

Cooper Point Journal

APRIL 20, 1995

THE EVERGREEN STATE COLLEGE

VOLUME 25 ISSUE 22

Health Center Director faces women's criticism

by Carson Strege-Flora
CPJ Assistant Managing Editor

Sitting half naked in front of someone you hardly know. Laying down with your legs spread apart on stirrups. Waiting for the touch of the cold steel speculum between your legs.

A gynecological exam isn't a pleasant experience for any woman. Add a discomforting physician assistant to the picture and the experience can become downright unbearable.

This is exactly what Evergreen student Celeste Virago says she found when she went to see David Schoen, Director of the Health Center and Physician's Assistant, at the Evergreen Health Center.

Virago visited the Health Center on Feb. 19 for her annual gynecological exam. According to Virago, Schoen made inappropriate, value laden statements through the exam. He implied that she was promiscuous because of the number of people she had slept with, although Virago said the number is hardly startling. Virago says Schoen made her feel bad about her sexuality and made her feel guilty about having sex.

Virago complained about her treatment to Schoen's supervisor, Dean of Student Activities and Support Services Shannon Ellis in early March. Ellis had received another complaint from Evergreen student Kim Goforth about Schoen's bedside manner.

Goforth says that Schoen's behavior when she went in to get a Depo provera shot was "creepy". Another student, Julie Crossland, who saw Schoen last year said that "He does not have a very good bedside manner." She did not take her complaint to Ellis.

Ellis will not comment directly on either of the complaints due to her policy of not speaking about personnel issues.

Schoen acknowledges that there have been misunderstandings but will not comment directly on either of the complaints.

"I didn't come to work with the intention of making anyone uncomfortable, I try to practice medicine in a very positive manner. It is certainly not my intention to hurt anyone or to make them feel uncomfortable. I want them to have a good experience," said Schoen.

However, at the beginning of Spring quarter Schoen voluntarily removed himself from doing any gynecological exams at the Health Center unless a student specifically requests him. He said that this was a very difficult decision for him to make.

"It is against everything I believe in. To me, health care access is the biggest problem in the United States today," said Schoen. "If there was a way to reduce [the risk of misunderstanding] I would go back to doing [pap smears]," said Schoen.

Like many workers in the Medical field, Schoen has never had any special sensitivity training. He has spent more than half of his professional career working at Washington and California Planned Parenthoods where he regularly

see Schoen page 4

The Health Care Center

Where does that \$32 go?



by Dawn Hanson
CPJ Staff Writer

Every quarter students at Evergreen receive their tuition bills and, inevitably, each quarter the question gets asked, "Where does that \$32 go to?"

According to David Schoen, the director of Health Services, the money goes towards the "basic health care" of students and makes up all the funding for the Health Center.

The \$32 fee is mandatory for all students who take more than ten credits a quarter. For all other students the fee is optional. But, according to Schoen, 40 percent of students who pay the fee rely on health services as their only means of health care and 60 percent utilize health services within the course of a year.

Services provided under the fee include the treatment of colds and flu as well as the screening and treatment of sexually transmitted diseases, annual gynecological exams and pregnancy tests.

In fact, "maybe one-percent" of patients that come through the Health Center are referred to outside clinics because Health Services is unable to do anything further for a patient. For the most part, referrals are due to a condition continuing to persist after treatment. Conditions such as fractures, neurological problems and diabetic counseling are also referred out.

Schoen estimates the quarterly fee as "half the price of visits outside in the community" for similar work. He notes the number of visits each quarter are "unlimited," making the fee for such health services affordable by comparison.

Also in comparison with clinics "out in the real world," Schoen says that the Health Center is able to see patients sooner.

"When making an appointment for an annual gynecological exam at an outside clinic, it may be six months until the appointment. [At the Health Center] it may be two to three weeks," said Schoen.

Health services does not cover the cost of medication, lab tests, or supplies, but provides them at a relatively inexpensive cost as compared to services in the Olympia area. Schoen explains that this is because health services charges "at cost plus handling fees" unlike outside health services.

Schoen cites birth control as an example of how "relatively cheap" medicine is through the Health Center. At Evergreen a student pays \$8 a month for the birth control pill when in the stores the pill can cost between \$25 to \$30 a month.

The mandatory fee has also gone towards workshops

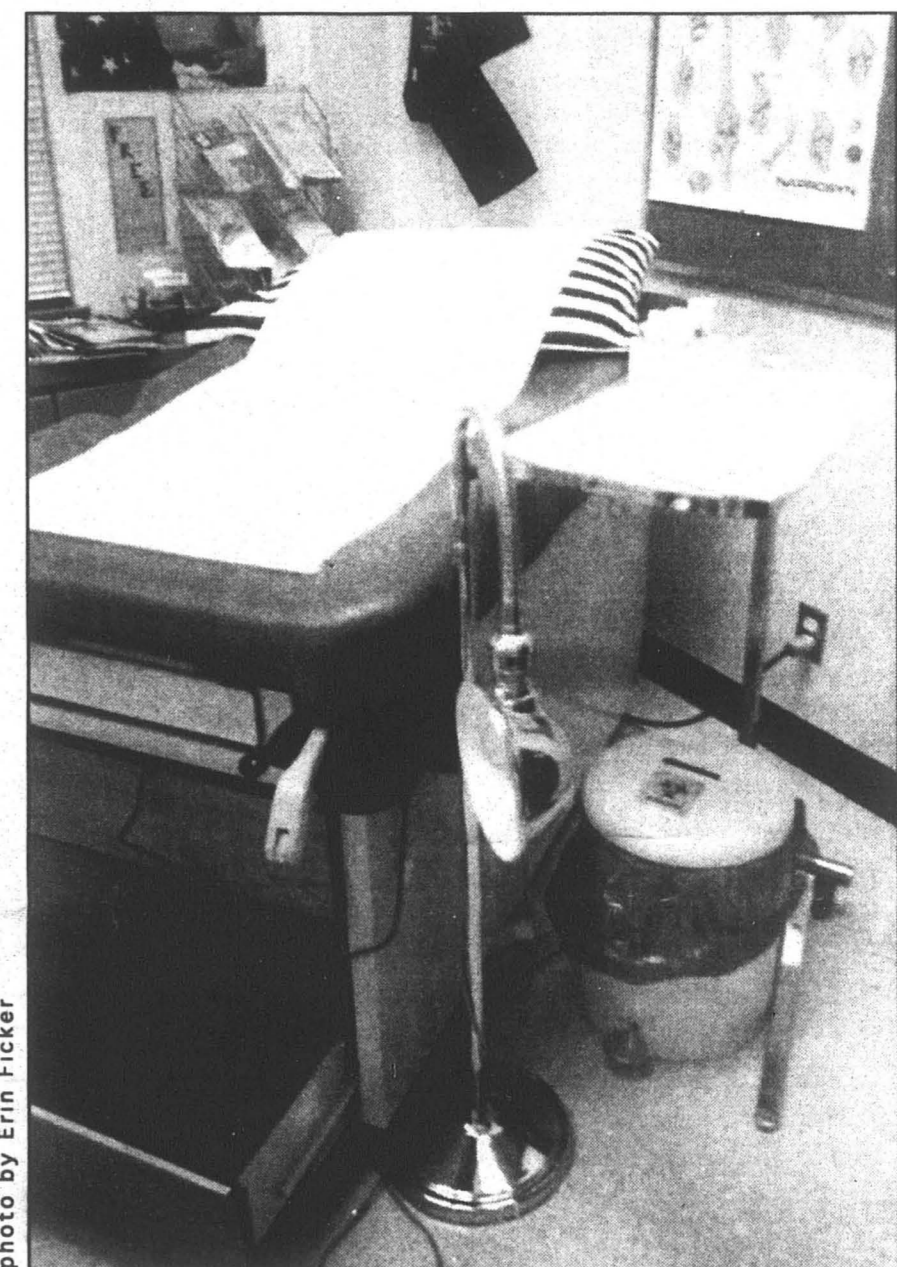


photo by Erin Ficker

Examining table at the Evergreen Health Center

and events sponsored by Health Services. In the past, workshops and events have included HIV awareness issues on campus, a Careers in Medicine Day, National Condom Week on campus and blood drives.

The counseling center also operates on funding from the fees collected each quarter. Specifically, the fees are 48 percent of the counseling center's budget, which makes up the staff salaries. The remainder of the counseling center's budget comes from institutional funding.

The counseling center provides professional counseling to Evergreen students covered under health services, leaving no additional charge for individual counseling sessions.

As for the 60 percent of students that have health insurance and still pay the fee, Schoen explains that most insurance plans have "portability problems" when used if a student comes from outside the Puget Sound area.

"If a student is from Spokane and is covered by Group Health Northwest, they may have problems when they go to a Group Health Puget Sound clinic. Even though they are managed by the same company, it is still not very convenient because there are a lot of qualifications," said Schoen.

For out-of-state students the problem can be even more complicated. Insurance companies sometimes restrict the types of services they will cover. They also sometimes restrict the doctors or clinics that a student can see for examination.

If a student wants to use their insurance, Schoen says that companies will sometimes reimburse a student for their services obtained at the health center.

that it was a legal matter, that the owner of said house had broken contract and the incident was severe enough to deserve the threat. But all these conditions changed rapidly. It was your house now, and your husband under siege. My employer now was even more ugly and fearsome, and his orders carried weight. He said we were going in, through the back door. I followed him up the path, until I heard someone behind me, my step father, your husband, coming up from behind a rock. I fired on him he fell over I remember the horror of the sounds he made while blood spurted out of his leg, I had never heard that man make such vulnerable sounds. I knew everything was bad here, that this was wrong, but my employer ordered me to leave him, said we were going in, and I knew what he meant and I knew he was not my employer and that all of this was my dream, my dream in my mind, my own mind's creation. I pulled myself awake before we had gone in for you. It was one in the morning. I hadn't been asleep long. I went over the course of actions and tried to account for things, I went over the order of events and tried to reconcile with myself if these were things I had done and should claim them or if they were not mine, not me shooting your husband and almost raping my mom, and not me here with a hard on at one thirty asking me if I am accountable.

