

Pilgrimage

Cruising Cadillac Brown, Beautiful, Bewitching; Texas Towns: Desolate, Depressing; Odd Odyssey: Pilgrimage to Places I couldn't wait to leave.

Michelins to Merkel Radials revolving Retracing ruts my father Roamed from years ago.

I wonder less at wanderlust, Blood heritage of mine (The legacy my father left In lieu of child support), Than my return to childhood homes Encased in Cadillac.

Triumphant Regression Pretentious Procession The fantasy he sired, Conceived perhaps Some soul-sick night Soul sitting some sad sinner, Soul-sick himself Bone-tired: Days of construction, Nights of prayer and preaching, Years of disappointment

Merkel to Magog, A short trip in a Cadillac.

I do not fit These towns or this car. Temporary Aberrations Accidental Associations With my father.

Roger Dickey

Living Cheap

I'm after the insecurity That spurred my father's success.

Terry Miner

Spilled Laughter

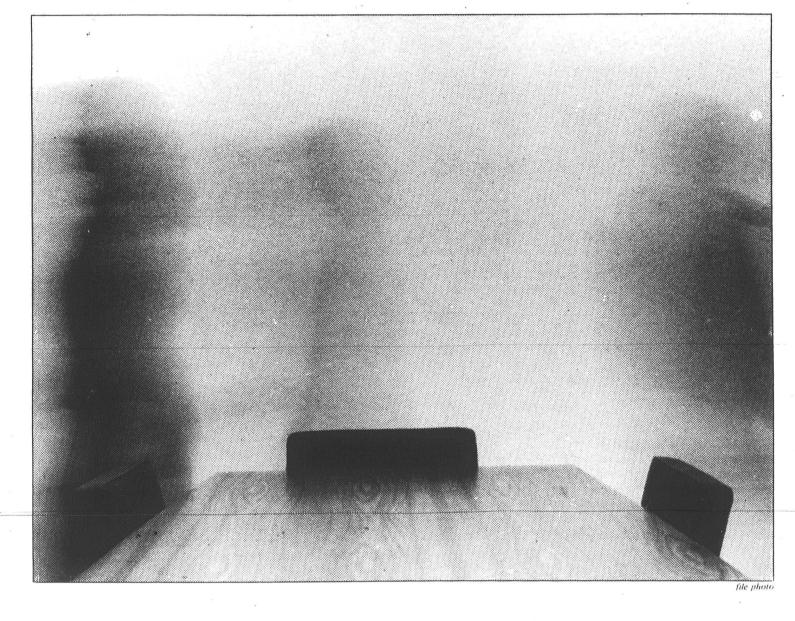
Circles around circles Laughing with the sun Here is something new My life has just begun

Warm, sleepy picture-thoughts Vivid sight and sound Money for the rich folk For me, the open ground

Crying between laughter A cease-fire in my soul This is what comes after You know you'll soon be whole

Circles around circles Dancing in the rain Here is something new Hope inside of pain

Janet Wahler



You and Yosemite

I used to love to explore the hills and valleys and caves and other scenic wonders of your body But once when I was lying in the sun in one of your soft meadows, full of sandwiches and beer, a snake in your grass came to me and told of all the others who had lain there before. At first I didn't care, but when the sun went down and I was still counting, I began to think of new frontiers.

Craig Oates

Untitled

An hour is not at all like any ordinary moving object.

Since time began, generations have seen it go by, and memorized its margins

as it passed, but where to stand when the next one comes around

anybody's guess. Benjamin Dover

is still

Reassurance Press your fingers hard against your head.

Then roll the skin around the bone.

Something is in there that won't come out.

But now it knows it's not alone.

Loretta Bashakeus

Old Boyfriend

I won't drive down O'Farrell Street again. There'll be an Audi in her driveway And a lump in my throat.

We have nothing the other needs anymore Except a friendly howdy do And maybe a clean getaway.

There's no need to talk, or even hope. Everthing's resolved, it's over. And I've already died enough for ten men.

I quit begging her to stay after She refused to come back and after she Told me how long she had been trying to go.

Bob Owen

Pals

I take from this they did not work, your dreams of grand ambition, and now you call because you fear the howling crowd's derision. I've seen you through the weary times when work had numbed your spirit, though others could not take your pain I've moved in close to hear it. I've backed you up throughout the years in schemes both straight and shakey. I've come to know the truth of you, and, friend, you're pretty flakey.

Roger Dickey

OCTOBER 11,1984



Evergreen Commits to Cultural Literacy



Lovern King, TESC Affirmative Action Officer by Nancy Boulton auspices of the Affirmative Action

"Cultural Literacy" is the slogan for a variety of activities intended to bring about recognition and respect for cultural differences among members of the Evergreen community. A main aspect of this, according to Tomas Ybarra, is recognition that "Civilization did not begin with the Greeks and Romans. Not all people trace their roots to that

Plans to introduce cultural literacy nto the Evergreen curriculum have been given a new priority. Under the cultural aspects within their specific

cant thing that happened during my term as president was the adoption of the affirmative action policy... regardless of what the law says, we're going to do more and do better." Dick Schwartz

"Probably the most signifi-

areas. They identified short and long term goals and resource needs. Some of the specific proposals include: development of a "Bibliography of Great Texts By

cross-cultural development within and About People of Color" by the each section of the curriculum. They Humanities specialty area; possible also set up timetables for progress field work on Native American reservations by the Environmental Under the direction of the sub-Studies area; units on science and committee, faculty members of each cultural perspective in the area of specialty area, core programs and Science, Technology and Health; graduate studies met separately to and various seminars, workshops draft plans. These plans identified and lectures based on a diversity of means for developement of intercultural influences. The proposals showed a great deal ty of this task, placed as it was, upon a faculty largely trained in Eurocento simply graft an aspect of a nontric traditions. Some faculty European culture onto an agenda members "were concerned with that is already being followed. He what they saw as usurping their "would prefer to see people let go academic freedom by being told of old patterns and build from the what to teach," according to Affir-ground up. mative Action Officer Lovern King. But most, she said, were very receptive. They were concerned with over-

coming the limits placed on them by

traditional backgrounds and

recognizing their own biases.

King, whose background is in multi-cultural education, is a faculty member who is working in the Affirmative Action Office for this year only. One of her main objectives is to work as a resource person for the faculty. She will help faculty members to experiment with different ideas and materials as they focus on non-traditional cultural

education One issue that this subject brings aspects may be distorted and thus

produce misunderstanding rather of the faculty. Many felt the difficul-

Ybarra emphasized the need no

To overcome these problems in training, the final report by the Subcommittee for Cultural Literacy requested that a minimum of \$20,000 annually be set aside for "faculty development and program enrichment in the area of intercultural/in ternational study.'

