

Cooper Point Journal

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The Evergreen State College

October 31, 1996

E coli outbreak linked to Odwalla fruit juice

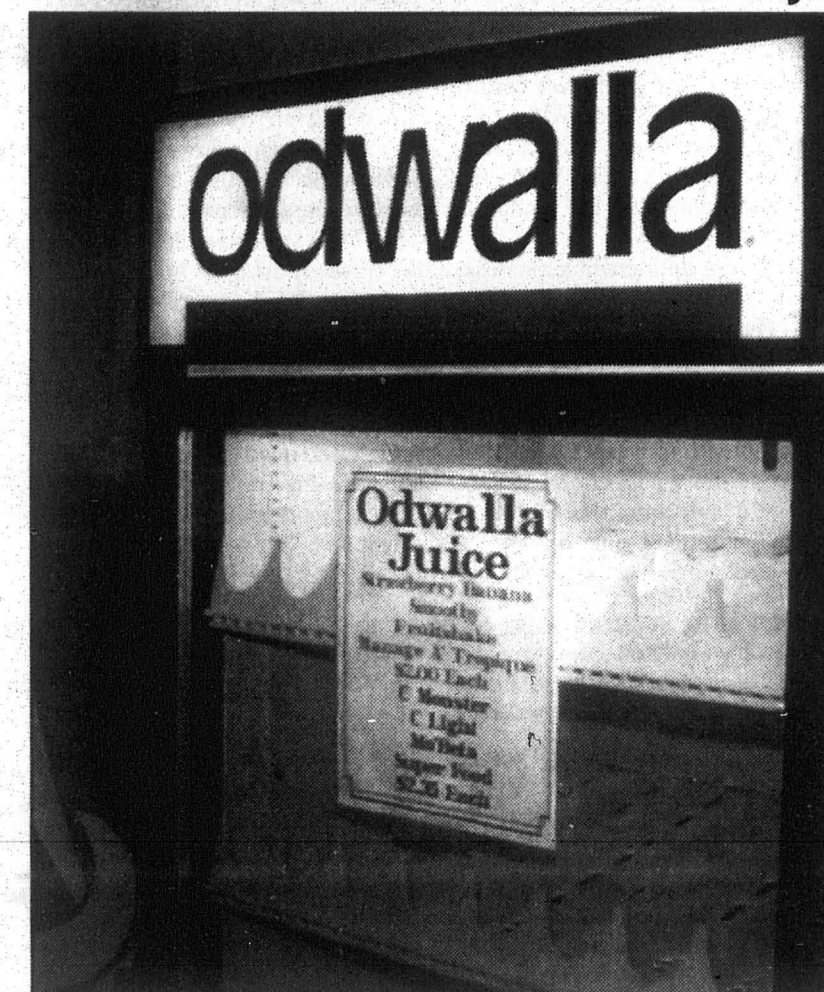


Photo by Alex Crick

The Health Department announced yesterday that a link had been made between Odwalla fruit juice containing apple and the E coli outbreak in Western Washington. Following the Health Department's announcement, the Deli, which is the only place on campus that sells Odwalla, pulled all of the Odwalla juice off of its shelves. "We are pulling it until further notice," said Inge Thomas, Deli Manager. Mary D'Avanzo, a student, really likes Odwalla. "I just had one yesterday. I had the Blackberry fruit drink that had apple in it. I hope I don't get sick," she said. Sickness from E coli takes up to one week to show symptoms, said Thurston County Health Department.

Baird shares views at forum

BY LEIGH CULLEN
Congressional candidate Brian Baird spoke to Evergreen students at a forum in the Library yesterday. Baird, who calls himself a moderate progressive alternative, is running against incumbent Linda Smith for US representation. Baird and Smith were invited to speak by WashPIRG. Smith had "scheduling conflicts" so volunteers from her campaign left flyers at a table at the forum. Baird summarized the issues that concern him the most: creating family-wage jobs, education, health care, and restoring reason and integrity to Congress. Baird also said that he wants to balance the budget, while protecting education and health care. Baird spoke to a group of 49, mostly students. They asked questions on Ralph Nader, third party support, salvage logging, immigration, among others: • About Ralph Nader, Baird said that Nader is running at the wrong time. Baird said that this is "not the time to split the ticket." • Baird was questioned on the Community Right to Know Act, the legislation that protects workers' right to know about harmful

chemicals in the workplace. He said he supports the act. • When asked about logging legislation, Baird replied that he supports selective, sustainable logging on federal lands. He favors logging diseased and dying timber. If logging corporations can't log on federal lands, they will go somewhere else where regulation isn't strict and they can destroy the land, said Baird. • On immigration, Baird said that he supported limited immigration. He believes that refugees should be allowed to come to America. While he doesn't want an "absolutely open border," he understands why people leave their own countries, and he wants to help countries to improve their quality of life. • When asked about campaign finance reform and accepting PAC money, he said that he takes PAC money from organizations that he agrees with. PACs are designed to give people who individually might not be represented a chance to pull together to have their voices heard, says Baird. According to Baird, he receives PAC money from labor unions, women's groups, and health care. He also believes that candidates should get free and equal time in the media to cut down on campaign expenses.

Alan C. Engebretsen Editor Poetic Justice
8220 Rayford Drive
Los Angeles, CA 90045

Open Window

January 19, 1990

Dear Scott,

I have been reviewing your poem, "Rolling Daughter Muse". In the body of the poem, the poet's feelings seem to indicate a lover -- not a daughter.

Stanza one, line four you write
I feel her excitement
"...as a highway wind, hard from the city."

Men may be hard, but a woman? The word hard is wrong.

Stanza three, line four -- you
write of her excitement that it is as "an ominous wind..."

Why would it be ominous? Also, excitement usually precedes loving, and you have here that excitement follows her loving.

I would prefer a different title.

The words hard and ominous don't seem to apply to a muse. Please review.

Yours sincerely,

Alan Engebretsen

Meaningful

Florida at Night

REMINDS US (FAVORITELY) OF THE
ENERGETIC/SCIENTIFIC SPIRIT OF
WITTING. BUT SOMETHING ABOUT THE
MATERIAL YOU'VE CHOSEN HERE SEEMS
TO DENY EXCITEMENT WITH THESE
OR THESE FROM FAVORITELY THRU

Letter submitted by Scott Caughron

putting eye to eyepiece:
the herd of dragons munching crystalline aether while napping eons
ignore the popping disappearance and reappearance of the teleporting
giraffes
who smell thunder and scatter...

A screaming child has pushed a ceramic lamp from a salesperson
which has fallen to the floor,
where the plastic mother is now apologizing to the salesperson
and trying to pick up the shattered remains

while holding a Barbie Doll,
still in its thin plastic wrapping.
The little girl saw this
and tried to pull it away from her distracted mother.

"No!
Angelica Cadwalader Smithson!
You will not have it!
You will GET IT later!"

Frightened by her screams,
I left the mall before
the little girl
gets it.

- Joseph G. Wilson

PARIS

EAT Missouri

A Trip to the Mall
On one interesting day,
I was walking in the mall of flat plastic people,
who were spending plastic card money,
to fill 2-D plastic cravings.

Walking past them to the center,
There was a house of cards that had made
it into the Guinness Book of World Records
as "the largest attempt in the world".

I read the sign and look in...
through the front door
and climb up the stairs
to the telescope room;

how

why

what

Lizard by Marianne Settles

This is probably my last C-page.
I'll miss you all. Please
be nice to the new editors and submit lots of stuff.

SEEPAGE is your Open Window

Thanks for Everything! Love, Jenny Jenkins

COM building gets a new look

BY JENNIFER KOGLER
You are sitting in the Recital Hall, feet resting gingerly on the back of the chair in front of you. Leaning back slightly, you prepare to hear a prime example of medieval music. There is a slight pause, then you hear your professor hit the play button. But instead of the haunting voices of Benedictine monks floating into the air, your ears are bombarded with the sharp, shrill sound of a saw cutting into drywall.

Situations such as this have taken place frequently this quarter as the Communications building undergoes an extensive remodeling project in order to accommodate the growing needs of the artistic community at Evergreen.

Improvements currently in progress are primarily geared towards creating more space for classrooms and storage. On the first floor, the orchestra control room and the band rehearsal room will be expanded to classroom size. The service shop and the prop storage areas will also be enlarged. Costumes will be kept on the second floor, while sets and props will reside on the first floor.

On the third floor, construction is concentrating on reconstructing the electronic music studio so that classes can be conducted inside. A large part of the project focuses on a brand new addition to the floor which will house office space for faculty and staff members.

New carpeting is also being added to many parts of the building in order to replace worn rugs and cover tiles that hinder the travel of carts, pianos, and other equipment.

Rino Balatbat, the college architect, says that the remodeling project was first envisioned during the 1994 biennium budget proposals. A committee which looked at the needs of the campus placed the project on its list of priorities. The money was allocated as a part of the budget for the 95-97 school years.

The entire project costs a total \$1,726,300; this figure includes equipment purchases, management, and other expenses. The contractor, Hilget/Stewart of Tacoma, received \$927,500 for equipment, materials, and labor.

Balatbat says that because the contracting bid was favorable, there was enough money left over to add lounge and office spaces to the third floor. He says that at least two of these will be combination office/classroom

areas where faculty can teach music or other disciplines.

The remodeling project started work in June of last year, with crews working over the summer. Balatbat says that construction on the main part of the building will be done in January of 1997, but the contractors have asked for an extension to complete the interior of the third floor. "It's not going to impact anything at all", Balatbat said, as far as classes are concerned. The outside shell of the addition will be completed, but the inner fixtures should be done sometime this spring.

Balatbat says that the college's master plan for improvements include the construction of a new theater separate from the Communications building. The theater is currently on the list for projects to be completed within the next decade.

The objectives of the Communications building remodel project, according to a statement by the project's development committee, are to provide better wheelchair access to the building, improve air quality and acoustics, update the fire alarm systems, fortify the building's structure for resistance to damage from earthquakes, modify existing spaces for adaptability to new technologies, and provide better classroom space for all.

Jill Lowe, environmental and health and safety officer for the college and member of the committee, says that the overall goal of the project is to "make sure the space meets the need for the community."

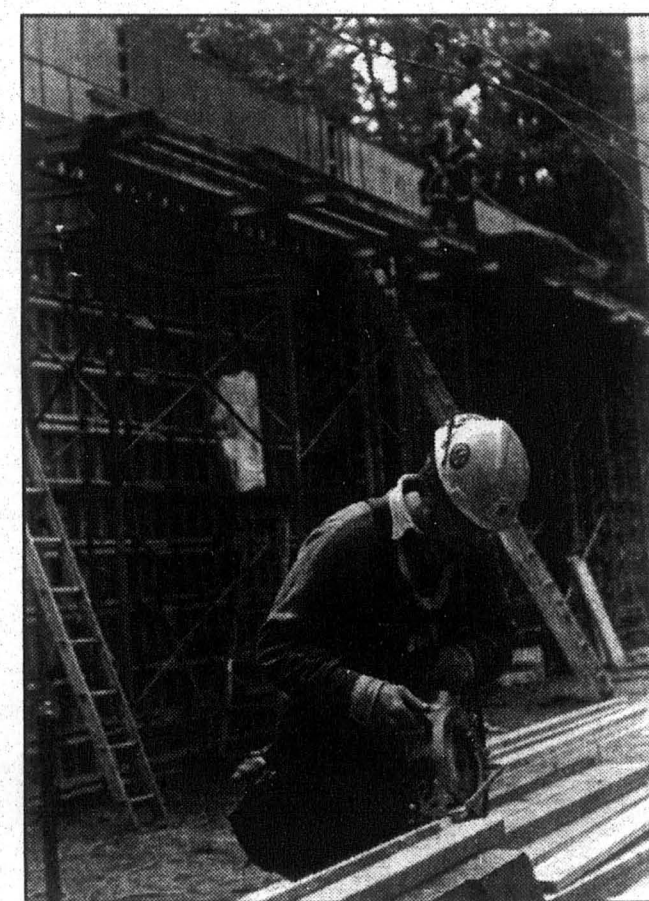


photo by Elise Spiro
Construction on the Communications building should be completed by winter. One of the goals of the remodeling project is to expand classroom space for easier use.

KAOS successfully ends drive

By HILLARY ROSSI

Last Thursday put a bookmark in KAOS radio station's two week long membership drive. Their monetary goal was \$21,000, and the KAOS volunteers, staff, and radio D.J.s made \$21,840 for Evergreen's radio station.

Up until the final Wednesday and Thursday of the membership drive, things looked pretty bleak. In past years, KAOS usually made \$5,000 in the first two days of a drive and \$10,000 by the fifth day. This drive went on eight days before they reached \$10,000.

"From what I understood, [the membership drive] was looking pretty scary and shaky," reported Erin, co-host of the radio show *Wimmin Do this Everyday*.

Michael Huntsberger, KAOS's station manager, speculates the surge of new members was due to the improvement in weather, which improved the phone and electricity wires. He also said that in the late part of KAOS's drive several other local radio stations began fundraising, which always causes more people to open their wallets.

"I mean, you have to be happy [about the outcome of the membership drive]," Huntsberger said. "It sets the tone for the year."

"We know [listeners] are all out there," said John Ford, the director of news and public affairs. "The membership drive is the way we can physically see that."

