

## Former campus escort arrested for rape charges

by Oliver Moffat

CPJ Staff Writer

On Friday, Jan. 27, Martin James McGrath was arrested by the Olympia Police Department and charged with three counts of second degree rape, rape not involving a weapon or causing serious bodily injury, a felony charge. McGrath is being held in Thurston County jail with a bail of \$25,000.

McGrath was not a student or college employee, but was a volunteer escort with Public Safety and participated in supernatural role playing games at Evergreen sponsored by the Gaming Guild.

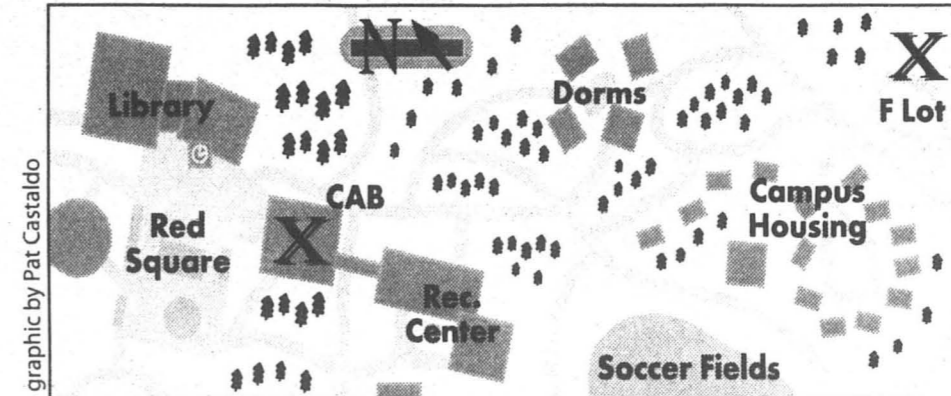
The two women who McGrath is accused of raping are minors and are not students or employees of the college, but did participate in role playing games at Evergreen sponsored by the Gaming Guild.

McGrath was arrested after the two women came forward and told police of the alleged incidents.

According to Olympia Police Reports, McGrath is accused of two counts of rape by one victim and one count of rape by another. The three incidents allegedly occurred during July, August and September of 1994.

The first survivor told police she was raped at a private residence and again in the women's bathroom of the CAB basement. The second survivor told police she was raped in the field behind F-lot.

Mary Craven, the Evergreen Sexual Assault Prevention Educator, said that the survivor had asked McGrath to escort her back



X = Indicates where the alleged rapes occurred on campus.

to her campsite. Craven referred the survivors to local resources after they had called her for advice and counselling.

Police reports claim one of the survivors had confronted McGrath in front of a large group of people and he had confessed to the group that he had raped her three times and had raped a total of three women.

After he was arrested, McGrath told police he had sex with one woman and said she may have thought she was not able to say no due to his size and manner, according to police reports.

Gary Russell, Head of Public Safety, said McGrath was a volunteer escort with a program called Crime Watch organized by Public Safety. McGrath was a volunteer escort from October until his arrest.

According to Russell there is no connection to the alleged crimes and

McGrath's involvement with Crime Watch. He said McGrath was never alone with anyone while escorting because the escorts always worked in pairs.

Russell said six to eight students were involved in Crime Watch this school year including McGrath, but the number dwindled off over time.

Larry Savage, the Public Safety officer who is the detective for the McGrath case, said the Crime Watch program was cancelled recently — not because of McGrath's arrest, but because of unrelated liability issues.

Gary Russell said that because of shortages of volunteers, only a handful of escorts were provided by Crime Watch. In the same time, he said, numerous escorts were provided by Public Safety officers.

McGrath submitted a news brief for the Nov. 3, 1994 CPJ which announced the "Evergreen Student Watch and Escort Service"

and gave his home phone number. Larry Savage, said that McGrath's escort service had no relation to Crime Watch. He said Public Safety Officer Tammi Stretch is the only contact person for the volunteer escort program.

According to Jenifer Daniels, co-coordinator of the Rape Response Coalition, the group received a letter in October or November signed by McGrath, which had his home phone number and his apartment number at Cooper's Glen Apartments. The letter said, "It is my fondest wish to coordinate with your office to help provide the best available watch and escort service available."

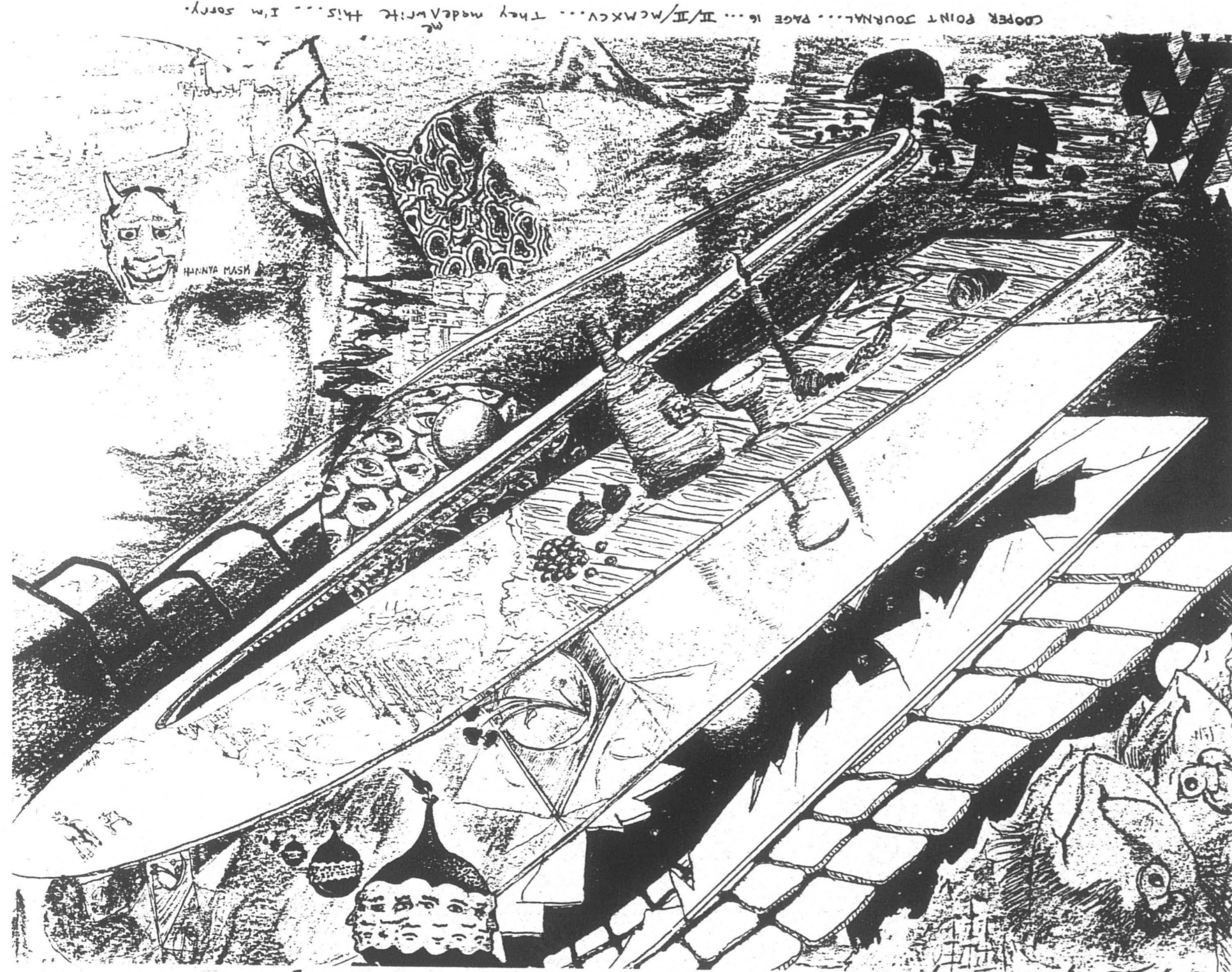
Daniels said, "It [the letter] seemed suspicious to me... and kind of creepy." She said she brought it up to the group and they felt an individual working alone without the support of Public Safety as an escort was not safe.

The two women McGrath has been accused of raping knew McGrath through their participation in a role playing game sponsored by the Evergreen Gaming Guild.

Gaming Guild co-coordinator Robert Taylor says that to the best of his knowledge the incidents did not occur during any event sponsored by the group.

According to Taylor, McGrath had been asked to no longer participate in the Gaming Guild functions in July or shortly thereafter because he was disruptive to role playing.

The Gaming Guild has been very supportive of the women, said Taylor, and now requires parental consent for under age participants.



### MUSIC!

hail to the chief that swings the riffs + holds the notes dear to him as if they were his children + he an aging father. Stroke the music sweet and slow sing to me a melody, the rhythm is compelling like a the aftermath of an orgasm, and it all goes back to sensuality, interesting that it could all be so simple & real...

17/10/94

### the last cowboy

six shooter & spurs rattlesnake skin boots + an attitude not far from that of Goliath. A lover by nature - killer by act of force - a nature born vigilante. Lover of whiskey + good bar room brawls - a night is not complete w/o broken bottles & blood. bullet holes cut deep + the harsh wind cuts + cracks the lips, picks up the sand that pellets the face + thirst is a mere sign of exhaustion... buttocks sore from the Rock of weathered leather the cowboy sings ballads lusts for women + the close proximity of such unzips his pants + with the steady rhythm of the step of his horse fills his aching desires A steady touch that SATISFIES

10/10/94

## Watch out, the new Congress could break your bank

by Dawn Hanson

CPJ Staff Writer

Over the past few weeks, legislation and proposals have been introduced to Congress that would restructure the face of financial aid for students across the country.

One proposal has grown out of the Republican Party's *Contract with America*, which it has been pushing through Congress at a breakneck pace. In the *Contract*, the Republicans look to cut the funding of campus based aid like Federal Work Study, Perkins Loans, Pell Grants, the State Student Incentive Grant Programs (SSIG) and Supplemental Educational Opportunity Grants that help support 40 percent of all post-secondary students.

According to figures provided by Georgette Chun, Director of Financial Aid at Evergreen, these programs account for nearly \$1 million of financial aid for the 1994-95 academic year.

In addition, federal cuts to some of these programs would leave financial aid programs of the individual states in limbo.

A prime example of the potential harm these cuts would do is the SSIG. Federal sources give states "x" amount of money to help pay for students with need to go to school. This dollar amount is then matched by the state and



photo by David Scheer

Financial Aid Director, Georgette Chun

then given to the student as a grant. Should the funding of this program be cut on the federal level, the state "would unlikely be able to maintain current funding levels" due to the budget problems the state has on its own.

For Evergreen students, Chun feels this means one of two things would then have to happen, either the state will "cut back, making grants smaller," or narrow the definition of who is a needy student. Currently, the State of Washington pays for \$800,000 in in-state tuition for need based grants and \$200,000 in in-state tuition waivers for students attending Evergreen.

The loss of these programs would also

see **Financial Aid** page 6

For those who made a difference, we celebrate...

### Black History Month

Dr. Alexa Canady



Graphic by Benior Padilla

In 1980 Dr. Alexa Canady became the first black woman neurosurgeon in the United States. Born on Nov. 7, 1950 in Lansing, Michigan, Canady fought a school system that wanted to see her fail. In second grade she did so well on an exam that her teacher lied about her scores and denied that the high scores were Canady's. Canady won the battle and the teacher was ultimately fired.

Canady credits the civil rights movement with opening opportunities for blacks that would otherwise not be possible. Although she had impeccable credentials coming out of medical school, she still faced an undercurrent of "How can you, a black woman, have the audacity to want to do this? Don't you know that you've got a double whammy?" Canady says that although there have

been black physicians for a long time, they primarily worked with the black patients exclusively. Whites almost never came to a black doctor, but that is beginning to break down.

Canady says, "The other side of racism is that if you get to be where I am and you're black, they figure you must be really damn good and you get a little bonus for it. When I, a black neurosurgeon and director of the department, walk in and see a family, I must be a messiah. They perceive me as being a more powerful than a white physician in the same role. It's just racism in a more benign form." Canady worries that people still have lesser ambitions for women still.

Quotes and information from "I Dream a World" by Brian Lanker. Compiled by Carson Strege

Internal Seepage



• Longhouse progresses, page 3  
• Anthology needs help, page 4



• Tasty food on campus, page 12  
• Immortal Beloved, page 13

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**EVERGREEN**

## Ergonomic work place assessment

After receiving training from Labor and Industries, the Ergonomic Assessment Team is now available to assess work site problems that may contribute to musculoskeletal disorders such as back strain, carpal tunnel syndrome or tennis elbow. The thirty-minute work-site assessment includes an interview by a team of two to three members.

Following the on-job visit, team members will provide written recommendations for change to both the employee and supervisor.

If you have any questions or to make an appointment with the ergonomic work place assessment team, contact Jill Lowe at x6111.

## Articles sought for Black History Month

As part of the celebration of Black History Month, Umoja and the *Cooper Point Journal* are asking for pieces expressing the students' feelings to be published during the month of February.

Umoja is asking that all ideas, direction, articles, essays and poetry be submitted to their box in the Student Activities Building. In addition, they are also seeking any artwork for publication.

The deadline for all work is Feb. 10, and guidelines for submission can be found in the CPJ office or in the Umoja box. For more information about this or any other activities during Black History Month, contact Umoja at x6781.

## New student group to promote TESC

PEPE, a student group to Promote Evergreen through Public Education, has recently been started in response to the negative view the general public has about the school.

PEPE plans to help promote environmental and institutional achievements, political actions, and artistic expressions by both faculty and students.

For more information, contact PEPE through the Student Activities offices on the third floor of the CAB.

