

my beautiful friend Cara

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by Erin Hilleary

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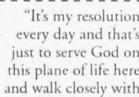
the cooper point journal

volume thirty ... issue twelve ... january seventeenth, two thousand-two.

by turtle Vox Populi What was your New Year's resolution?



"My New Year's resolution is to work out."
- Jennifer Leise



"It's my resolution every day and that's just to serve God on this plane of life here and walk closely with the goddess, mother earth, whatever you choose to identify it as."
- Benjamin Koenigsberg



"I had two. One was to quit smoking which, uh - here I am rolling a cigarette - and the second one was to get into a band, actually start a band again this year because I have been out of it for too long. I am actually making progress; I have talked to a lot of people who seem interested in getting something going."
- Michael Martin



"To make more films."
- Jeremiah Trygland



"To get through my first year of the Masters in teaching program successfully."
- Dan Eerkes

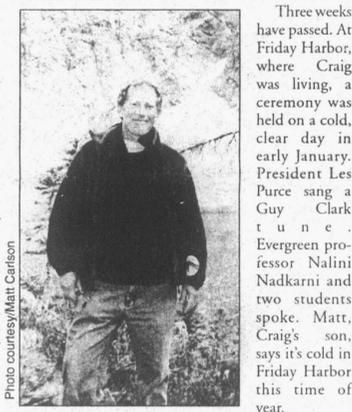
Craig Carlson 1942—2001 Beloved Teacher, Friend, Poet, Lover of Life

by Chris Mulally

On Wednesday, December 26, as Evergreen students and staff lingered in the wrinkle of winter vacation, Craig Carlson, longtime faculty and archetypal trickster, drowned in Costa Rica.

Craig was swimming off the coast with his stepson when they were caught in a strong undercurrent, unable to move. As they grew exhausted, Craig sent his stepson back to get help. By the time he made it ashore for help, it was too late. Though medics performed CPR for 45 minutes, too much time had elapsed.

"Many factors conspired to take his life," his son Matt Carlson said.



Craig Carlson on vacation

Three weeks have passed. At Friday Harbor, where Craig was living, a ceremony was held on a cold, clear day in early January. President Les Purce sang a Guy Clark tune. Evergreen professor Nalini Nadkarni and two students spoke. Matt, Craig's son, says it's cold in Friday Harbor this time of year.

Winter quarter has begun at Evergreen. In the days after Craig's passing, faculty have reflected on his life. They say his teaching style was unique and liberating. One time he read poetry to his class with a lasso that he occasionally flung to emphasize certain lines or words. He had cowboy boots on his feet.

According to Evergreen professor Susan Aurand, Carlson wanted to be a "500 pound canary" flying into the brains of his students. He wanted his students to find something to be passionate about. He would help them there. Of himself Craig said "I'm a good talker, but I prefer to listen."

Susan Aurand said Craig represented the mythical and practical aspect of the trickster, or coyote, in Native American mythology. "The one who saves the world and stumbles while he does it," she says. Craig stirred things up. He said that traditional academia needed guerilla tactics to undermine it.

Faculty Kate Crowe mentioned, "he realized a word can have a lot in it." He loved poetry. His home office was a lake of books, and he was a fountain of European, Chinese, Caribbean, Middle Eastern, mythical and modern literature.

Craig was born December 13, 1942 in St. Charles, Illinois. In 1961 he attended the College of William

see Carlson page 15

Junior Chris Doszkocs Dies "Always Raised People's Spirits"

by Anthony Sermonti

A lone candle burned in a darkened hallway of P-Dorm, in front of the place where Evergreen student Chris E. Doszkocs died Monday morning.

"He was a mad cribbage player," says Jerusha Rone, a junior who was a close friend of Doszkocs. She said they had played cribbage last weekend together, as she cracked a smile. "He was a pretty easy guy to get to know," she said.

Roommate and friend Nathan Donley, a second year student who lived with Doszkocs since Fall quarter, describes his friend as a caring man who "always raised people's spirits."

Chris was pretty quiet if you didn't know him, Donley said, but it didn't take a lot to befriend him.

He loved listening to music and spent a lot of time on his computer downloading MP3 music files. He also liked nature art, said friends and roommates.

Roommates of the late student said he cared a lot about his friends and would do anything for them. "He was a really giving person," said Donley.

Doszkocs lived in Connecticut and came to Evergreen two years ago. He was enrolled in the Health and Human Development program. Faculty member Toska Olson, who led Doszkocs' seminar, remembered him as a "real sweetheart" and said he was very active in small group discussions and seemed excited about learning.

Rone and Donley both said that concerned students have been stopping by the dorm, wanting answers, and showing concern about the roommates and friends of Doszkocs.

Donley says emphatically that support from campus staff and faculty has been good, and that everyone has been really nice. He added that roommates and friends of Doszkocs are "each dealing with it our own way."

Rone says that Doszkocs had a girlfriend who lives on the East Coast, and he spent a lot of time talking to her by e-mail and phone. Donley and Rone said he spent time talking to friends on his cell phone in the field in front of the Housing Community Center.

Housing Director Mike Segawa said that both Doszkocs' parents - who live on the East Coast - were contacted by college officials Monday afternoon, and he said they wanted to be available to speak to close friends of their son. The parents were unavailable to speak to the Cooper Point Journal.

About 45 students and staff were at a Monday evening meeting in A-Dorm organized by campus housing. Evergreen Police Chief Steve Huntsberry said at the meeting that campus police are investigating the death and had been collecting statements and other information about Doszkocs, and encouraged any students with information surrounding the incident to contact police services. "It can be as confidential as you need it to be ... we would just like to be able to give some answers to the family." It will provide closure to them, Huntsberry said.

Segawa said a campus memorial service of some type is likely.

Jerusha Rone says that her academics shouldn't suffer from the death of her friend, but she admits things are going to be tough. "I went to class this morning. Not going to class will just make it more stressful, but it's pretty hard to focus right now."

Donley agrees: "Yeah, Chris will be missed."

Counseling center staff say that they will be especially available to students affected by the death or dealing with depression. Interested persons can contact the counseling center at 867-6800. Their office is located in Seminar 2109, and their walk-in hours are Monday through Thursday from 1-2 p.m.



Junior Chris E. Doszkocs



Roommates and friends mourned Chris Doszkocs with candles and messages displayed outside his dorm.

photo by Andy Cochran

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the CPJ

meetings

deadlines

General Meeting	5 p.m. Monday
Help decide such things as the Vox Populi question and what the cover photo should be.	
Paper Critique	4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc.	
Friday Forum	2 p.m. Friday
Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.	

2 p.m. Friday	- calendar items - see page art - columns - comics
Noon Monday	- news articles - a&e articles - letters - sports articles
Noon Tuesday	- film

contributions Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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AIDS

by Emily Calhoun & Lindy Blodgett

In Catherine Kamau's home, close to 50 percent of the population is infected with the HIV/AIDS virus. She has known women who died due to the complications of illegal abortions. Catherine gained a personal perspective on female genital mutilation as women in her country continue to be victimized without response from her government. At the age of 21, Catherine is fighting for the rights of women in her native land of Kenya. As a Planned Parenthood International board member, Catherine fights for the sexual and reproductive rights of women. Critics have accused today's generation of being complacent as we reap the rewards of the sexual revolution - to Catherine, however, the thought of a moment's rest, let alone complacency, is a distant future.

At 9:00 a.m. January 21, 2002, Catherine Kamau of Nairobi, Kenya will speak in Olympia at United Churches (11th and Capitol). Catherine will address the recently reinstated "Global Gag Order," perhaps the most damning piece of legislation signed by the Bush administration.

Catherine's presentation is part of Planned Parenthood of Western Washington's ongoing emphasis on International Family Planning. Additional guests include a group of local youth activists speaking on experiences in Latin American reproductive health clinics, as well as the state of sexuality education in the Washington State public school system.

Resources for reproductive rights activists exist on the Evergreen campus. VOX - Voices for Planned Parenthood - is a political activist organization for young people who are, like Catherine, fighting for sexual rights. For additional information or volunteer opportunities contact the Olympia VOX chapter at ppaction2002@yahoo.com or call (360) 867-1972.

Washington State has a \$1.25 billion deficit, and last Friday, President Les Purce appointed nine people to help decide how Evergreen should deal with it.

The group - called the President's Planning and Budgeting Cabinet - will strategize how to cut Evergreen's budget by 5 percent. Out of a \$32 million total school budget, that totals \$1,600,000.

Governor Gary Locke released the Washington State budget last week and is asking state agencies to scale back their costs in order to cope with the state's deficit. Locke's budget isn't the final say - the legislature has to approve it first - but Evergreen is planning how to cope with 5 percent less if it does pass.

Three students, three staff, and three faculty comprise the cabinet, along with the administrators who deal with money issues. Members will ask each division - such as Student Activities or Athletics - how they could reduce their individual budgets. Based on what each division says, the cabinet will create a list of ways Evergreen could deal with getting less money from the state. Purce will make the final decision, considering, but not necessarily complying with, cabinet recommendations. The cabinet will hold public meetings throughout the process to update Evergreen community members about the cabinet's progress. According to Steve Trotter, the administrator who manages Evergreen's budget, community responses will not play a large part in the final decision.

Trotter says that whenever Evergreen has had to deal with "anything beyond fine-tuning the budget," the president has appointed students, faculty, and staff to add new perspectives. "The faculty, for example, won't be asked to represent all of the faculty. That's not what we're asking," Trotter said. The appointed students, staff, and faculty will be asked only to provide more viewpoints.

Martin Luther King Day

Events of Saturday, January 19 through Monday, January 21

- Second Annual Banquet Honoring the Rev. Dr. Martin Luther King Jr. Saturday, January 19 from 6:00 PM to 10:00 PM .
- REMEMBER: Community Church Service, Sunday, January 20 at 4:00 PM .
- ACT: Community Service Projects, Sunday, January 21.
- ACT: Thurston County Study Circles on Race, Monday, January 21.
- CELEBRATE: Community Celebration at The Washington Center, Monday, January 21 from 4:00 PM to 5:00 PM .

For additional information on these activities, please contact Ruth Elder, Clerk Thurston Council on Cultural Diversity and Human Rights, at 786-5498, TDD 754-2933 or via e-mail at elder@ca.thurston.wa.us

Budget Cabinet Forming

By Whitney Kvasager



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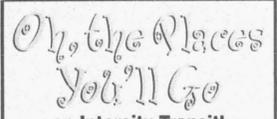
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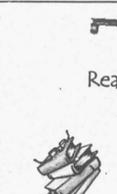


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Wednesday, January 23rd from 2-3:30 pm
Library 1316

KEY Student Services provides tutoring, academic & career planning, mentoring, financial aid guidance, advocacy and referral.

Isaiah Flowers Update

by Andrew Cochran

Isaiah Flowers is the freshman Evergreen student who was arrested in December after running through Housing without any clothes on and attacking several people, including a police officer, before shattering a car windshield with his head. Flowers was arrested and is charged with two counts of assault in the third degree, three counts of assault in the fourth degree, and one count of malicious mischief. The two third degree assaults are felony charges, and the rest are gross misdemeanors.

These charges fall under the jurisdiction of the Thurston County Prosecutors Office. The pre-trial hearing is set for January 24. If the case goes to trial, the preliminary date is the week of March 4.

There is also an investigation underway by Evergreen's grievance officer; however, any information about a student's disciplinary record is protected by the Federal Education Rights and Protection Act. Generally, in cases involving violence, the student is suspended and must take certain actions before being allowed to reenroll in school. It must be reiterated, though, that the school will not release any information on possible sanctions against Flowers.

Flowers was released December 7 from Thurston County Jail on his own recognizance.

State Library Will Close Under Gov. Locke's Budget

by Whitney Kvasager

Washington would be the only state in the union without a state library under Governor Gary Locke's latest budget proposal.

If legislators pass Locke's plan, the Washington State Library will be closed, and its collection – including complete state government documents from 1789 to the present – will be scattered throughout the state.