A major evaluation of the progress made in cultural literacy will occur at the end of the 1986-87 academic year. Reflections by faculty, students and the Provost on what was learned over the previous years will be used to decide on the future for development of cultural literacy.

Whether we are a third world or non-third world background, that up is the ability of traditionally trainfuture will affect each of us, accored faculty to present non-European ding to King. "Figures show that by cultures. There have been com- the year 2000, five out of six people plaints in the past by third world in the world will be people of color,' groups that their cultures have been she said. "We would be short changintroduced into a atmosphere of ing you if we didn't include [cultura preconceived attitudes. Cultural literacy] in your education.'

Longhouse Will Focus Native American Studies

by Kirty Erickson

Construction of a longhouse on the Evergreen Campus to be used as the site of Native American studies has been included in the college's new Affirmative Action Policy, a site has been selected and preliminary sketches have been drawn. The Longhouse Project Committee is working on funding.

A longhouse is a long house constructed of cedar logs. To Indian communities it is the gathering place in which are expressed the cuture's concepts of education, ecology economics, and personal exhange.

In addition to the traditional one room, Evergreen's longhouse will have facilities necessary to accomodate academic and social activities. Included in these will be a classroom/dining area, a stage, restrooms, and a kitchen.

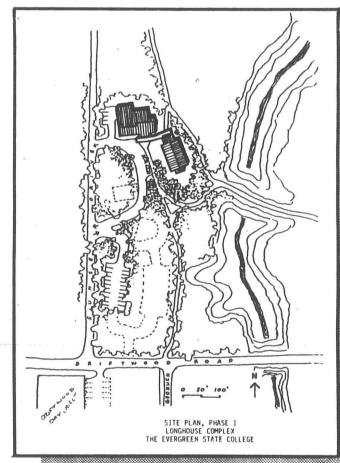
The functions a longhouse will serve for the campus, according to the report submitted by the Project Committee, include the following:

a) The Longhouse will provide a focus and primary setting for Native American Studies on the Evergreen College campus.

b) It will be an important recruitment tool for Indian students by providing a culturally relevant setting for a specially designed academic program.

c) It will be a place where the cultural, spiritual, and artistic elements of the Native American Culture can be preserved.

d) It will be a living museum and a place for demonstration and discussion between Native and non-Native Americans. It will be a place to celebrate Indian culture and a place of inspiration to Native Americans and non-Native Americans alike. e) It will be a center of com-



cultures. It will provide a significant cross-cultural experience for non-Native Americans, including Teacher Certification students.

DTF, the Subcommittee for Cultural

Literacy in the Curriculum worked

last winter and spring to delineate

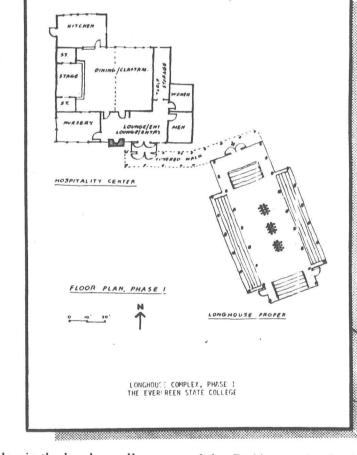
methods for implementation of

evaluation.

f) It will serve as an affirmative action effort, easing the transition for Indian students coming to Evergreen.

Mary Ellen Hillaire, a Member of the Faculty at TESC from 1971 until her death in 1982, initiated the idea of a longhouse at Evergreen many years ago. Though the board of Trustees of Evergreen approved the resulting project request from the longhouse planning group in 1982, the state did not fund it's construcconcept if funds be raised from private parties. Lack of money has not stopped

death. The memory of her drive for a longhouse still lives and is felt by those who knew her. She said in one of the many meetings, "The need for the longhouse has its roots in the treaties which have up to date not been fulfilled. Its purpose is to develop an alternative educational system, which is drawn from the values and is sustained by the life styles that have come out of the that will be utilized to establish the munication and a bridge between tion. It did, however, approve the educational process which will



develop in the longhouse."

The projected cost of over one million dollars for this project is the those involved since Ms. Hillaire's major obstacle to a longhouse on campus. Also, whether the state will maintain and operate the longhouse once constructed is still in question.

If and when the money is raised to begin construction, the longhouse will be built on the corner of Driftwood Road and Sunset Drive, using between two and four acres, including parking facilities.

The Longhouse Policy Advisory Board members on campus are; Studies, Jon Collier - architect, Longhouse Project.

John Perkins - Academic Dean. and David Whitener - Native American Studies. Mr. Perkins noted that if com-

pleted, the longhouse project will be "unique" in that it will be "a program unlike any other in the country." Evergreen, already unique ir itself, is an appropriate setting for a new and exciting style of education.

A community meeting will be held next Monday, October 22 at noon in Library 4300 at the Evergreen State College to inform the public and many cultures. This is the context Lloyd Colfax — Native American answer questions concerning the

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THE COOPER POINT JOURNAL

Letters

Green Scene

To the Evergreen Community: Green has come to mean something other than that color to describe the Christmas tree, the paint which Army trucks and their assailant's assign their camouflage, the color of my blond haired, fair skined Lady's eyes - it has expanded to mean more than the world described to me before Evergreen became a figure in my life.

It's now that I'm surrounded by the delights of Green's meaning in the arms of this college; given eyes to notice that certain people have attained a definition of "The Greener" — the long flowing hair, multi-colored attire, the zany personality that remains untouchable by any but the authentic cohort — the mood of green has infected the bowels of my soul and turned me to readjust what I thought to be gregarious and compatible with human nature; I am compelled to dig further than the hues of my imprisoned perceptions, driven by an insane need to be as my new contemporary's and hug even the most unlovable characters, turn my romantic notion that people are people and we will find each other, discover that we are pulled to touch by the very attraction of our natures — no, now I must dig myself away from these sensibilities and look those people who pass through my day directly in the eyes and extend the green formula: be kind because it makes life easier, be warm because it makes life more loving, be touchy because it makes others feel accepted. I wake in this new world full of distress that I cannot pass the test!..., me, a citified young man who has been raised on Cheryl Tiegs and macaroni and cheese expected to dine at the Corner on sprout salad and fantasies of peasant skirted young maidens...So I solicit you Evergreeners for your kindness to accept the rival of my sort, the clean shaven face and short hair, the Vaurnet Jetsetter, because behind all my stage clothing and grooming is

a man that can really smell this col-

our green, taste this green, see these

new definitions with an open heart

ever want to grow a beard.

