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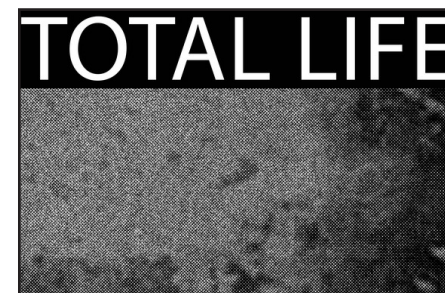
Olympia & The Evergreen State College



Born Slippy 11/22



Acid Fast 11/26



Total Life 11/30

THURSDAY 11/21

MAD HOUSE - Your Rival, The Hobos, no body

FRIDAY 11/22

NORTHERN - The Celestials, Gabriel Wolfchild, Bitches in the Beehive, NoodleBird, The Celestials

CAPITOL THEATER - Born Slippy Film Premier

TRACK HOUSE - Food Not Bombs benefit show 7 pm

SATURDAY 11/23

LE VOYEUR - Captain Algebra, Hot Hoodoo, Ground, Darkmysticwoods

SUNDAY 11/24

LE VOYEUR - Fatigo

NORTHERN - Mere Mention 3: A Comedy Fest

MONDAY 11/25

REGAL MARTIN VILLAGE 16 - Day of the Doctor - Doctor Who 50th Anniversary Showing

TUESDAY 11/26

PHANTOM CITY RECORDS - Acid Fast, Nervous, Wet, Moldy Castle, and Blank Boys

THURSDAY 11/28

THANKSGIVUKKAH - Thanksgiving and the start of Hannukah, on the same day!

SATURDAY 11/30

LE VOYEUR - LA Lungs, Chrome Windows, Davey, Total Life

SUNDAY 12/1

LE VOYEUR - JLK

WEDNESDAY 12/4

LE VOYEUR - Blame Hoffman

TESC CAB - The Evergreen Arts & Crafts Fair

THURSDAY 12/5

CAPITOL THEATER - Repeal Prohibition Day Celebration w/ TUSH Burlesque and The Greta Jane Quartet

Cover Art



BY CASSANDRA JOHNSON-VILLALOBOS



Fuck You, I Go to
The Evergreen State College!

Why should I obey a law that my group doesn't recognize as valid? - L. P. Pajman



BY BRANDON EBERT
Inspired by R.J. Crumb

submit events to cooperpointjournal@gmail.com



Photo taken from CPJ archives

Navigating the System

An Analysis of the Sexual Misconduct Policy and Due Process

BY RAY STILL

Around 65 percent of sexual assaults and rapes go unreported nationally, according to a 2012 Department of Justice report. There are many reasons why sexual assault and rape go unreported, but it begs the question - how many cases of sexual assault go unreported at The Evergreen State College? Language in Evergreen's student conduct code - the college's student social contract - and due process makes the college system different than, and separate from, the state court system. While the administration can only guess as to why sexual misconducts go unreported, a thorough and plain outline of Evergreen's policy and due process may encourage more students to come forward, armed with a better understanding of their rights and resources.

Sexual Misconduct and Assault Between 2007 and 2012

In August of 2012, Senior Conduct Officer Andrea Seabert-Olsen put together the report for the college, which outlined all of the reported sexual misconduct at the school between 2007 and 2012.

When there is an act of sexual misconduct, there is the complainant, who brings forward a complaint to the college, and the respondent, the student who has allegedly violated the code. Between 2007 and 2012, there were 17 sexual misconduct cases reported to the college. These cases included stalking, harassment, assault, domestic violence and rape. Thirteen of those cases, or 76 percent, were determined to have most likely breached Evergreen's student conduct code.

Only two cases were determined to have a lack of information, or conflicting information, to show a breach of the code. The final two cases were unresolved "due to the

alleged violators not being identified," according to the report.

Seabert-Olsen wrote in the report that sexual misconduct cases continue to be underreported. "Whether it is the criminal system, or our system, people are reluctant to report," she said. "It is challenging under the best of circumstances."

Kelly Schrader, coordinator for the Office of Sexual Violence Prevention, agreed that reporting sexual misconducts can be difficult.

"There are so many cultural complexities," Schrader said. "Everything from the privilege and oppression that exists in our society, down to 'I have to go to school with the person who hurt me, and I am scared of the repercussions of reporting what happened.'"

The College Conduct Officers

The college's due process toward sexual misconduct is

Affairs sends a letter to the potential complainant, explaining that person's rights at the college, and resources they can use or go to for support and advice.

If a complaint is made, Seabert-Olsen or designated officer investigates the potential violation of the code. "I interview anyone necessary, and then determine what the outcome is," Seabert-Olsen said. "I then meet with both the complainant and re-

"Yes is not the absence of no."

- Andrea Seabert-Olsen

spondent, separately, but in the same time period, to report my determination."

The severity of misconduct determines the officer's resolution - minor misconducts can result in educational classes and workshops on consent and behavior assessment or other recommended evaluations.

For more severe misconducts, like assault, it is typical for the respondent to be suspended from the college. They can only return to the college when the suspension is complete and the required conditions are met, like psychosexual evaluations or substance-use evaluations, if substances were involved.

If the respondent does come back to campus, Seabert-Olsen said it is typical for them to face restrictions, such as a no-contact order with the complainant and a residence hall suspension.

The complainant is kept in communication with the conduct officer and is informed when the respondent returns to campus with a completed suspension sentence. When the respondent comes back on to campus, the no-contact order is still in effect.

Seabert-Olsen said her focus is in education, not in punishment. "I would do expulsions if it was egregious enough," she said. "But with acquaintance misconduct, which are the typical cases I get, having them do work and getting more educated so they are not in the position to hurt anyone again is my focus."

The Conduct Hearing Board

Appeals in sexual misconduct and assault cases are handled by a hearing board composed of three students, one faculty and one staff member. Both parties have 20 days to appeal the first determination and can appeal for any reason, Seabert-Olsen said.

The hearing board begins a new investigation by reviewing the facts of the case, allowing the respondent and the conduct administrator who completed the investigation to present these facts.

The hearing board's decision is binding and can only be reconsidered if the respondent can "state the specific grounds upon which relief is requested," according to the code. Both the respondent and the complainant are informed of the final determination in sexual misconduct cases.

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Outcomes of Complaints

Type of Offense	Number of Cases	Cases with Responsible Finding	Cases with Not Responsible Finding	Unresolved due to Unknown Respondent
Stalking	3	3		
Harassment	3	2	1	
Assault	4	2		2
Domestic Violence	1	1		
Rape	6	5	1	

Cases with Responsible Findings Sanctions

Type of Offense	Cases with Responsible Finding	Sanctions include Suspension	Sanctions with no suspension
Stalking	3	2	1
Harassment	2	2	
Assault	2		2
Domestic Violence	1	1	
Rape	5	5	

Data from Seabert-Olsen's report, detailing the number of sexual misconducts reported to the college from 2007 to 2012.