According to Tom Freeman, the developmental director at KAOS, six years ago they were lucky if they made \$11,000. Freeman is "extremely thrilled" that KAOS raised over \$21,000.

"I believe the more membership we have, the more influence we have," Freeman said. "I believe that membership is important for maintaining that interactive relationship [between] the listeners, the station, and the Evergreen campus."

Queer photo exhibit displayed

By TREVOR PYLE

The photographs in "Family, Friends, and Neighbors"—the exhibit on display in the library gallery—don't look all that controversial.

They are black and white pictures of people: Two brothers in white shirts and ties. Three women athletes, all in wheelchairs. A businessman standing proudly at his desk.

Yet this display was created in response to a stormy controversy, was almost banned in Bellingham, and will be at Evergreen through the seventh of November.

The exhibit was brought here by the Anderson Initiative, an organization formed around the memory of the late Washington Senator Cal Anderson, who was a gay-rights advocate.

Jeffrey Wasson, a senior at Evergreen, helped begin the Anderson Initiative and is now the organization's project director. When "Family, Friends & Neighbors" arrived, he helped set it up in the library gallery.

"It was great, standing there and watching people get drawn into it," he said. "Quite a crowd gathered around it."

"Family, Friends, and Neighbors" was created in 1992 by Jim Folts, an associate professor of art at Oregon State University. Folts, who is gay, was upset by measure 9, an anti-gay rights bill introduced in Oregon. A photographer, he began contacting gays and lesbians about a possible art exhibit. "Family,

Friends, and Neighbors" was the result. The people in the photographs are homosexuals.

The exhibit has drawn controversy throughout Washington. When displayed in the state Capitol in Olympia, one Representative asked for its removal. When it resided in Bellingham's City Hall, dozens of people called the City Council, both in protest and support. Although the Bellingham City Council refused to remove the exhibit, they altered their guidelines for displays in city facilities. The new guidelines read, "Therefore, art exhibits and public displays deemed by the City Council to be potentially divisive and disruptive of civic peace and tranquility should either be denied exhibit space or directed to other venues where the public may choose to go."

The photo exhibit will head to Kent City Hall after it's finished at Evergreen.

On the last day of the exhibit, November 7th, there will be a reception from 4 p.m. to 8 p.m. at the library gallery. There will be music and refreshments. Although the event is free, the Anderson Initiative will accept donations; they are trying to raise money for events, including a lecture series in 1998. For now though, they are just excited to have "Family, Friends, & Neighbors" on campus.

"What you have to do to change minds is change stereotypes," Wasson says. "These are photos of people with children, of construction workers, of real estate people...."

Vandalism plagues pavilion

By MARGARET ELLIS

The pavilion lies almost straight across the soccer field from the Recreation Center. This open air building was created as a place for students to roller-skate, play basketball, or enjoy any other gym activity.

But vandals have plagued the pavilion since it was built. The vandalism includes, broken glass, condoms, and hypodermic needles left in the building, graffiti inside and outside the building, and discharging of fire extinguishers inside the building. Four extinguishers have been vandalized in this way.

The fire extinguishers expel a substance that makes the floor slippery so that the pavilion must be cleaned before anyone can use it. Painting over graffiti requires that the building be closed for a day in order for the paint to dry. This not only disrupts other students' ability to use the building, cleaning up after the vandals is costing the school money.

"It has been an incredible financial drain," says Corey Meador, the facilities manager. He estimated the cost of the vandalism to the recreation department alone to be at several thousand dollars.

There were even plans of demolishing the pavilion about three years ago because it was seen as more cost-effective than continuing to maintain the building. Instead, the Recreation Center put a fence around the pavilion last winter and limited

its use. Despite the fence people are still finding ways to enter and vandalize the pavilion. The outside of the building is still a target for graffiti as well.

Plans to discourage further vandalism include installation of a motion detector inside the pavilion that would create a police response if set off. Meador wants to encourage anyone who sees any vandalism going on at the pavilion to call the police immediately. He is hoping to allow individual students access to the pavilion in the next couple of weeks. If all goes as planned a key will be loaned out, free of charge, to students.

You can still use the pavilion by participating in some of the activities that are going on there. Right now only established groups are allowed to use the pavilion because they can more easily be held accountable for any damage they cause. The YMCA and some Leisure Ed. programs are currently using the building.

Lucia Dee Gagnon is trying to organize a group of people to play floor hockey at the pavilion. She welcomes people of all skill levels. The activity is free and all equipment will be provided. Gagnon wants to start this activity next quarter after the holidays. Days and times have not been set up yet. To join or to get more information, call Gagnon at extension 6532.

Last issue we had four professional and amateur copy editors scouring the CPJ for mistakes. They combed it thick and thin. After they were done and had gone home, Gary Love, photo editor, wrote a caption for the front page photo. It had some mistakes and Gary apologizes (we still like Gary). His specialty is photos. A & E editor Jen Koogler wishes to apologize for the line through the caption for the photo of Spike Lee's movie "Get on the Bus." She made a photo cropping error. If you noticed the mischievous line, it's not too late to call it to her attention again. It's been the most popular mistake of the CPJ so far this year.

Cooper Point Journal

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.
Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.
All submissions must have the author's real name and valid telephone number.

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Relatives honored on Day of the Dead

By MARTA AGUILAR

El Dia De Los Muertos is celebrated throughout Mexico during the first week of November and varies from region to region. Although death is always a sorrowful event, in Mexico it is also something to be remembered as a part of life. It is not a Mexican version of Halloween or spin-off from it. Instead, this festival allows people to remember their loved ones and also serves as a reminder that life itself is a temporary journey and should be lived in celebration.

In the homes of many people, family members make an altar for their relatives who have passed on. The altars are decorated with candles, photos, small items that are familiar to their personality, and their favorite foods. The graves of loved ones are also decorated with these items.

Cemeteries become bright and alive with large groups of friends and family members staying the night at their relatives' graves. They keep their loved ones company by singing their favorite songs or just reminiscing and telling stories to each other.

Merchants also prepare in advanced for

this festivity by ordering flowers early and making *pan de muerto* or "dead man's bread." It is a bread that is shaped in the form of a skull or skeleton and is usually glazed and decorated. Chocolate and sugar skulls are made and are sweetly decorated with different names written on the forehead.

Besides the many sweets made by local merchants, small and large paper mache toys and figures are made and sold as well. They will usually be skeletal figures that are set up in every day situations such as a teacher teaching a class, two friends eating at a restaurant or a couple getting married. These items can be bought and set at the graves and altars of their loved ones as a way of remembering them as they lived.

El Dia De Los Muertos is a time when those who have passed on can return to their loved ones and can be remembered. It is also comforting to know that when your time comes to pass on, that you will also be remembered in such a colorful and festive way for years to come.

Marta Aguilar is the co-coordinator of M.E.Ch.A.

MEChA: It's not just for Chicanos anymore

By THERESA P. CHAVEZ

¿What's MEChA? MEChA is Evergreen's Chicano-oriented student organization. Founded in the height of the Civil Rights movement in California, MEChA was intended to create a "safe" place for Chicano university students to develop a sense of community in the traditionally-exclusive academy. Like most "movements" born in the Civil Rights era, its foundations were laid in a then-necessary extremism (and sometimes militarism) which was, above all, uncompromising. Because of the commitments of those in past decades, the Chicano movement, like many others, has made enough progress that inclusion (rather than separatism) is now an aim.

word Chicano originally had nothing to do with race or even with activism. A century ago, mothers or grandmothers could be heard telling their children, "no seas Chicano," "don't be a Chicano." Chicano simply suggested disobedience or stubbornness (early requirements for political activism). Because these were the same qualities that became representative of those active in El Movimiento, Chicanos appropriated the once-negative term and relexified it to suggest political stubbornness and disobedience as well as a conscious relationship with their race. It is this embracement of their race that sets the otherwise identical Chicano apart from the Mexican-American.

¿What does this mean to Greeners?

Because our MEChA members are both Chicanos and Greeners we have tried to mold our branch into one that complements both ideologies. We have decided to use MEChA as a metaphor for political struggle, cultural hybridity, and the celebration of "Otherness" in order to create greater involvement and a sense of community reaching well past Chicanos. Thus, if you've ever been curious about MEChA, Chicana/o culture, or any of the other subjects mentioned herein, please accept this as an opportunity to add to our community. We look forward to seeing you Thursdays at 3:30 in CAB 330. Also, look out for upcoming events such as the LASO/MEChA Dia de Los Muertos celebration this week.

¡Bienvenidos!

¿Who Are Chicanos?

Chicanos have existed at least as long as the treaty of Guadalupe Hidalgo which "sold" half of what was once part of Mexico to the United States. By having their border moved South, Mexicans found themselves aliens on a stranger's land, suffering the impositions of the newly-dominant culture. American rhetoric told them (as it had told the Irish, blacks, etc. before them) that they would be respected as citizens if they obediently assimilated (by dropping their Mexican customs). It was the experience of being Mexican in ideology and culture while having to be publicly "American" that began the development of the hybrid people today known as Chicanos.

Of course, they weren't formally known by this title until much more recently. The

Bible Jim returns to Evergreen

By LEIGH CULLEN AND DAVID SCHEER

"Bible" Jim Webber has returned. He and friends from the ministry arrived at Evergreen last Thursday to provoke and save students from their abhorrent behavior.

Student attention focused on a sole man, Bible Jim. As the crowd grew, it enclosed Jim tightly. He and students shouted back and forth; the spite flew from mouth to mouth.

"Of the more than 700 campuses I've been to, this campus is probably the wickedest... probably much more wicked per capita than even Berkeley," said Bible Jim. The crowd cheered.

Men wearing sandwich boards and students wearing makeshift paper labels spent two hours arguing the Bible, God, and judgment. One of the boards said, "Warning to all Queers, perverts, rebellious women... (among others)... God's Judgment is coming." The students, accordingly, wore the labels, "queer," "pervert," and "rebellious woman." Police Services officer Bob McBride

Justin Young, a third year student.

"I'm here to provoke thinking using controversial and loaded words," said Jim. Bible Jim believes that if he gets people angry, they may look at themselves and consider that they may be sinners. "Evergreen is a college I like to hit. If people get hostile they will be thinking why they reacted that way."

Jenny Shaw-Battista, a fourth year student, doesn't agree. "When you accuse people of being wicked in the Judgement of God, you aren't inviting them to engage in meaningful conversation."

Jenny did not feel that the exchange between Jim and students was productive. "[Jim] is not interested in rationally discussing ideals," she said.

Most of Jim's opposition seemed to have trouble with the judgmental statements on his sign board. "What he is saying is not in line with Jesus's teaching of tolerance," commented Justin.

Jim's sign and language condemn and isolate people, said first year student Meris Cohen. "How can they condemn homosexuality when it's just love?" added Meris.

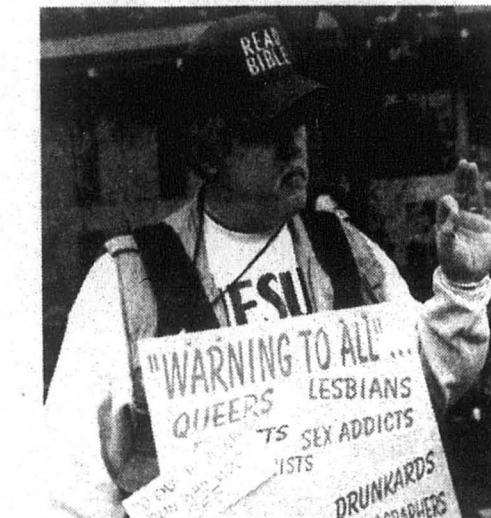
Rebecca Cooper attacked the appearance of "rebellious women" on Jim's sign board. She questioned Jim's definition, but Jim and Rebecca agreed that she is a rebellious woman. "Because I have a mind, I have a heart, I have a soul," explained Rebecca.

"This is exactly the reason why God has got to have a hell, to put people like you," Jim said.

"They want to make people understand but they're just making people angry," said Meris.

Mike Carr, one of the religious visitors, explained a goal he and Jim share; we prefer to "make people angry now rather than when they die and meet God," Mike said.

At 1:34, clocktower time, the weather turned. The students went inside, leaving Jim, Mike, and their friends in the rain.



"Bible" Jim Webber confronts a crowd of students on Red Square last Thursday.

watched the confrontation between Bible Jim and the students. McBride tried to summarize the event. "He's just doing his performance. He's enjoying this as much as the students." "Both sides are being immature" said




Jed Smock, another religious speaker, preaches as a student beside him expresses her own opinion of Thursday's events.

Remember to stop by for your free Halloween treat!

The Evergreen State College Bookstore

Mon-Thu: 8:30-6:00, Fri: 8:30-5:00, Sat: 11:00-3:00



Slightly West accepting submissions

Slightly West is now accepting poetry, short stories (under a thousand words), drawings, photos, and other mediums that can be reproduced into black and white. Drop submissions off in CAB 320 by Friday, November 22 or send them to:

Slightly West
The Evergreen State College
CAB 320
Olympia, WA 98505

Be sure to place your name, address, and phone number where you can be reached on your submission. It is open to students, staff and alumni. If you have any questions, contact Slightly West at 866-6000, ext 6879.

