

HOW MANY DEATHS WILL \$9 BILLION A MONTH BUY? ANOTHER POODLE FOR PEACE

HOW DID OUR OIL GET UNDER THEIR SAND? NO INVASION WHY KILL IRAQI KIDS FOR OIL?

CHOOSE PEACE GRANDPA AGAINST WAR ANOTHER PATRIOT FOR PEACE ACT NOW STOP WAR END RACISM NOT IN OUR NAME

REVENGE WILL NOT HEAL OUR GRIEF HEAR THE DRUMS OF PEACE BUSH IS A DICK-tator

IF YOU DON'T WANT TO LISTEN TO THE PEACENIKS, LISTEN TO THE VETS NOT OUR SOLDIERS FOR OIL US REGIME CHANGE OIL IS NOT WORTH LIVES

NO IRAQ WAR DISSENT IS POWER VIVE LA FRANCE! WHO'S THE UNELECTED TYRANT WITH THE BOMB? THESE COLORS DON'T RUN...THE WORLD

NO WAR. NOT NOW. NOT EVER. WHAT WOULD JESUS DO? WAGE PEACE VETERANS FOR PEACE—THE REAL TROOP SUPPORT

OUR BOMBS KILL THEIR BABIES RING AROUND THE ROZO, THE COURT APPOINTED BOZO, ASHES, ASHES, WE ALL FALL DOWN

THE GENERAL WILL OR THE WILL OF THE GENERAL? WAR NORMALIZES INSANITY

ACT NOW SUPPORT OUR TROOPS DON'T SEND THEM TO WAR PREEMPTIVE PEACE THE REAL WAR IS INSIDE OURSELVES—HEAL INSTEAD HATE HONK FOR PEACE

WILL YOU LET THE OIL BARONS START WWII? OUR ARMED FORCES ARE NOT OIL COMPANY TOOLS

THIS IS NOT A VIDEO GAME: WAR WILL INCREASE TERRORISM DUCT TAPE REAL PEOPLE, REAL DEATH ONLY SUPPORT UN ACTIONS IN IRAQ WILL NOT

REMEMBER AMERICAN VALUES PEACE IS PATRIOTIC MAKE FRIENDS NOT WAR PROTECT YOU, BUT

PREEMPTIVE IMPEACHMENT HEIL WHO? GLOBAL ECONOMIC AND SOCIAL JUSTICE

HOW MANY LIVES PER GALLON? PROTECT THE POOR, PREVENT WAR WAR IS NOT THE ANSWER

ANOTHER AMERICAN AGAINST THE WAR A PATRIOTIC AMERICAN

FAMILY FOR PEACE REGIME CHANGE BEGINS AT HOME TWO STATE SOLUTION

BUSH IS A LIAR—NO WAR IN IRAQ MAKE (HEART) NOT WAR NO WAR IS SUPPORT FOR OUR TROOPS WILL

INNOCENT PEOPLE ARE DYING DEMOCRACY STARTS HERE LET'S WORK HARDER FOR PEACE THAN WAR WAR KILLS KIDS

EMPTY WARHEAD FOUND IN WHITE HOUSE (w/ picture of Bush) SUPPORT THE POOR NOT THE WAR

BURN WATER NOT PEOPLE THINK OUTSIDE THE BOMB STOP MAD COW(BOY) DISEASE

SAVE ENERGY, SAVE LIVES VIVE LA PEACE! WHO PROFITS? WHO PAYS? IT'S NOT WAR, IT'S MURDER WAR IS EXPENSIVE, PEACE IS PRICELESS

BUSH, CHENEY, RUMSFELD: AXIS OF WEASEL NO MORE BULLYING

NO BUSH. NO WAR. MAKE WAR? WHAT 4? THERE'S A TERRORIST BEHIND EVERY BUSH

USA: #1 PRODUCER OF WEAPONS OF MASS DESTRUCTION ANYTHING WAR CAN DO PEACE CAN DO BETTER

THOU SHALT NOT KILL. ANY QUESTIONS? THE REAL THREAT TO US AND WORLD PEACE IS BUSH AND HIS EVIL JUNTA PALESTINE SUFFERS UNDER APARTHEID STILL

DRUNKEN PIRACY IS NOT PATRIOTIC IT'S THE OIL, STUPID

FRAT BOY THOSE WHO CALL THE SHOTS ARE NEVER IN THE LINE OF FIRE VETS AGAINST THE WAR

DRIVES COUNTRY SMART WEAPONS, DUMB PRESIDENT—BUCK FUSH START DRAFTING SUV DRIVERS NOW

PEACE, JUSTICE, RESPECT INTO DITCH AS THE FRENCH FOREIGN MINISTER SAID, 'IT'S NOT A GAME AND IT'S NOT OVER'

WANT TERRORISM? GO TO WAR IN IRAQ. SUPPORT THE TROOPS WITH WORLD SUPPORT

IT DOESN'T MATTER WHAT YOU SAY, MR. PRESIDENT, AMERICA DOES NOT SPEAK WITH ONE VOICE FOR WAR

february 20, 2003 the cooper point journal

Quotes from protest signs by Meta Hogan Design by Aimee Butterworth

# Cooper Point Journal

a weekly compilation of student work

volume 31 • issue 19 • february 27, 2003

## Scholarships at Risk

\$26,000 Shortfall in Student Awards

Inside this weeks issue:

Food Service workers claim Bon Appetit fired two employees without "Just Cause" Page 10

Ideological Diversity: The debate continues, Letter to the Editor Page 11

Voices of Color "We're through with pretending that feminsim is all about White women." Page 3

Would you say this to your kids? "I don't see why you just don't go out and have real sex like we used to." Page 11

Corrections for issue 2/20/03: A photo caption on page 13 incorrectly referenced Evergreen faculty E.J Zita as the author of "Alice in Quantumland." The actual author is Robert Gilmore Brent Patterson helped with Vox Pop last week.

by Erica Nelson Student scholarships at Evergreen are in danger for the second time in two years. Four scholarships have been eliminated for next year. The worth of many others is still uncertain.

Students have applied for the scholarships there is no money for, and the person responsible for funding scholarships was not aware students had even applied. Late Elimination of Scholarships For the second year in a row, the scholarship funding body, late in the application process, told the college office that handles scholarships that money isn't available or is less than what is needed.

This led to scholarships being eliminated after they were advertised in 13,000 copies of the 2003-2004 scholarship catalogue. Staff members in Enrollment Services, the college office that handles scholarships, are frustrated.

"Notification [of insufficient funds] hasn't been ideal," said Michelle Elhardt, who is in charge of the scholarship application process. Frank McGovern heads the Evergreen Foundation, the independent body in charge of scholarship funding.

When asked why Enrollment Services was told so late last year about the insufficient funds his response was, "I think we were more optimistic than we should have been." He said he was unsure about why notification was late this year.

Enrollment Services attached a notice to the scholarship catalogue announcing the eliminated scholarships in December, months after the catalogue had been widely distributed. Yesterday, McGovern guaranteed that "anything that was advertised or that a student applied for will be funded."

But he stated that without knowing whether any students had applied for the eliminated scholarships. Students have applied. Yet those are the very scholarships that the catalogue update says are eliminated.

Enrollment Services eliminated the scholarships because they were told by McGovern's office they could not be funded. Other scholarships are short on funds too. Some have no amounts specified in the

scholarship brochure. Both McGovern and the head of Enrollment Services said others, like the Thayer Raymond (which covers full in-state tuition), are waiting for money to come from other sources so that they can be funded in full. In total, the Evergreen Foundation was \$26,000 short this year.

No other public four-year institution in Washington state is eliminating scholarships, according to a CPJ survey. Washington State University actually has more money than normal for scholarship awards this year. UW and Central are both funding at normal levels and not making any cuts.

Eastern and Western universities are reducing some of their award amounts, but are not cutting any scholarships entirely, as Evergreen has. Sue Hinz, director of WSU's news bureau, said, "Our main emphasis [for fundraising] over the past year was scholarships." She added, "Our scholarship initiative was at the right time...to support our students."

McGovern explained Evergreen's situation. "Many of our scholarships are much newer," he said. "We haven't been able to build up sufficient money." The History Scholarship money comes from endowments given by individuals, trust funds and private companies. Some scholarships are also funded from a large pot of general money called the annual fund, raised by the Evergreen Foundation through such things as mailings and telethons.

All money donated for scholarships is the responsibility of the foundation. The Evergreen Foundation is a non-profit company - separate from the college - set up specifically to raise money for Evergreen. The college gives the foundation over \$500,000 in staff salaries and benefits, office space, supplies, etc., to operate each year. The foundation also operates using money that it raises in fundraising.

Last summer, Enrollment Services, the part of the college that handles the scholarship application process, was notified by the foundation that it would have trouble funding scholarships that students had already applied for. They could not fund certain scholarships, specifically the six Thayer Raymonds, each equal to resident tuition. Pointed e-mails were exchanged. Some people questioned why they were told of the shortfalls so late into the scholarship process, within days of notifying students. Enrollment Services eventually used existing tuition waivers to help fund the scholarships. The money they contributed in tuition waivers equaled roughly \$7,000. Steve Hunter, the head of Enrollment Services, said that tuition waivers are "not real money," and that they are "tuition revenue the college foregoes actually taking in." The foundation and Enrollment Services worked together to provide the money, and all scholarships promised were paid in full.

For the second year in a row, Enrollment Services will be funding some scholarships this year with extra tuition waivers, Hunter said. These extra tuition waivers come from students who were offered waivers when they were accepted to Evergreen, but decided not to attend. Hunter said, "I am confident we will be able to fund scholarships advertised this year." The foundation is asking for money from donors to make up the additional shortfalls, as they did last year. McGovern says that a now-anonymous potential donor has expressed interest in helping them cover scholarships. Also, at a recent meeting of the foundation's governing board, the board members committed to funding all scholarships this year, excluding the eliminated ones. Last summer and this year as well, the sudden lack of funds has been blamed on the economy and resulting poor performance of foundation investments. The interest earned from these investments is used to fund scholarships. The foundation uses Merrill-Lynch and a UW investment group to invest the donations. Poor investment performance is a problem affecting colleges and universities nationwide. Andy Cochran and Brent Patterson contributed to this article.

**Scholarships eliminated for 2003-04**  
(based on last year's figures)

- The Clearwood Scholarship -- \$500
- Microsoft Alumni Scholarship -- \$3,000
- Mark Stephen Souder for Information Dissemination -- \$2,500
- Political Ecology program scholarship -- \$1,000
- The Brian D. Williamson scholarship was not advertised in the 03-04 catalogue-- \$500

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# Adolph Ehresmann

## Long time employee passed away

Adolph Ehresmann, 61, passed away peacefully on Sunday, February 16. He graduated from Evergreen and was employed here for 16 years.

He left behind his wife Judy, who has been employed in Evergreen's financial aid office for 25 years.

He was born in a work camp in Kalisch, Poland, and emigrated to the U.S. in 1952. He spent much of his life in the Navy and enjoyed sailing the Puget Sound.

A memorial celebration was held in his honor last Sunday here at the college. In lieu of flowers, donations can be made to the Adolph Ehresmann Memorial Account at the Twin County Credit Union.



# Polynesian Dance Workshops for the Spring Luau

by Celva Boon

Students, staff and faculty: This is your chance to learn dances from New Zealand, Tahiti, Tonga, Samoa and Hawaii. You don't need to have any prior dance experience, just an open mind and a willing body. Workshops are being provided by the Polynesian Youth Group

of Washington. If you are interested and would like more information, please call Celva Boon at 866-0328 or come to the Hui 0 Hawaii club meetings every Wednesday at 12:30 p.m. in CAB 320, space 15. The 2003 Polynesian Luau is brought to you by Hui 0 Hawaii, First Peoples' Advising Services, Housing, and the Student Activities Special Initiative Fund.

# Lysistrata

by Helena Meyer-Knapp

In conjunction with over 300 readings of this play worldwide, on the first day of International Women's Week, there will be a staged reading of the classic comedy, *Lysistrata*. The question the TESC production asks is, "Can laughter stop a war?" The women of Athens occupy the state treasury, and then deprive their men of sex to force them

into making peace. The staged reading is free. It takes place in the Longhouse on Monday, March 3 at 7:30 p.m. It is co-sponsored by the academic programs Authentic Self and He Said, She Said. And the play's subject matter leads the sponsors to say, "Parental discretion is advised."

For more information, contact Helena Meyer-Knapp at ext. 6549 or Marla Elliott at ext. 6096.

# Community Conversation on the Death Penalty

by Glen Anderson

The public is invited to discuss the pros and cons of the death penalty on Tuesday, April 1, at the Olympia Timberland Library on 8th Ave between Franklin and Adams. Refreshments and literature tables will

become available at 6:30 p.m., and the program will start promptly at 7:00 p.m. The public is invited to brainstorm a list of reasons they have heard for supporting the death penalty and then to share information that corroborates or refutes those reasons.

This free event is sponsored by the Olympia Fellowship of Reconciliation's Committee for Alternatives to the Death Penalty. The Olympia FOR has worked nonviolently since 1979 on a variety of peace and social justice issues. It is the local

affiliate of a broadly interfaith, international pacifist organization founded in 1914.

For more information, contact Glen Anderson at (360) 491-9093 or glen@olywa.net, or see www.olyFOR.org.



# Community First!

by Heather West

Come see the film "Homeless in Olympia," and stay for a potluck and discussion. Learn and share about how homelessness affects our community, and find out about programs that help to alleviate these problems. Please bring a potluck dish to share! Monetary and non-perishable food donations will be accepted and given to Bread and Roses and the campus food bank.

# the CPJ

# staff

## General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

## Paper Critique

TBA

Comment on that day's paper. Air comments, concerns, questions, etc.

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# the CPJ

is published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

# Voices of Color

## Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

## White Women's Week???

(Where is the "International" in International Women's Week?)

"International Women's Week," by its title, would seem to have a focus on the experience of international women—in particular, Third World Women and Women of Color. Unfortunately, this annual week-long event is blatantly NOT about the experience of Women of Color, OR our work around feminism.