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... continued from page 3

Seabert-Olsen said every college has slightly different methods for dealing with sexual misconduct and assault cases. At Evergreen, “We feel it is important for students to be heard by a board of their peers,” she said.

To be eligible to participate in sexual misconduct hearings, students must complete several trainings and assignments, and must be in good

standing, or have no current conduct issues, with the college. These sessions cover topics such as confidentiality, appropriate questioning, consciousness around harmed parties and consent. The sessions are about three hours each. The college offers training every quarter, and often sends out emails to the student body asking for volunteers.

The Student Conduct Code allows for student conduct hearings to be carried out at the same time as external legal processes, including the Washington state court system. However, decisions and sanctions made by the college’s conduct officer or the school hearing board are not subject to change, regardless of the outcome of those external legal processes.

A difference between the college’s conduct code and external legal proceedings is that the college has more language that revolves around consent and the use of substances. “Yes is not an absence of no,” said Seabert-Olsen. This means that if a person doesn’t explicitly say “yes” to sexual advances, they did not give consent.

When substances are involved in sexual misconduct cases, and a complainant’s judgment was impaired during the time of the misconduct, this language in this code allows conduct officers and the hearing board to better determine lack of consent, “We spent a lot of time putting that into the code,” Seabert-Olsen said, so that the college can better address more subjective terms like consent and impaired judgment in sexual misconduct cases.

In contrast, external legal proceedings are more rigid than Evergreen, because there is less language on consent, even when substances are involved, which can complicate a legal ruling.

The Office of Sexual Violence Prevention

The Office of Sexual Violence Prevention (OSVP), coordinated by Kelly Schrader, tries to cover both helping students in need immediate support, and educating students to help prevent sexual violence.



Photo taken from CPJ archives

Schrader hopes to create a sexual violence prevention program by the end of the year.

Schrader explained how “the person who is sitting across from me, who was affected by violence, is telling me the truth as they experienced it. That is different than, but not less important than, the outcome of a conduct hearing.”

Schrader talks about this difference to students often - how the official investigation is about whether “it’s more likely than not that a violation of the student conduct code occurred,” not whether the the complainant is telling the truth or not. “So I try to break that out for folks,” Schrader said, “and support them through the process because, if you’re telling me what happened to you, that is the truth as you experienced it.”

One of the things Schrader does to help students, whether or not the students is interested in reporting the misconduct to the college, is putting together a “safety plan.” These safety plans help students plan out their days, so they can stay safe on and off campus and have contingency plans for if things go awry.

Schrader commented on how the time a sexual misconduct is reported to when there is a resolution can take a while. “In some ways, that is good, because it shows that there is not a lack in judgment,” she said. “However, if it is going to be two weeks before there is going to be a conduct resolution, the person who was affected by violence can’t wait that long. They need a safety plan. They need to know they can come and go to their car, their head can hit the pillow at night, and they can go to class and do their homework. Two weeks is a long time in a 10-week quarter.”

If you have any questions about the student conduct code, Evergreen’s due process, or wish to file a complaint, you can contact Police Services, Senior Conduct Officer Andrea Seabert-Olsen, Civil Rights Officer Nicole Ack, Title IX Coordinator Paul Gallegos, and Office of Sexual Violence Prevention Coordinator Kelly Schrader. You can also contact the student group Coalition Against Sexual Violence (CASV) for information about consent and additional resources.



R.J. Burt of the Alumni Office (left), Robert McChesney (center) and John Nichols (right)

Dollarocracy vs. Democracy

The Political System of America

BY RAY STILL

Evergreen alum Robert McChesney (class of ‘77) and John Nichols, well known media critics/scholars, spoke to a filled library basement on Nov. 13 about their new book “Dollarocracy,” which

explores the political power of the dollar.

McChesney explained how the term dollarocracy captures the “crisis” in American politics today. “Instead of ‘one person, one vote,’ you have ‘one dollar, one vote,’” he said. “Those with lots of dollars have a great deal of power, and those with no dollars have no power.”

McChesney and Nichols lectured about the role money has in American politics and how the judicial decision commonly known as Citizens United has increased the influence money has in politics.

“Washington state is the number one example in the United States of the crisis of Dollarocracy,” Nichols said, referencing Initiative 522, concerning labeling of genetically modified foods, which did not pass in the Nov. 6 election. Nichols explained that the initiative failed, despite the overwhelming public opinion support for genetically modified foods to be labeled in stores. “You couldn’t find somebody that was against it.”

Nichols also said that companies like Monsanto, ConAgra Foods, Coca-Cola, and General Mills, “paid to make people so confused, so uncertain, so troubled... that they would vote against it.”

The Seattle Times reported the “No on 522” campaign raised over \$21 million, a record in Washington state, while “Yes on

522” raised just over \$6 million.

“Pollsters will tell you that in a matter of days, they saw one of the most dramatic shifts in public sentiment in American political history,” Nichols said. “\$21 million, or more, bought a result. That’s dollarocracy in play.”

“Those with lots of dollars have a great deal of power, and those with no dollars have no power.”

- Robert McChesney

Tom Rainey, an emeritus of Evergreen and McChesney’s favorite professor, said the dollarocracy affects colleges-- including Evergreen.

“It costs parents and students a great deal more to come to this college, or any other college, than it used to,” Rainey said. “It seems to me that the trend is to make higher education such that only wealthy people can participate.”

Rainey believes that a re-democratization of politics in the United States would bring tuition prices down.

McChesney and Nichols ended their lecture by calling on the audience to begin petitioning the state to overturn the Citizens United ruling. Nichols pointed out that 16 states have formally petitioned for Congress to overturn the judicial ruling.

“We didn’t come to start a movement,” Nichols said. “We came to show you that a movement has already started.”

You can find more information on their book at <http://www.dollarocracy-book.com/>, or buy their book at the Evergreen Book Store.



Kathleen Hanna performs with The Julie Ruin. BLAINE EWIG

CONCERT REVIEW

The Julie Ruin updates the Riot Grrrl sound

BY BLAINE EWIG

“We played this stage sixteen years ago, facing the other direction”

So proclaimed Evergreen alumnus Kathleen Hanna Friday night at the kickoff to the Olympia Film Festival at the Capitol Theater, on Nov. 8. She was speaking about her and bandmate Kathi Wilcox’s time in Bikini Kill, a local, influential punk band from the 90’s who put an emphasis on female empowerment. The kind of music they played would later be labeled “Riot Grrrl.” Often times, they would perform facing away from disrespectful audiences who didn’t take kindly their unapologetically feminist messages.

On Friday, however, Hanna and Wilcox performed with their new project The Julie Ruin. They faced the audience in what was a celebration of new times. The group played danceable, synth-driven tunes while Hanna’s sharp vocals and precise lyrics punched through. Between songs, Hanna explained that many of the songs were written in her Olympia apartment as part of a solo project called Julie Ruin.

