

How one student
paid her tuition
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continued concerns
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Cooper Point Journal

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TESC Officer Bob Bird resigns

Second allegation of misconduct causes Police Services stir

by Greg Skinner with Mat Probasco
Staff writers

Evergreen Police Services Officer Bob Bird turned in his badge and resigned Nov. 25 after the conclusion of an investigation into a second successive charge of an improper display of his weapon was made against him. Both incidents occurred in September within two days of each other. The first charge was made by TESC custodian Bonnie Griggs and the second charge was brought forth Nov. 1 by student crime watch member Andrew Gulbranson. Both claimed Bird drew his

Lewis went on to say that the action was not appropriate, in his opinion.

At first, Bird was not even sure that the second incident had even happened, but when he found out that Lewis was witness to the incident he changed his mind. Bird said "that they [Lewis] remember me unholstering my gun which leads me to believe and think that, yes, I did do it because I trust the other officer. He also said that it was pointed in the general direction. He [Lewis] was certain that it was not pointed at the individual. Did something happen? Yes. Did I unholster in there? Yes."

Bird says that he argued adamantly against the Gulbranson case yet he decided to leave the force anyway. Bird said he resigned because "a lot of them [Chief Huntsberry and Vice President for Student Affairs Art Costantino] firing me was done for political reasons. Especially after the second incident was reported, they were paranoid, freaked out that there was gonna be riots on campus and people were going to be marching. They were scared to death that it was going to be a big political issue, bad press for Evergreen. They never got that." Bird also says that the community at large was in support of him. "In a way it was great but at the same time it was so discouraging because I had the community that I was protecting giving me more support than I could ever hope for, and I have my own department basically trying to put the knife in my back. It was so frustrating that it was unbelievable, especially when I found out that I was going to be terminated."

After the Griggs incident the initial disciplinary action was going to be suspension without pay for the first. Then Bird was going back to duty as normal but when the Gulbranson investigation came back Bird said they decided to fire him the next day. Bird said that no one outright asked for his resignation but that "a friend hinted to the point that resignation would possibly be my best option if I wanted to pursue a career in law enforcement." In Bird's estimation Huntsberry did not want him to go. When asked if it was Costantino's office that was pushing for his termination Bird answered in the affirmative.

Costantino denies asking for Bird's termination. "That's not true." He says the decision was Steve Huntsberry's and only Huntsberry's. "He is in the best position to make it."

Steve Huntsberry said that he considered Bob a friend and was sorry to see him go, that Bird was one of his most effective officers.

I asked Andrew Gulbranson what he thought about Bird's leaving. He said, "I felt that it was a bad decision on his part." He also said, "Personally I think they asked him to resign. It might look better for him career wise. It's definitely better for the school."

**If you're bad,
you should
be sad, 'cause
bad guys
always end
up in jail.**

-Personal message from back
of Bob Bird trading card

weapon and pointed it at them, Griggs at her head and Gulbranson at his chest.

Bird admits that the Griggs incident happened and that it was a stupid thing to do, but adamantly states that rather than pointing his duty weapon at Griggs he only pulled his weapon out in display. Bird says the second charge brought by Gulbranson "is bullshit."

According to Gulbranson's Nov. 8 statement to investigating officer Lt. Brad Watkins of the Thurston County Sheriff's Office, the incident happened on Sept. 26 between 4 a.m. and 6 a.m. in the officers locker room. Gulbranson was teasing Bird about his failure to apprehend a person that had warrants out and in response Bird pulled his gun and aimed it at Gulbranson.

Though the second charge was dropped by Thurston County's Prosecutors Office, the evidence was more incriminating and more thoroughly investigated than the first case. TESC officer Christopher Lewis's statement to Watkins was that he saw Officer Bird draw his weapon in response to the conversation taking place between Bird and Gulbranson. Lewis perceived the conversation between the two and the subsequent action as "some kind of joke, or that type of thing." Lt. Watkins asked Lewis if Bird pointed the weapon "in the general direction of Andy," to which Lewis replied, "I would say the general area, but—I can't be sure if it was directly at him or not."

TESC
Olympia, WA 98505

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A Eulogy for Matthew

We raise our angry voice,
In response to
Judgment based on Choice.

Stoic bitter faces
Illuminated by candles.
Open ears hear the message
Shared by brave souls,
Who stand up to be heard.
One by One,
They take the stage...
Telling stories of Hate Endured,
Or witnessed.
We hear the countless tales
Of violence and oppression
Justified because of Difference.

We are unified in our support...
Honoring one who died
For his being different.

There is a flag of Rainbow Colors.
It waves in the face of
A legacy of intolerance.

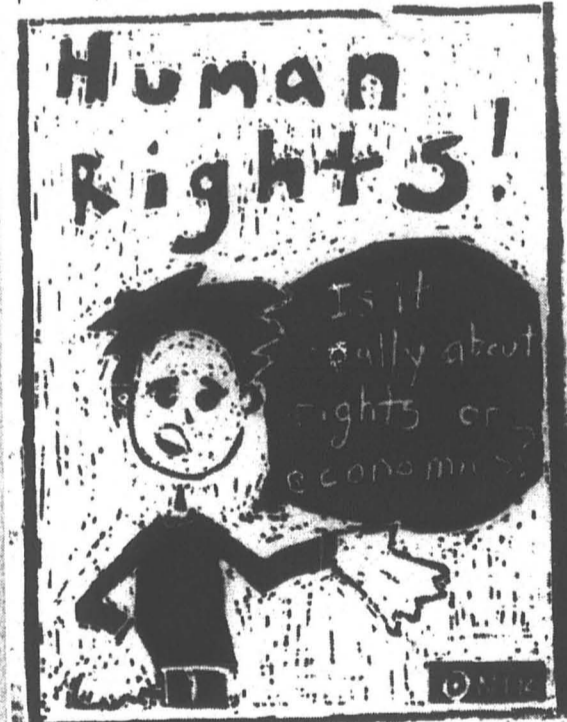
I share the sentiments
Of Joy to the fact that
Children are among us tonight.
Their presence with us is
A sign of Hope that
Things will change
With future generations.

The issue is raised that
Some of us have been
Harassed for even having
Friendships with gays, lesbians, and bi-sexual.

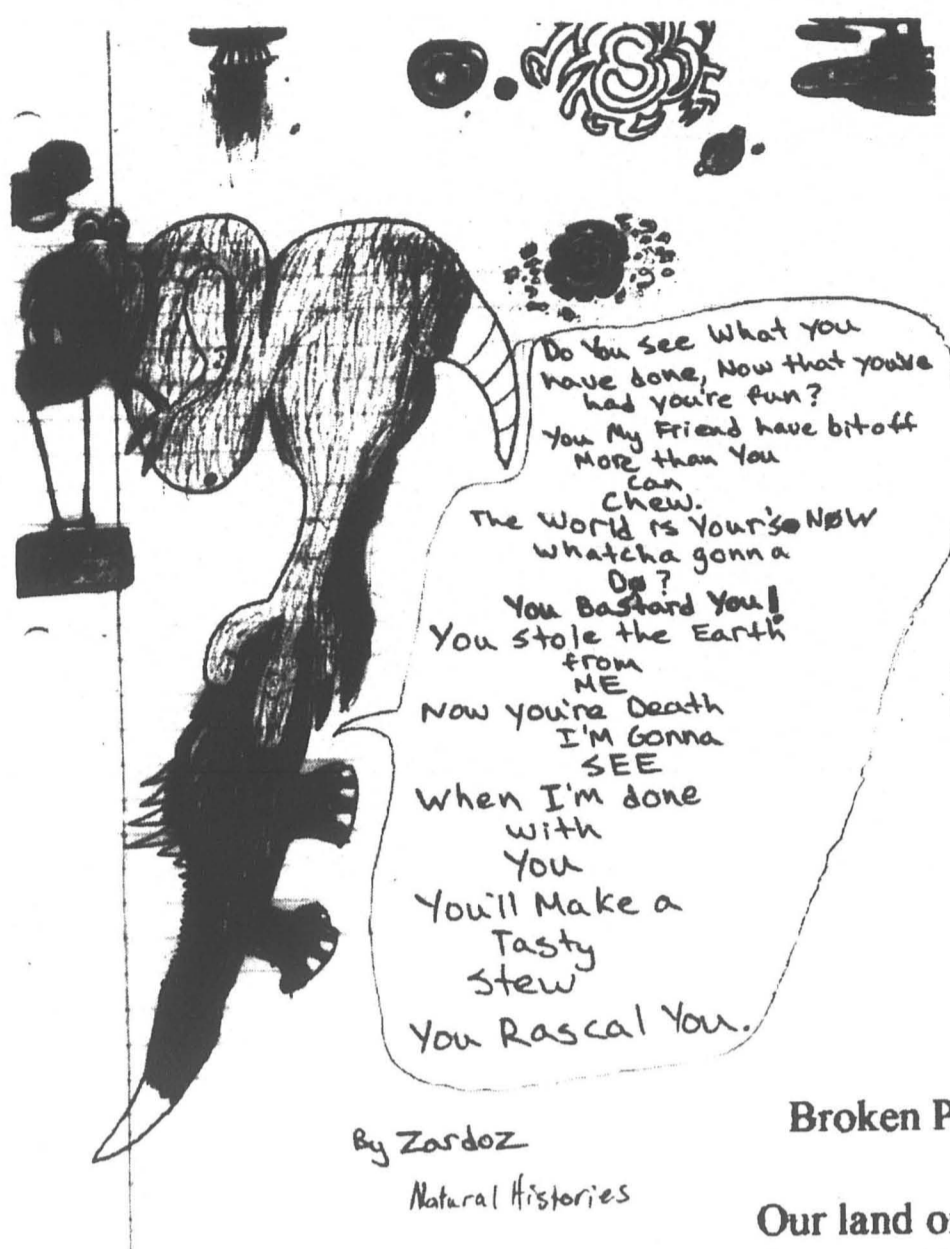
Let this show of sentiment
Not end tonight.
Let us be proud of our uniqueness...
However we might show it.

Take this alliance formed tonight...
Demonstrate that Diversity is Right.
Channel your energy to make a difference.
And
Never
Never
Give up the fight!

Russ Nelson



Alicia Webber
Natural Histories



Do you see what you
have done, Now that you've
had your fun?
You My Friend have bit off
More than you
can
Chew.
The World is Yours Now
Whatcha gonna
Do?
You Bastard You!
You stole the Earth
from
ME
Now you're Death
I'm gonna
SEE
When I'm done
with
You
You'll Make a
Tasty
Stew
You Rascal You.

By Zardoz
Natural Histories

Broken Promise

Our land once pure,
is now twisted and
and torn. Clear sky's are
now dark and gray.
You hear the laughter,
mocking it so.
Hear the thunder
cry while dark clouds
shed tears for
a once beautiful land
we held so dear.

In Physics,
Normal means
"Perpendicular"
In the real world
normal means
a life free
from physics
class.

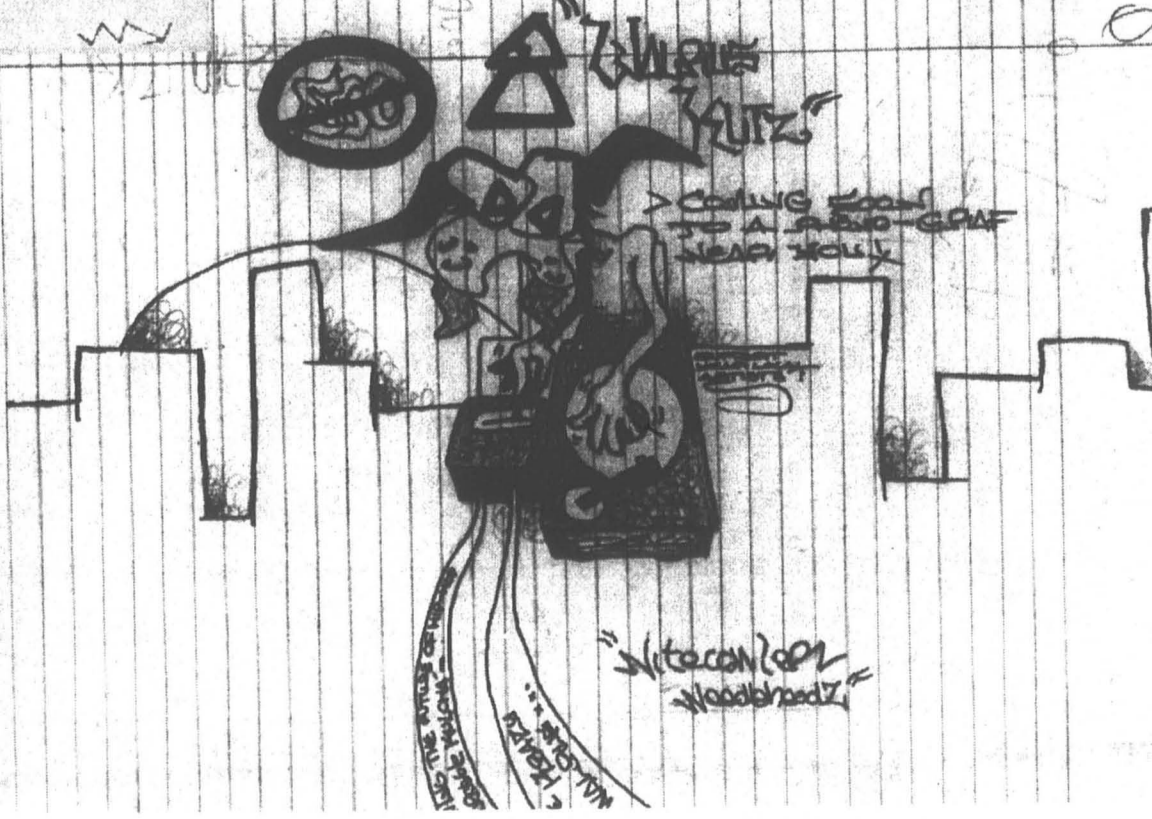
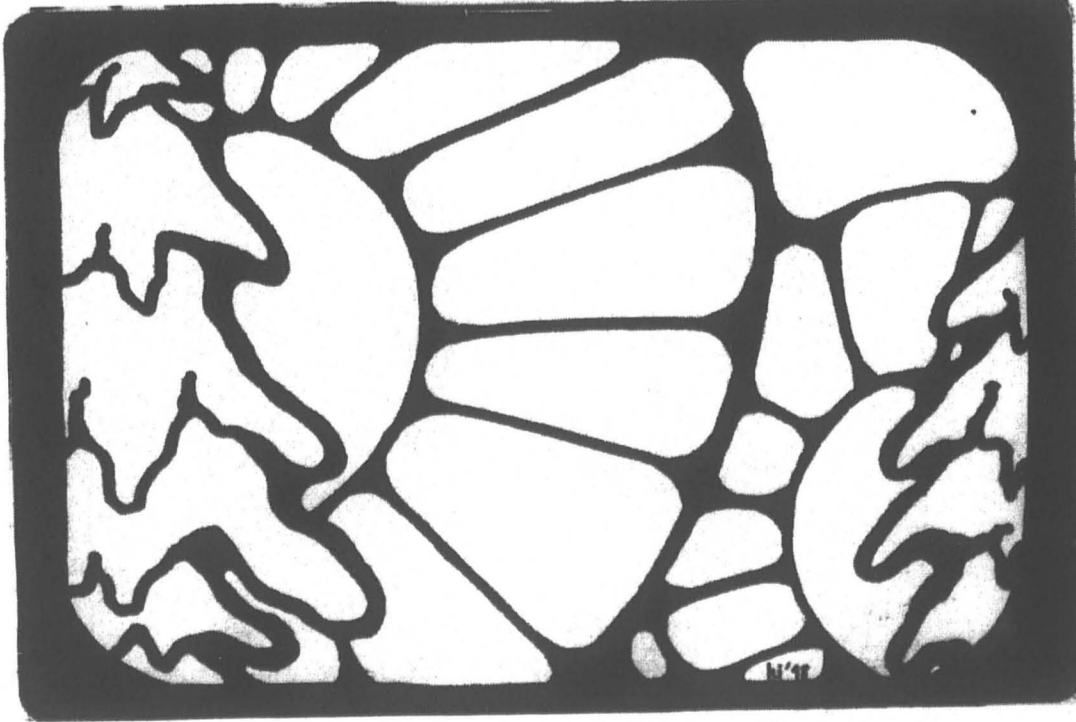
Zardoz

