

the  
evergreen  
state  
college

# newsletter

November 28, 1973

## ENERGY CRISIS: EVERGREEN MOVES TO CONSERVE FUEL

Administrative Vice President Dean Clabaugh reports that a series of energy conservation measures --- some effective immediately, others during the break between Fall and Winter Quarters --- will be implemented at Evergreen to assure that college operations are not interrupted during the nation's deepening winter fuel supply crisis.

Essentially, the actions involve earlier closures of buildings during the winter, complete closures of some facilities during the Fall/Winter Quarter break, and closure of heating systems for the college swimming pool until January 2, and, perhaps, beyond.

### NO LOSS OF EMPLOYEE WORK TIME

"The actions being taken are geared to lessen utilization of our heating fuels --- natural gas and oil --- during the winter months so that closure of college operations does not become necessary, even for brief periods of time," Clabaugh said. "In other words, by taking these steps to keep the institution operational we can avoid interruptions in our programs and any consequent loss of employee work time."

The basic problem stems from the fact that Evergreen's primary source of heating fuel --- natural gas --- will probably be interrupted for about 60 days during the winter, assuming normal weather. Curtailments of natural gas, whether occurring in a large time block or on an "every other week basis" as now contemplated by the supplier, force the college to switch to oil as its heating source.

"Last year our supply of natural gas was interrupted for 25 days, but then there was no shortage of oil," Clabaugh said. "This year, with oil in much shorter supply, we will have to cut our heating demands as much as possible when natural gas service is interrupted."

### FUEL OIL PRESENTS "BIGGEST CRUNCH"

The first interruption of natural gas and a resulting switch to fuel oil began this week, Clabaugh added. "Although plans are not definite because of all the complications of the energy crisis, the gas company contemplates interrupting our service every other week through the winter rather than in a sustained block. Whatever the case, we face our biggest crunch when we have to switch to fuel oil and our conservation measures are designed to meet that contingency."

Evergreen can store 48,000 gallons of fuel oil on campus and attempts are being made to keep the supply adequate when natural gas is not available. "This simply means that while purchasing as much oil as available we also must curtail our usage so that we can remain operational," Clabaugh said.

Specific actions to be taken include the following:

#### IMMEDIATELY:

1. Discontinue heating the swimming pool until January 2 and then assess the fuel situation to determine if it can be heated for the balance of the winter.
2. Early closure of the Recreation Center, Lecture Halls Building, office wing of the Laboratory Building, and "A" wing (those portions to the right of the lobbies of the library) at 5:30 p.m. daily and on weekends through the winter. Scheduled evening performances in the Lecture Halls and main library lobby not to be affected. Library operations to remain open until 10 p.m. during academic terms. Heating systems in these areas shut down from 5:30 p.m. to 8 a.m. week days, except in the library proper where heating is off during academic terms from 10 p.m. to 8 a.m.
3. Depending on requirements for food services and various activities, possible earlier closure of the College Activities Building (perhaps 6 p.m.) between now and the end of Fall Quarter. (KAOS would still operate normally.) Early

earlier closure of the College Activities Building (perhaps 6 p.m.) between now and the end of Fall Quarter. (KAOS would still operate normally.) Early closure of the CAB possibly to continue through Winter Quarter.

EFFECTIVE DECEMBER 14-JANUARY 2

1. Complete closure of Recreation Center, Lecture Halls Building, and Laboratory Wing of Laboratory Building (office operations displaced by these closures would shift to Library Building during quarter break).
2. Library Building and College Activities Building to operate from 8 a.m. to 5:30 p.m. week days.
3. Housing units to be heated for those remaining on campus during quarter break. Students spending the holiday period off-campus asked to turn down thermostats. College facilities officials will check unoccupied rooms during the break to be sure all thermostats are turned down.

three holiday presentations

JAZZ ENSEMBLE, CHAMBER SINGERS TO PERFORM TUESDAY

The Evergreen Jazz Ensemble and Chamber Singers will present their annual holiday concert December 4 at 8 p.m. in the main foyer of the Library. Directed by Faculty Member Don Chan, the 35 Chamber Singers will present:

- "The Prince of Peace", by Greg Dykes;
- "The Star Song", "Ideo Gloria in Excelsis Deo", "There Is No Rose", and "A Song Against Bores", by David Kraehenbuehl;
- "Judeo", "Bethlehem", and "Emanuel", by William Billings;
- "O Magnum Mysterium" and "Hodie Christus Natus Est" by Francis Poulenc.

The 21-member Jazz Ensemble will also present new compositions by composers Maynard Ferguson, Thad Jones, Woody Herman and Kim Richmond.

The performance is free and open to the public.

CHAMBER ORCHESTRA SET FOR DEC. 5 CONCERT

A holiday concert by the Evergreen Chamber Orchestra will be presented December 5 at 8 p.m. in the main foyer of the Library. The 26-member orchestra, which includes many Olympians, will perform under the direction of Faculty Member Robert Gottlieb.