Hillary Rossi

Day of the Dead celebration

Celebrate the Day of the Dead (Dia de los Muertos) on November 1, in Library 2000 with speaker Francisco Cali. Cali is Guatemalan and has been working with the Center for Human Rights Legal Action on projects related to the rights of indigenous peoples.

An altar for the dead will also be present for people to bring flowers, bread, candy or other things to, in order to remember the dead.

IT wants civic leaders

Intercity Transit Authority is soliciting applications from individuals interested in serving as a Citizen Representative on the Authority. Applicants should have public spirit, willing to become involved, study the issues and help to form the policies which enable Intercity Transit to provide quality public transportation to the Olympia-Lacey community. The term will be held for three years. All information is available at the Intercity Transit station or by contacting Rhodetta Seward at 705-5856.

The CPJ is always accepting small news items for the Newsbrief section. Let us know about what's going on. Call us at campus extension x6213, or preferably leave a description of your idea in our office, CAB 316. Love, the CPJ.

Campus Child Care is **looking for a really good boat!** Special Features:
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Aspiring sculptors needed

The Synergy Intergenerational Arts Program is offering an opening for an Evergreen art student. They are looking for a student who has a background in wood and/or stone sculpting, who is wanting to further and continue their wood sculpting experience, are able to commit to once a week sessions for several months and has reliable transportation. The program has one opening for a student with the aforementioned qualifications to be matched with an experience sculptor and receive enhanced instruction. Students with individual contacts or part-time studies are preferred. The first five responses will be the only considered. For more information or to apply, contact Christine Kirk, Synergy Coordinator at 586-7787.

Voice actors sought

KAOS, the local public radio station at Evergreen, is seeking voice actors for radio theater productions in Fall Quarter. Auditions will be arranged and there is no compensation beyond resume applicable experience. For more information, contact Tim O'Brien at 867-0226. Please leave a message, including name and contact number.

Coffee lovers recipe contest

Roasters Select, a mail order coffee of the month club, is looking for recipes using coffee as the main ingredient. Anyone in the US or Canada is eligible, including Evergreen students. Entries will be judged on originality and best use of gourmet coffee as the main flavoring ingredient. Entries must be postmarked no later than December 15, 1996. Winners will be announced on January 7, 1997. To qualify, coffee contestants must send their recipe clearly written or typed on 3 X 5 recipe cards including name, address and phone number. Entries should be sent to:

Roaster Select Recipe Contest
P.O. Box 2781
Redmond, WA 98073

Please limit one recipe per household. Cards may be copied and faxed to (206) 868-2085. Winning entries will be published and credited in the January newsletter, *The Coffee Companion*.

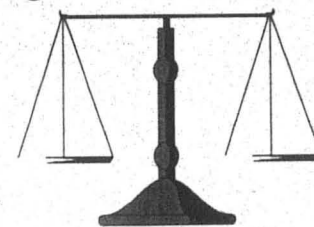
Security Blotter

by Cameron "Large Polish Woman" Newell

- October 20th**
0420 Fatality due to traffic accident on Cooper Point Road
2002 Dispute over items in U-dorm
- October 21st**
1317 Extinguishers discharged in a malicious manner under the cover of the rec. pavilion.
- October 22nd**
0848 Unlawful Habitant discovered @ reservoirs
1637 Theft from vehicle in F-lot
- October 23rd**
1052 Theft of CDs from dorm room
- 1725** Theft of elevator parts from Seminar building?
- 1748** Policy Violation: Subjects reported hunting on campus.
- October 24th**
1600 "Everything is Cool!"
- October 25th**
1805 Graffiti spotted on pumphouse
- October 26th**
0043 Fire alarm on the 4th floor of A-dorm PULLED!
2245 Fire alarm activated. Guess where? R-dorm. Guess why? Burnt food. Those kids...



The Center for Mediation Service
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Women's Equality in the Struggle for Justice

• Third Annual Social Justice and Equality Conference in Olympia

BY LARRY MOSQUEDA & VENEDIL C. HERBITO

"Women hold up half the sky..." Chinese Proverb



(F.I.S.T.), among others.

Women have always played a crucial role in social movements nationally and internationally. They continue to be significant participants in various struggles, whether they are immigrant workers on strike in the U.S., protesters against neo-colonialism in the Philippines, or guerrillas in the indigenous uprising in Mexico. Yet, within the progressive movement itself, there still exists different levels of sexism, whose contemporary social structures root from the political, economic, social, and cultural history of the people in question. Overall, women must not only fight against sexism in today's "general" society, but also within the very progressive movement that they have helped to strengthen and empower. How can women continue to battle against sexism in "general" society when the very movement that supports their struggles continues to be sexist? This is the primary issue that has provoked the theme for this year's "Social Justice and Equality Conference."

Several local organizations and community groups have been gathering together since this summer to address the issue of sexism in the progressive movement. Among these groups are: Olympia Movement for Justice and Peace (O.M.J.P.), Works In Progress, Liberation Cafe, National Organization for Women (N.O.W.), Committee in Solidarity with the People of Mexico (C.S.P.M.), Hands Off Washington, and Feminists in Self-defense Training

The groups participating from The Evergreen State College are: Labor Center, Asian Solidarity In Action (A.S.I.A.), Movimiento Estudiantil Chicano de Aztlan - Chicano Student Movement of Aztlan (MeCha), Latin American Solidarity Organization (L.A.S.O.), Evergreen Political Information Center (E.P.I.C.), the Women of Color Coalition and many others. The goal of this year's conference is to enhance the membership and participation of women in the progressive movement as well as to educate the "general public" about other current issues and struggles. Because few women participated in the previous conference, it was a conscious decision by the organizers to have the theme entitled "Women's Equality in the Struggle for Justice." We hope that this conference will be a step towards ending women's oppression in all the different fronts of the struggle.

All students and faculty are welcome. The event is FREE, but donations will also be accepted to cut costs for publicity and outreach activities. Day care will be provided. Please R.S.V.P. the number of children that need day care at least a week in advance. For further details, please contact Larry Mosqueda, ext.6513.

Larry Mosqueda is a faculty member at Evergreen and is active with various local grassroots organizations such as CISPE, OMP, and other student groups at Evergreen. Venedil C. Herbito is a student at Evergreen, a co-coordinator of Asian Solidarity In Action and has been involved with the women's conference.

Conference Agenda:

Saturday, November 9, 9a.m.-5p.m.
First Christian Church
701 Franklin Street Southeast

- 9:00 - 9:30 Registration and coffee
- 9:30 - 9:40 Welcome and overview
- 9:40 - 11:00 Panel discussion. Theme: "Women's Equality in the Struggle for Justice"
- 11:00 - 11:15 Break
- 11:15 - 12:45 Workshops:
• Feminists In Self-defense Training (F.I.S.T.) session I
• Palestinian Women in the international struggle
• Men Against Sexism
- 12:45 - 1:45 Lunch Break
- 1:45 - 3:15 Workshops:
• Feminist In Self-defense Training (F.I.S.T.) session II
• Zine Production: Alternative Ways to Publicize Women's Issues
• Gay, Lesbian, and Transgendered Rights: Fighting the Far Right
• Central America, Mexico, and Cuba: Women in Third World struggles
• Update On Current Passage of Welfare Reform

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Pictures and Sculpture from Portugal

The Evergreen State College
Gallery IV, Evans Library
Reception November 6, 1996 5-7 p.m.
Gallery Hours: Monday - Friday 10-4 Saturday 11-3
Closing Date Nov. 29
Lecture by the Artists
November 6, 1996 3:30 p.m.-5 p.m.
Recital Hall, Communications Building
The Evergreen State College

Evergreen athletics plan move to NCAA division III

By Heidi Eckel

As many Greeners may already know, The Evergreen State College is in a transitional period of athletic affiliations. Currently Evergreen holds dual membership in both the NAIA and provisional membership in NCAA with hopes of obtaining full membership into the NCAA by the year 1999.

Athletic affiliation is important because it determines much about our athletic department, such as who we play and what we may offer our student athletes. The NAIA is an organization which caters to small and private schools, many of which are religious based, and allows members to offer scholarships. The NCAA division III serves schools that do not offer talent based scholarships and focuses on programming a broad athletic program at three levels: intercollegiate, club sport and intramural. NCAA division III also considers itself to be more academic than division II or I.

There are many reasons why Evergreen is switching to NCAA division III. The two largest reasons are finances and competition. As a member of the NAIA, the Recreation, Wellness and Athletics department pays about five thousand dollars in membership dues plus another four thousand in catastrophe and liability insurance. The budget for this department is largely self-supporting along with funds allocated by the S&A board.

As a member of the NCAA, Evergreen will pay only nine hundred dollars in membership dues which will include insurance and post season travel costs. The NCAA is able to do this because it has a very large affiliation with many more schools that are also switching to NCAA. Because many colleges and universities have already switched to NCAA, it is imperative that Evergreen should also switch to have other schools to compete against. Many of the schools Evergreen will compete against as NCAA have been former competitors under NAIA. It is important to be able to have enough schools and adequate home and away games so that student athletes can continue to challenge themselves both academically as well as athletically.

The other component of switching to the NCAA division III is that Evergreen needed to have an additional team and individual sport as a requirement for membership. This is why we will have tennis and basketball as intercollegiate sports in addition to soccer and swimming starting during the 1997-98 school year. This adds many complications to the transition to NCAA due to the enormous effort that it takes to start an athletic program from scratch.

Luckily for Evergreen the athletic department has found Coach James Hammond who came to Evergreen only three days after his season at Cornell University ended to volunteer his time and is now the head basketball coach. Coach Hammond's main objective in starting from scratch is "to establish a good, quality relationship with the student body. I want this to be a positive experience for all those involved."

Currently John Barbee, co-coordinator of recreational sports, is organizing a basketball club through the College Recreation Center to be open to all students and members of the community. Coach Hammond hopes for this to be "a strong base foundation and talent pool to draw from, to identify and

assess talent of those in the immediate area and to invite students already enrolled and those in the community to become involved."

Eventually basketball will become a self supporting program. Most of the basketball program at Evergreen will be funded by attendance, tournaments throughout the year and S&A Board funds. The Evergreen community will benefit from basketball through diversity, activity and enrichment. Basketball will act as a billboard to the larger community of Olympia and will give many of the opportunity to become involved in home games.

Although basketball is off to a great start, tennis may have a harder time because Recreation, Wellness and Athletics are still searching for an appropriate coach that would fit into Evergreen's program. However some very motivated students are organizing a club sport to help initiate the tennis program. Anyone interested in either tennis or basketball may call the Recreation, Wellness and Athletics office at ext. 6770 or Coach Hammond for basketball at ext. 6725.

Heidi Eckel is the office assistant for the Office of Recreation and Athletics and a student at Evergreen.

Diversity or Variety: Which One Should Evergreen Strive For?

column

BY CRAIG ST. CLAIR

Over the summer I began reflecting on what diversity means. I read through Russell Kirk's *The Conservative Mind*, which is the most important book pertaining to conservative thought one can read. Kirk speaks of variety as being a tenant of conservative thinking. A friend and I got into a discussion as to how this variety differed with diversity. At the time I thought little

The multicultural ideology involves a hyper-emphasis on peoples of any color or orientation other than white, European, and Christian, uniting all cultures, into a "multiculture."

substantial. So, my definition is a conjecture from what I did find when diversity was mentioned.

I did find that diversity and multiculturalism were usually in the same sentence and bore some relation. A definition of multiculturalism was equally elusive in the materials I searched, and will be a conjecture from what I found as well. Diversity seems to be the idea that we need to have a greater

understanding of cultures other than the white, European, Christian culture in which we live. Thus, the multicultural ideology involves a hyper-emphasis on

peoples of any color or orientation other than white, European, and Christian, uniting all cultures, into a "multiculture." This may sound exaggerated, but all references I found strongly equated diversity and multiculturalism primarily with skin color. I think this is shallow, and probably many would agree, but I am merely going by what I found in the sources above.

Now to variety. Russell Kirk, as his second defining characteristic of conservatism in the introduction to *The Conservative Mind*, mentions that conservatives have an "affection for the proliferating variety and mystery of human existence, as opposed to the narrowing uniformity, egalitarianism, and utilitarian aims of most radical systems..." I would like all of the readers to bear in mind that Kirk's conservatism is *not* the Classical Liberal

conservatism we know today in America with the Republicans. I will describe this difference in a later column.

So what's the difference? A lot. I'll begin with diversity. Notice the word diversity has the *div-* prefix. The prefix *div-* means to divide. Think of the words division and diverge, or any other word with the *div-* prefix. Both words have to do with dividing whatever they pertain to. Be it numbers in mathematical division, or as in Robert Frost's poem when "two roads diverge in the woods"—a separation, or dividing, is occurring.

To return now to the idea of diversity and how it is actually divisive we need only look back to where I mentioned how the idea of diversity here at Evergreen usually does not include white people or Western culture within its ideology. White people and Western civilization have been "divided" out and are viewed as oppressive, or wrong, or evil—and not really

White people and Western civilization have been "divided" out and are viewed as oppressive, or wrong, or evil—and not really thought of as part of the "multiculture."

thought of as part of the "multiculture." If they were we would have more classes in the curriculum dealing with Western culture, traditions, and civilization. Often when such classes exist they are from the perspective of the oppressed, which gives little insight into the development of Western civilization properly understood.