11/4/98
Physics

Lalena Amote



Feather Jozak



11/98
Woodruff

Newsbriefs

Swinging into Winter Time for your vaccine shots! Montgomery GI Bill grows

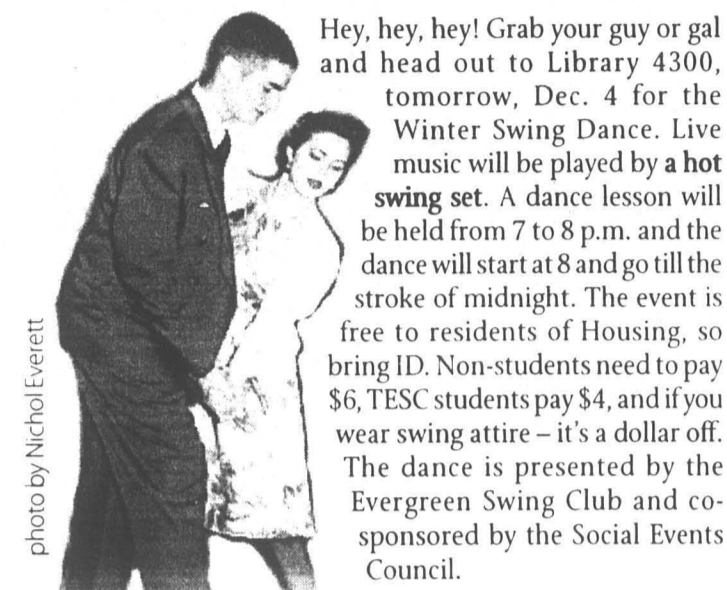


photo by Nichol Everett

Hey, hey, hey! Grab your guy or gal and head out to Library 4300, tomorrow, Dec. 4 for the Winter Swing Dance. Live music will be played by a hot swing set. A dance lesson will be held from 7 to 8 p.m. and the dance will start at 8 and go till the stroke of midnight. The event is free to residents of Housing, so bring ID. Non-students need to pay \$6, TESC students pay \$4, and if you wear swing attire—it's a dollar off. The dance is presented by the Evergreen Swing Club and co-sponsored by the Social Events Council.

2, 4, 6, 8! Is it time to vaccinate? The Student Health Center is sponsoring a free vaccine clinic, today, Dec. 3, from 10 a.m. until 2 p.m. on the main floor of the CAB. The vaccines are for Tetanus/diphtheria and Measles/Mumps/Rubella.

Good deed of the week #2

The Crisis Clinic of Thurston and Mason counties is looking for people to staff its phone lines. The clinic is one of the primary resources for community members in need. The Crisis Clinic is unique in that it is staffed primarily by volunteers and is therefore always looking for more help. There is an upcoming phone training session for the weekend of Jan. 22-24 and if you would like to participate, the clinic needs your application by Jan. 4. To apply for a position, or for more information, call Amy Hagen at 586-2888 or send a SASE to: Crisis Line Volunteer, PO Box 2463; Olympia, WA 98507.

Calling all Drag Artists!

The Evergreen Queer Alliance is putting on a drag show in mid-January. If you would like to perform or help with the technical jobs, call or visit the EQA office in CAB 314 at ext. 6544. No experience is needed—just a love of drag.

Army officials just announced that, as of mid-November, maximum benefits under the Montgomery GI Bill plus the Army College Fund have been increased from \$40,000 to \$50,000. The Army College Fund is available to applicants who qualify for selected Army skills. For more information, call Verna Rossevelt at (206) 764-3599.

Shabbat feed & Poetry fest

Hurry! Grab a friend for tomorrow, Dec. 4, and head out to the Longhouse for the Jewish Women's Poetry reading. The event, hosted by the Jewish Cultural Center (JCC), will also be an open mic session. The featured poet is Nomy Lamm, Olympia's own priestess of poetry. The spoken word fest will be held in conjunction with a Shabbat potluck. Shabbat is Hebrew for Sabbath, which in Judaism starts this Friday night. The potluck will begin at 6:30 p.m. and everyone is welcome, but you are asked to bring your own dishes so that disposable ones don't have to be used. Nomy will begin around 7 p.m. with the open mic to follow. For further information, contact the JCC at ext. 6493.



Good deed of the week #1

Community Youth Services, the Olympia YWCA, food banks, and other local support organizations need your help. Donations are needed for the upcoming cold winter weather. Warm clothing, non-perishable food, and personal hygiene supplies are greatly appreciated as is any time you can spend volunteering. For addition information, contact either the YWCA at 352-0593, or Community Youth Services at 943-0780, ext. 641.

Security Blotter

compiled by Jimmy Cropsey

<p>Infractions/Miscellaneous No cases reported on 11/18, 11/22, 11/26, 11/27 and 11/28. 11/19/98/- 0236- Fire Alarm- R-Dorm, Burnt Food. (Eddy) 1448- Safety- People trapped in Lib passenger elevator. (Talmadge) 1523- Safety- Student reporting poisoning - see CR for details. (Huntsberry) 11/20/98/- 0000- Mal Misch- Fire Alarm, misc pull of fire alarm. A Dorm 5th Fl. (Neely) 0005- Medical Asst- Student fell striking head on concrete floor @ Longhouse event. Student transported to Cap Med by Aid 91. (Brewster) 0106- Fire Alarm- D-Dorm 2d Floor, undetermined cause. (Neely) 0425- Alcohol Incident- Individual cited for MIP/consumption of alcohol. (Neely) 0900- Info- All campus power outage. (Savage) 1018- Info- TESC all operations suspended cause of power outage as directed by Ruta Fanning. (Huntsberry) 1226- Info- Power is restored on campus. (Young) 1313- Car Fire- Car fire on McCann plaza exit, see/CR for info. (Talmadge) 2016- Fire Alarm- Modular housing 315, unknown cause. (Neely) 2126- Power Info- Campus power disturbance. (Smith) 11/21/98/- 1729- Fire Alarm- Fire alarm activation C-Dorm- see C/R for info. (Talmadge) 1845- Vehicle Accident- Vehicle in B-Lot. See C/R for details. (Brewster) 11/23/98/- 0916- Fire Alarm- B-Dorm, 4th fl., Burnt food. (Stretch) 11/24/98/- 1755- Theft- Keys stolen from C-Dorm, C/R for details. (Eddy) 1908- Power Info- Power disturbance, maint. call back responded. (Smith) 11/25/98/- 1130- Mal. Misch.- Graffiti in mens room 2nd floor of CLB. (Talmadge) 11/29/98/- 0800- Traffic Accident- (Delayed entry) Single vehicle accident on Lewis Rd., near organic farm. (Eddy) 11/30/98/- 0948- Narcotics- See C/R for details. (Stretch) 12/01/98/- 2012- Vehicle Accident- Non-injury, Parkway and Overhulse Road. (Neely) 2250- Vehicle Accident- Parkway and 17th St., with injury. (Brewster)</p> <p>Public Services 11/18/98/- 0600- Escorts. (Eddy) 2 cases. 1240- Vehicle entry MOD lot. (Russell) 1254- J/S in B lot. (Russell) 1435- Vehicle entry. (Russell) 1656- Jump start completed in F-lot. (Stretch) 2228- Unlock. (Stretch) 11/19/98/- 0615- Escorts completed on shift. (Eddy) 2 cases. 0745- Unlocks completed on shift. (Talmadge) 2 cases. 1506- Jumpstart of veh. in F-lot. (Brewster) 1550- Escort completed in day shift. (Brewster) 1608- Jump start completed in B-lot. (Brewster) 1618- Jump start completed in C-lot. (Brewster) 1903- Jump start completed in F-lot. (Neely) 2150- Vehicle entry completed in B-lot. (Neely) 2239- Unlock. (Brewster) 2240- Escorts. (Neely) 11/20/98/- 0800- Vehicle entry in MODS. (Talmadge) 1106- J/C completed at CAB/L/D. (Talmadge) 1149- Veh. entry completed at B-lot. (Talmadge) 1445- Unlocks completed on shift. (Officers) 3 cases. 2235- Unlocks. (Officers) 3 cases. 2236- Escorts. (Officers) 3 cases. 1745- (Delayed entry) Jumpstart in F-lot. (Brewster) 11/21/98/- 1946- Jumpstart completed in C-lot. (Brewster) 2245- Unlock completed on shift. (Brewster) 11/22/98/- 0000- (Late entry 11/21-0427) Escort. (Neely) 1555- Escorts completed on shift. (Neely) 3 cases. 1610- Jump start completed in F-lot. (Neely) 1814- Escort. (Eddy) 11/23/98/- 1400- Vehicle entry of veh. in F-lot. (Stretch) 1415- Jumpstart of veh. in C-lot. (Stretch) 2100- Jumpstart completed in F-lot. (Eddy) 2350- Escort. (Eddy) 11/24/98/- 2232- Escorts. (Smith) 3 cases. 11/25/98/- 1756- Jump start completed in C-lot. (Talmadge)</p>	<p>2237- Escorts. (Talmadge) 2 cases. 2238- Unlocks. (Officers) 4 cases. 11/26/98/- 1330- Escort completed on shift. (Talmadge) 11/27/98/- 1545- Unlocks completed on shift. (Talmadge) 2 cases. 1550- Escort completed on shift. (Brewster) 11/28/98/- 1500- Unlocks. (Stretch) 3 cases. 2350- Escort. (Eddy) 11/29/98/- 1500- Unlocks. (Stretch) 2 cases. 1501- Insecure condition, LIB # 1412. (Stretch) 1544- Escort completed on shift. (Stretch) 1712- Veh. entry @ Pavilion unsuccessful. (Stretch) 2010- Jumpstart completed at MODS. (Eddy) 2350- Escorts. (Eddy) 2 cases. 11/30/98/- 1615- Jumpstart completed in F-lot. 1819- Vehicle booted in C-lot. (Eddy) 1846- Jump start completed in F-lot. (Eddy) 2111- Jump start completed in B-lot. (Eddy) 2350- Unlocks. (Eddy) 2 cases. 2350- Escorts. (Stretch/Eddy) 6 cases. 12/01/98/- 1330- J/S in B lot. (Talmadge) 1619- Vehicle entry unsuccessful in C-lot. (Brewster) 2010- Vehicle booted in B-lot. (Neely) 2225- Unlock. (Russell) 2225- Escorts. (Officers) 9 cases.</p> <p>Shift Info/ Housing/ CUP/ Fuel 11/18/98/- 0000- Eddy/ Pinho on duty. Key 13 outstanding. David on clalback for CUP. H1/RA-Jeremy H2/RA-Kristin RMS-Sara Jane. 0800- Huntsberry, Savage, Russell, Riggins and Stretch on duty. 1600- Eddy/ Smith on duty; All keys accounted for. 1630- H1/RA-Vita H2/RA-Sean RMS-Kate. 2214- David Wells on call back for CUP, via pager. 11/19/98/- 0000- Eddy/ Ashby on duty. All keys accounted for. Dave Wells on call-back for CUP. H1/RA-Vita H2/RA-Sean RMS-Kate. 0800- Huntsberry, Russell, Talmadge, Savage, & Riggins on duty; Key # 13 out since 17Nov98- message left for faculty to have student return; All other keys accounted for. 1600- Brewster/ Smith on duty; All keys accounted for except unlock masters keys, unlock. 1718- H1/RA-Sarah (no pager), H2/RA-Kenny RMS-Kate. 2200- David Wells on call back for CUP via, pager. 11/20/98/- 0000- Neely/ Brewster/ Ashby on duty. All keys accounted for. David Wells on call-back for CUP. H1/RA-Sarah H2/RA-Kenny RMS-Kate. 0800- Huntsberry, Savage, Russell, Talmadge on duty. 1600- Brewster/ Smith on duty, all keys accounted for, except</p>
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SECURITY BLOTTER
continued on page 3

NEWSBRIEFS

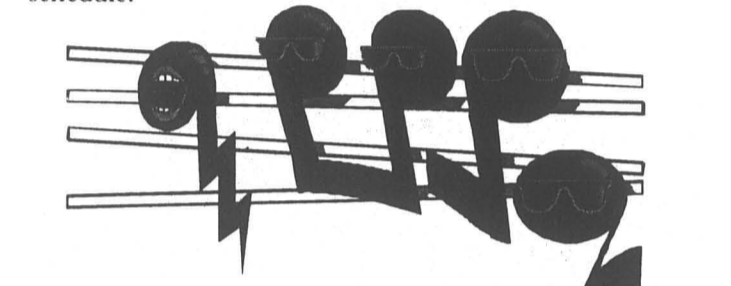
Exposing School of Americas

from Sam Pullen

Over Thanksgiving break I joined several friends from Iowa and traveled to Fort Benning, Georgia to protest the School of Americas, a military institute funded by U.S. tax dollars that offers training to soldiers in Latin America. Over 7,000 people from all parts of the U.S. and around the world demonstrated peacefully for two days and called for the close of this School of Assassins. 2,319 other people committed acts of social disobedience. If you would like to see slides taken at the protest and hear personal testimony from student Sam Pullen and Ground-Zero activist Bernie Meyer, come to a presentation on Tuesday, Dec. 8, from 5 to 6 p.m. in Lib 2100. Call EPIC at ext. 6144 for more information.