The evening program, which is free and open to the public, includes:

- Concerto Gross Opus VI No. 12 in F major by A. Corelli, featuring violin soloists Steven Daneils and Cheryl Pegues;
- Arias from the Opera Julius Caesar by G. F. Handel, featuring Mary Zamora, soprano soloist ; and William Winden, bass soloist;
- and Symphony No. 5 in B flat major by Franz Schubert.

DEARBORN STARS IN CARROLL CLASSIC

Jennie Dearborn, a third-year student at The Evergreen State College, will star in the Fall Quarter production of "Alice Through the Looking Glass," slated for afternoon and evening performances December 6, 7 and 8.

Ms. Dearborn, a native of Palmer, Alaska, will play Alice in Lewis Carroll's famous musical fairytale which is being directed and choreographed by Evergreen Faculty Member Bud Johansen, with the assistance of Faculty Member Ainara Wilder.

Fifty members of the theater-dance academic program will also perform in the production, which is scheduled for 2 and 8 p.m. December 6, 7 and 8 in the multi-purpose room of the College Recreation Center.

Admission is \$1 for adults, 50¢ for students. For group or single reservations, call 866-6380. Tickets will be available at the door.

STUDENTS GAIN MUSICAL VIEW OF HISTORY

Studying America's history through the eyes and ears of musicians, improving performance skills, and sampling a wide variety of musical styles and instruments have occupied 86 members of the America's Music Coordinated Studies program this fall.

Primary emphasis of the program is, of course, music --- playing it, listening to it, analyzing it, reading and writing about it. But the approach the academic program has taken to accomplish these activities is vastly different from that of a traditional music department.

"First of all, we've developed a program which is not only for the professional or performing music student," Faculty Coordinator William Winden explains. "We've enrolled all levels of musicians --- from those who play quite successfully to those who can't read music and are convinced they can't perform." Winden and three faculty colleagues --- Don Chan, Tom Foote and Will Humphreys --- say they've found the combination of students "very successful." "The advanced students help the beginners and everyone learns," they add.

STUDYING CONTEMPORARY SOUNDS

Classical music is NOT the emphasis of this program, as is often the case in traditional music departments. "We're dealing with all kinds of music --- from jazz to bluegrass, country to electronic," Winden says. "This quarter our emphasis has been on contemporary sounds. Later, we'll study music from an historical standpoint, particularly colonial America and Africa."

Program goals also differ substantially from that of most music programs. "We're not gearing America's Music to the professional musician," Winden says. "We're aiming it at people with a real interest in music, at people whom we hope will get so excited about music they will make it an integral, enriching part of their lives."

Four study groups are featured in the program, providing students an opportunity to work with each of the four faculty. Book seminars, held once weekly, introduce students to some of America's literary classics and to a new way of studying music. "We're reading such books as Steinbeck's Grapes of Wrath and Dos Passos' U.S.A. to give us insight into what conditions lead to creation of much of our modern music," he says.

At the same time, students are boning up on music theory at one of three levels --- advanced, intermediate or beginner. "About 40 per cent of our students couldn't read music in September, while others were quite accomplished musicians," Winden says. "The Theory seminar is helping bring them all to a common level of understanding, if not performance."

SIX PERFORMANCE ENSEMBLES

Supplementing the two seminars are continuing workshops on such topics as aesthetics or electronic music, and performance groups, including the Jazz Ensemble and Chamber Singers, directed by Chan; a percussion ensemble, conducted by Humphreys; a jug band and bluegrass ensemble, lead by Foote; and a musical theater group, directed by Winden.

All students are required to attend each of the four modes of study, but those who have difficulty fitting into a performance ensemble are invited to either form their own performance group or conduct intensive research in place of performance. Once a week, students gather in a large group meeting to hear each other perform or to listen to invited lecturers or musicians from off campus. In addition, the performance ensembles have scheduled public presentations. This week, for example, Evergreeners will have an opportunity to hear the Jazz Ensemble and the Chamber Singers Tuesday Night (December 4) at 8 p.m. in the main foyer of the Library.

Next quarter, Winden's musical theater group will present three American operas and, hopefully, before the year is out, each of the other ensembles will share their talents with the Evergreen community.

...THIRD AND FINAL WARNING...Get out of town this weekend (or, in the interest of saving gas, stay home with your doors bolted) to avoid Malcolm Stilson's "Malice in Blunderland" (or "The Wintergate Affair") this Saturday (December 1) at 7 and 9 p.m. in Lecture Hall One.

FIELD SUPERVISORS ON CAMPUS FRIDAY

The Office of Cooperative Education has invited 90 field supervisors to attend a half-day workshop on campus from 1 to 5 p.m. Nov. 30. The field supervisors --- all employees of private businesses as well as educational, social, and governmental agencies oversee the activities of more than 100 Evergreen students who are earning academic credit for their internships in a wide variety of fields.