## Security gets new set of wheels



photo by Pat Castaldo

**CAMPUS**

No, that's not Thurston County you see behind you with the lights on the roof—It's Evergreen Public Safety.

Public Safety now drive a 1995 police-issue Chevrolet sedan pictured to the left with Officer Bob McBride.

## Submissions wanted for anthology

Submissions of poetry, prose and lack and white artwork are currently being accepted for the Students of Color Anthology at the Student Activities Front Desk on the 3rd Floor of the CAB or Key Services Desk in LIB 1419 until Feb. 15.

All submissions must be on diskette, with the author's name, address, phone number and biography included. Also, the program being used and a hard copy of the piece must be included.

## Presentation for disaster preparedness

John Vollmer, the Family Protection Program Coordinator for the Emergency management Division of DCTED, shall be giving a presentation on disaster preparedness on Wednesday, Feb. 22 from 1:00 pm to 3:00 pm in Lecture Hall 3.

This presentation will help in the planning for a major natural disaster, such as an earthquake.

For more information about the presentation, contact Jill Lowe at x6111.

## Volunteers sought for mediation training

The Evergreen Center for Mediation Services is one year old, and is continuing to provide dispute resolution services to the Evergreen community.

Currently, they are seeking volunteers to continue as mediators. Training sessions shall take place on April 20 through 22 and April 27 through 29. The training will be done by the Thurston County Dispute Resolution Center. The training is free, although each volunteer must agree to work with the center for at least one academic year.

For more information, contact Lynne Stockwell at x6732 by March 15.

## Bookstore Director finalists selected

The top four candidates for the position of Bookstore Director have been selected, and shall be on-campus for their one-day interviews.

The candidates are: Michael Guerra, currently the District Bookstore Manager of the State Center Community College District; Kristy Walker, the current Director of Auxiliary Enterprises of Pierce College; Keith Hardin, presently the Trade book Manager of the University of Montana; and Sue Williams, currently the auxiliary Services manager of South Sound Community College.

To find out the days of these interviews, get a more in-depth background and to review their resumes, contact the Human Resource Services Office.

## TESC swimmers to go to Nationals

Ten Evergreen swimmers have qualified for the NAA swimming and diving national championships in San Antonio from March 1 through 4.

On the women's team, four members have qualified. Those members of the women's 200 and 400 medley relays consisting of Milu Karp, Heather Downes, Joy Sales and Kristie Copp. Karp also qualified for the 100 and 200 meter backstroke.

On the men's side, six individuals qualified. Amos Elias, Garren Oura, Blue Peetz, and James Carsner shall be qualified in the 200 medley relay. In addition, the men's 200 meter freestyle relay event consists of Andrew Ackerman, Jason Ferguson, Peetz and Carsner also qualified.

**Errata**

A headline for a story on the cover of last week's *Cooper Point Journal* misrepresented the content of the article. The headline should have read "Logging gets the go-ahead and protestors told to stay 50 ft. away". We apologize for the oversight.

If you ever see an error in the *Cooper Point Journal* please bring it to our attention. Thanks.

# Longhouse project supersedes original vision

by Virginia Lore  
CPJ Contributor

The Longhouse project, scheduled for completion by June 30, is progressing well, according to Longhouse Project Coordinator Colleen Ray.

Ray called the Longhouse the culmination of two decades of vision and hard work on the part of Native Americans and the Evergreen community.

"It's big, it's real, and it's so beautiful — the big heavy timbers and the way that it faces into the campus so that it's easily accessible to everybody," Ray said.

The original vision of the Longhouse was proposed by Mary Hillaire of the Lummi tribe, who was also the originator of the Native American Studies program. According to Ray, Hillaire's father and grandfather "had envisioned a place where people could meet and exchange cultural values."

Dave Whitener, currently teaching in the Native American Studies program, brought in the support of the Squaxon tribe, Ray said. In addition, the Longhouse Project has had the support from John and Edie Hottowe, representing the Makah tribe.

"John gave the project two songs to help build the building because in Native traditions, all of creation starts with a story or a song," Ray said.

Of the 28 tribes in Washington state, many have sent resolutions of support, Ray said, including the Nisqually, the Skokomish,

and the Puyallup tribes. Ray is currently working with the South Puget Intertribal Planning Agency to help develop programming. The architect, John Paul Jones of Jones and Jones in Seattle, also contributed his Choctaw Cherokee heritage.

"This was a gift from the Native philosophy to the campus as another model of learning," Ray said, adding that the Longhouse is already doing its educational work.

"We've attracted student groups for field trips from Seattle University and Bremerton College," Ray said.

Ross Huffman, a senior at Washougl High School, toured the Longhouse last Saturday as part of his research into Longhouses. Huffman, who plans to major in architecture, said that the Longhouse gave him a new direction to go in on his paper.

"I didn't know they could be built to combine the newer standards with the original culture," Huffman said.

The standards Huffman refers to include spacious accommodations for Core Programs and MIT classes, as well as a room for computer stations and a faculty office.

"This has been a part of the vision from the beginning," Ray said. "[The Longhouse] illustrates how adaptable and changeable culture is, and Indian people particularly... We want to do [things like] teleconferencing in this space."

According to Ray, although other parts of the original conception have changed over the years (such as including residential space

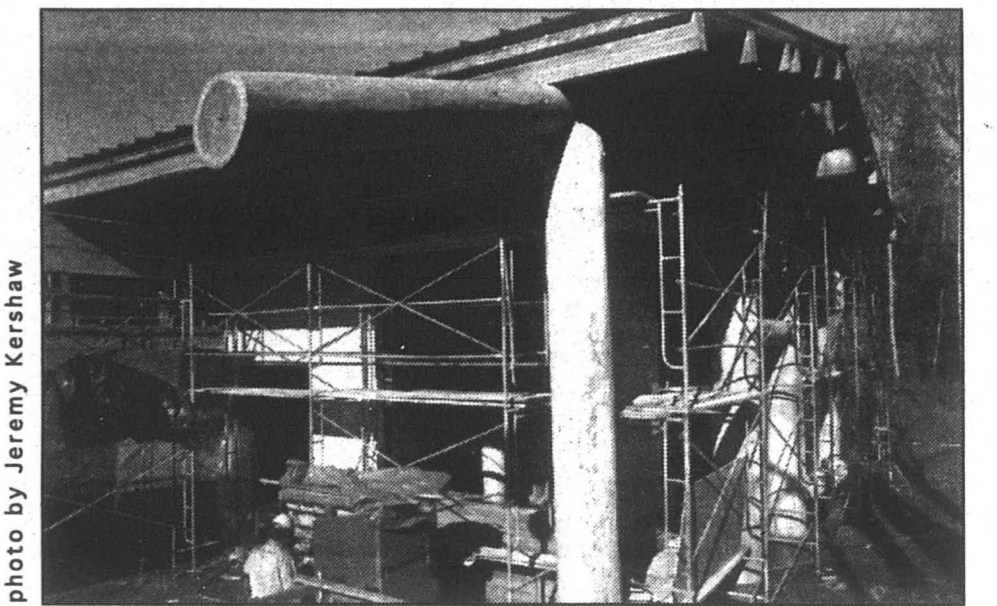


photo by Jeremy Kershaw

After completion, the Longhouse will provide space for Core programs, MIT classes, computer stations and faculty offices.

around the perimeter), important traditions have been maintained.

"Originally we had thought of putting it where the water meets the land," Ray said, citing Evergreen's beach as an example, "but that cost too much."

The Longhouse, built close to campus to make it accessible, provides its own water.

"It turns out that the landscaping creates a creek frontage running in front of (the Longhouse). It will be planted with the grasses

you find along creeks, so that there's the wonderful opportunity for an ethnobotanical garden," Ray said.

In the fall, the Longhouse will open with an all-campus celebration to welcome students and the Evergreen community.

"It's all about the students," Ray said. "We're not saying everybody has to be like us. We're saying be who you are, get yourself grounded in your roots and we'll all be stronger for it."

# Creating a contract at TESC isn't as hard as it seems

by Reynor Padilla  
CPJ Contributor

**Analysis**

Have you ever felt a slight twinge of anxiety when reading through the catalog of classes at Evergreen? Has your stomach almost flopped a full three-sixty with the realization that there are no classes that you are interested in at this school? Have you ever stood there, blankly in the registration line, completely undecided on you class choice even though you must register in five minutes?

Just about every Evergreen student has these feelings when registering and picking out

classes. When there is a class that perfectly fits your interests things are wonderful—you sign up and take it and hope it's good. But since Evergreen is a school which prioritizes small class loads over high availability of classes, there just isn't always a class for each of us out there. That's why we have such things as contract classes.

Individual and Group contracts can be the entire backbone of an Evergreen education. With contracts, individuals or groups of students create quarterly curriculums based upon subjects they actually want to learn about (as opposed to a ready made catalog class that only slightly interests them). Getting a contract together is a lot more work than sitting in line registering, but a contract where you study exactly what you want can be eminently more rewarding.

The first thing you need when creating a contract, group or individual, is an idea. What is it exactly that you want to do? Pick your topic first. What do you really like to do? Don't be worried if the topic seems a little weird, or even a little wimpy. When I did a group contract I based it on my desire to write and draw comic books. The entire idea seemed a little silly, even if it was what I really wanted

to learn about. Who would possibly sponsor a comic book creator? I didn't think that any sponsor would take me seriously.

The second step in creating a group or individual contract is taking yourself seriously. Research the topic. Read books about the subject. Ask your friends about it, and have others interested in the topic help you out.

**With contracts individual or groups of students create quarterly curriculums based upon subjects they actually want to learn about (as opposed to a ready made catalog class that only slightly interests them).**

Don't worry about whether a potential sponsor will like your idea or not. Leave the worrying until you actually place the contract proposal in a sponsor's hands. You can fidget and worry as much as you want then.

Write a decent proposal, in paragraph or outline form. Make it about a page to a page and a half long. Then you are ready for the third step, giving your proposal to your potential sponsor.

Step three is easy. You choose a sponsor from a handbook available at the Counseling Center on the First floor of the Library Building. This book has a picture of every teacher that sponsors at Evergreen, along with the subjects they normally teach. Go through it and circle every teacher whose description matches what you want to learn. Prioritize your choices. You're ready for step four.

Step four is the hardest simply because it is the most nerve-racking: you have to give your proposal to potential sponsors. The best time to do this is at the Academic Fair the quarter before you want to do your contract.

Using your handy handbook you should be able to find your teacher (there's pictures in the handbook, some of them are a little out of date, but they should work).

There is usually a key posted in the front of the fair that tells you where different teachers are sitting. Start with the teachers that are a part of the official Contract Pool, (they'll all be at the Contract Pool table).

Other teachers will sponsor contracts on occasion, but once you find your potential sponsor you must be ready to talk with them. You must be ready to sell your idea.

If your proposal is well thought-out and written, you should have no problem. Either a sponsor won't like it, and will tell you to go away, or they'll write your name(s) down on a piece of paper, get your phone number and ask when they can meet you to go over the idea. If they tell you to go away, then keep trying. If you care enough about your idea and have shown that you are willing to work then it is almost guaranteed to get a sponsor.

If they want to meet with you then do so. They may ask you to make a few more changes, or to put a little more work into it. You may want to peruse a few more sponsors even if one likes you. It's a wonderful feeling to be able to pick from a selection of sponsors after you have been worried that you would never get sponsored.

Once you get sponsored then you are pretty much set. Your sponsor may walk you through your official contract.

If not, then you can get help from APEL (Academic Planning and Experiential Learning, 1st floor Library).

## SECURITY BLOTTER

Compiled by Matthew Kweskin



**Friday, January 27**

- 1231: Fire alarm at the Waterfront House caused by burnt toast.
- 1418, 1449: Malicious emergency phone activation in F-Lot.
- 1500: The Olympia Police Department arrested a person involved with a rape that occurred on campus during the summer of 1994. (see story on cover)
- 1535: Theft of CDs belonging to the Library.

**Saturday, January 28**

- 0020: Theft of a misplaced camera belonging to an EF student.
- 1251: Accident at the Evergreen Parkway and Kaiser Road.
- 1308: Hang up call from the safety phone at the communication building.
- 2328: The State Patrol reported a vehicle near campus crashing into a roadside pole.

**Sunday, January 29**

- 0140: Student reports she was a victim of domestic violence assault off campus.
- 0343: Two juveniles found in the CAB sleeping.
- 0510: Total of four non students found sleeping in the A-

dorm TV Room.

2152: Car towed from the dorm loop.

**Monday, January 30**

- 1151: A student's fainting caused personal injury. They were transported by medics to the hospital.
- 1442: A dog was picked up and sent to animal control.
- 1454: Fire alarm in N-dorm caused by burnt food.
- 1821: A deer was hit by a car on the Parkway.
- 2017: Crack in the cement of Lab II near the facilities office due to previous and recent earthquakes.

**Tuesday, January 31**

A relatively quiet day at the Campus Security office.

**Wednesday, February 1**

- 1521: Graffiti on the back of Mod 315A.
- 1938: Crank call form the emergency phone in F-lot.

**Thursday, February 2**

- 1455: A person suffering respiratory distress was transported to the Capitol Medical Center.
- 2333, 2335: Fire alarms in A-dorm on the 3rd and 8th floor.

