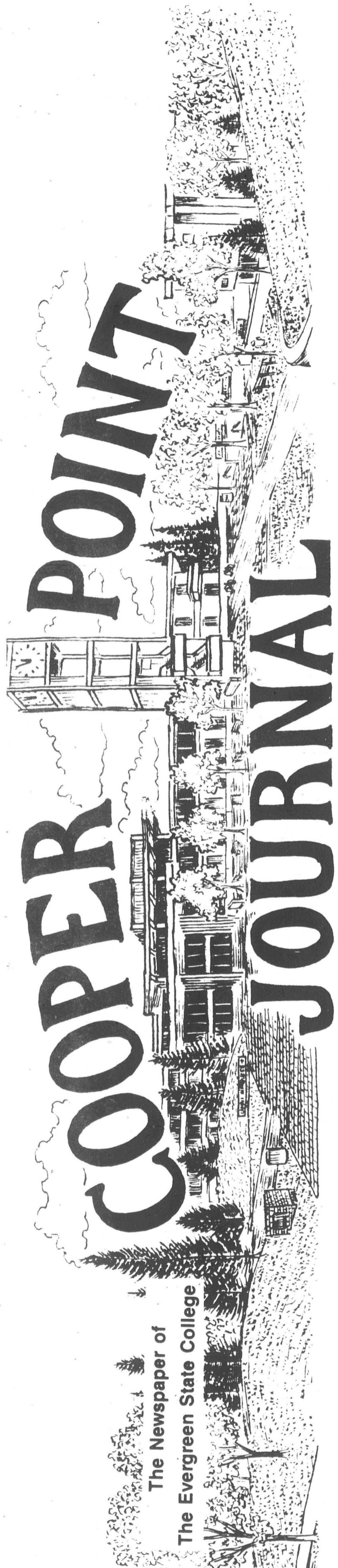


COOPER POINT JOURNAL



The Newspaper of
The Evergreen State College

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COOPER POINT JOURNAL

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The Evergreen State College

VOLUME NUMBER 13, ISSUE NUMBER 2

Acting President Discusses Term of Office

Richard Schwartz has been Acting President of The Evergreen State College since June of 1983. If the Presidential Search remains on schedule, his term of office will end in December. On October 1st the CPJ spoke with Schwartz about the immediate past and short-range future of Evergreen. Here is most of that interview. Schwartz's comments on the causes and consequences of Evergreen's growing population will accompany a group of articles on that subject two weeks from now.

CPJ: Your term as Acting President appears to be drawing to a close. How do you feel about that?

Schwartz: It's been an interesting year...plus, but I think it's high time we got out of this temporary business and got things settled into the new President. I'm looking forward to that and everything I hear from the Search Committee, why it looks like we're going to have a fine pool of possible candidates. Looks good.

CPJ: Why were you selected Acting President?

Schwartz: It was actually Dan's choice in June when he left for his summer sabbatical that I sit in for him because Patrick (Hill, Evergreen's Provost) had only been on board for about one week and needed to get into his new position. Dan felt it would be better, even though the Vice-President for Business is the number three position at a higher education institution. It would have been normal for the Provost to be appointed Acting President, but Byron (Youtz) was the outgoing Provost and he had just left for China. Then when Dan got appointed to the Senate, the Board (of Trustees) just continued me in that position. It was really just an accident.

CPJ: So you anticipated three months?

Schwartz: It was simply three months of temporary assignment and I could call Dan at any time and ask him what he wanted to do about this or that particularly tough question, tough situation. I anticipated that would be just for the summer.

CPJ: How long has it been?

Schwartz: A year and a half.

CPJ: How do you feel about being left with the temporary assignment for over a year?

Schwartz: It isn't what any of us anticipated. We expected that the permanent replacement for Dan would come within four months originally. Also we anticipated it would be a very short time. It's been an interesting position and I've learned a lot.

I'm also quite convinced that an acting position is not something I'd

probably want to do a second time. It does not give you the opportunity really to make a lot of changes. You're almost a caretaker to kind of continue things as you find them until the new person comes in.

It's been my philosophy that we really shouldn't reorganize anything major on campus because that really is the prerogative of the new president. In other words, if I should decide that we ought to change the reporting relationships of people who report to the President, I would not make that decision because in an acting role I really feel like a caretaker.

There are classic cases where people have made that mistake. They've come in as an acting person, made a lot of changes, and then when a new president comes in, obviously he's going to make some changes. And it just makes it difficult on everybody, on all the people, it makes it difficult in their lives to go through two changes in a very short period of time. There are many things that a person might wish to do, see the need for, but not (do) in an acting role. Therefore the longer it goes on the less satisfaction it is for the institution because if there is a need for a change and a need for a decision on major items, it shouldn't be put off. So you find yourself in this Catch 22 situation: should we go ahead and do something, not knowing what way the new president will feel about it. So we've made some interesting progress on a number of fronts this year which I feel very good about, but I think we could have a little more progress if we had had our person here.

CPJ: What kind of changes would you have made if you had been the President rather than the Acting President?

Schwartz: Oh, it's hard to say. I'm really stating a philosophical situation; I don't have any concrete examples. I'm just glad that all the cabinet positions have stayed filled this year, for example, I would have thought it very difficult to try to go out and recruit a key person who reports to the President when I'm not the President. Knock on wood, it looks like we're getting closer to having a person and we didn't lose a key cog in our group. I would have found that a very difficult situation.

CPJ: What effect has it had on you personally, Dick Schwartz, that you've had this responsibility for a year and a quarter now?

Schwartz: Slowed down my dissertation work. (laughs) You can't be working... The Presidency is an external position. There are various kinds and numbers of community activities that you become involved with just because that college needs to be represented at all kinds of functions and activities. It's been interesting. I've enjoyed doing it, but you don't... you have... your time is less your own. So the biggest change for me has been the amount of time. I did not have evenings and weekends to pursue the finishing of

my dissertation which was a major goal in my plans.

CPJ: You said you wouldn't be interested in a temporary position again; after a year in this, would you ever be interested in being a college president?

Schwartz: I don't know. I think after it's over with I can evaluate it more than I can right now. I don't think that would be a near term goal for me. My feeling is that there's a job to do as Vice president for Business. That's what I came here to do. There are some things that need to be finished and I want to get back at that. So my immediate goals are to do those things and finish the dissertation. That dissertation weighs very heavily upon me because that data is getting old and it's going to become less easy to finish as time slips away from me.

CPJ: What does the Evergreen President do?

Schwartz: Like every college president, the President deals with the external public and that public is multifaceted—alumni organizations, political organizations, civic organizations, political interrelationships with people in all levels of government. The day to day operation of the college really falls on the two Vice-Presidents. The President's job is pretty external, working with the Foundation of the College. Over a month of my time this past year has been spent fund raising for the Foundation Scholarship Program, which is very important, something we need and, in fact, if this were a private college I'd probably spend a lot more time fund raising. At a private school, fund raising is something that a president does an awful lot of.

CPJ: If it were up to you to select the next President, what would be your most important criteria?

Schwartz: Energy. I would say the person ought to be very energetic and be able to put in a seven day week kind of existence and not tire. It's a serious and important thing that the person has to have the stamina for the position. That's just the first thing that hit my mind. There are many qualifications that the person ought to have. They ought to have a good understanding of academic administration and have participated in it. They should have done some teaching and understand things from the student and faculty point of view. They should have the ability to relate well to exterior groups. A whole series of things that are important for a president.

CPJ: Ken Dolbear stated that the President must be someone who can help us see where we are going, a visionary if you will. Do you agree with that?



Richard Schwartz, Acting President of The Evergreen State College

Schwartz: Yes, I do. The President has to become the leader of the institution.

CPJ: The Presidential Search Committee has had three public meetings this quarter in which they attempted to draw the student body into the information about the search. One was with the Third World Coalition and Ken Dolbear estimated attendance there at twenty-five and guessed that seventeen were students rather than faculty or staff. The total number of students not working for the CPJ who attended either of the other two meetings was seven or eight.

CPJ: What is the significance of the low turnout?

Schwartz: Well, probably it's the first week of class. People are getting into the programs. They're finding out just how busy they're going to be for the term. I think the interest will pick up as we get closer to picking a president.

CPJ: The time line for the search drawn by the Board, says final selection will begin on the first of October. While the Search Committee says they're still open to new nominations, at least the structure of the search says, O.K. we're through looking for people; what we're doing now is selecting people. An ongoing criticism of the college has been that so many major decisions take place on breaks. The opportunity for input is when no one's on campus. Knowing that it was going to be the first week of class, why didn't someone say, "O.K. we can take two more weeks before we close nominations."?

Schwartz: For a very important reason. We went out and we had a search that turned up empty last spring. We sought the very best advice we could get. We hired a consultant to help us figure out all the things we should do this time to make the search successful. And it's only successful if a new president is hired. That's the ultimate test.

We found that we were off the academic cycle—the academic presidential selection cycle—last year, by no fault of our own. The sequence of events happened the way

they did. We felt it was very important that we should be talking with people in the fall—October, November—about a presidency, because that seems to be the time when most institutions are doing it. There probably will be four to five hundred new presidents selected this year. That's an incredible number. We want to have the very best choice we can have. Therefore, we had to be on the time sequence that everyone else was on.

I'm sure that Ken, as head of that committee will do much more to bring student involvement into that process. I have never seen a meeting since I've been at Evergreen, even if it's right in the heart of the proper time in terms of where you are in the term, that you're going to get a large turnout. You'll get those people who are interested, and that's the good part about the Evergreen student: The ones who turn out will be interested enough to give you quality participation. I don't think changing the time a couple of weeks would have made any great difference in the number of people. That's inconsistent with my first reactions, but as I think about it, as long as we have the quality participation, that's number one, and the more I think about it, too, we've had meetings on new buildings, campus plans, a whole series of things in the business area. Generally the turnout is light, but those who turn out are intensely interested and participate and you get some real profitable feedback.