Topic for the half-day program is "What Makes a Good Internship." Supervisors will discuss how to evaluate the work of interns and how to use the community as a learning resource.

her voice made her famous

FORMER RECORDING STAR OFFERING JAZZ DANCE INSTRUCTION

Learning by mimicry as much as by explanation, 20 Evergreen jazz dance students keep a close eye on their teacher. She's lithe, petite, graceful. Each movement is naturally, but thoughtfully executed. Her constant smile encourages imitation. They learn --- and they love it.

Instructor Gretchen Christopher Matzen has been involved in dancing in one way or another --- as a student, performer and teacher --- since she was six. But it's her voice that made her famous. A member of the nationally know trio, The Fleetwoods, Ms. Matzen toured the entire country for three years as the Olympians won two gold records and sold millions of copies of "Come Softly to Me," and "I'm Mr. Blue." After eight years of recording, the trio retired in 1966, regrouped for a two-year series of concerts, and retired again.

"I'd never recommend a career as a professional entertainer to anyone," Ms. Matzen says, "but I don't regret any of my experiences in show business." Perhaps because of her experiences, Ms. Matzen doesn't seek to make professionals out of her students who meet with her twice a week in the Recreation Center. "I'm most concerned with giving them a physical vocabulary of dance," she says, "one which will enrich their lives by expanding their awareness of what they can do."

Working with students at all levels of ability, Ms. Matzen says she's found she can teach some grace to even the least developed student, and that they can apply what they learn in class to their movements on the social dance floor and to the way they carry themselves. Her classes are offered by the Office of Recreation and Campus Activities and are open, for a nominal fee, to students and community residents. Deadline for enrollment in her Winter Quarter program is December 14. Interested persons should call the Activities Office (866-6210) for further information.

EVERGREENER CONDUCTING DRUG RESEARCH

Rhonda Martin, a second-year Evergreener, has been named research analyst for the Outpatient Treatment Task Force of the State Office of Drug Abuse Prevention. Mrs. Martin, a St. Placid High School graduate who resides at 2710 NE Prospect, will help the task force prepare data for Washington State's master plan on druge abuse, which must be completed by the end of the year if the state is to secure federal fundings for its drug abuse programs.

Her activities will be supervised in part by Diana Meyer, administrative intern to the State Library Drug Information program and a 1972 Evergreen graduate. The internship was arranged through Evergreen's Office of Cooperative Education.

WINTER QUARTER BILLS MAILED TODAY

Students should begin receiving their billing for Winter Quarter tuition sometime soon, according to Student Accounts Supervisor Kingsley Kan. Payment of the bill is due December 14, Kan reminds students, and "failure to pay tuition by that date will result in disenrollment." If you don't receive your billing within the next few days, check with the Registrar and/or Kan to make sure your correct address is on file.

"WOMEN IN CONFLICT," "OBESITY" TOPICS OF UPCOMING WORKSHOPS

Two workshops covering the topics of "Women in Conflict" and "Obesity" will begin the first of December. Counselor Lou Ellen Peffer will direct the "Women in Conflict" sessions, which begin December 5 under sponsorship of the Evergreen Women's Center. Open to all Evergreen women, the workshop will begin at 7:30 p.m. in Library room 3213. Interested women should sign up at the Women's Center and be prepared to bring their ideas and concerns about conflict and its resolution.

The Obesity workshop, sponsored by Health Services, will be held from 7 to 10 p.m. December 3 in room 110 of the College Activities Building. Bellevue physician Merton Procter, who has specialized in weight control problems for the past four years, will discuss common myths about obesity, diet, nutrition and vitamins.

PUBLICATION BOARD ISSUES LAST CALL FOR EDITOR, NAMES NEW MEMBER

The Publications Board has issued its final call for applications for editor of The Cooper Point Journal. Applications are due by 5 p.m. December 3 at the office of Program Secretary Marsha Stead (Library 2155). All candidates will be interviewed by newspaper faculty adviser Margaret Gribskov, and by the newspaper staff December 4 and 5, and by the Publications Board December 6.

In other action, members of the Pub Board welcomed new student representative Brent Normoyle, whose name was drawn out of a hat containing the names of 14 persons willing to serve on the board. Normoyle was one of the authors of the original Publications Board document written last Spring. Possible revisions of the document were discussed at length during a November 16 meeting. Suggested changes will be forwarded to the President and Board of Trustees.

STUDENTS VOLUNTEER SERVICES

More than 40 Evergreen students are currently volunteering their time and talents to two key social services agencies in the Olympia area, the Union Street Center and the Thurston County Crisis Clinic.