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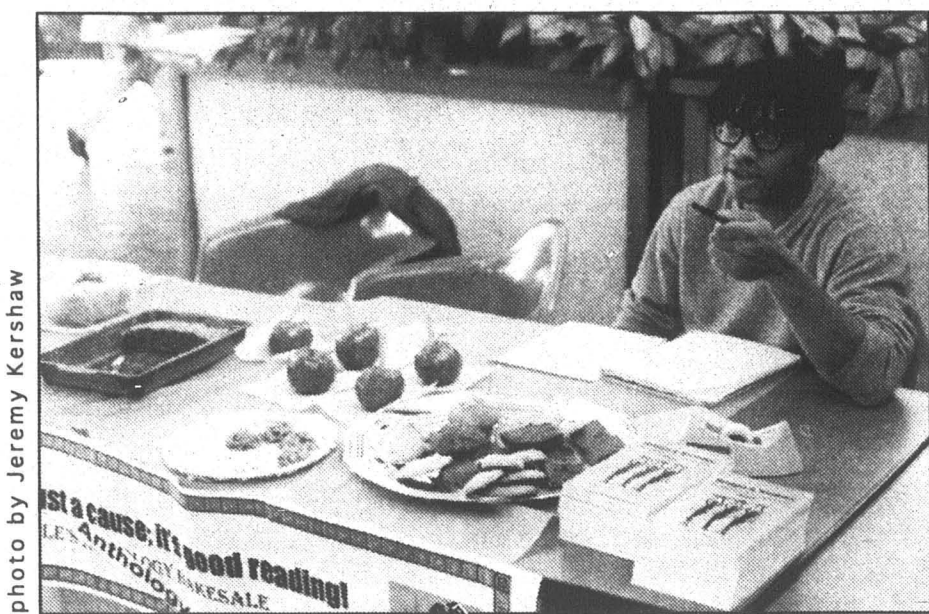
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# Students of Color Anthology production underway



André Helmstetter sells food to benefit the anthology yesterday.

by Carson Strege  
CPJ Layout Editor

The Anthology for Students of Color is underway for 1995. The first anthology started in 1993 as an outlet for students of color to write about their feelings and experiences and grew into a 100 page book titled *Bridges and Windows*. The title for this year's book is *Without Explanations, Without Apologies*. The book, which is being sold at the Evergreen Bookstore and Key Service Office (Library 1407), is what the 1995 anthology will model. Sridevi Ramanathan, the coordinator of this year's project, says, "We need a place to express our experiences without explanations and without apologies!" The anthology project has \$400 left from last year's anthology but will need to raise considerably more for another book.

Those volunteering for the student produced project will be holding bake sales and a benefit concert to raise money for the project. Right now though, what the anthology needs most is submissions. To put together a book the size of last years', the project will need many more submissions from students of color than what they now have. The deadline for submitting to the anthology is Wednesday, Feb. 15. The submissions should be printed out as well as on disk. Submit contributions in a box by the mailboxes on the 3rd Floor of the CAB or on the first floor of the Library in the advising area. If you are interested in helping the anthology with production assistance, financial donations, promotion activities assistance, or any other way please call First Peoples Advising at x6467.

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# Coontz hits the big time

by David Scheer  
CPJ Photo Editor

Stephanie Coontz has been busy lately. That's not abnormal for an Evergreen professor, but how many can boast spots on *Crossfire*, CBS's *This Morning*, or an upcoming Feb. 27 debate on CNN with David Lakenhorn, head of the Institute for American Values?

The on-going subject of these appearances has been Coontz's book, *The Way We Never Were: American Families and the Nostalgia Trap*, a historical exploration into the challenges facing the modern nuclear family. In fact, since its introduction to the market nearly three years ago the book and Coontz herself have become focal points in the debate surrounding family values.

Coontz attributes much of her success to the structure and educational philosophy here at Evergreen, which has provided a forum for her to receive criticism and input from both her students and colleagues. Coontz feels that without the perspectives and insights shared by those around her, or the work Coontz has participated in over the years, her attempts to introduce her ideas to a mainstream audience would not have been as effective.

However, Coontz describes writing at Evergreen as a "trade-off." According to Coontz, because of "Evergreen's fiercely democratic commitment to teaching" faculty members are not rewarded with promotions or raises.

In fact, Coontz cites this sort of synthesis as what has allowed her to receive recognition such as The Dale Richmond Award from the American Academy of Pediatrics, crediting her with achievements well outside the normal confines of her primary areas of study.

Overall, Coontz sees the progress made by *The Way We Never Were* as a "public service, dispelling myths and getting beyond the sound bites which make people feel guilty or self righteous." According to Coontz, not a week goes by that she doesn't get a phone call from somebody who is "beaten down by the family values rhetoric."



Stephanie Coontz

Coontz believes that she has hit upon a particularly useful writing process as a result of working at the college, one that allows her to bounce ideas off students in seminar, or refine concepts outside the realm of her expertise during collaborative work with other faculty members.

With the emphasis of a faculty member's participation at Evergreen on students' educations, those interested in doing the type of work that Coontz does are not likely to be offered time off.

Looking back at this last book, Coontz recounts the challenges of writing at Evergreen, recalling the "sleep deprived nights" she faced while simultaneously managing her classes and writing. Even still, Coontz agrees with the priorities set forth by the college and reports that, in many cases, the advantages have outweighed the disadvantages.

For Coontz's future, there is another book in store. While the book is now still only in the preliminary stages, Coontz foresees putting concentrated effort into it during spring quarter.

# Finding your particular niche on campus ain't hard

**3rd INFO Floor**  
by Derek Birnie

Are you one of those people? Do you wonder about those around you? Have you found your niche? Might you find it here? Do you even want to?

Is music the way? Maybe you'll find the funky soulful reggae rock of Louis-Virrie Blanche and Constant Creation the spiritual sustenance your heart desires? Is it worth \$5 to see this event put on by the power trio of Umoja, TEMPO, and S&A Productions, on Thursday, Feb. 9.

Does it entice you more to know that George "Fully" Fullwood and Santa Davis of the Peter Tosh Band will be there? Did we ever get the full scoop on Mr. Tosh's death? Does this subject make you gloomy? If misery loves company would you enjoy the free Gloomy Dance sponsored by the Camarilla on Friday Feb. 10 from 7pm-2 am in the Housing Community Center. Question: Are you supposed to enjoy a gloomy dance?

Who can define Oquisha Paradox? A band called Slow Ride? Does "Blues-Rock-Ju Ju" help you? Why is the place they are playing on Friday Feb. 10 at 9:30 pm called "The Corner"?

How would this \$3 show compare to a \$3 meal there? And how would the Corner meal compare to the Deli meal you eat while you watch Erika Wheeler perform for free (thanks to S&A Productions) in the CAB lobby on Tuesday, Feb. 14 at noon?

Why even spend \$3 on a meal when the NSA is having a free salmon bake at the Organic Farm on Wednesday, Feb. 15 at noon? And if there is also a free 2nd annual Pancake feast and Auction sponsored by Student Affairs in CAB 110 from 11am-1pm the same day (which there is), do choose one or try to hit

both? Now consider the implications of a "Woman to Woman" brown bag lunch discussion with Academic Dean Virginia Darney from noon to 1 in CAB 315 — what to do, what to do!

Would eating all that grub keep you from cutting the rug in the Irish dance class sponsored by IASO that night from 6:30-9 in LIB 4300? Would you rather watch the performance of Irish music and dance in the Experimental Theater at 8pm sponsored by Evergreen Expressions? Would you spend the \$3 you saved on lunch for the student door prize?

Or, if you actually spent money on lunch, could you save that \$3 by seeing a free movie on campus rather than going downtown or to the (s)mall for one? If so, would you see EPIC's film series Monday night at 6 pm in LH 3, IASO's "Penal Laws" and "Cromwell Days" Tuesday night at 7 pm in LH 1, Mindscreen's "The Warriors" and "Taxi Driver" on Wednesday night at 7 pm in LH 1, or one of LASO's events - the slide presentation "A Visit to Cuba" Wednesday at 5:30 pm or the Latino film festival series at 6:30 pm at the Edge? What is the metaphorical difference between an Edge and a Corner?

The producers wonder who will be the performers of the Spring One-Act Play Festival. Could it be you? Do you have what it takes (including a 2-3 minute prepared monologue and a 1 minute song) to succeed in the auditions Feb 13 and 14 at 6 pm in COM 209? Or would you rather fill one of the tech positions available?

Would you help a friend indeed? Do you know our friend's in need? Would you help the Beth Fischer healing fund if they made it fun? How do you spell fun - True Story Theatre, latin music, and silent live auctions? Why not join the celebration of hearts in motion sponsored by the Wellness and Health Centers on Saturday Feb. 11 at 7 pm in LIB 4300? Or should you just call 456-1826 to find out how else you could help?

If you can answer those questions, how about these? Is the Long Range Curriculum DTF's draft proposal up to snuff? Will you voice your opinion at the student forum on Thursday Feb 16 in COM 117 from 10 am to noon and 1:30 pm to 3 pm? What are your priorities for the allocation of S&A funds? Would you communicate them to the S&A Board during the 15 minute open forum at 3pm on a Monday or Wednesday in CAB 315?

Do you believe we need a student governance? How do you think it could be formed? Is the Evergreen Student Association (contact at Box 12 at KAOS) the way? If someone said they were the student governance would you agree? Why or why not? Will the CPJ print your opinion? Only if you submit it.

**Student Groups Weekly Meetings**

**Monday**  
Men's Discussion Group meeting 3-5 pm in L1505  
Native Student Alliance meeting 4-5 pm in CAB 315  
Umoja 5-6pm in CAB 320

**Tuesday**  
Cooper Point Journal Story Meeting 4:2 pm in CAB 316  
Evergreen Students for Christ meeting 7 pm in LIB 2221.

**Wednesday**  
Anime 7 pm in The Edge  
Sodapop 2:30-3:30 pm in CAB 320  
IASO 3:30-4:30 pm in CAB 320  
MeCha 5-6 pm in CAB 320  
Jewish Cultural Center gathering 12-2 pm in CAB 320  
Gaming Guild GeoCon III planning meetings 4 pm in CAB 320.

**Thursday**  
Rape Response Coalition 3:30-5pm CAB 315  
SPAZ 4-5pm CAB 320  
Women of Color (alternating thursdays) 5-7pm CAB 320.

**Friday**  
ASIA 3-4pm CAB 320.

# Social Security numbers as student IDs pose threat

by Burt Culver  
Contributor

The Evergreen State College is involved in institutionalizing the violation of its students' civil rights. This is achieved by using a person's Social Security Number (SSN) as a student identification number. While this may seem a minor violation of a student's rights compared to other existing violations in the world, there exist potential dangers of this seemingly minor violation.

The method in which the college gains one's SSN violates federal law. The Federal Privacy Act states that if a government agency requests an individual's SSN, the agency must either cite the law requiring disclosure or state that the disclosure is voluntary and explain how it will use the SSN. Evergreen has failed to do this.

In response to a prompt from the American Civil Liberties Union (ACLU), the

## Analysis

Evergreen administration changed the applications to include the disclosure law. Still, the applications do not state that the SSN will be used for a student's ID number and will not give applicants the opportunity to choose between a unique number or their SSN on the application. Still, some 20 other documents used at Evergreen do not bear the required disclosure notice.

The dangers of using a person's SSN for an ID number, aside from the above violation of all one's civil rights, are manifold.

Campus stores request that one writes one's ID number on all checks that are written. Imagine a bored worker at the bookstore calling up the bank using the name on the check. He/she has the correct address, phone number, account number and SSN. Seafirst Bank's automated system uses the SSN as a

security code for account access, as other banks do (this code can be changed by customer request).

Many collection agencies use this method to check funds in people's accounts. Just for fun, get a friend to write their ID number on their check and see if you can get into their account. Try transferring funds. Imagine a stranger doing this to your account. Will the bank believe it wasn't you? After all, the caller had the "secret" access code.

Another danger is in the fact that your SSN is printed on your picture student ID card. Many people carry this card with them in a wallet, and this can cause problems. If the wallet is stolen or lost, someone could call up credit card companies and access the wallet owner's account. The thief (or person who found the wallet) could find out how much they could then charge on the card.

Another way that the SSN/ID number can be used against a student is its appearance on all one's transcripts. For the rest of your life, your college transcripts will bear your SSN. All it takes to get a credit report on someone is a name and a SSN. Do you want all future employers or graduate schools to know all these details of your life? Is it any of their business if you have had a bankruptcy or a history of slow payments. Should they be able to find out if you have a mortgage and how much it is? a car payment? a student loan? child-support payments?

Having your SSN as an ID number also increases your exposure to authorities. For example, what information about students is considered public knowledge? Your name and ID number are public unless you specifically request that they are not released.

Imagine this scenario: There was a hemp legalization rally at Gasworks Park in Seattle last year that drew thousands of people. At this function were Drug Enforcement Administration (DEA) agents taking pictures and writing down license plate numbers. Imagine that you piss one of these agents off and he/she decides to harass you in some way. Assuming he wrote down your license plate number and saw a TESC sticker in the window,

he takes your name to registration and gets your ID number. He can now find out your home address (assuming he couldn't get it from your automobile registration) and your place of employment. Now, he could watch you until he found something to bust you with. Any psycho could find out information about you this way, not just a DEA agent.

The most important reason to stop the practice of using SSNs is that it teaches students at a progressive school that it is okay to give your SSN to whatever bureaucrat happens to ask for it. Evergreen should teach the protection of individual rights at all levels and fight the government trend to pigeon hole its citizens.

Evergreen administration said they used the SSNs for ID numbers because they claimed it was for the students convenience. Apparently, college students find it difficult memorizing so many numbers.

It is convenient to have just one number with which to identify yourself. Why not tattoo it on your forearm so you wouldn't have the hassle of remembering it? This could be great — a persons phone number could be his/her SSN, too. We could also do away with names as we already are identified by our SSNs. Hey there, 567-89-1234 how are you today? It seems SSNs are more convenient for the administration than us.

There is an option: write your name, address and current ID number on a piece of paper. Write that you request that your ID number be changed to something besides your SSN. Sign it and turn it into registration. They do have forms for this, but you have to ask for one.