For the most part, the show was lively and spirited. Hanna’s exuberant dance moves reflected the spirit of the music being played. The energy was taken down a notch when they performed a cover of Le Tigre’s “Eau D’Bedroom Dancing”, and immediately turned up again when it was followed with “Oh Come On.” Their album’s title track “Run Fast” stood out as a crowd favorite, and when Hanna sang lyrics like “we smoked pin joints under fluorescent lights/and wore shorts at the beach just to hide our thighs”, it sounded like the nostalgic anthem of angsty teenage girls.

Unlike Bikini Kill, The Julie Ruin isn’t

aiming for any kind of grrrl revolution. With a less aggressive approach, it’s easy to see that they have matured. However, the third-wave feminist ideals and messages of the Riot Grrrl movement still run in the undercurrent of many

you can take the girl out of the riot, but you can’t take the riot out of the girl.

of The Julie Ruin’s songs. While some of the content and style may be hard for unfamiliar listeners to grasp, the band’s sound has gained a more distinct pop edge.

The notions and styles that Bikini Kill brought to the limelight still resonate with people, and this was easy to see by looking at the crowd; new, young fans mixed and mingled with those who were involved with the Riot Grrrl movement itself. The overall feeling was very sentimental, leaving one overall idea: you can take the girl out of the riot, but you can’t take the riot out of the girl.

INTERVIEW



Weed crosses border

We talked to Vancouver BC’s greenset group before their show at Old School Pizza on Nov. 17

BY JAMIE NADEL

J: How do you fit into the Vancouver music scene?

Will: We don’t. Our shows in Vancouver go really poorly usually. We’ve been booed off the stage a couple times.

J: Your new album is being released by Couple Skate. How did that come about?

W: They offered us a bit of acid and we took it together, that’s how it all started.

J: So you put out a few 7-inches, and Deserve is your first full album. What was it like recording that?

Bobby: We kind of just jammed a couple ideas when we were in the studio and came up with

some stuff really quickly. And it just came together. A good friend of ours is from Seattle and he sprinkled some fresh pepper on top to, you know, mix it.

J: There’s one song called “Options.” The first line in it is “kill yourself, its better that way.” What’s that all about?

Hugo: We have a suicide pact with each other.

W: It’s kind – I don’t want to say a joke, because you don’t want to joke about that. We just got together one day and decided.

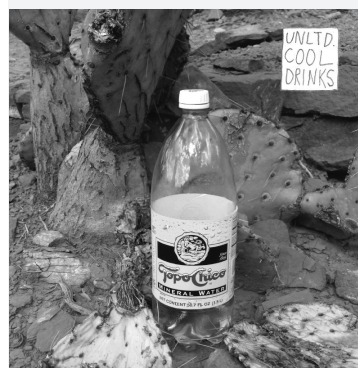
B: We don’t like talking about it too much.

W: Okay thanks we gotta go see Vexx play.

ALBUM REVIEW

Iji - ULTD. COOL DRINKS

BY ISSAC SCOTT



Iji is the project of Seattle multi-instrumentalist Zach Burba, whose idiosyncratic music is as brilliant as it is prolific. In October, Burba added

another album to his catalogue, now an impressive total of eight records since 2008. Recorded at houses in Seattle and Phoenix, *ULTD. COOL DRINKS* features a rich palette of instruments that includes guitar, saxophone, various drum machines, keyboards, and percussion instruments. Burba brings his unique touch to each: tropical guitars and exuberant saxophone pair well with his quirky vocal style.

Iji exemplifies the most endearing qualities of indie - that is to say, noncommercial - music these days. It’s clear that Burba made these songs simply because he wanted to. It’s what he loves to do, and that’s what makes his albums a joy to listen to.

After eight records - and several tours - time has only ripened Burba’s approach. I look forward to what we’ll hear next.



LEFT: Gallery coordinator Eva Goubert. RIGHT: A display of work by Sam Bourman-Kearns ISSAC SCOTT

Student Art Gallery

A Look Inside Evergreen's Student-Driven Art Space

BY JOSH WOLF

Over the past few months, The Student Art Gallery at The Evergreen State College has been trying to build momentum as a student-run art space. “The Evergreen Student Gallery seeks to connect creative students through the experience of curating, exhibiting, and promoting student-generated art on campus. Through workshops, critiques, and collaborating with members of the Evergreen and Olympia arts community, we offer a bridge between being a student and professional artist,” says the Gallery’s mission statement.

At the Student Art Gallery, people can choose their own level of involvement.

“You can stop by and just drop off your art; you can curate a show; you can keep the gallery open, or whatever you want,” says Gallery Coordinator Eva Goubert.

The Gallery works to help students feel comfortable in presenting their art to the community. “It’s really hard for artists to get shows on their own, but the Student Gallery is a place where up-and-coming artists can get experience putting on shows. You won’t find a more open space,” says Goubert.

The gallery kicks off new shows with an open-mic, and shows rotate every two weeks. Most of the shows have themes to guide the artists, and many of the shows have a political tone.

“Our first show this year was

called ‘Woman by Womyn.’ In feminist art, there is a movement about reclaiming the body, because traditionally, women’s bodies have been represented through the eyes of men,” says Goubert. “There has been a big movement to redefine what a beautiful body is, so we had a show with art made exclusively by people who identify as women. I think shows like this definitely tie into the dialogue people have on campus.”

Goubert believes that the gallery is an ideal space for aspiring student artists to gain exposure. “Although it’s a nice space where people can hang out, I think it’s much more than that. The gallery is a good opportunity for people who want careers as working artists, because it can be really hard to get shows once you graduate, but if you already have experience producing shows when you graduate, it makes it much easier to get a show.”

Although the gallery is available for any student to present their art, Goubert says people

are often hesitant. “People can be really intimidated to display work in a space... but this isn’t only a space for masterpieces. We are trying to get people to feel comfortable with the gallery, and show people that no one is trying to invalidate anyone’s pieces in the gallery,” said Goubert. “I think that when you call something art, people start to get intimidated, just because the word has a sort of stupid prestige behind it, but really everything imaginable is art. I’d display anything. It’s part of being able to find beauty in everything.”

Goubert doesn’t think that objectivity and judgment belong in art. “I don’t think it’s fair for people to judge other people’s art. I really don’t feel right telling anybody that their art isn’t worth something, or that their art isn’t as good as somebody else’s, because art is something that is so subjective. For instance, think about someone like Jackson Pollock, who is renowned for doing splatter paintings. It’s just really subjective. Sometimes I think

the wonkiest shit looks so cool.” Goubert hopes to create a safe space for student encouragement and support.

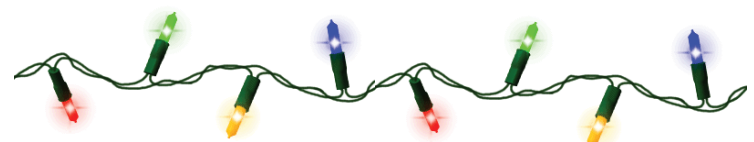
Although Goubert technically has the power to decide what art is displayed in the gallery, she doesn’t believe in censorship. “I would never individually censor someone’s art. If there is a piece that I think could cause some controversy, then we would de-

“There is so much art that is so cool that never makes it out of peoples’ bedrooms.”
-Eva Goubert

cide what to do as a group,” says Goubert. “I don’t believe that anyone has the right to say that someone else’s art is invalid, or even that it’s possible for someone else’s art to take priority.”