It would have been nice if we'd had more and I think we might have had more if it were a little later in the term, but that's a guess. When I was a student, the first week of class was not all that important, but I think at Evergreen the opposite is true: people really need to get into their work and start moving along. Whether we would have had more or not, I'm not sure.

It's a curious thing that we have such a participatory kind of program here and yet on any number of issues when I was hoping we'd have a pretty good turnout, sometimes you have four, sometimes you have ten. Twenty-five is not a bad number, based on my experience.

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Laura Zaccaro Speaks for Geraldine Ferraro

CPJ: Where is it?

Zaccaro: Providence, Rhode Island.

CPJ: Are you representing your mother in the campaign?

Zaccaro: Mr. Mondale and my mom, yes.

CPJ: Recent polls show the Democratic nominees are as much as 30 points behind. Judy Goldsmith, head of NOW, has said that's not true. A lot of women will vote for Mondale and Ferraro but aren't saying so at this time. She suggested that these women were unwilling to commit themselves. The quote says: "These women are not telling the pollsters—they're not even telling their husbands—but I know their support is there." Do you think that is true?

Zaccaro: Yes, I read that. I sure hope it's true. I think the women in this country have a lot of reasons for supporting this ticket. One thing I think about when I think about the polls: There are a lot of people who are undecided. I think once they start hearing the issues, they'll start realizing that there really is only one choice.

CPJ: Why is there only one choice?

Zaccaro: Just because of the way Mr. Mondale and my mom stand on the issues. I always stress education. Mr. Mondale and my mom feel education is extremely important. But Mr. Reagan's budget cuts haven't not paid much attention to education. I usually talk about my mom's background. I'm not sure whether you know but when she was 8 yrs old she was left fatherless and as a result had to really fight for an education. She had academic scholarships throughout her educational career. She was doing jobs such as selling handkerchiefs in Bloomingdale's to working in a candy store so she could get through school. She taught during the day and went to law school at night. She did that because she realized it was the key to her future. I just feel that people our age on that issue will understand how Mr. Mondale and my mom feel how terribly important it is. Also the deficit: It's tripled under this administration and I know Mr. Mondale will handle that problem fairly. And also arms control: the way that Mr. Mondale and my mom feel that negotiations and arms control is the only way to work towards peace.

CPJ: How did you and your mother feel about the normal liberal arts education. But one thing that was really different was I got to be on the crew team there. That was exciting.

CPJ: There's a girl from Lakeside that wanted to go to school in New York. They didn't have an exchange program set up. They had exchanges set up in other states and actually in different parts of the world, but not New York. So they called our school and we set it up between the two of us. I thought Seattle would be a nice break from New York.

CPJ: You said that the women of America have particular reasons for voting for the Democratic ticket. Can you articulate some of those?

Zaccaro: Yes—I think just the very fact that both Mr. Mondale and my mom support the ERA and comparable pay, two very important issues which Mr. Reagan doesn't agree on with them.

CPJ: Why aren't the women coming out for the Democratic ticket?

Zaccaro: I don't know. I just hope that we have their support. I've traveled with my mom and I've traveled—now this is my second week on my own—and I have found women really supportive. I've spoken to women's groups and they've been really supportive. But I'm not sure why they aren't telling people. I just hope support's behind there. That's all that really matters.

CPJ: If Goldsmith is correct in her assessment that women aren't telling the pollsters, they're not even telling their husbands, what does that say? What are the implications of that for women in the women's movement?

Zaccaro: I don't know. Can you be more specific? I don't know what you are getting at.

CPJ: I don't know what I'm getting at either. I guess the question is something to do with standing up for yourself and are the women literally so frightened of the implications of choosing their own candidate that they aren't doing that or is the problem . . . that they're . . . do you have any idea of why that would be true?

Zaccaro: No, I really don't know. If this is true, I don't know really why the women aren't saying it. I think that's one of the great things about Mr. Mondale asking my mom is that he has opened the doors for so many women and maybe if we start having women play more of a role in government and in, I guess, the professional world in general. Maybe these women wouldn't be so reluctant if they had more people to . . . to encourage them.

CPJ: What will it do to the cause of the women of women's movement in this country if Mondale and Ferraro lose?

Zaccaro: I think we've already made so much progress for the women's movement by the very fact that Mr. Mondale had the guts to ask my mom to run on the ticket. I don't think we would be making any backwards movement at all. I think we've made a great step. We would make an even greater step if they won. I shouldn't say that . . . when they win. If they were to lose, we've gained, if anything from this whole thing.

CPJ: I keep hearing you refer to Ferraro as "my mom." It sounds like you have a very close relationship with her. Is that . . .

Zaccaro: Oh, yeah, we have a very close family and I would just say people usually ask if this campaign has spread us into all different directions and it has to a certain extent, but we always spend the weekends together. We're a very close family.

CPJ: The Solomon Amendment requires all men who want financial aid that is any way tied to federal funds to register for the draft as a condition for even being considered. Would your mother or Mondale work toward reversing that amendment?

Zaccaro: I have to be perfectly honest with you: I don't know the specifics on that, but I do know that both Mr. Mondale and my mom would work toward helping people who need federal aid but I don't know their feelings are in relation to the draft.

CPJ: Realizing at the moment that you aren't speaking for your mom, how do you feel about tying federal scholarship aid to registering for the draft?

Zaccaro: It's not something that I've given a lot of thought to, I have to be perfectly honest. I think that federal aid is extremely important. I don't know whether it should necessarily be linked with the draft. I think if you need federal aid it should be, one should be able to get it without registering for the draft but I'm not saying that that is necessarily a bad idea.

CPJ: Your mother has talked about leveling electrical rates across the country—federal regulation of utilities—and the end result would be that our rates here, which are much lower than they are on the East Coast, would be used to balance so that everyone, everywhere would pay the same amount for their electricity, the same kilowatt hour charge. Why?

Zaccaro: I have to be perfectly honest with you. I usually talk about those few issues I mentioned earlier. I'm just not qualified and I would not even make an attempt to talk on such specifics as that.

CPJ: You mentioned that you liked acting. The President has at least one child who is in show business.

Zaccaro: I know, his daughter Patty, and Eleanor Mondale actually has a movie contract. She's going to start filming in a movie as soon as the election is over. It's kind of ironic.

CPJ: Are you interested in that?

Zaccaro: Well, I am interested in acting. I'm not sure if I'm thinking in career terms but right now the idea really intrigues me.

CPJ: Why are we seeing so many people that are close to politics, whether the President or children of the nominees, involved in show business? Are there inherent links between the two?

Zaccaro: I think it's just ironic and coincidental, but I think to a certain extent this campaigning will be helping my acting skills in the sense that any politician has to know how to present himself, among a lot of other things, but I'm sure it doesn't hurt.

CPJ: On the issue of arms control: in the last few days Gromyko has described the relationship between the United States and the Soviet Union as taking place in "an atmosphere of unrelenting hostility." How would that be different if Mondale and Ferraro win?

Zaccaro: I think one of the important things is obviously if you have a problem such as that you have to communicate with the adversary. I think it says a lot about Mr. Reagan that it took him three years to communicate with the Soviets. I know that when in office Mr. Mondale and my mom will negotiate immediately or at least communicate with the Soviets. I think if they were in office it wouldn't have led to this, it wouldn't have taken this long.

CPJ: Is Reagan's present negotiation and openness with the Soviets show business?

Zaccaro: I don't know if you'd call it show business. I don't think it's a coincidence that it's taking place only a few weeks before the election.

CPJ: What kind of signal would the American people be giving the Soviets if we elect your parent and her running mate and what kind of signal are we giving if we re-elect Reagan.

Zaccaro: I don't really feel I'm qualified to answer that. I would imagine that if they elected Mr. Mondale and my mom the signal would be that they're electing somebody that's ready to start talking with them immediately.

CPJ: Mr. Bush, our present Vice-President in 1980 was the second strongest candidate for the Republicans. He was very popular in certain areas. A lot of people felt he was a better candidate than Mr. Reagan. At least a sizeable segment of our population feels if Reagan dies or is assassinated we've got someone who is a good strong candidate. Why is your mother a better Vice-presidential candidate than Mr. Bush?

Zaccaro: First of all I don't really see how you lead into that question. I think Mr. Mondale and my mom are a team. They go together very well. When elected Mr. Mondale will be President and my mom Vice-President. I can tell you why my mom would make an excellent Vice-President, but I don't really think it's my place to counteract her with Mr. Bush. She'd be an excellent Vice-President because not only is she a strong woman and a bright woman, she's sensitive. She'd be sensitive to the needs of the people and she'd be fair about it, not to mention an extremely down to earth woman. And of course, as I mentioned earlier, just the way they stand on the issues. That's why she'd be an excellent Vice-President. I do not know Mr. Bush as I know my mother. I've known my mother all my life and I can vouch for her everything I've just said.

But I don't really see how you led into that that question at all.

CPJ: There is a distinct possibility that whoever is the Vice-President will become the President, either . . .

Zaccaro: God forbid!

CPJ: God forbid, but either in the next election or through any of the number of reasons that several Vice-Presidents have become the President. Is your mother qualified to be the President?

Zaccaro: Oh, she's more than qualified and I think Mr. Mondale thought about that when he asked her. She's been in Congress six years, she's been making decisions that affect our country every day and I think she'd be more than qualified as President.

CPJ: Has the issue of your mother's finances and undisclosed financial records hurt the chances?