The schedule for International Women's Week at first glance seems very thorough. There are workshops addressing gender and sexuality, body health, self defense, etc. However, for many Women of Color, there is a glaring absence. Most folks on this campus would think that all it takes to organize an anti-racist event is to include a training or workshop by and for People of Color.

Well, not only are those absent from the International Women's Week schedule, but in our eyes, even just that is inadequate. We demand serious interrogation of the different relationships that Women of Color have with the Women's Resource Center and more importantly, our relationship to the larger issue of feminism.

White women have an established relationship to "feminism," mostly because the feminist movement was so dominated by White women. Also, when most people think of feminism, we conjure up images of White women, because the few things we learn about feminism in school or in the media are always about White women.

If the Women's Resource Center were to organize an event and only put up one flyer, we could safely guarantee that White women would show up. For Women of Color, when we see posters or flyers from the Women's Resource Center, we already know that it is a White-dominated space—it's time to change that.

Not only do we feel unsafe, marginalized, and attacked in this predominantly White college, but the Women's Resource Center ends up modeling Evergreen at large; it's not just a microcosm. We don't see many Women of Color in the Women's Resource Center for a reason. Most of what the Women's Resource Center does is designed for and by White women, including International Women's Week.

What is wrong with this picture is NOT that White women are organizing for White women, but that the omission of Women of Color is so racist and something that we face all the time at Evergreen. For how long will we have to struggle to be visible? To be heard?

We want to be invited to be a part of the planning process. We want workshops led by Women of Color that acknowledge the different contexts in which Women of Color experience body issues because of racism. We want the history of our women, Third World Women, and the radical, life-changing work that we have led. We're through with pretending that feminism is all about White women, because it's NOT.

We want acknowledgement of our voice—our Audre Lorde's, bell hooks, June Jordans, Arundhati Roys, and Margaret Chos, and many others we don't even know. We want workshops on gender and sexuality that intersect racism and so much more.

This is not meant to attack the Women's Resource Center. In fact, this letter comes out of dialogues that the Women of Color Coalition has been having with the Women's Resource Center. Our point is that White people have gotten so used to speaking for us—Women of Color—that it is keeping us invisible.

We are NOT invisible. Next year, International Women's Week will be organized by the Women of Color Coalition. This is not to say that it is the sole responsibility of Women of Color to organize events for Women of Color. The Women's Resource Center has the obligation to serve all women, including Women of Color. And if not, we propose it be named "the White Women's Resource Center".

Women of Color are silently protesting International Women's Week events by not attending anything scheduled. Our hope is that people at these events will notice our physical absence, as well as the obvious absence of Women of Color in this year's planning process.

Respectfully,

- Yasmeen Perez
- Sharmila Raveendra Chitnis
- Yuh-Line Niou
- Pennie Bumrungsi
- Katy Staton
- Yuko Hibino

*"To survive in the mouth of this dragon called America, we have had to learn this first & most vital lesson—that we were never meant to survive." --Audre Lorde*



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## SEXUAL ASSAULT AWARENESS MONTH

April is Sexual Assault Awareness Month and it's just around the corner! Volunteers are needed both now and in April. If you are interested in advertising, choosing presenters, playing music, or if you're just looking for a good excuse to draw on Red Square call the TESC student group Coalition Against Sexual Violence, 867-6749, or the TESC Office of Sexual Assault Prevention, 867-5221.

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## Empire and Oil: Teach-in on the US Foreign Policy from Iraq to Venezuela

February 27 in TESC Library Lobby, 12 p.m.

by Matthew Ford & Branden Wilson

While the Bush regime plans to 'shock and awe' the world by murdering thousands of Iraqi civilians, a quiet support of coup organizers in Venezuela and a massive flow of military aid to Colombia help solidify the U.S. global dominance. What are the actual motives of U.S. foreign policy, intervention, and war?

On Thursday, February 27, in The Evergreen State College Library Lobby, the Latin American Solidarity Organization (LASO) will sponsor a teach-in aimed at answering this question by putting current developments in the Middle East and Latin America in historical context. By expanding our understanding of past and present political economic developments, we hope to broaden the growing anti-war movement and strengthen international solidarity. Speakers will address the U.S. plans for an invasion and military occupation of Iraq as well as its designs on Israel/Palestine, Venezuela, and Colombia.

### Background on U.S. Foreign Policy

Latin America and the Caribbean have for much of their history struggled under U.S. domination and control. The U.S. has propped up brutal dictatorships throughout the region and sought to overthrow any government (democratic or otherwise) that wasn't sufficiently deferential to its interests. Throughout this history, however, popular movements in Latin America have been a continual challenge to U.S. control.

From the time of Jefferson, the U.S. has regarded Latin America as a part of its dominion. President John Quincy Adams announced that the world would have to get used to the idea that "our

proper dominion [was] the continent of North America." President James Monroe formalized the doctrine that carries his name in 1823. It proclaimed that the U.S. would not tolerate foreign intervention (other than its own, of course) in the affairs of Latin American countries.

This doctrine was extended by Theodore Roosevelt to forbid what policy makers would later call 'internal subversion,' i.e. struggles for self-determination by Latin American peoples. Roosevelt said that the U.S. would "exercise an international police power" in cases of "chronic wrongdoing, or an impotence which results in a general loosening of the ties of civilized society." The U.S. was thus perfectly justified in its theft of the Panama Canal Zone.

Woodrow Wilson further extended this doctrine to ensure that only U.S. commercial and financial interests would be tolerated in the region. Wilson's Secretary of State Robert Lansing expressed this quite clearly when he said that in "the scramble for markets, and the incessant search for new opportunities to produce wealth, commercial expansion and success are closely interwoven with political domination over the territory." He foresaw foreign aggression taking the form of "the construction of railways, the establishment of mines, the cultivation of cotton, fruit, and other agricultural products." Speaking of the aims of the doctrine's founder, Lansing stated: "In its advocacy of the Monroe Doctrine, the United States considers its own interests. The integrity of other American nations is an incident, not an end. While this may seem based on selfishness alone, the author of the doctrine had no higher or more generous

motive in its declaration."

Up until 1968, Latin America was the primary source of the oil necessary for the functioning of the U.S. economy. To this day, it remains vital. Venezuela is the fifth largest exporter in the world and a major U.S. supplier. Together with the enormous reserves thought to lie under Colombian territory, they are an important source of oil for U.S. economy. The oil reserves of Colombia and Venezuela provide a margin of security, helping maintain stability in world oil prices and give the U.S. a competitive advantage over Europe and Japan in the world economy. It should therefore come as no surprise that the U.S. supported the organizers of a recent coup in Venezuela and an ongoing 'owner/managerial strike' seeking to overthrow the democratically-elected president and social reformer Hugo Chavez.

### The Middle East

In the aftermath of the Second World War, the U.S. found itself in a position of unprecedented global power. An immediate objective of the superpower was to secure control of what the State Department called "a stupendous source of strategic power and one of the greatest material prizes in world history." In order to do so, it was necessary to ensure that no other power would ever challenge U.S. dominance in the region. Dwight D. Eisenhower saw an opportunity to extend Monroe's doctrine to the Middle East and thus acted quickly to exclude France and Britain from their former colonial domains.

A substantial threat to U.S. control over the vast energy resources of the Middle East has traditionally been the

native population of the Middle East. Proxy states were used to repress indigenous nationalism, the most outstanding examples being Iran under the Shah and the state of Israel. With the loss of control in Iran after the 1979 revolution, which overthrew the Shah, Israel has been the most reliable U.S. proxy in the region.

Israel's role in providing a conduit for providing arms to murderous regimes, from apartheid South Africa to Guatemala under the genocidal military regime of the 1980s, has been crucial. To this end the US has supplied Israel with massive amounts of aid, allowing them to build their offensive military capabilities while repressing the Palestinian population of the territories occupied by Israel after the 1967 war. U.S. interests were furthered after the military campaign against Iraq in 1991, followed by 12 years of brutal sanctions and continued bombing of Iraq's infrastructure.

After the September 11, 2001, terrorist attacks the ruling right-wing cabal in Washington seized the opportunity to extend its power in the Middle East and to expand it further into Central Asia, in order to ensure U.S. control of the vast energy resources of these regions. Latin America and the Middle East share a common history of domination under the tyranny of colonial oppression. Today we stand at a rare point in history where our very survival may depend on whether we choose to stand in solidarity with the peoples of the world in their struggles for self-determination and freedom, or to continue down the path of endless global war and tyranny.

## Turkey and Bush's Dangerous Game of Manipulation

by Erich Albrecht

The Bush administration's recent diplomatic blitz to gain support for a war on Iraq has been slowed by the negotiations with the Turkish government. The U.S. hopes to station up to 62,000 troops at Turkish bases to allow the U.S. military to converge upon Baghdad from a northern front, to complete US plans to surround Baghdad as troops also invade from the south. Despite recent resistance by the Turkish government, there have been over 50 U.S. and British warplanes in southern Turkey since the Gulf War ended, patrolling the "no-fly zone" over northern Iraq.

According to the Associated Press (AP), the U.S. has offered \$6 billion in economic aid for use of the bases. Turkey originally countered by demanding \$10 billion in grants and \$20 billion in long-term loans, but has now agreed to bring the U.S. offer to a vote in Parliament. The pressure from the US has trapped Turkey's ruling party, the AKP, between the desires of the world's most powerful nation and the Turkish public, which is 94% against a war on Iraq.

The AKP is an Islamic-based party that came to power after last November's elections. They have been extremely critical of U.S. war plans, asking Bush: "Why are you going to make a war like this against someone who has surrendered?" As stated in an article in *Middle East Report*, the AKP knows, "No party generally accepted as Islamist can be a welcome part of

the ruling civilian-military bureaucracy, who embrace militant secularism, neo-liberalism, authoritarian rule, and a hawkish foreign policy as the main principles of government." To avoid being removed from power by the Turkish elite is another reason the AKP will bring the U.S. offer to a Parliament vote.

Furthermore, Turkey is currently experiencing an economic crisis that is contained by currency inflow from the International Monetary Fund, which the U.S. could easily shut off. While Turkey's economy would be further hurt by a war in Iraq as tourism and other industries decline, the U.S. offer of grants and possible loans, in addition to the rebuilding process that will produce profitable opportunities for Turkish contractors, offer incentive for Turkey to accept the offer.

Another reason the Turkish government will accept the offer is the Kurdish issue. The Kurds are the largest ethnic group in the world without their own state. They live in eastern Turkey, northern Iraq, and in bordering Iran and Syria. The Kurds have a long history of struggle against violent attacks from both Iraqi and Turkish governments.

As Turkish Foreign Minister said to the AP, "The emergence of a Kurdish state in northern Iraq is one of the very important questions" in negotiations with the U.S. Turkey fears a Kurdish state or even Kurdish autonomy in northern Iraq will strengthen the Kurdish insurgency in Turkey, which was severely weakened by

the state war against the Kurdistan Workers Party in the 1990s. According to a *Middle East Report* article from August 2002 by Ertugrul Kurku, a reporter from Istanbul, a Turkish document explains: "Relations [between Baghdad and the Kurdish parties] should be based on a broader framework ensuring that the [larger Kurdish] region remains politically and economically dependent on Turkey." Jim Lobe, a political analyst for Foreign Policy in Focus, asserts, "Washington has reportedly given the Turks a green light to send their own forces into northern Kurdistan in exchange for their agreement to let the U.S. use their territory as the jumping off point for a northern invasion."

On the flip side the U.S. has encouraged the Kurdish parties in Iraq to disengage from Iraqi politics while being financially and militarily supported by the U.S. since the Gulf War. The Kurdish forces have become dependent on U.S. protection and are currently being enlisted as partners in U.S. war plans, while being distanced from the potential of having power in the replacement government in Baghdad. This could have disastrous effects in the region in the likely event that a war arises between the Kurds and Turkey while the U.S. arms, supports, and uses both sides to achieve their goals.

As reported by the *Washington Post* on February 21, "The Bush administration plans to take complete, unilateral control of a post-Saddam Iraq, with an interim administration headed by a yet-to-be

named American civilian" while "Gen. Tommy Franks, the head of the US Central Command, is to maintain military control." To counter this plan, many opposition groups will meet this week in the Kurdish held area of northern Iraq to create a leadership council, which they hope will play a vital in a postwar government.

The Bush administration's obsession with dominating Iraq has driven them further into a dangerous game of manipulation, in which they are supporting many sides who may end up fighting against each other and could turn against U.S. forces. Perhaps this is what Bush and his warmongering administration is counting on in order to increase U.S. military presence and therefore U.S. power in the region permanently.

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DAVE & KIMBERLY PLATT

## International Women's Week

### Calendar of events

#### Monday, March 3

- Trans/GenderQueer 101 Workshop  
1-3 p.m. Longhouse Cedar Room  
Philippe Lonestar, Abby Coleman, and Ania Goetzen present a workshop to introduce participants to transgender and genderqueer issues, oppression and allyship. They will discuss gender-based political issues, body modification, the current state of gender rights, and how to be a radical gender activist.
- All About Testosterone  
4-5 p.m. Longhouse Cedar Room  
John Otto discusses testosterone related issues
- Poetry Café  
7:00 p.m. 2<sup>nd</sup> floor of the CAB  
An open mic event, bring your poetry, stories, spoken words, music, and your voice. Your creativity will be cherished.

#### Tuesday, March 4

- Organization's Fair  
12:00- 3:00 p.m. Library Lobby 2000  
Organizations and resources are available in your community. From art groups to birth control, from gay and lesbian support groups, to the office of women & Minority Business Enterprises.
- Women and War: Faculty Panel Discussion  
12:00- 1:00 Library Lobby 2000  
Come and hear a diverse and brilliant group of women from your Evergreen faculty discuss how war affects women.
- Basic Self Defense  
6:00-9:00 p.m. Library 4300  
Limited to 20! Sign up outside CAB 206 (the WRC)  
Explore self defense techniques from a physical and emotional standpoint. Learn grabs, punches, identifying target points, and verbal boundary setting. Look at how our actions in daily life contribute to whether or not we feel we are worth defending. In addition, people who attend the workshop will look at stereotypes of what a perpetrator looks like, and break down the many contradictions within the general concept of self-defense.