— but forgive me because I don't

Paul Hesse

A Step Back

Another demonstration of man's disregard for the value of life has recently passed before our eyes. Many times we see groups and individuals taking a stand against the wanton slaughter of our natural wildlife; against the taking of the whale; against the "Harvest" of the fur seal; against the threat of nuclear war via the arms race; against the starvation of deprived peoples and nations. What a strange conundrum this is. Or maybe it is not a conundrum after all but only a thinly veiled hypocrisy. Is it logical to demonstrate for the protection of the various species of animal on the face of this earth and stand ready to fight tooth and nail agianst the hunting of the whale or the extinction of the eagle and fail to confront the most tragic slaughter of all time the killing of the innocent prenatal human? This is the ultimate

and abortion is antithetical. Save the whale and sacrifice the child is Today the State is involved in the abortion business using state tax funds to carry out its business. Individuals are running to the clinics at an unprecedented race. Responsibility for personal decisions has been cast aside as an old coat. The cycle perpetuates itself breeding more and more disregard for life and less and less ability to accept

demonstration of man's disregard

for life. The support of Greenpeace

The issue is complex; the solutions are hard; and the future is unclear. Will we continue in our hypocrisy or will we wake in our nightmare and put an end to this social cancer

This November we will have the opportunity to take an important step back from the brink of social catastrophe. Your decision will affect the quality of free life in the future. Which direction will we go in our quest for the protection of life? Vote this November with a clear conscience. Rescind state funding of abortion. It will be a step in the right

C. Wadsworth

This is in regard to your letter to

To The Evergreen Community: Where have all the children gone?

any less valid than my own. Students at TESC represent a

do not deny anyone the right to join.

The recruiter is not pulling people

much an individual as you. If no one visited the recruiter, wouldn't that be an equally effective

about the rights of the individual. I certainly do not deny you, Allison, the right to meet with the recruiter. I want you to know that your values and morals are of equal validity.

Yes On Gun

Cooper Point Journal

Editor: Roger Dickey Managing Editor: Anne Bockman Photo Editor: Anne Culbertson Associate Editor: Liz Nequette Poetry Editor: Donald Mills Salvador?" Enviornmental Editor: Robert Healy

Advisor: Mary Ellen McKain Writers: Charlie Campbell, Kurt Batdorf, Gary Burris, Kirty Erickson, Cath Johnson Photographers: Chris Corrie, Kirty Erickson, Steve Schaefer Graphic Artists: B.C. Shelby, Charlie Campbell Production Crew: Curt Berquist, manager; Polly Pauw, Louise Brown, Dave Vailancourt, Charlie Campbell

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the CAB, Room 306. Phone: 866-6000, x6213. All announcements should be double-spaced, listed by category and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed, and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.

the Evergreen Community appearing in the C.P.J. volume 13, issue

Allison, What is wrong with an Army recruiter (who, by the way, does not represent the entire army and is not personally responsible for the situation in Central America or for the condition of our relations with Russia), as you say, "sitting in Lib. 2112" on the 16th of October? While I am not a fan of the Armed Services, I do not deny the recruiter's right to be on campus. My morality does not need to be imposed on each and every other person in the world People develop their morals through their own experiences. For this reason, they are valid morals and while I might not agree with them I certainly do not consider them, to be

microcosm of the community, the state, the entire country. While the majority of us are probable anti-Reagan, anti-nuclear, antiintervention and several other well intentioned "anti's," there may be some students who are genuinely interested in joining the service. Doing so does not express a desire to go immediately to Central America "put the damn rebels in their place." Enlisting in the service may be a way of getting technical training or getting an inexpensive education. Who knows? While I believe the decision to join must be preceeded by a thorough soul searching, I

off of Red Square, he or she is simply sitting there. If you want to join (because that is his or her specific purpose on the 16th), go talk to him or her. Ask questions related to joining, if you are interested. But remember that this person does not necessarily represent the collective conscious of the entire Armed Forces. Remember that they are as

I've talked throughout this letter Thank you,

Patty Orr

Editor's note: It is an Army recruiter's job to represent the entire

To the Editor;

Proposition One on the November ballot reads: "Shall the people of Thurston County request that the U.S. government end military intervention in Nicaragua and El

Last week, Irwin Zuckerman and I sent a letter to the Evergreen community requesting endorsements and financial contributions to the campaign. We want to thank those of you who have responded, and to urge those who have not to consider making a contribution. Whatever the final outcome of the campaign, we believe the effort will have been worth-while. It is essential that people at the grass-roots level make their voices heard for peace in Central America. This time, perhaps, we can

act before it is too late. Please support Proposition One by sending a contribution, however small, to the "Vote YES on Proposition One Campaign" to me at Lab II. If you are unable to contibute, your help is needed in door-to-door canvassing Saturdays. For information call 943-6772. Thank you.

> Peta Henderson Member of the Faculty

he Great **Debate**

An open letter to the student body: As you are probably aware, there are some important decisions facing all of us. I am speaking specifically of the upcoming presidential

The first decision for us to make is whether or not to vote. Then it gets hard; if I'm not sure, Who do vote for (or against)? Well, I don't have YOUR answer

but I did find out that WashPIRG is sponsoring a SHOWDOWN between the Democrats and Republicans. The intent of this presentation is to allow you to hear and compare the different platforms and goals of the two parties.

attend the presentation on Sunday, October 21st at 6 p.m. in Lecture After all, if you don't vote in-

telligently you're part of the pro-

I would like to encourage you to

blem, not part of the solution. James Norton.

Nicaragua Report

Editor's note: Peter Olson, a former Evergreen student, has been in Nicaragua for the last ten months with the Brethern Volunteer Corps.

To Everyone:

There are so many friend I want to address this to personally. I hope all of you are in good spirits and

There is a lot of talk, and tension, about substantial escalation in the counterrevolutionary agression as the elections, both Nicaraguana and U.S. draw closer. A change of president in the U.S. very well could mean life or death to a goodly number of individuals in this and other parts of the world. Heck, in the U.S. as well. It's certainly worth a try, every single once of a try we

It's amazing what a symbol Nicaraguans's own perception of the

social/political/economic dynamic, I could not help but be deeply moved and impressed when Alfonzo, a middle aged laborer, community leader, and father of 5, implored a Witness delegation visiting Ocotal to "do everything possible, and even impossible to keep Mr. Reagan from getting reelected." Finding families which haven't been personally and tragically affected by the long, painful U.S. interference and intervention in Nicaragua is difficult.