For more information regarding civil rights violations and social security numbers, contact Legal Program Associate Deborah Jacobs at the American Civil Liberties Union, (206) 624-2184 or write:

ACLU of Washington  
705 2nd Ave. #300  
Seattle, Washington 98104  
Burt Culver extends his thanks to the ACLU for all of their help and support.



# CPJ and Evergreen go on-line with World Wide Web

So, you think you're interested in surfing the net, but you don't know where to go, or what to do when you get there. Well I've kind of volunteered to write a little column to help people find the stuff they're looking for.

In this first column I'm going to start off with some good places to go to get a feel for what's available out there. Every thing that I talk about, you should be able to access from our ever friendly Academic Computer Center. Most of the stuff will be accessible through lynx on the World Wide Web (WWW), though I'm not planning on limiting us to just the web.

For those of you who are wondering just what this world wide web, or lynx thing are, this next section is for you.

The world wide web is a global web of random information pages. The pages are connected by hypertext word and phrases.

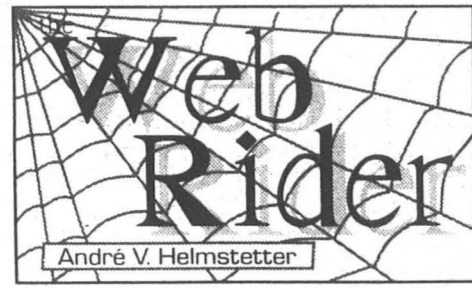
Hypertext is highlighted text on a WWW page which can be used to link you to another page that is in some way connected to the selected hypertext. Here at Evergreen we use a program called "lynx" to navigate the hypertext and find the pages with the information we're looking for.

To make things a little easier for those of you who may not have used "lynx" before, I've included a little starter kit with some of the basic commands. For a more in depth look at the WWW and lynx, I recommend attending one of the internet workshops provided by the Academic Computing Center, or finding a book that covers the subjects.

So let's get started. I've got two groovy web pages to start from.

Start lynx and connect to <http://galaxy.einet.net/> EInet Galaxy, and make sure you've got nothing to do for the next couple of hours. The EInet home page is chock full of topics that you can jump to. What makes it a really great place though is its search engine. Using this engine you can search *Galaxy pages*, *WWW*, *Gopher sites* and *Hytelnet* for any specific topics that you might want.

If you get tired of EInet you can jump over to Yahoo, a guide to WWW, at <http://akebono.stanford.edu/yahoo/>. It's pretty



much the same thing as EInet except that it has special lists for hot new sites, and the most popular sites on the web. Yahoo and EInet are great places to get yourself started on research, because they offer access to huge amounts of information in many topics.

For you sports fans out there make sure that you check out "The Sporting Gray." This page is accessible through [http://www.ccn.net.com/SF\\_Free\\_Press/welcome.html](http://www.ccn.net.com/SF_Free_Press/welcome.html) the "San Francisco Free Press," but you can jump straight past the murders and wars and into the good stuff by going to [http://www.ccn.net.com/SF\\_Free\\_Press/sports/index.html](http://www.ccn.net.com/SF_Free_Press/sports/index.html). This page includes up to date (within an hour or so) information on all types of sports, but does a particularly good job with the American big three: Basketball, Baseball and Football.

After jumping all over the world, you can fill that growing void in your stomach by hopping over to <http://www.pizzahut.com/> to order a steaming hot pie (delivery areas are limited).

While chomping down some yummy pizza, you might want to peruse the on-line edition of the *Cooper Point Journal, CPJOnline*. It is still very much in the infantile stages of development, but you can access an entire quarter's worth of *CPJs* in just a few keystrokes. Located conveniently on campus at <http://localhost/usr/users2/pasquale/www/cpjonline.html>.

You can send E-mail to tell the *CPJ* what you'd like to see in this column, or any questions you might have. The internet address is [cpj@elwha.evergreen.edu](mailto:cpj@elwha.evergreen.edu). CPJ

## How to use Elwha's lynx

1. Login to Elwha (Evergreen's Internet server).
2. At the prompt type *lynx*. Now you are in lynx. The screen that you see is the University of Kansas home page. At the bottom of the page you will see a menu which includes some of the key commands used in lynx.
3. You will see the word *Kufacts* highlighted. This is a hypertext link. To move the highlight through the links you use the up and down arrow keys. Try this.
4. To jump to where the highlighted hypertext is linked to, you use the right arrow key. Try this.
5. To jump back to the previous page, use the left arrow key.
6. There is another way to go to a page. Each page on the WWW has its own special address. This address is called a URL or Universal Resource Locator. If you already know which page on the WWW you want to go to, you can do it by pressing the "G" key, typing in the URL, and hitting "Enter." Let's try it.
7. Press "G." Now key in <http://galaxy.einet.net/>. Press "Enter."
8. You are now at the EInet Galaxy home page. Isn't this fun?
9. Now use your down arrow key to find a hypertext link that you think might take you someplace interesting... Have you found one yet? If you have, then press your right arrow key to jump to the selected page.
10. Do you like this page? Would you like to come to it again? You can! You can save it's address (URL) in what is called a bookmark file. To make a bookmark entry for this page all you have to do is press the "A" key (A is for Add). The computer will ask you if you want to save this in your current bookmark file. Press "Y" (for yes), and it's done.
11. To use one of your bookmarks, all you have to do is press the "V" (for view) key. Your entire book will be displayed on the screen. You can use the down arrow key to go through them till you reach the one that you want. If you go past it, you can use the (you got it) up arrow key to go back. Once you have gotten the highlighted area on the bookmark that you want, just hit the right arrow key and you're off to the races.

## Financial Aid, from Cover

mean drastic changes to the financial aid process. This move would cut flexibility in the financial aid office has in designing an aid package so a student can come to school, making "the only thing left would be student loans."

But, even loans would not be untouched. Under the other Republican-sponsored changes to financial aid, federal subsidizes to loans would disappear. The loans that could be affected as a result of this plan includes the unsubsidized Stafford Loan. Currently, \$4.5 million of total tuition money at Evergreen is paid through this type of Stafford.

By changing to unsubsidized loans, students would be then expected to pay the face value of the loans. This includes the interest that grew during the years that they were in school. The debts of students after this proposal would be implemented would be increase by 20 percent in comparison to those of recent graduates with unsubsidized loans.

It is the Republican thought that subsidizing loans is "too expensive," that it wastes tax payers money. This move would save the federal government \$9.5 billion over the next five years, money that would go towards the goal of balancing the budget.

The other movement in Congress is for the proposed direct loan program in which the government acts as the lender, and not a bank. This program has been implemented in 10 percent of the nation's colleges on a trial basis.

One of the schools where this is being tested at is the University of Washington. Chun says that the program is being embraced by students and financial aid offices alike. For the financial aid offices, it means less work in terms of keeping track of which lender each loan application. For the student, it means a faster

response time to their loan applications. Next year, the experiment shall encompass 40 percent of the nation's colleges and universities. Evergreen was to take part in this experiment for the 1996-97 academic years, however Chun says that they requested not to be, in order to study the process further and how it could be implemented to its full effectiveness.

The direct lending measure is another example of Republican attempt to decrease spending. As original projections estimated that it would save the government \$4.3 billion over five years. According to sources provided by Chun, the savings could increase due to increased borrowing and rising interest rates.

Based on current feedback from other schools already on the system, Chun would "hesitantly be in favor of direct lending," but realizes that the current 10 percent does not give an accurate picture of the direct loan program on a wider scale.

The other major change being proposed to the Federal Financial Aid was proposed by President Bill Clinton in his Dec. 15, 1994 State of the Union Address. His plan is to give a post-secondary tax deduction of as much \$10,000 a year. This would give all families, regardless of need, a tax break. This does not "help the neediest students," since the tax break is across the board, and Chun cites that "families that make \$100,000 a year don't need this break."

Unfortunately, all of these proposals lead to one thing, that the make-up of Evergreen would change drastically. Since "more and more students are applying for aid," and there shall be less money and programs to pay for them, Chun feels that, "some students may choose not to come to college... the debt would not be worth (attending school)." CPJ

## Faculty offers Internet help

by **Thad Curtz**

*Evergreen Faculty*

People who want tips or advice about using the Internet from Evergreen might look at the set of help files I put together for the faculty last spring. To use them, you start lynx, press "G," and type the following URL (Uniform Resource Locator): [file://localhost/usr/users1/curtzt/fachelp.html](http://localhost/usr/users1/curtzt/fachelp.html)

If you have any problems using the help files (or suggestions on improving them),



please feel free to send e-mail to me at [curtzt@elwha.evergreen.edu](mailto:curtzt@elwha.evergreen.edu). Please don't expect Computer Services to provide help in understanding or using these files; this isn't a project of theirs. CPJ

Everyone is invited  
dress up  
pictures  
lessons  
live music

*Queer Alliance  
Valentines Ball*

*Evergreen Queer Alliance  
Hillside Womens Rugby  
Steele Wall Youth  
information call  
(509) 866-6000 ext 6544*

*Saturday February 18th  
singing dance instruction 7pm  
band begins at 9pm*

The Evergreen State College

## Fight back against Housing cats, stewards and alarms

Another day/night in Evergreen Housing: someone pulls the fire alarm at 3:00 am; someone has brought their cat down from their studio and is playing with it in the TV room; the steward on the floor is making noise at 4:00 am, door open, cigarette smoke pouring into the hallway; your roommate has his fourth unannounced stranger staying the night with him, in as many nights; the heat has failed again; the power is out again; the Stairwell chorus is going strong, drums and all. Welcome to Evergreen Housing.



Numerous people have expressed amazement upon learning that I live in campus housing. Some of them lived on campus last year — "never again," is a sentiment I have heard a lot. It is embarrassing to have to admit that I naively believed what the materials sent to me by the College said about noise levels and rules of cleanliness being enforced; I've even seen it happen. At Evergreen Housing the complaint is the problem, not the problem.

No place is perfect, of course. Still, it is a wonder that such boorishness as slamming doors, nocturnal hallway conferences, litter and vandalizing of elevators, is so routine at Evergreen. I lived in a dorm for a full year at another college, and it was a very different atmosphere.

Is the problem that Evergreen does not give letter grades, so students don't feel they really have to apply themselves to their studies? What is it about this campus that seems to draw so many immature people to it? Considering what goes on night after night in campus housing, it is not hard to imagine the Leaders of Tomorrow and the kind of world their thoughtless antisocial behavior portends.

It was pointed out to me that I could try to sell my contract to some other poor sucker — in fact, I have seen announcements posted that offer up to one hundred dollars cash, if someone will buy John or Jane Doe's contract. By this time, it comes as no surprise that people feel it necessary to make offers; no one who is serious about studying would want to live on in on-campus housing.

I plan to continue living on campus for the rest of the academic year — and to raise hell as often as I effectively can about the poor quality of life, the non-enforcement of rules, and the wide gap between printed portrayal and lived reality, in campus housing. I urge others to do likewise; when we stand outside shivering at 3:00 am, during the most current false fire alarm; when we turn in our keys to the community kitchens because they have become pits

of filth and neglect; when we just wait for the current round of nocturnal noise-making to eventually subside... we allow the status quo to continue. Why not hold those who have contempt for other people living around them, to the rules that supposedly exist? If Housing's own representatives break the rules, maybe the local media would be interested to know the reality of life at this "award-winning" institution. (One merry band in a steward's room got a big laugh after my complaint about noise in the wee hours, when one of the jolly group suggested "shooting residents" who come out of the dorm rooms to complain.)

Keep detailed notes of what happens: who, what, when, what was said, what was done; be accurate and be specific. When it comes time to act, you'll have the evidence you need. Witnesses are desirable, of course; exchange information with other Housing residents — you don't have to act alone. Remember, you've signed a legal contract that binds the College to fulfill certain obligations. It's your education — you're paying for this (or your parents are).

You will get what you deserve, which means that if you want to have decent conditions and considerate treatment, you're going to have to fight for them. There are enough indifferent bureaucrats ("if we don't hear about it, it doesn't exist") and loudmouth, infantile people ("fuck you, man, I'll do what I goddamned want") that conflict is necessary in order to win improvements. This is a lesson in life in college and elsewhere. Justice and fairness don't just fall like rain; they have to be won. See you on the barricades.

retical then it would have been seen as much less threatening, obviously this academic type of writing is valued in our community over other forms of expression, and for me (or anyone) to use a different language/vocabulary without being apologetic is pretty damn courageous, or brazen or insolent, or rude. so, like if i write like an academic, if i use traditional white middle-class language, then i'm doing a good job of separating and analyzing the issues. but if i talk about things in a language that is more accessible, if i connect the issues to myself as a person, then i'm not doing a good job of persuading my readers. i'm really not interested in using the language of academics. but at the same time i know that i do use that language and i know how manipulative it can be. i know that i am able to hide behind smarty-pants language and that's really lame.

so, in conclusion... (this is always my least favorite part.) ummm... i'm not really an asshole, but i play one in the *cpj*. teehee.