Carlos Diaz is the librarian who handles Evergreen's collection of government documents – a third of the same papers in the state library. If Locke's budget passes, Diaz will have to shoulder the work it creates. Without a state library, legislative staffers looking for government documents will turn to Evergreen's collection, and to Diaz – tying up the time he'd normally spend helping students.

Last year, Diaz checked out 1,990 government documents to students. Most were requests for such things as state environmental studies and congressional hearing papers.

Governor's office spokesman Mike Gowrylow says closing the state library is part of closing government offices Locke "no longer considers to be core services." Besides, Gowrylow says, nowadays most people find their information online.

But online government document sources – thomas.com, for example – can only provide documents from 1973.

Anything earlier than that is only in hard copy and has to be requested from a library.

And if there's no central location for all the documents, requests will take several days.

"Not everything is on the Internet, and right now, the Internet can be highly unreliable with the government removing databases. Things are there one day and gone the next," Diaz said. "You still need to use the paper stuff."

The rest of the state library's collection – historic and current maps, regional newspapers that go back to the 1700s, and state authors – will be dispersed among state college libraries. But because of tight shelf space, it's unlikely any will end up at Evergreen unless administrators find money to expand the building.

Food Drive a Success

by Sara Needleman-Carlton

Students Against Hunger and Homelessness collected over 600 nonperishable food items during fall quarter with the help of the Evergreen community. Food items are being distributed to the Campus Food Pantry located in the Health Center, Bread and Roses, the Thurston County Food Bank and the Salvation Army. The Evergreen community's generosity has done wonders for keeping our Campus Food Bank stocked. Food donations will continue to be accepted throughout the year in marked bins around campus. Thank you to the faculty, staff, students and community members who participated in the food drive fall quarter.

WRC Wants YOU

The Women's Resource Center is getting ready for International Women's Week. International Women's Day is Friday, March 8, and we are planning events for that week (week 9).

We are looking for reliable volunteers who can dedicate themselves to concrete tasks.

Events include:

- Speakers on Middle Eastern Women's Issues
- Poetry cafe/open mic
- Self-defense workshops
- Women's community resource celebration
- A concert

We need you to help with:

- Planning & organizing
- Publicity
- Stage Crew
- Helping during events

Contact us at x6162 or stop by the Women's Resource Center in CAB 206. Ask for: **Maecanna** (Mon. 10-1:45, Fri. 1-3:30), **Erin** (Mon. 12-3, Wed. 1-3), **Olivia** (Mon. 12-3, Wed. 1-3), **Sasha** (Mon. & Wed. 10-5, Tue. & Thu. 10-4).

In the Clock Tower.

by Andrew Cochran

The tunnels under Evergreen are sterile. There are big colored conduits and trays with bundles of wires. The air is warm and dry, the floors swept concrete-clean.

Two photographers and I are touring the bowels and lofts of Evergreen on the pretext of finding out why one face of the clock is never right. We're to get pictures and reasons, push past excuses and uncover hard facts. Actually, I just want to see what the tunnels look like and get up on the roof of the tower.

Tunnels connect almost all of the buildings of upper campus, from the Seminar Building to the CAB, the Library to the CRC. One runs all the way out to the Central Plant. All but the emergency lights are kept off so we must tread through hallways of darkness to get from island of light to island of light. The maintenance men haul supplies underneath campus sidewalks on electric golf carts. The basements of these buildings hold immense, mysterious machines: great generators to run emergency lighting and exit signs, enormous air handlers, and ducts so big I could ride a horse in one.

Sam Pooley of Mechanical Services is an able and enthusiastic guide. He knows what everything is – which pipes return cold water and which send it out, which wires are fiber optic networks and which arm-thick wire brings in the 12.5 thousand volts that power most of the college. He starts the tour in the basement of the Seminar Building (main fire control panel and giant underground transformer) and proceed underground to the library. It is in the basement that we come to the foundation of the clock tower. I can stand at the base and look up more than ten stories, through the ventilation system, to the bottom of the clock room. Far above I can see flights of narrow, steep, and questionable iron steps.

These steps are our goal. We take the elevator to the fourth floor of the library – no sense in over-exertion – and go outside to the narrow door on the inside west wall of the tower. Sam unlocks it with one of his many keys and warns us not to follow each other too closely on the steps: "It's really steep, and if you get too close, you get your teeth kicked."

It's darker and scarier than I thought it would be. The inside lights haven't worked since the earthquake, and the steps are slick with condensation. Curiously, the air is just the opposite of the tunnels, cold and wet, and I find myself staring at the cement wall in front of me to avoid looking down. Slowly, we reach the top.

I had pictured a wooden room with great gears and levers that ran the clock, something along the lines of "The Hunchback of Notre Dame." The reality is much more banal. The room is a bare concrete cube. Four separate boxes, one on each wall, run the clock, and each box is less than a foot square. Instead of ponderous, hollow clicks, I hear six-second long insect noises. Instead of Quasimodo, there is personable Sam, on a ladder with a flashlight, trying to fix the perpetually incorrect east face.

The clock was built in 1971, Sam explains, and parts are nearly impossible to find. The motor that actually moves the hands (a spectacularly unimpressive thing the size of beer can) is common enough, but in order to fix the clock Sam would need to replace a drive shaft and a gear. For this someone would have to dangle off the top of the tower and hold the hands on while someone else did the repairs inside.

That would take a contractor, Sam says. There are big washers on each face to keep the rain and bugs out, but all four have come unglued and clang against the hands in windy weather. You've probably heard them. Basically, the clock is old, hard to fix, and desperately in need of an upgrade.

Such an upgrade is most likely not coming any time soon. The college is currently running a seismic analysis of buildings on campus, including the clock tower. The report – due out mid 2002 – will offer ways to refurbish older buildings to make them earthquake-resistant, but there are no current budget requests to fix the actual mechanisms that run the clock. In any case, such considerations seem far away from the bare and utilitarian clock room that I am now standing in.

There is a ladder in the center of the room that leads to a trapdoor. We ascend, again one by one, to the roof. When I get to the top, Sam instructs me to put my weight forward and roll, so that if I lose my balance I won't fall back into the clock room. I picture myself bouncing a couple of times and then plunging headfirst into the inky abyss below.

I make it to the roof just fine, though, and the view makes everything worth it. I can see Rainier, the Olympic Mountains, the Sound, and the whole of the Evergreen campus. I can see the layout of Red Square, the circular mound of grass up by the bus stop, and I can look down on the new design lab. From this vantage I'm surprised at how much acreage of the campus is gravel-covered rooftops. Everywhere else, evergreen trees.

The roof itself is moss-covered and slimy. In one corner there is a patch of old dirt with young grass. Circling the low wall are

non-slip mats, but when I get to the edge, I still get on one knee and cling to the concrete barrier. If I lean way over, I can see the hands of the clock.

Sam knows exactly which way the tower will fall if there's an earthquake, and he already has a contingency plan. He will go to the northwest corner of the roof, wait until the tower is at a forty-five degree angle, and then scramble over the side, like in "Titanic." Sam, in addition to being a member of Emergency Response Team and Chairman of the Health and Safety Committee, is a "disaster-preparedness nut." While I'm grateful to have such a person guiding us, I sort of wish he would quit talking about the possibility of us having to ride out a ten-story collapse.

After about fifteen minutes of the best view I've had since arriving in this state, Sam says it's time to go. I take a last 360-degree look and climb back down the ladder the same way I came up – with my weight to the front.

Sam pokes around in the clock mechanism for a little while longer and announces that he will be unable to fix the problem. The parts are just too worn, too exposed to the weather, too old. The tower's faces will continue to be only 75% accurate, at least into the foreseeable future.

While the photographer and I are waiting for Sam to finish up, a young man in jogging clothes suddenly appears from the stairwell. He is on a runners' high, panting but excited. He noticed the door to the tower was open and had never been up here before, he explains, and would like to go to the roof. Sam is busy and can't be liable for the jogger, but the guy starts climbing up the ladder anyway. He gets to the top, despite Sam's protest, but stops short of going through the trapdoor. He climbs back down amiably enough, says goodbye, and disappears back down the steps. The whole incident is a little surreal.

Eventually we journey back down the stairs. Sam is quite fast – he was in the Navy and the steps are just like those on a ship. He makes it the bottom long before I do. When I finally do reach the bottom, Sam is waiting. We stand by the door to the tower while he smokes a cigarette and talks about the fire alarm system on campus.

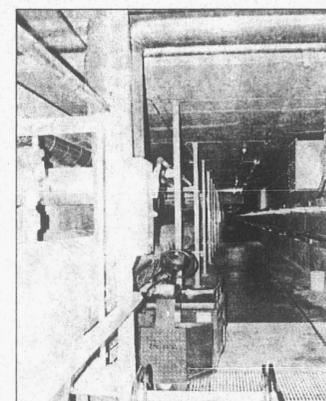
The roof of the library building suddenly seems very close to the ground.



(left) Sam Pooley examines the offending clock box. Out-of-date mechanics and little room in the budget mean this box will probably remain out of order indefinitely.



(above) The view at the summit: Red Square from a height of more than 10 stories. (left) One branch of the Evergreen tunnel network. The trays on the right offer easy access to wire and digital systems. An Official Maintenance Golf Cart (OMGC) is on the left.



photos by Anya McAllister

DOUBLE-HEADER HIP HOP AFTER DOUBLE-HEADER BASKETBALL GAMES
WOMEN & MEN HOME GAMES JAN 19TH

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FELINE SCIENCE
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Saturday, January 19

The Evergreen State College in the Campus Recreation Center (CRC)

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show starts 9:00 PM

"MEDUSA commands the stage with a presence never-seen-before in the world of Hip Hop. She rocks the mic in the tradition of Sly Stone, The Labelles, and KRS-ONE, rolled into one dynamic package."

WashPIRG- Snoopin' Out Corporate Hustlers, Bustin' Up Special Interest Gangs, Laying The Smack Down On Polluters, And Downright Getting the Funk on for Democracy

by Sara Needleman-Carlton

The decision making body for WashPIRG is the board of directors, which is composed entirely of students. There are four board seats representing the Evergreen chapter, the board hires and fires the executive director, plans the budget, decides which campaigns to support, and works to provide cohesion for students working under the umbrella of WashPIRG campaigns. The Evergreen Chapter of WashPIRG currently holds four open seats on the State Level; elections for these seats will take place at 5pm on Tuesday January 22 in the Student Activities Office. WashPIRG is currently hiring interns to help work on all of the campaigns. Interested parties should talk with the new campus organizer, Laura Deeban, who can be reached at 360-867-6058, lawacatherined@hotmail.com or in the basement of the Lecture Hall building (lecture hall 10).



WashPIRG, the state's student run public interest research group, is in the midst of a recruitment drive, has a new campus organizer and is set to tackle four major campaigns this quarter.

"I am really enthusiastic to have an opportunity to work with Greens on some amazing campaigns that will have the potential for dramatic change in the community" says Laura Deeban, WashPIRG's Campus Organizer, who runs the internship program and serves as a resource to students involved with campaigns.

WashPIRG (Washington Student Public Interest Research Group) is entirely run and directed by students. The University of Washington and The Evergreen State College both have chapters in the organization. Students at Evergreen pay \$6.00 per quarter to support the efforts of WashPIRG. These fees are used to hire professional staff, including lawyers, advocates and researchers who represent the student voice on issues affecting the environment and consumers, both in Olympia and in Washington D.C.

The four campaigns that WashPIRG will be working on this quarter are:

•Ecopledge.com, which is a corporate campaign harnessing the voice of the tens of thousands of students across the country. Students sign the ecopledge, stating they will not work for, buy from, or invest in certain companies until those companies meet one simple specific demand to make their business practices more environmentally sound. This quarter, ecopledge will be focusing on Boise-Cascade and demanding they end their practice of chopping down old-growth forests. Go to www.ecopledge.com to learn more about the campaign, and to sign the pledge.