In my 10 months here in Nicaragua, I have witnessed and touched more grief I think than in my previous 26 years of life. It was difficult to stand in the room with the parents and siblings of Juanita Herrera and Elena Beltran, two 12 vear old cousins whose bodies were laid out there on tables and covered with flowers (the coffins arrived the same time as we did). The two had been killed, along with two other civilians, in the aerial atack on the military school in Santa Clara on September first. As Saturdays are visitors day, the two girls had been in the visitors' section selling fruit juice. This was the attack in which the two North Americans died when the helicopter they were flying was shot down. Several of us from the Witness were allowed to see the wreckage of the air craft, recovering as a tragic souvenir a boot insole inscribed in English, "THIS SIDE

UP, DO NOT BOIL.' As painful as it was to be there

with the grieving families that day, I realized it was also a privilege, the benefits of which I deeply want and hope to be able to share with you, with my communities in the State. After 10 months in Nicaragua, I was not surprised, only humbled, by the generosity with which those families of the victims of U.S. policy opened up to us, allowed us to share in

Time and time and time

again, people here say to us, "All we

want is peace, to be allowed to do

our work. Why is your government

doing this to us?". The response that I usually think of is that the most politically and economically powerful country in the world cannot stand it that a small nation with the size and population of Iowa all of a sudden is out from underneath its exploitive control. From what I hear of U.S. media, the Reagan administration claims that Nicaragua is a totalitarian, communist, agresive state, and uses these lies to justify waging war against the government and peoples of Nicaragua (but of course, we're not really waging war; we're only supporting freedom fighters). Last week we talked with the Secretary of the Ministry, of Housing, a strong Christian woman from upper middle class background whose involvement in a small Bible reflection group in the 60s and 70s drew her into the struggle for and with the poor, of which the present Nicaraguan process is very much about. She told us she does not really know what communism or Marxism is, but that she is going to take a course in the latter, because of all the accusations coming from outside, and she wants to know what it is. I think I've met one communist since being here in Nicaragua, and he was

I'm finding it hard to stay with one outline for this letter, as practically every sentence I write sparks other ideas or feelings I want to try and share. Speaking of the constant efforts by the Reagan administration to frame what's happening here in the old east-west conflict, while ignoring the north-south exploiter/exploited dynamic, I'm reminded of another woman I met recently in the incredibly green and beautiful mountainous town of Quilali Amalia spoke with such clarity, strength and dignity, telling us about what the revolution has meant to the poor, to the people she lives and works with, she gave us a brief portrayal of a peasant farm worker, or 'peon' as they were called.

from Denmark

Ronald Reagan has become here, (Much of the land around Quilali perhaps comeing of of the was in huge estates, which used local labor at a very cheap price. Small farmers were pushed further and further up into marginal land or off the land all together, at which point they'd go to work as "peons" for the partron). The patrons often owned and controlled the communities: access to food and supplies, very much like the company store. I wish you could have seen Amalia's presentation of a "peon" asking for an advance of a few pounds of sugar from the patron of her family; head bowed, shoulders slightly hunched, hands folded meekly in front of her, almost whispering. Then the response of the patron: "What?! I just gave you two pounds last week! You eat too much, and you don't know how to manage things." And then Amalia's recovery into her own articulate, generous kind smile. "We will never go back to that. We will die first, they will have to kill us.' I believe her.

That's it for now. Still looks like I'll be here until next May, God willing. I'm learning more and more Nicaraguan songs, although my skill with the mandolin is still at the "chunk 'em out" stage. The community of the long term team here continues to be one of my treasured and most utilized gifts, and the wonderful connections that happen with such good folks from all over the states keep my spirits carbonated. Bless you all and each in what you do, how you smile, what you see and hear and touch.

> With love, Peter Olson

Committee Proposes Changes in State Education

•Remedial education in four-year

by Charlie Campbell

Washington state may get a more powerful higher education planning board. The Temporary Committee on Educational Policies, Structure, and Management (3609 Committee), which has been studying Washington's public education system, issued its draft report in September. The report calls for a number of changes through out the state's school system, including the creation of a State Board of Higher Education, as a more potent replacement for the Council for Postsecondary Education

The proposed board, comprised of nine members appointed by the Governor, would plan, coordinate, and monitor higher education policy. The board, working with representatives of colleges and universities, would set specific roles regulationsforthe operation of higher for each institution, consistent with the educational goals of the state outline as, responsiveness, efficiency and accessibility. Statute would solidify each school's purpose and character.

The Council for Postsecondary Education will retain a role in the administration of student financial aid and management programs. Its current powers, as described by WAC 250-10-022 are applied to, "Identify-

ing the state's needs for education beyond secondary schools; assessing the effectiveness of current postsecondary education programs in fulfilling the state's needs; and recommending goals and long-term plans for Washington postsecondary education.

The 3609 committee states the proposed board's powers in section III-5 of its report titled "The Paramount Duty' "The enabling statute for the State

Board of Higher Education should provide it with express authority to engage in comprehensive planning, conduct a general educational needs assessment, determine specific educational needs, review existing degree programs, and approve or disapprove new programs, offcampus centers and new physical facilities, and adopt rules and education consortia.

Besides the creation the of the State Board of Higher Education, the proposals that will directly effect Evergreen are: •The six four-year institutions

should continue to be largely selfgoverned, but the five member boards that govern most of the colleges and universities would be expanded to a minimum of seven

institutions should be forbidden except when supported by tuition from enrollment in those courses, noncredit bearing, and in direct preparation to advanced learning. Remedial education should be the task of community colleges.

•Funding should be granted colleges and universities for outreach programs to minority group

> Colleges and universities should train teachers in gifted student education and offer courses and summer study opportunities for gifted students. •A simplified approach to ap-

> propriations should be adopted to allow colleges and universities greater freedom in expending their Merit-based student financial aid

should be expanded to full tuition for students of particular merit. State financial aid might support students pursing careers vital to the

•Before being admitted to state universities or Evergreen, students must complete a college preparation curriculum recommended as: english--four consecutive years; mathmatics--three years; science-three years, including a laboratory science; foreign language--two se-

quential years; fine or performing arts--one year.