Goubert focuses on encouraging people to use the gallery. “There is so much art that is so cool that never makes it out of peoples’ bedrooms. I don’t believe in editing someone’s art without their consent.”

Send your art to
studentgallery@evergreen.edu
or drop it off on the
3rd floor of the CAB



Let It Snow!

Olympia Winter Fashion Guide
BY SARA FABIAN

Drink coffee. Put on another layer of dry clothes. Repeat. This is the formula to warm inside and out. When the temperature starts to reach “winter hibernation” phase, it’s most common for citizens of Olympia to drink excessive amounts of coffee, turn all the lights down and watch every movie and show Netflix has to offer. After all those beautiful summer and fall days it can be a difficult to transition into the eerie cold months ahead of us, but as the last gold leaf falls, we buck up and accept that it may be seven months before we see the sun again.

The phrase “c’est la vie” is French but its meaning in English, “that’s life”, “fuck it” or “oh well, shit happens” is something Pacific Northwesterners know too well. Olympia may be chilly and damp for months on end, but that’s no reason to go into fashion hibernation. People, we have the holidays, hot coco and the greatest beacon of warmth; cozy sweaters. Have a sweater party paired with your favorite warm drinks! Make gingerbread houses and wear funny holiday sweaters!

Here are some tips on how to stay warm, chic, and take that c’est la vie to a whole new level.

1. Oversized Coats

The most practical winter accessory: the coat. This year, look for oversized, boxy coats that make a statement. Oversized coats can be casually paired with skinny jeans or tights and ankle boots, and can also add a great touch of drama to any outfit.

2. Gothic Dress

The gothic-inspired way of dress is a great way to add an edge to your wardrobe. Counter the Middle Ages (or junior high school “emo”) throwback with cozy accessories like a beanie or a chunky scarf. Make a statement in all black or pair the dress with

neutral sweaters and jackets to streamline this theatrical look.

3. Velvet

Don’t let its sophistication intimidate you. This winter, velvet is an everyday must-have fabric. Everything is fair game when it comes to the season’s softest trend—skirts, dresses, jackets, shirts, scarves, you name it. Even velvet leisure suits have made appearances on the runway. On shirts and dresses, velvet can be cut to look uber-sexy or uber-tasteful—a low v-neck will vamp up the romantic look, while a high neckline will keep the fabric looking classic and mature.

4. Chambray (a.k.a. Jean) Button-ups

Chambray all day, everyday! PNW’ers love to wear denim on denim (on denim) so you need at least a few chambray shirts in your closet!

5. Oversized Sweaters

One of the most comfortable trends of the season is the oversized sweater. Whether it’s a large cable knit from Forever21 or one with a 1980s pattern from Value Village or Goodwill, these are a winter wardrobe staple. Try layering sweaters with collared shirts, or pair them with a pair of jeans or corduroy pants.

A CASE FOR SWEATERS

Now I know what you’re thinking (or maybe I don’t, I’m not really making the argument that I’m clairvoyant here): “I like sweaters already!” But sweaters, like the other things we may take for granted in life, deserve more. And you know what? If you love your blazer, great news! You can still wear a sweater underneath your blazer, and you will still look cooler than you would otherwise. The next time you’re in a social setting, someone will most likely compliment your sweater, because they have nothing else to do, and be like, “Hey! That’s a really nice sweater!” or “Hey, you, nice sweater!” (Honestly, people say the weirdest things in social situations when they have nothing else to talk about. It is estimated that 73 percent of all cocktail party conversation is sweater-related.)

So, now that you’re into sweaters, go mix it up a little! This is a whole new world for you! Get excited! Maybe something with a nice pattern? Go crazy! C’est la vie and sweater up, everyone. It will make all the difference in the world. When it’s cold and gray outside, there’s nothing better than lazing around in a soft, warm sweater.



Evergreen students show off their winter sweaters. photos by BLAINE EWIG

Lore: A Story of Abandonment and Survival

BY SARA FABIAN

Try to imagine a post-war apocalypse. Often Germany's immediate post-World War II history has been largely ignored by filmmakers. A recent exception, "Lore," feels terrifyingly real. This dark film is told from the point of view of defeated Germans after WWII.

It's Germany, 1945, and Hitler is dead. The Allies are rounding up Nazi commanders, politicians and activists. We meet Lore (played by Saskia Rosendahl) a pretty, blond-haired, 14-year-old girl raised under Nazi ideals since her father is a high-ranking SS officer. Her father is forced to leave for a prison camp – but not before he burned documents and medical records of his atrocious crimes.

Lore's mother follows her father shortly after, telling Lore to take her little brothers and sisters through the Black Forest to their grandmother's house. Taking whatever money and jewelry she can find, Lore takes her siblings – younger sister Liesel, twins Jürgen and Günter, and baby brother Peter – through a harrowing adventure meeting bands of citizens on the way.

Like the bleakest fairytale you can imagine, these babes are in the woods embarking on a journey, shedding their innocence with every step. This is the land of the defeated. Though we don't see any actual violence, there are bodies everywhere, decaying and covered with insects. In one startling scene, a man backs away from Lore crying, "Child, you smell of death!" The stench of evil has even contaminated the air.

At the beginning of their 500-mile trek, Lore and her siblings reach a rustic building full of refugees. She meets a Jewish refugee named Thomas, an encounter that changes Lore forever. He immediately becomes a father figure to Lore and her siblings and the only real sentimental depiction of affection and tolerance.

Thomas's motives for staying with them are complicated. He is sexually attracted to Lore, although, with great confusion and humiliation, she makes the first move. He doesn't reciprocate. Is Thomas really Jewish or just pretending in order to secure sympathy from the Allies? He roams with the children through the fields, forests, run down shelters and bombed-out homes of a devastated Germany scavenging for food.

Rosendahl renders an astonishing portrayal of Lore, breathing truth into every line. Her character is very much her father's daughter. She is a naive follower of Hitler Youth, but during her journey, the spell is broken. Slowly the truth is revealed – that she has been lied to by both her parents and society.

Lore delves deeper into self-discovery, not only through the sacrifice of her childhood, but into the complicit Kool-Aid so many Germans drank that led to ultimate ruin. Lore's inner conflict and identity crisis is that of her entire generation, even though she denies it at first. Lore can't help the growing disillusionment she feels from the values that she once thought true which can no longer be reconciled with the chaos of her radically shifting environment and reality.

There is a pivotal scene when Lore sees posters put up by the Allies – images of concentration camps and piles of bodies heaped on top of each other like a human junkyard. She compares a photograph of her father in SS uniform with one she finds of a group of Nazi officers overseeing the mass slaughter of Jews. It is not clear whether she connects her father with the mass genocide, but her later action leaves no doubt that in this moment she has lost her innocence; she buries both pictures beneath some straw.