## "Yeah, duh... like whatever, dude"

it's friday like it always is i'm tired like i always am, yeah yeah. last night i went to see a good show. some good bands played. today i went to school. i turned in the outline for the long research paper i'm working on. i'm sick. my throat hurts and i can't talk. yeah well this is called setting the stage. it can also be called procrastinating or it can be called cowardice.

in any case i'm putting off talking about the way i write. i got a letter last week (yay! feedback of some sort) that critiqued the way that i communicate in my column. and while i think that the letter was fairly misguided (that's nicey-nice language for fucked up), it did make me think. mostly it made me think about the fact that i'm often critiqued for being unaccommodating and confrontational. and it made me think about the fact that all of this critique has come from men. (you're shocked, i know.)

when i started writing this column i thought "okay, how am i gonna have to write for this? what kinds of sacrifices am i going to have to make, and what kind of reception will my ideas receive in this weird evergreen neo-hippie-liberal community?" i decided that i was gonna just write the way that i normally do and assume that there are people

out there who will connect with me and who will know that i'm speaking to them. (hello.)

i think maybe i should point out that this is not my regular forum for writing. i am not a future columnist of america. my writing exists within a context of many punkrock girls (and a few boys) around the country or world who are doing feminist/ personal/political writing and publishing it in zine format. my writing style fits very nicely within that context. it's nothing unusual, really.

okay so i've been accused of being unaccommodating or confrontational or (gasp) a militant p.c. blah-dee-dah... i think it's interesting that this was said about what i believe was one of my MOST accommodating and nicey-nice columns. and i think it's weird that pointing out that something is fucked up is being interpreted as vindictiveness. i often point out specific patterns of behavior and thought that i think are fucked up (fucked up = perpetuating systems of oppression, domination, marginalization), and i've used myself as an example as well as other people. i am not "condemning" anyone, and i'm not saying that you or i should feel guilty about our actions, thoughts, or privileges. as my roommate amanda always says, *guilt is a*

class, i think that it's important to address the race and class implications of this whole issue. i think that, for example, if i had written my last column about able-bodiedism in a language that was totally heady and theologic

*non-productive emotion*. i'm saying that these things must be acknowledged, confronted, analyzed, deconstructed and fucking dealt with. of course, there will always be people who cross my line — people who have done things that i think are totally inexcusable. i reserve the right to hate those people, but whatever, that's not my point. oh also there is a difference between confrontation and abusiveness but the separation can sometimes be blurry.

furthermore, as a girl, it has always been my role to be totally fucking accommodating, and to tell you the truth i DO shut myself up or sit around invalidating myself way more than you would probably think. this isn't healthy or productive.

if being a successful columnist means kissing yr ass, then forget it boy. i really don't care about validating the same people who are already in the spotlight. as i've said before, that's not my target audience. i'm sorry if that makes certain people defensive but maybe those people should think about why they are bothered by that, you know? i mean, it's not as if i don't feel totally alienated, silenced, and marginalized by just about fucking everything i read/see/hear/etc.

also, although i am white and middle class, i think that it's important to address the race and class implications of this whole issue. i think that, for example, if i had written my last column about able-bodiedism in a language that was totally heady and theologic

retical then it would have been seen as much less threatening, obviously this academic type of writing is valued in our community over other forms of expression, and for me (or anyone) to use a different language/vocabulary without being apologetic is pretty damn courageous, or brazen or insolent, or rude. so, like if i write like an academic, if i use traditional white middle-class language, then i'm doing a good job of separating and analyzing the issues. but if i talk about things in a language that is more accessible, if i connect the issues to myself as a person, then i'm not doing a good job of persuading my readers. i'm really not interested in using the language of academics. but at the same time i know that i do use that language and i know how manipulative it can be. i know that i am able to hide behind smarty-pants language and that's really lame.

so, in conclusion... (this is always my least favorite part.) ummm... i'm not really an asshole, but i play one in the *cpj*. teehee.

### the Voices of Color Column

The Voices of Color column is intended to be a forum for students of color to write about their feelings and concerns at Evergreen.

We hope that students of color will use the space to share their thoughts with the community. Often times, in a community of so few people of color, our voices get neglected. It is imperative that we not let this happen.

To submit a column or anything else to the *CPJ*, pick up a submissions guide and bring your column to the *CPJ* on disk. We are in CAB 316, or call us at x6213.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or extending the special privileges and immunities of one state over those of another; and to petition the government for a redress of grievances.

■ Hemp

# There are many reasons to consider hemp products

by L.C. Bornholdt

Contributor

Part II of a 2 part series

The environmental problems of tree-based paper production don't end with the devastating ecological effects of our current clearcutting practices. Chlorine bleach derivatives produce cancer-causing dioxins, which often enter nearby waterways. Many European mills have eliminated dioxins entirely, but only a few American mills have acted on the awareness of dioxin's danger to consumers and stockholders alike. Even some recycled paper incurs environmental costs. Recycled paper is often de-inked and chlorine bleached. De-inking produces huge amounts of contaminated sludge which is deposited in landfills. Producing de-inked recycled paper yields five times the volume of sludge as does virgin wood fiber; some of the virgin wood fiber is useful as fertilizer; there is no current use for the contaminated de-inked sludge.

Hemp and Kenaf are two alternative paper fibers currently used in this country. Hemp, for legal reasons, must be grown elsewhere; Kenaf was chosen by the USDA for long-term research efforts in cooperation with a few paper companies. Kenaf research has focused primarily on newsprint production but a variety of Kenaf papers are now being tested commercially. Kenaf and hemp are both acid-free, recyclable, suitable for use in copiers and laser printers, and are processed with a minimum of bleach. The hemp paper available in the states is bleached with hydrogen peroxide which breaks down without toxic by-products.

Development of hemp paper is hampered by political presupposition; hemp is the same plant species that produces marijuana. Prejudice is rarely well-informed: strains grown for paper production are very different than those grown for pleasure; .09 percent THC compared to drug quality plants' seven to 10

■ Evergreen

# WHAT wants to send you a message

by Robin Stephani

WHAT member

Do you ever feel like you're doing work in a vacuum? I know I have suffered from the feeling associated with that emptiness. I had wild imaginings about what other student projects were going on or had been done in the past. I had heard tales of great individual contract ideas and intriguing student originated studies, yet in vain I searched for the concrete evidence. Where does it all go I wondered, does all that effort escape into nothingness, like light in a black hole? After much inquiring I found out that some of it is in boxes... somewhere, but the exact location is elusive, the documentation is like an electron — never there when you're trying to pin point it. I've even heard faculty spout off about a project that was done some time in the past, but in response to my request for documentation, they often pass the buck to some other faculty who is, ironically, on leave for the quarter. I did find one of the treasures which I was seeking once. It was a solar concentrator which some students had designed and built in the spring of 1993. By the time I found it (lying discarded in the basement), its armature had been torn off, the location of which remains a mystery, and the reflecting material had been punctured beyond repair.

percent. Hemp fibers come from the stalk, which doesn't contain any psychoactive elements. About eight percent of the world's paper pulp is made from non-wood plants including hemp, kenaf, jute, bamboo, rice straw, wheat straw and other annual crop fibers.

Portland, Oregon businessman Paul Stanford began importing 50 percent hemp paper from China in 1992, marketing it as Tree Free EcoPaper. Tree Free owns a mill in China where the hemp is processed into paper. The paper's other constituents are straws of rice, barley and an arid-area grass, esparto. Another American company, the Ohio Hempery of Athens Ohio, also distributes the paper, along with a variety of hemp products.

Environmental organizations have been in the forefront of a movement to ease the pressure on remaining forests by adapting to other paper sources. The Oregon Wildlife Federation drafted a policy last year requesting the office of the Oregon Secretary of State to buy paper made from non-wood fibers. It additionally asked for all state archives to be printed on non-wood paper. The acids used to process wood pulp cause deterioration of the paper within 25 to 80 years; acid free papers such as kenaf or hemp paper last hundreds of years. A 1,500 year old hemp paper rests in a Chinese museum.

Greenpeace, Earth First!, Ben and Jerry's, Patagonia, Kinko's and the University of Oregon's Environmental Law Clinic are among organizations and businesses that have been involved in phasing in non-wood papers, believing, as Sean Clark of Greenpeace words it, "There's enough deforestation without us contributing to it."

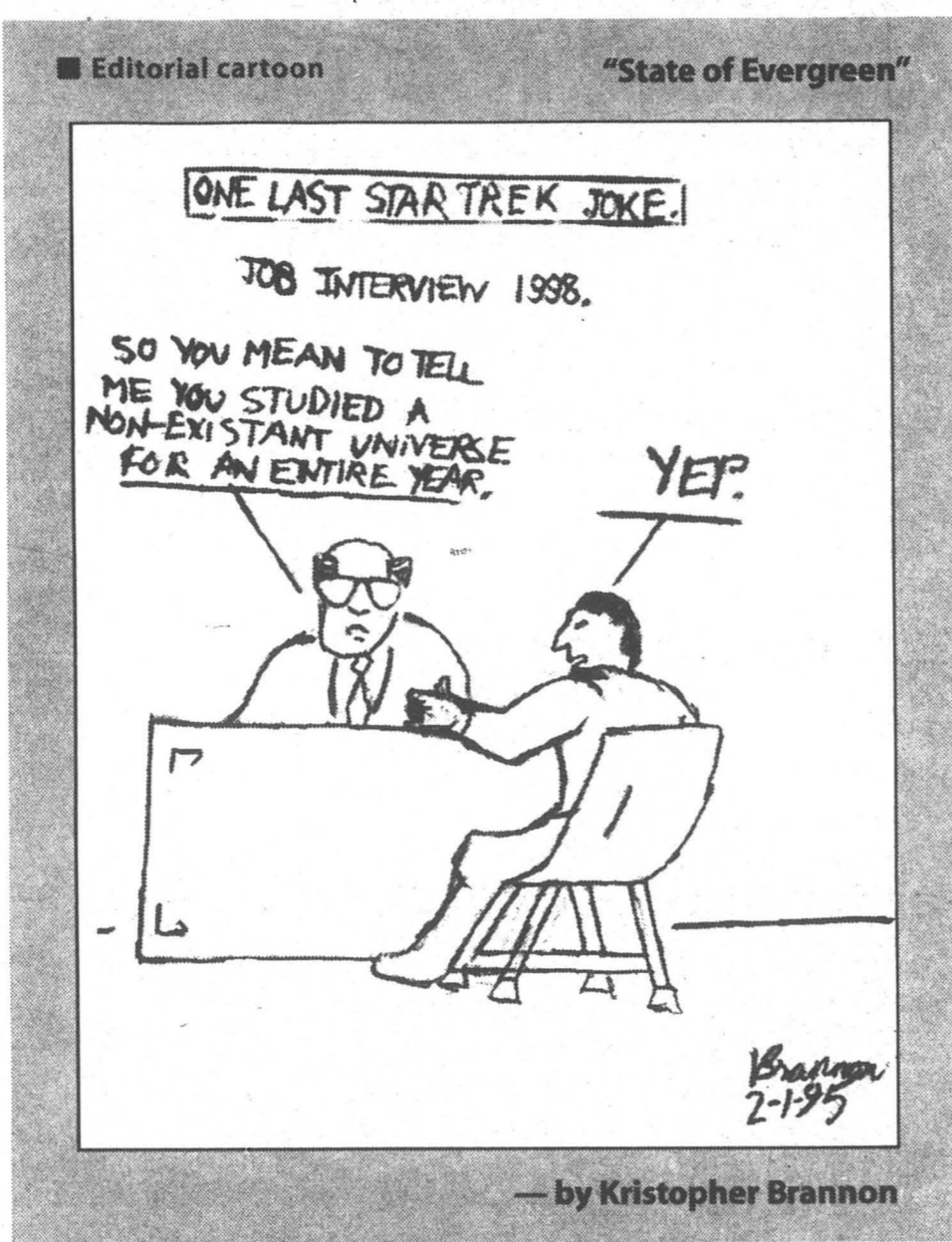
Still, a long way remains. Wood-pulp paper mills in the Northwest used to rely on waste from lumber milling. Weyerhaeuser is experimenting with waste grass rye straw in Springfield, Oregon, but their hopes are for "stretching" wood pulp, not replacing it. Pulp

Perhaps it's true that much of the work which goes on at Evergreen is not of museum status, however there is a great deal of work that is done by students which is interesting and vital. Why re-invent the wheel, over and over? There is a lot to be learned from fellow students, being able to investigate student

On such a small campus, which likes to think of itself as progressive, I cannot understand why more effort hasn't been put into encouraging students to teach each other.

research papers, bibliographies, and research project results, would be a great treat. Evergreen could encourage the kinds of important learning potential which exists among the student populous, by establishing a system to document student research.

There is no real way to have a finger on the pulse of what other students are doing. There is no student symposium through which students can be in touch with the work that is happening on campus. This lack of organization debilitates student originated project proposals. It sustains the high amount of isolation which exists on the campus as a



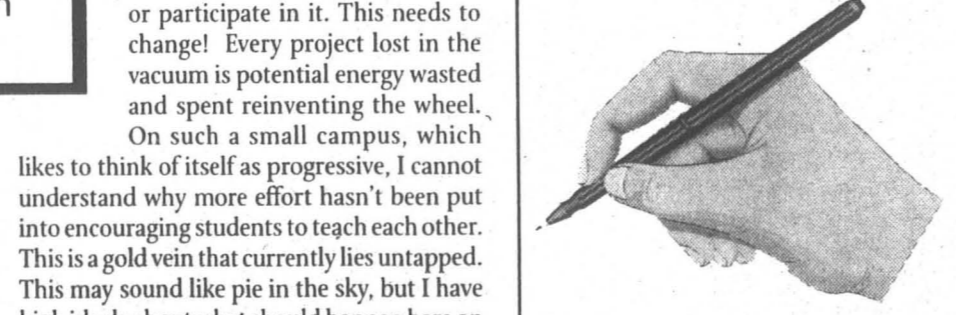
is such a massive material that the distance between growing fields and wood-based paper mills may make transportation costs prohibitive. Machinery must be adjusted painstakingly to each new material; some machines must be adapted. The road to large-scale changes in paper fiber sources must be paved with large-scale commitments for research, cooperatively funded by industry and taxpayers. Nonetheless, a trail, blazed thousands of years ago, has been re-discovered.

— by Kristopher Brannon

# HOW TO RESPOND

Our Forum and Response Pages exists to encourage robust public debate. Forum and Response submission represent the sole opinions of the authors and are not endorsed by the CPJ staff.