The Abbey Players audition

Vocal auditions for "The Magic of Broadway Goes Hollywood" will be held Dec. 6 and 7 at 7 p.m. in Chinook Middle School. Bring a prepared song with sheet music. Audition open to teens and adults. For more information call 357-7312. Piano auditions for rehearsal and performance accompaniment musicians will be held by appointment only. Call Tori Johnson at 754-7947 to schedule.



Rhythmic renown awaits you

Hey kids! The Evergreen Student CD project is still looking for your musical creations to record on their annual CD. To apply, drop off a rough tape or CD at Library 1327D before Dec. 18. If you are selected, you will record in Evergreen's 16 track studio in the winter quarter. If you want more information or a chance to volunteer, call Sandra at ext. 5852.

BLOTTER

continued from page 2

LIB masters keys.

1630- H1/RA-Melissa H2/RA-Kenny RMS-Brian.
11/21/98/- 0000- Brewster, Neely & Riggins on duty; Keys 13 & 14 still out- all other keys accounted for; David Wells on call back for CUP. H1/RA-Melissa H2/RA-Kenny RMS-Brian.
0800- Talmadge/ Ashby on duty. Key status same.
1000- H1/RA-Heather H2/RA-Brian RM1-Brian.
1417- Refuel for white Chevy @ 102277 miles & 19.6 gal.
1600- Brewster/ Young on duty. Keys 13 & 14 still out. All other keys are accounted for.
1644- David Wells on call for the CUP.
1925- Refuel for the Ford Taurus @ 108905 miles & 6.8 gals.
11/22/98/- Brewster/ Pinho on duty. Key 4, 13, 14, 20 out. David on call back for CUP. H1/RA-Heathyr H2/RA-Brian RMS-Brian.
0800- Neely/ Ashby on duty. Key status no change.
1000- H1/RA-Lee H2/RA-Heather RM1-Matt.
1600- Neely/ Young on duty. Keys 4, 13, 14 & 20 still outstanding.
11/23/98/- 0000- Eddy/ Pinho on duty. Key 4, 13, 14, 20 outstanding. Dave on call back for CUP. H1/RA-Lee H2/RA-Heathyr RMS-Matt.
0800- Huntsberry/ Russell/ Stretch/ Ashby/ Riggins on duty. Key status no change.
1600- Eddy/ Smith on duty; All keys accounted for.
1630- H1/RA-Vita H2/RA-Brian RMS-Matt.
11/24/98/- 0000- Eddy/ Pinho on duty. Key 13, 14 outstanding. Ed on call back for CUP. H1/RA-Vita H2/RA-Brian RMS-Matt.
0800- Huntsberry, Savage, and Stretch on duty. Russell and Riggins on leave.
1506- Chev. refueled @ miles 102712/ 16.5 gals.
1600- Eddy/ Smith on duty; All keys accounted for.
1630- H1/RA-Kate H2/RA-Wendy RMS-Jacob.
2155- Ed Rivera on call back for CUP, via pager.
11/25/98/- 0000- Eddy/ Pinho on duty. Key 13 out since 11/17. Ed on call back for CUP. H1/RA-Kate H2/RA-Wendy RMS-Jacob.
0800- Huntsberry, Savage, Russell, Talmadge on duty. Riggins on leave.
1600- Neely/ Smith on duty; All keys accounted for, except key #13 out since 11/17/98 (Returned 11/25)
1630- H1/RA and RMS-Brian H2/RA-Jeremy.
2046- Ed Rivera on call back for CUP, via pager.
11/26/98/- Neely/ Pinho on duty. All keys accounted for. Ed

on call back for CUP. H1/RA & RMS-Brian H2/RA-Jeremy.
0800- Savage and Talmadge on duty.
1000- Sarah H1/RA, Jeremy H2/RA, Steve RD.
1600- Brewster/ Young on duty. All keys accounted for.
1646- David on call back for CUP.
11/27/98/- 0000- Eddy/ Pinho on duty. All keys accounted for. David on call back for CUP. H1/RA-Sarah H2/RA-Jeremy.
0800- Savage and Talmadge on duty.
1000- Heather H1/1 R/A, Malik R/D R/M.
1600- Brewster/ Young on duty. All keys accounted for.
1700- David on call back for CUP. H2/RA-Ben.
11/28/98/- 0000- Eddy/ Pinho on duty. All keys accounted for. David on call back for CUP. H1/RA-Heather H2/RA-Ben RMS-Malik.
0800- Stretch/ Ashby on duty. All keys accounted for.
1000- H1/RA-Kenny H2/RA-Sarah RM/RD-Malik
1600- Stetch/ Young on duty. All keys accounted for.
1700- Ed on call back for CUP.
11/29/98/- 0000- Eddy/ Pinho on duty. All keys accounted for. Ed on call back for CUP. H1/RA-Kenny H2/RA-Sarah RMS-Malik.
0800- Stetch/ Ashby on duty. All keys accounted for.
1000- H1/RA-Brent H2/RA-Melissa RD-Sheila RM-Kate E.
1600- Stretch/ Young on duty. All keys accounted for.
1647- Ed on call back for CUP.
1856- Refuel for Chevy @ 103189 miles, 16.9 gal, \$19.75.
11/30/98/- 0000- Eddy/ Pinho on duty. All keys accounted for. Ed on call back for CUP. H1/RA-Brent H2/RA-Melissa RMS-Kate.
0800- Huntsberry/ Russell/ Stretch/ Ashby/ Riggins on duty. All keys accounted for.
1600- Eddy/ Smith on duty; All keys accounted for.
16161- H1/RA-Tim H2/RA-David RMS-Brian.
2209- Ed Rivera on call back for CUP, via pager.
12/01/98/- 0000- Eddy/ Pinho on duty. All keys accounted for. Ed on call back for CUP. H1/RA-Tim H2/RA-David RMS-Brian.
0800- Huntsberry, Savage, Russell, Riggins, Talmadge on.
1600- Brewster/ Smith/ Neely on duty; All keys accounted for.
1600- H1/RA-Laura H2/RA-Lee RMS-Brian.
2200- Tony Eldhardt on call back for CUP, via pager.

And remember, kiddies -
"Fear leads to anger, anger leads to hatred, hatred... leads to suffering!" - Yoda, in the new Star Wars trailer.
This deep and thoughtful public service message has been brought to you by your friendly neighborhood CPJ. Worship us.

Olympia Farmers Market
The freshest and finest produce, flowers, plants, baked goods, meats, herbs, honey, seafood, lunches, fine crafts, original art, and more!
OPEN 10 AM - 3 PM
WEEKENDS THRU DEC. 20
700 N. Capitol Way (360) 352-9096

Darby's Cafe
On Dec. 1st we will be open Tues. - Sat. till 8:pm. We have expanded our space and put in a coffee shop. Home-made soups and pastries. smoking allowed
LOCATED DOWNTOWN OLYMPIA AT THE CORNER OF 4TH AVE. & PLUM ST. UNDER THE PURPLE AWNING.
PHONE 357-6229

KAOS presents
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* MEMORABILIA & MORE
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FOR INFORMATION OR TO RENT TABLE SPACE, CONTACT SHANNON WIBERG AT (360) 866-6000 x6894

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PACIFIC LUTHERAN UNIVERSITY

Worker classification endangers student jobs

by Jennifer Lauren
Staff writer

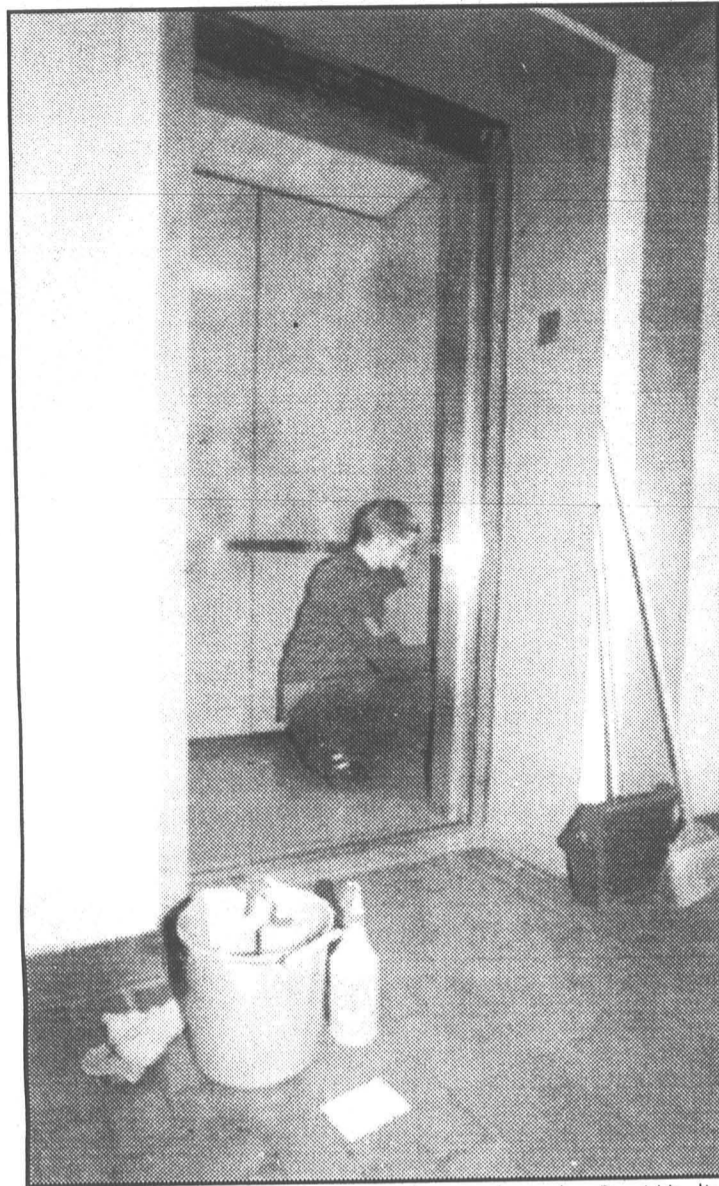


photo by Roni Hodis

A hardworking student goes on grit patrol in the far corners of A-dorm.

Last August, a request for electrical training from Housing maintenance led to the review of student jobs in Housing. With 30-40 institutional positions, Housing is probably the highest employer of non-work-study students on campus. If the findings of this review lead administration and union representatives to believe students are illegally performing classified work, this program could be eliminated.

For students like Kelly Carter, who has worked in Housing since Apr. 1, education may not have been an option without the institutional job that Housing provided her. Ineligible for work-study because of her parent's income, Carter is solely responsible for funding her education.

"If I didn't have this job, I'd be fucked," Carter said. "I live off of what I get paid here. I don't get financial aid. I would have had to drop out. Without jobs like this one, there are no options for people like me."

Representatives of Housing's Student Worker Committee (SWC) maintain that besides funding education, Housing jobs provide students with necessary life skills and supplement their learning at Evergreen.

But the request for electrical training raised questions about what students are doing in Housing and if their work is safe and legal. Coming to a consensus regarding what "legal" in this case actually means has been difficult. All parties agree that a classified position which has been terminated due to lack of funds cannot be filled by a student.

A classified worker is a state employee who gets representation from the Union of Federal Employees. Most Union jobs, although not all, are full time. Union workers are given protections under civil service laws which include job security, paid vacation, salary security, and medical benefits. Student workers aren't given these protections and are classified under current laws as temporary workers who receive little, if any, legal protection.

According to Mike Segawa, director of Housing, it takes multiple student salaries to equal the salary of one classified worker. While students in Housing facilities often make \$5.50-\$6.00 per hour, a classified worker can start at as much as \$15.00 per hour for the similar, but often more demanding, work. Then extras such as benefits and paid vacation come in to make the classified worker in a much better financial position than the student/temp.

The civil service laws come in to restrict the state institutions ability to replace the higher paid classified workers with the lower paid student workers.

"The issue of students doing classified work is as old as classification itself," said Alan Whitehead. "Just because the union raised the question, doesn't mean that they are after student jobs. In a number of areas, we've seen a 'job creep.' There has been some tendency to shift classified jobs into student employment."

But supplantment, the replacement of classified workers by student workers, isn't the only issue at hand. According to Whitehead, students aren't permitted to perform any work that is classified.

