get as enthused about it as she did. Sitting in the shade of an oak tree is one thing; looking at pine trees miles away is quite another. One day she came with an extra saddle horse and asked me to go riding with her. Barney said, "Go ahead, I'll take care of the kids." That was a most enjoyable afternoon for me. We just rode to the hills, sat under the pines for awhile and returned home, but it was

great. Later I heard Barney tell her that I got up on the wrong side of the horse, but if it was alright with the horse it was alright with me.

We had about decided to pack up and leave when a government man came by. He said that he had been looking for a place to stack baled hay that would be issued to the ranchers. "You have a good, tight yard here," he said. "We will pay you to take charge of this." It was a small wage but it was money, so we did it. Soon men with hay racks came to get it. They had gone to Broadus to get a ticket and it had the amount each should have. After a short time it was phased out. Rather than pay someone to haul it away, they sold what was left to us at ten cents a bale. We kept some and sold the rest.

The jackrabbit was a new animal to me and always made me laugh. It seemed that when we came upon one, it's hop-pity jump looked like it was trying to amuse a person, rather than running to escape. It still seems like a miracle that as winter approaches, their fur turns white, all except the tips of their ears, that stay black. Easterners ate rabbits, we thought they were real good eating but here it was a no-no. Eating a rabbit could be a fate worse than starving to death, if it makes you sick, you had it, we were told. So to this day we see the bunny rabbits all around but we don't eat them.

One day that fall, a fellow who had been hunting in the western part of the state, came back with an elk. He gave a piece to Uncle John and he brought us a chunk with the hide still on it. When we sat down to eat elk steak, Marla leaned back in her chair, crossed her arms and said, "I'm not going to eat dog." It took us minute or two before we could figure out what she meant. Uncle John's dog was the same color as the elk hide!

Greener Speak

What Qualities Should an Educated Person Have?

Jennifer Caples

I think an educated person should be able to think for themselves, to solve problems on their own, and to know about what's going on in the world.



Fouad Morshed

An educated person should be able to produce instead of receiving information. They should be able to examine and make a rational judgement.



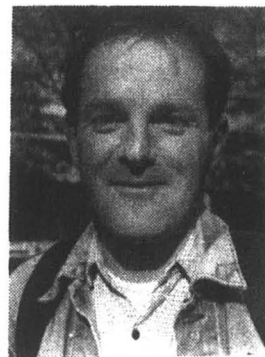
Cheryl West

I think an educated person should have humility, to know when they need to look further for answers. I also think that an educated person needs to be tolerant of other views in order to learn more about them, and to take them into consideration when they're compiling some sort of documentation or a paper of whatever.



Interviews by Ellen Tepper

Photographs by Colleen Paull



Monte Thompson

They need to mix their knowledge with love.



Ken Basset

That's a tough question. It would seem to me that one quality of a person is to become educated, and yet an educated person... uhh...umm... Gosh; I don't know how to answer that!

FREE
FILM

MADE IN AMERICA BY 3M



When you have a Roll of Color Print Film Developed and Printed

Sizes 110, 126, 135 and Disc

Replacement Roll for every one left for developing at the regular price.

-100 ASA-



The
Evergreen
State
College

Bookstore

NOT VALID WITH OTHER OFFERS
Offer good: Nov. 9 - 14, 1987

PHOTO SYSTEM

Calendar

DIVERSITY

Lesbian Rap Group: Tuesdays, 7:00 to 9:00 pm at the Lesbian/Gay Resource Center, Library 3223.

Day change: Gay Men's Rap Group will now be meeting on **Wednesday nights** at 7:00 to 9:00 pm at the L/GRC in Library 3223.

EDUCATION

Due to popular demand, the Career Development office will conduct another **GRE practice test** to be given **Friday, November 6**, from 8:00 am til noon in Lecture Hall I. Please register in the Career Development Office, L1401, or call X6193 for more information.

Becoming an Environmental Professional is the theme of the Fourth Annual Environmental Careers Conference on **November 6 and 7** at the University of Washington in Seattle. The CEIP-sponsored conference will focus on successful strategies for those wishing to build a career in an environmental organization. For more information and registration, call the Environmental Intern Program at 625-1750.