So it seems that diversity is separatist; but it is also narrowing, the opposite of what it claims to be. While "diversity" sounds broad and all-accepting, it really only pertains to certain people with the intent of forming a collective of cultures culminating in a

multiculture. As I have suggested, the multiculture is anything but diverse, and likely to be anything but culture.

So how is variety different? Variety is the exact opposite. The root, or prefix in the word variety is *vari*. Implicit in the idea is that there is a variation on a particular theme or idea. The particular theme or idea is a commonality to all that vary from it. Thus, you have variety so long as there is unity on one particular point or set of points. Once this unity exists, freedom to vary on all other themes or ideas are possible—or whatever one feels like varying on, so long as the unifying commonality is maintained.

To sum up: diversity is narrowing, limited, and exclusive, while variety is liberating, freeing, and open to many possibilities. Think of diversity as two lines converging on a point. If you think of the lines as boundaries within which ideas and

behaviors may exist, the boundaries get smaller and smaller—as you reach your point (the point, in the context of our discussion here is the point, a commonality, and lines may go anywhere in any direction, so long as you maintain your beginning point. If you disengage from the beginning point it ceases to be a variation.

If you don't have the time to respond formally to the CPJ, e-mail me at stclairc@elwha...

Tolerance needed for free speech

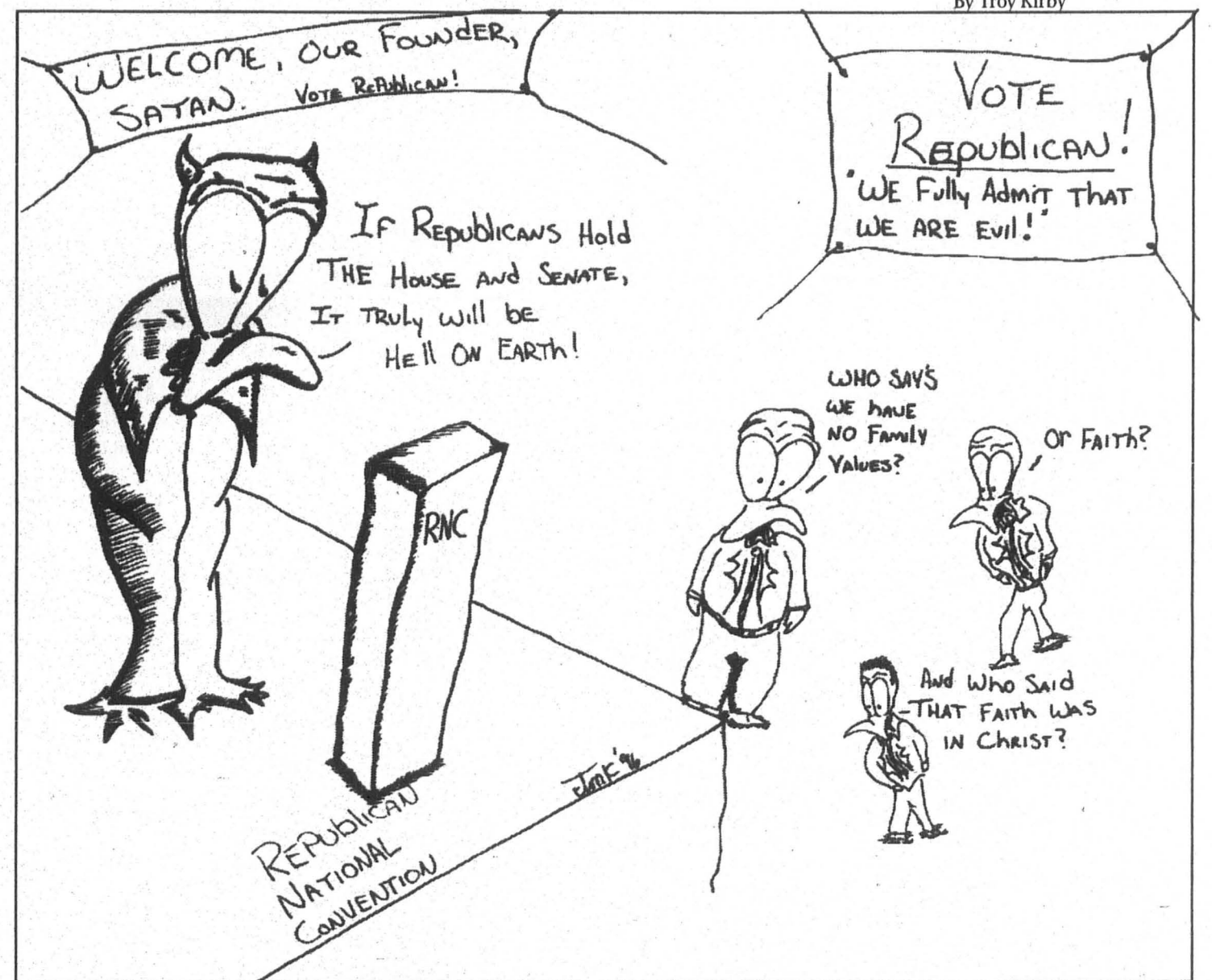
commentary

BY JAMES BROWN

As I was walking across campus on Thursday, I was surprised to hear what sounded like religious doctrine coming from a man standing on the edge of Red Square. As I drew closer, I realized that indeed the man seemed to be on a mission of calling The Evergreen State College to repentance. Never having heard fundamental, conservative religious thoughts on campus, I settled in to listen, with a grin on my face for man's optimism.

Not long afterwards, while the man was engaging in a one-on-one discussion with a (Bible-bashing) student, another student came over to see what was going on. Upon learning, she was upset that such a man would get on a soap-box here. I mentioned that that sounded odd to me because at Evergreen at least one person per week stands on a soap-box in Red Square, usually with a microphone and amplifier. Disgusted with the man's views, she walked off to try to have him removed. "So much for free speech!" was my annoyed reply.

This, my friends, is true. Free Speech does not mean being able to say what one wants, be it a swear word or whatever—and then objecting to the opinions of another. Too many people, especially some students here, tend to think that a liberal standpoint makes one open-minded, and "not-in-style" clothes make one diverse. Awake, fellow students, and realize that liberal close-mindedness is just as bad as conservative. Even if, like me, you don't agree with all the things that were said by the man on campus that day, this was one occasion, my friends, when we could experience and uphold real freedom and true diversity.



Equal Fees For Unequal Access: health, parking fees unfair

commentary

BY MIK SCULLY

The TESC Board of Trustees has a new mantra and it goes something like this: Blessed are the Evening/Weekend students for theirs are the deep pockets. It has been enormously successful.

In the latest dive into Evening/Weekend students' pockets, the TESC Board of Trustees ruled to overturn the original policy which gave Evening/Weekend full-time students the option of waiving the mandatory Health Services Fee. The original policy, which was in effect the first three years of the Evening/Weekend

It is time for the TESC Board of Trustees to wake up to their responsibilities to Evening/Weekend students; to see that levying fees equitably across the student population carries with it an ethical and legal responsibility to provide equitable services to all students.

who will not be physically residing in Thurston, Pierce, Mason, Lewis, Grays Harbor or King county. That doesn't leave out very many folks. This change, although directed specifically at Evening/Weekend pockets, also affects full-time day students. Let us say, for instance, that your only academic work in your senior year was a nine-month internship with a non-profit organization in Seattle, where you also live. Such a student would be *required* to pay for the service which she virtually has no access to.

For Evening/Weekend full-time students, the situation is even worse. Not only are we

required to pay the Health Services Fee, but we too have virtually no access to the services. In addition, we get our noses rubbed in it by staff

and faculty who are apparently duty-bound to tell us how committed this administration is to students and to not adding student fees.

Nina Powell, Evening/Weekend coordinator, in her introduction to students, announced that the Health Services Center was now open evening hours. This is only a half-truth, depending on when you start your definition of *evening*. The Board of Trustees' definition of *evening* says that evening begins at 5 p.m.; their reasoning is that day classes are over at 4 p.m. However, Evening/Weekend students have a different definition of *evening*: for them the evening begins at 6 p.m., after they get off work and arrive at home or school. By the Board of Trustees' definition, Evening/Weekend students have access to the Student Health Center (by appointment only) for two hours a week, on Tuesdays from 5 p.m. to 7

p.m. By the Evening/Weekend students' definition, they have access to only one hour a week from 6 p.m. to 7 p.m. For the exact same \$35 fee, full-time day students have access to Student Health Services 31.5 hours a week. Where is the equity here? Who benefits? Certainly not Evening/Weekend students.

This latest decision of the Board of Trustees follows on the heels of a decision last year to require Evening/Weekend students to pay for parking. Day students have always been required to pay for parking, so it seemed equitable for Evening/Weekend students to pay for parking as well. On the surface it was equitable, but Evening/Weekend students know better. Day students are cut an enormous break if they buy a parking sticker. This year a parking sticker for one quarter is \$25; for full-time nonresident day students that is a 50 percent savings; for full-time campus resident students that savings is even greater. Evening/Weekend students get no such break. If in fact they choose to buy a parking sticker, most students end up spending more per quarter than if they paid the \$1 per day fee. Yet many Evening/Weekend students choose to buy a sticker even though it galls them to do it. Why? Time, that's why. Evening/Weekend students are working people; they are traveling between work/home and school at the worst possible time, traffic-wise. By the time they get to school, the line at the toll booth is long, and once they've paid they still have to find a place to park and get to class. For most of us—there just isn't time. So here again, we pay more and get less.

This is true of tuition, too. Part of every student's tuition goes to fund Student

Activities. For us, that is just money down a rat hole. We not only don't have any student activities, we quite frankly don't have time for any. The only way, according to Nina Powell, that we can get value for our Student Activities money is to start a student organization and petition the Student Activities Board for funding. This thinking, like the parking policy and the most recent Health Services Policy, discriminates against the working class, the students of the Evening/Weekend programs.

Each year since the birth of the Evening/Weekend program, TESC has worked diligently and successfully to expand and enhance the academic programs available to working people. On the whole, Evening/Weekend students have had high praise for the academic offerings and the overall academic quality of the program. TESC is and should be proud of its accomplishments in this arena and should not be willing to risk tarnishing their reputation by hasty fiscal policy.

It is time for the TESC Board of Trustees to wake up to their responsibilities to Evening/Weekend students; to see that levying fees equitably across the student population carries with it an ethical and legal responsibility to provide equitable services to *all* students.

I urge the TESC Board of Trustees to reconsider their position on mandatory Health Services Center fees and either return to the earlier policy or extend the hours of the Health Services Center to co-exist with the hours Evening/Weekend students are on campus (Mondays through Thursday 6 p.m. to 10 p.m., and Saturday 9 a.m. to 4 p.m.). (Does anyone even know where the mythical Health Services Center is?)

How to respond: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words. Editorial cartoons may be resized to fit space. When space is limited, submissions are prioritized according to when they arrive. Priority is always given to Evergreen students. We will take typed or handwritten submissions but those provided on disk are greatly appreciated. All submissions must have the author's name and phone number.

Fight the Religious Right!

commentary

BY PAVAN W.B. AUMAN

There is a cultural war going on right now for control over the hearts and minds of America. Under the guise of protecting family values and the children of this country, fundamentalists and extremists from the Christian religion are taking strides to gain political and moral control over this nation. Just how extreme is this political attack? Let's take a look at what their leaders would envision for us all...

- "[The Christian Coalition] is a growing and ... responsible group in the Republican party and I think that is good news. We need groups like the Christian Coalition working for us."
- "We're going to bring back God and the Bible and drive the gods of secular humanism right out of the public schools of America."
- "Bob Dole, (Associated Press newswire, 2-10-96)
- "We're going to bring back God and the Bible and drive the gods of secular humanism right out of the public schools of America."
- "The Christian Coalition candidate Pat Buchanan addressing the anti-gay rally in Des Moines (2-11-96)
- "There is no such thing as separation of church and state in the Constitution. It is a lie of the Left and we are not going to take it anymore."
- "Pat Robertson, November 1993 during an address to the American Center for Law and Justice

Much of the political thrust behind this movement has recently consolidated into the 'Christian Coalition' movement, although many other groups are actively involved, including: Operation Rescue, Focus on the Family, the National Right to Life, and the Christian Identity movement.

What are the goals of these groups? The most common agendas recognized so far

from these groups have been the repeal and abolition of gay rights and abortion rights for women. Other goals representative of these movements include the reinstatement of church prayer and creationism into public schools, and the censorship of controversial materials within those schools.

The most frightening aspect of these Christian fundamentalists, however, lies not in the issues they are attacking, but in their strategy towards gaining political power in the United States.

The Christian Coalition leads other groups in this respect through their successful attempts to elect their members into local school boards, judicial positions, and into the state and federal governments. Excellent local examples of this include 'Dr.' Ron Tabor (running for Superintendent of Public Instruction) and Ellen Craswell (running for governor). Both of these candidates support the Christian Coalition, and will likely be very influential (if elected) in implementing their respective agendas.