The Legislature created the 3609 Committee (the committee that is making these recommendations) two years ago. The Governor appointed the committee's thirteen citizen members. Four legislators were appointed, one selected by her/his peers from each caucus in each house. The committee first convened in August, 1982. In November, 1983 the committee issued and Interim Report which after a series of public hearing was revised, ammended and presented to the Legislature in January, 1984.

Public hearings are being held on the current report, at community colleges and high schools around the state. No hearings are scheduled for the six four-year institutions. A hearing at Clark Community College, in Vancouver, Washington, elicited public responses varying from a plea to remove pep rallys from regular school hours, to a defense of the Commission on Vocational Education, which the report recommends be dismantled.

When the proposed State Board of Higher Education's respect for each college's and university's selfappointed goals was questioned, Dr. William Chance, the Executive

Women Seek Feminist Perspective

Director of the Committee. responded

"A lot of the criticism that was received on the present coordinating structure [the Council on Postsecondary Education] focused on the lack of effective consultative arrangements. What happened over time was the development of the Council of Presidents and its role in these state level curriculative issues. The report does call for a President's Advisory Committee, Student Advisory Committee, and a Faculty Advisory Committee. And it is certainly the intention on this committee that those be effective structures, and that effective consultative arrangements be developed and

Maintained. On October 23, 24, 25, 30, public hearings will be held in, respectively, Spokane, Aberdeen, Tacoma and Longview. The revised report will be presented to the Legislature in January, 1985. If the Legislature adopts the proposals, they will be phased in over the next six years.

The draft report is available toom the Educational Policies Committee in Seminar 4161

The Evergreen administration's reaction will be covered next week

WashPIRG Sponsors Debate Forum

WashPIRG announced today that it will sponsor Showdown '84, a forum centered around the October 21 presidential debates.

Showdown '84 will give students a chance to watch the presidental debate and have their questions answered by local party officials. On October 21, 1984 at 6:00 in Lecture Hall 5 WashPIRG will have a mass viewing of the foreign policy debate between Ronald Reagan and Walter Campaign for Voter Registration spokesperson. "Over 14 million citizens in that age group failed to register and vote in 1980.

whom are students, are the least registered age group in America," according to a National Student Mondale. Representatives from both campaigns have been invited to attend to answer students' questions on the debate or platform issues. Showdown'84 is part of a Na-

twenty-four year olds, many of

choice in November. "Eighteen to WashPIRG is a non-partisan, student run organization which works around the state on consumer, en-

and Diane Taddiken Two weeks ago five science students, all women, met to discuss

tional Student Campaign designed to help students make an informed vironmental, and good government

development of the sciences. by Phyllis Lowery According to Betsy Diffendal,

the implications of being a woman studying science and preparing for a career as a professional scientist. We found similarities in our varied backgrounds in that we have often felt left out in the classroom by the intentional or non-intentional omnission of women in textbooks and lectures or just the lack of a simple acknowledgement that women played significant roles in the and to examine our role of respon-

academic dean, TESC has no women's studies program. However, there is a school policy that states a feminist perspective and the recognition of women as important contributors to their fields shall be included in all of Evergreens programs. We found the implementation of this policy to be lacking in quite a few of our classes.

Our goal is to first provide an opportunity for women to look at science with a feminist perspective

sibility in challenging the sexist attitudes we sometimes encounter and to enact changes in the classroom and in professional situations. Although our concerns stem mainly from our experiences as natural science students, we encourage women from any discipline at Evergreen to come to our next meeting, Monday, October 22, at noon in the CAB student lounge on the third floor, to share experiences, feelings, and strategies about these issues. Men will be welcomed at later meetings, to be announced.

Lacrosse **Team Forms?**

Anyone interested in playing Lacrosse, to learn how, to play just for fun, or to compete on Evergreens Sports Club team, please attend an organizational meeting Monday October 29th at 12:10 pm in CAB 104. We will discuss different opportunities for playing, and possibly issue equipment.

The turn-out at this meeting may determine whether the Evergreen has a college-sponsored competitive team, so please notify the receptionist in the Campus Recreation Center (extension 6530) if you cannot attend.

Hill Run **Slated**

Take part in the Lost Horizon Hill Run, Saturday October 27, 1984. Your choice of an 8 or 13 mile crosscountry course. This fun race takes on the hills around campus, continues down into the Delphi Valley, up over the Black Hills, and back to school. The thrill of this race is just trying to finish without losing your way! Random prizes for those who get temporarily disoriented!! Entry Fees: Before Oct. 24 with "finishers" T-shirt \$7.00 without shirt \$4.00. Day of Race with "finishers" T-shirt \$8.00, without \$6.00. Sign up and additional information at CRC office. Course volunteers still needed - free Tshirts!

Crosscountry Records Set



They're Off



Down the Stretch



Photo Finish

by Todd Denny

Imagine competing against the nationally ranked runners week in and week out over the course of a 2 month season and you'll know what it's like to run for TESC cross

The TESC cross country team surpassed men's and women's Evergreen standards during the Pacific Lutheran University Invitational, this past Saturday at Fort Steilacom's beautiful course.

Competing in the 5th meet of the season, Fran Hearn strided to a fine 21:36 time in the women's 5 kilometer race (3.1 miles) over a winding, hilly course. Her time eclipsed the previous TESC standard for the course. Mary Applewhite also running for the women's team finished with a respectable 23:35 time during the wet race.

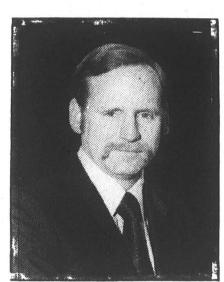
The men's race, a 4.7 mile course, was held under better conditions as the rain blew over by starting time. Sean Meehan, first in for Evergreen, surged to a 28:49 time over the hilly course, propelled by a bee sting one mile into the race. The men's race was plagued by bee stings as a swarm of the Hymenoptera family attacked numerous runners. Todd Denny came in on Sean's heels at 29:10 followed by greeners John Fritzler, Brent McManigal, Matt Dietering, Dave Heiret, and Dave Henderson.

Evergreen's largest team competes in the powerhouse Northwest NAIA division, II. The 12 runners race weekly with top ranked teams from Simon Frazier University, Western University and Pacific University. Both men's and women's teams from each of these schools are currently ranked in the national top 10. The team coached by Pete

Steilberg has been training together since the first week of school.