#### Wednesday, March 5

- Women's Health and Herbal Medicine  
2-1 p.m. Longhouse Cedar Room  
Gaia Thomas presents a workshop on healing, focusing on intuition and herbal medicine in the Wise Women Tradition.
- Building Bridges Between Women of Color and the Women's Resource Center: an Open Dialogue  
2-4 p.m. location TBA
- Movies: Three Short Films  
7 p.m. Lecture Hall 1  
*Guerillas in Our Midst*: a film about the Guerilla Girls, anonymous art terrorists who have been addressing sexist and racism since 1985.  
*Womanhouse*: a historic documentary that explores feminism in the 1970s, and the relationship between art and social change.  
*GrrlyShow*: An 18-minute explosion of fringe feminism and print media, Grrlyshow examines the girly zine revolution and culture.

#### Thursday, March 6

- Breast Health and bleeding times  
12:00- 2:00 p.m. Library Lobby 4004  
This workshop will focus on reclaiming breast health and exploring the sacred experience of your bleeding time.
- Fat Positive Collective  
4:00-5:30 p.m. Lecture Hall 3  
A body positive workshop that will engage in honest dialogue about mainstream beauty ideals, self acceptance, and how to take action.
- Sassypants: a fat-Positive Fashion Show  
Pre-Show Cocktail Mixer 6:30-7:30 p.m.  
Fashion show 7:30- 9:00 p.m.  
The Mark, 409 Columbia St.  
21 and over only!  
Sassy pants is a politically subversive fashion show questioning body image ideals while celebrating diverse fashion.

#### Friday, March 7

- Women Centered Art Show  
12:00- 6:00 p.m. Library Floor 1  
Come and enjoy art by your talented Evergreen community.
- Local Women Artists: Bridget Irish and Stella Marrs  
7:00-9:00 p.m. Lecture Hall 3  
Bridget and Stella will tell stories and show art!

#### Saturday, March 8

- Hot Steppin' Rock Show!  
Romantic Retard Nation, Scream Club, Vicious White Lies and Delta Dart play in the Longhouse Cedar room at 9p.m.  
(\$3 for students and \$5 for non-students.)

## WRC gears up for Women's Week

by Dan Krow

Every year around March 8th, the world celebrates International Women's Week. The week is spent both addressing various issues facing women around the world and celebrating the daily contributions of women to culture, society, and humanity. Here at Evergreen, the Woman's Resource Center (WRC) has planned a week of discussions and dancing, paintings, poetry, short films and self-defense.

When I sat down with WRC coordinators Nicki Gotschneider and Olivia Spransy, the pair's enthusiasm and friendliness shone through winter colds and general fatigue. It was clear how much work they are putting into International Women's Week. But the two haven't done it all by themselves. "We've had really dedicated volunteers," Olivia pointed out.

Commenting on the events they've organized for the week, Nicki remarked, "We're just trying to make it fun." But fun, she emphasized, meant entertaining and educational.

Though the week is centered around women, "all of these issues are important to us all. They affect us all," said Olivia. They repeatedly emphasized the importance of every event, but one event clearly hit home with the pair. Commenting on the rock show planned for March 8, Olivia explained that "many women in this community feel marginalized in art and music. And that's a shame because there is so much talent here." It's hard to argue with her, considering this is the city responsible for seminal bands such as Sleater-Kinney, Bratmobile, and The Gossip. Imagine how many amazing voices we could hear in the future.

But the coordinators were hesitant to give preferred status to any of the week's events. Too much work and too much thought had been put into each part of the week to pick favorites.

A pertinent question on my mind was: Were guys welcome? The answer took no deliberation from either of the girls: absolutely. Everyone was welcome, they made clear over and over. The work they were doing was too important to turn away an interested party just because they happened to have Y-chromosomes.

And the pair are in need of more interested parties. They need volunteers to set up and take down the stage at the rock show, and volunteers to help out at the art show on March 4. The WRC will be tabling all this week from 10-2. Stop by and talk to them. Promise yourself you'll go to one or more of the events during the week in March. It's just too important (and too fun) to miss.

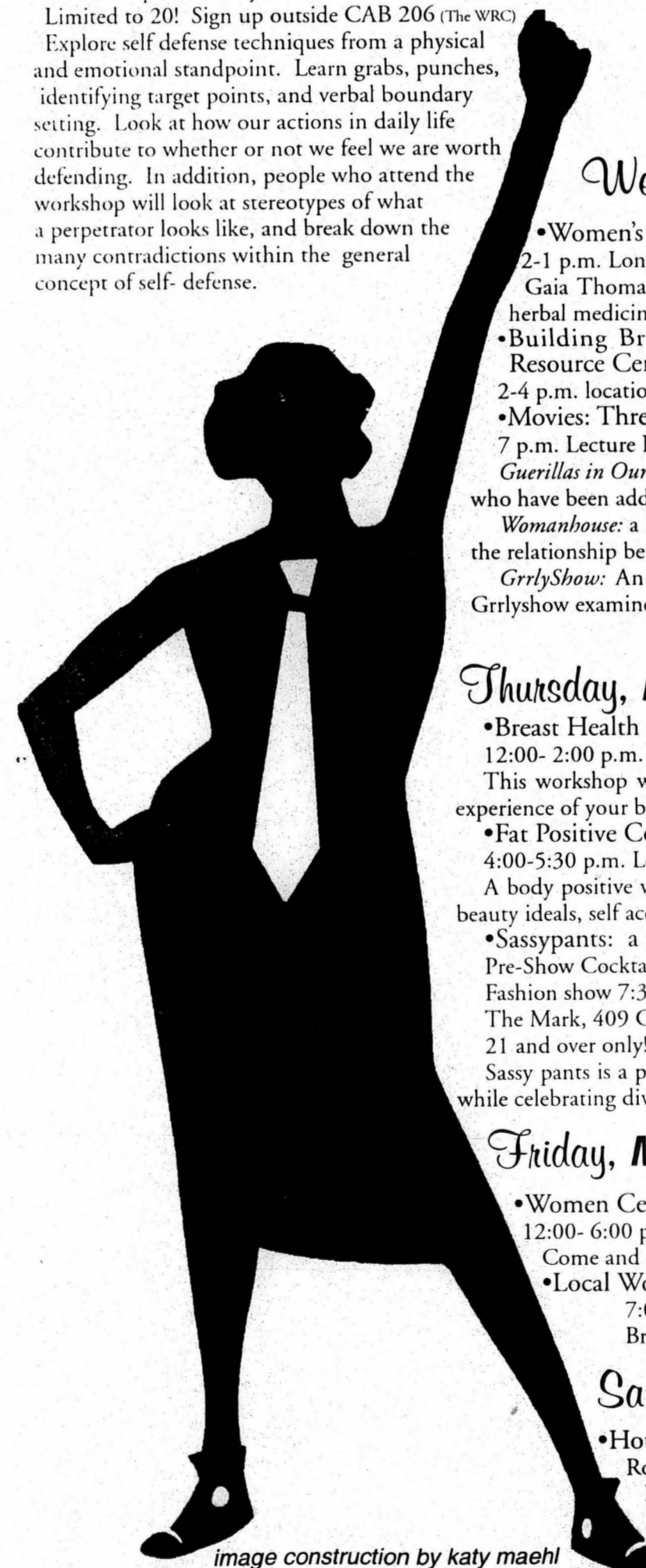


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S & A Productions Presents



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## Leslie Braxton to Speak at Evergreen

Rev. Dr. Braxton will be speaking at Evergreen on March 6, 2003, from noon to one in the Library Lobby as the featured speaker of TRIO Day, an annual day of celebration that recognizes the work of Upward Bound and KEY Student Services. Both federally-funded programs work to assist first generation to college students, low-income students, and students with disabilities to attend college and graduate.

This is a program you will not want to miss because when Leslie Braxton gets up to speak, people listen. Whether they are in the Tacoma Dome on Martin Luther King Day, in an auditorium full of college students, at Mt. Zion Baptist Church on a Sunday morning, or at a tense meeting with Seattle Chief of Police Kerlicowske, Seattle Mayor Nickels, King County Executive Sims, and Sheriff Riechert, people listen closely to Rev. Dr. Leslie Braxton.

In fact, the city of Seattle was forced to listen on April 17, 2002 when Braxton led two hundred mourners on to the southbound lanes of I-5 to protest the killing of another black man by police. Spilling out from a funeral service for Robert Lee Thomas, Sr., shot by an off-duty King County deputy, mourners were originally headed toward the King County Courthouse. Instead they made a hard right and walked onto a southbound I-5 entrance. Braxton said, "We did not get a permit; we're not playing by the rules anymore. The [police] offered us a friendly escort, but we didn't want it. We told them we were going to the courthouse;

we just didn't tell them there would be a detour."

The times we live in require us to set up detours and stop traffic so that justice can be served. Braxton, dynamic orator and activist, will explore these themes as he leads us in considering what our work is as students, as world citizens, and as "drum majors for peace," as Dr. King put it.

Raised and educated in Tacoma, Washington, Braxton received his undergraduate degree from the University of the Puget Sound. He received the Master of Divinity Degree from Colgate-Rochester Divinity School, and he received his doctorate in the study of Afri-centric Hermeneutics from United Theological Seminary. For twelve years, Braxton served as senior pastor at the First Shiloh Baptist Church of Buffalo, New York, where his commitment to holistic community empowerment impacted housing, education, and youth there. He has been senior pastor of Seattle's largest African-American church since August 1999 and is a frequent speaker at Washington's college campuses.

In addition to Rev. Dr. Braxton, the TRIO Day Celebration will include musical performances by Upward Bound students, and student speakers from Upward Bound and KEY Student Services. Bring your lunch and be a part of this outstanding program.

—Niki Amarantides  
Director, KEY Student Support Services

### What is TRIO?

Until the mid-1960s, the federal government was only minimally involved in education. With the notable exceptions of the Morrill Land Grant Act of 1862 and the G.I. Bill of 1945, education was considered the domain of state and local governments. But books like Michael Harrington's *The Other America: Poverty in the United States* and a lengthy article in the *New Yorker* magazine entitled "Our Invisible Poor" by Dwight McDonald began to alert the public to the issue of poverty. In 1961, President Kennedy charged his Council of Economic Advisors to study the problem of poverty and make recommendations for action.

Within few days of Kennedy's assassination, President Lyndon Johnson had the Council report on proposals for action to fight poverty. When hearing their report, Johnson replied: "That's my kind of program. I'll find the money for it one way or another." A month later, in his first State of the Union speech, Lyndon Johnson declared an "unconditional war on poverty that we cannot afford to lose." A few weeks later, Sargent Shriver (brother-in-law of the assassinated president) was appointed head of a task force on poverty, and barely six weeks after that, the task force prepared legislation in record time to begin the attack that the Johnson administration declared would "forever eliminate poverty from the richest nation on earth."

One of the earliest accomplishments of this landmark legislation was the establishment of the Office of Economic Opportunity, which coordinated and administered poverty programs with Sargent Shriver as director. Within the Economic Opportunity Act was a section that established a Demonstration and Research office to fund experimental programs. Eager to make the agency quickly visible, Shriver established a program for high school students called Upward Bound as one of the demonstration programs to be developed. Upward Bound's purpose was to identify secondary

school students from low-income backgrounds who were underachieving, and to motivate and prepare them to pursue postsecondary education. In the summer of 1965, 17 pilot projects began serving 2,061. Today there are over 770 Upward Bound programs serving 56,324 students.

In 1965, the Higher Education Act was passed; a part of that bill appropriated federal scholarship money to low-income students in the form of Educational Opportunity Grants (OEG). This was the first time that federal aid to college students became available. A few lines in the Higher Education Act set the scene for a second program to assist low-income students get to college: Educational Talent Search would be an outreach effort to inform schools, students, and parents about the existence of the new federal scholarship money and how to access it. Although this may sound like one federal program spawning another, Talent Search emerged because federal money was going unused or to affluent students because high schools and colleges were so unfamiliar with enrolling and working with low-income students.

In the 1968 Amendments to the Higher Education Act, what became known as Student Support Services (such as KEY Student Services at Evergreen) were established. These programs assisted first generation and low-income students to succeed in college. Funded to begin in 1970, Student Support Services also include funding for services for students with disabilities, the first time this particular population of students was recognized for special consideration in an education law. Upward Bound, Educational Talent Search, and Student Support Services were the first three programs that became known as TRIO. Today there are seven types of TRIO programs totaling 2,400 programs based at more than 1200 colleges, universities, and community organizations working to provide educational opportunity.

—Excerpted from *TRIO History Short Papers* by John Groutt



Vegetables in the new community garden site are flourishing. The loving caretaker of this plot expressed amazement at the stable growth of the chard and was hoping to maintain its growth for as long as possible. Unfortunately, it will not make the world record books because the new growing season is approaching rapidly and soon it will be time to till the organic matter back into the ground. The preliminary community gardens advisory board will decide on the plot sizes and layout for the new site, and registration will begin in late March or early April, depending on the weather.

### Welcome to a New Season at The Evergreen State College Community Gardens!

by Taryn Goodman

There is much to look forward to with spring rounding the bend. As we move from the old to the new community gardens site on the west corner of the farm along Simmons Street, opportunities abound. The new site is fertile, sunny, and ready to see new growth.

Planting for the new season is still in the works, so please check for garden notices and updates on the Community Garden's website (<http://www.evergreen.edu/organicfarm/comgard.htm>).

If you have any questions or comments, please contact the Community Gardens Coordinator at 360-867-6145.

# The Phish High-Ate-US

by Rev Christopher Altenburg

Back in the early '90s, a band by the name of Phish played at the Evergreen State College. Over a decade later, these aging deadheads have really moved up and are playing such venues as... well, I guess they're still playing colleges because I just got back from seeing them twice at UNLV (University of Nevada, Las Vegas). They must be big shots, however, because a CPJ reporter--namely myself--was denied free access to the shows.