Zaccaro: I don't believe so. I think not only am I, but I think the American public is fed up with hearing about our finances. It has been out in the open. It is obvious that we are honest people. I'm just happy that everyone has realized that now. Now it is time to talk about the issues and I don't think we can get away from that anymore. Once we start talking about the issues, I think it will be obvious who's going to win.

CPJ: Are you're mother and Mondale going to win?

Zaccaro: Oh, I am more than confident. I say that actually because I traveled with my mom for two weeks and the excitement with which we were met was just indescribable. It can not be conveyed in polls and I can't even convey it on an interview, but, for example, elderly women were coming up to us and saying, "I never thought I would live to see this day". There's just such excitement and such crowds that have been drawn that I have definite confidence.

Greeners Speak about Zaccaro Speaking for Ferraro

"The representative should present knowledge of how the candidate stands..."

by Curt Bergquist

Although this editorial is reflective of Ms. Laura Zaccaro's (daughter of Vice-Presidential candidate G. Ferraro) interview, 9-26-84, it is not meant to be a personal attack on her character. This editorial was stimulated by specific statements of Ms. Zaccaro which produced general value judgements.

When interviewing a candidate's representative about a candidate's positions, it is nice to know the background of the representative. However, it is going way beyond the realm of reason for the representative to answer questions specifically about the candidate's viewpoint with an "I think" or "I feel" statement. The representative should present knowledge of how the candidate stands on a specific issue. How the representative thinks or feels is of little or no importance, because it is

the candidate that is the issue. He/she is the one running for office, not the representative.

Representatives of candidates should not answer valid questions with a bombardment of statements like "I'm not qualified to answer that," "I'm not familiar with this issue" and "I have to be perfectly honest...I'm only familiar with the issues I talked about before." It is a representative's obligation when campaigning to be knowledgeable about relevant topics and issues. To use the excuse that one has just started campaigning ("I've been on the road with my mom for two weeks...and this is just the first of my own") is no excuse for being uneducated about the issues. It is a representative's duty to be informed on topics before the campaigning starts. It is a "be prepared" boy scout process, not "learn as we go."

Ms. Zaccaro states, "I think that any politician should know how to present themselves," but what about facts and issues at hand? Of course, it is politically important to know how to smile, shake hands and appear pleasing, but it should not be the basis of a campaign. Priorities for people who represent campaigns should be based on their knowledge of the issues, knowledge of how the candidate one is representing stands on the issues, and of how that stand differs from the position of others running for the office. Then personal appearance and presentation should come into view, not the opposite.

In monarchies it is valid for relatives of the king to prioritize their roles with personal appearance outweighing knowledge about current affairs (i.e. Princess Di). In democratic governments, especially one with presidential elections every four years, concerns about

'showmanship' and stage presence should be of little concern. It is unimportant what a brother is like (i.e. Billy Carter), what a second cousin thinks, or a daughter feels. What is important is how a candidate stands on the issues, and that is what we should base our votes on.

When Ms Zaccaro states, "I'm familiar with the issues I talked about before," those issues should not be how mom received her education or what Ms. Zaccaro thinks of Washington or how close the family is now. Instead, the issues should concern the issues: doubling of electric rates, the regulation of utilities, and the Solomon Amendment.

While age (eighteen) may be used as an excuse for Ms. Zaccaro's poor performance, that is all it is, an excuse. There is no just reason for choosing Ms. Zaccaro or anyone, age four or forty, as a campaign representative if they are not familiar

with the issues. Ms. Zaccaro even states several times that she is not qualified. Ms. Zaccaro may collect some votes because of her appearance or because her mother raised her well, but if she were a qualified campaign representative relying on facts, figures and relevant knowledge she would collect many more. Because her priorities are out of sequence, that is, 1) personality, 2) issues, she is a liability instead of an asset. She is wasting valuable time (hers and mine) and money, with her entourage of campaign managers, personal advisors and staff.

Ms. Zaccaro should take her own advice and leave the baby kissing to the candidates who can back up their political stage acts with knowledge of how they stand on the issues. "It's time to talk about the issues...and once we start...it will be obvious who is going to win."

ly, and that her mother was more than qualified to be President. That was enough for me. I didn't need detailed responses to detailed questions nor did I expect that. I would have considered it depressing and sad to hear an eighteen-year-old give a polished campaign speech complete with a brain stocked full of information.

When people closely connected with a political candidate do some campaigning, we get some valuable information that cannot be gotten by other means. The candidate is seen

COOPER POINT Letter

by Anne Bochman

I came away from an interview with Laura Zaccaro, Vice President candidate Geraldine Ferraro's daughter, feeling excited and touched.

I was excited because it is exciting to meet someone who knows a famous person, a weird phenomenon difficult to avoid in our culture. But a larger part of my excitement stemmed from things inherent to Laura herself as I observed them. It was exciting to me to hear Laura say that education was a big issue to herself and her fami-

ly, and that her mother was more than qualified to be President. That was enough for me. I didn't need detailed responses to detailed questions nor did I expect that. I would have considered it depressing and sad to hear an eighteen-year-old give a polished campaign speech complete with a brain stocked full of information.

When people closely connected with a political candidate do some campaigning, we get some valuable information that cannot be gotten by other means. The candidate is seen

through a filter. It is in this second-hand sort of way that we gather another type of information, information that can lead to discovery or realization. After all, important discoveries, realizations and decisions are not made strictly from hard facts. To do so limits one's vision.

As I sat listening and watching Laura answer questions, I kept flashing on Nancy Reagan. I might be fascinated by her every word and movement but I doubt I would be touched. That tells me a lot.

uranium mined in the United States came from Indian lands. Radiation induced illnesses and the rate of cancer are several times higher than the national average on Indian reservations in Arizona, New Mexico, Washington, and South Dakota, where nearly all the uranium comes from. The genocidal implications of this can no longer be ignored. The nuclear mentality that destroys culture and life as a mere process in the attainment of mineral resources must be ended. Now Indian people have been calling to the peace movement to join their struggle to keep uranium in the ground for many years. If we choose not to act on this knowledge, none of us can hope for life to continue productively for any creature upon the Mother Earth.

The Indian people of Northern Arizona who live at Big Mountain are asking for non-Indian people to come and live upon their lovely land that is undergoing major threats. 15,000 Dine face martial law upon their ancestral homeland in 1986 because they are refusing to leave it to the miners of uranium and coal; the energy corporations who have been instrumental in declaring it a National Sacrifice Area. We have the opportunity at this very moment to live peace on the front lines that exist in our own seemingly "free" country. No nuclear power plant nor weapon can be utilized without URANIUM! It is also an opportunity to learn from the original caretakers of this land their deep respect for the Mother Earth and the bonds of families who have been united in struggle since white man first set foot upon it. Peace begin with the ending of oppression and the instilling of respect. It is the call and our duty as children of the Mother of all life.

In peaceful struggle, Swaneagle PO Box 10234 Olympia, WA 98502



Laura Zaccaro, daughter of Geraldine Ferraro

Letters

S&A

Art

Gallery

A Letter to the Community: Something is going on around here; the art gallery that S & A built will be open late this week. The glass will arrive on Friday and the lights will be installed soon after that. Surprised? So am I. This gallery

(still un-named) grew from the idea that S & A can provide support for visual artists and, short of paying cash, a gallery is the way it's going to happen.

The idea is still pretty simple. A place to show art work or, as an art teacher here has said, "A non-judgemental show case for student art work." "Non judgemental" is crucial to our use of the gallery. This means the criteria for showing work or a desire by a student to display his or her work for 2, 3, or 4 weeks, and an availability of space. The space will be handled, roughly speaking, on a first-come-first-served basis. Yes, I see potential problems here, but none that time and experience won't smooth out. It will be exciting to have an "invitation only" show 2 or 3 times per year. A gallery committee will coordinate the selection and hanging. This will be the only occasion that the gallery operates like other galleries.

Thanks, Doug Grunwald

Women and Uranium Mining

To the Editor: A few very crucial elements missing in the U.S. peace movement have become of primary focus to me within the past six months. The first is the direct relationship that abuse of the Mother Earth has to the abuse



"Well if you can't stand the heat get out of the oven!"

Do you wear shoes? Yes, Doctor
 Do you wear two shoes? Yes, Doctor
 Did your mother wear shoes? Yes, Doctor
 Do you smell your shoes sometimes? No
 Did you smell my secretary's shoes? No, Doctor
 Would you like to smell them? No, Doctor
 Did your mother feed you from her shoe? No, Doctor
 Do felt tip pens smell like shoes? No
 Do small animals wear shoes? No
 Do big shoes frighten you? No, Doctor
 Do you want to commit shoeicide? No, Doctor
 Does your mama shoelap-doo-doo? No, Doctor
 Do your daddy? No
 You are a very sick man Mr. Price.



Cartoons by Charlie Campbell



"If you must know, we enjoyed a simple meal with the Fergusons!"