What can you do against these political attacks from these Christian fundamentalists? First and foremost, support the minorities and individuals being affected by such groups. Patients of the Eastside Women's Health Clinic (943-5127) are harassed on a daily basis by anti-abortionists, and could use your help. Support the local queer groups here on campus, and vote conscientiously! Don't elect public figures who support religious intolerance and the far-right Christian agenda. Beyond these individual actions, raise your own voice and pen against this intolerance and help oppose those who would have us live in a Christian state.

Double Refraction

column

I discovered recently that fifty percent of the cases of alleged harassment reported to housing this year involve white women lodging complaints against Black men. That statement is the truth, but many things influence the way we look at and interpret the truth. A primary influence is one's already established belief system.

For instance if one believes (as the media has led me to) that most Black men are by nature criminals, one tells oneself that of course that statement is automatically true. What else can you expect? You know it's just a matter of them (Black men) reverting to their true natures. You know most rapes are interracial, black men raping white women (rape myth #9). You know we should build more jails to keep them away from us. You know we should abolish affirmative action. You know the rest. It could be true.

On the other hand if one believes (as common sense has led me to) that Evergreen is a covertly racist society, then that statement is automatically false. What else can you expect? You know white women are brainwashed by the media to find Black men unattractive and threatening. You know white women will tolerate behaviors by white men that they will report as harassment from Black men. That if you are a Black man on this campus making overtures towards white

women you are placing your academic career in jeopardy. This also can be true.

An unusual effect seems to take place on the truth when it goes through the double refraction of sex and race. The truth becomes different for everybody. That partly explains the gaping difference between the way Blacks and whites look at the case O.J. Simpson. That partly explains the gaping difference in the way men and women view Mike Tyson.

The real truth is never automatic. It takes hard work to find the real truth. Sometimes we can be blinded by statistics. Sometimes we can be blinded by our beliefs. Our beliefs about gender. Our beliefs about race.

Epilogue: There have been four cases of harassment reported to housing. Two of them involve white women lodging complaints against Black men. The alleged harasser in both instances is the same guy. If he's guilty he should get what's

coming to him. If he's not, leave him alone. In either case one man's actions cannot be a symbol for the behavior of a group of people.

Thoughts



and shit
by Vaun Monroe

peace

vkm

"I'm for truth, no matter who tells it. I'm for justice, no matter who it is for or against."

Malcolm X

FEATURE CPJ Voter's Guide

President

Is **President Bill Clinton** the "bridge into the twenty first century"?

Since 1992, Bill Clinton and Al Gore have signed the Brady Bill. The bill imposes a five day waiting period on handgun purchases so that background checks can be done on the prospective buyer in order to prevent the guns from being given to a criminal.

They also backed the Crime Bill, which put 100,000 new police officers on the street. They implemented the three strikes you're-out provisions originally realized in Washington state.

Clinton signed the Family and Medical Leave Act, which promises 42 million Americans 12 weeks of unpaid, job-guaranteed leave from work for a child birth, adoption, or personal or family illness. He cut the taxes of 15 million working families with incomes of \$27,000 or less.

Republican Senator Bob Dole has an idea of cutting income taxes by 15%. He helped pass the American with Disabilities Act in 1989. According to *Mother Jones* magazine, the Republican Party donated \$546,224 in 1993 to the tobacco industry, and donated \$2.4 million in 1995. However, no ally has greater ties to the tobacco market than Dole, who has helped broaden overseas markets.

Dole is making a promise that he will repeal the Clinton tax increase on Social Security and Medicare recipients.

His vice presidential candidate, Jack Kemp has run for the presidency before in the 1980s. He won national prominence in Congress when he proposed the passage of deep tax cuts, which was used by Ronald Reagan in his 1980 campaign. President Bush named him Secretary of Housing and Urban Development.

If they are elected, they say they will balance the budget by the year 2002.

Ralph Nader and Winona LaDuke are independent candidates who are consciously not using the most common tools of mass media. Nader believes that global corporations create a devastating climate for the U.S.'s political, economic, educational, and cultural institutions.

Texas billionaire **Ross Perot** ran in 1992. He skewed the polls from the typical two party election and which may have helped make Clinton President instead of George Bush. Some Dole consultants last week approached Perot about dropping the presidential race, telling his supporters to vote Republican.

Perot's vice presidential candidate is **Cheney**. They want to balance the budget, protect Medicare/Medicaid and Social Security for the elderly, create a new tax system which is less complicated, and make "real campaign finance reform."

Monica Gail Moorehead and Gloria La Riva are running on the Workers' World Party ticket. Moorehead and La Riva are two working women of color who have both been fighting against corporations for the past 20 years.

Moorehead and La Riva believe in Socialism to counteract big business. They would demand a ban on layoffs and plant closings by big businesses and a minimum wage hike of \$12.75. They would expand the welfare system and other social benefits. They would protect Affirmative Action. They want punishments for killer cops and want to see young people given jobs and an opportunity instead of throwing away these young people.

Moorehead and La Riva support a women's right to choose and full rights for homosexuals, including the right to marry and adopt children. They want universal health care, including full AIDS research.

Other people running for Presidential/Vice Presidential:

Charles Collins/Rosemary Giumarra	1-800-994-8322
Howard Phillips/Herbert Titus	(703) 242-0613
James Harris/Laura Garza	(206) 323-3429
Harry Browne/Jo Jorgensen	(202) 333-0008
John Hagelin/Vinton Tompkins	(515) 472-2040

U.S. Representative for Third Congressional District

Brian Baird is a professor at Pacific Lutheran University who is running as United States Representative for the Third Congressional District. He will fight to protect Medicare and Medicaid, environmental laws enactment, and for the middle class. Baird supports a reasonably balanced budget, more jobs, minimum wage increase, and student loan increases. Two weeks ago he appeared at St. Martin's College, being the only nominee for the United States representative that showed up. October 30 he made an appearance at the Evergreen State College campus.

Linda Smith is the Republican incumbent opponent. She did not make an appearance at St. Martin's College or Evergreen.

Smith has voted 95% with Newt Gingrich over the past two years. She authored an initiative that places limits on state spending and tax increases. She established a maternity care program for low income families. Smith sponsored protections for senior citizens and created more college campuses. Also, she was the first African woman in the state to be chair of the Equal Rights Commission.

Gubernatorials

Gary Locke is running on the Democratic ticket for Washington governor. He supports reforming government regulation of business and streamlining state government. He believes in hard time for armed crimes, and he wants to increase public safety. He wants to strengthen education, especially the literacy of children. Locke wants safety for community and anti drug and anti crime programs. If elected, Locke would be the first Japanese American governor in any state aside from Hawaii. Wednesday, October 31 showed him ahead in the polls by only a small margin.

Ellen Craswell is the Republican running for governor against Locke. She wants major property tax cuts and to eliminate intrusive regulations on business, farms, property homes and families. She wants to repeal state educational mandates. She wants a tougher sentence policy and broader use of the death penalty with limited appeals. Craswell supports lower taxes, less government, and the protection of traditional family values.

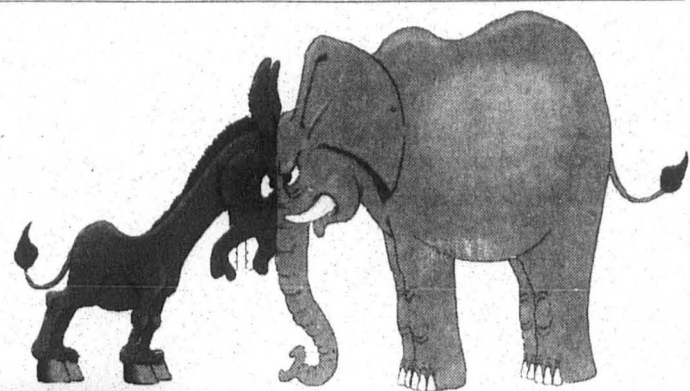
Lieutenant Governor

Democrat nominee for Lieutenant Governor is **Brad Owen**. He supports reforming the war on drugs into an education and prevention coordinated effort. He plans to create a future for children. He has had 20 years on the legislature and 14 years in Senate.

Ann Anderson is running for Lieutenant Governor on the Republican ticket. Her goals include making streets and neighborhoods safer. She wants to build a diversified economic base for Washington, and improve education and the environment.

Shawn Newman is on the Reform Party ticket for the Lieutenant Governor. He wants to cut the Lieutenant Governor's salary to \$60,000, and establish a sensible campaign reform bill.

Al Johnson is running on the Libertarian Party ticket for Lieutenant Governor. He believes and supports individual liberty, personal responsibility, and a total accountability of government.



Phyllis Kenney is running for Secretary of State for the Democratic Party. Her goals are to increase advocacy for jobs and economic development. She wants more technology for the secretary of state's office and an increase of the vote by mail program. She wants an increase of education and participation of our citizens.

Republican nominee for Secretary of State is **Ralph Munro**. His goals are for citizen involvement in government and building a strong job base by international trade and investment. He will speak out for schools, the environment, the disabled and the mentally ill.

Gary P. Gill is on the Natural Law Party ticket for the Secretary of State. His goals are to institute a stronger third party voice in politics, equal access to the ballot, and media. He wants to eliminate Political Action Committees and soft money funding of campaign.

State Senate

Karen Fraser is the Democrat running for reelection in the state Senate. She has served as State Representative, Thurston County Commissioner, Lacey Mayor, and City Council Member. Most of her efforts have focused in environment and family concerns. She is now the chairman of the Senate Ecology and Parks Committee.

Judy Bainto is the Republican Senate nominee. She desires better schools, lower property taxes, fresh water, and rolling back B&O taxes.

Vote November 5

State Representative, District 22: Position 1

Incumbent **Sandra Romero** is the Democratic nominee for State Representative of the Twenty-Second Legislative District. She is a former Olympia City Council member, and now serves on the zhouse Commerce and Labor. Romero stands strong for education, economy, and environment.

Friday, November 1, at 10 a.m., Romero will be talking with Tom Freeman from Evergreen's KAOS radio station on his show, "Conversations from the Pengu Cafe".

Thelma Jackson is the Republican nominee for the State Representative of the Twenty Second Legislative District. She has worked at positions at state, regional and national positions. Her two key issues are education and the growing economy.

State Representative, District 22: Position 2

Cathy Wolfe is the Democratic nominee for State Representative, the Second Position. Her prime concerns is jobs and educational opprtunities. Wolfe wants to work on juvenile justice and a Welfare system that promotes self sufficiency.

Bob Wright is the Republican candidate for the State Representative, Twenty Second Legislative District, Second position. He believes that government should do only what citizens cannot. He's interested in decreasing taxes, returning parents' rights, and ensuring safe neighborhoods.

Initiative 671 would permit tribal gaming in Washington state

Initiative 671 would amend tribal/state agreements to permit limited electronic gaming (such as slot machines and video poker) on Indian lands for tribal government purposes, with joint regulation and specified revenues. Current Washington law prohibits certain types of gambling, such as slot machines and video pokers.

If passed, each tribe would be limited to one Class III gaming facility (which allows slot machines and other electronic devices); must be phased in over two years; and revenues are to be distributed to specified projects, with

85% of gross revenues being retained by the tribe.

According to the supporters of I-671, a portion of the proceeds from the regulated electronic gambling will go to tribes for needed programs including job training, schools, scholarships, and health care. Also, an estimated \$647 million annually will go to non-tribal public programs, such as salmon habitat restoration and local public safety. Nineteen Washington tribes are sponsoring I-671.

Opponents of the measure believe that

Initiative 655 would outlaw some large game hunting with use of dogs

Initiative 655 would make it a gross misdemeanor to take, hunt, or attract black bears with bait, or to hunt bears, cougars, bobcat or lynx with dogs.

Bear, cougar, bobcat and lynx are all defined as wildlife in Washington state law; hunting of these animals is regulated by the department of fish and wildlife. Lynx, currently classified as a threatened species, cannot be hunted.

The department currently allows the use of bait or dogs to take black bear, cougar, or bobcat, although some limitations apply. If Initiative 655 is passed, violators will have their hunting licenses revoked for five years in the case of a first violation, and permanently for a

subsequent violation, in addition to criminal penalties.

Supporters of the initiative believe that Washington should follow the policies of Oregon, Colorado, and Montana, where bear baiting and hounding have been banned with no adverse effects on successful hunting seasons. They believe the process of hound hunting is unsportsmanlike and inhumane, not only to the



hunted animals, but to the dogs as well, who are sometimes maimed or killed by bears, cougars, or bobcats.

Opponents of the measure believe it is a product of "animal rights extremism," and believe this is a small part of their plan for the total elimination of animals in scientific research, agriculture, and fishing. Opponents believe I-655 wildlife will dwindle as a result of predator overpopulation; taxpayers will be forced to pay for the killing of predatory animals by state, county, and federal government agencies.

For more information for Initiative 655, call (205) 633-3435 No number is currently available for a campaign against I-655.

Evergreen's President weighs the importance of voting

BY JANE L. JERVIS, TESC PRESIDENT

Open Letter to the Evergreen Community: Tuesday November 5 is election day. Please vote!

There are many reasons not to vote: I'm too busy. One vote doesn't make a difference. I can't stand any of the major candidates. The person I support doesn't have a chance anyway. They're all corrupt; I'm not well enough informed. There are too many people on the ballot I've never even heard of. I don't know where my polling place is. I can't find a stamp to mail my ballot. I don't see how this political stuff affects me anyway.