After a solid 15-or-so-year run, Phish disbanded and took a hiatus in October of 2000. I remember seeing the last two shows, both at Shoreline Amphitheatre, and also caught some of the members' side projects. These included Trey's solo and Oysterhead tours, and Fishman's brief stint as drummer w/ the Jazz Mandolin Project, where the bastard refused to sign my Book of Mormon at the Showbox in Seattle (too bad I'm not a hot 14-year-old girl). Arguably, the most impressive and underrated hiatus endeavor was Mike Gordon's partnership with guitar legend Leo Kottke on the album "Clone." Still, "Phans" miss their Phish and are curious to hear how and if the scene has changed.

The first appearance most of us have seen, post-hiatus, was on SNL, and it was pretty bad. Fishman looked fat (I know his grandma's dead, but it's true,) and Page looked spun on Molly. Phans have been giving "Round Room," Phish's new album that was made in just four days, poor reviews, and New Year's tickets were selling for thousands on E-Bay. Phish played

three shows in Hampton, VA, after New Year's, and after hearing the best version of "Contact" ever, from the second night at Hampton, I got pretty excited about the new tour.

The band's Winter tour started in Inglewood, CA, on Valentine's Day at the Great Western Forum. For a show that sold out in 10 minutes, it sure was hard to get rid of tickets. I wound up "miracling," or kicking down, about six tickets to random kids, almost all of which I took from fools that were entering the show with extras. I had spent the night before driving around Crenshaw while my friend waited for his girlfriend to arrive at the Compton Greyhound at 4 a.m. The lot was saturated with keif, mushroom chocolates, and crystals from the Tucson rock show. Kids bought rocks for extremely cheap and overcharged people on lot. A friend recently told me that some kids had brought some cocaine from the Ratdog tour to Tucson and tweaked-out hippies were gazing at gems and knifing each other, so maybe there was a danger tax involved. There were lots of first-timers, "custies," and more shitty beer than I've ever seen on a lot, but very little cop drama, if any. This show, much like the Vegas shows to come, were not camping shows at all, and the lot was finally cleared out by police helicopters. Oh yeah the show itself... it was really quite good. Also like the next two shows, there were tons of "2001" and "Sand" teases.

The next two shows were at the Thomas and Mack Center in Las Vegas. Way more people and way more crazy.

Night one: It was hard to get tickets to this one. I saw the band moe., who were playing shows at the House Of Blues each night after Phish, outside trying to get in. I was making fun of them. "Hey I thought you were a rockstar," I asked their guitarist

Al. "They said we didn't need tickets," he replied sadly. They eventually got in, but not until I pissed them off a little and let them know that I sneaked into their LA show two days before with a business card. There were tons of fake tickets around. Some girls got screwed over and wanted their money back. They maced a guy who sold them fake. When his friends tried to beat the girls up, one of my friends jumped in, got his head stomped, and guns were pulled by the swindlers. They were chased off. I watched a kid burn a mail-order ticket in front of me because he thought it was fake. I've never seen fake mail-order tix. His friend looked at me in awe and said, "I don't think that was fake." A kid that I was with learned that bribery was a felony while being shaken over the stairs by his shirt after trying to grease the palms of head of security. He eventually bought a ticket for \$45, traded it for \$50 and a ticket to the second show, and then we both just sneaked in through the smoking section. We missed first set, but the show was great. More 2001 teases.

Besides tickets, everyone was looking for pharmies and LSD. One wasted girl was trying to tax people on Xanax, claiming she had to do it because she smuggled them in her crotch from Mexico. That's the Phish tour I remember, know, and love. In all reality, the lot scene was remarkably chill aside from a couple of sketchy instances. Hardly any cop drama, but both nights ended up with cops slamming some fools down and scattering everybody out to the strip.

It looked more like "Lost Vegans" than Las Vegas that night with all of the fucked up, confused hippies staggering around the hotels. Olympia pretty much took over the Luxor. Eventually the pyramid was filled entirely with gambling tour kids. It got

pretty reckless. My friend was hitting with a slot machine until I inserted a prostitute card into the dollar slot and completely shut it down. I told a girl that was rubbing on everybody that she was encroaching on my personal space. She immediately turned around and had sex with my friend in a bathroom, getting them both banned from 12 casinos (pretty much every casino you'd ever want to go to plus "Slots of Fun"). At about 7 a.m., we all got booted from the Luxor bar because everybody kept passing out. Seven semi-mobile hippies wandering off, laying in bushes, and trying to ride rollercoasters. It was like I was running a Special Ed field trip. I found \$30 on an escalator that morning. Did anyone find my blue Rogue Beer hoodie?

Night two: someone in a pig suit holds a sign that says don't eat "Guyute" by slaughter video footage, while further down shakedown people grill steaks and cajun chicken fajitas. Will call opens up some tickets on the down low. I buy two for \$80 and once I'm sure everyone I know has one, I sell one for \$60. On the way in I notice that you can't take your booze inside. I wait at the gate and intercept Newcastle, Oatmeal Stouts, Bass, Sierra Nevadas, etc. I eventually have a crew that sees I have the right idea. I miss a couple of minutes of a 20-minute "David Bowie" opener. Who cares, I'm drunk! I slowly work my way down to the front. I see Al from moe., who's remarkably nice since I'd been busting his chops. He signs my prostitute business card for a friend's birthday and tells me to come to his Seattle show if I'm home. Show has more 2001 teases and loses a lot of people w/about five songs from new album. We figure that the tour won't be as remarkably chill once it starts rolling east, decide not to get "Swept Away," and head 28 hours straight home.



It's almost the end of Winter quarter, and time escapes with increasing speed. As such, I find that I am in need of a blotter assistant. If I was Uncle Sam, I would put my picture up in poster form, point and say "I need YOU!" Luckily for you, I am not Uncle Sam, but I do need one of you lovely CPJ readers to help me out. To apply, contact Meta Hogan, Andy Cochran or Apryl Nelson at extension 6213. The best part of the job of the job: You get to stick your nose in other people's business.

**On to the ANTICS!!!**

**February 18**

**12:26 p.m.** A purse was lifted by a sticky fingered individual from the HCC. After calling Housing and the Corner Store, the lovely owner contacted Police Services to report it stolen. If you have this poor girl's purse, return it, you sticky fingered thief. It ain't yours, so you don't get to keep it.

**2:50 p.m.** Another victim of theft... Could it be that a sticky finger rampage is taking the campus by storm? I hope not, because that would be bad. Not that the thefts already aren't terrible, 'coz they are, but if it turned into an all out war of the sticky fingered thieves, suck-dom would ensue.

**February 19**

**8:58 p.m.** Two guys wandering around the parking lot arouse suspicion from the police. One was walking in between two cars, and the other was standing around. Once they noticed the cop, they started to walk away, and it looked like they were trying to avoid police services. After they were stopped and talked to, they stated that they weren't trying to steal a car, but trying to find a place to pee. If I was a guy, and was looking for a place to pee, I would pee on a tire.

**9:55 p.m.** (This one goes out to all those that lived on the fourth floor of A last year.) Remember those days of playing water balloon in elementary school? It seems that the residents of the fourth floor of some random dorm do too. The RA on duty got pegged with one, and when police services arrived, they noticed water spots, and pieces of broken balloons and condoms littering the hallway. They contacted the balloon throwers, who stated that they would apologize.

**February 20**

**2:05 p.m.** A car got keyed in F lot. That's immensely sad, you guys. People have cars because they use them for transportation. Other items used for transportation aren't keyed...I mean would you key a horse or a bike? These are things that you should think about before you get all key crazy.

**8:13 p.m.** Theft of milk crates gets one individual busted for possession.

**February 21**

**2:23 a.m.** Speeding driver gets pulled over, and it's found that he's intoxicated. Black lines cover the page and he gets arrested.

**6:19 p.m.** Dog! Dog in the Library! There was a friendly dog running around the Library building, and was caught by a friendly group of students and leashed with a scarf. He was then taken to Police Services and leashed outside. Shortly there after, the dog started to howl and bark, so the police placated him with dog food, water, and the remnants of birthday cake. The dog appeared to enjoy the cake, and the food and water was quickly eaten, and the food bowls chewed up and flung about.

## Braxton Speaks on today's struggle for human rights and economic justice



**"We want to fight for justice and not just us."**

Rev. Dr. Leslie Braxton, dynamic activist, scholar, and teacher, made headlines when he led mourners from Robert L. Thomas' funeral on to I-5 to protest police killings of African American men.

**CELEBRATE TRIO DAY: Searching for Common Ground Thursday, March 6, from noon -1 Second Floor Library Lobby**

KEY Student Services and Upward Bound



Scent / Smoke  
**FREE CIGARETTES ?**

Until smoke/scent free cigarettes are an option, how can smokers and non-smokers co-exist in peace at WESC?

Please respect non-smokers rights. Please do not smoke at building entrances.

We are looking for advice from smokers and non-smokers alike. If we could satisfy the smokers' urge to smoke while clearing the air for non-smokers, what might that look like?

Presented by the Health & Safety Committee. Email us: HlthSafetvDL@evergreen.edu

### MacHomer: The Simpsons Do Macbeth

This one-man vocal spectacular features Rick Miller doing over 50 voices from TV's favorite dysfunctional family in a hilarious performance of Shakespeare's bloodiest tragedy! "A breakneck one-man tour de force... MacBeth has never been so funny!"



Included in the Comcast Series, Sponsored by Northwest Medical Services.

**TUESDAY, MARCH 4 • 7:30 pm PANTAGES THEATER**

### Somei Yoshino Taiko Ensemble



Treat yourself to an awesome performance. An artful blend of strong and powerful, sensitive and elegant, Somei Yoshino Taiko Ensemble is truly inspired.

Included in the Boeing Family Series, Sponsored by Pierce County Arts Commission.

**FRIDAY MARCH 7 • 7:30 pm RIALTO THEATER**

**Broadway Center** Tickets: 253.591-5894 Online: www.broadwaycenter.org 901 Broadway, Tacoma

## Bon Appetit Fires Without Just Cause

by John Dodge and Don Horowitz

On February 14, 2003, two employees of Bon Appetit were fired without "Just Cause." The Evergreen State College food service employees union (International Longshore and Warehouse Union, Local 5) contests the issue. The following is an account of what happened.

On Friday evening, January 31<sup>st</sup>, the "Kitchen Lead", Adam Yoshizumi, was preparing soup for the next day from the week's leftovers, as usual. Partway through the process, he set a portion of the assembled ingredients aside to rest how well they would keep their consistency when grilled, possibly for a future special. Adam was working later than scheduled, as he had been every night since the former Sous Chef quit and a replacement had not yet been hired. After clocking out at the end of his shift as deli barista, John Wisniewski offered to lighten Adam's workload by grilling the food for him. Being aware of John's previous experience in kitchens, Adam agreed to the assistance. As Adam was cooking, one of the managers approached him, asked what he was cooking, and complimented him on the food he was preparing. When he was finished, John brought the food to Adam who tested its consistency and quality, and then incorporated it into the soup it was intended for.

On Tuesday, February 4, John and

Adam were informed by management that they were suspended, pending investigation, for unauthorized use of company/client time, equipment, property and materials. Management refused to discuss the issue with the two employees or their shop stewards.

Two days later, on the morning of February 6, while still on suspension, John Wisniewski exercised his legal right as a shop steward to attend a bi-monthly meeting between union representatives and Bon Appetit Management. Upon arriving at the cafeteria, John was met by Rick Stromire, the General Manager for Bon Appetit, and Steve Huntsberry, the Evergreen Chief of Police. Rick informed John that he was in violation of his suspension, and that if he did not leave immediately he would be terminated. John articulated that he was acting in his capacity as a representative of the union and not as an employee, and that the employer did not have the right to dictate who represents the workers to management. At this point, Rick told John that if he did not leave the premises he would be fired for insubordination. John informed Rick that when acting as an official union representative, he was in no way subordinate to management. Rick responded by saying that if John did not leave immediately he would be removed, presumably by the visible police presence. The Union then stated that until management recognized the

Union's rights and the rights of its representatives, this meeting and all subsequent meetings of similar nature would not occur. John and a fellow shop steward exited the cafeteria and were followed partway by Steve Huntsberry, presumably to ensure that they left the premises.

On Wednesday, February 12, after over a week of suspension, Ryan Takas, the Union Representative for the entire local, had a meeting with Rick Stromire. Ryan informed Rick that a reasonable amount of time in which to conduct an investigation had passed, discussed the seven tests of "Just Cause," and suggested that if Rick was going to conduct an investigation it would be advisable to question the two employees.

Friday, February 14, John went in to work to inquire about his paycheck, which had not been directly deposited into his bank account as usual. John was informed by Rick Stromire that his check was in the mail. When asked why he could not obtain it through the normal routes, Rick merely repeated that it was in the mail, refusing further discussion. John contacted the Local 5 union office about an hour later and was told that Rick had notified the Union that he had terminated both John and Adam. Neither John nor Adam were ever given the opportunity to relate their side of the story.

There are seven tests of Just Cause, violating any one test indicates that Just

Cause has not been met. The tests are as follows: 1) Did management adequately warn the employees of the consequences of their conduct? 2) Was management's rule or order reasonably related to safe and efficient operations? 3) Did management investigate before administering the discipline? 4) Was the investigation fair and objective? 5) Did the investigation produce substantial evidence or proof of guilt? 6) Were the rules, orders and penalties applied evenhandedly and without discrimination to all employees? 7) Was the penalty reasonably related to the seriousness of the offence and the past record? The Union's position is that the two employees were fired without Just Cause, and is in the process of contesting their termination. We encourage you to express your opinions. Contact information for the Union—John Wisniewski, Shop Steward: johnwisniewski@yahoo.com. Contact information for Bon Appetit—Rick Stromire, General Manager: 867-6282 and rstromire@cafefonappetit.com.