ENVIRONMENT

Answers to Questions About the Effects of Clearcutting Depend on Who You Ask



Don Chance, forester

by R J Healy

One of the most astonishing sights to encounter suddenly in the Pacific Northwest is a clear cut. An area of land completely denuded of trees, lving naked next to towering conifers, like stubble next to a full growth beard on the face of the Clear cutting is a volatile issue in

the Pacific Northwest because of its potential for environmental degredadioxin if the trees have been sprayed. tion and lack of visual appeal. Clearcutting is also one of the most useful tools of the timber industry, making possible the harvesting of large tracts of land at low cost.

The impacts of clearcutting are hard to assess because one is dealing with entire ecosystems. This article summarizes both sides of the issue and provides a synopsis of interviews with a forester and an

environmentalist. Briefly, those who support clearcutting (e.g. forresters) claim clearcutting is the most economical method to harvest most timber lands, 2) ensures the regeneration of selected tree species, 3) minimizes road building, 4) allows for multiple use of an area, 5) benefits opens up the forest floor to sunlight encouraging a wide variety of plant,

and therefore animal, species. Those opposed to clearcutting (e.g. environmentalists) claim: 1) soil erosion and stream sedimentation increases dramatically when an area is clearcut, 2) the burning of the slash associated with a clearcut heats the topsoil so much that chemical change occurs in the soil resulting in compromised health, 3) leaching of

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Richard Cellarius, biologist

soil nutrients rises significantly, 4) edge trees, 5) carnivores such as bear of getting the trees out. and cougar disappear due to lack of DC: Professional foresters, primariassociated with clearcutting creates an animal monoculture as well and 8) the burning of slash can synthesize and release hazardous chemicals like

The following questions were presented to Richard Cellarius, Sierra Club member and TESC biology faculty, and Don Chance, Land Use Director for the National Thursday, October 11, 1984.

What is clearcutting?

same time.

RC: The complete removal of trees from a large area of ground — very DC: Removing all of the commercial timber on a tract of land at the

Why is clearcutting practiced?

trees out

DC: It is used, more than anything where we've got to be careful. else, as a regenerative technique with shade-intolerant species.

Does clearcutting damage a forest lands are clearcut? ecosystem more than the other methods of tree harvesting such as RC: That also depends on whether the shelterwood or selection methods?

forest ecosystem left to talk about when you clearcut, all you have is bare ground and you usually have a slash burn afterward.

DC: There are impacts associated with all harvesting methods. They vary. The basic impact associated with clearcutting is that if you're not careful about your road construction techniques, you can get soil erosion which you would not normally have gotten off a natural stand. In clearcutting you enter an area only once in about sixty years, and your soil compaction danger is lower than when you go in repeatedly with

Who supports clearcutting, and

wind velocity accrued as a result of RC: The timber companies because a clearcut can damage the forest- its generally the least expensive way

cover. 6) the normal stages of plant ly. Its one of those necessary tools succession are missed and so are that we use right now because we their benefits to the soil and wildlife, don't know how to manage forest 7) the monocropping of tree species with the species that we're dealing with in a different fashion.

Who opposes clearcutting, and why?

RC: A lot of environmentalists because they think that there are damages not only to the ecosystem of the forest but that there is permanent damage in that the soil can wash away. It's also visually offen-Forest Protection Association on sive, and to a certain extent it destroys certain kinds of recreational

opportunities. DC: The basic opposition tends to be from an asthetic point of view. There's no question clearcutting is aesthetically ugly. I think its ugly and I'm a forester!

Is erosion a serious concern on clearcut lands?

RC: Not if they're flat. But if they're steep — yes, absolutely. RC: It is economical, and often the DC: It's not. We get virtually no erogone through one rotation, for many streams by increasing runoff, and 6) least expensive way of getting the sion off our clearcut sites. We do get erosion off our roads, and that's

> What is the effect on streams and their salmon runs when adjacent

the land is flat or not, but in general there is more runoff. If you have a slope you tend to get more debris in RC: Yes, it destroys it. You have no the streams and it can clog up the

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spawning grounds, so on streams RC: One of the real issues of clearand salmon runs there are some very cutting is the size of the clearcut. distinct damaging effects.

up the stream.

plant populations when the trees in large. an area are all even-aged?

RC: You probably have less diversity in the populations. DC: It depends on the species that

you manage it for. By and large, game species flourish where there is a wide variety of habitat types in the same area. Most deer populations are up from before harvesting was started.

Does clearcutting threaten the stability of forest ecosystem upon which it is practiced?

RC: The stability is threatened the minute you go in and cut the trees down. It's not really fair to talk about a forest ecosystem as such after it has been clearcut — you have a different system.

DC: In fact, just the opposite occurs. In general, genetic diversity is increased, not decreased, because by replanting with a variety of genetic stock you find more diversity. Clearcutting does reduce ecosystem diversity, which is different from genetic

Would clearcutting and monocropping compromise the viability or health of an ecosystem if practiced on a piece of land for many

RC: You don't know. What you do know is that nutrients run-off with every crop. But since we've only centuries, who knows?

DC: If you were not careful you could deplete the soil base if you went to very short rotations — 15-20 years of length, or if you went to whole tree chipping, taking everything off the land. Usually 70 percent of the biomass is left on site

Do you have anything further to say to add to an understanding of the

Smaller clearcuts are more adaptable DC: They can be impacted in three to wildlife. The protection of the soil ways: 1) fine sediment will cover up is the biggest issue. Road building is the spawning beds; 2) temperature one of the most damaging effects. will increase in low-volume streams; DC: The reason for clearcutting is and 3) large organic debris will clog less economics and much more because of the stand we're trying to establish after cutting. The biggest What is the effect on animal and objection is they're ugly, and they're



News and **Notes**

October 19 & 20 Hazardous Waste Law and Management Conference, Seattle Sheriden Hotel, Seattle

Across the Border: Transboundary Environmental Issue. Contact the Association for Environmental Studies, the University of Victoria, P.O. Box 1700, Victoria, B.C.,

Jon Hinck, the Director of the toxics project for Greenpeace International will be on campus on Friday from 12:00 — 1:00 in the ERC (Cab 306B). We will have an informal brown bag lunch session with Jon and you are invited to bring your concerns and questions to the

V8W, 3Y2. Cost is \$15 for students.

The Cooper Point Journal welcomes your articles, letters and news briefs related to environmental issues. Please drop them in the envelops outside CAB 306...

RENDEZVOUS

Sometimes, when I lie down in the dark and close my eyes, a dream comes by wearing only a see-through sunny day.

And when I begin to feel my way, it softly spreads... suggesting a night where I can live

by letting go

SOME KIND OF BALANCE

A neighbor is someone who can't hear his own dog bark.

A barking dog is someone who never got tired of his own voice,

and came back just to keep talking.