For an hour I understood the universe as having no course, no point, direction of meaning, and I was afraid of who I was. Ashamed. And I told myself that I was lost.

And for forty five minutes everything seemed to confirm the story of meaninglessness and all I could hear was the sounds of my hoarse stepfather I understood that no one was really hurt, that yes I am lost, but that at least I know that I am lost, and know that I have things in me that are wrong, yeah, wrong, but to recognize myself this way means that I will never let it happen. And I understood that rape is a kind of reaction of the lost, that it in my case it had a lot to do with losing you at the arrival of my penis. That rape is a tearing down in anger of the worth and value of the deepest contact I have engaged, and since it is no longer available, reaction is all the entitlement I am allowed, not a reason to make such rage legitimate, but as a reaction is natural, and nature has things about it that are wrong of which I am proof, wide awake with a hard on.

There has recently been a resurgence of effort in my life, to deal with the various orders of this experience that alongside each other do not add up, do not match or fit or work or manage anything but contradiction. And this is welcomed mom, because in seven years I have been a vigorous slut, having been on the inside of women whose faces I have forgotten and having never once found the equivalent of an old trusted voice. But this woman I now wake up beside makes coffee first thing and

we start back in where we left off the day before, like pals. She has a way of looking out and through, into the backs of the eyes, searching for me in there, lost amidst black weighted balls and a masculine schizophrenia, and by her broad sense of reception, little by little, I take shape in her mind, and it seems to be okay. I am being completed in a transfer of contact, and it seems that I am seen. They have a word for this phenomenal quality. I think it's called sympathetic. Perhaps the equivalent of an old trusted voice. Either way it feels good. I come over to her house at the end of the day and say, listen, "I said such and such to someone today and they looked at me like I was nuts," and she'll say how it sounds to her, and she may tell me I'm nuts, but she'll explain why, and by way of connection I feel a little less all alone out here.

So sometime into that second hour of that second night, after I had told myself that I was lost and wrong, and that this was natural but still wrong, and part of a confusing course of meaning, I realized that raping as a reaction, that tearing down the reflection of both contact and love—things that grow even in sparse isolated fields and crevasses, is the outcome of a simultaneous dropping of balls fading of the single parent mother, the fatherless, solitary plunge below the expected dignity, without the presumed assurance of the upstanding adult male.

What occurred to me in that second hour of self hate, was that it is not the only reaction. That the dreams had no discernible order, first loving despite the losses, then hating because of them, but that the first dream was still as luminous as it was before the chaos of the second dream That as a reaction, building connection in an order to reacquire the deep bright light of merged love may not be possible with one's mother but to be resumed elsewhere, all parts included: dick, head, heart, all allowed as one.

Maybe that's what a father would have told me had one been around, but I'm twenty three still, there's time, and I am tired of tearing down, of destructing the symbol of what was refused to me For the last twenty minutes before I fell off back to sleep, I found a faith in things again, in the idea of building, building connection out of the levels sunk into isolation, filling the punctured cells with a new voice, soothing, monotone, laughing at me in my heaviness. Faith in the idea of a penis returning all of that, soothing, soothing, love giving penis. Faith in the idea of building to reacquire deep bright light, of merging my love where it is compatible, of finding another kind of reaction and falling asleep with a soft piece of flesh in my hand, natural and possibly right.

Isolation is anyone's word. but I remember watching it grow, seeing new ways that the same thing had meant to me, puncturing fresh cells in private, submerged, healthy gardens of a mind. Isolation burrowing into crevasses Alone before the TV. at 4:30 am with the home shopping network, moved by 39.99 Zirconia diamond on ladylike plastic fingers, turning in display. It was the only thing on at that hour, and left to welcome the new year alone with the same sorry tool that had split us apart, my soft pink penis reaching for ladylike plastic fingers, for zirconias in the showcase, channel 66, thirteen years ago today. Scrambling in the dark, with this thing that bloomed into a great black pecker, erection spirit born destructive, in the collapse of a single last reference of trusted voice.

Staff must be coming up for me, mom, because the following night, after having laid together in our light and acceptance, revisiting a purer strain of contact than anything available to me nowadays, I found myself in a related but polar abscess of the undermind: I was unloading a shotgun into the windows of a house. I believe at first I had some justification, my employer, some ugly sergeant, was unloading as well, instructed me to do so, that it was a legal matter

When I was twelve and we stopped talking, I had no new hairs announcing themselves my voice had not cracked, but I felt it coming, change coming, and it meant that telling you about me betrayed my becoming. In twelve years of dislocation from fathers and brothers and everything else you were the single last reference, the only voice whose instructions still pertained, the single parent god, the last contact of trust before the unaccompanied walk into a mute, nervous world, subtracted off the sides, belonging no place where I felt the down side of not having friends, and learned how to make the sounds of fear so that boys who smelled weakness got the attention they wanted without having to actually damage me.

You should see my sixth grade photo. It looks frighteningly similar to me now, wings out over my ears, smiling in confusion.

by Nicholas Coley
c-page editor: Phan Nguyen

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Internal Seepage



• Founding faculty Beryl Crowe passes away, page 3



• Cub. They're a band. They're about as deep as their smiles page 12

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EVERGREEN

Moments of Awareness seminar

Students who are interested in discussing topics other than what they are currently studying in seminar can sign up for Moments of Awareness.

Moments of Awareness is a non-institutional way of meeting other people to discuss topics of common interest. All you have to do is to sign up on the bulletin board with the following information: name, phone number and what you want to discuss.

Or, you can sign up over the Internet, send the information to wustert@elwha.evergreen.edu.

If you have questions, contact Yuri Koslen at 866-1004 or Tracy Wuster at 866-9354.

Overeaters Anonymous meet

Overeaters Anonymous (OA) will hold its Region One Spring Roundup and Board meeting in Olympia on Saturday, April 22, starting at 9 am. The meeting shall take place at the United Churches, 11th Avenue and Capitol Way, Olympia and is handicap accessible.

OA is a twelve step program of recovery from eating disorders. The only requirement for membership in OA is a desire to stop eating compulsively.

The Saturday program will include speakers and workshops with fun and entertainment activities mixed throughout the day.

For more information about OA contact Bob at 352-5922.

Audubon Society Membership Program

On April 20, the Black Hills Audubon Society will feature a presentation with George Walter, a Nisqually Tribal Biologist. Walter's slide show and lecture on the geology, fisheries, and other aspects on the Nisqually River Basin system.

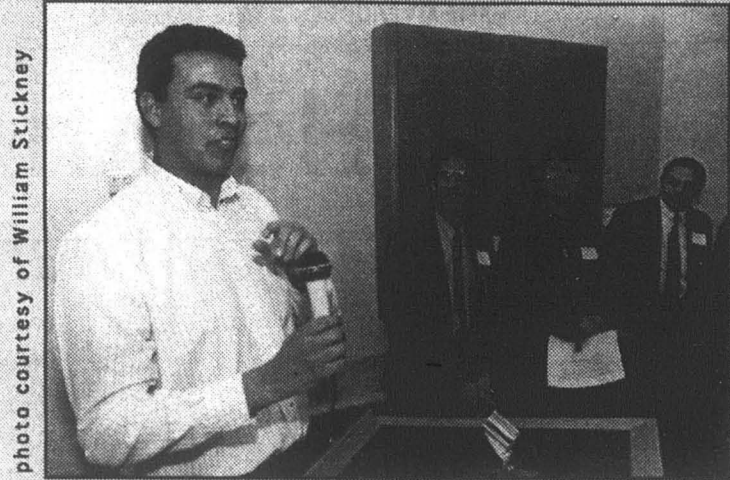
The presentation shall occur in the Olympia Community Center on 222 North Columbia. Refreshments will be served at 7 pm and the program will begin at 7:30 pm.

Talk held on Permaculture Design

Bruce Weiskotten, owner of Pan Earth Design, will give a talk on the ethics, design process and methodology of permaculture, including landscape and whole house permaculture.

Permaculture is a holistic approach to the health of the earth's ecosystem, the ecosystems which provide us clean air and water, regulate the climate, build and hold soils and protect

Students needed for conservation program



Evergreen student Luis Suarez speaks to Conservation Corps organizers including Cascadia Quest president Dwight Wilson (L), King County Councilmember Cynthia Sullivan and Daryl Grigsby

KING COUNTY

King County Councilmember Cynthia Sullivan and Evergreen student Luis Suarez worked on a program for improving urban waterways, while celebrating cultural diversity — the King County World Conservation Corps.

Suarez is a former member of the Cascadia Quest youth service program. As a native of Ecuador, Suarez was one of the international participants in the program.

Fifteen volunteer members ages 18-24 will be sought from King County and around the world to learn about the environment and leadership.

Corps members are paid \$5 an hour and receive health benefits. If you are interested in the program, call the corps hotline at 726-2674.

us from harmful radiation.

The talk will focus on the interests of the audience, so participants are encouraged to come with questions or just come with questions or just come to listen.

For further information, contact Paul Horton at the Energy Outreach Center, 943-4595.

Popular Education workshop on economy

The Labor Education and Research Center will present a Popular Education workshop on the U.S. economy.

The interactive workshop is for anyone who thinks economics is important, but has found it boring or too complex.

The workshop will be held Sunday, April 30 in Library 3500 from 1 to 4:30 pm.

The cost is \$20 per person and scholarships are available. Space is limited so reserve your space or for further info call Lisa Smith at 459-3146.

THURSTON CO.

Thurston Land Use Report available

The Thurston Regional Planning Council has just released the 1994 edition of the *Subdivision Building Report*.

The *Subdivisions Buildout Report* is an annual report on the status of approved development in the various Thurston County school districts.

Copies of the report are available from Thurston Regional Planning Council, 2404 Heritage Court SW #B, Olympia, WA 98502. The cost for each report is \$4 plus \$3.50 for postage and handling.

SEATTLE

Chicken Soup Brigade's Gay Bingo

Chicken Soup Brigade's Gay Bingo is back with Blue Hawaii Bingo on Saturday, April 22 at Temple De Hirsch Sinai on 15th and East Union on Seattle's Capitol Hill.

For Blue Hawaii Gay Bingo, host Dan Savage will take players on an imaginary journey to a sandy paradise. Hawaiian shirts and shorts are encouraged, but surfboards are not.