There are also many reasons to vote: The governor who is elected next week will appoint a majority of Evergreen's Board of Trustees. The new state legislature will set a new tuition policy for Evergreen and for all of public higher education in this state, and it will determine our budget for the next two years. The legislature will also set the amount of state financial aid that will be available. There are initiatives on the ballot that will affect the future of public K-12 education in this state. The president and the national congress will also make decisions affecting student financial aid.

But the main reason to vote is because you can. If you are a citizen you have both the right and the duty to take part in the governance of this country, this state, and this locality. People all over the world are literally dying to get this right. It's the collaboration of all of us that makes it possible for democracy to exist, and all it takes for tyranny to succeed is the indifference of too many. It's often the case that people who zealously support a cause or a particular position are more likely to turn out and vote than those who are indifferent, or too busy, or too alienated. In fact, I'm told that there have been people on campus urging students not to vote.

My parents came to this country as political refugees from fascist Italy. I remember when they became citizens. Like many new citizens, my parents taught their children a fierce kind of patriotism — not "our country, love it or leave it," but "our country, love it and fix it." No one else is responsible but us.

So I am asking you to take this election seriously. The outcomes of elections matter. The outcome of this election will matter. Please vote if you can. Whether or not you can vote, please help at least two other people to vote — remind them; offer them a ride; give them stamps; take care of their kids; talk about the issues and the candidates with them.

The phone numbers of the candidates (listed):

- | | | |
|----------------------------------|-------------------------|------------------------|
| Clinton/Gore: (206) 287-1996 | Locke: (206) 624-1996 | Munro: (360)456-3869 |
| Dole/Kemp: (202) 414-6400 | Craswell:(360) 779-1611 | Gill: unlisted |
| Nader/LaDuke: (360) 352-0544 | Owen:(360)753-4205 | Fraser: (360) 491-4223 |
| Perot/Choate: (509) 468-0510 | Anderson: (360)647-3733 | Bainto: (360) 459-3902 |
| Moorhead/La Riva: (212) 627-2994 | Newman: (360)357-7437 | Romero: (360) 357-8131 |
| Baird: (360) 956-9127 | Rathjen: (800) 353-1776 | |
| Smith: (360) 604-2717 | Kenney: (206) 526-5236 | |

Scary Thing Contest Results



Winner: Elizabeth Mansfield, who submitted the Barbie Whistle.

Honorable Mention: Courtney Bennett, who submitted her zine, NKOTB 4EVA (New Kids on the Block Forever).

Some other entries included Jane Jervis' submission of The Mattress' "Strangest Place" award from their readers' poll; Leigh Cullen's Camel Cigarettes collectors' pack (Joe Camel is pictured in fatigues); J. Brian Pitts' Orbitz juice bottle. Some wise acres submitted a copy of last year's CPJ.

UMO Ensemble's *El Dorado* offers insights with comical twists Evergreen alumni join the cast of buffoons

BY JENNIFER KOOGLER

In the corner of an otherwise unadorned and darkened stage, a man painted with black stripes and wearing a simple cloth crouches over a wheel. As he spins it around, he places a stick on the spokes of stretched out wire, creating a shimmering, bell-like noise. As the sound reverberates off the walls of the theater, the figures huddled on the floor come to life, springing up and sprawling out around the stage. These strange creatures, some with horns, some with humps, and some with fins, (and looking a lot like the creatures gathered at the Ivory Palace at the beginning of *The Neverending Story*) circle each other, occasionally stop to tumble and shout, and end up together. Once again, they lower themselves to the floor, one horned figure with his back to the audience. Light once again fills the stage, and the group begins to shout random questions to God:

"God?"
 "Yes?"
 "Do you exist?"
 "Yes."
 "Do you watch TV?"
 "Yes."
 "Do you love me?"
 "Yes."
 "Did you shoot JFK?"
 "Yes."
 "Is it OK to kill in your name?"
 "Yes."
 "Can I have all of this?"
 "Yes."

The "this" in the last question refers to all of the riches of the newly conquered Americas. The creatures posing these questions are from the cast of UMO Ensemble's production of *El Dorado* (The Gilded One), a delightful and insightful look into history through the words and movements of a band of comically mocking buffoons.

Through tumbling, singing, spitting, stomping, and screaming, these court jester-like characters took myself and the rest of the audience on a dark but rollicking journey back in time, beginning with the Europeans' first steps in the Amazon, landing with the immediate goal of locating the legendary Kingdom of Gold and acquiring all of the riches of the land and destroying anything that interfered with them, including the lives of the Incas and other Natives. The six players, who quickly change roles as necessary, depict Columbus discovering the New World (claiming it for God, the monarchy, and most of all, himself), several conquistadors fighting over a patch of gold, Balboa setting his eyes on the Pacific Ocean and immediately claiming it for Spain, and Francisco Pizarro capturing the Inca king and murdering him for his fortune.

But the production is not your ordinary history lesson. In true jester style, the buffoons take the frame of the stories and stretch it into strange shapes, exposing the horrors and hysterics of the situation: the slaughter of innocent Natives in the name of religion and the rampant greed and squabbling of the conquistadors. At one moment, a buffoon will



These are two of the playful buffoons in the UMO Ensemble's production of *El Dorado*, playing now through November 3 at the Empty Space Theater in Seattle. Photo courtesy of Adam Ward and the UMO Ensemble.

embody the solemn spirit of a Native who feels the only way to escape the wrath of the invaders is to burn down their homes, then will spin around into the character of a giggling, fiendish European seeking to spread "religion and other disease" throughout the new continent, while making himself ridiculously wealthy. The play does not shy away from the darker moments of this time period; instead, it shines a blinding light upon them, unmasking the true nature of the conquerors' quest rather than hiding behind conventional history.

The buffoons are a part of the UMO Ensemble, a group that formed in 1989 and has worked exclusively with each other since. Each member of the troupe specializes in a particular form of expression, be it writing, vocalization, puppetry, dance, or other techniques, which they then share with the rest of the group. The members write, choreograph, and direct their own creations, coming up with an idea and then expanding it in several different directions. It is truly a "theater of connection" which seeks "to create the ancient alchemy of live performance through which thoughts and images under the surface of culture are given voice and form." Symbolically rich and silliness laden, the sacred clowns of *El Dorado* convey emotion and wisdom through flips and follies.

Lurking behind the scenes of this diverse and twisted band of players are three recent Evergreen alumni. Adam Ward, the marketing director from the class of 1996, explains the collaborative work the ensemble does as a "seminar through their bodies." They will come up with an idea, and then each member will contribute a part to what becomes the finished work. Lara Wilder, the lighting designer and a member of the class of 1995, and Bradley McDevitt, artistic associate and sometime buffoon who worked on *Macbeth* before graduating last year round out the

Greeners currently employed with the ensemble.

Each of these former students came to the troupe via workshops the ensemble did at Evergreen over the last few years. Ward took part in a class the buffoons put on in 1994 and kept touch with them ever since. Wilder ran the lights for their performance here and now designs all the lighting for the shows. McDevitt completed the workshop and proceeded to do internships with the ensemble while still in school. After graduation, he came straight to them. McDevitt enjoys the spirit of the group and their work, calling them "a cream puff pie in the face of theater."

Ward says that the UMO Ensemble is currently working on a show entitled *Body Inheritance*, which is scheduled to premiere in June. This project was funded through a grant from the National Endowment for the Arts (editor's note: these grants are extremely hard to come by these days, which goes to show that this ensemble is quite good. However, other artists' projects may not be so lucky if certain people are elected to office next Tuesday. Keep this in mind when you vote).

Luckily, the UMO Ensemble may be coming to our backyard sometime in the near future, hopefully sometime during Spring Quarter. Keep your eyes and ears open for more information.

If you'd like to go see *El Dorado*, it is currently playing at the Empty Space Theater in Seattle (actually, it's in Fremont or "the center of the universe") through November 3. Tickets for Evergreen alumni, faculty, staff, and students are only \$6, but you must call ahead [(206) 463-2128] to tell them you are coming, as this offer is subject to availability. I suggest you take a leisurely carpool up, see the show, wave to your former classmates, and enjoy the spectacle that is *El Dorado*.

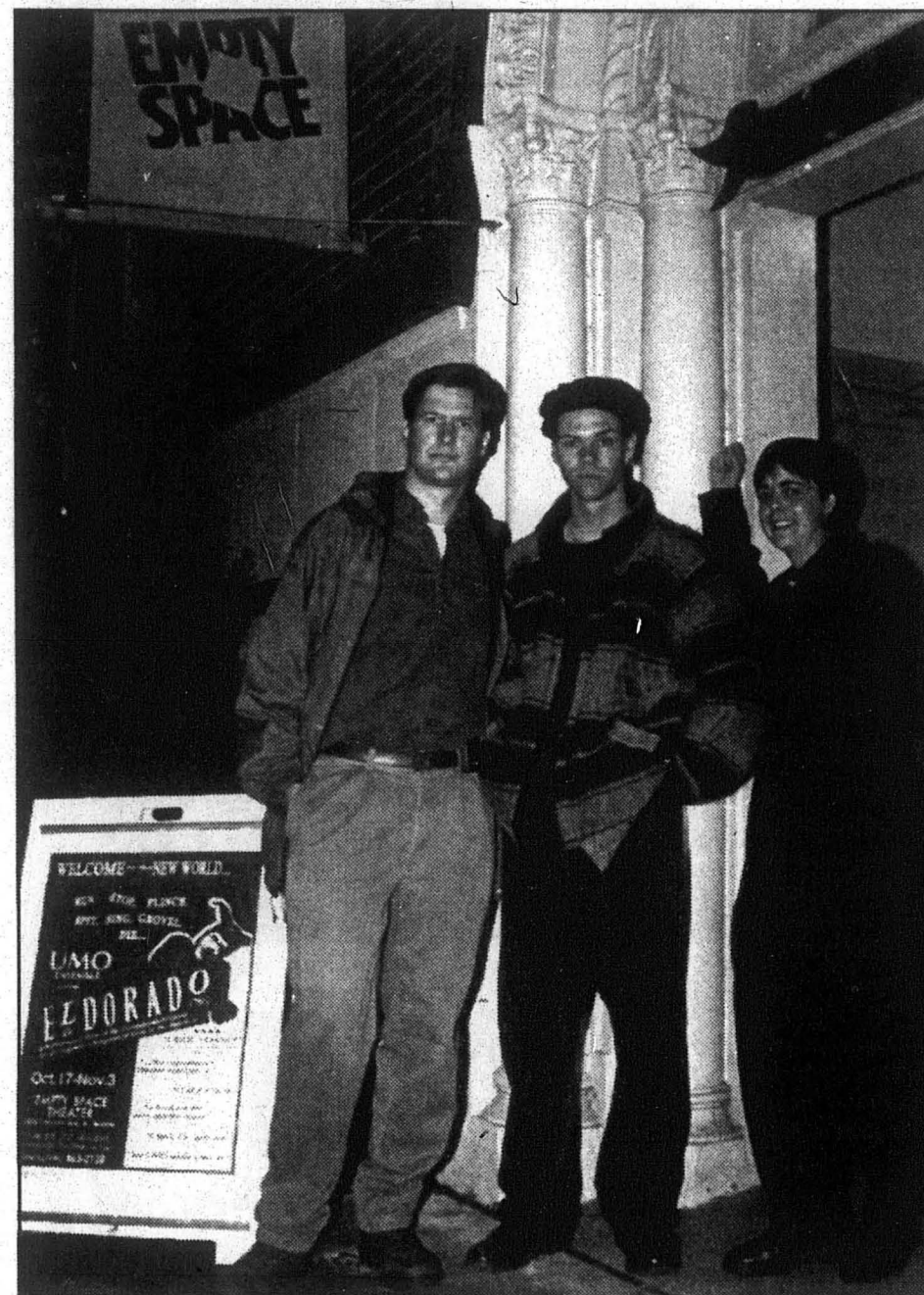


photo by Gary Love

These three people once walked Red Square like the rest of us. Pictured here (from left to right) are Adam Ward, the marketing director; Bradley McDevitt, an artistic associate, and Lara Wilder, the lighting designer. The tree to the left of Adam was walking by while the photo was being taken and was asked to pose.

Chris Carter's *Millennium* makes a dark and dreary debut

BY EDWARD WARD

With the notable exception of *Twin Peaks*, television series pilots are almost by definition bad. I think that there are numerous reasons for this. The two most primary seem to be that they attempt to pack too much information into too short a time frame, and they never seem to have any aspect of the show well defined. It always seems to take at least half a season or more for the creators of any given show to really find their bearings. The main thing I think that anyone can ever hope for out of a series premiere is potential.

Often it seems as though *Millennium* is attempting to be *Seven: The Series*. While the gray skies and rain drenched streets are in keeping with the "Seattle" locale, they are also a cliché of the current "Nihilism Chic" going around Hollywood these days. For much of the pilot we are supposedly being given a look into the grim and gritty underbelly of the city. As we step into this fashionably dark world we are walked into one of the staples of all grim and gritty city underbellies: the peep show parlor. This allows the show to start right off with an audience grabber - boobies! The man whom we follow inside is obviously evil. We know this first of all because, well, he's going to a peep show. Good guys just don't do that sort of thing. We also know this because he walks somewhat hunched over and his face is always hidden in shadow. If television has taught me anything it has taught me that these are some of the surest signs of pure evil. With the presence of both boobies and evil we have tension. The evil is obviously somehow going to be putting the women attached to the boobies in danger.