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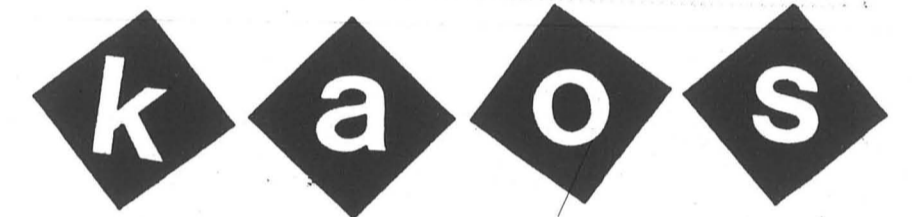
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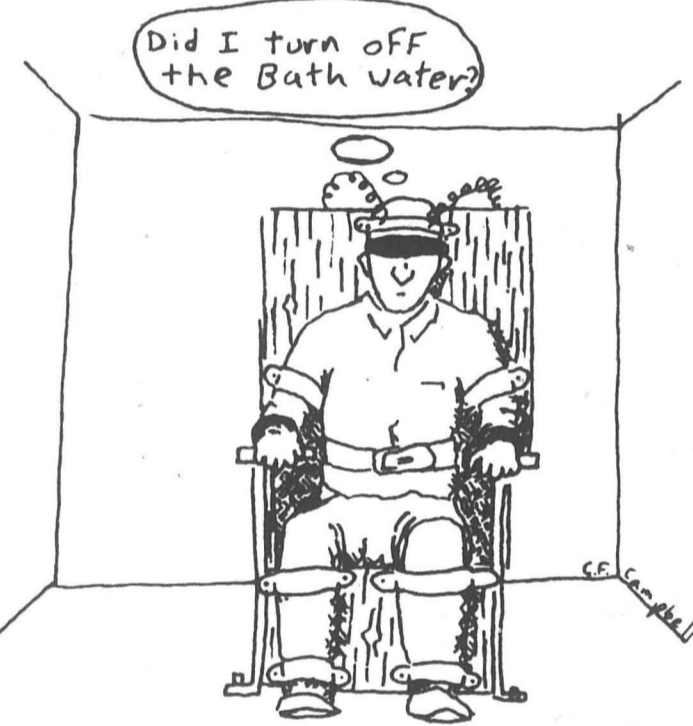
DO YOU WEAR SHOES? ... Yes, Doctor
 Do you wear two shoes? ... Yes, Doctor
 Did your mother wear shoes? ... Yes, Doctor
 Do you smell your shoes sometimes? ... No, Doctor
 Did you smell my secretary's shoes? ... No, Doctor
 Would you like to smell them? ... No, Doctor
 Did your mother feed you from her shoe? ... No, Doctor
 Do felt tip pens smell like shoes? ... No
 Do small animals wear shoes? ... No
 Do big shoes frighten you? ... No, Doctor
 Do you want to commit shoeicide? ... No, Doctor
 Does your mama shoeky-boo-doo? ... No, Doctor
 Do your daddy? ... No
 You are a very sick man Mr. Price.



Cartoons by Charlie Campbell



"If you must know, we enjoyed a simple meal with the Ferguson's!"



THE COOPER POINT JOURNAL

The Cooper Point Journal needs writers, photographers, graphic artists and production staff. Whether you're motivated by a need for academic credit, the drive to serve your fellow man or plain old masochism, the CPJ needs you. Come by CAB 306 or call x6213.

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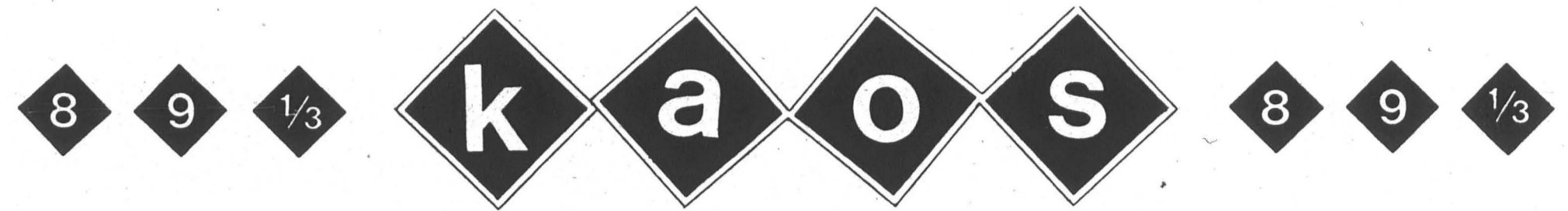
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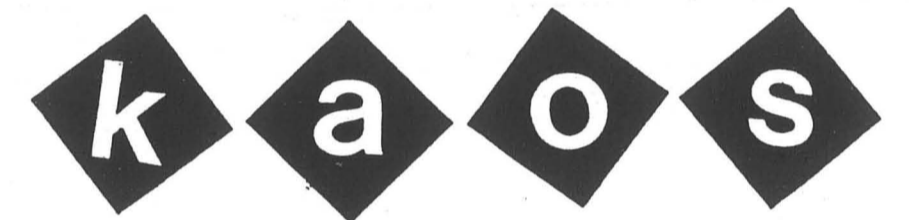
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KAOS PROGRAM GUIDE

SUNDAY

7:00 - 10:00 CLASSIC HICK SHOW Bill Wake
Bill will brighten your Sunday morning with classics, making Sunday an o.k. idea. Requests 9 to 10.

10:00 - 10:30 OLD TIME RADIO Gordon Newby
Fibber McGee and Mollie, The Green Hornet, and other gems from the golden age of the clamshell.

10:30 - 1:00 THE GOLDEN OLDIES Gordon Newby
All your favorite hits from the 50's and 60's, plus requests galore!

1:00 - 3:00 HANDS ON THE DIAL Fledgling Personalities
The KAOS Training program, coordinated by Jim Hartley. Everybody starts somewhere - in radio it helps to start with your hands on the dial. You too can get involved - call Jim at 866-6822.

3:00 - 6:00 SWING SESSION Raine Corliss
Glenn Miller, Artie Shaw, Duke Ellington, Benny Goodman, and a very young Frank Sinatra all coming direct to your living room. Hosted by someone who really appreciates the genius of Fletcher Henderson.

6:00 - 7:00 VIETNAMESE LANGUAGE HOUR Hung Phan
Music and news from Vietnam and Southeast Asia.

7:00 - 8:00 TO BE ANNOUNCED

8:00 - 10:00 SOUNDTRACK CINEMA Ford Thaxton
Just back from his sojourn in Tinseltown, Ford returns to bring you music from films and film music composers. Really rare stuff. Featured this month:
October 14 DOUBLE FEATURE: RAIDERS OF THE LOST ARK + INDIANA JONES & THE TEMPLE OF DOOM
October 21 TANGERINE DREAM: Soundtracks by this German electronic trio; featuring the music from RISKY BUSINESS

10:00 - Midnight RADIO VERITE Mr. Space
Original, electric, eclectic - Mr. Space has been with KAOS since our 10 watt days. Hear some things you've never heard before. Featuring updates from the National Aeronautics & Space Administration.
- alternating with -
FEARLESS FRANK'S CAPSTAN CLASSICS Frank Gunderson
A potpourri of independantly produced cassettes from Olympia, around the country and around the world.

MONDAY

6:00 - 10:00 MORNING MADNESS Naiya Corliss
If you think Monday is no fun, well think again! Henry the Cow, Cluck the Duck, and special guests join Corliss for a full morning of music and more.

10:00 - 12:00 GOODBYE BLUE MONDAY Eric Brinker
Blues to get your blood flowing one week, country to get your toes tapping the next.

12:00 - 1:00 TEA PARTY Lois Maffeo
The call-in talk show for those with an ear for art. Local color par excellence.

1:00 - 3:30 CELTIC SAMPLER Anne Broome
Anne will return from England this month - what tales she will tell. The sampler features Celtic music and prose.

3:30 - 5:30 CLASSICAL HANDS ON THE DIAL

5:30 - 6:00 EDITION 12 - PUBLIC AFFAIRS
See the Cooper Point Journal for weekly schedules of interviews, features, and special productions.

6:00 - 6:30 PACIFICA NEWS
Heard only on KAOS.

6:30 - 8:00 MUSIC NORTHWEST various producers
From Vancouver B.C. to Portland OR., the Pacific Northwest offers a rich blend of musical talent. Each week, we highlight one aspect of Northwest music.

8:00 - 10:00 ALL OR NOTHING AT ALL Chris Metz
Classic Jazz from KAOS - Coltrane, Miles, Billie, Ornette, Carla, Abbey . . .

10:00 - Midnight ROCK BY WOMEN Rhoda Flash
Shannon O'Neill
Lois Maffeo
Rhoda drives up from Portland to do the first show each month. Then Shannon and Lois alternate over the succeeding weeks. A bit confusing, but consistently excellent music.

Midnight - 2:00 MONDAY NIGHT ROCK Tom Geha
Rock-n-roll for the late night set.

TUESDAY

6:00 - 10:00 CAPE BRETON CLOGGING Sandy Silva
Linda Lammer
Sandy specializes in old-timey dance music, especially music from Cape Breton. Linda takes over at 8:00 with traditional and contemporary American folk music.

10:00 - 12:00 A'PICKIN' 'N' A'BOWIN' John Holland
Bluegrass, folk and country music.

12:00 - 1:00 REEL TO REAL THEATRE
Rebroadcast of the previous Wednesday's radio play. See Wednesday 6:30 pm for more information.

1:00 - 3:30 ETHNIC/CELTIC Patric Maley
alternating with
Pete Hayes
Patric plays music from Asia, Africa and South America. Pete plays Celtic classics.

3:30 - 5:30 COOKIN' WITH THE CLASSICS Juli Kelen
KAOS classic culinary cuisine. The masters, plus great recipes and Fun Facts. Be sure to enter the CWTC recipe contest. Juli will give details. Weight Watchers approved.

5:30 - 6:00 EDITION 12

6:00 - 6:30 PACIFICA NEWS

6:30 - 8:00 BACKSTAGE WITH THE ARTS hosted by
Forrest Wilcox
Interviews, panel discussions, reviews and bits of performance from Olympia's many community arts organizations. Music, theatre, dance, visual arts and literature.
- followed by -
REEL TO REAL THEATRE
This month continuing the Radio Rep series, produced by National Radio Theatre.
October 9: Michael's Lost Angel
October 16: So Passionat is the Shade: Three Ghost Plays
October 23: The Midnight Mocker
October 30: The Amorous Adventures of Don Juan

8:00 - 10:00 ROUTE 66 John Shepard
One of the finest programs of classic jazz in the entire universe. John plays the greats, with a style entirely his own.