"A job is either classified or it's not. If it is classified work, management is obligated to hire a classified worker. ...If a student is doing classified work and being underpaid, without receiving benefits, it undermines the representation that we worked so hard for."

Whitehead maintains that the issue is bigger than student employment. The union, he says, is about job security and fair treatment for all employees.

"Civil service laws are there to protect all employees, to make sure that they can have a living wage, job security, a protection under the law," said Whitehead. "It isn't the union vs. the student employees here. It's the union fighting for protection for all employees."

But student employees maintain that although the work they perform is not classified, the law does give them protection when performing classified work, as long as they aren't supplanting previous classified workers.

"They keep telling us that just because we are doing similar work to classified employees, we are breaking the law," said Stephanie Burkholder who has been doing legal research for the SWC. "But nowhere in the law does it say that institutional student workers can't do classified work."

The law under debate is RCW 28B.12.060 which pertains to work-study student employees. While the students involved maintain that the law pertains only to work-study students, Jim Lacour, Director of Human Resources, would disagree.

"The work-study rule specifically applies to work-study," said LaCour, "but it also applies to all temporary employees or student workers."

According to Chance Koehn, who has worked in

see HOUSING on page 5

errata
Last week's letter, "Student employment has educational value," was accidentally run without a name. It should have been credited to Reba Swartz. Many apologies for the error. ALSO - the extension number of EARN was listed incorrectly. It is actually x6555.

• COOPER POINT JOURNAL •

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All submissions must have the author's real name and valid telephone number.

HOUSING

continued from page 4

Housing for five years and will leave his position on Dec. 29, the jobs in Housing are about more than labor issues. Student development and educational security are what make the jobs in Housing important.

When Koehn took a job in Housing facilities, he had \$50 in his name. He was told that if hired, he was expected to remain there for the duration of his academic career.

"They said, 'if we hire you, we will consider you a human investment,'" said Koehn, "and that sounded like job security to me."

Without his job in Housing, Koehn wouldn't have been able to complete his education without going into debt. And going into debt, he said, wasn't an option. He would have dropped out of school.

"In light of the opportunity I received, that's why I'm so invested in this issue. I want to make sure that the students who come after me have the same opportunity to go to school without going into debt," said Koehn. "It may seem like all we learn in Housing is fixing toilets, changing light-bulbs, and general maintenance tasks. But even though we learn those things, student development speaks for

more than that. Interdisciplinary study, public speaking, receiving and giving training ...you learn very applicable academic skills here in Housing."

The SWC has recently submitted their job descriptions for a review by Human Resources which will begin on Jan. 1. All sides seem to agree that regardless of the findings, no student will be fired. If students are illegally performing classified duties, their jobs will be phased out slowly.

At first, according to Koehn, there was a fear that 30-40 jobs could be lost at once.

"Because the situation was so unclear, we assumed the worst. Over the last few months, we've become more and more sure that this won't happen," said Koehn.

Right now, no one knows what the outcome will be, and few are willing to speculate until the job description review is complete.

"No one knows for sure where this is going," said Segawa. "We just don't know what we're dealing with. But the students have really handled themselves well in this whole situation. They've been forceful and respectful when making their case. I think they've reacted well."

A conclusion is expected to be reached by the end of the academic year. If changes are made, they won't begin until July 1, the beginning of the fiscal year.

Key speakers join the Board of Trustees to discuss critical issues

by Lara Littlefield
Student representative of the Board of Trustees

The next Board of Trustees meeting is coming up next week. There will be an educational/planning session for the board members on Tuesday, Dec. 8, followed by a board meeting Wednesday, Dec. 9. There are a few important issues that will be brought up at the planning session and board meeting.

One will be a discussion of the recently passed Initiative 200. This initiative ends affirmative action in the state of Washington. The effects that this initiative may have upon the college are not yet known. Discussion may revolve around the relationship between this initiative and Evergreen's policy and practice. There will be another discussion surrounding the recently published report by the Governor's 2020 Commission on the Future of Post-Secondary Education. This committee was formed by Governor Gary Locke with the intention of seeking solutions to post secondary educational growth with an outlook to the year 2020. There were many ideas that came out of this report. A few included

providing scholarships for all those that graduate from high school—this scholarship would be sufficient to pay tuition for a minimum of two years of post-secondary education, increase distance learning, and local tuition setting. Members of the 2020 Commission will visit the Board on Tuesday to discuss the report.

Finally, with the legislative session coming up soon, discussion will surround tuition issues. Pat Callan, the President of the Higher Education Policy Institute, will join the planning session on Tuesday as well.

The next board meeting is also an important one for another reason. On Tuesday, Dec. 8, we will be welcoming our new board member, Karen Lane. Karen is replacing Chris Meserve, our alumni trustee, whose term has just expired.

I thank Chris for all her hard work and insight she has given to the college over the past years. In the short time I have served on this board it has been clearly apparent that Chris has been a valuable asset to the board. At the same time, we welcome a new member with her own strengths to bring to Evergreen. Welcome Karen!

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Student Activities

USW concerned with unresolved paycheck issues

by Steve Hughes
USW co-coordinator

In the wake of the meeting between the Union of Student Workers (USW) and the Evergreen administration about implementing a twice-a-month pay check for student workers many still have unresolved questions about the meeting and the Union's proposal. It is becoming clear, however, that many students are talking for the first time about their jobs as college employees, and the school's pay schedule.

"This issue has a history"

In meetings last year with senior administrators the Union was told that much of the difficulty of implementing a twice-a-month pay schedule revolved around the issue that it would create an undue strain on the payroll office. With that in mind, the Union's Research Committee sat down with Payroll. They wanted to find out what would change in the Payroll office if the school put students on a semi-monthly pay schedule. After three drafts reflecting the input of student workers and Payroll alike, the Union presented a copy of their findings to the administration three days before the Nov. 18 meeting.

Looking back on the research that the Union and other offices on campus have already done on this long-standing issue, Abby Kelso, one of the coordinators of USW, remarks "this issue has a history...this quarter we've been diligently researching viable avenues to obtain our goal."

Meeting or Rally?

USW advertised the Nov. 18 meeting as a chance for student workers to demonstrate their widespread concern with the current pay schedule. Many came hoping to hear the administration's analysis of the Union's proposal to change the system. Despite the fact that the crowd was emotionally charged in favor of the Union's position, many heard applause for Art Costantino as he characterized the event as nothing more than a "rally," and in such circumstances "Evergreen does not make decisions."

The Union does not agree with Mr. Costantino's characterization. Organizers of the meeting explain that they had submitted a detailed agenda which they feel they Abby Kelso, the meeting's facilitator, observed fairly. The administration was also concerned that they were not given enough time to speak to the Union's proposal. Becka Tilsen, a coordinator of the Union and

one of the members sitting at the table, points out that "...they didn't even use all the time they were given and Abby had to remind them they still had two minutes."

The Union's Proposal

Currently, other state schools are paying their student workers twice every month. In the proposal the Union explained the system Eastern Washington University is using to handle student employees. Eastern runs a Student Employment Office (SEO), a centralized office which handles student payroll records. Evergreen, on the other hand, processes and stores those same records in three different offices. The Union explained at the meeting that the current configuration leads to more confusion and inefficiency in the running of the school and called for the creation of a Student Employment Office similar to Eastern's.

So what is it? How will an SEO allow the school to implement a twice-a-month pay schedule for student employees? An SEO at Evergreen would relocate the STAF, W-4 and I-9 forms that must be held for each student worker to a new office which would be dedicated to the management of student employment. An SEO would alleviate, according to the Union, all the obstacles preventing the change. It would also open the door to finding solutions to other problems now confronting student employees.

A SEO (Student Employment Office) would also open the door to finding solutions to other problems now confronting student employees.

The Current Debate

The administration was given a copy of the proposal three days before meeting with USW. At the meeting, Nancy McKinney, the special assistant to the school's Vice President of Finance and Administration, Ruta Fanning, stated that she felt the proposal did not take into account the other offices besides Payroll that would be affected by such a change. McKinney was no doubt referring to the Union's diagrams which showed other offices such as Human Resources, Financial Aid and their involvement in the current system. The Union felt they had already touched on that concern in their report stating "...[the SEO] would also alleviate a portion of the work in each department that currently handles student employment records." (Part III, pg. 3)

Art Costantino, Vice-President of Student Affairs, claimed that the proposal underestimated the cost involved to establish the office. Surely that will be a key issue in the negotiations. USW, however, saw this as sidestepping the basic issue laid out in their proposal that "the successful establishment of the SEO will require the administrative will to take a proactive approach towards meeting the needs of the growing student worker population." (Part IV, pg. 3)

Where Does The Issue Stand Now?

The Union and the administration are scheduled to meet on Dec. 9. At this meeting both the administration and the Union will take 15 minutes to present their positions on the issue. Afterward, there will be an open dialogue between the two parties.

Those interested in attending the USW-administration meeting, or who want to become active organizing with the Union, are asked to please make it to the Union's weekly meeting on Monday, Dec. 7, at noon in CAB 320, or call them at ext. 6098.

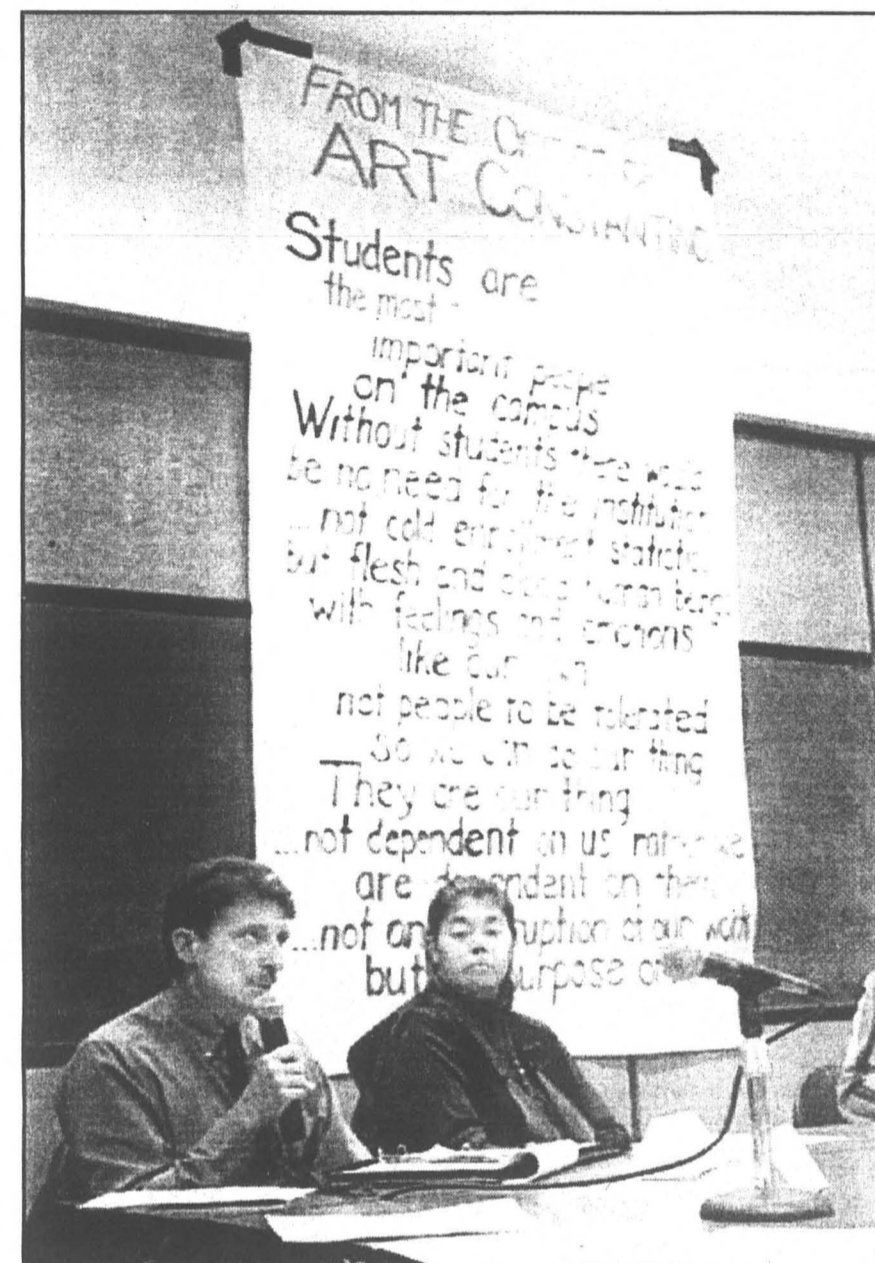


photo by Turtle

Sitting in front of a poem transcribed from his wall, Art Costantino speaks to student workers.

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Sports

Women's hoops already better than last year

by Gretchen Pedersen
contributing writer

TESC 45, Pacific University 32

Tipping off the season Friday, Nov. 20, the Geoduck Women matched last year's one-win season. Coming out with force, the Lady Geoducks held the Pacific University Boxers scoreless for the first eight minutes of the contest.

"I was happy with the overall effort of holding them scoreless; it really gave us a boost of confidence at the defensive end," head coach Rick Harden said.

Going with a match-up zone that stifled the inside game of the visitors, and with no outside shooters, the Lady Boxers couldn't do much but stand and watch as the Geoducks rebounded their missed shots, which turned out to be a lot of rebounding. The Boxers shot only 14 for 46, a measly 30 percent, from the field. On the offensive end, the long-range shooting of the Geoducks was en fuego (on fire), nailing six of 15 three-pointers for 40 percent, topping their field goal percentage of 36 percent. Leading all scorers was Gretchen Pedersen, a 5'9" forward, with 17 points. Alex Dagnon grabbed a team-high nine boards and chipped in 13 points of her own. Erin McLeod, an excellent passer, dished the ball for a team-high five assists. With this win the ladies got off on the right foot for a promising season.