FOR FUN

Dare to Plevian--Go Bowling-- November 15, 8:00 pm til 10:00. We pay for the ride, you pay for the game(s) (\$1.40 per game) and splurge \$.75 for shoe rental. For more info, call or stop by the Recreation Center, (X6530 at 866-600.)

INTERNSHIPS

Approximately 50 newspapers are signed up to hire students through the Dow Jones Newspaper Fund's **1988 Newspaper Editing Intern Program for College Juniors** and the **Minority Editing Intern Program for College Seniors**. The deadline for both programs is **November 15**. For applications or more information, contact the CPJ, or write to: Dow Jones Newspaper Fund, PO Box 300, Princeton, NJ, 08543-0300,

phone 609-452-2820.

The Cooperative Education Office has information on a variety of Internships ranging from Health Services to Political Science. For a complete list and more information contact the Office in the Student Advising Center, L1400, X6391.

PUBLIC SERVICE

Domestic Violence victims need your help! You can help victims all over the state from your own home. We will be starting a training for advocates for the **Statewide Domestic Violence Hotline** on **November 7**. If you are interested in joining us, please call us at 753-4621 or 1-800-562-6025 weekdays from 9 am to 5 pm for an appointment.

Every **Wednesday at 5:00 pm** the TESC to **The University of El Salvador Sister University Group** meets in the Student Lounge 3rd floor of the Library. All are welcome. For more information contact Innerplace Ex 6145.

On **Friday, November 6, 1987**, University of Idaho College of Law will have a representative on campus to talk to students about their law program from 9:00 am to noon in the Hillaire Student Advising Center L1401. For more information, contact Maureen Eddy in Career Development X6193.

On November 12, the Peace Corps will be conducting interviews from 9:00 am to 5:00 pm. Interested students must pick up packets and sign up in the Career Development office located in the new Hillaire Student Advising Center Library 1401. Call X6193 for more information.

On **Wednesday, November 11**, Eckerd Family Youth Alternatives, Inc. will be on campus to recruit for counselor/teacher positions. Paid vacations, medical benefits, educational internship programming. Sign up for personal interview at the Career Development Office, L1401--or call X6193.

On **Monday, November 16**, Godfather's, a subsidiary of the Pillsbury

Company, will be on campus to recruit for full time Management positions. Interested students can sign up now in the Career Development Office, L1401, or call X6193.

November 6--There will be a Resume Writing Workshop in the Career Development Office, L1401 from noon to 1:00 pm. On **November 9 thru 11**, Career Development will conduct their **Job Search Seminar series** from noon to 1:00 pm. Monday, November 9 is Applications & Portfolios; Tuesday, November 10 is Job Search Strategies; and Wednesday, November 11 is Interview Techniques. For more info, call X6193.

The Career Development Office will be conducting **Evergreen's Second Law School Fair** on **Wednesday, November 11**, from 1:00 to 4:00 pm in the Second Floor Library Lobby. For more information, call the Career Development Office at X6193.

Sundays Around the Corner, a series of writers reading writings, will premier on **Sunday, November 8** at 7:30 pm at the Corner in A-Dorm. The series will feature an open mike format, with readers signing up on a first-come, first-serve basis. Free.

There will be an **Earth First! Slideshow** on **Thursday, November 5** at 7:00 pm in LH 1. For more info, call the ERC at X6784.

Come join George Barner & the Original Trendsetters, and auctioneer Sandy Smith for a "Gala" evening **November 7**, at the Westwater Inn, to benefit **Sudden Infant Death Syndrome Research and Education**. Preview and happy hour begin at 6:00 pm, with dinner being served at 6:30 pm, followed by the auction and dancing. Tickets are \$25.00 a couple and are available by calling 943-5688. Advance reservations are appreciated. Sponsored by the Thurston County SIDS Families.

Fall Color Bike Trip in South Thurston County, sponsored by the Wilderness Resource Center, on **Saturday**,

Calendar

November 7. Cost is \$3.50. For further information, call X6530.