•The New Energy Future Campaign is working to protect the Arctic National Wildlife Refuge in Alaska, which is a current target of President Bush's Energy Policy, by pushing for alternative solutions to the energy crisis, including the use of more renewable energy sources, and higher fuel economy standards.

•The Toxic Free Future Campaign addresses the presence of toxins in our waterways, specifically regarding mercury. Given the grave public health risk posed by mercury contamination, WashPIRG students are urging passage of a bill that will bolster and speed up the state's phase-out. There will be a statewide student lobby day in Olympia on Feb 6th to exert pressure on representatives.

•Hunger and Homelessness is primarily a community service campaign working to positively impact the lives of the many hungry and homeless people in Thurston county. Students will be engaging in hands-on volunteer activities at local shelters, as well as addressing a proposed Olympia citywide measure attempting to criminalize the state of homelessness.

The Kick-off for the WashPIRG campaigns will be at the General Interest Meeting at 7:00 p.m. on Thursday, January 24, in the Longhouse, room 1007C.

The Annual Day of Presence, Day of Absence Program

by Holly Colbert, First Peoples Advising Services

Each year the Evergreen community honors its rich cultural diversity with a special two-day celebration. The Day of Presence and the Day of Absence observance is a two-day event created to celebrate culture, heritage and community at Evergreen. The Day of Presence represents the uniting of our community and consists of campus-wide workshops, seminars and performances. On the Day of Absence, students, staff and faculty of color are invited to an off-campus educational and community-building retreat. On-campus events such as ally-building workshops go on in our absence.

The idea for the Day of Absence came from a play of the same name by African American playwright, Douglas Turner Ward. In the play, a town wakes up to find all of the people of color missing, leaving those left to reflect on the meaning of their community without these valued members.

Every year the Day of Presence, Day of Absence program is new and different. It is developed with input from students, staff and faculty. We have an exciting schedule of events this year that promises to have something for everyone.

The Day of Presence, Thursday, January 31, offers on-campus events that focus on issues related to diversity. Events scheduled include a workshop led by Leticia Nieto, a panel presentation on the Gateways Project and a lecture and slide show by Larry Mosqueda.

The Day of Absence, Friday, February 1, provides a unique opportunity for students, staff and faculty of color to gather off-campus and celebrate our cultural and ethnic heritage. This year's retreat is at the Lacey Community Center with bell hooks. Simultaneously our white allies will come together for activities on campus featuring Tim Wise and Mab Segrest. Friday night there will be a show at the Capitol Theatre featuring the multicultural sketch comedy group, Pork Filled Players.

We will have detailed schedules available at a table in the CAB beginning January 22. If you have any questions please contact First Peoples' Advising Services at (360) 867-6467 or colberth@evergreen.edu.

Report on the NW Student Anti-War Conference

by Krystal Kyer

Last weekend, over 200 students from around the region (WA/OR/MT/ID) gathered at the University of Washington in Seattle to build a unified national student movement against the war on terrorism. A diversity of opinions emanated from attendees in regards to the root causes and proposed solutions. While some students focused on stopping the war in Afghanistan, others attributed the root causes of terrorism to U.S. foreign policy, oil, globalization or capitalism.

Before delving into the issues and resolutions put forth by conference participants, there was a focus on the process of decision-making and rules for the conference. Majority rule was used in the pre-conference meeting, to decide the rules. The majority voted in favor of using a delegate system, where a maximum of ten students per school were granted voting and speaking privileges, while non-delegates could speak only after delegates and when time permitted. This was to ensure geographic representation, so that Seattle-area students didn't dominate the conference, and to

help keep the meeting under the control of students.

A vocal group urged that the conference operate under direct democracy, where everyone present could vote and speak. Majority rule was the assumed default method of decision-making, when a majority decided against direct democracy. This point of contention remained throughout the conference, frustrating both conference organizers and participants who weren't allowed to participate. Furthermore, a representative of an Anarchist collective in Seattle suggested that his group might not be able to work with this student anti-war coalition, because of the lack of direct democracy. This is a problem for establishing unity on an anti-war message.

The outcome of the conference includes '5 points of unity,' a number of resolutions including two days of action, and a broad networking and communication center for northwest students to use to build this movement. The '5 points of unity' are not ranked, in recognition of the complexity of this issue:

- End the cycle of violence - stop the war!
• Reassess U.S. foreign policy

- Defend civil liberties
• Stop the racist scapegoating and government attacks on Arab-Americans, Muslims, and all immigrants
• Money for social services, not war
These five points are meant to be the main messages that students against the war want to spread.

Two days of action will occur in February. The day of action against university complicity with the INS and FBI is on February 7. The national day of solidarity with Arab and Muslim immigrants is planned for February 20. Anyone interested in planning these events can contact our campus committee members Ian Sloan (sloan01@tss.net) or Evan (bluebunt@hotmail.com) or visit the EPIC office in the CAB.

The networking done at the conference will be carried on primarily through the Internet. The site will include various groups, such as a Woman's caucus, discussion boards, and announcements of upcoming events. Until the regional site is up, you can use the current discussion board: http://grace.evergreen.edu/~millan06/discus/

Evergreen takes nail-biter over Cascade

Quincy Wilder scores 43, breaks school record; Geoducks ranked first in league, eleventh in nation

By Anthony Sermonti

Evergreen star basketball player Quincy Wilder led his team to a homecourt victory over Portland's Cascade College Tuesday night - and broke Evergreen's school record for scoring the most points in a game.

Wilder, a 6'3" senior from Tacoma, scored 43 points and sported ten rebounds in the contest. Wilder sunk eight points in the first four minutes of the game.

A close game from beginning to end, the lead switched from team to team almost by the minute.

By the end of the first half, Evergreen led 46-43.

The second half proved to be like the first half, where the game remained very close.

Evergreen took advantage of their unanswered scoring mid-second half and increased their lead to 12, spiked by a three point shot from Andre Stewart.

That lead dwindled almost as fast as it came.

Late in the second half, technical fouls were handed out to Evergreen's Will McGill and Cascade's Ronald Patterson.

The tide turned in Evergreen's favor with only seconds remaining in the game. With half a minute left, Evergreen's lead was at four. Cascade fouled three times, which gave Evergreen a free throw opportunity. Andre Stewart shot from the line and increased Evergreen's winning margin by two. The final score was 86-82 in favor of the Geoducks.

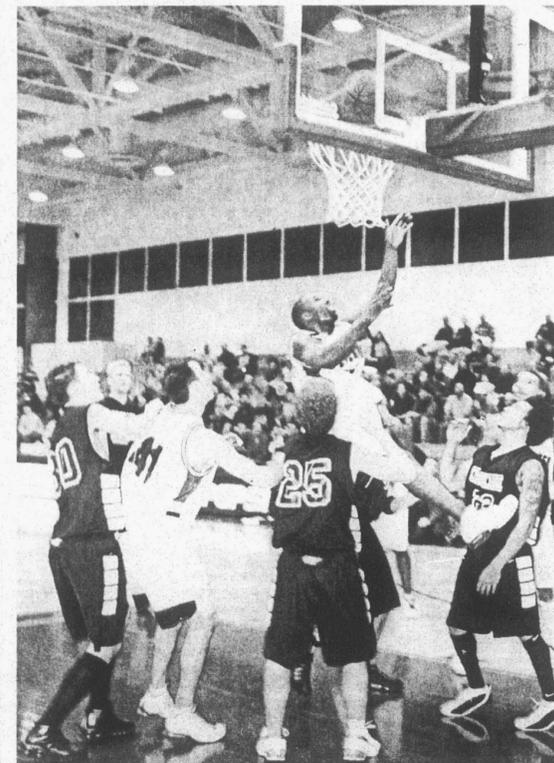
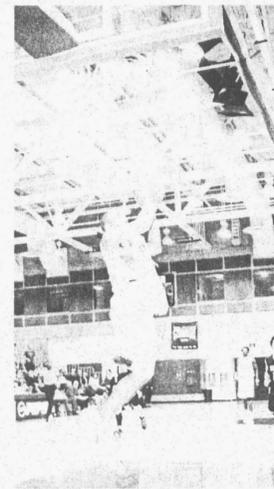
Other top scorers in the game included Andre Stewart with 13 and Mike Parker with 8. Wilder shot three for ten from three-point land and 19-29 from inside. Stewart had ten rebounds.

Commenting on his 43 points in the game, Quincy Wilder said that breaking the school record "feels good," but emphasized that the credit should go to the entire team. "A lot of people don't give my teammates enough credit," he said. Wilder thought the team played well, while admitting they were all a little tired.

Wilder appreciates the increasing fan turnout at games, while attendance at Tuesday's game was pinned at 500 by Evergreen Athletics and Recreation Director Dave Weber.

The Geoducks are ranked eleventh in the nation by the National Association for Intercollegiate Athletics poll this week, and are in first place in their league by a game and a half. They play at home Friday against Southern Oregon and Saturday against Oregon Institute of Technology. Both games are at 7:30 p.m. in the CRC.

The Numbers: Wilder 43, Stewart 13, Parker 8, McGill 8, Johnson 7, Robinson 7. TOTAL FG: 36-73: 49% - TOTAL 3 PT FG: 9-32: 28% - TOTAL FT 5-9: 56%



photos by Kevan Moore

Quincy Wilder rips a reverse jam following a breakaway steal, above left. With 43 points, it was one of the many times Tuesday night where it seemed like everybody else was a little flatfooted, above, by comparison.

Their next home game: Friday, Jan. 18 vs. Southern Oregon
Remaining home schedule:
•Oregon Institute of Technology January 19
•Western Baptist February 1
•Concordia University February 2
•Walla Walla February 10
Home games start at 7:30 p.m. at the College Recreation Center

Make Some Noise: Students head to gym to strike up a tune

By Anthony Sermonti

The Potheads are coming to basketball games and revving up the crowd.

Evergreen's "pep band," named after the pots they bang, is growing and entertaining fans at home games.

Junior trumpet player Harald Fuller-Bennett says that he's been at games for two seasons now, and the number of students showing up to play along with him has been increasing ever since. "Everybody just comes together, it's kinda informal," he says.

About ten students came together as

the pep section at Tuesday's basketball matchup to root on the Evergreen State team with their voices, drums, a saxophone, and Fuller-Bennett on the trumpet. The group sits in the top corner of the bleachers and sparks fans with songs like "When the Saints Come Marching In," as well as providing a musical component to the chanting crowd.

The fans, which have also been growing in number at basketball games, seemed to enjoy the group by their applause, and involvement in the game.

Junior Mark Jaffe, a saxophone player, was at his first game last night. He says he

enjoys basketball, and especially wants more students to come join the group.

While the group of musicians is energetic and ready to lay down some tunes, Fuller-Bennett says they're also respectful of players on both teams. "I don't play my trumpet when the other team is shooting free throws. We respect players on both teams," he said.

Fuller-Bennett said the group is in particular need of large brass instruments like the tuba and trombone. He said that anyone interested in playing at the basketball games should just show up at the CRC at game time with their instrument.

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come to 1st floor CAB on Monday, January 28 at 5:30pm to discuss story and photo ideas for publication in the students' newspaper: Cooper Point Journal.

top stories Free Marijuana Increases Risk South Africa
commentary US Embargo on Cuba Condemned by UN
Environmental ...
War ...
International ...
Cross Country ...
Swimming ...
Men's Soccer ...
Women's Soccer ...
Women's Volleyball ...
UPCOMING ...
 Cooper Point Journal december 6, 2001

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local
diverse
the CPJ
meetings
deadlines
10
 the cooper point journal

Fall Sports Update!