Members of the Union encourage you to continue patronizing Bon Appetit. The Union would also like to take this opportunity to welcome Matt, the replacement barista in the deli, and we expect that you continue to treat him with courtesy and respect. The campaign to reinstate John and Adam is in no way intended to direct hostility towards their replacements.

continued from page 12

Day of Presence activities and our current readings really hit me in a soft spot. I never have been overtly racist and I am very self-aware of instances where that underlying childhood racism kicks in.

However, I never once wrapped my mind around the idea of white privilege, because until I moved to the Northwest in 1993, I was low income person who lived as a minority in my community. I never thought I was getting any breaks at all, until now when I realize that all it takes for me to transcend the discrimination I faced was a trip to the beauty salon, a girdle, a \$300.00 Liz Claiborne suit, and nice leather accessories. With that I can walk into to any department store, place of business, or fine hotel, and commit all sorts of crimes, with nary a glance from anyone. I can drive around and not worry that I will pulled over because of my race, my checks will be accepted, my home loan will be processed, and I can shop without being followed by a saleslady.

In a month from now, I am joining a discussion at an EEWa conference about the 'Whiteness' of Environmental Education. I guess it is time I faced this glaring reality of my field, and the fact that we teach children from all backgrounds; we need strategies to meet them all, as well as to interest them in our field as a future career. Plus for a look into communication and economic values differences, try Ruby Payne's *A Framework for Understanding Poverty*, available in the bookstore. Don't worry about me folks, I am still just a student, a half-empty pitcher with heartfelt good intentions.



by Michelle Sharp

## Investigating Healthcare: Breathing through Stress

Breath, an aspect of life, which travels in all planes of existence, also visits the most finite spaces of the human body. Each breath enters the lungs as inspiration and explores every capillary possible before being pushed out through the process of expiration. The air we breathe is a product of our atmosphere. The atmosphere contains many elements, among those are remnants of what we do and how we live.

The word yoga means union. Because yoga employs practice as well as theory, it differs from other philosophies. Breathing exercises, known as pranayama, play an essential role in all disciplines of yoga. The word pranayama is derived from prana, which means life force, and yama, which means control. Pranayama, or control of breath includes a variety of breathing exercises that assist the body in unifying itself.

In a time of uncertainty and possible war the evening news instructs us on how to use duct tape as a weapon against biological warfare. [Editor's note: Duct tape has NOT been proven to be an effective method of protection against biological warfare.] We, as Americans living in 2003 are experiencing a new level of anxiety. By now we all know that stress kills. Health is strength and strength is a weapon against the wrath of war.

Human beings do two general types of breathing, abdominal or chest. Chest breathing occurs in the upper region of the ribcage. Breaths tend to be short, shallow, and quick.

Chest breathing can be associated with physiological stress and functions of the sympathetic nervous system (a.k.a. fight or flight response). Abdominal breathing, on the other hand, occurs deeper, in the lower portion of the ribcage. Breaths here tend to be longer, deeper, and smoother using the diaphragm (predominant muscle of respiration.)

Abdominal breathing associates with the parasympathetic nervous system and a relaxed state of physiology (a.k.a. rest.)

Diaphragmatic breathing is often taught to singers to increase control and

projections of voice. The diaphragm, a large dome shaped muscle, horizontally separates the chest cavity, (containing the organs of respiration and circulation,) from the abdominal cavity, (which holds the organs of digestion.) The diaphragm contracts during inspiration. This contraction flattens the dome of the muscle and pushes downward against the digestive organs. Contraction of the diaphragm also relaxes the abdominal muscles. Expiration of air relaxes the diaphragm and engages the abdominal muscles. This alternating relationship constitutes a pump actively moving oxygen into the body, and moving carbon dioxide out. It also demonstrates the constant movements of the digestive system and all internal organs.

The human body is dynamic, in continuous fluid motion. Health can be defined as a balance of those movements. Here is a breathing exercise to try by yourself or in a group:

- Lie on your back.
- Let your arms be at your sides, slightly away from your body, palms face up.
- Move your feet apart approximately shoulder width.

This is a classic yoga posture known as Shavasana or the Corpse Pose. Being in this posture should require no effort or energy. Your entire body may relax here. Take a few normal breaths and then make adjustments.

- If your lower back feels tight bend your legs and raise your knees, so your lower back is flat and supported by the surface your lying on. Let your knees fall in and rest effortlessly against each other.

- Feel the natural weight of your shoulders open your chest.

- Adjust your arms closer or farther from your torso to the most comfortable position.

- If necessary, use a pillow to support the neck. Pull the edges of the pillow down to your shoulders so the neck is supported from the torso to the head.

- Soften your mouth, forehead, and face.

Now that your body is relaxed and

## Mandatory Freshmen Lunch Program: A Way to Effect Change?

by Thomas Jackson

2002 was the last year that freshmen living in the 'ghetto' dorms had the mature option of whether to have a lunch plan. It seems like someone in charge thinks that freshmen are mindless, and will die of starvation if a mandatory lunch plan is not in effect.

Do you think the freshmen look healthier this year, now that they are required to buy a lunch plan? I don't. I think they look like they're on cocaine. (Though my opinion is sketchy cause I lost my glasses two years ago.)

The topic of freshmen having a mandatory lunch plan was brought to students' attention last year, but no one seemed to care; maybe because no one would dare be a freshman twice and/or live in the A dorm

area ever again. My opinion is that you have to be crazy to live on campus in the first place, but hey, shit happens.

To tell you the truth, I didn't even realize that the mandatory food plan was in effect this year, until I walked in the direction of the cafeteria where a young freshman stood, wearing a huge sign. He was boycotting the mandatory freshman plan. I signed his petition against mandatory food plans.

Obviously this student had gotten stuck with the costly mandatory food burden, so I asked, "You must have a bunch of money on your card?" He said, "Yeah, I've got hundreds on my account."

"Shit, buy me lunch then!" I said. Soon, before I even tried out my sexiness on him, I was eating a full meal.

## Letter to the Editor

Dear Editor:

Like many other members of the Evergreen community, I have been following closely the debate that has arisen in the CPJ and elsewhere regarding the political atmosphere of our school, and I would like to add another perspective that seems absent from the discussion. As an activist who has been deeply engaged with the rapidly growing social justice movement, I feel a strong commitment to its driving principles of free speech, ideological tolerance, and the freedom to voice dissent without fear and suppression. While I draw a sense of comfort and kinship from the rare opportunity this campus has afforded me to surround myself with others who share my political convictions, I also feel it is absolutely imperative that we guard ourselves against the impulse to abandon the aforementioned principles when threatened by criticism.

When one believes what one says with confidence and certainty, there is no need to disseminate pure rhetoric or silence disagreement; the facts speak for themselves, and if we are in the right, we should have no fear of being proven wrong. Further, if we are going to rail against the oppressive climate of post-9/11 America (and in particular, the Patriot Act and recent government crackdowns on dissent,) we absolutely cannot discredit ourselves by turning around and silencing those in our midst who dissent against the dissenters. The past two issues of the CPJ contained articles in which the author expounded his views on the Michael Lerner controversy, framing Lerner's criticism of ANSWER, and their successful attempt to prevent him from speaking in San Francisco, as an act of treason, further implying that anyone who comes to Lerner's defense on this issue cannot be truly considered "liberal" or "left-wing." Not only do such instances of labeling serve to further polarize our already hyper-polarized society, they also bear an unsettling resemblance to the very same tactics we have outspokenly condemned in the rhetoric of the Bush administration: either you're with us or against us. If we are to follow the author's own advice and "keep open minds and allow a diversity of opinions and strategies," we must take care to practice what we preach, lest our David transform into a Goliath himself.

Val Saturnen

ready

- Place one hand on your chest, over your heart (it is only slightly to the left, pretty much in the center of your chest)

- Place the other hand on your belly, just below the navel.

- Breathe through your nose.

- As you inhale, your belly expands and lifts up against your lower hand.

- As you exhale that lower hand falls as the belly drops back into the body.

- With each inhale the belly hand rises and with each exhale it falls. The diaphragm and abdominal muscles move your hand.

- The hand on your chest does not move up or down. It can feel the breath moving

and heart beating below it, but the upper chest is not expanding, therefore the upper hand will not move up or down.

- Keep your attention on the breath.

- As the belly gently rises and falls, allow the breath to be smooth, no space between inhale and exhale. Each breath flows directly into the next.

- Enjoy yourself.

Pranayama need not take a lot of time from your life. In fact, this exercise can be as quick as a few moments before bed or during a break. A type of meditation, abdominal breathing offers a quiet watching of the self. Focused breathing keeps us present, and capable of dealing with the now. Conscious respiration invites connection and health.

We could organize car pools to get the homeless form Thurston County into the cafeteria to eat for free, and possibly introduce them to the education of Evergreen. We also could post flyers around campus, or anywhere, to let anyone hungry know. Think of how beautiful it could be, a cafeteria full of happy people eating lunch for free. It could become a new tradition, and also might become a reason why the people "in charge" might stop this ridiculous mandatory meal plan. It's logical, and they make more money with the mandatory meal plan, so if they start losing money or agree to help the homeless out, we will see an attitude change from "above."

If you are interested in helping to making this happen email: thomas\_jackson40@hotmail.com

## A Brief History of the Food Service Workers Union Local 5, at the Evergreen State College

by John Dodge and Don Horowitz

The Evergreen food service workers began organizing a union in the summer of 2000, under the employment of the Fine Host Corporation, the campus food service provider at the time. In the fall of 2000, workers staged a series of "quickie" strikes, job actions, and community-supported protests to fight unjust firings, harassment of union supporters, and disrespectful treatment from the management of Fine Host.

During these initial stages of the organizing drive, the workers received tremendous support from the Olympia branch of the IWW (Industrial Workers of the World). Workers eventually decided to affiliate with the International Longshore Workers Union (ILWU) because of their rank-and-file democracy, their strength, and their power.

Later that month, after Fine Host refused to voluntarily recognize the union, despite the fact that 85% of the food service workers signed a petition in support of the union, the workers filed for a National Labor Relations Board sponsored election.

After a determined campaign stoked by community and student support, workers won union recognition on January 11, 2001 by a vote of 31 to 12. The following months brought increased harassment by Fine Host management, and a long, difficult period of contract negotiations. In July of 2001, the union signed its first contract with Fine Host.

On September 1, 2001, the Bon Appetit Management Company replaced Fine Host as the new campus foodservice provider. Due to pressure by the food service workers, Evergreen required Bon Appetit to retain all current non-management employees for a minimum of 90 days.

During the next few months, many long-time employees of the Evergreen food service quit due to arbitrary and drastic schedule changes, as well as blatant disrespect from management. In November of 2001, the workers signed a one-year union contract with Bon Appetit. Around the same time, the Evergreen food service workers affiliated with ILWU Local 5, of Powell's Books out of Portland, Oregon.

In November of 2002, the food

service workers went back to the bargaining table to negotiate a second contract with Bon Appetit. After a brief but grueling period of negotiations in November, the union and the company reached an agreement, which included several improvements on the previous union contract. Among these improvements were less ambiguous contract language, a better grievance procedure, increased vacation time roll-over, the right to grieve new policies, shorter probationary periods for new employees, and pay raises for all bargaining-unit members. This contract, which will expire in 2005, was ratified and signed in February of 2003.

In the two and a half years since the food service workers organized, they have gained many improvements, including increased vacation time, paid sick days, paid holidays, transportation benefits, job security, a grievance procedure, control over scheduling, an average of over \$1.50/hour wage increases, and above all, a sense of empowerment and solidarity.

## Tripping on Reality

## Take No Prisoners

by Mike  
Treadwell

...and take no shit, either. Words I write this column by. Let's get started.

A question came my way about something I wrote in my recent article, "I Want My Country Back." The person wanted to know what I meant about the federal income tax being unconstitutional.

What I meant by that statement is exactly as follows: get an original document of the federal constitution, and look for anything about garnishing wages. You won't find anything like that in there.

Now we come to the issue of the sixteenth amendment. This gives the federal branch "authority" to collect taxes on incomes. This was "drafted" by the bastard himself, William Howard Taft, in 1913, who, after leaving the Presidency, went on to become a Supreme Court Justice.

The "founding fathers" would not have approved of this, but by this time it didn't matter because government had already figured out the system by which to manipulate government and the public. To undue this, we have to understand the system that they used against us. By making people dependent on government, it would make it harder for a public, over the gradual growth of a dependency, to say no to it.

Six years after the 16th amendment was passed, the 18th amendment was passed. This amendment prohibited the manufacture, or sale of "intoxicating liquors" anywhere within U.S. jurisdiction.

The nightmare doesn't stop there, though. After prohibition and the income tax, there was social security and the "War on Drugs." The creation of the Federal Bureau of Investigation (FBI) and the Bureau of Alcohol, Tobacco, and Firearms (ATF) is questionable, too. There are only

three crimes defined in the original constitution: treason, piracy, and counterfeiting. There is no "domestic terrorism" crime or even murder, for that matter. That is a state issue. The point is that states were meant to compete over each other, and now government knows no limits.

Having answered that question perhaps others of you had, we come to the next issue.

The InfoShoppe "zine" archive in the Housing Community Center is very interesting. I enjoyed it more than I thought I would. Looking at the table outside or from the inside, you can see a real diversity of literature there. I don't blame them, though, because this is what Evergreen students want.

Looking at the literature on the outside table only reaffirms my previous suspicions. I may agree with some of the literature, especially the ones about a future police state, but I have to laugh at the people who write that stuff. Even though they don't realize it, THEY ARE PART OF THE PROBLEM -- or at the very least are contributing to what they are opposed to indirectly. These people don't understand the system by which the enemy works.

Watch out, though. Give authority an inch and it will take fifteen miles at a minimum (government, too). In this life, things that keep things in check are usually a good thing. The recent 24/7 arming policy is an example of this. The part-time arming policy was adapted because students almost revolted at the issue of cops on campus having guns. The temporary arming was to placate students. Now they are being armed full time.

What is next on campus, a missile defense system, maybe some tanks? Dude, this school could use some tanks.