"Lore" has been called a spiritual sequel to 2009's "The White Ribbon," and rightly so. Michael Haneke's chilling exploration of youth explains the origins of Fascism in Germany through the brutal Protestant culture of the turn of the century. "The White Ribbon" is a brutal film in relation to "Lore" because they are Lore's ancestors and predecessors. Shortland's work, however, offers a glimmer of hope.

Lore is given the opportunity to smash the idols of her upbringing, while the older generations in "Lore" are portrayed as stubborn and psychologically fragile in the wake of defeat. Lore herself becomes a pillar of strength. This film is grueling (as it should be) in relentlessly confronting the viewer with the misery, humiliation and desolation of a crestfallen nation of people, whose grandiose image of themselves has been smashed to rubble, along with their cities and infrastructure. What we are left with is a depiction of the end of the world.

"Lore" is currently available on Netflix.



OLYMPIA FILM FESTIVAL REVIEWS

"I Survived All Freakin' Night"

BY CASSIE JOHNSON-VILLALOBOS

All Freakin' Night was born in 1989, during the 6th annual Olympia Film Festival[OFF] OFF just turned 30. This year and last year, the all-night horror and gore marathon kicked off the Capitol Theater's largest annual event. Evergreen alumnus Kenrick Ward hosted All Freakin' Night 2013, throwing candy out to the audience and dispensing raffle prizes provided by Darby's.

The six movie selections for this year separated the night into two sections: three recent films (released 2012-2013) and three early '80s films (1980-1981). In contrast to previous years, the marathon was in full color. Although attendance was not at its famous 'sold-out' levels common before 2010, the heckling-to-audience member ratio remained high. Underlying themes of dark comedy and creepy sexuality filled in for less sci-fi and fewer monsters in this year's selections.

At midnight on Nov. 9, 2013, the 25th All Freakin' Night began with a 18-minute gore-comedy "Tumult." In "Tumult," a busload of British tourists found what appeared to be the last remaining Vikings in Scandinavia. About nine minutes in, a closing bus door crushed a Viking's skull and the audience went crazy. The credits rolled over the image of an Arthurian grave site. Everyone clapped.

After the tour guide and bus driver "accidentally" kill two out of three Norsemen, the script touched on social commentary, addressing urban progress versus ancient tradition. A tourist confronted her tour guide with the murder that she had just committed. The tour guide responded, "They were on their way out anyway."

"Sightseers" continued the audience's journey into the dark side of travel and tourism. The faux-artsy opening credits inspired a chorus of heckling and comedic commentary throughout the theater. One audience member yelled, "He's going to fucking murder him!" Paul Malleck, who has attended all but two All Freakin' Nights since 1995, sat behind me through "Tumult" and "Sightseers." He responded, amongst his own numerous comments, "Shut the fuck up: this is art!"

As the event's second film, "Sightseers" came close to perfection. It harnessed and sustained audience excitement by keeping up on equal parts dramatic comedy and absurd murder. The story follows a late-bloomer leaving her elderly mother's house to live with her newfound boyfriend in an RV. As the couple travels around Britain's natural and historic tourist sites, she realizes her love interest is a serial killer.

Next, "The Drifter" brought out the "Olympia mocks art-house film" side of All Freakin' Night unlike any other movie shown that evening. The circular plot twists and continuous nightmare quality of the evening's midpoint put about a third of the audience asleep. A barely-legible comment from my reporter's notebook sums up the movie's best quality: "More head explosions than 'Scanners'!!!!!"

"Hotel Hell" marked the transition from newer films to pure 35mm campy horror. The story of a family-



owned farm and hotel worked with some uncomfortable pig/human parallels. Motifs of sharp blades(lots!), incest, sexism, cannibalism, and country-versus-city people at 3 a.m. woke some people up and sent others home to bed. Several people still alive and active made serious attempts to bring back an All Freakin' Night tradition by yelling "Banister!" when a banister or anything like it appeared on screen.

Around 5 a.m., the 1981 Italian zombie classic "Burial Ground" started. The plot follows a group of rich vacationers staying at a country villa who encounter rotting, undead monks as well as a series of unsettling sexual situations. Imperfectly-dubbed English and grainy 35mm film paired perfectly with copious use of live worms or maggots and a cast of naive characters who had clearly never seen a zombie movie.

The Oedipus Complex made several cameos around the relationship between a sexy female character and her eight year-old son, played by a very petite man. Audience commentary on this film ranged from jokes about the low-budget makeup in the movie ("Oh okay, so the zombies only decompose on top of their hands?!") to deranged encouragements for the mayhem on the screen (yelling "Get it!" when a zombie ate a human breast).

After a second zombie classic, "City of the Walking Dead," rounded out the nine and a half hour-long event. Those remaining in their seats straggled out onto 5th Avenue looking much like the undead in All Freakin' Night 2013's last two films.



DIY Porn with Carey Christie and Kelly O

BY PATRICK STEWART

HUMP! just held its eighth annual amateur porn festival, and filled the Nov. 15 showing at Capitol Theater downtown. The CPJ sat down with HUMP! producer Carey Christie and HUMP! marketing extraordinaire/Stranger editor Kelly O to get some answers on what HUMP! is like behind the scenes. Find the full interview at CooperPointJournal.com

Patrick: So how did this whole HUMP! thing get started?

Carey: The story I heard was that Dan Savage wanted to do this for a long time, a couple years at least. Dan's whole mission is this "sex positive" notion, being comfortable with who you are. It fit really well with the Savage Love motto [Dan's weekly Stranger column]. But everyone was kinda nervous about it. There was concern about making sure no minors got in... You know, pornography is a sensitive subject. But Dan always gets what he wants eventually, so they decided to give it a try.

“Real’ porn doesn’t have much of a story, usually. Maybe that’s what people respond to, they want that story.”

- KELLY O

Kelly: And it was successful, too. Even that very first year, there was a line around the block. There weren't as many entries that first year, people were pretty shy. There were quite a few Barbie movies, where people were like "Oh look, Barbies having sex!" And we thought "Oh, no.... This isn't what we wanted. We wanted real porn."

C: Which makes sense, the trust had to build up, right? I think the reason Dan wanted to do this was to bring to life the philosophy that, "Hey, sex is fun, and cool, and..."

K: And that it doesn't have to be anti-feminist, too. People say "Oh, sex is just against women, and it degrades people" and just all the negativity of it. And Dan was

saying "No, it's people having fun!" It's positive sex.

C: And I think in the commercial porn industry, there is a lot of that. So having a DIY festival is great, where you get regular looking people, doing stuff that you might like to do. Or maybe stuff that you don't like to do.

P: (to Kelly O) And you've been to every HUMP! right? So what's the craziest thing you've seen not in a film?

K: We had to make a new rule this year.

C: Blowjob. There was an attempted BJ at a midnight screening.