Men's Soccer	Women's Soccer	Women's Volleyball
Evergreen 4, Northwest 0 (Aug. 27 at Olympia, WA)	Seattle 3, Evergreen 0 (Aug. 27 at Seattle, WA)	Northwest 3, Evergreen 2 (Aug. 24 at Olympia, WA)
The Matrix 8, Evergreen 1 (Sept. 1 at Olympia, WA)	Simon Fraser 5, Evergreen 0 (Aug. 31 at Coquitlam, B.C.)	Concordia 3, Evergreen 0 (Aug. 24 at Portland, OR)
Pacific Lutheran 3, Evergreen 0 (Sept. 7 at Tacoma, WA)	Evergreen 6, Monmouth (local) 0 (Sept. 2 at Olympia, WA)	Western (Calif.) 3, Evergreen 0 (Aug. 31 at Portland, OR)
Hardwick State 5, Evergreen 1 (Sept. 9 at Olympia, WA)	Central Washington 2, Evergreen 0 (Sept. 5 at Ellensburg, WA)	Evergreen 3, Wells (Wash.) 0 (Sept. 15 at Portland, OR)
Evergreen 3, Walla Walla 0 (Sept. 10 at Olympia, WA)	Evergreen 3, Cascade 0 (Sept. 8 at Portland, OR)	Evergreen 3, Western Baptist 6 (Sept. 17 at Olympia, WA)
Northwest 4, Evergreen 1 (Sept. 18 at Kirkland, WA)	Pacific Lutheran 0, Evergreen 0 (Sept. 16 at Olympia, WA)	Albany 3, Evergreen 1 (Sept. 21 at Caldwell, ID)
Albertson College 4, Evergreen 1 (Sept. 22 at Olympia, WA)	Evergreen 3, Western Baptist 2 (Sept. 21 at Olympia, WA)	Eastern Oregon 3, Evergreen 1 (Sept. 21 at La Grande, OR)
Evergreen 3, Walla Walla 0 (Sept. 23 at Olympia, WA)	Western Baptist 5, Evergreen 0 (Sept. 22 at Olympia, WA)	Oregon Tech 3, Evergreen 1 (Sept. 27 at Olympia, WA)
Western Baptist 5, Evergreen 0 (Sept. 29 at Salem, OR)	Warner Pacific 5, Evergreen 0 (Sept. 29 at Portland, OR)	Southern Oregon 3, Evergreen 0 (Sept. 27 at Olympia, WA)
Warner Pacific 5, Evergreen 0 (Oct. 5 at Olympia, WA)	Concordia 4, Evergreen 0 (Oct. 5 at Olympia, WA)	Evergreen 3, Western Baptist 2 (Oct. 1 at Olympia, WA)
Canuck 1, Evergreen 0 (Oct. 6 at Olympia, WA)	Albany 3, Evergreen 1 (Oct. 5 at Portland, OR)	Concordia 3, Evergreen 0 (Oct. 6 at Olympia, WA)
Albertson College 6, Evergreen 0 (Oct. 12 at Caldwell, ID)	Evergreen 2, Southern Oregon 2 (Oct. 12 at Ashland, OR)	Evergreen 3, Northwest 2 (Oct. 9 at Kirkland, WA)
Northwest Nazarene 5, Evergreen 1 (Oct. 15 at Salem, OR)	Oregon Tech 3, Evergreen 1 (Oct. 13 at Klamath Falls, OR)	Overall 4 wins, 8 losses
Overall 3 wins, 11 losses, 2 ties	Overall 5 wins, 7 losses, 2 ties	UPCOMING: Western Baptist (Friday, Oct. 19 at Olympia, WA) Canuck College (Saturday, Oct. 20 at Olympia, WA)

blotter

Well, damn. You get a good farewell speech going, you wrap up your reports, and you get the nice feeling known as closure that we all talk about. And then January comes and you find yourself in front of a computer, writing about fire alarms, and it hits you. You're still here. And what's more, you've just ruined a perfectly good closing quote by not leaving. It's as if you're riding off into the sunset, and then you realize that you've left your shoes in town. Or something like that. I don't know. The point is, here's another Blotter and I really don't want to write it again.

[NOTE: Days have been omitted that had no significant entries in the police blotter, except for Jan. 12, because I didn't have a blotter for that. Also, breaking news occurred on Monday, which has been written about on the cover.]

Tuesday, Dec. 4
 Two fire alarms and a car that bursts into flames. If that isn't symbolic of my life. A fiery ride that goes nowhere at Evergreen.

Wednesday, Dec. 5
 Much has been written about this already, including a newsbrief this week, but a student at Evergreen is charged with assault against people in the Mods and soccer field area.

Thursday, Dec. 6
 A person sleeps in the library building, drug paraphernalia is seized in Housing, and a vehicle window is broken. In other words, a normal day here.

Friday, Dec. 7
 A noise complaint in Housing, a fire alarm in Housing, and power goes out at Evergreen after a serious traffic accident on Mud Bay Road.

Saturday, Dec. 8
 Quite a few MIPs today as two are forwarded to Grievance, while the status of two others remains unknown. There is also an open container violation. But in the land of good news, a place rarely frequented by this writer, two stolen bikes are recovered.

Sunday, Dec. 9
 More MIPs today, two forwarded to Grievance, and one accompanied by a charge of possession. Plus, drug paraphernalia is found, and something is stolen. Presumably not the paraphernalia.

Monday, Dec. 10
 Another MIP is forwarded to Grievance and a burglary occurs in Housing. At least I think one does. I'm not sure since it was accompanied by a cryptic notation of a 911 call.

Tuesday, Dec. 11
 Well, while three more MIPs occur today, two of them have some interesting characteristics. One is accompanied by a charge of malicious mischief to restroom fixtures. And another gets the wonderfully poetic-sounding "uncontrolled possession of controlled substance."

Wednesday, Dec. 12
 And in more CRC news, a suspicious circumstance occurs.

Thursday, Dec. 13
 A disturbance happens somewhere.

Friday, Dec. 14
 A drug overdose in student housing occurs today. No report on what exactly happened.

Saturday, Dec. 15
 Today, neither home nor road was safe as while a digital camera was stolen from someone in the Mods, a case of negligent driving and a DUI gets two drivers in trouble.

Sunday, Dec. 16
 Two reports of arrests for drug paraphernalia are in blotter, within six minutes of each other. While I don't know if they are related, I do know that another bike was stolen from Evergreen. That doesn't really help you with the first case, but hey, now you know something else.

Monday, Dec. 17
 In what appears to be one of the the most illegal vehicles ever stopped at Evergreen, a police blotter notation reports an incident with charges of driving while under the influence of alcohol, driving with a suspended license, hit and run accident, possession of marijuana, and possession of paraphernalia. And there's also a fire alarm and possible stolen property somewhere else. And happily, another stolen bike is recovered.

Tuesday, Dec. 18
 Today, possession of marijuana and a traffic arrest for driving with a suspended license occupy the morning hours. But in the evening, police are called to assist with Thurston County/OPD for an armed robbery in the Cooper Point area.

Wednesday, Dec. 19
 A traffic accident occurs, and is noted as having injuries and possible alcohol involvement.

Thursday, Dec. 20
 Another car accident today, this time near the Shops, and a suspicious circumstance that I have no info on.

Friday, Dec. 21
 "Happy New Year," is probably not the phrase running through one kid's head as s/he gets arrested on a juvenile felony warrant.

Saturday, Dec. 22
 A fire alarm in D-Dorm is set off by burnt food, while "narcotic items" are dumped at the pump house.

Sunday, Dec. 23
 More traffic news today, as two more drivers are arrested for driving with a suspended license and a traffic accident occurs at Driftwood and Overhulse.

Monday, Dec. 24
 A window is reported "broken out" at P-Dorm.

Tuesday, Dec. 25
 Though there may be a suspicious circumstance and a theft worth further investigation, all I can tell you about is the case of the clothing that is stolen from the HCC laundry room. Shame on you.

Wednesday, Dec. 26
 A traffic accident occurs, and is noted as having injuries and possible alcohol involvement.

Thursday, Dec. 27
 Another car accident today, this time near the Shops, and a suspicious circumstance that I have no info on.

Friday, Dec. 28
 Three more MIPs will conclude this blotter, plus a burglary somewhere.

Saturday, Dec. 29
 A traffic accident occurs, and is noted as having injuries and possible alcohol involvement.

Sunday, Dec. 30
 A traffic accident occurs, and is noted as having injuries and possible alcohol involvement.

Monday, Dec. 31
 A traffic accident occurs, and is noted as having injuries and possible alcohol involvement.

You know who you are. Which is good, since I don't.

Tuesday, Jan. 8
 Two more fire alarms, although one is caused by a waterflow alarm, which seems paradoxical, although I have been assured it is not. And a wallet is stolen, which is right up there in shameful things next to purloined clothing.

Wednesday, Jan. 9
 More of the usual stuff, as there is a suspicious circumstance, a fire alarm, and an MIP and possession of marijuana. Normally, I would care that I have no info, but since I don't have emotional closure now, I must shut off all feeling in my soul.

Thursday, Jan. 10
 Another day, another theft.

Friday, Jan. 11
 Three more MIPs will conclude this blotter, plus a burglary somewhere.

The CPJ still needs people to report, write, and work with the space known as Blotter. You'll get to learn about the land of police, report on it, and see your words in print every Thursday. Just stop by the CPJ in CAB 316, or call 867-6213 and say "I want to do something with Blotter," or words like that.

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General Education Response

I don't have much to say against Jayne Kaszynski's general criticism of the new "Gen Ed expectations" ("Expect More," 12/06/01). They probably are "bureaucratic fluff" in one sense or another (although it does seem to me that after they started to take hold, my faculty got a little anal about working-in quantitative stuff, almost mechanistically). But that "fluff" seems to have more to do with what a liberal arts education should be or do, i.e., the question revolves more around the legitimacy of Gen Ed - What is it? - than how "it" should be implemented. I could be wrong.

I think it's far more important that students take what they believe will interest them than to force them to take everything; that's liberal. And it's one of the very best things about Evergreen. Reflecting on my classes at Evergreen versus my classes at the UW, I realize how valuable it is to be around students who more often than not want to be studying what they're studying. Most students in my classes have generally had a genuine interest in the material - and that has made a huge difference in the quality of my education here.

It hasn't always been 100%, but the interest level is far above what I have experienced elsewhere. And if by chance a student wishes to be very focused on one area - SFW. It probably means that student knows what he or she wants to do, and there's no way anybody should be discouraging that. Sooner or later "well-roundedness" will come about, probably within the programs. Which brings me to another point.

Jayne, show me that mythical Evergreen flexibility! She writes, "Evergreen has been structured for flexibility. The lack of requirements essentially means that an Evergreen student can do whatever they want for four years and then get a diploma for it." OK, OK, I kind of get her point. But besides not having to take specific courses to graduate, I've gotten nothing but requirements here - within programs. I've run into this obstacle more than I care for, and I imagine it can't be that much different for others. I remember the glory days of my first programs at Evergreen, when I thought, "Ah gee, this is great. It's all about what I want to get from this. It's all about my learning and what interests me."

Ha! When I did things the way I thought would be most to my benefit - Sting! - not the way it was supposed to be done. There's a shitload of requirements here, and I've been bombarded with it since day one.

What makes it worse is the ambiguous, ever-present disappearing credits that loom over your every pen stroke. In a "normal" college you can do - what? - below C-average work and still get full credit? Here I've risked losing credit for being half a minute late. Not for one moment have I felt as if I could simply skate (not that I would've wanted to). My classes at Evergreen have made my UW classes seem like a walk in the park - except there's nothing more difficult than having to sit through a class that doesn't connect with where you're at - and that's what happens when you're required to take specific classes. I suspect there's nothing more difficult than teaching them - the classes and the students.

Maybe I've taken the tough classes, or maybe I'm one of those students particularly suited for Evergreen's style, which brings me to my final point. I agree with Jayne that your run-of-the-mill public high school is

not going to prepare students for Evergreen. There will be some students from within that setting who will thrive once here, particularly, in my opinion, "AP-types" and those who hang out in the smoking section. Regardless of where prospective students are from, it would seem prudent that they are thoroughly versed on what's to be expected of them and what to expect of the college. Peer counseling, seminars, or what have you seem like good ideas. I think Evergreen should become more selective while simultaneously implementing better outreach, perhaps working with counselors at western Washington high schools determining who might prefer an Evergreen education. At least let Washington students know the college exists: I didn't hear about it until after high school, and when I did, uninformed, canned opinions painted a picture of a college far less serious and legit than I've found it to be - far beneath the college I've come to love, warts and all... So: Omnia Extremo! (and don't you forget it).