Seventeen Evergreeners assist in a wide variety of tasks at the Union Street Center, formerly the Third Eye. Activities include helping youngsters improve communication skills, maintaining the facilities and offering paraprofessional counseling. Several students work shifts at the drop-in center; many accompany teenagers on all-day or over-night recreational trips, and others answer phones.

More than 20 students work four-to-eight hour shifts each week in the Crisis Clinic, a telephone crisis intervention service.

None of the students at either agency is receiving credit for his work. It is strictly voluntary. Evergreeners who may be interested in offering their talents to a worthy social service agency, should contact Dan Swecker, Office of Cooperative Education, 866-6391. He keeps a current list of agency needs in the area and is eager to help place students where they can contribute their time to helping others.

FINALISTS FOR REGISTRAR BEING INTERVIEWED

Four finalists are being interviewed for the position of registrar, vacated last summer by Perrin Smith. Interviewed this week were John Nichols, of Upstate Medical Center, Syracuse, New York, and Walker Allen, of Wright State University, Dayton, Ohio, Richard Hewitt, registrar at Central Oregon Community College will be interviewed Monday, and Jewell Manspeaker, of Oregon State University will be interviewed Friday (December 7).

Persons interested in talking with the latter two candidates can join them for lunch in room 110 of the College Activities Building from noon to 1 p.m. on their scheduled days, or chat with them from 1 to 2 p.m. on the third floor of the CAB. Their files are available at the desk of Secretary Grace Woodruff, Laboratory Building room 1005.

FILMMAKERS WIN NATIONAL AWARD

A national film award has been presented to two Evergreen students for a five-minute movie they completed a year ago. Bellevueites Richard Speers and Frankie Foster received a CINE Eagle award from the Council on International Non-Theatrical Events, a voluntary, non-profit organization which selects films produced in the United States for entry in world competition.

Entitled "Phosphenes," the award-winning film is a 16 milimeter color/sound production which shows a small boy's discovery of phosphene sensations. It will be sent overseas to represent U. S. filmmakers in international competition.

The two filmmakers are currently involved in a 90-minute feature film, "Center Courtyard," which they are filming on location at Interlake High School in Bellevue. Foster is continuing in his third year at Evergreen, and Speers is working part-time in Evergreen's Computer Services.

HIGH SCHOOL JUNIOR TAKES TOP TURKEY

Graham Dornan, an Olympia High School junior, sped to the fastest time in the second annual Evergreen Turkey Trot November 17. The thinclad came in ahead of all competition in 14.43 minutes for the three-mile race. Dornan took home a turkey from the community men's division. Other winners in that division were Jeff Brown (15:10), Bill Blue (15:26) and Carl Glatze (15:48). Winners in the community women's division included Sarah Tabbutt (19:38), Cathy Glatze (20:26), Harriet Goldfarb (27:07) and Martha Neil (31:15).

Winners in the Evergreen men's division were Spider Burbank at 14:45, Karl Brownstein at 16:29, Rit London at 16:30 and Phil Hodges at 17:25. Evergreen women who took home the top four prizes in their division were Karen Richardson at 20:14, Kacey Clark at 21:07, Rhoda Fleischman at 22:00 and Cathy Riddell at 24:05.

The event was sponsored by the Evergreen Office of Recreation and Campus Activities and the Olympia Parks and Recreation Department. Prizes included turkeys for first place in each division, chickens for second, cornish game hens for third, and one dozen eggs for fourth. Survivors ribbons were also awarded.

EVERGREENERS IN THE NEWS

...Security Officer Oscar Schuler suffered a stroke last weekend and is listed in "serious condition" at St. Peter Hospital (room 422). Cards and letters would be welcome...Also in the hospital is Secretary Rita Grace, who was scheduled to undergo minor surgery at Tacoma General Hospital November 28...Good news for Howard Griffith, head of the print shop. He married Karen Duman in a small ceremony in Tacoma November 23... Meanwhile Director of Admissions Ken Mayer is traveling to Oakland and Los Angeles, California for meetings with college officials on programs of retention and post graduate placement of minority students. He is expected back December 3...And finally, Mail Clerk Emily Rogers is spending her spare time frantically sewing more than 60 costumes for the Fall Quarter play, "Alice Through the Looking Glass," which opens December 6.

COLLEGE WINS NATIONAL NOTICE

Evergreen was recently mentioned in "The Arts Reporting Service," a national bi-monthly newsletter serving the arts and published in Maryland. In a book review of The Rise of the Arts on the American Campus, writer/editor/publisher Charles C. Mark notes that "...innovation in higher education will mostly come from the new state colleges which are developing around the country...The new institutions have a chance to people their faculties with new talent who can conceive of courses to be taught by new methods, even design new physical facilities for teaching, as was done at the new Evergreen State College in the state of Washington."

Academic Dean Charles Teske says the publication is "the most active of all arts newsletters."