UPS 61, TESC 42

Well, you can't win 'em all, right? The night before, Rick Harden was commending his team for being a step ahead on defense. Saturday night, the Lady Geoducks were consistently a step behind. The visiting Loggers from the University of Puget Sound shot an impressive 50 percent from beyond the arc and the Lady Geoducks didn't seem to get the joke, continuing to leave shooters open.

"UPS is a tough team and has national tournament experience and it really showed through, tonight," Harden commented after the game.

The Loggers also played tough defense, leading to 25 Geoduck turnovers. They shot only 26.8 percent from the field.

"Turning the ball over really killed us tonight; you can't have 25 turnovers and expect to win ball games. We'll just have to take this loss as a learning experience," Harden said. Chrissie Voyles led the Geoducks with 10 points and Alex Dagnon again came through in the rebound category, grabbing 11, nine

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coming on the offensive glass. Also notable were Dagnon's five assists. Despite being down most of the game, sophomore Erin Day came in at the end to give the 'ducks some life. Acting like a virtual octopus, her arms were all over the place, nabbing five steals in the last five minutes. Yet it was too little, too late, and the the Loggers axed their way to a 19-point victory to put the Geoducks at 1-1.

Holy Names 67, TESC 44

Traveling down to Oakland to play the Hawks of Holy Names College, the gym looked like something from the medieval era and smelled just about as old. The Hawks took it to the Geoducks "Oakland style." With aggressive rebounding and trash talking, the first couple minutes were a little bit of a culture shock for our gals.

"They [Holy Names] were aggressive right from the get-go and it took us a couple minutes to get used to their 'bumping bodies' style of play," Harden said of the game. Going into half-time the Hawks only had an 11 point lead, 34-23, and the Geoducks knew they had to cut down the number of second opportunities in order to make a comeback. Harden made keeping Holy Names off the boards the focus of the half-time meeting. However, the rebounding gap only seemed to widen as the game wore on, and the Hawks came out victorious in the end with a 44-25 rebounding edge. Gretchen Pedersen led all scorers with 14 and again Dagnon was ferocious on the boards with 9.

"They were really physical and we really need to be ready to play at that level of aggressiveness," said assistant coach Rebecca Trejo. The illustrious second win that could break a school record continued to elude the Geoducks as the clock wound down, and the Geoducks went back to the hotel at 1-2.

TESC 74, UCSC 64

It was a match made in heaven: the Banana Slugs of University of California, Santa Cruz, and the Geoducks of The Evergreen State College, a meeting Harden dubbed "the slime bowl" due to the nature of the respective mascots. This was a night for the history books, though it didn't start out that way: Harden had to yank a few starters before reserve player Rebecca Henrie came in to spark the game. Though not scoring any points, Henrie provided defensive intensity that proved pivotal to the game's outcome.

"We came out real flat on defense and it's great that Becca was able to come off the bench and give us a little push in the right direction," Harden commented. From that point on the Geoducks never looked back to see where their fellow "slimers" were. That night saw three school records broken. It was the team's second win, one more than last year; Evergreen scored 74 points, which is the most points scored by the women's basketball team in a game; and finally, Chrissie Voyles made 10 of 12 free throws which is the most free throws made in a game.

Another addition to the history books came when Pedersen committed a foul and, for some reason, the referee charged post player Dagnon (who was on the other side of the court) with the foul, giving Dagnon her fifth personal foul. For the last nine minutes the Geoducks were without Dagnon, their primary floor leader. However, Voyles picked up her game, giving the team a boost with 20 points, while Pedersen added 22 points and nabbed eight rebounds. Erin McLeod also added 11 points and continued her stellar passing with five assists.

So, the Lady Geoducks have done us proud in their first four games, with their record now 2-2. And make no mistake, the Geoducks are always improving.

B-ball results from over the holiday break

MEN'S SCORES (currently 2-2)

11/21 TESC 75, Master's College 63
11/24 TESC 78, Pacific Lutheran 69
11/27 Western Wash. 81, TESC 72
11/28 Seattle Pacific 109, TESC 82

UPCOMING GAMES

12/8 ***HOME OPENER***
vs. Western Baptist 7:30
12/12 @ Carroll College TBA
12/15 @ Univ. of Montana 7:35
12/18 vs. Saint Martin's College 7:30
12/19 vs. Pacific University 7:30
12/22 @ Eastern Washington U. 7:05

WOMEN'S SCORES (currently 3-2)

11/20 TESC 45, Pacific U. 32
11/21 UPS 61, TESC 42
11/23 Holy Names 67, TESC 44
11/24 TESC 74, UC-Santa Cruz 64
11/30 TESC 51, Pacific U. 40

UPCOMING GAMES

12/7 @ Seattle Pacific U. 5:30
12/18-19 @ Saint Martin's Tournament TBA
12/20 vs. Whitworth College 7:00

LOOKYHERE!

Last Monday, Evergreen women's point guard Jen May set an all-school record by nailing seven three-point shots in a single game. Her efforts led the Lady Geoducks to their third win of the season.

Sadly, there was no reporting done for this game. Gretchen Pedersen, a member of the women's team, had already submitted the adjacent story, and we thank her for contributing her time and effort.

The blame for the lack of coverage for Monday's game lies with me, the sports editor. I would like to offer an apology to Ms. May for this inexplicable oversight on her record-setting night. This ought not to happen again. We could have at least put your picture in here somewhere. Weak!

All the same, congratulations, Jen, on your remarkable accomplishment!

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Features

Greener Strips to Pay for Education

by Alicia Webber
Staff writer

*The names of people and places have been changed or omitted to protect the individual. The story as told is true.

Vanessa* is a full-time science major at Evergreen and a single mother with a two-year-old son. She was dancing in a strip club last summer and into the beginning of the quarter but had to quit because her class was so challenging. She worked from 9 p.m. to 4 a.m., in between raising a child and doing her class work. "I go to bed at 5 a.m. and then wake up at 7 or 8 a.m. with my son to get him breakfast because there was no one else there to help me." She hasn't heard from the father and her parents aren't helping financially because they don't have much money. She gets some financial help from the state but not much. She started dancing because that was the only way she could make the amount of money she needed to pay the bills in the short amount of time she had.

Vanessa danced at a club in Tacoma and paid them \$100 a night to work there. As a new girl, she made \$300 a night on average (not including the fee to the club). "It's kind of like a twilight world," she said about the atmosphere at the strip club.

"I had problems with intimacy in my relationships because working there made me feel weird about sex and my sexuality and others' sexuality. That is why strip clubs exist—because we [Western society] have a problem with our sexuality, like it's dirty or something. We have to hide or it's unclear." A friend she danced with believed that dancing was healing energy and that's how they should perceive it. If she thought of it any other way, it would not be worth all the pain and her bizarre feelings about it.

"It almost ruined the relationship I'm in now because I was going through the whole intimacy thing where I was trying to separate what I do when I'm dancing, which is trying to turn guys on—and that's what they're paying me to do—and wanting to turn on someone who I care about. That is a really hard thing to separate. It's still me doing the same thing, but I should think of it as a different person, someone I care about and love. It was really hard for me to make that separation, and it caused a lot of problems in our relationship and caused him to feel hurt. It was hard to explain to him that it was something that was internal, something that was going on inside of me. My sexuality was already kind of screwed up before I went to work there, and it just kinda added a new level of screwiness to it."

"When I look back on it, I'm not that person. It's Thedra [her stage name]. Thedra's doing this, not me. I was a different person." Thedra was outgoing, and part of her job was to go up and make conversation with people, something that Vanessa never does. She described herself as an introvert. "Once I started working there, [separating] was the only way I could deal with coming home and being a mom. It's a really hard thing to do, it's hard to make that shift."

She doesn't think she could go back to the same club, but she would consider dancing somewhere else. "The girls there were just bitchy." The club Vanessa danced at was one of the only clubs without the four-foot law [men must stay four feet away from the dancers]. "Lap dances weren't that bad," she said,

"except there are a lot of really creepy guys. They're not supposed to touch the dancers, but dancers can touch them and can set their own limits. Some girls would let guys finger them and other stuff, and some guys assumed that all the girls are the same. Vanessa had to tell them, 'You know, you need to put your hands down. I'll dance for you, but if you're going to do that then I won't.'"

She had a bad experience with a guy who kept on wanting her to dance for him. "He wanted me to do that kind of stuff and I was like, 'no.' For one, you don't pay me enough for me to even consider it. The thought was just repulsing." Most of the guys there were nice, unattached, older men that just wanted someone to talk to. Vanessa kept coming back because of the good people that she met, the nice guys.

Some people were really rude to her, she said, but "once I had set my limits and decided what I wanted to do and what I didn't want to do, it was easier. I would just say, 'I'm sorry, but I can't dance for you if you want to do those things.'" When asked if she felt unsafe, she said not really. Vanessa lived far enough away from the club that she would notice if someone was following her home. The dancers were escorted to their cars

after work. Her first night stripping was horrible. "The first night, I only made 20 bucks. I dance at night clubs a lot and I wore something that would go over good at a night club, but it was too much clothing for a strip club and I didn't take anything off. Guys were literally scared of me because I didn't fit in their idea of what a dancer should look like. I wasn't showing enough and I wasn't taking enough off on the stage. I didn't wear makeup or have a suntan. I was kind of like a hippie girl, you know. I didn't shave my armpits or my legs. I actually did before going up there, because I knew they would expect that, but I didn't shave my pubic hair. Most of the girls shave themselves entirely, and I wouldn't do that. I love my hair too much. I felt really awkward the whole night and I couldn't give dances and

"the guy that I got the 20 bucks from was a really nice guy who didn't want me to dance for him. He just felt sorry for me. I didn't even dance for him. It was a horrible night. I cried, I felt so alienated. So the next night I came back as a different person. I just became the dancer, I became Thedra."

She said it was easier to conform because then she got the positive feedback that she needed. "Anyone feels hurt when they're rejected," she said, "and I needed to make money." She needed to be accepted because, at her level of experience, she couldn't make that kind of money that fast with any other job. "I mean, I was making 30 to 40 bucks an hour for five hours. Not even people who graduate and get a Ph.D. get that much money an hour, you know."

"I got really good. I got really strong. It's an extremely difficult thing to do. Just dancing, my muscles got really toned." The girls spend four hours a night dancing on stage and they have to be fit because the men don't like it if the dancers look tired. They don't like the girls to look like they're exerting any effort. They don't want them to be sweaty. "It's a bizarre concept," Vanessa said. "They want to see you dance around but they don't really want to see you shake your booty either. It's like you have to look good all the time. You know, like dance

provocatively but don't let any of your little jiggles jiggle except for the ones that they want to see jiggle, like your boobs or something. It's full of multiple ironies, that establishment and the whole entire business."

Vanessa went completely nude a few times on stage. She said it didn't really bother her because it's just her skin, it's her body, what God gave her. "But it's a really weird thing because I would never dance like that for my boyfriend, even. It's like I just became Thedra. All the girls take off all their clothes so it wasn't really that big of a deal." When the girls are on stage, the guys can't touch them. She said she would far

see Strippers on page 9

What would I say to a girl who wanted to strip?

•Be careful and do it with a friend. That way you go in with someone you know. Kind of like a base for reality and someone who you can talk to so that when the girls snub you and are mean to you, you have someone to talk to. And they will, especially the girls who have worked there for a long time. They are very thick-skinned and crass.

•Don't let it take over your life and don't allow it to affect your life if you can. Try to keep it separate. That's the best way to deal with it. I'm Thedra at work and I come home and I am who I am, I'm not that person. It takes a lot to be that person, it takes a lot of effort and energy, and separating.

•I sit down with the guys there and a lot of them are really stupid people. I'm not joking. They are. They want to hear about me and I'm like "do you really want to hear about me?" Because you know I'm doing physics and calculus. "I mean, do you really care?" And they don't, they don't care, they're just trying to make conversation. So you really have to separate it.

•She has to be sure that she really wants to do it and know what really goes on there, that there are really creepy guys and that they do want you to do stuff. You should be sure before you ever go in there to set your limits on what you'll do and what you won't do. Because that's the most important thing, to know who you are.

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"There are plenty of people who pray for peace, but if praying were enough it would have come to be. Let your words enslave no one ..." - Jewel

There are those who sit back and remain slaves to the pre-ordained structure of society, and then there are those who stand up and fight for what they believe in. Perhaps for those oblivious to the movements going on around you, the stories of those who fight will empower you. These are their stories.

The Union of Student Workers (USW) took a stand to the powers that be. They organized a meeting to discuss bimonthly paychecks that drew close to 400 supporters.

WashPIRG's Save Our Wild's campaign has been creating large public awareness of the attempts to drill for oil in the Arctic National Wildlife Refuge. They have collected over 850 petition signatures.

The Evergreen Animal Rights Network (EARN) succeeded in saving 15 turkeys from slaughter through their

Adopt A Turkey program.

The Students Arts Council (SAC), along with KAOS and WashPIRG raised over \$90, plus several boxes of food and clothing for the hungry and homeless.

The Environmental Resource Center (ERC) has, after three and a half years of dedication, replaced the 30 percent recycled paper policy with 100 percent chlorine free recycled paper.

The Committee in Solidarity with the People of El Salvador (CISPES) held a teach-in on campus which included workshops on Environmental Restoration in El Salvador, Sweatshops and Prison Labor, and the Role of International Solidarity with Labor and Elections in El Salvador. These workshops helped to create community awareness of the problems in El Salvador. "To live we must give. Lend our voices only to sounds of freedom." - Jewel.

These are the voices that stand up for what is right. Perhaps their words may inspire and empower you. What angers you? What do you feel passionate about? Where do you fit in this world? Find out. Call any of these groups or stop by the third floor of the CAB to get involved. There are over 60 student groups on campus. Whether your passion is the environment or human rights or art, there is a place for you. S&A extensions: CISPES x6513, ERC x6784, EARN x6555, USW x6098, WashPIRG x6058.

more risqué. "It's not that big of a deal anymore; a lot of people I don't know and don't care about have seen me naked." Vanessa said that she was always an exhibitionist, we all are a little bit, and dancing has brought that out more in myself.