Cougar Calls:  
Part I

by Kathryn Johnson

Ah! I had finally returned to my native land... the ancient cedars... the enchanted land of moss-laden maples and ferns. But, it wasn't all bliss and sunshine, no, no. I had been hitchhiking for days to make it to the rainforest, eating out of dumpsters and rising before dawn so I wouldn't get hassled by Uncle Sam. Traveling through capitalist America felt like I had entered the twilight zone. A foggy and sometimes frightening dimension, I had to swim through to reach the next patch of cedar trees. Is this really the reality we humans have chosen? Luckily I had the company and protection of a gentle, giant newt named Newtle.

Yet, even in the world of strip malls and neon signs, the fairy's magic persisted. A wise, old Chinese man picked up Newtle and me. He saw us *through* things, the dimensions beyond this consensus reality. He delivered us from the madness and into the ancient trees, telling us stories of his 40-day fast alone in the mountains. I was glad for the appearance of this being who could also hear the voices of animals and spirits of the woods. He helped us find a peaceful spot next to the water where we could sleep undisturbed.

We rose the next day before dawn. It was another long day of hitchhiking. Some rides were nice, others drunk, others mean. Newtle and I danced and sang as we waited the long hours on the old logging road for the ride that would take us the last 20 miles, into the heart of the Olympic Rainforest. An older couple with a little white poodle drove by. A few minutes later, they returned and opened their doors.

Before long, we were on the trail, headed for the breast of Mount Olympus. The first mile was hard, yet Newtle and I chatted gaily. The second mile gave way to silence and awe. The glory of the woods in the third mile gave way to elated laughter. The fourth mile opened me to the deepest sorrows, all my love turned to fear that that love would leave and I sobbed, singing, "Ancient Mother, I hear you calling. Ancient Mother, I hear your song. Ancient Mother, I hear your laughter. Ancient Mother, I taste your tears."

By mile five, I was back living in my head, "How can I live and remain feeling wild and free in this mixed-up

crazy world," I wondered. My awareness pulled away from the magic all around and into my worries.

Just then, Newtle said, "Look!" I spun around and searched intently. "No, no, in front of us, there was a Cougar. She just vanished into the forest...noiseless." He said with awe, "Not even a leaf was disturbed."

Then I heard Mother Cougar spirit. She spoke from the Dreamtime. "Kat," she said. "Always be aware. I came to visit you and you did not see me. You were so preoccupied with your thoughts that you didn't even see me right in front of you. But, do not be hard on yourself, dear child. It is a strange world you must walk in. We will meet again. You will see me in the mountains."

That night, I bathed by the wild rushing river. It was there that I cut my hair. In only five years her hair had grown to be nearly five feet long. I assumed it was because of all the weeds I had been eating. I felt Cougar spirit telling me that the hair was keeping me from embracing my full Wild Woman potential. With one swift hack, my tiny dagger freed my head of the golden rope-braid. "With this blazing sword of wisdom, I free myself of all preoccupations with the human world. I will be nothing but pure, Wild Kat."

After days of hiking and adventure, Newtle and I made it to Glacier meadows. It was there that I found a Cougar den. It reminded me of the summer I lived in a cougar den back in Kentucky, but that's another story altogether. There at the glacier meadow cat den, I took out my long braid and untied it, leaving the hair gathered at one end. "This will be a nice blanket for your pups, mother cougar," I said. "Winter will be here before we know it. And maybe this will help the forest creatures stay warm."

Those high meadows proved both spectacular and very wet! I was disappointed as we descended and began to doubt myself. Had I really received a message from the Cougar or was I just making it all up in my head? Cougar spirit said we would meet again in the high mountains. I had done my best the whole hike to be aware and alert, but Cougar never came. (To be continued next week)

You're getting married to the Raccoon? I don't know how I feel about inter-species dating, even if part of his genes are human!

We love you the way you are, even if you decide to stay hetero.

You're going to school wearing that? Show some skin, for Pete's sake.

I remember when a Coke was just 1.00 and French fries were made from potatoes, and paper was made from trees, and people could actually go outside to play.

Eat your Salmonaise and Green Beanette's, there are children starving in the States.

No, you cannot purposely expose

yourself to gamma radiation so you can get mutant powers with Bobby.

Clean up your womb!

You have been inside all summer, go outside and protest something!

It's 6:00 a.m.! Time for bed!

P.S. A little sci-fi fun from 2000 to make you laugh, hopefully.

I think the Day of Absence/ Day

continued on page 10

THE SUBURBAN  
PEASANT by Amy LoskotaThings I might say to  
my future children...

No.  
No, you can not go to Mars as an exchange student.

No, I am not paying for horn implants. Not until you're 21.

No, not a prehensile tail, either. I don't see why you just don't go out and have real sex like we used to.

No, you cannot have a shunt VR patch implanted. If you want to be a brainless goo-ball like the dropouts I see everyday on the light rail, you can wait 'till you can pay for it yourself.

Don't forget to wear your air filter, you don't want to catch cancer.

You are not going out undressed like that: at least wear a condom!

No, you may not have your Young New Republican meeting here tonight.

The neighbors are coming over for a Tupper-Piercing Party.

Don't do anything I already did.

Please turn down your Olson Twins album before I throw it in the garbage composter.

Did you recycle your clothes?

Is that a gun? Give me that! Guns are illegal. Here take my neuro-disrupter, it is much more discreet.

Dear, there is a raccoon at the door with flowers. He says he here to pick you up?

Do you want Hemp Crispies or Peyote Pops for breakfast?

No, you cannot have corneal screen implants, you'll ruin you eyes!

Turn off the transporter pad! Were you born in a mall?

if you're at your best  
when you put others first...

if you would rather foster a flow  
of information and ideas  
than say your piece...

if investing your energy  
in others  
appeals to you...

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# Feel the Rhythm

by Jerry Chiang

## Nada Surf – Let Go (Barsuk)

After narrowly escaping from the career-ending label of "one-hit-wonder," Nada Surf has come roaring back with a splendidly beautiful album that captures, with amazing accuracy, the quintessence of pop. On *Let Go*, Nada Surf shies away from the Weezer-esque early nineties rock and crafts delicate pop songs that evoke influences such as The Beatles and The Beach Boys. In "Blizzard of '77," "Happy Kid," and "Inside of Love," Nada Surf shows off its ear for charming and hum-a-long melodies, its muscles for laying down catchy guitar riffs, and penchant for subtly beautiful lyrics. "Killian's Red" is a dark, introspective, and powerful tune that requires multiple listens to crack away at its various layers, and it is an extra bonus that the song is strangely reminiscent of the ambient interludes of the Deftones. Music lovers will breathe a sigh of much needed relief as Nada Surf will not go down in history as that one band that did "Popular," because it has created one of this year's best records that will soon be known for its staggering beauty and brilliance.

## The Used – The Used (Reprise)

Having the nausea-inducing Kelly Osbourne as your girlfriend is the sort of epic cruelty only the Greek gods could devise; no wonder Bert McCracken, the lead singer of this mainstream hardcore/punk band from Utah, has issues that he can translate into powerful songs. The Used's album displays the band's arresting ability to be tender and abrasive without sacrificing any artistic integrity. "Maybe Memories," the album's opener, is a track that features so much musical ferocity and emotional intensity that it will easily win over any true hardcore fans. "Taste of Ink," "Buried Myself Alive," and "Box Full of Sharp Objects" are instant sing-a-long anthems with thrashing guitars, screaming, laryngitis-inducing vocals, and pulse-pounding percussions. "Noises and Kisses," one of the album's best, is a deceptively gentle yet visceral track that affirms McCracken's verisimilitude as a tortured soul. What's the lesson here? The Used is a rock band that delivers plenty of head-banging for your CD-purchasing buck, and the Osbournes have outlived their welcome, especially Kelly.

## 50 Cent – Get Rich or Die Trying (Shady/Aftermath/Interscope)

Mr. Cent, I salute you for bringing back gangsta rap. Your music has provided a vicarious outlet for a young boy who dreams of kickin' it, livin' large, and sippin' Cristal with real gangstas. "What Up Gangsta" and "Many Men" establish the gangsta persona of 50 Cent, as if his reputation as a crack-dealing and hustling underground rapper needed any introduction. 50 Cent's lyrics naturally focus on how he survived the dangerous and treacherous life of crime. An integral part of 50 Cent's success is his flow, which is marked by an effortless ease and a tinge of Southern drawl. Equally important is the captivating music that accompanies the rap, and tracks such as "In Da Club" and the ubiquitous "Wanksta" feature minimalist beats and synth hooks that are persistent and ironically danceable. With lines like, "We ride around with guns the size of lil' Bow Wow" and "Damn honey, you used to be the man in high school, the fuck happened to you," 50 Cent is undeniably this year's most refreshing and hardest rapper. And I thought P. Diddy was gangsta.

Blitzkrieg Reviews

## Zwan – Mary Star of the Sea

Bad Billy. You should have stayed retired after the Pumpkins were smashed. What the fuck is this monotonous crap?

## Further Seems Forever – How to Start a Fire

Yes, we should start a fire to burn this utterly intolerable musical abomination they call emo-rock.

## We're a Happy Family – The Ramones Tribute

Joey, it's a good thing you are not around to listen to this manipulative drivl.

# Beyond the Pale

by Jerry Chiang

If you thought Bellingham was just a cheap imitation of Olympia, then my friend, you are wrong (insert vigorous and remonstrative finger-shaking). Bellingham has become quite the birthplace of cool and undeniably hip independent music that's steadily reclaiming the Northwest's spot on the musical map.

Following closely in the critically acclaimed footsteps of Bellingham-native Death Cab for Cutie, the Pale, another Bellingham-bred quartet, has been generating a lot of buzz with its third album, *Gravity Gets Things Done*. The Pale is winning a legion of fans with its distinct style that is a fusion of Death Cab's melancholic lo-fi sound and refreshingly catchy pop rock with crunchy guitars.

Last weekend, I attended an intimate coffee house performance of The Pale, and the band certainly lived up to its newly acquired fame by playing a set of wonderful music. Before the show, Gabe Archer, the lead singer, warned the crowd, "We can't really play; we just move around a lot and pretend that we do." Talent usually hides behind a veil of modesty.

The Pale started off the night with an infectious tune titled, "Space to Move," and the alloy of power chords and upbeat percussions provided ample and irresistible reasons to bob your head and gyrate. "Gravity gets things done," the eponymous single and third song of the set, is one of the year's best pop-rock songs that showcases the lead singer's tender voice that will captivate any listener. Tracks such as "Relativity" and "The Crash" feature thoughtful lyrics, "you make friendship sound like war... say, say, say it still works" and moody, Eels-esque keyboards, which are essential to any independent band striving for that oh-so-hip lo-fi sound.

A definite highlight of the night came as a cover song. Before playing the cover, Archer prefaced it by saying, "This song comes from one of the best movies ever made." As it turned out, it was a fast-paced and rocking cover of Randy Newman's "You've Got a Friend in Me," the theme song to *Toy Story 2*.

The night ended on a high note with the effervescent, irresistible, and fucking adorable "Wake-Up Call" with great verve and indie-rock bravado that really made me want to dance. My girlfriend and I would have danced if the rest of the crowd hadn't been so reserved and sedentary (apparently the venue is a Christian teen center, and I guess Jesus isn't down with dirty dancing.)

If you haven't gotten into the great local music scene, then not only are you missing out, but The Pale is the ideal band to begin your Northwest music love affair. The Pale is fantastic and wondrously talented, and it is undoubtedly one of the best bands of 2003.

# 5 Hours at Chibi Chibi Con

by Nicholas Stanislawski

Going to Chibi Chibi Con, I saw two movies, the *Cowboy Bebop* movie: *Knockin' on Heaven's Door*, and *Princess Mononoke*. While I only saw a small portion of what was being offered, for those two movies, I spent about five hours there.

The *Cowboy Bebop* movie was shown in Lecture Hall 5, my least favorite of lecture halls. The seats there have a sort of hinge halfway up the back support, making reclining impossible for any normally built person. *Knockin' on Heaven's Door* is a movie addition to the *Cowboy Bebop* television series about a group of bounty hunters. It was a fast paced movie with lots of ass kicking and intrigue, but the video quality was terrible, which caused my roommate, who was there with me, to speculate that it was a pirated copy.

*Princess Mononoke* was in held in Lecture Hall 2, which has a setup with desks and movable seats. This arrangement was slightly better than the previous, but I still wasn't able to slouch because the desks inhibited the extension of my legs, and the seats were small. *Princess Mononoke*, a story about nature gods and humans trying to coexist, was interesting because while there was a defined protagonist, there really was no bad guy. The animation of the movie was also excellent.

When I think about it, Lecture Hall 1, which is the best set up to view movies, was being used for some sort of video game dancing. Besides the physical discomfort, I enjoyed myself for the time I spent at Chibi Chibi Con. At each movie, I saw there were no more than 15 other people, and campus in general seemed pretty quiet that day. The Library lobby was full of pretty balloon decorations, and I saw a few people dressed up as anime characters.

# On the Screen

by Lee Kepraios

## About Schmidt

With so many things to see and only so much time on my hands, I only recently got around to seeing Alexander Payne's Oscar contender, *About Schmidt*, which is still playing in local theaters. It's laced with deadpan humor and yet it has such an emotional core. It is not interested in telling a plotted story, only offering introspective reflections on the retired life of those who have no other life, outside of the narrow rat cage offices they sit in for so many years, waiting to be freed from. We follow Warren G. Schmidt, who after retiring and receiving a banquet in his honor, leaves the banquet hall to go have a drink at the bar. He's a simple, reserved man who eventually realizes he's little more than an aging malcontent, who's so assimilated into his wife's way of living that she makes him sit down to pte. He's played by Jack Nicholson, the most nominated man in movie history. We love to watch him revel in roles where he goes delightfully over the top, but his great successes as an actor are in roles like this where he is subtle and subdued and not being "Jack." They allow us to stand back and admire what a master of his craft he really is (his recent work in Sean Penn's *The Pledge* is another example). There are no tricks to his performance: he creates this great character and handles it with his usual professionalism. There are some whimsical sequences but they never run away with the movie, and Nicholson never steals the show. As he journeys across the country in his monstrous new mobile home to discourage the wedding of his daughter to her fiancé, a mullet-headed waterbed salesman, he exchanges life lessons with his hazy future sister-in-law played by Kathy Bates. Bates gives her finest performance in years (a scene where she and Jack are in a hot tub is a demonstration of her fearlessness as an actress). A real delight, with a smorgasbord of good moments.