Proceeds for the event will benefit the Chicken Soup Brigade which provided everyday assistance to people living with AIDS in King County. For more information call 323-0069.

Wing Luke traces Vietnamese experience

The Wing Luke Asian Museum in Seattle will unveil a new exhibit on Vietnamese Americans Thursday, April 27, marking the 20th anniversary of the fall of Saigon and the beginning of the Vietnamese community in America.

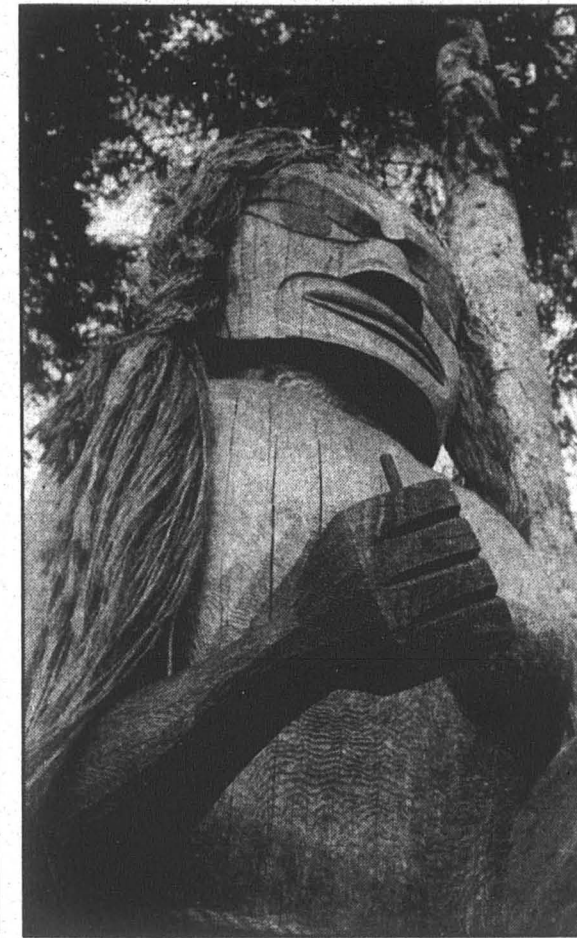
The exhibit will consist of dozens of photos and personal keepsakes from the local Vietnamese community.

Errata Errata Errata Errata Errata

Last week in the story titled, "We're not a Pizza Hut," says deli, we mistakenly printed that Jim Robinson owned the Old School Pizza Shop on Fourth Street. He says he never has, nor ever will, own a pizza shop. We're sorry for the inaccuracy.

In addition, page three of the newspaper was mislabeled as page two.

Figure mutilated



Less than four months after a new drumstick was donated by an anonymous staff member, the Welcoming Woman has again been desecrated last week by an unknown party.

If you have any information about the missing drumstick, please contact Public Safety at x6140.

—photo and text by David Scheer

Housing welcomes new director

by Dawn Hanson

CPJ Staff Writer

For months the position of TESC Housing Director has been empty because a perfect choice to fill the role remained elusive. Although the position has now been filled, the man who has the job has remained elusive.

This man is Mike Segawa, who has been hired to be the new Housing Director. Even though he has been hired to fill the position, he will not begin officially until August 14 because he needs to complete his duties at his current job at the University of Washington (UW).

At the UW, Segawa is currently working as the Assistant Director for Residential Life. In his official position, he "supervises student directors, desk services and family housing" for the 4,000 students that use the University's housing system.

In this position, Segawa has helped to implement change to certain housing policies at UW that the community felt were needed.

One of the main changes that Segawa has helped to implement over the 12 years that he has been at UW was the professionalization of staff. This has meant that the more full-time, non-student staff was hired on to live and oversee the student staff which act as the Evergreen equivalent to stewards.

Previously the position of supervisors was held by graduate students, but Segawa said that this didn't work well. Segawa cited that the students were not trained well enough to handle all situations that could occur, making the change to a professional staff necessary.

While at UW, Segawa has also tried to make housing a part of the campus community. Within housing Segawa has encouraged and helped implement student activities such as a theater group that deals with issues of substance abuse.

Segawa "hopes that folks aren't looking for [immediate] change" when he takes over in August. Instead he is looking for suggestions and knowledge from the Evergreen community to find out what the needs of the housing community are.

Thus far Segawa is not making any plans to make changes



photo by Pat Castaldo

New Housing Director Mike Segawa

similar to those for Evergreen housing policy. He realizes TESC is very different than what he is used to at UW and he doesn't know if the same type of policies at the UW will work here.

Segawa also said that "the numbers and student populations (at the two schools) are completely different" and programs that may have been successful at UW will not necessarily meet the same enthusiasm at Evergreen.

In order to find out what things are wanted and needed by the Evergreen community, Segawa said he wants "open communication with all of the campus community." This includes input from students and faculty that come in the form of e-mail messages, phone calls or meeting with Segawa personally when he will periodically visits Evergreen.

Segawa hopes that his open communication policy will allow for "change to work and build and improve housing."

If this communication happens, Segawa feels that concrete plans for change will probably come in the fall. He said he sees that housing and himself will "have some idea of what needs to be tackled and what the commitment to them on the long-term will be."

To get in touch with Mike Segawa, either e-mail him at segawa@u.washington.edu or call him at his UW office at (206)543-6709.

EF student accosted in elevator

by Naomi Ishisaka

CPJ editor in chief

An 18-year-old student of the International Education First (EF) program will now be a little more apprehensive when riding in the A-dorm elevator.

After not being able to sleep on April 13, the student says she went downstairs to get a drink of water. As she was getting back in the elevator a man described as in his early 20s accosted her.

The student said, "He was drunk, he hugged me and tried to kiss me. I pressed the button of the elevator and got out and ran."

After talking to EF program director Sue Morrisette, the student and Morrisette reported the incident to Public Safety the following day.

Public Safety was very concerned about the incident.

The Brazilian EF student, would like to remain anonymous because of possible retribution from the accoster.

Although the incident was very distressing, she still feels A-dorm is a safe place for her to live.

"I've got many friends here and I think it was a one-time only thing," she says.

Public Relations issued a bulletin urging anyone who may have seen the suspect in the incident to call Public Safety at x6140.

The suspect is described as a Caucasian male with a lip ring. He has a dark complexion and is approximately 5' 6" tall. He has short, straight, dark-brown hair and brown eyes. He was wearing a dark jacket, blue jeans and dirty white tennis shoes.

STUDENTS ARE RECYCLING

Last week we conducted a survey of 52 housing units

96% of those interviewed said they recycled regularly

79% expressed a desire for more convenient collection sites

What do you want?

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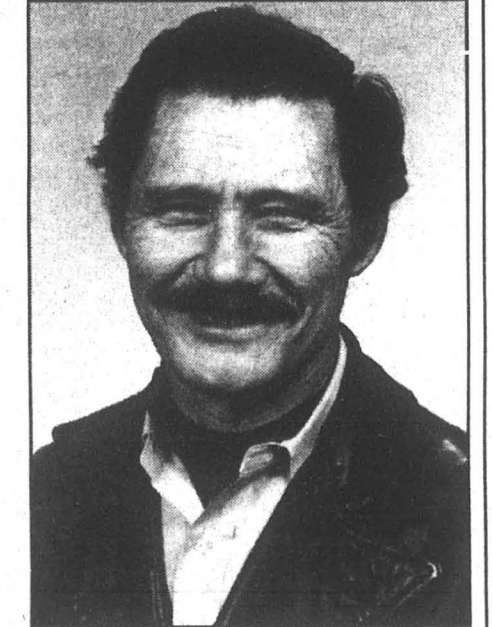
Original faculty Crowe dies

Beryl Crowe, an original planning faculty at Evergreen, passed away on April 17.

Provost Barbara Leigh Smith, a friend of Crowe's, wrote a memo to the campus community commenting on Crowe's "collegiality, his sense of humor, his wide-ranging intellect, his keen interest in questions about values in American society and his abiding respect for students."

A memorial service will be held at Evergreen on Wed. May 3 at noon in the Recital Hall.

—text by Naomi Ishisaka
—photo provided by Photo Services



S&A Board allocates Tier 1

by Pat Castaldo

CPJ Managing Editor

Evergreen's quasi-equivalent to a student governing body, the S&A Board, completed the first round of student fee allocations.

Tier One groups are larger student-funded entities that employ nonstudent staff and include the Child Care Center, the Campus Recreation Center, KAOS, the CPJ and S&A Administration.

The funding for these groups is decided every two years, 1995 being one of those years.

The S&A Board allocated increases to all five tier one groups, the largest of which going to the Child Care Center, up 19 percent from this year's budget.

The Campus Recreation Center received

only a two percent increase, totalling \$131, 104 per year for the next two years.

KAOS received several notable enhancements, including funding for the creation of a News Director to bring more local and regional news to the station.

KAOS's General Manager and Development Director positions were extended from nine months to nearly 12 to reflect a greater number of hours worked and, according to the S&A Board, "to increase focus on student centered radio."

S&A Productions, the group responsible for bringing such acts as Phish and Big Head Todd, also received an allocation increase of \$10,000 to bring larger acts to campus.

The S&A Board will decide other student group allocations next week.

SECURITY BLOTTER
Compiled by Matthew Kweskin

- | | |
|---|---|
| Friday, April 7
0033: Car overturned on the parkway.
0831: Ceiling tiles of the first floor of the library were discovered to have been damaged by vandals.
1526: Theft of a fire extinguisher from KAOS. | Monday, April 10
0845: A bike left between Lab I and Lab II was vandalized. The tires were deflated and the tire pump was stolen. |
| Saturday, April 8
0700: Sleeper in the A-Dorm TV alcove.
1525: A person's money and credit cards were stolen from the CRC women's locker room. | Tuesday, April 11
0249: Sleeper in the CAB building.
1428: Theft of a bicycle from the CAB. |
| Sunday, April 9
1315: Juveniles vandalized an apartment in Q-dorm during a party. | Wednesday, April 12
0453: A fecal smear incident in the men's first floor bathroom of the CAB. |
| | Thursday, April 13
0455: A suspect of an off campus crime was apprehended by the campus police department. |

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Protestors march against the Right



by Todd Davison
CPI Staff Writer

Protesters took their complaints against the Right to the steps of the state Capitol last Saturday afternoon. About 200 marchers rallied peacefully at Sylvester Park and then marched through Olympia's streets to the Capitol.