- Response letters must be 450 words or less
- Forum articles must be 600 words or less.



Please save in WordPerfect or Word and bring your submission to CAB 316 on a 3 1/4" disk. Call us at 866-6000 x6213 if you have any questions

**The Evergreen Social Contract**  
Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

**Constitution of the State of Washington**  
Article 1 § 5 FREEDOM OF SPEECH  
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or extending the special privileges and immunities of one state over those of another; and to petition the government for a redress of grievances.

■ Evergreen

# Snuggle's death met with dismay

Dear Jonah E.R. Loeb, It is with dismay that I learned of the death of Snuggle. I raked you through the coals last quarter in a letter to the CPJ, so I know this is a bit strange. The deal is, I should have asked more questions and drawn less conclusions. Some of the cartoons you have done were very "politically correct" (whatever that means). Some have exposed hypocrisy more than most cartoons dare to. Some really bugged me, but that's not necessarily your problem. I saw a comedian on TV the other day who has cerebral palsy. She says that everything will offend somebody and that it comes with the territory. I would rather see you continue your cartoon (maybe show more sensitivity?!?) than not continue it just because you have pissed some people off. Self-righteous hippies like me piss people off too!

Sincerely,  
James S. Wellings

■ Cooper Point Journal

# Show your support for your fellow workers

As student employees at TESC, we, the student worker community have no voice, representation, or recourse for addressing important issues concerning our work conditions or the college's student worker grievance procedure. Student workers are employed by the State of Washington, yet we are not granted the same labor rights as official Wash. State Higher Education Employees.

According to Washington State Administrative Codes, state college, student employees are classified as exempt when we work less than 20 hours a week or receive federal or state work study. This classification keeps student employees from receiving the fair treatment and standard benefits that are provided to classified state employees such as faculty and staff members. We demand to be compensated for the gross indiscrepancies that exist between student workers and staff members. As exempt employees...

- We have no job security • We do not receive a "living" wage
- We do not receive health care or benefits • We are restricted to working only

■ Olympia Community

# Campus should be aware that we are not immune from violence

Dear Community Members, On Jan. 27, a 23 year-old suspect, Martin McGrath, was arrested by Olympia police for three counts of rape. The rapes allegedly occurred on or near campus. McGrath admitted to raping at least three women, a police report said (Olympian, Jan. 29, 1995). It is alleged that one victim was raped in late July in the woods north of F-lot (Student Parking) at approximately 11 pm. The suspect had been asked to walk the victim back to her campsite because she was unable to get anyone else to escort her.

Other incidents allegedly occurred in a CAB basement restroom and at private residences off campus. The victims and the suspect are not students or employees of the college.

We would like to take this opportunity to remind the community that we are not immune to crimes like this. Apparently, all of these incidents were acquaintance rapes and all of the women knew the alleged rapist. Many times we feel that Evergreen is invulnerable because crimes like acquaintance rape are often not reported. Acquaintance rape happens here as it happens everywhere. It happens to people we know and it can be perpetrated by people we know and

■ Cooper Point Journal

# Artist responds to complaints regarding his See Page artwork

I have been extremely interested in the culture of the Quiche Maya for approximately six years now, specifically their calendrical/astronomical systems and holistic philosophies regarding humans, nature, and numbers. It has actually been a true passion-for me, studying and attempting to better understand the workings of — in my opinion — one of the most enlightened cultures to grace the global village. While Europe wailed and gnashed its teeth through the Dark Ages, the Maya developed an incredibly complex system of vigesimal mathematics, created a calendar which is more accurate than the Gregorian system we use today, and built beautiful cities and temples without the aid of beasts of burden, metal tools, or the wheel.

I'm sorry if this sounds like an "exotified" or "romanticized" perspective of a culture different from my own. It is simply a matter of the historical record. When I first became intrigued with the Maya, I made a decision that somehow, at some future point of time, I would travel southward to witness firsthand the splendor and energy of the many sacred Mayan sites throughout Mexico, Belize, Guatemala, and Honduras.

Six years later (last summer to be more precise) it finally came to pass. A friend and I travelled within Central America for a little over two months and visited no less than a dozen sites. Dare I say that it was an adventure? A personally transforming multicultural experience? A healthy dose of life's good magic? It was all of these things my friends. The SeePage that I put together was simply a collage of our personal experiences during the trip: ticket stubs from busses, photos, excerpts from journals, a cigarette wrapper, glyphs, etc. These are all things we encountered while travelling, and everything on that page holds significance for me.

Look, even a dumb gringo like myself is well aware of the fact that the Temple of Inscriptions and the detailed glyphs which adorn it exist on a vastly different level of sacredness/beauty than say a peso note or a Coca-Cola ad, but to deny the existence of the mundane or "non-sacred" is absurd. The truth is, it's all connected. And that makes the temples even more beautiful, allowing an open-minded observer to see how much higher they tower above any modern day metropolis

As shining beacons of possibility. So please don't be offended when you are faced with a collection of images in which the consecrated and the profane come to rest side by side; that sort of extreme juxtaposition is an important tool and a powerful catalyst in terms of realizing our current position in the chaos of this world's evolution. Yes, it's true that when I travelled this summer I brought with me my sum total of life memories: my upbringing as an American kid, my hours logged in front of a TV, my love of writing, my curiosity, and all the other things that make me who I am. If I met a group of folks visiting Olympia from Mexico City, I would expect them to bring their personal/cultural differences as well. For them not to would be impossible, and more importantly, undesirable. What would be the point of travelling? I understand that the CPJ — and Evergreen for that matter — has a "commitment to diversity."

Doesn't the goal of cultural diversity involve finding common ground balanced with an appreciation of difference - rather than attempting to forget everything you know and "join" another culture? I made no attempts to become a Mexican, Belizean, Guatemalan, or Honduran person this summer. I was a visitor, a guest, a student, an individual genuinely interested in being there and appreciating the experience. You admonished the CPJ staff for running my collective reflection of this experience, and you tore into me for presenting it the way I did. I am not an expert on Mayan culture/philosophy and I never claimed to be, but I do know a good deal about their calendar system and intend to continue studying it for many years. That is my right. Does it constitute "domination" to you? In your opinion, the art I created has "reinforced the perpetuation of stereotypes, racism, and the unfortunate trivialization of (your) ancestral heritage." You are rightfully angry for the inhuman crimes forced against the indigenous peoples of Central America, but your anger has blinded you to the possibility of seeing a different view of the very same convictions you hold sacred. In La'kech, **Matto Sutcliffe**, See-Page artist



■ Forum

# News from Zapatista News Conference

by Mauricio Garcia-Johnson  
Contributor

In the days before Mexico's planned inauguration ceremony, the rebel Zapatista army had refused journalists access to the liberated areas. Press people had been kicked out of all zones seemingly in preparation of some large operation, and had announced a singular press conference for Dec. 6 in the Lacandon jungle, two days before the inauguration date.

In a press conference given by the EZLN, (Zapatista Army of National Liberation), on Dec. 6 in the Lacandon jungle in Chiapas, Mexico, the Indigenous Revolutionary Committee led by Sub-comandante Marco read three communiqués directed at then president-elect Zedillo and governor-elect Robledo, to opposition leader Cuahutemoc Cardenas, and finally one to the civil society.

**Personal Account of the EZLN press conference, Dec. 6, 1994:**

...we were up in the Lacandon jungle that day and once we got back to S. Cristobal, we immediately (after a shower and a nap) jumped back on the road in order to get to Tuxla, (Tuxlan, in Tzeltal; which means "rabbit land"), with plenty of safe time for the dual swearing in of governors. (Amado Avendano representing the people and Eduardo Robledo repressing the PRI/vileged).

We went up to Aguascalientes "convention center," made by the Zapatistas deep in the Lacandon jungle, where the first National Democratic Convention took place back on July 5... So we went, sharing the van

rental with fellow journalists...

We arrived in the early morning of the 6th and waited until 2 pm for the conference to begin. Elegant Zapatista soldiers surrounded the place, [after 2 pm sometime], Mayor Moise arrived in a truck; cruising and sailing over knee deep mud like a pro. Emulating Marcos with a pipe in his mouth, he came out of the truck and walked to the podium, before which the press awaited. Marcos and the rest of the Indigenous Revolutionary

To the civil society, they say that many are a bunch of lazy asses; after the first of January, they had had a chance to really get a strong civil movement that would K.O. the PRI government without the need of spilling blood.

Committee would be there a little later; supposedly not all the reporters had arrived.

At 2:45 pm, three men on horseback came into view [in] the clearing; Tis Tacho, Marcos and Moises. They [were] all highly guarded, although [one at a time, photographers were] allowed to get close enough to photograph the three highest leader of the EZ. [We had previously] been searched to the minimum detail prior to entering the area and Swiss army knives have been confiscated to be [returned later] — many people, though, will leave them there as humble contributions to the cause.

They dismount and make it to the podium. They give their greetings to all and

Marcos begins reading three communiqués: One to president-elect Zedillo and governor Robledo... to the PRI in general. He says that they are sick and tired of empty promises and the lack of interest by the government to solve the conflict, to dialogue in a true manner. They (the EZ) have decided to no longer recognize the cease fire decreed last February and are readying themselves to war. "Nothing much has changed in the political spectrum for the poor and the indigenous of Chiapas and the country and the same sonofabitches are up there for another six years — now repressing more than ever..."

So they are ready. The CCIR, (Indigenous Clandestine Revolution Committee), has given the EZLN orders to get ready and prepare for war. Their last resource to being not just heard, but listened to.

To Cardenas, they salute for the efforts put as opposition party to find a peaceful solution to the conflict; and they recognize Amado Avendano as the real governor of Chiapas. They back his government.

To the civil society, they say that many are a bunch of lazy asses; after the first of January, they had had a chance to really get a strong civil movement that would K.O. the PRI government without the need of spilling blood. Instead, the civil society [find it a novelty to] get their picture taken with the Zapatistas and wear EZLN T-shirts. Pretty fuckin' revolutionary. The EZ also criticized Madrazo Cuellar, the government negotiator for peace, for his disinterest to negotiate. [Up to this point], this guy has not even met with the CCIR or the EZ... How typical of the government of the PRI/vileged. Viva Zapata!

■ Arts & Entertainment

# Spring Arts Fest. gets prepared to burst into action

by Dawn Hanson  
CPJ Staff Writer

Spring is filtering in the air, birds are singing, the grass is growing and with it Evergreen thespians are coming out from hibernation.

If you are one of those awaking actors, make sure to audition for Evergreen's Third Annual Spring One Act Play Festival. There will be open auditions on Monday and Tuesday, Feb. 13 and 14 at 6 pm in COM 209. Participants are asked to bring a prepared two minute monologue and a piece to sing, should they be interested in being cast in the musical.

Seven plays shall be produced for the festival, which will run May 3 — 6 in the Experimental Theater. Four of them were written by Greeners. *The Glove*, directed by Liz Hallenbeck and *CyberBoy*, a science fiction musical, directed by Ben Newman were both written by Joleen Marlow. The other two featured student plays are *Love's Last Stand* by Joshua Benedict and Ian Devier and *Whatever Gets You Through the Day* by Matt Snyder. Snyder is also directing both pieces.

Previously published works include W.S. Gilbert's *Sweethearts*, directed by Hilary Seidel, Chekov's farce, *The Bear*, directed by faculty Tom Rainey and student Margaret Rogers, and e.e. cummings' *Santa Claus*, a morality play, directed by Liz Hallenbeck.

Set Design Coordinator Jill Carter is working with the set design module to develop plans which will utilize the new space in the Experimental Theater. CPJ

# Arts and Entertainment

## I come not to honor Sassy but to bury the damn thing



by Jacyn Stewart

Sassy magazine has a new look, a new crew and they have moved their home base. Now is the time to lament the loss of our beloved, pseudo-alternative, semi-hip Sassy, the mag we love to hate (and secretly we do love it.)

In case you are not of the tragically hip crowd, Sassy was the shining light of teen magazines. It dealt with real issues affecting all teens. Sassy features articles like "Slut!", which deals with teen low self-esteem and the cruelty of fellow high school students (which I am sure we can all relate to.) Sassy has repeatedly produced insightful articles proving that young women in the '90s can come out on top. My old Sassy, unlike it's vapid sister, *Seventeen*, provides encouragement, on an understandable level, for your average lower middle class mid-western teen.

But, alas, Sassy is no more. It has become as foul as Cheetos and Cheez-whiz together. Although it still exists in name, the new Sassy is but a shell of it's former self. Christina, Mary-Ann, Mike and (my fave) Diane are all gone with the mag's move to LA from NY. The new writers seem not to share the same insight into young minds. The new editor wears spandex and roller-blades!!! What sort of message is this to send to the 13th and 14th generations of America?

Like they don't already get enough of this from MTV. And my old Sassy never would have printed pictures of Jean-Claude van Damme without attaching some snide comment.

But the new Sassy (let's call it *Sissy*, for distinction, shall we?) is twice as thick. Oh my mistake, it has twice as many ads and half as much text. *Sissy* has special \$1.00 price. Oh wait, I wouldn't buy that for a dollar. Next thing ya know Sassy's column of real stories from readers, "It Happened To Me", will be about the tragedy of a pimple on prom night.

With *The Change*, Sassy has gone from substance to fluff. What kind of article is "Beautiful Girls: Is It Normal To Hate Them?" The advice columns no longer give sound advice and now there's a gossip column. Was there not already enough gossip in mass media? The fabulous "Working on Our Nerves" has been replaced by an almanac, like I wanted to remember that O.J. was arrested at this time last year. My old Sassy would never have even mentioned O.J.!

I have subscribed to Sassy since it was born, nearly six years ago. The time has come to cancel my subscription, since Sassy has canceled itself out. The magazine of my youth is gone and part of my youth is gone with it.