K: First time ever in eight years. Maybe the funniest thing that I've seen, there's a YouTube video of me interviewing people as they come out of the theater, and at the very end of the video is this cute little old man, walking so slow, taking the tiniest baby steps up this hill because he's very old, and he said "What's that line for? what's going on in there? It looks like a lot of people are having fun." And I did not know how to answer the guy, I just said "Ah, some, ah, some films."

C: I had an older lady show up on opening night this year, about five minutes before the show was going to start, and she was looking around, so I said "Hi" and she said "Hi, are there still tickets to the show?" and I said "Yes, we have just a couple... You do know this is HUMP! right?" I was making an assumption based on her age that maybe she wasn't really wanting to come and see HUMP!, but she totally was. She walked out with a big smile on her face.

K: I should have probably told that little old guy.



Screenshot of a man-on-the street interview by Kelly O after a HUMP! showing

the lesbians?" and then the next year it's "Oh my gosh now it's all lesbians." One year it was all comedy, no one was actually having sex. But they were really good comedies! It's hard to pick a good balance from what comes in.

C: It's true. I mean there are special credit things that you know you're going to see, like Hillary Clinton and butt plugs and bowling pins, that's this year's special credit, but then there are other things, like "What is it about sex in cars that people are really into this year?" But it all comes down to the storyline. As you'll see this year, good story doesn't even necessarily mean dialogue. The coolest thing that I like to see, that I think is the hardest things to do when you're making something for HUMP! is the true connective moments. Actual human drama, what are the significant moments, all those basics of storytelling.

K: "Real" porn doesn't have much of a story, usually. Maybe that's what people respond to, they want that story.

C: Last year's Best in Show was called Magic Love, it was a clever stop-motion animation, and I know people really liked that, but I think what people really responded to was that there was this delightful surprise that happened in the middle of it, and it was a story, it progressed. And it also didn't have any dialogue. And then- people get these really childlike expressions when they're watching, their faces are so big and exaggerated. It's also funny when you hear feedback from people about what they liked or didn't like, you learn so much more about the person giving you the feedback. One person will say "How come there was hardly any sex this year?" And another person, same exact show, will say "Oh my god, there was so much more sex this year than last year." (both laugh). I looked over the ballots from last year and this year, and I think it's about the same percentage of movies that have actual real sex in them, which is quite a lot of them. But it's what people think of as being "real sex." For gay guys it will be "Not enough gay sex this year" or for lesbians the same. Whatever somebody's favorite thing is, there's not enough.

K: Never enough!

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C: Maybe. He might have decided it was his new favorite thing.

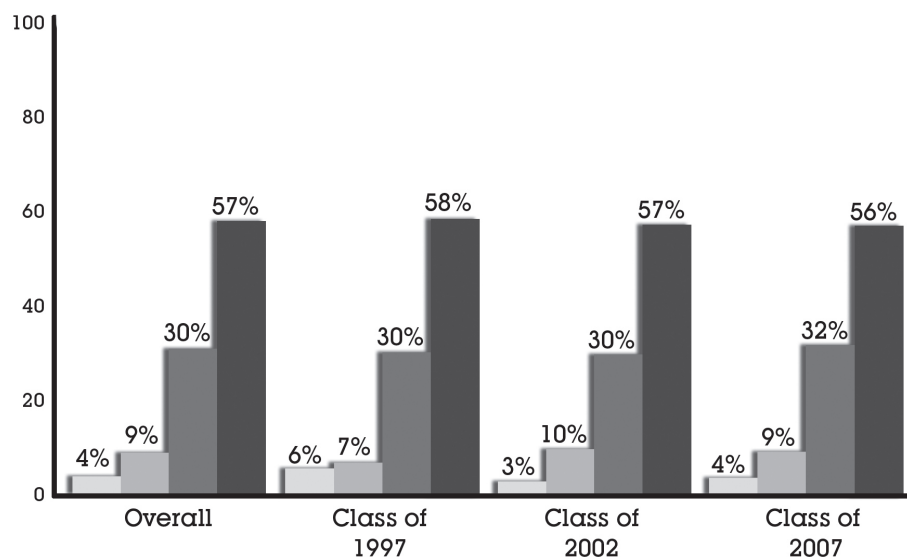
P: What has the feedback been from this year?

C: Mostly what I've been hearing from people is that they really like this year because it's really balanced, a lot of different kinds of things happening.

K: Some years it tips a little bit. One year it will be heavy on the queer with men and it's like "Where are all

Letters & Opinion | CPJ

If I could start over at a college I would choose to attend Evergreen



Alumni Survey

What Evergreen Alumni Say About Their Experience 5 to 15 Years Later

BY SHIRA MOCH

Alumni are letting us know how they feel about their time here at Evergreen... and they have had time to reflect. The Office of Institutional Research and Assessment here on campus just put out a report of the 5, 10, and 15-year undergraduate alumni survey they administered in 2012. As a student, and especially as a senior graduating this year, I found their commentary to be very informative in regard to life after Evergreen. Here are some brief points I think most of you will identify with or find interesting, whether you are just starting your time here at Evergreen or finishing up.

Are you one of those students who wonders if years from now you will think if Evergreen was the right choice for you? Well, you aren't the only one. Eighty-seven percent of alumni answered that they would choose to attend Evergreen again if they could start college over. Good news for us, but only 75 percent of the alumni said they would choose the same field(s) of study again. Alumni focusing in the sciences and social sciences felt more positive about their chosen fields of study than those in the arts and interdisciplinary liberal arts. If you are unsure about what you want to study, you might want to think how you will feel about your choice years from now.

Thinking about your educational choices, are you contemplating what

faculty you should work with before leaving Evergreen? Well here it is-- straight from the mouths of alumni, a list of the most frequently mentioned faculty who made an impact on alumni education and personal growth still teaching at Evergreen. You might want to bring this list with you to the next academic fair:

- Andrew Brabban
- Bob Haft
- Erik Thuesen
- Frederica Bowcutt
- George Freeman
- Hirsh Diamant
- Jeanne Hahn
- Lawrence Mosqueda
- Marianne Bailey
- Paul Przybylowicz
- Peter Bacho
- Rita Pougiales
- Steve Herman
- Thomas Rainey
- Tom Womeldorff

Not only have the Evergreen alumni granted us with a list of faculty that made a difference in their education, they have given us insight into how people outside of Evergreen in-

terpret and react to our unique transcripts. I am sure as you suspected, feelings about Evergreen transcripts are mixed, but here is some specific feedback. Overall, 36 percent of alumni reported positive experiences with their transcript including when alumni were applying for jobs or graduate/professional programs. In addition, the faculty-written evaluations came across as recommendation letters and the non-traditional format helped alumni stand out from other applicants.

"Describing the transcript to people or admissions departments has given me an 'entry point,' a way to build connection and stand out from others just because I had to explain, and therefore draw attention to my experiences and interests."

– Alumni, class of 1997

Overall, 26 percent of alumni reported they had a negative experience with their transcript. Three main concerns were brought up: size and portability, lack of GPA/grades, and difficulty "translating" an Evergreen transcript to more traditional schools and employers.