Speakers Peter Bohmer of the Olympia Movement for Justice and Peace, Jules Sibbern, Evergreen Queer Alliance co-coordinator, and Clint Burelson of the Postal Workers Union spoke against what organizers called "the right wing agenda."

Burelson spoke of the "long term attack by corporate interests and corporate money on the system," and said that, "corporations have commandeered the system."

"We need vision, and the corporations are trying to take your vision away, but people have the truth in their hearts," Burelson said. "We have a vision of a society where we all live in harmony — with no hate — because this can be a beautiful planet filled with beautiful people."

Indicating that the protesters were not only displeased with the Republicans, Burelson said of President Clinton, "Bill Clinton is the kind of guy who pats you on the back while pissing on your leg, and most other Democrats are the same!"

Burelson also spoke about corporate media control and of GATT and NAFTA sending jobs overseas. He finished by saying that you don't have to elect anyone to make political change, get involved and support a local movement.

As soon as the protest took to the street the march was escorted by six police cars and police frequently got out of their cars to direct traffic at intersections. Local traffic was subject to as much as ten minute delays.

There were no incidents other than police

attempting to herd protesters with cruiser PA systems into the right lane. Protesters responded with chants of, "The streets belong to the people."

The march stopped at the Urban Onion Restaurant where a protestor spoke to the crowd about the restaurant's history of unfair labor practices and their stance against homelessness in Olympia.

Next, the marchers stopped at De Margerie Lingerie which, organizers claim, has taken a stand against homelessness projects in Olympia. The march continued to the Salvation Army on Plum St. The main complaint against the Salvation Army was that they have 30 beds open but empty every night due to their strict policies, which marchers said helps keep people in poverty rather than help them out.

At City Hall, a protester spoke against the city council for keeping a police force which "kills people." The speaker also made reference to the city council's opposition to helping the homeless, the recent closing of the community center over the objections from both youth and seniors, and the allegation that police and the council are ignoring problems of threatened violence at a local women's clinic.

The speakers conclusion: "We need a new city council."

To which protesters responded with chants of, "Power to the people."



Not all protestors at the April 15 rally were of voting age. The march against the right wing was nearly 200 people strong.

Photos by Pat Castaldo

Protesters chanted, "Racism no! Affirmative action yes!" as they came to the site where Thai-American Bob Buchanan was killed by racist skinheads. The crowd stopped for a moment of silence at the site of the murder.

The final stop before the Capitol was the office of Lawyer Shawn Newman. A protest speaker claimed that Newman was representing a group of downtown Olympia businesses against efforts to address homeless issues and spreading misinformation about the Fleetwood project being implemented by the Low Income Housing Institute.

Marching to the Capitol, protesters

chanted, "Hey, Ho! Corporate greed has got to go," and "Stop the war against the poor." Protesters took over the steps of the capitol for an hour and a half of music and speeches.

Folk-protest singer Neva Reece warmed the crowd for protest speakers. *Food Not Bombs* provided food to the participants at the Capitol. State Troopers on mountain bikes flanked the Capitol steps for most of the proceedings.

At the Capitol, speakers were Jerome Johnson, coordinator of the Thurston County Rainbow Coalition, Paloma Galindo of Evergreen's ERC, Christine Watts of the Washington State Education Council (and a mother on welfare), Anna Schlect, a candidate for the Olympia City Council and Deborah O'Gara from Radical Women of Anchorage.

Galindo spoke about Initiative 164, the Takings Act, which she said will give large landholders and corporations the right to pollute and destroy the environment.

"We need more regulations to protect the environment and the people not less regulation for corporate profit at our expense," said Galindo.

Watts spoke as a mother of five and a welfare recipient. She said there is something wrong with people who have the inability to understand that people, especially children have a right to health care.

Schlect spoke of the threat we are all facing under the Contract with America and that the safety rope of society is already almost impossible to get across for many. She said trickle down economics is a lie of the right, which in reality only increases poverty and homelessness.

"There's a war going on and it's a war against working people and the poor," O'Gara said. "Our legislators are negotiating our civil rights in the name of partisan compromise... My civil rights are not up for negotiation."

O'Gara wrapped up with the message that people have the power, and can use that power to build a third party, an anti-Capitalist labor party.

behavior to be very satisfactory.

"He was real careful to make sure that protocol was followed and that I had privacy while undressing," said Burnholdt.

She said that even though she doesn't need a lot of privacy, Schoen was very sensitive

about giving her ample privacy to undress.

"These issues are very complicated and I think getting feedback makes me a better practitioner. When concerns have been expressed, I certainly listened very carefully to what people have to say," said Schoen.

Schoen from page 4

squeezing the cheek to find the right area.

Goforth pulled her own underwear down but Schoen wanted them down farther and pulled them down himself. Goforth felt that the distance was unnecessary for the shot and his manner made her feel uncomfortable.

Goforth also suggested that she receive the shot in the arm like Partlow gives it, but Schoen refused and said that he had never heard of that before.

"I felt very weird about how the shot was given," said Goforth.

Schoen says that he was unaware that Partlow was giving women shots in the arm.

Sylwester says that shots in the hip are preferable to shots in the arm and she doubts the effectiveness of shots in the arm.

Goforth brought her concerns to Ellis and she believes that Ellis and Schoen discussed her complaint and decided to create the Tuesday drop-in time for women patients to see women practitioners.

"There is a difference between how Janet [Partlow] treats you and how [Schoen] does. And there is a different kind of respect for you [with Partlow], a respect for the fact that you are standing there with your pants down part of way. He didn't leer at me, fondle me, or grab me or anything like that... I have just always felt uncomfortable [with Schoen] and do my best not to see him when I go in there," said

Goforth.

Goforth thinks that it is unfair for patients not to be able to see the practitioner they want to see during drop in hours if they are willing to let others go ahead of them.

Sylwester says that it would be "logistically impossible" for them to allow patients to choose their own practitioner during drop in hours. Because the walk-in is designed to deal with urgent medical conditions, they can not comply with a specific request for a practitioner, even if the patients agree to wait.

She said there is ample time for patients to choose their own practitioner either by making appointments any morning or on Wednesday nights, or women can come on Tuesday afternoons and be treated by a woman.

Goforth wants to see a place outside the Health Center where students can offer suggestions or complaints.

"If this is happening to other women and nobody comes forward then it will continue to happen... I just don't want that," said Goforth.

Goforth met again with Schoen on April 11. Goforth said that the meeting went extremely well and she was pleased to hear that Schoen will no longer do pap smears or give Depo Provera shots.

Evergreen student Lynn Burnholdt who saw Schoen for skin conditions found Schoen's

ATTENTION STUDENTS

DISCUSSIONS OF THE LONG-RANGE CURRICULUM DTF STATUS REPORT

WILL OCCUR

I. IN PROGRAM SEMINARS ON TUESDAY, APRIL 25TH OR WEDNESDAY MORNING, APRIL 26TH (AS FACULTY ARE ABLE TO ACCOMMODATE IT)

AND

II. AT A STUDENT FORUM ON THURSDAY, APRIL 27TH

FROM 10:00 A.M. - 12:00 P.M. & 1:30 P.M. - 4:00 P.M.

IN THE COMMUNICATIONS BUILDING ROOM 107

COPIES OF THE REPORT WILL BE AVAILABLE FROM YOUR FACULTY ON MONDAY, APRIL 24TH

OR

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Forum



Editorial Cartoon

"Well Fed Ed"

by Daryl Frank

The Evergreen Social Contract Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

Constitution of the State of Washington Article 1 § 5 FREEDOM OF SPEECH

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Response

Inform and educate yourselves, boycott Indonesian goods

by Miguel Castanha

Contributor

What if I told you that there are people you are helping kill off? What if I told you these people live on an island that was invaded 20 years ago? What if I talking about the biggest proportional genocide since the Holocaust? Would you have a clue as to what I'd be talking about? Probably not.

Make a checklist of all the places you know where oppression, mass murder and neo-imperialism predominate. I bet most of you will not include East Timor. Unknown to most of us, the small island on the eastern tip of the Indonesian archipelago is where the Maubere people live.

Actually, surviving is probably a fairer way to describe their existence. And that is for the ones who do survive. When Indonesia illegally occupied the former Portuguese colony of East Timor in 1975, the island had 650,000 indigenous Mauberes. Today, almost a third of the entire population is dead.

We've all learned long ago that the government's actions have little to do with popular will.

Considering communism is no longer a threat, why is the United States so keen to protect Indonesia from the free public? Well, it's a question of money. Being the fourth most populated country in the world, and conveniently corporate-friendly, Indonesia is well-liked by the West. The fact that it has oil, coffee, rain forests and other marketable goods is just icing on the cake.

Indonesia is free to kill thousands of people in an island it doesn't own. Why? So that corporations can exploit the burgeoning Indonesian economy and governments can make neat profits selling military contracts.

The deal is that we keep our public ignorant, and they let us make money off theirs. And should we worry about the small island on the fringe of the archipelago? Nah, why bother? After all, they are poor and miserable; not the best of consumers...

Well, you may wonder, what does any of this have to do with you? Why did I accuse you of being accomplices to murder? It's not because you are Americans, and consequently guilty of your government's actions. We've all learned long ago that the government's actions have little to do with popular will.

And if you are indeed guilty, remember that it can be a powerful tool for change: become aware and work to make others aware.