- K. Radin



Jesus is a Punk Rocker

by Nate Hogan

Before I start to write about any relation Jesus may have to, say, Iggy Pop, Johnny Rotten, Joe Strummer, or Jello Biafra, I would first like to say that I don't know Jesus personally, I don't know a lot about him, and furthermore think that it is impossible to be like him or have a close relationship with him, but still, like the poem says, Jesus was so cool. He already has a lot of friends and I don't really need to jump on the bandwagon. Second, Jesus is the shit, was the shit, and will always be the shit. There is no third, just more turds from my brain.

For as much good as Jesus did it's a wonder why he gets criticized, ostracized, praised, and bashed so often. He has several names: The Exalted One, Our Lord and Savior, The All-Mighty, Christ, or That Humble Guy who has long hair, a trimmed beard, wears white, and performs miracles on a daily basis. In all the descriptions of his life, most of which are found in the Bible, they fail to mention that Jesus was one of the first Punk Rockers. Now, I don't expect everyone to agree with me, but if you think about it, the shoe fits. Think of the Romans as big huge pigheaded fat corporate fascists and Jesus as a skinny radical super kind activist who doesn't smoke the ganja, but consumes gallon after gallon of wine. At least, my Jesus drinks a lot, I don't know about your Jesus.

He was a wandering martyr who believed in good things and hung out with prostitutes, bums, criminals, and the working class slaves. How many more parallels with the ambiguous punk philosophy do you need? I know that not all punks are like this, but hey, I've met plenty of passive aggressive anti-conformists, I'm one of them. Sure, he had followers, a whole lot, but punks idolized the infamous and talentless heroin addict Sid Vicious and look how long punk stayed alive. As a side note, if Christianity is still alive and well, then punk is far from dead - maybe a little worn out and tattered, but not dead.

True, Jesus was a lot of things: teacher, healer, traveler, listener, prophet, and a bastard. I mean if you believe that there is a God, then he wasn't. Otherwise, Jesus didn't have a father and is therefore a bastard. The story is a little more fun if you think about it that way: not as pure, but more hardcore. And, if you want a talk about hard luck, look no further than this human deity. Born a poor carpenter and carried little more than a sheet with him. I think that's pretty simplistic and a sign of a true anti-consumerist spirit. He didn't have any money anyway and he never asked for any, so you can't even call him a beggar. Pretty awesome guy if you ask me. I know you don't want to hear me draw on about Jesus like this forever and fawn upon or flatter him anymore than any good crackpot televangelist, so I'll move on to the point; if I even have one.

The argument against Jesus being a punk rocker may lie in his popularity. He is sort of a rock star, a sell out, a zealot out to spread the good word, but his fault does not come from himself, but us humans. We sell Jesus and salvation on a daily basis. Like punk, Jesus was a good idea that got bought out by a bunch of money-hungry prophet impersonators among many other good brainwashers. It's not his fault you see his face everywhere: on books, CDs, crosses, t-shirts, billboards, etc. I mean, maybe the fact that he did get nailed to a cross and bled for all of humanity's sins has something to do with it, but we can't generalize. We must be open to seeing Jesus in many different lights and characters. To some he never was, and to others he never will be again. He saves, eludes, and confuses everyone. He could be watching, listening, or standing right next to you. Coming and going without anyone's notice, desperate, lost and disappointed in our failure to communicate, bond, and unite. Jesus is a lonely, dirty squatter born to die, but still alive, breathing, and breaking your nose in the pit.

Sorry Ramones, Sheena isn't.
Jesus is a Punk Rocker.

Three Cheers for Marking Time, the Paragon of an Evergreen Program of Study

At Evergreen there is often a great deal of debate about whether or not the college's teaching methods are effective. Questions such as the following are often heard on campus: Does the absence of a grading system encourage students to slack off? Is seminar an effective learning device or a waste of time? Do the many facets of study contained within each program really relate to each other, or are they just a bunch of similar subjects tied together by some misleading rationalization?

My freshman year I was asking all of these questions and more. I was extremely frustrated with the methodology at this institution and seriously considering transferring. I decided to give it another year. After all, I had only been in one program and that is hardly a complete representation of Evergreen as a whole. I'm glad that I did.

The rest of this article is a salute to the professors and the students of Marking Time, which is the program that I took my sophomore year. Marking Time is a perfect example of how an Evergreen program of study is ideally supposed to work. All my doubts were laid to rest after the first quarter in this program. I have not only acquired certain practical skills specific to my career goals, but I have also come to understand my own person and answer some of the deepest internal questions of my being. This is exactly what the Evergreen blend of skill-based learning and liberal arts studies is supposed to achieve. So...

Three cheers for the students whose focus and search for understanding have aided me in my quest for understanding

And most of all, three cheers for the professors for being very dedicated, capable, and approachable, and for creating a program that is truly an "archetype" of the ideal Evergreen program of study.

Thank You.

Jim Mardold

Educators Response to the Current Crisis

WHEREAS as citizens, residents of the United States, individual faculty and staff of The Evergreen State College, we are compelled by our specific responsibilities as educators to help our students have personal engagement with the "real world" and link theory with practice;

WHEREAS we feel a duty to express our alarm at a number of troubling directions that are developing in the aftermath of the tragic attack on the World Trade Centers in New York City on September 11, 2001;

WHEREAS as educators responsible to our profession, our colleagues, our students, our country, and people of the planet now and in the future, we, the undersigned, offer the following resolution:

1. We condemn the mass murder of thousands of people on September 11, 2001 in New York, near Washington D.C. and in Pennsylvania and express our profound grief and condolences to families and friends of the victims of the attack.

2. We support the use of the World Court or other international tribunals such as the International Criminal Court to bring to justice all of those who were complicit in the September 11th violent attack. Any use of force should be a multilateral approach that follows international law and is only used to bring to trial those charged with these crimes.

3. We urge that the U.S. break the cycle of violence, bringing the bombing to a conclusion immediately, ending actions that cause the death of innocent people in Afghanistan, and bringing the war to a halt. Further we oppose any extension of this war by the U.S. into other countries.

4. We urge that the U.S. collaborate with governments throughout the world to address and overcome conditions such as poverty, malnutrition, disease, oppression, and

subjugation that make acts of terrorism more likely. We also request that the U.S. donate, immediately, significant resources to international relief agencies, in order to prevent massive starvation in Afghanistan.

5. We commend the Evergreen State College administration for respecting and supporting the academic freedom and civil liberties of the entire Evergreen community and request that it continue to do so.

6. We urge all educational institutions to support strongly the academic freedom of their faculty, staff and students and to discuss publicly the issues surrounding the current crisis.

7. We support a national campaign to lessen our dependence on oil and to commit to a nationwide conversion to renewable energy sources within ten years.

8. We support federal spending that will directly benefit those who have lost jobs since September 11th, such as continued health insurance and unemployment insurance, and request that the federal government provide revenues to the States so that they do not cut social programs and public education. We support spending for health care, energy conversion, education, and mass transit, and we support tax cuts for low-income people. We oppose the current federal tax cuts that provide little stimulus to the economy and huge tax breaks for corporations and the wealthy.

9. We urge the repeal of the USA PATRIOT ACT, the so-called anti-terrorism act which is an attack on all of our civil liberties and rights, particularly those of non-citizens, immigrants, and Muslims. The vague definition of terrorism and its major expansion of police power constitute a threat to democracy. It has the potential to undermine the free exchange of ideas, which lies at the heart of our mission as an educational institution. We also strongly oppose the establishment of military tribunals to try noncitizens whom the government accuses of terrorism.

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|---------------------|-----------------|--------------------|-------------------|
| William Arney | Joan Bantz | Amy Blasen | Lori Blewett |
| Peter Bohmer | Pris Bowerman | Susan Bustetter | Craig Carlson |
| Mario A. Caro | Arun Chandra | Grace Chang | Doranne Crable |
| David Cramton | Lin Crowley | Steve Davis | Peter Dorman |
| Jean Eberhardt | Marja Eloheimo | Anne Fischel | Angela Gilliam |
| Jose Gomez | Jeanne Hahn | Ruth Hayes | Peta Henderson |
| Steve Herman | Allegra Hinkle | Penny Hinojosa | Beth Horne |
| Sharilyn Howell | Peter Kardas | Ernestine Kimbro | Syllys Knackstedt |
| Pat Kolstad | Lance Laird | Lance Laird | JuPong Lin |
| Chandra Lindeman | Laurie Meeker | Larry Mosqueda | Alan Nasser |
| Alice Nelson | Lin Nelson | Steve Niva | Alan Parker |
| Sara Petty-Powell | Peter Randlette | Eve Rickert | Shawn Ritterbusch |
| Liza Rognas | Evelia Romano | Ratna Roy | Sarah Ryan |
| Therese Saliba | Douglas Schuler | Zahid Shariff | Simona Sharoni |
| Patricia Silverberg | Erik Thuesen | Gail Tremblay | Margaret Tjysver |
| Michael Vavrus | Daniel Weisser | Lucilene Whitesell | Sarah Williams |

(Individual Members of the Staff and Faculty of The Evergreen State College)

No More LIES. Being Political at Evergreen

by Krystal Kyer

For all the rhetoric about Evergreen being an umbrella for radical politics and opinions, the reality is quite different. True, there are active political groups on campus, but their status is artificially elevated because they are the minority on campus. Sentiments expressed recently in the Olympian are not unlike feelings inside the school.

The fact is, politics are better left to politicians than citizens. At least that's how our society seems to think. Being political is a radical act, a departure from the norm. But you'll be left alone as long as you remain alone. If you start organizing people or even make an unsolicited suggestion, you will be attacked. Get used to it.

In December, a student suggested (via TESCCrier) that we have a community-wide vote on a war resolution, such as the current faculty resolution. This suggestion entails nothing less than putting the democratic processes (flawed as they may be) into action on campus. Nothing really radical about that. Let's see where this community stands. We can all benefit from a better assessment of public sentiment than what mass media is telling us.

However, some people have reasons for not wanting us to take symbolic action against war. One person suggested that the school's founders disapproved of student governance, so we shouldn't vote. He equated signing a resolution to representative government. This is not the same thing.

I don't believe the founders and recent students opposed student government because they didn't want collective action. Rather, they opposed "representative" government in favor of direct governance, the kind where students organize themselves around issues they want and become political. In this way, we are more empowered on the Evergreen campus than as citizens of this country. We don't rely on elected officials to make the right decisions. We make the decisions!

Another person made an extensive verbal assault and threat on the entire Evergreen community—attacking hippies, commies, peace-lovers, etc. I suggest counseling services for this individual.

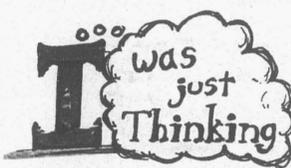
Most disturbingly, some people don't want Evergreen to make any official stand on war. In fact, it may even be illegal to do so. Fine, this state institution won't condemn war. No surprise here.

But does that prevent individuals from being political? No. Does it prevent us from organizing a resolution for anyone to sign? No. Does it stop a community from publicly stating the fact that x number of people signed the resolution against war? No. It's not an official endorsement ordered from a top bureaucracy. It's a community stand, something everyone has a right to participate in. It is direct democracy by the populace.

Therefore, the petition is on. Whether or not you like or think it's in bad taste is a matter of opinion you are entitled to. So why should you sign or not sign a war resolution? If we believe in democracy, then it is our responsibility as members of this community to represent ourselves. Now, that's a radical idea!

Furthermore, Noam Chomsky argues that it is the responsibility of the intellectual (which in this country is you) to use your privilege (access to information, education, freedom of speech) to tell the truth from the lies. If you believe that the facts of war differ from the propaganda, say so!