→ Jacyn sings the songs of the sirens attracting weary-eyed magazines to her door.

## There's no time like the first time Capitol Backstage

by Jonny Fink

Last Thursday night, I had my first Olympia concert experience. *Lois, Team Dresch* and *PEZ* played backstage at the Capitol Theater and I was there from the very start to take it all in. In fact, there were several people who arrived on time 8:30 pm, when the show was scheduled to start, only to find that no one had thought to get change for the ticket table. I was one of them.

Eventually, of course, they got change and we all filed into the backstage area, embracing its relative warmth.

The first band of the evening was the two-man group called *PEZ* — the singer played acoustic guitar while his partner played electric. They pounded out rough, but seemingly heartfelt songs — but after a while, the songs began to run together, and only a couple really stood out.

The first incorporated an answering machine message that the singer received from the police, thanking him for his help in tracking down a stolen car, or something like that. Partway through the song, the singer broke a guitar string (the first of five which were destined not to survive that night), and, rather than letting the music come to a complete stop while he restrung, his partner broke into a cover of "Misty" with near-lounge act perfection.

The other song that broke them out of their dual-guitar pattern was their last — the guitarist sat down on the floor about five feet in front of the audience members, and played a little wooden box with metal tabs on it which he had miked up such that it sounded vaguely like keyboard.

continued on page 13,  
as FINK ON PUNK

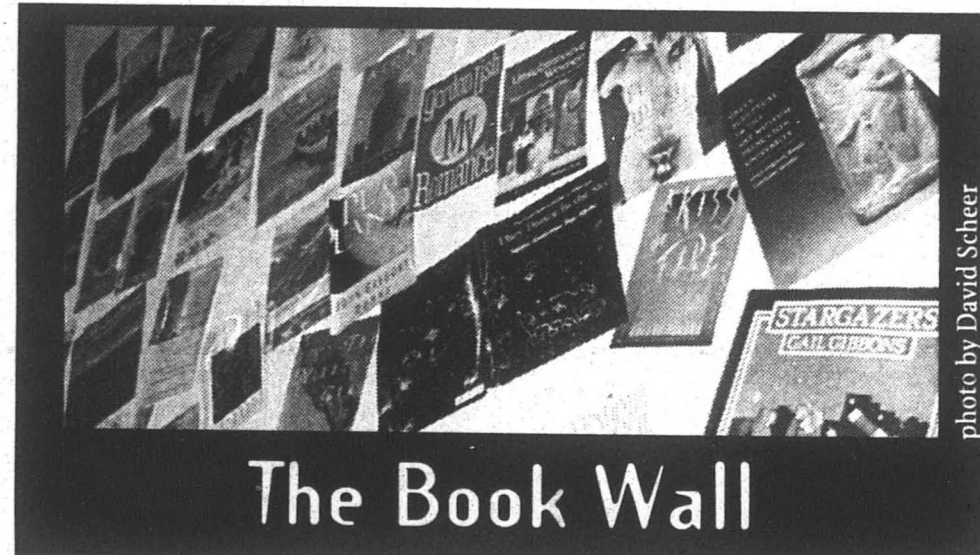


photo by David Scheer

by Jennifer Koogler

Upon dragging a hefty load of research books (or perhaps you have the time to read something for your own enjoyment. If you do, let me know how you do it) to the handy circulation desk, you can't help but notice the eye-catching mosaic of book covers displayed on the walls behind the check-out area. How did these colorful jackets come to rest upon the surrounding white spaces? In conversation with library employees Charles Aames, Marcus Frank, and Jason Mock, (who initially proposed the idea), it was all a matter of filling up blank space in a creative and convenient way.

A few years ago, the space was covered with random art prints. These prints had been there for a long time and the staff at the library became bored of staring at the same thing day after day, so down they came. For about two or three months the walls lay empty, and both patron and employee began to develop acute horrorvacui (fear of wide, blank spaces). The wall cries out for a mural, but in order to do that the staff would have had to submit an environmental report to the college describing the chemicals in the paint and there relation to the ever present air quality problem that plagues the library. Not wishing to enter this bureaucratic entanglement, the mural idea faded. Then, one day last fall quarter, the staff was talking and Mr. Mock presented the idea to use the otherwise discarded dust covers on the books that the library purchases.

As a rule, the library does not circulate books that still have the jackets on them, for with time and use they become tattered and unusable anyway. They are either laminated to the book (an expensive procedure), or

taken off and recycled. It made perfect sense to the library workers to use these covers to adorn the looming white walls, for not only does it solve the decoration problem but it is environmentally friendly (some of the workers in the processing room also make envelopes out of the non-displayed ones).

So, when a book is purchased and made ready for distribution, the cover is critiqued for color, movement or just overall coolness and then taped up to wall. The prevailing themes with the covers are birds and photography books, for both have a lot of personality and movement, though the wall is host to a multitude of different titles, from *The History of Medieval Britain, 1154 — 1250 to Thinking out Loud — An Essay on the Relation between Thought and Language*. The staff has now covered about three-fourths of the back wall with an adjoining side wall still waiting for adornment. Each cover holds a special picture or perspective, something that caught someone's eye and brought it recognition. And all can be found in the library.

And so, the next time you find yourself waiting for the friendly library staff to rid your books of that magical little magnetized deal that will enable you to leave the building without the embarrassment of setting off alarms, take a few moments to note the interesting display of covers. Note the peculiarity of Barbara Bush, Bill Clinton, Marlon Brando, M.C. Escher, and Mickey Mouse sharing the same wall. Gaze at the strange patterns they make, and wonder what the employees will do when they get tired of them.

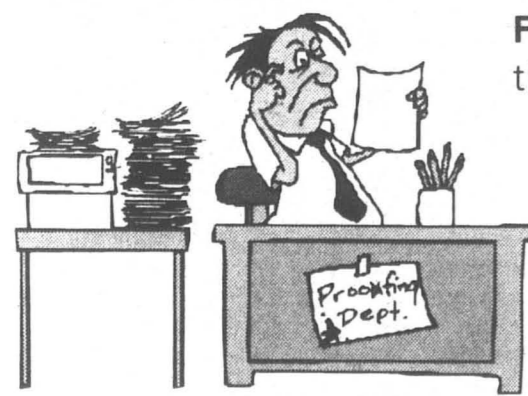
→ Jennifer is looking for people to join her spring contract. It'll be exciting. Trust me.

# Cooper Point Journal

## The lot of a CPJ editor:

**Tues. 5 pm:** Intense soul searching. Should you print a letter that says something offensive even though it's her constitutional right to say it?

**Thurs. 2 am:** Intense debate. Should you really have used that word in that headline?



**Wed. midnight:** Intense deliberation. If you put that illustration next to that opinion piece will the writer feel the illustration devalues the message?

**Friday:** Intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday



**You gotta love it.  
If you do, maybe you're the  
next CPJ editor**

Applications, along with a job description and qualification requirements for Cooper Point Journal Editor in Chief 1995-1996, are available in the CPJ (CAB 316) from advisor Dianne Conrad x6054.

**Deadline: 1 pm Friday March 3, 1995**

## The Search is On.....

1. A. Doc Martens

2. B. Cool

3. C. Tee Shirts

4. D. Shirt

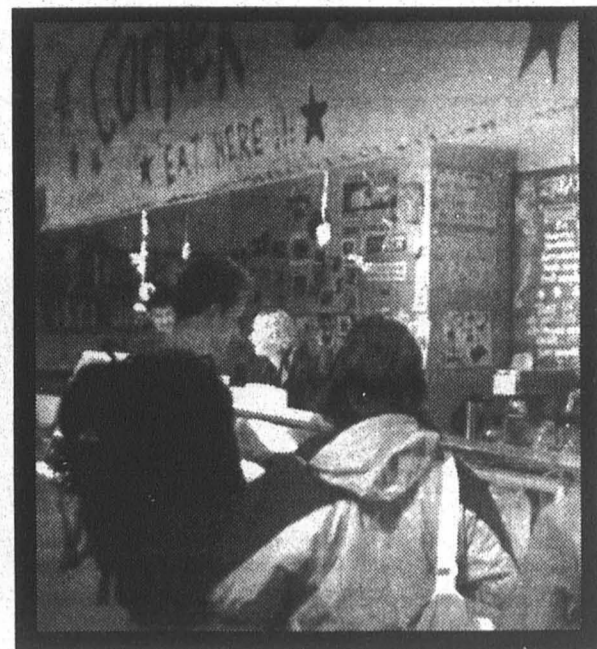
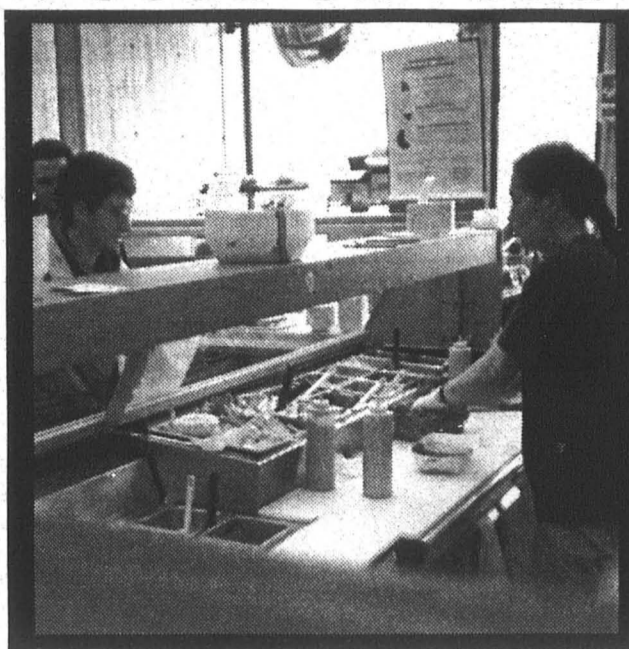
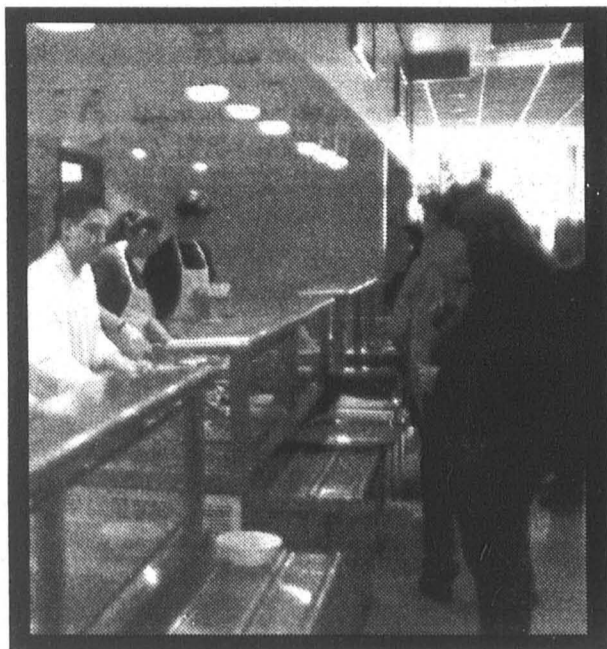
**TeE's mE.**  
3 Doors Down From Especially Yogurt on 4th  
534-9825  
ANSWERS: 1. Tee Shirts 2. Doc Martens 3. Cool 4. Shirt



by Dawn Hanson

# Focus on food

photos by Mark Gardiner



## The Greenery

**Location** The First Floor of the Campus Activities Building (CAB)

**Hours** Every Monday through Friday:  
Breakfast: 7:30 am to 10:30 am  
Lunch: 11:00 am to 1:30 pm  
Dinner: 5:00 pm to 6:00 pm  
The Grill: 10:30 pm to 2:00 pm  
(or never when you want to eat)

**Cuisine** The Greenery offers international cuisine, including Mexican and various Stir-fry products. Also offered are the standard Northwest Food Services Salad bar, the daily special and the Grill, which serves delicacies for both the vegetarian and carnivore in your life. Make sure to review the Calendar section of the *CPJ* for the daily specials.

**Econo-meals** Two Tacos for only \$0.99! (That's exciting!)

**Atmosphere** The Greenery is airy, open an inviting, the anti-cafeteria feel. Added bonus: the outdoor dining section for those sunny, warm days.

**Personal Favorites** It is my belief that one cannot have the proper dining experience at the Greenery without indulging in a veggie burrito. The mass layering of beans, rice, lettuce, tomatoes, olives and jalapenos are enough to quench any hunger. Not being a vegetarian myself, I can easily say that any meat-eater will not miss it when consuming.

**Salsa Factor** Costco-bulk industrial-strength salsa. Watery, yet effective.

**Overall Dining Experience** Fair. The daily change in menu for the lunch special is a great idea, and adds to the excitement of dining there. However, the lack of selection (and hours) at dinner leave this diner with a bad taste in her mouth (sorry, bad pun).

## The Deli

**Location** Second floor of the CAB, across from the Bookstore.

**Hours** Whenever the Bookstore is open, and then some.

**Cuisine** Sandwiches, pizza, salad, bagels, rice and beans, and whatever else they have that day.

**Econo-meals** What a bargain! Rice and beans for \$0.22 an ounce!

**Atmosphere** Social, social, social!

**Personal Favorites** I have two words to say: pesto pizza. Once you have this you can never go back to standard, tomato paste.

**Salsa Factor** See this category for "The Greenery."

**Overall Dining Experience** Above average, but not stellar. The hours of the Deli and the fact that they have the only egg salad sandwiches on campus make all the difference.