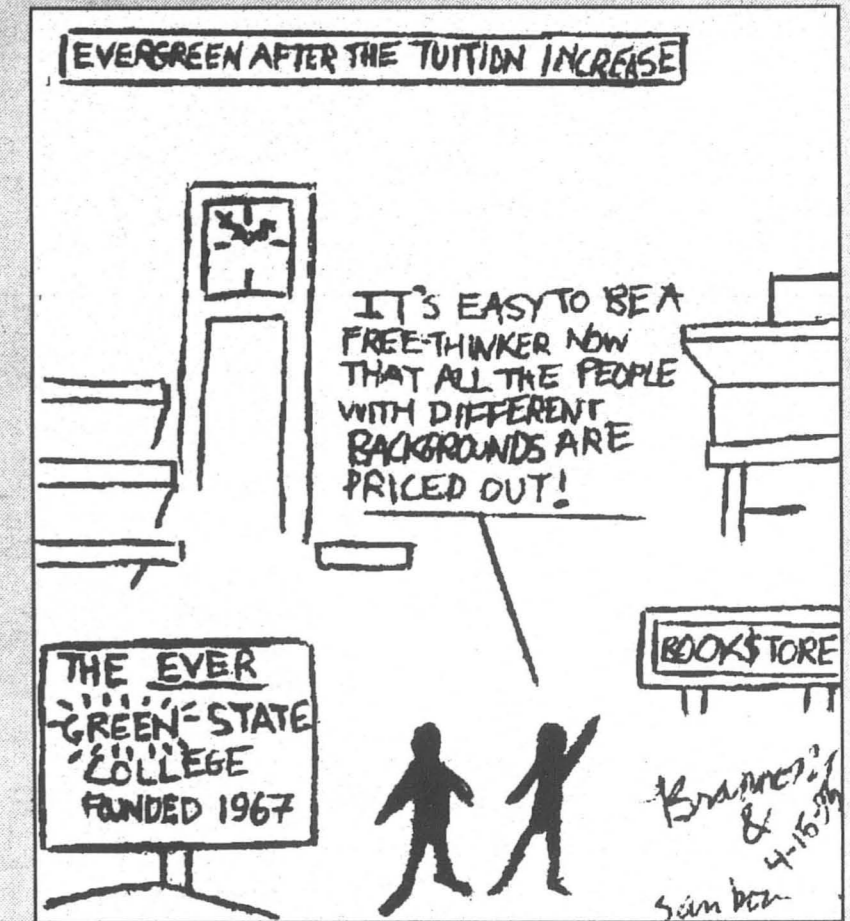
Indonesia forces have murdered 200,000 times, and thus far have gone unpunished.

I know most of you have read similar horror stories before, either as an historical footnote or in the form of government propaganda, telling you who the bad guys were. But the Timorese plight can be found under neither heading. Unless you have bought into that New World Order thing, you might be curious enough to know why: it is happening now and the government wants you to believe the Indonesian are the good guys.

After all they might butcher and kill, and they might be fond of ethnic cleansing, but at least they're not communists!

An unexplained media black out denies most Americans knowledge of the events; Indonesia is still officially a "good guy."

Editorial Cartoon "State of Evergreen"



by Kristopher Brannon and Kacie Sanborn

Long Range Curriculum DTF will hear from students

by Brian Coppedge

Contributor

The students on the Long Range Curriculum Disappearing Task Force (DTF) would like to thank the whole student body for its participation in the winter student forum. The day long meeting was well attended and many of the ideas presented by students have been included in the new draft.

Once again this quarter we have asked faculty to set aside seminar time for discussion and recommendations by the students. On Thursday, April 27 the students will hold their Spring quarter forum to review students response to the new draft. We hope to have an

even larger turnout than Winter quarter and all students are invited to attend and participate in the day's activities. The meeting will be held in COM 107 from 10 am to 4 pm with a lunch break. We hope to have representatives from all current programs attend and report out to the meeting the concerns rose during their program's seminars.

This student forum provides the last opportunity for the student ideas to be presented to the DTF before it presents its final recommendation to the faculty for their approval. Please read the draft proposal and come to your program seminars with suggestion for improvement of the document. All students are encouraged to attend the meeting on April 27. The students on the Long Range Curriculum DTF would like to thank every for their participation in these up coming events.

Help me, I need support! Student shares her support group's tribulations

by Jessica Dolin

Contributor

I decide every year to visit some of these "support groups." And every year I feel rejected and completely like an outsider. I sincerely do my best to "fit in" but most of the time the discussion is angry talk of oppression. I am now going to do the same in this article. It's difficult for me to get a word in at these groups. Sometimes they tell me that I should go try another group. I visited the Riot Grrrrs, Lesbian Avengers, Bisexual Women's Support Group, and finally the Lesbian, Gay, Bisexual Group. The ironic thing is I got less support at these groups than I do talking to myself!

I admit, I do get angry when I get called names (e.g. nazi feminist, butch-femme, and other names that are too evil to say). But I realize that these insults are just a result of people's fear of who I am... a person who doesn't judge another person by their genitals!

Or maybe these people are just trying to piss me off... cool... I like getting all riled up! What ever happened to human pride? Gay and straight — it's really all the same — we're all queer. I'd like to meet someone who claims to be normal!

I was watching Comedy Central the other evening. Ahhh!! They kept making fun of everything I know myself to be! I couldn't find any of it funny. What does this say about our country? Are we so insecure about dealing with other people that we have to make fun of them? Maybe I should learn to laugh at myself, that makes some sense. But when people make fun of something that they know nothing about or deep down they feel prejudice against, they should keep their mouths shut!

Anyway, what I am getting at is we need a real support group! I've been at Evergreen too long to still be searching for the perfect support group... anyone got any ideas? We need one where we all can be accepted and listened to — men and women — and we can be who we are and get respect.

Evergreen Community

Pizza misinformation in CPJ article spread thick

by Michael Cardew and Jim Robinson Northwest Food Services

In reference to your article on the new deli pizza, we are happy for the free plug! We are however concerned about the misinformation being reported.

Jim Robinson has never, does not plan to, and probably never will own a pizzeria. Kenny, Rich, Ky and Sparky's Old School Pizzeria does have great pie though and should be given credit for their accomplishment. Jim's involvement with their store is purely as a friend, trying to help them produce the best product they can. many students have already discovered Old School, if you haven't, definitely check it out!

Uncircumcision & The Evergreen Community

Community member longs for his long lost foreskin

by Tristan B. Gilbert Contributor

Shortly after being born, I don't know exactly how long after because I was a bit tired and disoriented at the time, I found myself being strapped down on my back. Someone then started pulling on my penis and stretching it out to where it was really quite uncomfortable. I started fussing a bit to let them know that I wanted to go back and suck on Mom's boob.

left the matter to rest somewhere in the deep depths of my subconscious mind. Just recently, however, I stumbled across the book, *The Joy of Uncircumcising*, by Jim Bigelow, Ph.D., (Hourglass, 1992). In his book, Dr. Bigelow describes a procedure that a circumcised male can use to grow back his lost foreskin. It is a simple painless process where the male stretches what ever amount of foreskin he has over the glans of his penis.

over the glans of his penis. It works similarly to the stretching of lips and earlobes done in some native cultures. The first step of the process only requires an investment of about two dollars for a roll of surgical tape. I also recommend that you get Dr. Bigelow's book.

I was able to special order it through the Four Seasons Book Store here in Olympia for about twenty dollars. I have been keeping my glans covered by stretching my foreskin and holding it in place with tape for about two days now. Already it is beginning to regain its natural moisture and is becoming much more sensitive. My wife and I are both excited about the new dimensions that a foreskin will bring to our lovemaking.



photo courtesy of MOVE by Beth Brown EPIC Co-Coordinator

Ramona Africa Survivor of 1985 racist police attack

Too few of us knew and too many have forgotten the "mistake" of May 13, 1985, when the Philadelphia Police Department dropped a bomb containing high-power military explosives on a house on Osage Avenue. The resulting fire burned for hours before the police allowed the fire department to put it out. This "mistake", as then Philadelphia mayor Wilson Goode and other city officials called it, resulted in the destruction of an entire city block, made 265 people homeless, and scorched to death 11 people — six adults and five children, all members of the MOVE organization.

The Fraternal Order of Police remembers. Last year, it declared May 13 "kiss a cop day." Last year, too, this same Fraternal Order urged National Public Radio to break a contract with Mumia Abu-Jamal, former president of the Association of Black Journalists. According to Amnesty International's definition of a political prisoner, Mumia Abu-Jamal is the nation's only political prisoner on death row.

Ramona Africa will speak at the Evergreen State College — Olympia campus at 7 pm on Friday, April 28 in Lecture Hall 1 and at the Tacoma campus on Saturday, April 29 at 7 pm. Both lectures will be followed by performance by Otunoba African Dance Theater.

For more information, please call the Evergreen Political Information Center (EPIC) at x6144. And for more information on the MOVE organization or the case of Mumia Abu-Jamal, write to: The Concerned Friends and Family of Mumia Abu-Jamal, 1630 South 56th St., Philadelphia, Pennsylvania 19143.

Response

Satire sharp, yet misdirected

To Daryl Frank Creator of Well-Fed Ed, While I appreciate *Well-Fed Ed*, your well-drawn contribution to the *Cooper Point Journal* comics page, I think that the bite of your political satire is compromised by making fun of "Ed Lintbomb" simply because he is fat. If it is the political philosophies of Rush Limbaugh that you are opposed to you should face them head-on instead of making fun of his belt size. It is almost too easy to dog Limbaugh and his friends based on their skewed world views. It certainly should not be hard for a political cartoonist. Being a political cartoonist in our society is a position of great responsibility. Many people form their opinions based partly off of cartoons like yours. This doesn't mean that the you have to create cartoons that agree with the status quo, but they should say more than "See, he's fat — so he's bad!" So do the community a favor and make your political cartoons *political*.

Despite my problems with them, I am excited to see your cartoons in the *CPJ*. I hope that this little bit of advice can help you to create more decisive and effective arguments in your cartoons. Thanks, Reynor Padilla

Cooper Point Journal CAB 316, The Evergreen State College, Olympia, Washington 98505

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The *Cooper Point Journal* is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the *Cooper Point Journal* or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

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Lots o' exciting S&A Board news

by Derek Birnie
CPJ Contributor

This week: Networking Environmental activism, movie-mania, and high intensity, blues-rooted, original music.

Board meetings are every Monday and Wednesday from 3-5 pm and are open to the public. If you come and participate in the open forum during the first 15 minutes of a meeting you will probably get to share in any treats that people bring.