"I think it's really important that people know that most of the dancers are single mothers who just need to pay the bills. They call home halfway during their shift to see if their kids are safe. They don't just do this because it makes good money; they have to degrade themselves to pay the bills. I don't think anyone has any right to judge them for what they do without knowing all the facts."

Vanessa found the name Thedra in a baby book. Thedra is the Greek goddess of the sun. "I liked it because I need to reach for something higher than what that place offers. I picked a name that was above what goes on in that place. I was a goddess there, that's what I tried to keep in my mind there, I was a goddess and I was doing what needed to be done. Or else our society was going to crumble and chaos was going to reign."

STRIPPERS continued from page 8

rather be dancing at a club where she wouldn't have to touch the customer. There are clubs like that in Portland and the girls make just as much there.

"Some of the guys are just so scuzzy that I wouldn't want them anywhere near my body. But I make really good money." Dancing has toughened Vanessa in a lot of ways. "It's made me think I can accomplish anything I set my mind to. I always thought that before, but I had never been put in a situation where I had to make it work, that I had to do what I had set out to accomplish." Working with the girls who dance all the time made her realize that her life is far better then theirs. She said dancing has also made her an exhibitionist in a sense. The little bit of Thedra that she keeps inside of her is an exhibitionist. She feels comfortable being a little

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rather be dancing at a club where she wouldn't have to touch the customer. There are clubs like that in Portland and the girls make just as much there.

Trouble in Toyland Attention all parents!

by Nichol Everett
Staff writer

As the holiday season rolls around and you're checking out the shelves at Toys R Us, here are a few things to keep in mind:

- Σ There were 13 deaths from unsafe toys in 1997.
- Σ An estimated 141,300 people were treated in hospital emergency rooms for toy related injuries.
- Σ Nearly half (65,400) were under five years old.

Despite the Child Safety Protection Act passed in 1994, hazardous toys are still found on toy shelves nationwide. The Washington Public Interest Research Group (WashPIRG) released a national toy safety survey last week. The 13th annual WashPIRG report, "Trouble in Toyland," lists 24 dangerous toys discovered in a survey of toy stores across the country.

"Children are still needlessly choking to death on toys and dangerous toys can still be

found on toy shelves," explains Jeremiah Miller of WashPIRG. The report states that at least five toys violate the Consumer Product Safety Commission's (CPSC) small parts standard to prevent choking. Four other toys violate the CPSC's new small ball regulations.

"Balloons are the leading choking killer," states Miller. Other toys to watch out for? Any toy containing phthalates, which are toxic chemicals added to some plastics as softener. These chemicals are linked to liver and kidney damage as well as other health hazards, and can be found in products such as children's nail polish, and teething rings. Also watch for toys that make loud noises which may damage young children's hearing. Any toys with small parts should also be watched for potential choking hazards.

For more information on the Trouble in Toyland report or a copy of the 1998 list of dangerous toys, call the WashPIRG office at x6058.



Student Arts Council

by Nichol Everett
Staff writer

Their mission is to increase public awareness of the arts and art education, as well as to connect student artists and their surrounding community through public works and showing of art. They also strive to foster cultural awareness. The Student Arts Council is an outlet for creative expression of the arts, and a representation of the meanings we create for our lives. The council meets every Wednesday in CAB 110 at 2 p.m.

- Several goals for the year include:
 - To establish a free wall for murals on campus.
 - To set up a program to buy a piece

of student art annually to decorate campus.

- To establish a rotating workshop which would be run by students and local artists proficient in a certain art form. These workshops would be either free or have a minimal cost.

SAC also has a visitation Art Walk and Show planned for Friday, Feb. 5. The event, which will include live music, student artwork, and artwork of local west coast artists, is a time to make connections and have fun. A variety of art will be on display and on sale. Student art submissions are due by Jan. 20.

Questions? Art submissions? Give Lue or Jordan a call in S&A at ext. 6412.

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Letters & Opinions

Costantino on bimonthly paychecks

On Nov. 18, I and other staff members of the college attended a meeting organized by the Union of Student Workers. We had been invited to the meeting to discuss the feasibility of implementing a semi-monthly paycheck for student employees. Staff in the Office of Financial Aid and a staff member in the Office of the Vice President for Student Affairs had compiled information that they intended to present in the hope of better informing all those in attendance. If you were in attendance, you know that we did not have an opportunity to share this information. During the meeting, I was presented with demands to implement a semi-monthly paycheck for student employees. The purpose of this letter is to explain why I refused and what steps we have been taking to review this and related student employment issues.

I first learned of student interest in receiving semi-monthly paychecks last year. My initial reaction was to be supportive of the idea. As I learned more about the issue, I found it to be more complex than I had originally imagined. I learned that implementation of a semi-monthly check would be costly. For instance, the cost of implementing the proposal forwarded by the Union of Student Workers is about \$95,000 a year. To implement the proposed change the college would have to cut other services or cover the additional costs through tuition or fee

increases. It is worth remembering that \$95,000 is a sizable amount of money. For example, it equates to more than the cost of two new faculty hires, two Financial Aid counselors, or the average yearly salary of 40 student workers paid from institutional funds.

Given the cost of the proposed change, I believe it is my responsibility to assess exactly how students are being affected by monthly paychecks, how many students are being affected, what assistance the Financial Aid office can offer to students who have cash flow problems, and what the budget projections are for the college. It is worth noting some of what I learned. Analysis of this past fall's pay schedule indicates that of the 511 student employees paid by institutional sources, fewer than 28 percent waited more than a month for their first paychecks. Staff in the Financial Aid office report that the majority of student workers who receive financial aid were given a check for living expenses and that emergency loans are available for student employees who have short term cash flow problems. Emergency loans are financed from your Student Activities fees, can be processed in a day or two, and are interest free. This fall, I tried to examine some individual cases in which students were not able to meet their living expenses. While individual situations varied greatly, in most cases I did not conclude that the schedule of payments would have

alleviated the students' difficulties. During the fall, a number of other student employment issues emerged which may prove to be more important than the pay schedule. Given what I learned about the cost and other factors, I could not promise to implement the semi-monthly pay schedule without further study and discussion.

I am in the process of convening a Student Employment Disappearing Task Force (DTF). The DTF will be composed of faculty, staff, and a healthy representation of students. The group will be asked to make recommendations on a range of student employment issues. Before Thanksgiving break I met with students who were interested in the formation of this DTF, and we identified issues the DTF should consider. The DTF will be asked to find ways in which the college can affirm the value of student employment. Members of the DTF will be asked to consider whether the college can develop more off-campus work-study jobs, better advertising for existing positions, and comparable pay for students who do similar work. A state minimum wage increase was approved by voters this past November, but we do not anticipate that the state will give us additional funds to cover this increase. Obviously this may result in our inability to fund the same number of student employees. I am asking the DTF to consider this problem. The DTF will also consider the payment schedule of student

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

employees. These and other student employment issues will part of the DTF's charge. It is my hope that the DTF can complete its work by the end of the academic year.

The work of a Disappearing Task Force involves collection of input from the entire campus, careful analysis of problems and their possible solutions. DTF's have long been recognized on campus as a best method for examining complex and interrelated issues. Currently there is a DTF on faculty salaries and a DTF on Service Learning. In an environment in which it is impossible to fund every good idea, DTF's can play an important role in establishing priorities. Last year, I proposed the creation of a Student Employment DTF to members of the Union of Student Workers. They were not interested in participating in a DTF unless I could guarantee that the DTF would implement semi-monthly paychecks. Such a promise would have unfairly tied the hands of a DTF and would have established priorities before the DTF's deliberations. I could not then, nor can I now, predict what a DTF will conclude, but I believe that a DTF is the best way to proceed.

Sincerely,

Art Costantino
Vice President for Student Affairs

USW tactics could be better

BATTLEAXE 
COMPLIMENTARY
by Sarah Manvel

I attended the Union of Student Workers public meeting with administrators on November 18th and came away impressed with the organizational efforts of the USW, but less impressed with their tactics.

For one thing, we students must be very careful about how we ask for things from the administration. I was heavily involved with student government at my old school, and the perpetual stereotype we faced from administrators on every level was that students were whiny, spoiled, dumb kids. It was disheartening then to hear the USW representatives "demand" biweekly paychecks for students workers. I don't want any excuse for that stereotype to be reinforced, so it seemed to me like presenting a list of demands was acting a bit like three-year-olds in a supermarket. It doesn't matter if we're asking for biweekly paychecks or a trip to the moon — future negotiations with administration should be more careful to avoid that impression.

The other thing I didn't see presented to the administration was how they benefited by giving students biweekly paychecks. I don't think they care if we can buy our books or pay our rent as long as our tuition checks come on time. The plan we presented them certainly was no small potatoes. Me, I expected twenty students to stand up and explain why they needed the hours and how they would process the extra paychecks every two weeks, but what

do I know? The idea was very clever — kinda like combining Payroll and Career Development—but what does the administration get out of this kind of restructuring?

Until they figure out all the nitty-gritty details, we students certainly can't demand one administrator sign a commitment to spontaneously restructure the school. Just imagine if it was a different situation—say, the arming of security guards on campus. When Art Costantino said "We need more dialogue," I think he was trying to say, "Right, okay, I know what biweekly paychecks are gonna do for you, but what's it gonna do for me except shrink my budget and make my job harder?" Until we can answer that question, the administration is going to keep digging its heels.

We students have got to figure out what THEY stand to gain from US giving biweekly paychecks, and then repeat it until their ears bleed. Yup, it's appeasement, but we students have got to get past the foot-stomping stage so the administrators will get past the heel-dragging. I want to get paid twice a month, and I'm a senior, dammit! I also don't want Evergreen to earn \$2 off the Emergency Loan it took for me to buy groceries, books, and pay the bills on time, but well, that's a minor point. Yes yes yes, I am a student first, but I also have to live, and I think the administration doesn't realize it's rough to live with dignity when you only have cash once a month.

So, write letters to Mr. Costantino, LIB 3236, and tell him what HE will get by having YOU get paid twice a month. Be sure and leave a copy in the USW office too.

RESPECT STUDENT WORKERS!

Special thanks

I, Bonnie Griggs, would like to thank students and faculty for their support and special thanks to Tim and Tish Bowen, Lana Brewster, Tammi Stretch, my many friends, and the CPJ. I have an employment opportunity in another state. Please keep the campus safe.

Thanks,
Bonnie Griggs



How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

LETTERS & OPINIONS

Student employment's future looks brighter

While a number of student jobs in Housing are still in a state of limbo, the future of student employment in general at this college may have gotten a little bit brighter on Nov. 20. As a member of the Student Labor Action Committee, SLAC, formed solely of student workers who work in Housing, I have been part of a very productive process that might very well go a long way toward improving student jobs in a number of ways.

Back in August of this year we found out that 30 student jobs were potentially threatened by actions of the Union—not the Union of Student Workers—of full-time facilities workers on upper campus. We were initially very disheartened by this news, but we rapidly rallied together, organizing in an attempt to save not only jobs, but a wonderful

wealth of opportunities provided by a strong student-run program. We engaged in an ongoing dialogue with the Union, full-time staff in Housing, and the administration on upper campus. In discussions with the upper campus administration, we noticed that a number of the issues we were talking about transcended the concerns we had about Housing jobs and effectually related to all student jobs.

This transcendence is what led to the exciting event that occurred on Nov. 20. Five members of SLAC met with Art Costantino to set up the charge for a Disappearing Task Force that is going to explore a number of student employment issues and ultimately make recommendations to the college. Among the issues in the charter will be bi-monthly

paychecks, a student-employment office, cost of living increases, raises, the importance of student work to the college and academic value in student employment. While this action is not necessarily going to affect the tomorrow of student jobs in Housing, it will undoubtedly have positive effects on all student employment. The DTF will consist of 13 members, five of whom will be students. The student composition of the committee will ideally be two students from SLAC, one student from the USW, and two students from the college population at large.

Any student interested in being on the DTF that will discuss student employment should pick up an application from Art Costantino's office ASAP. His office is on the third floor of the Library building, L.3236. The

reason for this urgency is another bit of good news. The timeline for the DTF is for it to make its recommendations by June of 1999. In order for this to happen, it is imperative that the committee be selected and ready to begin work by the beginning of winter quarter. If you truly care about student employment and are ready to commit to the process, I urge you to get involved.

Joe Groshong

Visit SLAC's website at:
172.16.64.1/housingworkers
Or e-mail us:
swartzr@elwha.evergreen.edu

Satire should be made clear

I recently stumbled across an issue of *The Spokesperson*, the newsletter printed by the Fictional Sociology Class. The class is studying satire, and the newsletter is their pathetic attempt to follow Evergreen's Belief #5, that active learning is better than passively receiving knowledge. I read in last week's CPJ that the CPJ editors wouldn't print the articles in *The Spokesperson*. Personally, I found the newsletter to be shocking, disturbing, and offensive. Rather than write a long diatribe explaining why I think the newsletter was offensive, I would like to simply quote the parts that offended me, the exact words from the horse's mouth. I quote the consumers and faculty in Fictional Sociology, from the article "New Policy Helps Victims and Low Self-Esteem's".

administration cannot tell a faculty member not to use material he or she thinks is "educational" but the administration can suggest that the material be accompanied by an Immunizing Declaration, a statement designed to attenuate the negative effects of the material...

The policy was instituted last year because more and more students are self-identified victims and intake scores from Admissions were showing a decrease in average self esteem scores for entering freshmen. One faculty member in the arts has been asking his students how many are victims. Ten years ago, only 20% of the students were victims. When his tally reached 80% two years the college decided it had to act. This policy is the first step in a long-term initiative to protect victims and those predisposed to low self-esteem.

Asked if he thought the policy was a good one [Bill] Arney replied, "Sure. Anything that helps a student remain who he or she is in response to our educational material is good. Protecting students from the negative effects of teaching is one function of a good college... Students will see the effects of this policy more and more often in their classes. If your faculty member doesn't know about the policy and subjects victims of low esteemers to negative material (and doesn't accompany the material with an immunizing document), a gentle reminder can go a long way to improving communication and building

community. If that doesn't work, consumers should file a Formal Grievance. "We're trying education around this place but enforcement seems to be more effective," said the college Grievance Officer.