MUSIC

First Thursday art enthusiasts who promenade along the Gallery Walk **November 5, 1987**, are cordially invited to conclude their perambulations with "Dessert, Wine and Stars," an elegant and romantic interlude atop the Smith Tower in the scenic Chinese Room, for the benefit of Danceworks Northwest. From 7:00 pm to 10:00 pm, at \$7.50 a person, guests may partake freely of spectacular desserts from the Sheraton Hotel, fine Staton Hills wines and Starbucks' rich espressos while listening to the soothing strains of live music.

On **November 8** at 2:30 pm, the Cleveland Quartet will be performing at the Washington Center. Tickets range from \$12 to \$18. Call 753-8586 for more information.

Starting the first Wednesday in November, Ben Moore's Restaurant, 112 W. 4th, Uptown Olympia, is pleased to announce live Jazz performances in their dining room. The performances will start at 9:00 pm and there will be no cover charge. On **Wednesday, November 11**, the **Joe Baque Trio** will be performing in the Ben Moore Dining Room. The performance will begin at 9:00 pm.

Friday night at 8:00 pm in the A-dorm Corner there will be a rock festival featuring **Mecca Normal** (a folk rock duo from Vancouver), **Rich Jensen**, the **GO-Team**, and **Spook and the Zombies** will be performing. Be there. It's free.

SCHOLARSHIPS

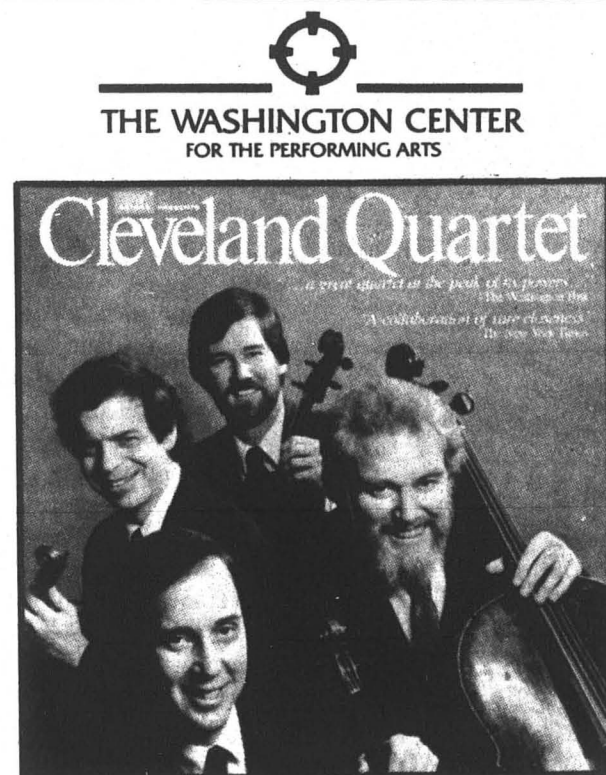
The **Ford Foundation Doctoral Fellowships for Minorities Program** will offer approximately 40 predoctoral fellowships and 10 one-year fellowships. The deadline will be **November 13, 1987**. For more information, contact the CPJ, or write to: Ford Foundation Doctoral Fellowships, the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington D.C.,

Approximately 60 Doctoral Fellowships will be awarded in an international competition sponsored by the Howard Hughes Medical Institute and administered by the National Research Council. HHMT welcomes applications from all qualified individuals and strongly encourages members of minority groups and women to compete fully in this program. The application deadline date is **November 13, 1987**. For information and application materials, write: Hughes Doctoral Fellowships, the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington D.C. 20418 or call 202-334-2872.

'Major changes in the world economic

situation have influenced America's role in international commerce. What effect do you think these changes will have on international education?' is the theme of the **International Student Scholarship Competition**. The competition is open to all International Students studying in the U.S. Students interested must submit an essay of no more than 1,500 words on the topic. For more information, write to: Essay Competition Coordinator; DSD Communications Ltd., 10805 Parkridge Boulevard, Suite 240, Reston, VA 20091.

The National Science Foundation plans to award **Graduate Fellowships and Minority Graduate Fellowships** to in-



SUNDAY - NOVEMBER 8, 1987

2:30 p.m.