In addition to the existing student groups, eight proposals were made for new student groups for this year's budget allocation. Keep an eye out for these new groups: The Evergreen Maritime Alliance, Promoting Evergreen through Public Education (PEPE), the Student of Color Anthology, the Wilderness Awareness Group, the Wilderness Center, the East Timor Action Network, the KAOS Advisory Network, EF and the Recycling Center.

The Board has been busy making decisions. In Monday's meeting, the Board's finalized recommendation for Tier One organizations (KAOS, S&A Administration, the CRC, and the Child Care Center).

Also, the Board has made a decision on next year's Board Coordinator. EQA coordinator Jules Sibbern will be at the center of the student allocation process. Jules will begin training with this year's coordinator Dante Salvatierra and putting together plans for next year's Board activities. Other Board members will be selected by a committee composed mainly of past members. If you want to apply, see Jules or Dante.

Jane Jarvis shared coffee and tea with some members of the Board on Tuesday morning during her publicly available time. She expressed confidence in the continuation of student allocation of student funds through the S&A (as opposed to preestablished or administration-controlled funding levels outside of student control).

Fat Oppression: A hard, tiring battle for activists

i've ignored talking about fat oppression for so long now, it's hard to make myself address it again. i think it's gotta be the most uncomfortable political issue for me to deal with, because there's so little talk about it, because the assumptions that justify fat oppression are so prevalent, because i have to put so much out on a line if i'm gonna address it.

because of course it's not so simple as being just an "issue" — cuz i end up feeling like i'm defending my own personal worth and character, even when talking with so-called radicals. i also stopped writing about fat oppression for quite a while because at some point i got so fucking sick of it. it got boring. people were sick of hearing about it. i was sick of hearing other people's stories about it. i was tired of having to use the same arguments over and over again.

it gets boring to always be The Fat Girl. (i'm a broken record.)

but i'm feeling guilty, like i'm slacking off on the job. fat oppression will always and forever be affecting me, i can't ever get rid of it, can't ever get rid of its effects on me. i know that fat people are perceived to be unattractive, unhealthy, unmotivated. god, do i know it. and these perceptions invade me, tell me that i'm lazy, that i'm unworthy of things that non-fat people can take for granted.

these things, the things i feel my fat is preventing me from being worthy of, they include the right to leave my house feeling attractive, the right to wear tight clothing, the right to dance in public, the right to get a tattoo on my untuned arm...

this isn't about "body image." this isn't about skinny girls thinking they're fat, that's just a symptom of fat-hate. this isn't about me creating some system of self-hate, self-denunciation. it's not self-created. i mean, i know that i can be totally stunning on a good day, just so-so on others. i have to always be fighting to feel worthy of looking good, to feel worthy of presenting myself as a motivated and accomplished person.

i'm not talking about internal condemnation — i'm talking about honest to god oppression, persecution, marginalization...

but i'm also talking about pride. i'm talking about openness and honesty. i'm talking about rejecting the system that has created fat oppression and sizeism. reclaiming the word "fat," reclaiming my body as a valid means of personal expression. reclaiming the validity of my body as a natural phenomenon.

when i was little, i wanted to be a dancer. i would check out records from the library, put



3rd Floor rocks with activities

Networking

A number of students are working on setting up an Evergreen S&A home page on the World Wide Web. Individual pages will soon be available for each S&A group so you can check out what they're doing. This, of course, requires these groups to participate. The students organizing this ask that all the coordinators and any other interested individuals contact them. You can call Brian at x5003. Revolutionize the world through the Net!

Environmental Activism

The House of Representatives Resource Committee Endangered Species Act Task Force will hold its northwest regional hearing on proposed changes to the ESA on Monday April 24 from 8:30 to 3:00 in Vancouver at the Red Lion Inn at the Quay. Timber companies are bringing their people in

by the truckload. The ERC will be setting up ridesharing so Evergreen students can voice their concerns. This *not* a stuffy hearing, it's an event. Food Not Bombs is arranging food for activists. There will be music and entertainment. This is going to make major news, so even if you can't go, watch the news. Volunteers will be making banners and signs at the ERC on Fri. April 21 after 5 pm. Call x6784 for info.

Judy Gorman

Her work is described as high intensity, blues-rooted, original music. Judy Gorman comes to Evergreen this week not only to play her blues-rooted, original music, but to share her knowledge and perspective on women in the history of music or women's history through music. Pay just \$2 (stud.) for her performance on April 25, 7 pm in the Recital Hall, or free at 3 pm.

Should we call it surfing?

She served as a network teaching assistant for the last year of her high school career at Hell High. She has exhibited excellent abilities in acquiring computer networking knowledge and applying it to the various tasks that I have assigned her.

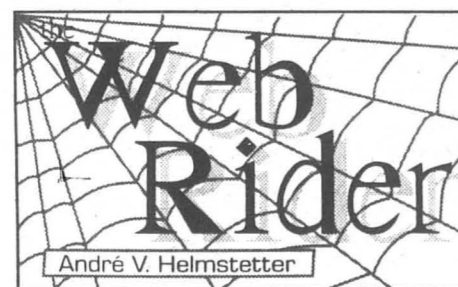
She looked at her reflection in the bathroom mirror. "What the hell am I doing here?" Her eyes had lost their shine, bags of skin sagged beneath them. Her hair in a state of dried shock after the fifth time she peroxidized it; frizzling thin at the ends. Suddenly, she was lost in the swirl of memories. Black.

She felt the cold smooth of the floor as it smacked against her limp body.

"Wake up!! Get back to the terminal!" Slowly, she dragged herself across the floor to the desk. Bolts of pain shot up her arms and into her shoulders as she pulled herself up and into the desk chair.

login: eeh
password: "What was that damn password again?" *****
You have mail.
"Remember..."

Surfing the net. Why "surfing?" Was it the coolest term that they could come up with? In my history as a person afflicted with an affinity for the technical ("computer nerd" to the un-correct), I have not met too many surfers. So I think that it's not right that we try to project ourselves into the already established cool world of the surfer. In fact, I think that if we are going to apply the term "cool" to ourselves, we need to come up with a name for the increasingly popular sport of parsing the net other than surfing. With this in mind I am asking



ing you, the reader to send me suggestion for a name more suitable to the task. If you come up with one feel free to send it in. If you think that we should continue to use the word "surfing" then let me know about that too.

Upon receipt of your responses I will decide if i'm going to continue to use this term in my column.

While you're thinking about it, "surf" on over to Kristina's Propaganda page where you'll be able to find out a lot of stuff about Kristina and a bunch of other stuff that affects everyone.

<http://tweedledee.ucsb.edu/~kris/>

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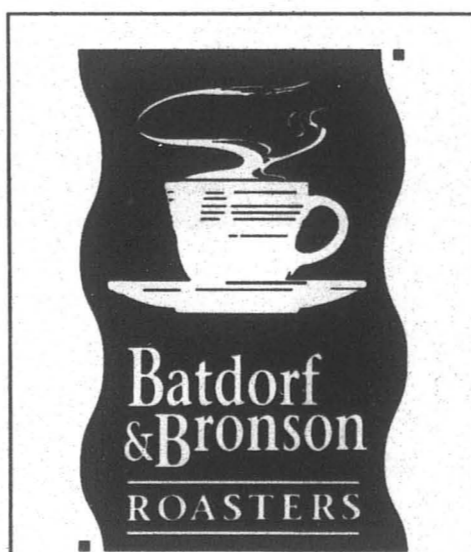
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Comics an untapped reporting medium

by Reynor Padilla

Normally comics don't have anything to do with journalism. Comics are usually sequestered off to tiny corners of a page in the modern newspaper, sometimes sharing space with "Dear Abbey" or the crossword puzzle. But the modern comic, which incidentally got started in newspapers, is adaptable to more forms of communication than simply the mediocre three-panel joke or the strapping, over-muscled, over-colored superhero monthly.

Recently, in fact, comics have made the dive into journalism. And as far as I can tell, that's a turn for the better for print media.

Comics provide a more exciting and immediately visual form of storytelling and reporting than traditional print journalism. Using comics to report the news may just be the kick in the pants that print journalism, a medium floundering against the competition of TV news, needs right now.

So far, however, the use of comics in journalism has been rather limited. The comic printed to the left is my first, and admittedly meager attempt at using comics to report on something. In this case I am reporting on a "ska" show held at the Housing Community Center on April 15. I took the idea of reviewing shows from a series of one page strips done by Evan Dorkin and Kyle Baker which were published in *Reflex* magazine during 1993. The hilarious "Critics at Large" strips talked more about the ridiculousness and stupidity of the New York and Los Angeles music scene than the bands they were allegedly reviewing, but it was reporting nonetheless. The strips, while far from being hard news, were an example of the entertaining and informative use of the medium to report.

Art Spiegelman's *Maus*, is an excellent example of comics used in journalism. *Maus* is the story of Spiegelman's father, Vladek, who lived through the horror of the Nazi concentration camps during World War II. *Maus* won a well-deserved Pulitzer Prize for Biography, but it is in reality more of a journalistic piece than anything. The two book series tells both the story of Spiegelman's father during the war, and the story of how it effects his relationship with his son now. The book is important and current (therefore fitting the definition of journalism) in that it doesn't simply relate the horrors of the Nazi camps, but the aftereffects that still effect the survivors a generation later.

Comics are a new and vastly unexplored medium of reporting that can both intelligently analyze, such as *Maus*, and lampoon and criticize like Dorkin and Baker's *Critics at Large*. Certainly more experimentation is necessary for comic strip reporting to become feasible. But because of their visual appeal in the face of the modern reader's short attention span, comics could become the key to survival for print journalism in the 21st century.

→Reynor says, "Don't you hate those taglines that sound funny when you write them but later seem stupid?"

*PROPS TO EVAN DORKIN AND KYLE BAKER WHO I BIT HARD FOR THIS IDEA! © REYNOR PADILLA 1995

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THE CPJ

Hey, buddy, it's time to get out your walking shoes

by Demian A. Parker

It's that time of again. A time which only comes twice a year. Friday is Olympia Art Walk time.

For those who do not know, or who have forgotten since last October, Art Walk is "a celebration of the Local Arts Community by Artists, the Business Community, and the City of Olympia Arts Commission."