Rating: \*\*\* 1/2 stars

## Morvern Callar

If you are not familiar with Samantha Morton's screen presence or the childlike naivete of her appearance, *Morvern Callar* is a good place to start. She played a mute laundress in Woody Allen's *Sweet and Lowdown*, a heroin junkie in *Jesus' Son*, and a clairvoyant pre-cog in the recent *Minority Report*. She looks as if she has a secret she's dying to tell you and here, that attribute is what the whole movie is about. She stars as the eponymous heroine, a struggling Glasgow twentysomething with a meager job at a supermarket. As she awakes one morning to find that her boyfriend has committed suicide under their flickering Christmas tree, she thinks for a little bit, opens her Christmas presents and reads his suicide e-mail. She never reacts. She leaves the body exactly where it is and goes right on with her life. British director Lynne Ramsay has used this premise as the starting point for this somber character study of a girl who has lost the ability to feel or cannot feel, or simply feels nothing. Nothing really happens in *Morvern Callar* because we are only observing this character and at no point does Ramsay reveal where her heroine's motivation (or lack thereof) comes from. Instead, her camera watches Morvern from a sympathetic distance. Ramsay makes the wise decision of not attempting to psychoanalyze her by prodding into the reasons for her behavior, as we watch her vacation to Spain with her party animal friend Lana (Kathleen McDermott) on the money her boyfriend had saved for his funeral. We know that she has to do something about that body under the tree, and we are baffled when she takes credit for the boyfriend's completed novel by writing her name where his used to be. Is she trying to cover up his death? Is she mad? Is it a tribute or does she just want the money? We never know.

Rating: \*\*\* stars

Chan Marshall Creates a Masterpiece with *You Are Free*

# Cat Power

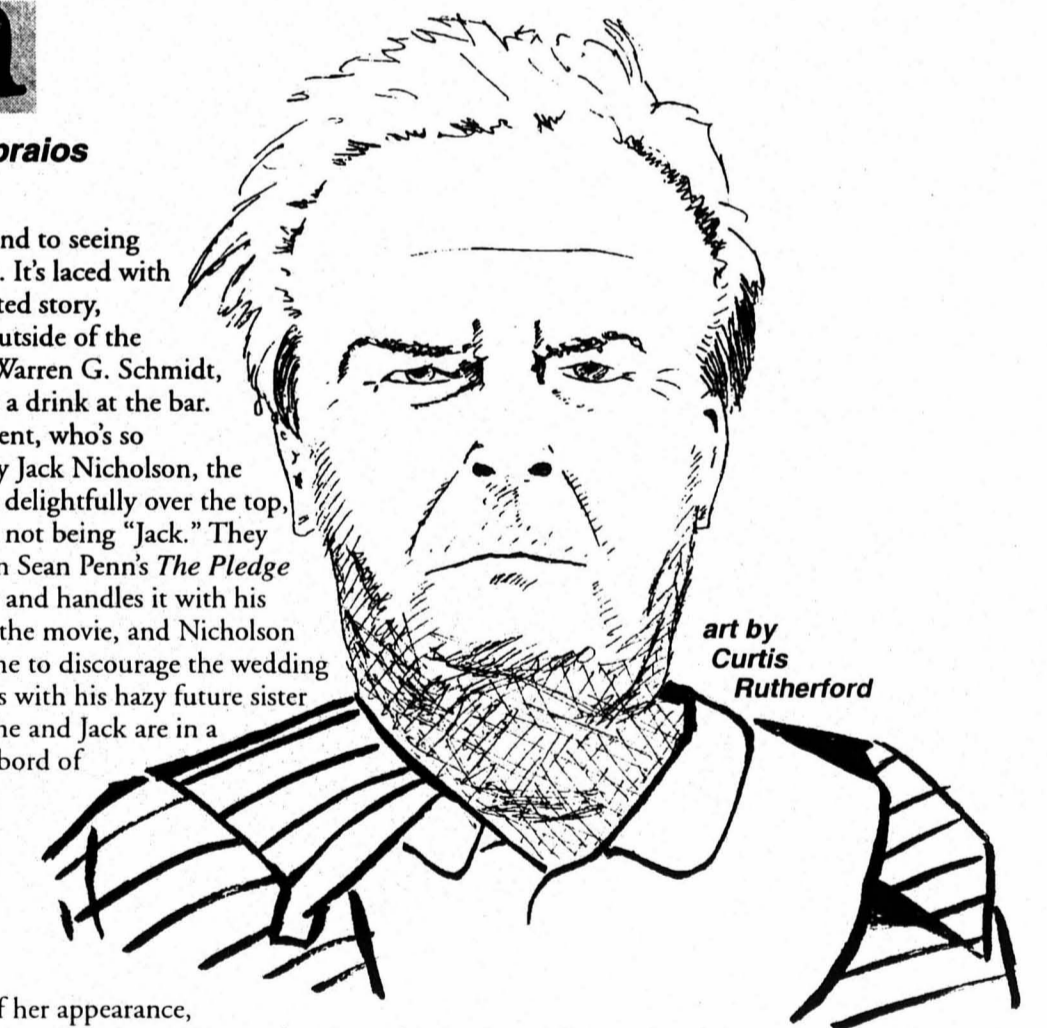
by Dan Krow

Playing Cat Power for a friend basically guarantees a pregnant silence. Chan Marshall's voice is so melancholy, so pained, that you're humbled by its honesty. Listening to her albums, you get the feeling you're listening to someone's private thoughts, her fears bared only because she knows her secrets are safe on a reel under her bed. Marshall's shyness is part of her mythology. Her first album was supposedly released without her knowledge, and in concert, the singer routinely apologizes for her performance, her amp, her voice, and anything else she feels is disappointing the audience.

But some part of Marshall clearly loves her job. For an artist afraid of the audience, Chan tours a tremendous amount, and as evidenced on her new album, *You Are Free*, has accumulated quite a few A-list friends. Guest stars on her new album include Dave Grohl and Eddie Vedder. And what a new album it is. For an artist known for sounding trapped and paranoid, Marshall sounds remarkably confident on *You Are Free*. Though to casual listeners the record may sound hopelessly morose, long time fans of Cat Power will find a sense of joy permeating her new record.

From the blues-influenced, lush "Good Woman," in which Marshall's voice weaves around the sad squawk of a fiddle, to the rambling, haunting lullaby "Fool," Marshall has never sounded this full bodied. Though the word has been overused so much it has lost its meaning, *You Are Free* is truly heartbreaking. It is the sound of all the little disappointments that come back to haunt you on your darkest days. But unlike many of Marshall's previous records, *You Are Free* is an affirmation, each failure a promise to be kept.

Having recently purchased Bob Dylan's *Blonde on Blonde*, I can't help but find echoes of Marshall and her music in the last track, "Sad Eyed Lady of the Lowlands." A Southerner by birth, Marshall is truly a Sad Eyed Lady of the Lowlands. But she's no mere muse. This Sad Eyed Lady has taken her place among the greats.





Evergreen Drops Season Finale to Thunderbirds

By Devin Jones

Senior night...last home game of the regular season...no better way to end the season than with a win. Unfortunately, that wasn't the case on Saturday evening as Geoducks (7-11 conference, 13-29 overall) dropped their season finale to the Cascade Thunderbirds (13-5 conference, 24-7 overall), 79-65.

The pre-game presentation for the seniors set the tone for the night and you could feel the excitement in the air when you walked into the gym. The players, coaches, and fans were all ready for a great game.

The first half was all that everyone had expected as the two teams battled. The Geoducks and Thunderbirds both played relentless defense on one end of the court, and exchanged baskets on the other. By halftime, the Thunderbirds held a mere four-point lead over Evergreen, 40-36.

The second half was a different story as Cascade changed their game plan and switched their defensive philosophy to zone pressure, the same defense that gave the Geoducks problems the night before.

The zone defense caused problems for Evergreen throughout the entire second half. The Thunderbirds outscored the Geoducks 39-29 en route to a 14-point victory and held the Geoducks to just 43% (24-55) shooting for the game, including 34% (8-23) from the three-point line.

The real difference in the game was on the glass. The Thunderbirds out-rebounded the Geoducks 47-17. Cascade tore down more offensive boards (20) on the night, than Evergreen had total boards. The poor rebounding was the worst performance by Evergreen for the entire season.

Clifford White led Cascade with 30

points on 13-20 shooting. White also grabbed 11 rebounds, giving him a double-double for the game. Tevis Jones chipped in 16 points (7-12) and grabbed eight boards and had a team high four steals.

Matt Evers and Demyeon Bethel also scored in double figures for the Thunderbirds. Evers had 11 points (5-8) and seven rebounds, while Bethel added 10 points (4-8) in the win.

Evergreen was led by senior Mike Parker (Washington D.C./Clover Park HS) who, in his final home game, had a team high 21 points on 9-16 shooting, and also had a team high seven rebounds. Parker also had two assists, two blocks and three steals.

In his final home game as a Geoduck, Devin Jones (Ogden, Utah/Bonneville HS) scored six points for Evergreen, while grabbing six boards, dishing out five assists, and nabbing two steals. Parker and Jones combined for 13 of the Geoducks 17 rebounds on the night.

Ben Riippi (Puyallup, Wash./Puyallup HS) knocked down 16 points on 6-8 shooting, including 4-6 from three-point land in just 13 minutes of play. Adam Lancer (Tumwater, Wash./Tumwater HS) added 10 points for the Geoducks on 3-5 shooting and also had four assists in the losing effort.

Following the game, the news came in that the victory gave Cascade College the Conference Championship. The Thunderbirds were in a three-way tie with Oregon Tech and Concordia University, but held the tie-breaker with their team.

The loss drops the Geoducks to the seventh seed in the Cascade Conference standings. The seventh seed allows Evergreen to travel to Portland, Oregon to face Concordia University (who ended up with the number two spot in the standings) in the first round of the conference playoffs.

Knights Edge Geoducks

By Devin Jones

In one of their better games of the season, the women's basketball team at The Evergreen State College dropped a heartbreaker to the Warner Pacific Knights on Friday night, 75-70.

The long-awaited return of Geoduck guard Shiante Reed had the Geoducks excited and ready to play. Reed had been out for an extended period of time due to an ankle injury and was dying to get back on the floor.

Evergreen was down early, but definitely not out. Simple sighs from the crowd

34% (9-26) from the three-point line. Evergreen took nine more shots than the Knights, however, Warner Pacific scored more baskets.

Evergreen also put together one of their best rebounding performances of the season, losing the boards battle by only three, 41-38. But the Geoducks dominated the offensive glass, tearing down 19 boards to the Knights 12.

Shawna Sipp led the Knights (who shot 48% from the field, including 60% from beyond the arc) with 27 points on 10-19 shooting. Sipp also had a game high nine rebounds.

Joy Best chipped in 15 points (6-8) for Warner Pacific, while Jillian Zeiser added 11 (4-12) and Michelle Roosa knocked down 10 (4-7). Zeiser also had a game high nine rebounds, while Roosa grabbed eight, and Best dished out a team high three assists.

Evergreen's Sara Wallman (Elma, Wash./Elma HS) led the Geoducks with 21 points on 7-15 shooting, including 3-4 from downtown. Wallman also grabbed six rebounds, and had two assists.

Karen Cale (Tumwater, Wash./Black Hills HS) added 13 points (5-11), and grabbed eight boards, all on the offensive end, while Alicia Riddle (Portland, Ore./Polytechnic HS) added 12 points (4-14) and dished out a game high seven assists.

In her long anticipated return, Shiante Reed (Tacoma, Wash./Foss HS) chipped in 12 points for the Geoducks on 4-12 shooting. Senior Toni Jones (Rock Springs, Wyo./Rock Springs HS) added nine points for the Geoducks and grabbed eight rebounds in the losing effort.

A BIG THANK YOU

A big thank you is due to James Portune and Devin Jones. Portune and Jones comprise the Sports Information Director's office. Portune is the Director and Jones his assistant. Both are paid for their work. Each week they write articles for the CPJ about the past weeks events. Both give invaluable service to the CPJ when we are short of stories.

might have insinuated that the Geoducks were out of the game with no chance for a comeback. That was not the case.

The Geoducks kept their composure, not allowing the Knights to make a run to break the game wide open. By the end of the first half, Evergreen had cut the Knights lead to five, trailing 37-32.

The second half was a fight. The teams went back and forth, exchanging basket for basket. Unfortunately, the Geoducks were unable to overcome the five point first half deficit. The two teams scored 38 points a piece in the second half, giving the Knights the five-point victory.

If it wasn't for the mediocre shooting by Evergreen, the Geoducks may have very well blown the Knights away with a convincing victory. Evergreen shot a mere 35% (24-67) from the field, including

New Mat for Wrestling Club

by Erika Wittmann

A coed wrestling club, new at Evergreen this year, will receive a brand new mat in approximately three weeks, thanks to the Student Activities (S&A) board. Sanders Freed, a former James Madison University (VA) coach, as well as Capitol High School coach, heads up the small but growing club. "Once we get the mat and have a regular time and place, the club will really come together."

Freed sees Evergreen as having the potential to host a national top-10 team. "This could be the banner sport for Evergreen," Freed said. "If the school adopted the club as a team, we could wrestle in the NAIA [National Association of Intercollegiate Athletes]." Only three schools in Washington State even have wrestling teams, including Central Washington University, Pacific Lutheran University, and Highline Community College.

During his coaching history, Freed has coached two high school students who became national qualifiers. Freed was also a member of Oregon State University's team.