Unfortunately tension like this can't last long. More is required. The ante needs to be upped to hold our interest. "More" comes in the form of the private chat booth. The face of shemy evil specially requests one of the dancers, offering \$200 for ten minutes. As she reluctantly performs, we are given a series of shots of her that are presumably images from the twisted recesses of the bad mans mind. Now not only do we as an audience have a scantily clad woman dancing for us, but we also have bleeding walls practically drowning the woman in blood. Yes that's right, leaving nothing to chance the creators of this series

have given us an abundance of both boobies and blood before the opening titles have even run.

After this lurid (and let's not forget grim and gritty) opening we are introduced to our hero and his family. The sun is shining, and the sky is a bright blue as they drive up to their glowing yellow house. Frank Black (Lance Henriksen), angst ridden investigator, his wife Katherine, and their adorable young daughter Jordan are moving to Seattle from Washington D.C. They've been in D.C. for the last ten years while Frank worked as an FBI agent covering sexual homicides. He has retired from the bureau due to his receipt of a series of photographs suggesting that a serial killer whom he apprehended may be stalking his family. He also desired to get out of that line of work because of the toll it took on him. See, Frank has the ability to project himself into a killer's mind. He can see a crime scene the way that it was seen by the killer. This seems to be a source of great inner torment for our hero. "It's my gift. It's my curse. It's why I'm here."

Despite his best intentions, the work seems to find him. He is now working as a consultant for a mysterious organization called The Millennium Group. The Millennium Group is said to be made up of former law enforcement people. Some are from the Bureau and some are from...elsewhere. We only meet one member of the group briefly during the course of the episode, and their focus is only hinted at. Basically they're out to save the world, they just have yet to let us in on what from. Instead of plot development we are simply handed the aforementioned rain-soaked, gray-skied, city streets sharply contrasted with the scenes of idyllic domesticity of the Black's suburban neighborhood. The bridge between these two worlds is Frank himself. His primary goal seems to be to protect his daughter from the horrors of the world he works in.

Of course Frank has contacts with the local police force. Of course he takes it upon himself to step into the investigation of the murder of the young woman from the pre-titles sequence. Of course they all go along with him. Through this we get to see some examples of his thoroughness as a detective, his semi-psychic ability, and most importantly Chris Carter's inability to write decent dialogue. I think my favorite scene in this

regard is his visit to the peep show parlor to talk to one of the victim's coworkers. This scene features such lines as "I'm not a cop", "Men don't need reasons, all they need is an excuse," and of course "She didn't hook, she didn't do drugs, she was", all at once now, "just doing it for the money to raise her kid."

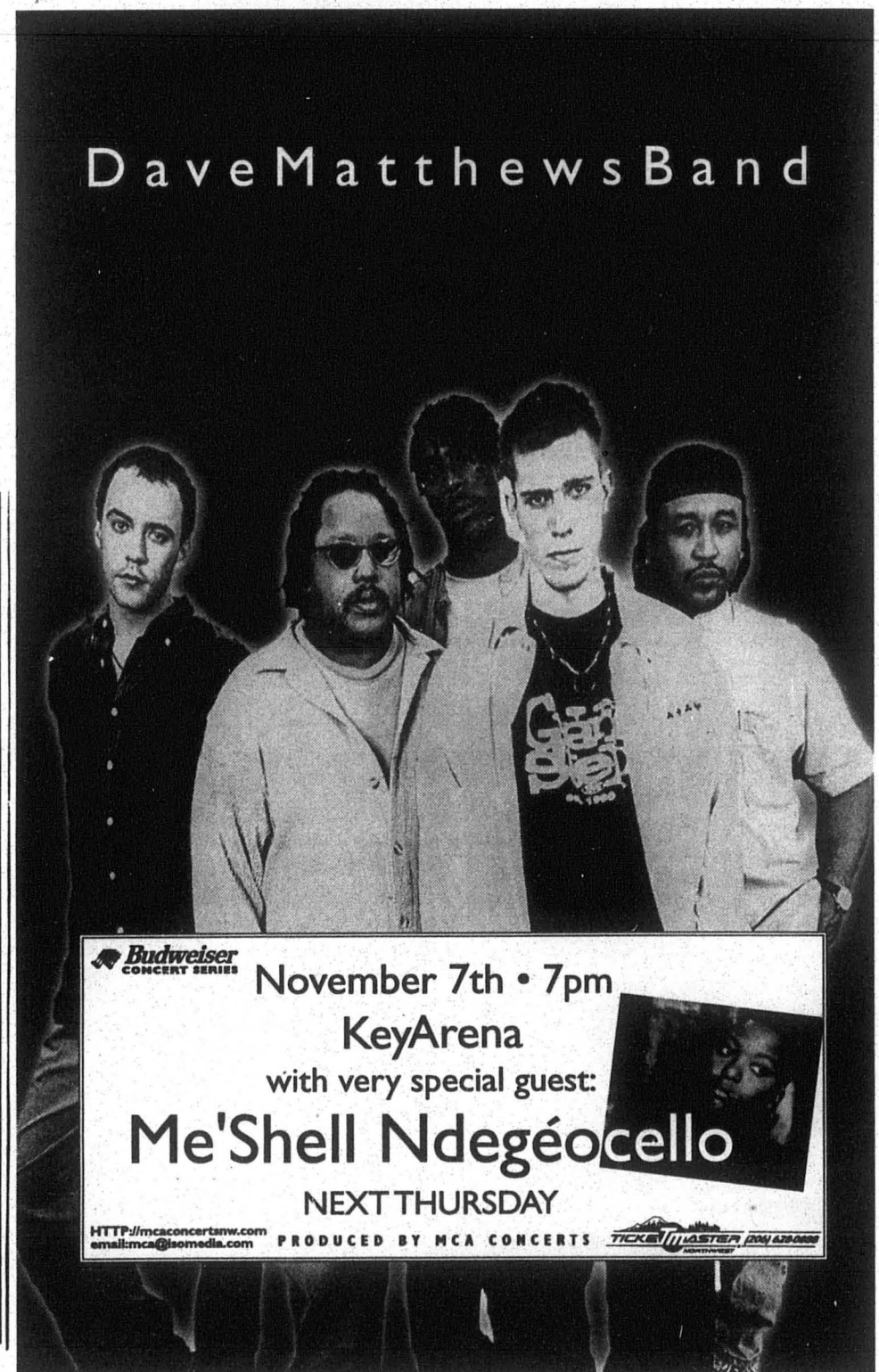
During the course of the episode there are lots more fun things. While it rains everywhere else for the entire episode, it only rains at the family abode once. The once is when Frank comes home to discover that his daughter has been hospitalized. The reason for this sudden hospitalization is that the audience needs to see Frank look at her in the hospital bed and say "so fragile". You see, we as an audience need to be reminded of the mortality of the adorable little girl. Presumably this will make her inevitable role as kidnap victim at some point in the series all the more tension inducing. As a get well gift, the daughter is given a fluffy-cute puppy. The presence of the new puppy brings up an important question, how long will it be before the puppy is chopped up by the killer who is stalking the family?

Despite everything that I have said above, I really liked this show. First, one should remember that pilots are almost inevitably bad. Within the context of the format, I thought that they did amazingly well. They successfully set a tentative tone for the series, they got a fair amount of exposition out of the way, they had a narrative thread that was resolved by the end of the episode (an unfortunate tradition, but one that doesn't seem willing to go away), and they left themselves a considerable amount of

things to work with and grow on. While the characters are no more than bare skeletons, I actually found watching stock characters surprisingly refreshing. One of the great, and underutilized, qualities of series television is its ability to let an audience get to know characters gradually as the writers and actors are learning about them also. It seems as though the attempt is made too often to make characters seem unique within the first episode. More often than not this seems rushed and forced to me. I also liked the fact that while we know the premise of the lead character we have only been given very limited hints as to what the primary plot thrust of the series will be.

There were also small scenes that were suggestive of the quality that I think they were striving for. There was the moment when, as they are about to leave their truck to enter their house for the first time, Frank's daughter licks his nose. There was also the scene of Frank playing, and replaying the security tape from the private chat booth; trying to pick out what was said over the music. While there was a lot to complain about, I also thought that there seemed to be a lot of potential there. I think that there's a lot that could be done with what has been set up, as well as with what has been left open. I'm anxious to see what direction they decide to take us.

The large face looming behind this article is Lance Henriksen, who plays Frank Black in the new series *Millennium*. This artistic representation was brought to you by Bryan Frankenseuss Theiss.



Dave Matthews Band

November 7th • 7pm
 KeyArena
 with very special guest:
Me'Shell Ndegéocello
 NEXT THURSDAY

Produced by MCA Concerts

Pastors For Peace Caravan Send-off Event

with Music by Jim Page

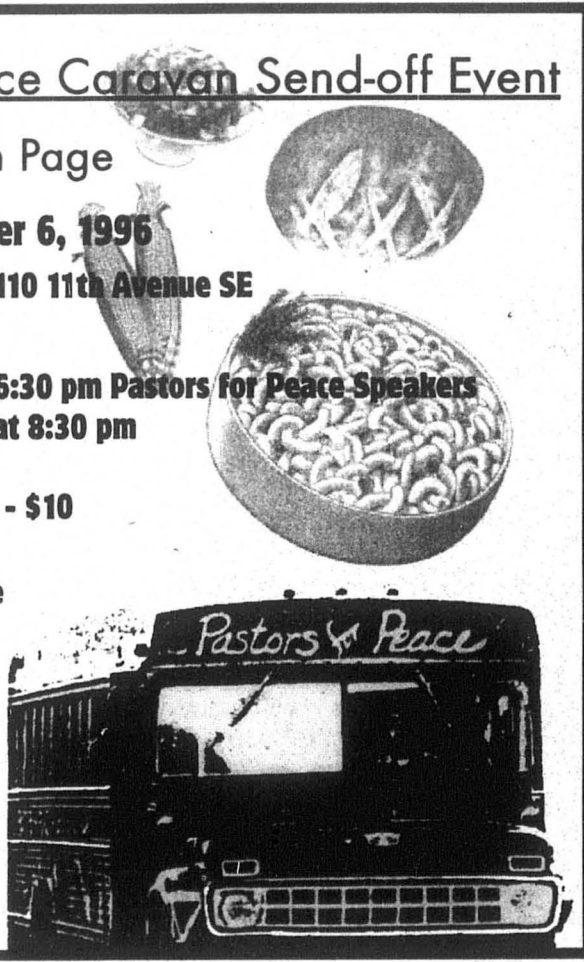
Wednesday November 6, 1996
 at the United Churches 110 11th Avenue SE

Potluck and Music at 6:30 pm Pastors for Peace Speakers at 7:30 pm More Music at 8:30 pm

Suggested donation: \$2 - \$10

Please bring your own plate and utensils for thee potluck.

Sponsored by the Liberation Cafe and The Thurston-Santo Tomas Sister County Association
 For more information call Amy at 705-8361



This is the special Halloween edition of

Claire Voyant's **Horrorscopes**
 trick or treated to your door by Carmine Rau

ARIES: If you smash a pumpkin this week you will be visited by its undead remains. Beware, pumpkins never die.....they just decompose and take you with them. Ha ha ha ha. Personal lucky horror film: *Teenagers From Outer Space II* "Thrill crazed space kids blasting the flesh off humans" (even they know not to mess with pumpkins during Halloween time)

TAURUS: Avoid being everyone's least favorite Halloween grinch. If you are reading this fresh off the press, as horoscopes are intended to be read for full effectiveness, then you still have a couple hours to throw together a costume and load up on festively shaped orange and black candy.

SCORPIO: Start being really nice to people. With your birthday coming up make as many new friends as you can to acquire material objects from. The earlier you start the bigger the present payoff. For total jackpot and a wealth of household items, try pulling a wedding/ marriage and if you get married on Thanksgiving you'll probably get free food, too!

SAGITTARIUS: Attention paid to details is stressed right now. It's not a cheap plastic nose with warts on it that will make your witch costume believable, but cat hair on your cape as if a black cat had rubbed against your calves will add miles of believability. If chance wills that you come upon a child who questions your authenticity as a witch say, "look, cat hair, you little brat, I will turn your fingernails into candy and your peers will chew on your hands until they are bloody stumps." (cackle cackle cackle) Personal lucky horror film: *Burn Witch Burn* "Do the undead demons of hell still arise to terrorize the earth?"