This article was so offensive to me because it purported to be satire. As a writing tutor, I am familiar with the legal definitions of many literary forms, including satire.

This article, while attempting to be satire, does not fit the Supreme Court's definition of satire in that it cannot be distinguished by a "reasonable reader" to clearly be satire. The article is too realistic, and therefore is not satire, and I personally am glad that the CPJ held the article from publication.

Sarah Brown

Editor's note

The CPJ did not reject outright the articles that were later printed in *The Spokesperson*. We were holding them for further discussion. Our holding the articles for a later publication date was not because the articles were satirical, but because the authors wanted to run the fictional articles as news.

Three cheers for the editors

Dear Editor,

You and your editorial staff are doing a terrific job. What a grand paper! A paper we can (the evergreen community) all be proud of. You guys, as journalists and editors constantly blow me away with your cutting edge reporting, your riveting features, your commitment to covering real issues and of course, your commitment to providing a platform for minority groups and victims from all walks of life to tell their stories and lament their lot. Thursday is my favorite day of the week.

I know that the editorial staff at the C.P.J. are modest creatures, therefore unwilling to draw attention to themselves or to blow their own horns but there are times, I think, when good folks should be made to stand up and take a bow for what they're doing. I think you guys know what I'm talking about and I know that you really don't want to talk about it but here I am letting the cat out of the bag; sorry.

Most of the Evergreen community is totally unaware of the heroic work you have been doing on their behalf over the past month or so. We as a group have been asleep while you and your staff have maintained a vigilant watch over our paper and perhaps (excuse me if I am being too dramatic here) our school as we know it. I know how much time you have

devoted, the energy you have given, how untiring your search for the moral and ethical high ground has been in this affair that I am referring to. If I seem like the lone voice of appreciation here it is only because the community at large is unaware as to what you have been saving them from.

It was clear from the very start that the faculty from Fictional Sociology was out of control. They were honing the weapons of wit, satire and general shit-stirring well before the quarter started; if you had bothered to check out the three of them at last year's academic fair, holding court at table 39 like some sort of self-indulgent, cryptic leftovers from the counterculture, you would have seen, like I did, the writing on the board. I have taken it upon myself to personally interview and debrief some 15 members of the Fictional Sociology class and in every case, these students offered similar if not the same dogmatic statements and answers to my questions, leading me to deduce: the faculty (Rideout, Pailthorp and Arney) are in fact covertly attempting to overthrow and corrupt the thinking of their class and through the class, our school. When I asked these students to see examples of their work, I was shown nude and semi-nude photographs of women as young as 18 wrapped in duct-tape, digitally altered

photographs of the president of the United States in offensive and totally unrealistic positions, a young and obviously sexy Korean girl being crucified, posters and digital material that not only depicted but seemed to belittle S.R.A. (satanic ritual abuse) and finally, one group that was working solely on the subject of human excreta.

You don't have to be the Provost to realize that there is a problem, yet thanks to you and your ever vigilant staff the Provost has come to this realization. Thanks to your vigilance and determination to "keep the paper safe" these bad apples might get thrown out of the barrel. I think it is time that the C.P.J. let the evergreen community know what it has been up against, the steps it has had to take to ensure its safety and the legal action you are contemplating. It's time we all woke up! Perhaps if you make your fight public you can help avert this cult-like slavish homage that some misguided students feel bound to offer this most dangerous trio. Even if you decide not to tell the story of your determination to "keep the paper safe" please keep up the good work. We, the serious students, faculty and staff at Evergreen are counting on you.

Scott A. Mantle

The cops have guns, so why can't we?

"I'm a super-star in a super-star machine. Taking it to the stars. Emotion Lotion." — Lili Davy Cross

Before we blow your mind with this week's topic, there's a few things we'd like to say. First of all, thank you Elias Foley from the Men's Center for your mentioning of us and your gracious invitation (see last week's CPJ). But understand this: Jay Roca is not a delicious snack, but rather a MAN, fully capable of attending meetings such as yours. As it so happens, this E.F.R.A. is also capable of having fraternities named after him. Such is the case.

Readers, please don't blame Elias for this mistake. He is clearly under the influence of witches. How else would one even begin to consider grouping feminists with witches? Yet another example of evil propaganda in action. This collective mistake shall henceforth be OFFICIALLY known as "Foley's Folly."

Let the mind-blowing begin!
We regret to say that "Needle point Do's and Don'ts" has been moved aside this week. Sorry, Churpa. We have a more burning issue: we need guns. Not you. Us (J Roca Beta). The cops have them, so why can't we? The recent burglaries could have been swiftly taken care of had J Roca Beta been on duty. We would have shot them in the leg (neck). How about it, TES? We could come up with much more fantastic uses than shooting janitors in the face.

One of our uses: getting rid of uninvited guests. Be they roommates' friends, neighbors, or scobie-jobbies, they are usually not drawn to the guest-only game of Russian roulette.

Another one: free movies. Always. Guns are an accepted form of currency, as seen in the moving pictures *Drugstore Cowboy* and *Juice*. We love our stories.

Our final, and most fantastic usage: surgery. Cheap. Easy. Painless. In example, abortion. We here at J Roca Beta are pro-choice. We are, in fact, militantly, almost embarrassingly, pro-abortion.

Wrapping things up, we don't feel that all students should carry guns. That's at least five years away. So, for the time being, we'll spread the love. Sub?

Next week: Needlepoint Do's and Don'ts (for reals).

J ROCA BETA (Nick Brandt, Casey Bruce, Chris Brummel, Jon Grant, CJ Hannekamp, and Dan Nlajer)
E-mail us at: jrocabeta@yahoo.com

Arts & Entertainment

"I want more boom-boom-boom!"

— Neil Diamond

Behead and Kirihito bring punk variety to Evergreen

by Turtle
Staff writer

Two Thursdays ago, before the break (if one can remember that long ago, due to all of the festivities), I braved the elements to go see another fine show at the Longhouse sponsored by our own KAOS 89.3 radio station.

My watch made me aware that 8 p.m. had arrived. According to the flyer, the show should

have been underway, but nothing was happening. "Oh," one of the voices in my head told me, "they must be members of the 'I'm too cool to be on time' club." But that's all right, it gave me time to catch up on counting the tiles on the floor. Not too many people had turned out for the show, which was a bit sad due to the proximity of the venue in which the local and regional talent was showcased.

The first band, Extended Play, took a little time to get in the groove. Given the fact that this was their first time playing out, I thought that they did a pretty good job. They were a bit rough around the edges, frequently changing the setup. One person playing drums, one playing guitar, and one spinning records, then changing the guitar player with the percussion. Like a small fish, maybe they should have been thrown back in and checked out later when they have a little more practice and experience under their belts.

The first reaction that I had to the second band, Kirihito, was that of disappointment because I saw no bass player, and I LOVE the bass guitar. But no worries as the guitarist was quite impressive. He belted out riffs that reminded me of the Ramones or the Descendents. He had a great energy behind his music that I have not seen too often. I was excited to see two guys that were so into their music. The drummer was phenomenal, pounding away, keeping a good punk rock tempo up. He, unlike almost every other drummer that I have seen, was

standing up behind his set, presumably to get more force behind every whack. The effect was obviously attained, as he ended up breaking one of his drumsticks about halfway through the set. The only problem that I had was that individually, they were quite impressive, but together, they did not quite gel. The drummer's tempo and the guitarist's riff did not give them as solid of a sound as I think they could have had.

The last band, Behead the Prophet, was worth sticking around for. The five piece band, a drummer, bass guitarist, vocalist, guitarist, and, the kicker, a violinist, complemented each other really well. I was looking forward to a new experience of seeing a violinist play with a punk rock band, and I was not disappointed. The energy level of them and the entire room went through the roof as soon as they started playing. It was good to see the lead singer go out into and involve the audience on the first song. Regrettably, the violin was a little hard to hear. After seeing the lead singer rip it up with the audience, the guitarist decided to join in. This was a big mistake. He headed into the audience and lost his footing as he headed off stage, so he hit the ground guitar first. His jack got busted and he could play no more, so he left, shuffling his feet like a little kid that just got kicked off the baseball team. Understandably so, because it seemed that everyone there primarily came to see them.



Kirihito rocks out. photo by Turtle

Without missing a beat, the lead singer asked for a replacement guitar player, not for playing, mind you, just for show. The real guitar player was quickly replaced by an all too eager fan searching for his fifteen minutes of fame, and he got it, "playing" with all the zeal of a real rock star. Then, the lead singer asked for groupies to come up and dance, and they quickly responded. They played a few more songs but left early due to the lack of a full complement of instruments. Oh well, nothing gold can stay. I will be sure to catch them the next time they come around, and strongly advise any of my readers to do so.

Evergreen faculty and alumni will perform Orissi dance

by Nick Challed
A&E editor

Four Evergreen faculty and alumni from the Orissi Dance Program will perform in *The Yoga of Body and Soul* this Friday and Saturday at 8:00 in the Communications Building Recital Hall. The performance will blend music, traditional Orissi dance, and modern dance into an exciting evening of entertainment.

The performance will feature the work of our Evergreen professional artists and faculty members, plus professional dancers who are alumni of Evergreen's Orissi Dance Program.

Ratna Roy and Meg Hunt, both veteran faculty members and dancers, will present traditional and modern Orissi dances. Both were trained in Orissi dance in India. Roy and Hunt will perform solos as well as collective pieces with the alumni during this



photo provided by Patrick Owen

performance.

Arun Chandra, Evergreen's new music faculty member, will bring more talent to the performance. Chandra has toured extensively in the United States and Europe, with the Performers Workshop Ensemble. He will provide original electronic music compositions for the

dancers during this event.

Kabby Mitchell III, Evergreen's new faculty member in dance will present two original dance solos. Mitchell has come to Evergreen after performing for over 20 years with some of the top professional dance companies in the world. Meg Hunt expresses, "We are so fortunate to have Kabby with us. It's a great pleasure to have him join us in this performance."

The Yoga of Body and Soul is filled with experienced performers who will bring their heart and energy to the show. The evening is sure to please the audience.

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ARTS AND ENTERTAINMENT

Check your Horoscopic readings

by Alissa Fountain & Erika Clerenger
Contributing writers



Aries (Mar. 21 - Apr. 19)

On a recent trip to L.A. I discovered the frustrations of being the only one with a valid drivers license on a road trip...the first being that I did all of the driving and the second being that when the windshield wipers went out it was my sole responsibility to drive that metal coffin at 60 miles an hour in the dead of night to the nearest exit. Looking for a test of your manhood? Try sticking your head out the side window of the car, wind and rain beating you in the face, and just drive.



Taurus (Apr. 20 - May 20)

O.K., more about the unfortunate trip to L.A. On the way home after a good...oh, I'd say 18 hours of driving, I got pulled over for speeding. Now I try explaining to the officer that my car has developed a slight speedometer problem, to which he replies that 65 and 82 feel a lot different. Really? Tell me, exactly what does 65 feel like in a '83 Plymouth station wagon? For the rest of you, I guess I am simply pointing out that stupid questions deserve swift kicks to the head.



Gemini (May 20-Jun. 20)

I think that it is time to start being a little bit less friendly, my dear Gemini. You are starting to become the person that sits right next to the bus driver and talks to him/her incessantly until it is finally your stop. Try redirecting that energy toward the people in your life that have been there for you consistently ever since you came to Oly. I think you'll find that to be much more rewarding, and the bus driver can breathe a sigh of relief.



Cancer (Jun. 21-Jul. 21)

There comes a time in every person's life when it comes down to the decision of all decisions: Burger King or McDonalds? Now is that time for you, Cancer. What you don't seem to realize is that underneath it all, they really taste the same, and either way, you'll end up getting some soggy fries. Now extend this

horrible metaphor a little, and you may find some answers to what has been plaguing you.



Leo (Jul. 22-Aug. 22)

Guess what, Leo? It is time for an overhaul and reevaluation of your life! Now, the first step is to sit down and make a list of all the people you have lost contact with in the last year and decide who you want to continue being friends with. Cast away that Leo pride, and call them. Tell them that you miss them, and make amends if they are needed. If there's one thing that Leos need, it's friends, so don't let them slip away.

Virgo (Aug. 23-Sept. 21)



I know that things are pretty stressful right now because of finances. But you are the ever-resourceful Virgo, and I know you will create a bunch of perfect little Christmas gifts that will cost you next to nothing. Believe in your abilities to work through whatever obstacles you might run up against this week (choke...sob, sob. The sentiment is killing me...)



Libra (Sept. 24-Oct. 23)

Ah, the romantic Libra. Have you found love yet this week? If not, find someone worthy of you, chase them down, and love them with all that you have. Then, true to Libra nature, you can quickly fall out of love and move on to your next catch. But watch out, because one of these days that love is going to become real, and you just won't know what to do.



Scorpio (Oct. 23-Nov. 21)

Please, Scorpio, stop clinging to the past and worrying about things that you cannot change. Move on, and accept that you may not have made the best decisions before. In the immortal words of Jack Handey, "If you ever drop your keys into a river of molten lava, let 'em go, because, man, they're gone." So, let some things go or you might get yourself burned.



Sagittarius (Nov 22 - Dec. 21)

"In the land of the blind the one eyed man is king." Tom Waits said that. In Boogie Nights Mark Wahlberg said, "Everybody has one thing." The big question I got is what is your one thing? Maybe you will find it this week.



Capricorn (Dec 23 - Jan 19)

This week, you don't got much to look forward to except maybe next week. Keep those darling eyes of yours closed and bury your head deep into the pillow.



Aquarius (Jan. 20 - Feb 18)

The last fortune cookie I got told me that "soon you will be sitting on top of the world". Try to keep this in mind. I know that life has seemed like a bad Ben Stiller comedy but even at that, Ben is one of the busiest actors in Hollywood right now. Hey, maybe pathetic schmuck-ism is coming into fashion.