When you know something is wrong and choose the path of inaction, you are complicit. There is no non-political option. If we remain silent, then the world knows our position. Only we deny it.



The Friendly Skies

by Gwen Gray

Okay, we all need to have a serious talk about airport security. I've taken two major trips in the last two months, and I just want to say for the record that I would rather be killed by terrorists once than put up with this bullshit for the rest of my life. In fact, if I do put up with this bullshit for the rest of my life and then I die of natural causes, I'm going to be really upset. Perhaps there's some way my heirs could sue... "I just know that dear Grandma Gwen did not go gladly into the hereafter, thinking of all the time she had wasted in airports. I am therefore asking for several billion dollars in compensation for her mental anguish."

Let's ignore the indisputable fact that if we made airports completely safe the terrorists

would just start bombing shopping malls. Let's ignore George Catlin's excellent point about the enriching qualities of having a little danger in your life. Let us set aside a discussion of the inherent validity of airport security and concentrate on the way it is being provided. Because my real problem with it is how stupid and useless all the precautions they're taking are. I'm tired of being asked for my ID dozens of times in one day and having my shoes taken away and x-rayed and being patted down by some random moron because I'm wearing sterling silver earrings and they set off the metal detector. I know clever seven-year-olds who could figure out how to get through that kind of security.

I'm sure you've all heard the news stories

about the unplugged metal detector at Sea-Tac and the guy who made it onto the plane with a bomb in his shoe and all the other embarrassments the industry has heaped upon itself in the past four months. But my point is that even if the security precautions they're taking worked perfectly, we still wouldn't be safe. I mean, am I the only one who realizes that if any sixteen year old in Wisconsin can get a fake ID, a member of an international terrorist conspiracy probably can too? And they tell you that they take unattended luggage away and destroy it, but I'll bet you a bomb-sniffing dog of your very own that I could talk a clerk in one of those magazine-candy-and-disposable-camera-stores into keeping my bag behind their counter for a few minutes while I went looking for the son I don't have. I would look at them with innocent and harried eyes and say "I'm afraid that if I just leave it sitting around they'll take it away and blow it up or something, and it's so heavy - I'd hate to have to carry it around." Actually, I probably wouldn't even bother with that. I'd just put my bag full of C-4 on a baggage carousel and leave it there. Sure, they'd pick it up eventually, but I could be well out of the airport and away from the area before they had a chance. Boom. The

only really hard part would be getting the detonators, and I'm sure there's someone out there in cyberspace who could help me with that. Yes, I have spent a lot of time thinking about this. I had plenty of opportunity to do so while I was waiting in line to be patted down.

But by far the most upsettingly pointless thing I encountered was the obviously bored eighteen-year-old guys in fatigues standing around with semiautomatic weapons over their shoulders. One of my personal rules for a happy life is that it's good to avoid bored teenagers with weapons, and besides that, what's the point? When was the last time you heard about someone committing an act of violence in an airport rather than on a plane? And what are the odds that having somebody standing around with a really powerful gun would help the situation, rather than get a few more innocent civilians killed? I think having uniformed soldiers in the airport is more likely to suggest that kind of act to someone than prevent it.

If the airlines and airports are really that concerned about safety, my suggestion would be that they start by paying their employees enough to reduce the rate of turnover and buy a little loyalty. Just a suggestion.

Dianna interviews Annie Oakley, Art Show Organizer.
The show proceeds January 19 at the Capitol Theater at 7 p.m.

By Dianna Lyon

For a small town, Olympia has developed a fine tradition of independent arts events. The Olympia Film Society's annual Film Festival, several fabulous drag shows, the Transfused rock opera, annual Women's Mudwrestling, Yo-Yo-A-Go-Go, the Transgender Film Fest, and Ladyfest, to name a few. We make our own fun around here.

In the past few years, the Sex Workers' Art Show has joined the ranks of Olympia's independent entertainment traditions. This year's show is happening Saturday, January 19 at the Capitol Theater. It will be the show's fifth year of bringing kick-ass girls and boys to the Capitol Theater for "an evening of visual and performance art created by people who work in the sex industry to dispel the myth that they are anything short of artists, innovators, and geniuses." Sex workers from all over the West Coast and British Columbia contribute spoken word, film, music, dance, sculpture, painting, poetry, drag, and a variety of other types of performances and art. The show takes the public dialogue around sex work beyond the superficial realm of moralism, delving into complicated issues of sexuality, self-protection, labor rights, sexism and consumerism, honoring the voices and opinions of the people who actually do the work. The following is an interview with Sex Workers' Art Show organizer Annie Oakley.

Dianna Lyon: This year's show is coming right up. Is there anyone exciting performing this year?

Annie Oakley: There's lots of amazing people doing artwork and performances this year. Some are more well-known than others. Dr. Carol Queen, who is a filmmaker, writer, and sex educator who wrote "Live Nude Girl," is going to be there. Also Candy Kane, a fabulous blues singer/ex-porn actress who should NOT be missed. Isis Rodriguez, a San Francisco cartoonist and muralist, is contributing art. And there are dozens of other great people.

DL: What inspired you to put on the first Sex Workers Art Show?

AO: It really got started out of anger. I was working as a stripper and was out publicly about my employment. I became extremely frustrated with the disrespectful, condescending, sexist, and classist ways people responded when I told them about my job. I had just helped organize a women's art show a few months earlier, and I decided that a sex workers' art show would be a great way to bring the issue into public dialogue and make people confront it. So it came out of a very reactive place, but has since gained a more proactive spirit and an additional set of goals.

DL: What do you see those goals as being?

AO: I think one of the main points of the show has become for sex workers to be able to meet each other, find out about what kind of projects people are working

on, what laws are being passed in different places and how sex workers are responding. Basically do networking around dealing with the issues that are really big for sex workers, like labor issues, safety at work, legal stuff, sexual assault, health and prevention, finding resources for getting out of the industry if you want to. You also spend a lot of time being the black sheep when you're a sex worker. The world wants you to feel shame about it, and there's not a lot of spaces out there where you can be supported and taken seriously. It's pretty reaffirming to be in a place where you can witness the work of dozens of other whores who are proud, talented, brilliant artists who are kicking the ass of their shame.

I also hope that it inspires the audience to confront some of their own ignorance and stereotypes about people in the industry. I am hoping that people can begin to see sex workers as humans, rather than some sort of perverse "other" undeserving of respect. That whole idea of sex workers being immoral, untouchable, less-than-human entities makes it easier for people to think of us as somehow deserving of the outrageous abuse we receive from the people who control our working conditions:

It's pretty reaffirming to be in a place where you can witness the work of dozens of other whores who are proud, talented, brilliant artists who are kicking the ass of their shame.

club owners, police, pimps, the legal system. I like to think that the show forces the audience to think differently about it.

DL: Can you talk more about what kinds of issues there are for sex

workers around labor and legality?

AO: Definitely. Labor issues are huge. The sex industry goes almost completely unregulated around labor standards, or at least in terms of what bosses' responsibilities are to workers.

In most clubs, employees do not receive an hourly wage - you're considered independent contractors. Instead, you actually pay to work there. It's usually called a "stage fee," or "tipping out the house." Some stage fees get up to \$300 a night. This guarantees you nothing in terms of job security, safety from customers, or maintenance of dressing rooms, stages and other equipment. It is not even guaranteed that you'll make enough money to pay the stage fee. You can work an entire evening and leave with nothing, owing money to the club.

There is often pressure to perform illegal acts in order to keep your job. Workers have no recourse when management is abusive or harassing. In film, Internet, and print work, workers have little or no control over what happens to the images taken of them. They are paid a few hundred dollars once, and the images can be used over and over for other people's profit, with no residuals ever being paid.

There's a million ways that the people who run the industry—primarily men, of course—exert unfair control over the

workers, and because of the nature of the industry there is little interest on the part of the government or labor unions in getting involved. Things take place pretty much "behind closed doors," which is definitely to the advantage of the bosses. Government agencies and the police are generally more interested in making money off arrests and sex worker licensing fees than they are in making working conditions safe and fair.

This brings us to some of the legal issues. Like I said, most laws related to sex work are primarily concerned with control and making money. This country's prostitution laws are a perfect example. They are written to prosecute the prostitute and not the johns, which is the first clue as to what their motivations are. They are not aimed at prevention; they are aimed at controlling and taking money from a primarily female, primarily low income, and frequently non-white population. If preventing prostitution was really the goal, funding would be going to anti-poverty programs, rehab programs, job training programs - not the vice department.

There is also a whole slew of laws affecting dancers, escorts and models. Random and selectively enforced rules about contact and exposure, licensing requirements with expensive fees, all kinds of stuff.

DL: Do you feel like the art show has had any impact on these issues?

AO: As I said, mainly in the form of raising awareness and allowing us to network. Previously I've met women from the Lusty Lady in San Francisco, which has the only union for strippers in the country. We brought them here to speak about their experience of organizing and to offer strategic advice to local dancers considering unionizing. After this year's art show there will be a one-day conference where people will do workshops about stuff like self-defense for sex workers, starting grassroots sex worker publications, health and prevention, and men's issues in the industry. Spreading information about these issues definitely has impact.

DL: What about contentions that sex work is degrading to women and anti-feminist?

AO: Ah yes. My favorite. Well, a lot of

the time I feel like people's anger at sex workers for being anti-feminist or degrading themselves comes from a place of privilege. It's using shoddy class analysis



Carol Queen - one of the performers January 19

to sit on a high horse and condemn someone for doing a kind of work that they may have no other option than to do. It doesn't take into account that the sex industry is virtually the only place where a woman with any level of education, with any level of English speaking skills, can make a decent living and feed her kids, pay her way through school, whatever. Women still make less money than men for the same work, have less access to

higher-paid jobs, and do the majority of child raising without any support. A job where you can make a few hundred dollars a night and set your own schedule can look pretty good.

That sex work is one of the only well-paying options for women sucks, but that's a function of sexism and capitalism. It is not the "fault" of the sex workers themselves. Demoning women who participate in the industry does nothing to change the underlying dynamics of capitalism and sexism that put them there in the first place. All it does is leave them unsupported and more vulnerable to abuse from people in power. Trying to shut down the industry or make it illegal would only close off the one well-paying option many women have. Economic coercion into sex work is really no different than what makes people take all sorts of jobs. Who do you know who works in the fast food industry by choice? How many janitors working for minimum wage do you think really want to be doing that work? Most work is economic coercion. Again, capitalism is the problem, not the people who work those jobs.

Not to mention, the whole "you're unwittingly degrading yourself" argument is really obnoxious. It is possible for a woman to make a healthy, well-informed decision to be in the sex industry. Questioning a woman's ability to make intelligent decisions for herself has always been a tactic of sexism and is more misogynist, demeaning, and anti-feminist than anything she could choose to do with her own body.

By Chris Mulally

Last Friday night, in downtown Olympia, Jeanne Tunberg was hung, but no one cried or mourned.

That night, Paul Lewis, an Evergreen student, held an artist reception for her in his new gallery. Her art will hang until January 24.

The name of the new gallery is "State 118 - Merging Artists Gallery," and describes the location of the gallery and its purpose.

The night of the reception no rain fell, but it was freezing outside. Looking from the outside into the gallery the front windows drizzled yellow light from the lamps and candles onto the sidewalk.

Inside the gallery, ten or twelve prints hung on the tall white walls. A black trim lined the baseboard. The smell of champagne and perfume swam in the room. People of various ages shuffled amongst each other. In the corner, acoustic guitar bled from black speakers.

Something happened to Paul Lewis

On November 9th of this year, Paul Lewis, went to Chicago to see art. He's an artist himself, and he said seeing the art changed him.

When he got back to Olympia an urge overwhelmed him. He had to do something. He wanted to open a gallery "to influence Olympia," in the same way he was moved in Chicago. Paul wanted his gallery to create an environment for artists to show their work, to understand what it will sell for. Today as he talks about his vision, he says he doesn't want to exclude anyone.