That was from the official Art Walk flyer, which you can pick up all over town. Because you, my CPJ readers, might not have picked up your handy guide, here is a taste of Art

Walk events for this Friday, April 21, 1995 from 5 to 10 pm.
South Puget Environmental Educational Clearing House 218 Fourth Ave — The good people at SPEECH have a lot to offer you in the way of artistic enjoyment. Color photographs by Gay Gordon and Members of the Olympia Sogetsu Ikebana Study Group will be on hand to tell you about weeds and wildflowers of South Puget Sound.
Smithfield Cafe 212 Fourth Ave — Meet Lisa Hornbrook, a local artist, who will be on hand to talk about her painting which will be displayed.

Olympian Hotel-Fireside Books 116 Legion Way — A small faction of the Olympia Poetry Network - consisting of Jeanne Lohmann, Argentina Daley and Jim Bill — will perform.
Gnome's World 207 Fifth Ave — Los Callaveras will perform those infectious Latin rhythms while you enjoy the mixed media art by the Olympia Waldorf School Faculty and Parents.
Capitol Theater 206 Fifth Avenue — Walk into the Art of The Begger's Dozen Group Show of paintings and sculpture; while there, check out the drawings and sculpture of

Carrie O'Neill and the acrylic on paper work of Bill Schneider.
Bulldog News 116 Fourth Avenue — Come check out "26 Letters and Poetry Reading," a multimedia painting, visual and spoken word poetry by a wide-range of people.
Procession of the Species From Percival Park St. to Sylvester Park — A parade in honour of Earth Day's 25th Anniversary. Begins at 6:45 pm and ends at 7:15 pm. This will be a fun event that everyone should take some part in, even if it is just to look at the animals.
 Demian is Public Relations.

Canadian Cub plays Evergreen

by Oliver Moffat

I got a chance to interview the band Cub last week when they stopped in Olympia on their way home from tour.

Cub is almost home from a big six week tour all the way across Canada and Northern and Eastern U.S. They were at Evergreen to record a syndicated satellite radio show a group of students are doing with KAOS.

Cub, from Vancouver B.C., is Lisa who plays bass and sings, Robynn who plays guitar and sings a little bit and Lisa G. who plays the drums and sings very little.

Lisa and Robynn have been Cub for three years; Lisa G. just started last year. When they started they had no idea they'd be as successful as they are now.

"I don't even think when we started, it was like, 'oh, maybe we could put out a CD. It was like maybe we could play a show sometime. Maybe someone once will let us open for them maybe at a party,' and now it's like touring, CDs, videos and the whole thing," says Lisa.

Cub has five videos out but says it's really hard to see them in the United States because of the weird strangle hold MTV has on independent music by not playing it.

Lisa said, "In Canada there's a station called Much Video that's really good about playing independent videos. We've made videos that have cost about thirty dollars."

"Canada is much more organized and supportive of independent art forms. You can get money for recording, tours and videos if you're an independent band."

Cub played at YoYo-a-GoGo last summer. Lisa G. said her favorite part of that week was seeing Ian McKaye of Fugazi, "...but he didn't play, he was just standing around looking cute," she said. Their latest CD has a photo of him standing with the band outside of the Capitol Theater.

They spent the day at Evergreen to record with Rob Keefe, Brooks Martin and Paul Pearson, Evergreen students putting together a syndicated radio program to distribute over KAOS's satellite.

The three KAOS programmers plan to produce six shows before summer and then distribute them to college and other radio stations around the world for next fall. The show will likely be called OFFDAY.

They plan to also record *Kicking Giant*, *Pez*, *Fitz of Depression*, *Bone Cellar*, *Tall Toad*, and *Walk the Plank* — Calvin's new band [scenesters take note]. "No bands on Sony... you can quote me on that," said Brooks, "Sony can keep their stupid bands, we don't want 'em."

They encourage bands to send them stuff. "Send it on 120 minute DATs... that'll save ten dollars every time we get one..." said Brooks, "don't quote me on that."

Oliver can say any word backwards. You should test him.

Actual autographed self-portraits of those up-and-coming Canadian alterno-rockers: Lisa G. (left, with drumsticks), Lisa (center puddle) and Robynn (right, wearing the glasses).

Ani Di Franco

She's Back!

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S&A

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S&A

Produced by MCA Concrete in Association with Concrete. MCA is not responsible for and has no control over the contents of advertised performances. E-MAIL: mca@cpj.com

KAOS on Red Square

by Robert M Keefe

The first revolution of the post-Perestroika U. S. is marching in at 7,800 rpm. This Tuesday, April 25th, the newly formed student group, the KAOS Advisory Network (KAN), will mastermind their first event: a day of remote programming taking place, as with tradition, on Red Square.

The KAN was formed from the ashes of the ultra-left wing Mission Implementation Committee (MIC) (a conservative splinter group of the Satellite Implementation Group (SIG)). In a coup early on in the quarter, their intrepid leader Lisa Corwine, forced the hand of S&A (in a bizarre deal involving the Camarilla, the Men's Center and an undisclosed amount of cash) into student group status. In a recent statement, Ms. Corwine stated, The Inland Empire will rule the world! No sense could be made of this remark. She is currently negotiating a book deal.

The takeover begins at 6 am with free food for everyone, or at least until supplies run out. Jason Laurvick and Greg Chapin host the Breakfast Special; and along with the usual music, news and ideology, they plan a bagel bake-off, with local bakeries competing for the best bagel. Special guest judges in the State legislature are planned.

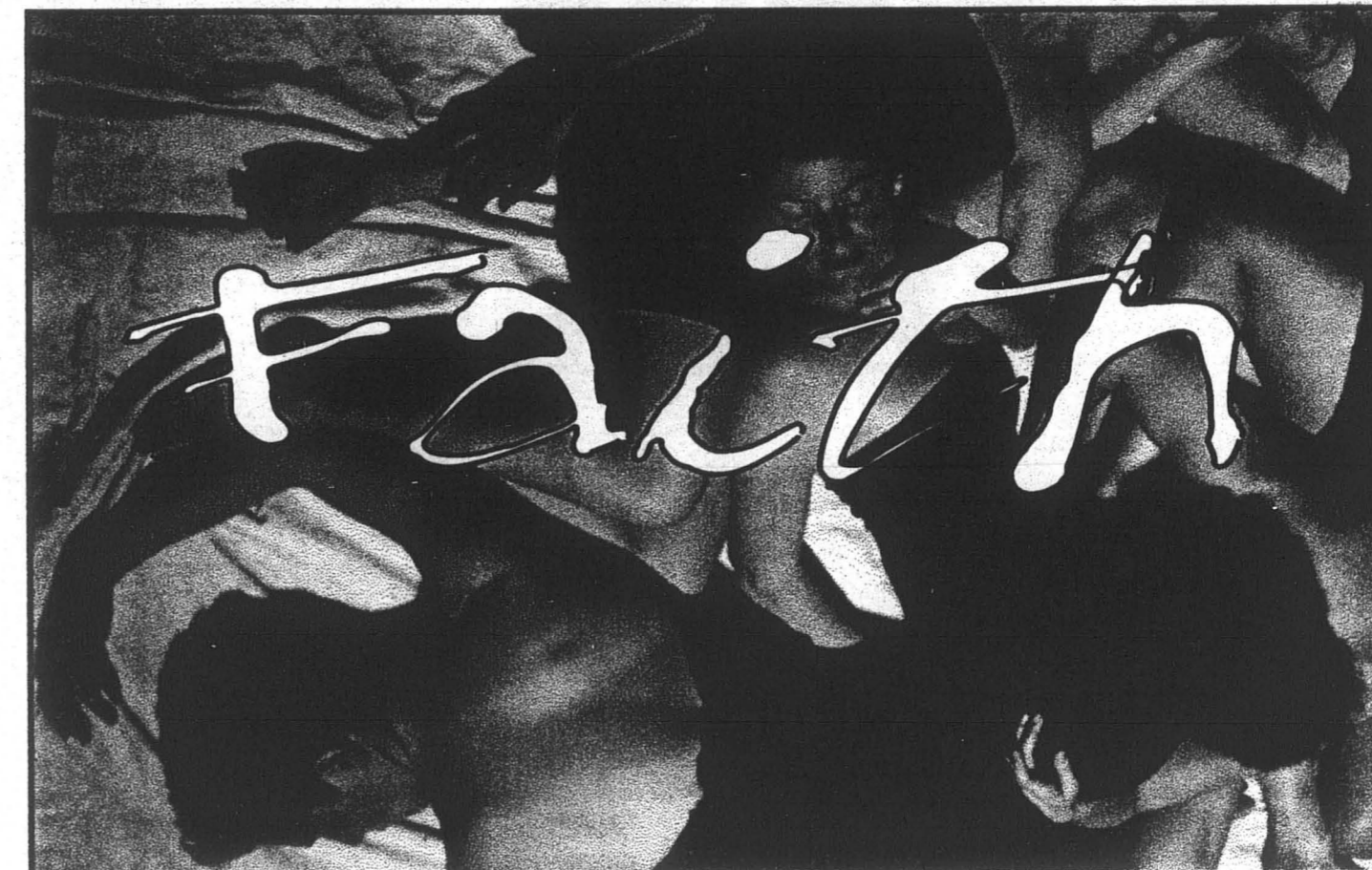
Spencer Crandall and his team of Celtic clans arrive at 10 am. Two special guests: Michael O'Neill and Judy Gorman will support the campaign with live music. Ms. Gorman, who will perform the same evening in the Recital Hall, plays high intensity, blues rooted, original music and fires a mean slide catapult.

Jaime Mendez, author of the KAOS Beat Manifesto, will fly in on his personal helicopter from the Caribbean, arriving promptly at noon. After a short propel down the clock tower, he will bring Latin American music and affairs to the ever growing crowds on Red Square with his show *iCaribe!*

Sandwiched between disco and funk, during Groovy Tuesday, a final miraculous event will occur. KAOS's resident Siamese Twins, J. R. Indigo and Dave Over will outdo parthenogenesis, and perform the world's first self-separation. How this supports the Revolution is unbeknownst to any of us. Ms. Indigo's only comment was, "I finally won't have to sing 'I Got You Babe' with Dave anymore; I'm willing to take the risk." Mr. Over's only comment was, "Yo man, we be funky."