KAOS

10:00 - Midnight WILD WEST SHOW Bradley Sweek
Straight from the hip rock, loaded with local music - alternating with -
BOY MEETS GIRL Calvin Johnson
Independant rock, local and elsewhere, by the guy that owns this town.

Midnight - 2:00 HIDEAWAY Dan Spearman
Bewitching blues, dedicated to the memory of Freddie King.

WEDNESDAY

6:00 - 10:00 WAKE UP AND LIVE Hari Levine
New music, jazz music, folk music, political music, music that shouts wake up and live!

10:00 - 12:00 TEXAS GUMBO Seth Watkins
Amarillo to Brownsville, El Paso to Texarkana. The blues, Bob Wills, TexMex - like driving across the Lone Star State in your pickup truck.

12:00 - 1:00 MISSISSIPPI DIRT WATER BLUES with
Kristar Milburn
The title says it all.

1:00 - 3:30 MOON OVER RUINED CASTLE Stephan Dimitroff
alternating with
Doug Denherder
Stephan specializes in music from Eastern Europe and Asia. Doug brings you Africa and South America.

3:30 - 5:30 GENERICA MUSICA Sharon Berman
Medieval, Renaissance, Baroque, and a touch of the contemporary. A rare vintage.

5:30 - 6:00 EDITION 12

6:00 - 6:30 PACIFICA NEWS

6:30 - 8:00 VOICES AND EXPRESSIONS OF LATIN AMERICA with Lisa Levy
Lisa brings her Ecuadorian heritage to you in this bilingual (Spanish/English) program of music and culture from Central and South America.

8:00 - 10:00 SUBLIMINAL JAZZ Hal Medrano
A wide variety of post-bop, crossover and new fusion music. Subtle and subliminal.

10:00 - Midnight - TO BE ANNOUNCED

Midnight - 2:00 RON'S LATE NIGHT SHOW Ron Bond
Ron brings you electronic music and comedy.

THURSDAY

6:00 - 10:00 SPICE OF LIFE Guy Nelson
A morning mix of jazz, folk, bluegrass, and new music. Guy also has a great sense of humor, plus all those old Bob Newhart records. The button-down mind of the eighties.

10:00 - 12:00 THURSDAY MORNING BLUES Linda Borgaes
A steaming heaping helping of blues, served up with occasional live recordings and interviews.

12:00 - 1:00 TO BE ANNOUNCED

1:00 - 3:30 HAWAIIAN PARADISE Toni Collee
Now in her third season, we guarantee this is the only show of its kind - anywhere! Hawaiian words a specialty.

3:30 - 5:30 BEETHOVEN'S NIGHTMARE Peter Rickett
Pointillism, simultaneity, tone rows, sound masses - music from the 20th century. Ludwig never knew it would lead to this.

5:30 - 6:00 EDITION 12

6:00 - 6:30 PACIFICA NEWS

6:30 - 8:00 AMERICAN ANECDOTES Tom Foote
Bluegrass with a capital B. More old obscure records than you ever dreamed of - including the infamous "Bluegrass Meets the Beatles".

8:00 - 10:00 THE JAZZ LINE Joel Davis
New and vintage jazz - vote today in the Jazz Line poll.

10:00 - Midnight ADVANCED ROCK'N'ROLL Rick Lewis
alternating with
Tucker Petertil
The head of the class in rock, wave, funk, and other independantly minded music.

Midnight - 2:00 MONSTERS FROM THE ID DANCE PARTY with Sam Van Fleet
Late night antics from your subconscious mind.

FRIDAY

6:00 - 10:00 MUSIC FROM THE PENGUIN CAFE with Michael Huntsberger
An obscure location found only at 89.3 FM, where you'll hear folk, funk, fusion, new music and a little rock too. House Band performs weekly. Espresso is extra.

10:00 - 12:00 THE EPP0 SHOW Eppo
Bluegrass aficionado Eppo spins Bill Monroe, Doc Watson, Frank Wakefield . . . and usually brings his guitar.

12:00 - 1:00 TO BE ANNOUNCED

1:00 - 3:30 LOUISIANA TO QUEBEC Bill Shepard
The wealth of French culture in North America, from cajun to Cape Breton.

3:30 - 5:30 CLASSICAL MAGIC Kimberley Fiedler
Just what you need as you drive home from a tough week's work.

5:30 - 6:00 EDITION 12

6:00 - 6:30 PACIFICA NEWS

6:30 - 8:00 AUTOMATIC MEDIUM II Marc Barreca
Composer and Olympia resident Barreca brings you new electronic music - eerie and eventful.

8:00 - 10:00 PERCIVAL STREET JAZZ Nancy Curtis
Skip Elliot
Tom Russel

Local jazz musicians bring you the roots and the recent records - jazz for those who love jazz.

SPECIAL EVENT - OCTOBER 19 KAOS TRIVIA CONTEST
The phone number is 866-6822. Be prepared for the ultimate Trivia challenge. Now in its sixth year - some teams are VERY good.

10:00 - Midnight PILE DRIVING FUNK Vikki Barreca
The latest in rap, scratch and funk. Accept no substitutes - this is the real thing!

Midnight - 4:00 PRICKLY HEAT RADIO Dale Knuth
Blues, closing time to bedtime. Plus, the Prickly Heat Acres News, the Cubs report, and the KAOS Kompass (huh?).

MORE programs on next page!!

SATURDAY

7:00 - 10:00 TO BE ANNOUNCED

10:00 - 1:00 EVERYWOMAN'S RADIO SHOW Donna Eckenrode
Music by, for and about women. Information about upcoming events and issues affecting women and the world.

1:00 - 5:00 EL MENSAJE DEL AIRE Jose Valadez
Felix Torres
Jose Pineda

Spanish Language program of music and community news.

5:00 - 7:00 HARD WALKIN', MEAN TALKIN', DOWN ON MY LUCK BLUES Dave Corbett
The original KAOS blues show, now in its sixth year.

7:00 - 10:00 ONE DROP REGGAE Charlie Morgan
The oldest reggae show in the Puget Sound, now hosted by a man who may know more about reggae than anyone in the state.

10:00 - 12:00 SATURDAY NIGHT ROCK John Bjornson
Just turn on the radio and bring the party home.

12:00 - 4:00 OLDIES REVIVAL The Doctor
Every week, the Doctor escapes from the institution to bring you his prescription for Saturday night. From the 50's and 60's, call in for requests and dedications. PLUS, Nightmare Theater at 12:30 AM.

Travels with Lisa Levy

This summer I was in Ecuador and my stay coincided with the 3rd. annual festival of the Latin American New Song Movement. While there, I served as KAOS's official correspondent to a festival that presented 65 musical groups from 17 countries.

During the seven nights, between July 8 and 14, I shared with 6000 other spectators the performances of some well known artist such as Silvio Rodriguez (Cuba), Inti-Illimani (Chile), Leon Gieco (Argentina), Holy Near and Pete Seeger (USA). There were also artists whose voices and compositions I had not been familiar with, as was the case of Luis Eduardo Aute (Spain), Santiago Feliu (Cuba) and Adrian Goizueta and the Experimental Group (Costa Rica). Every night 12 or 13 groups played. Lots of music!!

The daytimes, during this week, were filled with press conferences, forum-presentations-discussions and interviews. Not only was this an opportunity to meet musicians, but also one to contact other journalists from around the world. My contact was mainly with those from NPR, Radio Havana and Mesoamerica (a newspaper edited in Costa Rica).

What kind of music was it? Well, there was everything from traditional Andean to Spanish rock to intricate poetry accompanied by fingerpicked guitars. The borders of the Latin American New Song are wide open. The unspoken, tacit prerequisites to be considered part of this musical movement have to do with the musicians attitude. It has to have strong social consciousness and must not be regimented by commercial formulas.

In the United States, one can expect festivals like this one to happen. In them the musicians are not paid and are interested in listening to and playing with each other. However, this is a new phenomenon in Latin America and in itself exemplifies the changes established by this movement. Several times when I spoke with people on the street, they would say that they had read about the concerts in the newspapers and then would ask me who had won. Any concerts that they had ever attended or heard about were contests. The idea of non-commercial, uncompetitive musical gatherings was new to them and sometimes somewhat disturbing and incomprehensible.

I am preparing a special program on the 3rd. Encuentro-Foro de la Nueva Cancion Latinoamericana which will be aired on KAOS-FM. For more information and lots of good music, tune-in every Wednesday evening from 6:30 to 8:00pm. for Voice and Expression of Latin America. THIS PROGRAM IS THE ONLY ONE OF ITS KIND IN THE STATE OF WASHINGTON and IT CAN BE HEARD ON A STATION THAT IS EQUALLY UNIQUE : KAOS 89.3FM.

Lisa Levy

MEMBERSHIP DRIVE: OCT. 12-21

KAOS COMMUNITY RADIO will launch its semi-annual membership drive at 6:00 AM on Friday, October 12. "Music from the Penguin Cafe", Michael Huntsberger's weekly trip through musical madness, will kick off ten days of special programs, special guests, and especially special opportunities for KAOS listeners to become a part of the growing KAOS family.

Among the many features and surprises of the membership drive, be sure to tune in for these:

- CINEMA SOUNDTRACK, hosted by Ford Thaxton, will feature RAIDERS OF THE LOST ARK and INDIANA JONES AND THE TEMPLE OF DOOM, on Sunday, October 14 at 8 pm; And, film music by TANGERINE DREAM, including the soundtrack to RISKY BUSINESS, Sunday, October 21.

- on October 12, Michael will be giving away tickets to the upcoming concert by DAROL ANGER AND MIKE MARSHALL with paid subscriptions, on MUSIC FROM THE PENGUIN CAFE, Friday at 6:00 am.

- THE KAOS TRIVIA CONTEST will make its fall debut at 8:00 pm on Friday, October 19.