Washington Center for the Performing Arts
512 South Washington Street

TICKETS: \$18.00/\$15.00/\$12.00 Adults

TICKETS: \$15.00/\$12.00/\$4.00 Students/Seniors

TICKETS AVAILABLE AT THE TICKET OFFICE, YENNEY'S, RAINY DAY, THE BOOKMARK, THE GREAT MUSIC CO. (Chehalis), OR CALL 753-8586
PRESENTED BY THE WASHINGTON CENTER FOR THE PERFORMING ARTS

Special accommodations are available to persons of disability. Please contact the Center to make arrangements.

dividuals who demonstrate ability and special aptitude for advanced training in science or engineering. Applicants will be expected to take the GRE. The examinations will be given **December 12, 1987**. The deadline for entering is **November 13, 1987**. For more information/application, write: Fellowships Office, National Research Council, 2101 Constitution Avenue, Washington D.C., 20418.

SUPPORT

An **ACOA Weekend Workshop** is set for **November 7 & 8** at St. Placid's Priory, 320 College St., NE, in Lacey. "ACOA" stands for "Adult Children of Alcoholics." The workshop is for those adults who were raised in "damaged families." The problems may have been alcoholism, chemical dependency, depression, eating disorders or mental illness. For more information, and to register for the workshops, call 438-1771.

The **SIDS Support Group** for bereaved parents, families, and friends will meet **Wednesday, November 11**, at the Thurston County Health Department. The meeting time will be 7:00 pm to 9:00

Calendar

pm at 529 S.W. 4th Avenue, Olympia WA. For more information, call Andrea Damitio at 943-5633, or the Thurston County Health Department at 786-5581 or 1-800-624-1234.

THEATRE

The Olympia High School Drama Department presents **The Curious Savage** by John Patrick on **November 12-14** at 7:30 pm and a matinee on the 14th at 1:30 at the Olympia High School Little Theatre.

Oregon Shakespearean (and more) Festival 1988 ticket sales begin November 9 for members, January 28 for general sales. For tickets, membership and full-color brochure call (503) 482-4331 or write: Shakespeare, PO Box 158, Ashland OR, 97520.

VISUAL ARTS

The Olympia Film Society is proud to present its fourth annual **Film Festival** production. Scheduled for **November 6-15**, 35 films will be shown during the ten days

of the festival at the Capitol Theatre. For more information, contact the Olympia Film Society, 754-667.

Representation is the second part of the two-part exhibition, **Aspects of Drawing**, curated by Vancouver artist, David MacWilliam. Part II continues MacWilliam's focus on drawing as an essential aspect of all forms of artmaking in the visual arts. The exhibition will open **Friday, November 13**, from 5:00 to 7:00 pm and will run through December 31. The Public Art Space is located on the Fountain Level of the Seattle Center House. Gallery hours are Wednesday through Sunday 11:00 am to 6:00 pm. Interpretive gallery talks are available by appointment.

WORKSHOPS

Cold Season Herbal Care Workshop on **Thursday, November 5**, from 7:00 to 9:00 pm. Cost is \$12. Contact **Shoshana at Radiance, 357-9470**, for more information.

Treat yourself to the finest!
• **Private Hot Tub Rooms**
• **Therapeutic Massage**
• **Wolff System Tanning**

THE GREAT ESCAPE!

HOURS: 11 am-11 pm Sun-Thurs
11 am-1 am Fri-Sat



TOWN TUBS and Massage
943-2200
115 E Olympia Ave Olympia, WA 98501

CLASSIFIED

TYPIST Hundreds weekly at home!
Write: P.O. Box 17
Clark, N.J. 07066.

MASTER CARD/VISA!
Regardless of credit history. Also, new credit card. No one refused!
For information call...
1-315-733-6062 EXT. M1845.

ILLUSIONS
a new age book store

extends a warm welcome
to visit us at our new location
OPEN HOUSE WEEK
NOVEMBER 16-20
call or come in for list of events
113 W. Legion Way
943-8404

Joanna's

invites you to try
"THE PARKNOSE"
our most popular
WHITE SAUCE PIZZA



\$2.00 OFF
ANY SIZE WITH COUPON
EXPIRES NOV. 30, 1987

1201.pear
olympia.wa
943-9849