## The Corner Cafe

**Location** In the Housing Community Center, next door to the Branch.

**Hours** Sunday: Brunch is served from 10:30 am to 1:00 pm, Dinner from 5:00 pm 9:00 pm  
Monday to Thursday: Breakfast at 8:00 to 10:30 am, Dinner from 5:00 to 9:30 pm  
Friday: Breakfast is from 8:00 am to 10:30 am, Dinner is from 5:00 pm to 9:00 pm  
Saturday: Closed (Gasp!)

**Cuisine** It appeals to the inner-vegan in us all.

**Econo-meals** A hunk a bread for only \$0.50, add garlic cream cheese (yum!) or hummus for only \$0.55 more! It's a meal of its own!

**Atmosphere** When you're at the Corner, you know you're in Housing.

**Personal Favorites** It's all good.

**Salsa Factor** Spicy, yet chunky. Really chunky.

**Overall Dining Experience** Four-star dining (or at least the best you can get on campus). Note: remember to bring your own plate, silverware, and beverage.

→Dawn eats out a lot.

### Horror-Scopes Are Edible!

Aries the Ram—Pizza is powerful.  
Taurus the Bull—Tuna is terrible.  
Gemini the Twins—Coke is crazy.  
Cancer the Crab—Lolipops are looney.  
Leo the Lion—Canned yams are yummy.  
Virgo the Virgin—Pesto is pooppy.  
Libra the Balance—Popcorn is perfect.  
Scorpio the Scorpion—Salt is sassy.  
Sagittarius the Archer—Water is wet.  
Capricorn the Goat—Falafal is funky.  
Aquarius, Water Bearer—Salsa is sexy.  
Pisces the Fish—It's okay to eat fish, because they don't have any feelings.  
—Pat Castaldo

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## FINK ON PUNK, continued from page 13

They ended by saying they've got an album out, but it's not yet available in the US; though they might eventually record for Olympia's own K Records. All in all, P.E.Z. was a pretty good opening band, but they've got a ways to go before they earn a headlining spot.

After a short break for the bands to switch equipment and for the audience to wander around the parking lot, *Team Dresch* took the stage. *Team Dresch*, it must be said, is a band that obviously very much enjoys playing live. After their first song, they asked how everything sounded, if anything needed to be louder. When someone answered that the vocals needed to be louder, bassist Jody Bleyle responded by asking back, "The vocals need to be louder, and everything else should be really loud!" They did more jumping around and dancing than most of the audience members — in fact, they almost seemed to be having a better time, but this simply marked the enthusiasm with which they approached their performance.

Throughout the set, band members traded instruments several times — guitarist Donna Dresch played bass on a few songs, while Bleyle played backup guitar to singer Kaia Wilson's lead. The drummer (the only male, non-lesbian member of the group) even came out from behind the kit to play bass on one song.

At the end of their set, *Dresch* handed out a couple copies of their album *Personal Best* on CD and a few copies on record. I grabbed one of the records, and when I came home and checked it out, I was a little surprised — some of the songs that, live, were among the hardest they played, were, on record, quite melodic. Simple little differences like melodic hooks didn't come through in their live show, but made the record much more appealing.

My final word on *Team Dresch*: If you ever get the chance, see this band live. They put on one of the most frenetic, energetic live shows I've ever witnessed — I still can't understand why more people weren't dancing. Their recorded material is a good companion to their live show, but really, this is a band which should be experienced firsthand.

The official reason for this concert was to celebrate the release of Lois's new album, *Bet the Sky*, but she made it clear soon after she took the stage that the real reason was that "this is the first Thursday that *My So-Called Life* isn't on anymore, and we've got to give the kids something to do."

She proceeded to play most of the songs from *Bet the Sky*, interspersed with just a few songs from her previous two albums. These new songs continue in her established style — great catchy pop melodies filled with simple lyrics and vocals, backed by perfectly arranged instrumental parts. With just her voice, her guitar and drummer Heather Dunn's expert backing, Lois demonstrated just how good pop can be.

Dunn replaced *Bratmobile*'s Molly Neuman, who played on the first two albums, and this new pairing seems to work exceptionally well. Lois & Dunn obviously enjoy playing together — they filled the gaps between songs with jokes about their playlist and the audience's rapt silence. And I won't even go into the whole "When Doves Cry" incident.

During Lois's last song, "Shy Town," she broke a guitar string, which led directly into an improvised semi-cappella finale, complete with perfectly timed drum fills from Dunn — further proof of their excellent pairing.

All I can say in conclusion is that I can't wait to get a copy of *Bet the Sky*, and that whenever Lois plays in Olympia, I'll be there — I recommend you be there too.  
→Jonny Fink is a colossus in a field of otherwise bland punk rockers.

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## Immortal Beloved



Beethoven (Gary Oldman) plays emotionally before an audience of rich, landed gentry. photo courtesy Columbia Pictures

as reviewed by Brian Zastoupil

Well, this review presents a problem, because it's about a mainstream movie that I ACTUALLY LIKED. *Immortal Beloved* stars Gary Oldman as the now famous composer Ludwig Van Beethoven. His performance lends credibility to a script that succeeds on many levels as mystery, as love story, as portrait of the temperament and as a history behind a truly brilliant artist.

The movie begins with Beethoven's death, and a letter found amongst his personal papers after the funeral. Addressed to "My Immortal Beloved", the letter bequeaths all his worldly possessions to a woman whose true identity is a mystery. Despite strong resistance from the still living relatives, Beethoven's personal secretary Anton Schindler sets out on a quest to find this woman, and fulfill the Maestro's last dying wish.

This quest takes him to many diverse locales in antiquity, all of which are beautifully filmed. The movie was shot in the Czech Republic; the crew was allowed access to a genuine Renaissance baroque palace (a palace preserved untouched by Communist party for its more privileged members), as well as many other palaces throughout the Republic.

As the quest continues, past loves (and hates) are found, and their recollections introduce the viewer to

Beethoven himself. Beethoven was a popular artist with no peer at the time, but there was the public perception that the man himself was cold, aloof and sometimes violent. His fans had trouble rationalizing his public face with his beautiful music.

Oldman is a classically trained actor, and has, I'm told, worked extensively in the theater. This movie only adds to his growing list of roles that points to an actor who chooses parts carefully, and brings an amazing intensity to any role he takes. I mean, he was Sid Vicious in Sid and Nancy, fer christsakes! I like him because he plays sensitive artist types just as well as he plays crack smokin' honkey slayers (or vampires).

Other faces you'll recognize include Jeroen Krabbe as the personal secretary of said Maestro (credits include all kindsa mainstream flicks), Issabella Rossellini (*Blue Velvet*), and Valeria Golino (who was not only in *Big Top Pee Wee* but also in both *Hot Shots Part One* and *Deux!*).

This movie would make an excellent date movie, fellers, cause it'll give you an excellent excuse to "act sensitive," and maybe you can score immediately after viewing. I would suggest screwing your face up and acting really grim, but then breaking down and crying right before you throw away the noxious popcorn immediately before boarding the bus...  
→Brian likes to test the boundaries of free speech once in awhile.

**Brian's Video Pick of the Week**  
Enough about Beethoven, let me now mention a good recent video release. Entitled *Killing Zoe*, this new movie stars Eric Stoltz as an American in Paris, and I give it my **highest recommendation**, to young children and the elderly, as well as rich and poor.

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# Celebrating Black History Month

# Calendar



## Thursday, Feb. 9

Come play "Lady and the Tramp" with that special someone in the Greenery today 'cause they're serving spaghetti!

### On this day in Black History...

1944 — Alice Walker, author of the *Color Purple* which won her the Pulitzer Prize was born in Eatonton, Ga.

Capital Mall Theater's evening schedule for tonight and tomorrow is Immortal Beloved at 4:55 pm, 7:20 pm, 9:45 pm; Nobody's Fool at 5 pm, 7:15 pm, 9:40 pm; Legends of the Fall at 4 pm, 6:45 pm, 9:30 pm; In the Mouth of Madness at 5:15 pm, 7:30 pm, 9:40 pm.

Come join the Camarilla for the **Gloomy Dance** in the Housing Community Center at 7 pm.

drumming workshop today at 3 pm at their studio in Lacey. The cost is \$15. To register call 459-3694 and leave your name, phone number, and mailing address.

### On this day in Black History...

1900 — James Weldon Johnson, writes the lyrics for "Lift Every Voice and Sing," which will be known as the Black National anthem.

minute monologue prepared and a piece to sing (if you are interested in being cast in a musical).

There will be a **political film series** in LH3 at 6 pm tonight.

## Tuesday, Feb. 14

President Jane Jervis wants YOU to share your questions and concerns with her this morning at 8:30 am in the area near the Deli.

### On this day in Black History...

1817 — Frederick Douglass, is said to have been born on this date. He states, "I have no accurate knowledge of my age."

Today through Monday the Women of Color Coalition will be selling **Valentine's Day Grams of candy and flowers in the CAB!** Proceeds go to benefit the WOCC go to the Empowering Women of Color Conference.

There will be a **student forum** to discuss the long range curriculum DTF draft proposal in COM 117 from 10 am to 12 pm and 1:30 pm to 4 pm.

The Olympia Film Society presents a **Native Fishing Rights Program** at 7 pm tonight. Admission is \$3 for members, \$5 for non-members, and \$2 for kids.

Come get down at the **Reggae concert** in L1000 at 8 pm tonight featuring Louis-Virie Blanche and Constant Creation. Admission is \$5.

Pete Droge will be at La Luna at 9 pm tonight. Tickets are \$5 at the door.

## Friday, Feb. 10

Today they've got **Calzone** in the

### On this day in Black History...

1989 — Ron Brown, becomes chair of the Democratic National Committee. The first African-American to hold the position.

## Saturday, Feb. 11

That's right it's time for **Olympia's 2nd Annual Ethnic Celebration** from 11 am to 6 pm in The Olympian Center.

### On this day in Black History...

1990 — Nelson Mandela, is released from prison after being held for nearly 27 years without a trial by South African government.

There will be dancing, food, fun at **A Celebration of Hearts in Motion** in L4300 at 7 pm tonight. Proceeds go to "Beth Fischer's healing fund."

## Sunday, Feb. 12

The Mas-Uda Dancers will hold an **advanced World Rhythms and**

Tonight through Wednesday The Olympia Film Society presents a **double feature of Bullets Over Broadway and Mini Shorts Festival**, a program of short films at 6:30 pm. Admission is \$3 for members, \$5 for non-members, and \$2 for kids.

## Monday, Feb. 13

Wow! They've really got the Italian food goin' on in the Greenery. **Come chow on some Eggplant Parmesan!**

### On this day in Black History...

1968 — Henry Lewis, becomes the first African American to lead a symphony in the U.S. as conductor of the New Jersey symphony.

### On this day in Black History...

1957 — The Southern Christian Leadership Conference, is founded in New Orleans, La. MLK Jr. is elected as the first president.

**Auditions for the Spring One Act Play Festival** will be tonight and tomorrow night at 6 pm in COM 209. Participants should come with a two

Mmmm! The Greenery is servin' up some stick to your ribs **Ground Beef and Potato Pie** today.

IASO presents **1641, The Curse of Cromwell, and The Penal Days** at 7 pm tonight in LHI.

## Wednesday, Feb. 15

Gobble, gobble! There's **HOT Turkey Sandwiches in the Greenery** today!

Come to CAB 110 at 11 am today for the **2nd annual Pancake Feast & Auction.**

### On this day in Black History...

1968 — Henry Lewis, becomes the first African American to lead a symphony in the U.S. as conductor of the New Jersey symphony.

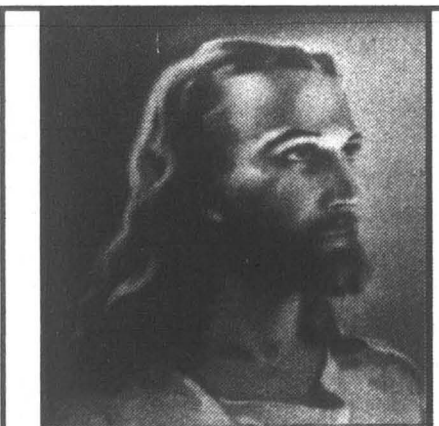
The NSO is sponsoring a **free salmon bake** at the Organic Farm today at noon.

Mindscreen presents **The Warriors and Taxi Driver** tonight at 7 pm in LHI.

The **Violent Femmes** will be at La Luna tonight at 9 pm. Tickets are \$21 at the door.

Come learn **Desktop Publishing, part 2** at 3 pm in the Computer Science Teaching Lab. For more info dial x6231.

**Beasts, Brutes, and Noble Creatures** opens tonight at 6 pm in the Childhood's End Gallery.



Jesus said unto him, "I am the way, the truth and the life: no man cometh unto the Father, but by me." -John 14:6

Classified Rates 30 words or less: \$3.00. Student Rate: \$2.00. Business Rate: \$6.00. PRE-PAYMENT REQUIRED. Classified Deadline 5 pm Mon



Contact: Graham White Phone 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505

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2 bedroom, 1 bath rustic cabin on view 1/2 acre in Boston Harbor: woodstove plus electric. NO DOGS. \$500 a mo., \$300 deposit, plus first, last mo. rent. References. Avail. 2/11/95. Contact (509) 925-2435 or write to 310 W. 12th, Ellensburg, WA. 98926  
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**Found**  
FOUND: prescription sunglasses on TESC soccer field morning of Sunday, Jan. 22, Call 786-8410

# COMICS

edited by Brian Zastoupil

### Coven House

by Cat Kenney

### Previously Censored Snuggle

by Jonah E.R. Loeb

### Part I

by Zach Miller and Joe Bryan

### ShadowLand

by John Wundes

### OlyWinter

by P. Herbert Castaldo

### Dear Mom

by Demian A. Parker

### Order Arex

By Lisa Anne Boleyn

### Off The Wall

by John Brightbill

### World At Large

by Kristopher Brannon