- Dave Corbett will host a blues extravaganza ALBERT COLLINS and THE LEGENDARY BLUES BAND on Saturday October 13 at 5:00 pm.

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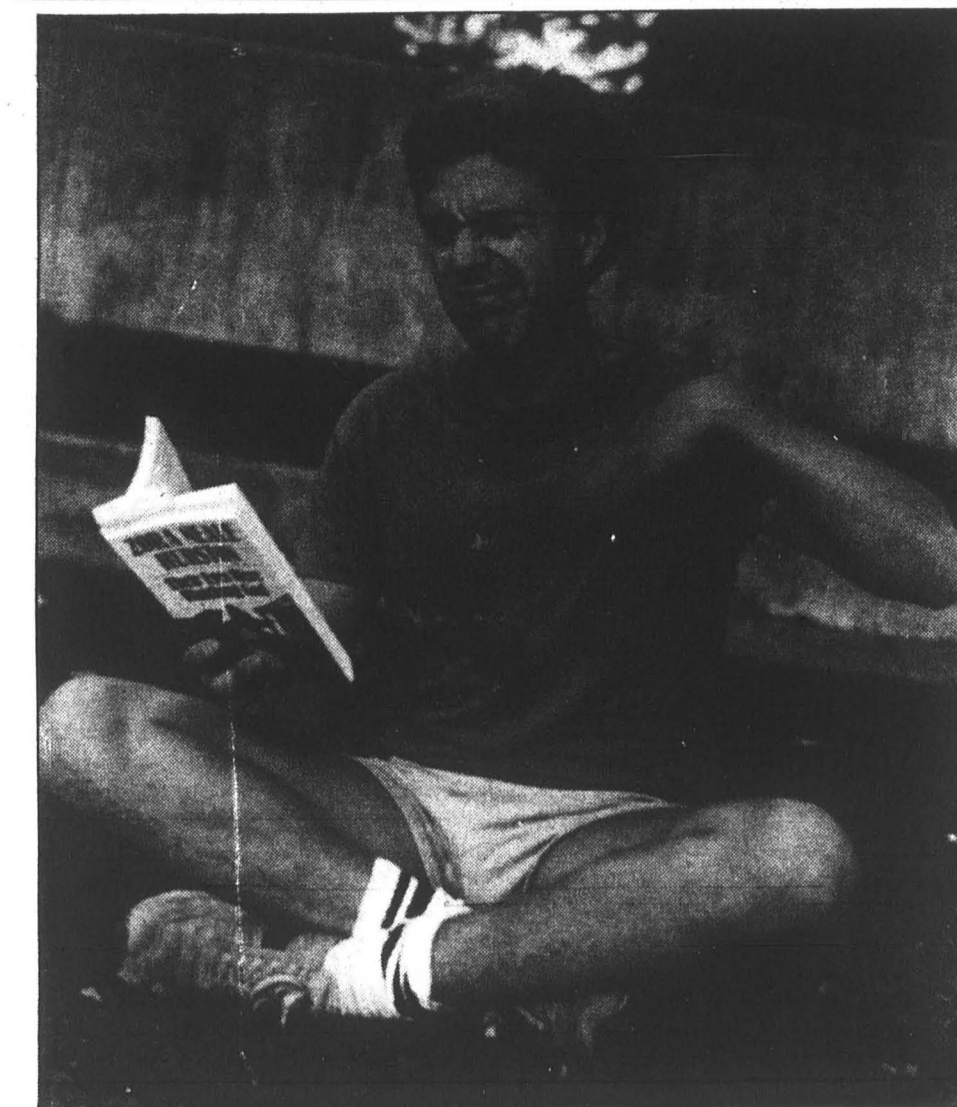
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Don't Call Them Bees, Please

by A. Stark

The Yellow Jacket

It's been a long, dry summer; conditions are prime for a Yellowjacket explosion. Yellowjackets are the coldblooded heathens that have been making what might have been a relaxing day mulling about Red Square into an apprehensive experience of swatting and swearing. Flaunting at Yellowjackets can become trying after just a few moments, and also really upsets one's karma. If you've been outside in the past few weeks you have probably encountered several of these winged hellcats. Yet even at the conscious campus of Evergreen, it seems some students are uninformed on the true identity of the yellowjacket.

The yellowjacket is not a bee or a bird or even a plane, but, rather a species of wasp. Not many people call them birds nor even planes, but many do call them bees, "Damn bees," "bloodsucking bees," etc. Allow me to touch upon a few differences between wasps and bees.

Bees (family Apidae) construct hives of wax and pollen; wasps (family Vespidae) make paper nests from chewed up wood and spit, or they tunnel underground. Bees

generally only sting once. The barb at the end of the bee's stinger hooks into its victim and becomes caught. Ho ho! But the wasp has a smaller barb, which enables it to sting several times and not get as easily hooked. Ouch!

Robert Sluss, instructor of an Entomology (bug) class this fall says "The technical difference between bees and wasps are the hairs, or setae. Bees have branched hairs (split ends) which cover their bodies. Wasps usually have less hair and it's not branched. They're leaner and meaner looking than the fuzzier bees. Bees make honey and wasps make trouble with a capital Mr. T.

But, hey, don't worry, their numbers are quickly diminishing. Those wasps that have been flying in mouths or up pants are, according to Robert Sluss, impregnated queens searching for a dark, safe nook in which to lie dormant for the winter. Unlike bees which live year-round, yellowjackets die off except for the fertilized queens.

The female wears the wings in the yellowjacket family. After a long winter sleeping, the queen forms a new colony. She will build a nest and collect food for the larvae until the first brood of female workers is hatched. The female workers are hat-

ched throughout the summer, and take over the job of feeding the larvae and maintaining the colony. The workers bring the larvae pre-chewed insects, and in turn the larvae produce nectar for the workers' meal. The males develop from unfertilized eggs in late summer, about the same time potential queens hatch from larvae. The males then literally mate and die, a small, necessary function.

The Avenger, a local pest exterminator and "very nice person" states "This is when the fun starts." The Avenger will rid your wasp nest for a mere \$60.00 with his spacesuit and can of Raid bee and wasp killer. The colony is now breaking up, the hatched workers are no longer providing food for the larvae. The wasp numbers will increase until mid-September. Most of the yellowjackets out are either the female workers looking for food - flies, bologna sandwiches, whatever they can find - or pregnant queens looking for a winter resting spot.

Eventually the cold weather will kill off the workers, the queens will have found a place to sleep, and we will not hear from the yellowjackets till next summer. And if it is another warm, arid summer you can expect many of them, hooray!

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by Wendy Wendlandt

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Westside Center
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357-4755

SATURDAY

7:00 - 10:00 TO BE ANNOUNCED

10:00 - 1:00 EVERYWOMAN'S RADIO SHOW Donna Eckenrode

Music by, for and about women. Information about upcoming events and issues affecting women and the world.

1:00 - 5:00 EL MENSAJE DEL AIRE Jose Valadez
Felix Torres
Jose Pineda

Spanish Language program of music and community news.

5:00 - 7:00 HARD WALKIN', MEAN TALKIN', DOWN ON MY LUCK BLUES Dave Corbett

The original KAOS blues show, now in its sixth year.

7:00 - 10:00 ONE DROP REGGAE Charlie Morgan

The oldest reggae show in the Puget Sound, now hosted by a man who may know more about reggae than anyone in the state.

10:00 - 12:00 SATURDAY NIGHT ROCK John Bjornson

Just turn on the radio and bring the party home.

12:00 - 4:00 OLDIES REVIVAL The Doctor

Every week, the Doctor escapes from the institution to bring you his prescription for Saturday night. From the 50's and 60's, call in for requests and dedications. PLUS, Nightmare Theater at 12:30 AM.

Travels with Lisa Levy

This summer I was in Ecuador and my stay coincided with the 3rd. annual festival of the Latin American New Song Movement. While there, I served as KAOS's official correspondent to a festival that presented 65 musical groups from 17 countries.

During the seven nights, between July 8 and 14, I shared with 6000 other spectators the performances of some well known artist such as Silvio Rodriguez (Cuba), Inti-Illimani (Chile), Leon Gieco (Argentina), Holy Near and Pete Seeger (USA). There were also artists whose voices and compositions I had not been familiar with, as was the case of Luis Eduardo Aute (Spain), Santiago Feliu (Cuba) and Adrian Goizueta and the Experimental Group (Costa Rica). Every night 12 or 13 groups played. Lots of music!!

The daytimes, during this week, were filled with press conferences, forum-presentations-discussions and interviews. Not only was this an opportunity to meet musicians, but also one to contact other journalists from around the world. My contact was mainly with those from NPR, Radio Havana and Mesoamerica (a newspaper edited in Costa Rica).

What kind of music was it? Well, there was everything from traditional Andean to Spanish rock to intricate poetry accompanied by fingerpicked guitars. The borders of the Latin American New Song are wide open. The unspoken, tacit prerequisites to be considered part of this musical movement have to do with the musicians attitude. It has to have strong social consciousness and must not be regimented by commercial formulas.

In the United States, one can expect festivals like this one to happen. In them the musicians are not paid and are interested in listening to and playing with each other. However, this is a new phenomenon in Latin America and in itself exemplifies the changes established by this movement. Several times when I spoke with people on the street, they would say that they had read about the concerts in the newspapers and then would ask me who had won. Any concerts that they had ever attended or heard about were contests. The idea of non-commercial, uncompetitive musical gatherings was new to them and sometimes somewhat disturbing and incomprehensible.