Neal Sinefren

Benjamin Dover

THE DEVILS IN THE OPTIMIST

They foraged as reapers, these desirers of my point of view. Of age, one satan sighed, tis time for truth to bloom. Smelling my soul, snouts flayed to songs of pervasive ideologies girding it with behests; expected without a drop of shed blood? T'was simpler, back then, in Lilith's hands I deemed.

Terrified?, one satan said feigning from this face to that. Sweet delusions the world is not, another said. Proof? I turn my back like the gentle turn unkind. Tis true, some taste to retch my throes of adoration as we duel; Anon, they succumb. Please drink these pungent herbs to ease your somber sins.

Begone, vile ones! Wax and webs unhand my veiled dreams! With spires struck of flaxen pomp I joust your subtle lance. My points of view are owned in grace and love; I see not your vivid image of mental schemes. O! thief of light begone from me! Leave me float in spheres of dreams divine.

tom kolba

PHI DIDN'T HAVE ANYTHING TO ADD

Fem whirled through her kitchen furious spitting out his name hurling their small furniture waving her arms

Phi wanders in from his sleepy garage for his drink of water

J. W. Renaud

as Craig Oates under YOU AND YOSEMITE.

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in your long underwear.

When I miss you

late at night

I sleep

SPONTANEOUS HUMAN COMBUSTION

Deep beneath the wheezing vowels

"Ouch!" I cried in pain and terror,

Organed out by damaged lungs

Nestled in amongst my bowels

Hellish pains my vitals stung.

Falling backwards to the wall,

"Zeus has smitten me in error!

Sadly, Gods were not in question;

"Never more," I gasped, "will Sterno

Circumstance my self enflamed

Fire found an 8-stone bastion.

Out from innards was it aimed

Waken elsewhere than inferno

Consciously I lost the pictures.

Orange flickered in my eyes.

Conjured up with other lies.

Blown to bits, to fit an ass.

"What began it? Cite a reason!

Bangs and such begin as sparks.

Was it murder? Was it treason?

Mischief-making meadow larks?"

Better than to fade or crash.

I got drunk and ate my lighter--

or anything else.

Sit-ups made the flicker flash.

Death came quickly, like a fighter-

THE END

of a far-fetched epic poem

who isn't whistling--Dixy

written expressly for Anne Culbertson

"Her Don, those Savsages smell great"!

Amy Alexander

Philip Dennison

Special to the CPJ...

So I died a proven victim

Done away by ether gas

(Dante's)", came my smokey cry.

Self-preserving thoughts of scriptures

Violence born from, well, my rectum.

Pass these burning lips if I

I am guiltless! Not at all!"

Paul Heese

SKY LINE

Man doesn't conquer the mountain

he becomes one with its power

one with the force of the wind

that is all

the current of water

the earths enormity

and whole within himself.

Our apologies to Craig Oare whose name appeared, last week,

Steven's New Album Is Different



by Kurt Batdorf

Don't Want to Go Home.)

first album.

tle Steven and the Disciples of Soul

Johnny's and Springsteen's bands.

Little Steven's follow-up LP,

Voice of America differs substantial-

ly from his earlier works. Only seven

musicians appear on VOA, com-

Fewer musicians make the album's

sound more sparse but more intense.

The content of the songs has also

changed. Seven of the LP's 10 songs

contain one of three political

messages. They alternate between his

audible hatred of political and social

injustice in the title track and

"Justice," his frustration at

American involvement in Central

America in "Los Desaparecidos,"

and his dreams of the ideal world in

"Checkpoint Charlie," "Solidari-

ty," "I Am a Patriot," and

"Among the Believers." Only two of

the LP's 10 songs contain some form

of the old 'boy and girl' theme that

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Steven used and wrote so well. Gone by Kurt Batdor Voice of America is the second now are the naivete and innocence album of Little Steven and the Disciof "This Time it's For Real" and ple of Soul. "First Night.

Steven has worked with Bruce Steven is hardly the first singer to Springsteen, and other assorted aruse his or her songs to make a tists from Asbury Park, New Jersey, political statement. The Clash and for the last 29 years. He was an Elvis Costello did the same thing in unknown quantity until he arrangthe late '70's, while Crosby, Stills, ed the horn section of Born to Run's Nash and Young, and others, did it in the late '60's. Still, it is good to "Tenth Avenue Freeze-out." Bruce hear something different from a immediately hired Steven, or Miami familiar artist, even if the message Steve as he was known then, as his rhythm guitarist. isn't all that novel.

Miami went on to produce and co-"Fear" is the most shocking and troubling song on the LP. Using arrange Southside Johnny's 1976 debut album I Don't Want to Go strong guitars, and nihilistic lyrics of Home. (For a somewhat complete hurt, pain, anger and frustration, here. history of Bruce, Miami; and Steven gives the listener an honestly Southside, read the back cover of I terrifying situation. Especially haunting is the second refrain:

you're handed,

This collaboration brought about Fear keeps you angry 'cause you Men Without Women, the band's don't understand it...

"Fear" does create a dilemma for the listener. Steven answers that Fear does, but he doesn't answer what Fear is, nor what causes Fear. The song is an interesting concept, but pared to twenty-three on the first the dilemma of "Fear" makes it rather frustrating.

Not that "Fear" makes Voice of America a waste of time. In fact, this reviewer found it refreshing to hear somehting different from Steven, even if the LP's content is political or nihilistic.

So, just because Little Steven (or fanatics) has (perhaps temporarily) discarded his old formula of rockbad or disappointing album comdifferent, album. And sometimes investment. 'Nuff said. different makes all the difference.

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U2's Latest Album Draws Mixed Reviews

a wonderful drug

milk

Unlike the Rave-Ups reviewed in last week's CPJ. U2 still sounds like U2. But, and this may or not be a big but, The Unforgettable Fire sounds much more polished and less raw than any other U2.

Some of this refinement in sound lies on the collective shoulders of producers Eno/Lanois. They have turned down U2's rawness, while not doing anything to inherently change their sound. You won't mistake Fire as anything but U2, but you may wonder where all the rawness has gone. Eno/Lanois have hidden it under a nice polish job.

Musically, Fire is somewhat less diverse than, say, War. Still, U2's musicianship is flawless. Bono's vocals are excellent, The Edge's guitar is still powerful but a mite subdued at times, and Adam Clayton's bass and Larry Mullen's drums are both solid. No real problems

One very interesting song is "4th of July," a fascinating instrumental, "4th of July" sounds like something from Musical Star Streams, the "space-Subsequently, Steven formed Lit- "Fear makes me want to hurt you, music" show played by KEZX. One almost wonders Fear makes you want to hurt me; why this song appears on the LP such is its difference from anything else U2 has done before. But "4th of July" is so beautiful, relaxing and different that you don't care that it sounds unlike U2. "4th of July" makes a refreshing change, not a shocking difference.