To make his gallery he purchased a lease on a space in Olympia next to the Bike Shop in downtown. It used to house an old boat parts and antique shop. But the inside of the gallery makes no mention of it.

Jeanne Tunberg is the fourth artist to be hung in Paul's gallery. On the night of her reception, the air in the room mixes with music and laughter. People are smiling.

Jeanne is surrounded by friends in a corner of the gallery. She is tall and her black hair falls like guitar strings from her head. She is wearing a black jacket that covers up a silver sequin shirt, which sometimes reflects light rays on the walls. A slim, half-filled champagne glass sits in her hand. She's wearing blue eyeshadow.

When she's asked about the themes in her exhibit, she points at the woodcut details in a set of four pieces while she responds. She's quick to explain the process of creating various prints. It sounds complicated.

In some of the prints, Russian writing sits in the corner or across the top of the image. All of the prints contain women. "Most of my work is concerning women," she says, "so I have been labeled a feminist." The prints aren't heavily opinionated, but Dan Eaton, her roommate, says they are "unsettling and honest." Other people agree. He said the music they remind him of varies, but all contain diminished chords. "Something darker."

Jeanne's prints span five years. She is 23 years old, and the drawing she made when she was eighteen sits in the center of the right wall, and is marked \$5,000. Paul says it's important because it signals her eruption as an artist.

At Evergreen, Jeanne has studied lithography. Lithography is a technique of carving images into stone and applying paints



over them to make prints.

She also specializes in photography, and wants to work more with sculpture. She also wants to make figurative dioramas with moving parts.

MINUS is hip and salvaged

In addition being an artist, Jeanne is also co-owner of MINUS, a hip salvaged furniture store. It sleeps upstairs of Dumpster Values, next to Otto's Bagels. She said she opened it because she was tired of passing up exquisite "old stuff" at garage sales in L.A., where she was living. She opened MINUS when she moved to Olympia so other people could experience the same enjoyment.

In addition to Jeanne, Evergreen students Chauncey Peck, Nate Yovu and Tim Roberts were featured at the gallery's inception on November 30 of last year.

If you are interested in hanging your art in State 118, send a proposal packet including a cover letter, resume, 10-20 slides, an artist statement (describing yourself or your work), and copies of any previous reviews if you have any.

Paul Lewis is a senior at Evergreen and he is receptive to students' ideas. The gallery's address is 118 State Avenue, at Washington Street, Olympia. Hours are Tuesday and Thursday, 12-4; Wednesday, 6-10. The gallery phone number is 754-3887.

You Ever Have One of Those Dreams Where...

By Nate Hogen

You kept waking up in the same dream? Enter Wiley Wiggins (*Dazed and Confused*), our wonderfully mysterious and lost young protagonist who begins his journey beyond definition by waking from a dream, or does he?

This is the first of one thousand questions that will be posed in *Waking Life*, the new innovative and genuinely original film from writer/director Richard Linklater (*Slacker*, *Dazed and Confused*, *Before Sunrise*). Art Director Bob Sabiston brought his special expertise and new "interpolated rotoscoping" software along to collaborate with Linklater to give the film its unique feel. First shot and edited in live action, the film was then painted over shot by shot by an animation team of more than 30 artists. It's no wonder this movie has so many layers.

Speaking of layers, how many does this story have, you ask? More than you can count. Wiley, given no name in the film, nor a place of residence for that matter, is whisked away by his subconscious or conscious or whatever to encounter many people from all walks of life who share their most intimate and complicated thoughts about everything: existence, free will, psychology, biology, violence, love, government, soul travel, and of course, dreams. For each scene and conversation in the film, there are at least ten or more books written on the subject,

object, or person in question. You could watch it over and over and not get bored. That is why I consider *Waking Life* more than just a must see film; it's necessary and required for anyone annoyed or infuriated with the current stupidity and regurgitation that Hollywood has been feeding us. If you don't see it, you'll miss more than you can imagine. Watching it is like taking a crash course in every "big" question we as humans have ever asked ourselves.

This particular genre of film - I guess you could call it the dream/fantasy/surreal genre - is particularly difficult to create because the filmmakers are trying to fabricate something that is immaterial. Linklater knew this, but it didn't stop him, and he makes the whole process look easy. The casting was probably the first unconventional part of the production. Actors and non-actors alike were asked questions pertaining to their beliefs and thoughts: "What are you passionate about? What are you reading? What do you know or care about more than most people?" This leads to the subsequent interesting mix of characters combining Linklater's friends, family, known actors from his previous films, and himself. Some of the actors play the same characters from these other films, such as Ethan Hawke and Julie Delpy reprising their roles from *Before Sunrise* and Louis Mackey

continuing his discourse from *Slacker*, "which is the most universal human characteristic, fear, or laziness?"

Despite its complexity, it only took about 25 days to shoot in three locations: Austin, Texas, New York and San Antonio, but none are specified in the film for obvious reasons. On the other hand, the animation process lasted nine months, but their hard work paid off at the world premiere at the 2001 Sundance Film Festival where the film received many awards and praise. The Oscars should be no different.

OK, so you're still thinking, "So what? Who cares about another movie about dreams?" Well, dreams are not dead. Dreamers may be few, but we are new people, same as the last. We will evolve and hopefully solve the enigma, piece together what we saw while the covers were drawn and our thoughts spawned rainbow pigments and put dents in reality, the illusory.

Audience, please follow me as my thoughts take us on a parallel journey with the complexities of *Waking Life's* story, a tangent or rant that will hopefully help explain what I felt and I hope you will feel among many other blustery and whimsical emotions. I just couldn't help adding a little jazz to this review. Not to confuse you of course, but to make you want to experience the movie.

This movie is illusory, more than a story, beyond glory, and not boring. Cellos sing in the background with dreary sounds to make the scenes profound, "super perfundo on the early eve of your day." Fun days, every day where your thoughts go every way, you can't stay still, flying out of your own will, feeling ill from constant motion, the ocean of colors that have been splattered, battered, and beaten until each image is eaten and the ties that

Waking Life is like taking a ride on Willy Wonka's Glass Elevator and watching earth while riding the tip of a falling star.

bind are defeated.

Taking you in all directions, *Waking Life* is like taking a ride on Willy Wonka's Glass Elevator and watching earth while riding the tip of a falling star.

Are you seated or standing, one man is demanding freedom, others let words eat them even though they are dead. Your body leaves your bed and you head out of your head and led into the minds of the kind who want to rewind and start over, go further than physical matter can take us.

One woman lets her lust and love be exposed only for the dream to be disposed. What question will next be posed? Which philosophy will be hosed down and found millions of years from now?

How now, where is the Tao in all of this, the bliss in one kiss, the gears created by all the physicists?

If Einstein met with Aristotle or Shakespeare met with Timothy Leary then we might get something like this film, but even then the paradoxes would still continue to unfold and we'd all fall back into a worm hole.

We're talking scientists vs. creationists, the point of film is missed, is God somewhere on the production list? Does he transcend the projection of humanity's rejection? Eternity's reflection handed to you in one moment, the moment is the dream, where time is not what it seems, and "dream is destiny." After death you will travel infinitely, never have another feeling, never have to handle the dealings of life's recycling. The soul may be bicycling and trickling down your spine, transforming into a wet vine in some mystical forest putting you to rest with the universe's best. The test is staying in this lucidity and never waking.

I don't remember many of my dreams, but I do remember seeing the mind-blowing film called *Waking Life* and after that I fell asleep and never wanted to wake up again. Oh well, off we go towards the end.



A Blurring, Not So Terrible Album

by Rachel Thorne

She is the goddess of not-quite-country and the queen of bluesy, rootsy folk rock. Singing about raw pain and lost love, her high, tremulous voice disguises a rock-hard strength. It may break and crackle, but it always stays true and tough. Her delicate, tender voice complements her lyrics, so tinged with bitter sadness.

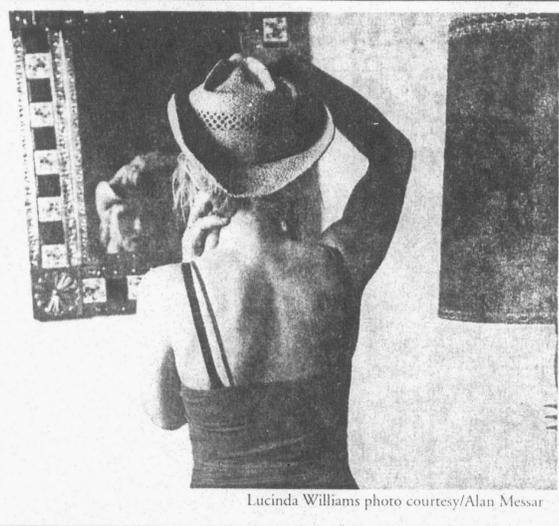
So I expected better from *Essence*, Lucinda Williams' new album. This is a singer who made me cry with a single verse: "If I stray away too far from you, don't go and try to find me. It doesn't mean I don't love you, it doesn't mean I won't come back and stay beside you."

Compare that to "Lonely Girls," a joyless chant that is the opener to *Essence*— "Lonely girls/lonely girls. Pretty hairdos/pretty hairdos. Sparkly rhinestones/sparkly rhinestones." What? It just goes on and on, a "monotone drawl" (to quote my co-listener Jaime), and Lucinda's voice, usually so delicate and breakable, just sounds flat.

Essence is not all bad. The slow, winding "Bus to Baton Rouge" is especially strong. The song paints a picture of a lonely visit to an old haunt in gentle strokes of blues and country. "Reason to Cry" is a lovely, lovesick homage to an old flame. This song is Williams at her heartbreaking best, her voice slow and sad afloat an almost jaunty slide guitar.

But the album's missteps blur some of the genius of Williams' best songs. The cheesy caterwauling of "Get Right With God" sounds almost sarcastic. "Essence," the title track, is generic and forgettable. The lyrics "I am waiting here for more/I am waiting by your door" tell me that Williams is running out of steam on this album. As a whole, these songs sound like little more than a transitional phase. Lucinda is trying for radio-friendly pop but losing her personality in the process.

Essence is not a terrible album, but I wouldn't recommend it for a first-time listener. A better introduction to Lucinda's vision is her bluegrass tinged self-titled album or the free-wheeling masterpiece *Car Wheels on a Gravel Road*, which cemented her name. If you would like to hear what the goddess of not-quite-country sounds like, head to these first. *Essence* does not deliver Lucinda's own essence.



Lucinda Williams photo courtesy/Alan Messar

Think Gorillaz, But Different

by Sara Needleman-Carlton

The All Girls Summer Fun Band is Portland, Oregon's latest addition to ecstatic pop. It has an oldies sound that brings up visions of sorority girls, bubble gum and slumber parties. The band creates the sounds of summer fun with young female vocals and catchy drum rhythms.

The album is about an imaginary all-girl band on a mission for all-out summer fun. The lyrics tell tales of long distance boyfriends, cute boys, and cell phones. The sweet sounds will either make you run from the room or swoon over carefree days gone by. The songs feel like they could be part of the *Grease* soundtrack, or at least sung by Sandra D.