I am preparing a special program on the 3rd. Encuentro-Foro de la Nueva Cancion Latinoamericana which will be aired on KAOS-FM. For more information and lots of good music, tune-in every Wednesday evening from 6:30 to 8:00pm. For Voice and Expression of Latin America. THIS PROGRAM IS THE ONLY ONE OF ITS KIND IN THE STATE OF WASHINGTON and IT CAN BE HEARD ON A STATION THAT IS EQUALLY UNIQUE: KAOS 89.3FM.

Lisa Levy

MEMBERSHIP DRIVE: OCT. 12-21

KAOS COMMUNITY RADIO will launch its semi-annual membership drive at 6:00 AM on Friday, October 12. "Music from the Penguin Cafe", Michael Huntsberger's weekly trip through musical madness, will kick off ten days of special programs, special guests, and especially special opportunities for KAOS listeners to become a part of the growing KAOS family.

Among the many features and surprises of the membership drive, be sure to tune in for these:

- CINEMA SOUNDTRACK, hosted by Ford Thaxton, will feature RAIDERS OF THE LOST ARK and INDIANA JONES AND THE TEMPLE OF DOOM, on Sunday, October 14 at 8 pm; And, film music by TANGERINE DREAM, including the soundtrack to RISKY BUSINESS, Sunday, October 21.

- on October 12, Michael will be giving away tickets to the upcoming concert by DAROL ANGER AND MIKE MARSHALL with paid subscriptions, on MUSIC FROM THE PENGUIN CAFE, Friday at 6:00 am.

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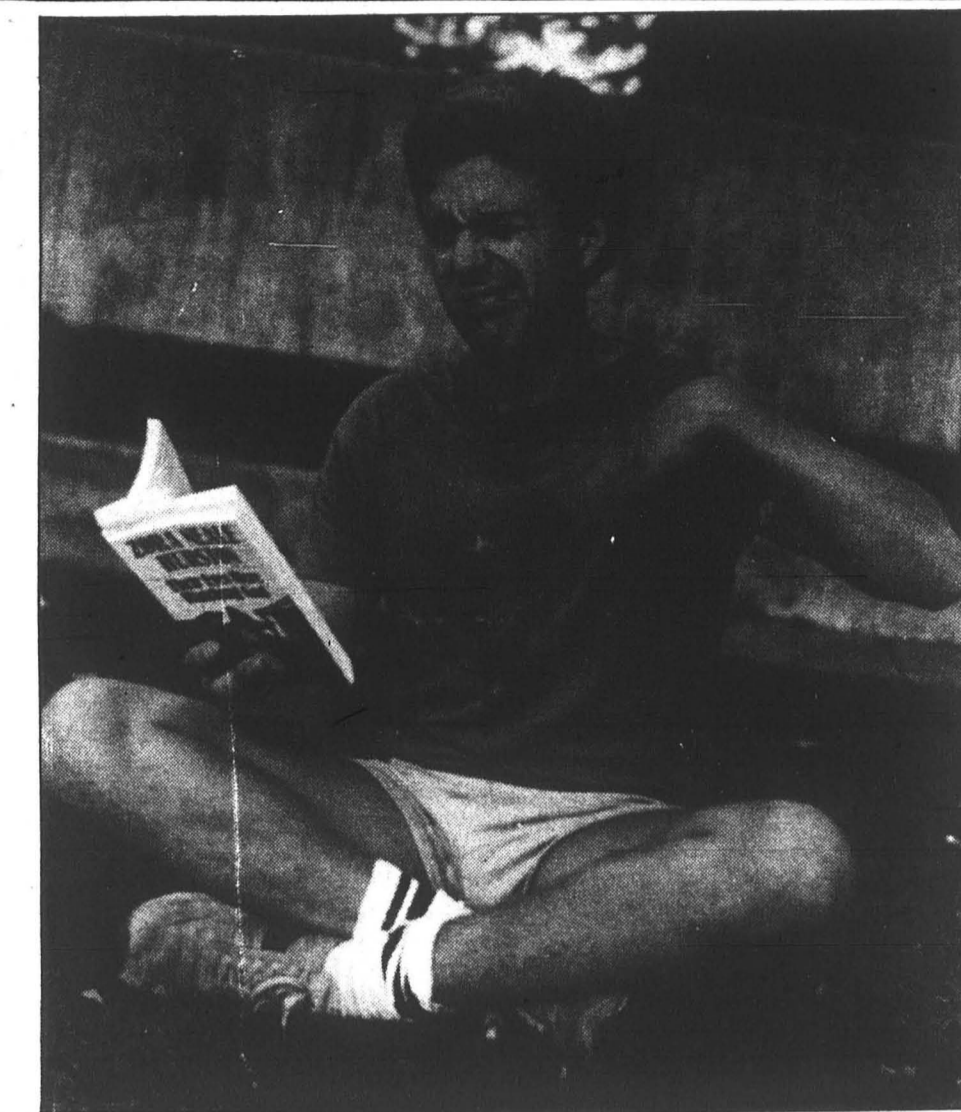
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Olympia Housing Hunt

by Mike McKenzie

When my roommate graduated, I was stuck with a two bedroom apartment and a dream. I fantasized about sparkling white walls, big windows, and running water (on the inside). My idea was to live alone. I was prepared to sacrifice any, or every, part of the fantasy for cheap.

I was naive. I was delusive. I had two weeks to move, and I thought I could find an ideal place for under \$200 a month. I started my search in the classified section of the Daily Olympian.

The For Rent ads seemed clear and straightforward; the prices, locations, and landlord restrictions were printed for all to see. But, on closer investigation, it was misleading.

In Olympia's classified dialect, "downtown" meant anywhere within a mile radius of what I thought qualified as downtown; "eastside" meant Lacey; and "westside" often meant "out-in-the-woods." After a week of phone calls and appointments I was no closer to my fantasy, only sore-legged from miles of bicycle riding. The apartments I'd seen were overpriced, a hike from the buslines, decorated in gold, orange, brown, and green, or situated in the landlord's backyard. When an ad said "references required," it meant the landlord either wanted to scare away the riff-raff, or that anyone you put down as a reference would be grilled about the details of your business, social and drug-life. Landlords are a hard to figure, nervous cross-section of Northwest Americans.

The second week I tried the direct approach. I walked down Fourth Avenue and pretended every apartment house sign was an open invitation for me to venture inside, knock on the manager's door and ask, "Have you vacancies?"

Olympia's Downtown apartments, though they are cheap (as low as \$125 a month), ranged from glorified hotel rooms to squalor a la mode. Once I felt endangered by either violence or disease, or both. Twice, I somehow entered on Fourth Avenue and exited in an alley. As I walked home, I drooled at the bombed-out, vacant rooms that make up the second floor of several Downtown buildings.

My time ran out. I had to move. So I took, temporarily, a cheap room with a shared kitchen and bath. My window looked down onto a restaurant parking lot. Car doors slammed, the restaurant crew complained, ("The day shift never has to do this stuff"), and garbage men rattled their cans. I kept my eyes and ears open.

I tried still another approach; once a week I checked the housing boards at the Olympia Coop and on the main floor of Evergreen's CAB. But this method only strengthened my original intention to live alone: I didn't want to live with people I didn't know. I was in the market for an apartment, not a cooperative living experience. I quickly decided not to live with anyone who ate only vegetables, who gave their house a nickname, or who required me to bring ice cream to the household introductory meeting. I had decided myself back to square one.

I grew nervous as September approached. I considered taking out a "starving student needs living space" ad in the newspaper. In desperation I put my name on a waiting list for a single apartment in Ash (and maybe by 1987...). Then I scored — a clean studio with my own kitchen and bath — a friend moved and I snapped up their place. At \$175 a month, all utilities included, I considered myself lucky, and I won't complain.

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Gutsy Geoduck Goes Out

by Kirty Erickson

Gilda the Geoduck, situated in a nice spot of wet sand, felt extremely jubilant today. This morning she captured many slimy organisms to further please her palate and top off yesterday's mini-crab. She had accomplished a feat far greater than those of any other geoduck and her spirits rose so high she thought to do even better! Today she hoped to catch a fish.

The first item on her fish-catching agenda was to reach the surface of sand, then wait for a fish to come poking along. Next, she would just stick out her neck and suck it in. "Oh, won't everyone be jealous when I come home with a tunafish!" she thought. "But first, I must start on minnows or something."

Gilda began her ascent toward the surface, spit out air, and continued upward. Little did she know she was giving herself away. Her progress soon came to a halt. Suddenly, all water disappeared from the sand. She tried to move but to no avail. Reaching her neck down, she felt moistness again. A good sign. Fishing would have to be postponed until a later date. Something was telling her her life was being threatened.

Suddenly all her surroundings moved drastically. A hard object crashed into her and demanded the instinctual descending mode in her tiny brain. Something had her. Descent proved impossible. Gilda the Geoduck, proud owner of one mini-crab and unnumbered other goodies, began to feel she was losing them.

Poetry

God, Love and Tuna

When I think about love
I feel like a can of tuna
on a shelf at Safeway,
remembering the ocean.

God is all alone out there,
and I was created in God's image.
(Are you ready for an infinite can
of depressed tuna?)

Craig Oare

Predestination

With pants in hand
he returned to his feet,
through the newly thickened air,
and looked down upon the water
as he rose....

but barely did he float,
when he saw that those
were meant to sink
and others
born to float.

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Movie Review Amadeus

by Anne Bochman

After seeing Amadeus, I ran to find an encyclopedia. I wanted to look again at that stilted little bust-like etching of Mozart and read the dry little paragraph. What this movie did for my concept of Mozart and my faith in musicals or epics was more than I could have asked for. In fact, Forman's movie is astonishingly successful on many different levels.

Adapted from the Broadway play, the movie tells the story of Wolfgang Amadeus Mozart and in particular of his relationship with court composer Antonio Salieri, a conventional man, lacking genuine talent, who was enormously jealous of the younger man's extraordinary musical talent.