Other events planned during this super-secret well-publicized takeover include: bobbing for apples, Twister, and general subversion of the dominant paradigm.

→Rob is the best damn Rob at the CPJ.



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The Pat Graney Company

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Oh, Carmen, we're so proud of you! The nine years you were at Evergreen flew by so fast! We'll have your room ready to move back in!
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Spaces starting at this size are \$8.00. They can be bigger and include photos. Send the exact wording, and any photos to the Cooper Point Journal
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Thursday, April 20

Today through Saturday, April 29: **The Art of Hope: Refuge from the Storm—Drawings by Burmese Children.** @ Gallery II, Library 2nd floor. Mondays-Thursdays 8:45 am - 10 pm, Fridays, Saturdays 8:45 am - 6:15 pm, and Sundays 10:30 am - 6:15 pm. Also @ Gallery IV, Library 2nd floor. Mondays-Fridays noon to 5 pm, Weekends 1 - 5 pm

Rape Response Coalition meets @ 3:30 - 5 pm in the 3rd floor CAB

There's tons of Tuna Casserole in the Greenery today!

At The Capitol Mall Theater (for your viewing pleasure): **While You Were Sleeping** 4:45, 7:00, 9:15. **Tommy Boy** 4:30, 6:45, 9:00. **Rob Roy** 5:20, 8:00. **Muriel's Wedding** 5:15, 7:30, 9:00

Friday, April 21

Evergreen Expressions presents **The Pat Graney Company.** 8 pm @ The Washington Center for the Performing Arts in Olympia. General public \$21, KAOS subscribers, students, and seniors \$18. Evergreen students \$12.

The Greenery has Eggplant Parmesan today!

In celebration of Olympia's Arts Walk, there will be an artist's reception @ the Childhood's End Gallery on Olympia's waterfront 222 West Fourth Ave. from 5 pm - 10 pm. The show will feature the art of Cappy Thompson, Benjamin Moore, John Lysak, and Tom Ingham.

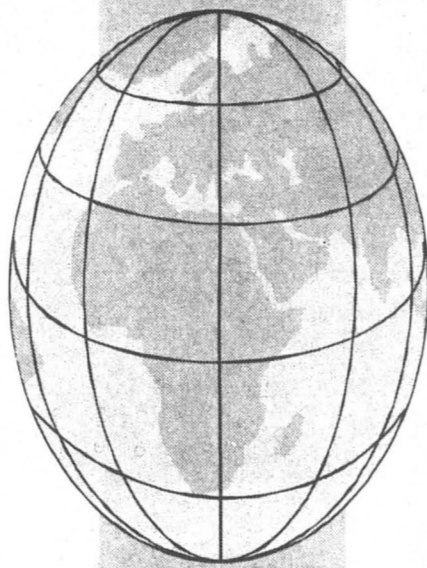
Saturday, April 22
EARTH DAY!

Gaming Guild meets @ 7 pm - midnight in Library 1000, 1600, 1512, 1508, 1509, 1507, 1612.

Cub Scout Den 12 has organized a **March for Parks.** At Capitol Lake Park from 1 pm to 3 pm. Donations go towards building an accessible playground at Lions Park.

LOLLAP.L.U.ZA Free concert @ P.L.U.'s Campus in Tacoma on Foss Field noon-8pm. Featured bands are...

Earth



Day

Sat., April 22 cont.

Pro's & Concepts, Zookeepers, Rhinohumpers, Queer The Pitch, Easy Bigfella, and P.L.U. guest band Ganja Farmers.

Meg Novak and Beverly Thompson will be speaking about the April 9 **National Rally for Women's Lives and Young Feminist Conference.** 7:30 pm @ Pathfinder Bookstore 1405 E. Madison, Seattle.

Monday, April 24

The Empowering Women Film Series will be showing **"Strangers In Good Company"** from 7 - 9:30 pm in Lecture Hall 1

A.A. meets 5 - 7 pm in Library 2130 Men's Group, ERC, NSA, and Umoja all meet in 3rd floor CAB

Philly Steak Sandwiches in The Greenery today!

Tuesday, April 25

Greenpeace, the Northwest Conservation Act Coalition and the Atmosphere Alliance is hosting an informal meeting to discuss the risks of gas power plant development in the Northwest. 7:30 pm - 9:30 pm in Lecture Hall 5. FREE!!

In CAB 315 at noon there's going to be the first forum to talk about whether or not to close the CAB at night.

Evergreen Students For Christ meet @ 7 pm in Library 2221, **MES Bi-weekly** @ 5 pm - 6 pm in MES Lounge, **LASO** meets @ 5 pm

The Greenery has tons of Tuna Noodle Casserole again!

Wednesday, April 26

The student-produced documentary **"Politics, Power, & Media"** in Lecture Hall 3 from 7 pm - 10:30 pm. A reception will follow.

ERC Film Series in Lecture Hall 5 from 7 - 9:30 pm

Feminism in the Middle East Lecture MERC FREE!!! in Lecture Hall 1 from 5:30 - 6:30 pm

In CAB 110 at 5:30 pm there will be a second meeting on whether or not to close the CAB at night.

Irish Dance Class in Library 4300 from 7 - 8 pm

Anime meets @ 7 pm in the Edge, **Sodapop, IASO, Mecha, Jewish Cultural Center, Women's Center** and **ASIA** all meet @ 3 pm in 3rd floor CAB

Today in The Greenery: Spaghetti with Marinara Sauce!

"Keeping Your Well, Well" workshop from 7 pm to 9 pm @ L.P. Brown Elementary School 2000 26th Ave. NW. Olympia. Learn to keep your drinking water clean. FREE!!

Classifieds

Help Wanted

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Misc.

STAR TREK: If you took the Star Trek program at TESC, locally based reporter would like to chat with you. Please call Terry at 705-2203.

I BUY BOOKS CALL 956-2913 LEAVE MESSAGE

BLUES HARMONICA WORKSHOP to be held in Tacoma. Play like a Chicago pro. Call now (206) 723-6027 to recieve a free Blues Harp sample tape.

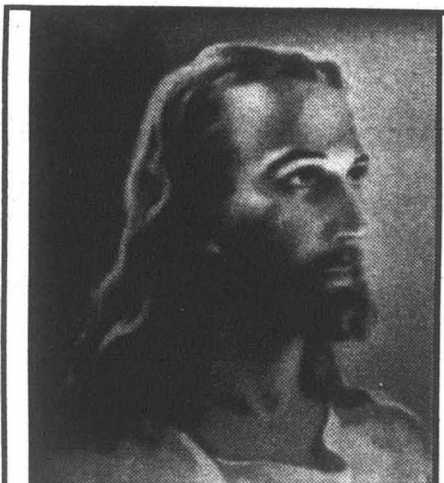


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COMICS!

EDITED BY REYNOR

Coven House by Cat Kenney



Soap-Box Blues Jonah E.R. Loeb



Monkey Land Brian Theiss



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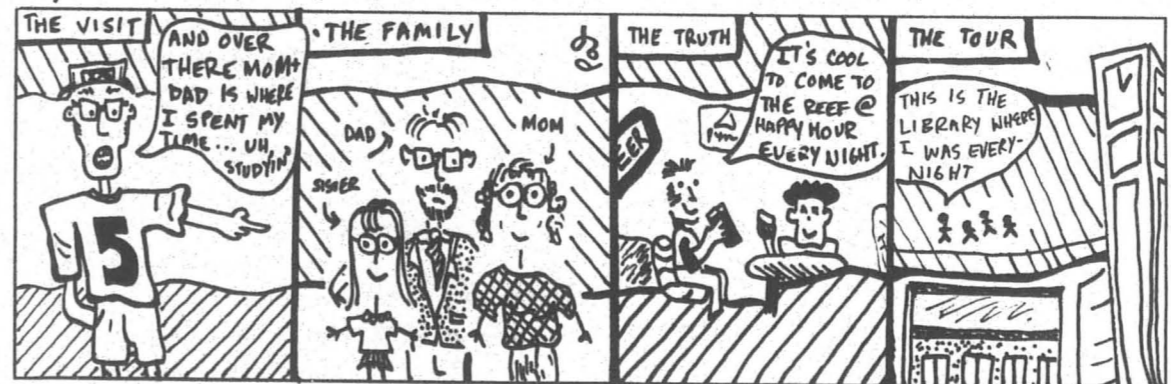


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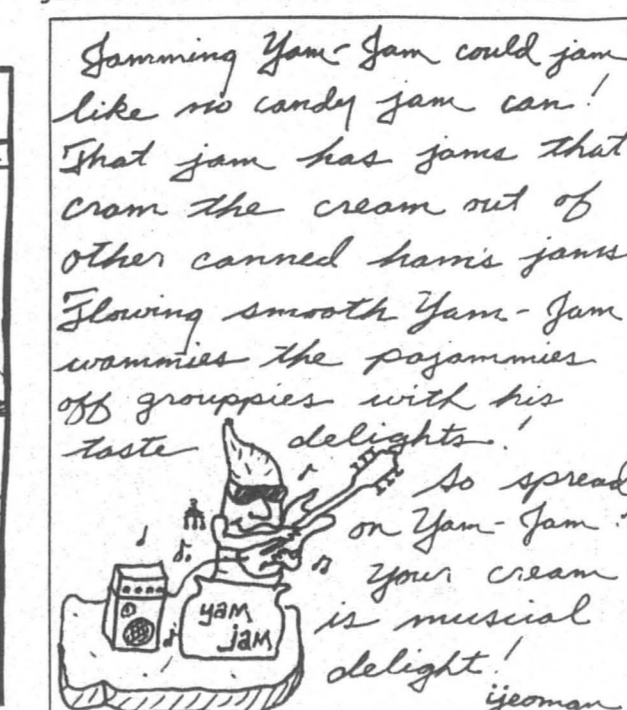
Oly Winter Pat Castaldo



Order Arex by Lisa Anne Boleyn



Just for the Health of It Yeoman Stender



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Autopilot Julian Buertens