Pisces (Feb 19 - March 20)

Hey, has anybody ever told you that you look like a cute little Irish boy about...oh, 10 I'd say. No. Because you don't. But you do kinda look like you're from Florida.

C.P.J. Arts and Entertainment wants YOU to write an article

We are currently looking for Evergreen students to write articles for the stimulating and spine-tingling section we call Arts and Entertainment. (If you don't find the Arts and Entertainment section so stimulating and spine-tingling, than get off your butt and write an inspiring article)

We are open to any Evergreen or Olympia related story, such as concert, theater or movie reviews, student art group information, or whatever you find artistic or entertaining. We especially enjoy printing diverse stories on cultural and experimental art.

If you are interested in writing (or taking photos) drop by the C.P.J. office (upstairs CAB) and let us know. We might even have some free tickets for you.

Peace and farewell,
Nick Challed
A & E editor

CLASSIFIEDS

Housing

House for Rent - available Jan. 1st. 4 bedroom, 1.75 bath, washer and dryer. W/S/G paid. Pets negotiable. Near San Francisco Bakery. \$1,000/month. 352-0763.

Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

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Calendar *What's going on in TESC and Oly life*

By Aaron Cansler

Hey Kids! Well, well, it's been two weeks since we last talked. How was your (ahem) "Turkey Day?" I'm tempted to make some generic comment about relatives, but I think I won't. The mere mention of them, I'm sure, has put a scowl on your otherwise expressionless face. So, uh, yeah, buck up son, now go out there and get 'em!

And here we go:

Thursday 12-3

8 p.m. to 10 p.m. Full Moon 80's Rollerskate w/ DJ Rob spinning classic music from the 1980's at Skateland, in Olympia. (1200 South Bay Road) A benefit for Works In Progress Newspaper and RAMP (Radical Alternative Media Project) \$5-7 sliding scale at the door. Info? Call 705-2726.

Friday 12-4

2 p.m. to 6 p.m. (I am not your) NEMISIS; An Installation, by Sarah Sharp. A multi-media production in COM 117. Also showing Saturday noon- 6 p.m., and Sunday 2 p.m. to 6 p.m. Info? Call 352-7255.

To submit to the CPJ Calendar Page: Bring (or mail) your item to CAB 316 by 4 p.m. on Mondays, at the latest. Or call 866-6000 X 6213. Or send me an email @ oroborus2000@hotmail.com. It doesn't have to be for the calendar, I've had some time lately...if you wanna talk or something.

6:30 p.m. Jewish Women's Poetry Reading featuring Nomy Lamm and open mic @ TESC Longhouse. Shabbat potluck @ 6:30, reading @ 7 p.m. All are welcome.

7 p.m. to 12 a.m. Swing Dance with live music by Hot Set Swing in Library 4300. Swing lessons from 7-8 p.m. and Dance from 8-12 a.m. Free to housing residents. \$6 non students. \$4 TESC students. \$1 off if in swing attire.

8 p.m. Engine 54 w/ Latigo Strap and guests @ The Capitol Theater. \$5.

8 p.m. TESC presents The Yoga of Body and Soul. An evening of music and dance featuring work by Evergreen Faculty members. TESC Communications Building Recital Hall. \$5 for students, \$10 general. Tickets on sale in advance at TESC bookstore. Info? Call 866-6833.

9 p.m. Veda Hille and her Skilled and Devoted Band @ Niki's. Doors open at 8 p.m. 5 bucks. 21 and up.

9:30 p.m. Obrador, world groove music, playing at The 4th Ave. Tavern. \$5 cover. Info? Call 786-1444.

Saturday 12-5

7 p.m. The Jerks, Soilent Green, Fields of Mars, Ruby Doe, Loser, and Undertow. 6 bands, \$5. Captiol Theater.

8 p.m. LogHog and Old Djinn Swag @ The Arrowspace (above Dumpster Values). \$3.

Sunday 12-6

11 a.m. KAOS presents: Record Swap 'N Sale. TESC CAB 110. Come sell or trade your CD's, Tapes, Vinyl, Memorabilia, and more. \$1 at the door. Info? Call 866-6000 X6894

Monday 12-7

7:30 p.m. Dervish w/ Casey Neil Trio @ The Capitol Playhouse. Cool Irish folk music. \$12 in advance, \$14 at the door. Tickets available at Rainy Day or Traditions.

Tuesday 12-8

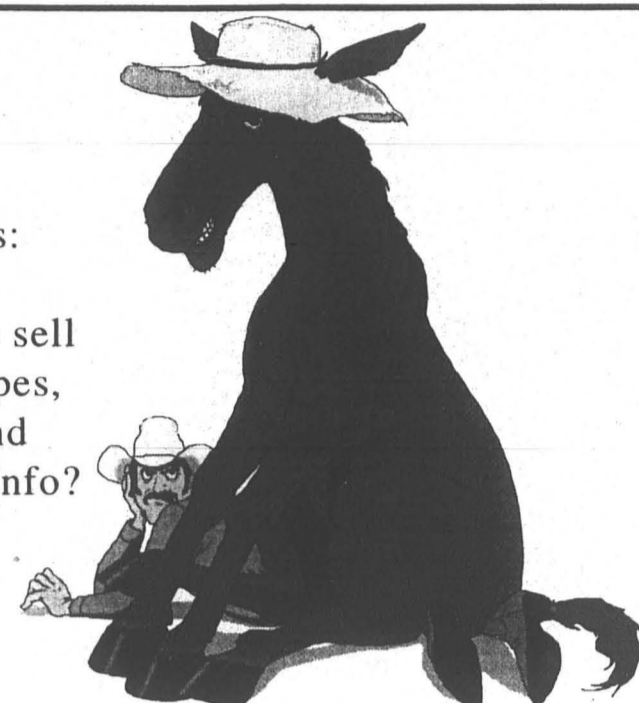
5 p.m. to 6 p.m. TESC student Sam Pullen and Ground Zero activist Bernie Meyer will share their personal experiences from Fort Benning, Georgia. Library Building, room 2100. Info? Call 866-6000 X6144.

5:30 p.m. to 7:30 p.m. Contact Improvisation- A 2 hour workshop with Joanna Cashman @ The Olympia Ballroom. (above the Urban Onion) Call Amara Pagano to register 352-4530 \$15.

Wednesday 12-9

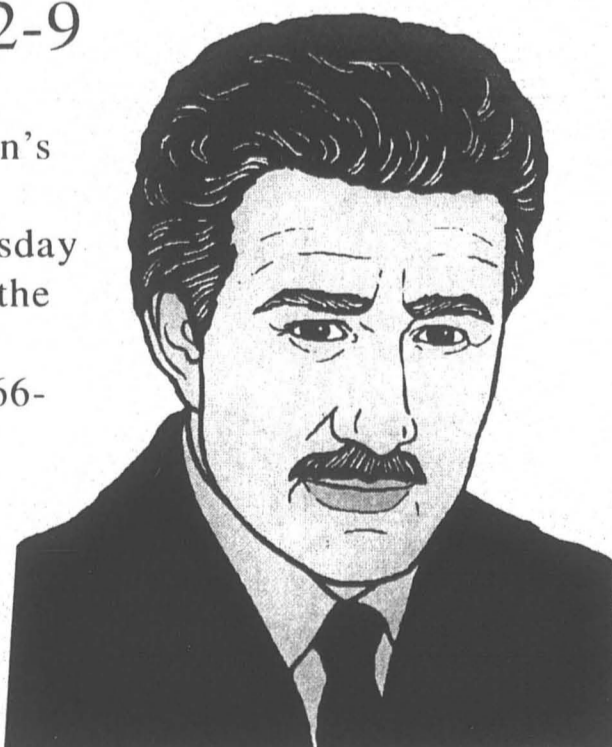
12:30 p.m. The Women's Resource Center had meetings every Wednesday in CAB 206 (which is the Women's Resource Center..) Info? Call 866-6000 X6162

See, look! -----> You sent in submissions, and I used a more docile celebrity head this week, and at a reasonable size. I guess Burt scared ya pretty bad...sorry.



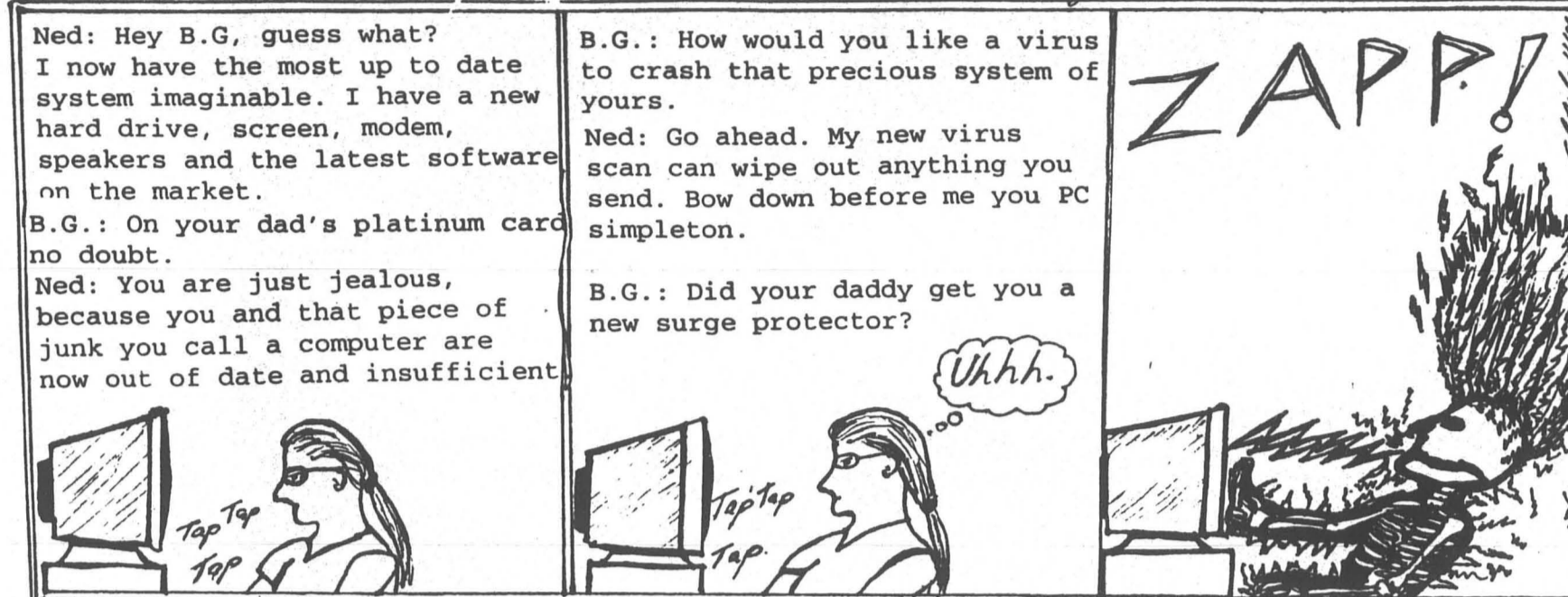
This week's moral:

Whenever you get the notion to go out late at night and harass donkeys, think twice, cause you never know when a giant donkey wearing a hat will break into your home and sit on you, thus leaving you disgruntled for the rest of your day and/or week.



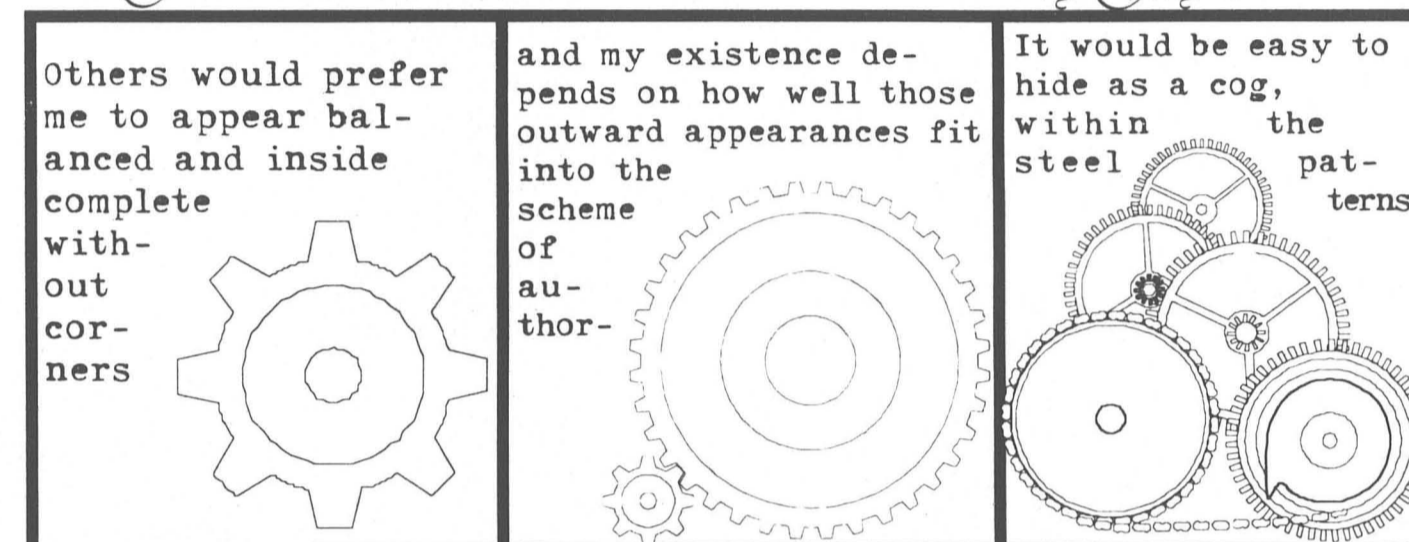
And remember, Alex sez, "Have fun, kids!"

ONYX TOWERS.com *by Colin Heskley*



The Great Emo Adventure

by Gray Air



SNAX *by Cedar Burnett*



Ozy + Millie



BY DAVID SIMPSON



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