"I would love it if there were some kind of much shorter summary that could be easily used by people to assess strengths and weaknesses. It provides me with more reflection on my education at Evergreen but is hard to use in the real world."

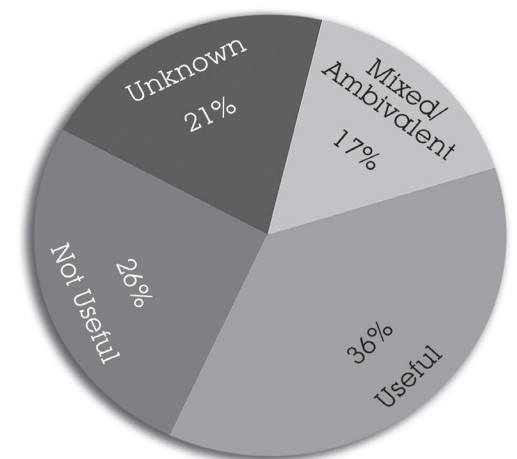
– Alumni, class of 2002

For those of you who are required to write, or have been debating writing, an academic statement, you can now see the usefulness of it. This is what alumni were wishing for to make their experience working with their transcript more positive and effective.

This report goes over many more topics in depth with spiffy graphics covering issues such as employment rates and graduate and professional programs acceptance rates after

graduation, and even covers alumni reflections on the pedagogy of Evergreen. Students use this report as a tool and resource; it is not just for the college's professional staff to think about. This is a great opportunity to make changes and be proactive in your education while you're still a student. To access the full report visit www.evergreen.edu/ir/5-10-15.pdf.

How has your Evergreen Transcript been useful or not useful in your post-graduation endeavors?



Percent of Employed Evergreen Alumni

	Class of 2007	Class of 2002	Class of 1997
Overall	85%	89%	86%
Private Sector	48%	42%	45%
Public Sector	37%	45%	37%
Non-Profit	21%	22%	29%
Self-Employed	20%	22%	27%

Shira Moch is the current student assistant at Institutional Research at Evergreen. She is currently taking the program "Small World: Poverty and Development on a Shrinking Planet." After she graduates, she plans to take a year off and travel, eventually ending up in graduate school in California for urban planning.

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Extra Wasted Advice

Hello loyal (ha!) readers: We know you've been craving advice on all the trials and tribulations in your life, and that we haven't delivered as of late, so here you go, an extra heaping bottle full of answers to guide you on this crazy journey we call "a hangover."

I'm stressed about flying with my in-laws this holiday season. What can I do?
-Grumpily Grounded

Let's preface this by saying I spend my time over-consuming beverages and being snarky- my experience with in-laws is somewhat limited. Once again, I must reiterate that I am not a doctor. This is not medical advice. Or good advice. Please, don't do this. Now- what you should do is a little game I like to call airplane roulette. You and your family all bring some sort of pill, tab, or otherwise unmarked substance to the airport. Put them all into a cup, and everyone draws one out at random. Before going through security, everyone draws one at random and takes it. Keep in mind when picking your poison, you made end up with your own. No mulligans. When you land, your bond with the in-laws will never have been stronger! Unless you're not seated with them, in which case, your bond will be with your seatmate/ new best friend.

Dearest Drunk, My beau is still wrapped up in a co-dependent relationship with his ex-girlfriend, whom HE DUMPED. He texts and emails her, meets her behind my back. And she goes away on vacation and they write each other goddamn letters! All the while he claims none of it is pleasant, yet seems to compulsively run to her. Do I tell a bitch to back off, dump the dude, or run screaming naked into the night?
-@Wit's End

This shouldn't be the second question. I'm too sober for this. I'll get back to you.

.....
And we're back. Alright sister, tough love time. If it were truly unpleasant, it wouldn't still be happening. He may well be conflicted about the whole thing, and feel bad that he's doing it. But that's not enough. You shouldn't have to share him against your will. You can certainly gather up all that angst and take it out on her, but to tell the truth she's not doing nearly as much wrong as he is. He's the one who needs to cut this shit out, not her. Dumping him shouldn't be your first action either, but if you've talked about this, fought, screamed, thrown things, then it may come to that. I assume you have done all of this, because, let's face it, the drunk dude spouting gibberish advice in the back of the paper is no one's first stop. I know it, you know it. Other things you probably know are what you need to do about this situation; you just don't want to admit it. And why would you? This shit lame.
ps- I always advise running screaming and naked into the cool embrace of night, but that is just common sense, and has no specific bearing on your particular issue.

Are rebounds necessary for moving on from a relationship?
-Bound to Rebound

Yes. Call me.

My girlfriend is really self-conscious about her teeth, so much so that she won't smile in pictures and has to brush them at least three times a day. What can

I do to get her to realize she has a gorgeous smile?
-Say Cheese

What's with all the relationshipy questions here, folk? I think you wanted "Dear Abby."

With a government controlled by greed driven oligarchs, and trillions of dollars lining the pockets of the wealthy elite who control political sway, why should I vote for the president?
-A. Narkest

Horatio Alger fought and died for your American Dream, to preserve the essence of greed in this God-loving country. Damnit man, don't you see your boot-straps that you're treading all over? Put down the hash pipe and listen up. Take a look at this ride we call the Untied States of America- you're mother bought you this ticket when she popped you out. Fuck keeping your arms and legs inside at all times, it's time to flail your way to the finish line, and if that means helping to pick the man or woman to blame when it all inevitably goes to shit, so be it!

How many of your friend's boyfriends have you imagined sleeping with?
-Multi-Curious

"About morals, I know only that what is moral is what you feel good after and what is immoral is what you feel bad after."
-Ernest Hemingway

What do you think about in the shower?
-Forever Unclean

This question.

I just caught my boyfriend masturbating to pictures of squirrels! What do I do?!
-Confused Copine

I have been waiting my entire professional career for this question. You have several possible branches to follow when you find out about your significant other's particular predilections. Branch one: leave them for someone who is a little less nuts. But I am guessing by the fact that you are writing me, you've already decided against this most dull of responses. This means that - branch two - you need to confront the issue head-on, don't let him squirrel away his desires. To be honest, this is pretty bushy-leage kink; plenty of tails of people experimenting with costumes. This can range anywhere from the full-on-furry to the animal-inspired lingerie. You may not even need a costume to elicit excited chirps from your man- it may be as simple as a few nose scrunches and rump shakes in the heat of the moment. Whatever the case, if it means bonding with your boy, I have faith that you two will figure it out. Never forget the classic line from *The Porncess Bride*: "Rodents of Unusual Size? That shit turns me on."