CAPRICORN: Attending a schottische party is just what you need to unwind from a weeks hard work. The outburst of energy involved catapults you into next week with a feeling of invincibility. Of course, if you choose not to attend or create your own schottische get together you may be lethargic and sluggish for weeks to come. For a fun twist try a costume schottische party. Personal lucky horror film: *The Regenerated Man* "lab work can be hazardous to your health"

AQUARIUS: Last minute rushes and lack of advance preparation find you searching for instant entertainment for unexpected guests. When pressed for material I suggest bobbing for what ever food you have lying around the house. Please consider your guests when selecting the food item. Bobbing for bread, raw eggs, or tortilla chips are not endorsed by this psychic. Personal lucky horror film: *Screams of the Demon Lover* "a walking corpse lusts for revenge"

PISCES: Now is the time that allows you to carve faces in to any vine growing fruit of hard rind without inviting doubt of your stability. Carve, say the planets, express all that pent up creativity through elaborate gourd lanterns. Find your inner child in zucchini adornment. (For those lacking time and materials my sources beyond urge the symbolic preparation of an Apple-o-lantern to appease Halloween spirits) Personal lucky horror film: *Zombies of the Stratosphere*

LEO: Dress up! Even if nobody recognized just what the hell you are dressed as at least they are looking at you. That's what you really want, isn't it? Admit it, you want people to pay attention to you. Now they're counting on you for the superbadeb costume ever. Hold a seance to divine a costume fitting your personal needs. Lucky horror film: *The Embalmer* "beauty after beauty dragged to a sunken crypt....petrified playcaptive of the embalmer" (just think, he could immortalize you in your stylish Halloween attire.)

VIRGO: Something astounding and astonishing is about to cross your path that may leave you staring blankly for hours. If it is a rabid dog riding a tricycle do not stare directly at the dog. It will only agitate it. If it is not a rabid dog on a tricycle then you may be required to assess for yourself if staring is a good idea instead of relying on a psychic to dictate your actions all the time, sheesh. Personal lucky horror film: Halloween: *Night of the Creepoids*

LIBRA: My sources predict you are entering a time period of receptiveness in your house unit. Now is a

time when bonding with house mates is facilitated by a project of sorts. Be supportive of others in their creativity. If one house mate wants to decorate the place like a cave....go with it, see where it goes. Watch for special guest star in your life on Nov. 2. Personal horror lucky film: *Night of the Demons II* "trick or treat sucker"

SCORPIO: Start being really nice to people. With your birthday coming up make as many new friends as you can to acquire material objects from. The earlier you start the bigger the present payoff. For total jackpot and a wealth of household items, try pulling a wedding/ marriage and if you get married on Thanksgiving you'll probably get free food, too!

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Stephen King's *Thinner* light on substance and plot

BY K. J. AMOS

What would happen if the Lifetime Network for Women decided to make a Stephen King film? We have the answer to that burning question in the movie *Thinner*. This film version of the "Richard Bachman" book makes tapioca pudding look like a brandy flambe. It makes you wish it were really bad, instead of just boring. That way you could at least laugh at it.

The hero of this tragedy is Halleck, a lawyer in a small town with a boy's club mentality reminiscent of ancient Greece. A band of Native Americans, er, I mean Italians, um, I mean gypsies (hey, didn't I see that "gypsy" babe on MTV?) come into town and entertain the town's folk with various quaint talents, like deadly accuracy with a sling shot (and I always thought the gypsy weapon of choice was sharpened Tarot cards). One wacky thing leads to another and Halleck ends up running down the Gypsy King's eighty-year-old daughter while driving under the influence of his wife.

After his buddies get him off in court, the Gypsy King (is anyone else having Hans Christian Anderson flash backs?) curses him to the ultimate punishment for a fat man who loves food more than sex; he makes it so Halleck can eat and lose weight anyway. By the time Halleck realizes that the curse is not slowing down and he's about to become Kate Moss, the gypsies have left town and he is forced to bring in

his Mafia ties in order to exact revenge.

I won't spoil the ending for you (trust me, nothing could spoil the ending for you; it spoils itself), but suffice it to say, it's not pretty. It's not really horrible, either. It, like the rest of this film, is just kind of there. This film is not much scarier than watching a middle-aged housewife in the Midwest take too many diet pills and freak out. The most exciting moments weren't nearly as interesting as the soundtracks of the films in the surrounding theaters that leaked through the Capital Mall Cinema's badly sound-proofed walls. I was happy when I yawned. It meant I was still awake.

The special effects in *Thinner* were, I must admit, admirable. In fact, they were the best thing in the film. Unfortunately, one can only be fascinated by a fake fat butt for so long, and after the initial neatness wears off (which takes about ten minutes), even the visuals become thin, so to speak. Joe Mantanga, who plays "the Mafia guy" (a role he seems to have mastered; you can move on now, Joe), has to actually swear twice, count 'em; twice, just to earn this movie's R rating. Sometimes bad films happen to good actors. Sorry, Joe.

Overall, I have to say that *Thinner* is about as shocking and titillating as a bucket of warm fish guts. It's kind of slimy and pathetic, but not really as gross as it should be. This Halloween, take your chances at the video store, not at this movie. I'm personally more frightened by *Black Sheep*, anyway.

Thank you for continuing to read the cooper point journal.

see you next week.

beware

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Thursday, October 31
 It's **Dave Scheer and Diane Lee's** five year anniversary! Don't forget to dress up in weird costumes and go door to door asking for treats!

Put on your Pimpbot 5000 costume and head to the CD release party for **1000 Diving Robots**. Opening are Skerny and Thirty-one Knots. 8 pm at the Midnight Sun. FREE.

Friday, November 1
Happy Child Safety/ Protection Month
 Celebrate **Dia de los Muertos (Day of the Dead)**. **Francisco Cali**, Guatemalan human rights leader and an indigenous descendant of the Mayas, will discuss issues faced by indigenous Guatemalans, as well as his personal history as a human rights activist. There will also be an **altar for the dead**. Everyone is welcome to bring things (flowers, bread, candy, etc.) to remember the dead. Noon in the Library lobby. At 7 pm in the Liberation Cafe, Cali will speak followed by a Day of the Dead celebration and potluck. Donations welcome.

Saturday, November 2
Ceilí Irish Dance and potluck with live music by Randal Bays and guest. 7-10 pm at the Organic Farmhouse. \$3 for Greeners, \$5 for general admission. All dances called.

Bikini Kill's Kathleen Hanna is curating group art show called **3-D Freak Volcano**. The show will include paintings, photographs, videos, zines and more. It opens tonight at 9 pm at 117 Washington St. NE (right next to Otto's Bagels). It runs until Nov. 28, gallery hours are 11-4, Tues-Sat. FREE.

Sunday, November 3
 Don't forget to celebrate national sandwich day! My personal favorite: the **fluffernutter** (if you don't know the glory of the **fluffernutter**, you are living a pathetic existence).

the calendar

Find out about the **Forest Action Network (FAN)** and **Nuxalk Nation's** efforts to protect the **Great Coast Rainforest**. Slide show presentation at 2 pm in the Cedar Room of the Longhouse.

Monday, November 4

Take Back the What? a discussion of **Take Back the Night's** history and significance. 3 pm in CAB 110. Contact **Kathy** at ext. 6363 for more info.



Wednesday, November 6

How keen is your awareness? Have you noticed that person under your chair as you read this? Wilderness Awareness Group will be holding an **Awareness Walk** today. Meet at the Longhouse at 2 pm.

If you missed the **Take Back the What?** discussion on Monday you can catch it at 5 pm in the Edge.

Modern Jazz musicians **Bert Wilson** and **"REBIRTH"** are celebrating the release of their new CD, *Endless Fingers*, at the Midnight Sun tonight. Special appearances by Syd Potter and Chuck Stentz. \$5 is the suggested donation and it can go towards the purchase of the new CD.

Orange Astronauts perform at 4th Ave Tavern at 9 pm, no cover.

WEEKLY MEETINGS:

MONDAYS:
 Women's Food Issues Group: Noon in the Women's Resource Center.
 Women in Technology and Science: Noon in the Women's Resource Center.

TUESDAYS:
 Evergreen Students for Christ: 8 pm in LIB 4004.
 The Not Straight Women's Group: 6 pm in the third floor lounge of the Com building.
 Evergreen Political Information Center: 3:30 in Cab 320.

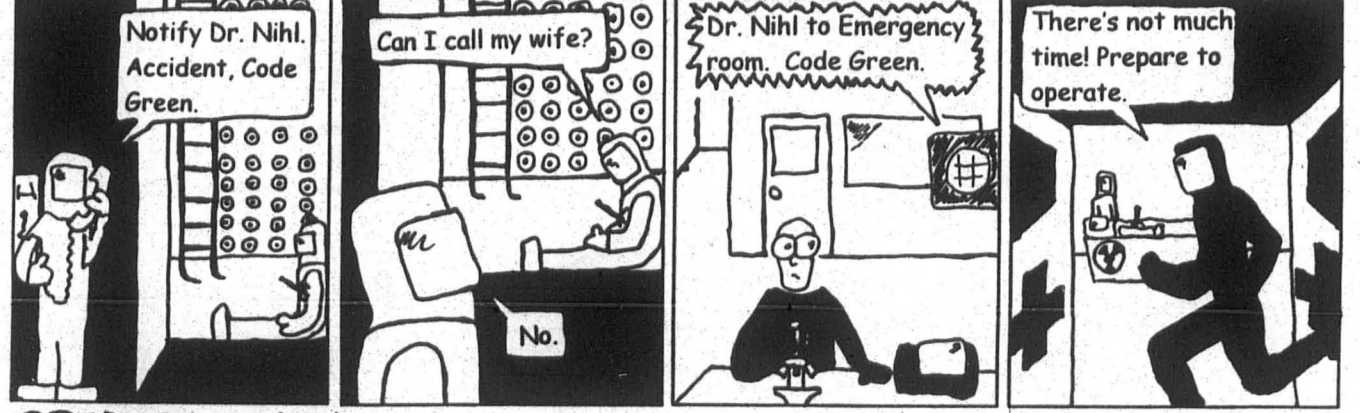
WEDNESDAYS:
 Jewish Cultural Center: 2 pm in CAB 320.
 Queer Boys Group: 1 pm, CAB 314.
 Coming Out Group: 5 pm in CAB 314.
 Irish American Student Organization: 1:30 in CAB 320.
 Riot Grrrls meets at 6 pm in CAB 206.

THURSDAYS:
 MECHA (the Chicano Student Union): 3:30 in CAB 320.

FRIDAYS:
 Bird Walks: 7:30 am. Meet in front of the Longhouse and bring binoculars if you have them.
 The Gaming Guild: 3:30 in CAB 320.

SUNDAYS:
 The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm in Lib 2127.

Dr. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



CRUMB by McNUTT



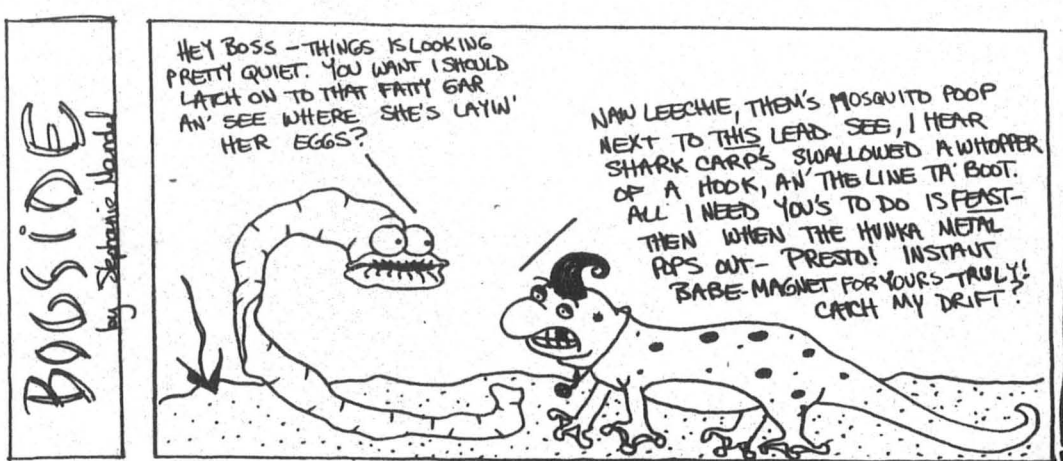
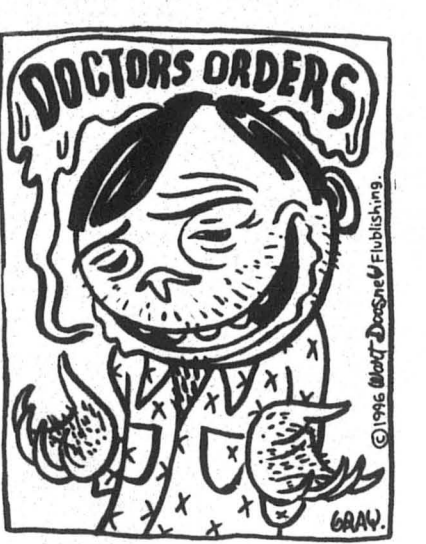
BY TATIANA GILL



BY LUCAS GRAY



Testicular self-exam is easy, painless, and important, especially in young men aged fifteen to thirty-four, because of the increasing incidence of testicular cancer. Though it is relatively rare, it is also important to detect it early. The National Cancer Institute recommends examining your testicles after a hot shower because the scrotum hangs more loosely at this time. Start by gently placing your index and middle fingers on the bottom of your testicle and your thumb on top. Then roll the testicle between your thumb and fingers. It should feel firm but not hard, and the epididymis (storage tube behind each testicle) should feel a bit spongy. What you are looking for and hoping not to find is a small, hard, painless lump or swelling in a testicle. If you detect anything unusual, contact a urologist.



HOSEHEAD BY JOSH KNISELY



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