On one level there is the fluid manner in which past events are narrated by the ancient, enfeebled Salieri. The frames are merged with gestures, sighs, shudders of realization and agonizing responses felt at one point in time and acted out in another.

The movie also works as a historical epic. People don't make speeches and they don't say things that don't make sense, they talk. The sets and locations never seem pretentious. We can believe that people live and work and play in these places. And a genius doesn't behave as we've been conditioned to believe but rather as an individual.

Amadeus doesn't just reproduce a lot of Mozart's music, it incorporates it into the plot. There are

times when music is being composed when we can actually hear the music going through the character's mind.

If the movie has a fault, it is that we are bombarded with so much varied stimuli that we are frustrated at not being able to grasp and treasure them for later. But it's definitely entertaining and definitely glorious.

Directed by Milos Forman
Screenplay by Peter Shaffer from his play
Cast: F. Murray Abraham, Tom Hulce, Elizabeth Berridge
Guild 45th, Seattle
2 hours, 38 minutes

KEY Unlocks Doors to Success

by Liz Nequette

Academic survival is what Key-Special Services is all about, and retention statistic attest to the program's success. A higher percentage of students participating in the KEY (Keep Enhancing Yourself) program stay in school to complete their degrees than in the college population as a whole.

According to Sherry Warren, coordinator of KEY-Special Services, KEY "provides tools to help students make it through" school.

The directors of KEY, all of whom are Evergreen graduates, act as advocates and as a networking service for students needing assistance with academic advising, tutoring, basic skills, financial aid, personal counseling, or time management. KEY will refer a student to the appropriate agency or program such as the Learning Resource Center, the Math Lab, or the Counseling Center, then will follow through to make sure the student is getting effective, timely help. KEY works with the student as a whole person, integrating academic needs with personal, social, and financial needs in a way other programs, which focus on specifics, are unable to do.

An important function of KEY-Special Services is its advocacy role. Sherry Warren specializes in mediating discussion between students and faculty or deans.

Frequently new students — freshmen or transfer students — who have attended more traditional educational institutions and are used to viewing faculty as unapproachable authority figures need some encouragement or assistance in contacting faculty members with problems or concerns.

Steve Bader meets regularly with the financial aid department. He is familiar with all the financial aid regulations, and the scholarship programs. Since he knows the students and all of their needs so well, he is sometimes able to see possibilities for aid that the financial aid officers, who deal with so many students and an interface between KEY and the Coalition to provide services for KEY participants of whom approximately 43 percent are third world students.

Coalition (when director April West Baker is on vacation, etc), serves as an interface between KEY and the Coalition in order to provide services for KEY participants of whom approximately 43 percent are third world students.

KEY was created four years ago through a federal grant originally written by Stone Thomas, director of Educational Support Programs, which include KEY Special Services, the Learning Resource Center, The Math Lab, and Upward Bound. The grant was specifically funded to provide services for first-generation college students; that is, students whose parents and grandparents are not college graduates, who may encounter special difficulties, such as familial pressure, in attending college. The grant requires yearly reports on numbers of students served, performance, and meeting objectives in order to maintain funding.

It must be rewritten every three years, so this year's grant is a brand-new one, and the federal funding has been increased to accommodate 200 students.

In addition to the students enrolled in the program, KEY serves the college community as a whole by sponsoring orientation programs such as this year's "Geoduck Combat Training" (see below), co-sponsoring cultural events with other student groups and by providing a place in the words of Kathy Ybarra KEY program assistant, "for students to blow off steam," to air complaints and frustrations, or just have someone to talk to. KEY is as much a resource for faculty as for students, since faculty may consult KEY or send students to KEY for referral to many programs on campus.

Below is a schedule for this year's "Combat Training" sponsored by KEY. The series will be held on Wednesdays in Library 1612 from 10:30 am until noon, except as indicated. For further information, contact KEY, L 3406, extension 6464.

Geoduck Combat Training: A Series of Academic Survival Workshops
Are you new to Evergreen and curious about how to survive the rigors of non-traditional education? If so, this series may answer many of your questions. The workshops

are designed to cover issues and concerns new students may have about academic success at Evergreen, particularly the skills necessary to be effective learners.

Each session is facilitated by faculty and/or support staff. They are a combination of short lectures and audience participation. Following is a brief description of each session:
October 3 — Demystifying Education
Discussion on myths surrounding higher education, i.e. faculty and student expectations.

October 10 — How to Read a Book and Prepare for Seminar
Pointers on getting and remembering information from books so you are ready for seminar.

October 17 — Seminar Savvy
Discussion on the purpose and focus of seminars, abilities students need, how to fix bad seminars, ideas for quiet participants, and how to find closure.

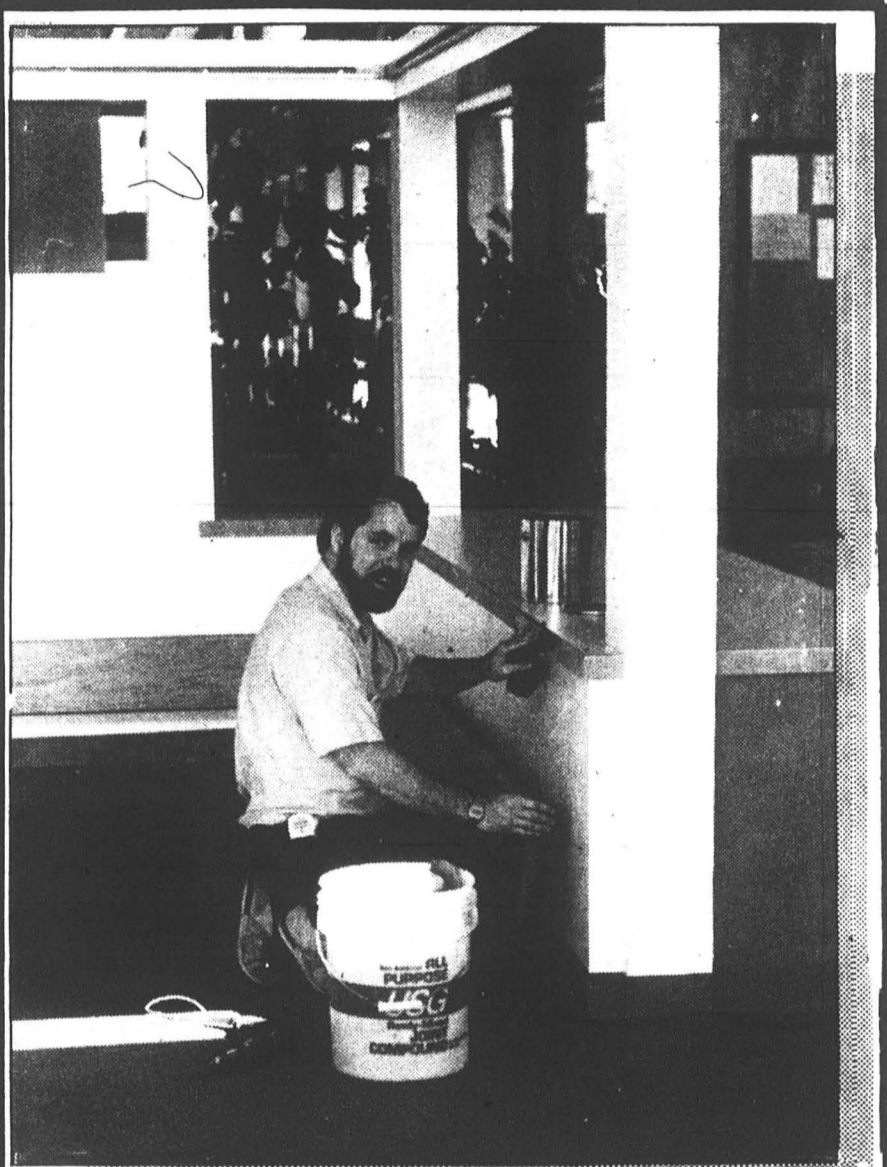
October 24 — Juggling Time: Books, Work, and Play
Tips for planning, prioritizing, and scheduling time for school, jobs, and socializing.

October 31 — Learning from Lectures:
Pointers to develop and enhance listening and note-taking skills

November 7 — Learning Best by Using Your Style
Discussion on identifying your learning style and how to use it to enhance concentration and study habits.

November 14 — Portfolios: Reasons and Content
Discussion on the necessity of portfolios at Evergreen and after; tips on putting one together.

November 26 — Writing Self-Evaluations
The gambit of evaluation writings: where and how to start, what and how to write. NOTE: This workshop is on Monday and will be held in L2205, 3:30-5:00 p.m.



Facilities Works Thru Summer

by Clint Steele

Facilities Maintenance has been busy this past summer. Apart from their usual plumbing, electrical, and mechanical maintenance there has been a host of special projects and deferred maintenance undertaken while the student population was away.

Projects have included re-painting of all the walkway light poles on campus (try to count them some time), repair and re-painting of outdoor stair railings, the remodeling of the Photo Lab area, extensive repair and refurbishing of the President's residence, painting of many offices, and the Geoduck house deck and back room reconstruction. There was the preparation for the remodeling of the Day Care Center involving the moving of the office trailer, electrical relocation and plumbing alterations.

Time was spent on the construction of a new office area for the Cooper Point Journal and the Environmental Resource Center. Much work was undertaken in getting things torn down and disassembled so that what remained of the old Fire Station building could be hauled away.

And there was the creation of the new student lounge in the CAB. Take a 150 sq. ft. hole, fill it midway with 5 1/2 inches of concrete, add some partial walls, a few posts, some plants, some oak and lighting — build in some seating and carpet the whole lot. There you have it, a place where students can relax and enjoy. As Facilities Maintenance nears completion of these and other projects, take a look around — there's a lot to feel good about here at Evergreen.

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