If you could have the power of invisibility or flight, which would you pick and why?
-Totally Not Bored in Class

I'm gong to go ahead and assume that isn't one of those trick questions- where say you have the power of invisibility but not the ability to turn it on and off at will. So with powers at full, um, power, let's break down the pros and cons. Invisibility pros: Getting out of tough situations, robbing banks, finding out what Tom Cruise does when he thinks no one is watching. Cons: Feelings of crippling loneliness, everyone assuming you're a creep, finding out what Tom Cruise does when he thinks no one is watching. Flight Pros: No fear of heights (unless you do, then it's a con), quick transportation, chicks dig it. Cons: Everyone wants you to help them move, 100 percent increase of the chance you fly into restricted airspace, you'll probably end up working as the Chanel 5 traffic 'copter. So, carefully weighing all of that information, I'm gong to choose transportation.

How many alcoholic drinks can you drink until you vomit?
-Nooby

Research pending.

A co-worker of mine has really bad body odor. How do I tell them without hurting their feelings? I avoid them at all costs because they smell so bad.
-Work Stinks

What I use on the grunts here is, to go buy one of those pocket-sized Febreze dealies. Every time they walk by, I give them a quick spritz. If they look at me strangely, I just laugh it off like it's some joke they don't get. Over the course of a few weeks, the Febreze layer builds up on the clothes the never change, and soon every time they walk into the room, the overwhelming scent of chemical cleaner comes wafting in with them, and everyone else in the room yells at them to get out. Problem solved.

What do I do if I have to try to look others in the eyes?
-Naval-Gazer

When these awkward instances present themselves, think about the science of genetics. There's a chance for the recessive gene to pass onto another generation and become dominant. But first, you have to pass the gene on. It moves on to the strange child, who might become some new millionaire or Ghengis Khan, and all those previously recessive genes take over again. Things like 'strength' over 'intelligence,' 'short-term dominance,' those are recessive down the line. I speak of this because... Good drunk advice sometimes makes a good child. A Child of Advice. Metaphorically speaking. Sorry, this isn't helping is it? But, well, we cant help it can we? Otherwise, your life won't 'happen' like others. I mean, not others as in, be like them, but I mean, an 'others' being an anonymous, maybe affiliated few, who characteristically stay in tune with reality. You can imitate them or you can try to be like one of them or you can just be. I'm seeing so much the wonderful progress of everyone, but so rarely seeing their failures. But then failures are our social dark matter; as if they define us, yet we try to hide them. Anyway, it's not worth torturing yourself to make yourself modern. At least we're not like them.

Tell us about your troubles so the clown will make them into bubbles...



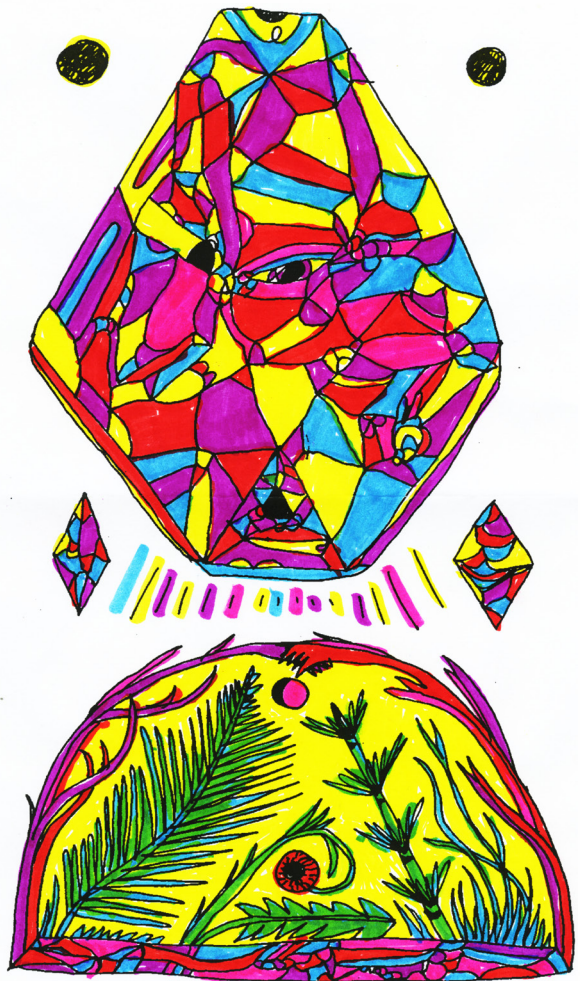
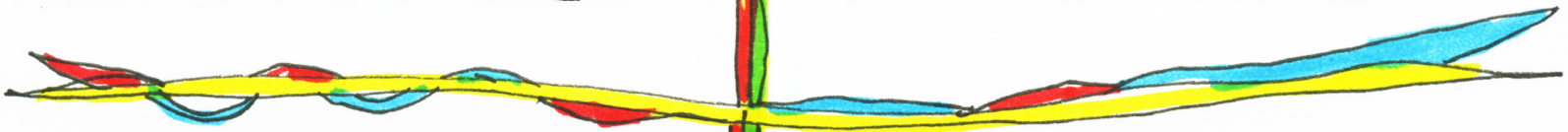
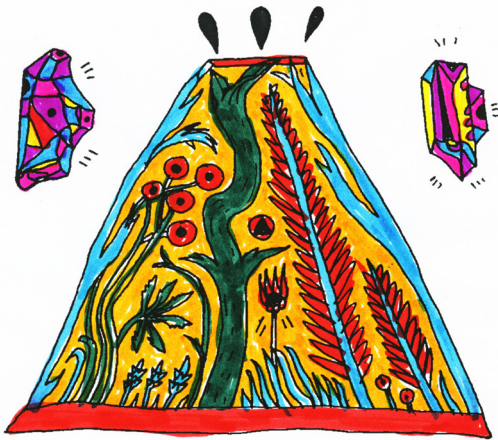
Wasted Advice

Long time reader, first time caller here. I have an ongoing debate with my roommates about an eating challenge I proposed. I declared that I could eat 7 pounds of food in two hours. None of them believed that I could but they were willing to buy the food and let me pick it if I actually did the challenge. I decided I would choose soup as my food of choice and they all got pissy because they said soup is not a food but more of a drink. That's bogus. Soup is a food. I relented and said a hearty soup or a stew. So I asked if they thought I could eat 7 pounds of soup in two hours and they said no, so I asked why not soup? They still say no soup even though they still believe it's impossible. Any thoughts on this eating challenge or the best food to choose? It's my body so I say I get to pick whatever I want.
-Ravenous Reader

That's right man, your body your choice! Also thanks for the question, it was getting pretty dark back there. I remember watching the Glutton Bowl on Fox TV way back in the day. One of the challenges was who could eat the most bowls of mayonnaise. Another was sticks of butter. What I'm trying to say here, besides how disgusting that is, is that if those qualify as food for an eating contest, than soup damn well does too. Now, I also doubt that you can consume 7 pounds of that shit, especially a hearty stew, because that's a whole lot of fucking food. You should probably get incredibly stoned before you try that. If you do attempt it, I'd like to be there to watch. In fact, I'll do you one better- I'll come do a feature on you. Damn, now I'm hungry.

GONTS CRT

MIND GARDEN



By WYATTHERSEY