One of the star club members is Eric King, who, in high school, was a national qualifier from the much larger state of California.

"It wouldn't cost a lot," Freed says, to adopt the team, or to run it. "All the team would need is headgear, singlets [uniforms], and travel expenses covered." He adds, "We'd have guaranteed success with the right coach." Next year, Freed is finishing his thesis for a Masters

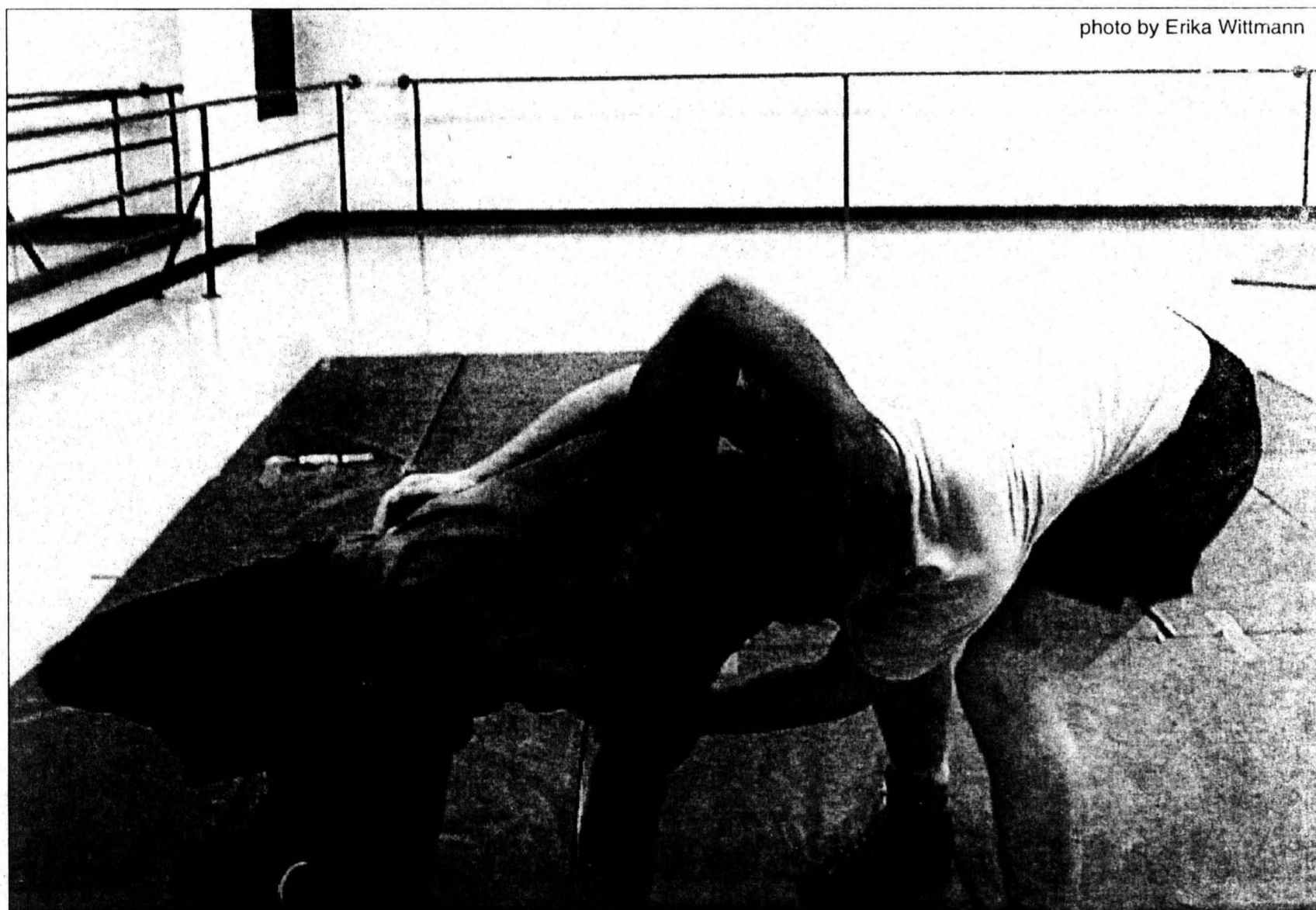


photo by Erika Wittmann

The club has been using gym mats duct-taped together while awaiting their brand new mat, which arrives in three weeks.

in Environmental Studies, so he will be available to continue coaching.

The club has been practicing since the beginning of the year, but the regular wrestling season is from November to February. Once the new mat arrives, Freed plans to hold practices much more often,

and during the off-season as well. Freed concluded by saying that approximately 20 people have expressed interest and may join when the new mat arrives. "I don't really have any expectations," he concluded, "I just like the sport, and I'm

interested in getting the club together."

To find out more about the wrestling club or when they meet, contact Sanders Freed at sandersfreed@hotmail.com.

Celebrate International Women's Week: March 3-8 / See calendar of events happening on campus - Page 5

Thursday February 27

- VOX meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com.
- Juggling Club meets from 7-10 p.m. in Library 3000.
- Open Stage for Peace from 7-9 p.m. at the Midnight Sun. For more information email openstageforpeace@yahoo.com.
- Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live action role playing. From 8 p.m.-midnight on the first floor of the Library.
- Empire and Oil teach-in at 12 p.m. in the Library Lobby.

Friday February 28

- Peace Vigil from 12-1 p.m. at the Capitol every week. For more information call Chrissy or Simona at 867-6196.
- All day Call the White House for more information, call Simona Sharoni at 867-6196.
- MEChA meets 1 p.m. in CAB 320. For more information call 867-6583.
- Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information call 867-6724.
- Fellowship of Reconciliation vigil from 4:30-5:30 at the 4th Avenue Fountain. For more information call Chrissy or Simona at 867-6196.
- Women in Black vigil from 5-6 p.m. at Percival Landing. For more information call Chrissy or Simona at 867-6196.
- Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505.
- Lost at Last and Joules Graves at 8:30 p.m. in the Longhouse Center. TESC students with ID \$8/ advance, \$10/ door. General Admission \$10/ advance, \$12/ door.
- Showing of Rocky Horror Picture Show and discussion at 7 p.m. in the Edge. Repeat showing at midnight.
- Anthropomorphic the Microcosmic tour in the HCC at 8 p.m.

Saturday March 1

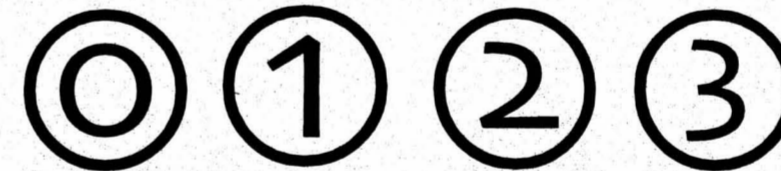
- Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.
- Stonewall Youth Drag Show at the Capitol Theater, about 8 p.m.

Sunday March 2

- Open Mic at Last Word Books 7 p.m.

1 drink = 12 oz. Beer = 4 oz. wine = 1.25 oz. 80 proof liquor  
 0 Drinks=37.7% • 1 Drink=15.6% • 2 Drinks=15.3% • 3 Drinks=9.1% • 4 Drinks=6.8%

Most (over 84%) Evergreen students have



or at the most Four drinks when they party



Hard to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) said they typically drink 0, 1, 2, 3, or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.



Monday March 3

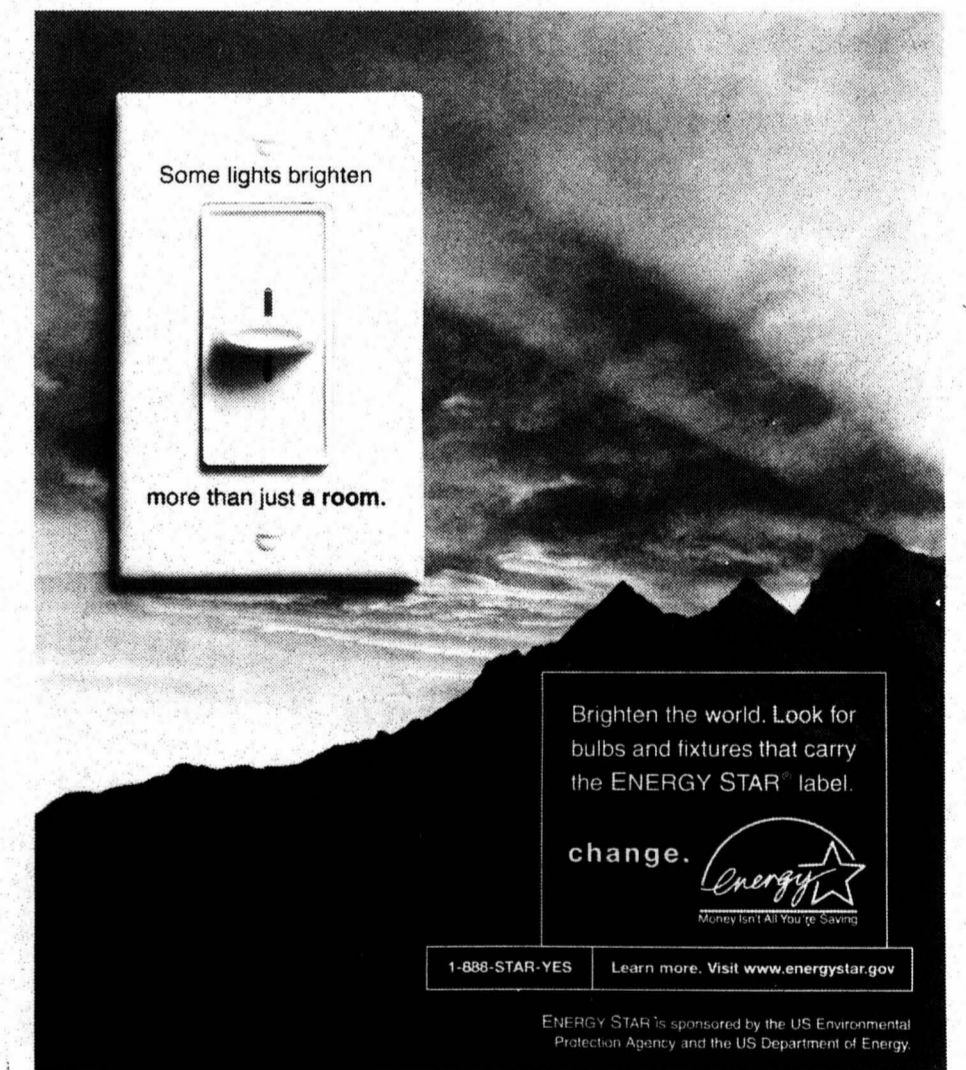
- Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315
- Evergreen Animal Rights Network meets at 3:30 in CAB 320
- Activists Working Against Racism at Evergreen (AWARE) meets at 6 p.m. in CAB 320. For more information, call 867-6221.
- Bike Shop: New Volunteers Meeting and Training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399.
- Staged reading of Lysistrata in conjunction with International Women's Week in the Longhouse at 7:30 p.m. The reading is free. Also please note that parental discretion is advised. For more information call Helena at 867-6549 or Marla at 867-6096.

Tuesday March 4

- Evergreen Students for Sensible Drug Policy (ESSDP) meets at 4 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email EvergreenSSDP@hotmail.com for more info.
- Students for Christ meets from 7-8:30 in the Longhouse Cedar Room. For more information call 867-6096.
- Evergreen Queer Alliance (EQA) meets at 5 p.m. in CAB 315. For more information call 867-6544.

Wednesday March 5

- Women of Color meets at noon in CAB 313. For more information, call 867-6006.
- Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information call Chrissy or Simona at 867-6196.
- Asian Solidarity in Action (ASIA) meets from 12-1 p.m. in Library 2103. For more information call 867-6033.
- Hui O Hawaii meets at 12:30 in CAB 320. For more information, call 867-6033.
- Coalition Against Sexual Violence (CASV) meets at 1 p.m. in CAB 320. For more information, call 867-6749.
- Women's Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information call 867-6162.
- Healing Arts Collective meets at 2 p.m. in CAB 320.
- DEAP meets from 2-3 in Library 2129. For more information, call 867-6493.
- WashPIRG meets at 2 p.m. in CAB 320. For more information, call 867-6058.
- Men's Group meets from 2-4 p.m. in Library 2118. For more information call 867-6092.
- Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information, call 867-6092.
- Students at Evergreen for Ecological Design (SEED) meets at 3:30 in Lab 1, room 2242. For more information, call 867-6493.
- Evergreen Irish Resurgence Experiment (EIRE) meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098.
- Meeting for The Ovarian (the WRC zine) at 3 p.m. in the WRC, CAB 206
- Evergreen Political Information Center (EPIC), Carnival and Infoshop meet at 4 p.m. in Library 3500. For more information, call 867-6144.
- Student Art Council meets at 2 p.m. in CAB 320. For more information, call 867-6412.
- All day National Day of Action in Red Square.



# Be Part of the Process

## Be a Student Trustee!

In the spring of 1998, Governor Gary Locke signed into law a bill allowing students at four-year institutions of higher education in the State of Washington to have voting member privileges on their respective Board of Trustees.



The law reads that the Governor, with the consent of the Senate, appoints one full-time student in good standing to the Board of Trustees of their respective campus. This student is chosen from a list of three to five applicants submitted from each institution.

The application forms and further information about this position are available at the Student Activities Office in CAB 320 from 8a.m.-6p.m. Monday through Thursday, and 8a.m.-5p.m. on Friday. You can also call x6220 for further information.

The completed application packet is to be submitted to the CAB 320 front desk by March 5, 2003.

In the event that there are more than five applicants, there will be a run-off election on April 9 & 10, 2003.



HEY, BUDDY. DON'T BLOW IT. READ THE CPS COMICS.

"Toot, Toot." - Curtis Retherford  
 "Lava & Vapor" - Mark Stockbridge  
 "Tales of Insomnia" - Colleen Frakes  
 "B.O.F.M." - Max Averill



TALES OF INSOMNIA

BY C. FRAKES