> "MLK" is another beautiful song that sounds unlike U2. Bono softly and reassuringly croons a sweet lullaby: "Sleep, sleep tonight,

and may your dreams be realized. If the thunder cloud passes rain,

so let it rain, rain down on him,

so let it be, so let it be....'

but a wonderful drug.

With a soft, low rumble as a background, like a strong but unthreatening windstorm, you completely trust Bono. His voice completely reassures you, and you know that he is right. "MLK" overpowers like a drug,

All of this leaves you with a choice. If, like me you have only heard a limited amount of U2, such as "Sun-Miami Steve to you Springsteen day Bloody Sunday" or "New Year's Day," The Unforgettable Fire makes for a great introduction to U2's work. On the other hand, if you want to hear something n-roll, this does not make VOA a raw like the U2 of old, you'll probably be disappointed with The Unforgettable Fire. Eno/Lanois have taken pared to any of Steven's other ef-out quite a lot of the old rawness, but this only makes forts. It only makes Voice of Fire different, not better or worse. When I come up America a different, an enjoyably with the money, Fire will definitely be my next record

By Charlie Campbell

The Unforgetable Fire is a fair album from a great

When a band turns to Brian Eno for production, it's trying too hard. Eno is not the problem. One's ear suspects he is responsible for some of the nicer touches on the album, and there are many. Using Eno is just one of the thousand tiny signs that U2, particularly evocalist Bono Vox, has become acutely aware of fame.

Realized stardom is a insidious illness that has lead some artists to a top-fourty-pap-and-dribble-Doobie-Brothers-death, e.g., the Police. While there's nothing as banal as "Every Breath You Take" on this album, there is a practiced tone to Bono's vocals that hints to the listener he/she is being sung to, rather than hearing someone sing because they feel the need.

The first side offers the album's best tunes, "Pride, "Wire," and the title track, "The Unforgetable Fire," which in some passages opens up astonishingly huge spaces where Bono's vocals thrill one in the same way contemplating leaping from high places thrills one. The first side ends with a mishandled ballad, "Promenade."

The second side begins with a throwaway instrumer tal called "4th of July" and is followed by "Bad," a six minute, two chord tune that attempts to be a build up but ends up stalling. The feeble, first-thought lyrics like "I'm wide awake. I'm wide awake. I'm wide awake. I'm not sleeping" falter under the emphasis of Bono's

"Indian Summer Sky" is a beautiful melody and one of the standout tunes, but suffers from guitarist, The Edge's non-stop chucka-chucka-chucka that brings to mind the worst of new King Crimson. "Elvis Presly and America" is Bono Vox free-forming for six minutes while Eno plays with the tone control. The last tune is a ballad called "MLK," which spells milk if you put

There are pictures of the band on the back and on the sleeve but, of course, as usual, no one is looking at the camera.

Earth Ascending by Jose Arguelles, which was reviewed in last week's CPJ, can be purchased at the TESC Bookstore.

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"Splittin' Hairs" **Opens Expressions**



Rebecca Wells, author and solo performer of "Splittin' Hairs.

"Splittin' Hairs," a one woman show by Rebecca Wells, opens The Evergreen Expressions Series on Friday, October 19 at 8 pm in the Recital Hall. This three-act monologue follows the life of Loretta Sue Endless from age fifteen when she is "called to beauty by the Lord" through her ownership of "The best garage beauty shop east of the Mississippi" until the day in her thirties when she confronts the horror of nuclear war. "Splittin' Hairs" has been praised by "The New York Times" as "ranging from split ends to racism, nuclear war and homosexuality within a frame work of character and experience rather than doctrine and exhortation."

Wells, who lives in Seattle, is most widely known for her television work in "The Baxter Family" which earned her an Emmy romination. She has also appeared at The Empty Space Theatre and A Contemporary Theatre. Tickets are \$6 general and \$4 for students and senior citizens. They are available at Yenny's Music, The Bookmark, and The Bookstore. Tickets will also be available at the door, but Wells' performances are always popular and Trujillo advises making reservations at The Evergreen ticket office, 866-6833.



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Olympia Film Festival Set For November

by Allison C. Green

The Olympia Film Society is bringing the first ever film festival to Olympia, November 9 — 15. OFS will take over the State Theatre at 204 E. 4th, showing 28 films plus a series of films and videos sponsored by the Olympia Media Exchange.

The coordinators of the festival, working with interested filmgoers, have chosen films in three areas: The Cinema of Latin America, Women in Film, and Confetti - a miscellaneous group of films. Selections include Repo Man, Atomic Cafe, My Brilliant Career, Lianna, Boat People, The Marriage of Maria Braun, When the Mountains Tremble, Erendira, Bye Bye Brazil, Carmen, The Ballad of Gregorio Cortez, A Wedding, Duck Soup, Swept Away, Peppermint Soda, One Sings the Other Doesn't, Claymation. Video Shorts, and Bitter Cane.

During the week of-the festival, over 70 volunteers will be needed to sell tickets, promotional items, series passes and memberships to OFS, as well as assist with projection. Volunteers are asked to put in at

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least four hours, in return for passes to see two films for free. The only other commitments are two orientation meetings before the festival. And of course, you can work more than four hours, earning more passes for more films.

Shifts to work are open from 3:30-7:30 and from 7:00-11:00 on all seven days of the festival, Friday through Thursday, November 9-15. Just call our friendly answering machine at 754-6670.

Ever since 1980, members of the Olympia Film Society have worked that are not otherwise shown: foreign films, obscure films, art films and American classics.

The Fall Series continues with Wild River on October 22 and Ashes and Diamonds on November 5. Both films show at 6:30 and 9:00 p.m. at the State Theatre. Nonmembers pay \$4 and members pay \$1.50. It costs only \$5 to become a member for a year, payable by mail or at the film.

If you've been interested in helping the Olympia Film Society, or just want to meet lots of people interested in film, now's the time to volunteer. Leave your message at a wide variety of films to this area 754-6670. See you at the movies!

Marjorie Power, author of LIVING WITH IT! will read her poems and others at the Smithfield Cafe on Thursday, October 25, from 8 to 9 p.m.

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-Tom Robbins, noted author

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