If you shudder at the word "cute" or are opposed to the shallowness of preppy girls, then you should remain out of audio range of this album. However, if you're in the mood for upbeat songs, catchy tunes, and a little silliness, check out this first release by the All Girls Summer Fun Band, on K Records.

downtown Top Ten

Compiled by Judd Taylor at PHANTOM CITY RECORDS, 117 NE Washington St. Downtown

- 1 *Coup • Party Music*
- 2 *Earth • Summ Amps and Smashed Guitars*
- 3 *Abstract Rude and Tribe Unique • P.A.I.N.T.*
- 4 *Whiskeytown • Pneumonia*
- 5 *Black Flag • Damaged*
- 6 *Sonny Sharrock • Monkie-Pockie-Boo*
- 7 *Papa M • Whatever, Mortal*
- 8 *Dr. Dre • The Chroni - Reissued/Remastered*
- 9 *High On Fire • The Art of Self Defense*
- 10 *Peaches • Set if Off - Remixes*

Westside Top Twenty

Compiled by Rainy Day Records, 2008 Harrison Avenue

- 1 *I Am Sam • Soundtrack*
- 2 *O Brother Where Art Thou • Soundtrack*
- 3 *Jack Johnson • Brushfire Fairytales*
- 4 *White Stripes • White Blood Cells*
- 5 *Saul Williams • Amethyst Rock Star*
- 6 *Busta Rhymes • Genesis*
- 7 *Beatles • Abbey Road*
- 8 *Nickelback • Silver Side Up • rock*
- 9 *Blind Boys of Alabama • Spirit of the Century*
- 10 *Va-Nu Yorica Ro • Nu Yorica Roots!*
- 11 *Louage • Music To Make Love To*
- 12 *Coup • Party Music*
- 13 *Vendetta Red • White Knuckled Substance*
- 14 *Fugazi • Argument*
- 15 *Va-o Sister! Wo • O Sister! Women's Bluegrass*
- 16 *Amelie • Score*
- 17 *Abstract Rude & Tribe Unique • P.A.I.N.T.*
- 18 *Blackalicious • Nia*
- 19 *Modest Mouse • Everywhere & His Nasty...*
- 20 *U2 • All That You Can't Leave Behind*

Carlson from cover

and Mary. He earned a B.A. in Literature in 1965. He attended Exeter University in England from 1965-1967, earning a Ph.D. in Poetry. Before teaching, he worked part time jobs at the St. Louis Zoo and the army reserves.

In 1967 he got a job teaching English at Augsburg College in Minnesota. Then, from 1969 to 1973 he taught media production and literature at Lindenwood Colleges.

Evergreen hired him in 1973. He was a faculty here for 27 years. While at Evergreen he taught in such areas as poetry, short story writing, essay writing, non-fiction, fiction, alternative healing, art, social work, photography, mediation, literature, and cultural studies among other subjects. He also sponsored students in overseas studies (and throughout the U.S.).

Craig struggled with his own writing sometimes. He was trying to generate more confidence in his prose, teaching himself how to develop characters and plots in short story writing.

He also had difficulty balancing his time between Evergreen and his commitment to his community in the San Juan Islands. He was involved with mediation and juvenile rehabilitation.

Craig lived in Friday Harbor, Washington. He was staying in a house that had a view of the water, and a backyard filled with trees. He could go on walks amidst the green.

He is survived by his children and step-children — Mathew, Amy and Sarah, Finn and Maria — and his wife, Liza Michaelson.

A memorial will be held at Evergreen for Craig at the Longhouse at 2 p.m. on Friday, January 25. The ceremony will be followed by guest speakers and a potluck.

Would you like to experience law school before you start? Would you like help in deciding if law school is right for you?

GONZAGA UNIVERSITY SCHOOL OF LAW PRESENTS



LAW SCHOOL IN A BOX

DATE: Saturday, Jan. 26, 2002
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 e-mail: sstellan@lawschool.gonzaga.edu
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CPJ office: CAB 316
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UPCOMING:
Lish Inauguration

UPCOMING:
Winter De Jc
(Friday, Oct. 19 at Olympia, WA)

UPCOMING:
Albion
(Friday, Oct. 19 at Olympia, WA)

Canada College
(Saturday, Oct. 20 at Olympia, WA)

Thursday, January 17

Free Event, De Colores: A Bookstore of Many Cultures. Joyce Stahmer tells stories honoring the legacy of Dr. Martin Luther King Jr. S. Washington St, Olympia, WA. 7 p.m. (360) 357-9406.

Speaker: Larry Seaquist, founding chairman & CEO of The Strategy Group. Topic: War & Peace in the 21st Century. Seaquist invests his energies in practical peace-building and conflict prevention. Believing that the nature of war and peace and the methods of security are changing profoundly, he created The Strategy Group in 1995. He has considerable credibility in this endeavor, considering his 32 years in the U.S. Navy, during which he commanded a number of warships, including the battleship USS Iowa. Olympia Center, 222 N. Columbia. 7:30 p.m., Room 101. Brought to you by the Olympia World Affairs Council.

Friday, January 18

Information Meeting: Japanese University Exchange Program at Miyazaki University and Kobe University of Commerce. Current exchange students from these universities are studying at Evergreen this year. Come and hear first-hand about this year-long intensive study abroad program in Japanese language and culture. 12:30-1:30 p.m. Lib 1509. Applications available at meeting and in L1401.

An Evening of Groove: SIFTER. Performing original music in the style of Herbie Hancock, Medeski, Martin & Wood, and the String Cheese Incident. Logos Lounge at Oly World News 116 4th Ave. 9 p.m. \$3 at the door, all ages. It's sure to be a magical journey of music, dance and funk.

The Spirit of the Century featuring Clarence Fountain & The Blind Boys of Alabama. Celebrating the beginnings of both the new millennium and their many years together. The Blind Boys honor their roots with The Spirit of the Century tour by mixing 100-year classic gospel songs with foot-stomping, hand-clapping soulful contemporary gems that are sure to move the spirit. 7:30 p.m. at The Washington Center for the Performing Arts, 512 Washington St. SE. Tickets--Adult \$24.50-\$16.50, Student/Senior/Military \$22.50-\$14.50, Youth \$12.25-\$8.25. Plus a \$1.50 service charge on all tickets. 1/2 Price Student Rush (In Person w/ Valid ID - 1 Hour Before Show).

Saturday, January 19

Drum & Dance Workshop: The Rhythms of Northeast Brazil. Guest instructors Mestre Barao (percussion) and Aurinha de Jesus (dance) hail from the state of Pernambuco in Brazil, where the rhythms Frevo and Maracatu were born. The workshop will focus on those rhythms. 1-4 p.m. drummers, 5-7 p.m. dancers. Also on Sunday: 12-3 p.m. drummers, 3-5 p.m. dancers. at The Procession of the Species Art Studio, 8th & Central Streets, Olympia. One day: \$25, Both days: \$45. For more info call David at 867-9907. Brought to you by Samba Olywa.

Olympia's 5th Annual Sex Workers' Art Show. An evening of visual and performance art created by people who work in the sex industry to dispel the myth that they are anything short of artists, innovators, and geniuses. Artists and performers include: Candy Kane, fabulous blueswoman whose latest album is "The Toughest Girl Alive"; Carol Queen, filmmaker, educator, and author of "Live Nude Girl"; Jayson Marston of the Adult Industry Medical Center; kick-ass artist Isis Rodriguez; artist and activist Tralala Farsi Sentiamo, and many more! Doors open at 7 p.m., show starts at 8. Admission: \$10. A Benefit for Books to Prisoners, Danzine, and the Transgender Medical Fund. For more info call 280-2170

Saturday, January 19 continued

Live Hip Hop Double-Header Concert: Medusa & Feline Science also featuring Aceyalone. From 9:30pm until they stop. Starts after the basketball game at the CRC. Tickets at the door--Students \$10, General Admission \$12. Brought to you by S&A Productions.

Sunday, January 20

Art Exhibit: Jeanne Murdoch-Zvonchenko & Jennifer Kuhns. New work by said artists will be on display at Otto's throughout this month. Mediums will include paper collage, oil pastel, tile and glass mosaic and ink-painting. Thematically, both artists use stylized faces and figures to express personal feelings and experience. Jennifer Kuhns is current staff and also alumna ('93) of TESC. Otto's in Downtown Olympia, 111 Washington St. NE, Olympia, WA 98501, 352-8640.

Monday, January 21

Applications due for EQA (Evergreen Queer Alliance) hiring! Submit to S&A front desk. For more info, call ext. 6544 or stop by CAB 314. Interviews held on the 28th.

Volunteer at MLK Week Trail Events:

Looking for students, faculty and programs to sign up for volunteer events. 9:00 - noon at Grass Lake (entrance on Kaiser between 6th & 11th). Help plant native trees & shrubs, pull Scot's-broom, blackberries, and ivy. Dress warmly in work clothes and boots, and bring leather work gloves if possible. Last year at this event, many Greens participated and huge amounts of work got done! Let's keep the tradition going. Sponsored by the City of Oly VIP Program.

1-3 PM: Native Plant Salvage. Rescue plants from a building site to be transplanted on Wednesday's event at St. Peter's Hospital. Contact Andrea for directions to site. Bring shovels, gloves, your truck, a friend, warm clothes. Sponsored by the Native Plant Salvage Project, a WSU cooperative extension.

On Wednesday, 2-4 PM: plant natives salvaged on Monday's event in re-vegetation areas around campus. Contact Andrea for directions to areas. Bring shovels, gloves, warm clothes, a friend. Please contact Andrea for more info and to RSVP: 753-6098 or e-mail anna@olynetwork.org

Tuesday, January 22

Evergreen Students for Christ: discussion & praxis on the teaching of Jesus. Tuesdays at 7PM, Lib 2221. All students welcome.

Wednesday, January 23

EQA (Evergreen Queer Alliance) Winter quarter general planning meeting, 5-6 PM on Wednesdays at CAB 110. For more info, call ext. 6544 or stop by CAB 314.

Peace Rally: The Flame March Radical Catholics for Justice & Peace and Common Bread. 7-10 PM Lecture Hall #1.

Pianist in Concert: Wendy Chen From California, Chen made her New York debut in 1990 at age 17, having just won the National Chopin Competition. After earning bachelor's and master's degrees from the famed Peabody Conservatory in Baltimore, she won several more competitions and made her first all-Chopin recording on the RCD label. A first prize winner of the Young Concert Artists International auditions in 1997, she has been touring, bringing enthusiastic crowds to their feet. Stamina, chops, brilliance and sensitivity--a formidable combination. The Boston Pops, Keith Lockart, conductor. Tickets: Adult \$16.50, Youth \$8.2 plus a \$1.50 service charge on all tickets.

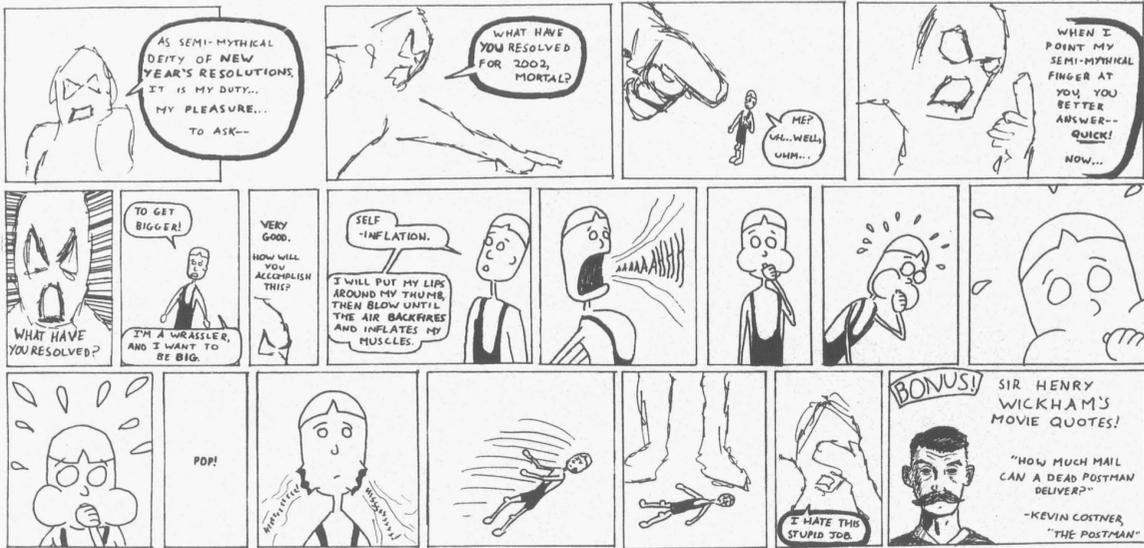


IN THE POOL ROOM By Joshua Parish



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By Jeremy Gregory

